

MOI

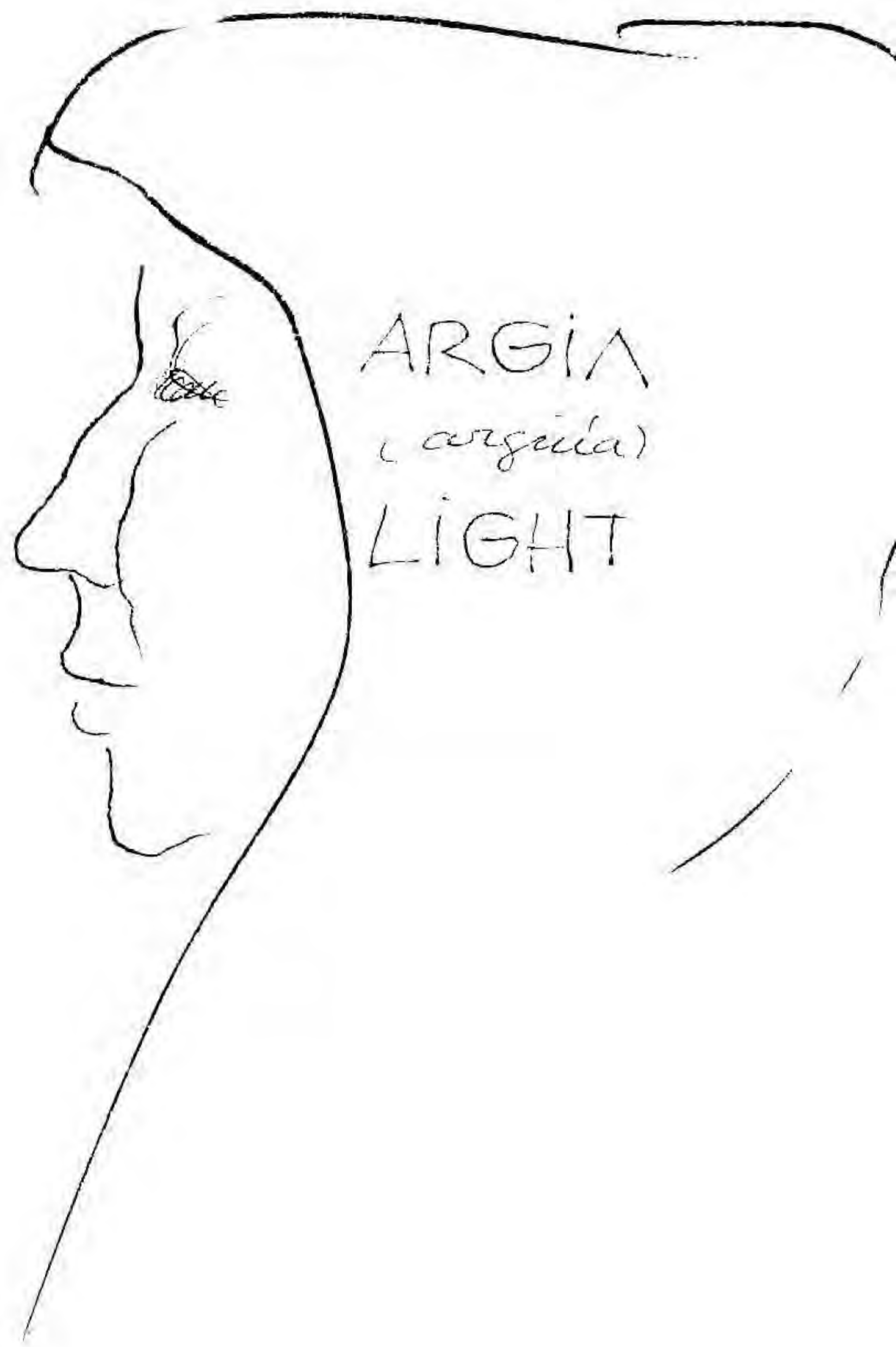
RUTH

X

mc 1996



28
RUTH



we will appreciate
thank you for your collaboration.

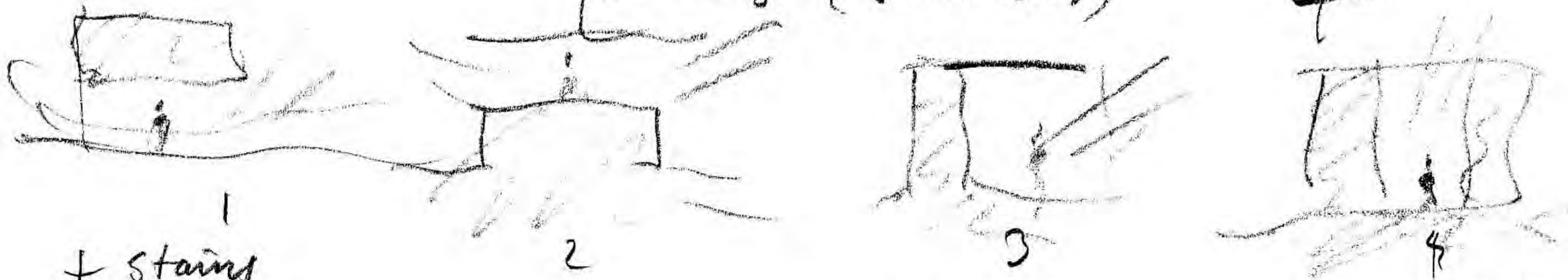
IN THE GAGE (by Henry James, NY, 1843 /
(en la jaula). London 1916)

"terra incognita" (unknown earth)
Land - landscape

I could tell the story of UTOPIA
related by V.V. about a new city (LAISSEZ-FAIRE CITY)
where 10 american very rich men created a center
of CAPITALISM.

contributors { archive
depot
basement
Storage (shelves)

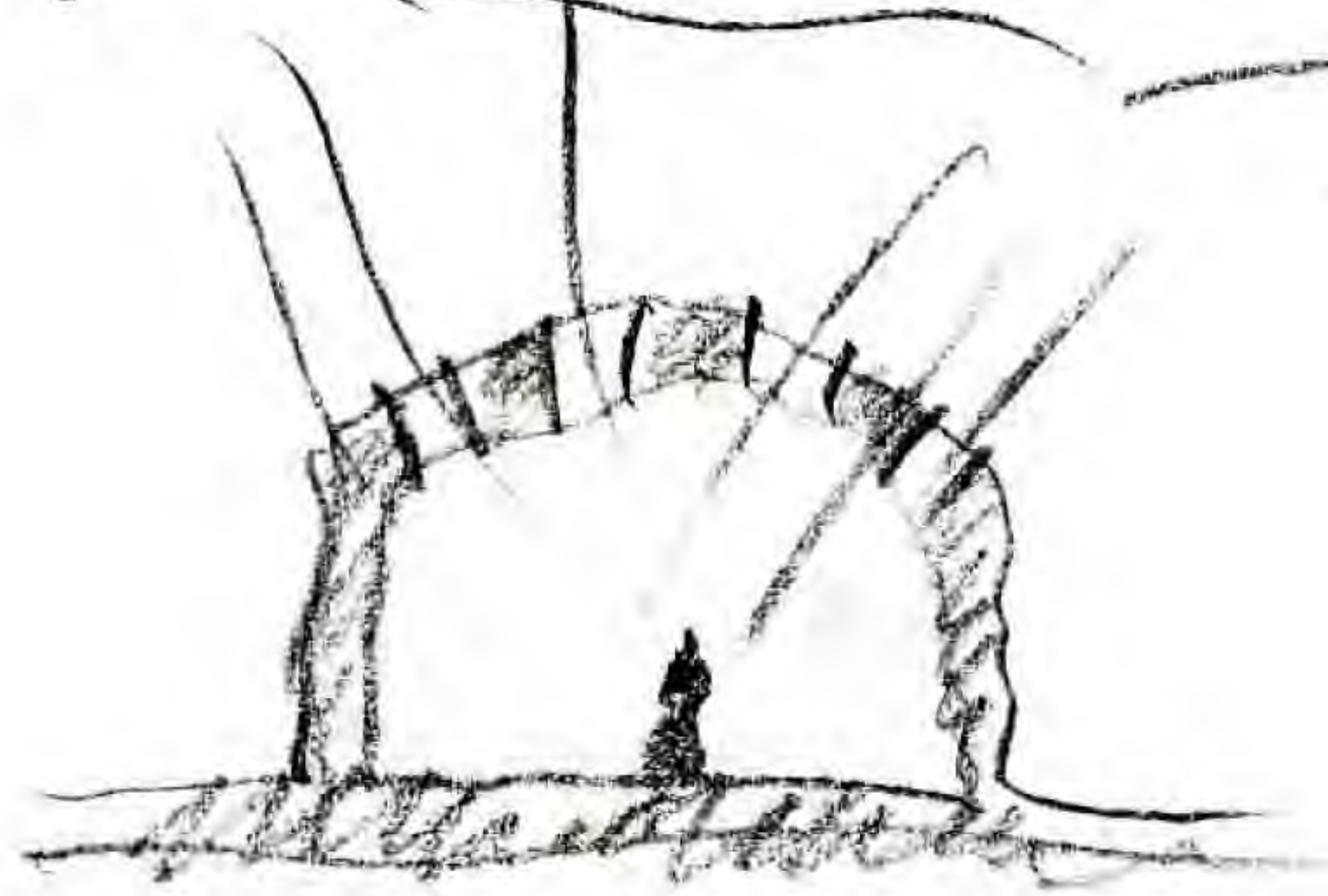
for broom } service space
service space



+ stairs



light



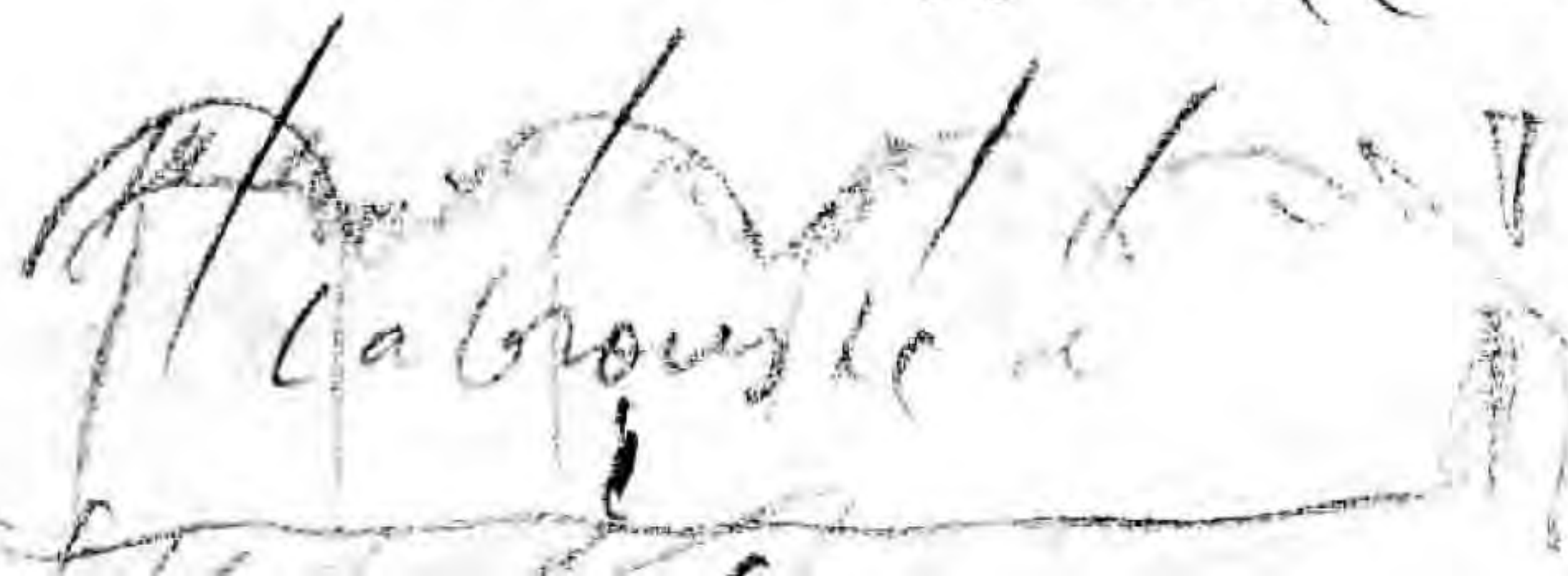
4
(from the light coming in the roof ceiling)

- banco de granada
- piscina mirabilis

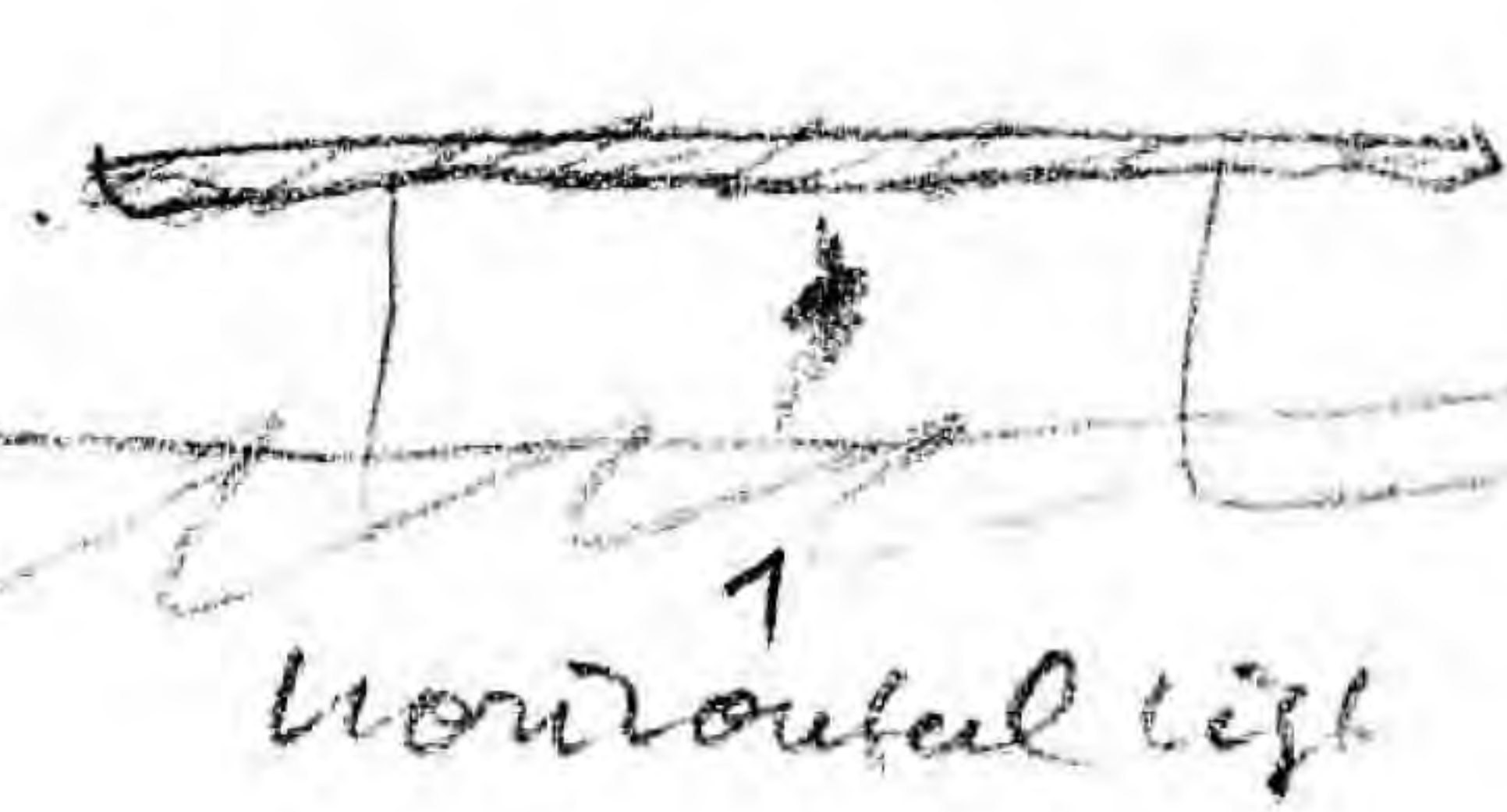
6

MORE SAUCES.

- Farnsworth house pieces the oculy of the Pantheon —
- A white tile with few water or too much hot
- to destroy la mosquée de cordoba to build the new cat.
- to destroy la Alhambra of granada to build the new place
- to remake the Pantheon or the Parthenon



La granada



1 horizontal light



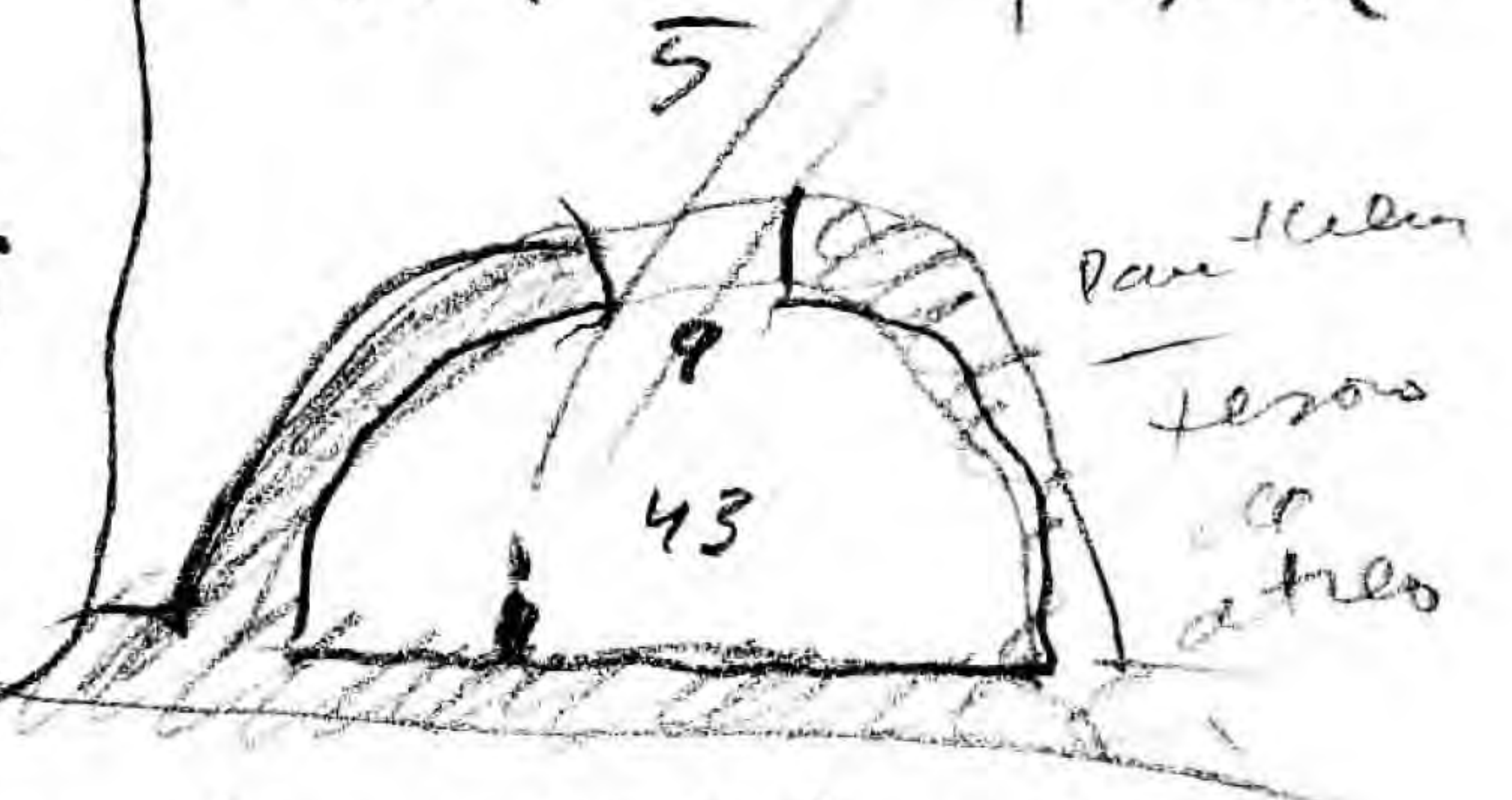
2 horizontal + vertical



3 from the light

- el juego de la p. de la Revolución francesa
- en the vertical plan
- or 1° la bruyfascade

podría escribir otro texto más extenso de la luz. VA LIBRO con los ejemplos que estan aquí sugiriendo y con mis proyectos!



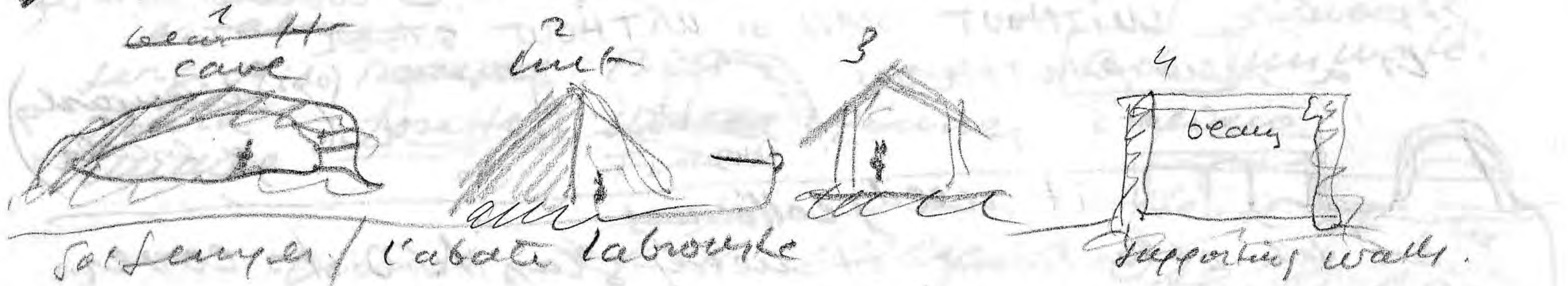
Pantheon Tesoro or otros

vertical light with measure

Total light Pantheon

Stupid
• mechanical light
• Jean Nouvel

Construction

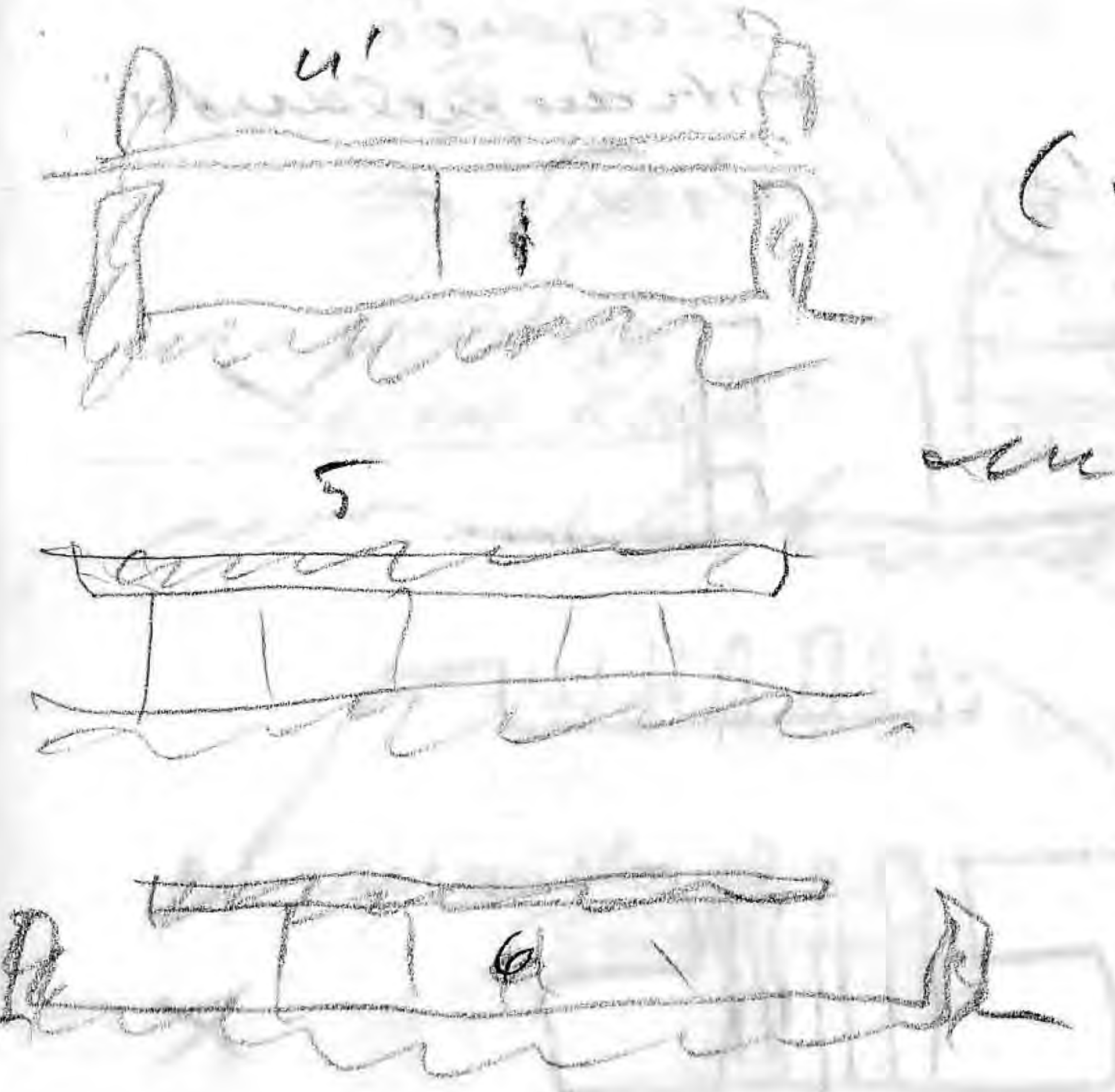


Sat Sanyer / Cabata laboune

only when it is possible. with two new technologies
TO CHANGE this world in: STEEL and GLASS.

(to flush. FLUSHED FAÇADES)

and Reinforced concrete
make possible "le plan horizontal"
SLABS

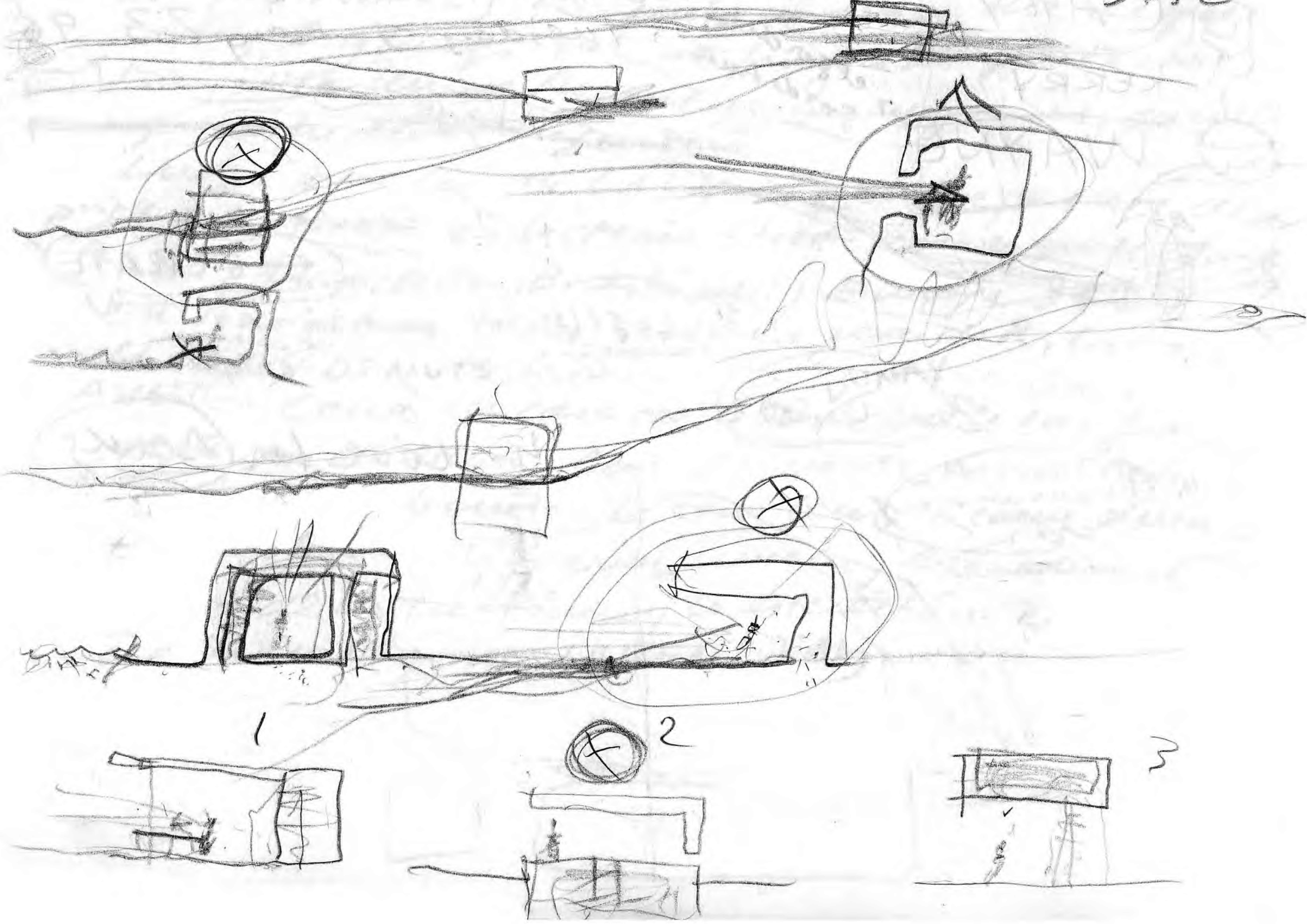


(en este extracto viene al ardo, este
nacimiento una curiosa SINTESIS
veo clara muy clara en Historia
en ella de lo situar GRANADA
& MALLOCA)

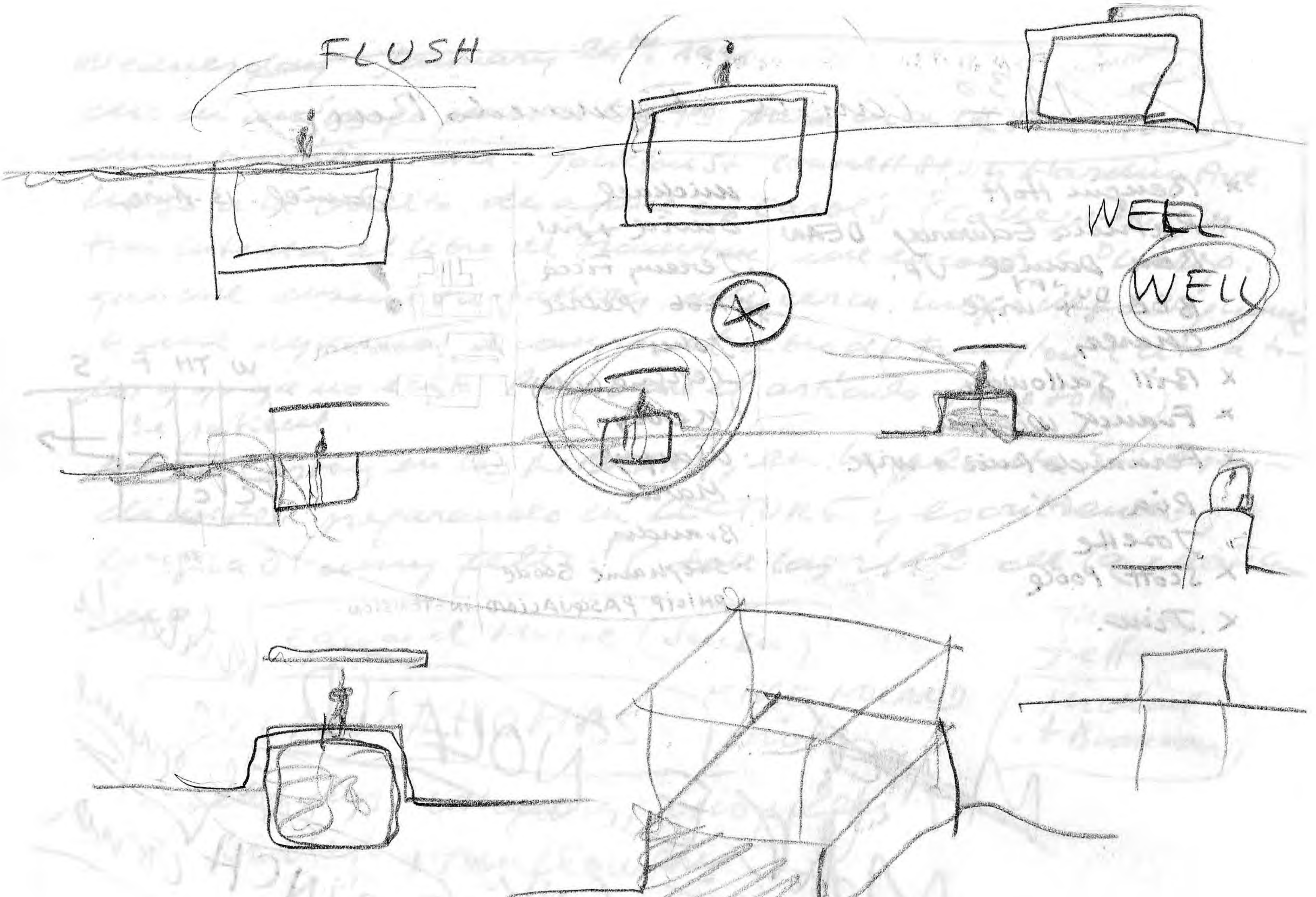
MALLOCA (METS) es el final de un
proceso

GRANADA (CARBU) una interpretación
de la H. El uso REFLEXIVO de un elemento

1 CELEBRATE context CELEBRATE SITE



FLUSH



I Architecture



- privacy (the story of a little bottle of "Champaigne")
- horizontal light
- more than just to say / after Free

II Steaming at the ocean (ocean)



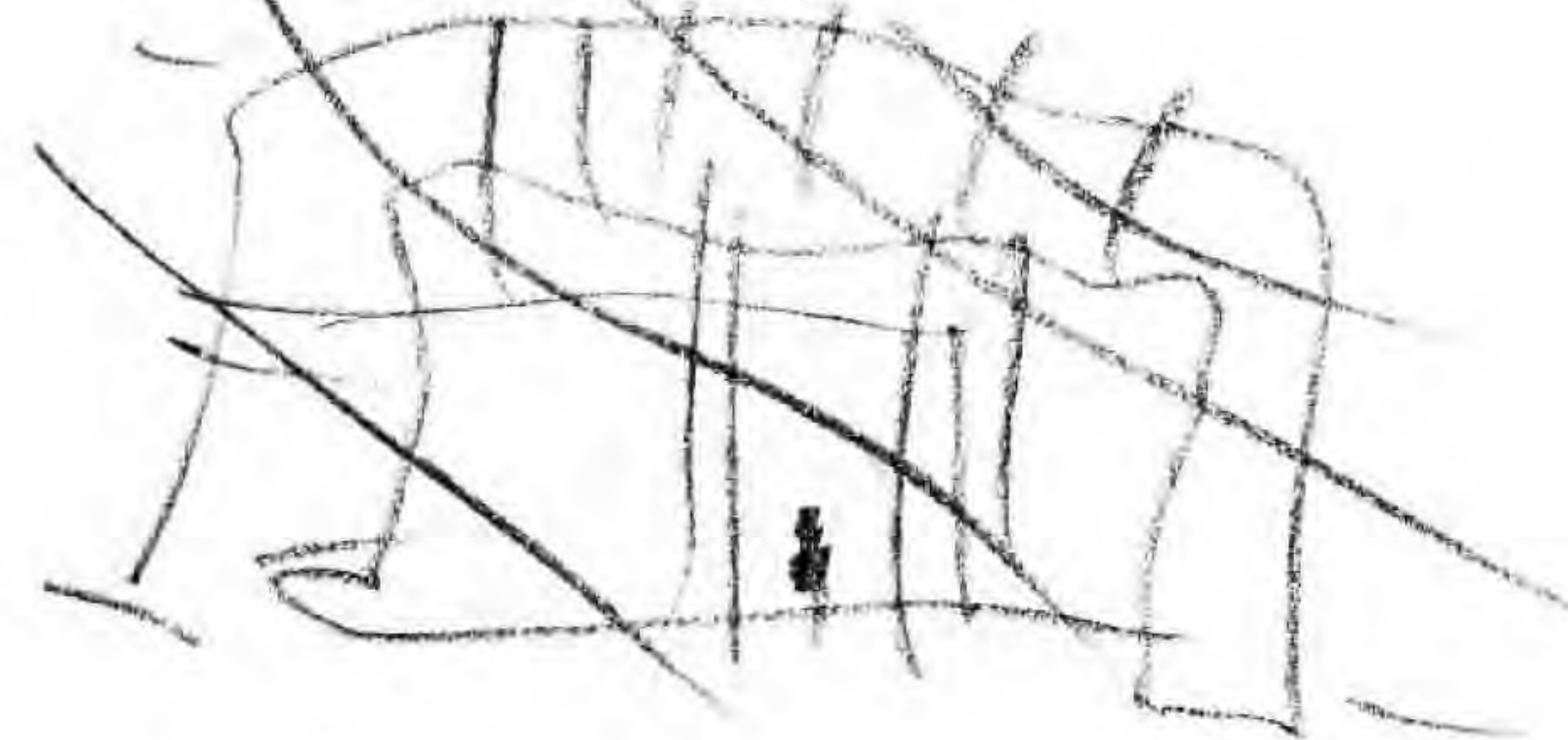
- Safety
- landscape to look at.

III levee garden



- to be caught
- super tede
- Jasmin, wisteria, grape vine

IV implosion of light



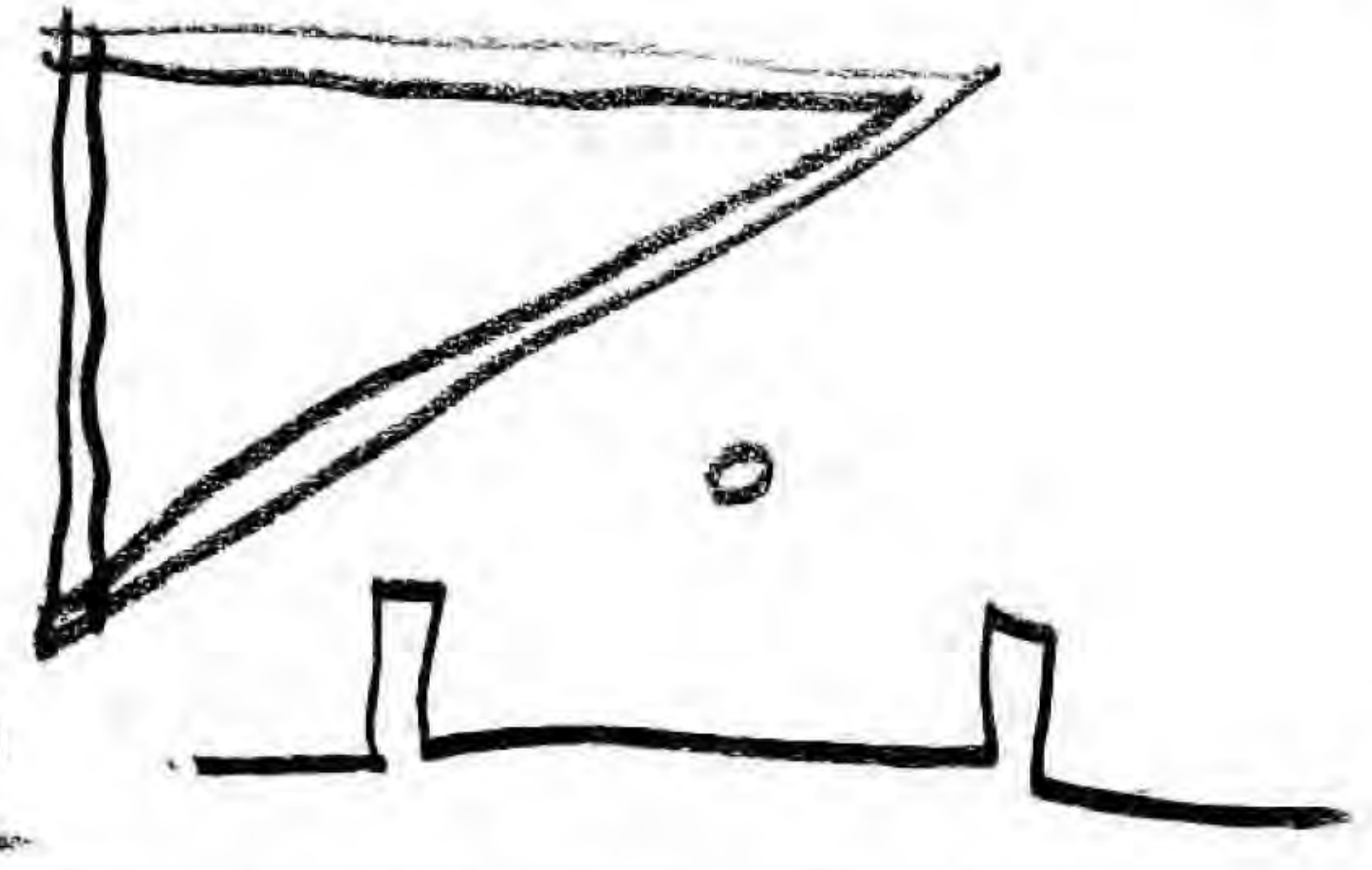
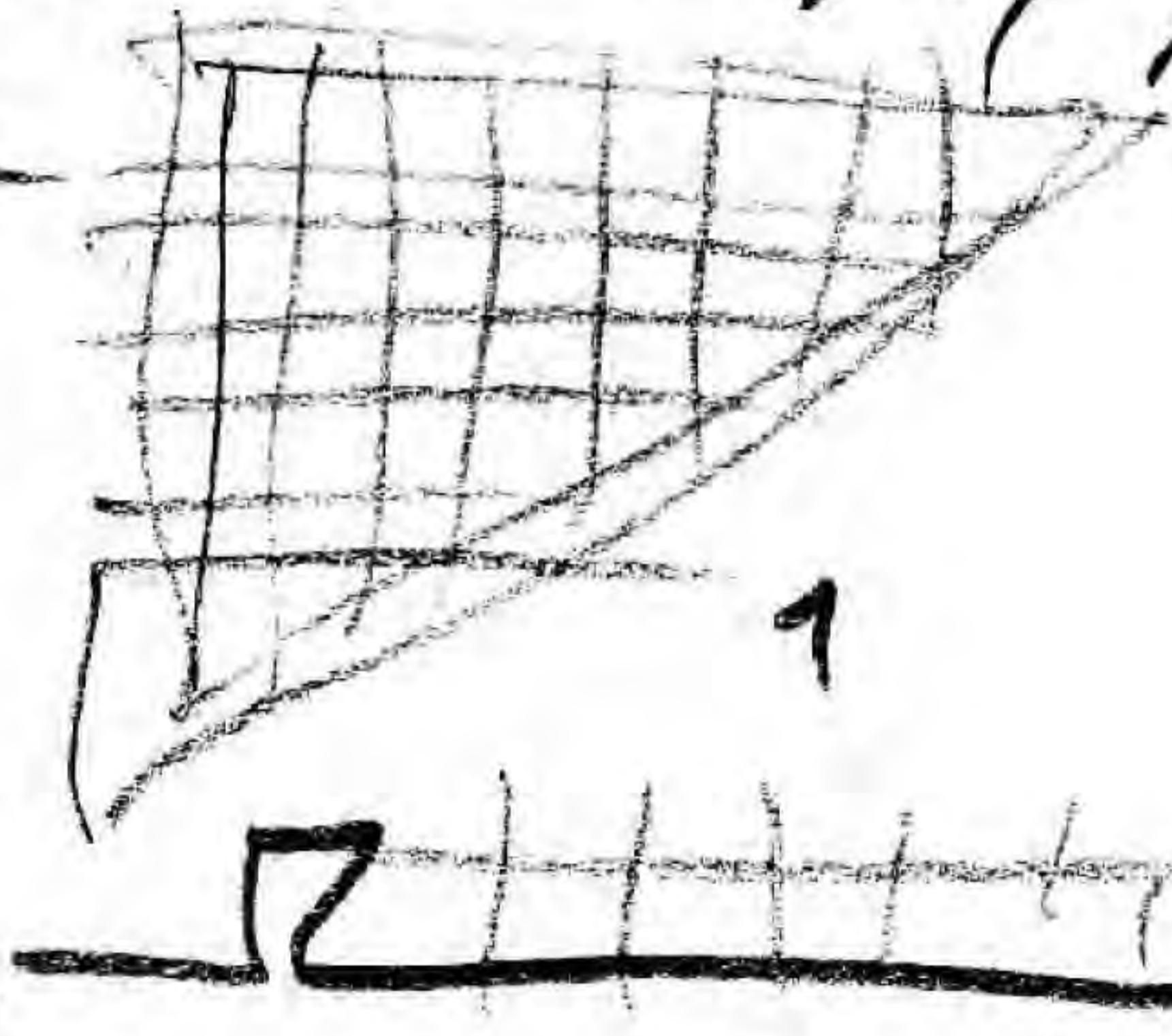
- Stereotomic box 3x3 3x3
- concrete



Preparing the Rome Exhibition

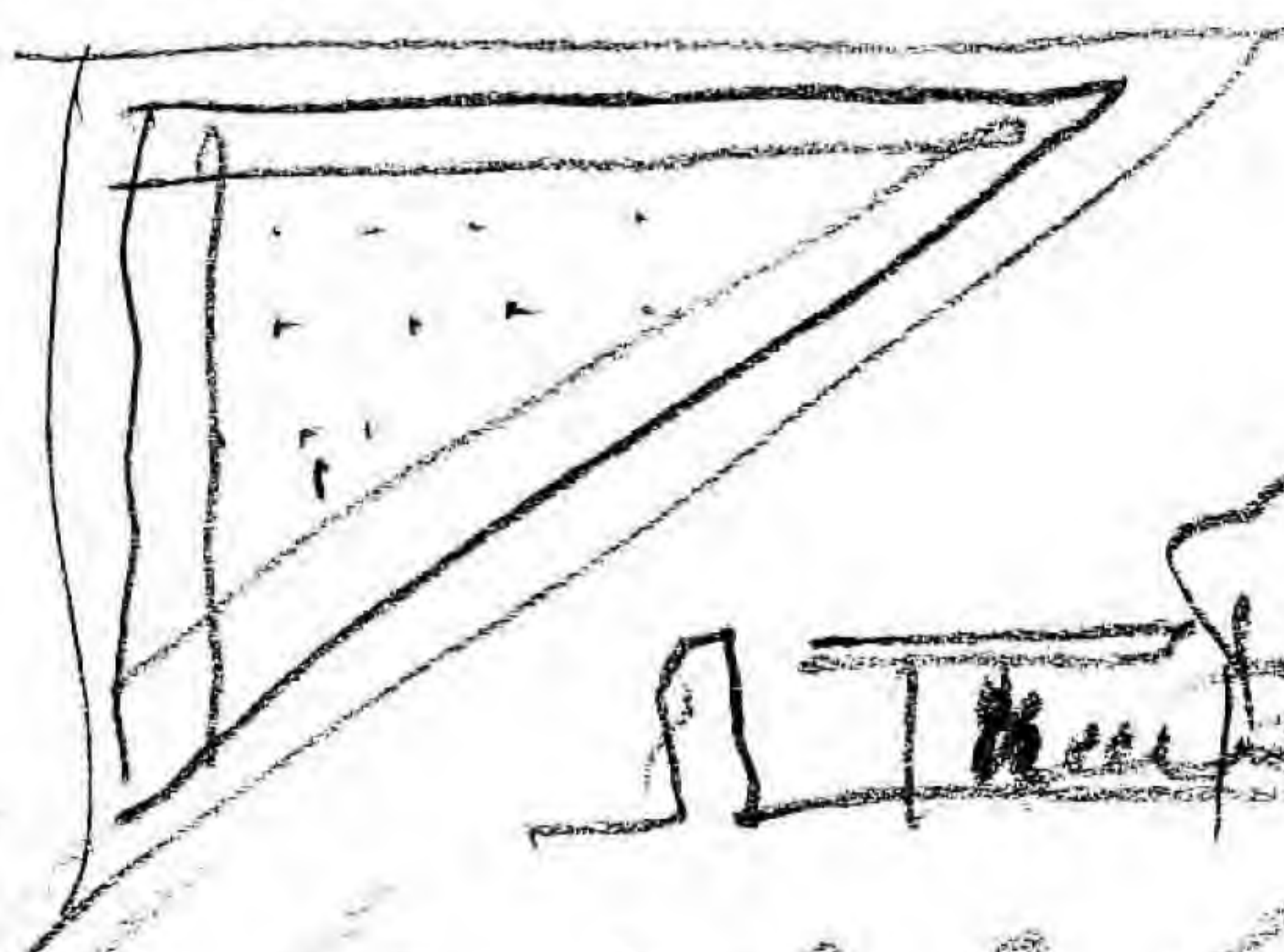
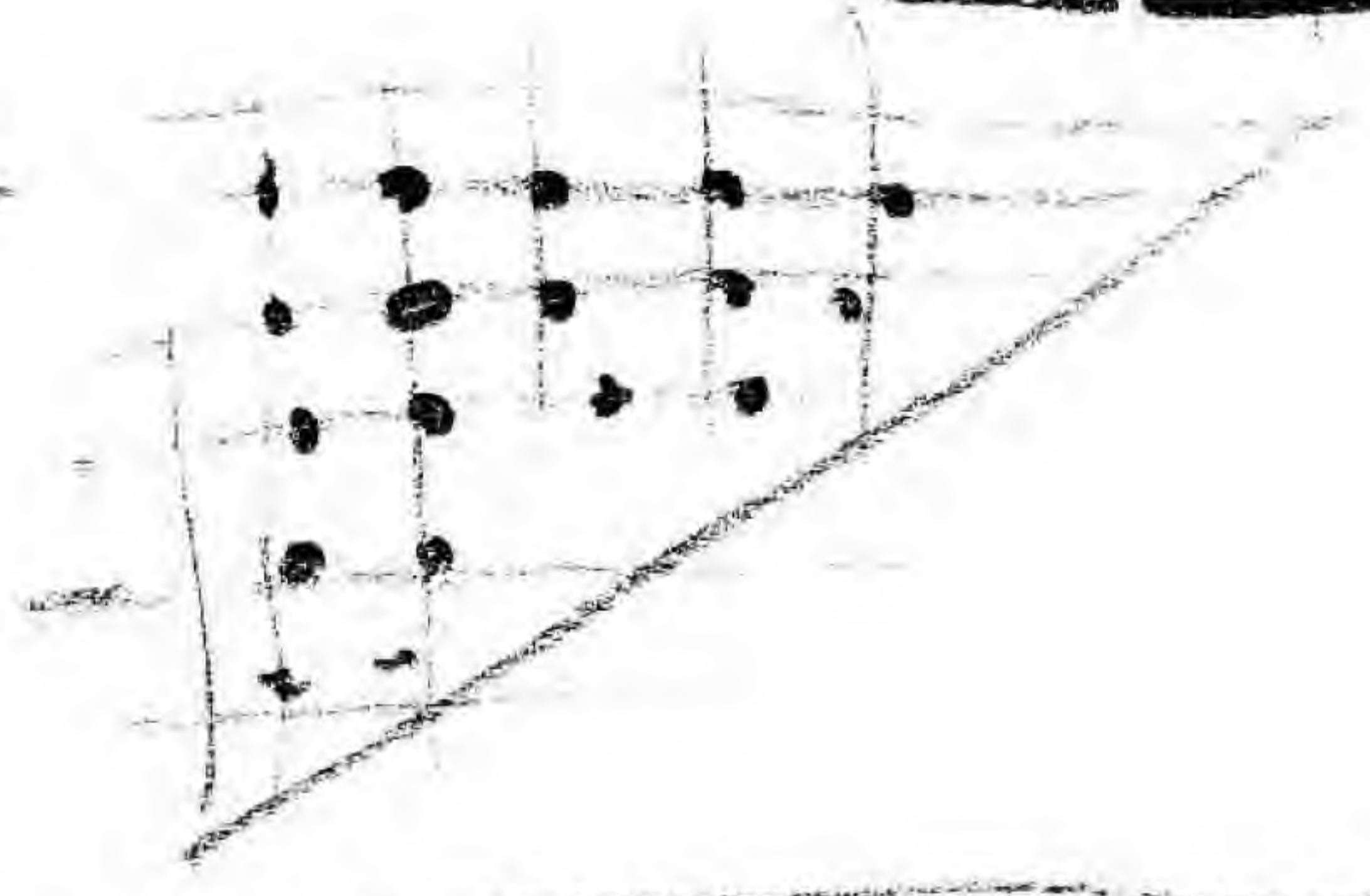
diagrams possible, / possible drawings

MANOIA



2

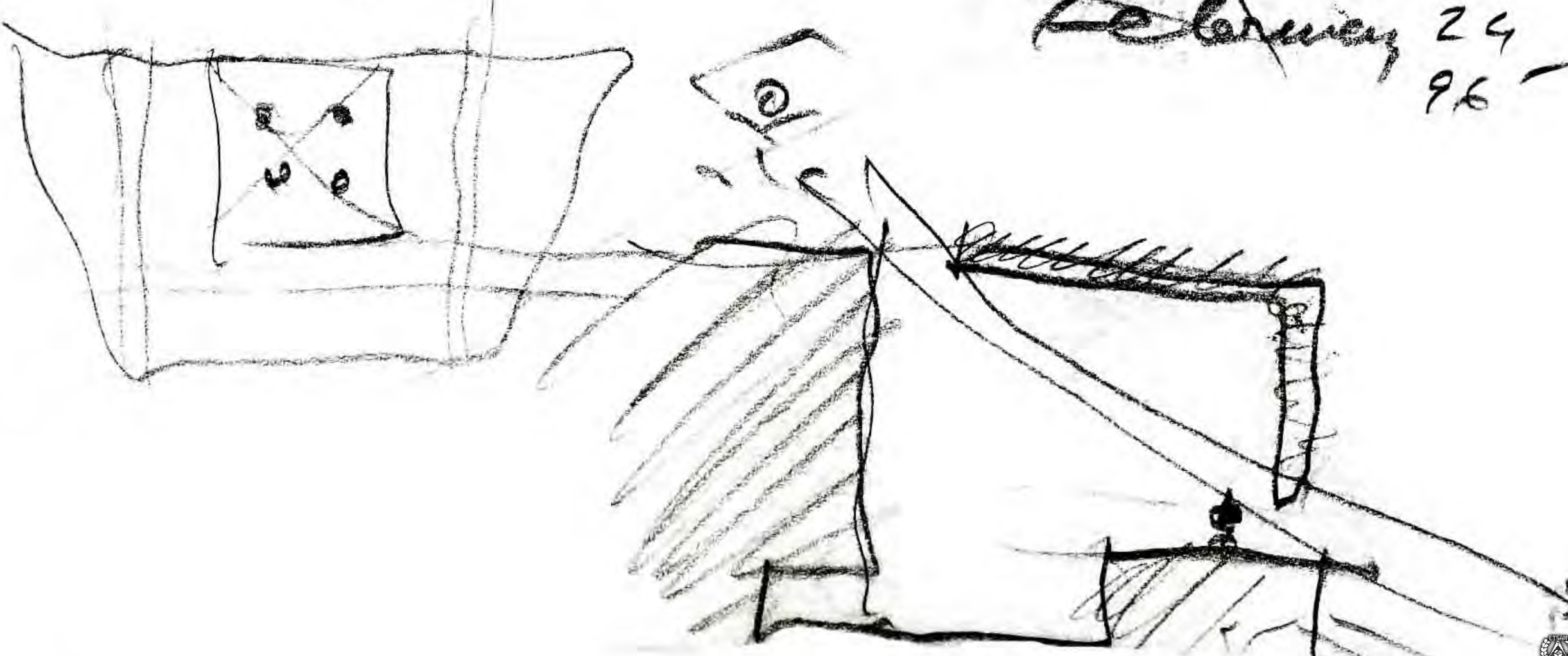
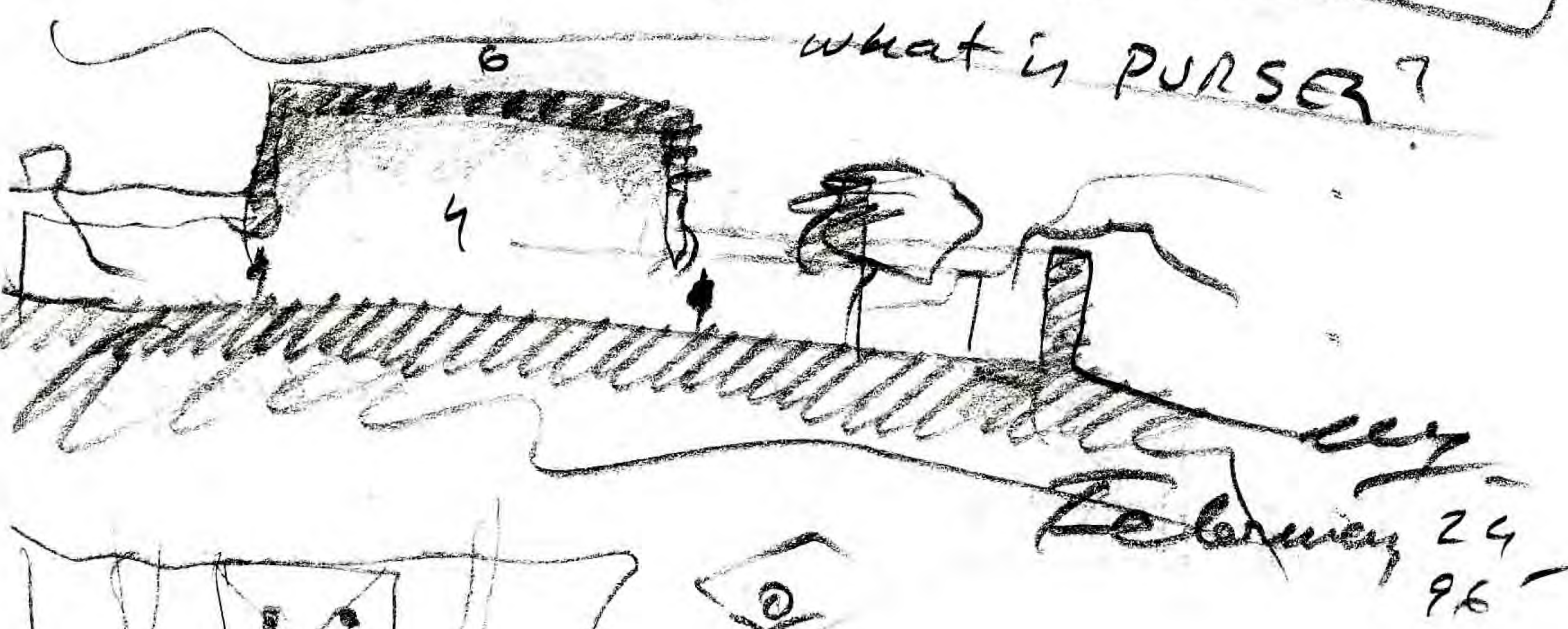
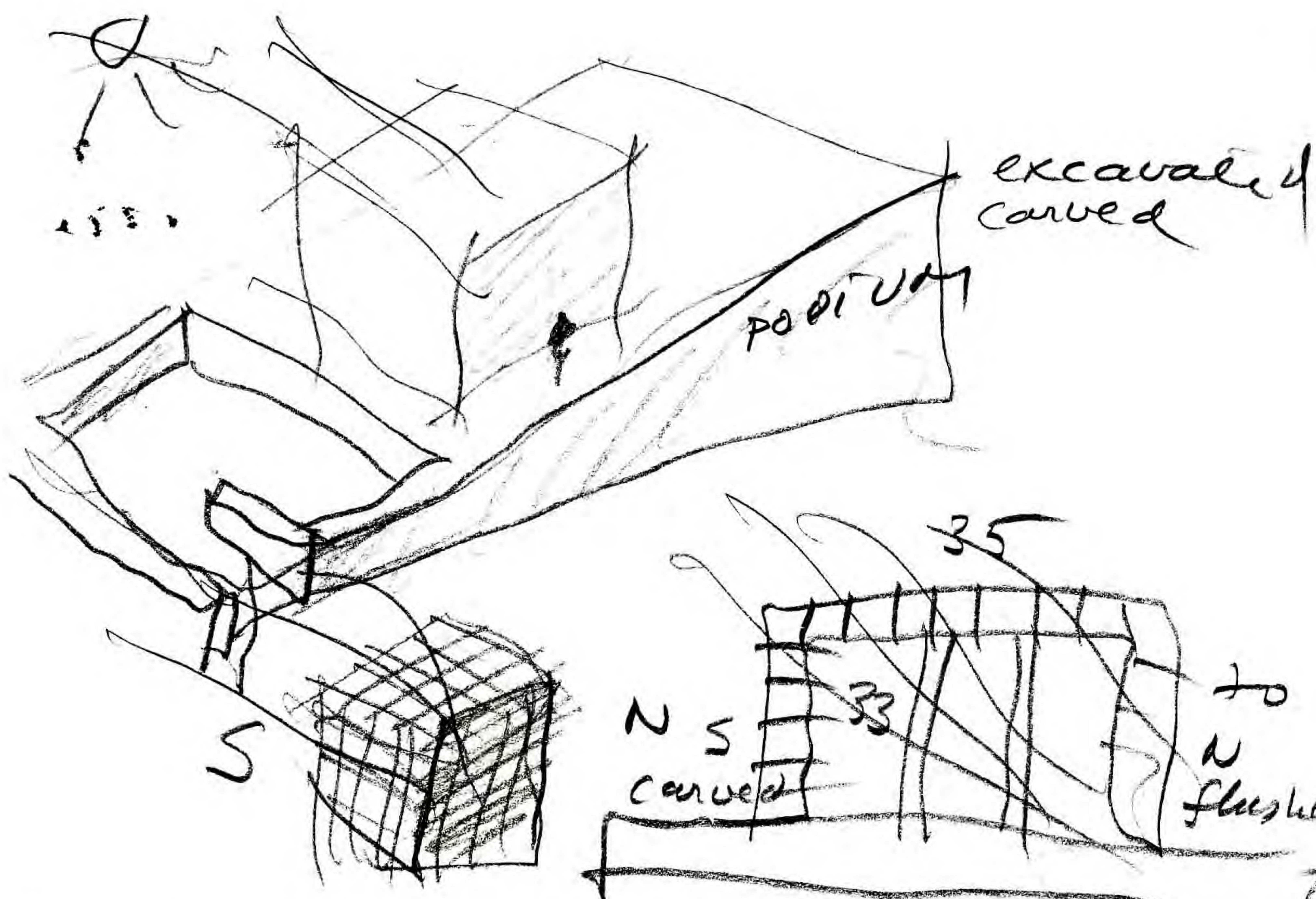
3

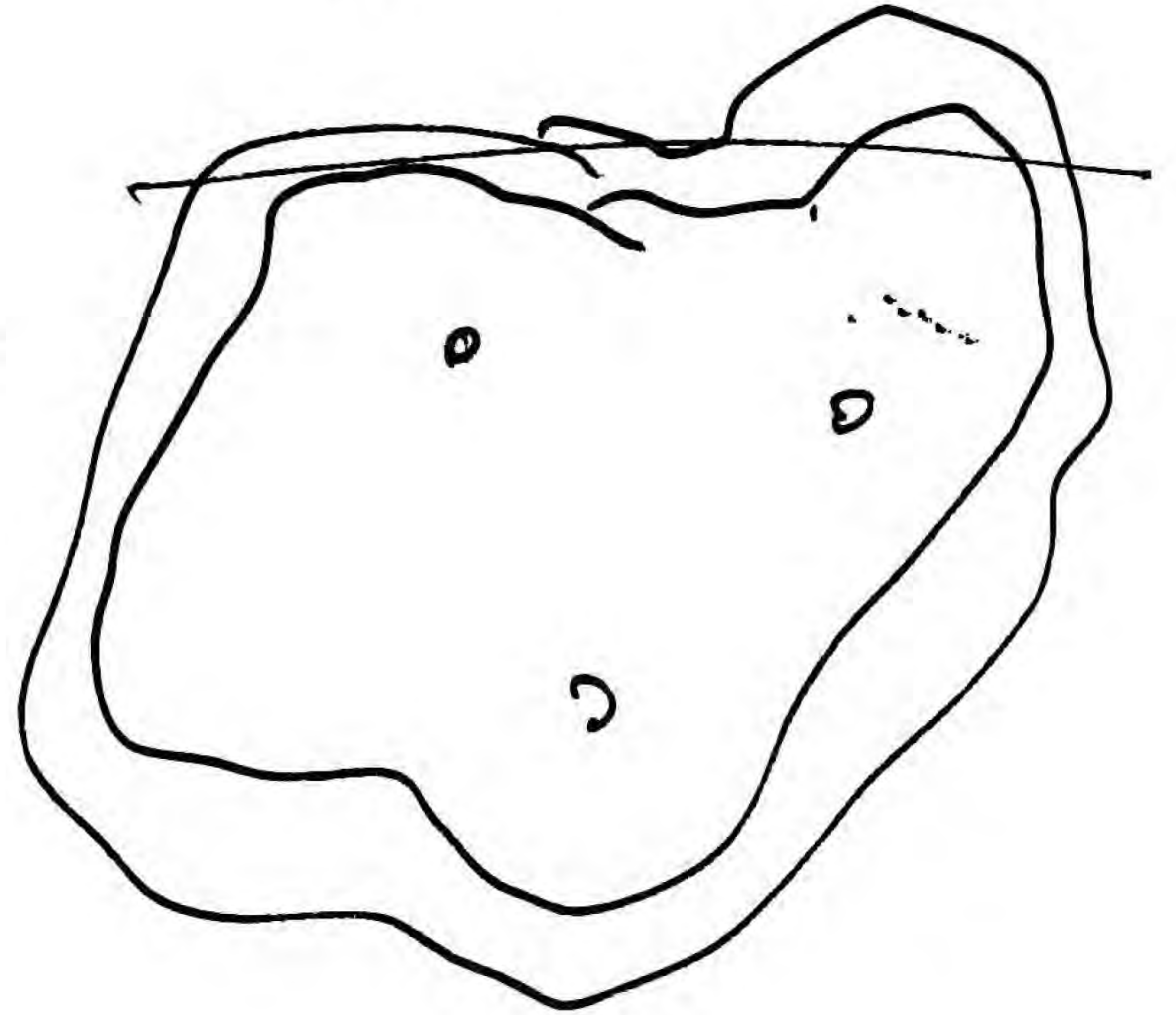
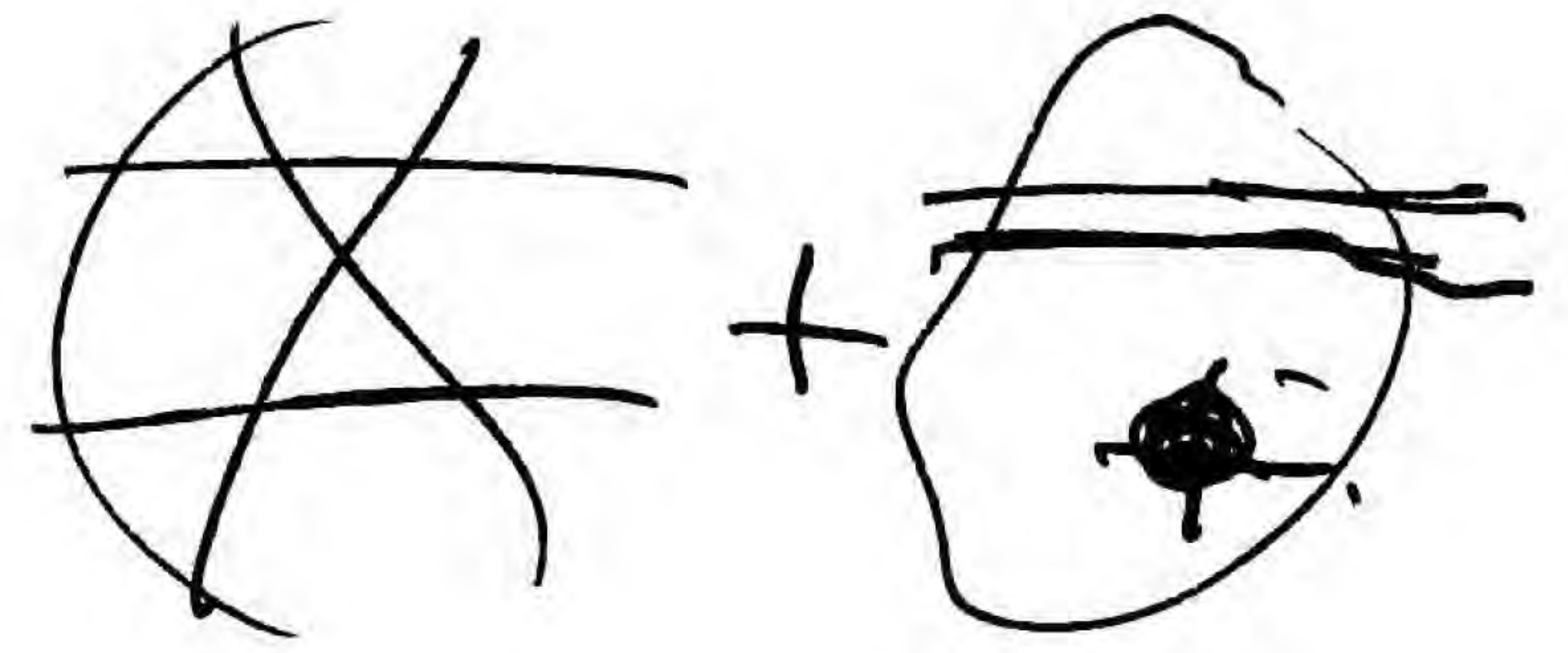
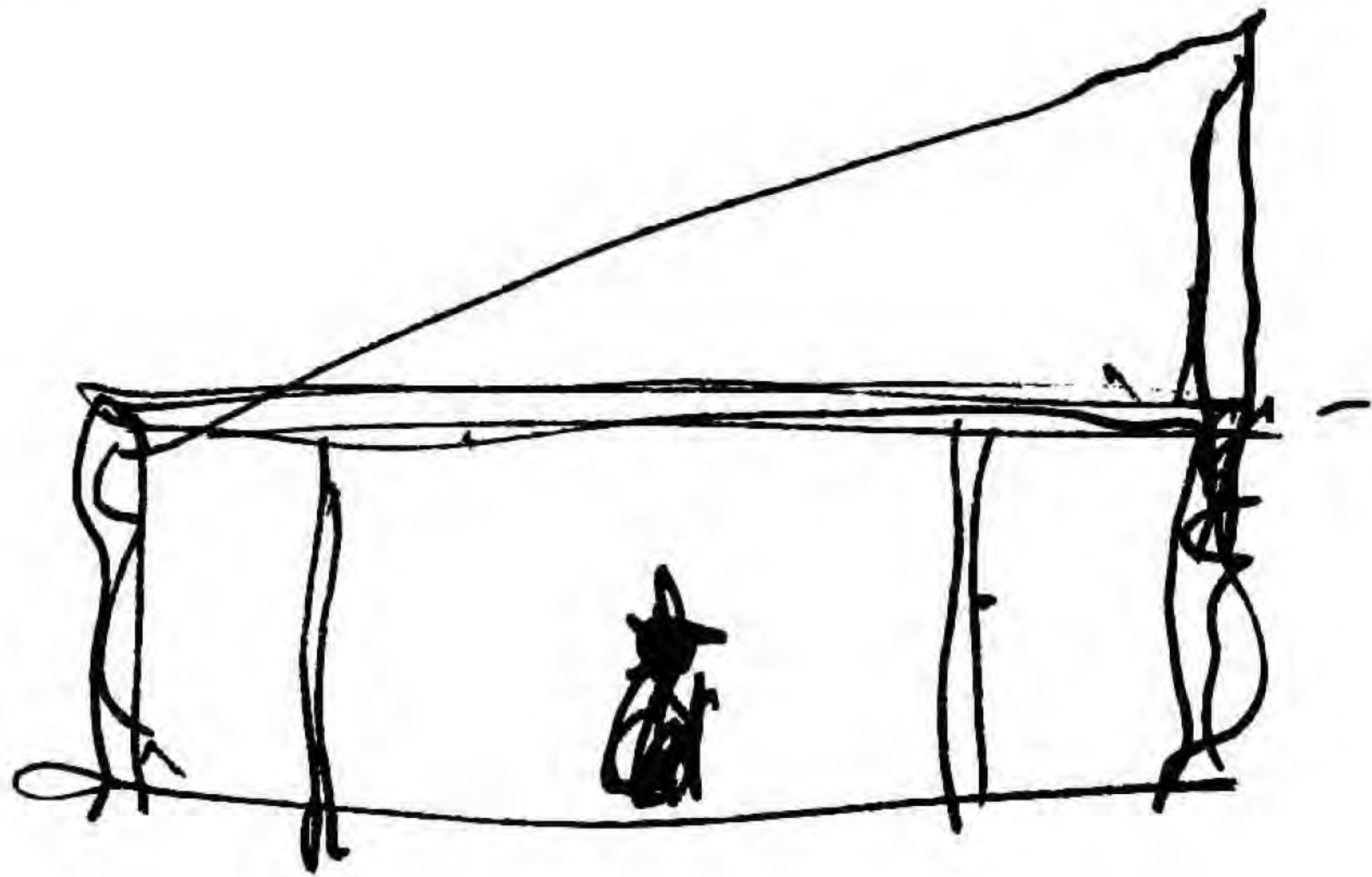
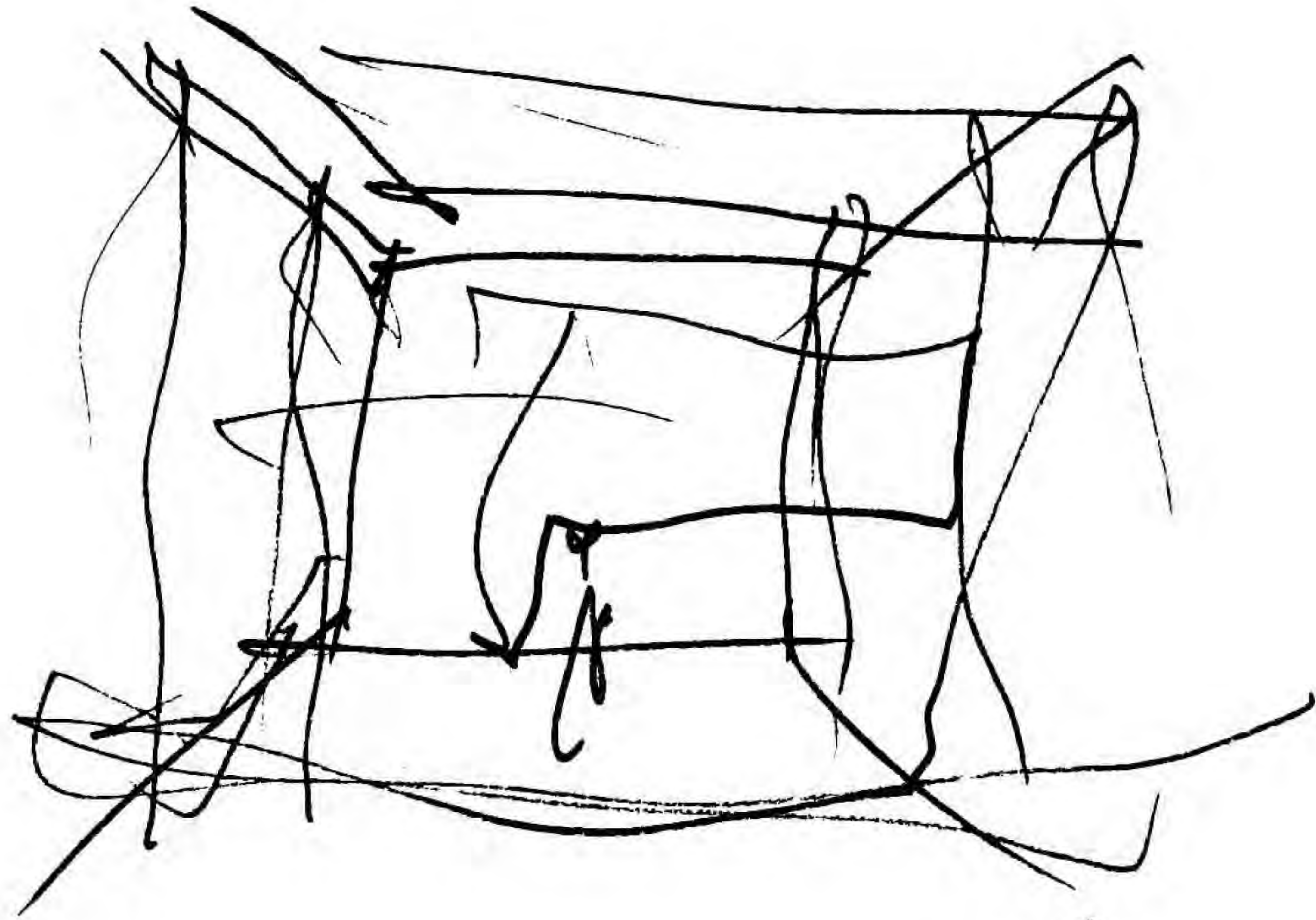


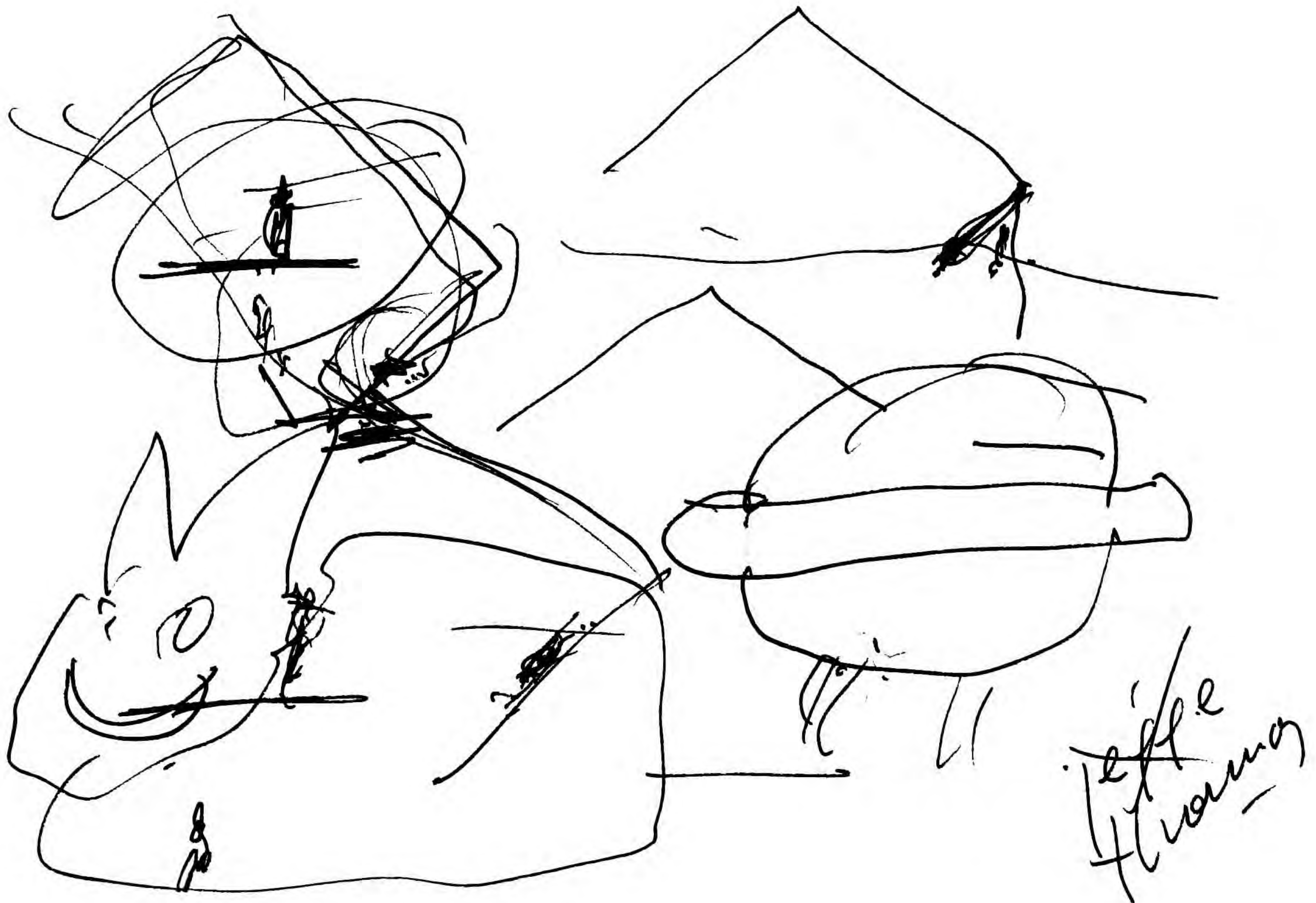
NY

February 24

flying to
Copenhagen







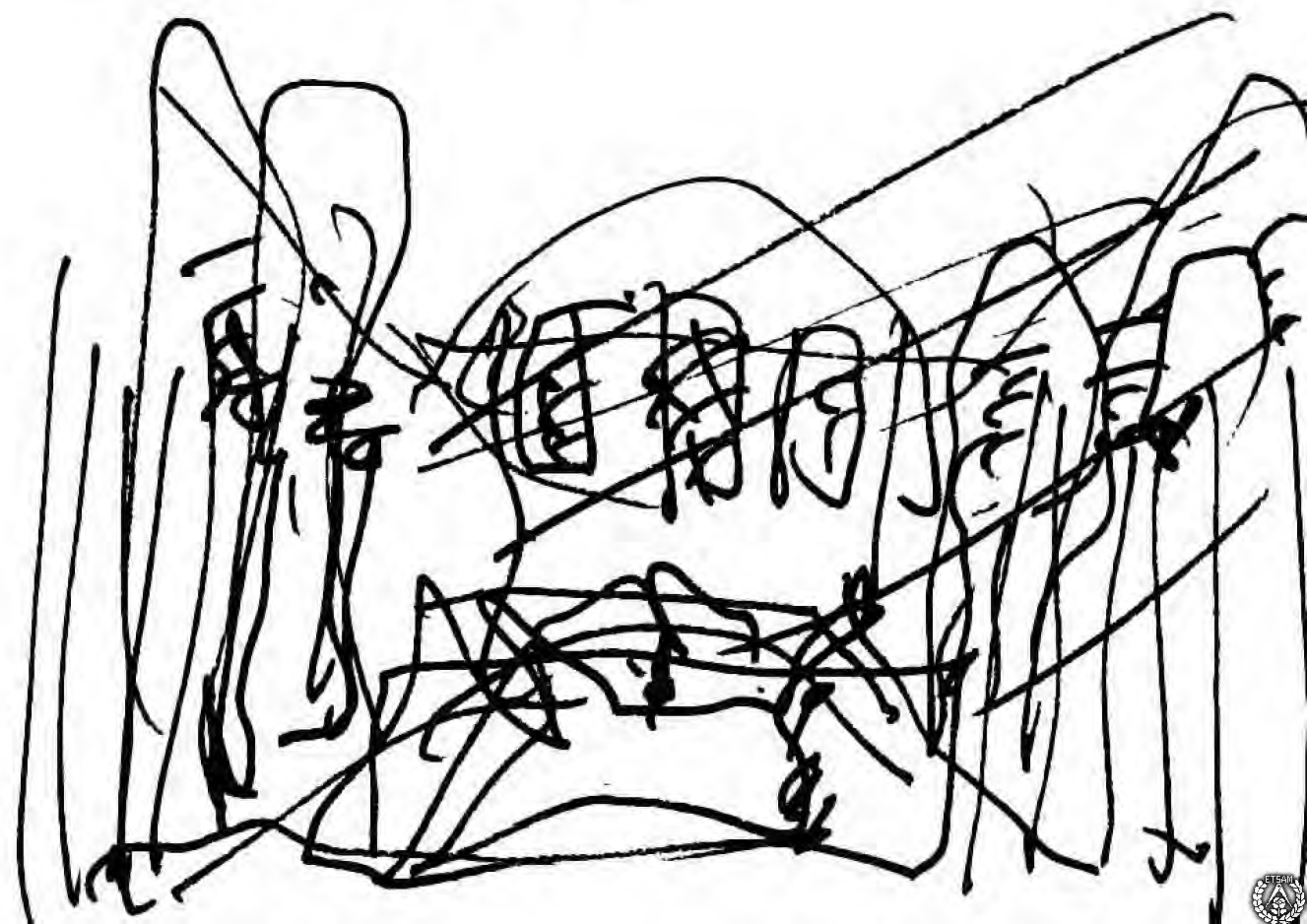
Little
Hummer



2: día) fm. en S. Anselmo (Benedict. + canto
Gregoriano) -> visita a S. Alessio, S. Sabina. et... bellísi-
mo tutto. (Desayuno en Marmorate) pareo no
Porta Portese. - Trastevere. -> S. Pietro in Montoria
Via Garibaldi. / Academia / Antona e Ita-
del / -> fuimus a comera Pizzarito. (fuoc-
tun, bueno.) todo estupendo. Pareo pa Roma
Piazza de Popolo etc... /

March 18. 1996 / Monday. / Scienza⁷²⁰

Hace un día de sol
brillido,





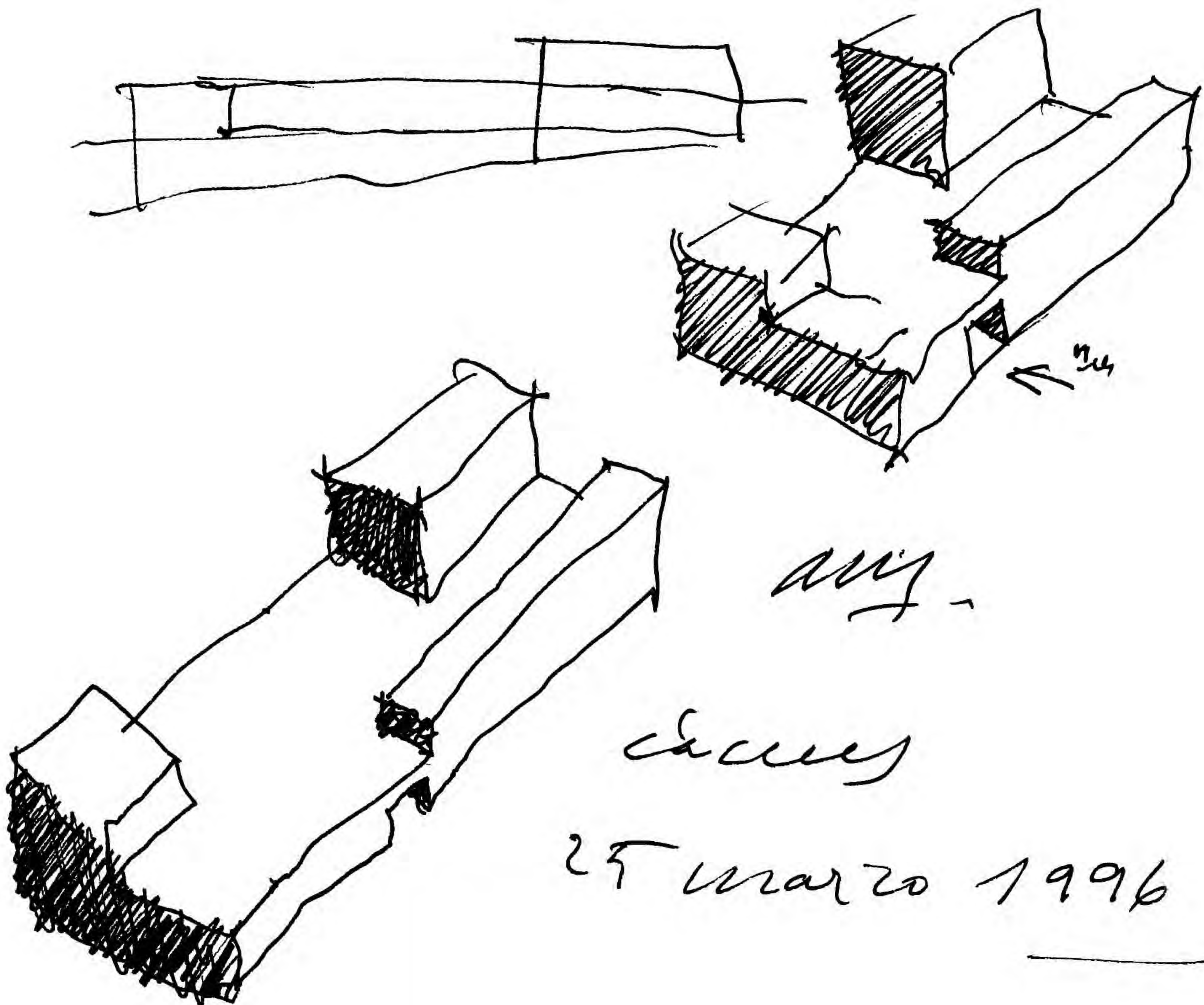
Ally

Flavio adornmentato
nel treno pendolino
da Roma a Milano
il primo giorno della
vacanza di 1996



Auton
adornmentato

Ally



aviz -

causes

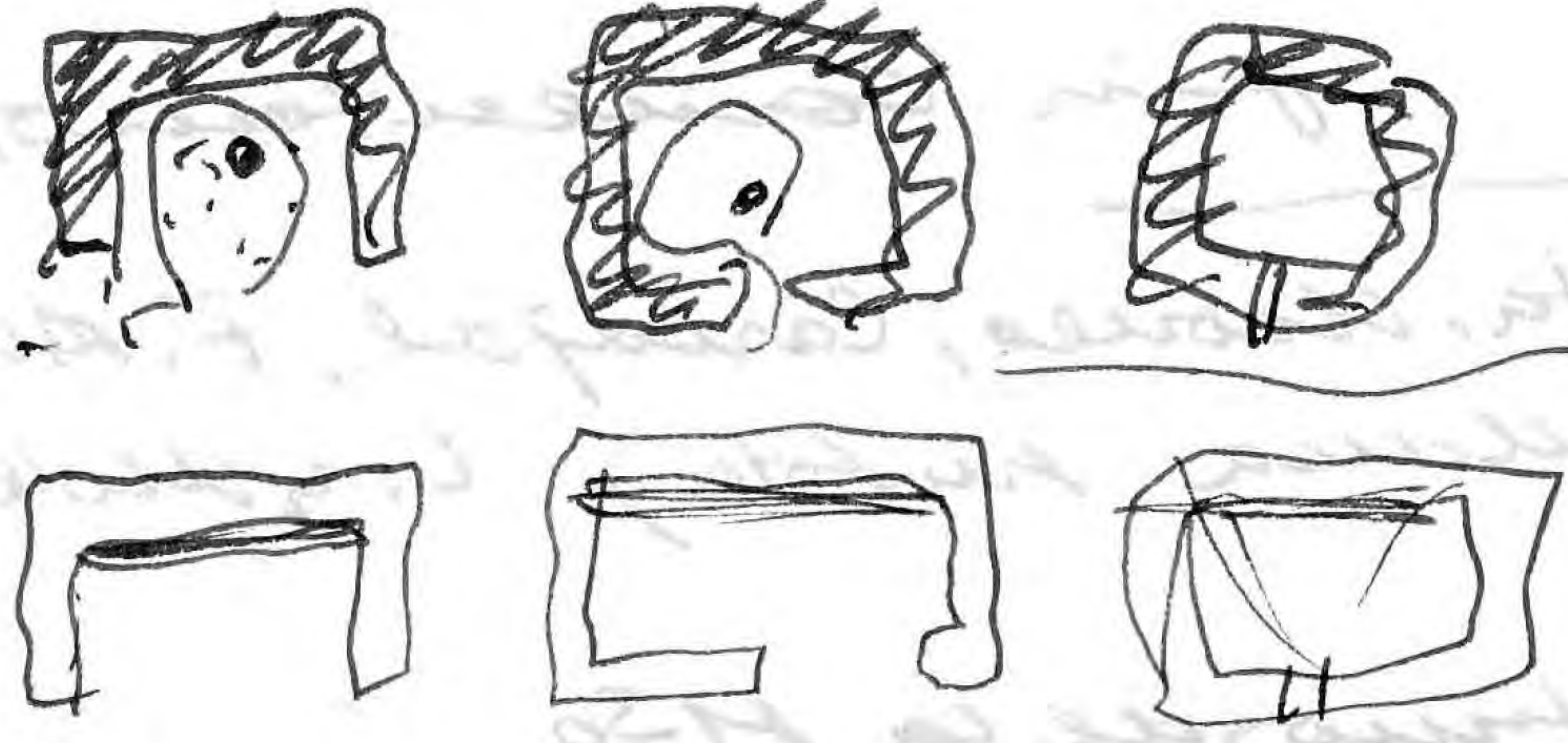
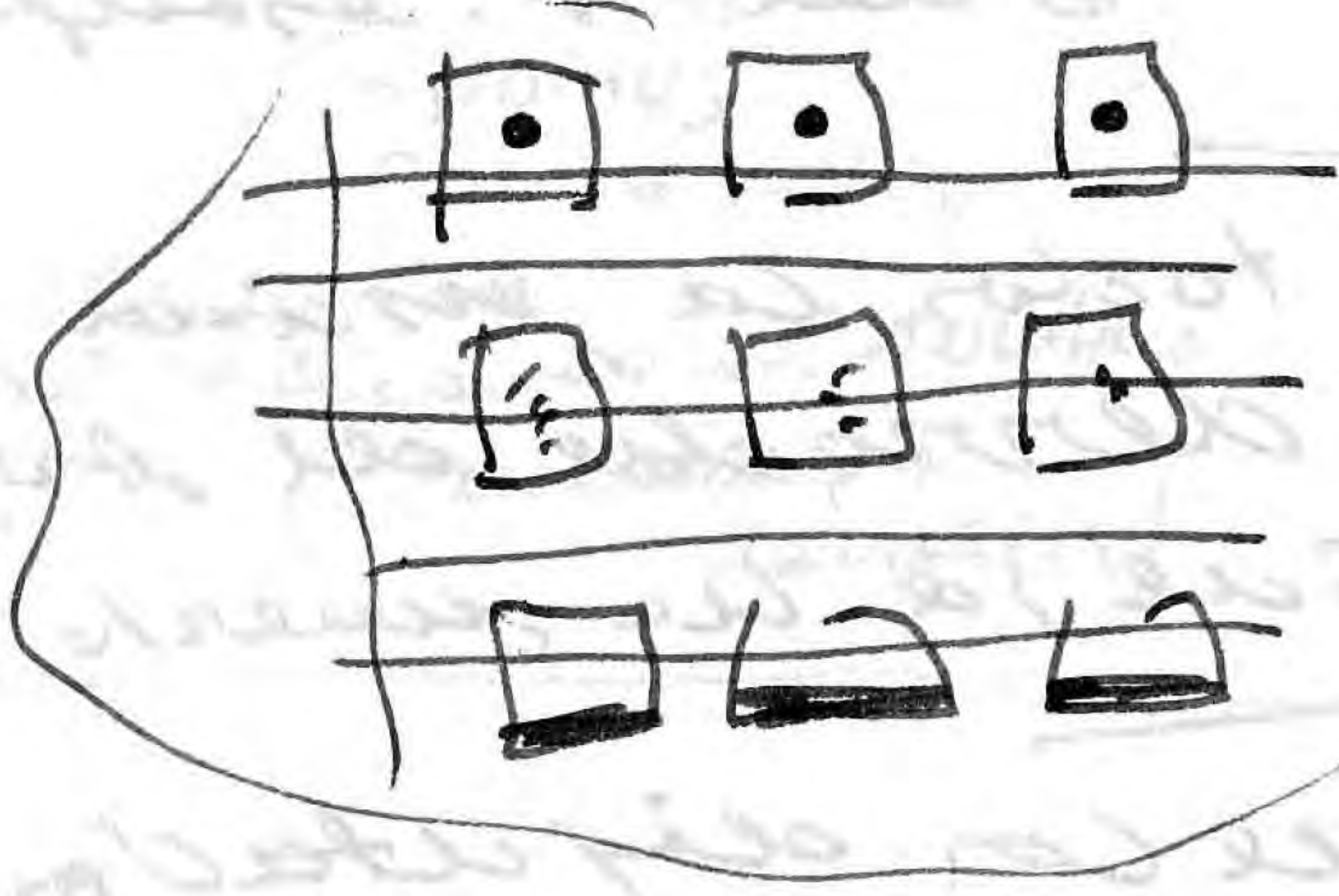
25 marzo 1996

2 ETSAM.

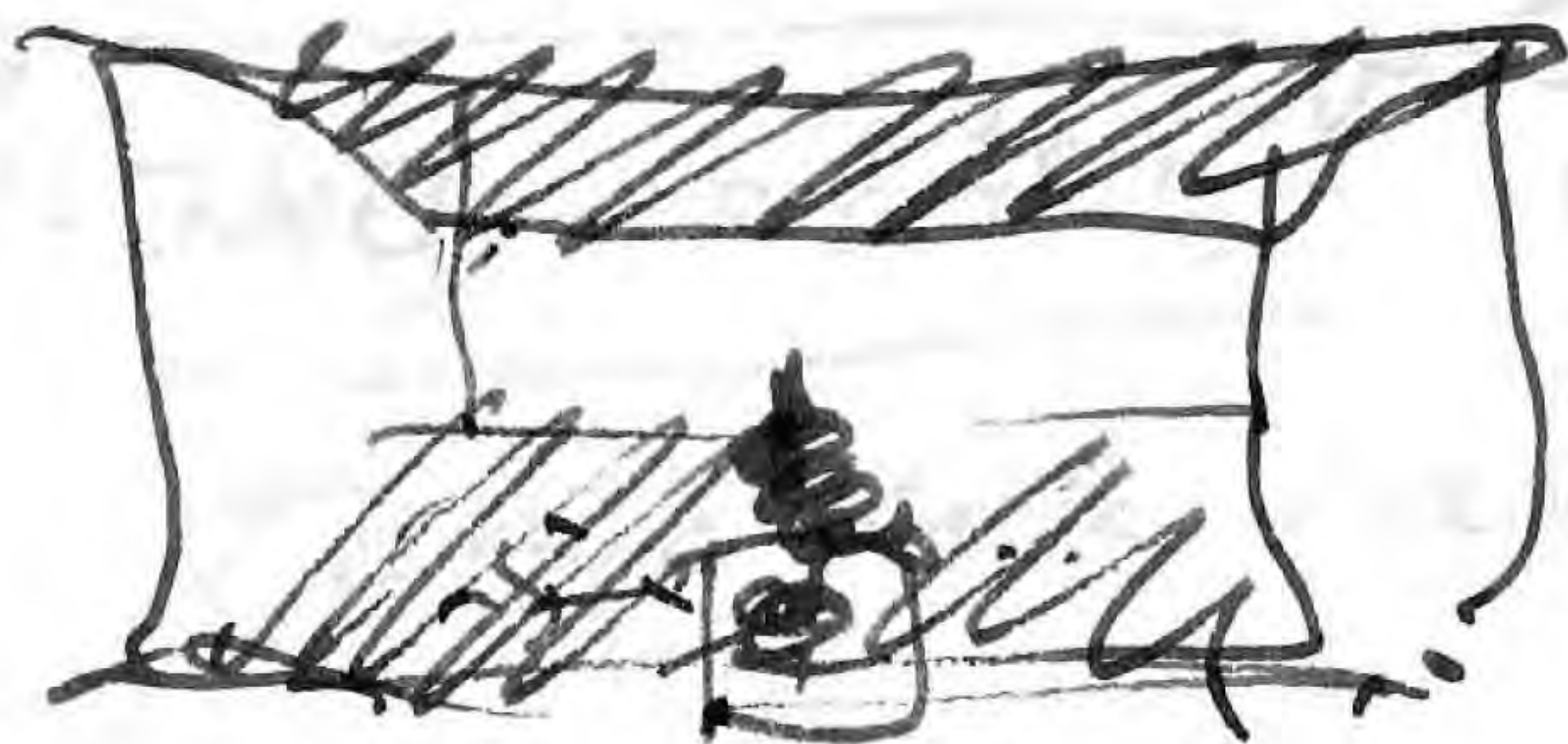
- 1 poner en el ejercicio
- 2 nuevos condicionantes:

- 1/ todo ABIERTO + ESTANCIA
- 2/ menos de 500 m². -? 300 m².

- 3 escultura
- 3 murales
- 3 suelos.

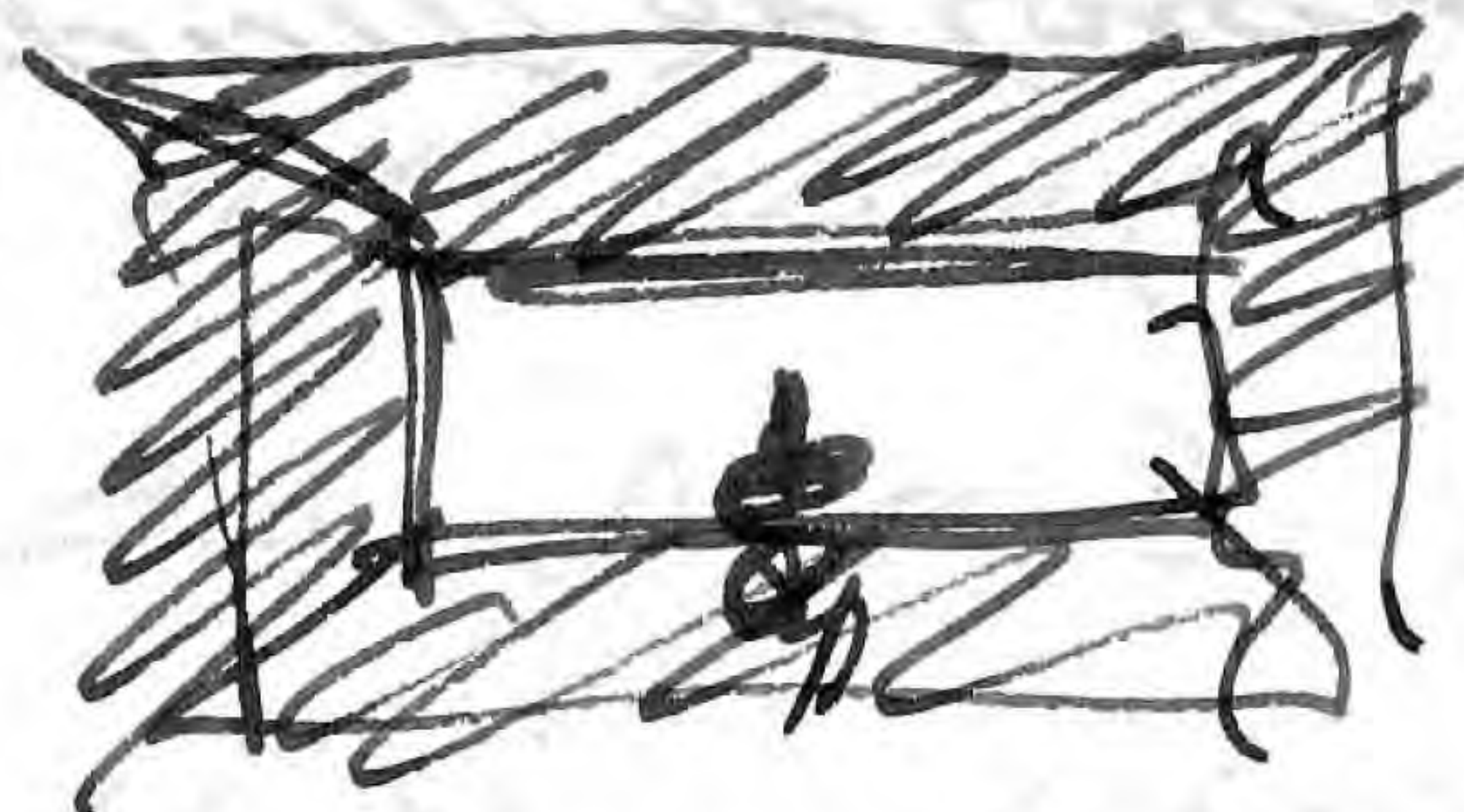


Zona de
ESTANCIA,
SIN PUERTAS.



continuo.

3 fuelos.



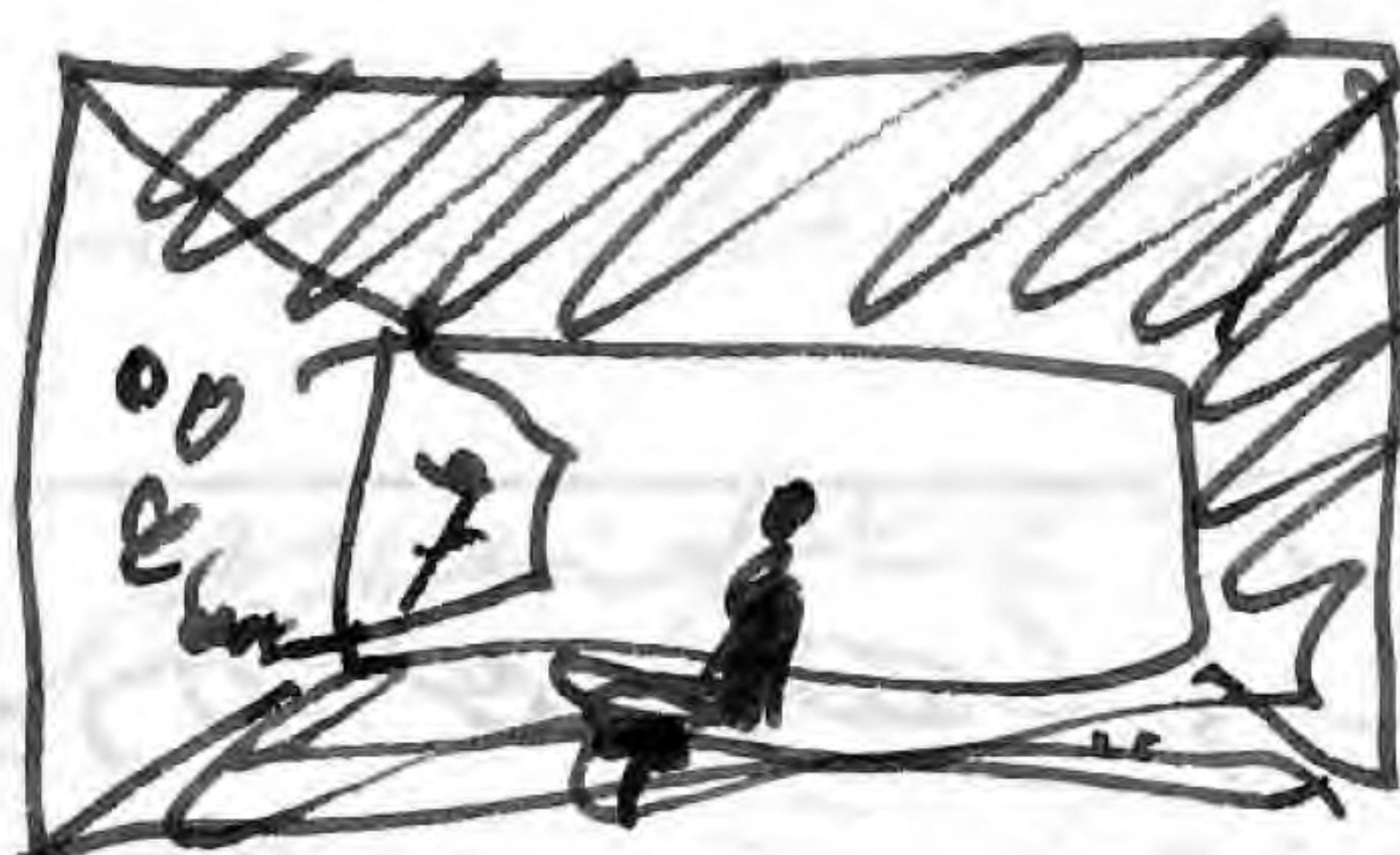
plano



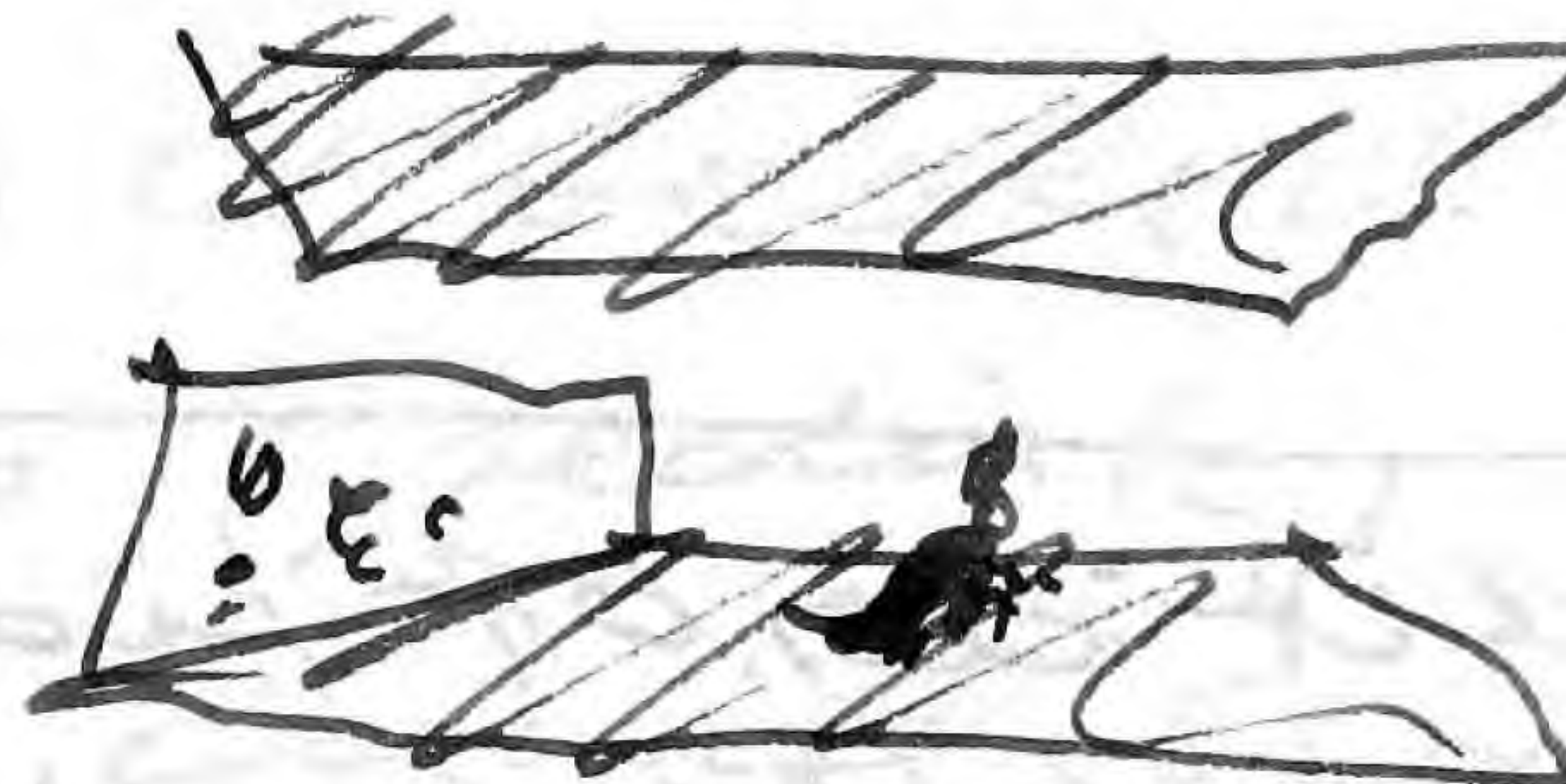
agujero



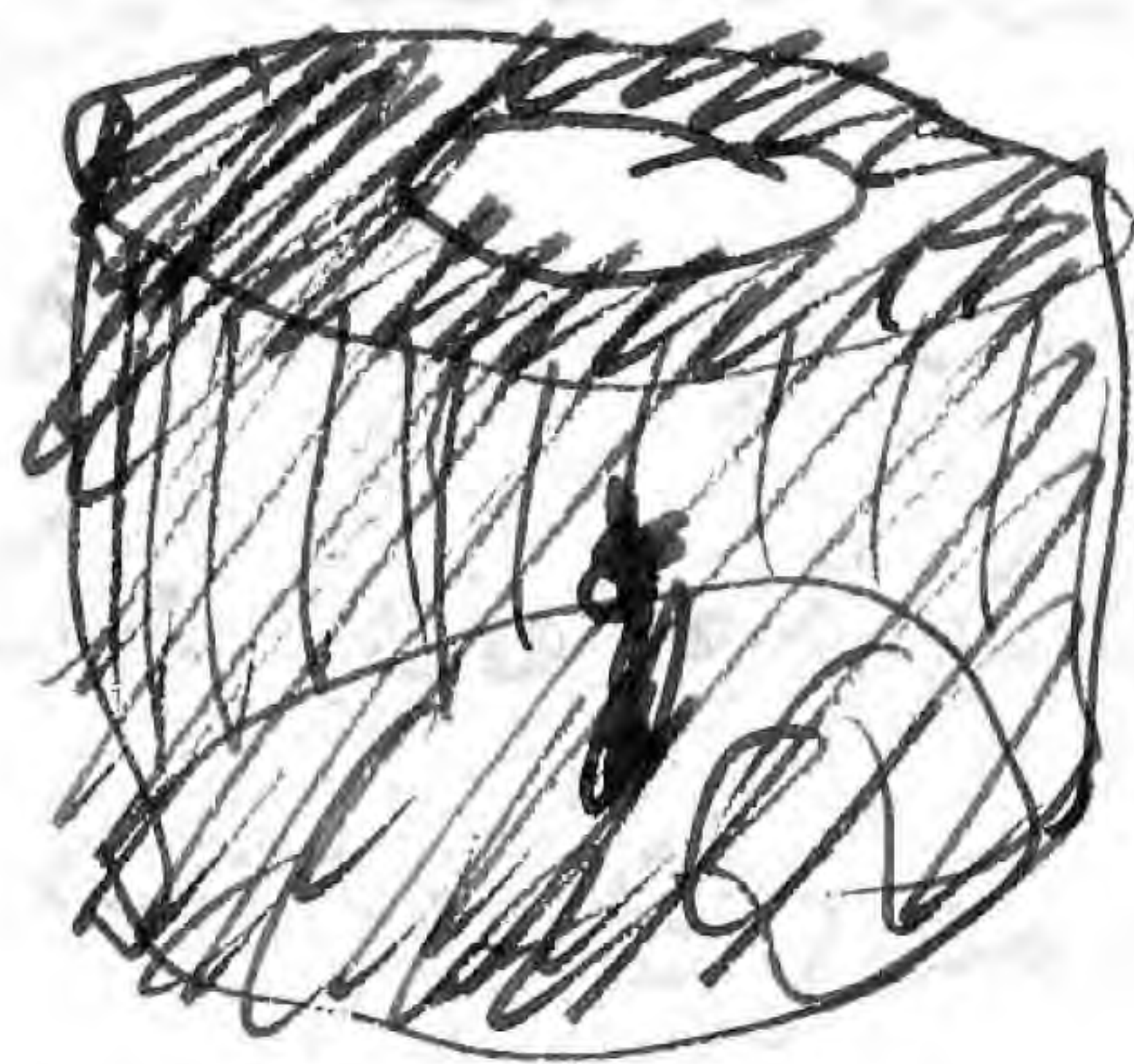
cerrado



fin plano



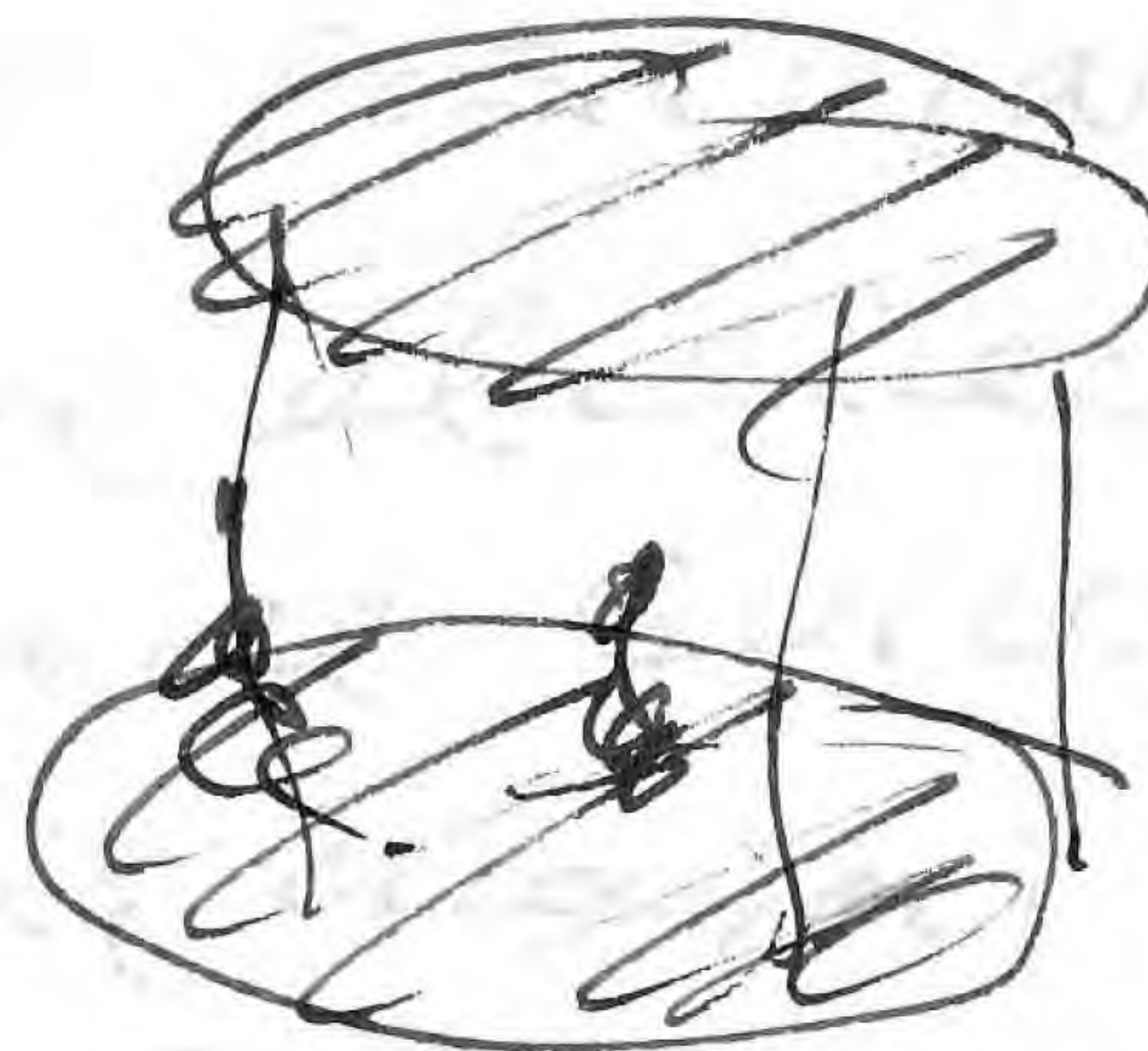
al aire



un2
vertical
cerrado

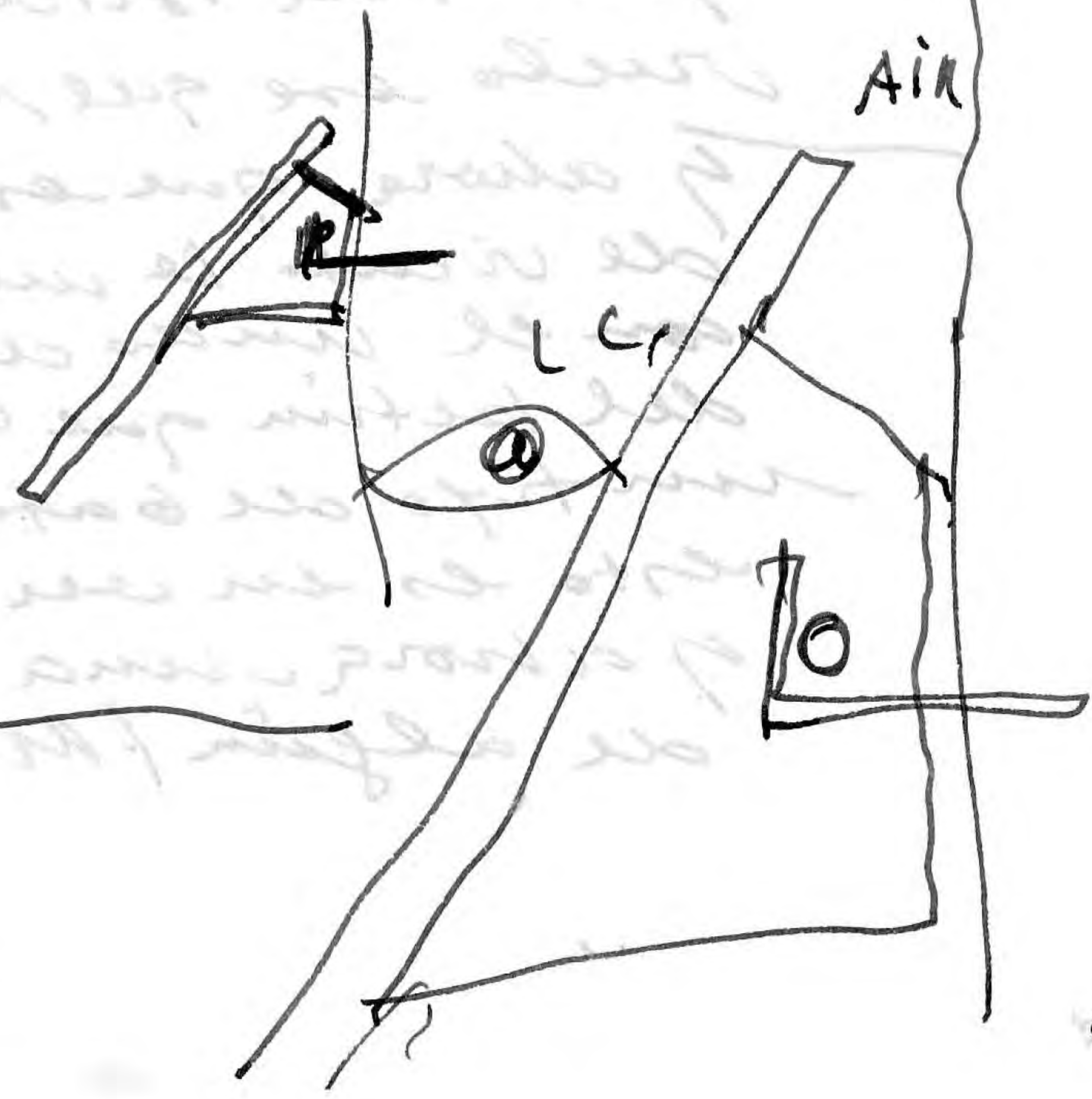
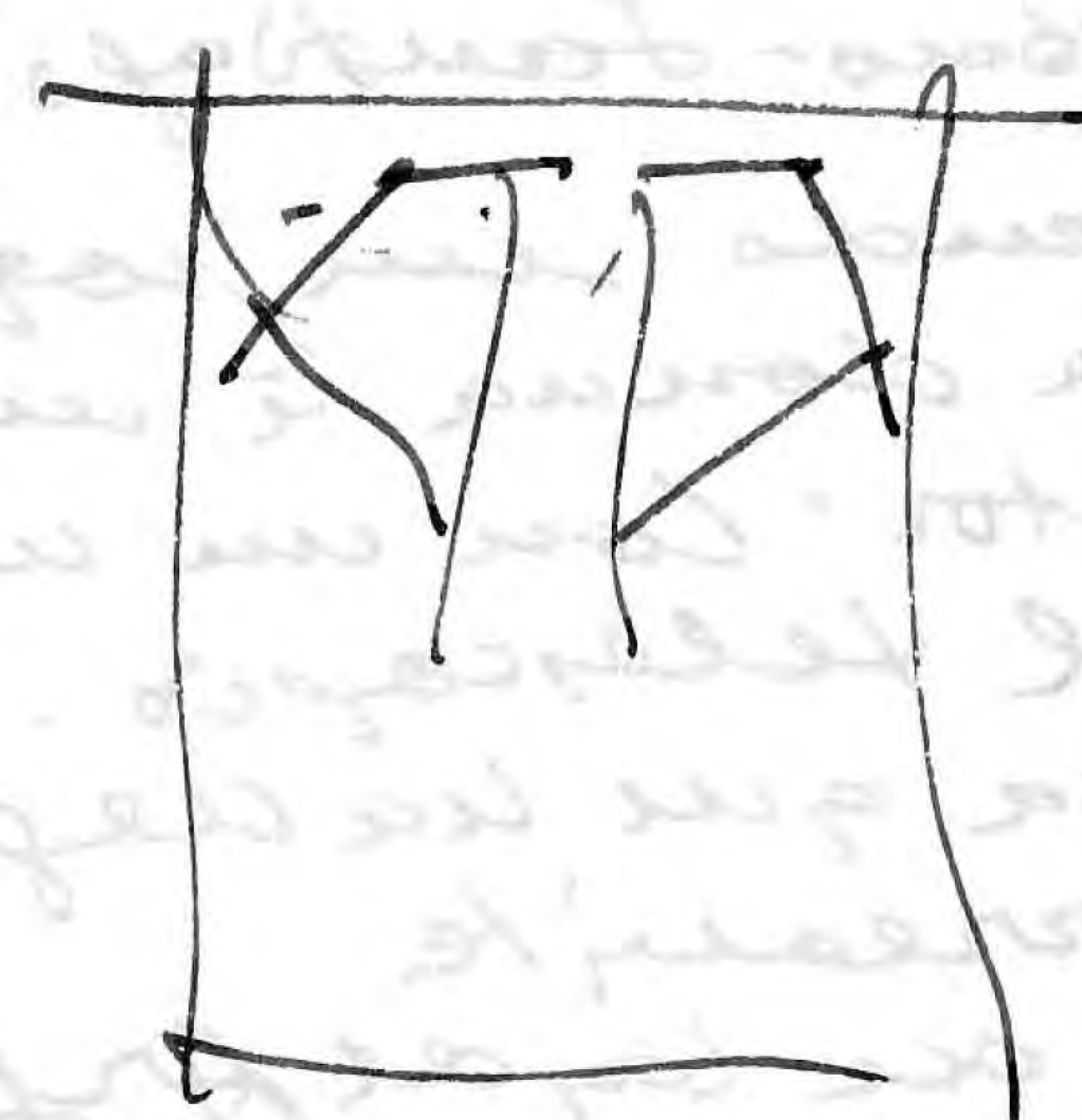
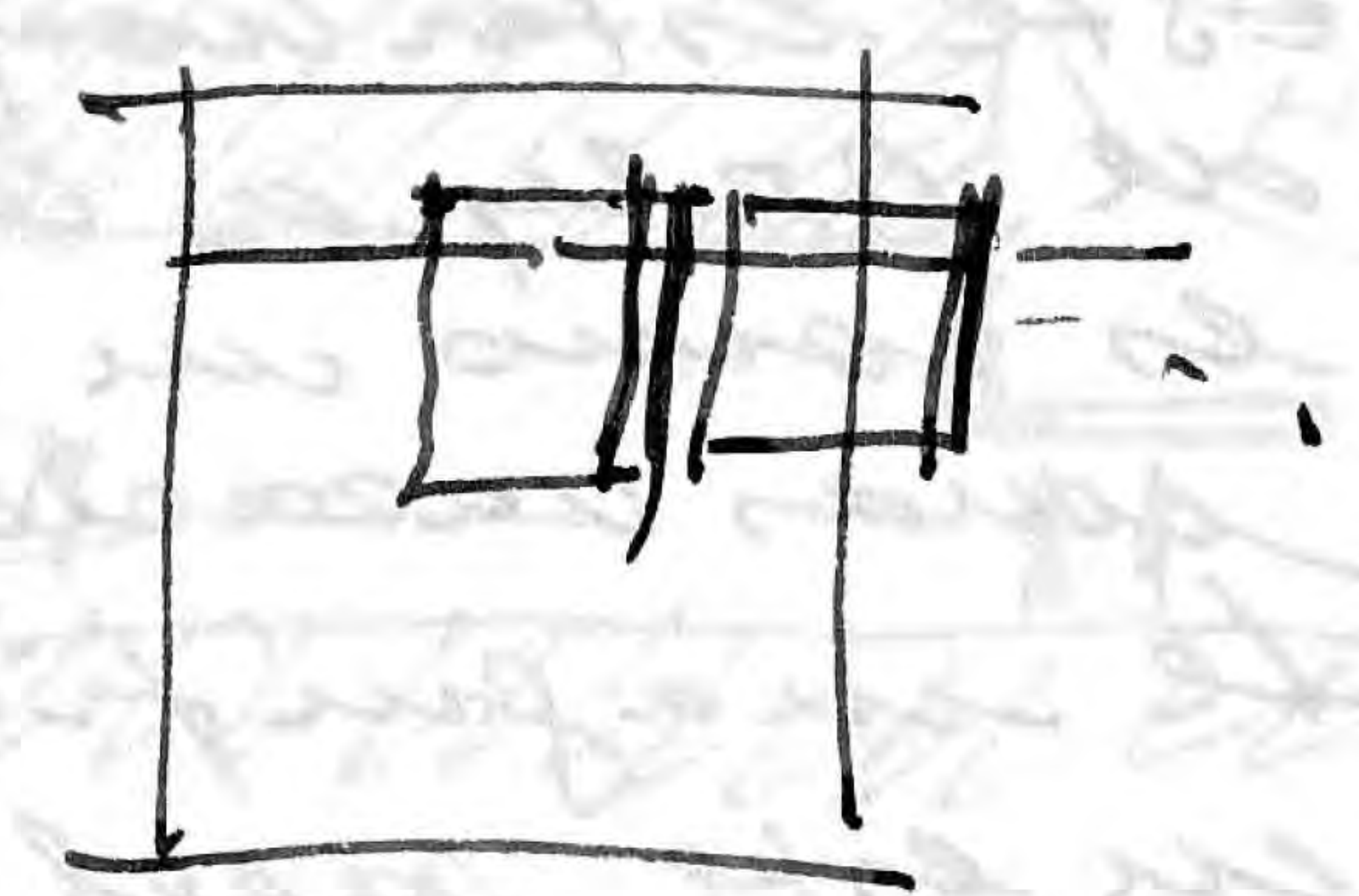


fin techo

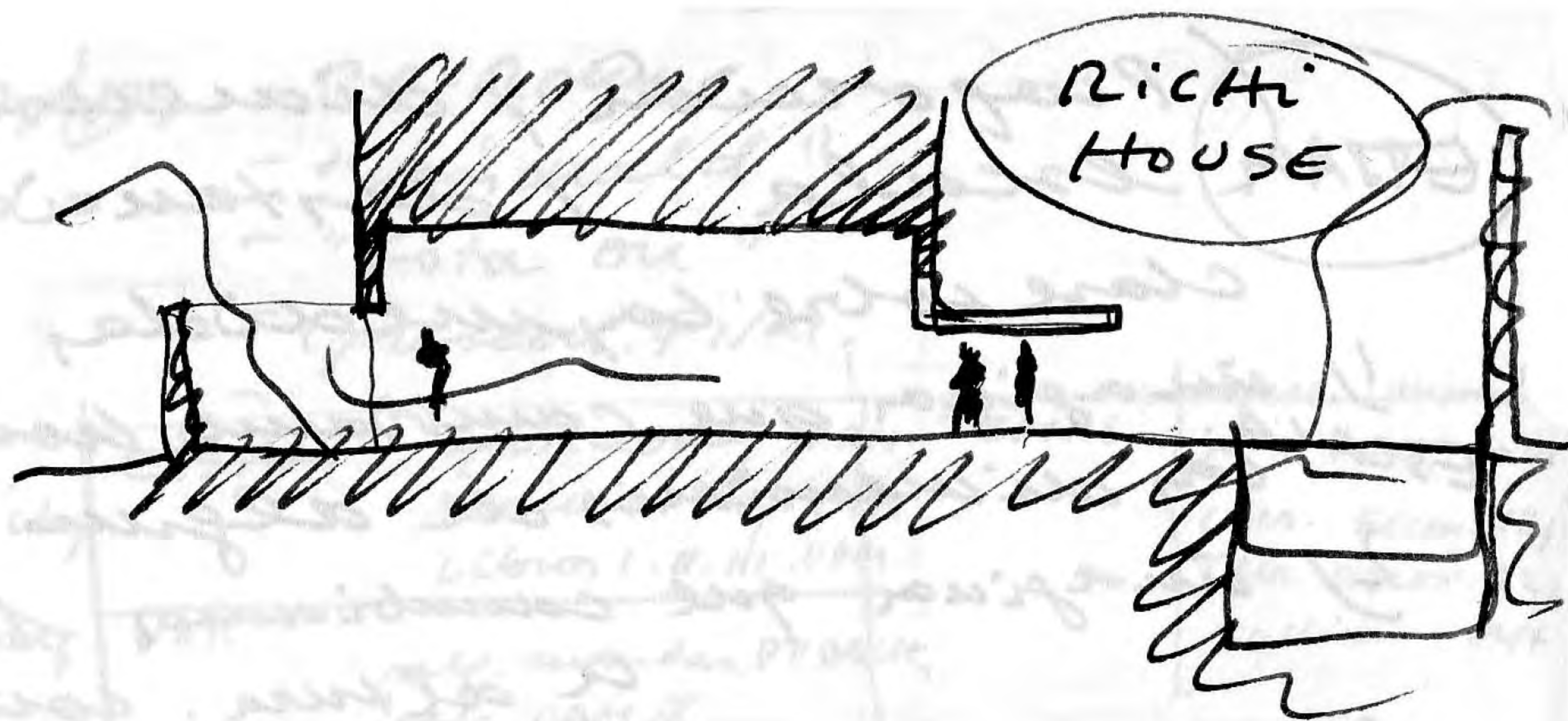
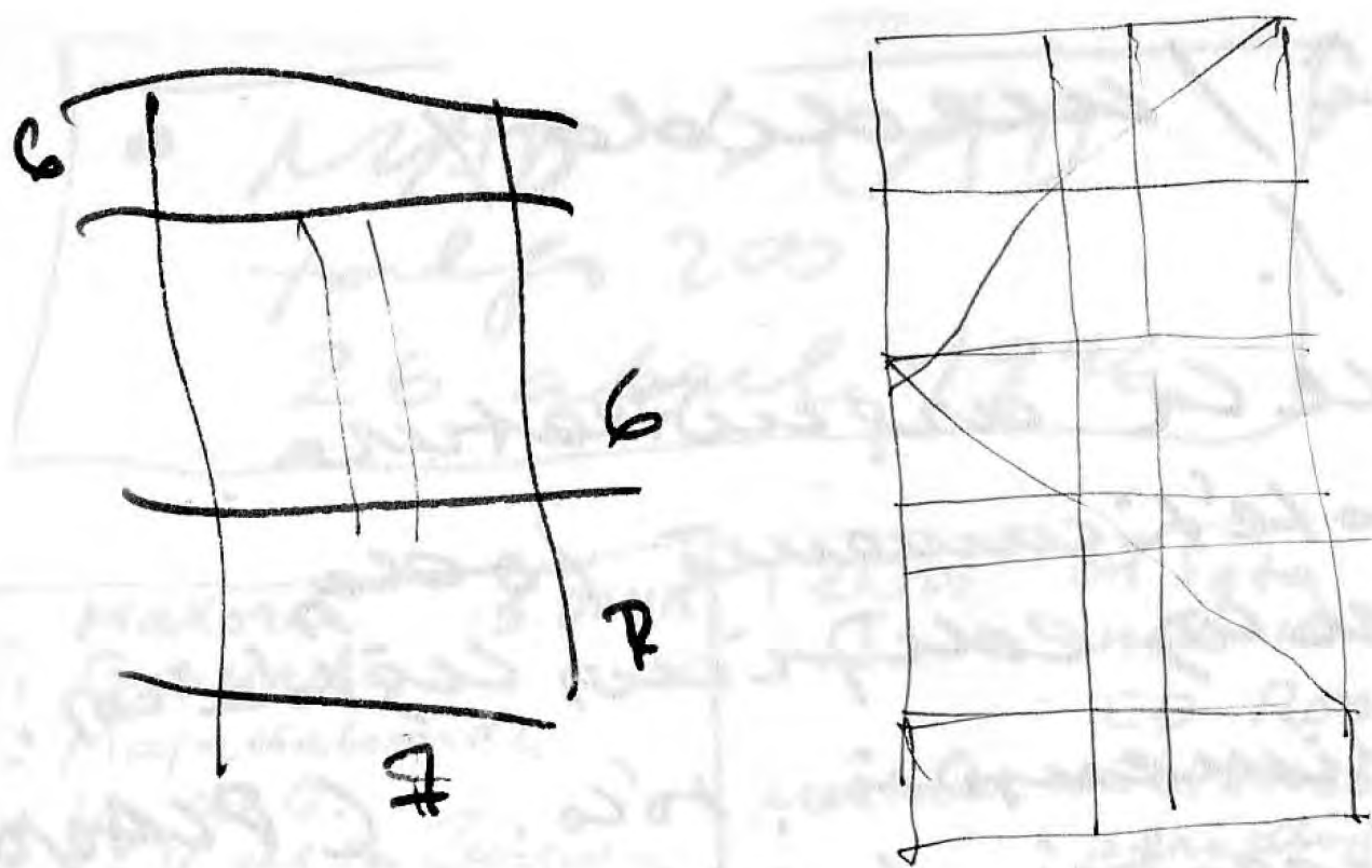


fin paredes.

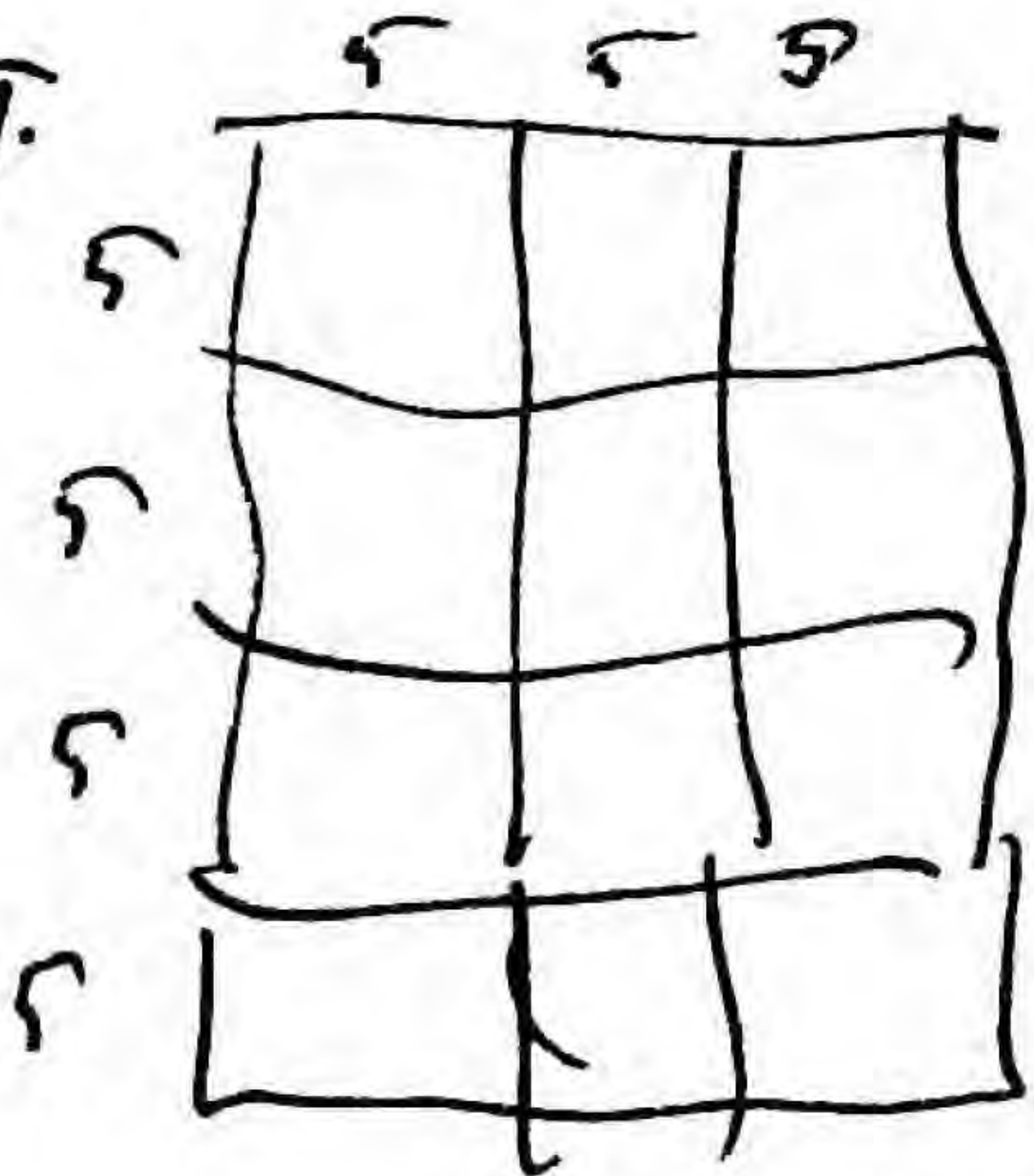
ORLY.
le 11
avril
1996



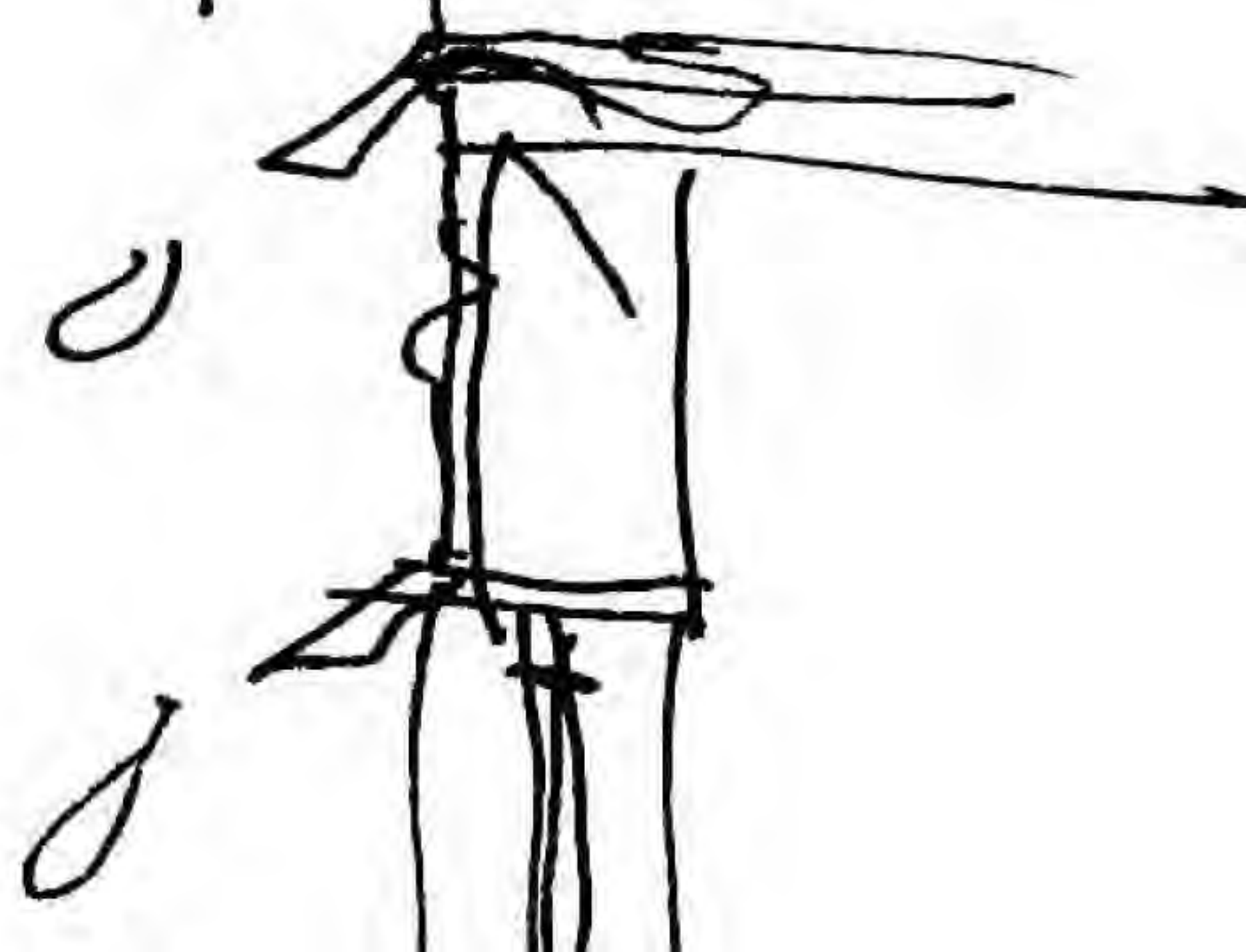
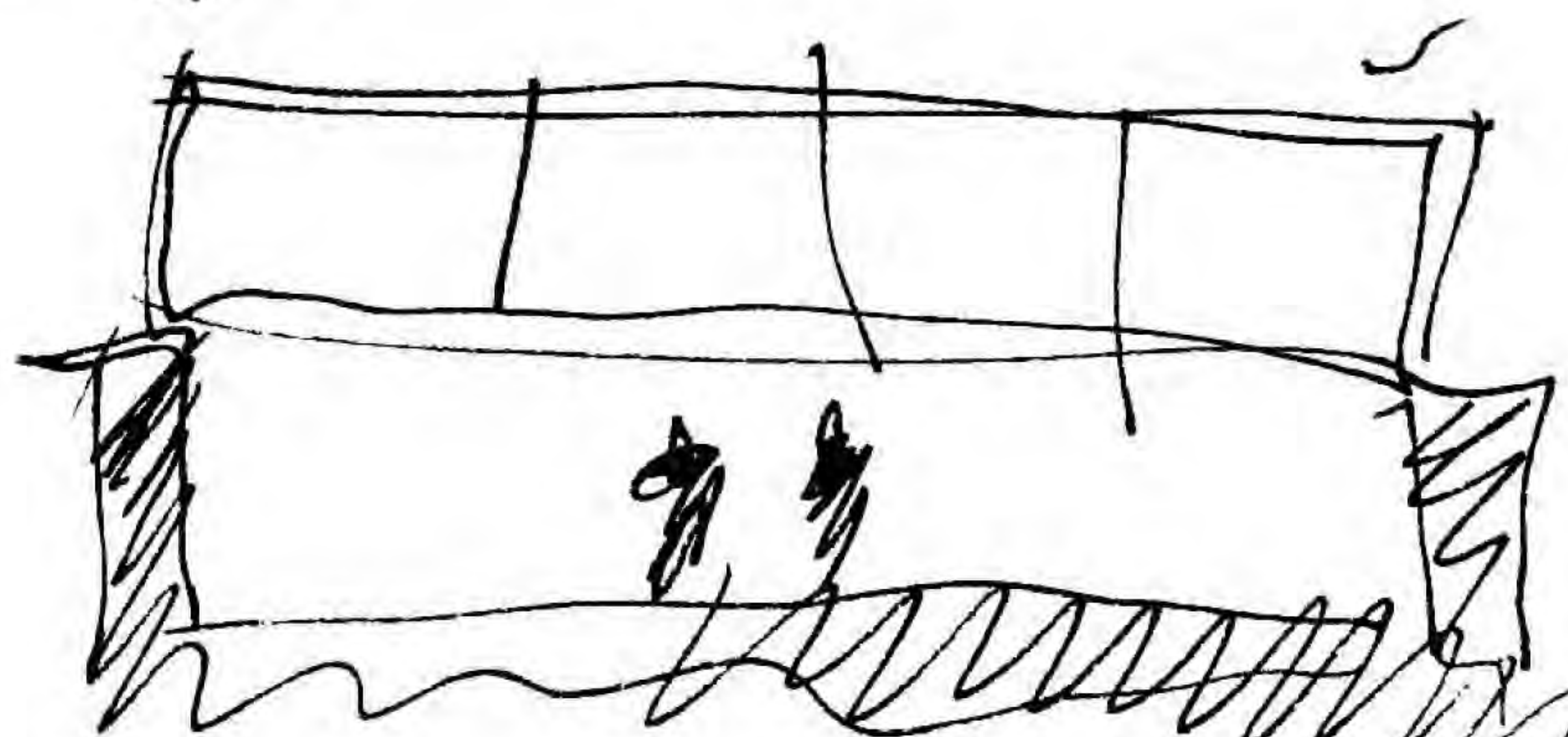
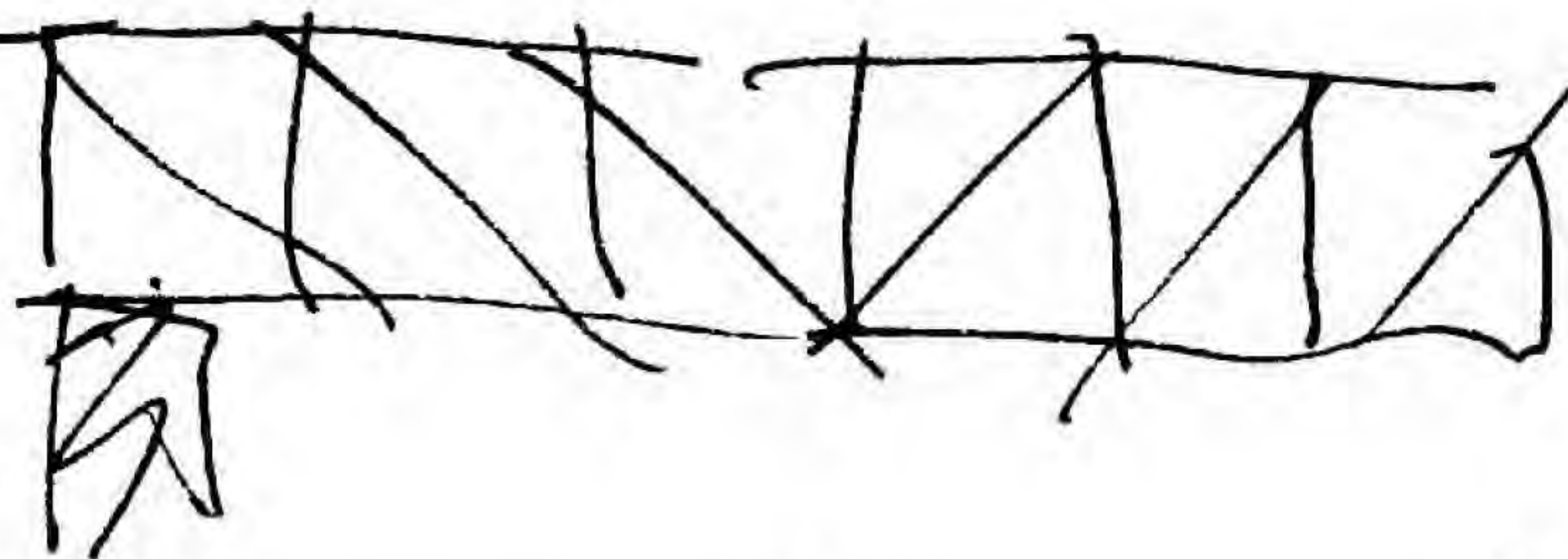
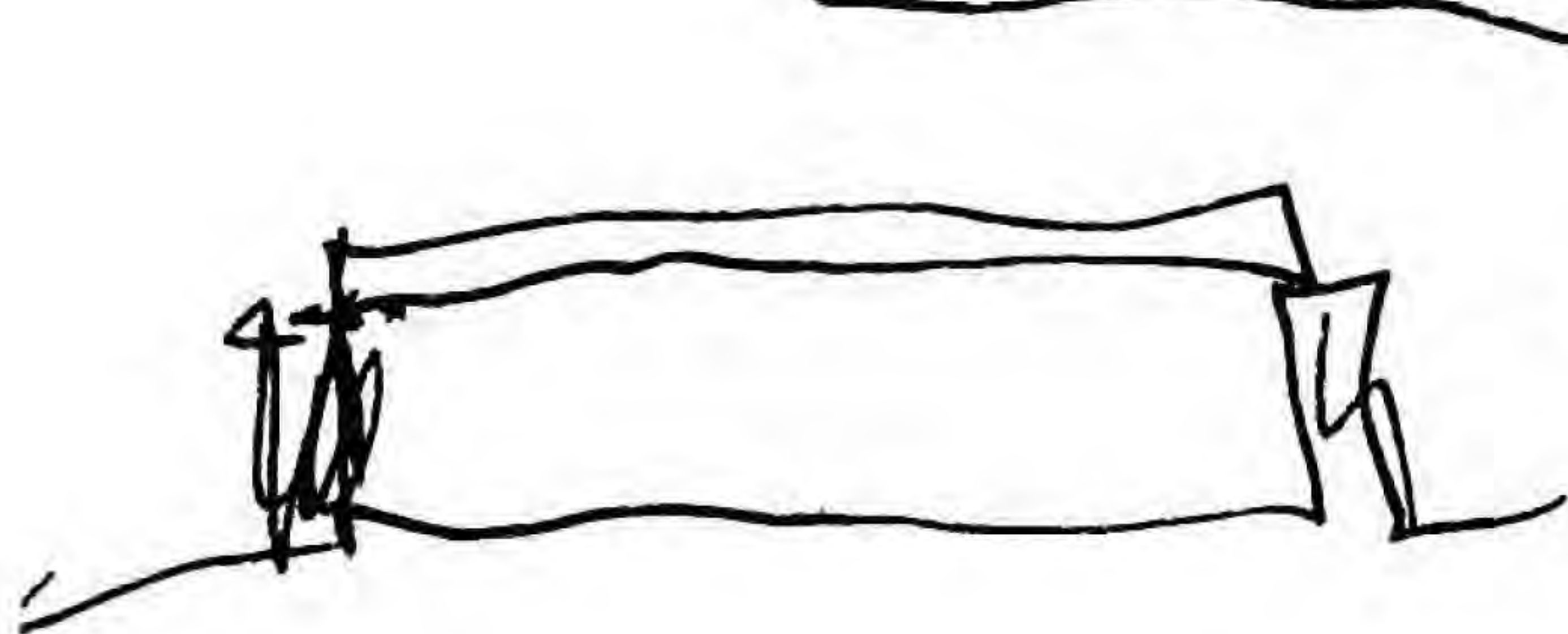
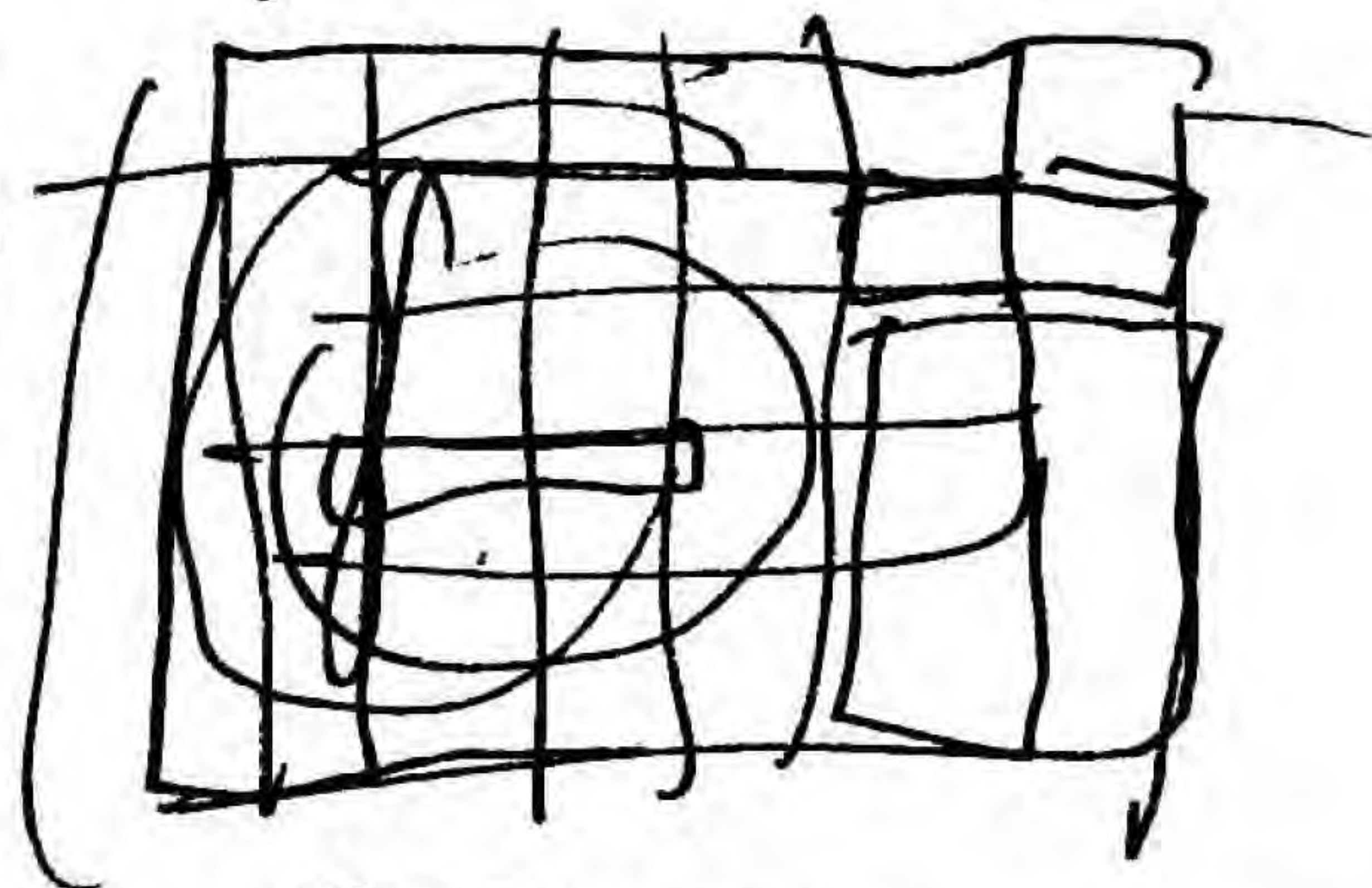
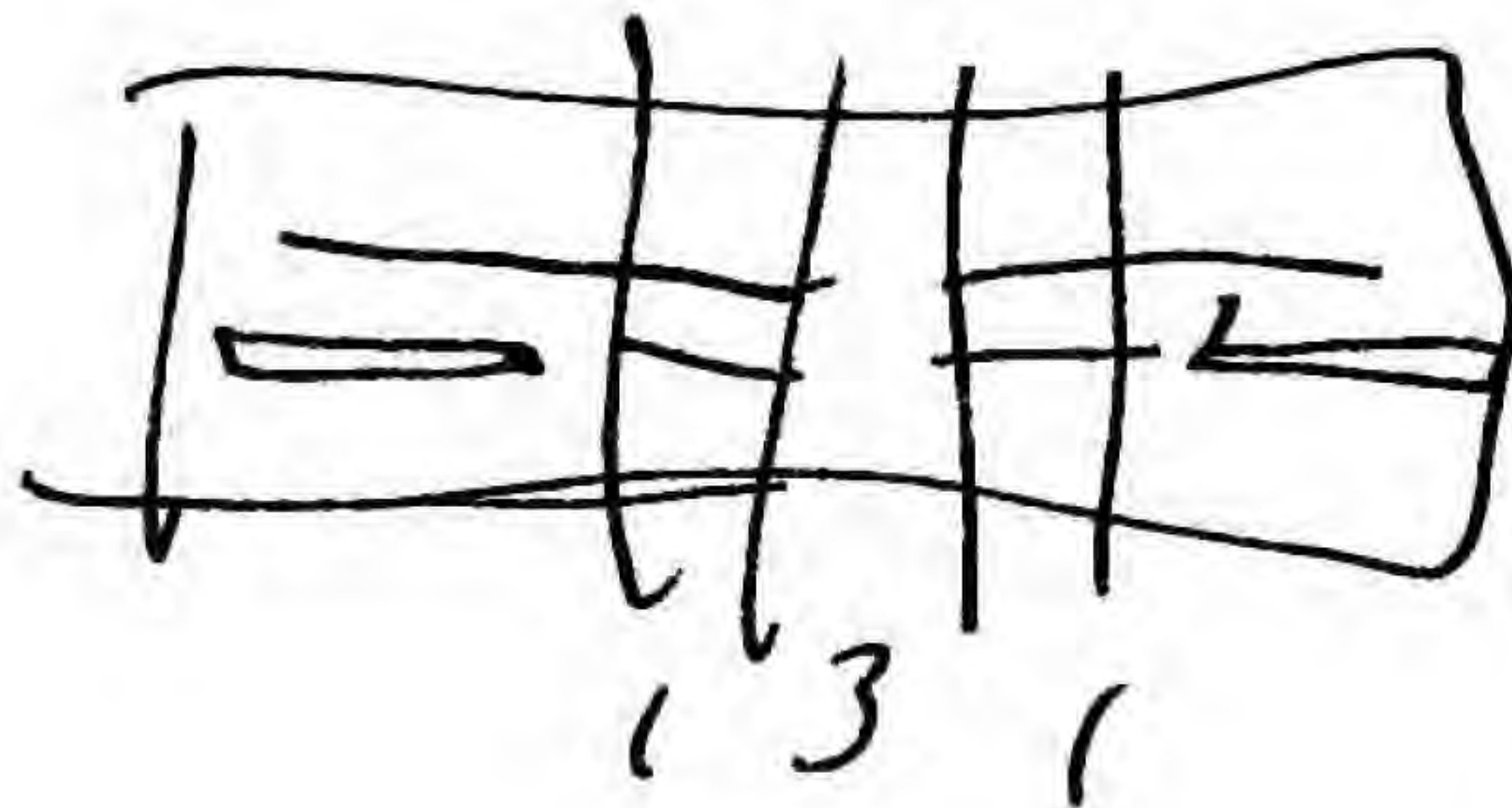
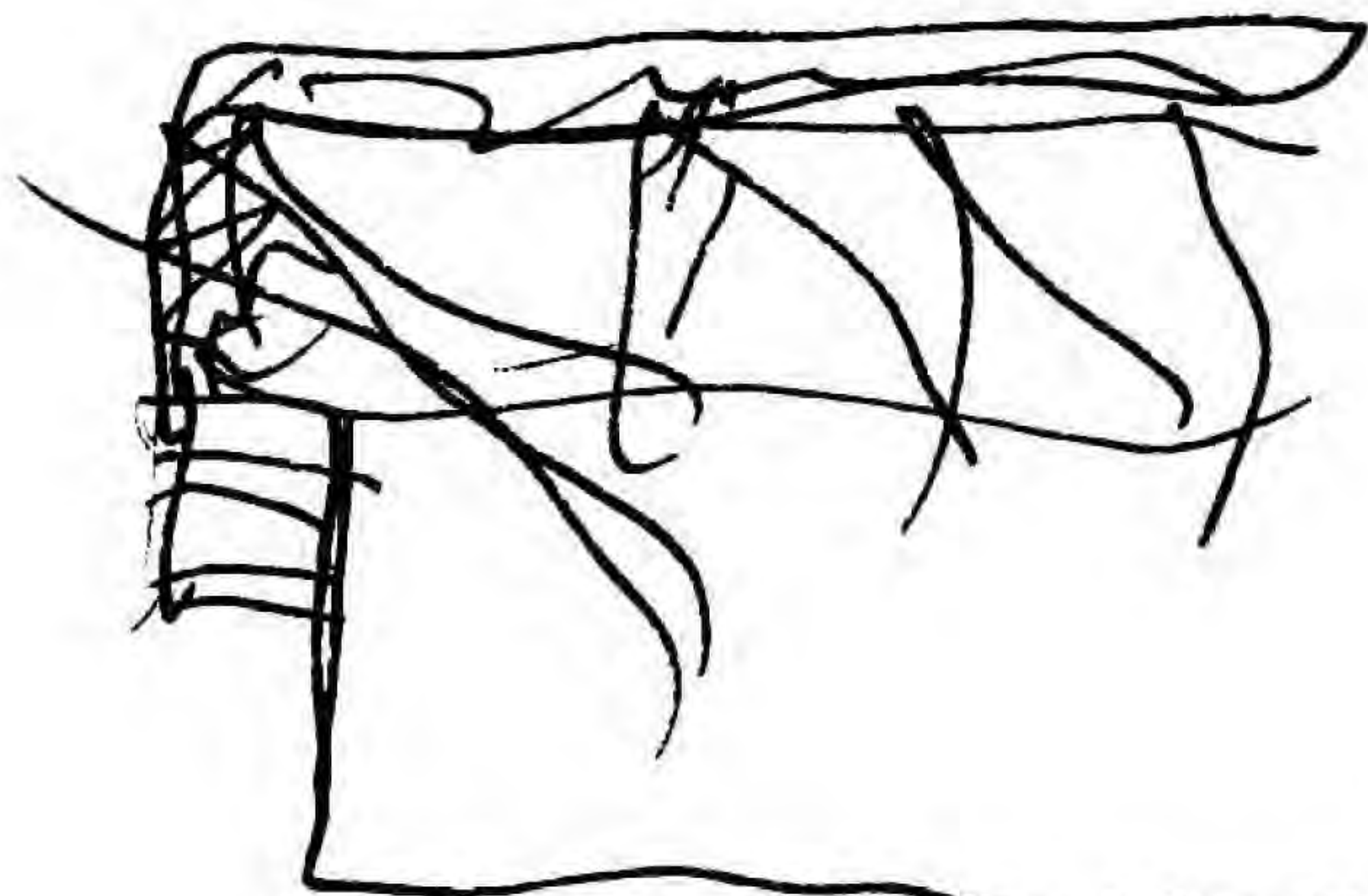
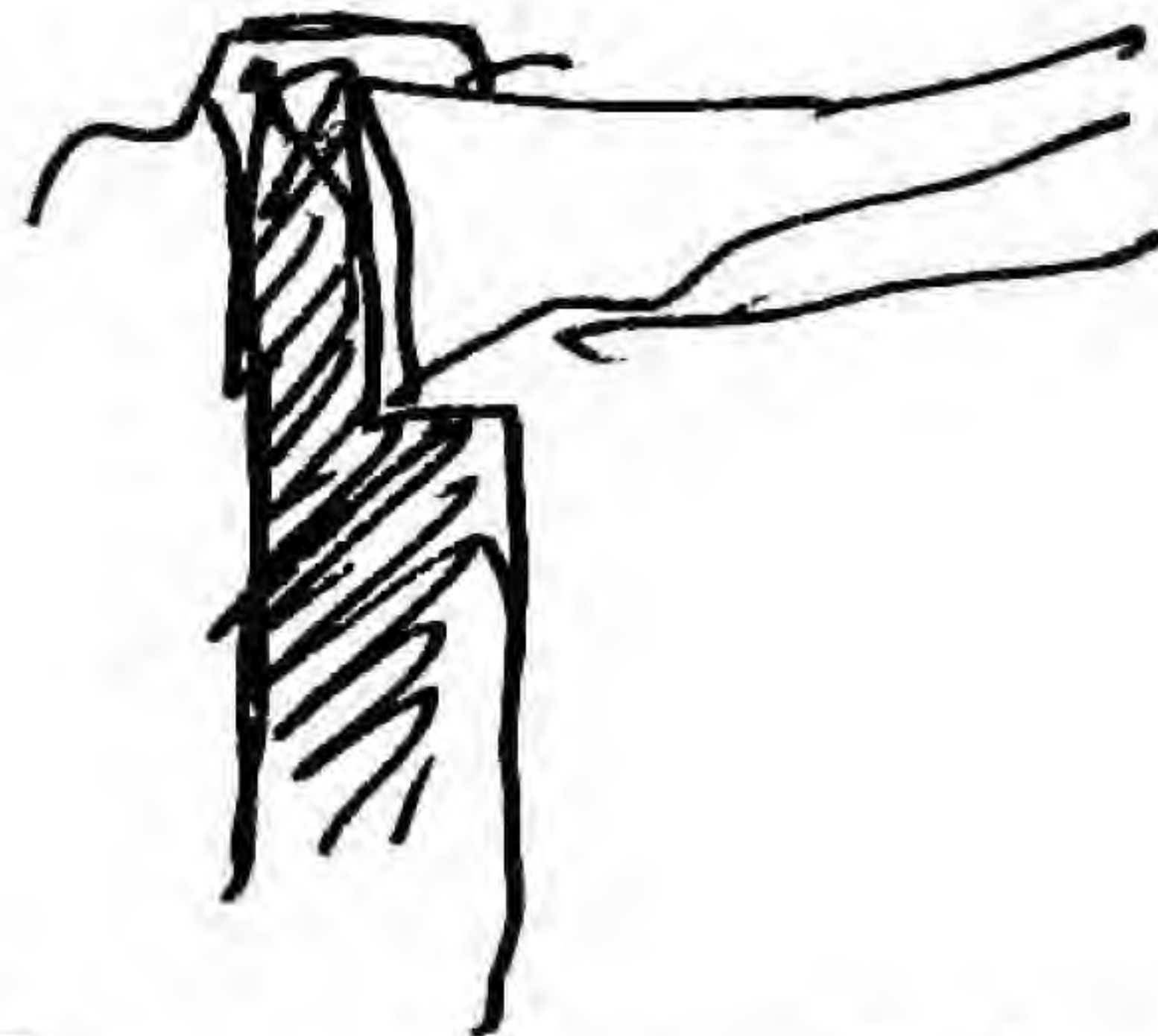
July 1996



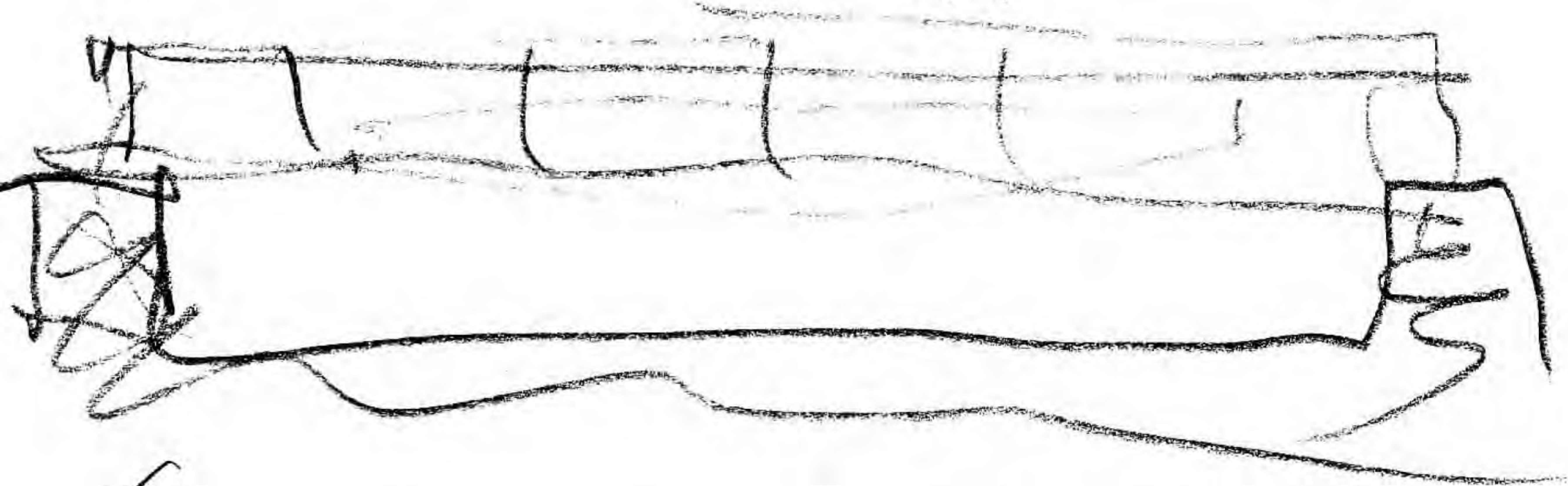
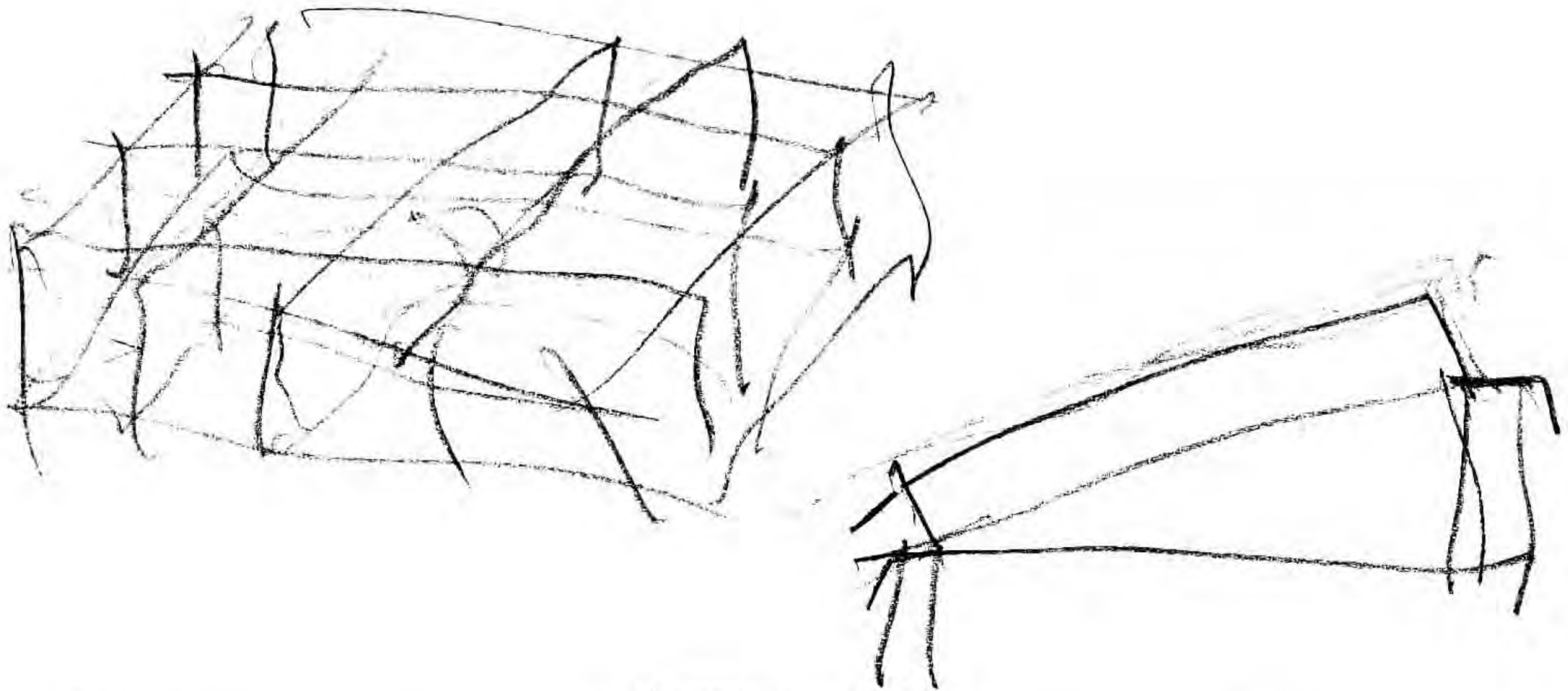
MAJ.



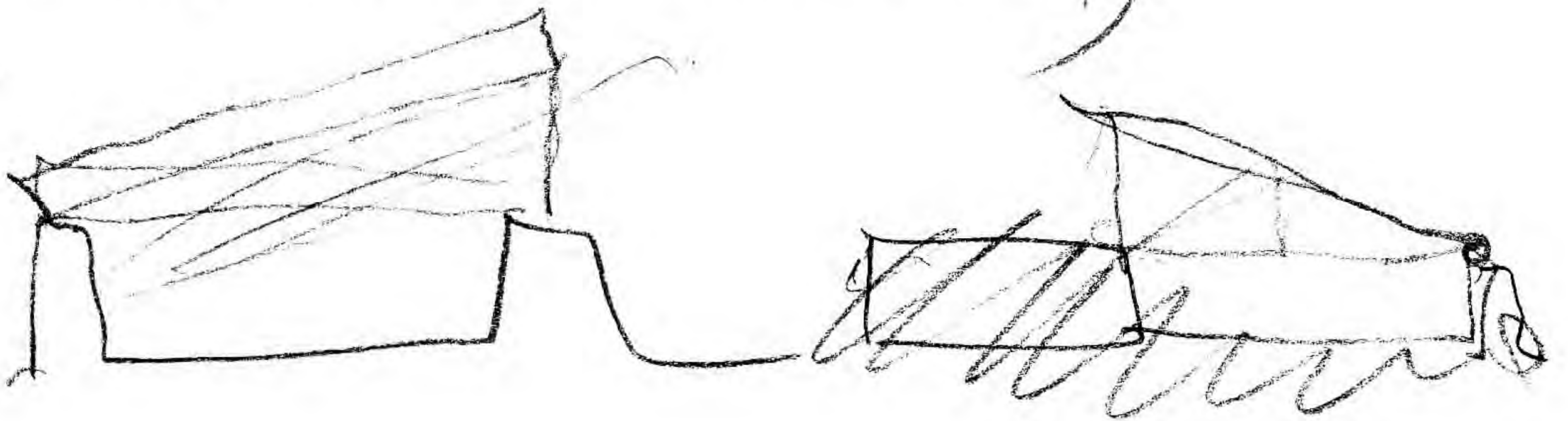
20 x 15 = 300

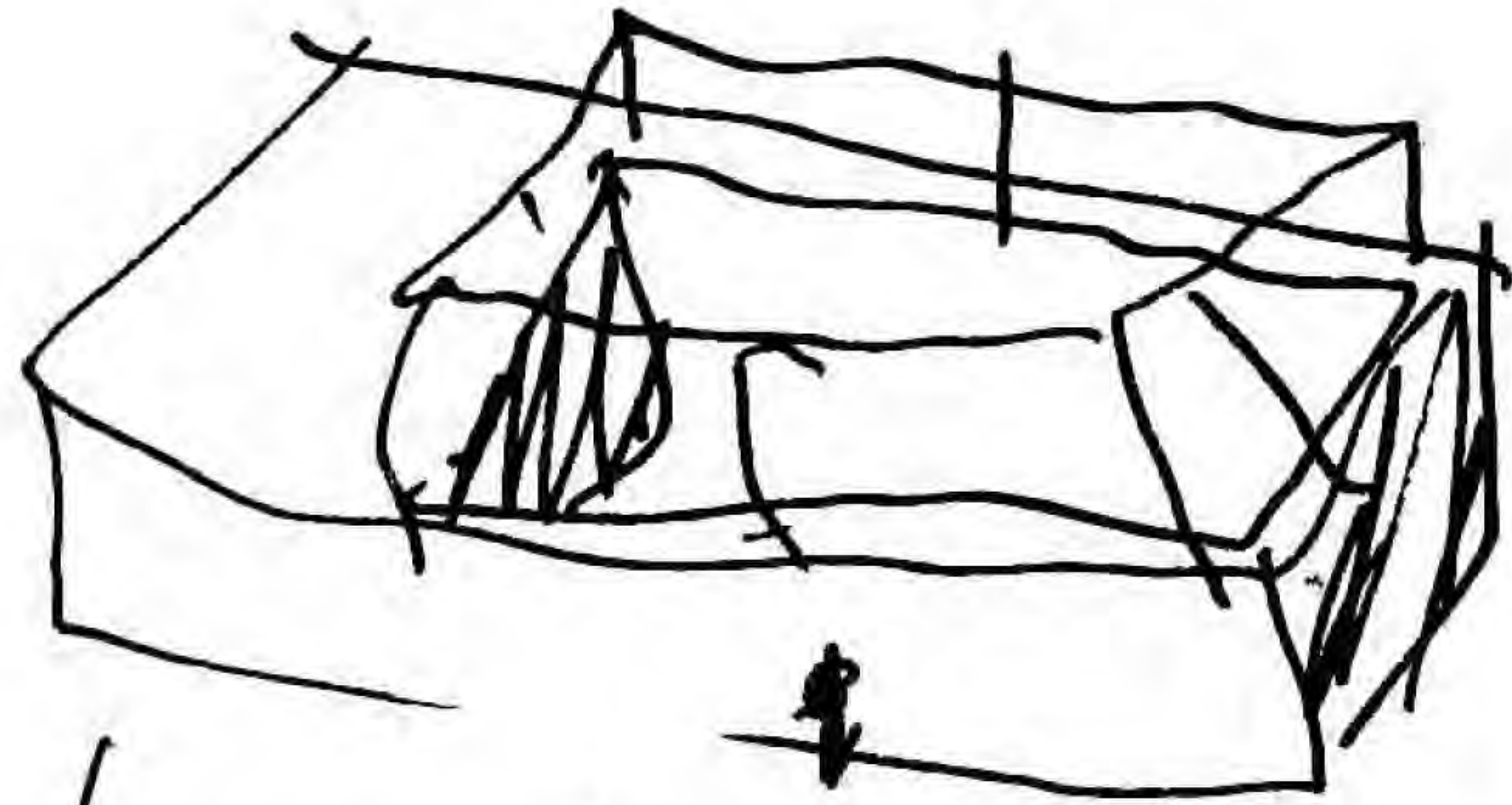
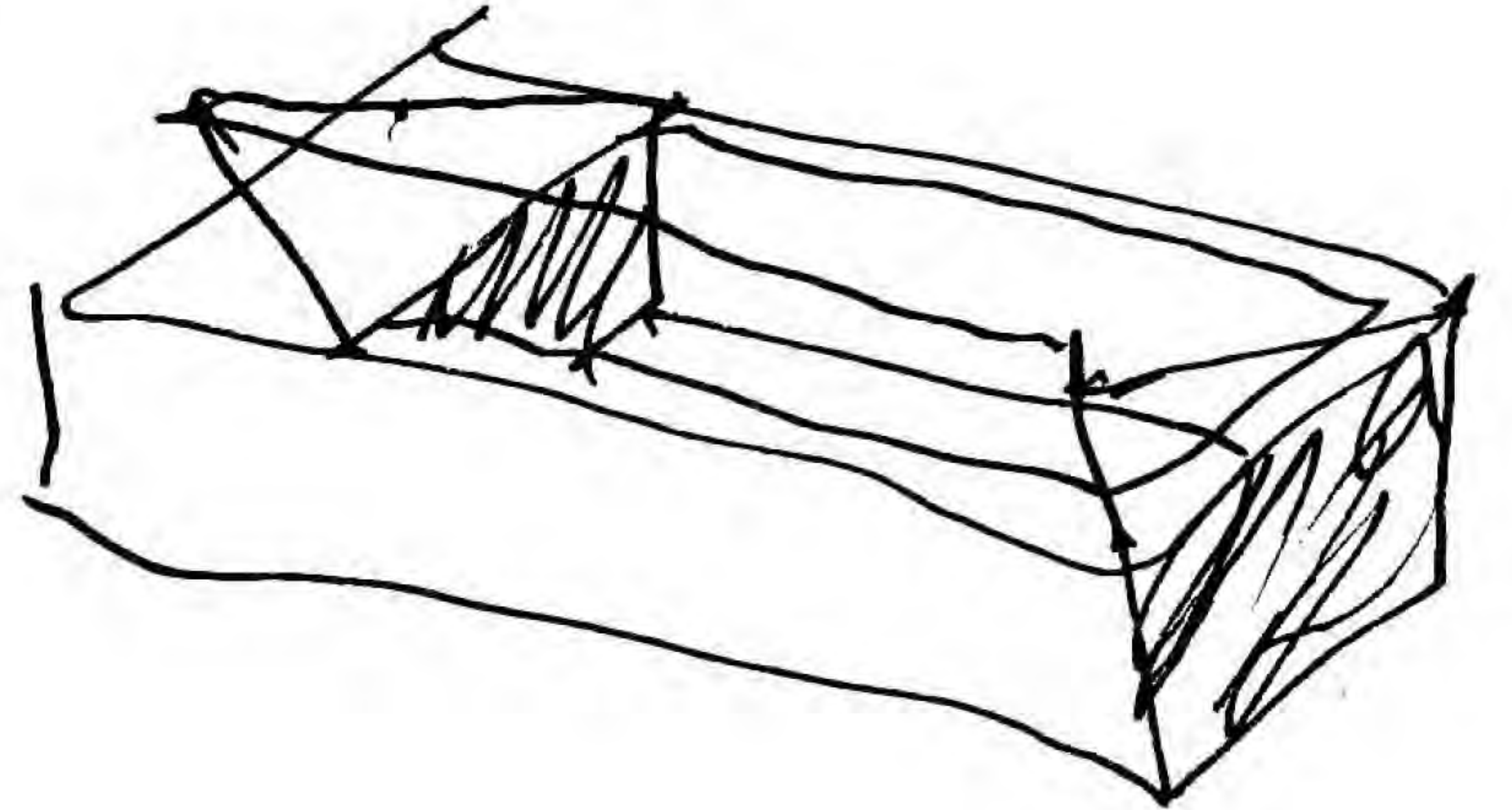
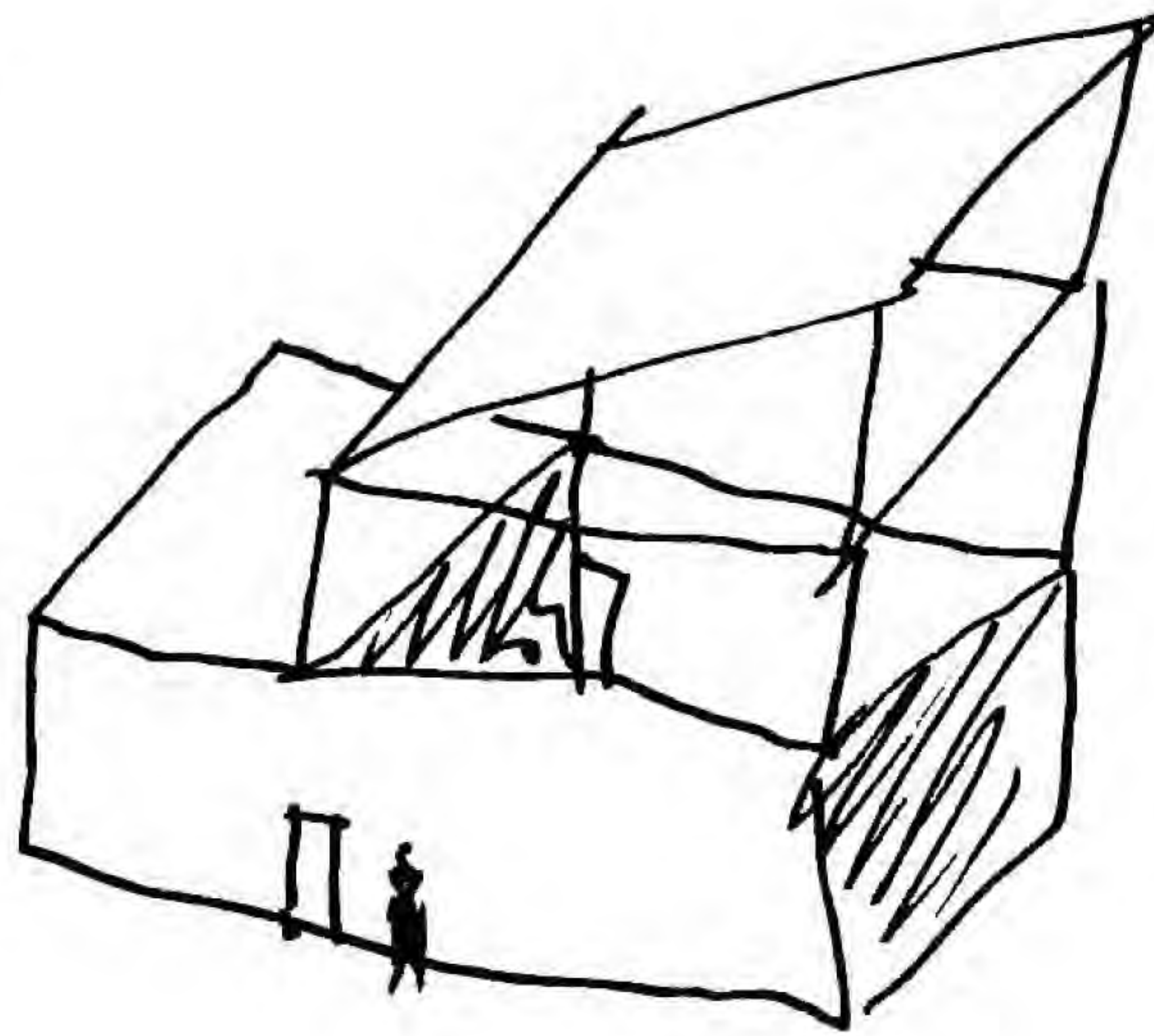
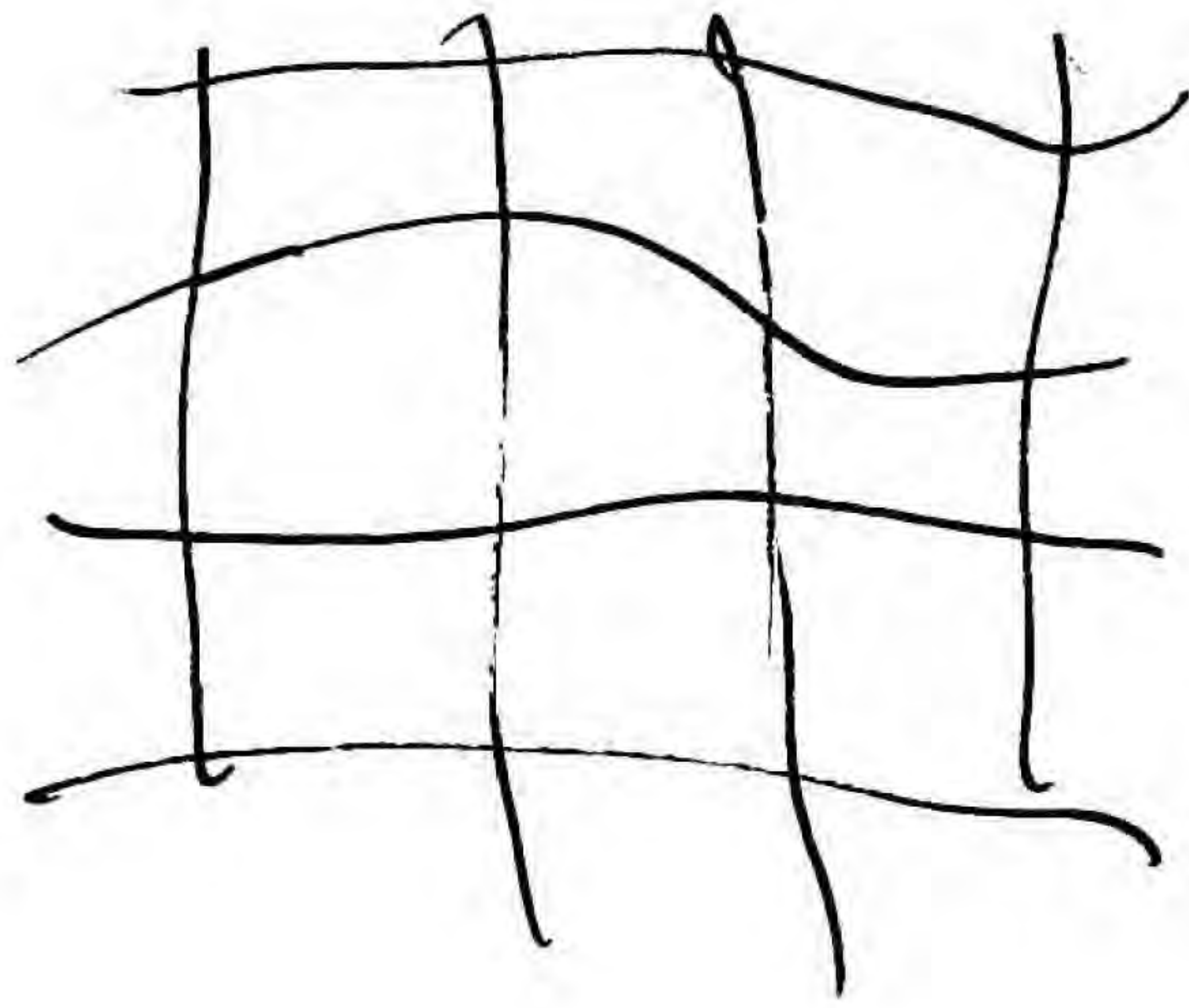


Zwei Metrohm

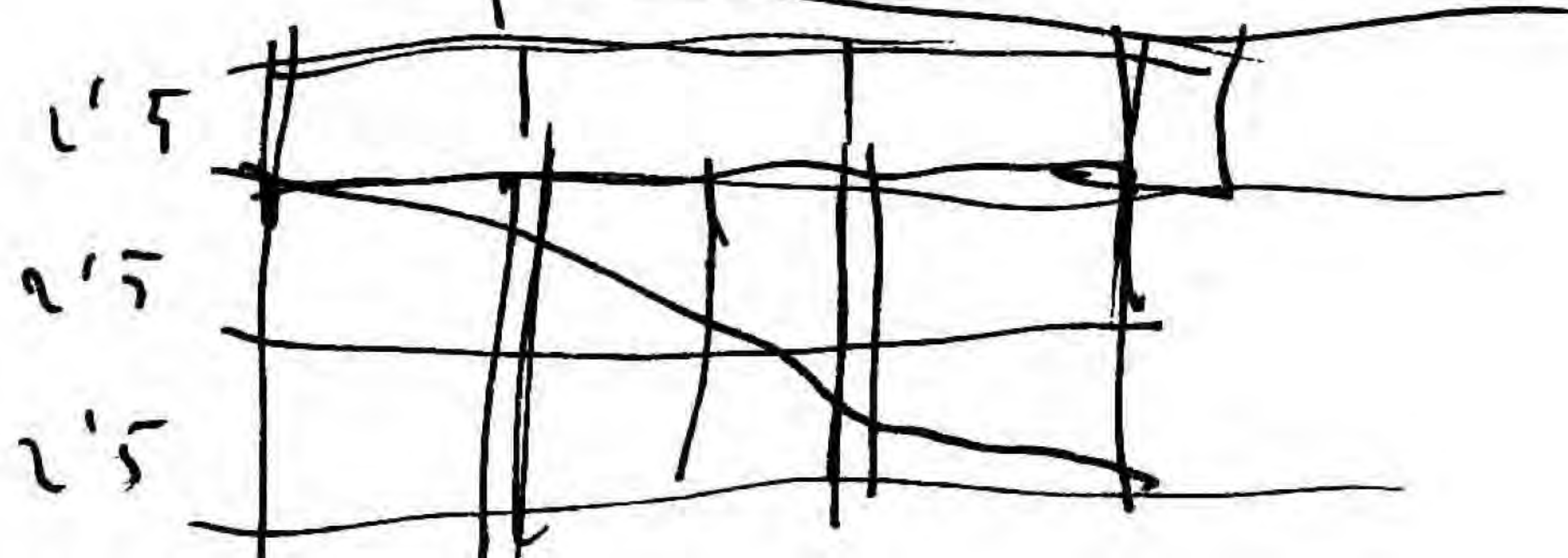
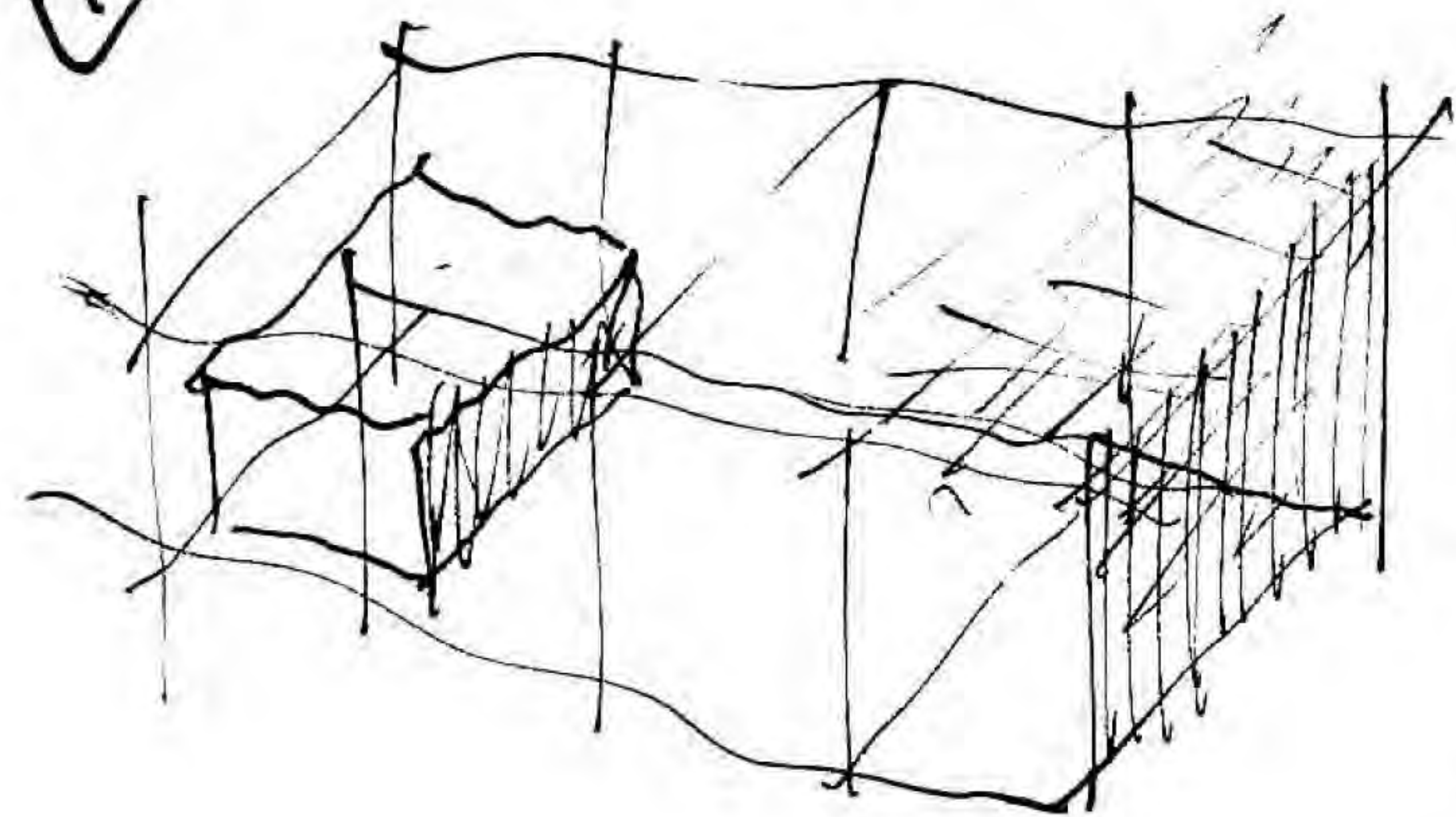
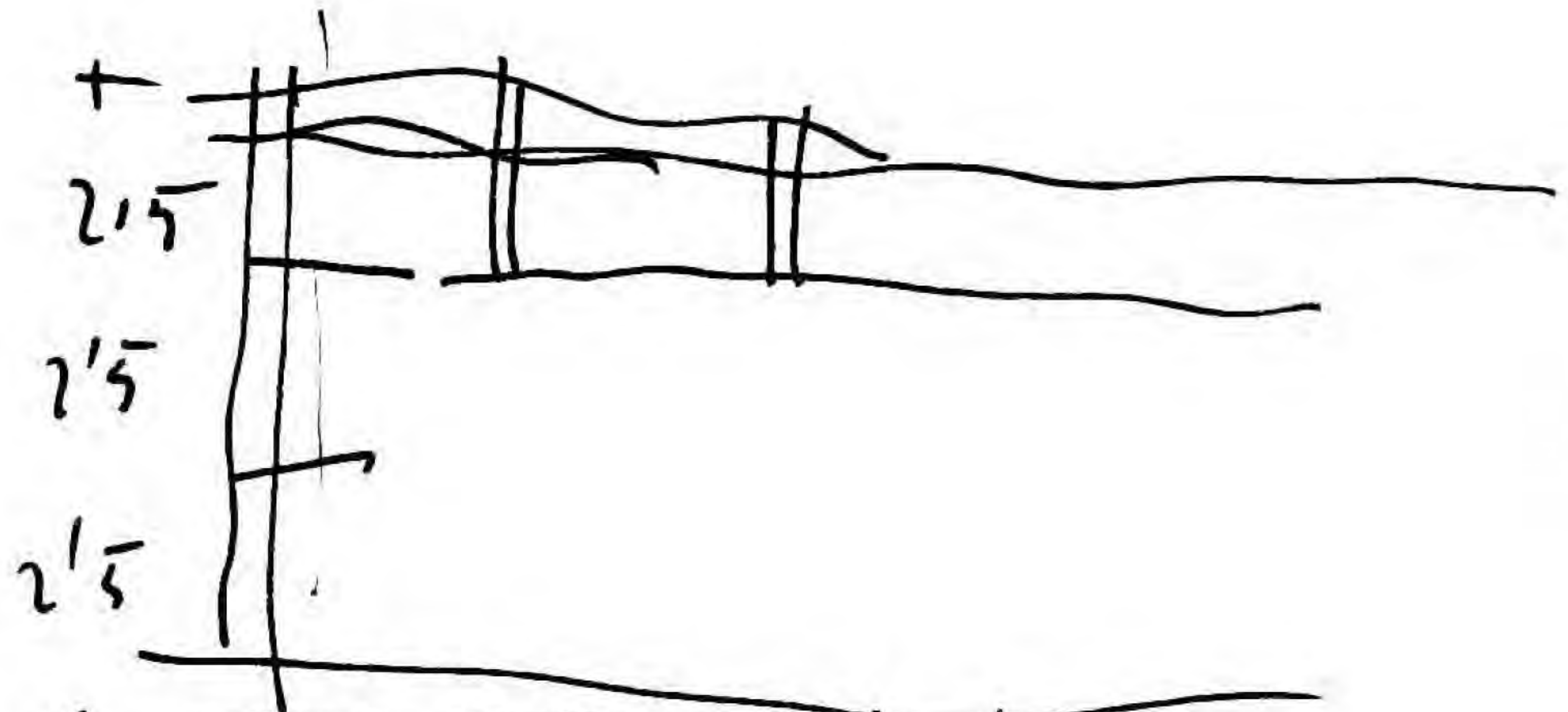


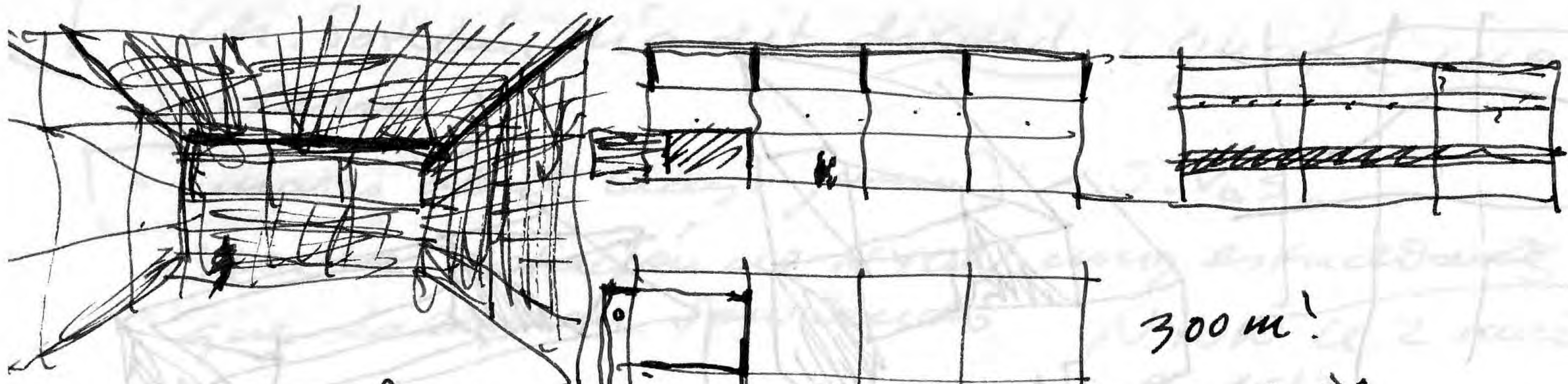
(Talken con Andriá)





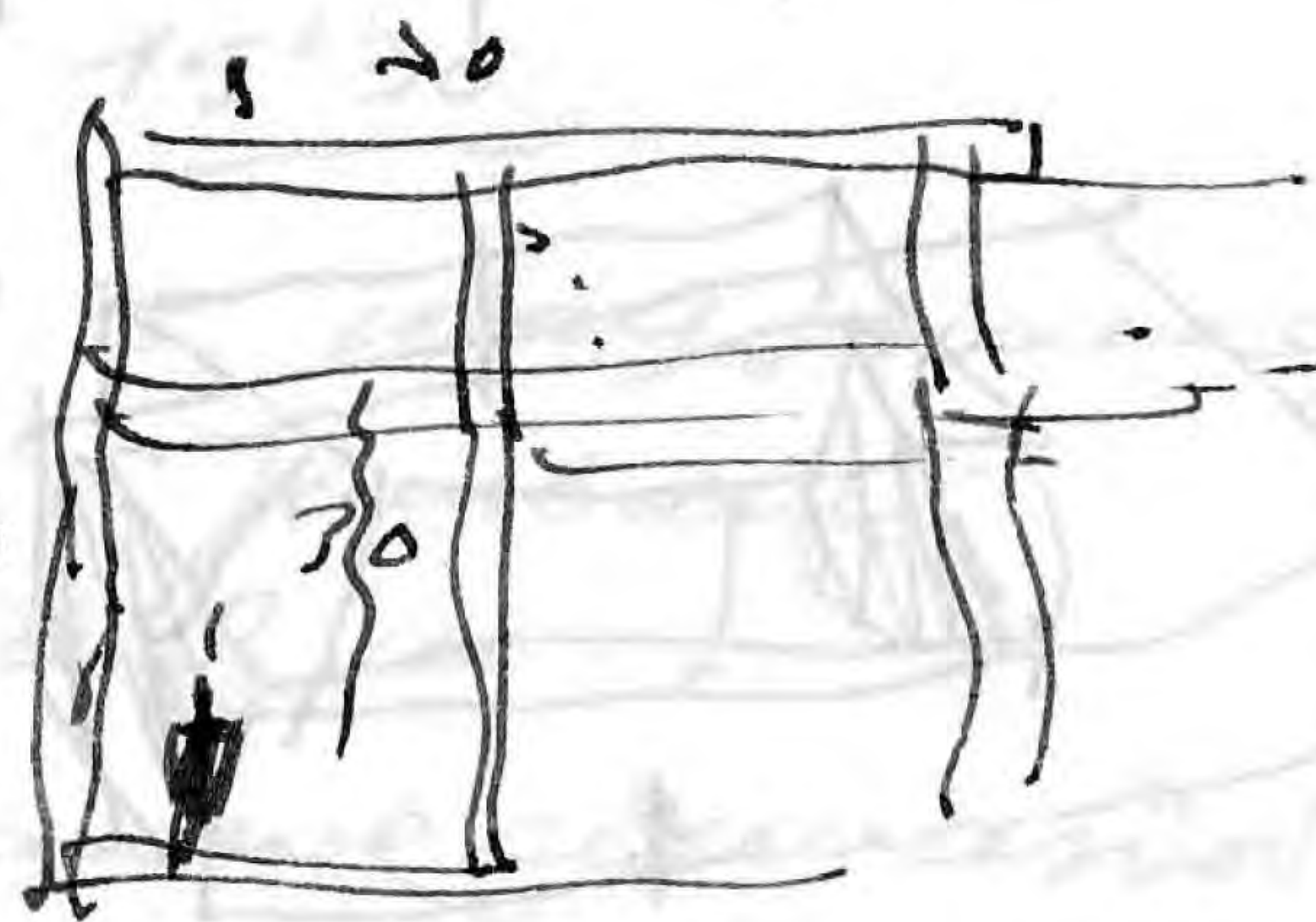
no / may 17. 1996



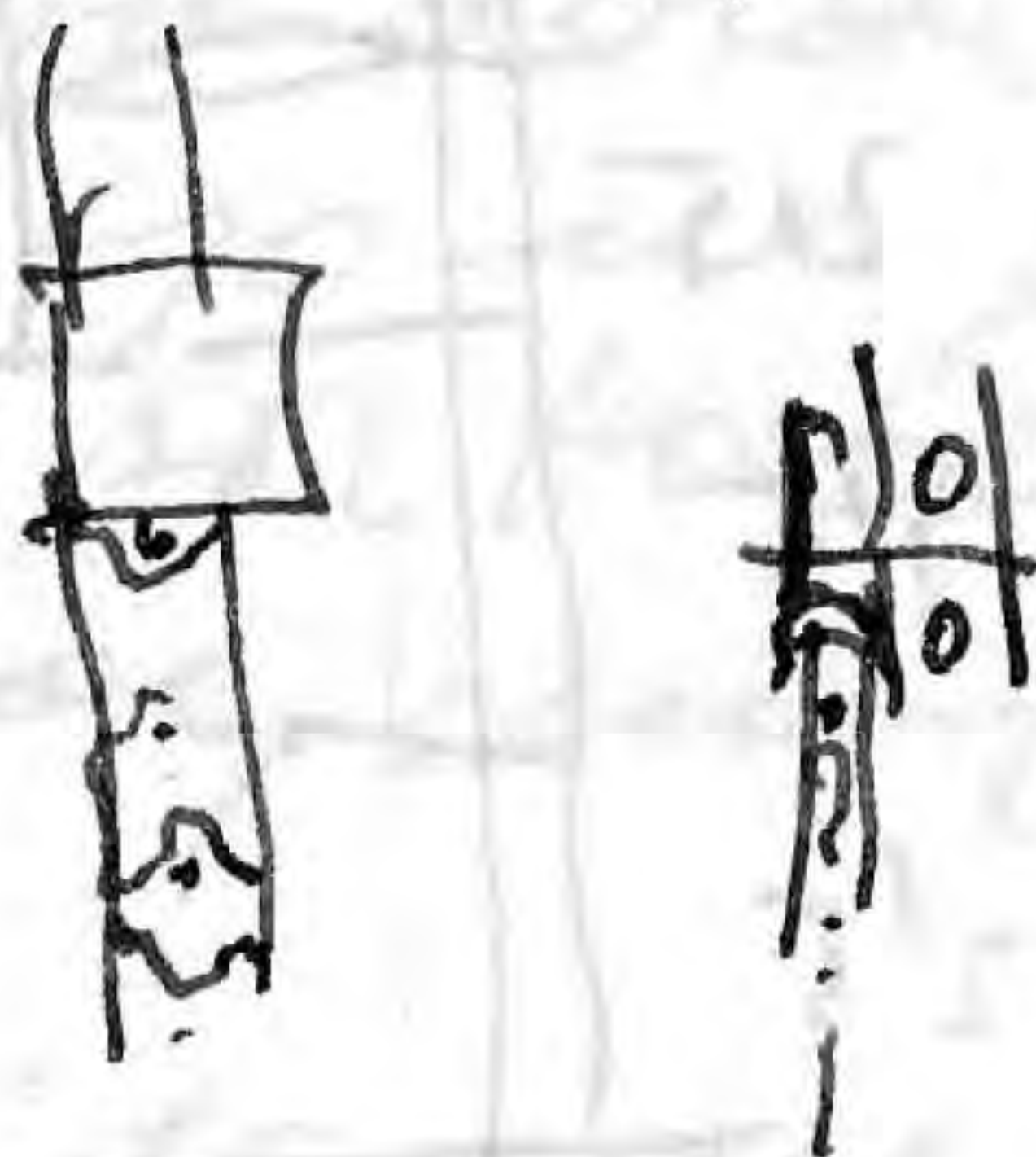
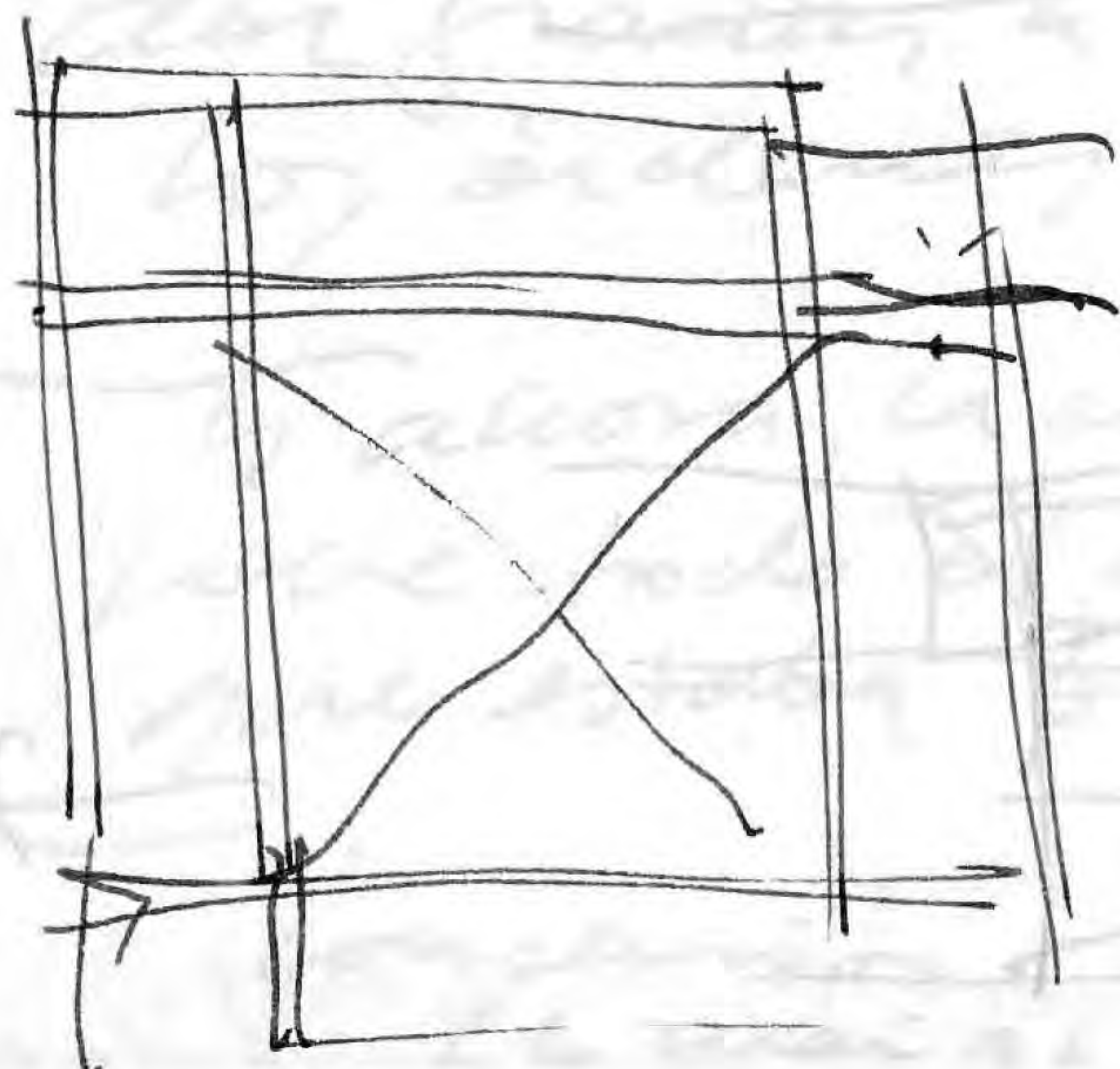


- yamardum
 - Leonardo de Vinci

300 m!



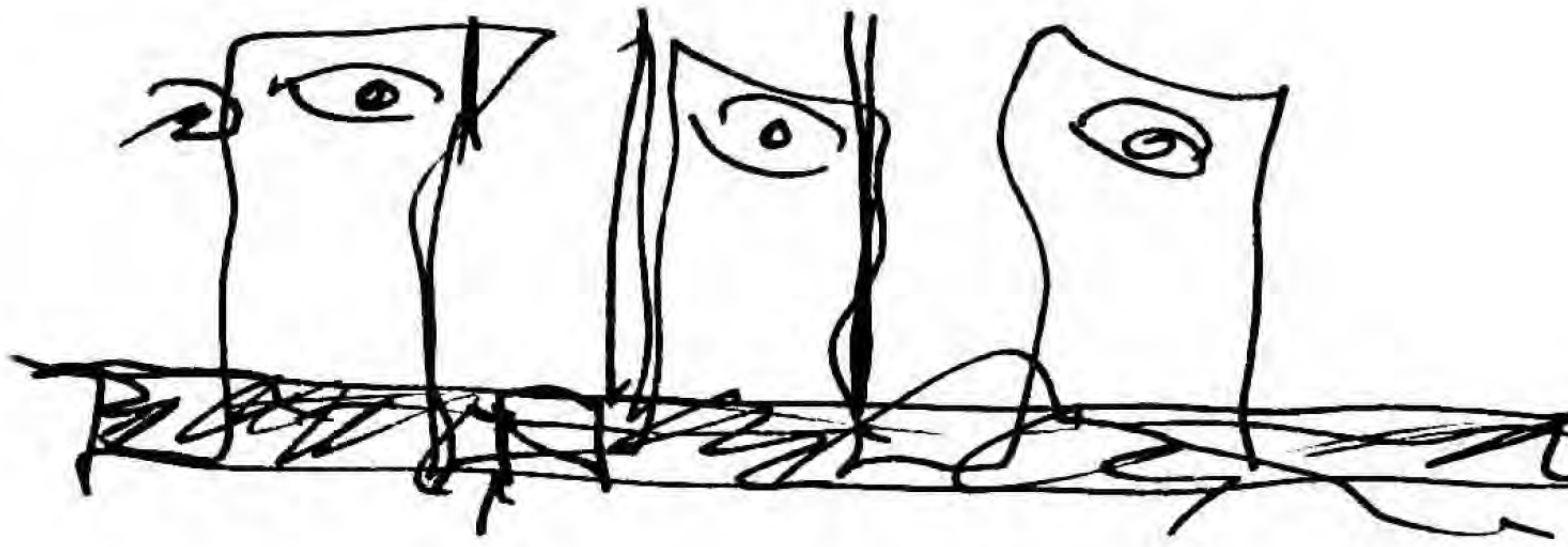
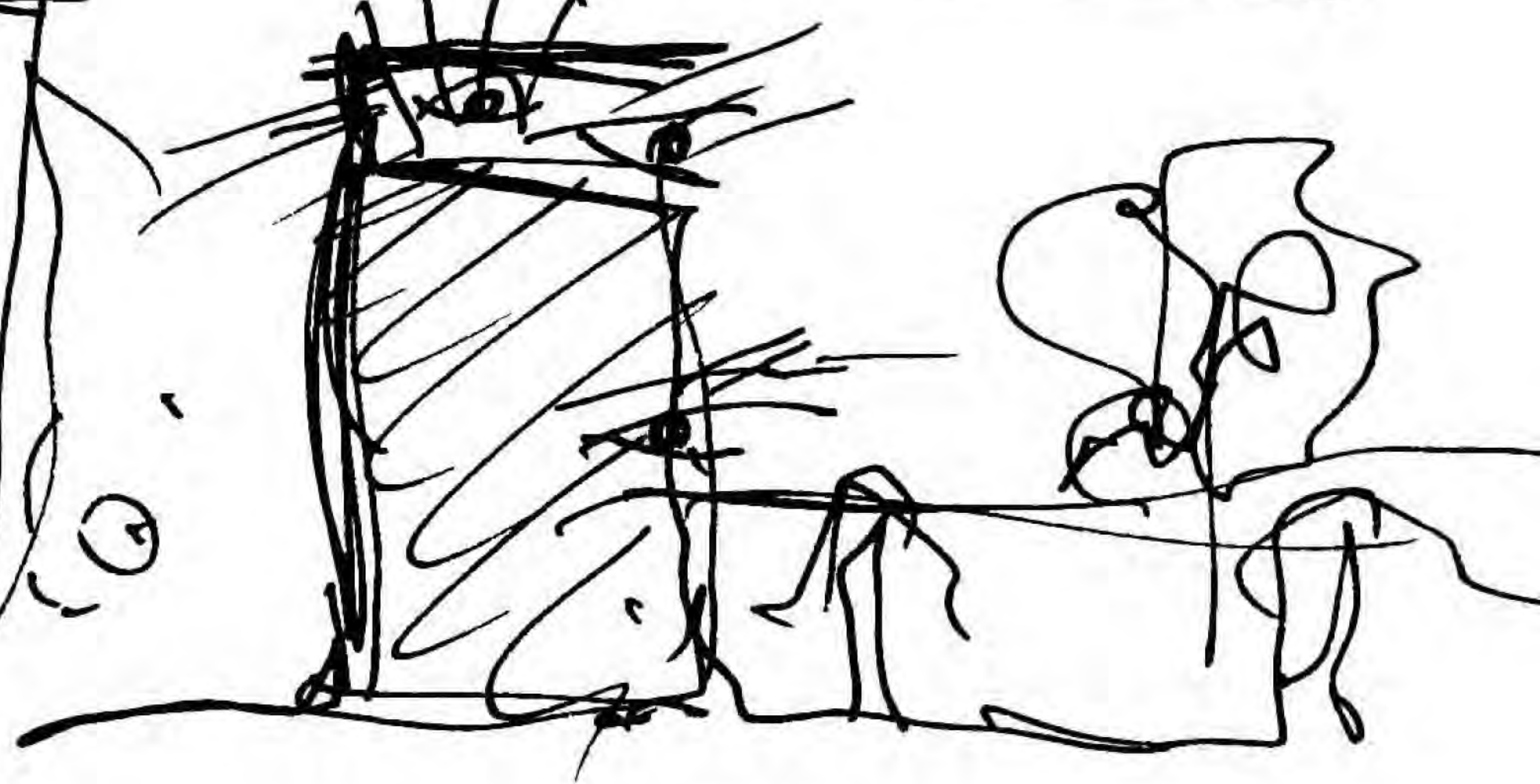
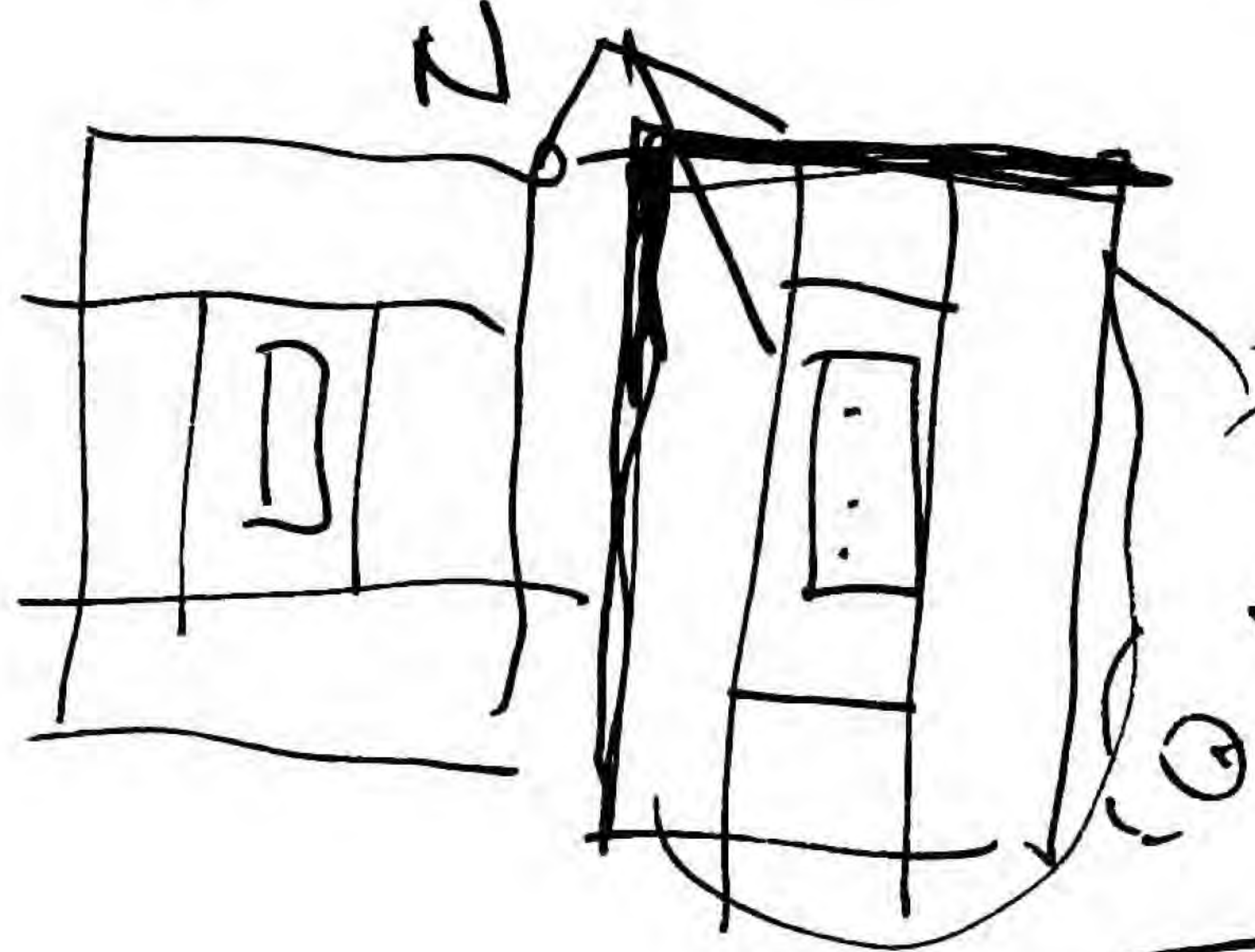
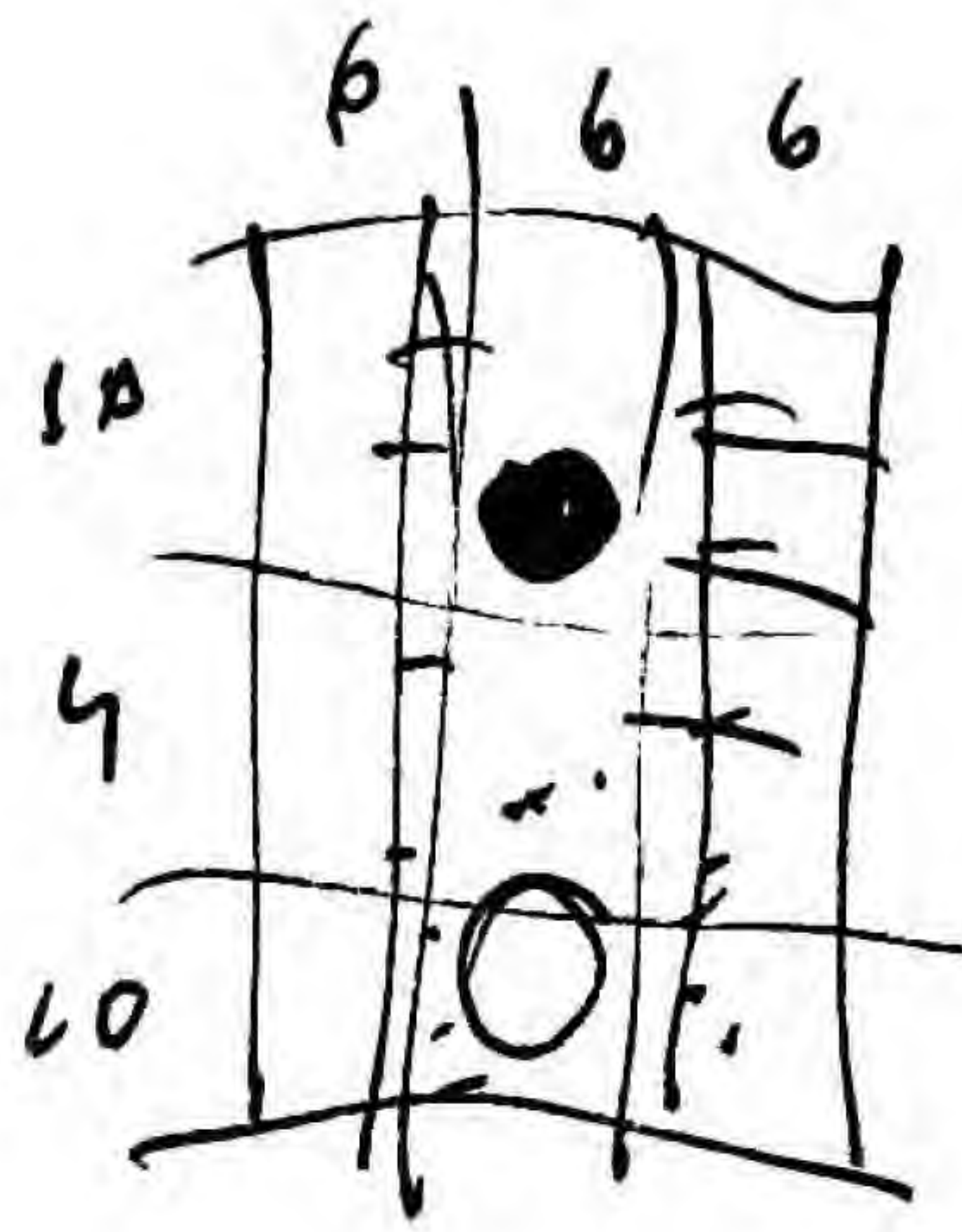
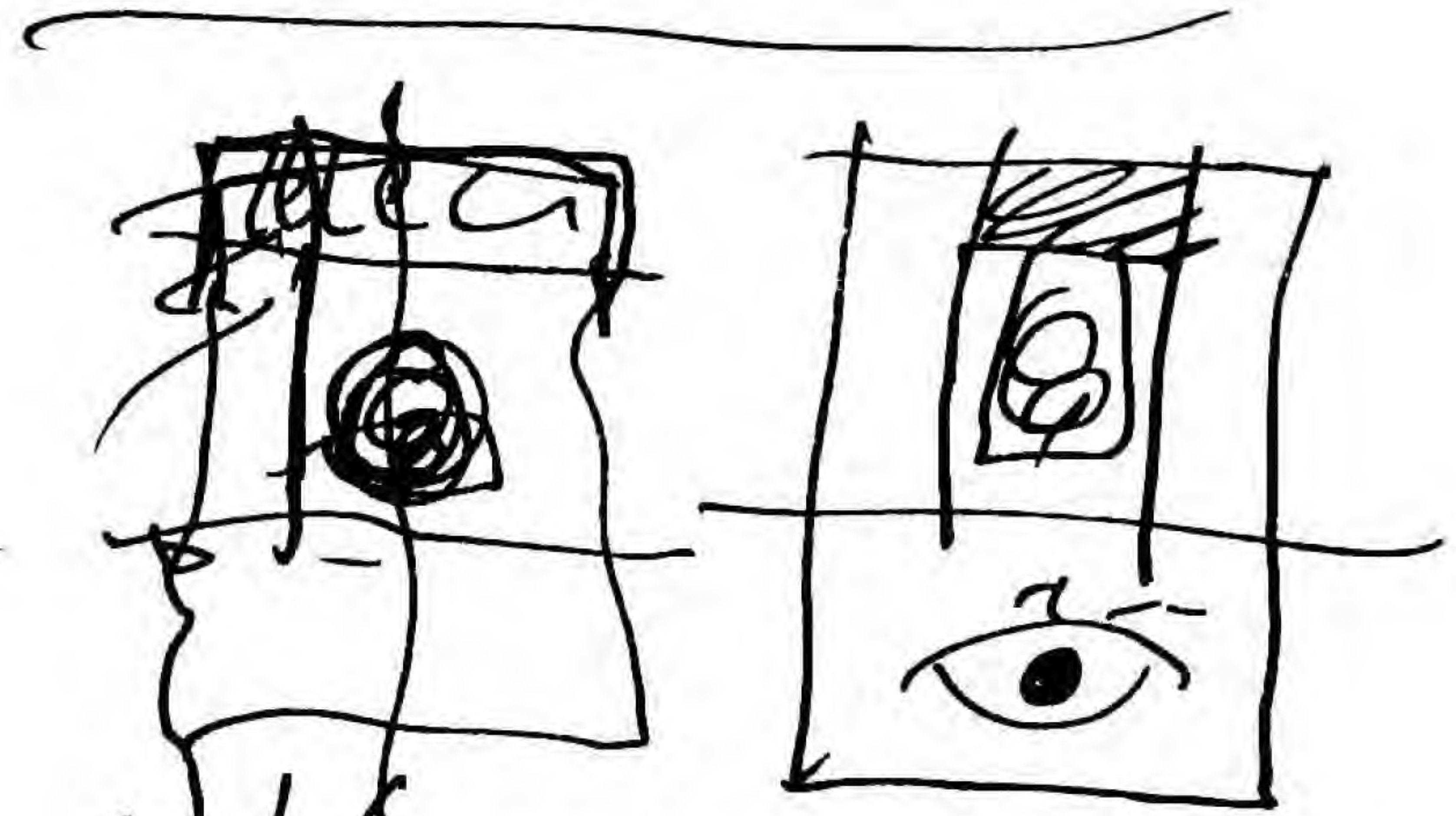
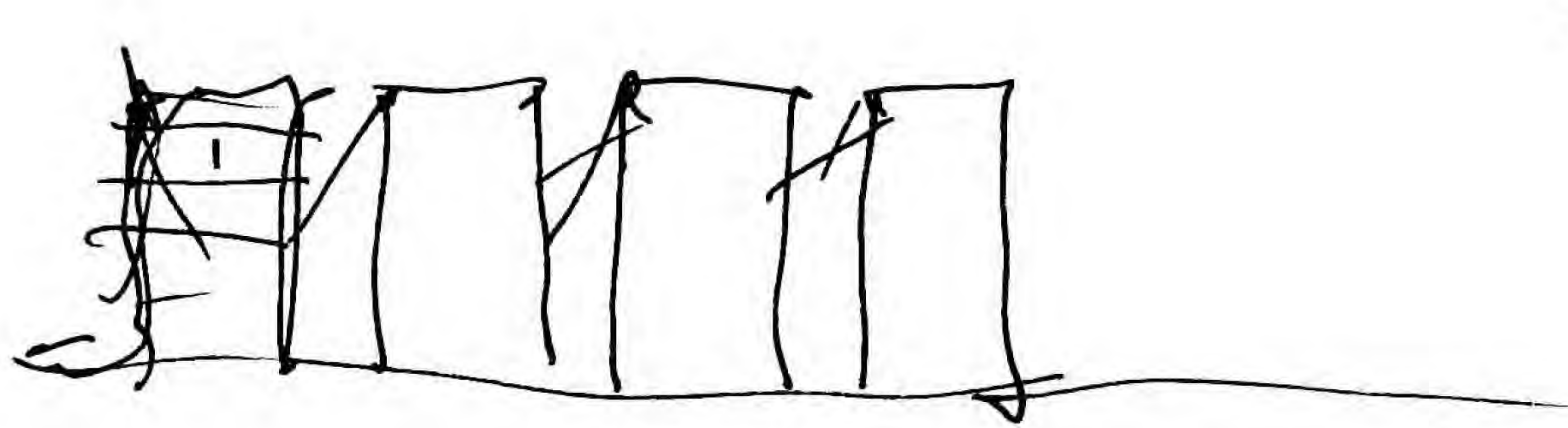
> hacer alzado a 1/100 : 1/50 con persona.

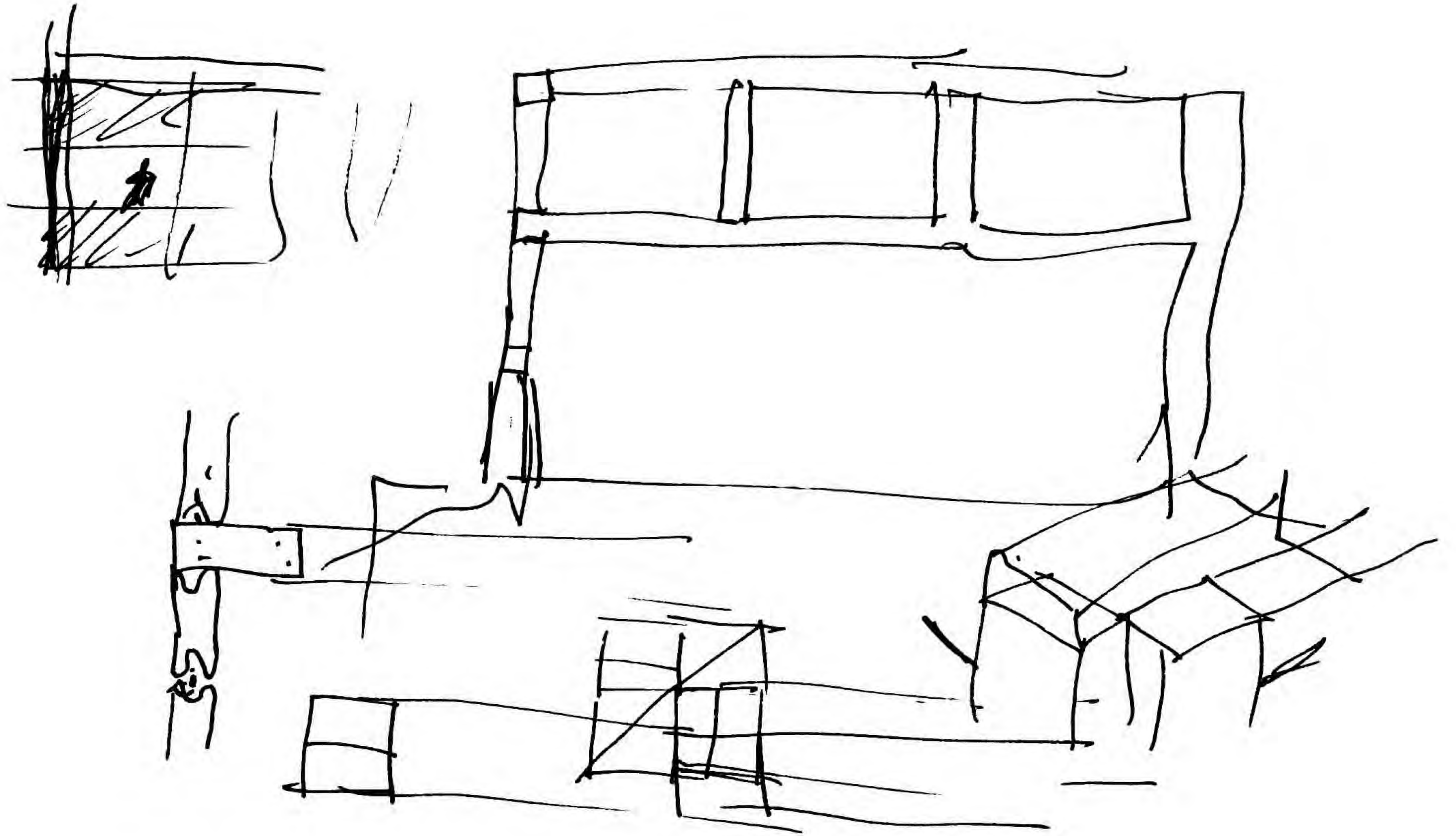


dibujar la vierendeel.

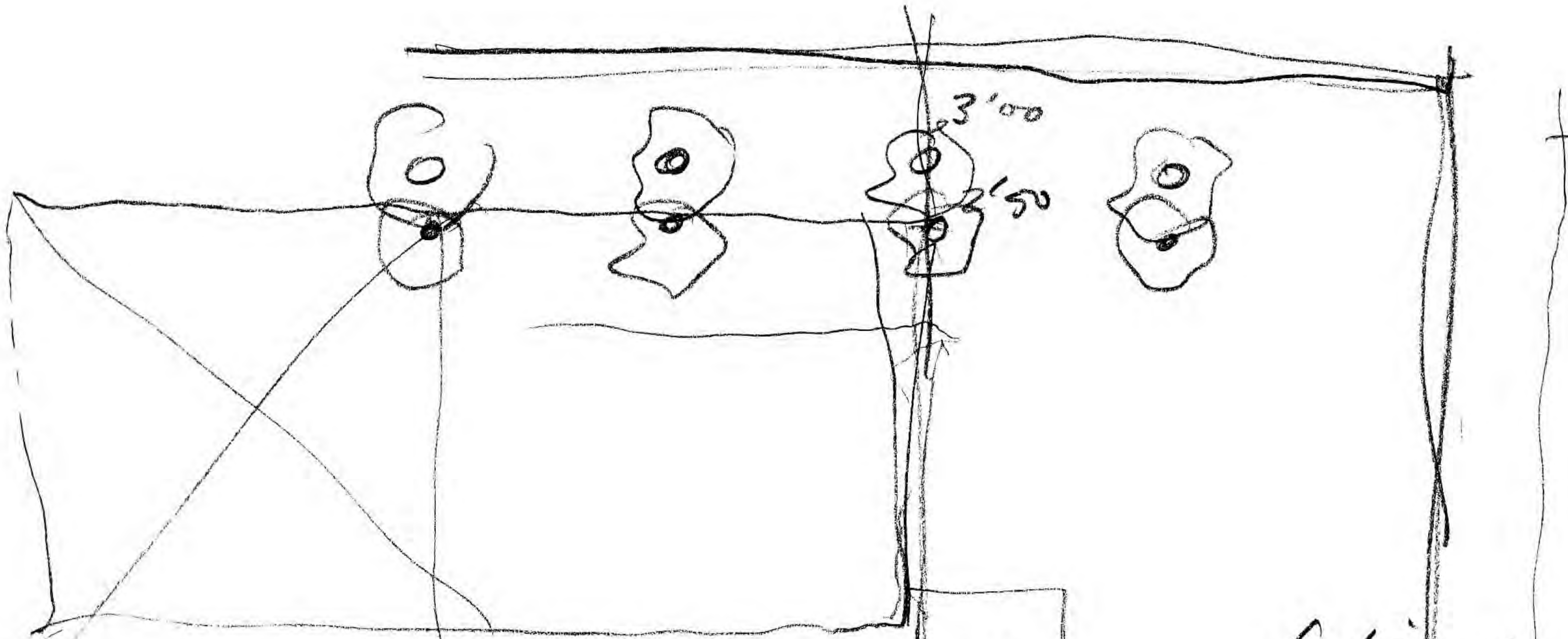
(30)

> maqueta con viga real.



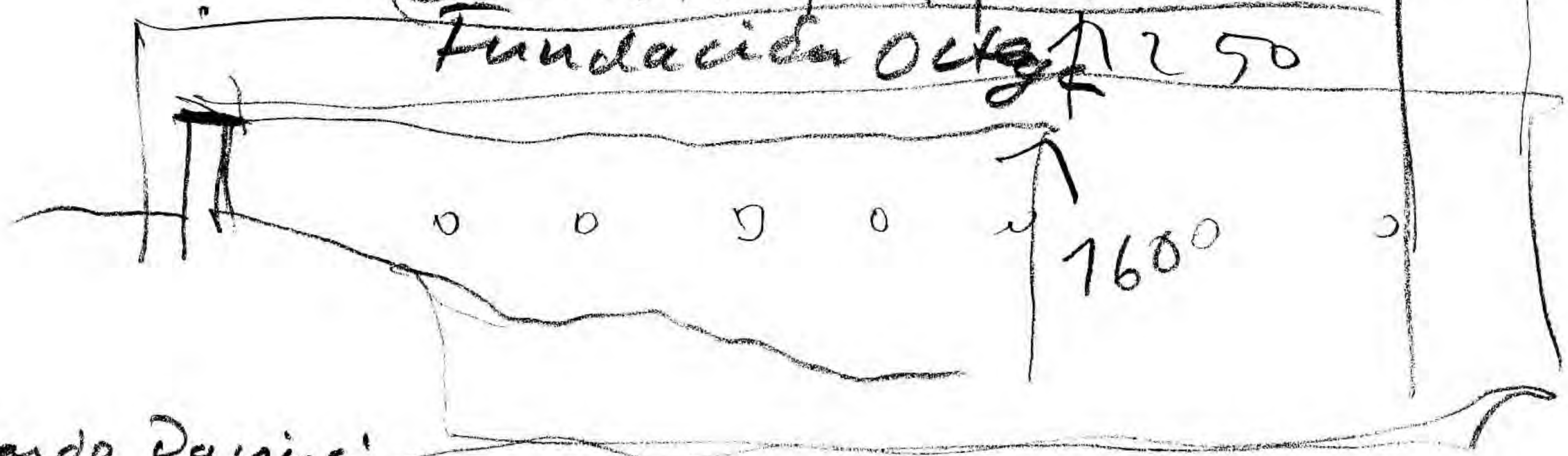


daring please
in spite of it.



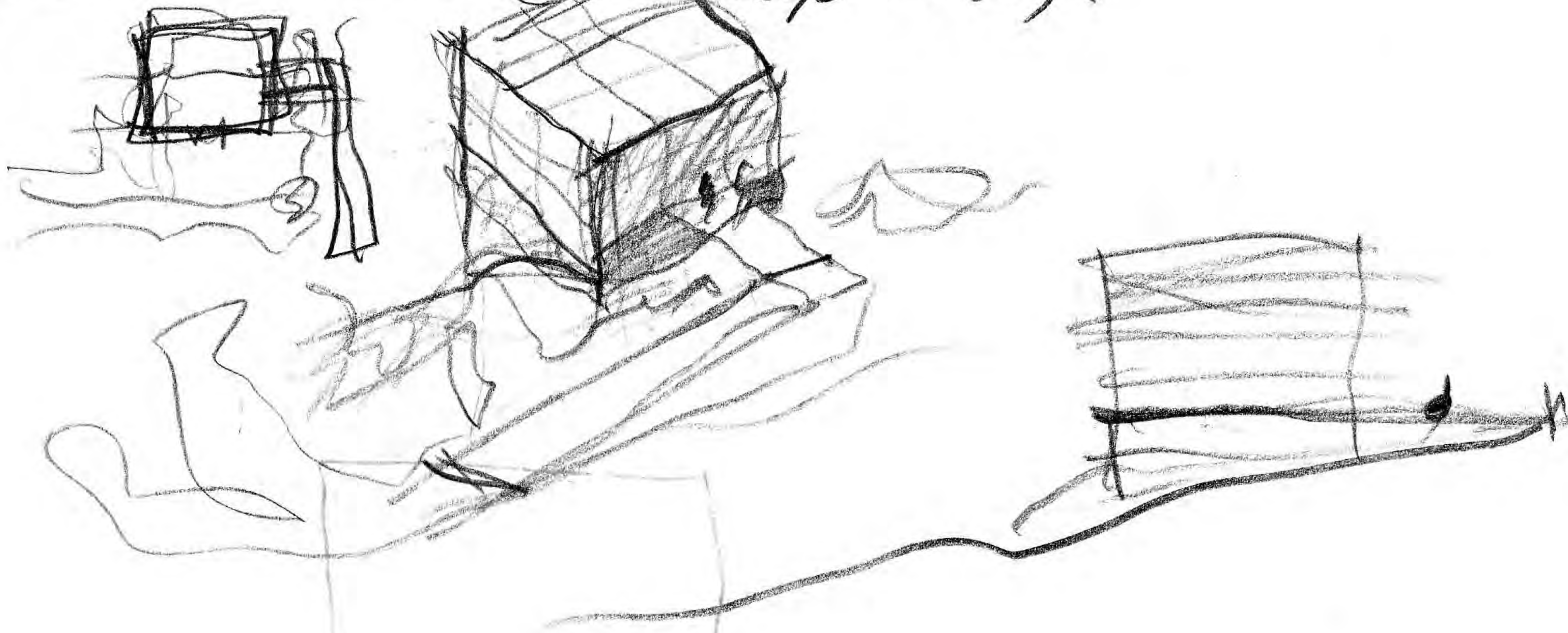
medidos con nicolás MINGUER (lic en historia)
 Juan Pablo Turi

Fundación Oct 25



Leonardo Davinci

→ L. da Vinci (29 Mayo 1996).



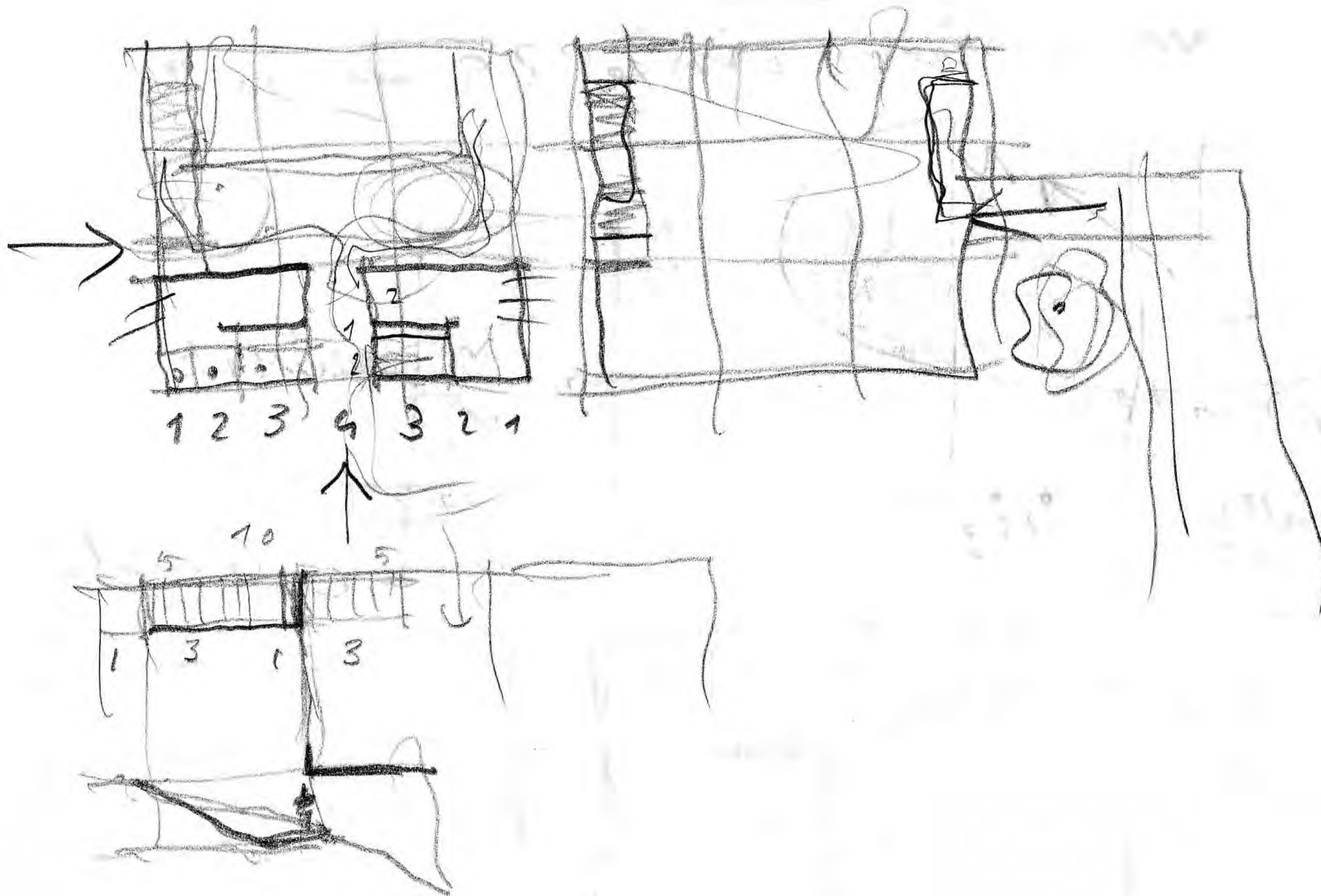
→ Lema.

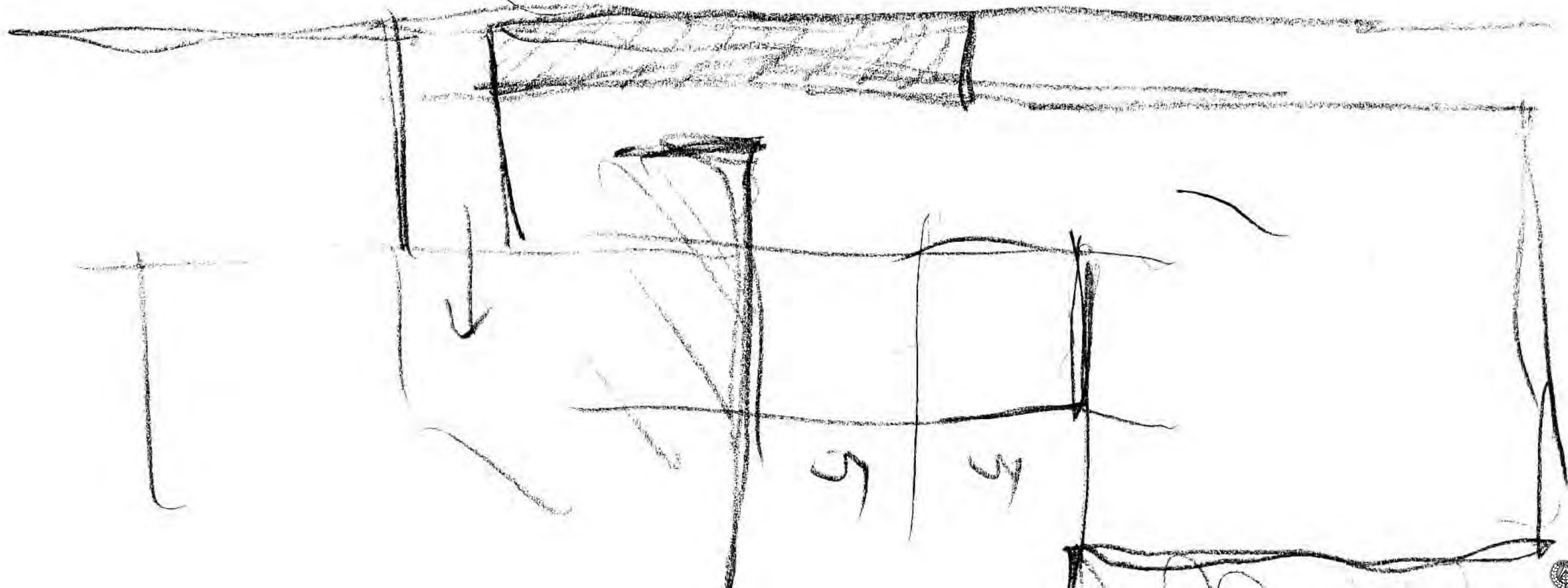
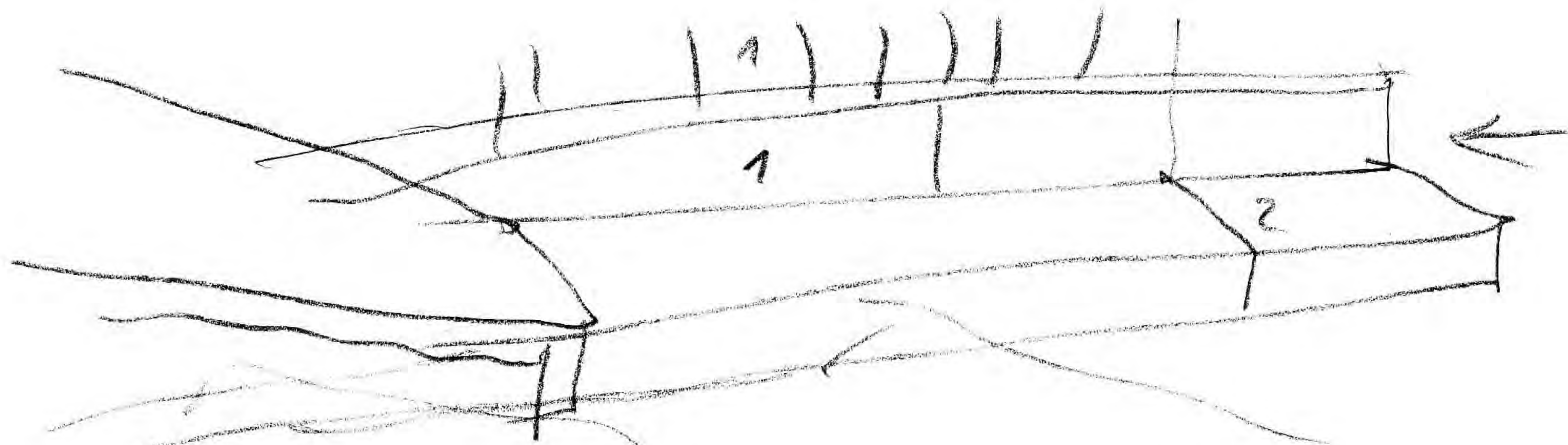
- in ver fectos
- hablar con Córdoba
- hablar con Andrés R.



P. 1

May. 29 Mayo 1996

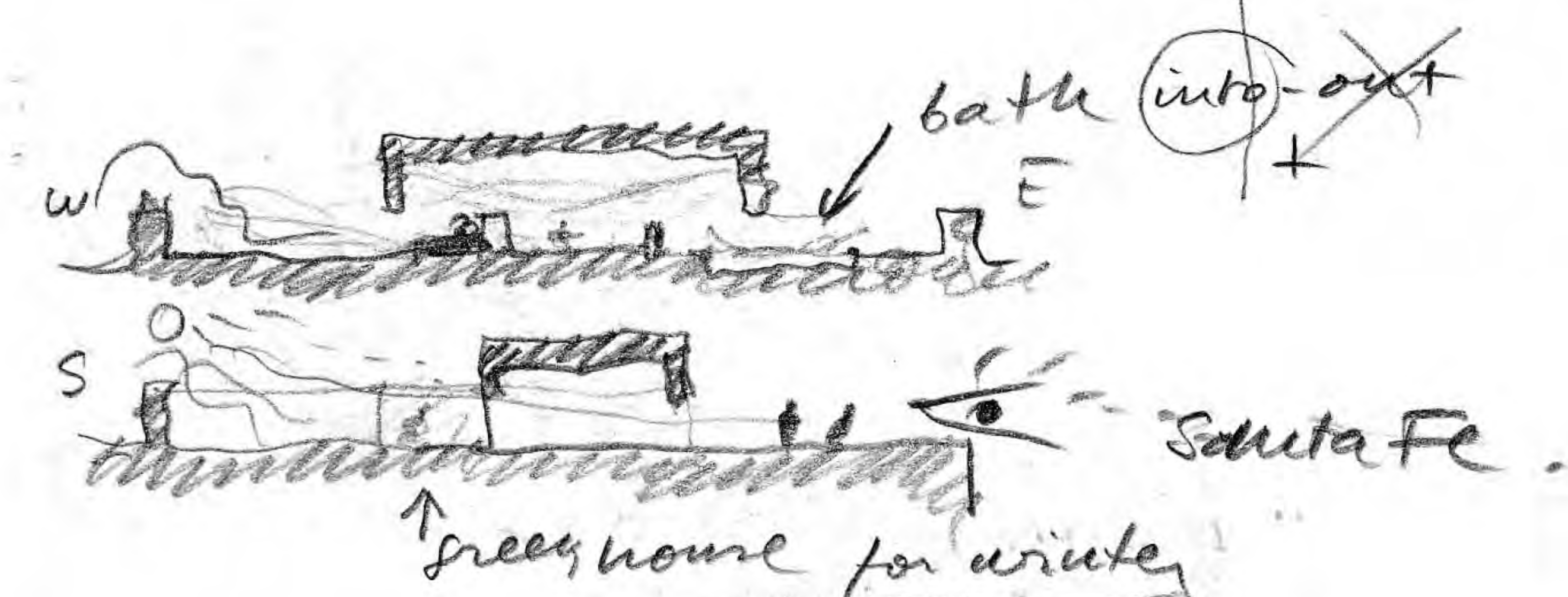




con verno.

House for Tom Ford.

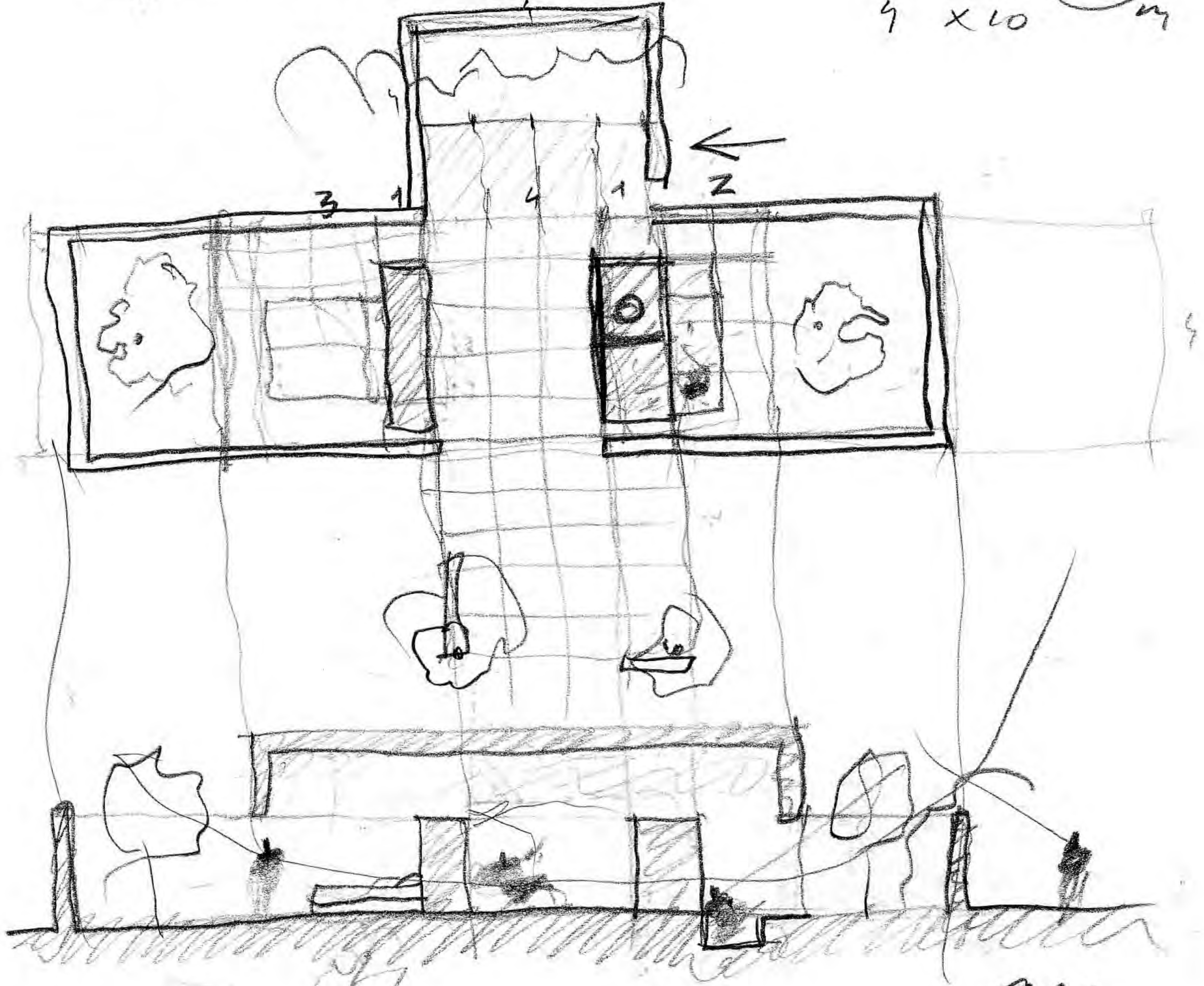
- Winter Pavilion
- light shadow
 - horizontal vertical
 - green house grapevine planty - patio
 - warm
 - low
- summer



TF

Seguimos con VERDI

5 x 10 (50) 52
4 x 10 44

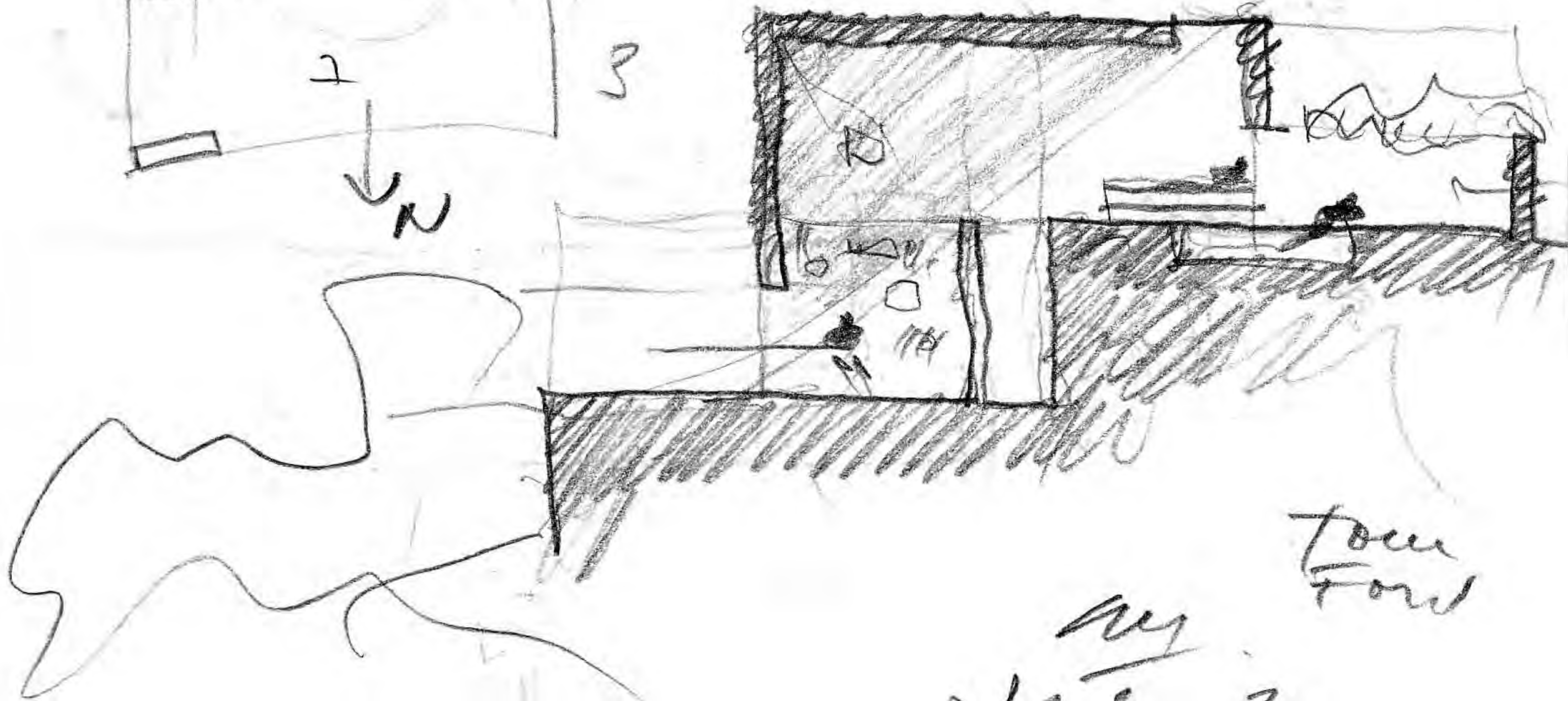
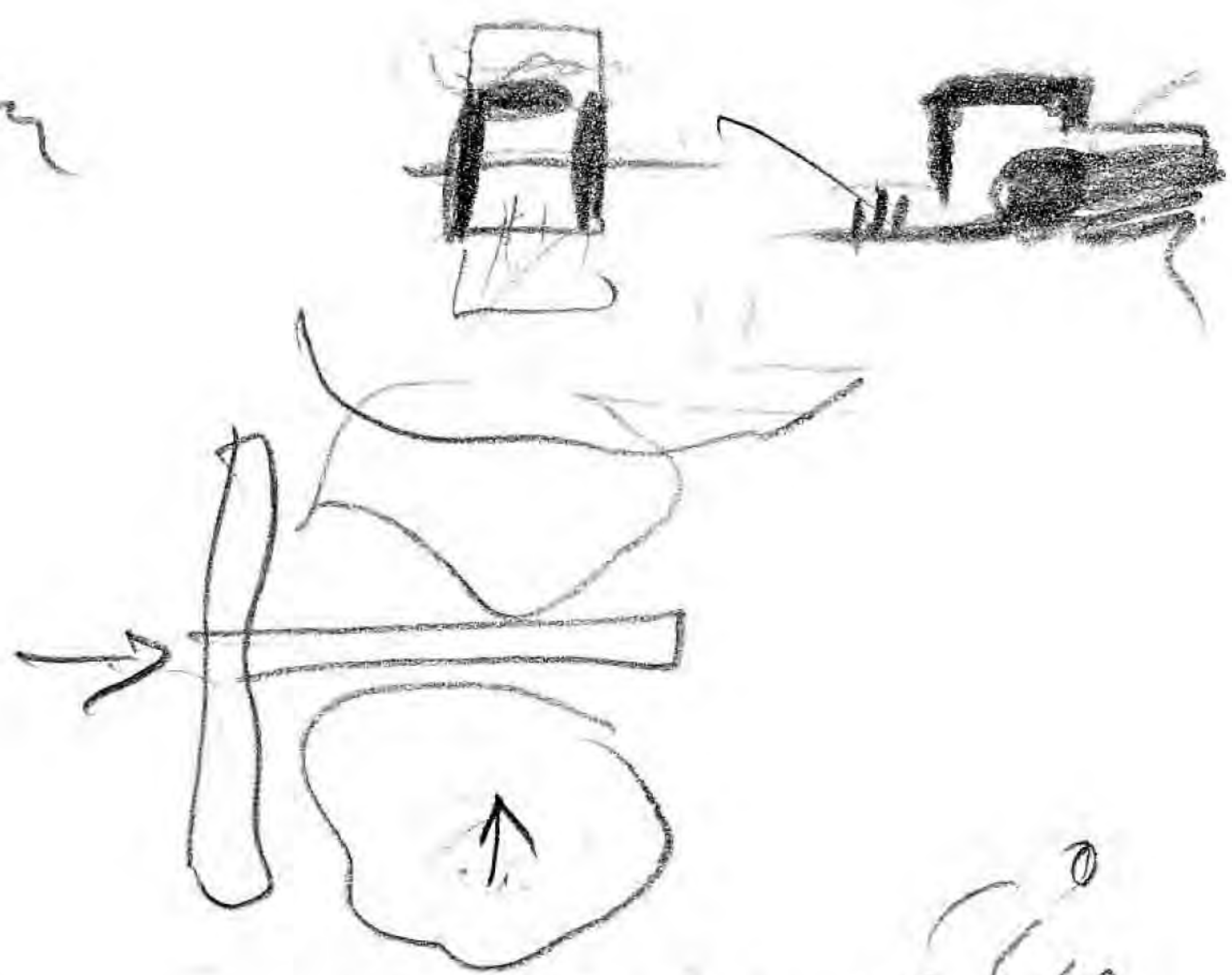
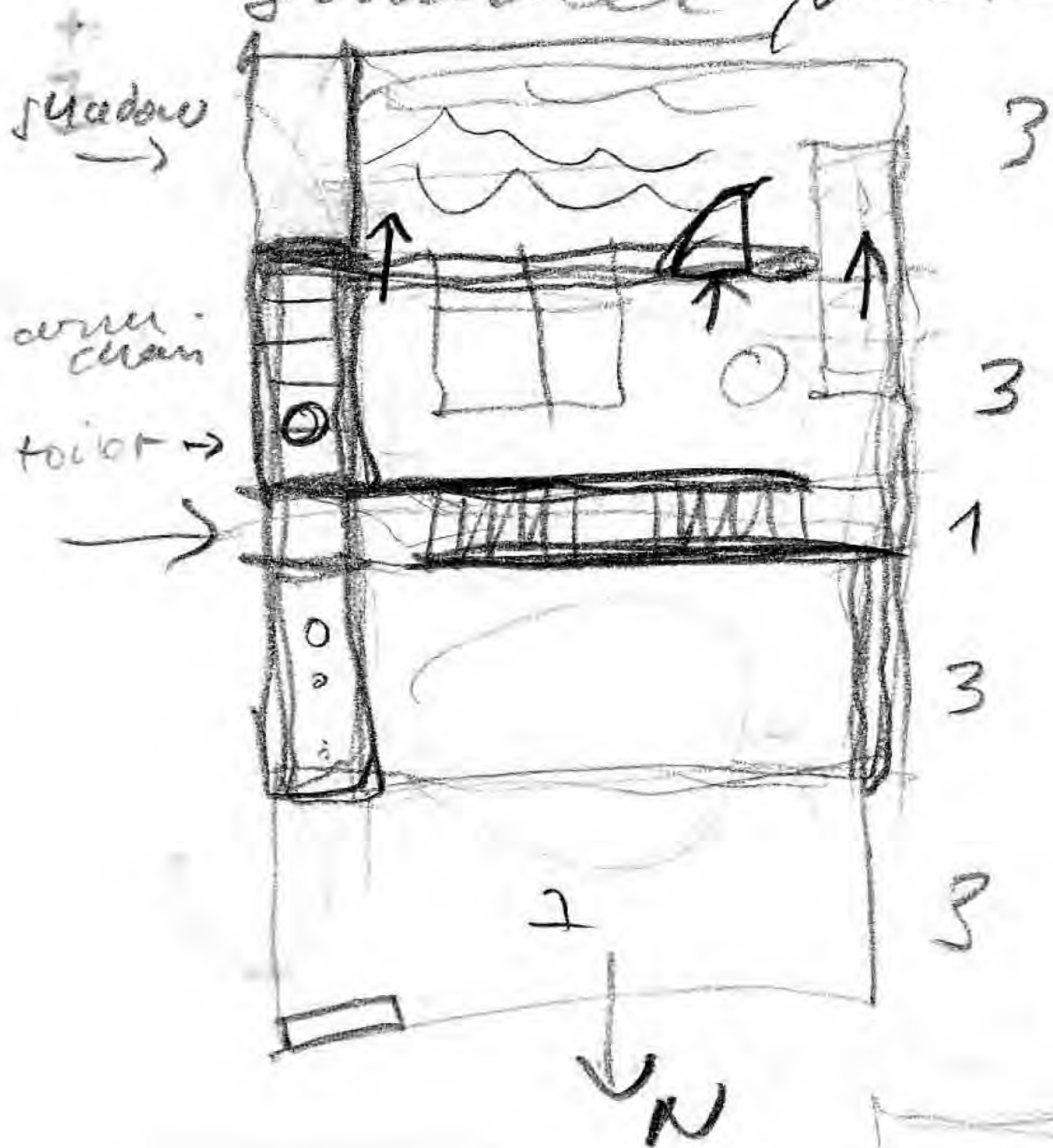


July 24. 96
on the train

TF

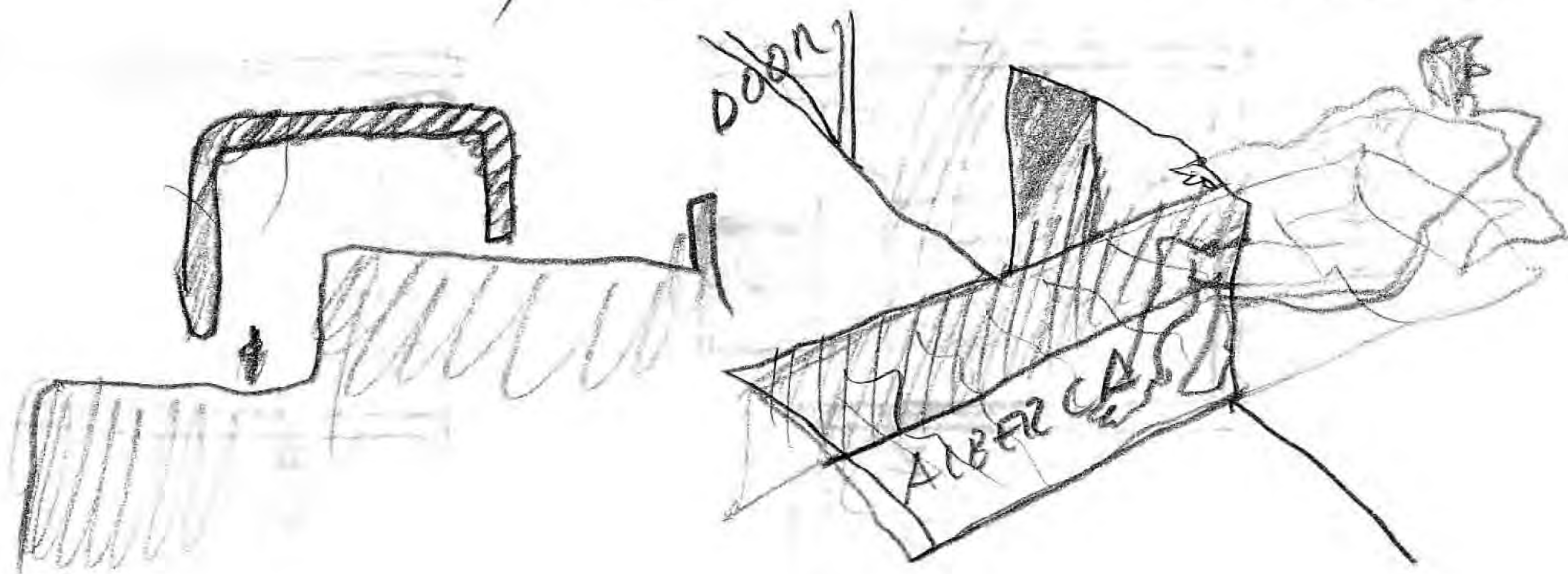
147

Summer pavilion



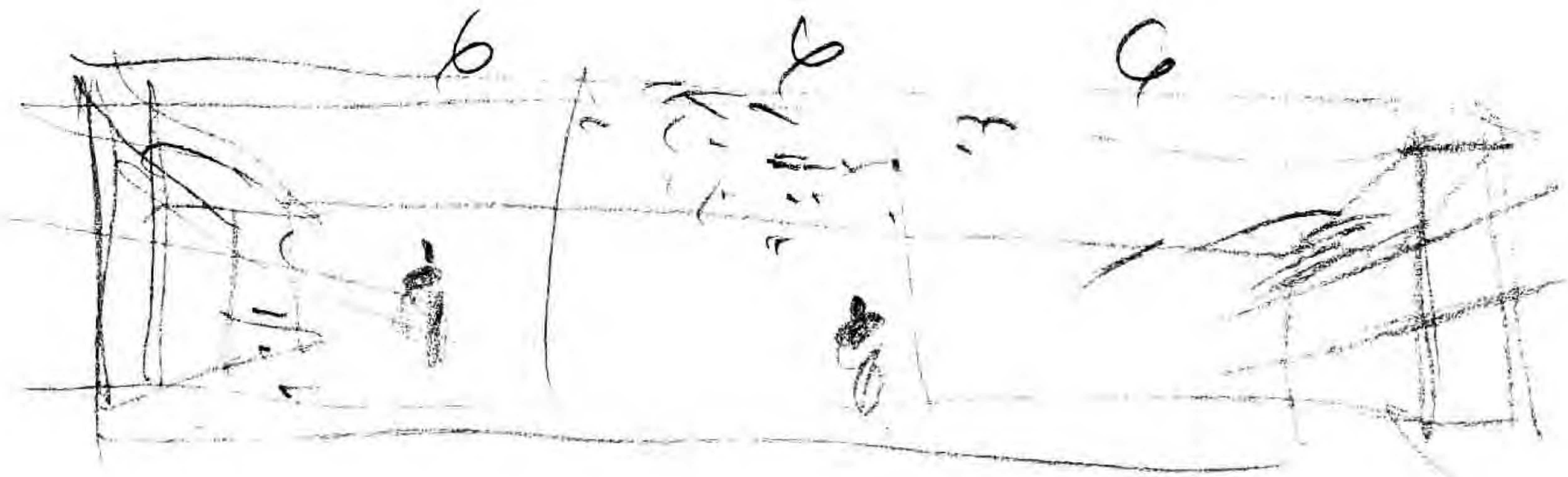
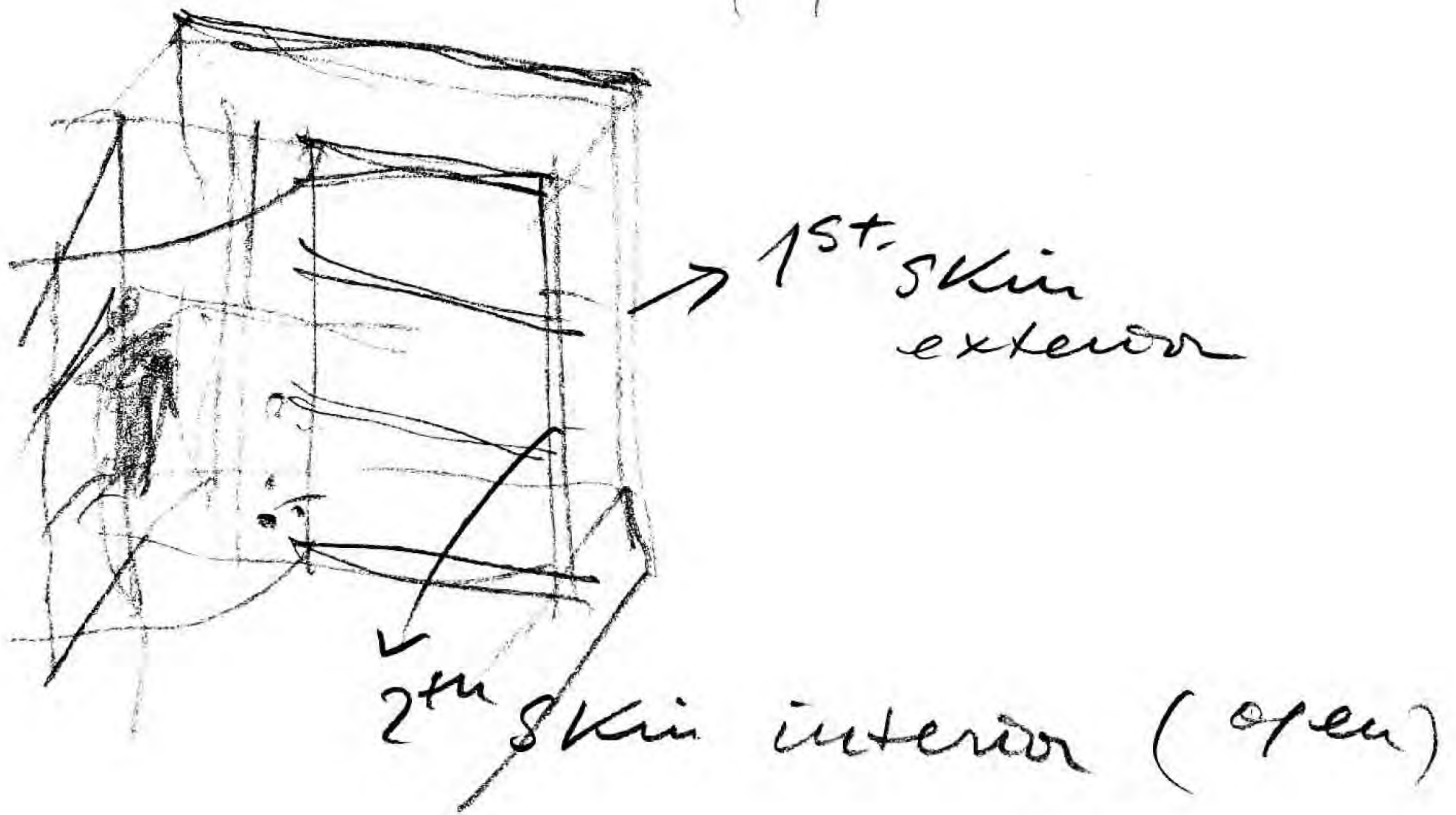
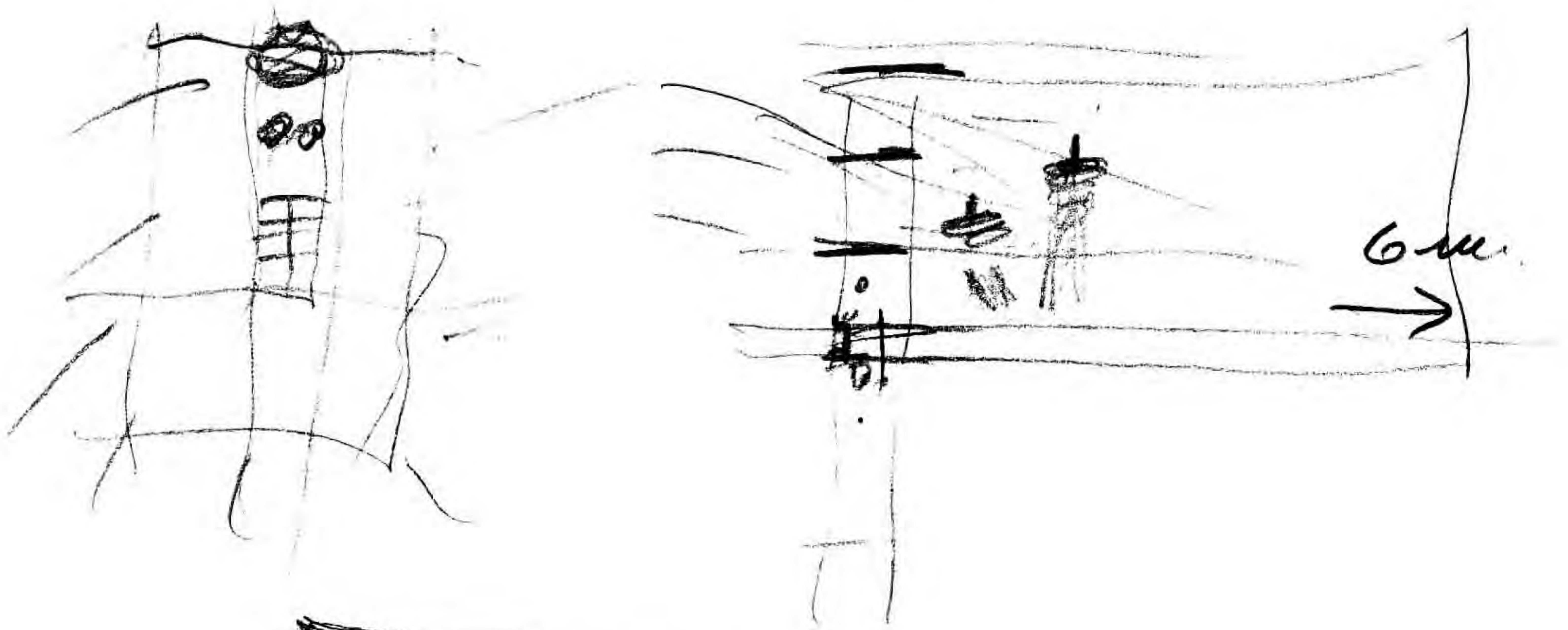
7 x 7 / (49) 55m

July 24
on the train



TF

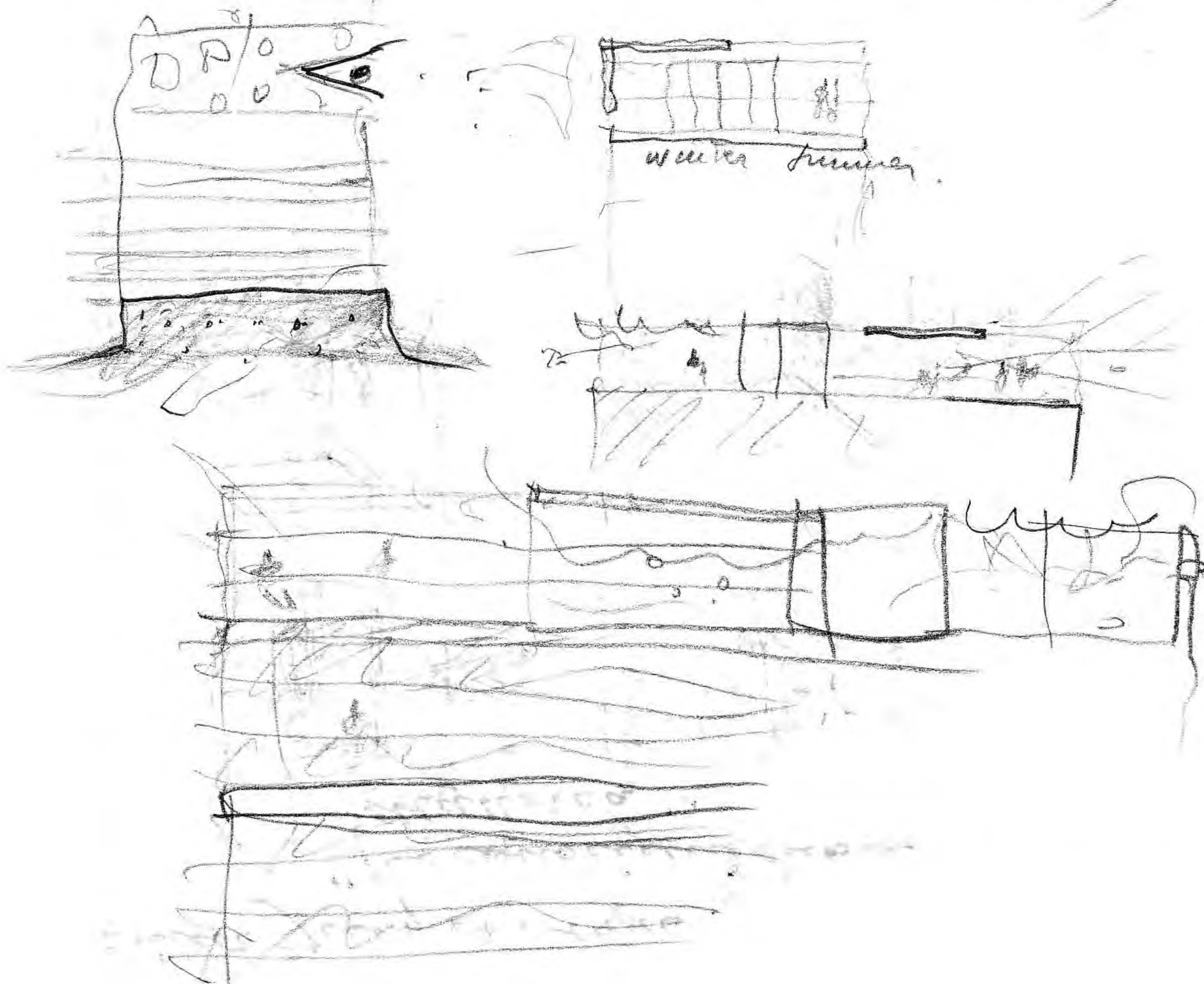
Pompeii Fabra Lab.



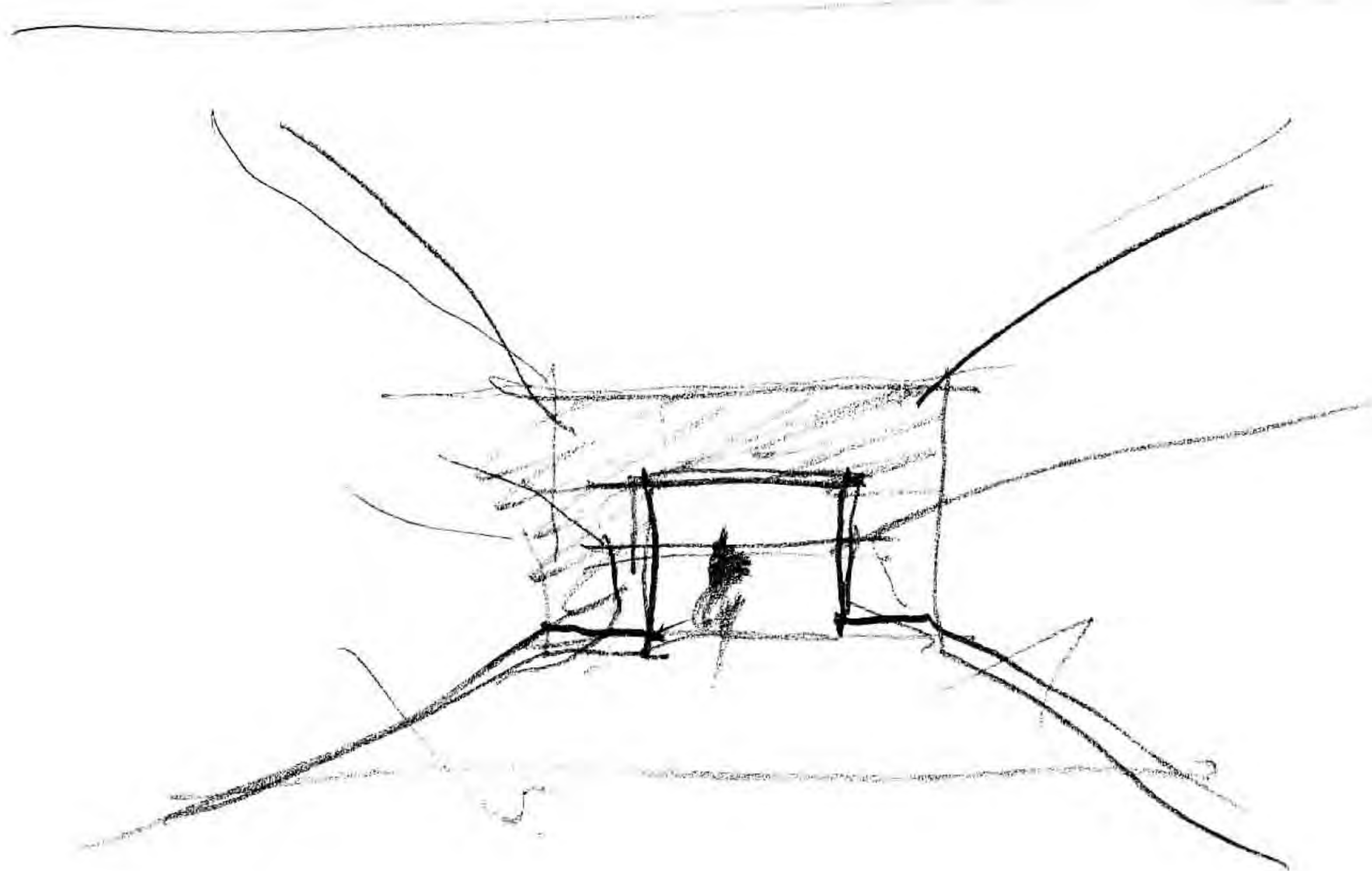
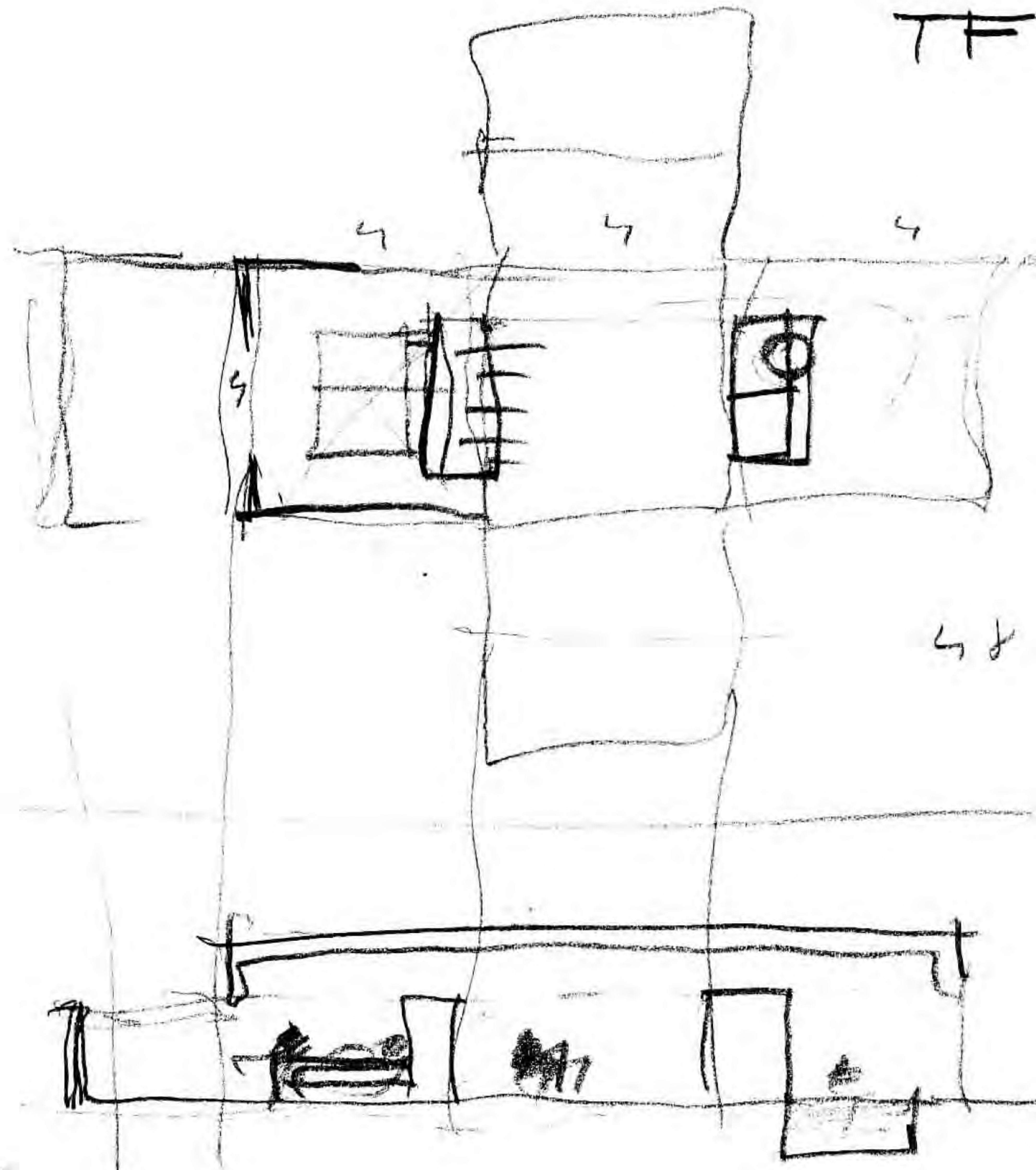
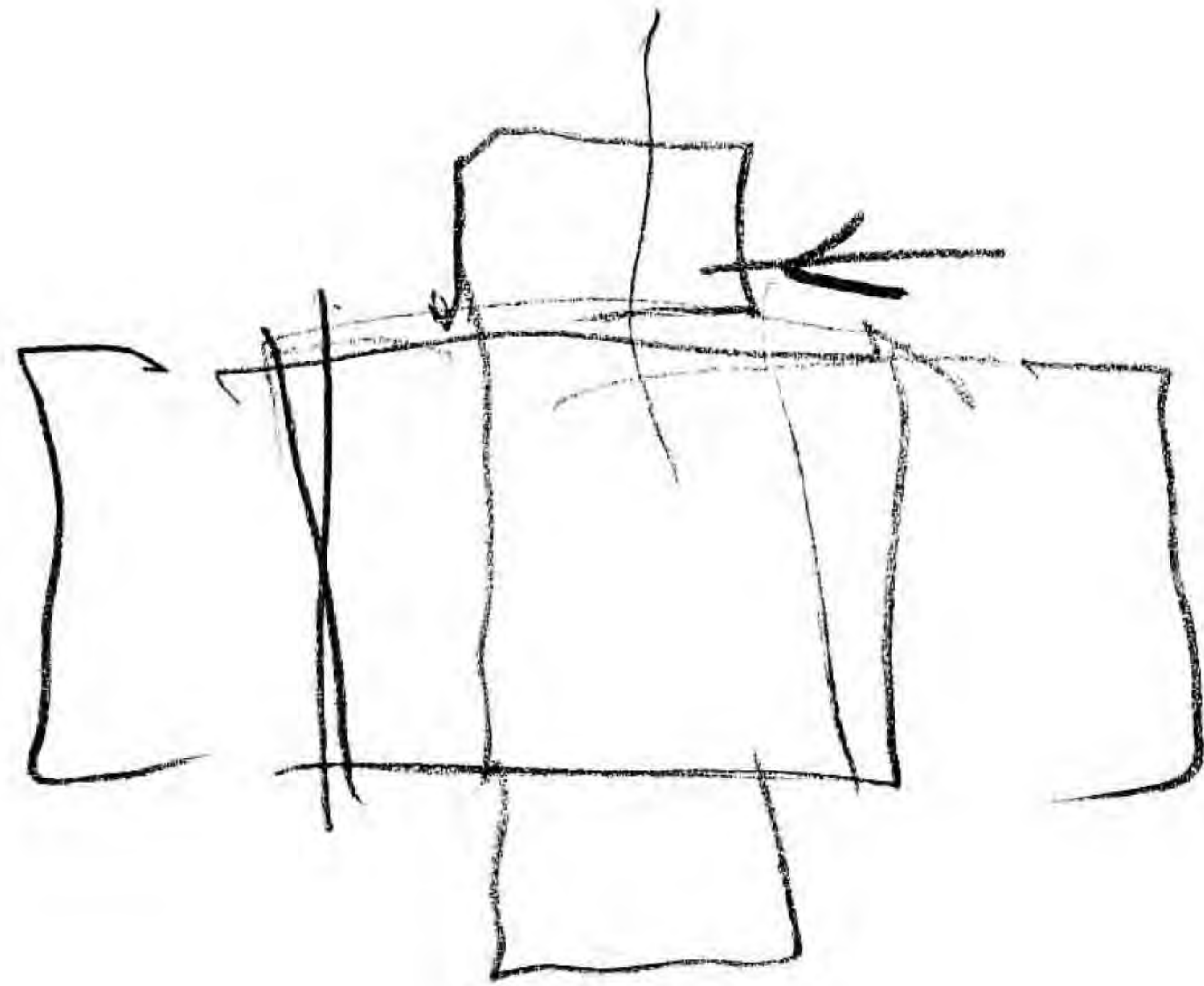
my
July 25 - 1946.

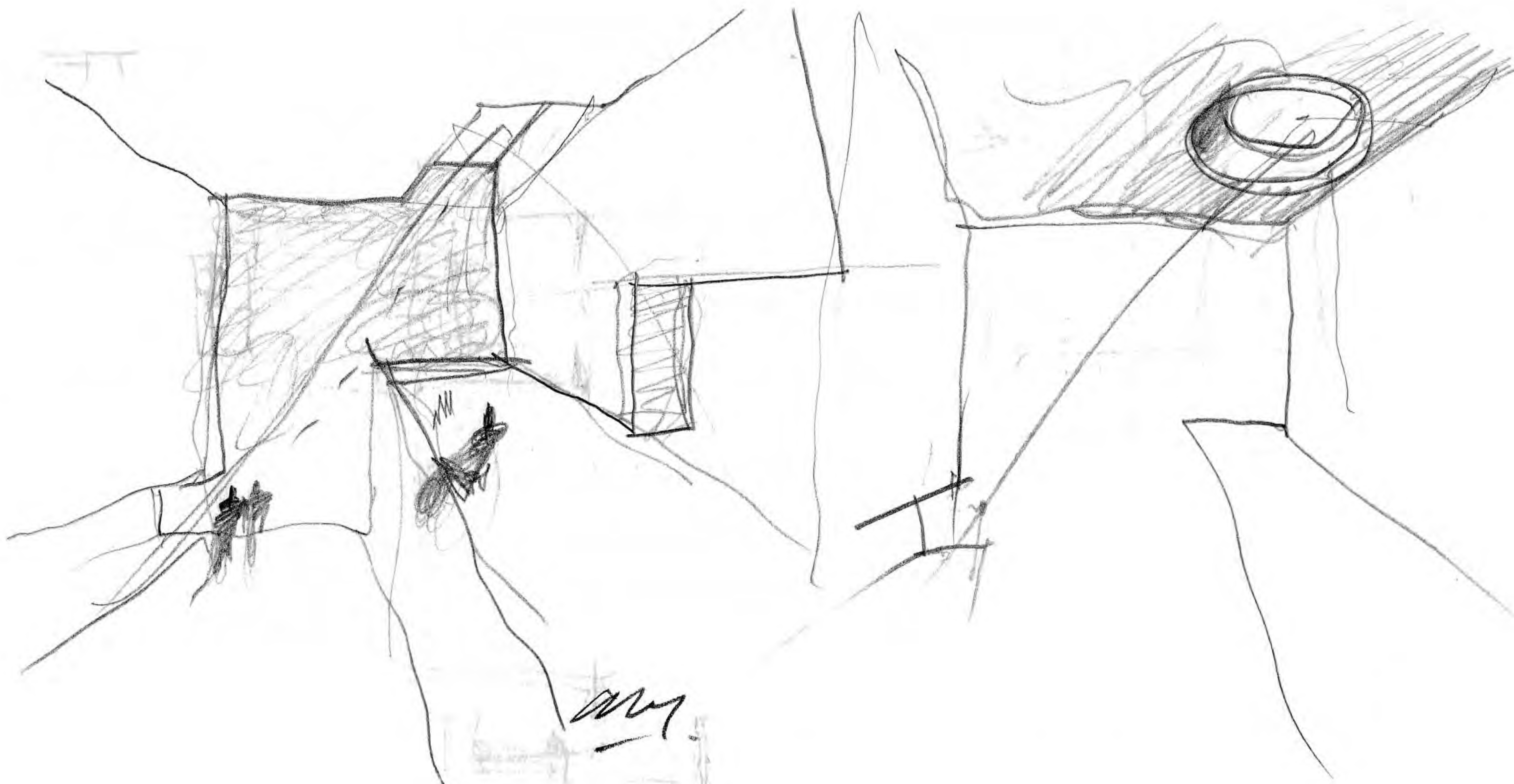
En Santa Justa Sevilla. A las 19⁰⁰
del día 24 Julio 96

> Pómpen Tabra Head.)



- en piei piedra
- en banda traspicudo
- en cables serano - uendran





my

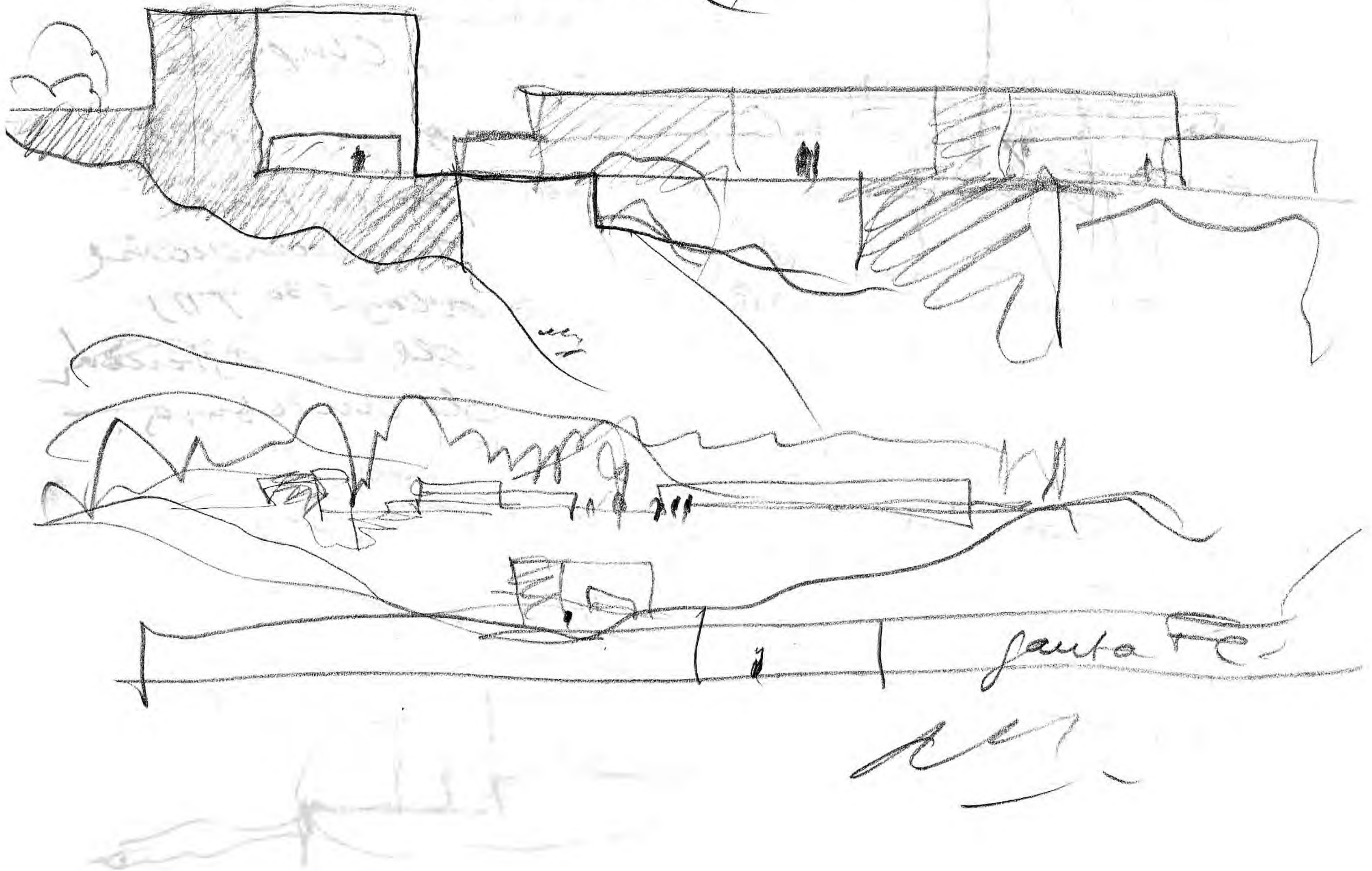
July 25 - 1996

Cádiz

Summer Pavilion

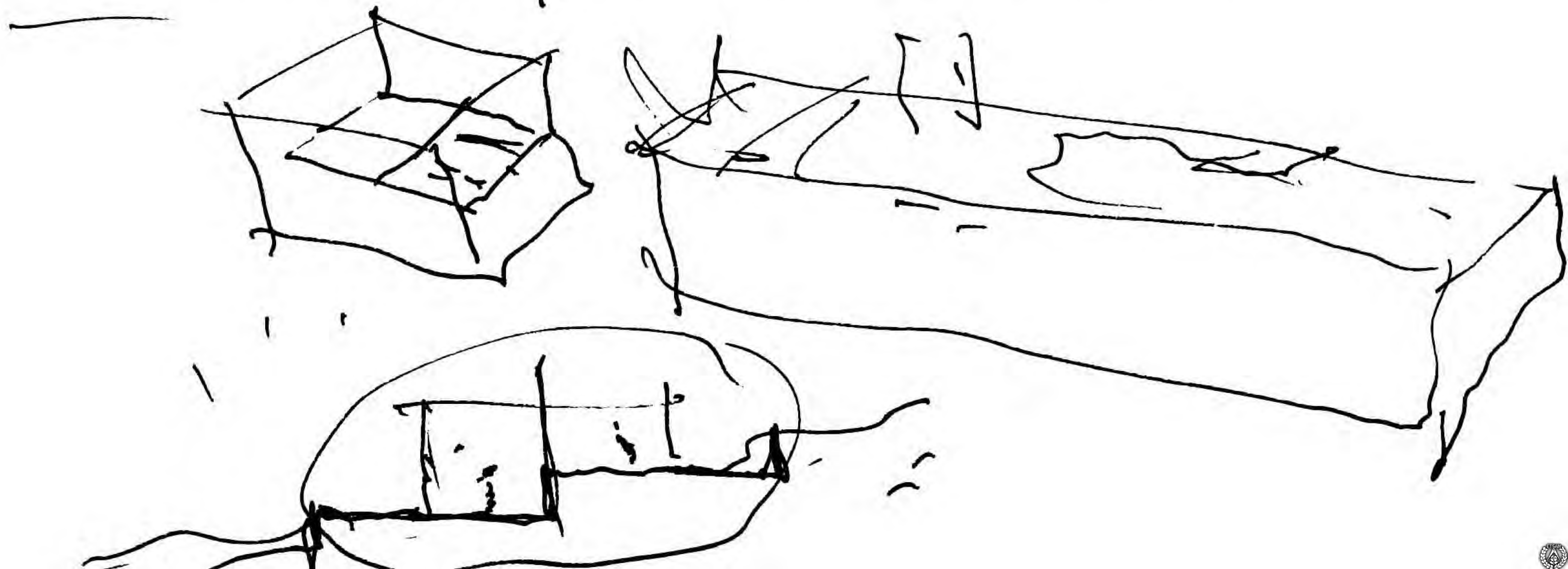
Tom Ford House

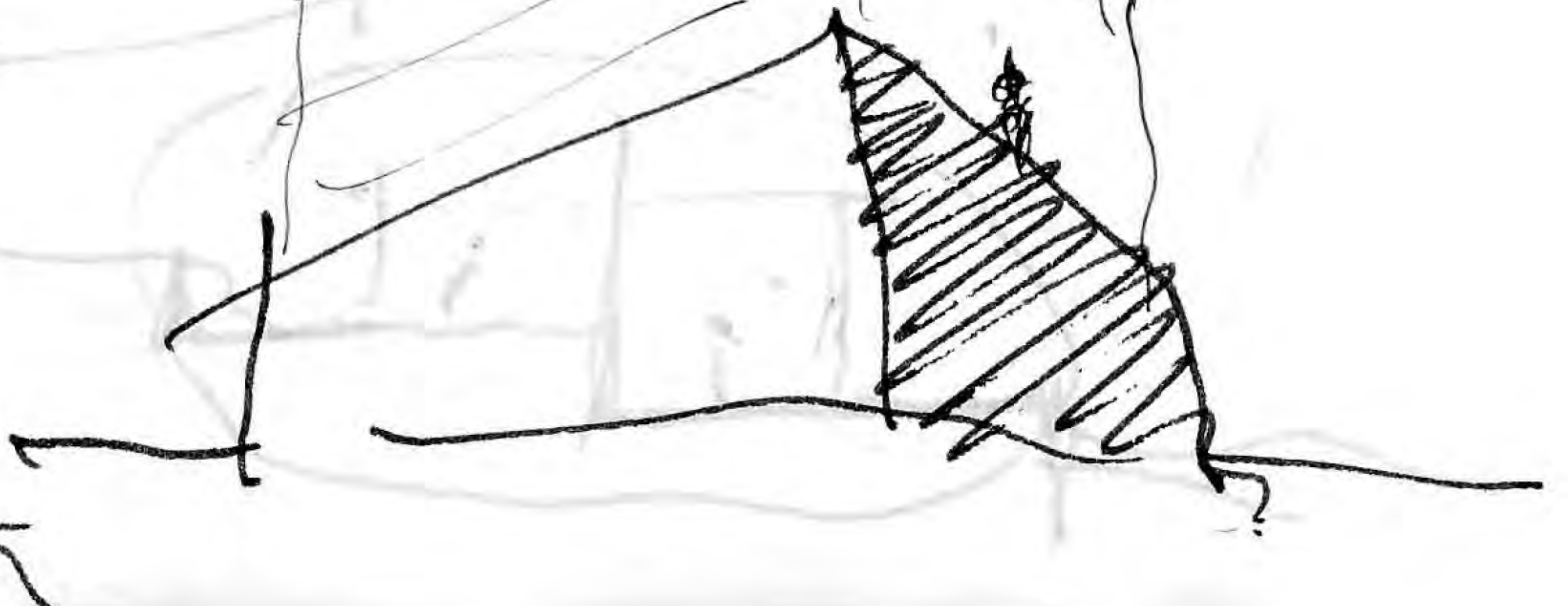
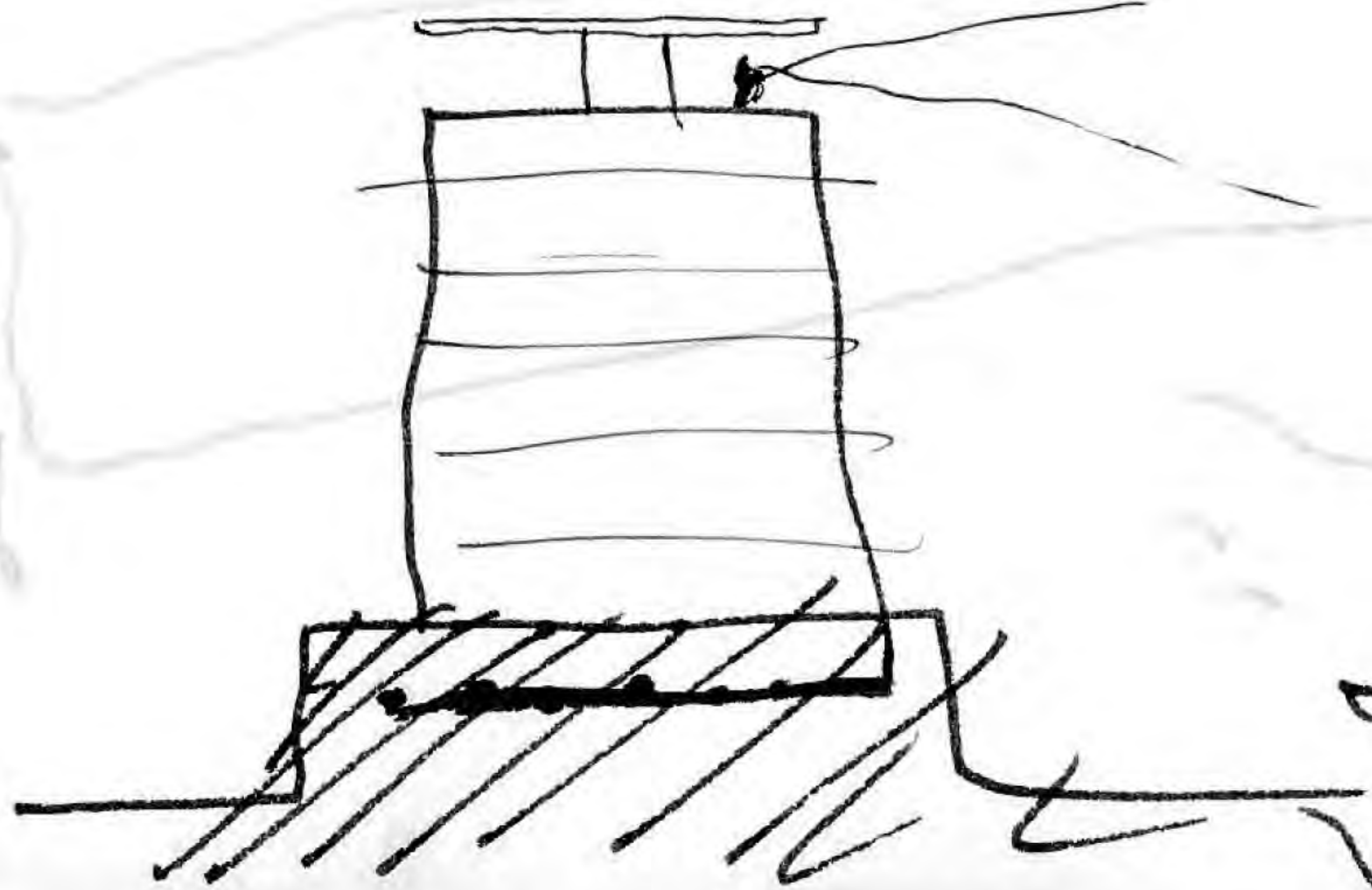
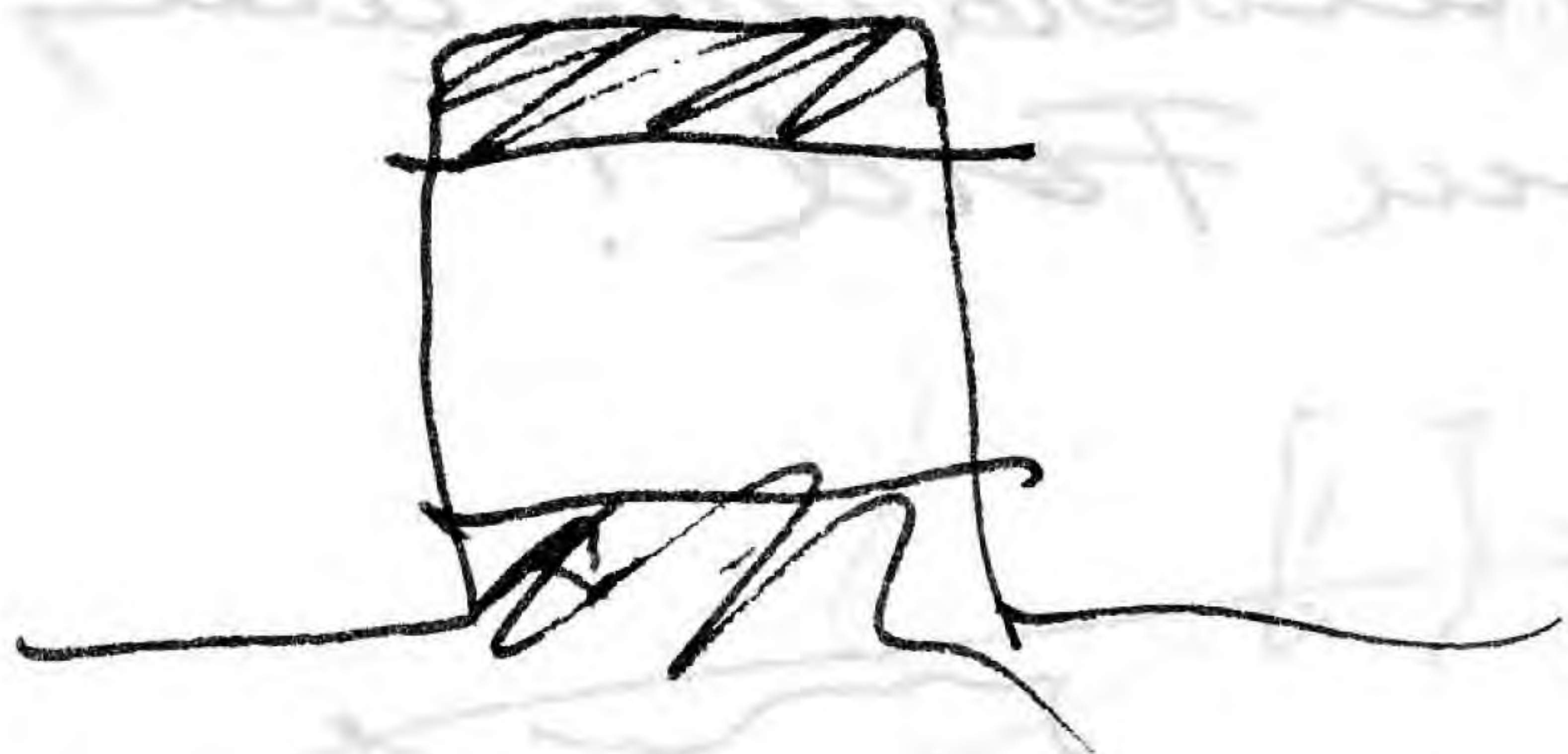
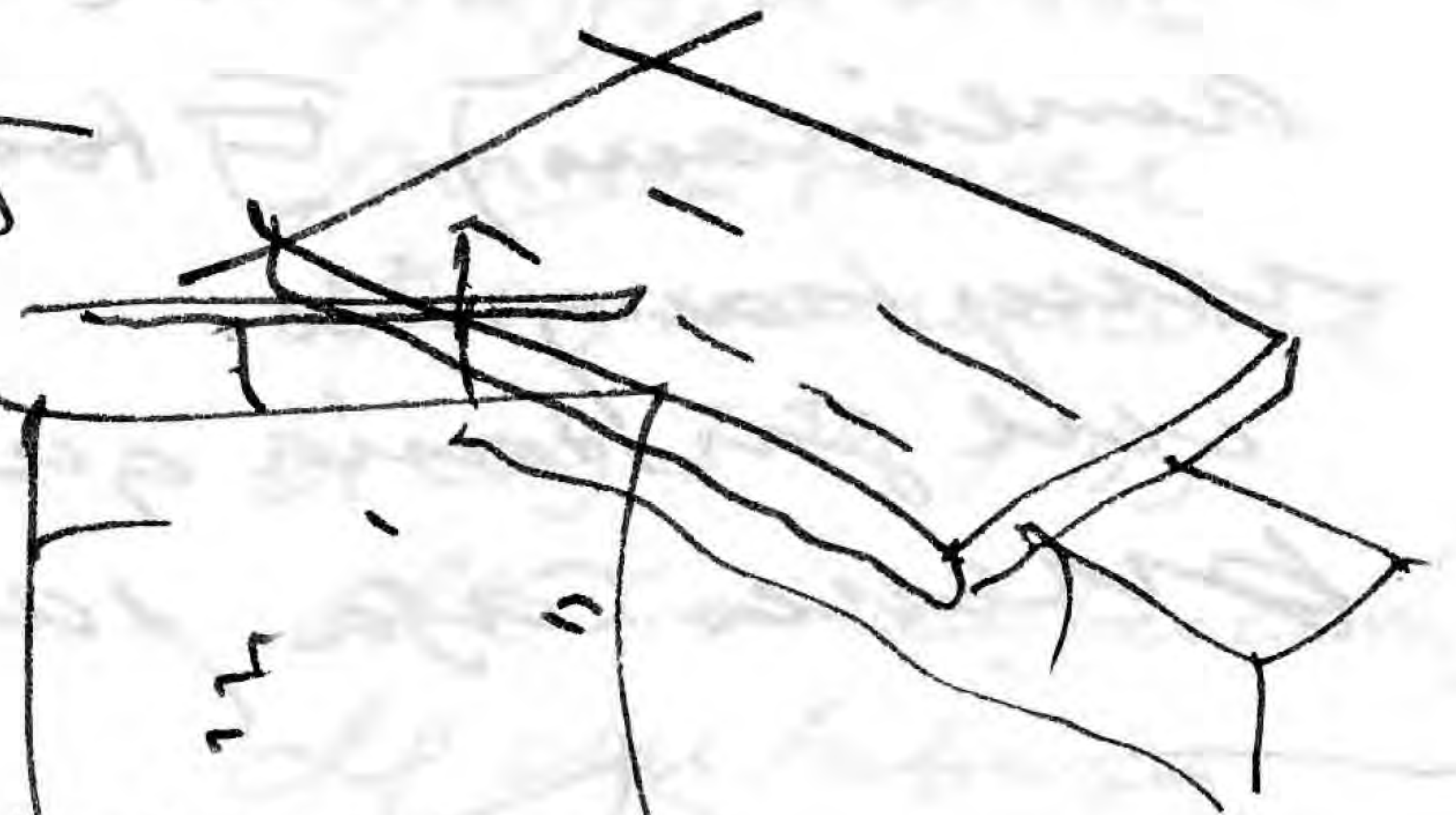
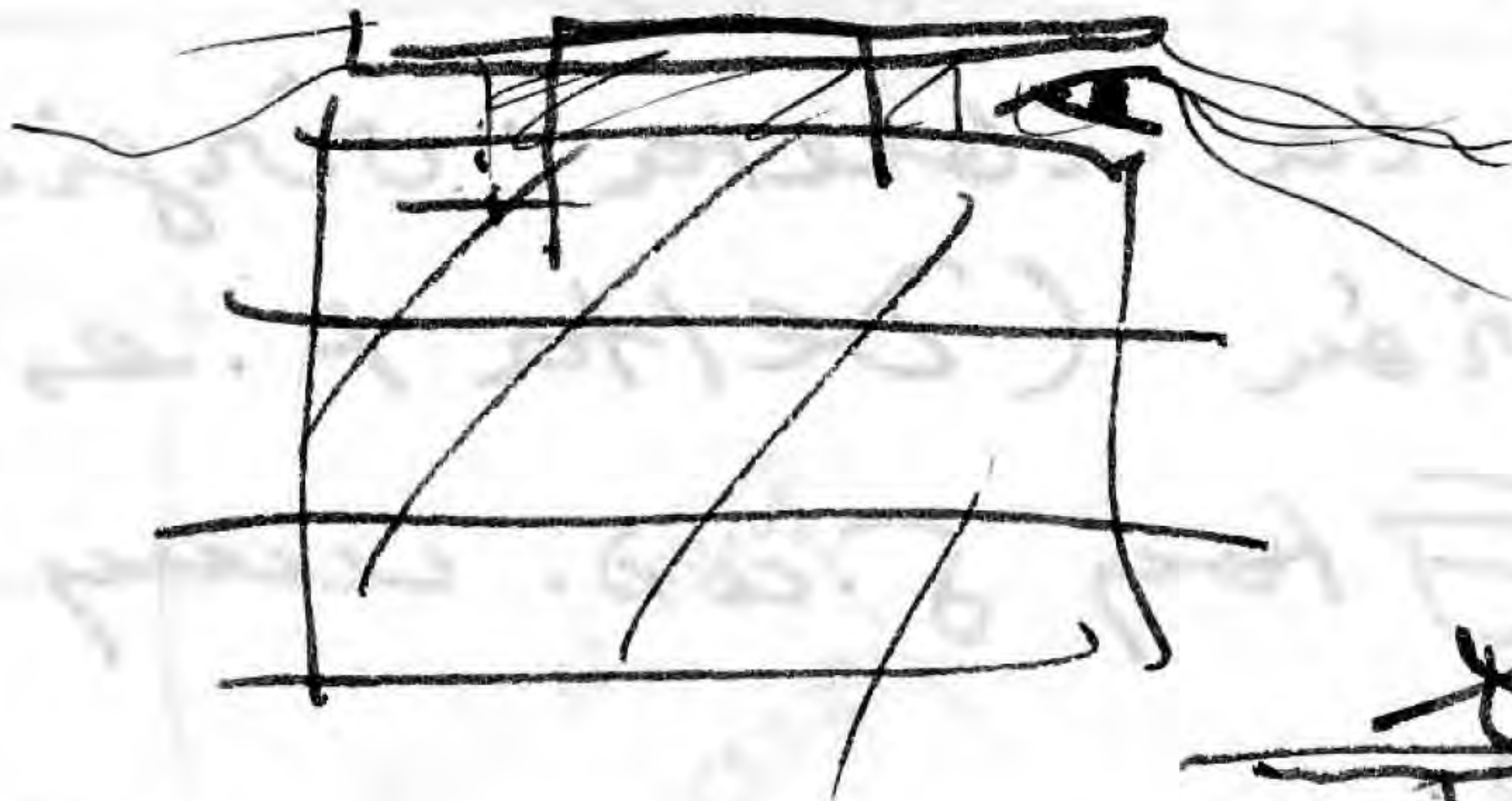
July 28, 96. (on the train)
coming back to ~~San~~ Madrid from Cadiz



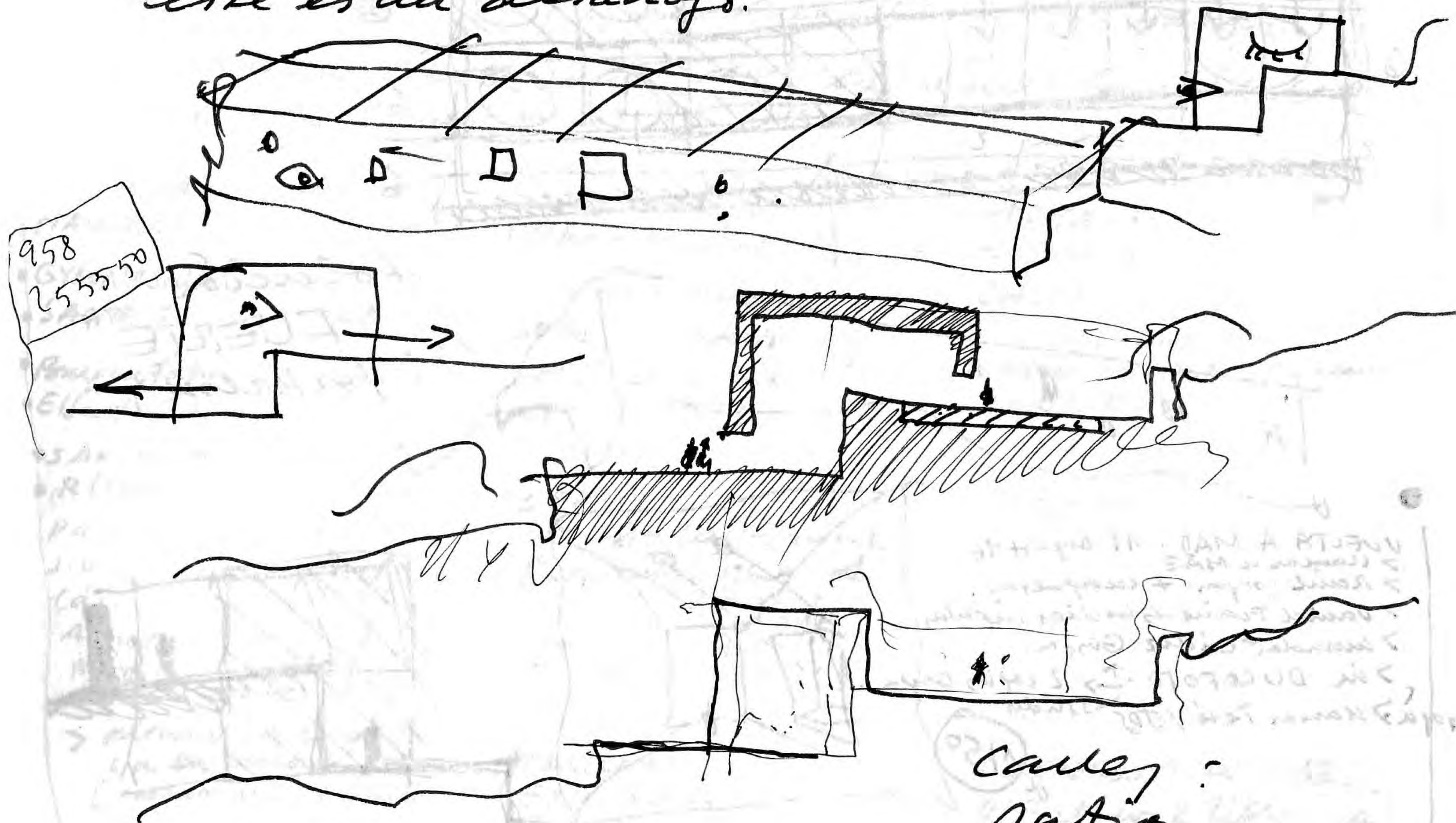
Hoy 4 de agosto de 1996.
(con el 'jamaucos' ¡!)
no estreñaré la libreta 'virginiana' hasta
estar en el avión (Delta A. es ya territorio
americano). Estoy S. ad. muy feliz (...) y
muy tranquilo.

me gustaría que me saliera una muy
buena casa para Tom Ford!





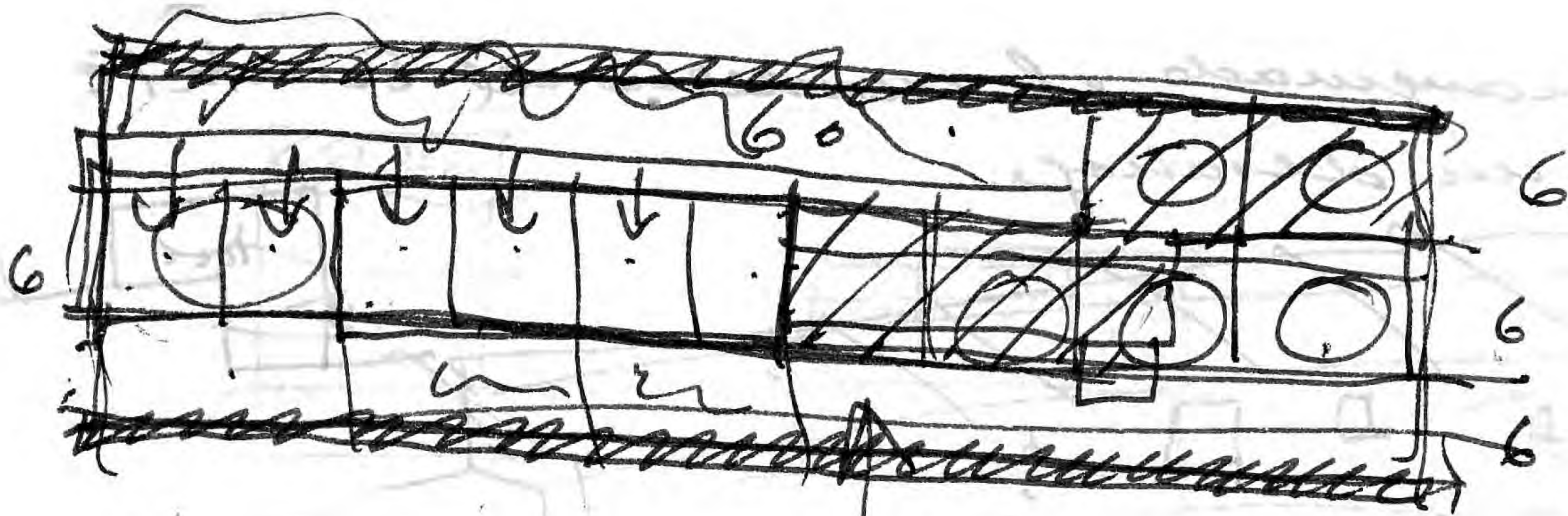
(ya se inaugurado el cuadero de Santa Fe)
este es un desahogo.



958
253550

cañal:
patio
alberca, 165

gran espacio ALTO.

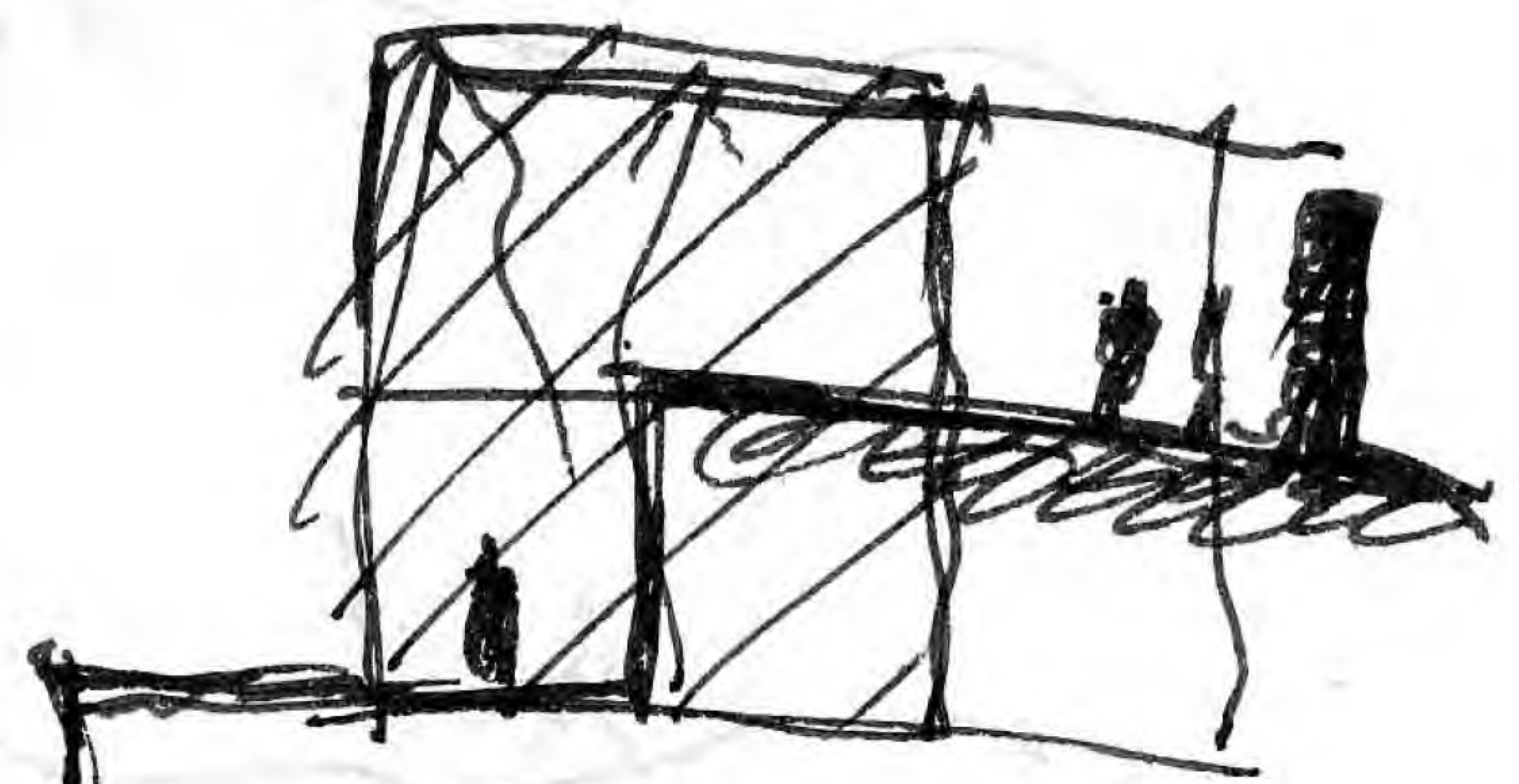
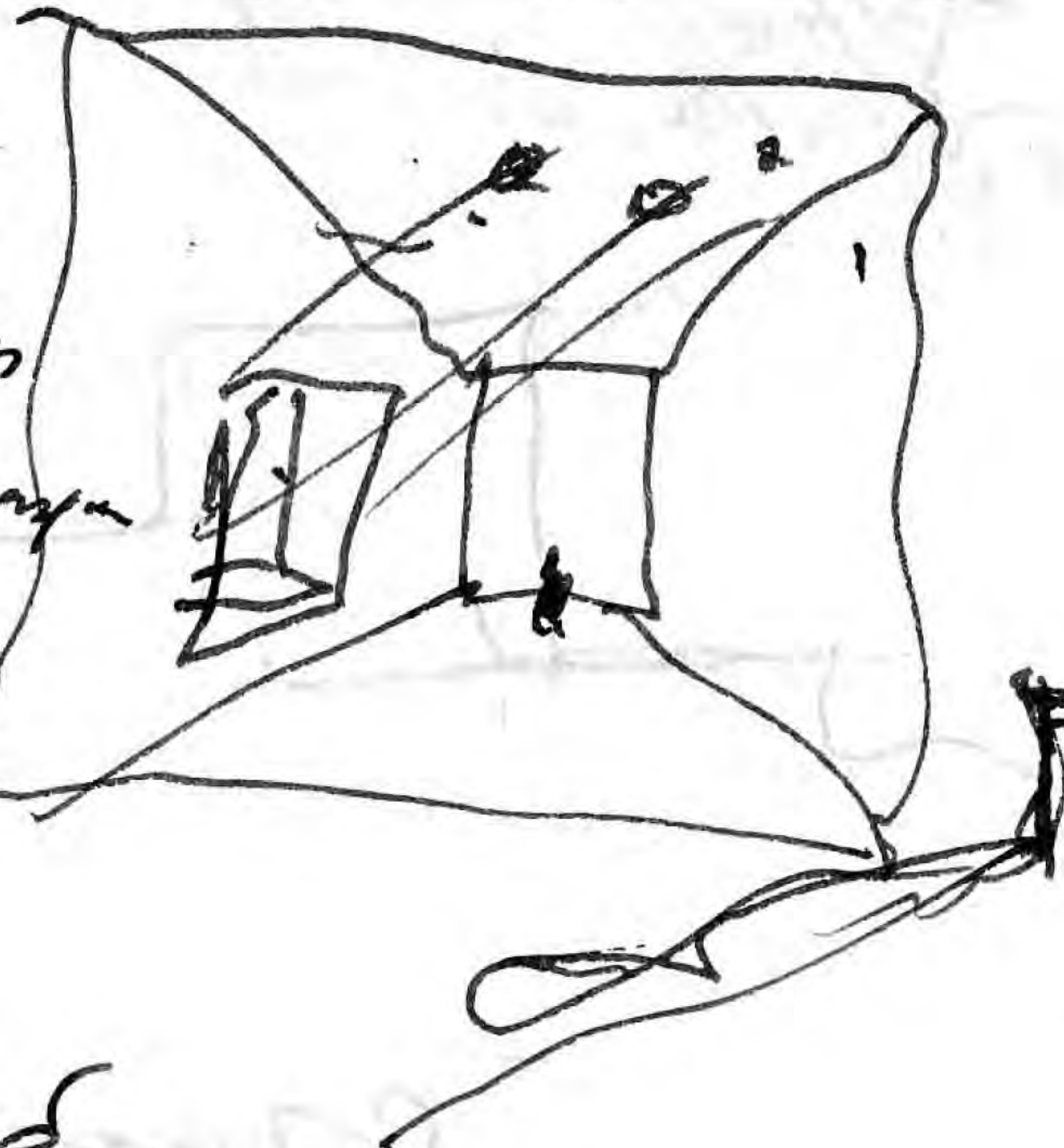


Solución
 "FUERTE"
 (forterene).

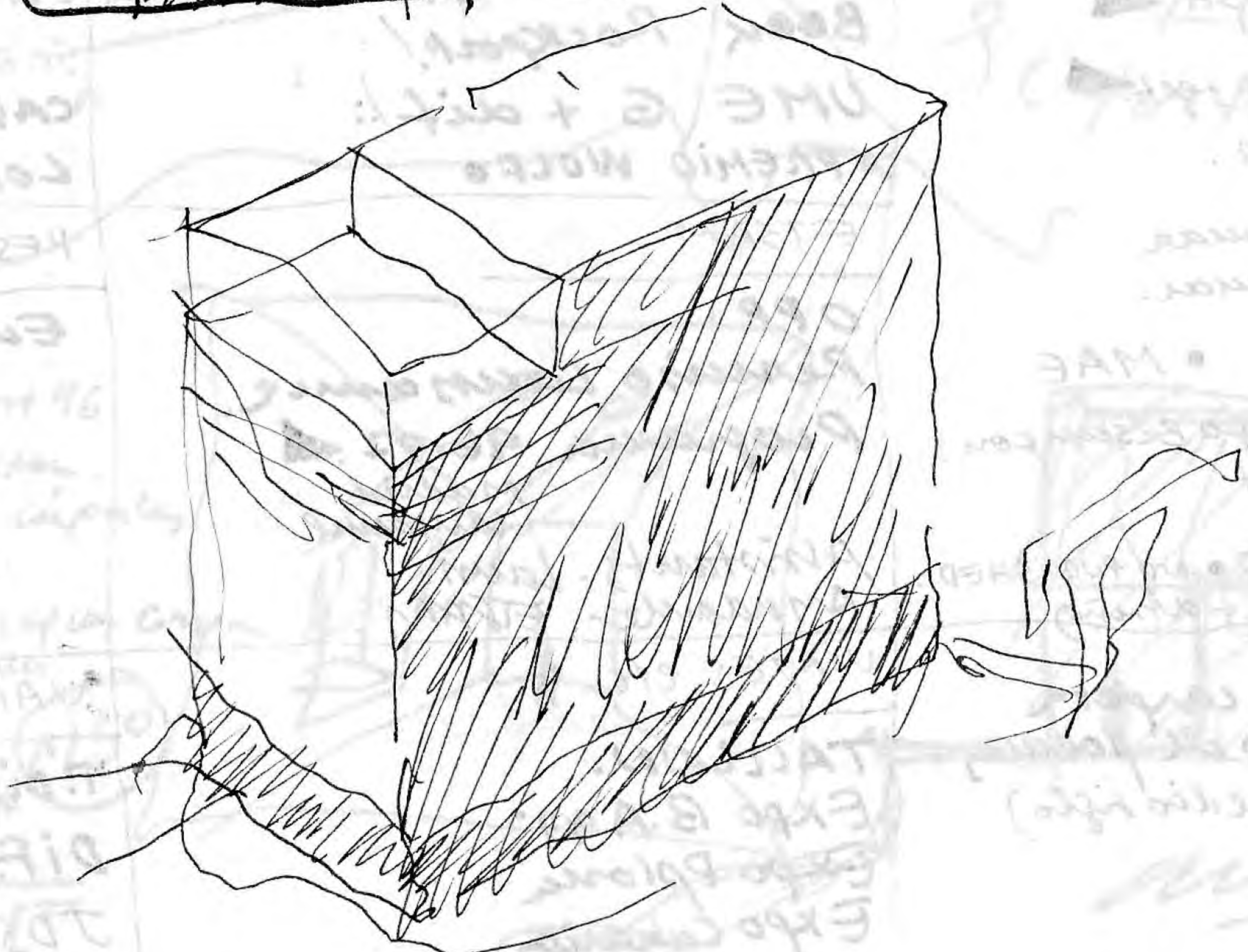
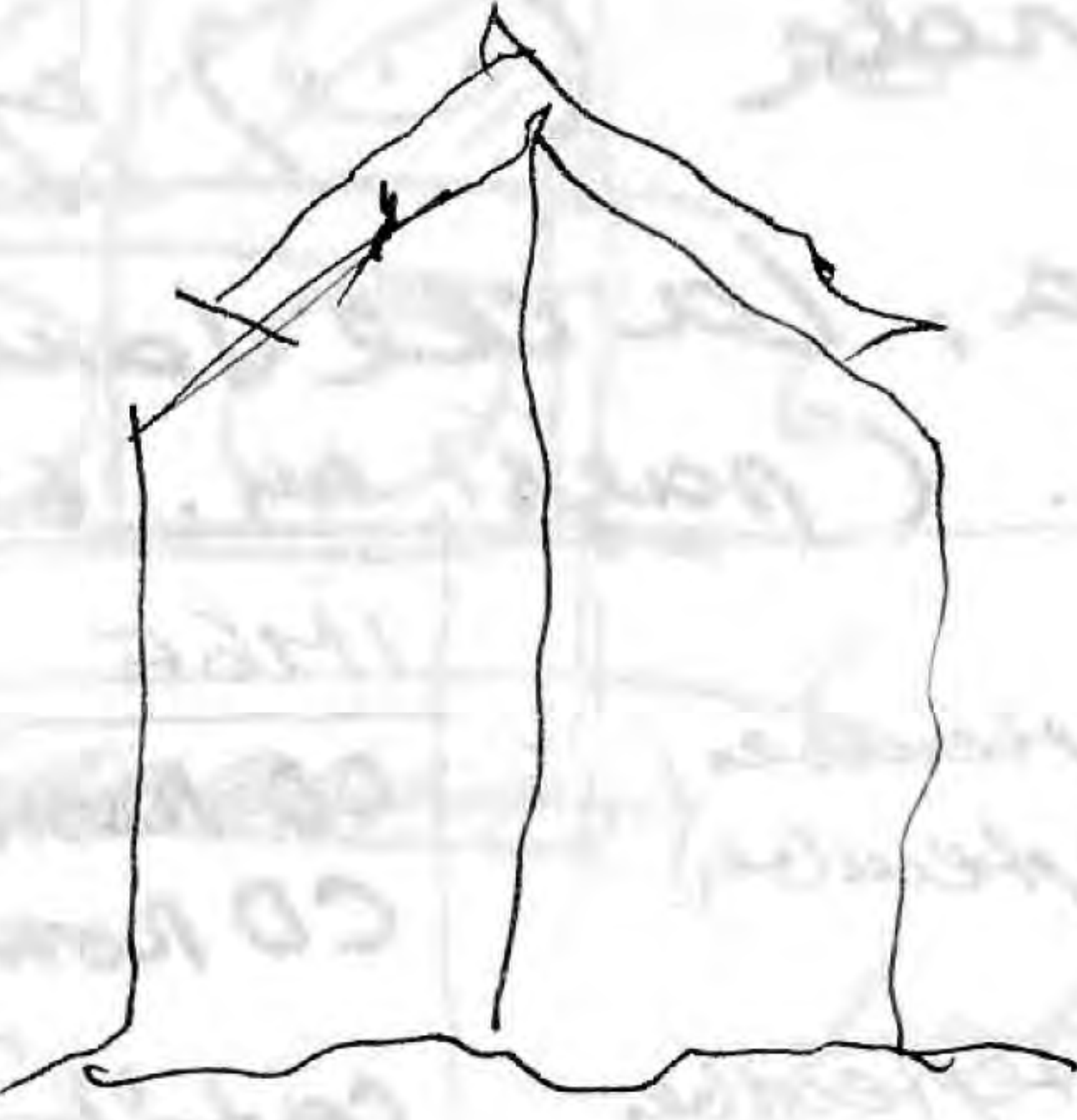
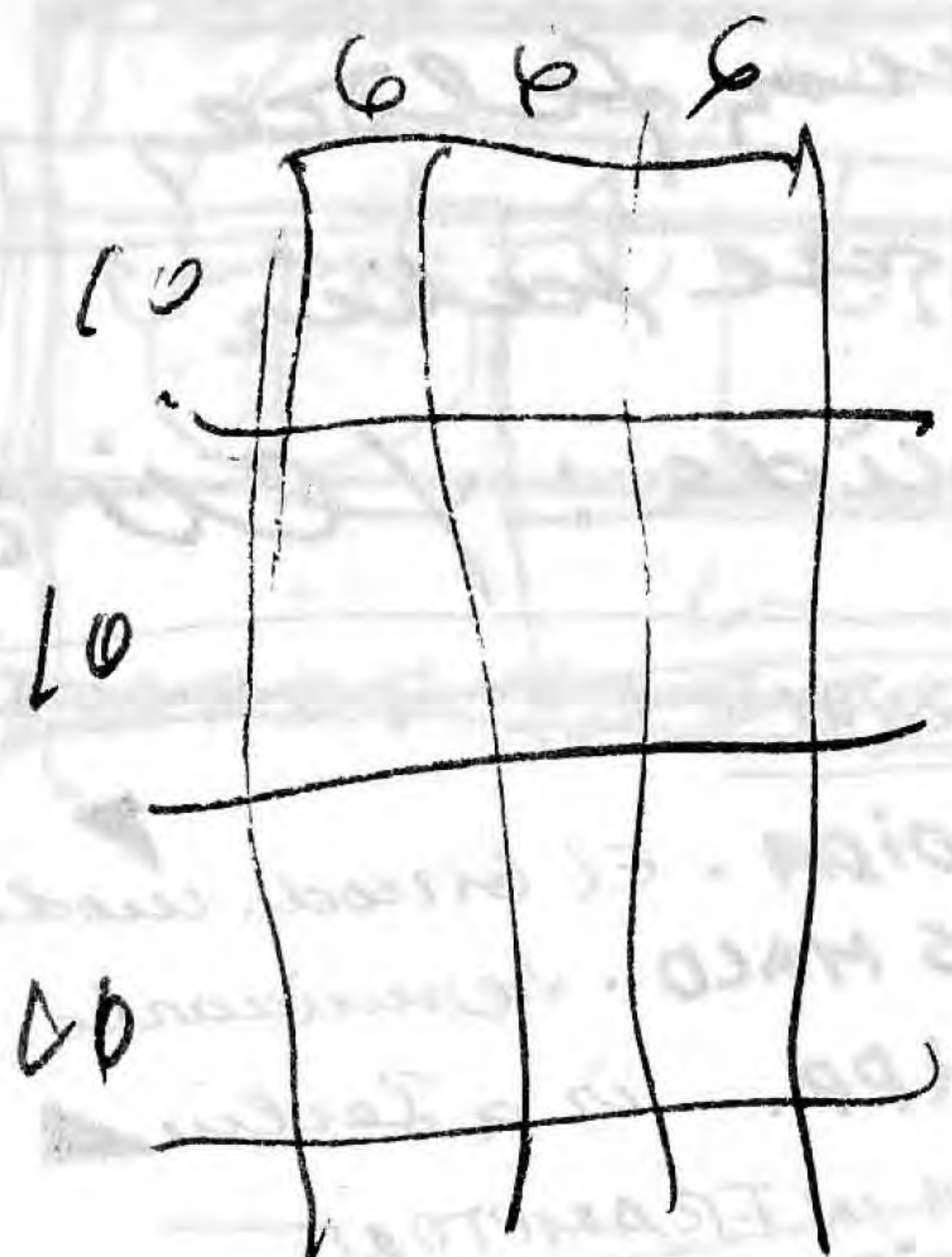


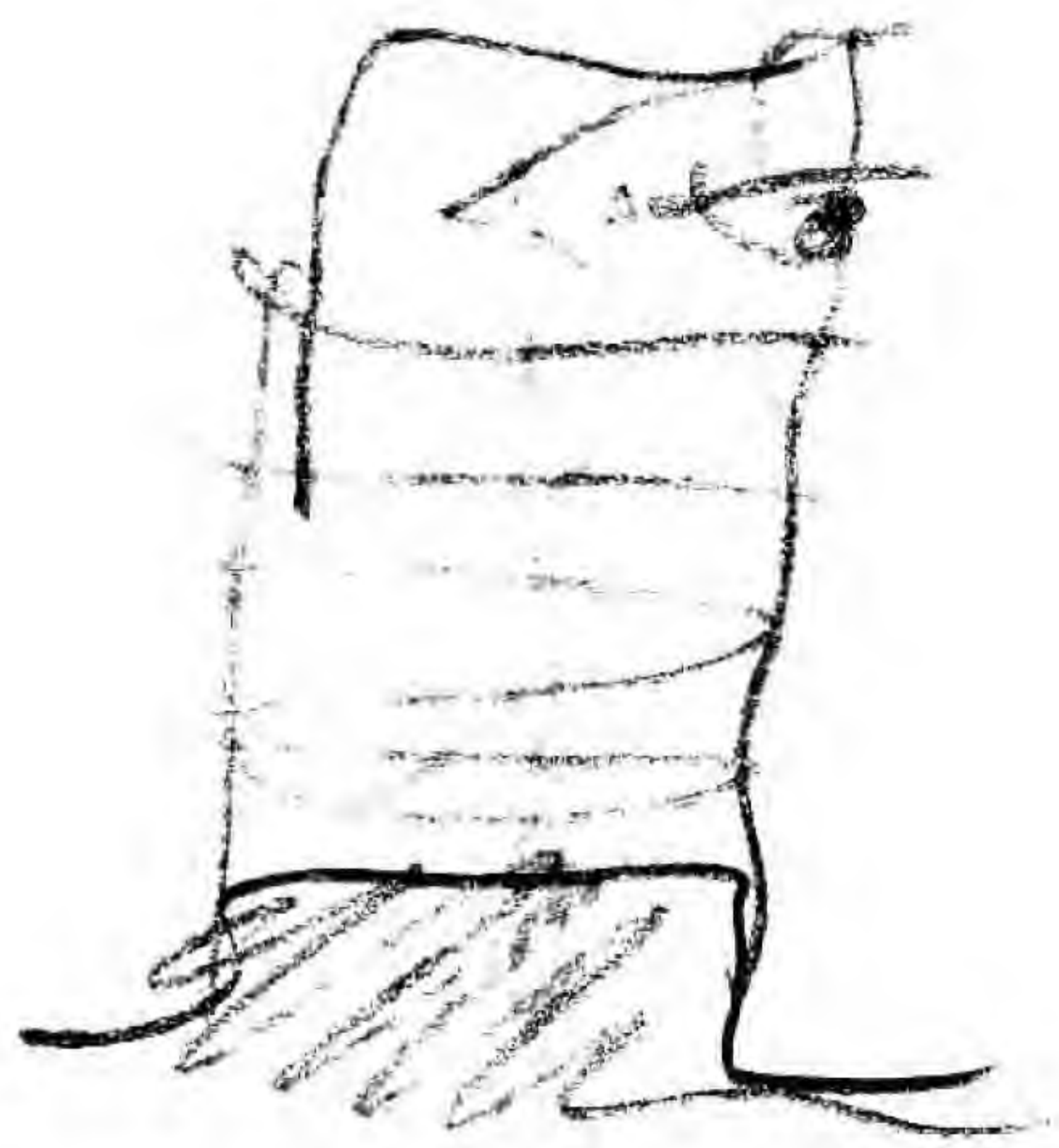
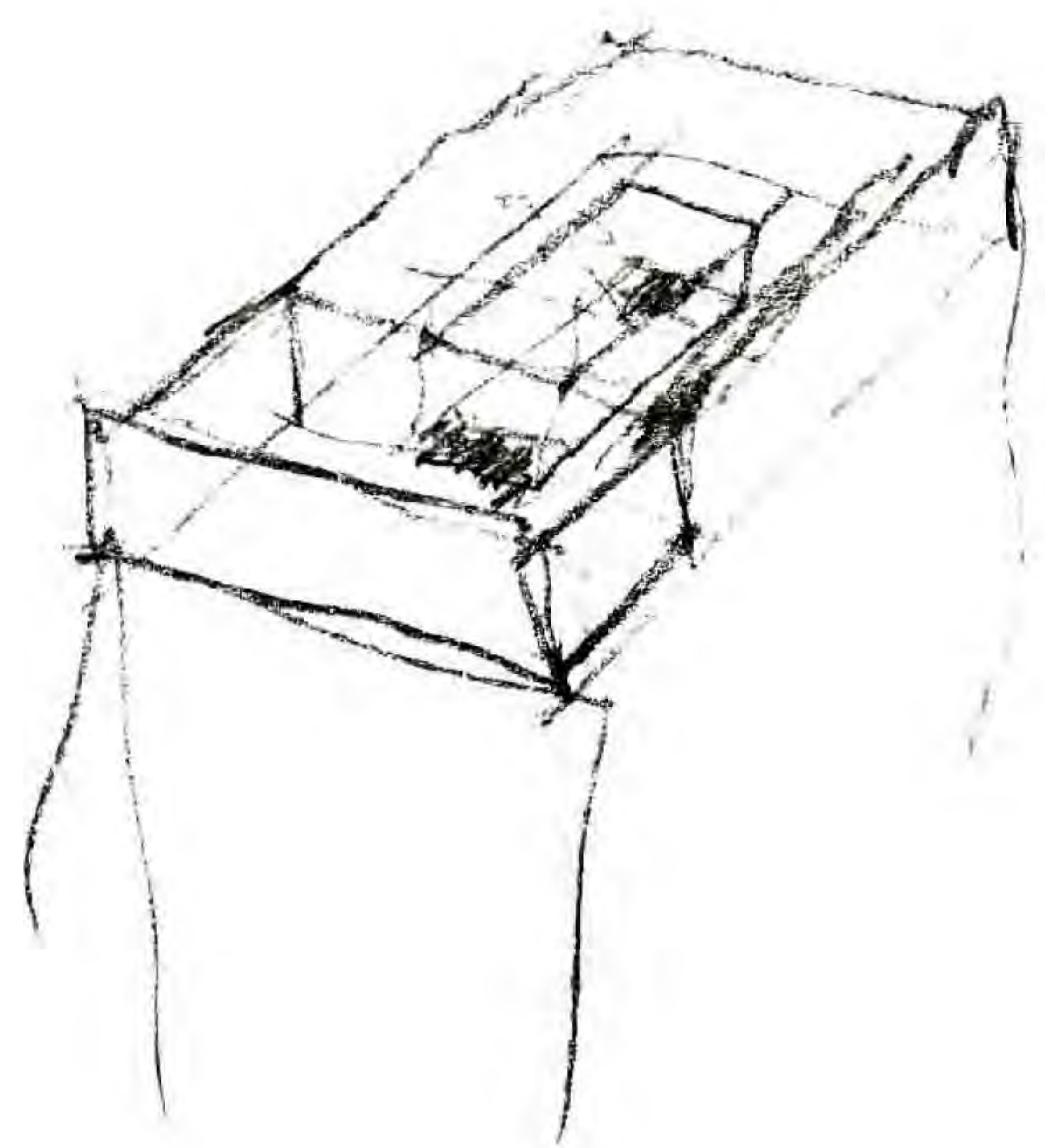
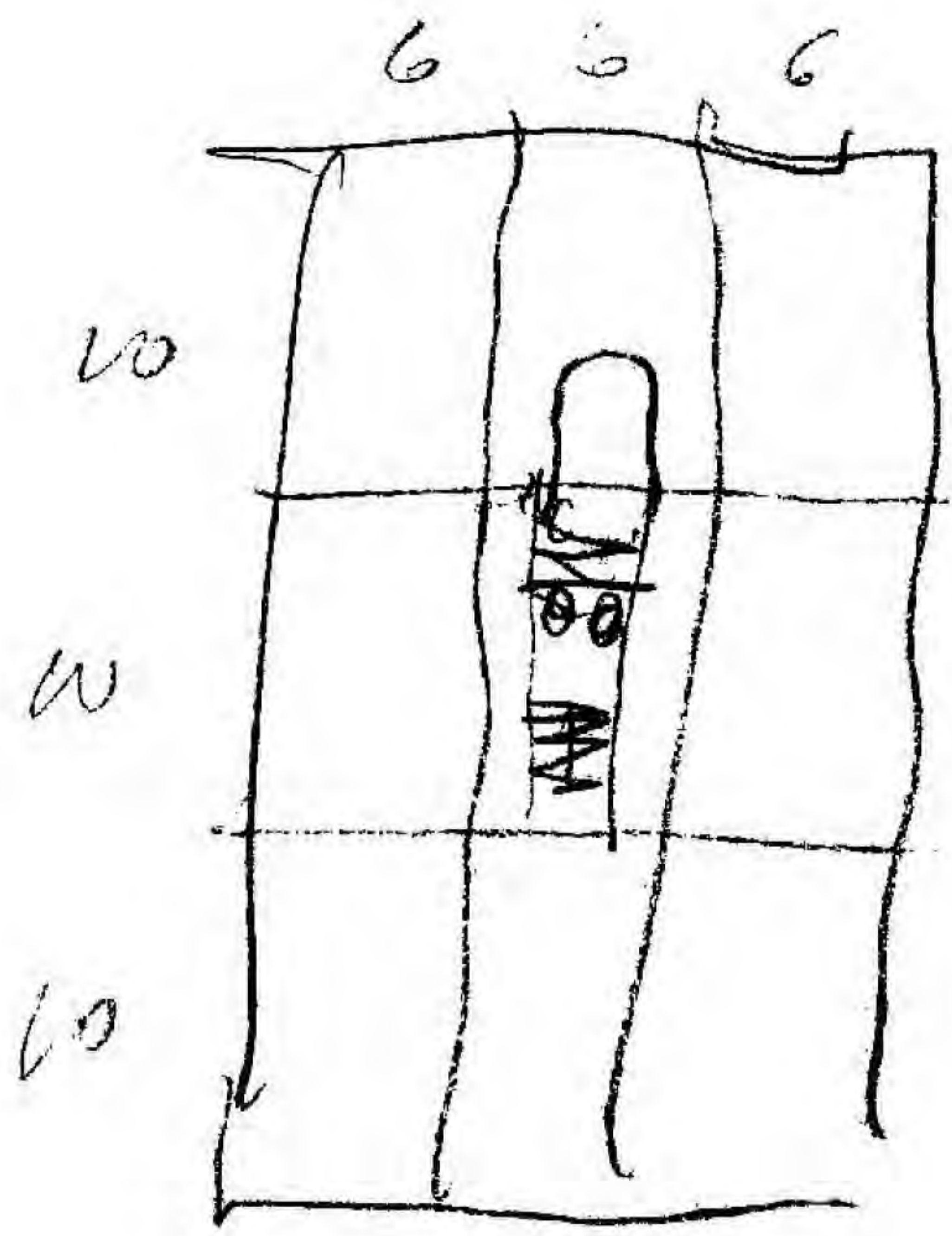
- VUELTA A MAD. 11 August 96
 > llamar a MAE
 > Raúl, rapun. + maquetas.
 > Daniel Fraile estudia cúpulas
 > mandan a Cádiz Gbpm.
 > in DU COFOTO → 2 copias Gbpm
 > llamar Teté / JDS → Slides.
 > llam. Rapuel
 > llam Ruth
 > Nacho - maquetas
 > dentista
 > Eugenio
 > Adam → STATE

150

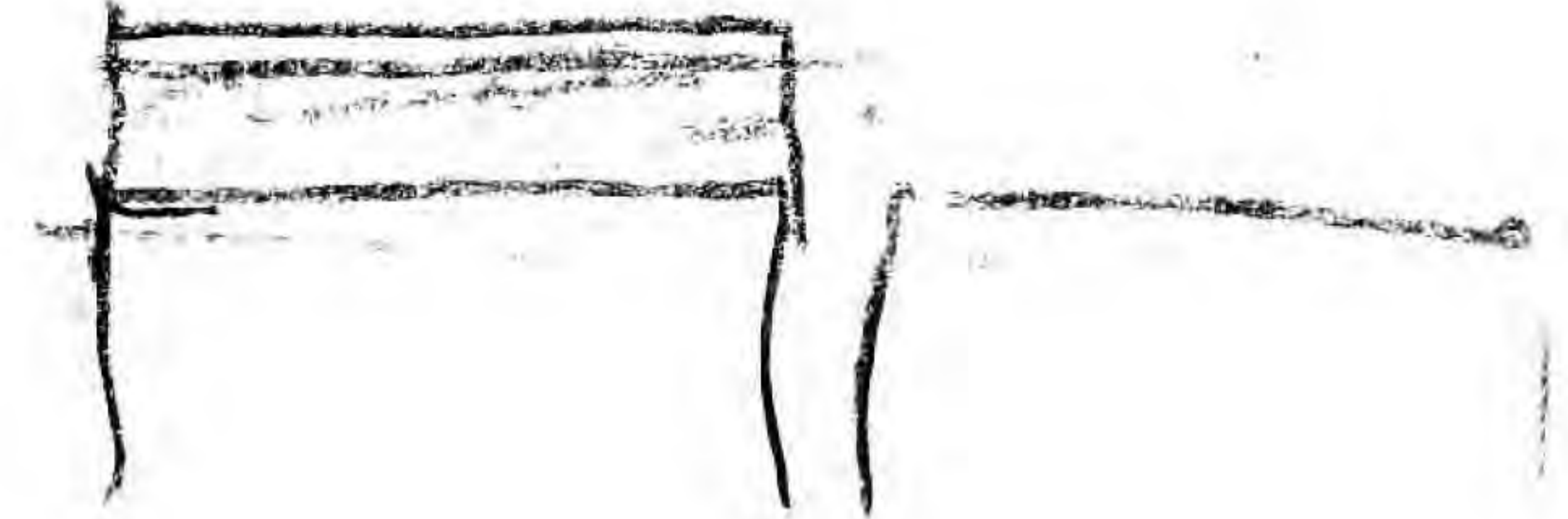
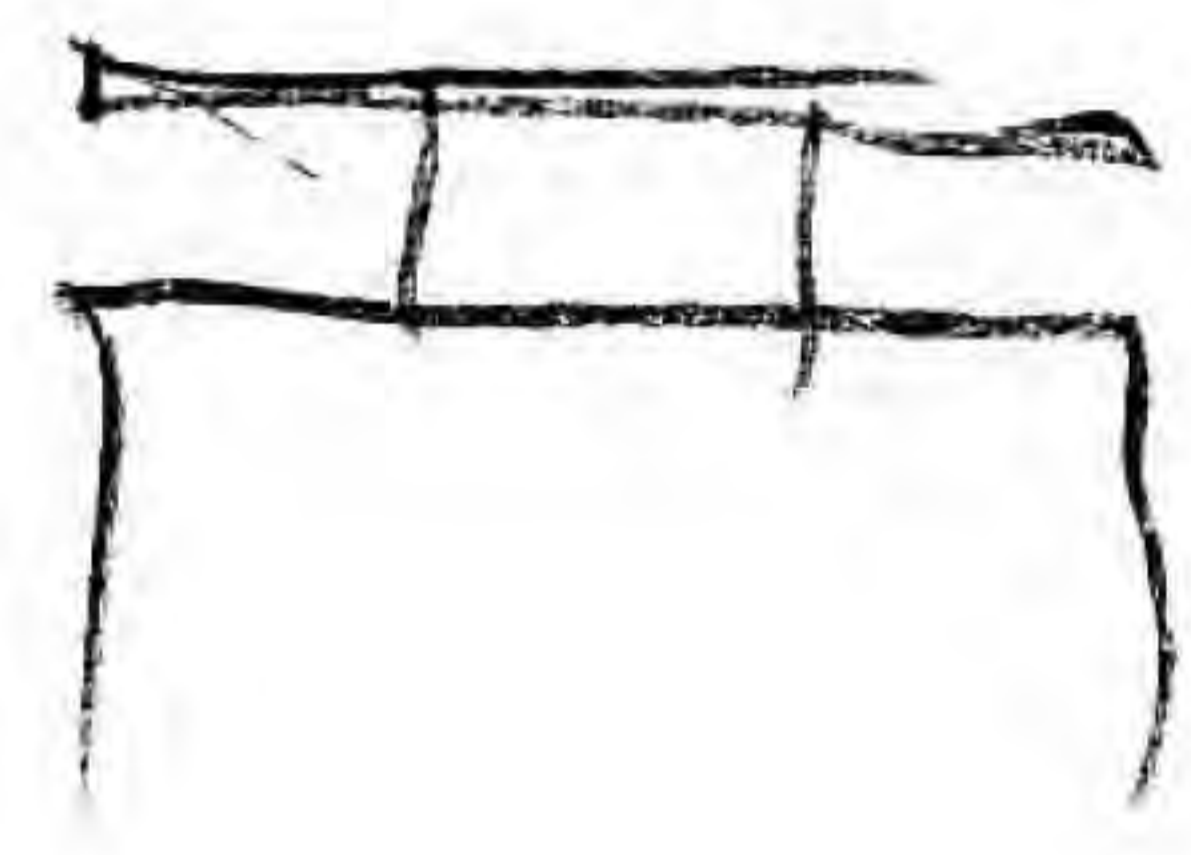


my.
 August 4. 1996





Cabera con gomo - como Hall
 sin gomo
 con con



(en Santa Fe, a 7 de
 agosto de 1996)

factidus
viseris
inteligeris

mad. MUD. 515

ingenio - inteligencia

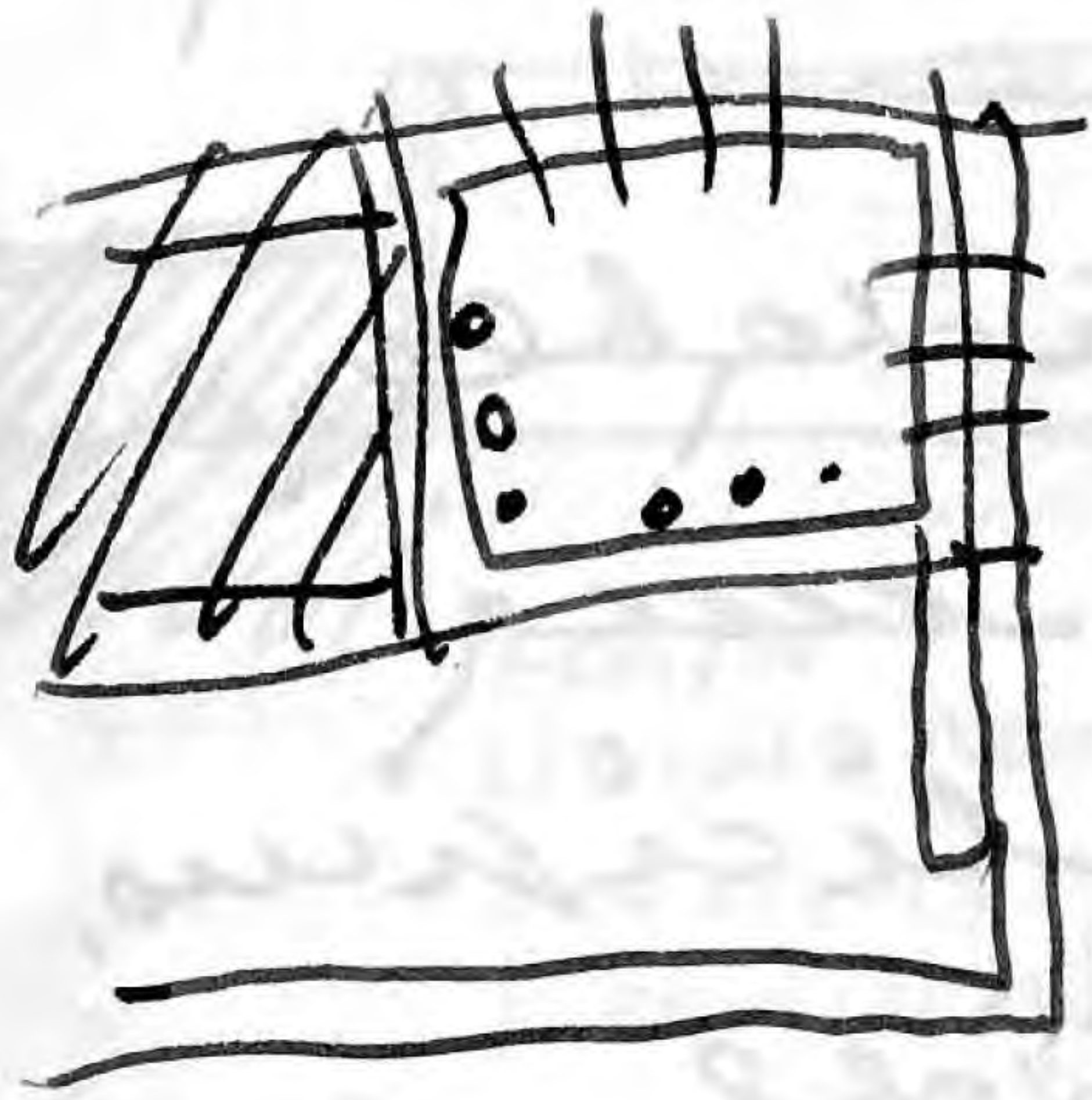
genius /
talent / wise
wit / intelligent

para ELSA PERETTI →

su bñ. vertical con paredes blanco brillante.

+ ANIL. ?

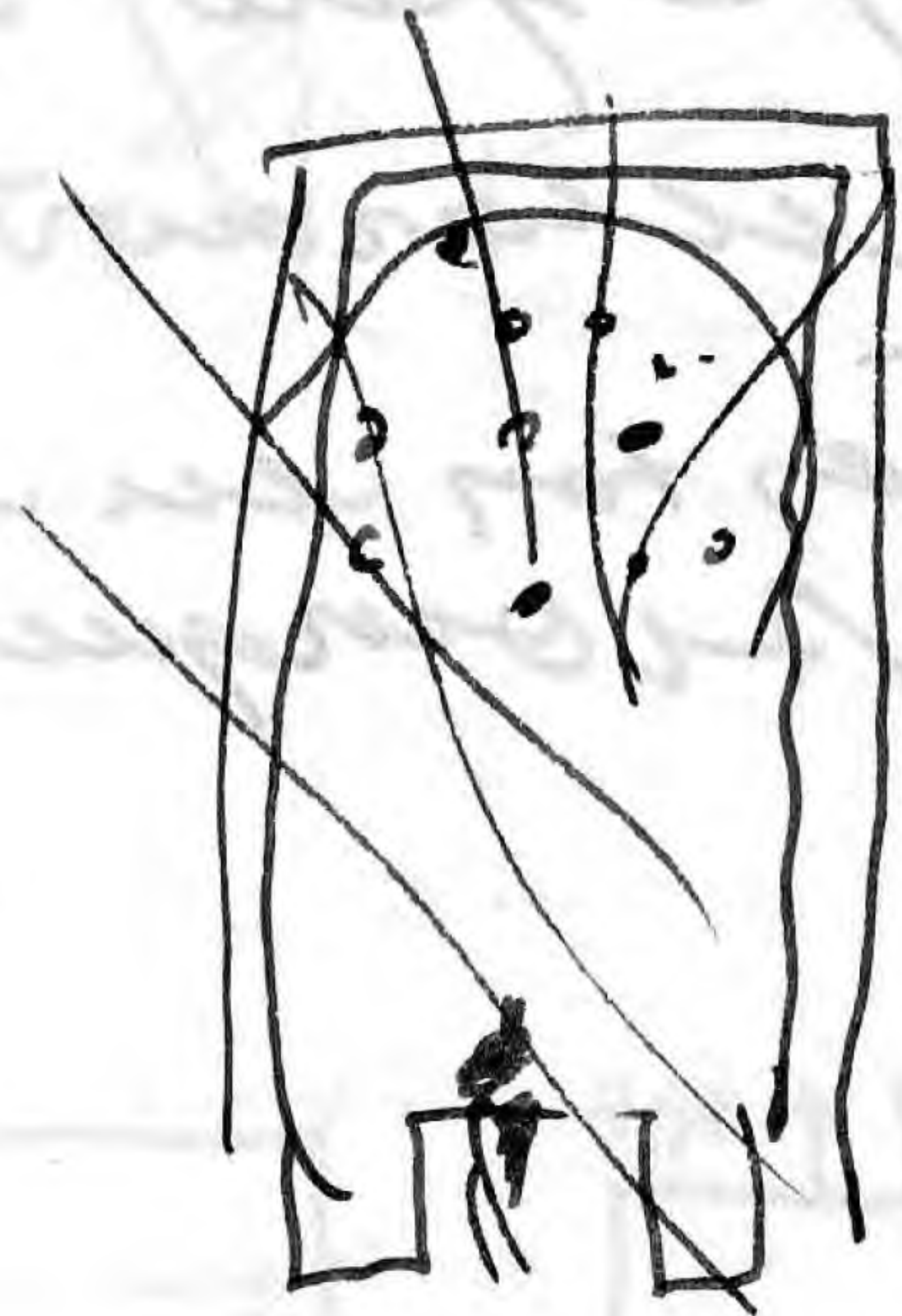
(por fuera) → el patio
anil + blanco
+ parras:



anil con
boquetito + estrellas.



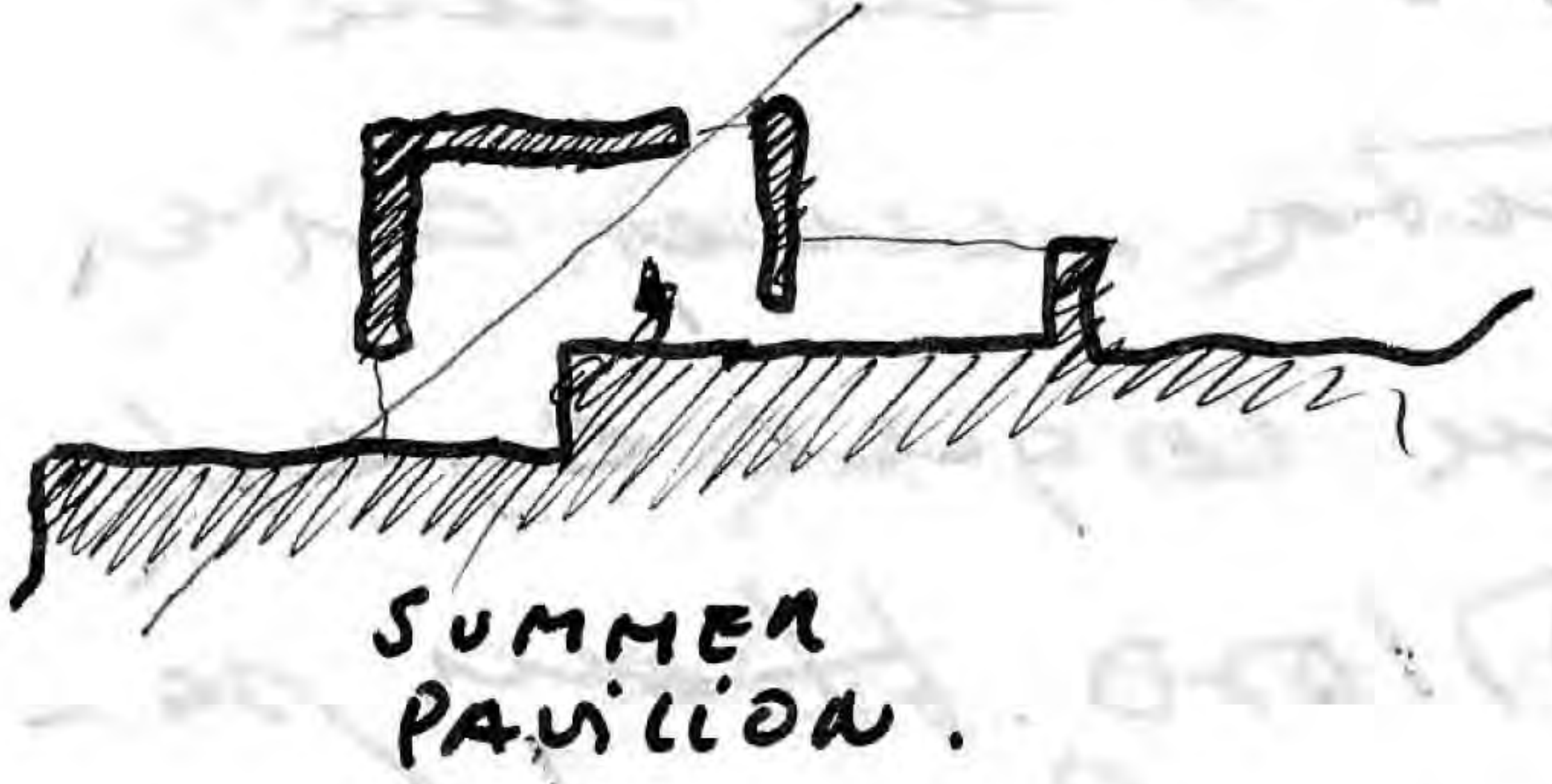
Santa Fe
August 8. 1996



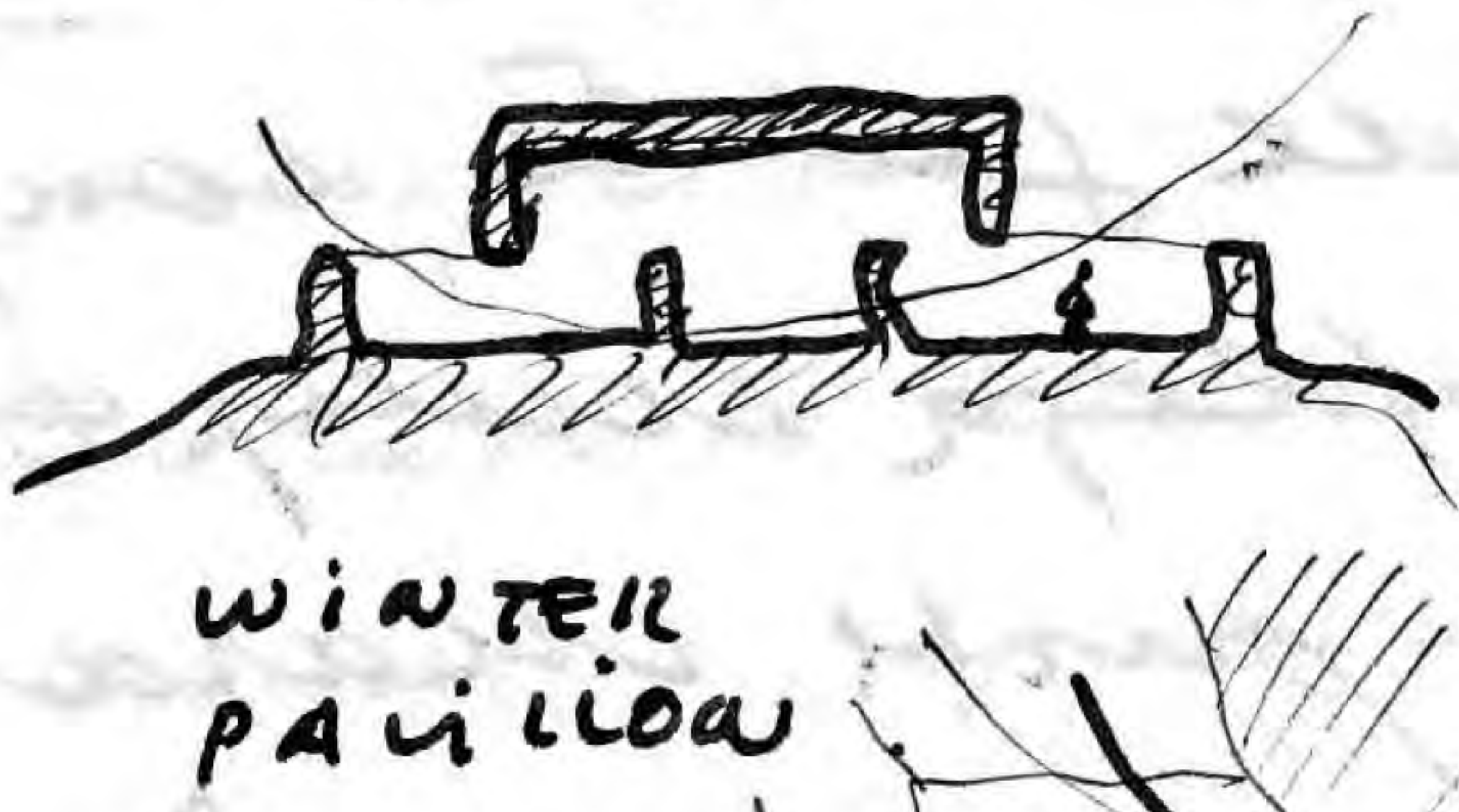
(jerio)

solo con los
boquetito en las
paredes con LUZ

Remember the Casa de Tom Ford!



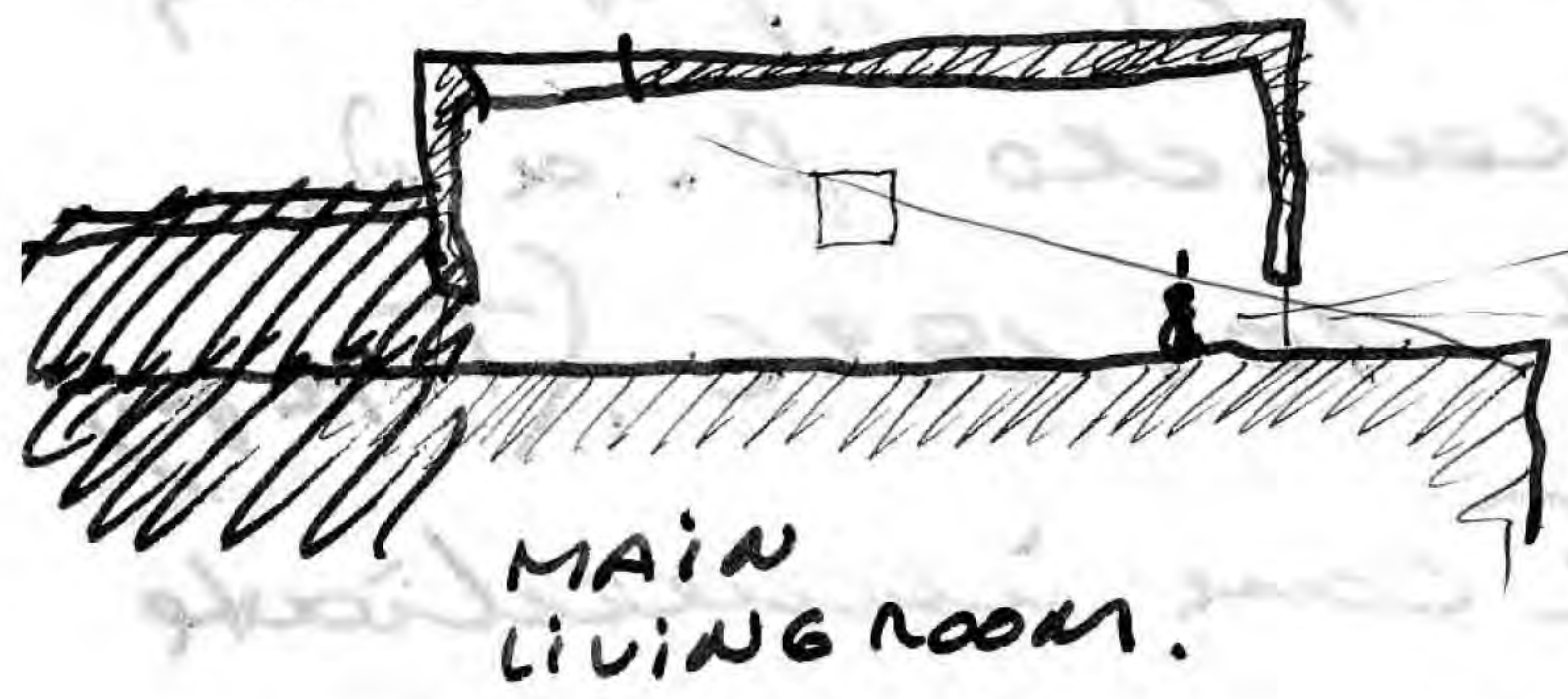
SUMMER PAVILION.



WINTER PAVILION



BATHS PAVILION.

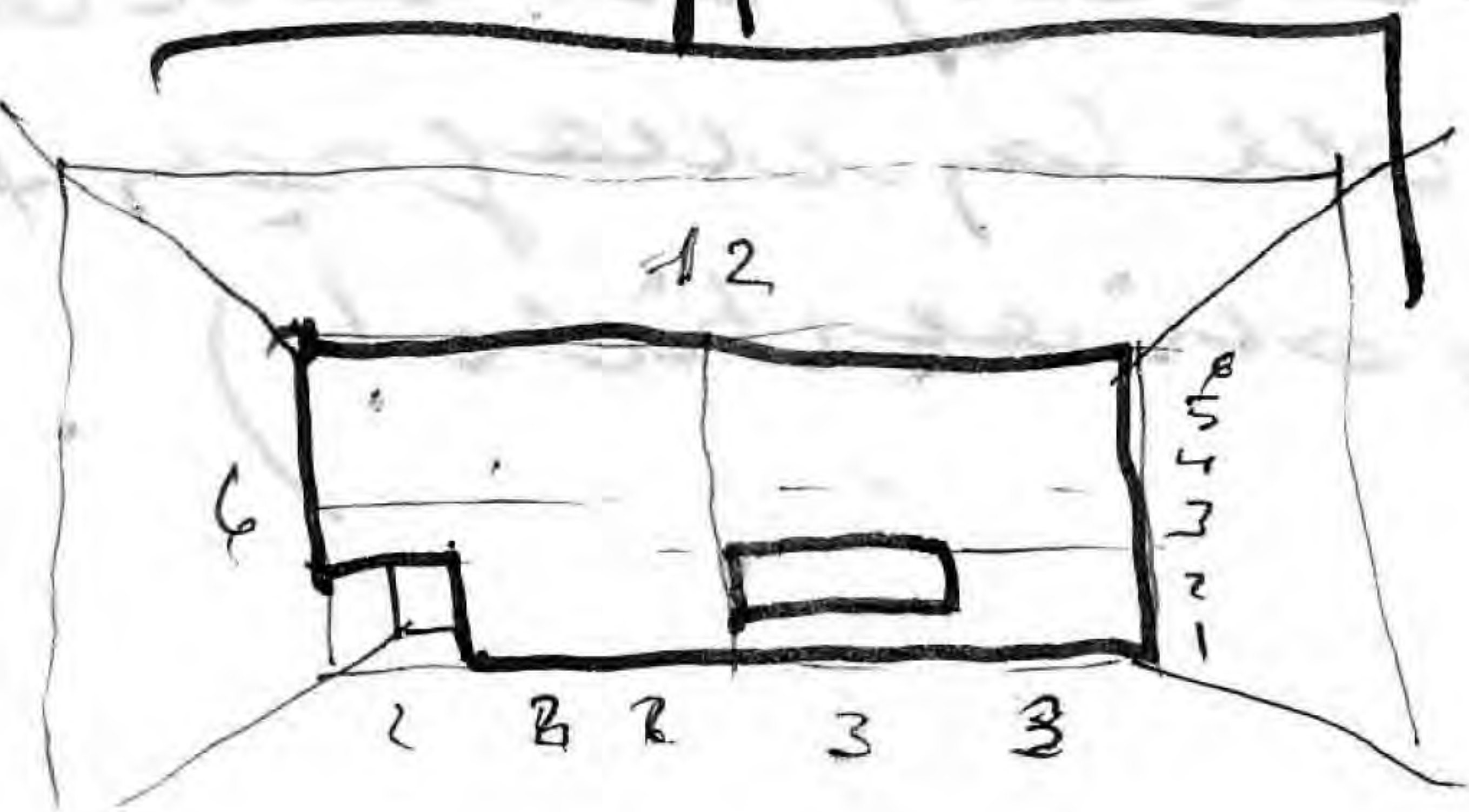
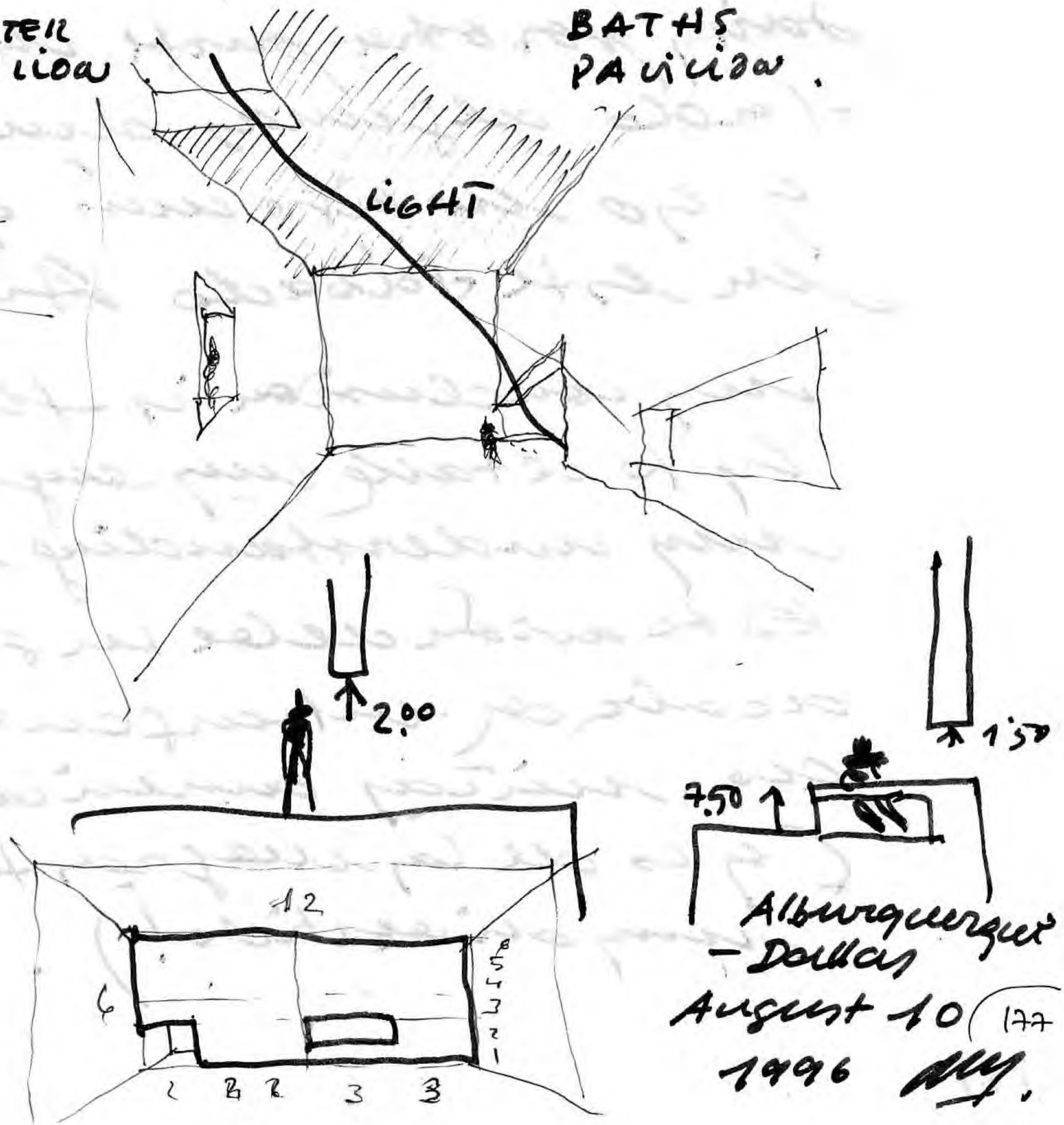


MAIN LIVING ROOM.

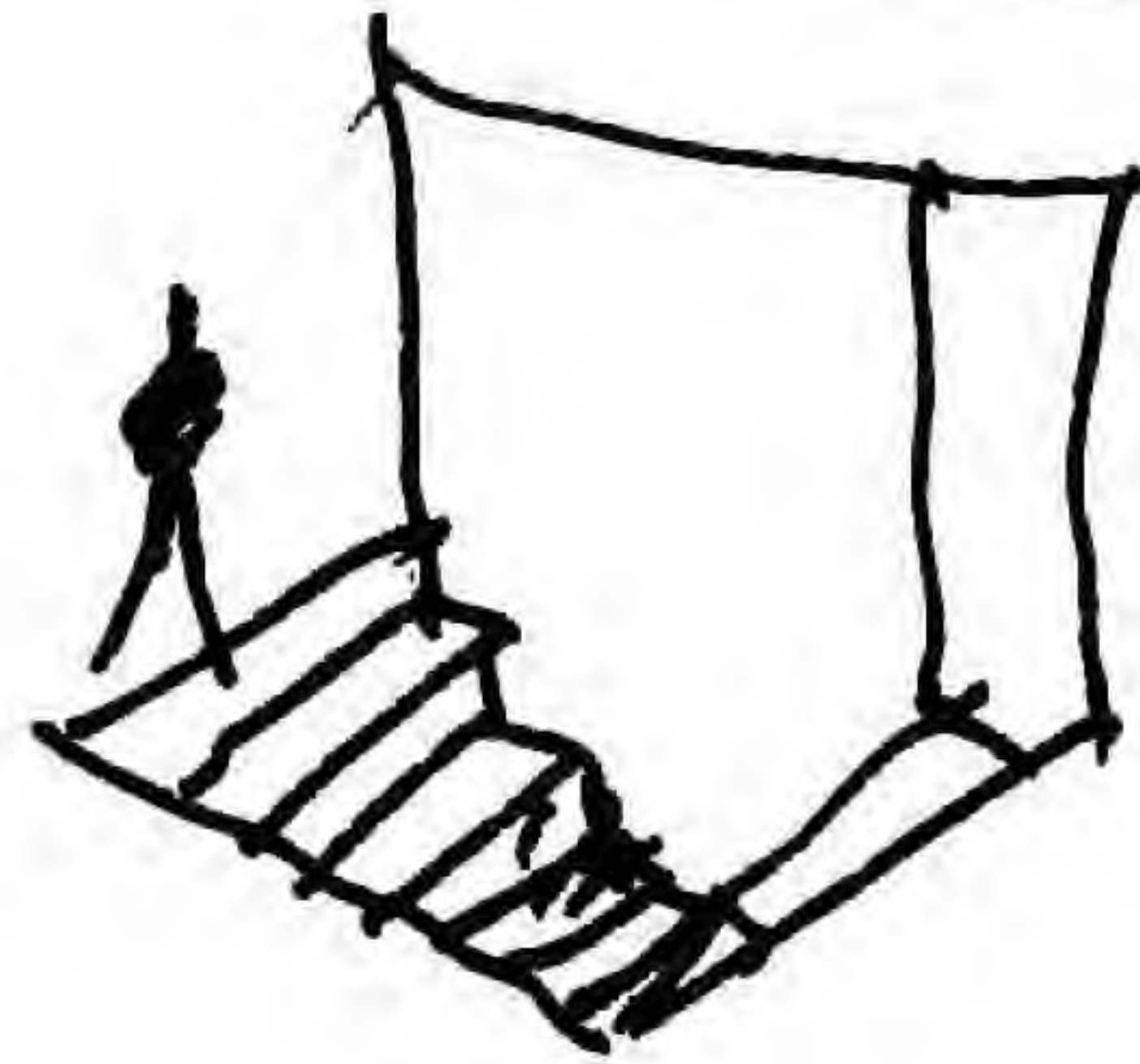
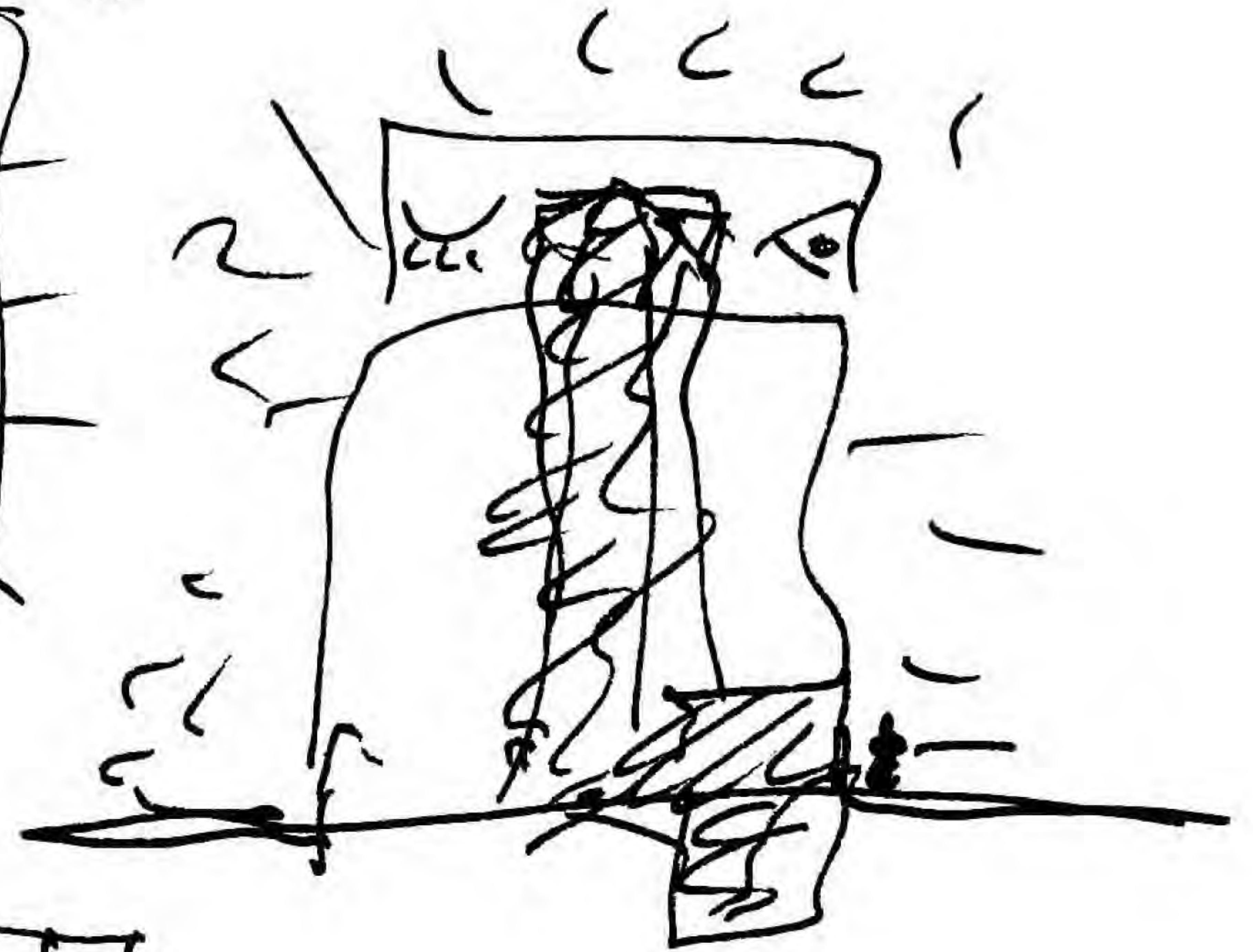
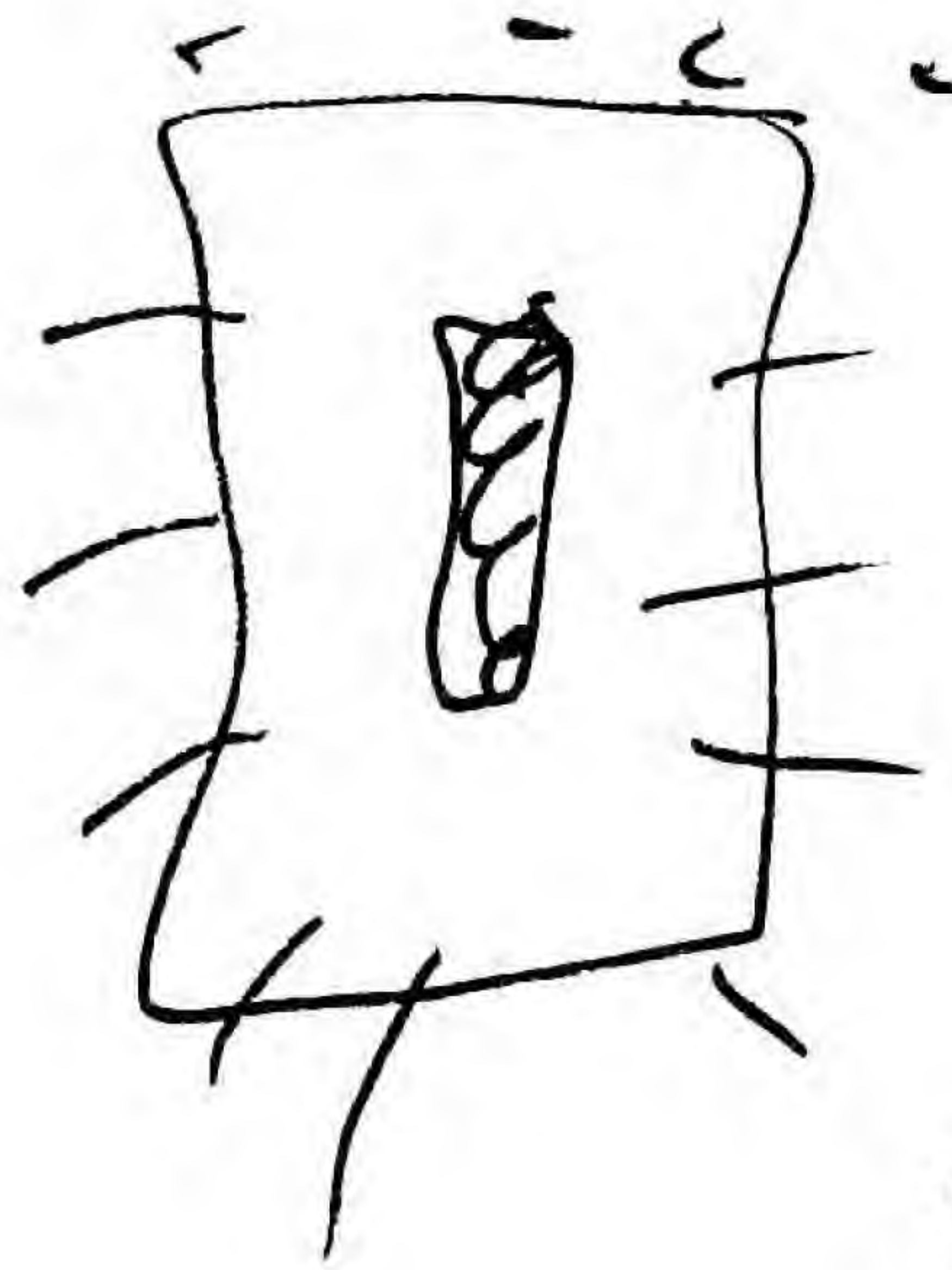
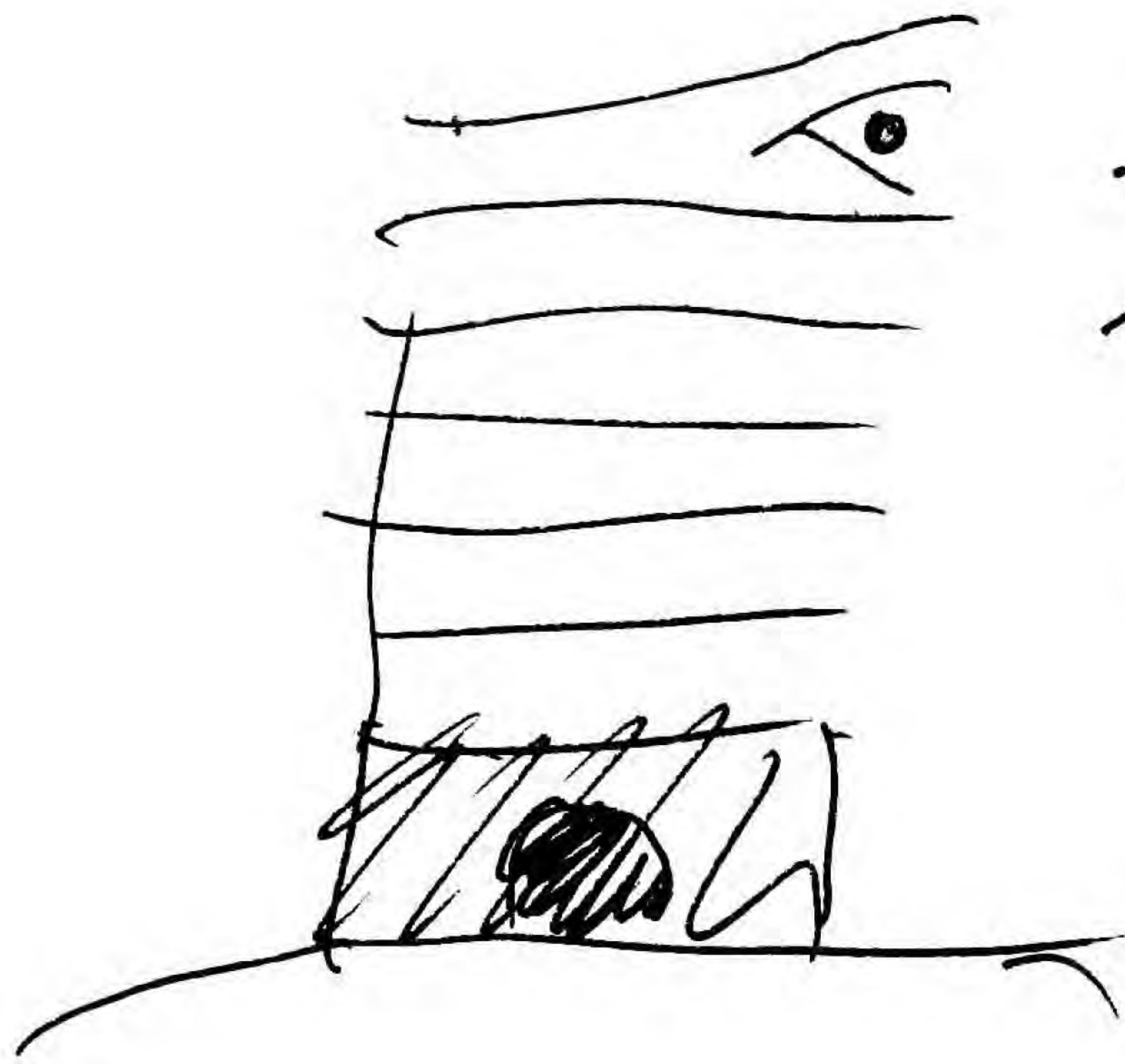
[Family Pavilion]



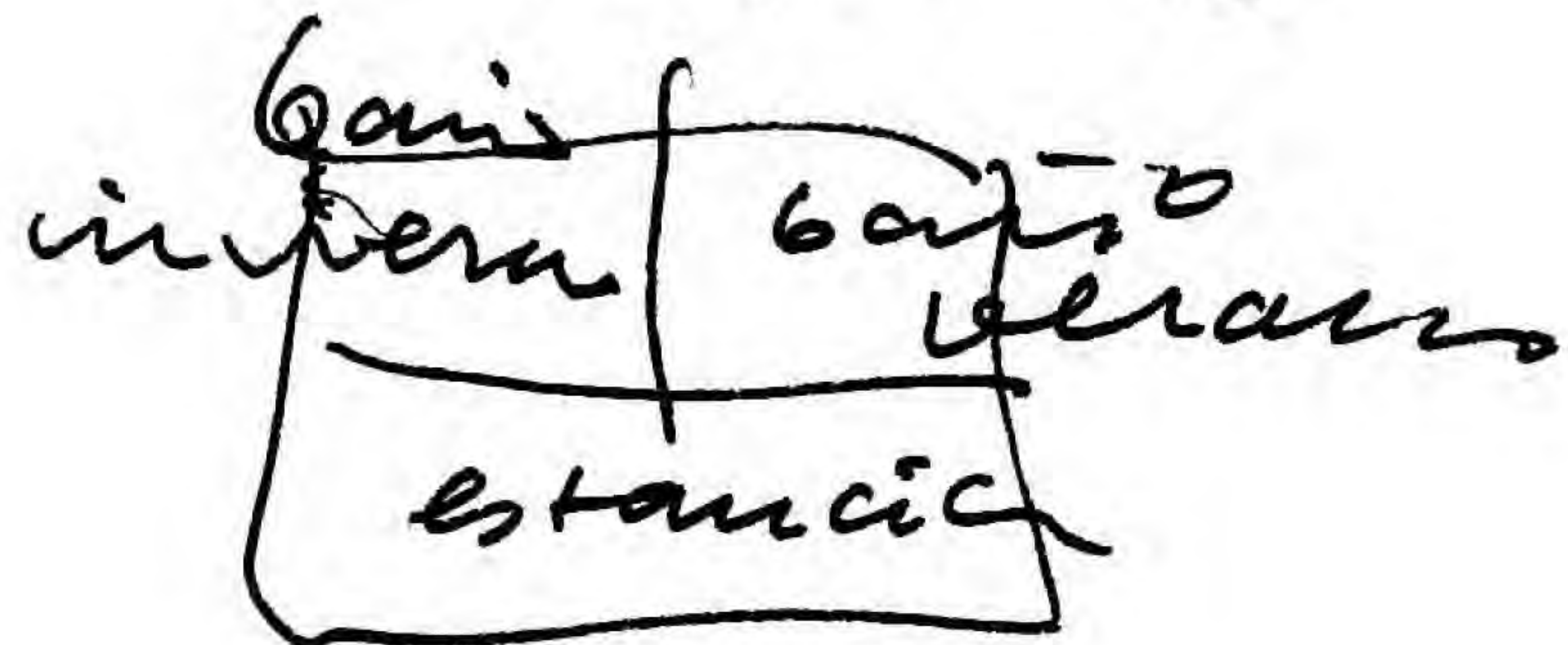
SERVANTS PAVILION.



Albuquerque
- Dallas
August 10 (177)
1996 NY.

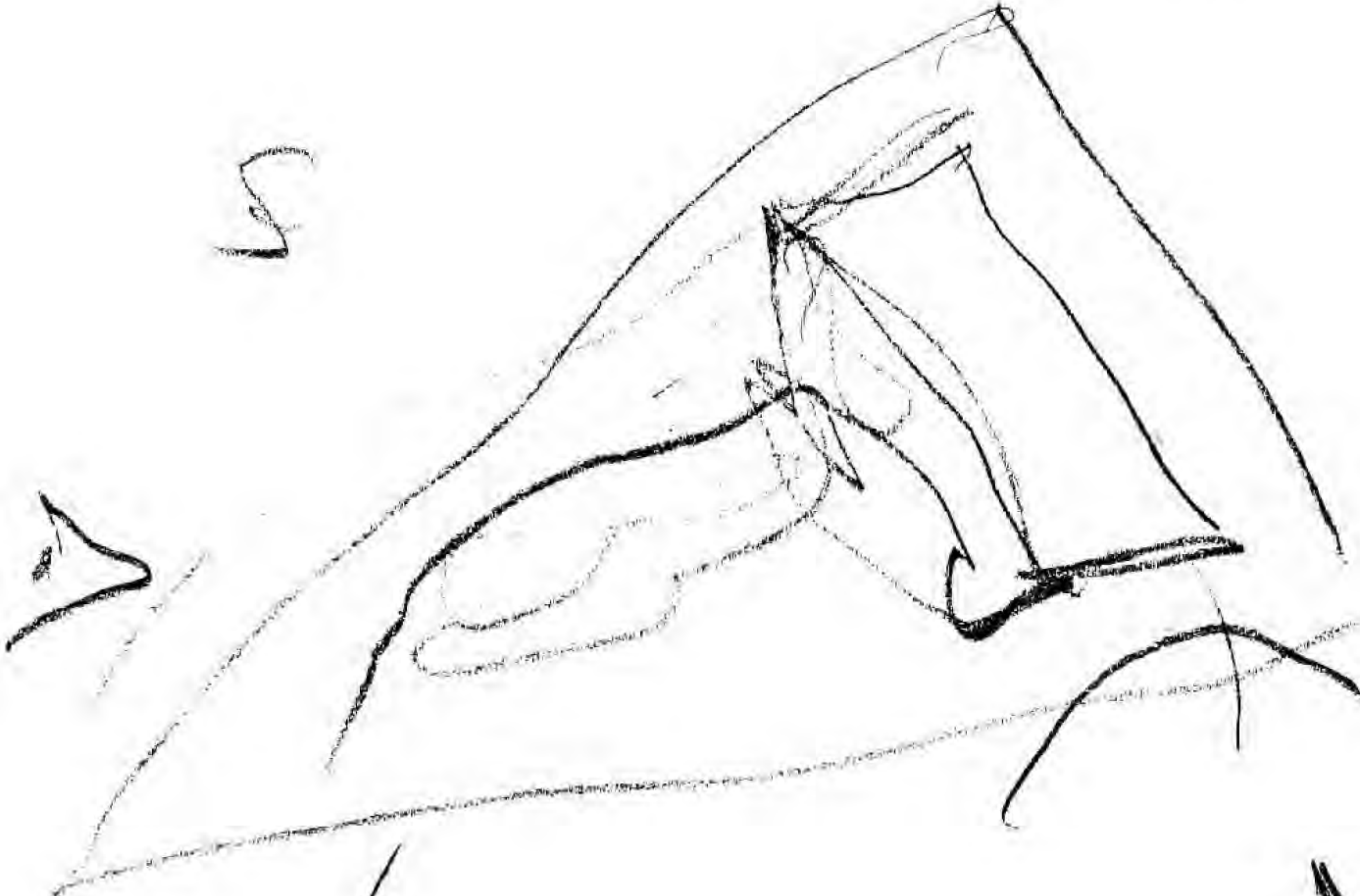


Lo de
ELSA ↓



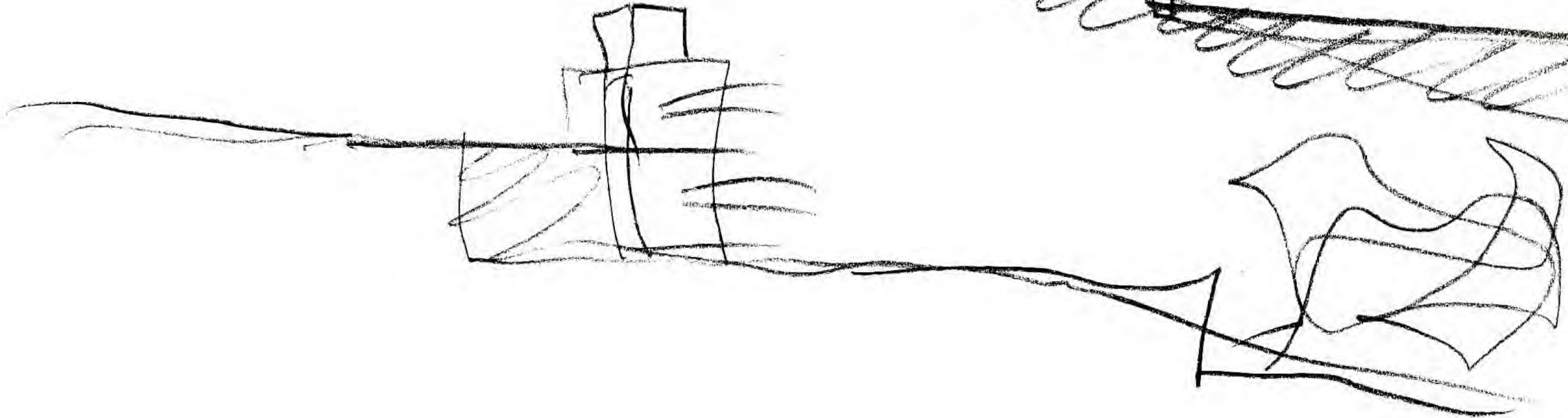
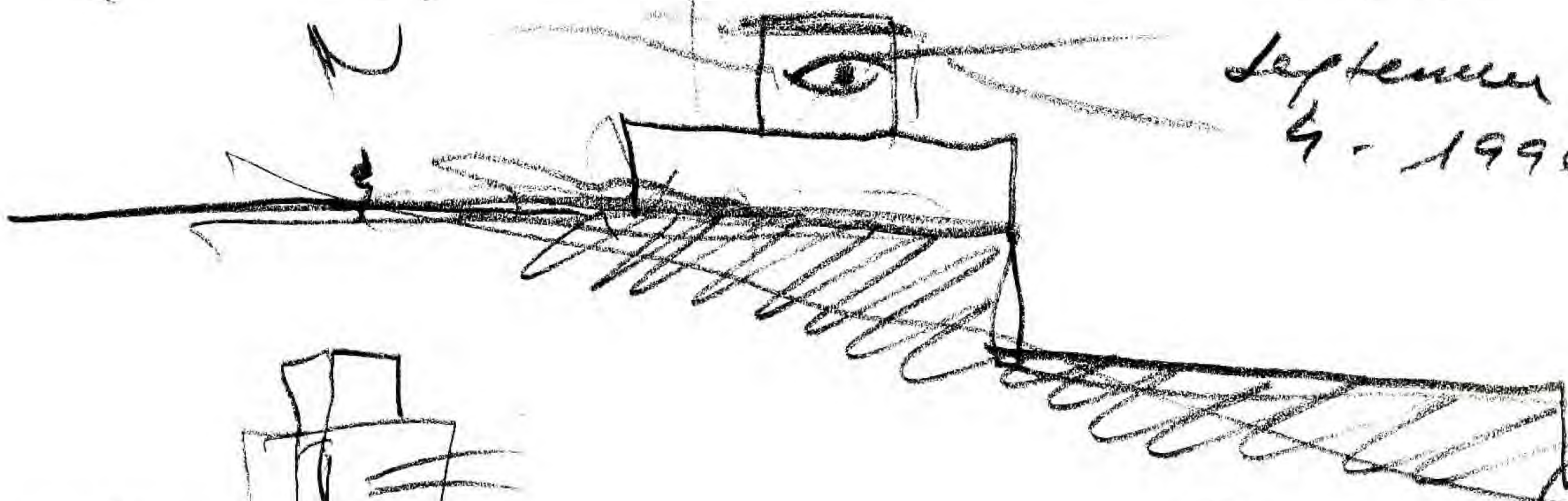
"In Heaven in the earth."

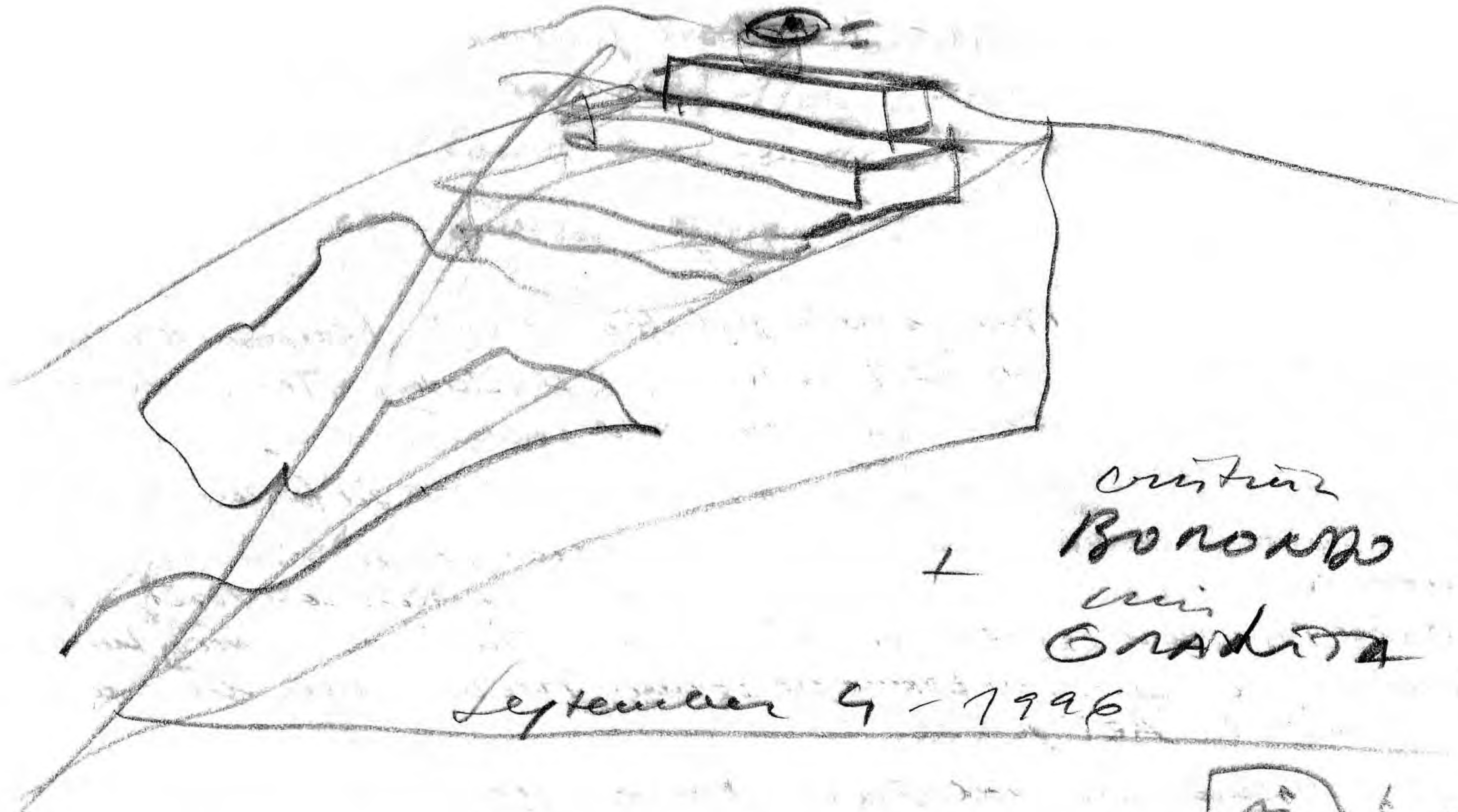
W



W

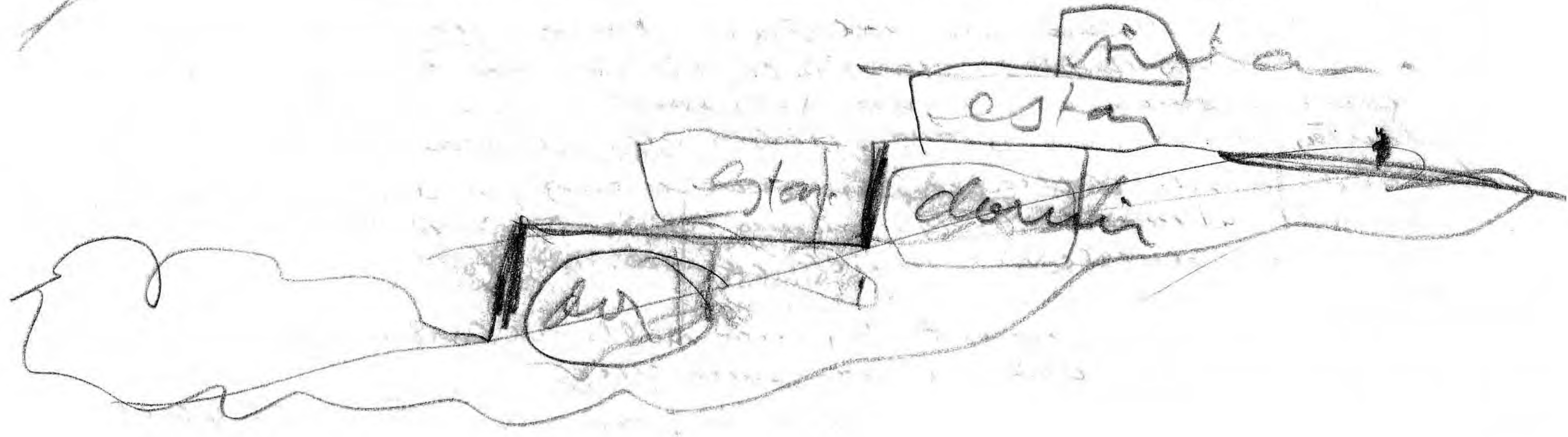
September
4 - 1990





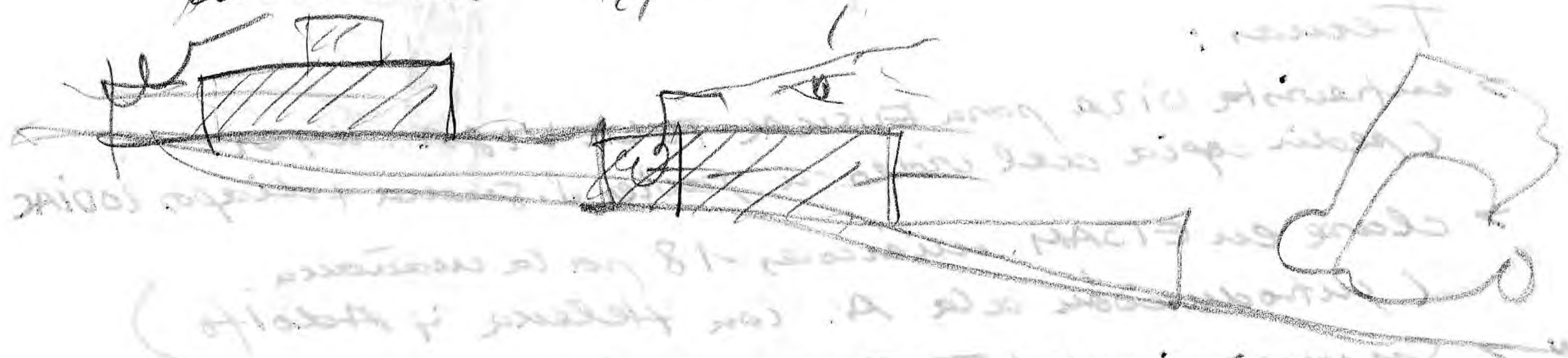
center
Bonanno House
in
Gradita

September 4 - 1996



suave

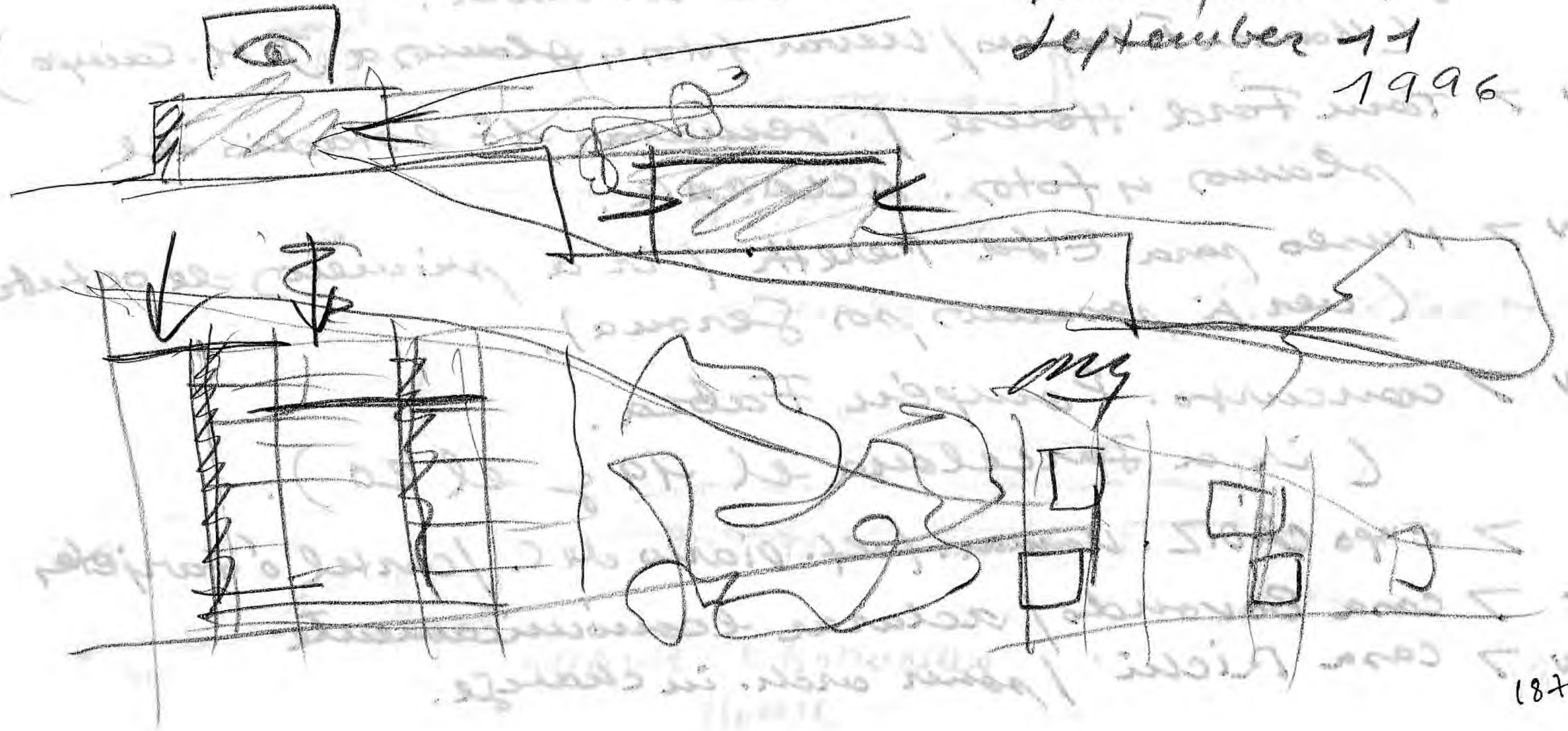
ipedia



Frankfurt

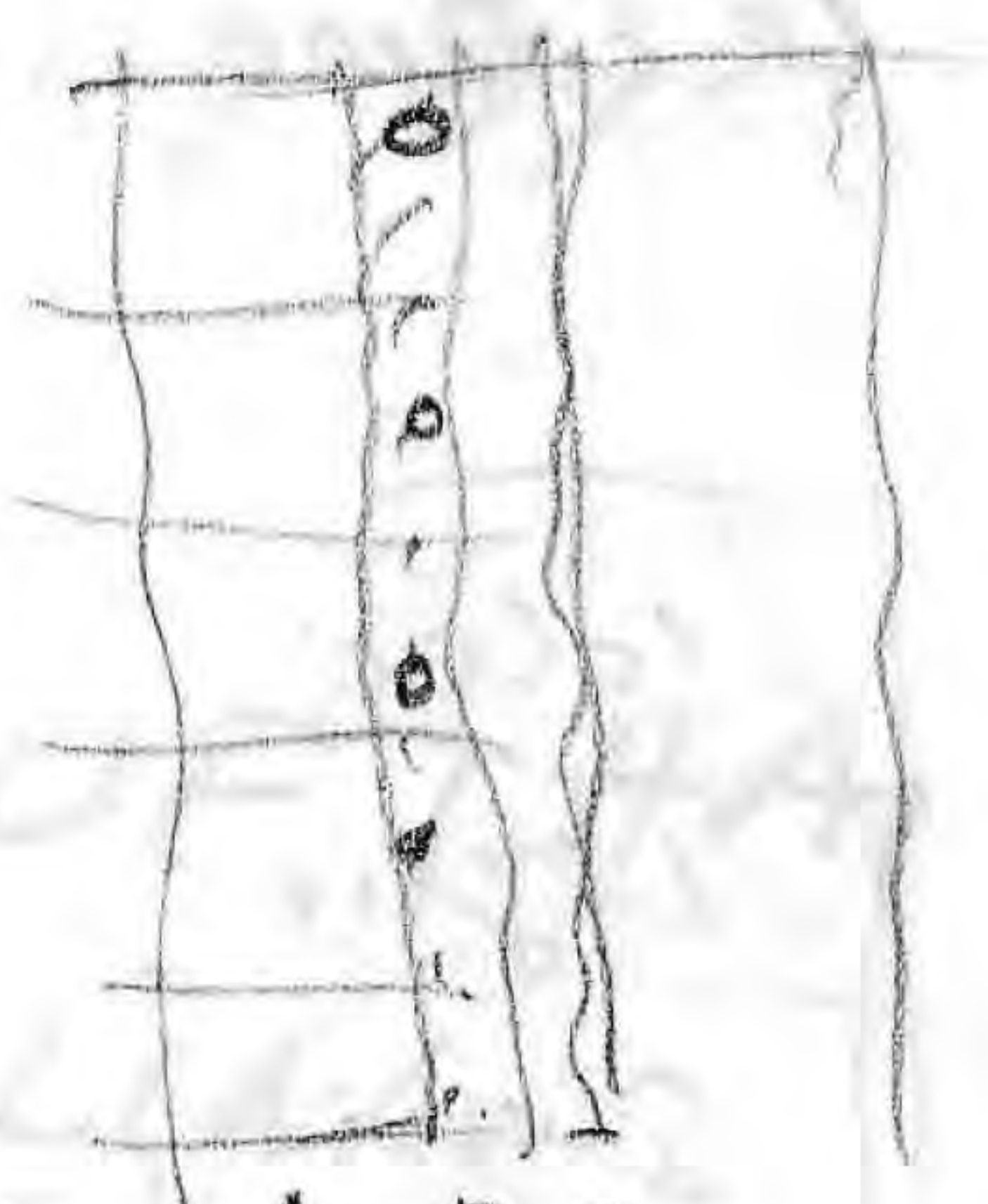
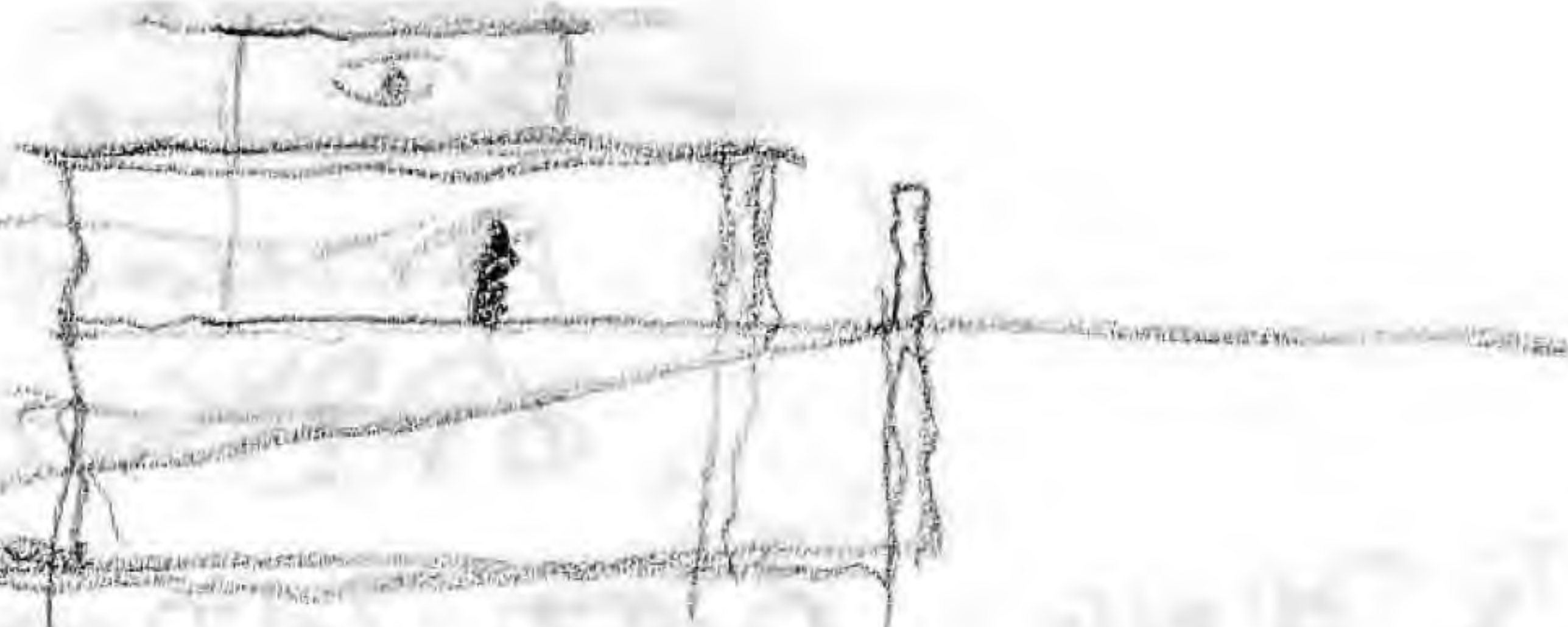
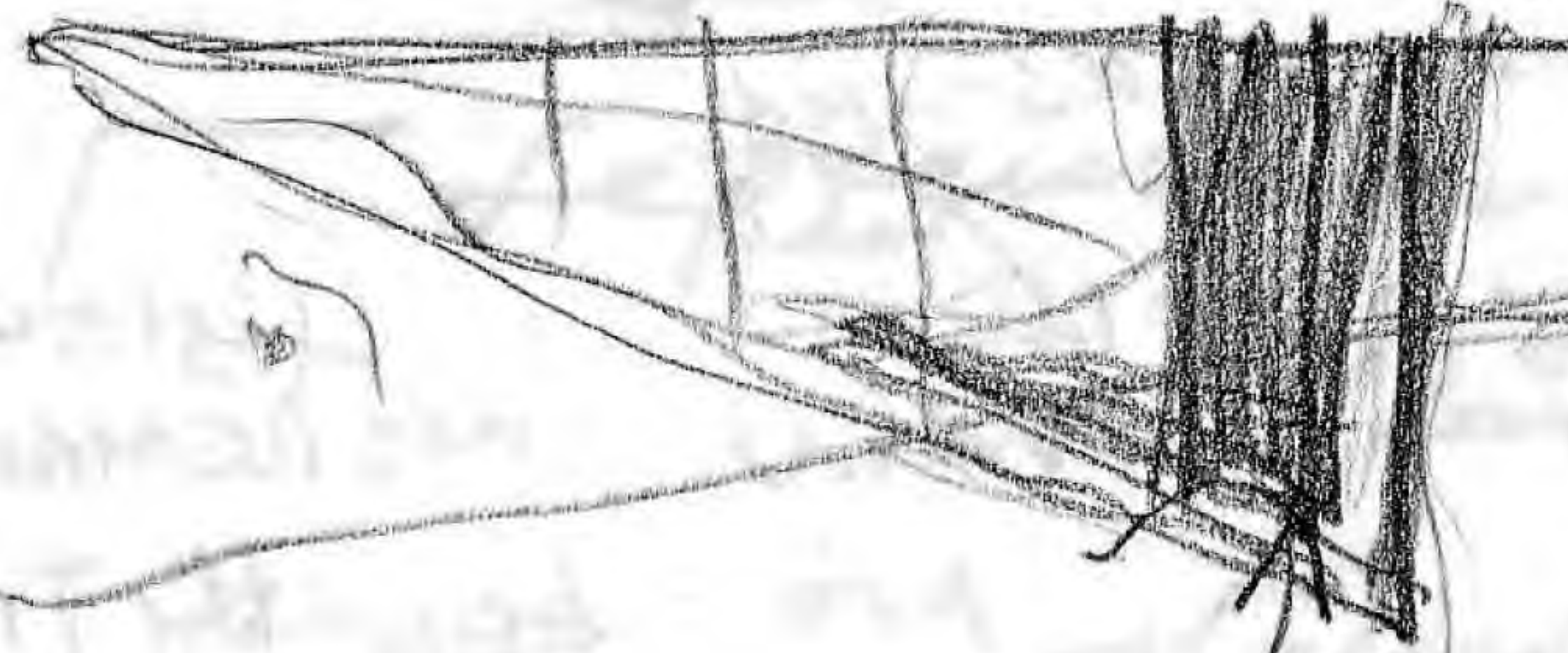
September 11

1996



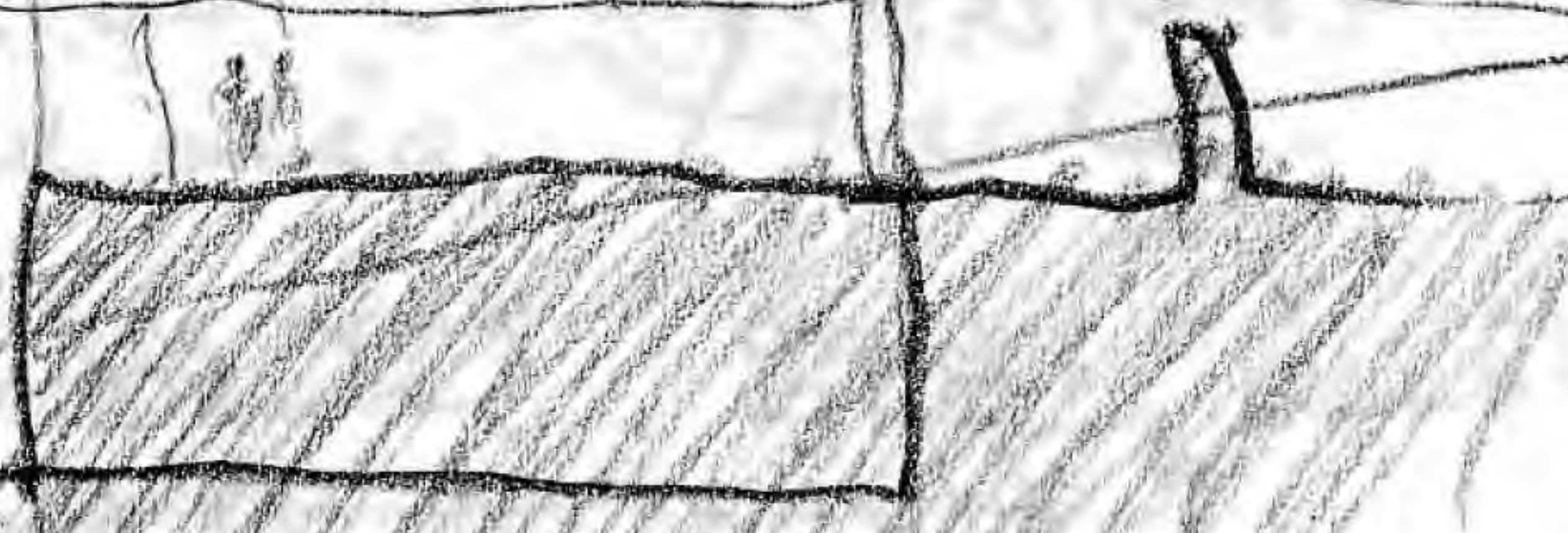
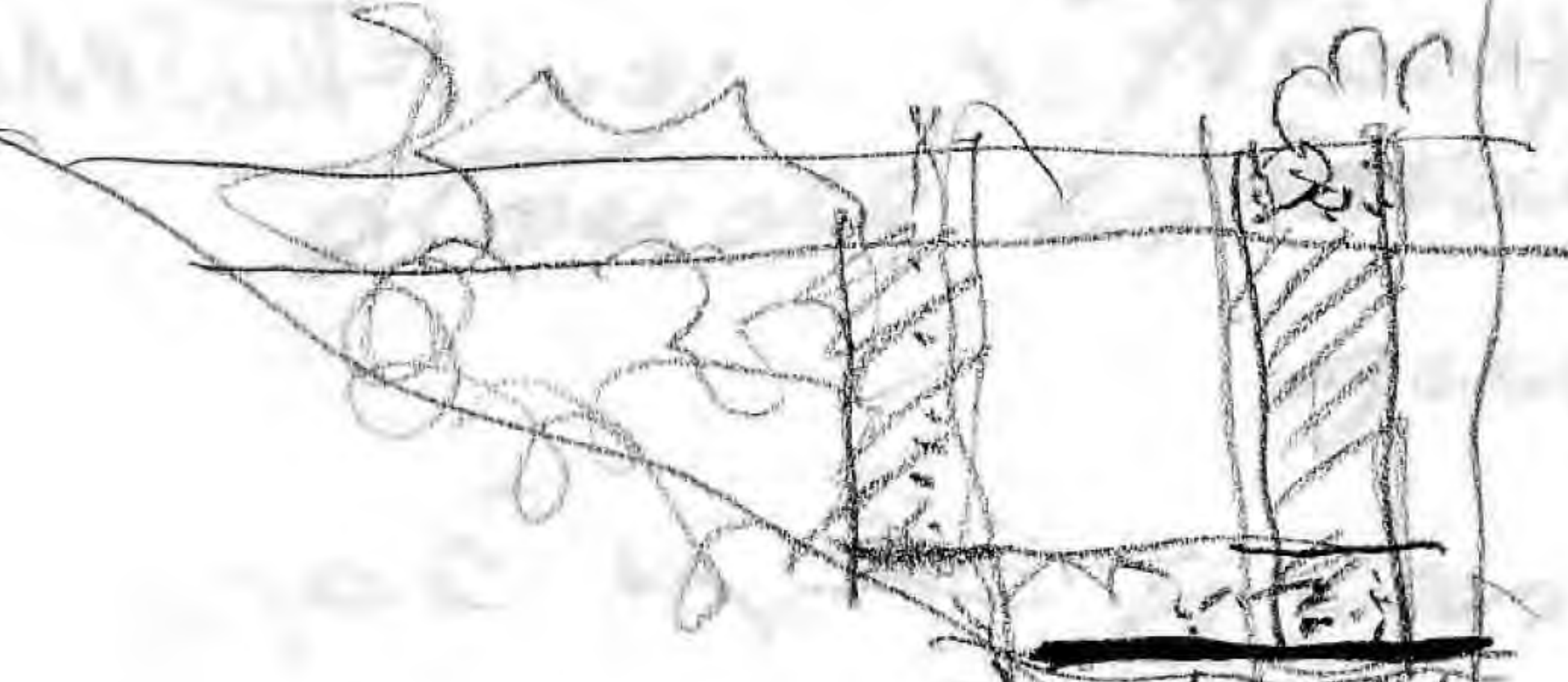
Casa de Xtra for.

AN



A B C

- A espacio
- B servicio (baños escaleras)
- C circulación

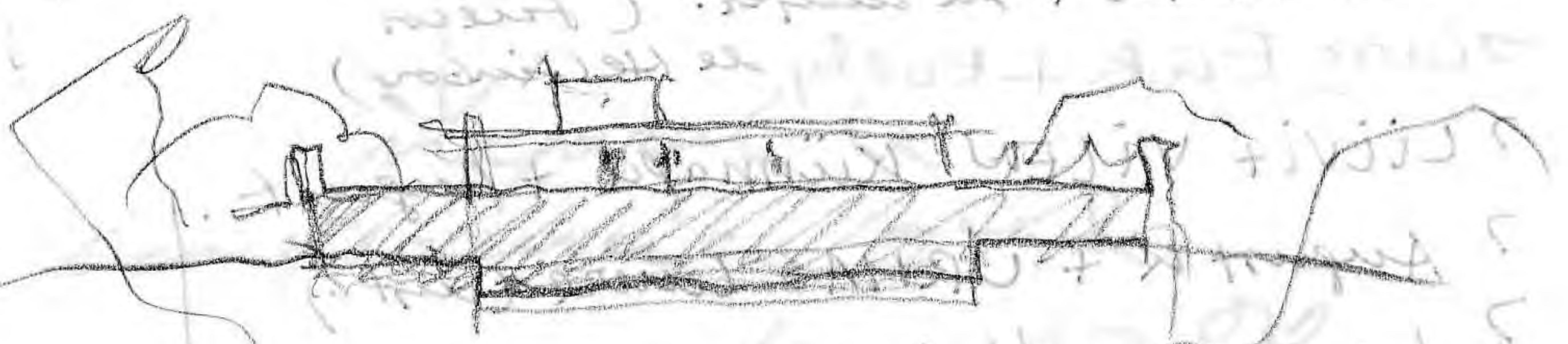
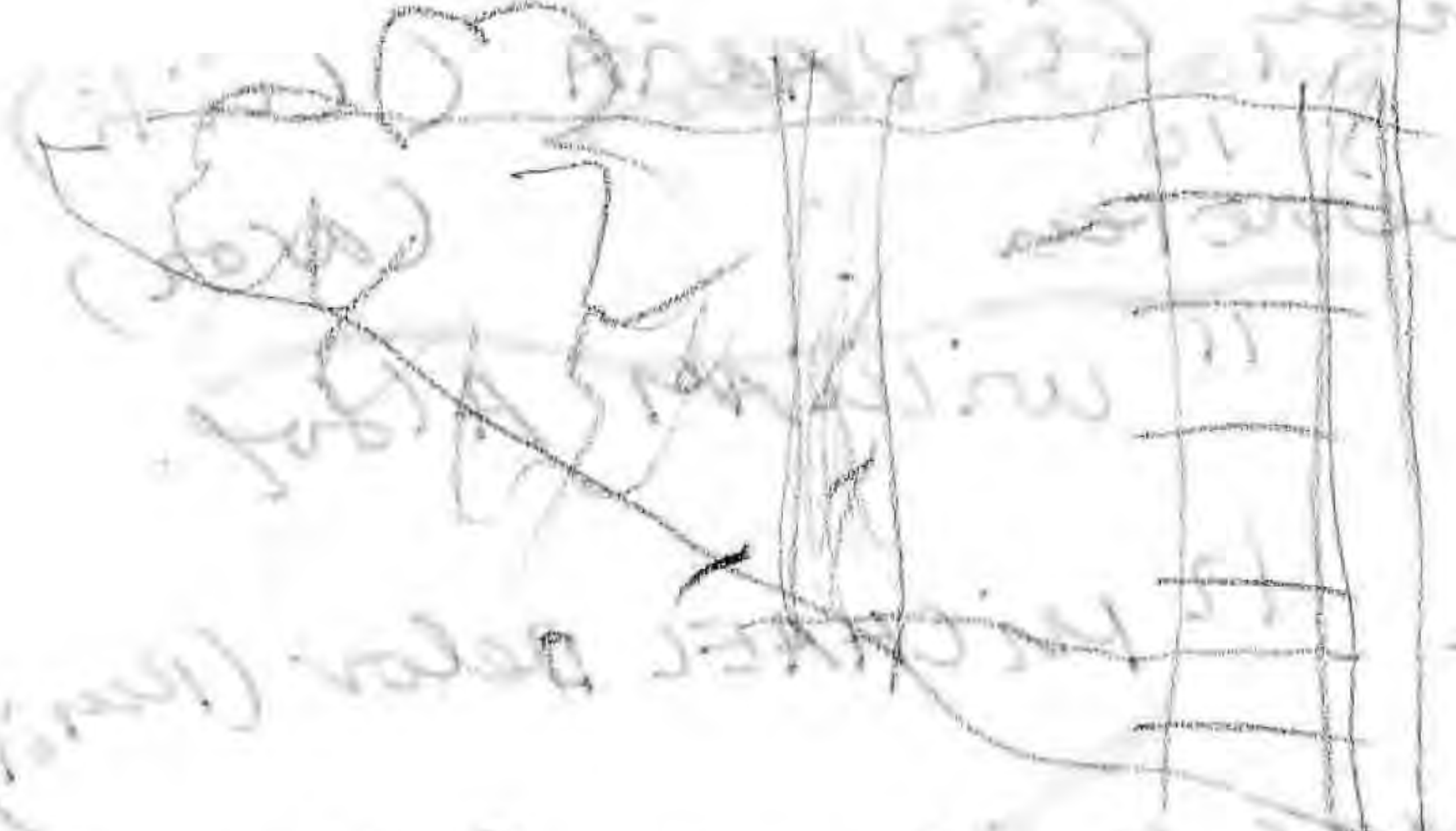


TECTONIC

STEREOTOMIC

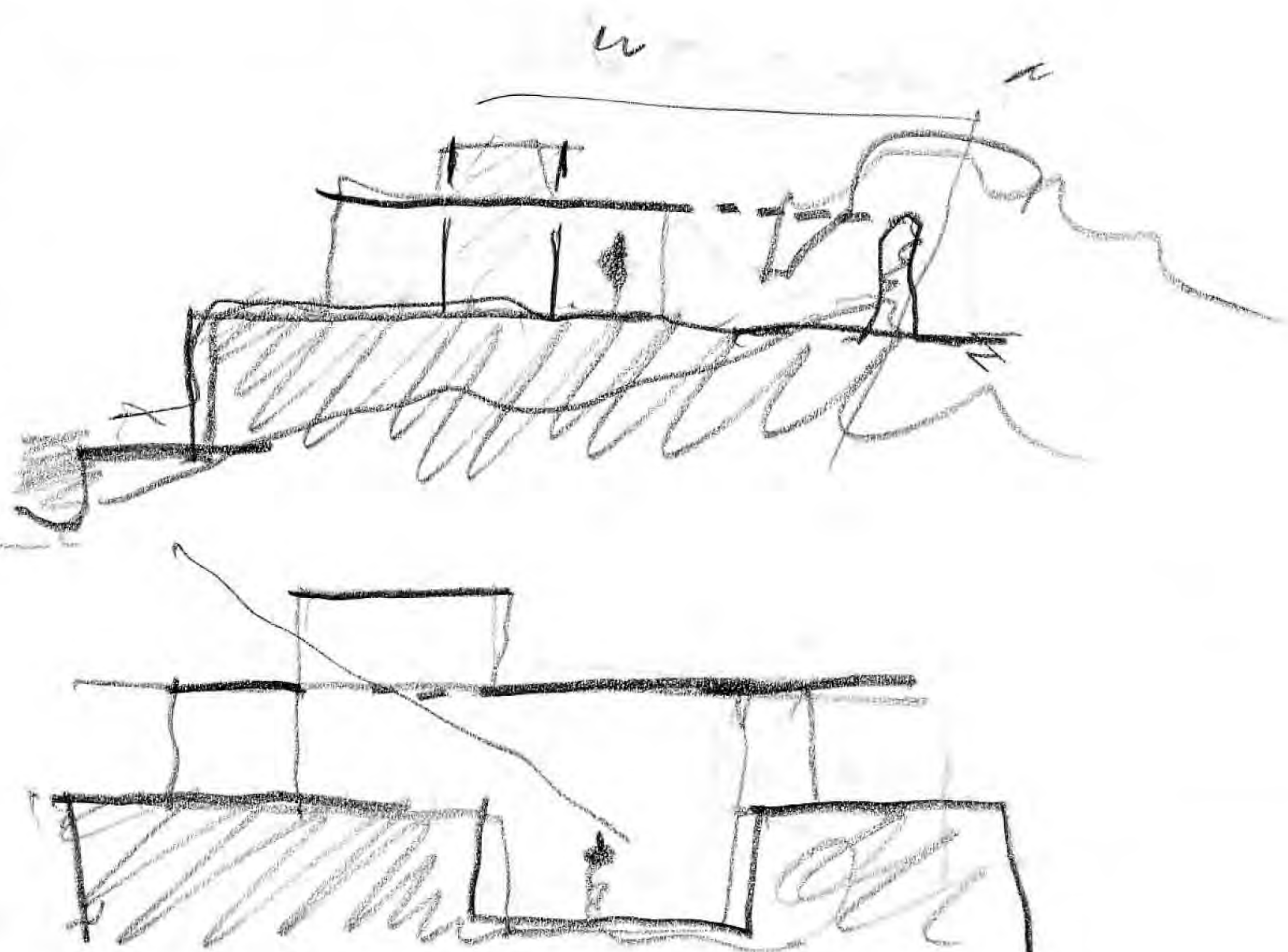
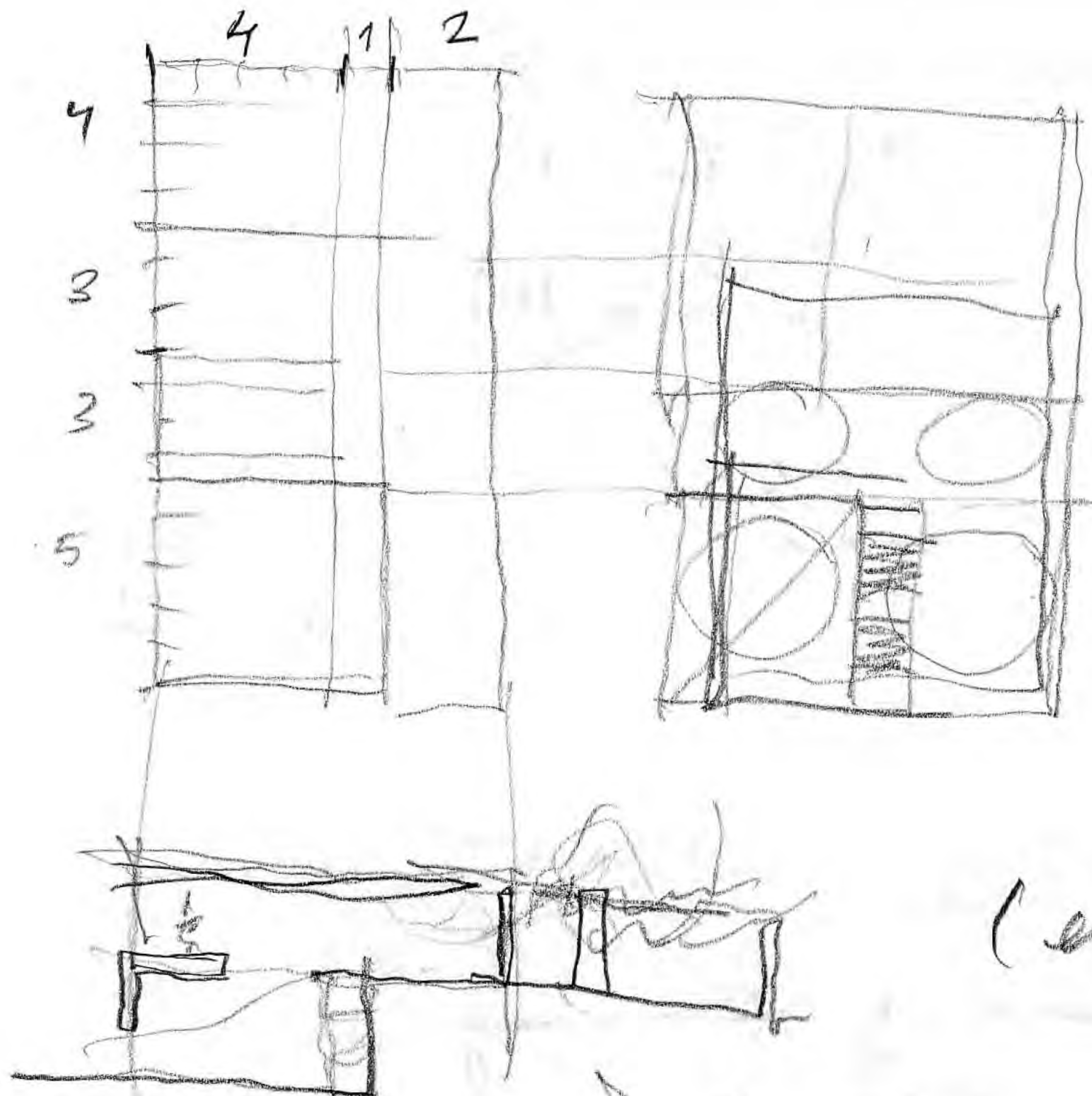
September 11 96

Frankfurt

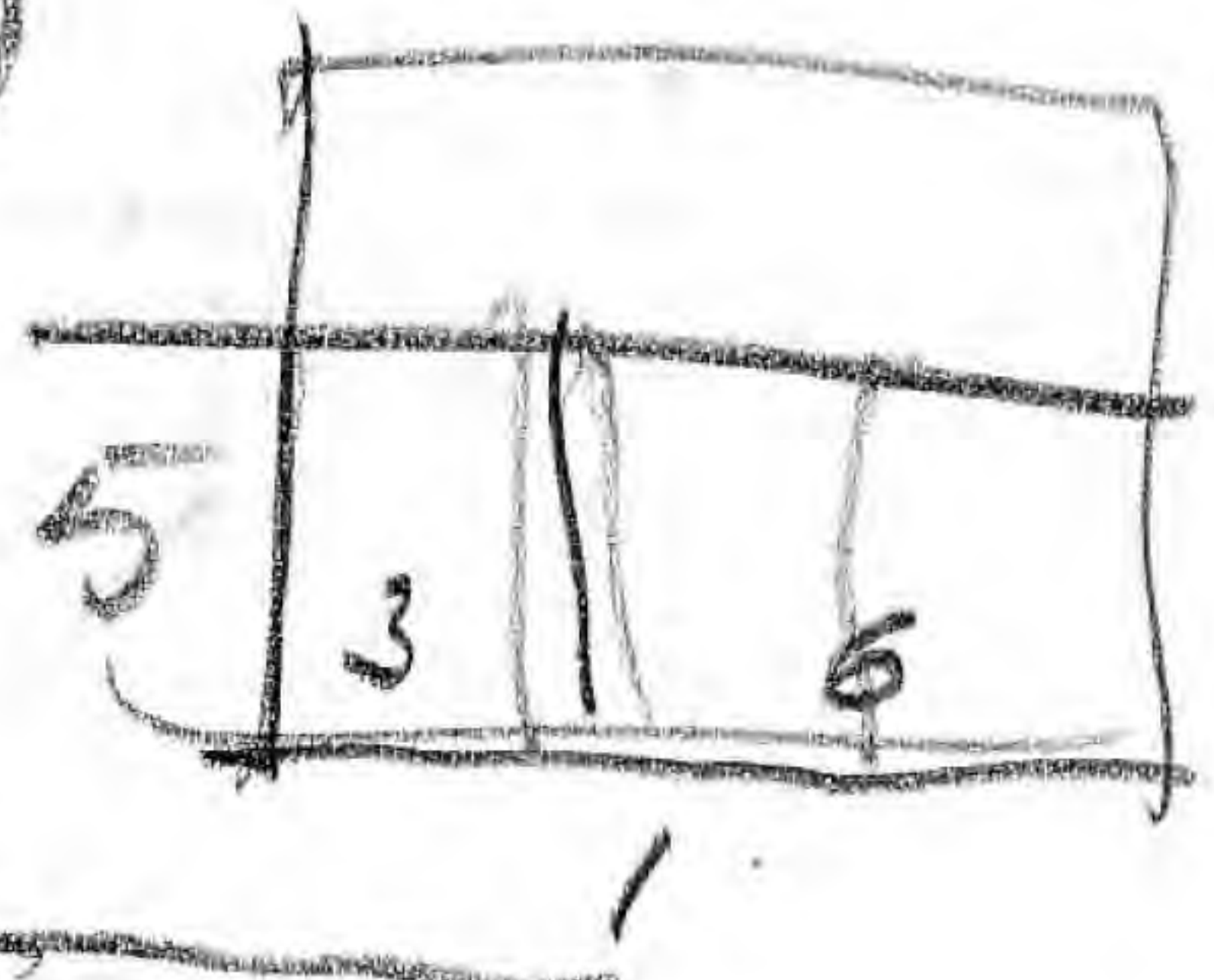
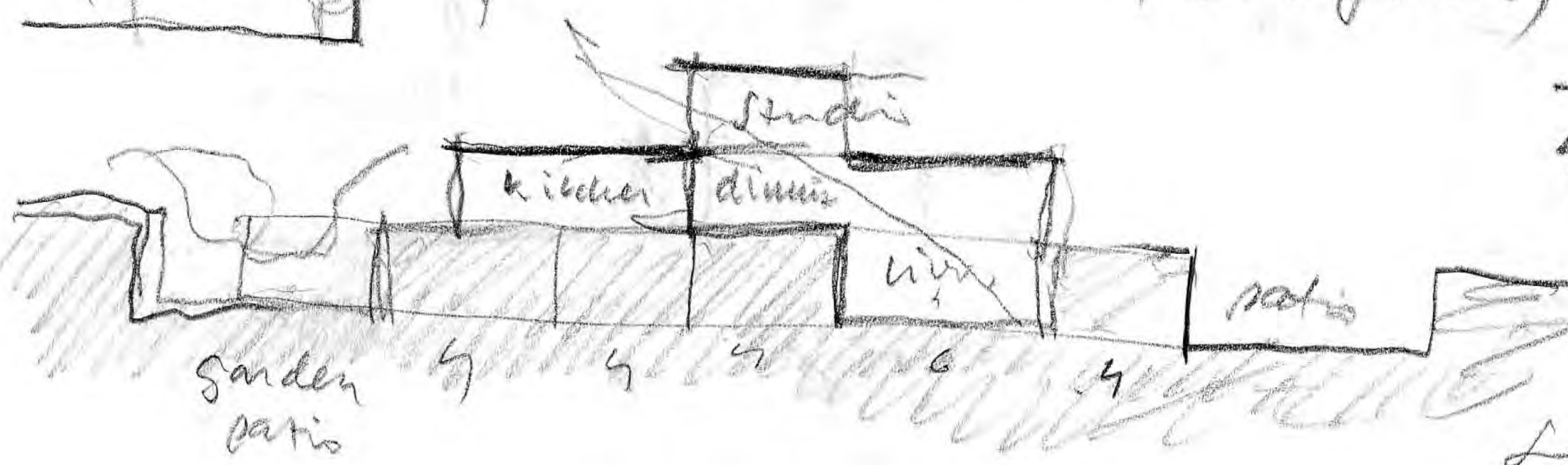


GRAVITO & BONOMO

Home -



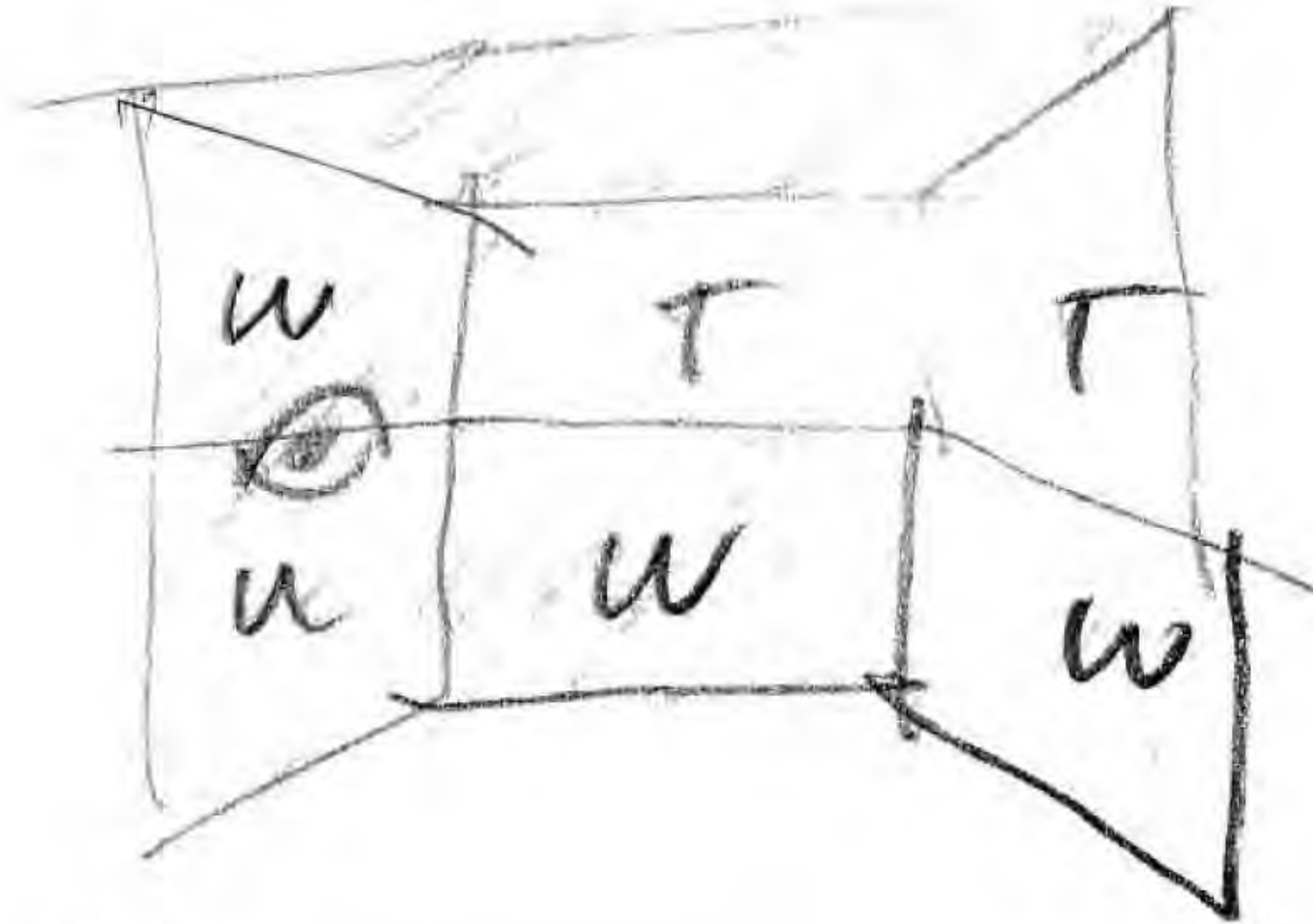
(estudiar medidas de la
+ crefano)



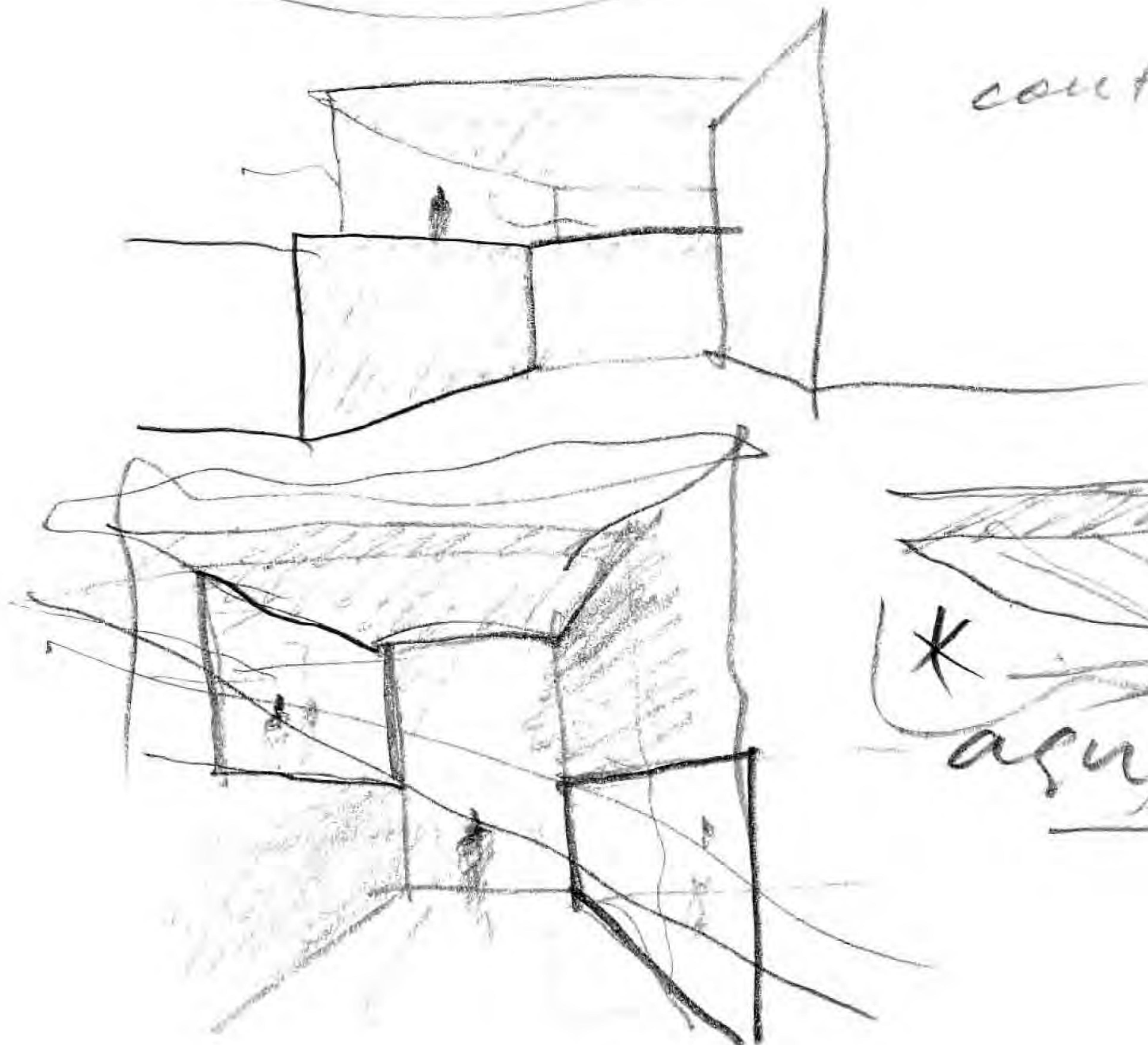
September 13 1933
con Evelyn Anderson
and Carl Erick Nordland

BRAVE HEART

BERGEN

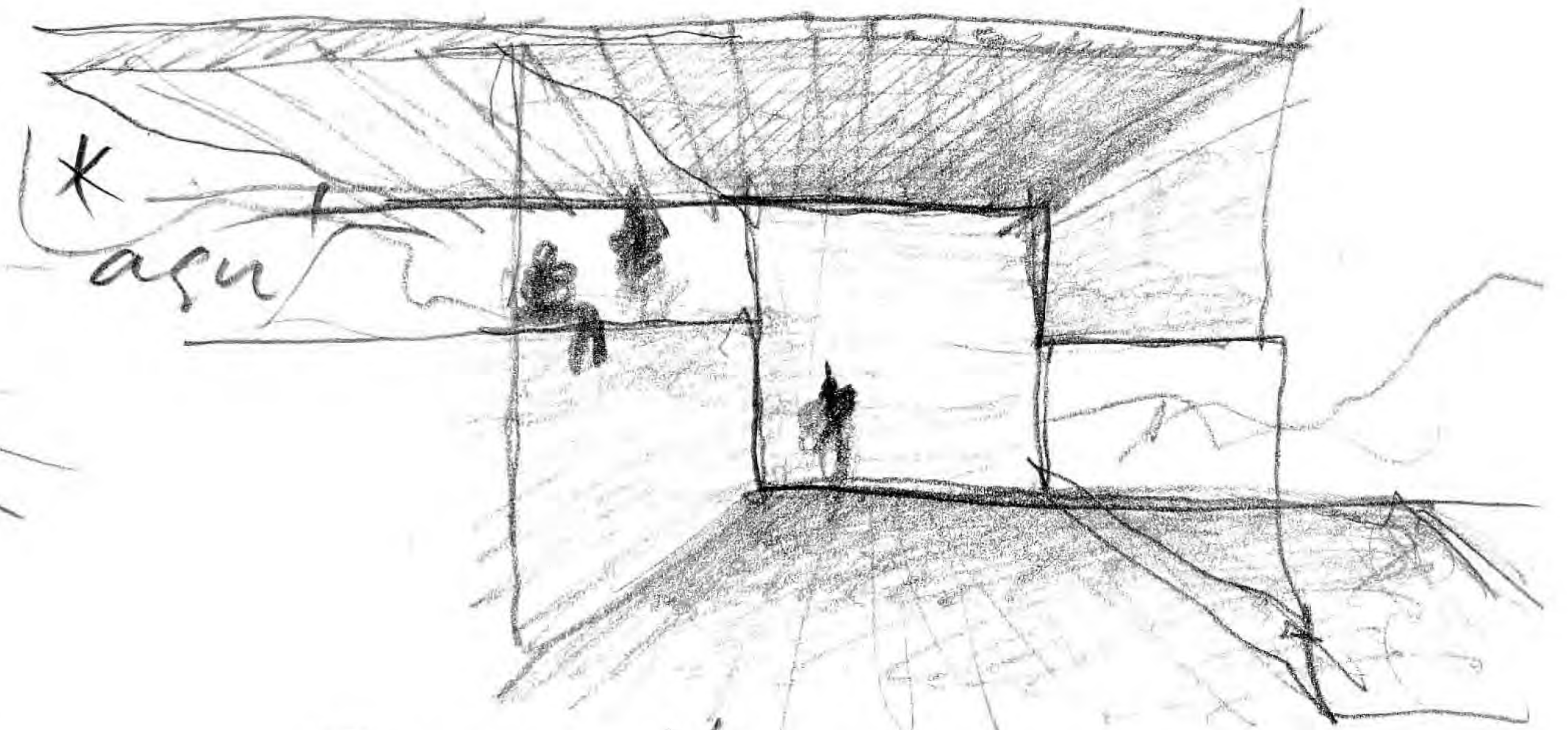


contour (transparente opaco - Glauco) riedva



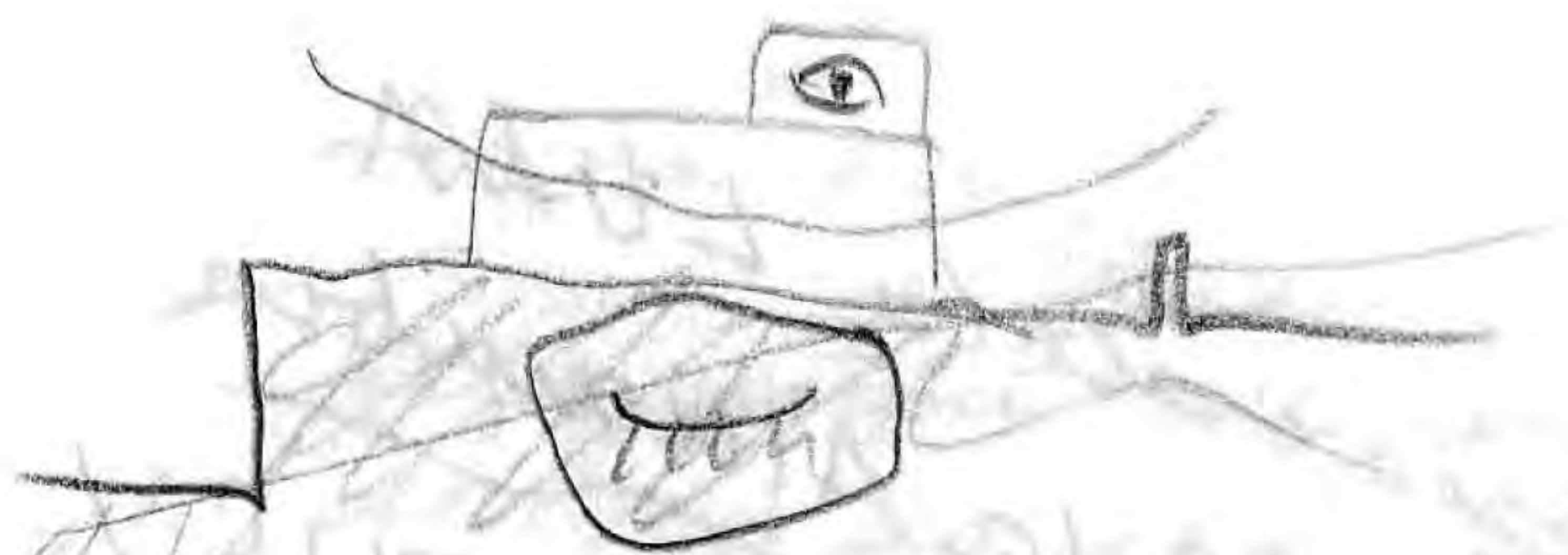
my

September 13. 1996

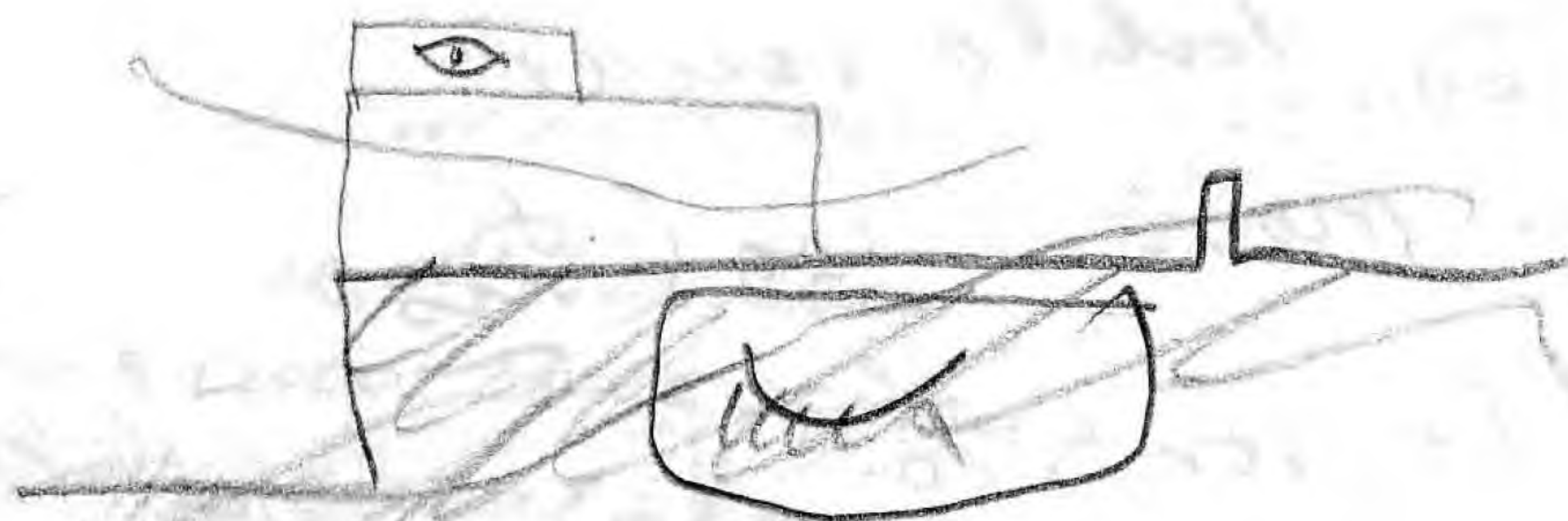


*
asu

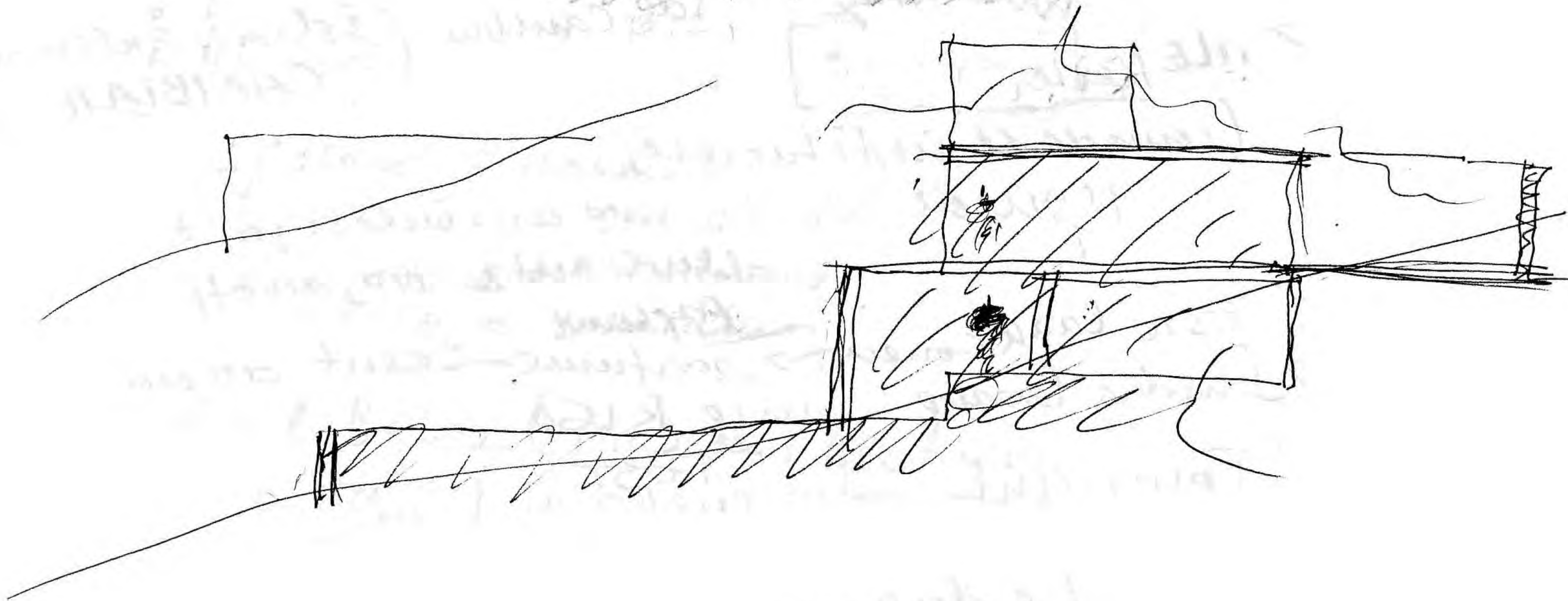
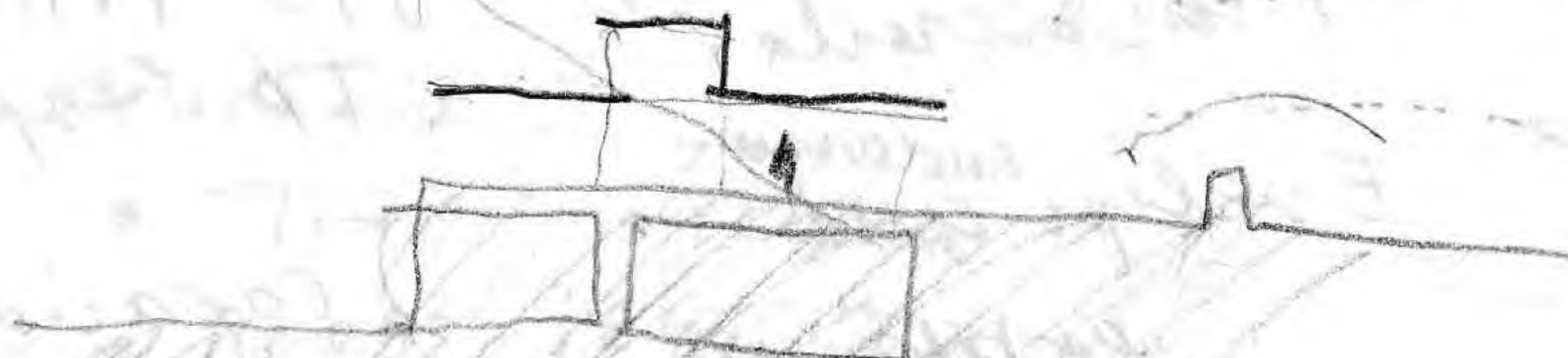
Borondo House

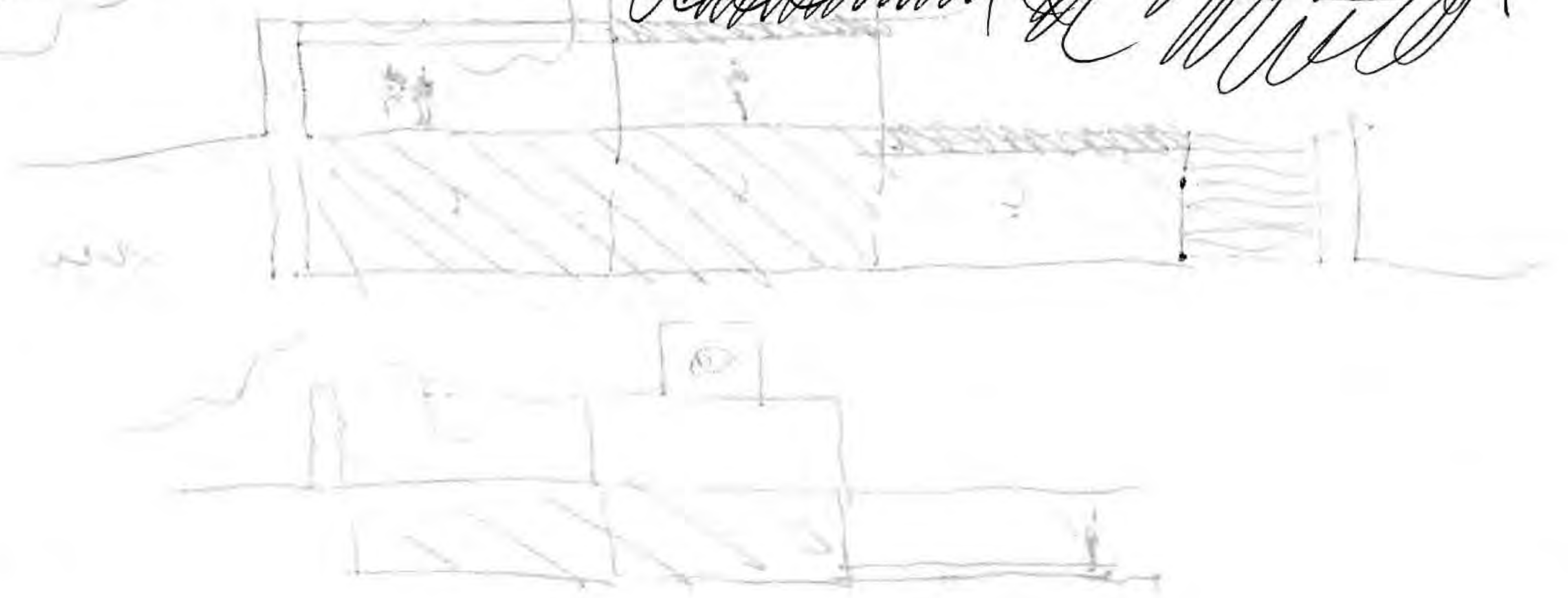
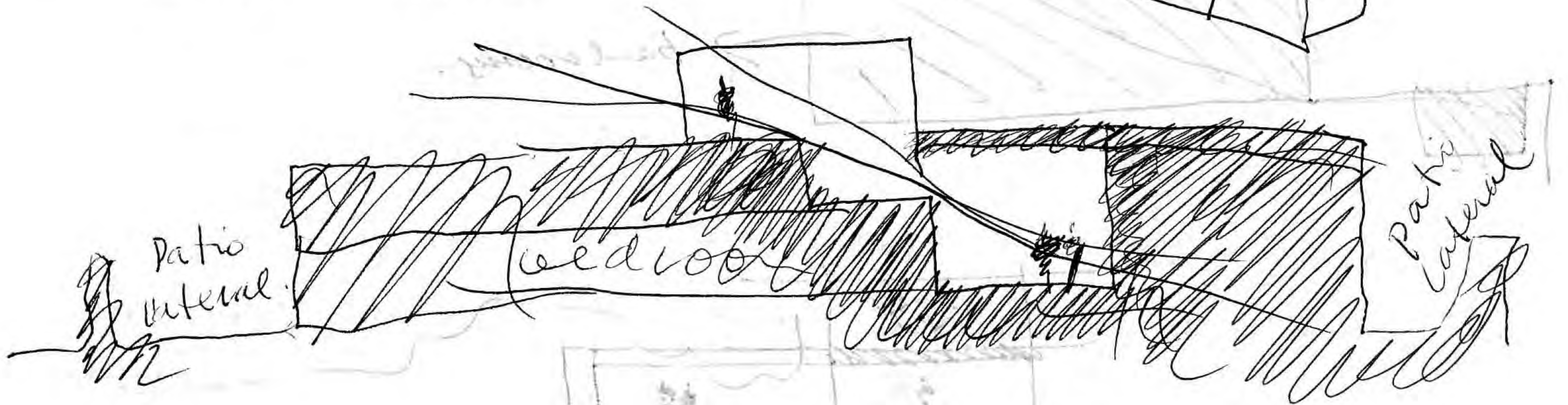
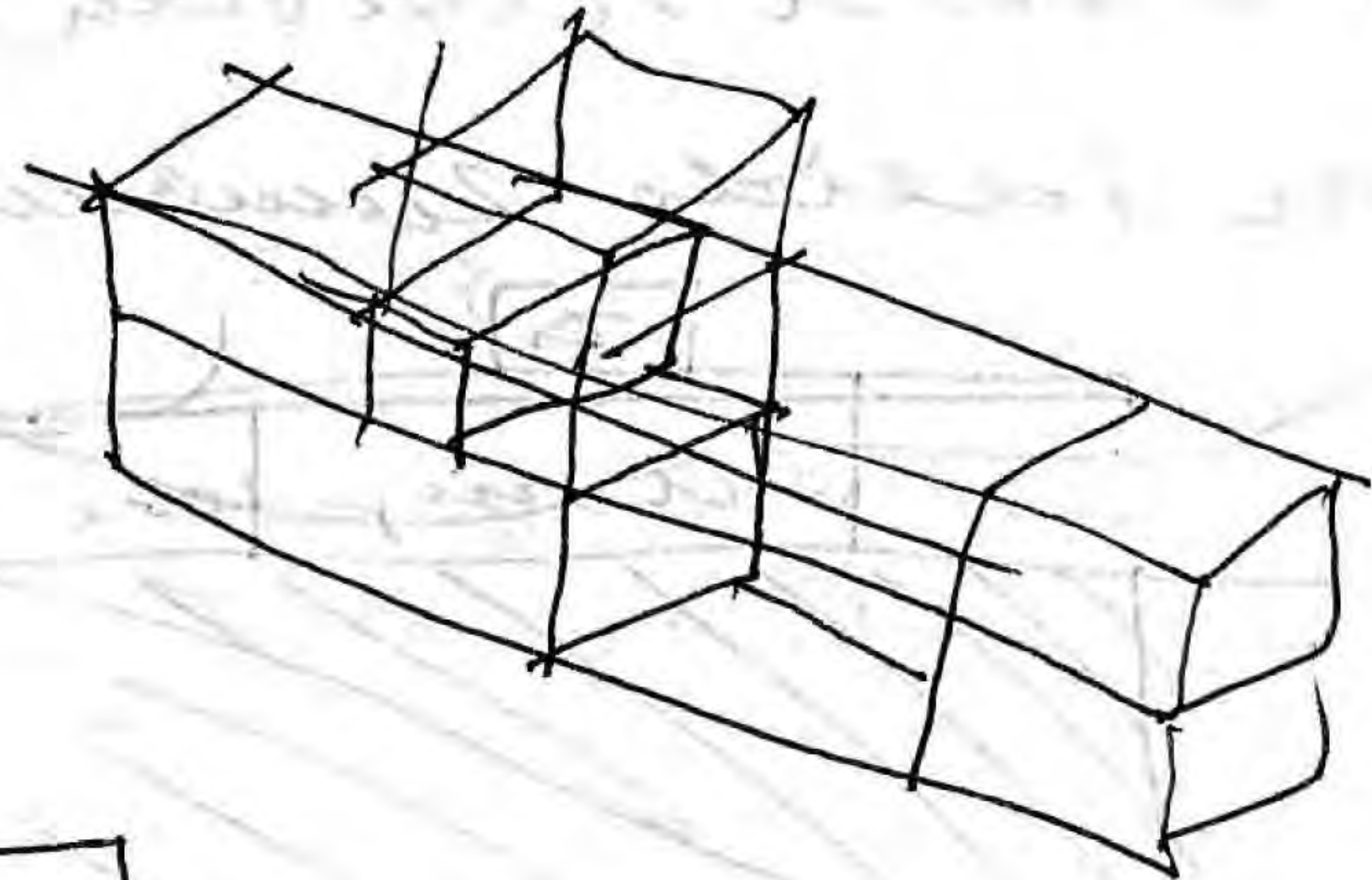
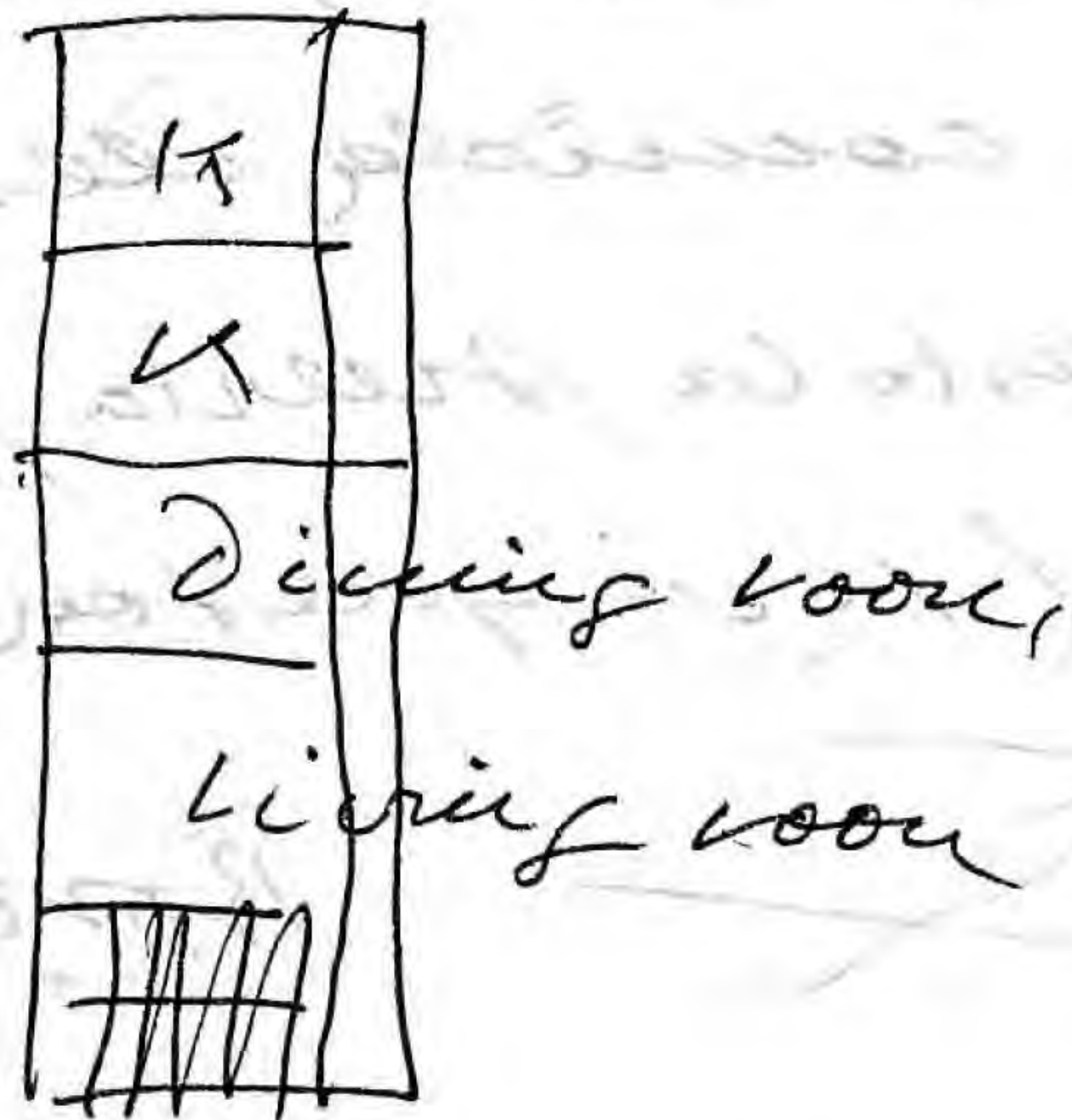
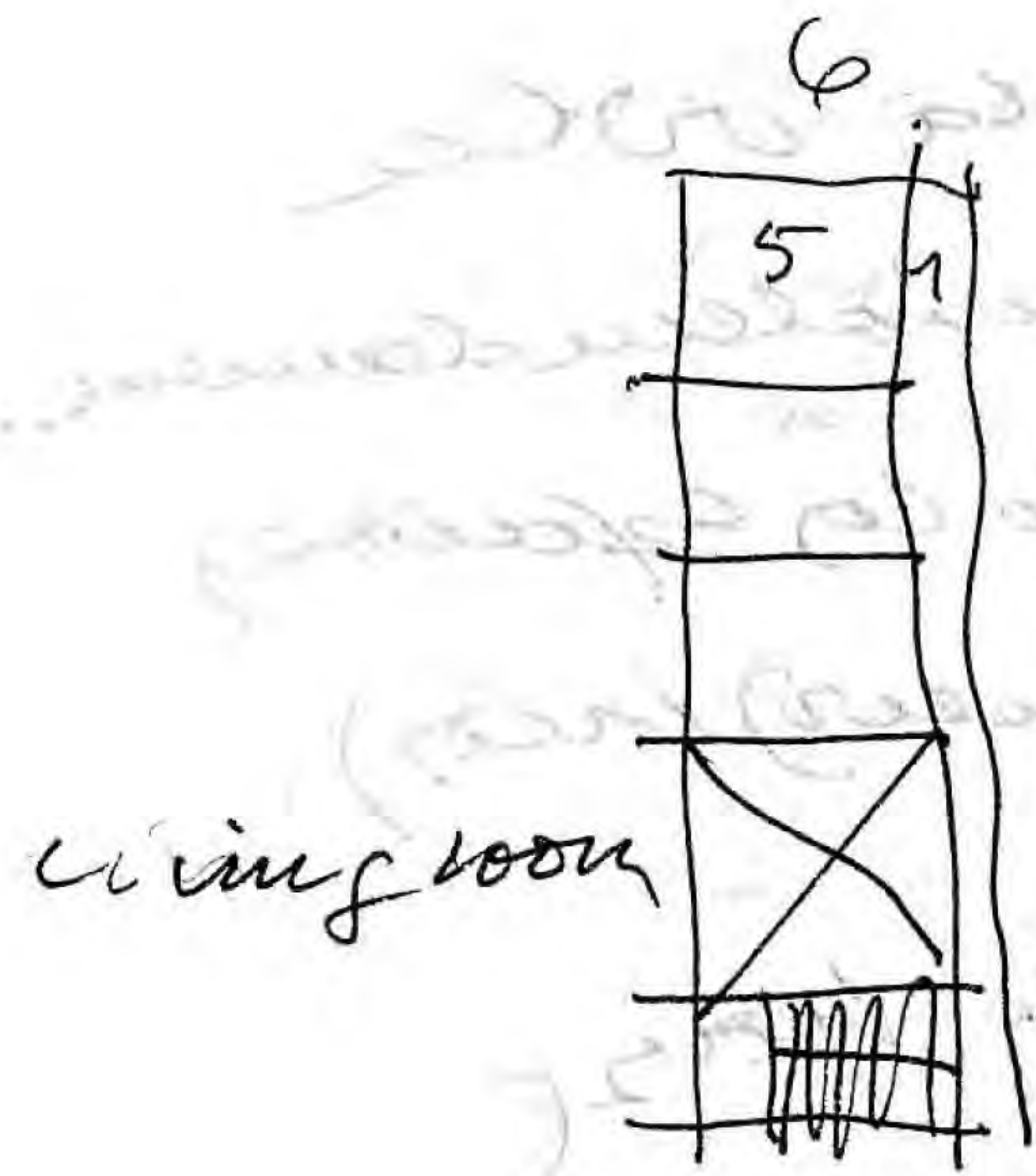


Sept. '13

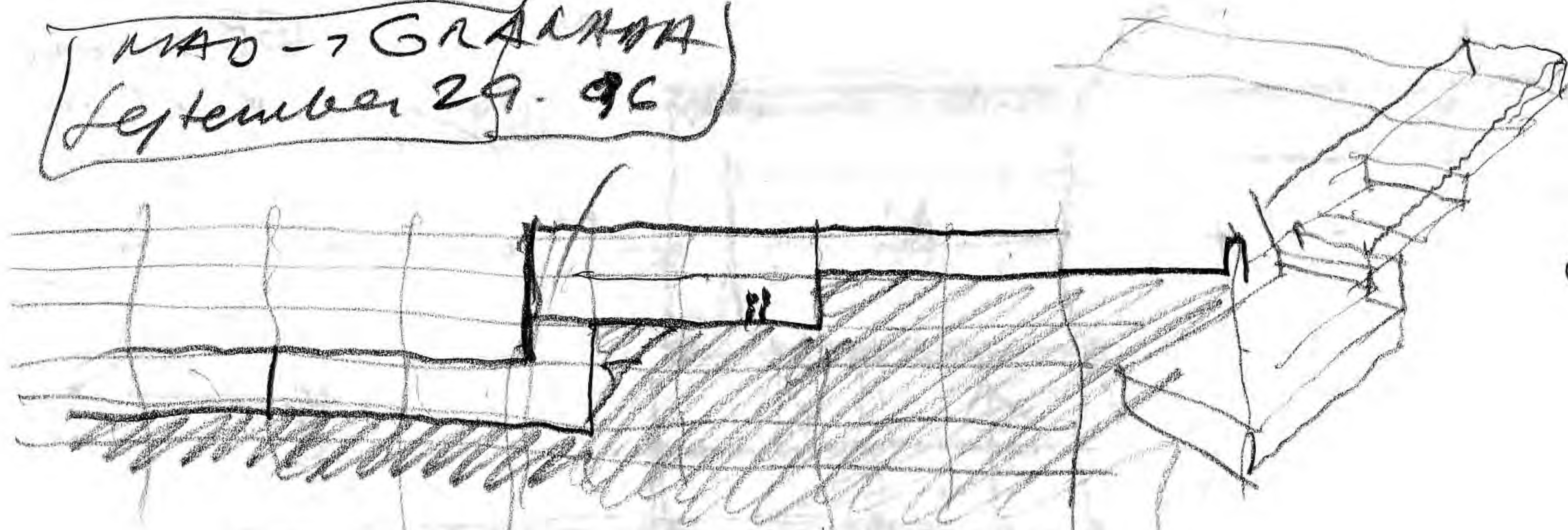


key came true

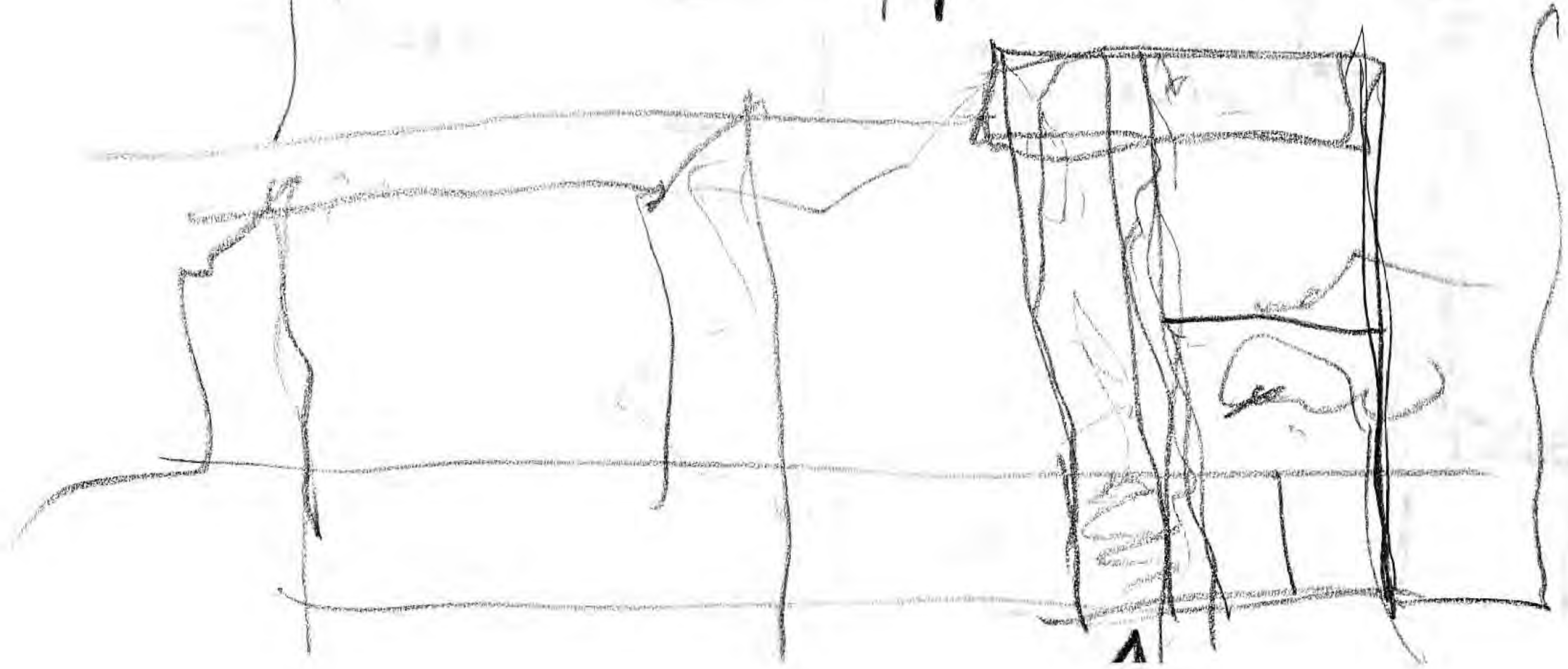
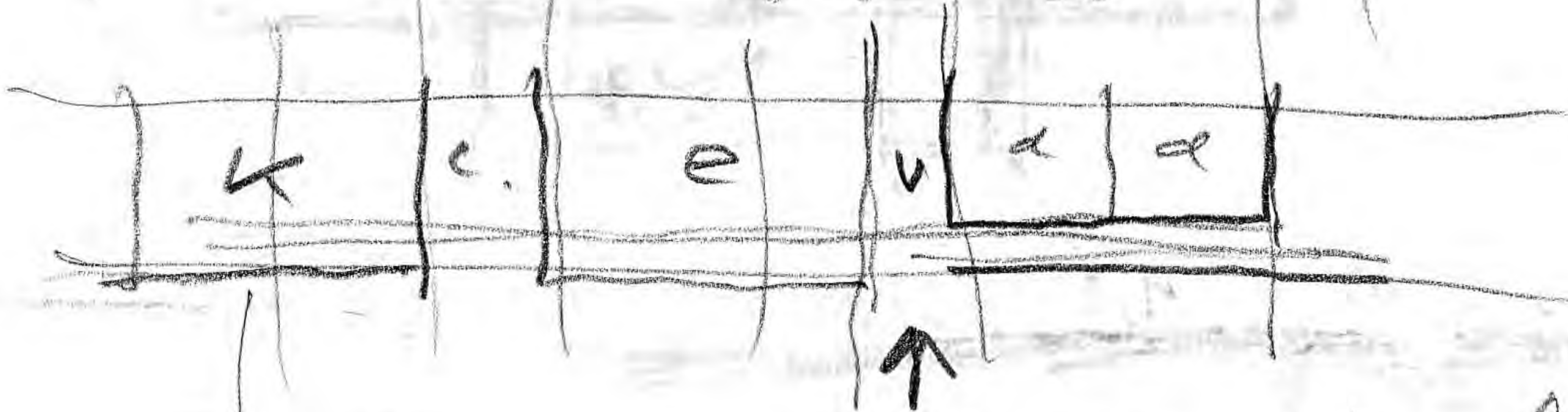




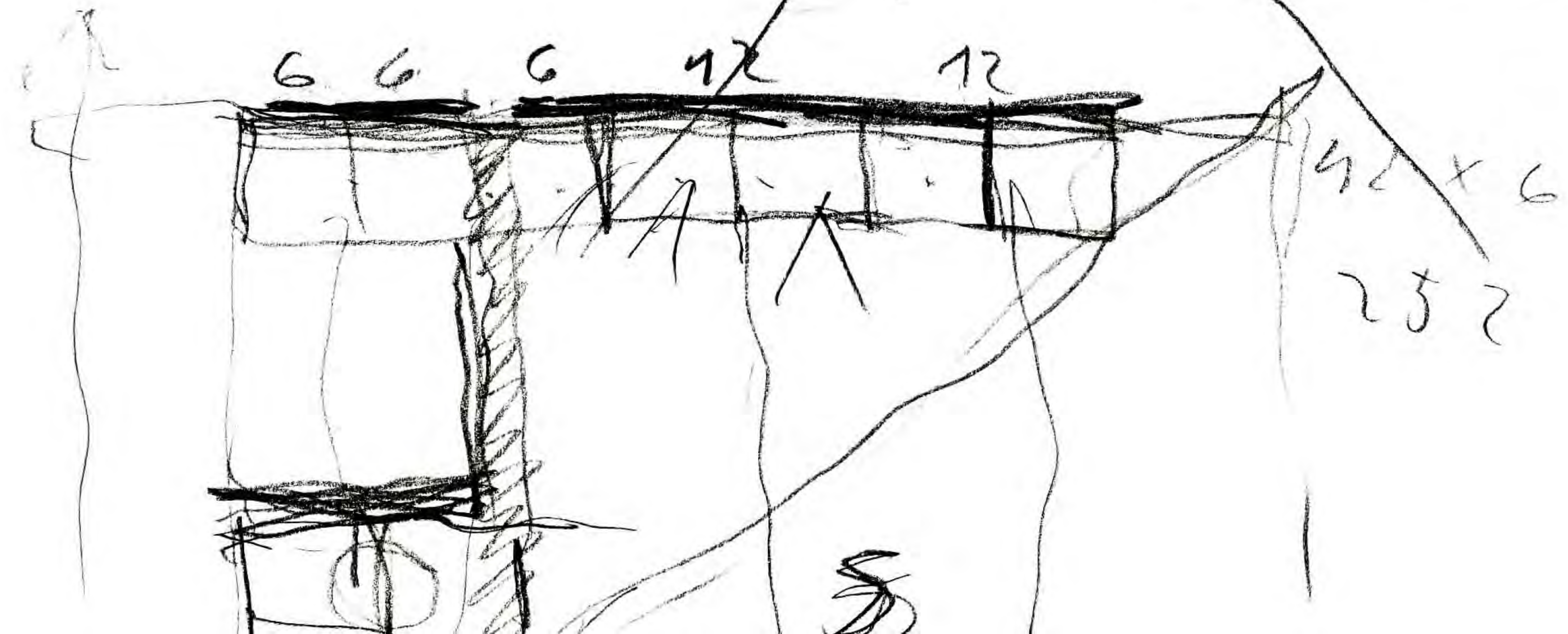
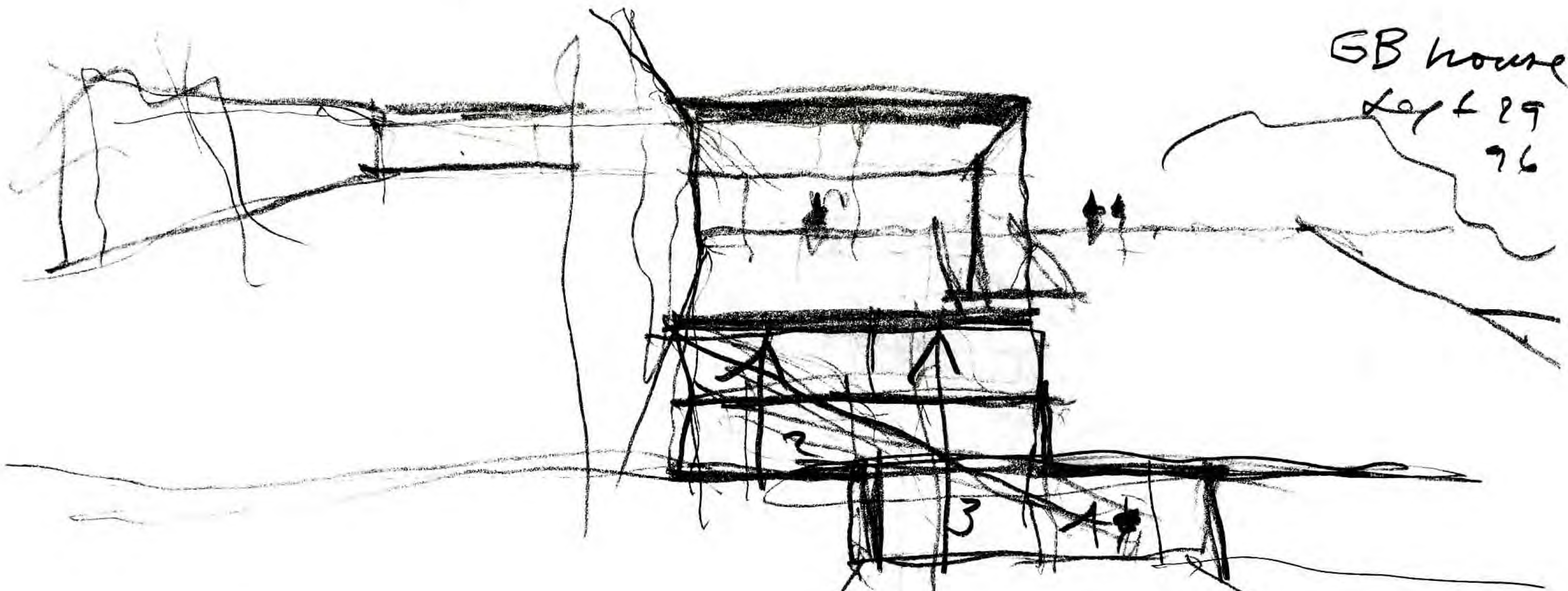
MAD - 7 GRANDMA
September 29. 96



GB house

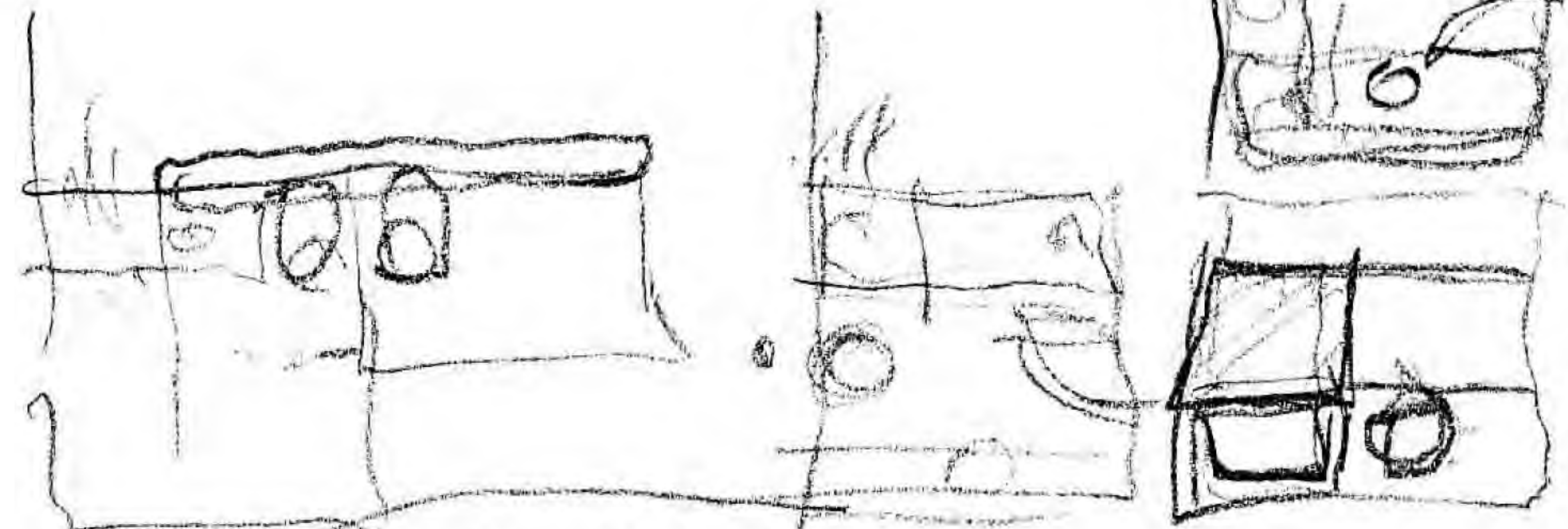
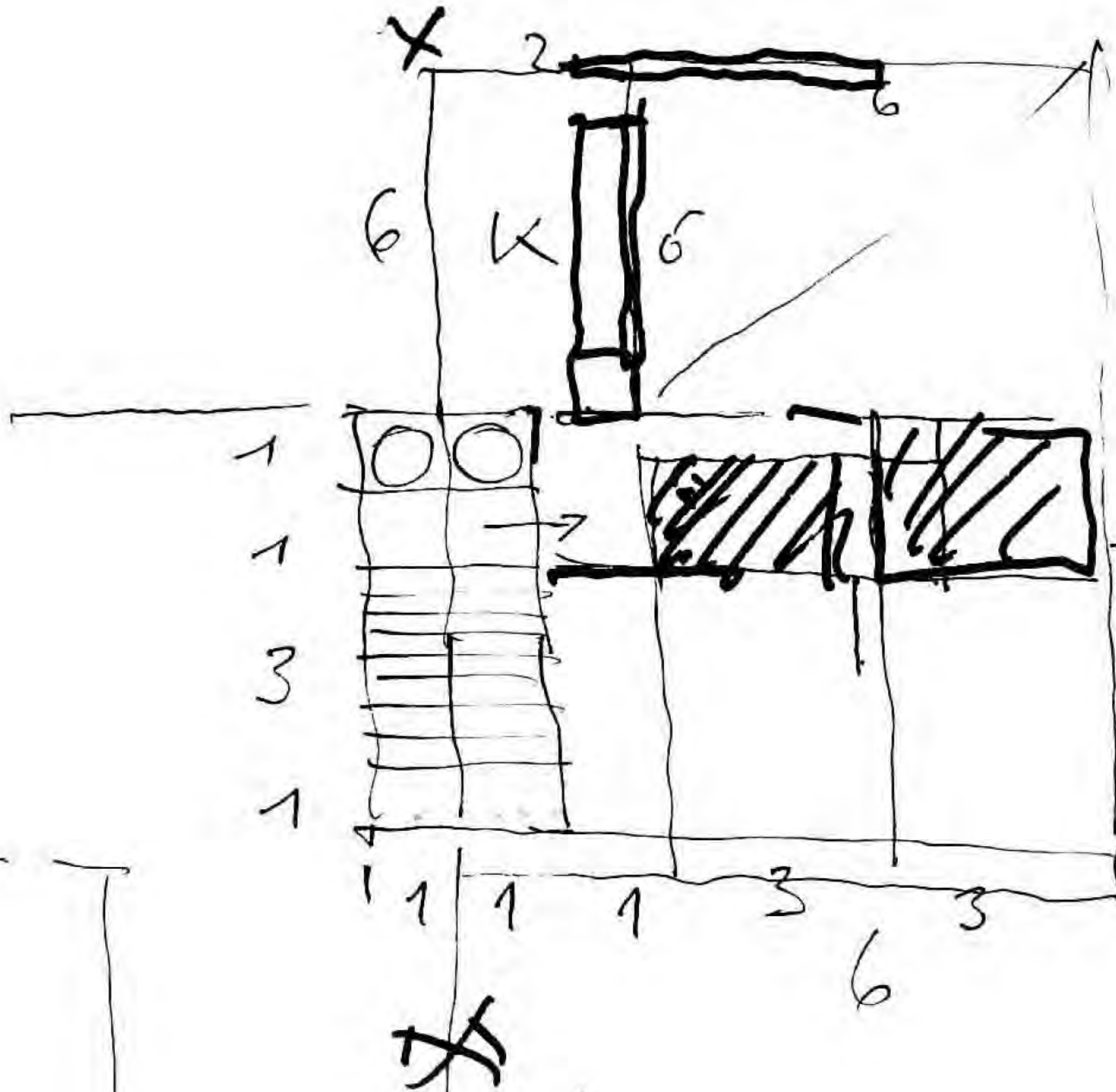
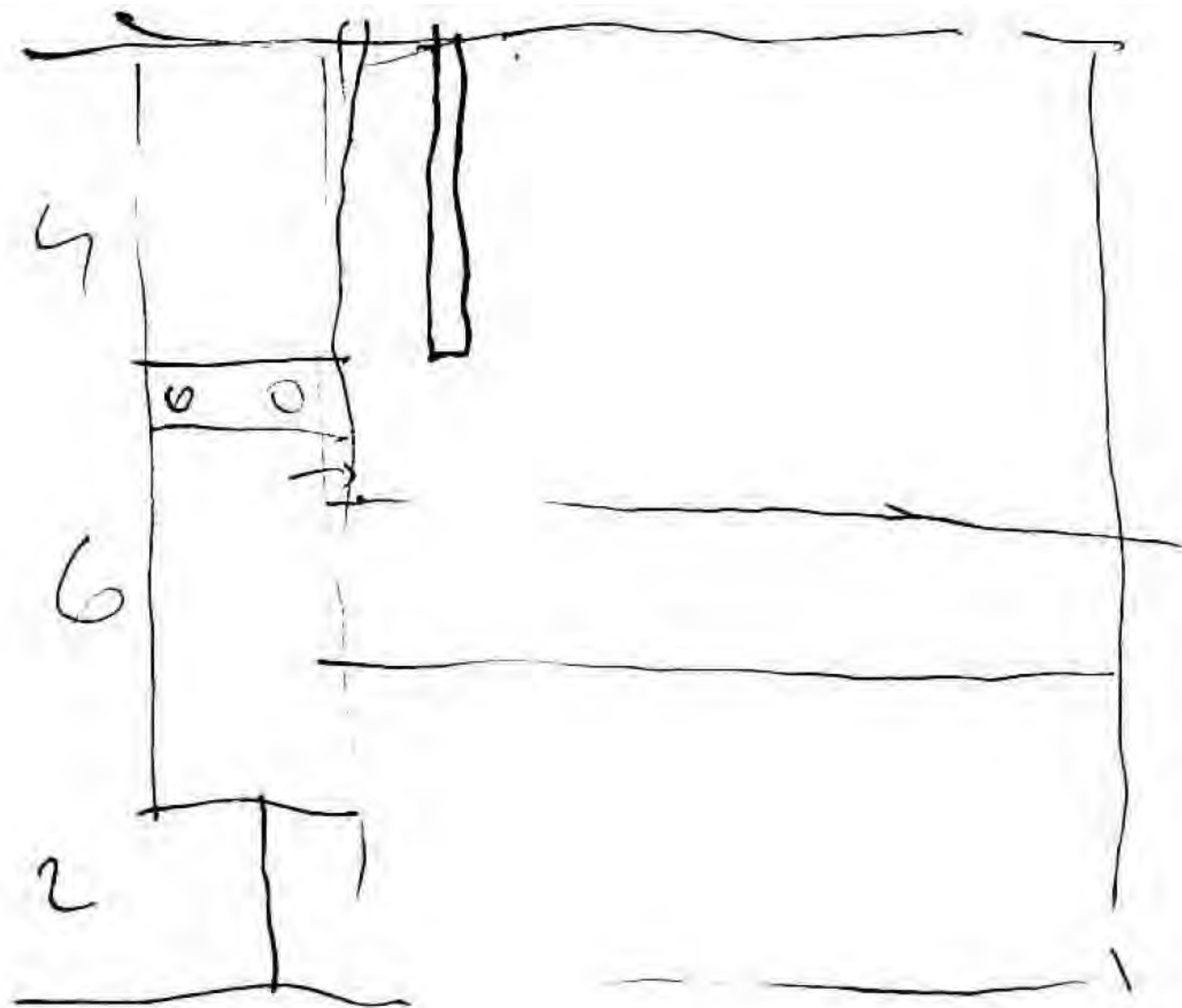
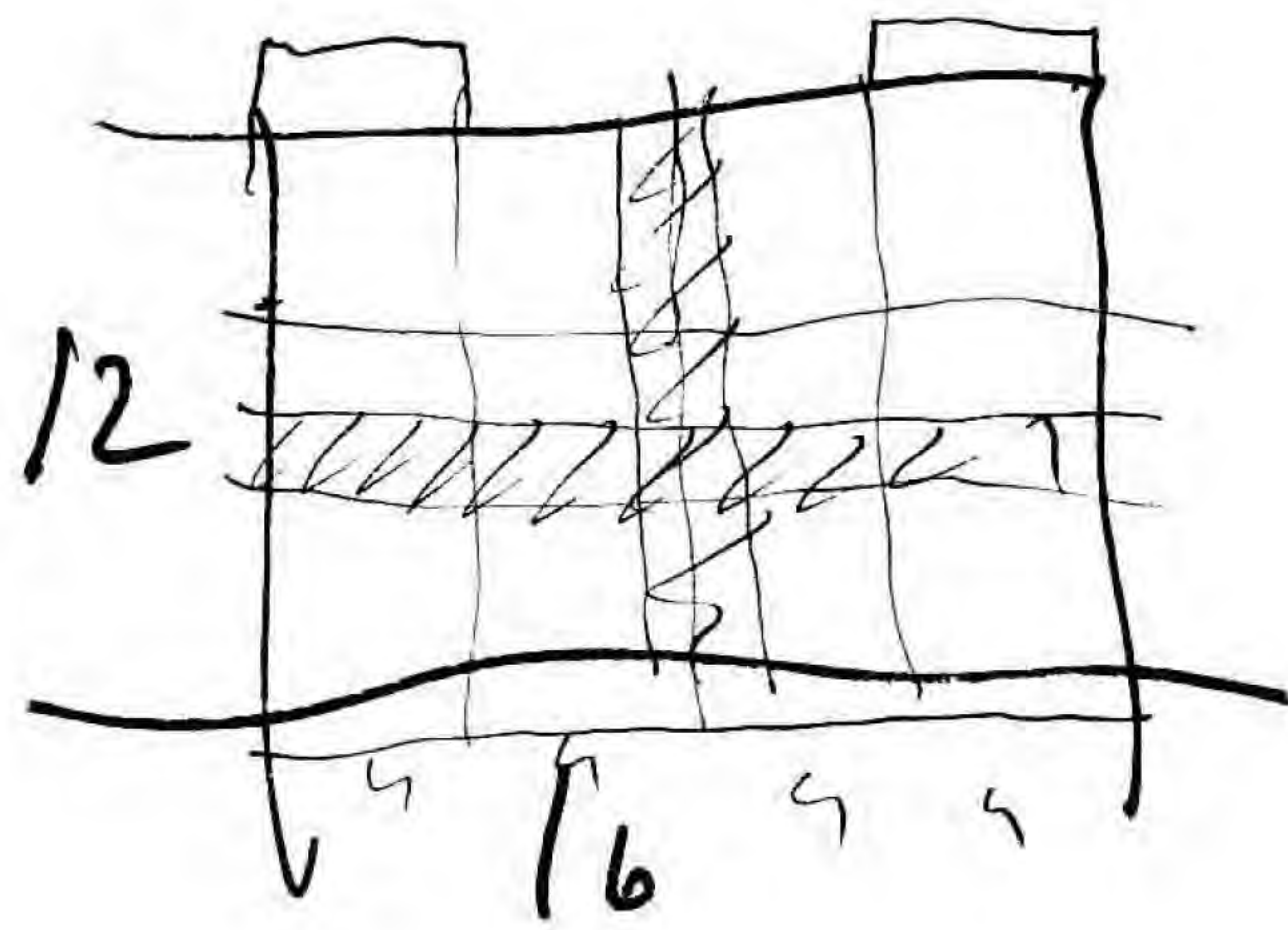


GB house
Sept 29
96



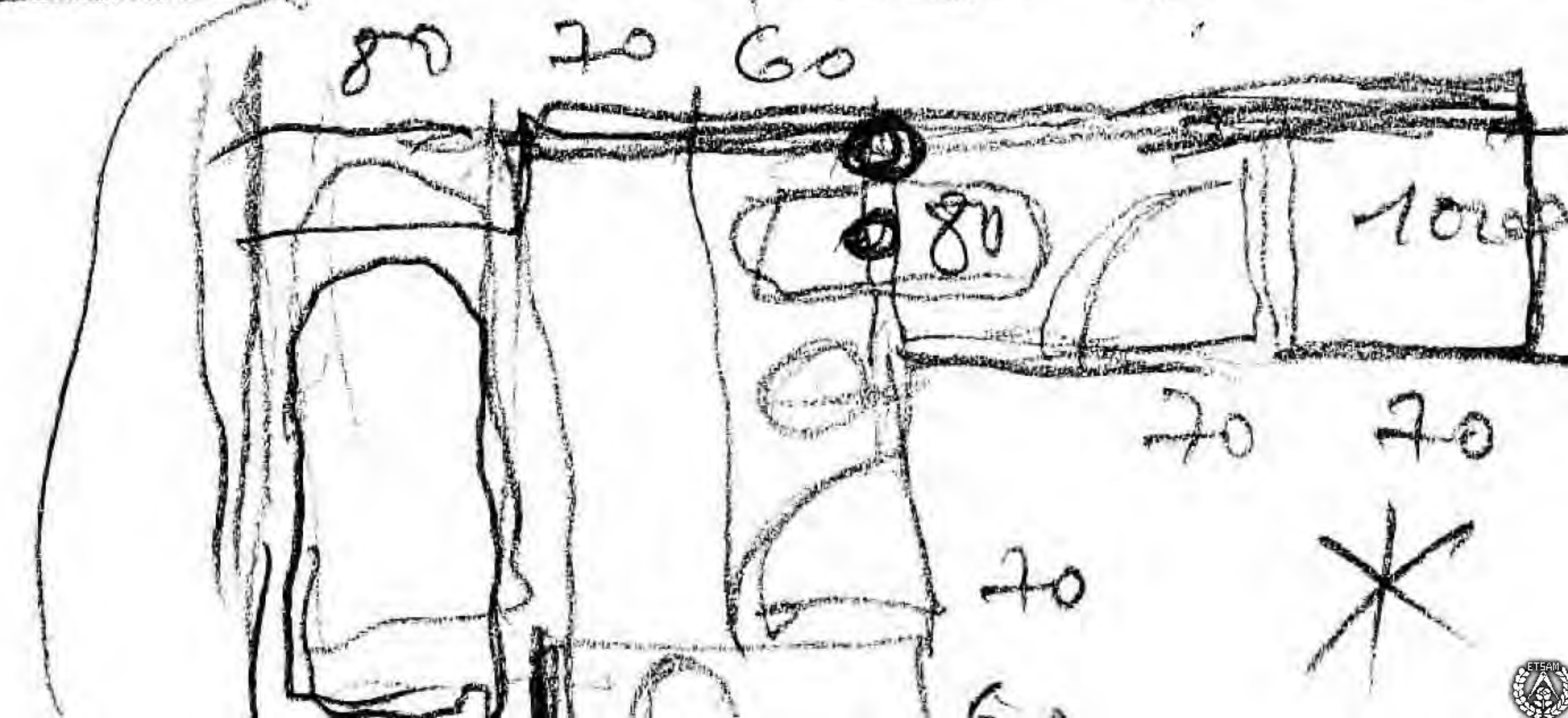
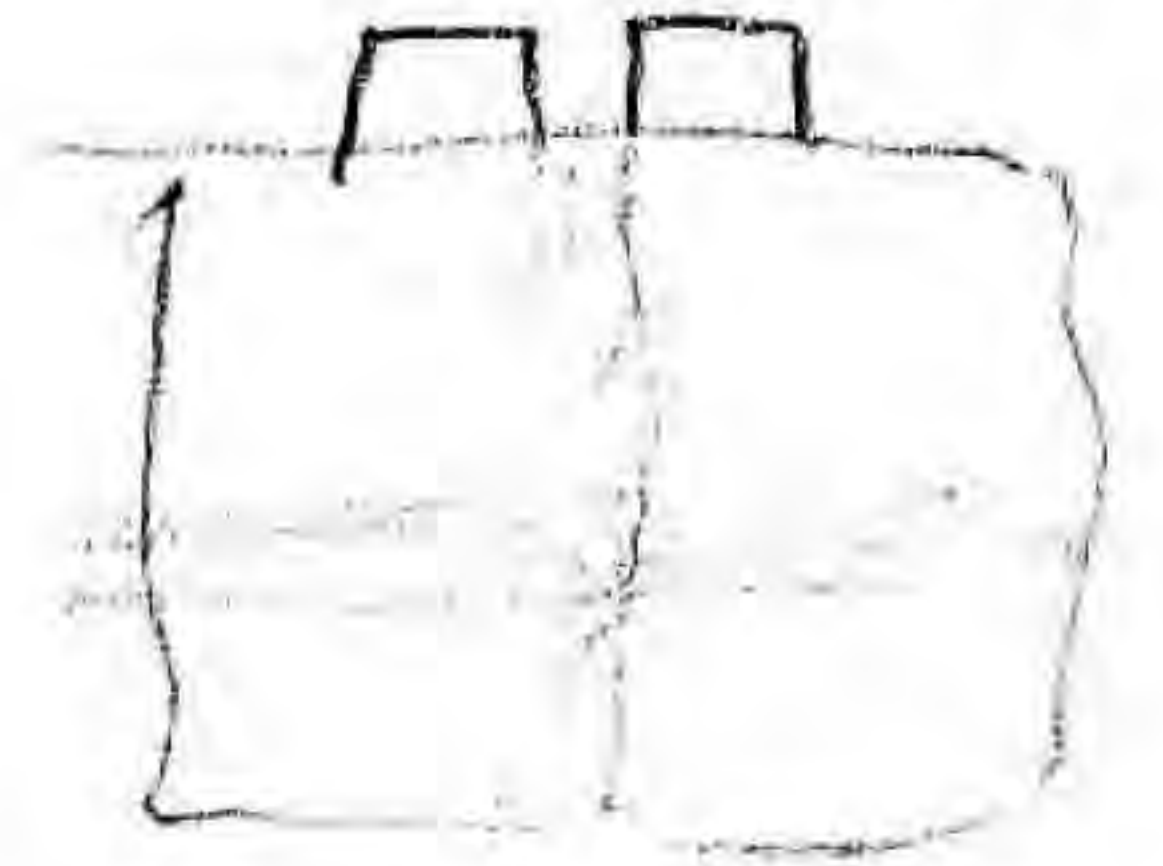
6 6 6 12 12

42 x 6
252

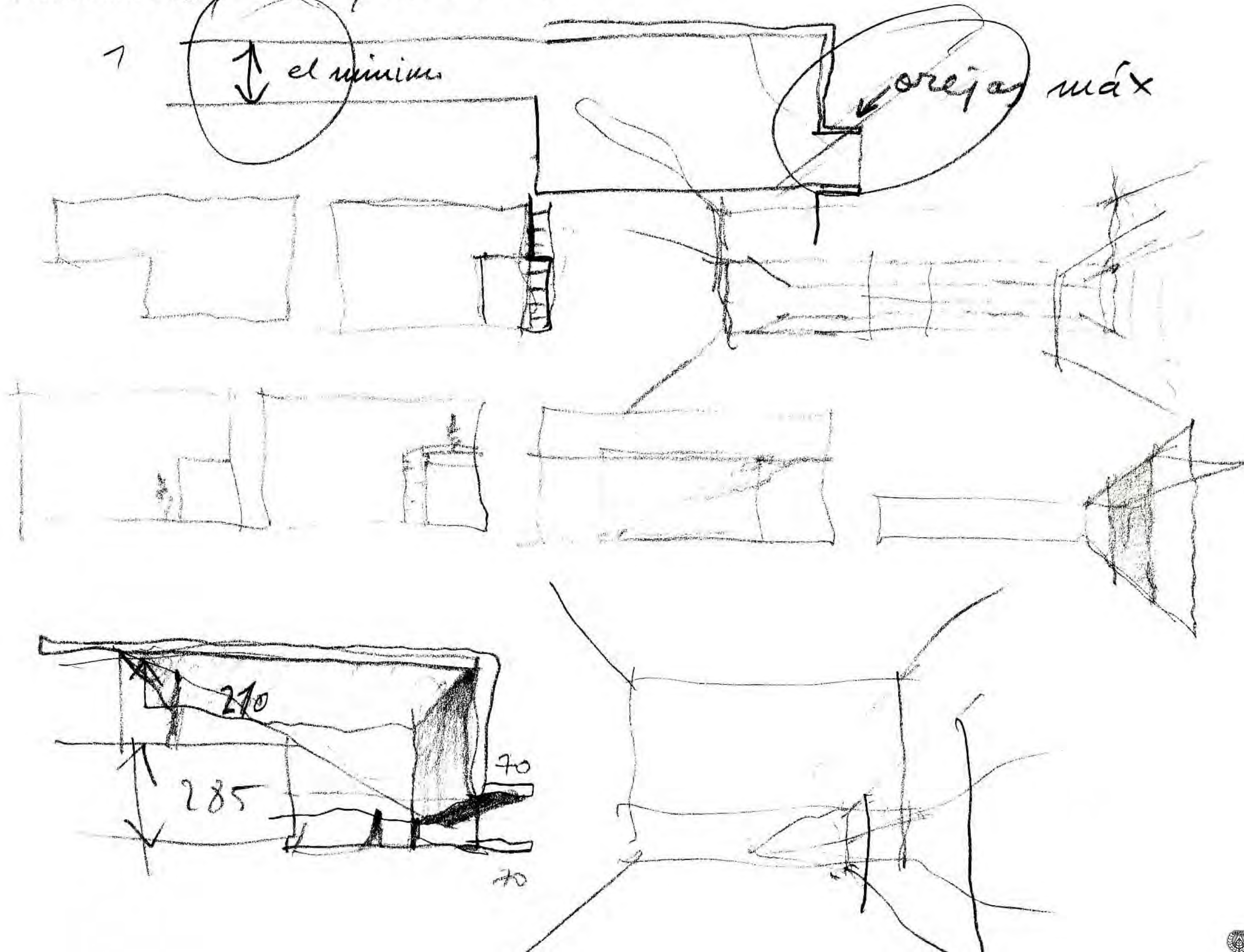


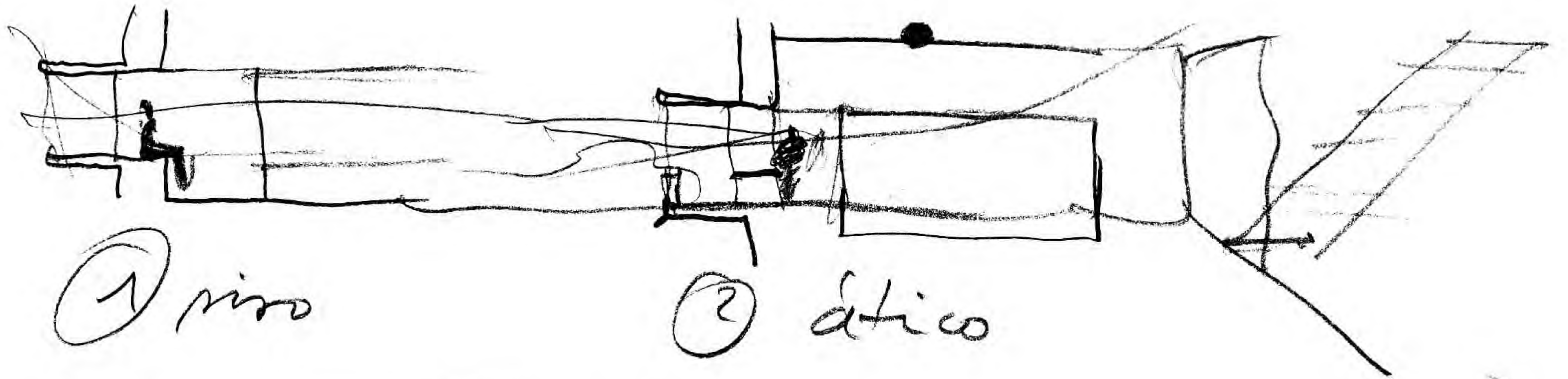
november

96



FALCINELLO / 2 operaciones.

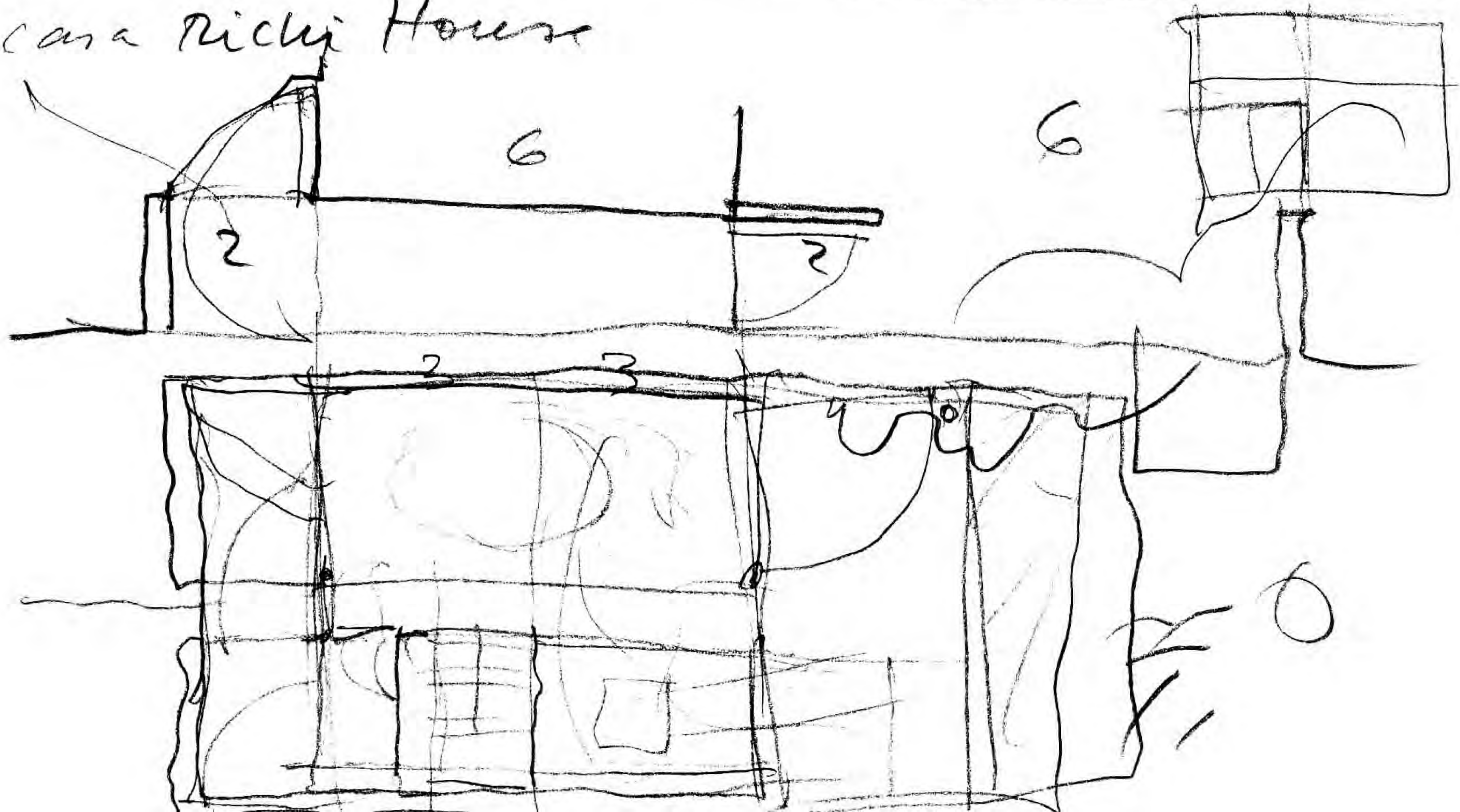




① rivo

② ático

Casa Richi House



822

on the plane. (Plane from Tallinn to Copenhagen).
(TUBORG beers!)

