

REPRODUCTION

March 1999

1999 6661

REPRODUCTION

January 1999. *Western Phoenix Ltd, San Francisco, CA*
De Blas House SA

9



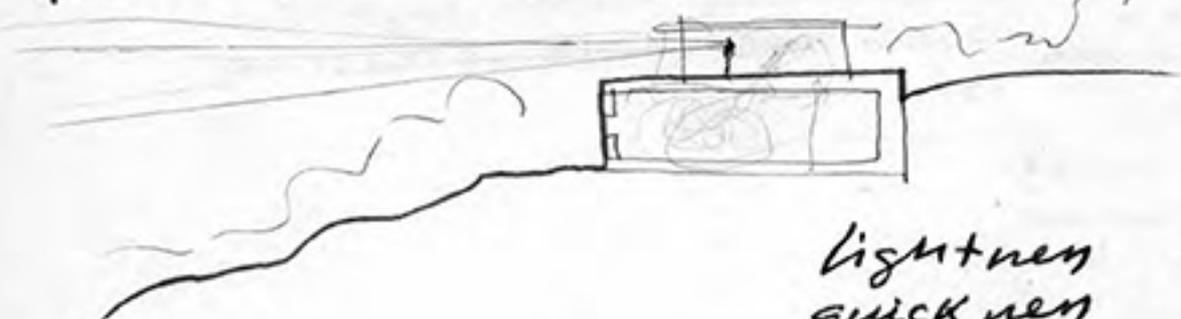
January 15. 1999.

685 ¹⁹⁹⁹ enero - 19901
Fittu ²⁰¹⁰

Inauguración de este cuaderno en un momento de especial felicidad f. ad. (TQ.YT.TQM.YMH).

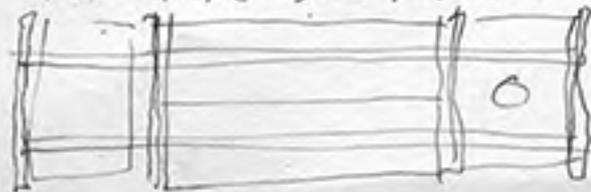
X
9
△

El proyecto de franquicia junto de empresa. El del Mallorca ha madurado bien. Se empieza la plaza de Ateneo. Estamos trabajando sobre el capón de piedra de Ateneo. y la Casa Pico. y la casa de Blas.

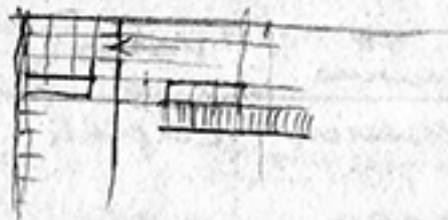
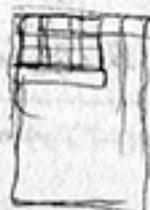
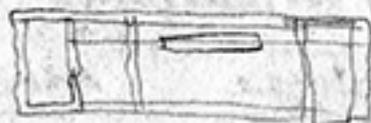


lightness	LEVEDAD
quickness	VIDA. vivacidad.
exactitude	PRECISIÓN
visibility	MATERIALIDAD
multitasking	PLURALIDAD
consistency	libertad
	PERMANENCIA

TALLINN BENCH.

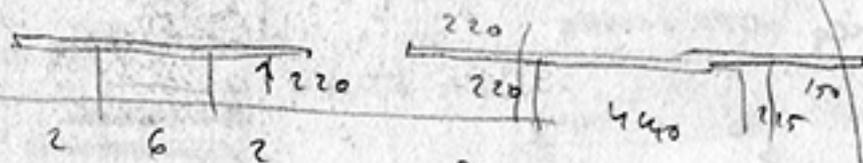


→ De Blas. house.

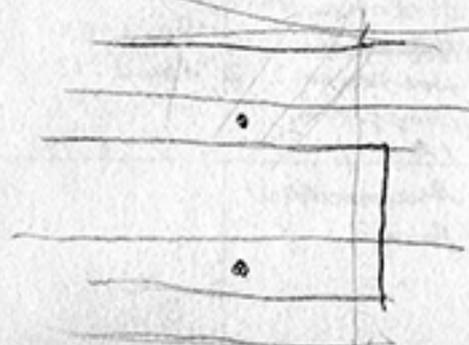
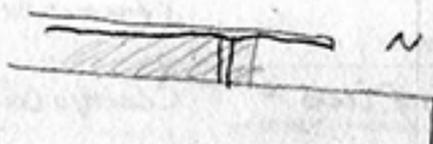
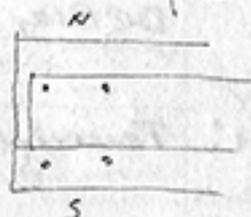
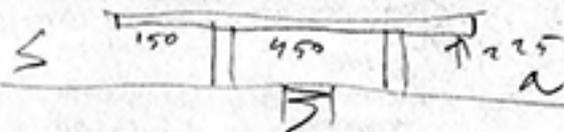


January 21, 1994
(mad → Alameda)

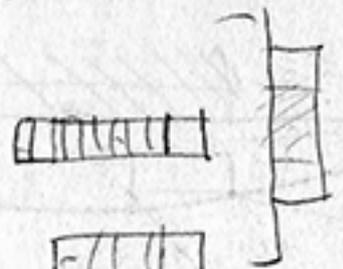
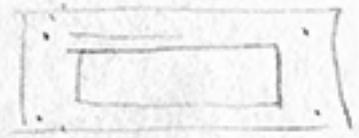
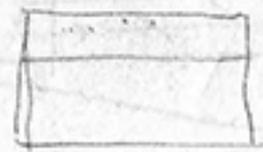
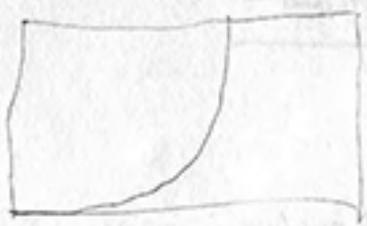
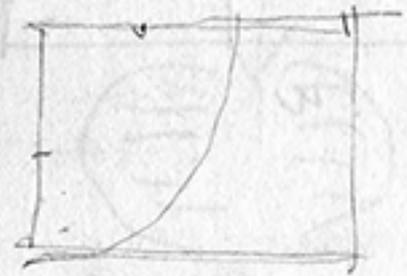
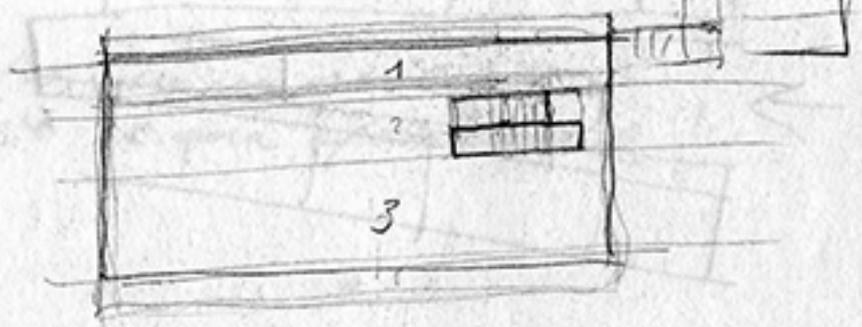
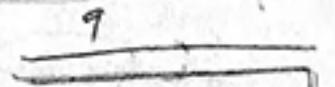
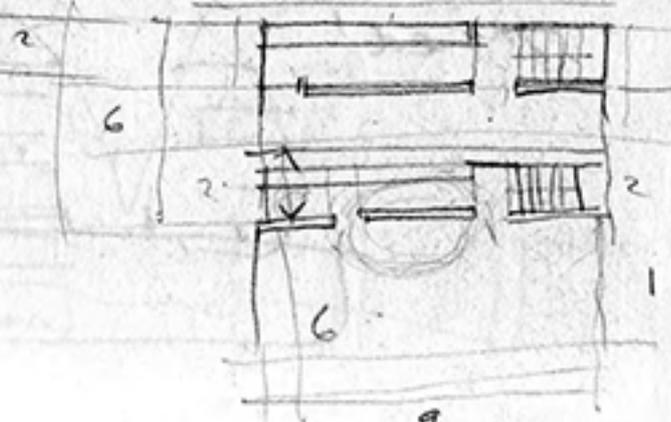
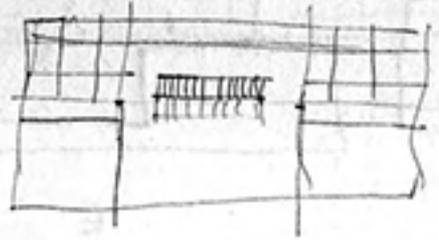
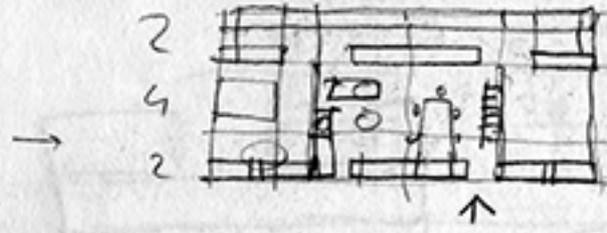
→ Cañita Alameda



225
75
450

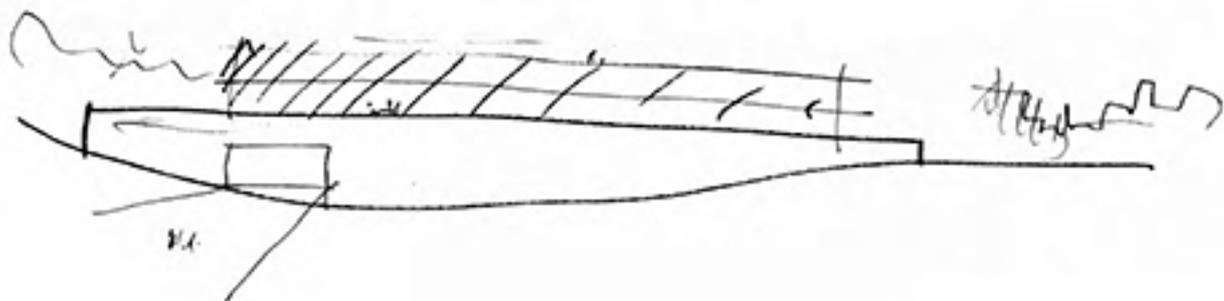
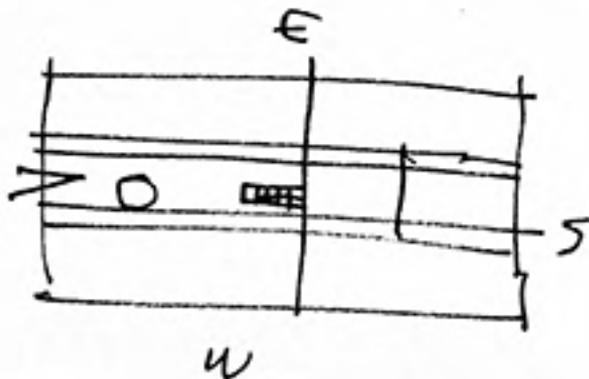
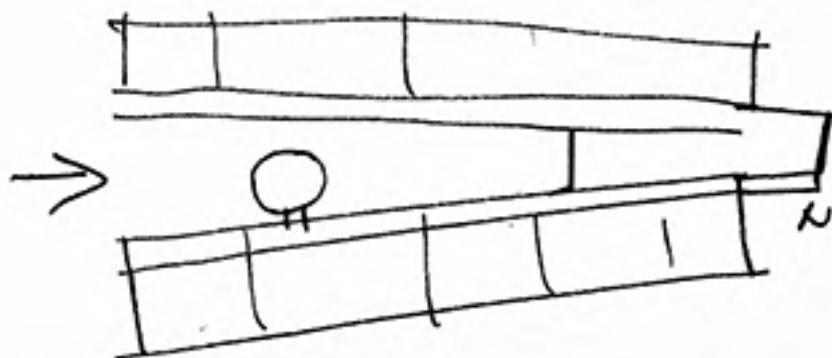
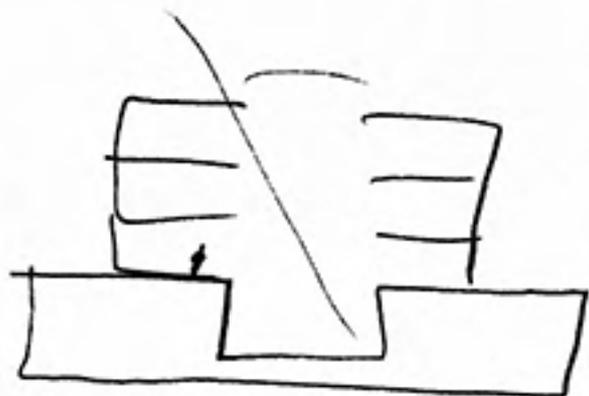


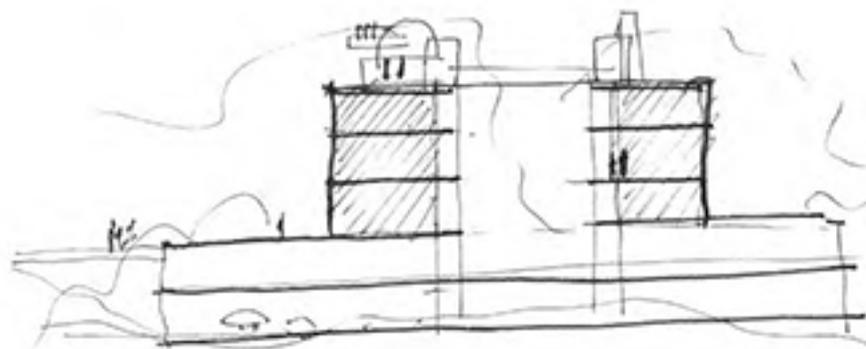
2 1 3 3



January 30, 1999.

SMed'





Jan 31 1999



70 . 100 .
100 x 30.

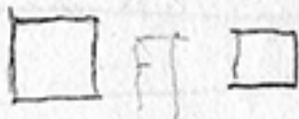
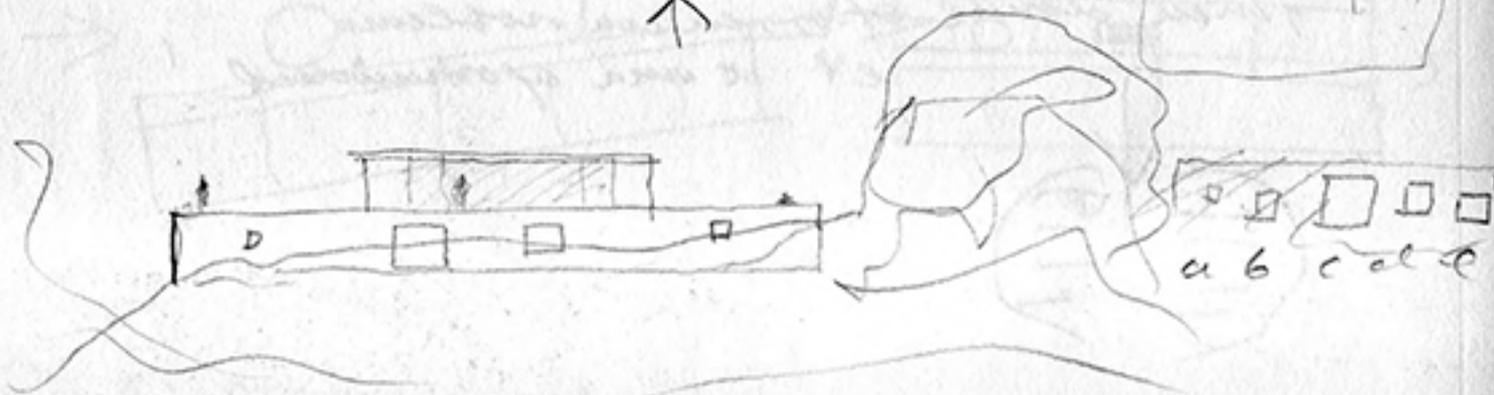
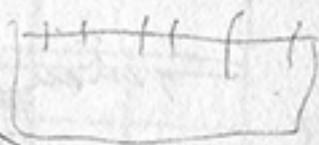
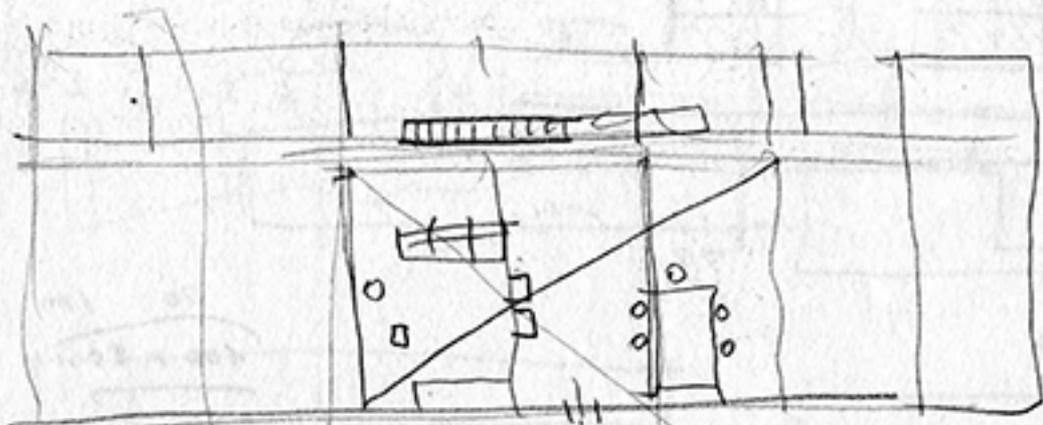
quien donde otro ven un problema
el ve una oportunidad!

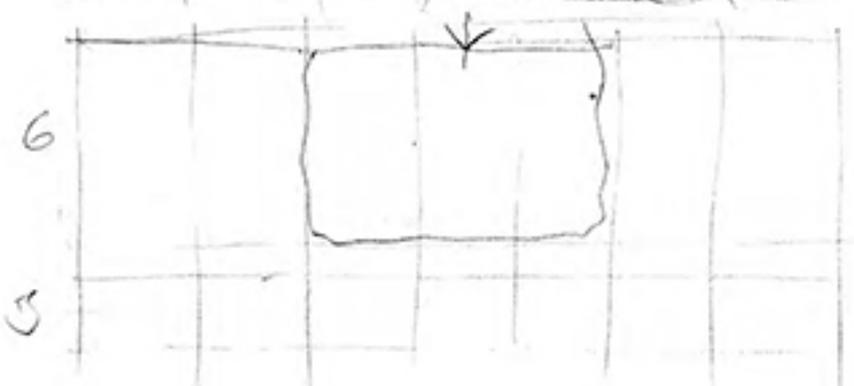
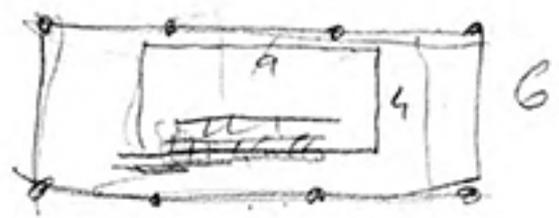
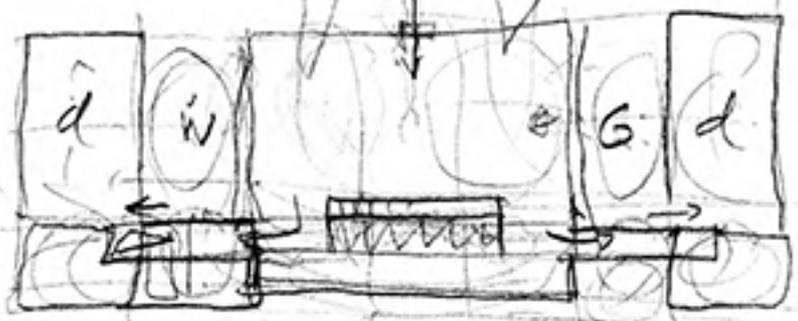
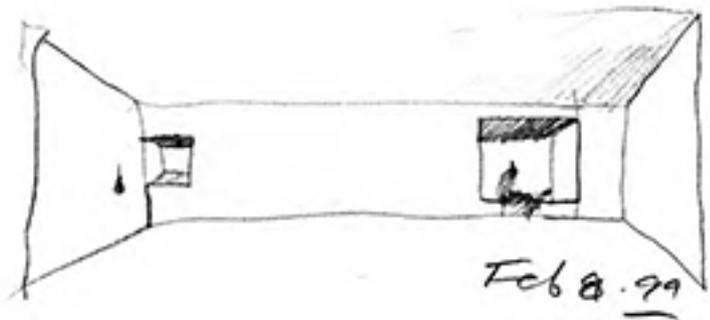
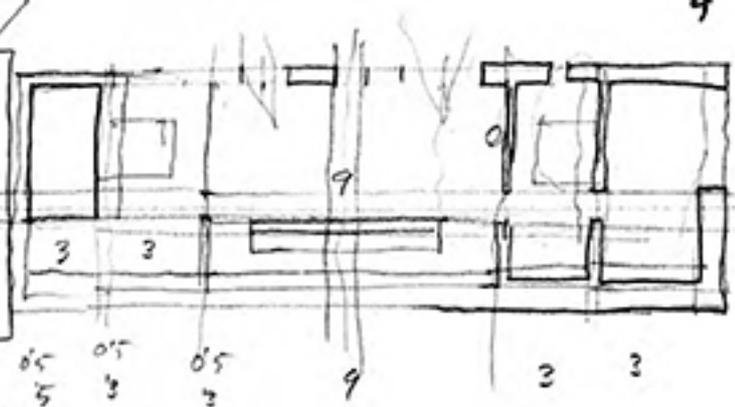
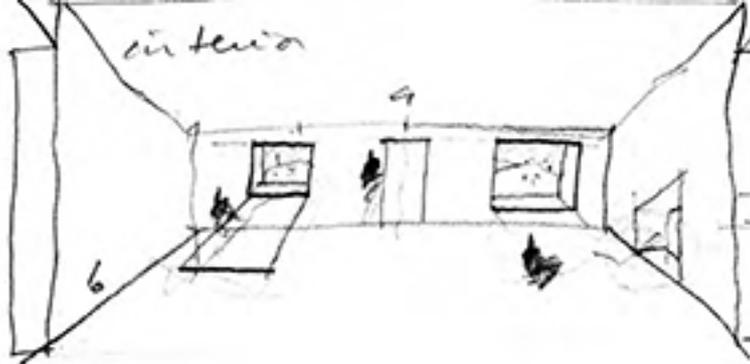


D & Glas House

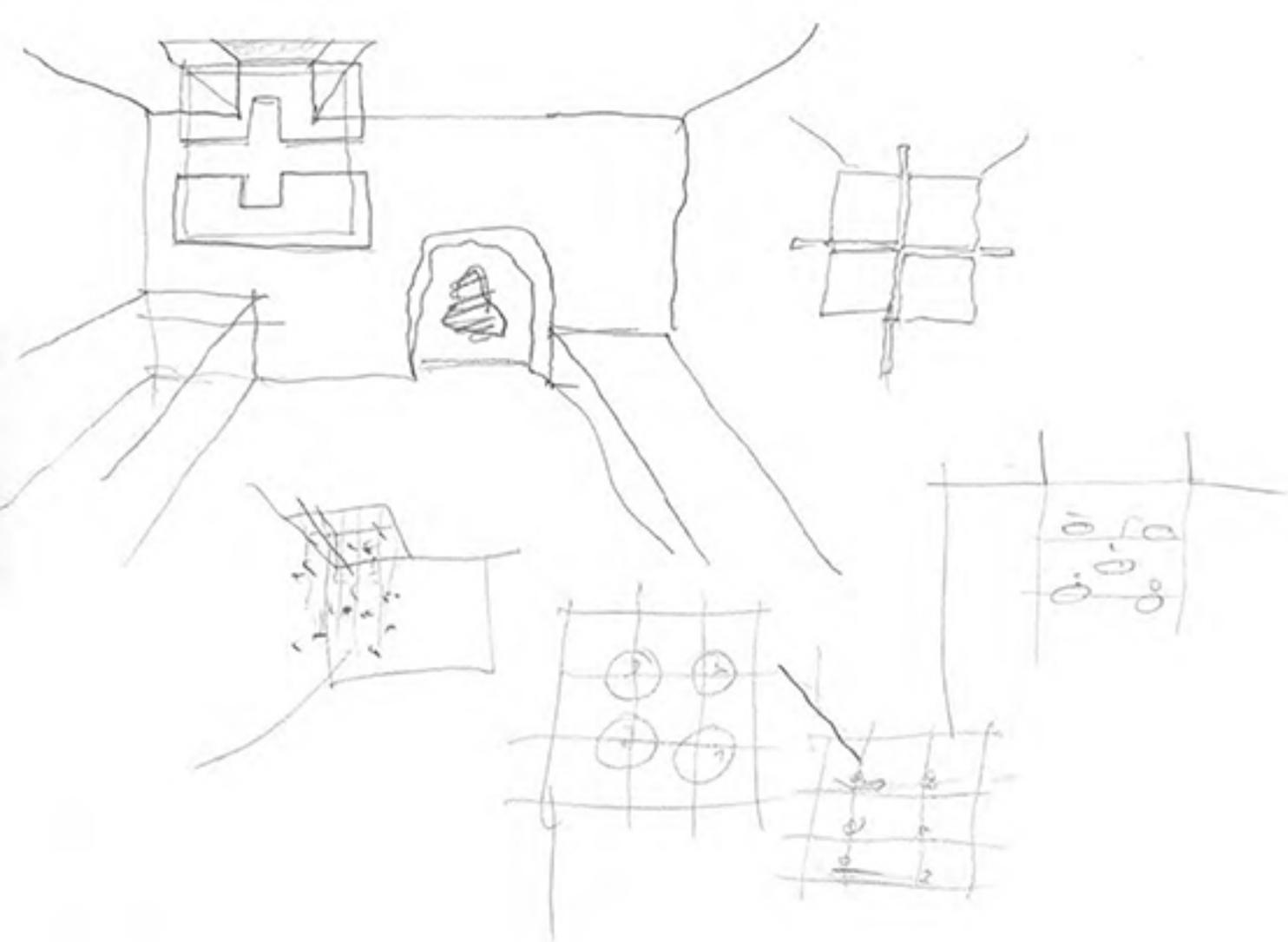
February 2 1989

9

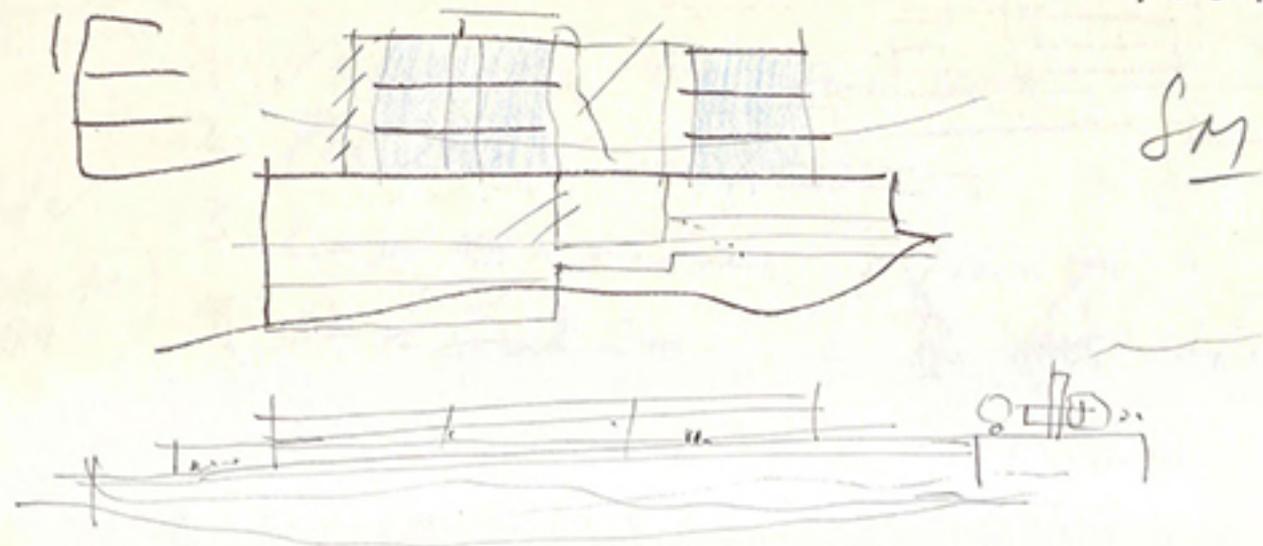




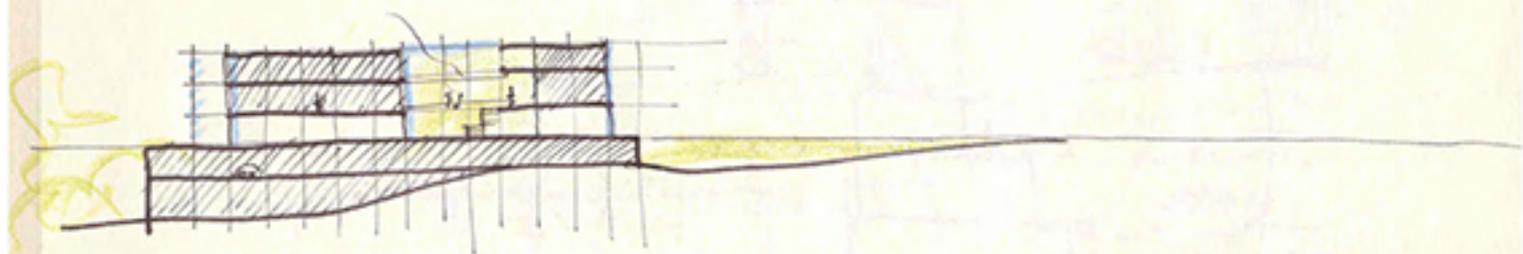
10



Feb. 9. 99. ¹¹



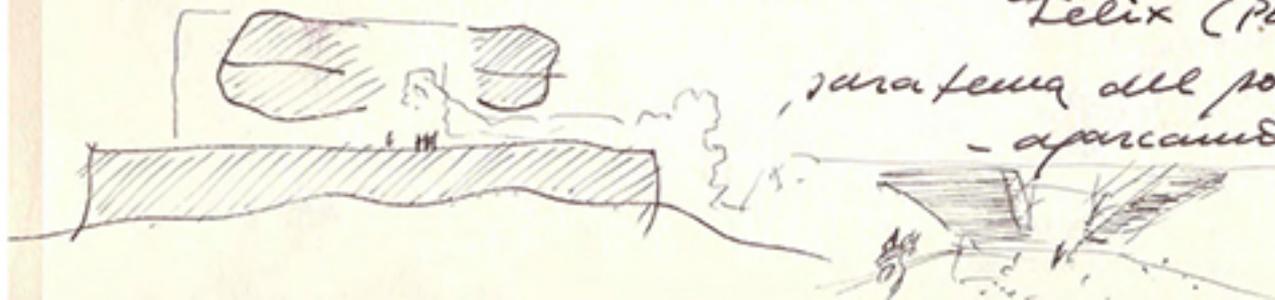
SM

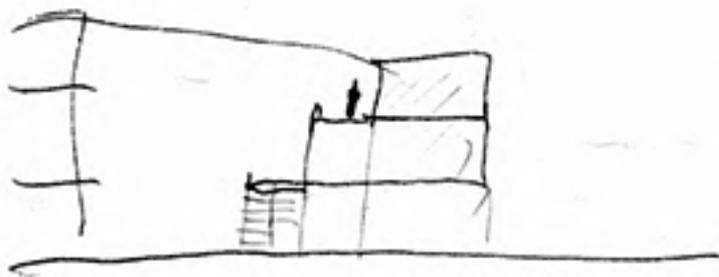
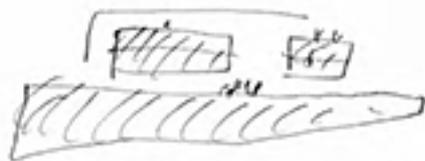
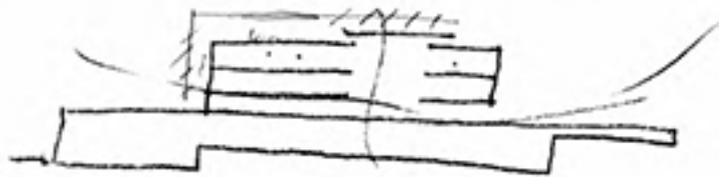


- ? hacer maqueta del terreno
- ? hablar con Genis D. del Roble.

Felix (Pozuelo)

para tema del podio-
aparcamiento - +





NV.
(Feb. 11
99.)

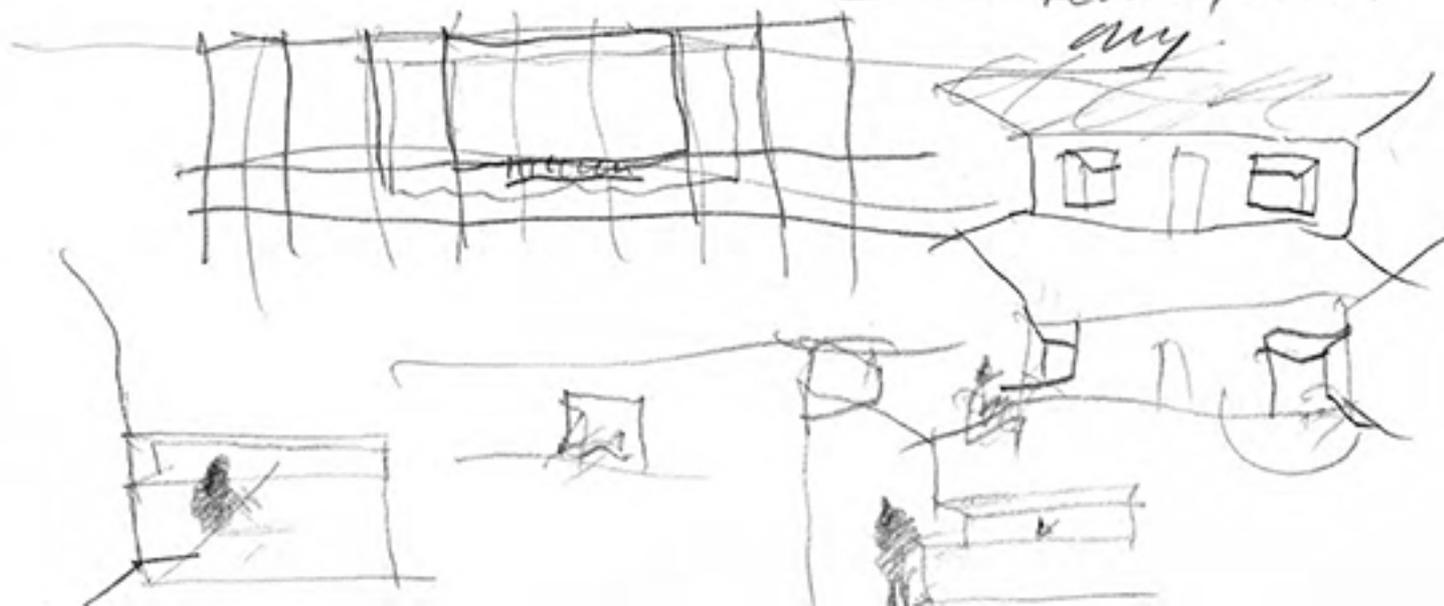
- 1 Villalba + (fuita)
- 2 Pivas V. + (—)
- 3 Casa Ercorral (fuita)
- 4 Casa granito. Tresolivos. (fuita)
- 5 R. Anduevas. (P. Hiena)

Jurillo -> Cadiz
a la 2045.

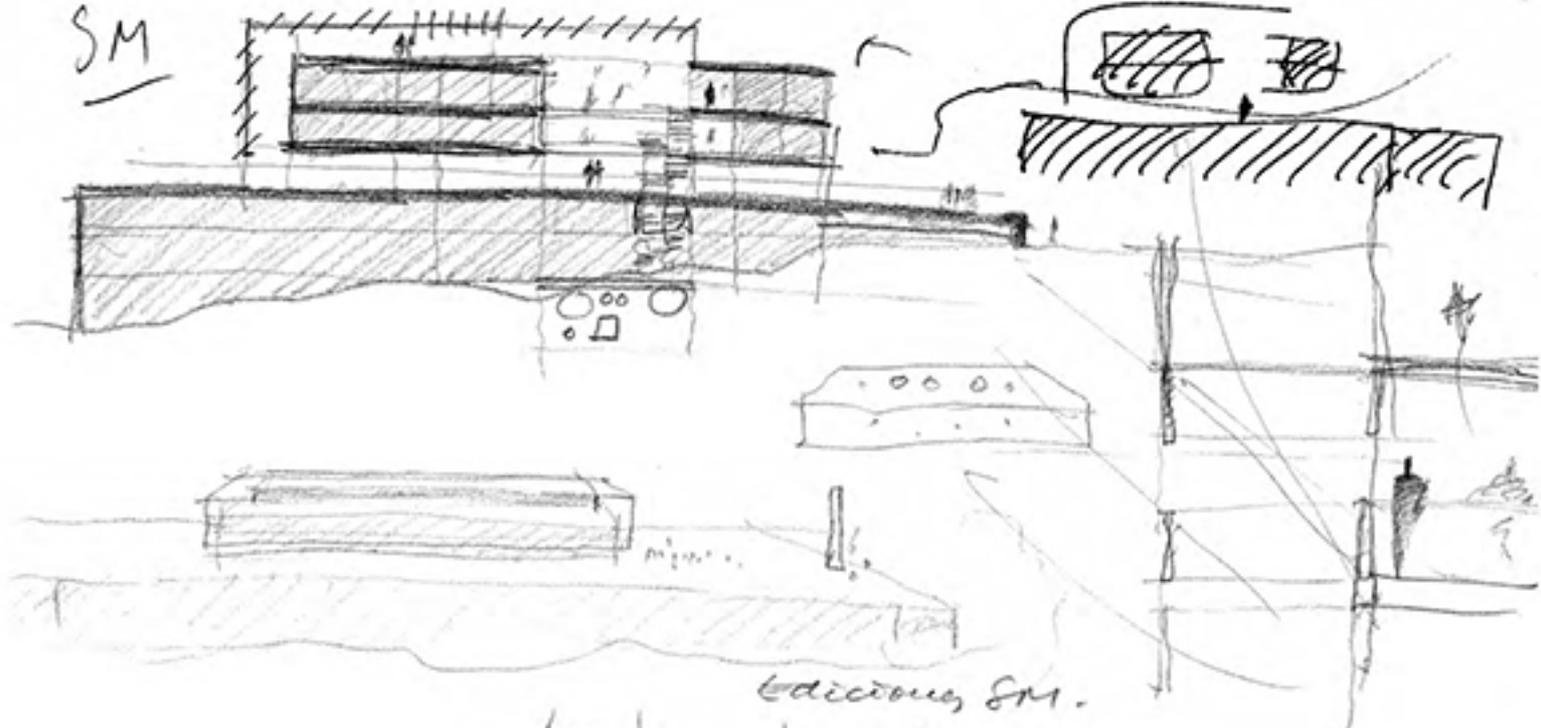
DEBIAS HOUSE



February 12 - 99
my

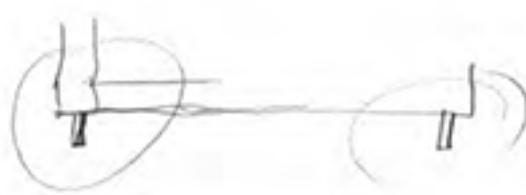
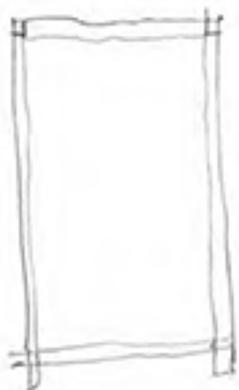
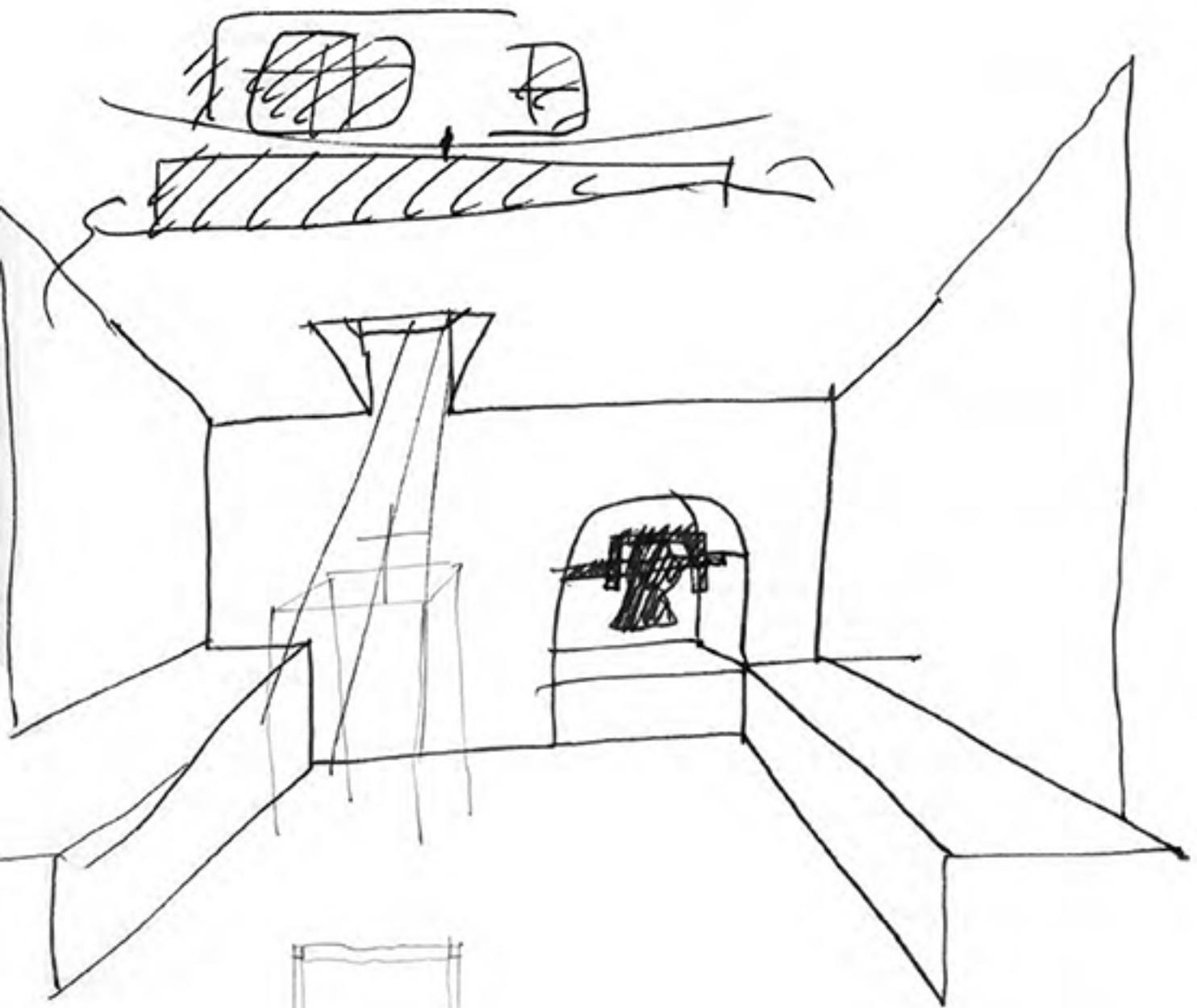


SM



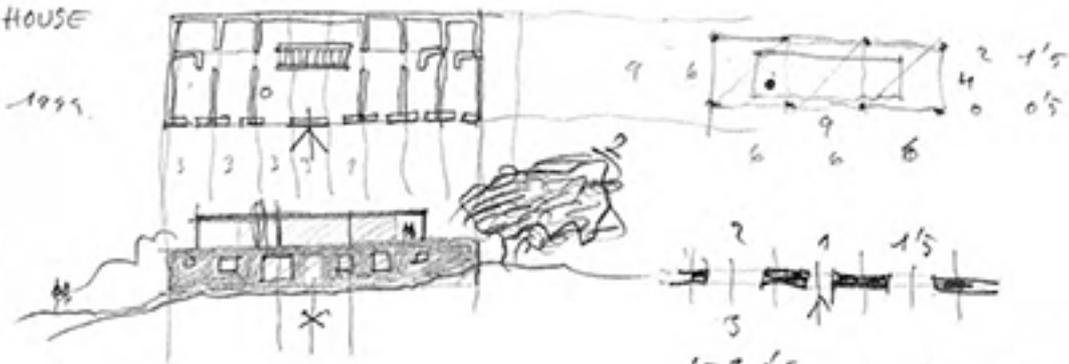
Edificio, SM.



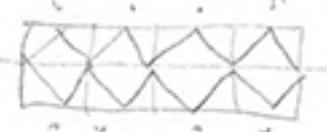
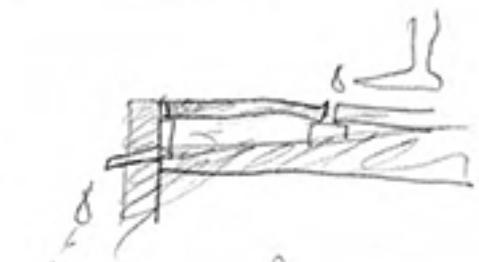
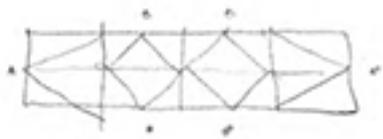
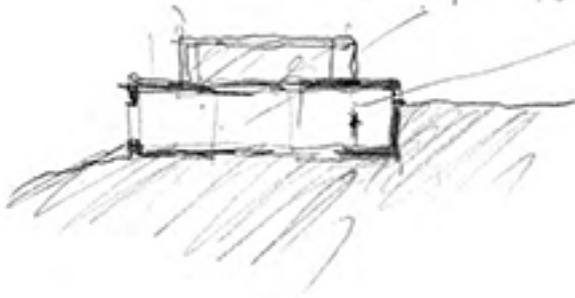
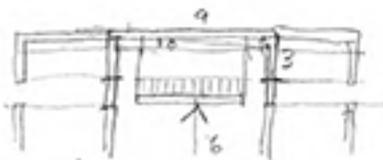


DEBLAS HOUSE

Santhia
Feb 25 1999



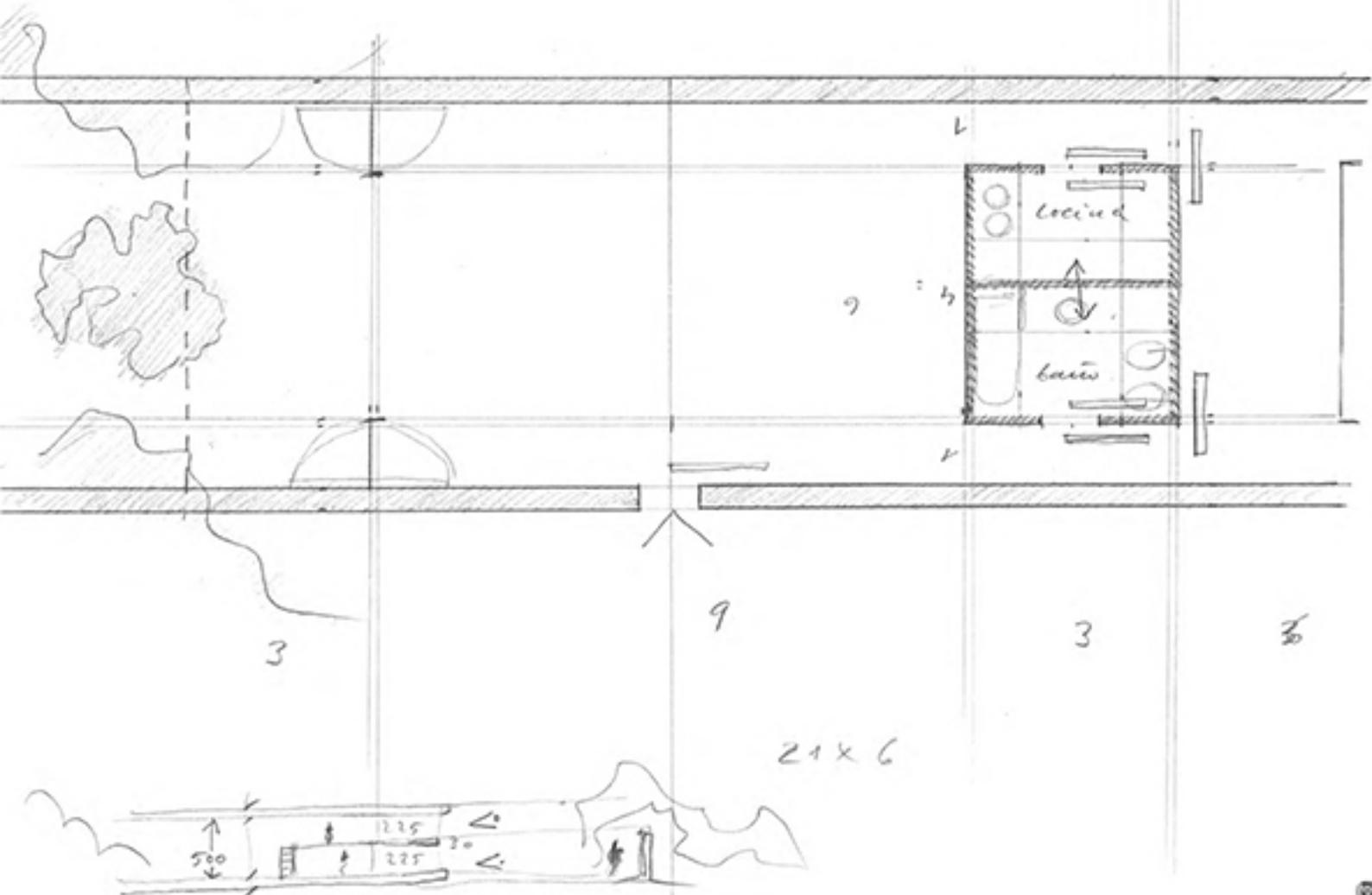
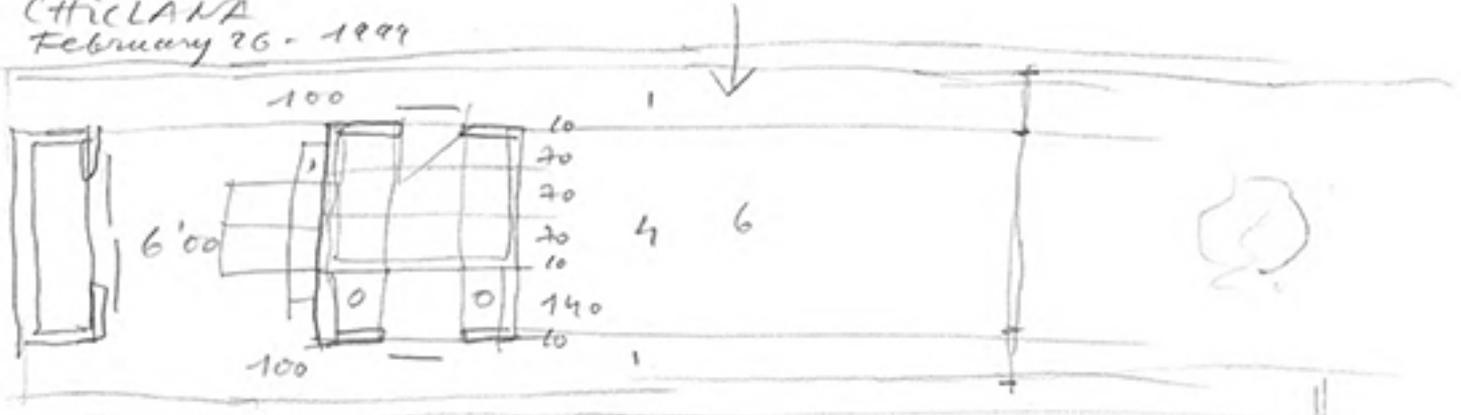
0.5 2 1.5 1 1.45 1.5 0.45



Leimar -
- almagres (saigolm)
- chimentes (porble)
- ventanas (venetidas)

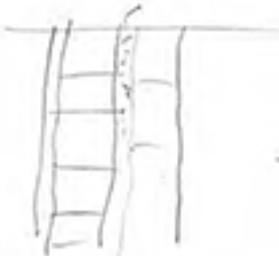
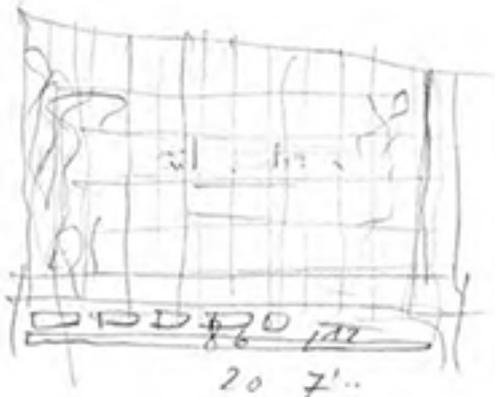


CHICLANA
February 26 - 1999

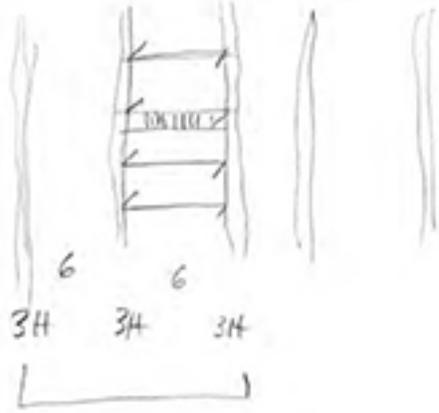
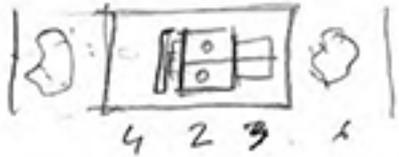
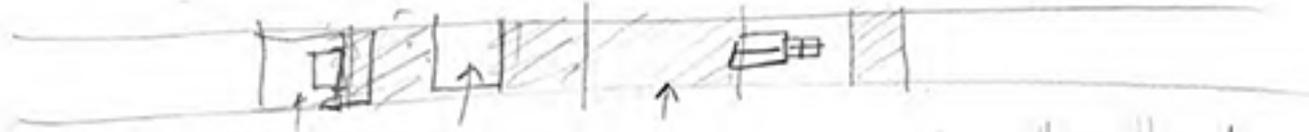
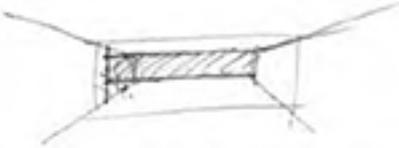
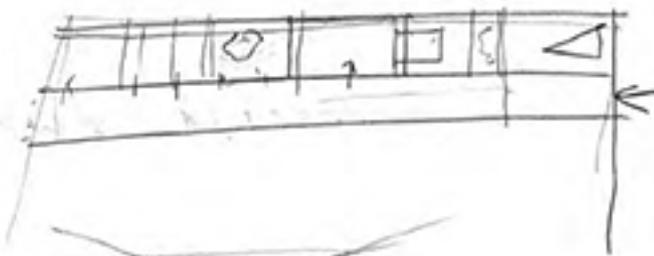
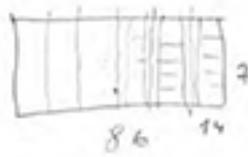


CHICLADA
Feb. 27 - 1999

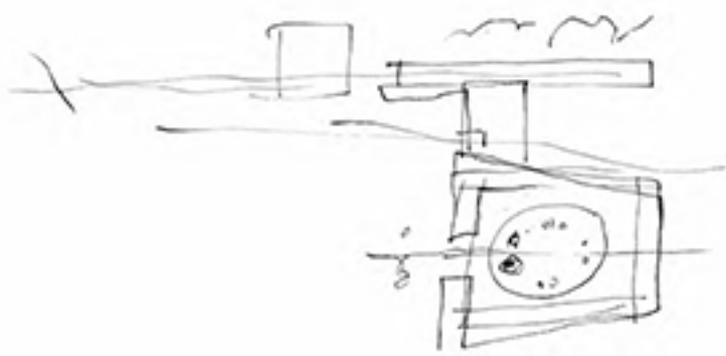
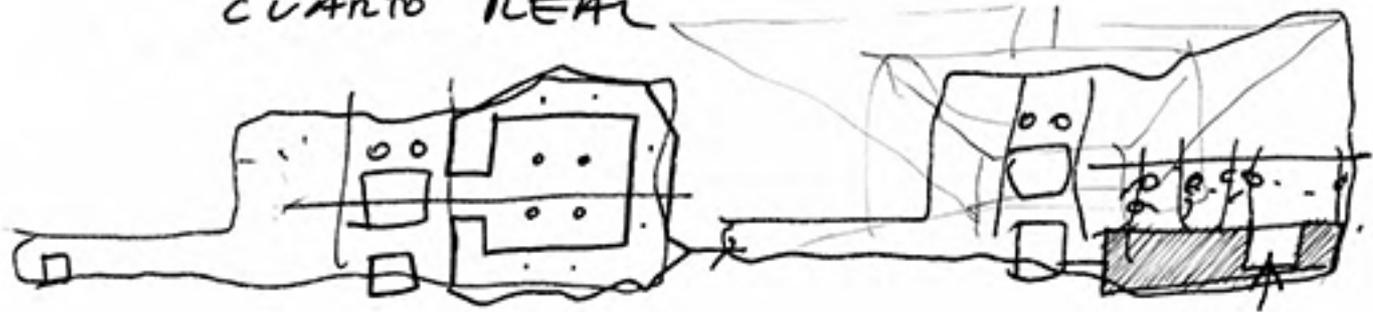
70



602



CUARTO REAL



un Jardín.
con galería

Plat.
marzo 18. 94 *my*

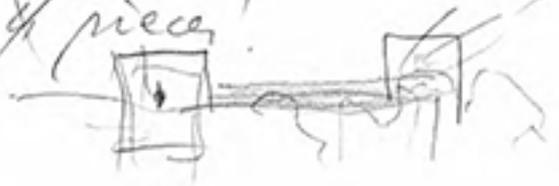


un mirador

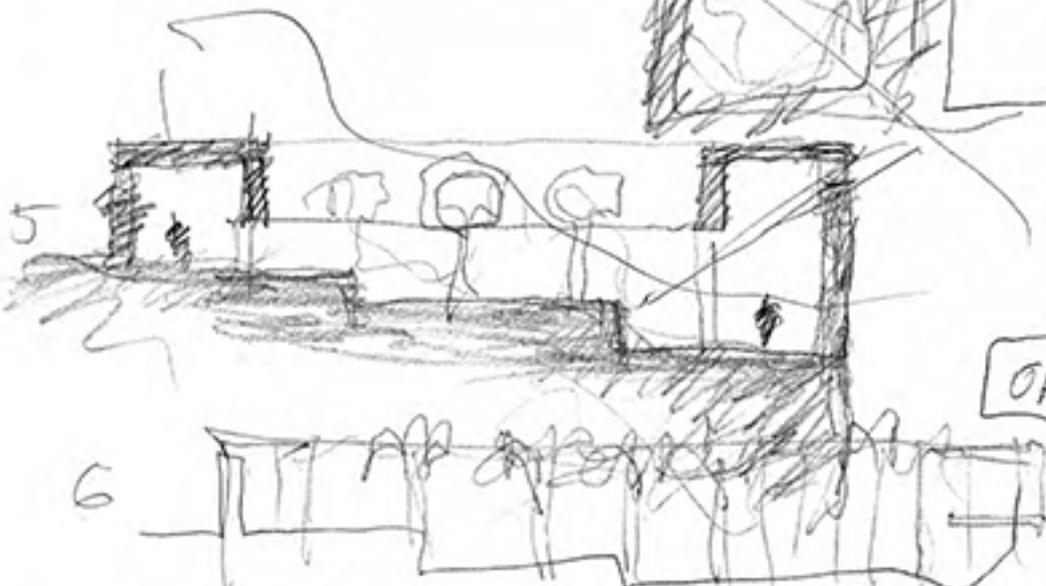
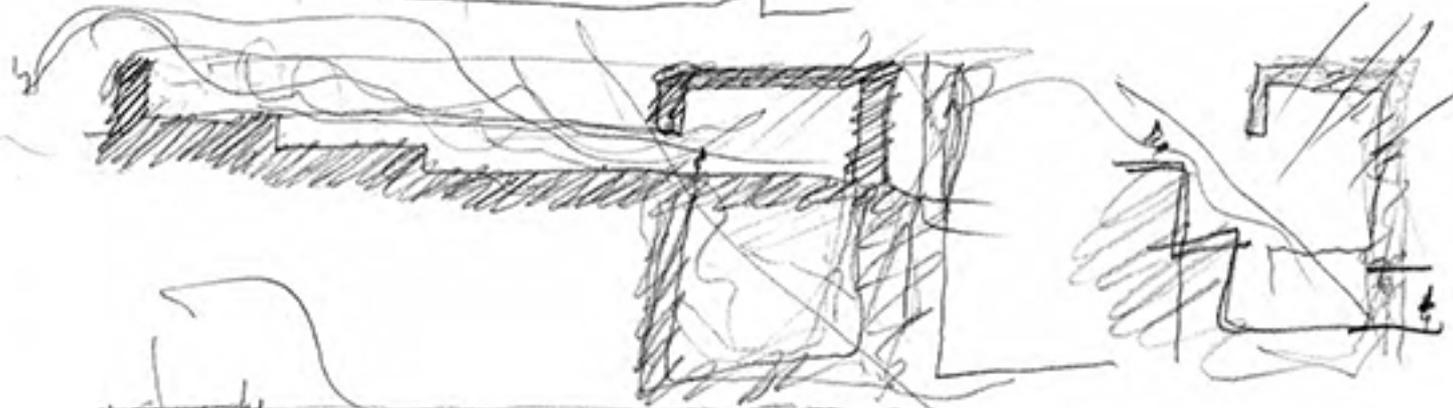
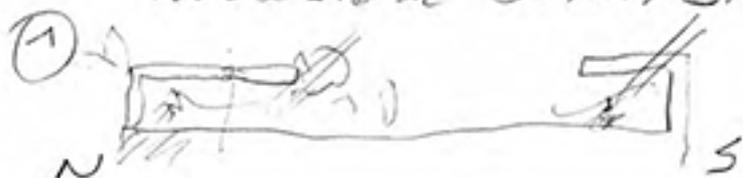
garden-gallerie



2 tower (in the way)
piece!



Brain Storm GRANADA

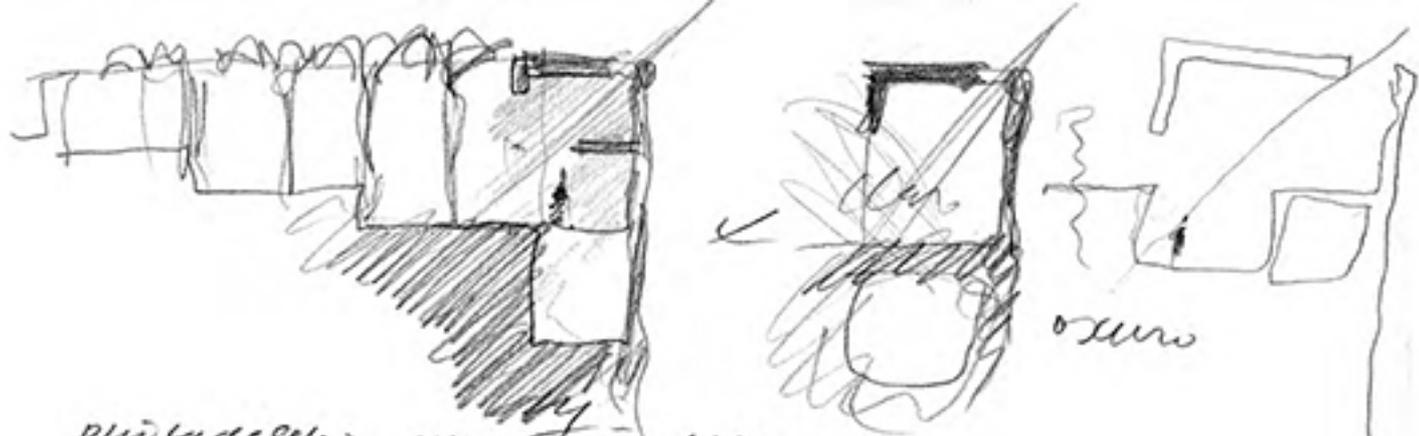


(4+5+6)

OASIS

muro del
jardín de las
palmeras.

New York -> Philadelphia
March 23, 1999
(on the train) 53



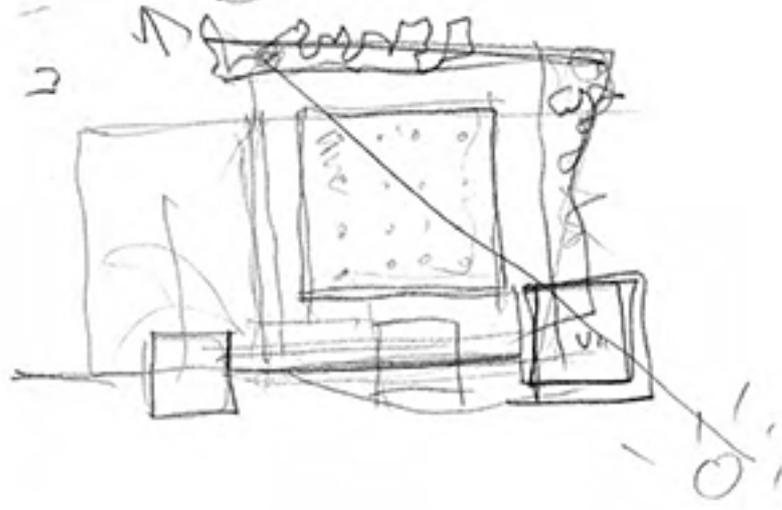
Philadelphia marzo 24 - 1999.

7 USO CULTURAL
Función

- Sala conferencias
- exposiciones.
- museo.



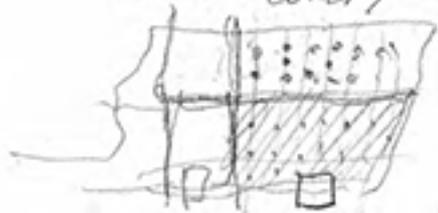
After Study documenty - March 26, 1999



Granada / Cuarto Real
 (todavía no tengo la solución)
 April 3. 1999.

Piram-Stories

(diseño como por el altavoz y no entiendo nada!)

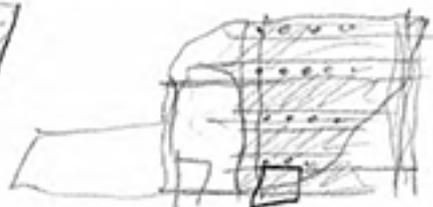


ib:

merguita
 con patio de
 miranjes



patio central
 como un camino
 de conexión



fantasy strips of gaudí
 (los cabelleros del ángel de Alí
 en cataluña)



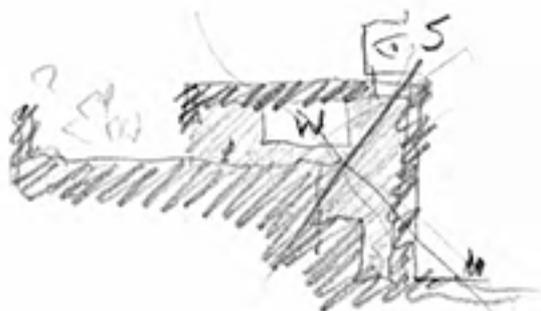
dos ejes
 conectados
 (Alhambra).



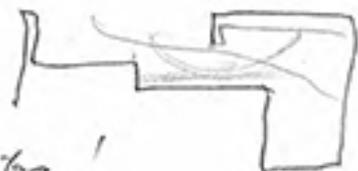
cajón de corte
 que sirve
 para todo.



antimerguita
 (proy. de luz)



(cajón de
 ladrillo)



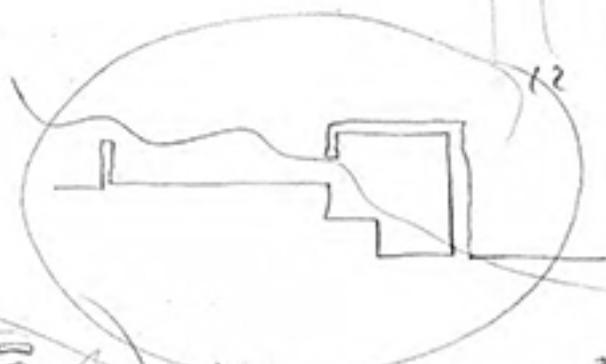
7 un micrófono arriba!
 (en un pequeño
 secret garden)

(esto se va aclarando)!
 - el proyecto.

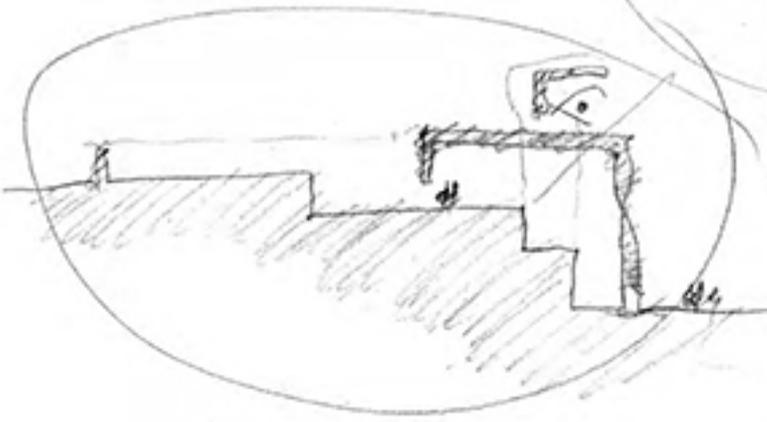
allí estaba en Metropark, en una reunión
de Ann Taylor, Suspirina, INÉS SASTRE
(Zeinép)
Istanbul
and Louise



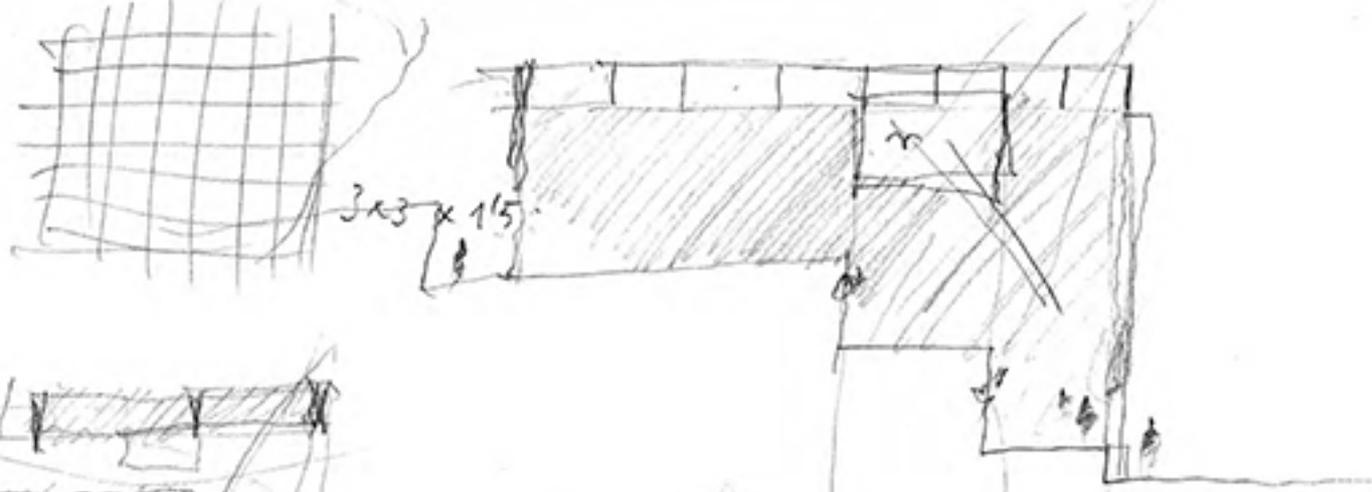
¿La villa cruda?
(Luisa)



views
light



April 3, 1999.
Newark NJ.
(a punto de dejar a NY)

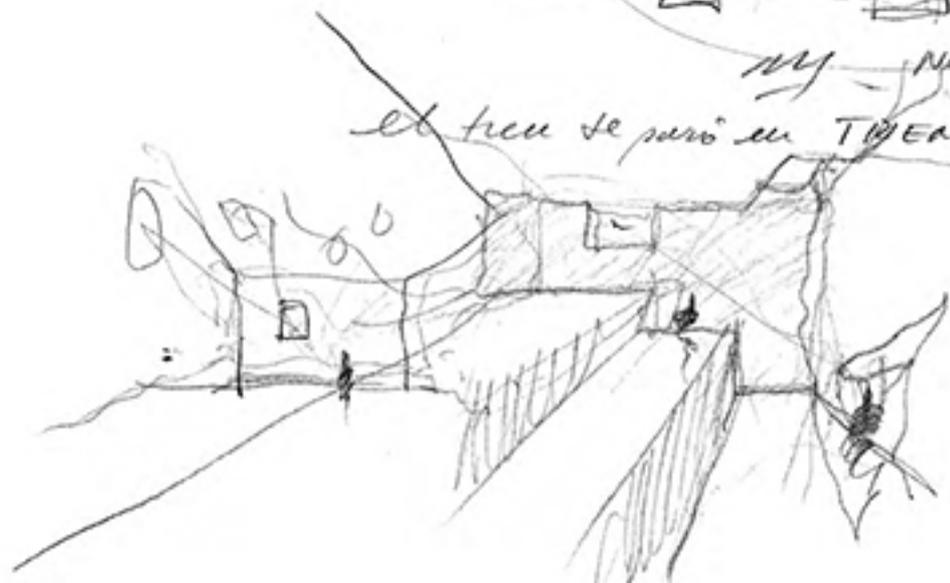


3 x 3 x 15



NY New York, April 3, 1924

et lieu de Paris en TRENTON



CUANTO
REAL
(fruada)

PURPOSE / INTENTION
ATTEMPT / IDEA.

over the function

PHILADELPHIA

FILES

▷ CUARTO REAL.

- Rain of light
- organized by light. and gravity
- verticality.
- between shadow and light.

DIAGONAL

(used in structure to
MAS Lipra
penile)

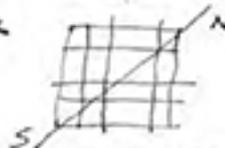


- to sow fabric of the city
- to house flexibility

DANA
+ JUPITER
(TIZIANO
CORREGIO)

▷ GRANADA. SAVING AND FOUND SOCIETY.

- diagonal space crossed by diagonal light
- Diagonal order
- STEREOTOMIC BOX housing a TECTONIC BOX.



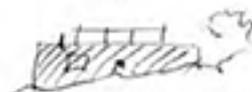
CAGE OF LIGHT (IMPLUVIUM OF LIGHT)

▷ DE BLAS HOUSE

- LIGHTNESS ON CONSISTENCY
- Lightness on consistency (CALVARO)
- TECTONIC OR STEREOTOMIC
- Steel frame on concrete walls

EYE looking at the mountains.

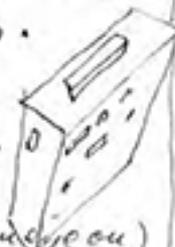
- to resolve context with podium.
- courtyard building (ring).



- Basement resolves slope.

▷ ALMERIA. OFFICE

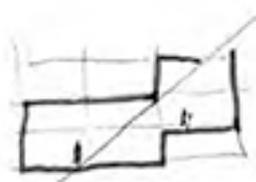
- Dialogue Fight with light.
- STONE BOX.
- STEREOTOMIC PIECE (with a eye on)



- Addition accomplishing regulation

▷ PALMERIA CATHEDRAL SQUARE

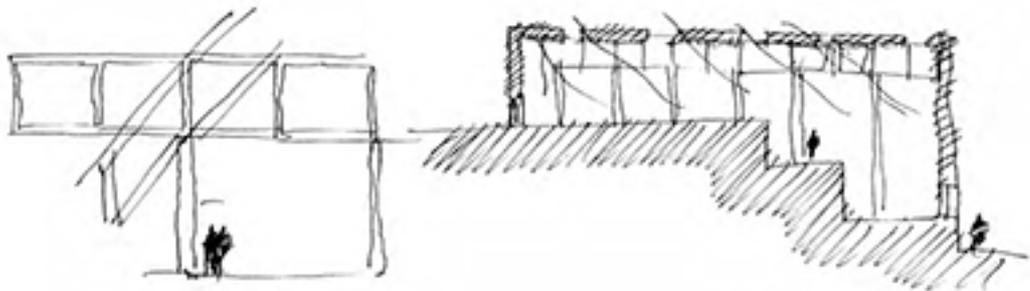
- order created by BUTTRESS.
- like an AIL of Air.
- Palm trees to roofing with shadow



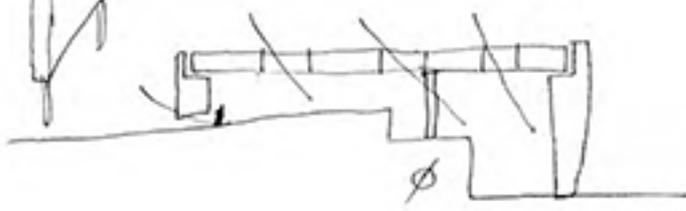
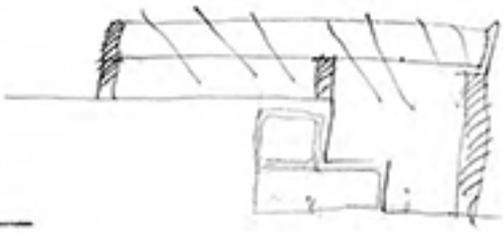
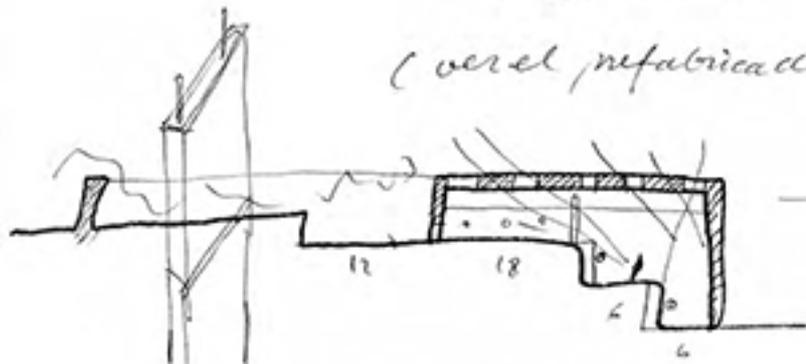
▷ ASENSIO HOUSE

- diagonal space crossed by diagonal light
- interlocked faces.

At the end of the white and cubical HUT.
New HUT for new Adam in a new Paradise

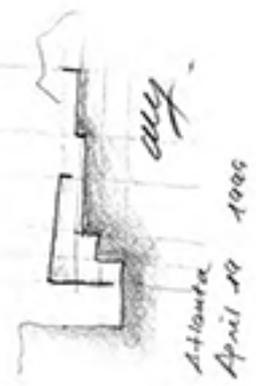
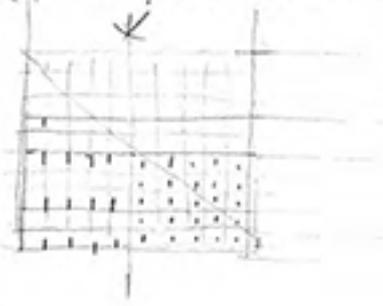
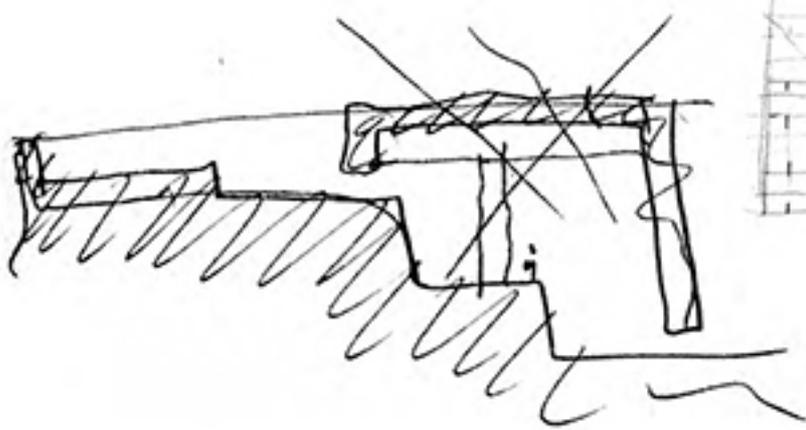


(verel, refabricado del Carlo Quintana)



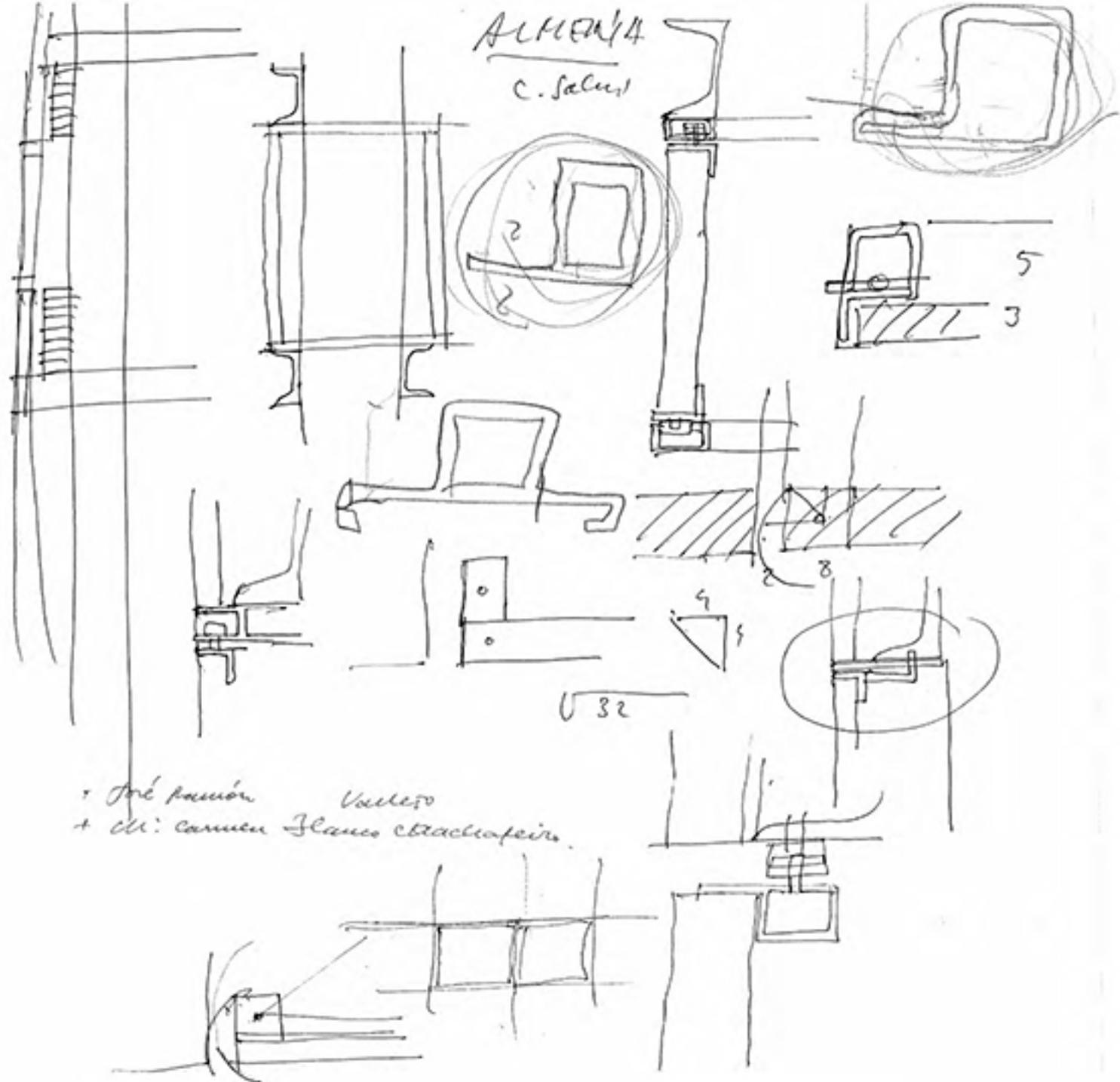
Neworleay
 Sunny Sunday
 April 18, 1999.

my



my
 Atlanta
 April 29 1999

ALMENA
c. salud



+ Tré pasión Vallejo
+ M: Carmen Blanco Obachapira

27
Almaia
C. Salud

mantega
gu
foterón

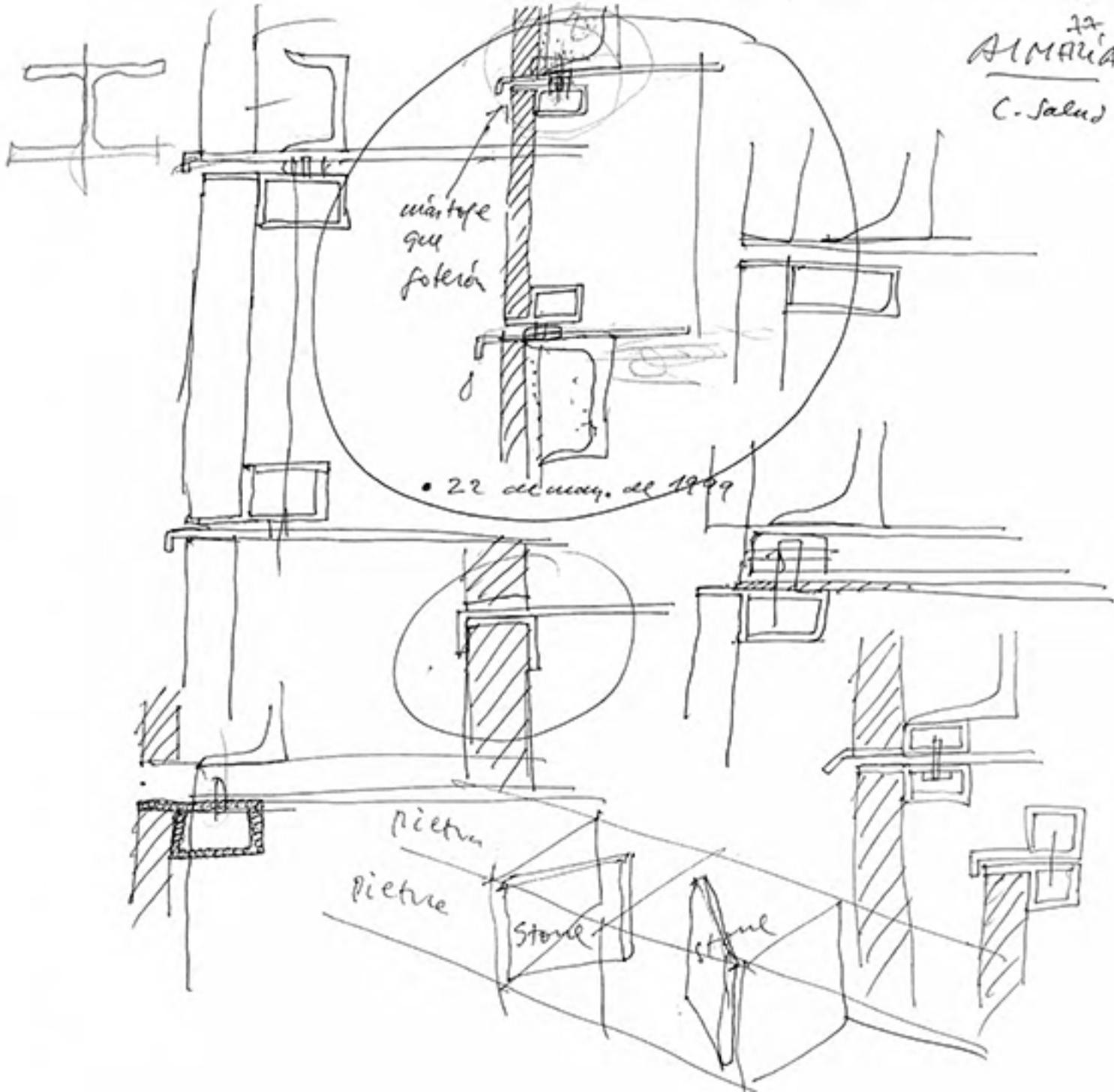
• 22 de mayo de 1969

pietra

pietra

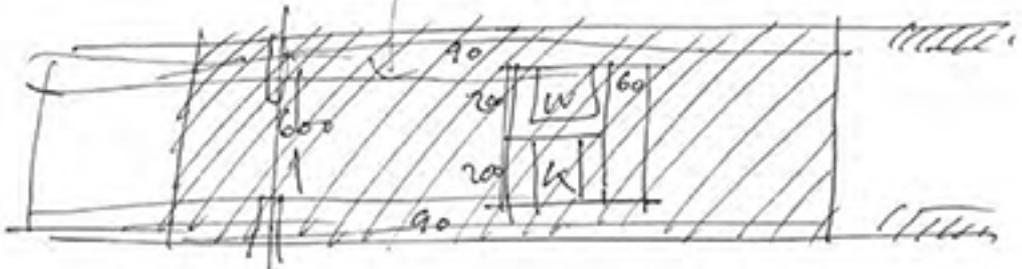
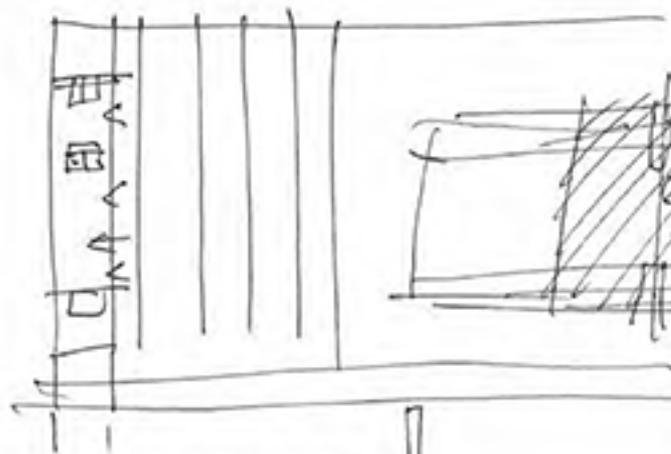
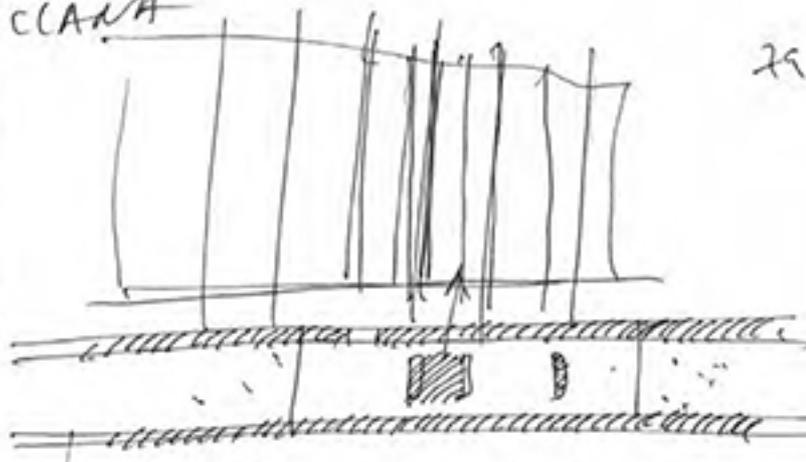
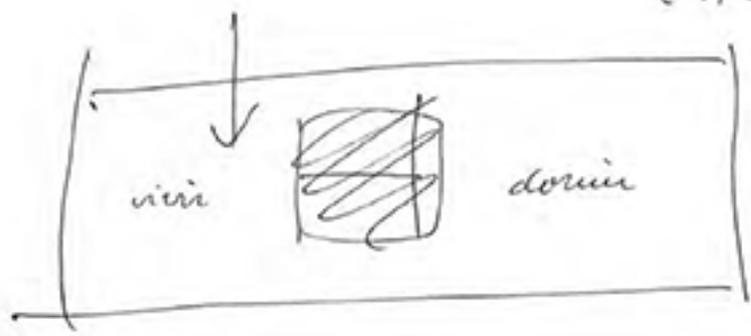
stone

stone

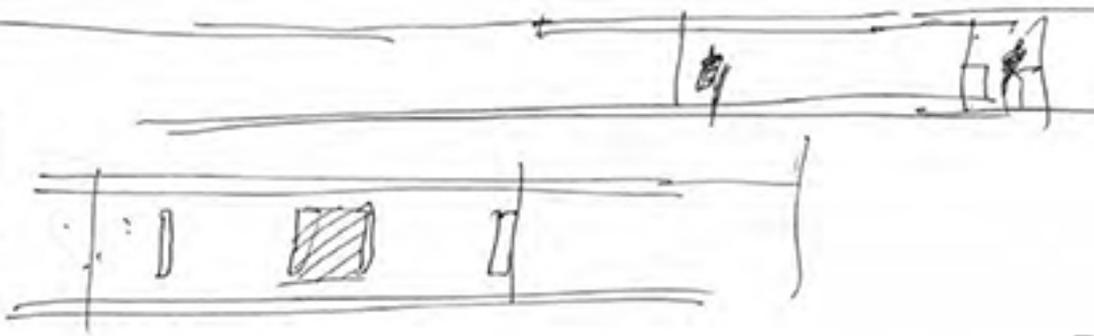
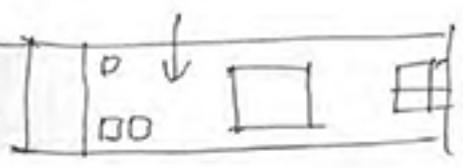
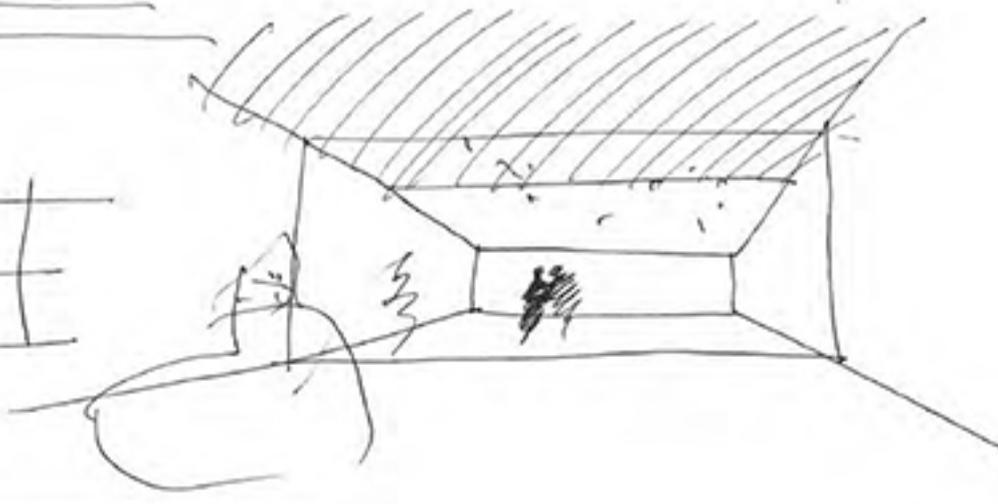
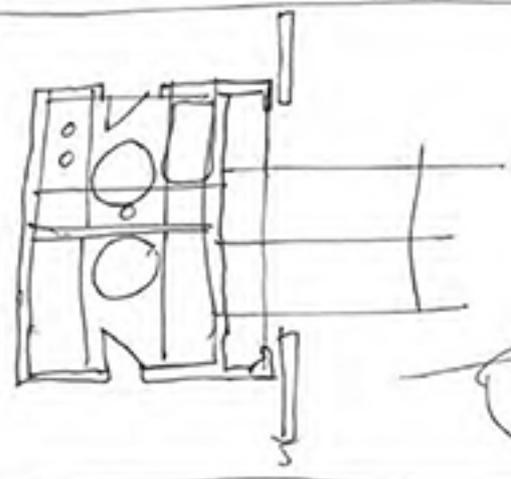


CHICLANA

29

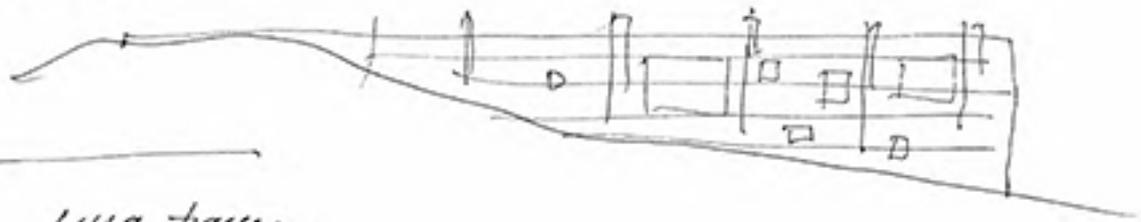


6

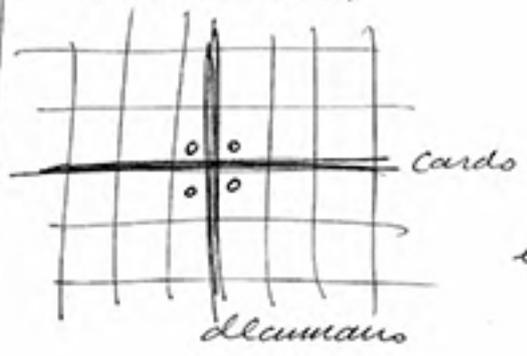


Càdiz
May 23, 1999.

Telefónica



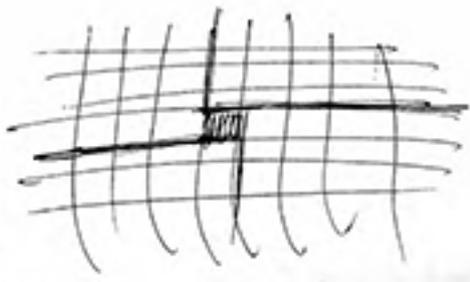
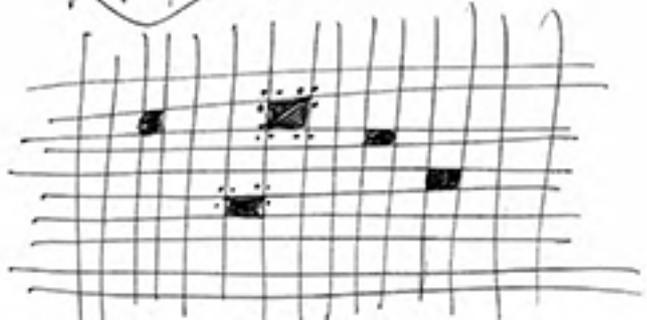
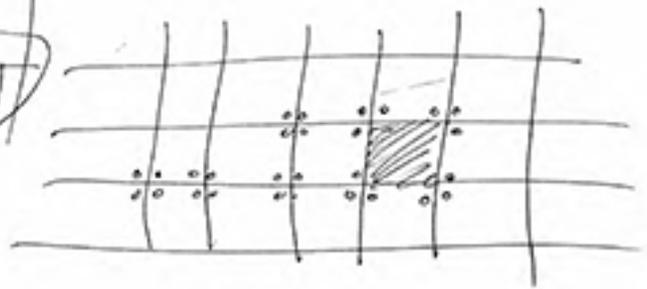
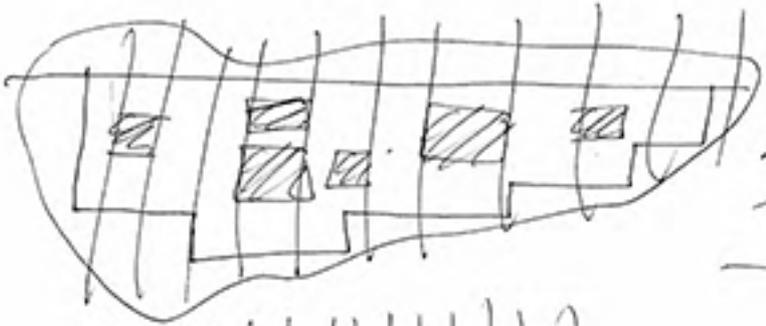
Uma traça.



em planta



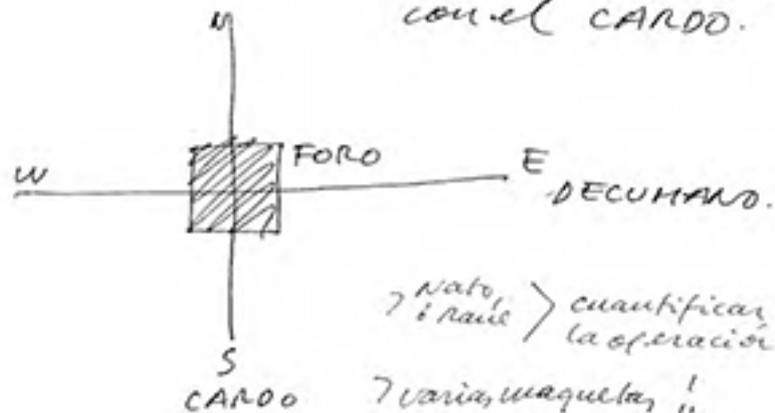
ciudad de las comunicaciones.
ROMA em 3 dimensiones.



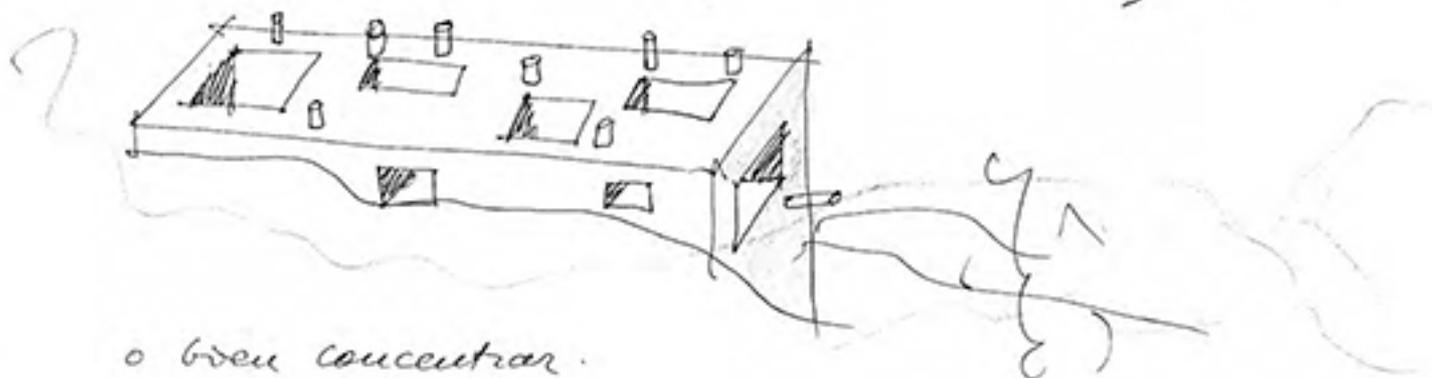
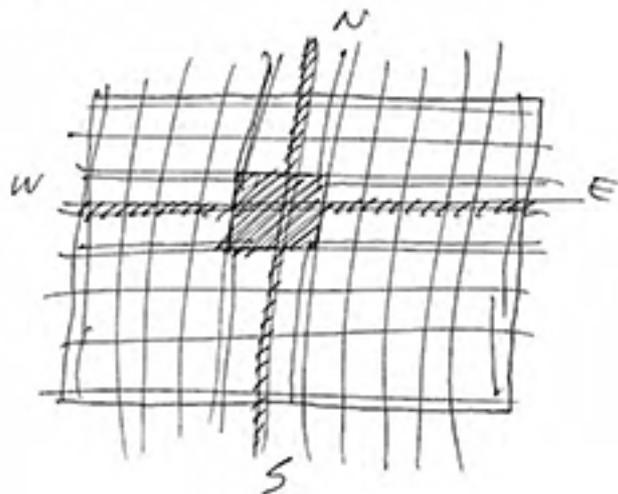
CARDO

TELEFÓNICA

DECUMANO. via oeste-este. O-E trazada en las ciudades y campamentos romanos, según el antiguo plan etrusco. y que se cruzaban en el FORO con el CARDO.



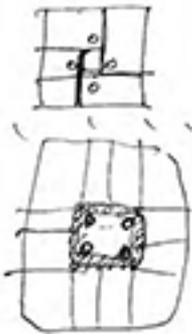
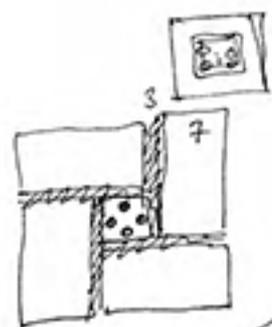
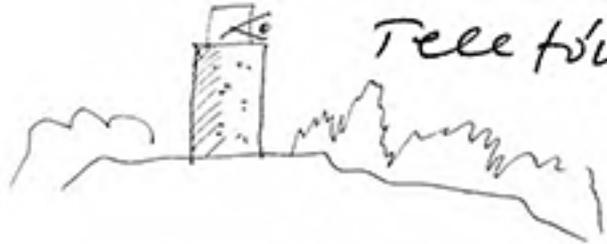
7 Noto, 7 i Raie } cuantificar la operación
7 Varis, waquetas, 11



o bien concentrar.

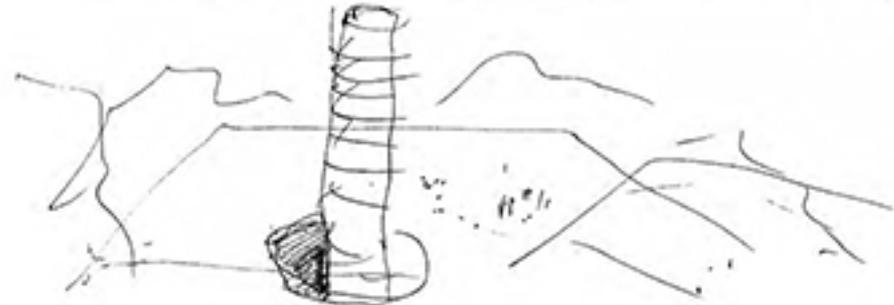
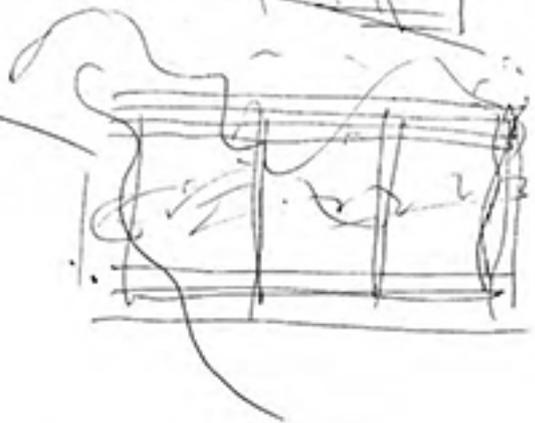
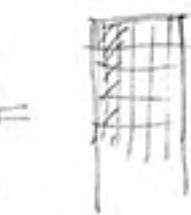
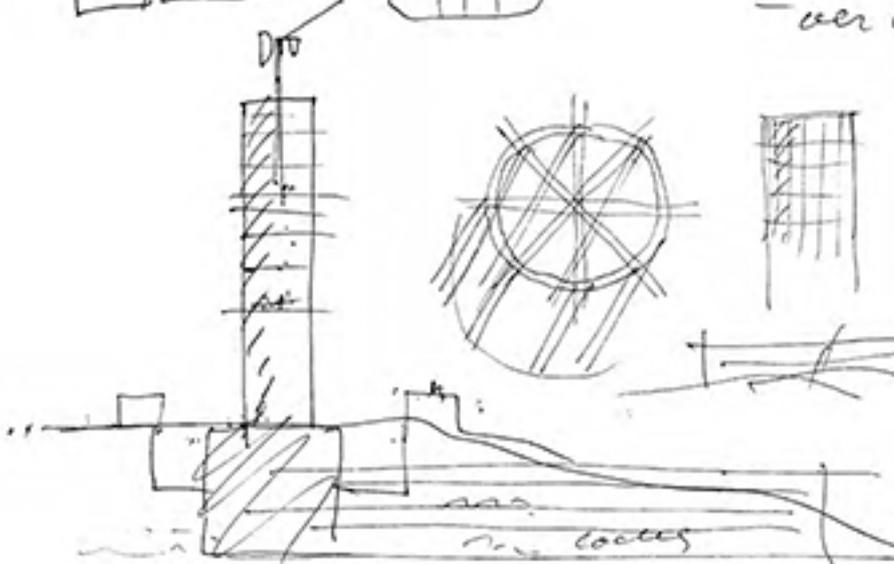


Telefónica.

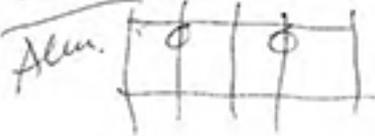


ver cuál es la sección "ideal"

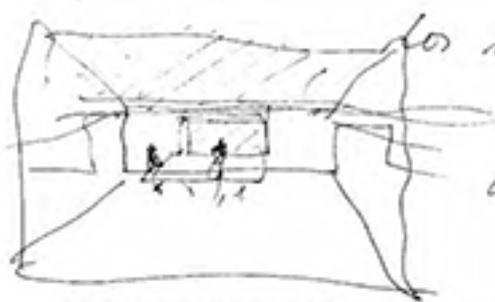
- ver la torre de yamanashi
 - ver la torre de newel.
 - ver la torre de mitj
- ONCE AGAIN!



HOTEL

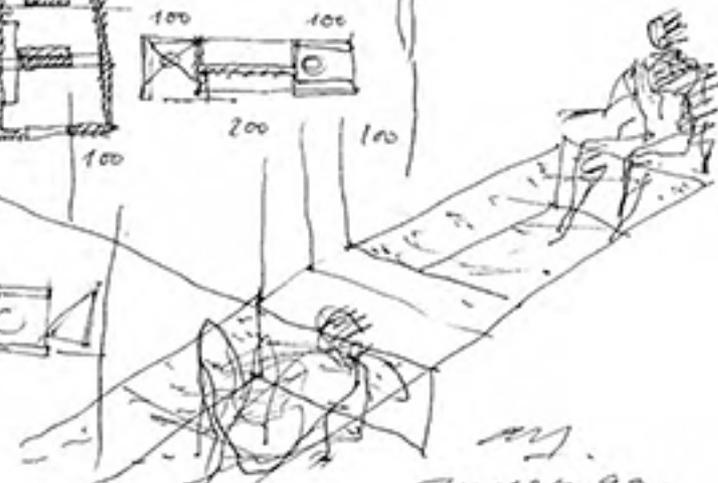
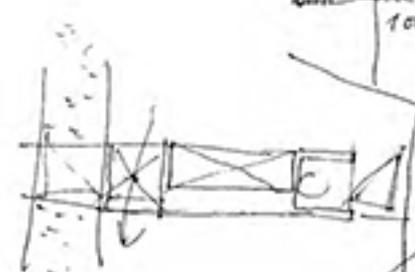
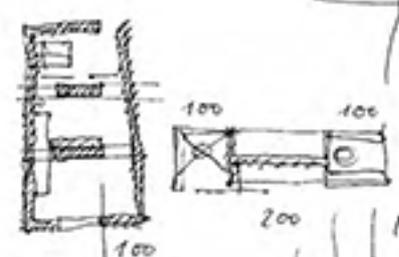
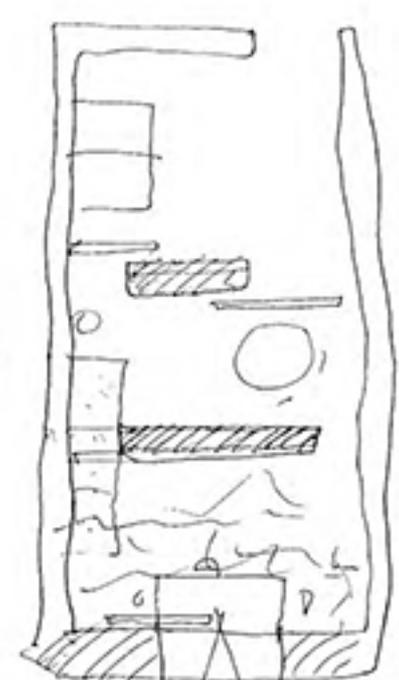
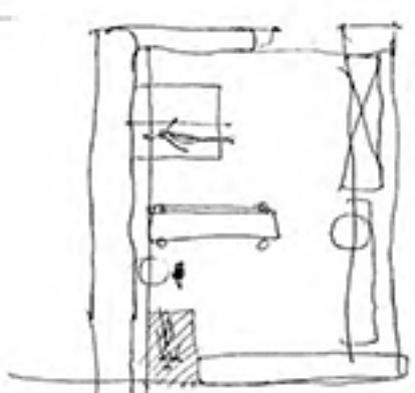
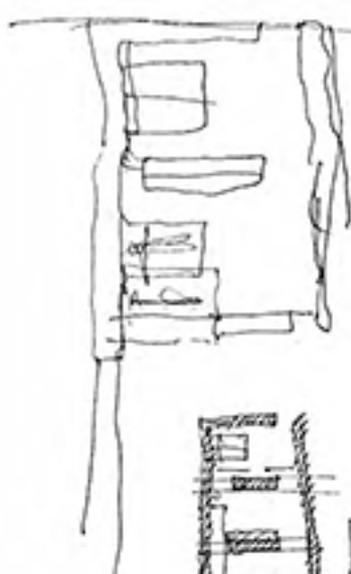


Las habitaciones, las ~~PAREDES~~ (muebles
de terrizo)

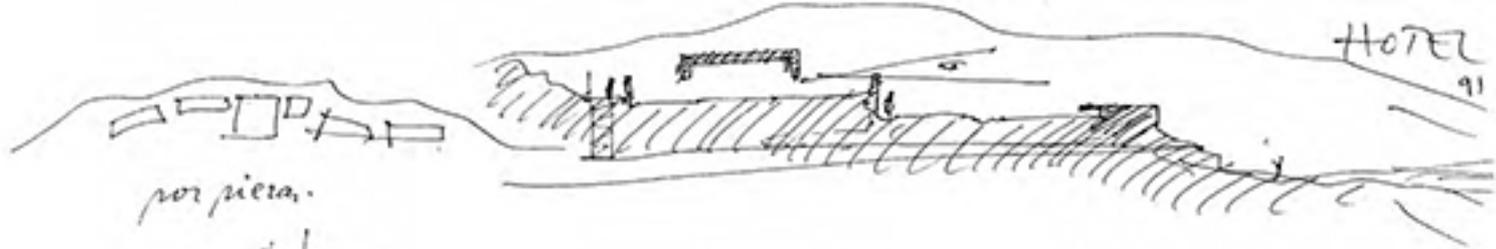


las paredes serían INSONORIZADOR
(SILENCIOSOS)

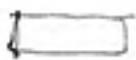
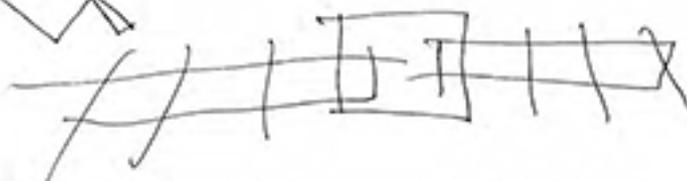
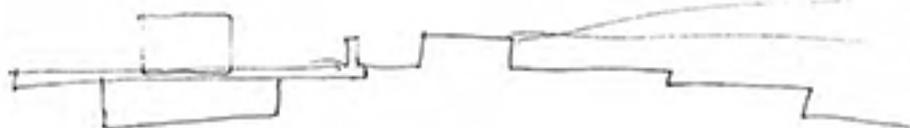
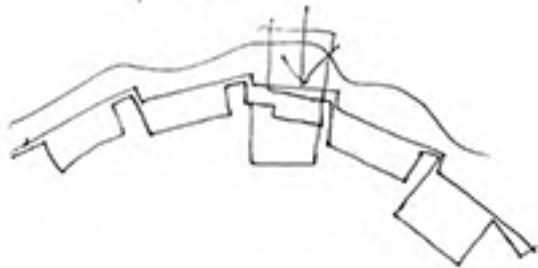
habituales UMBRÍAS - SOMBRA



27
Juni 24 99.



por piedra.

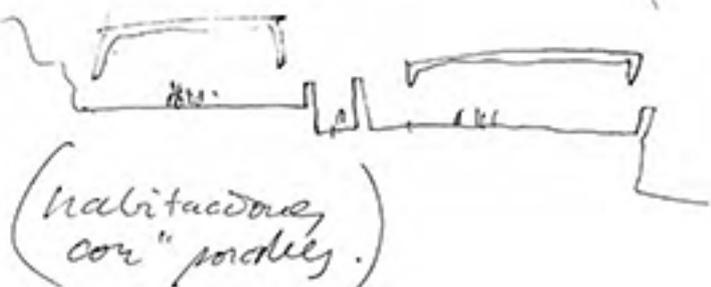


¡cada cuanto núcleos de habitación con un CENTRO de servicio.



7 necesario PROGRAMA + DIMENSIONES

pasillos abiertos sin techos.



(habitaciones con "pasillos")

1 Polideportivo



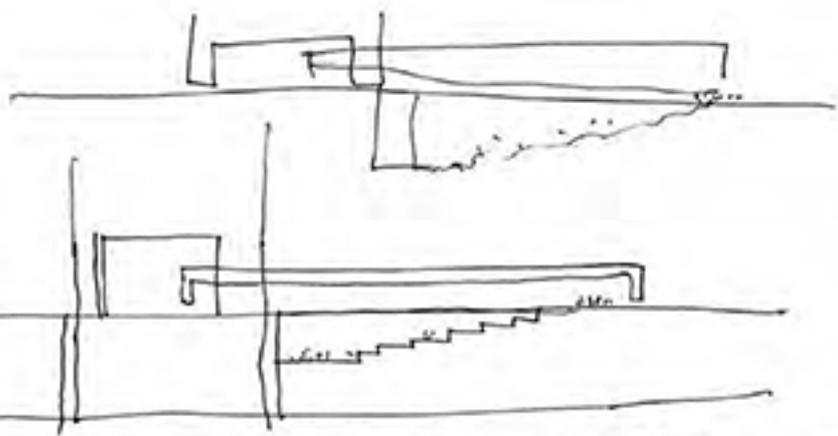
- abierto al bosque
- plataforma.
- gran cristalera a norte.
- estructura ligera

2 Restaurante 6.

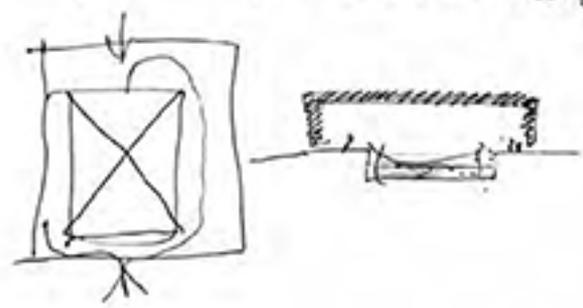


- ligado al podio
- cocinas en 1º sótano.
- iluminación a través 1º sótano

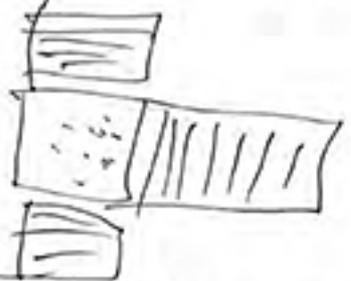
3 Auditorio Grande. 1000



- cajón en podio
- gradas - excavadas



4 Auditorio pequeño. 500 + 500



- o bien como cajitas sueltas.
- o bien como conjunto con el frandee.

5 Area corporativa

esp. (demagógico) el ojo

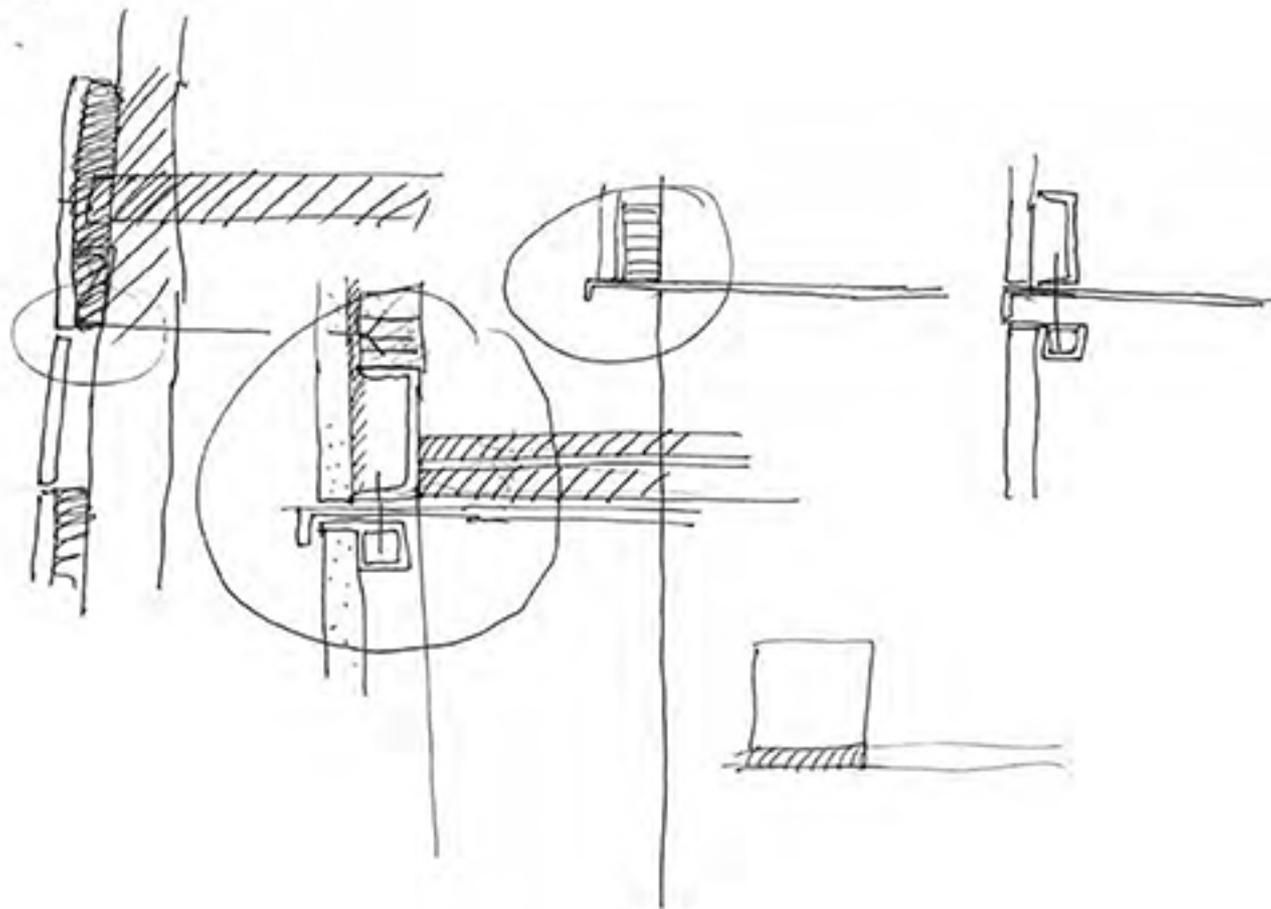


ALMERIA

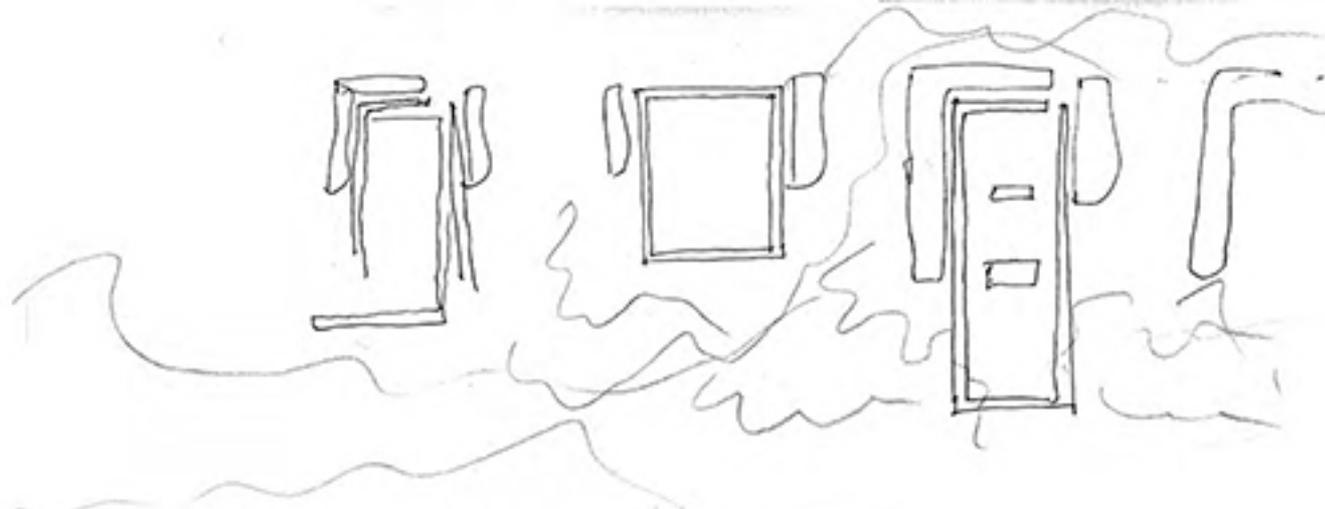
Caja de peder

June 24 - 99.

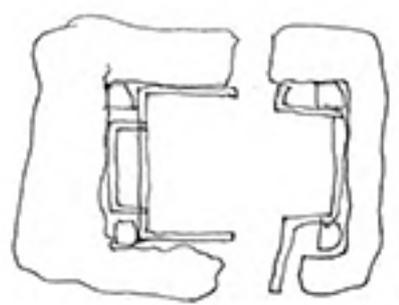
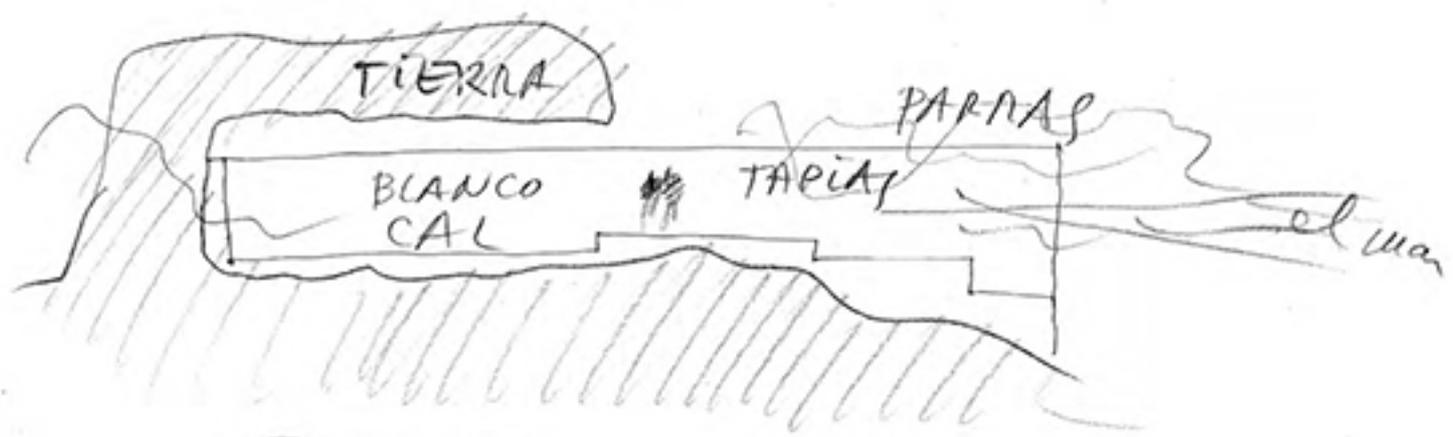
Barra.



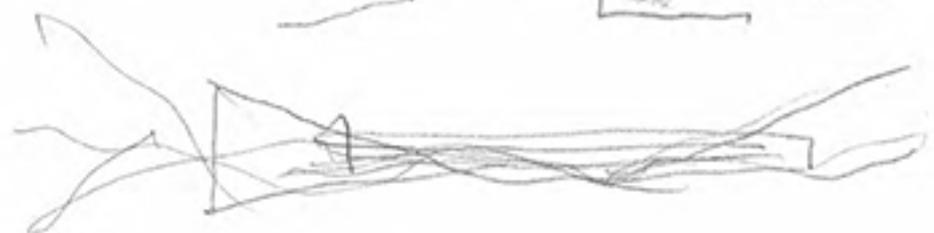
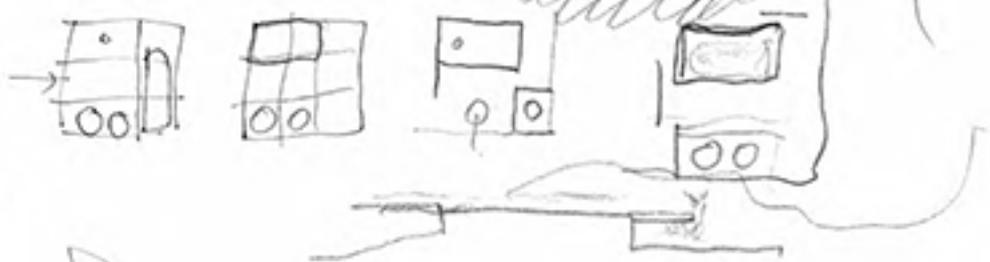
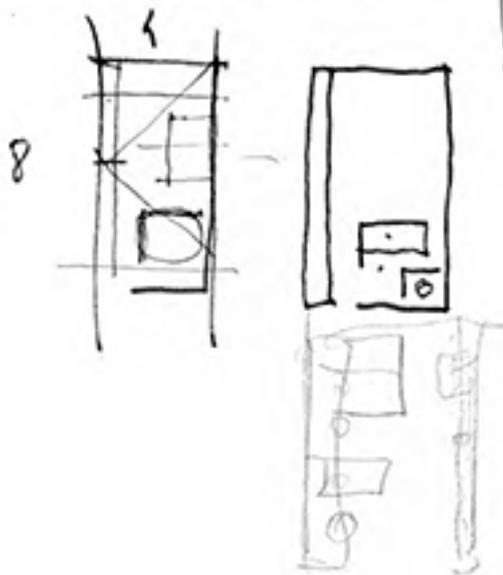
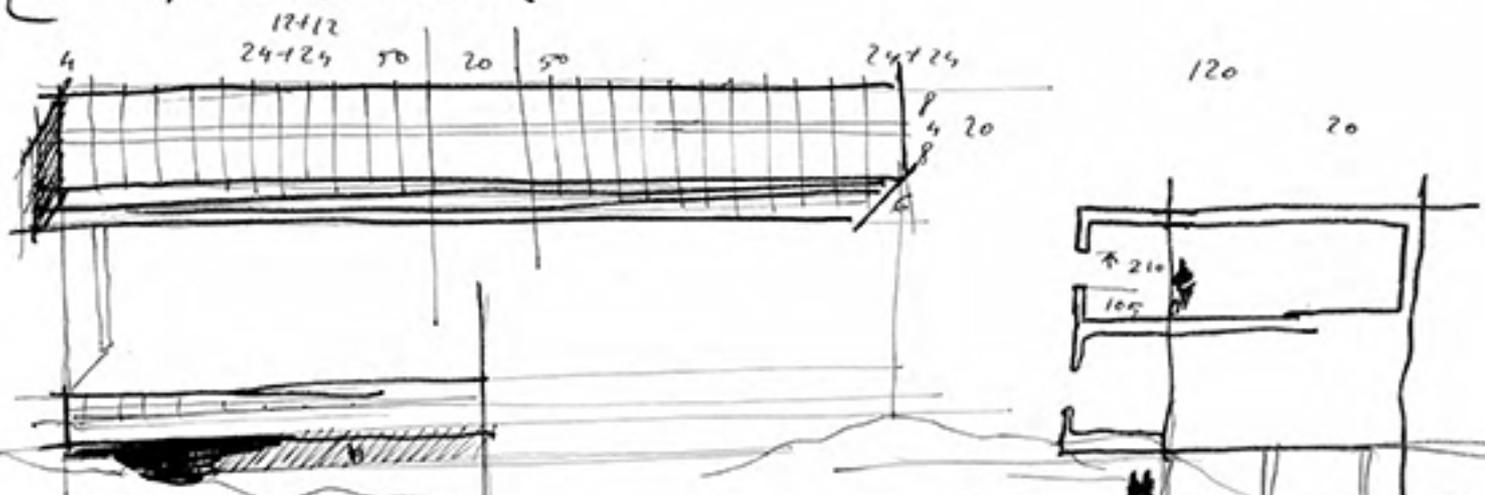
Hotel
June 24
99.
65



BLANCO y DELICADO y BAJO
PIEDRA y FUERTE y ALTO
TIERRA y GRUESO

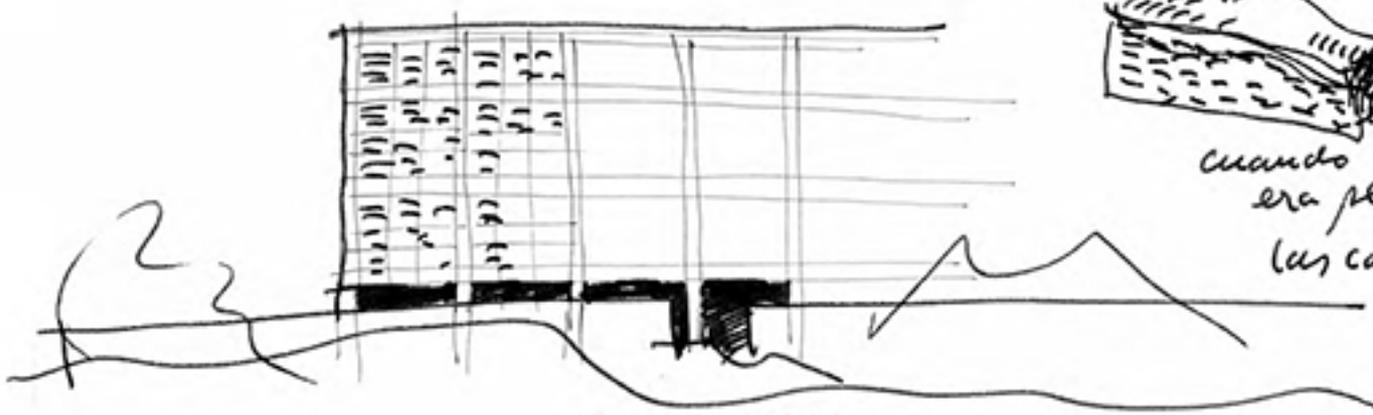


Alameda - MAD
June 24. 1929.
Calay 2200 de vuelta



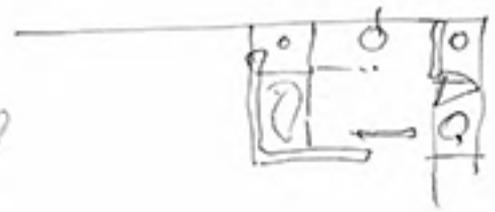
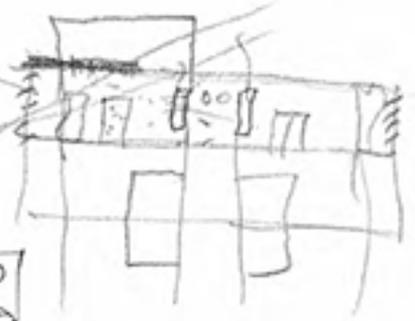
HOTEL

109

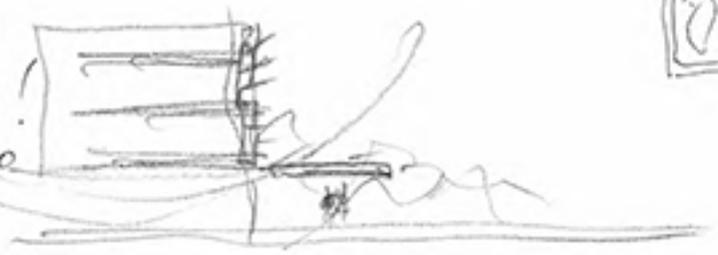


cuando
era pequeño
las canastos

como una
canasta de mimbre!

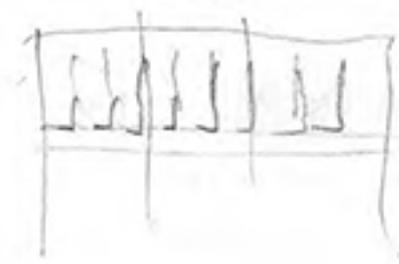
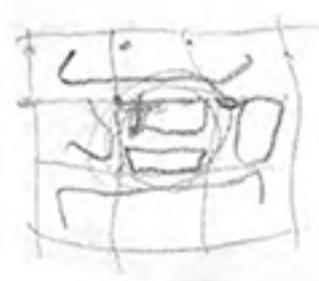
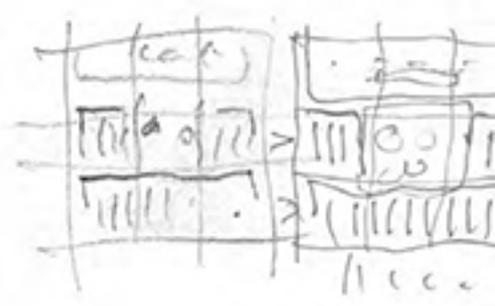
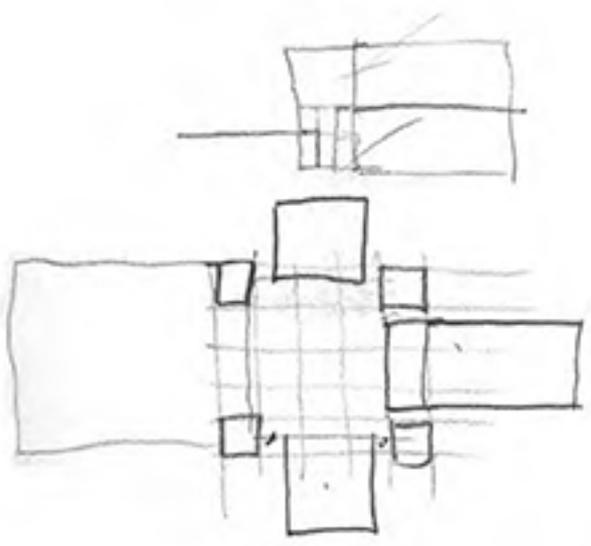
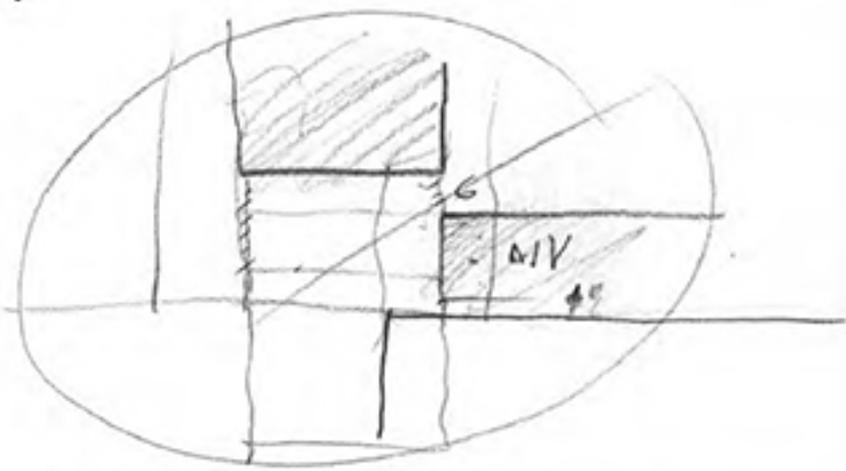
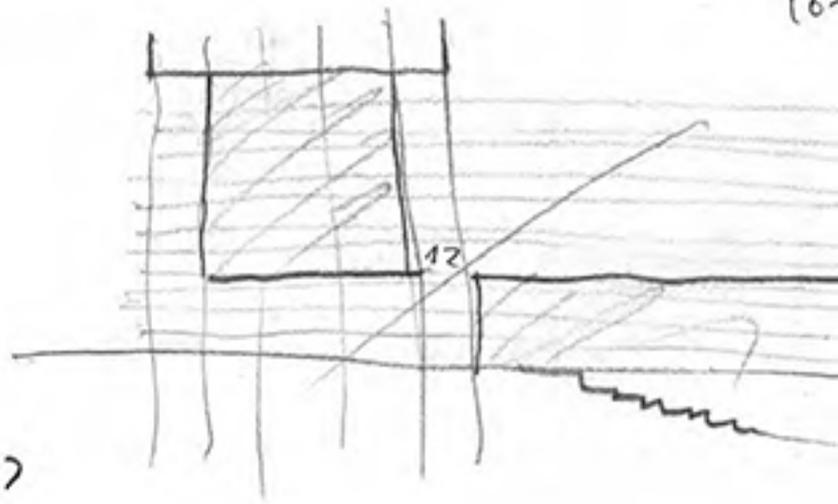


TQ
MM
MM
July 20
1999



MATRIX
Pure Future
Puro Futuro
July 30. 99.

- > ¿PORQUÈ LA TORRE?
' : ' (why a tower?)
- > PARA QUE UNA TORRE?



del doming. p. 1
de agosto
hacer especificas
en papel #

Estafete e facção Frank.

HH 113

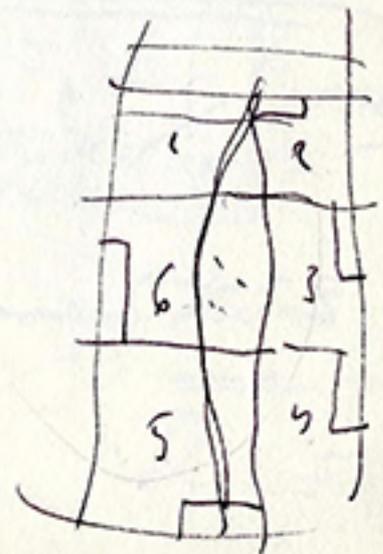
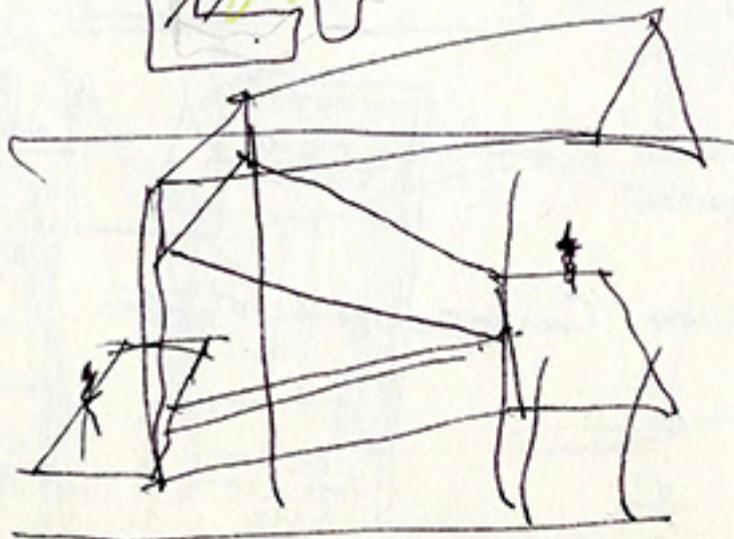
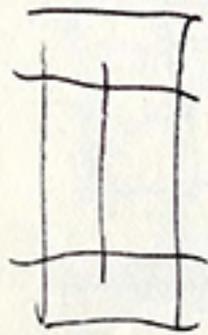
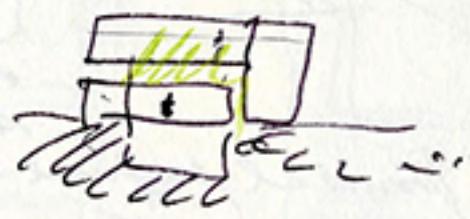
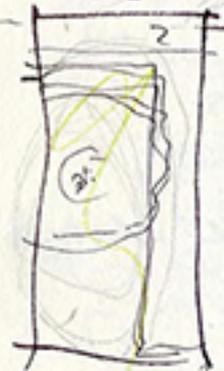
→ DUBLIN HOUSE (HUNTER HOUSE).

August. 6. 1999.

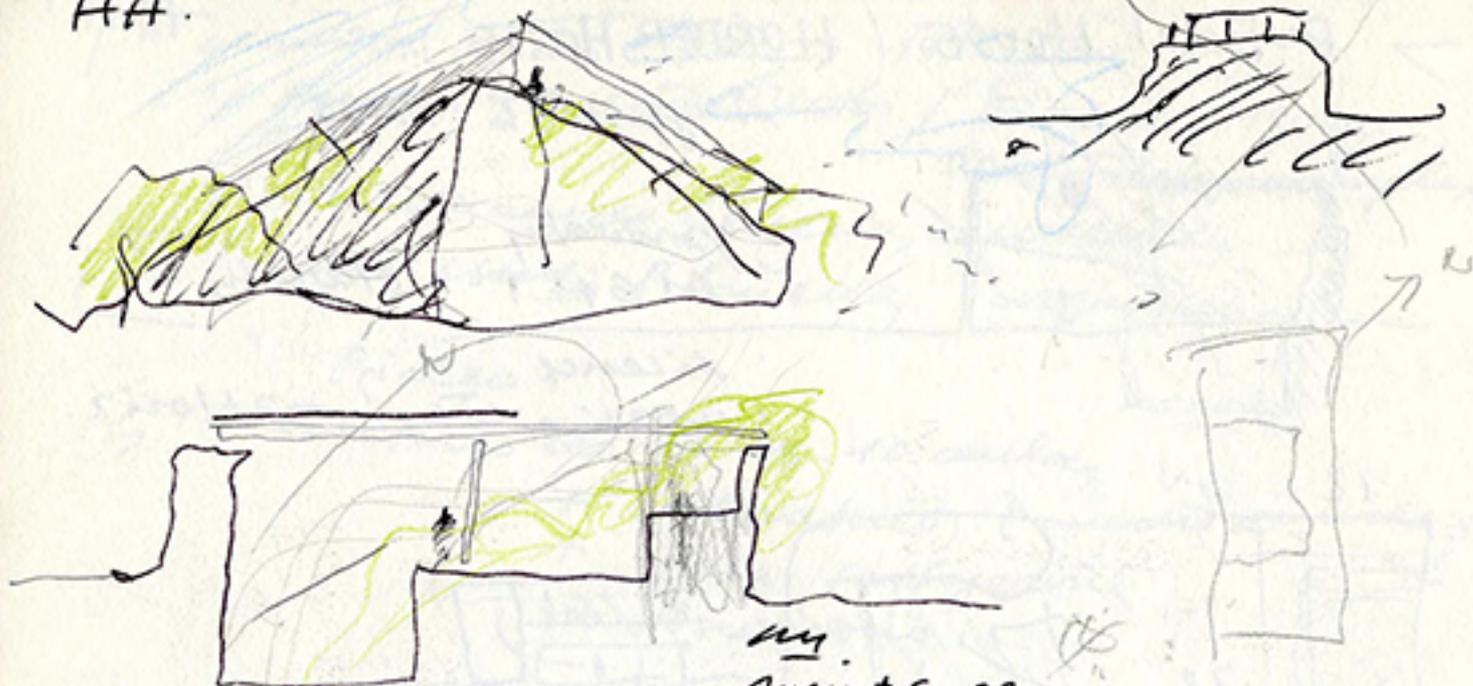


- privacy
- LIGHT clarity.
- silence.
- verticality? → Horiz.

12 7N.

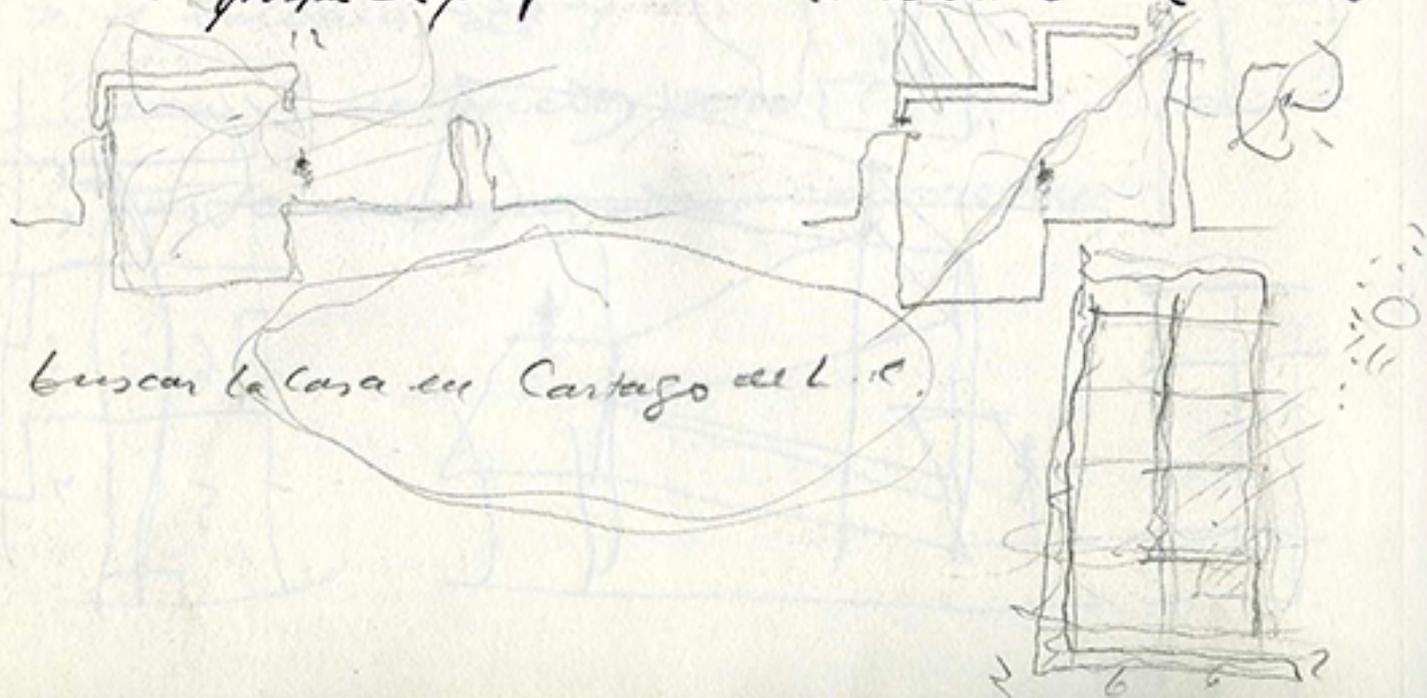


HH.



August 6. 99

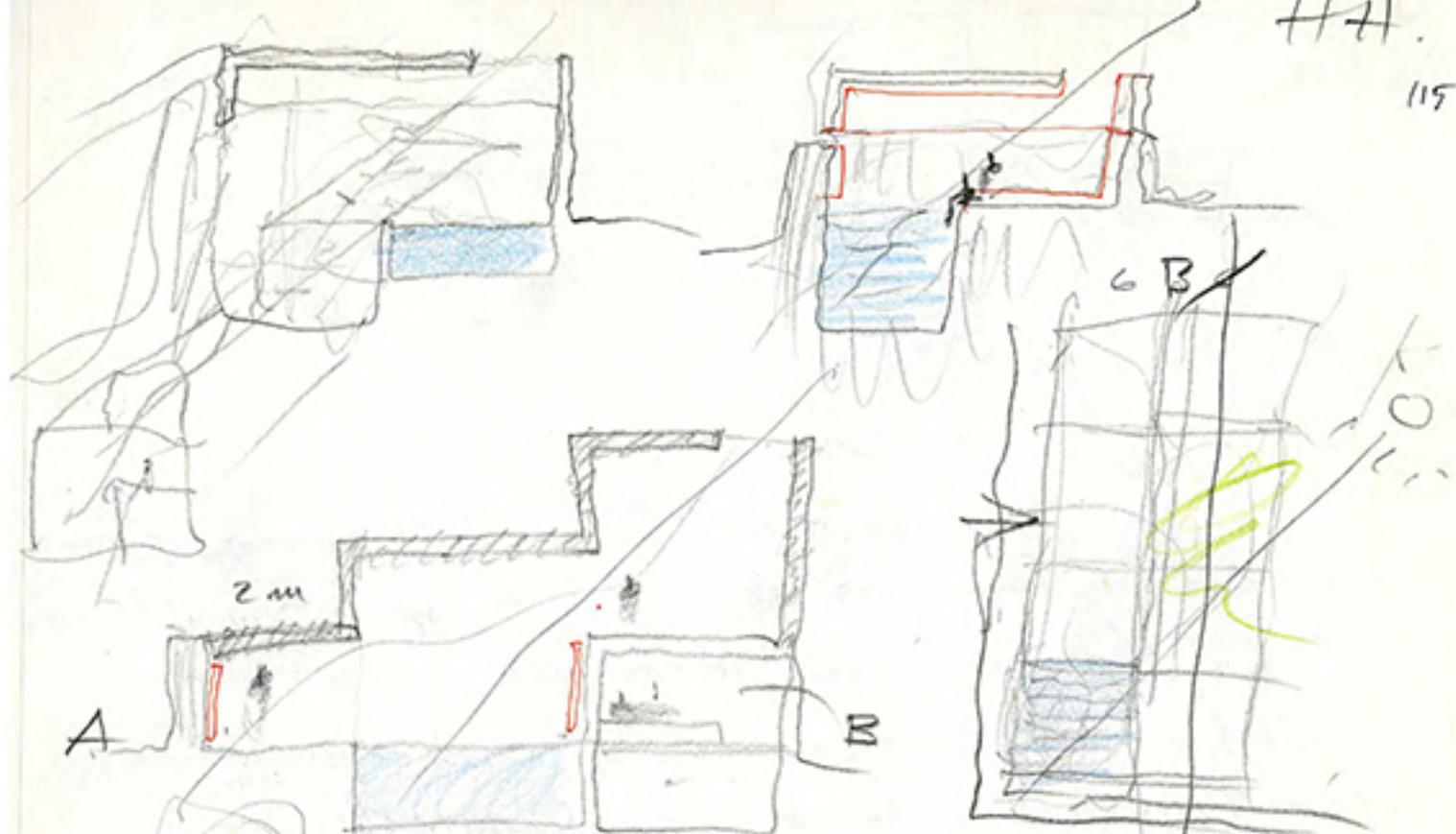
"... porque el perfume era de hermano del alicato."



Buscar la casa en Cartago de L. R.

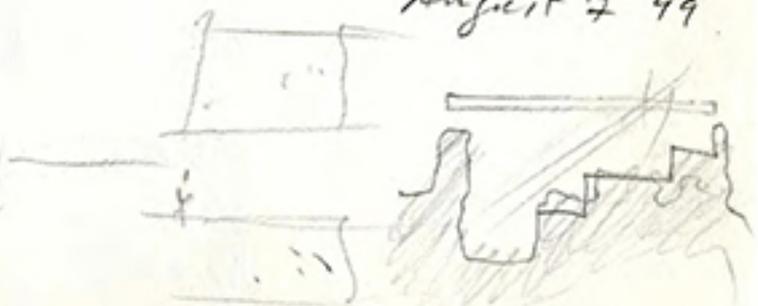
H.H.

115

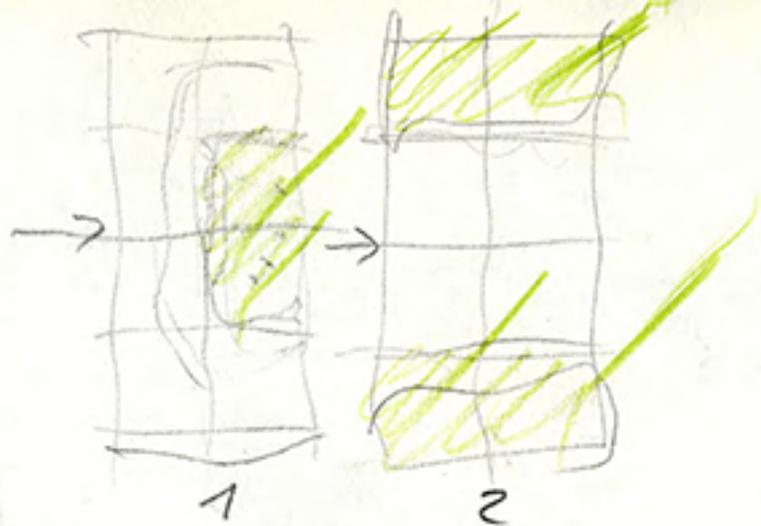


A
caja acustica / caja
dentro de caja

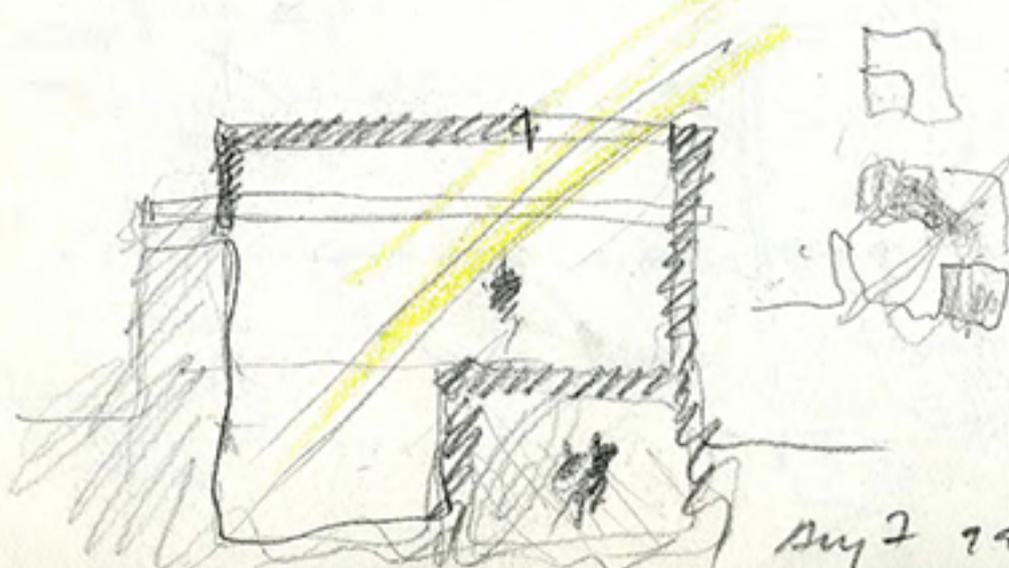
August 7 99



HH
Hunter House
August 7.99



"Por un momento, durante unos segundos, durante toda una eternidad, según se le antojó a él, el tiempo se dobló (duplicó) o desapareció por completo, porque ya no sabía si ahora era ahora y aquí era aquí, o a hora era entonces, y aquí era allí...."

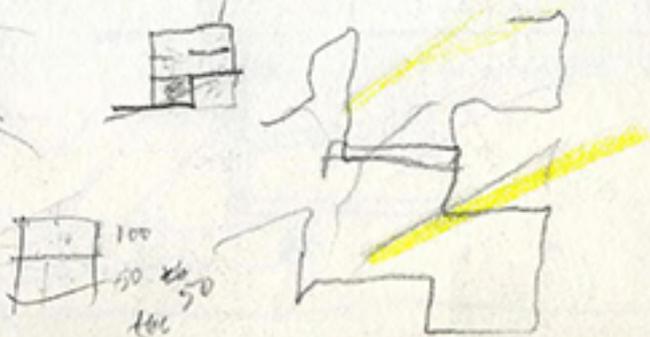
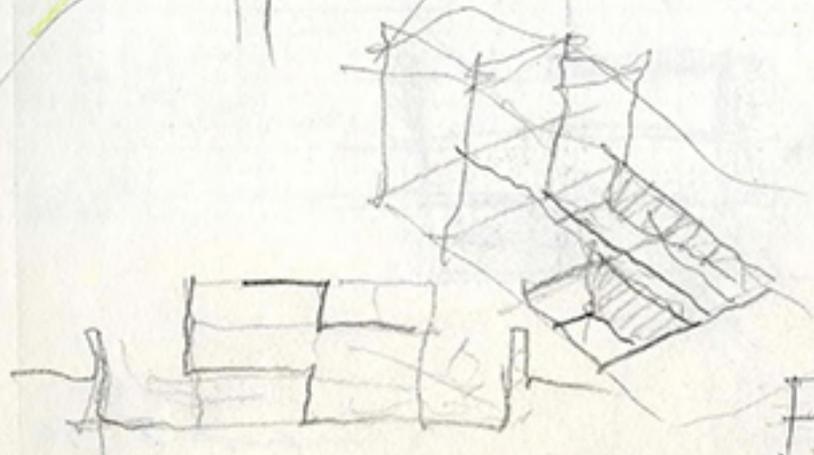
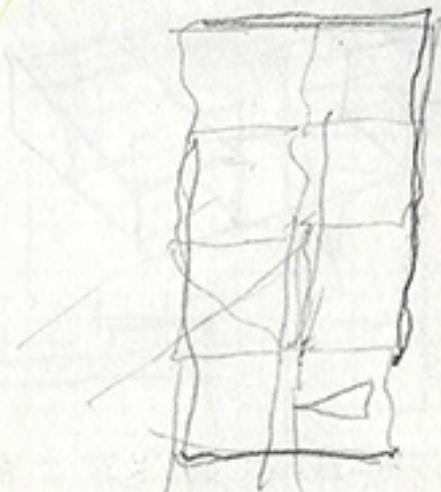
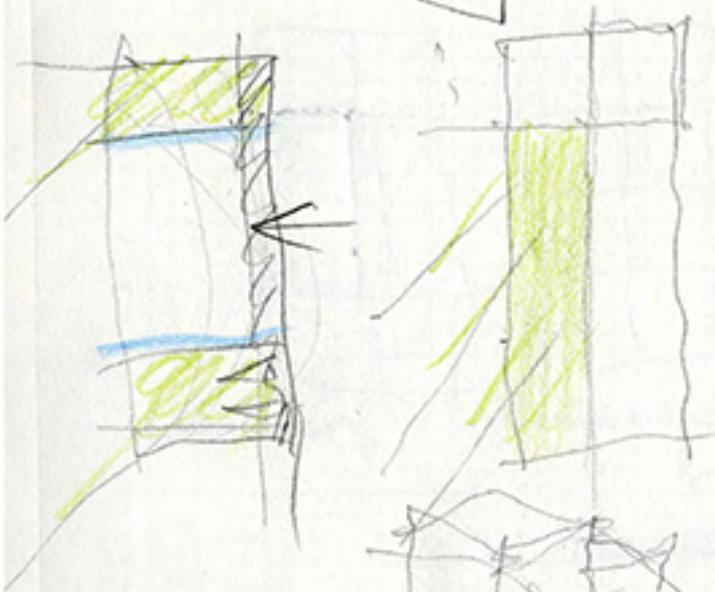
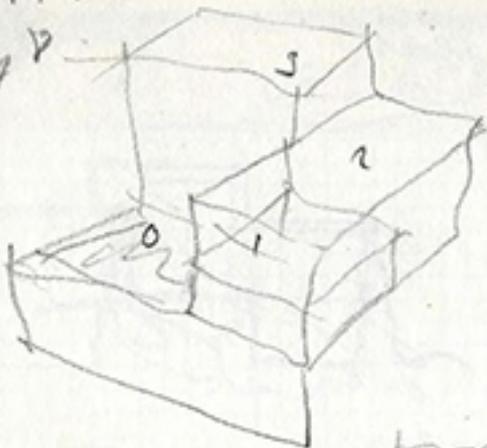


(page 67)
E) perfume
Suskind
ed. Six-Jaune
P.B.

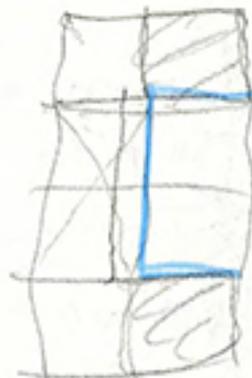
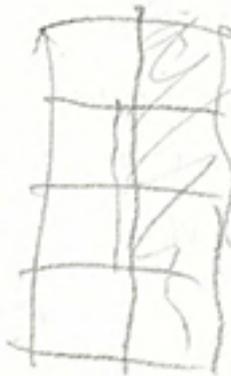
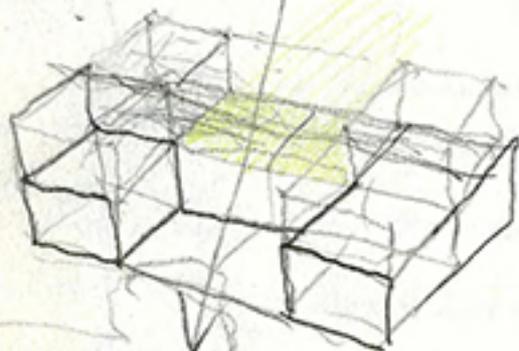
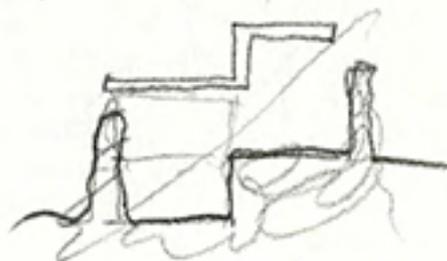
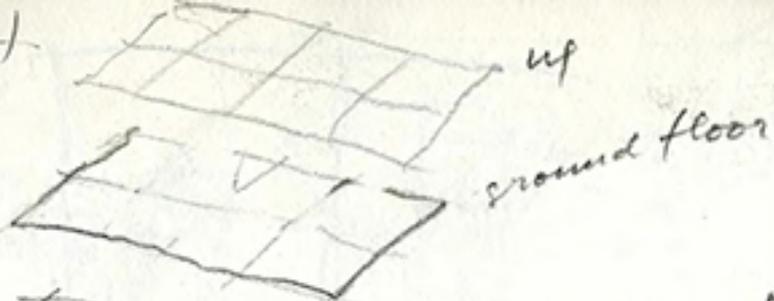
Aug 7 99

paperback
14
am 20

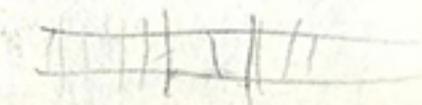
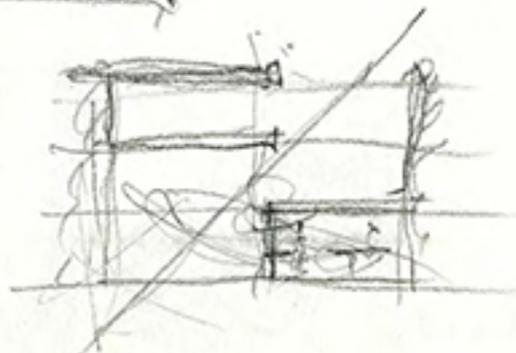
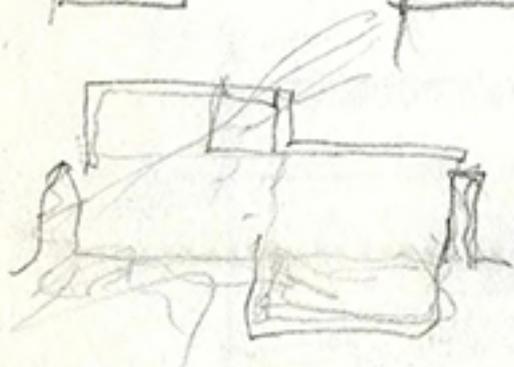
HHH.
any p



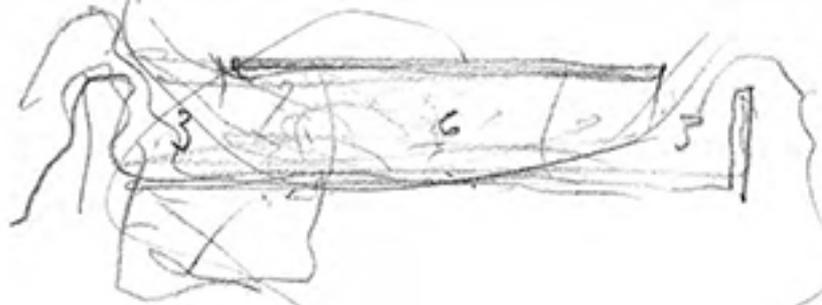
H.H.



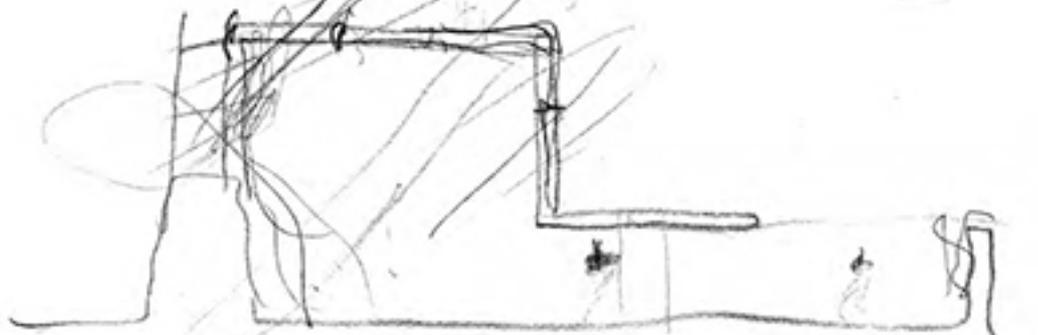
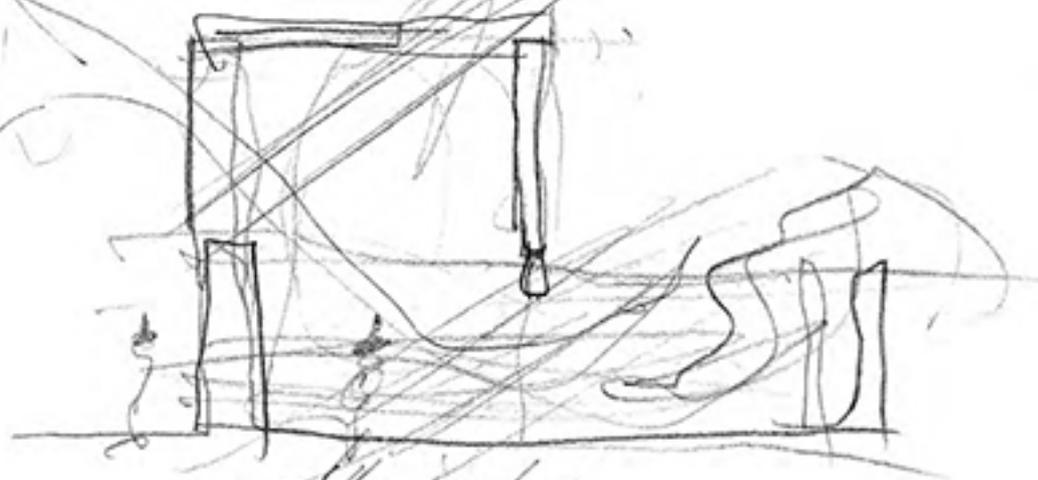
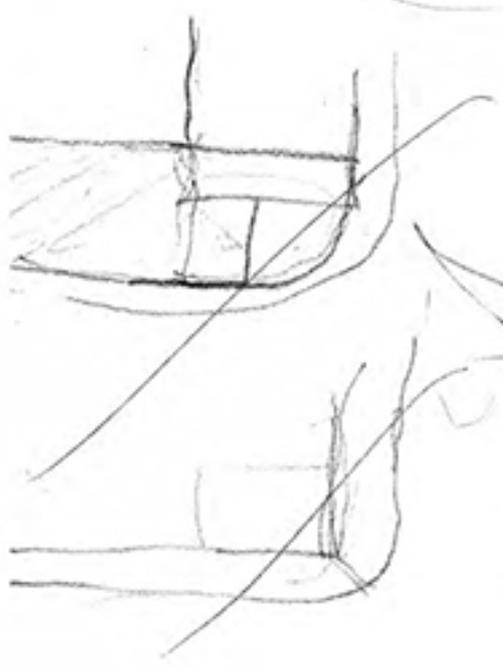
ground floor.

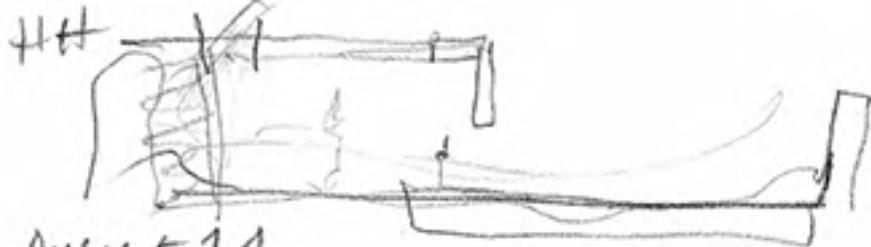


August 8. 99

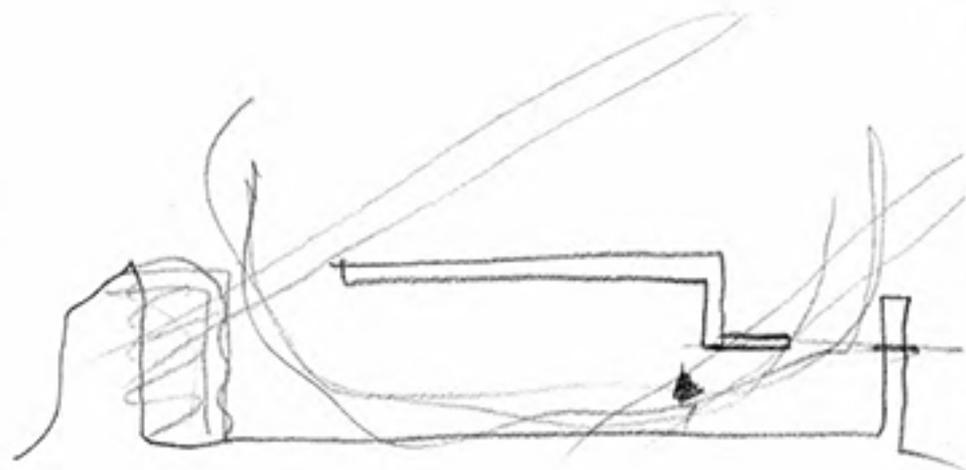
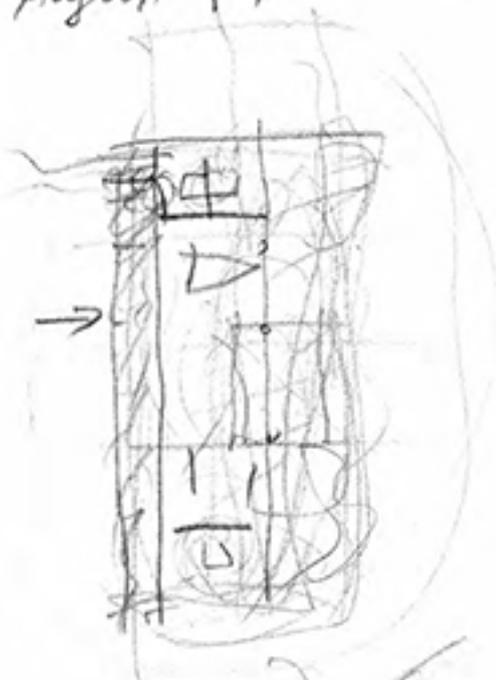


HH 119





August 11



[poco, poco, lenta
 poco a poca iluminacion
 en un proyecto, desde
 el principio, como
 un li k.
 Vama estacion
 mis, ha desapare
 vida !

FINIS OPERA
 I am defrauded
 August 11 99.

June 23.

- in despal-vegetal acético.
- Uam. farrals ussq (Pino)
- Uam. fustano fili (susan 204)
- Uam. Electa. (10) (ed expinda)
- Legarar los 40 Rockport.
- Uam. Oscar Riera (i scitio 66)
- plan fechado T.T.

- Jana envidia
- neg. Albitio. [neg]
- gracion.
- perdón.
- ¿qué preguntas al H. o religión?
- ¿qué el acuerdo del 2to S.?
- wife. (uni p.).
- poem. al Antonio Carb.
- [x que lejania?
- x que ya no.
- libro scout.
- sang. tocavia!
- canitas v.?
- castro.

in De Blas. S. a D.

" Por un momento, durante una sequencia, durante toda una eternidad según se le antojó a él, el TIEMPO SE DOBLÓ (duplicó) o desapareció por completo, porque ya no sabía si AHORA era AHOR y aquí era aquí o AHORA era ENTONCES y aquí era allí. "

[descripción de los sentimientos del protagonista al ET PERFUME de fustano, cuando huele el perfume de la mujer fantasma pag 169 en la edición de Lix Bernal.]

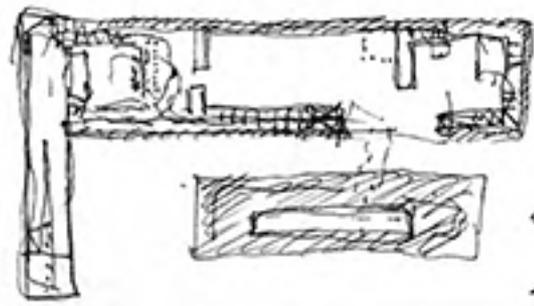
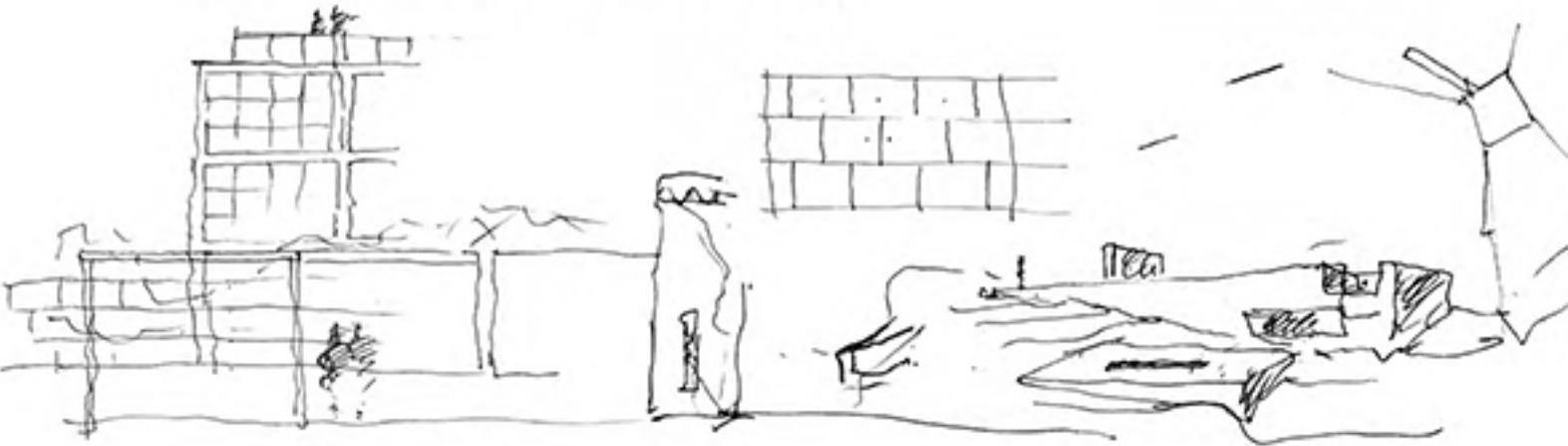
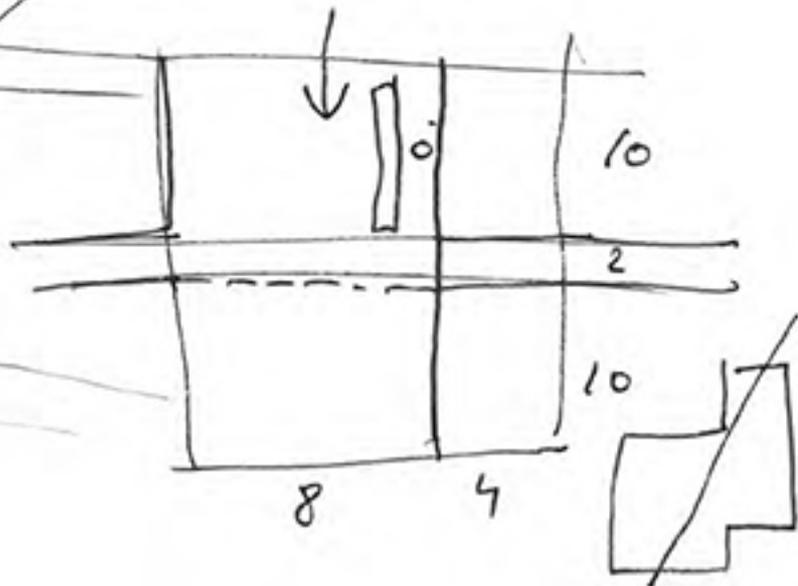
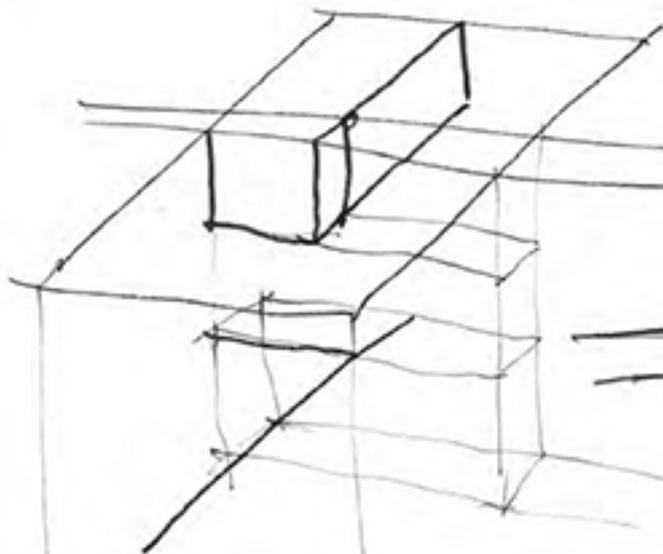
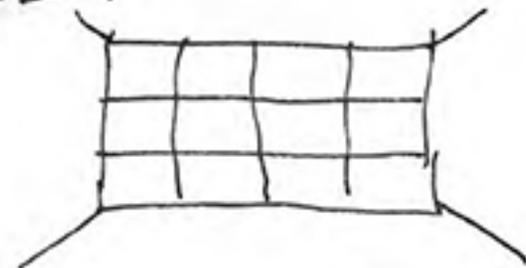
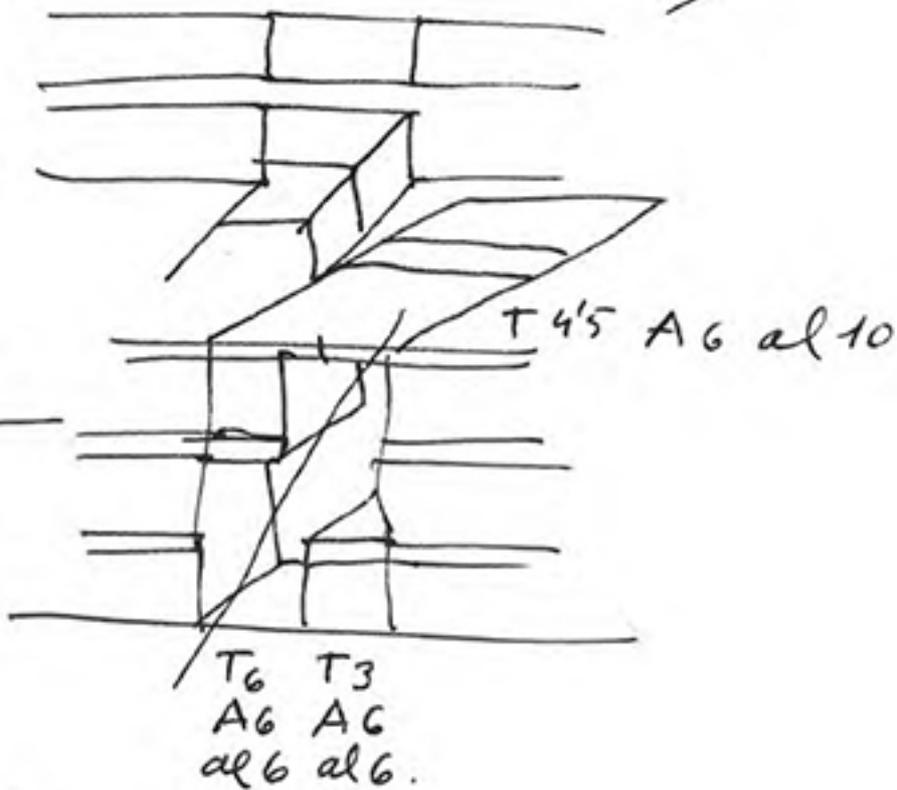
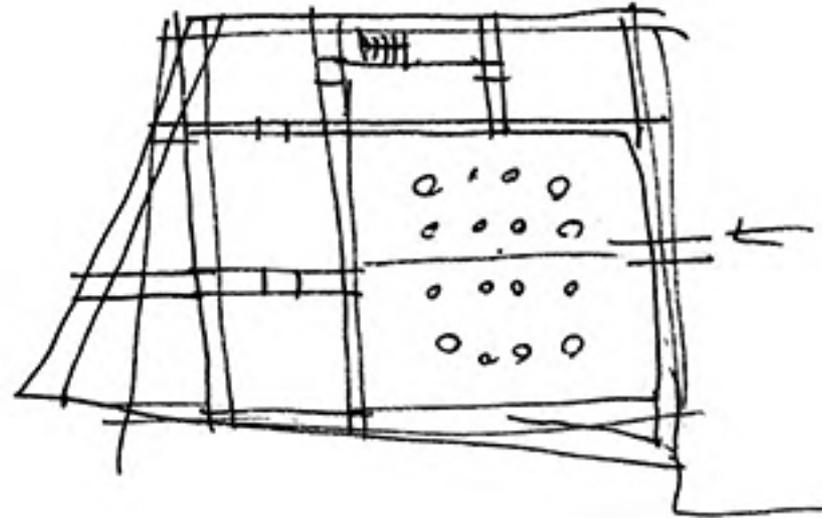
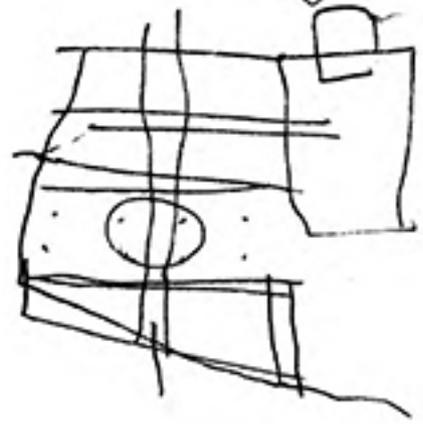
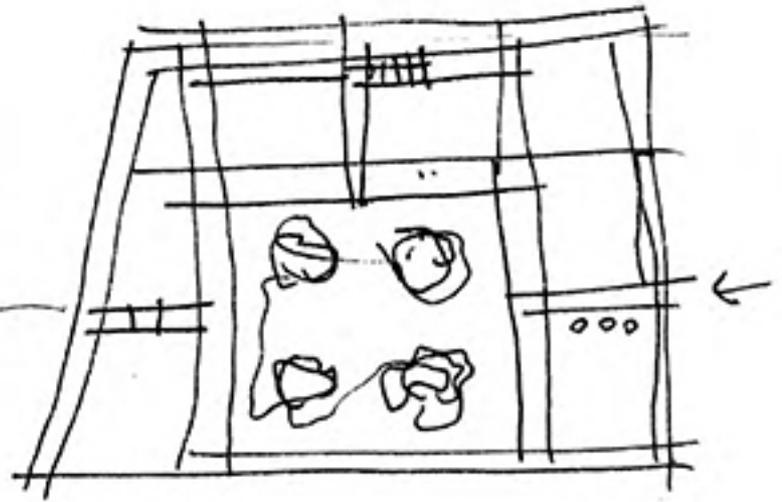
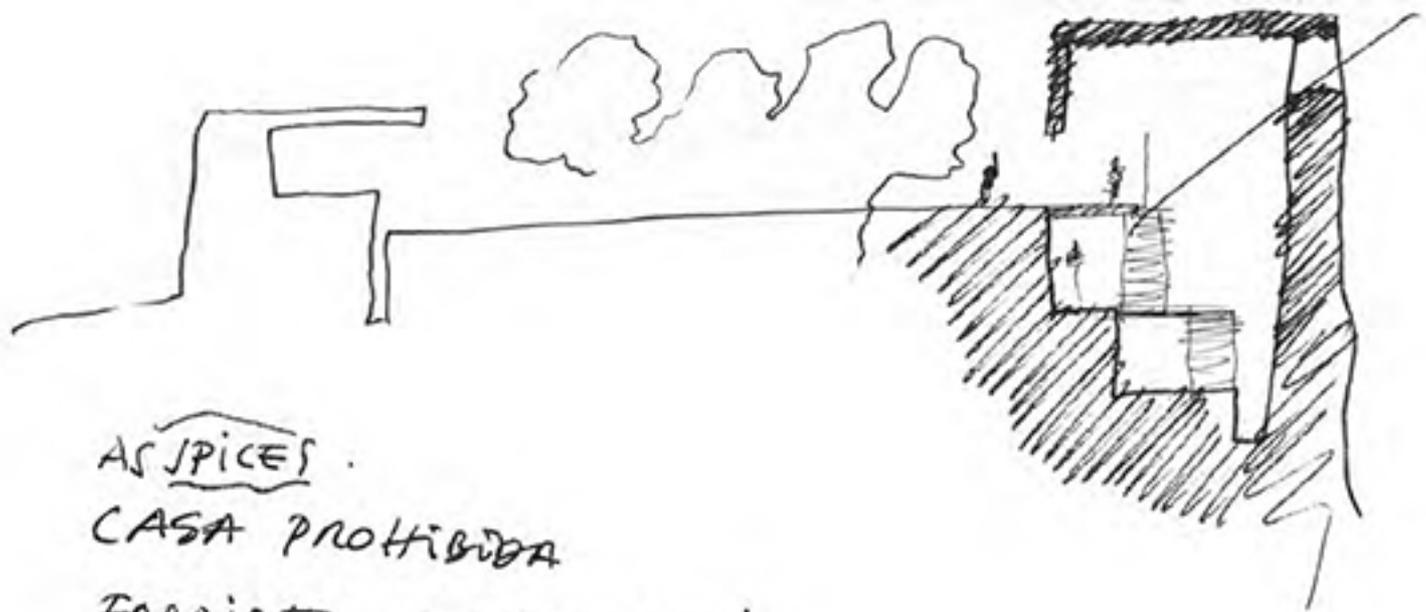


diagrama de plan. Casa Uzi. 21 agosto

August 21. 1999. (HOT en VERA)







AS PICES .

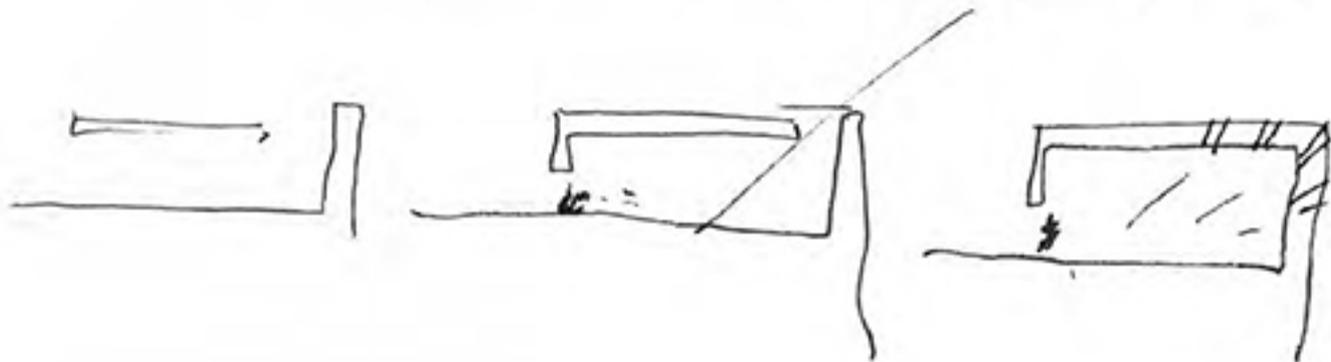
CASA PROHIBIDA

FORBIDDEN ~~AND~~ FORBIDDEN (!)
 PROHIBITED

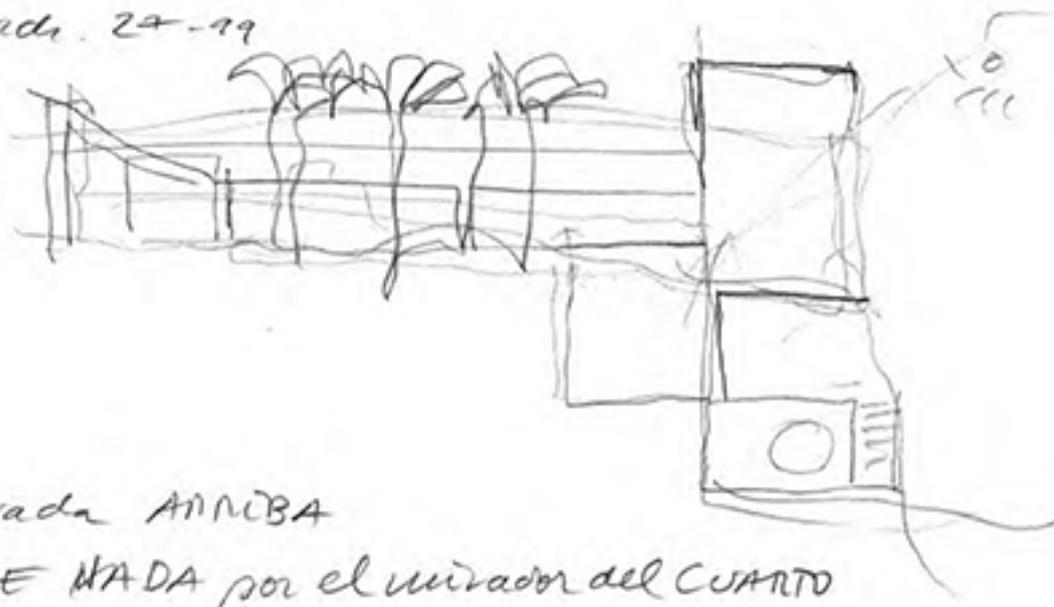
- 1 a forbidden house — boxes of light.
- 2 a cathedral square (BUTRELL) white marble.
 order. cobblestone.

aerial nave (neiv) airstrip.
 remembrance facade by francois
 as if it were an alterpiece

renew
 C AIL
 aisle
 at the
 open air



Pluilly mardi. 24-79
(Saturday).



- Sierra nevada ANIBA
- YA NO SE VE NADA por el mirador del CUARTO
- LUZ en vez de vistas.

- Jardín anterior
 - naranjos
 - o PALMERAS.
 - Esconde la honra
 - Limpia, columnas.

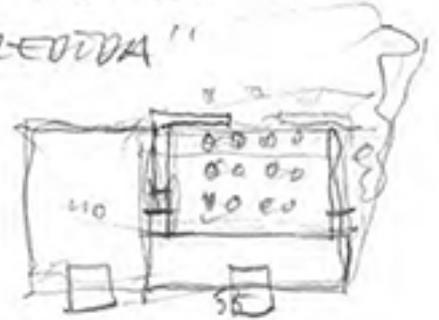
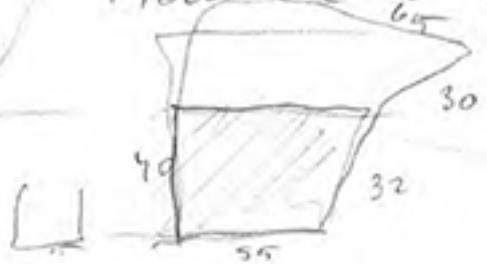
- Ojos a lo visible
 - S. NEVADA
 - la ALHAMBRA
 - El C. REAL.

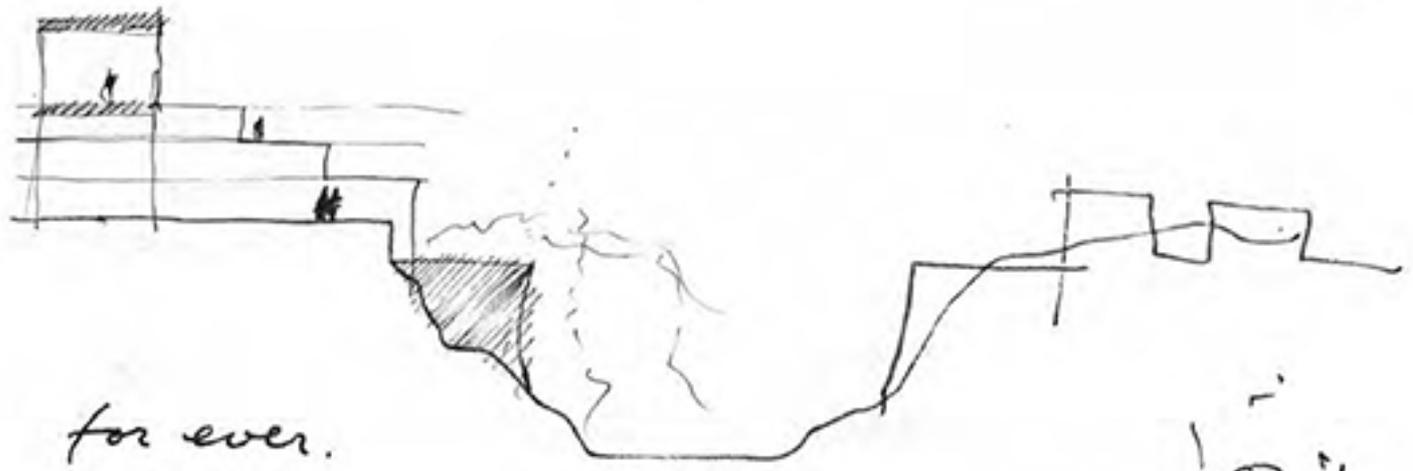
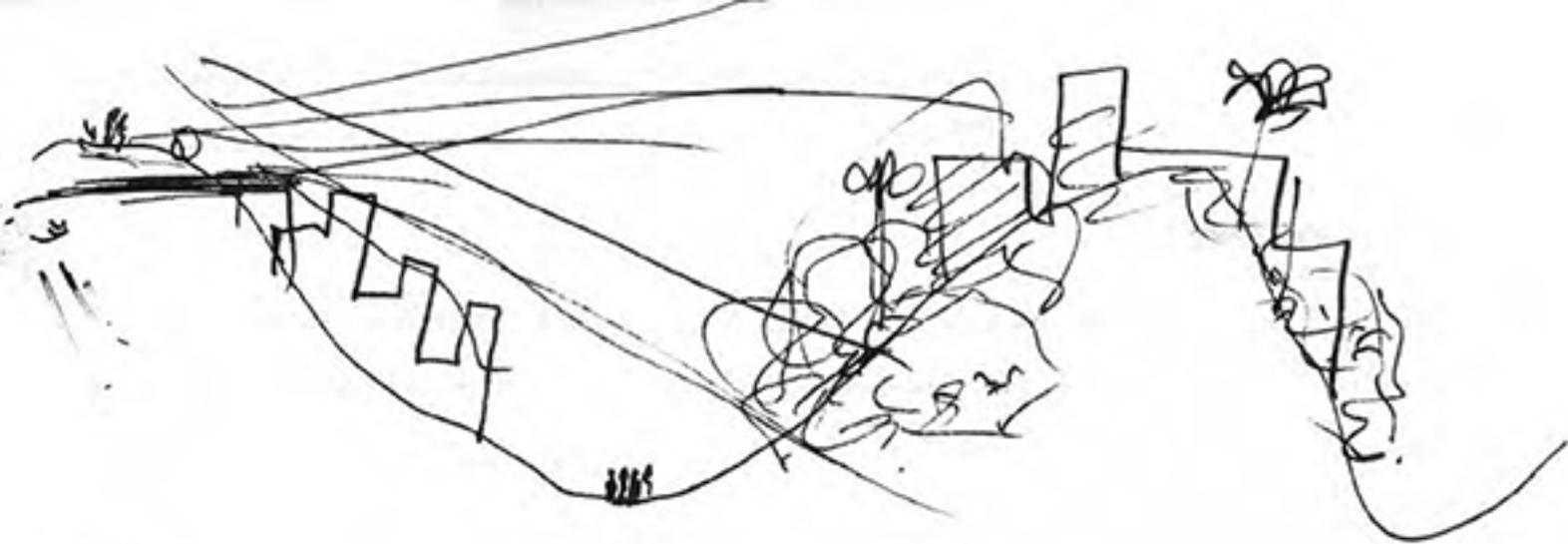


→ naranjos aprieses - palmeras

"JARDIN DEL PARAISO"

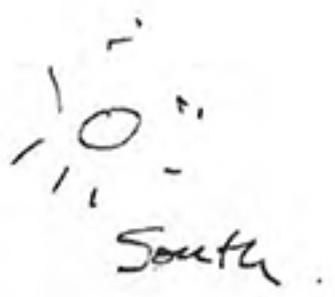
Tomar la "MEDIDA"



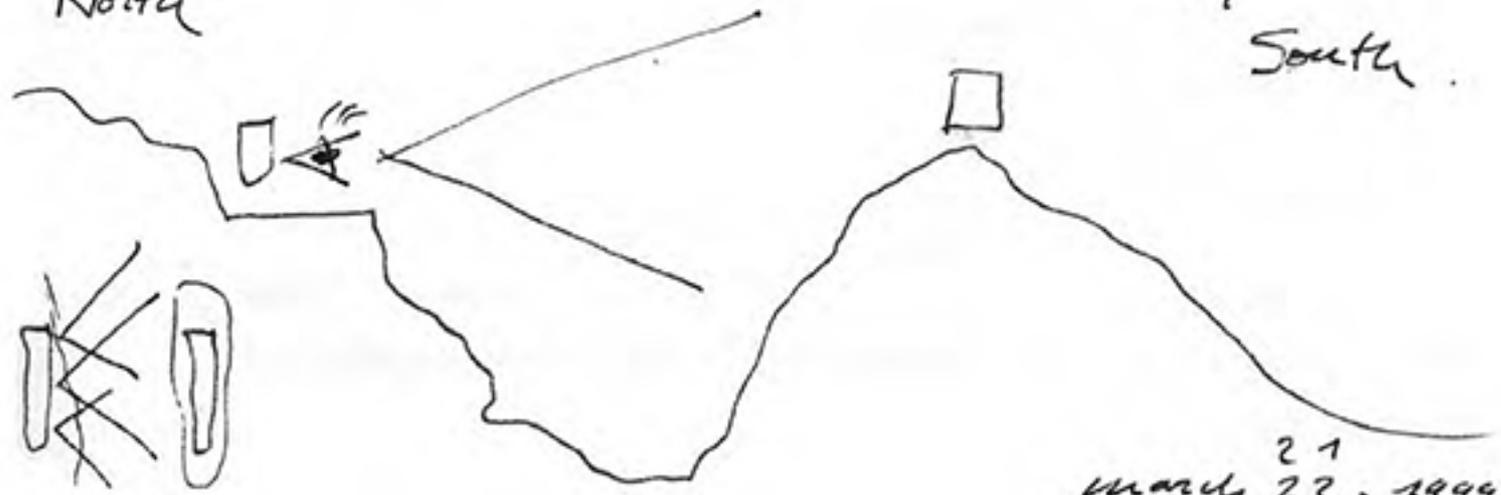


for ever.

North



South



21
March 22. 1999.