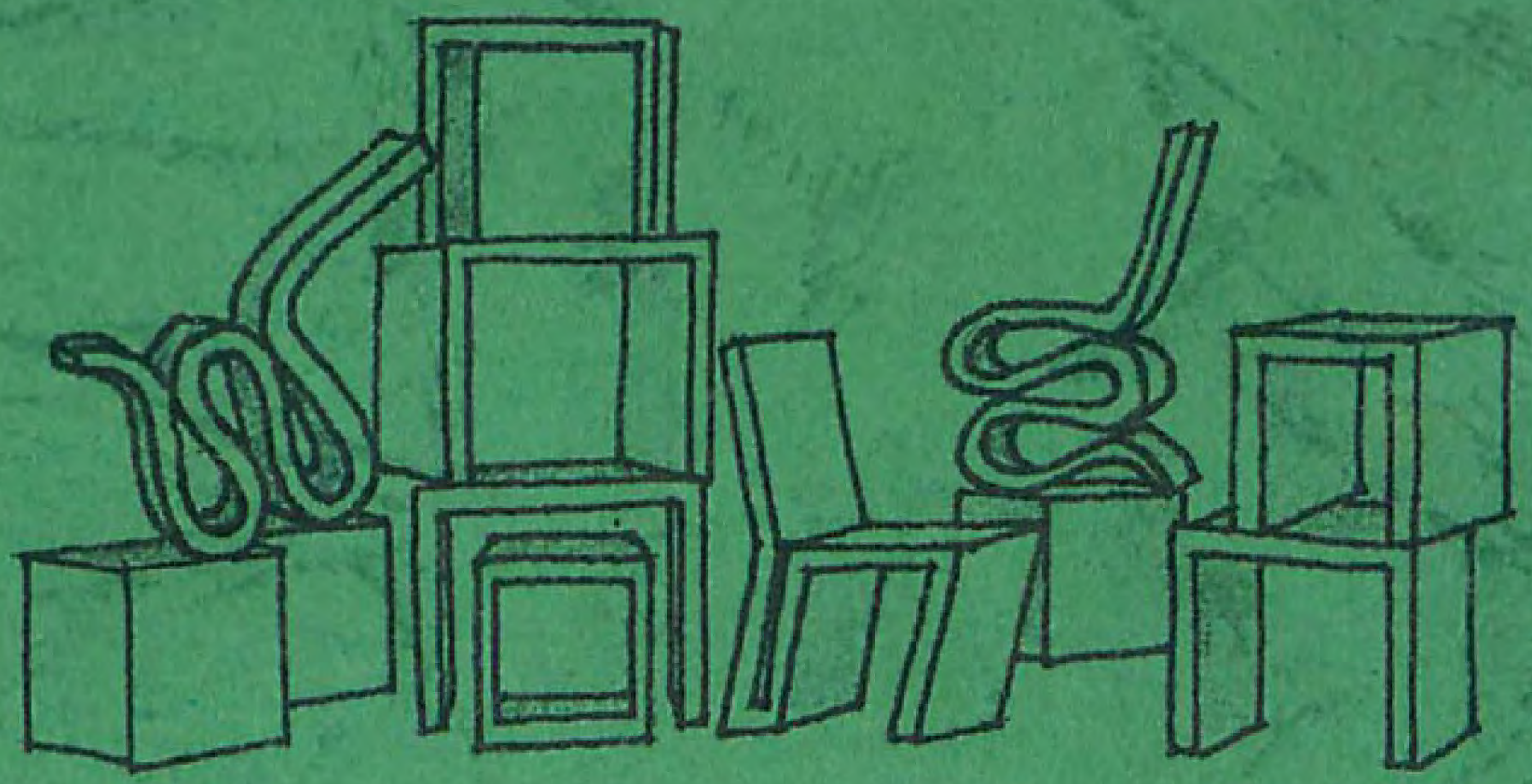


29  
G 29

MIAL 4

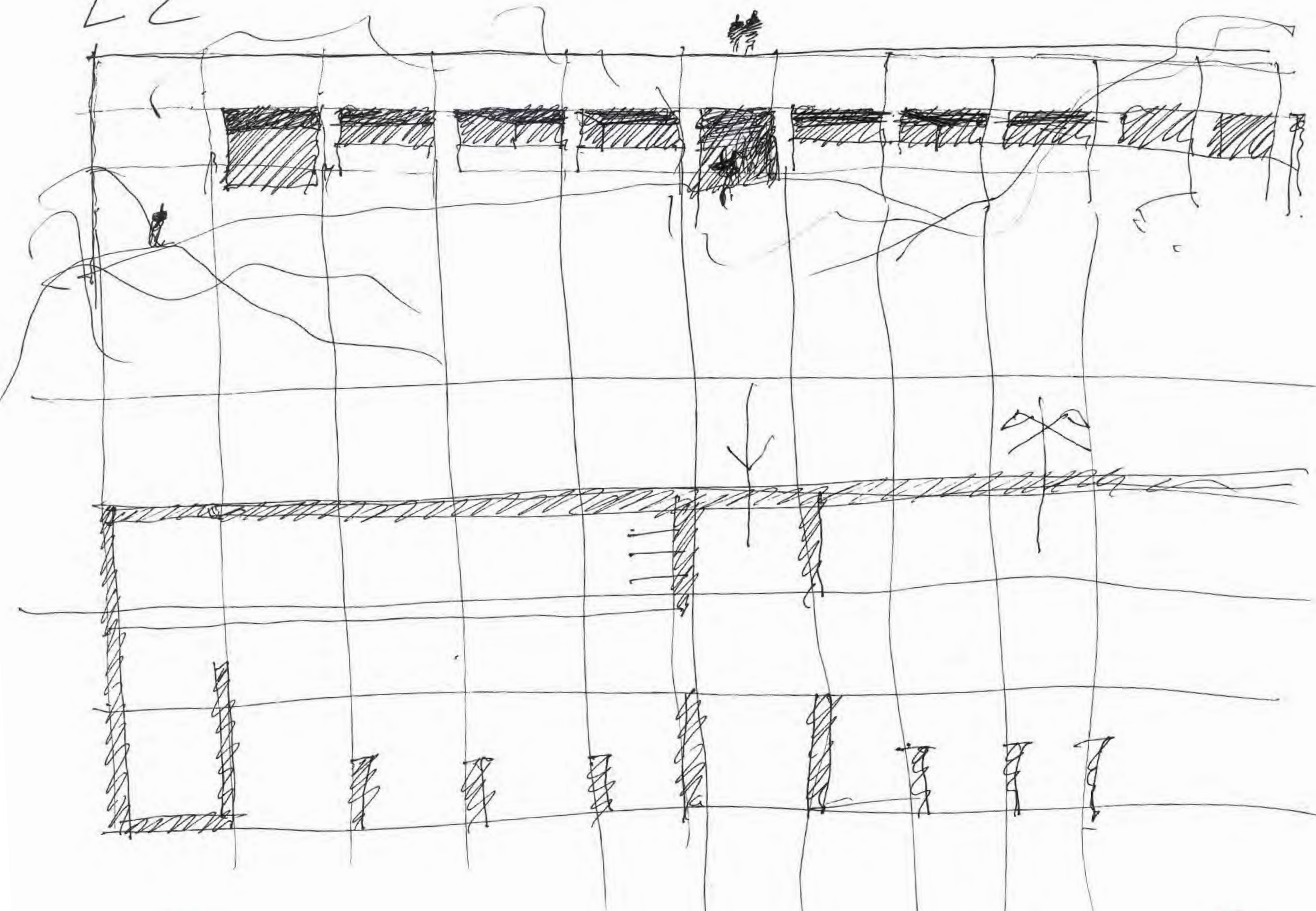
G29



ARR - VFC 07-08 \_\_\_\_\_

FRANK O. GHERY

L2



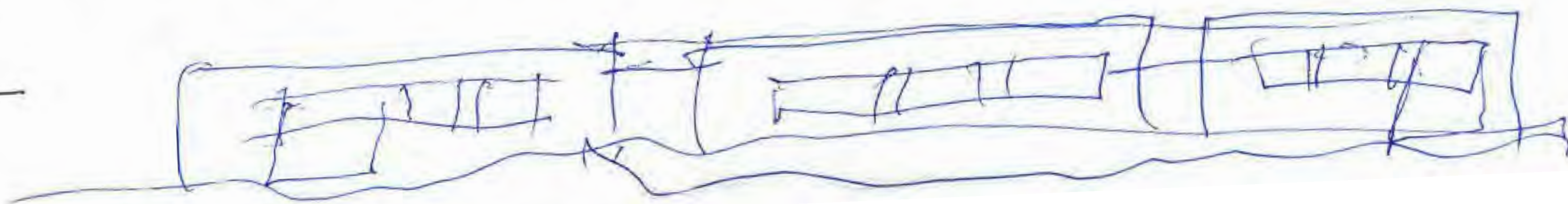
" Here lies one whose name was written on water "

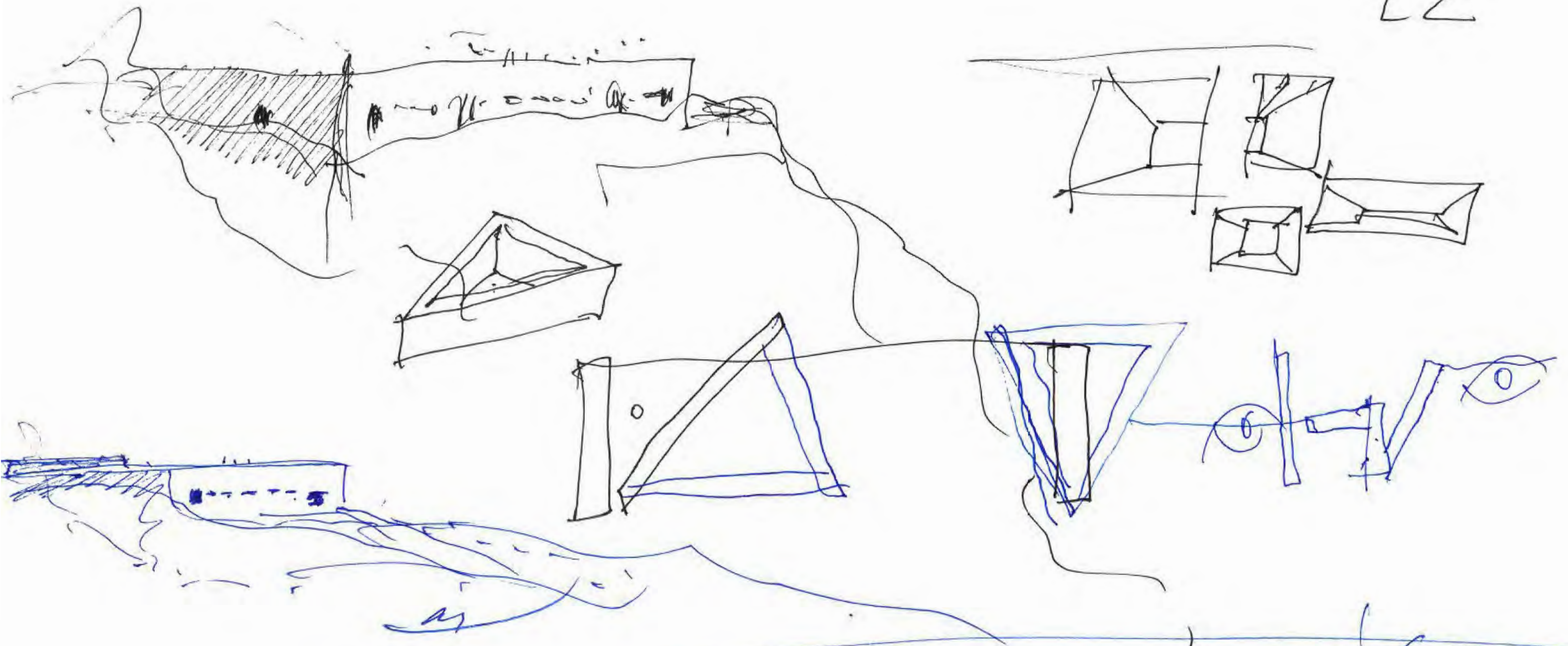
(from KEATS!)



Estentor (el héroe de la iliada)

Estentoreo





MUSICA

trisa noche / joé un Twine.  
 mouserat Sammy.

pedagogia mundial. Colegiu " Carmen  
 Caberuelo

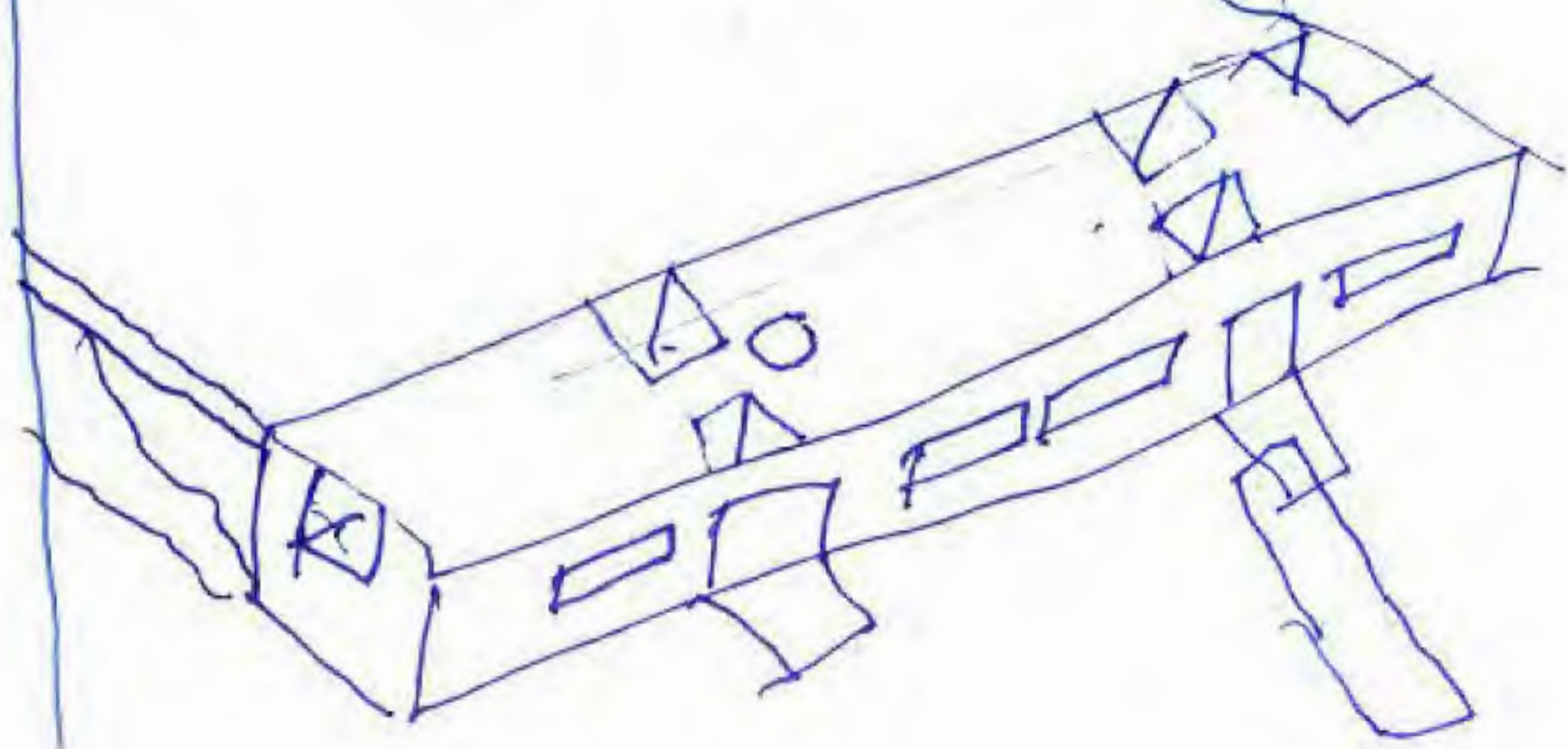
05

Polo Vallego ( la praxis )

12 notas revista / educaçãu /

Schumann  
 Jane Baker  
 Zaren torii  
 leaders (unyer)

Elena Janroudan vice  
 Decana /

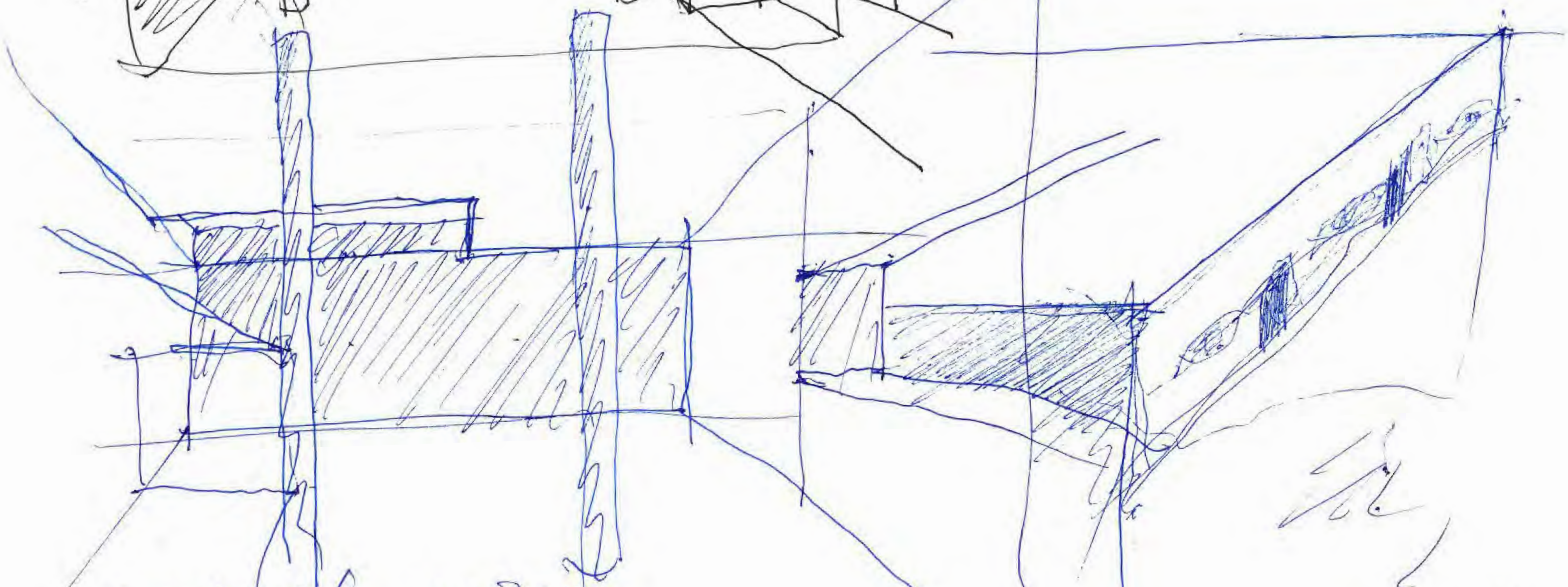
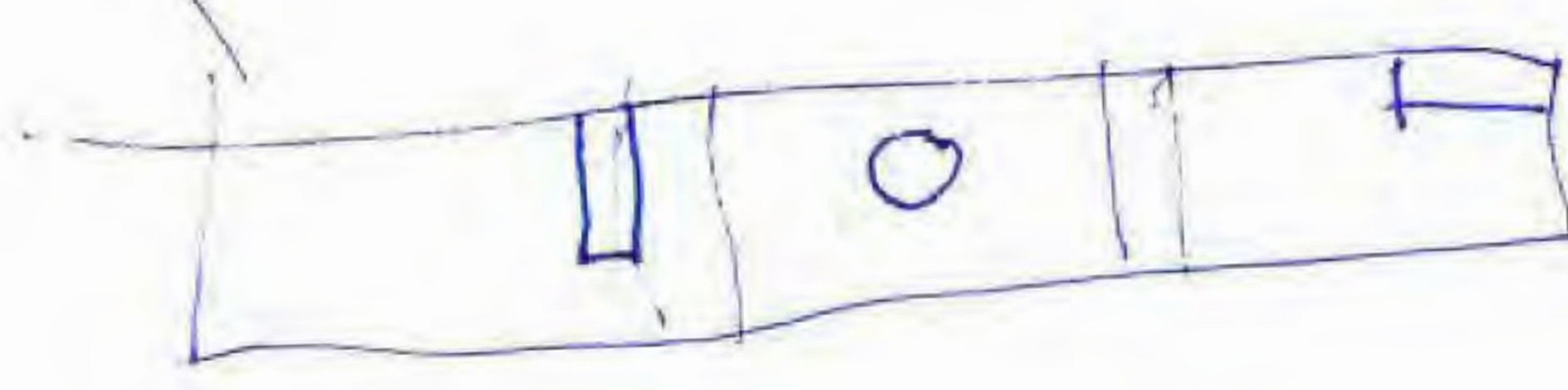
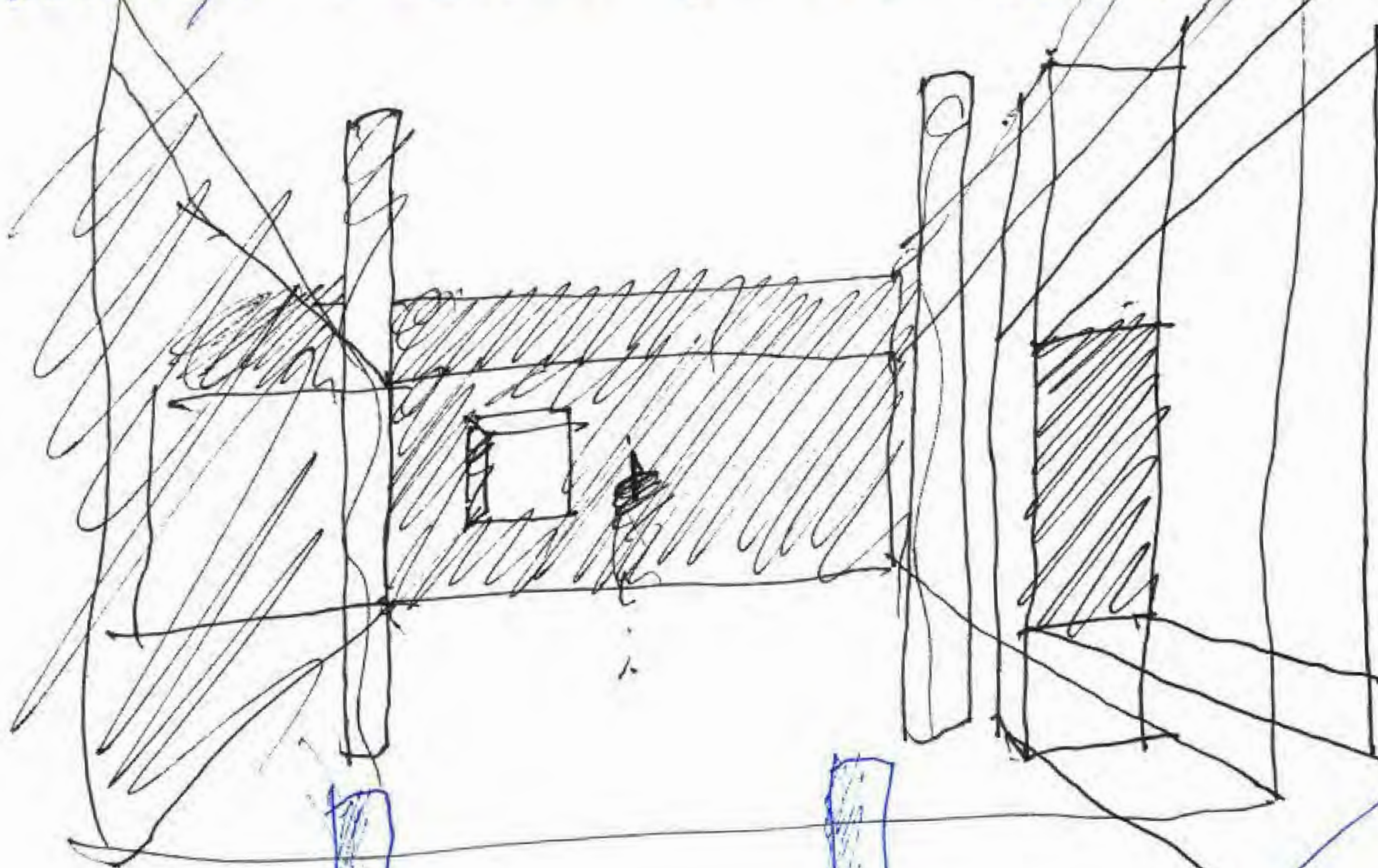


LZ



mayo sábado 9. u 2009.

dy

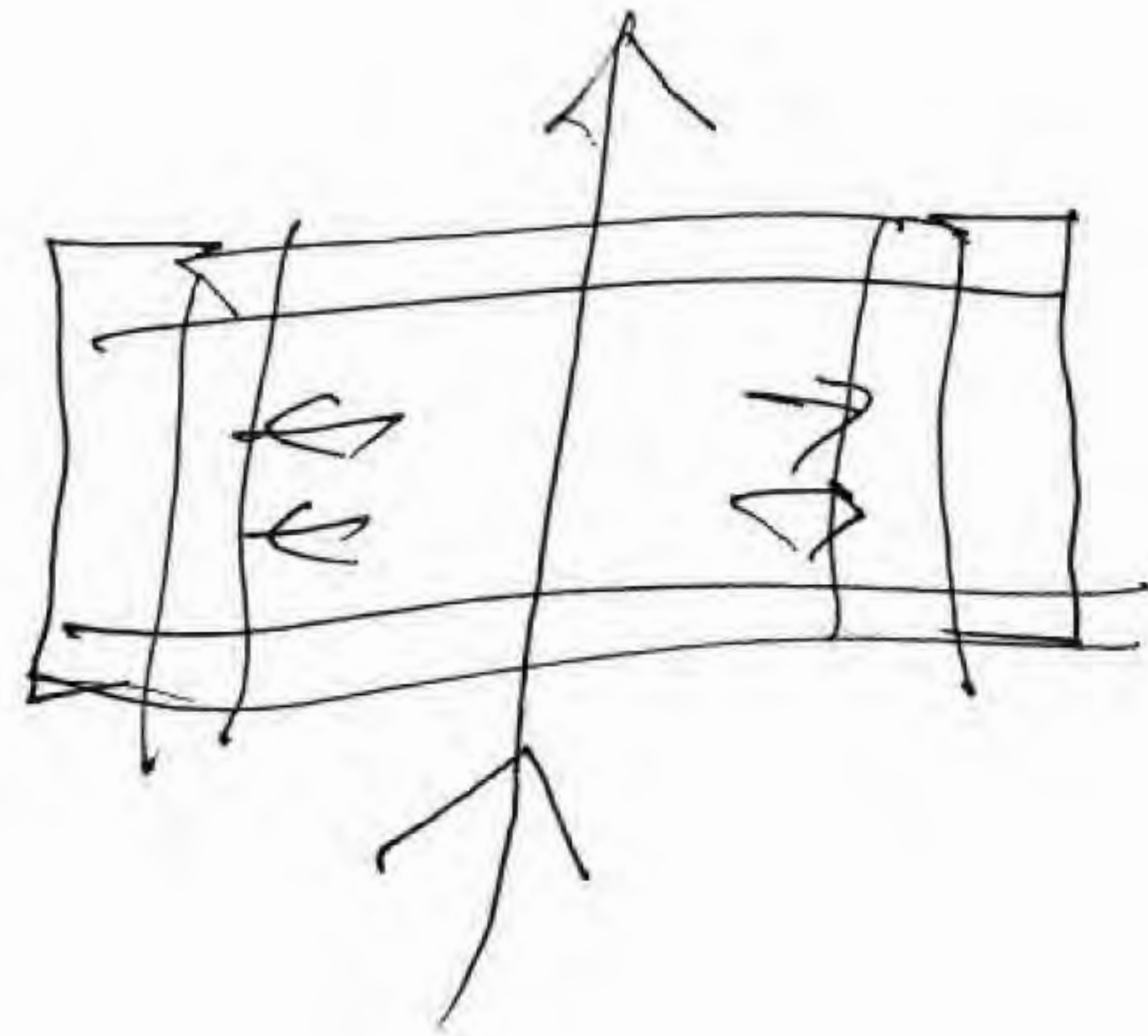
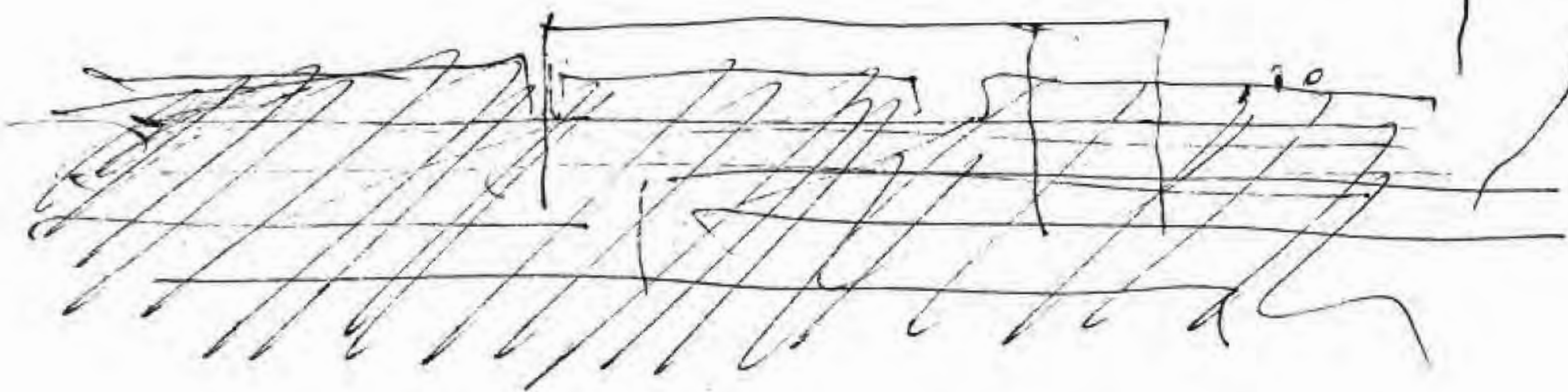
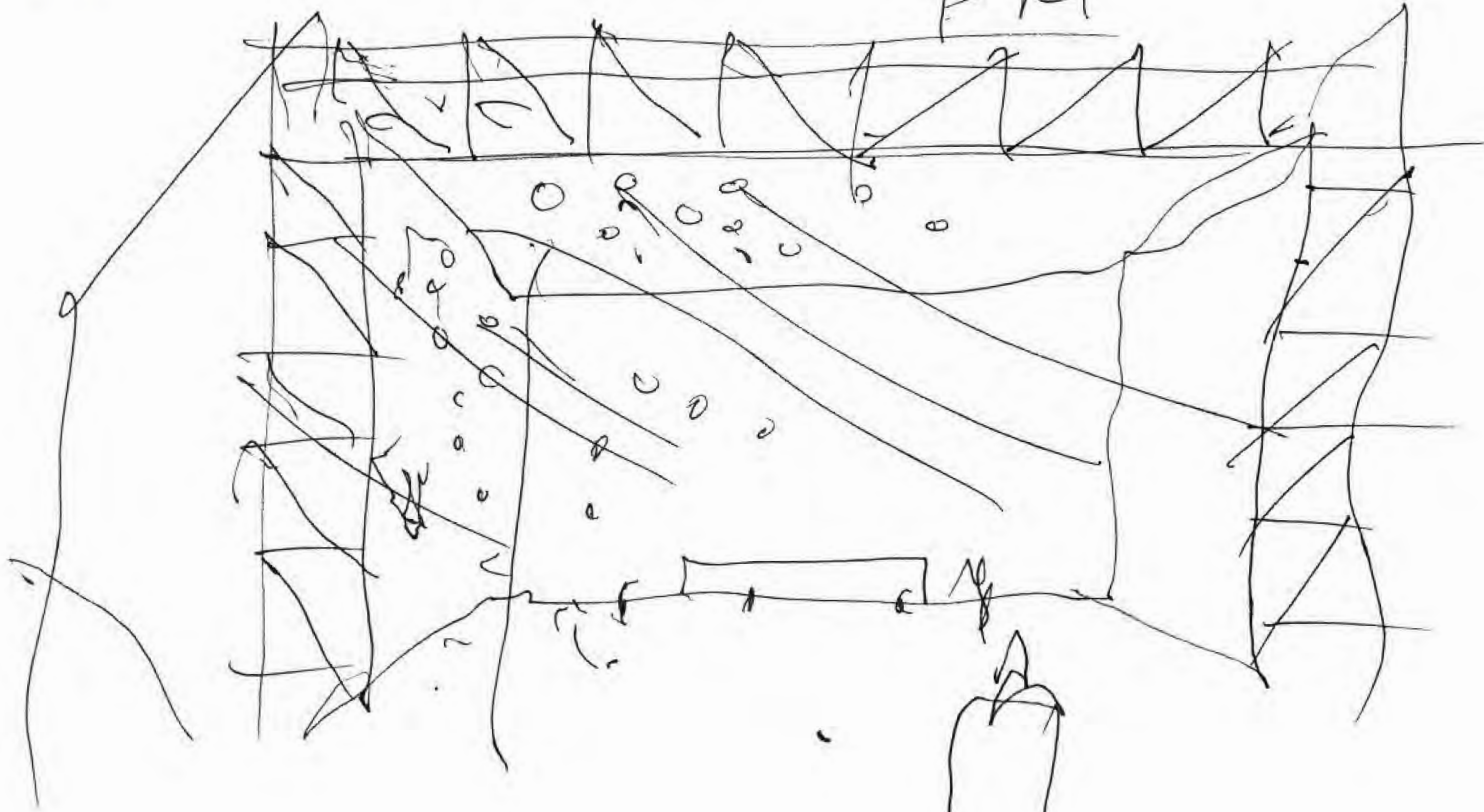


Buenos días  
 Tecnología en humanidad  
 Chipi a cada uno de nosotros

¿y ahora?

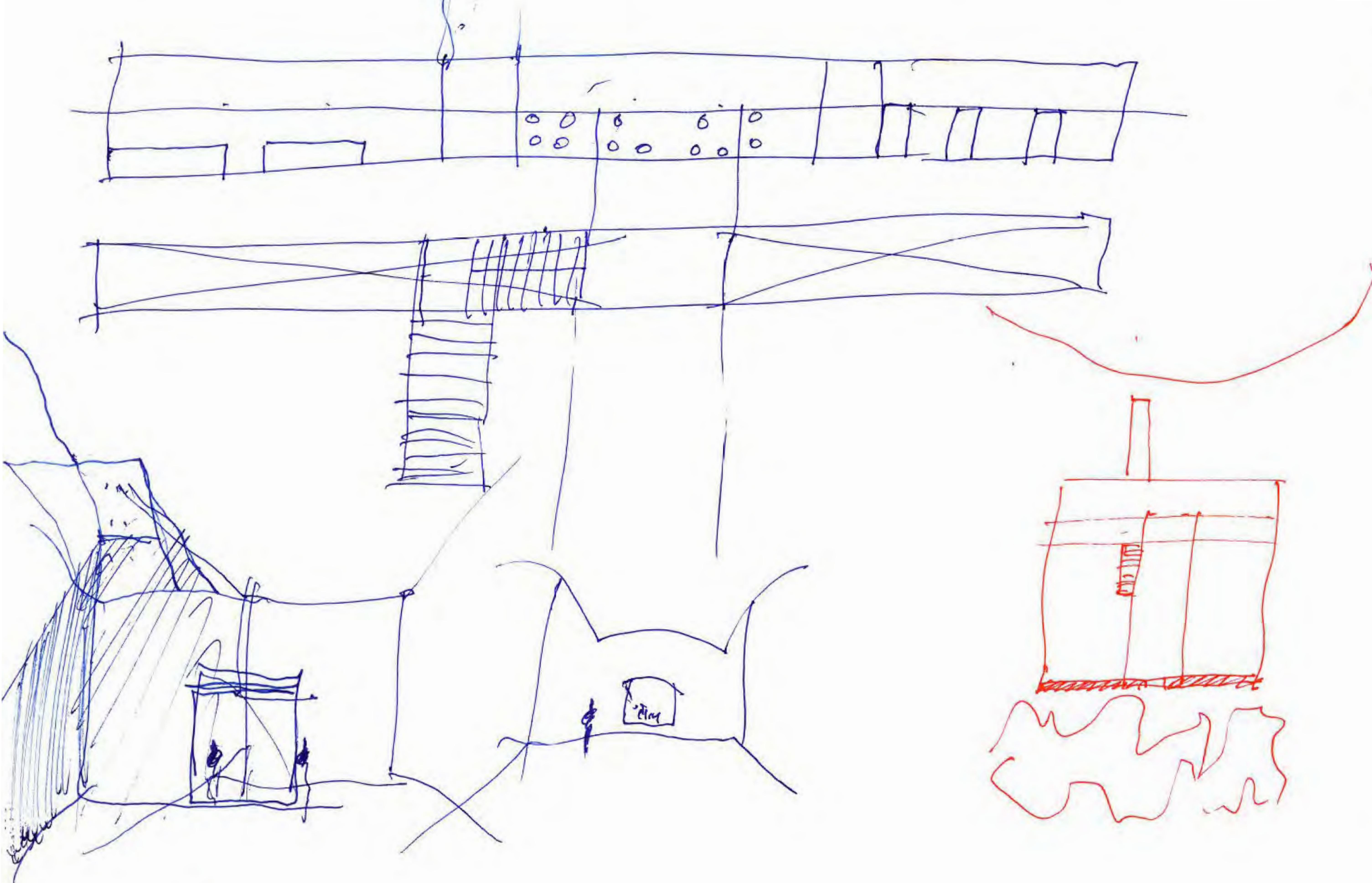
PM

PM

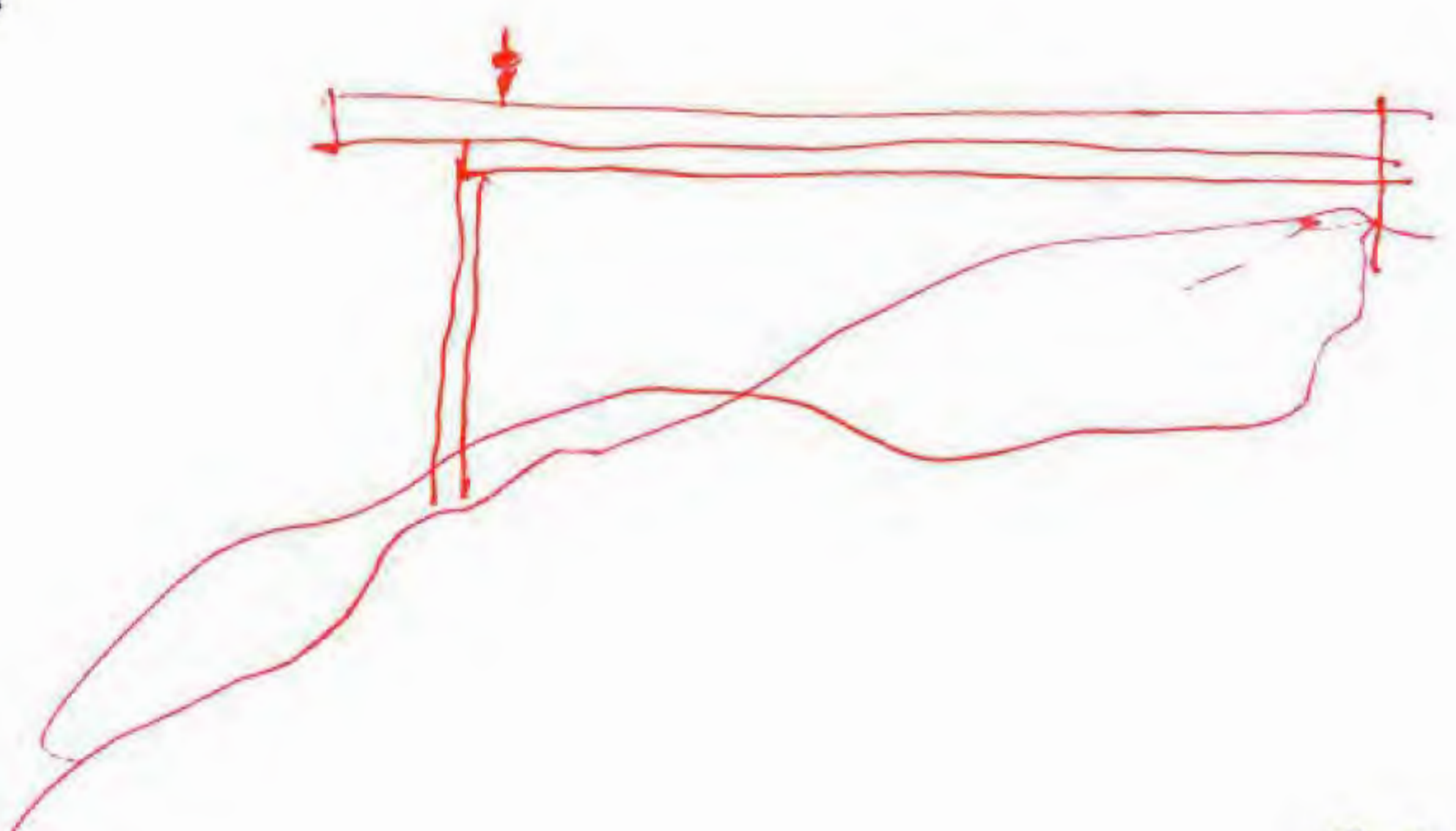


June 26 2005





16 de agosto de 2007. J.a.d. muy feliz.  
 Hoy es domingo 22 de agosto. Son las 16:10 y estoy desolado uf!!!  
 Hoy es domingo 30 agosto 2008. Escacete de Mim / dor de casa



" y la vida indestructible, se alzó.  
 sólo había unido el espacio "

( Verfel. (R. de B.) pag 50

podemos cambiar el espacio, de espacio  
 pero NO podemos cambiar de tiempo.

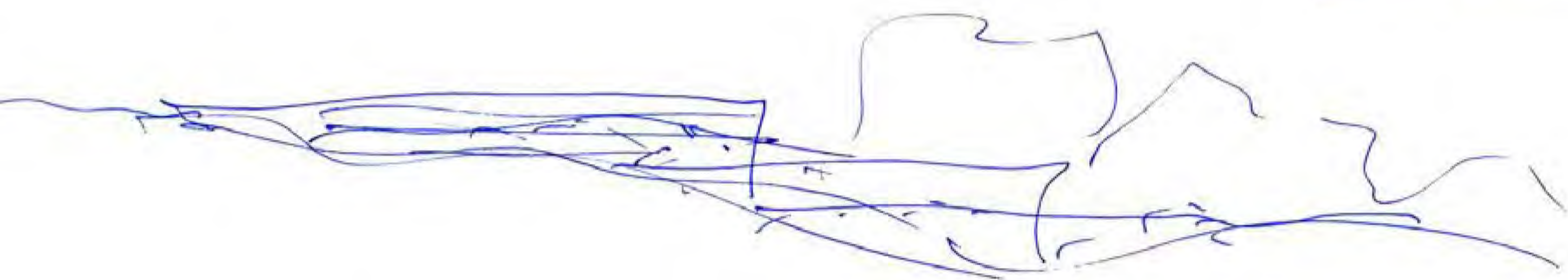
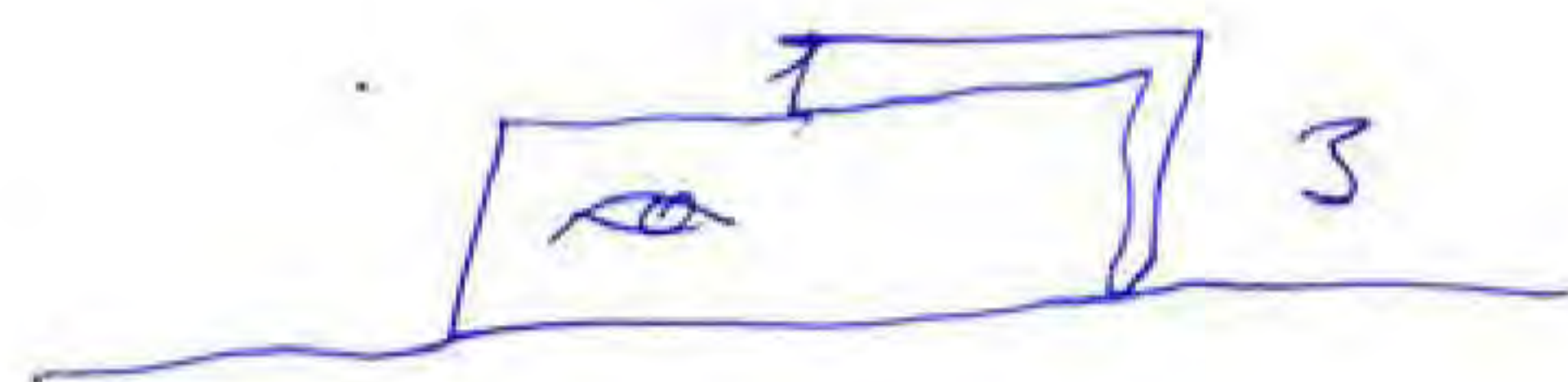
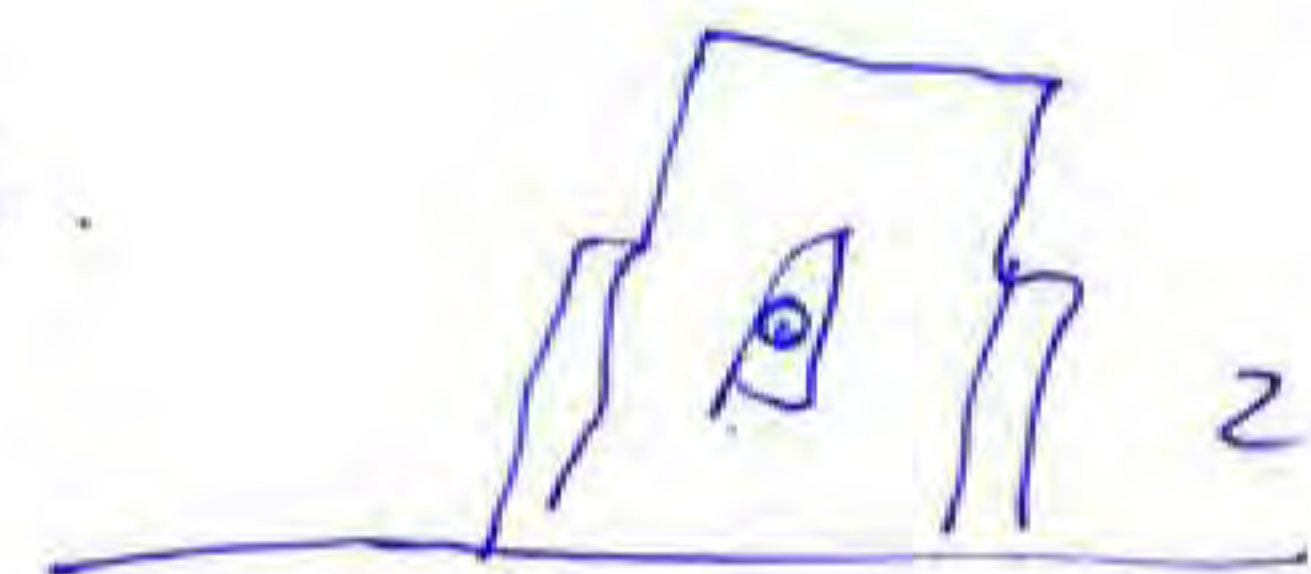
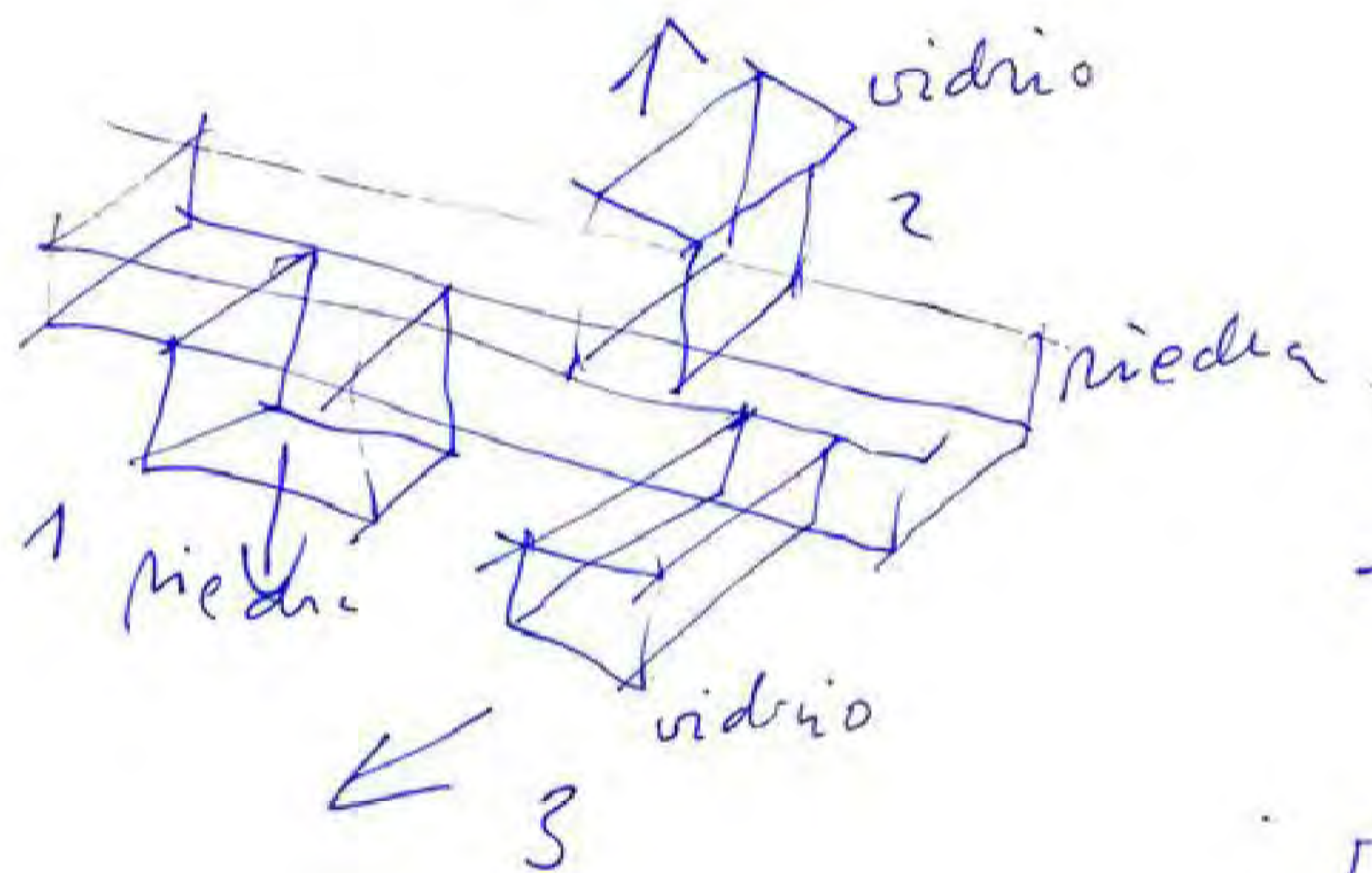
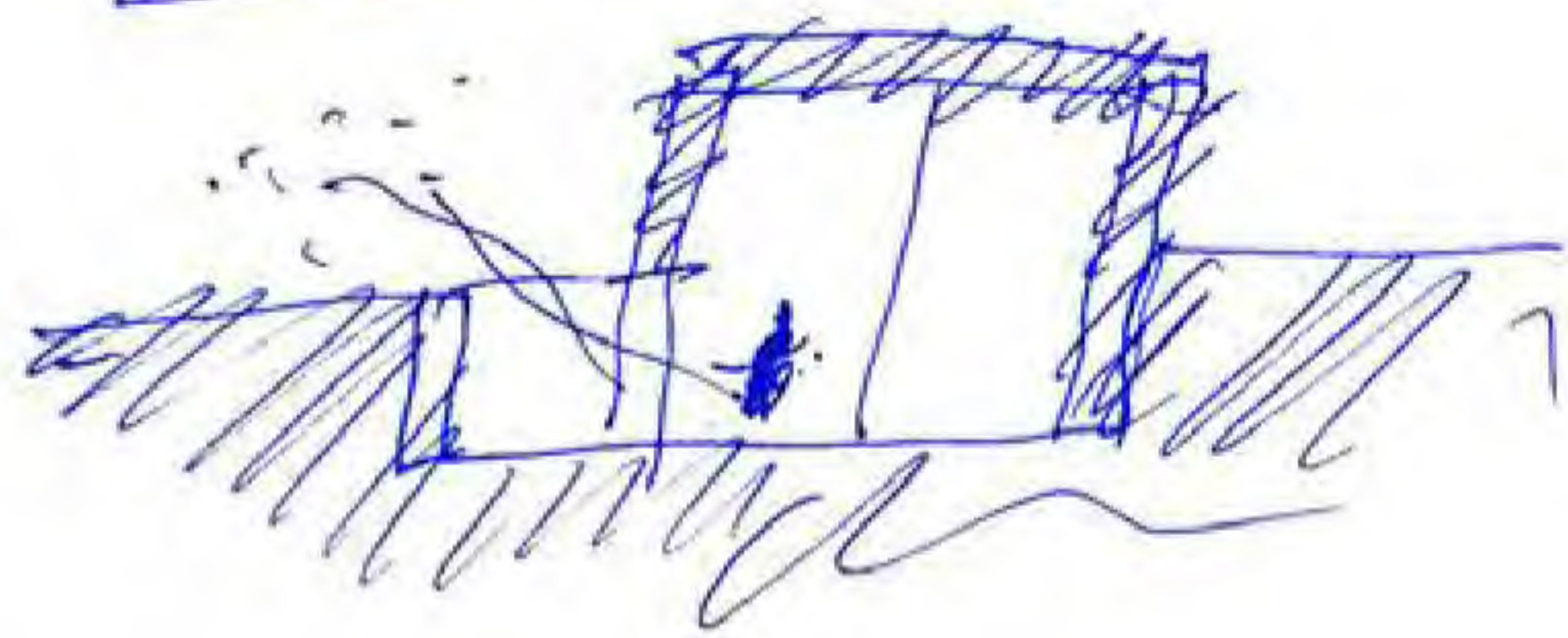
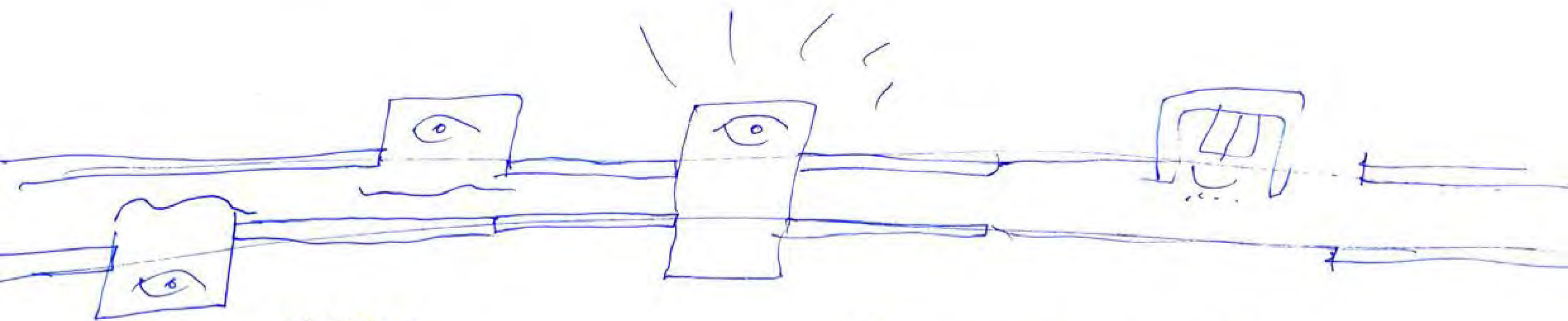
el tiempo va con nosotros  
 inexorable. (es el sol.....)

Tuesday August 11. at 18:00 in pinto L  
 uf! yo no tengo palabras. / el 13 agosto dnp ->

Hoy es 15 agosto 2008 / son las 16:40 - Sad. / el 19 hoy ahora 18:30 hoy

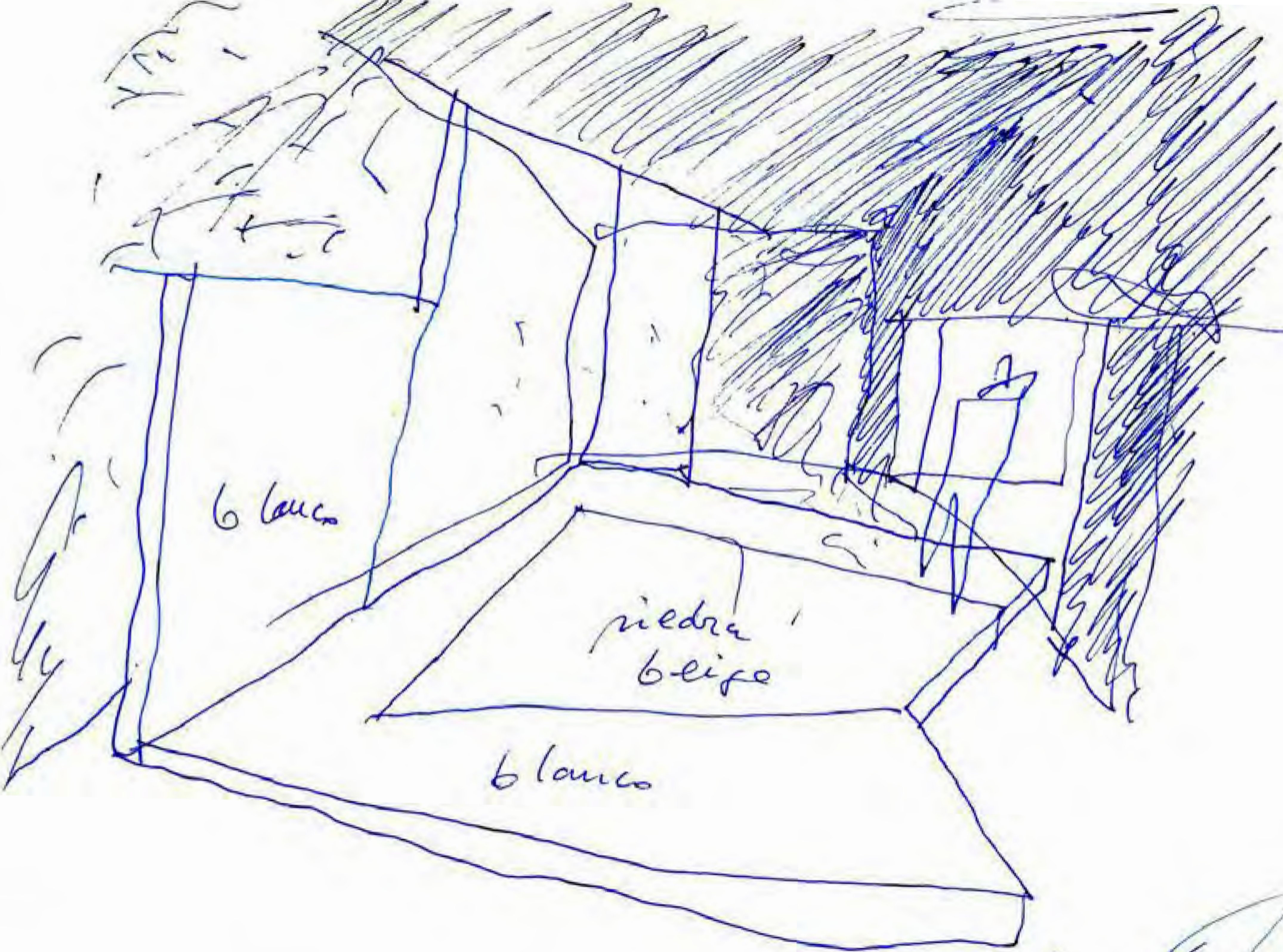
LOMBARDIA

25. octubre 2009

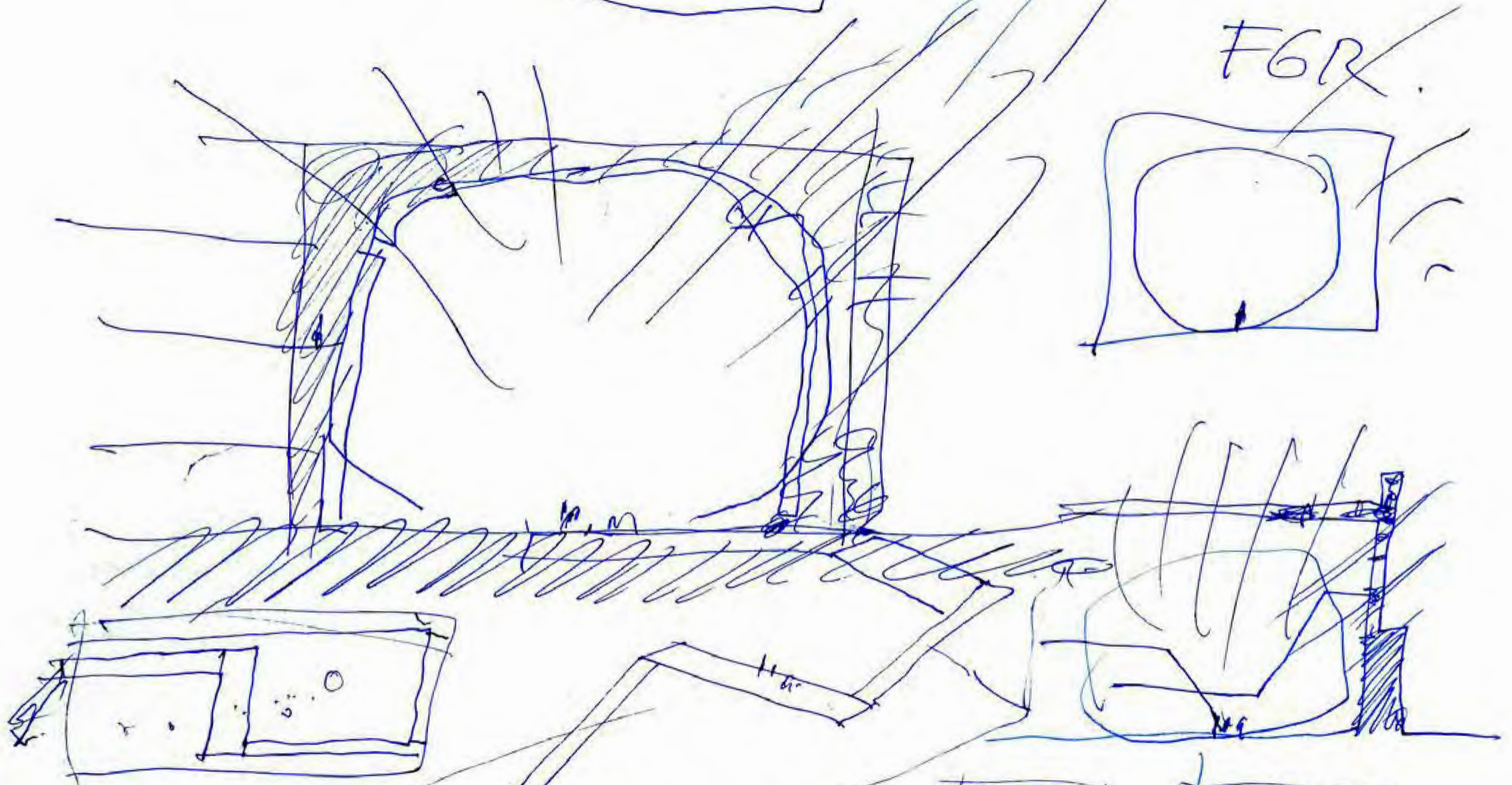


se lo pasó a N. Raúl del Valle el 28 oct 2009

LZ



FGR



cómo recorrer este e.





He had said more than he meant  
(querer decir)

I looked AT him hard.

He ~~looked~~ looked back AT me suspiciously,  
AS (IF) to judge how far he had a conscience

Looking at  
browsing is not only

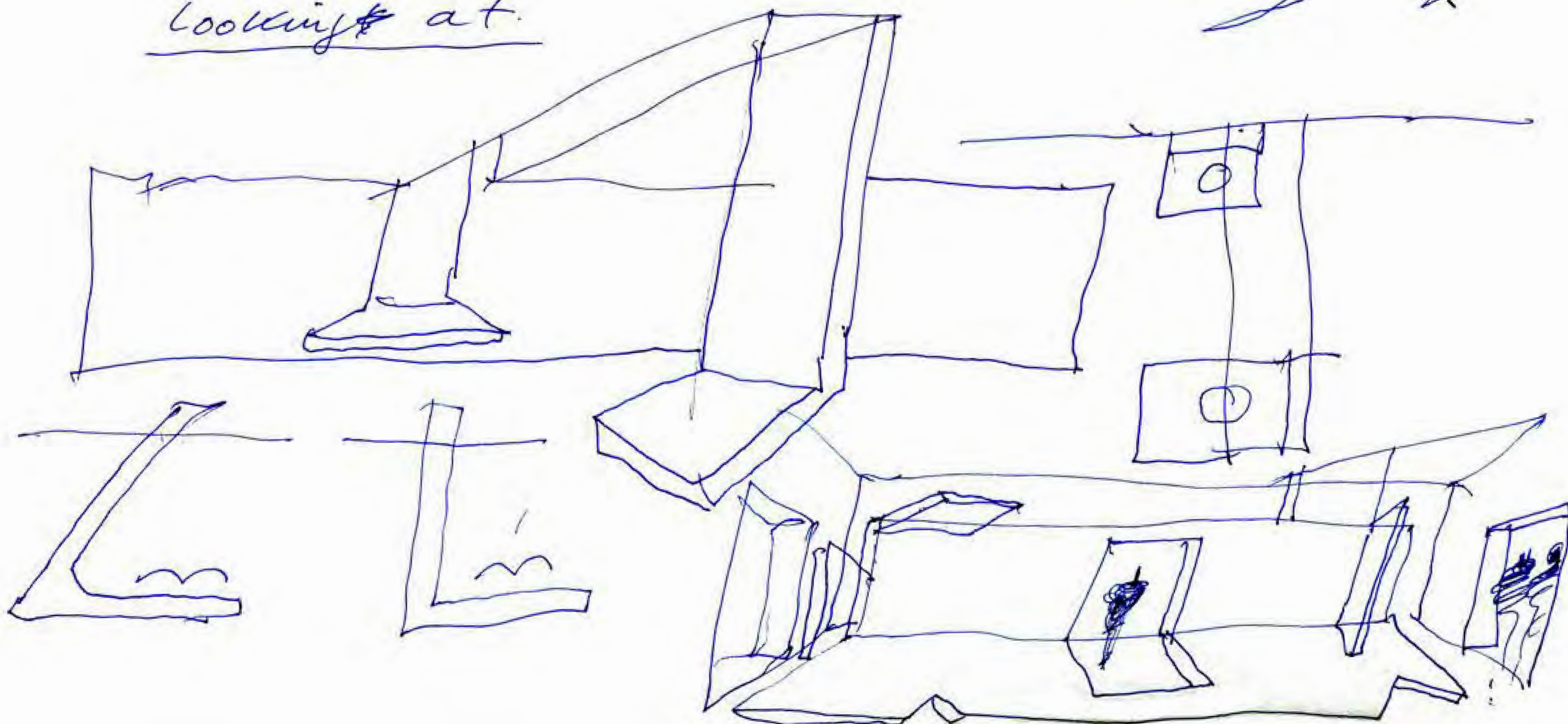
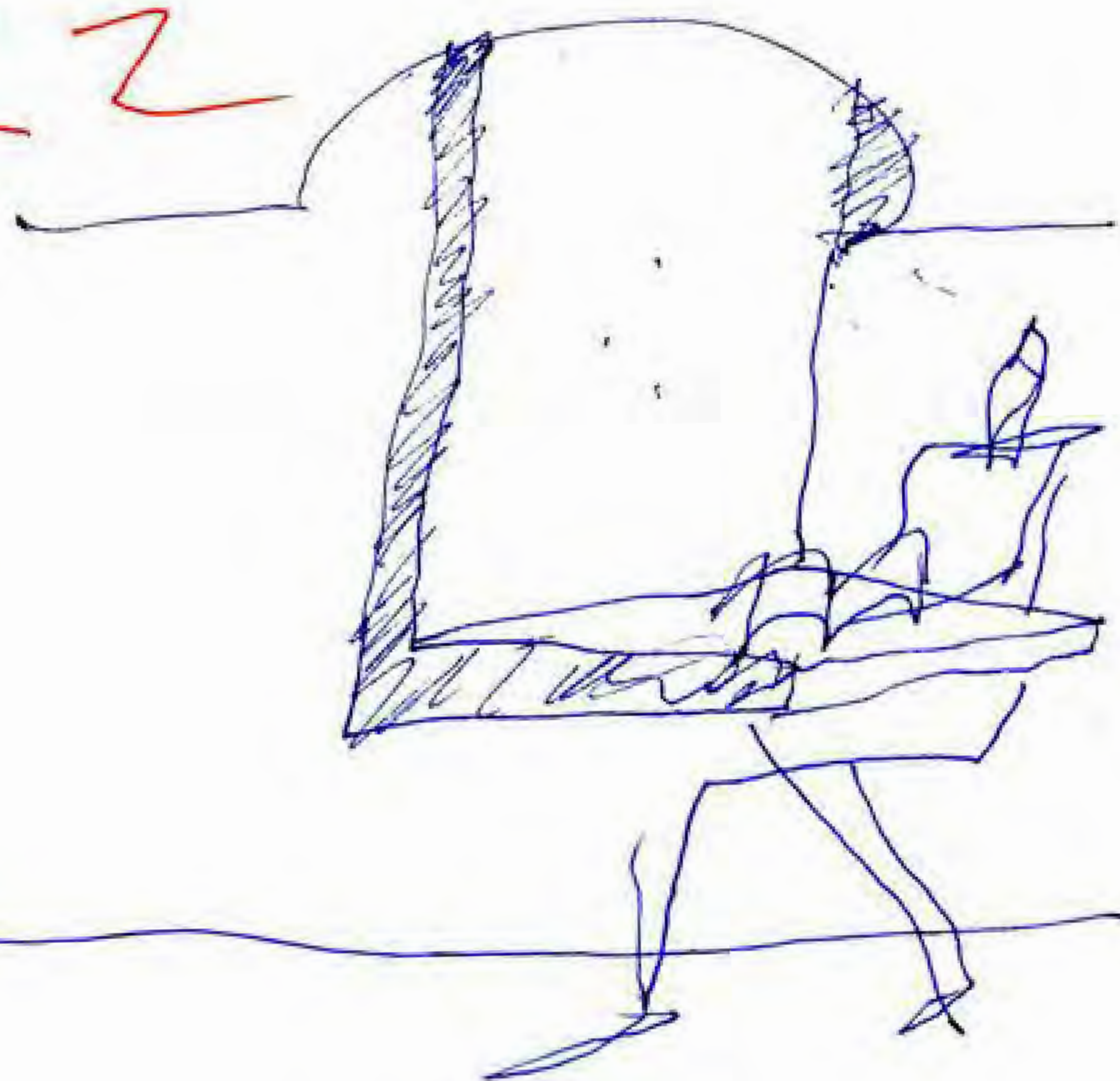
to deal with people.

you can deal in computers  
I am dealer (conceionario)

browsing through magazines  
never . / a ~~magazine~~

looking at.

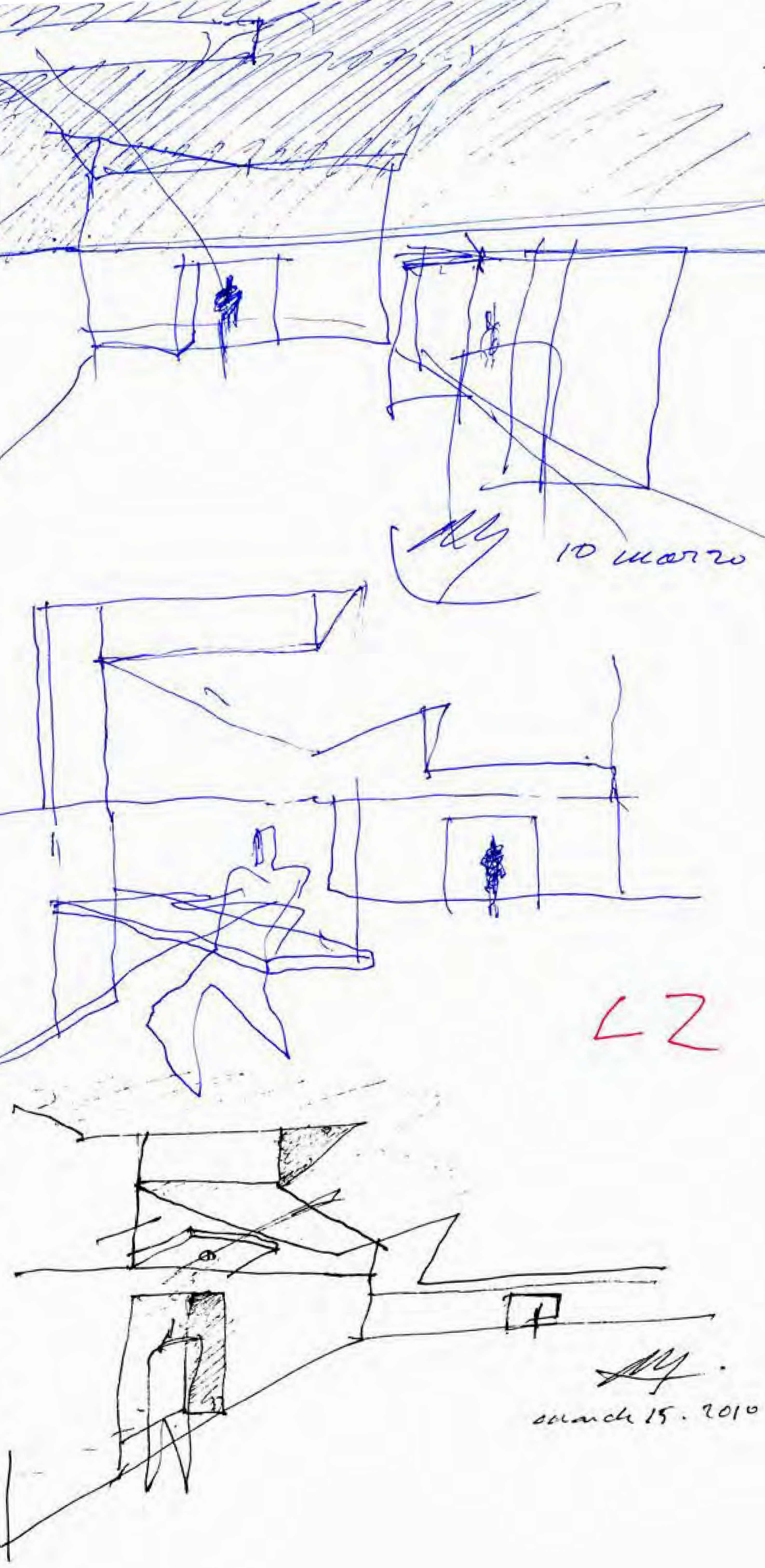
LZ



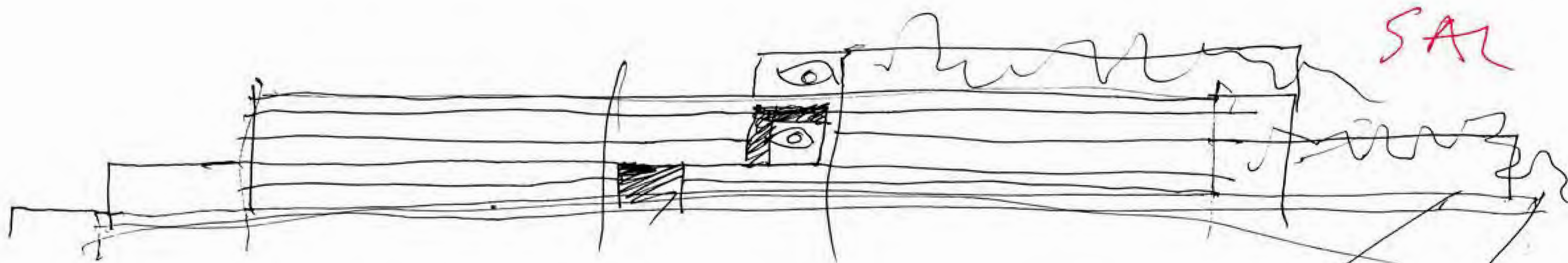
Lunes 8 de marzo de 2010. Son las 7:45 en MITAL 4. Va a hacer un buen día. Estoy un poco enfriado (to) pero si adivinny feliz. Ayer manifestación y comida en casa de su. Papi's ad. 6 de febrero. Estuvo muy simpático.

Miércoles 10 marzo 2010. / son las 22:15 (partido del Real Madrid / Lyon - 1 a 2. todo muy bien. AFÓNICO. Conferencia Carlos FERRATER (Federación, Nacionalismo, Torquín Ibáñez, Danió farapo, mi maldonado) comida en Jovado).

Lunes 15 marzo 2010. son las 7:45 MITAL 4.



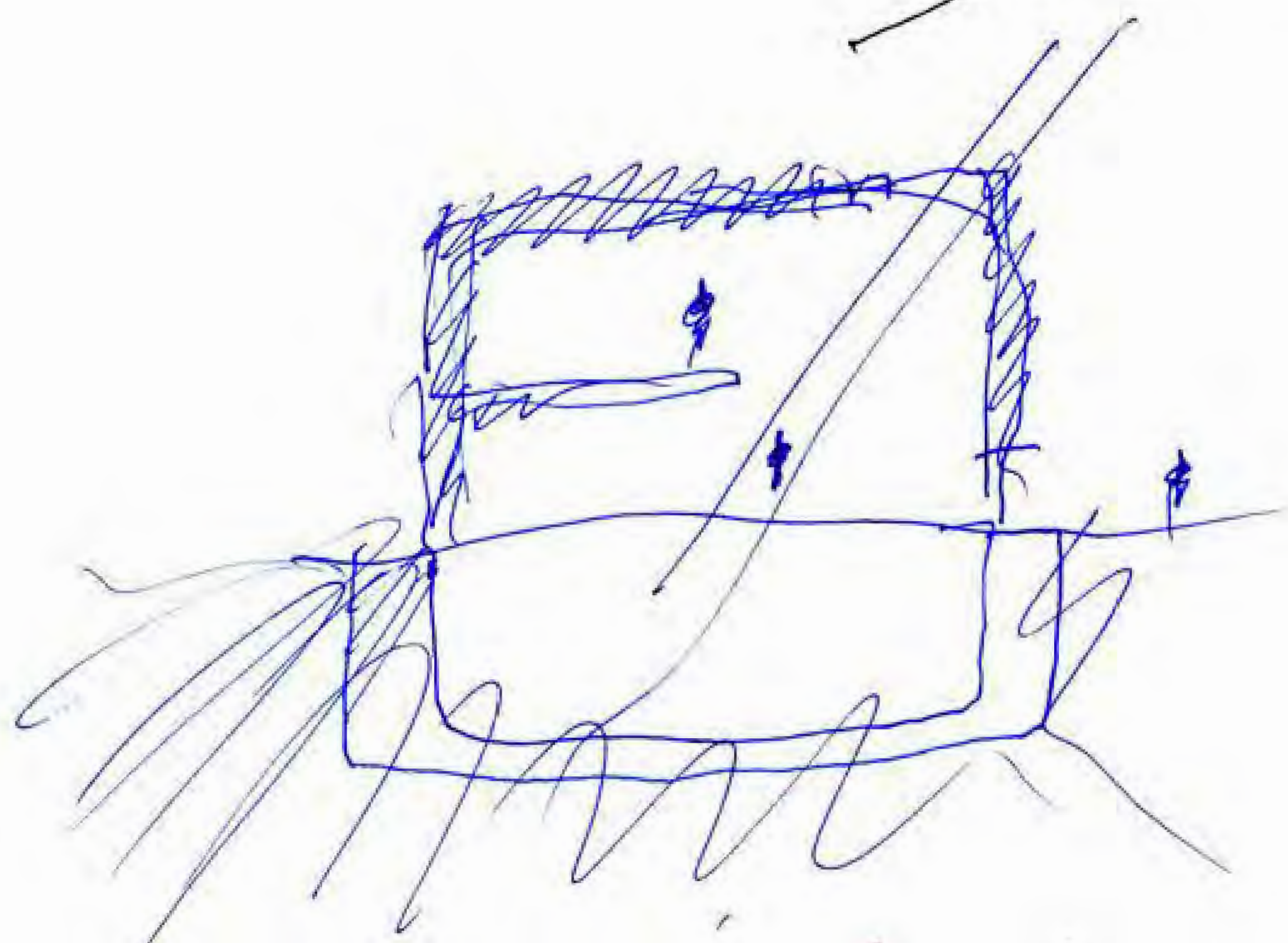
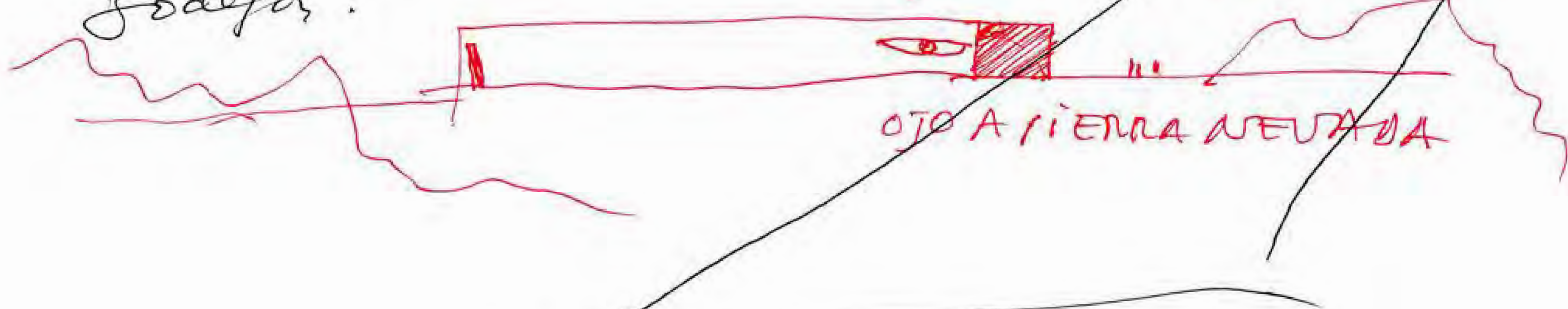
Lunes 22 de marzo (estoy aquí porque Finis se retraya a mandana). Este sábado 27 y domingo 28 iré con Tete a Ca d'Ull ya empezé el English y la firmación. PPR siempre está / PPR nunca se sabe / R está fuera!!! y A. no sé. / E 28 de marzo de 2010 don las 23:00 se el reloj!



April 24. 2010

Salvador.

Sodepa.



y ahora soy lúesped de tu voz  
hasta tu marcha.

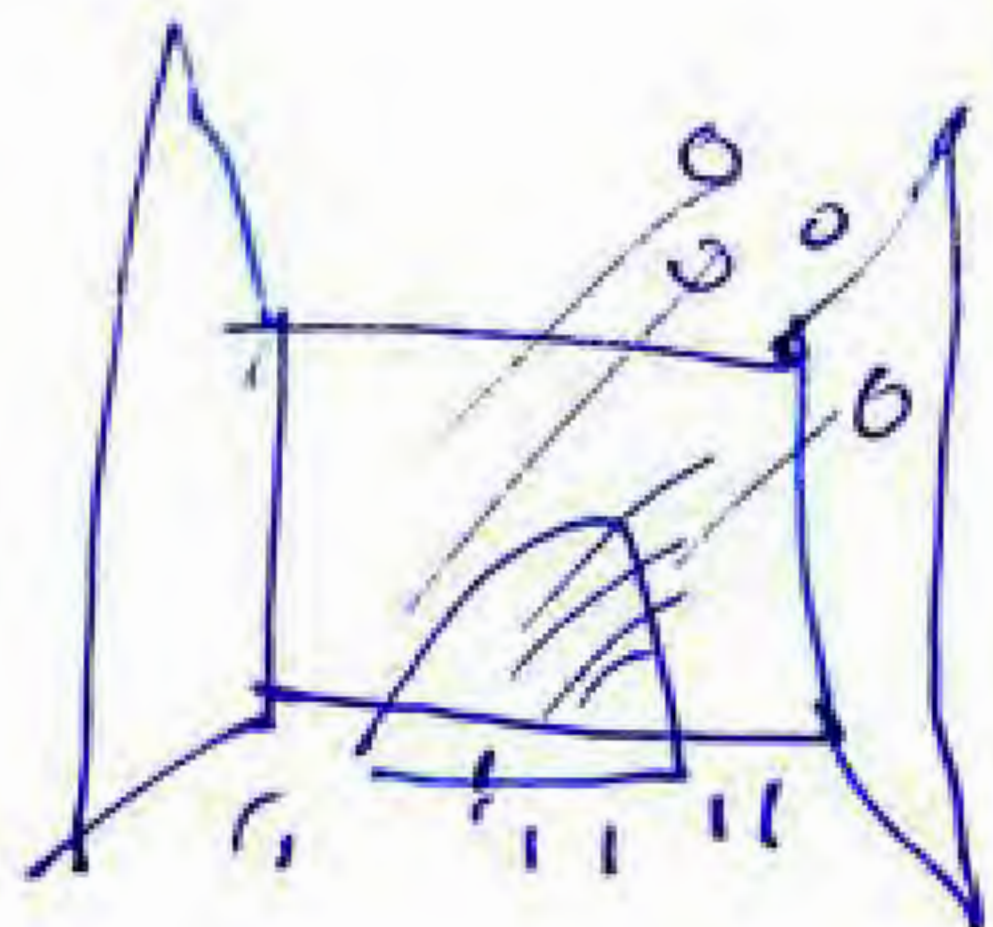
y cuando dices sin decir nada  
yo muero  
y sólo tu presencia  
lo dice todo

lúesped de tu voz!  
me he quedado sin voz  
pero no sin palabra.  
la palabra imperdible.  
indestructible.  
aunque lo voz se me vaya  
aunque me duela  
el no poder de artete amo  
ame sin dejar de amarte!

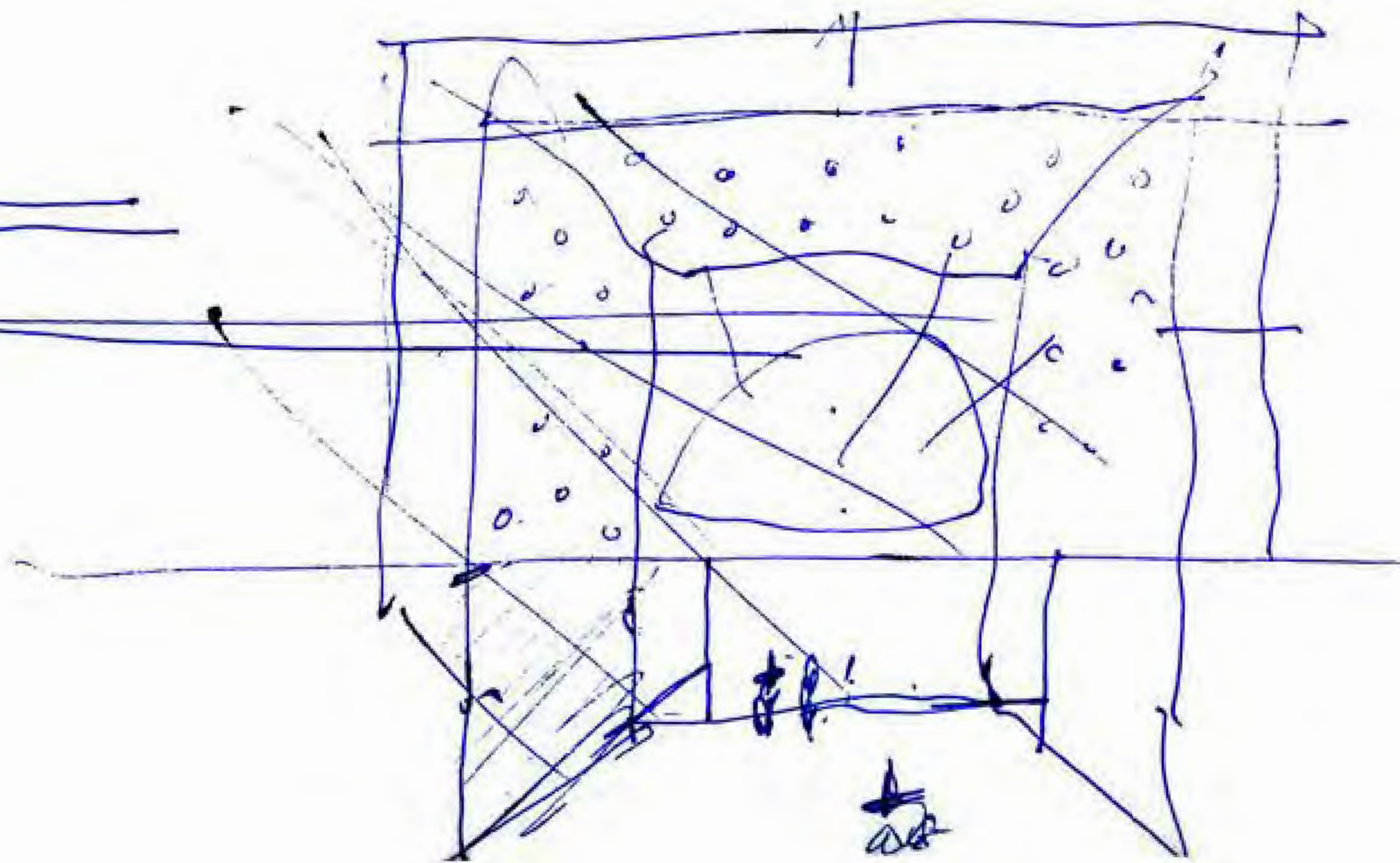
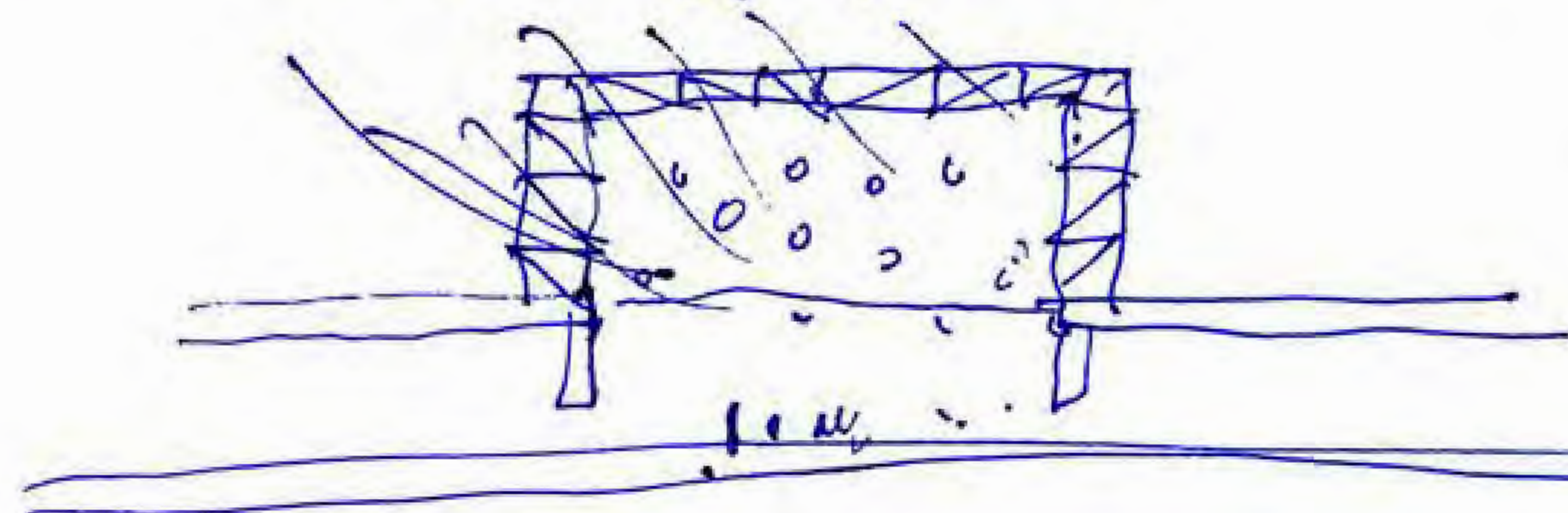
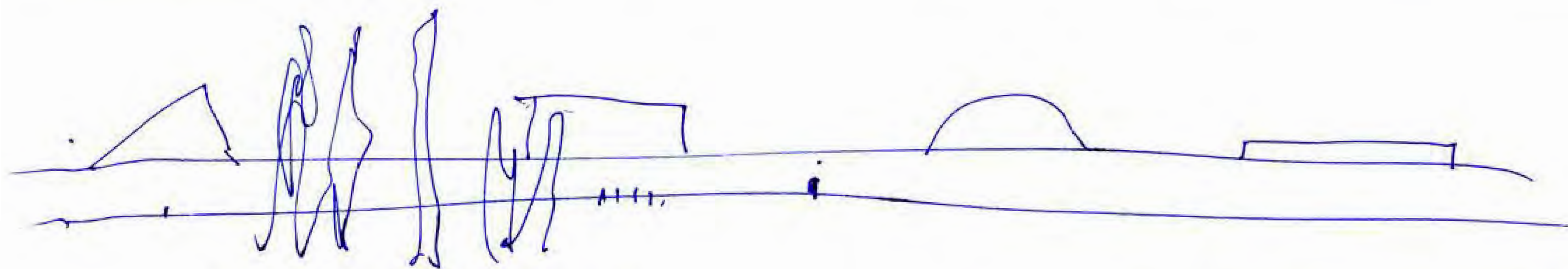
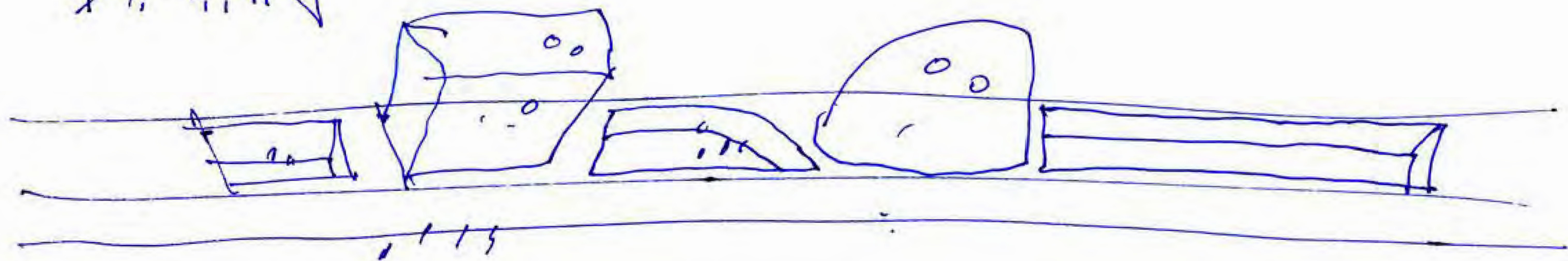
April 25. 2010



MOS  
Museum  
Olvick  
Spanu.



MOOS  
Museum of  
Olvick Spanu



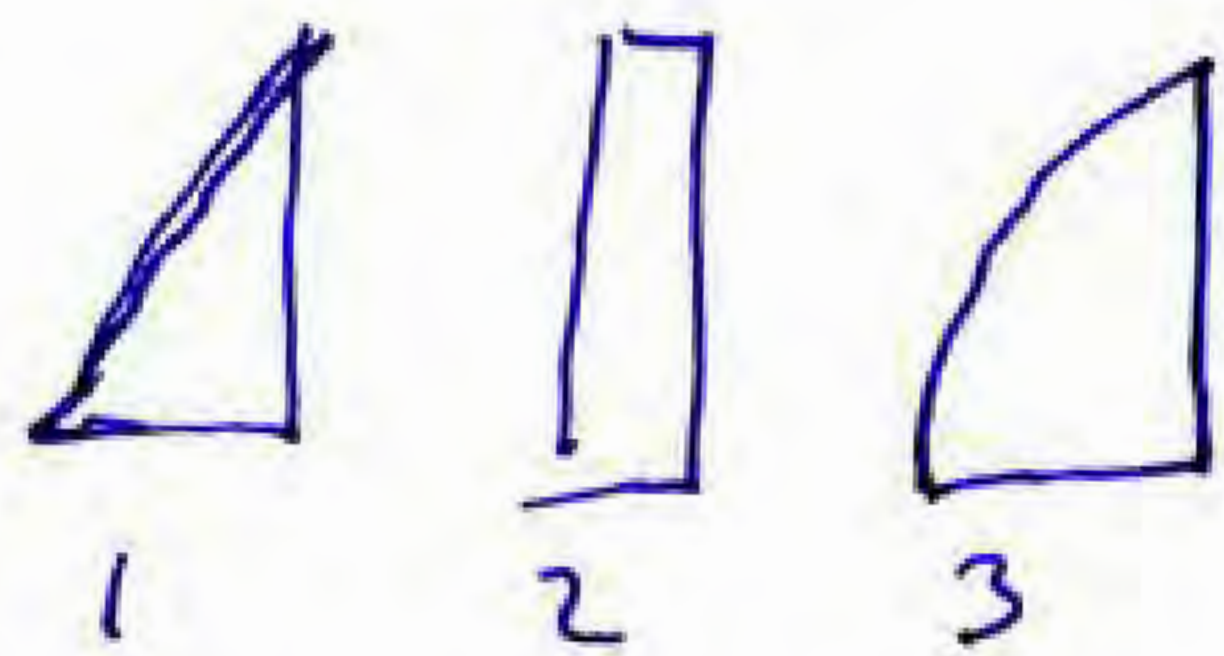
Museum  
Of  
Olvick  
Spanu



Salmonson



L7



triángulo  
rectángulo  
círculo



1  
deslizar



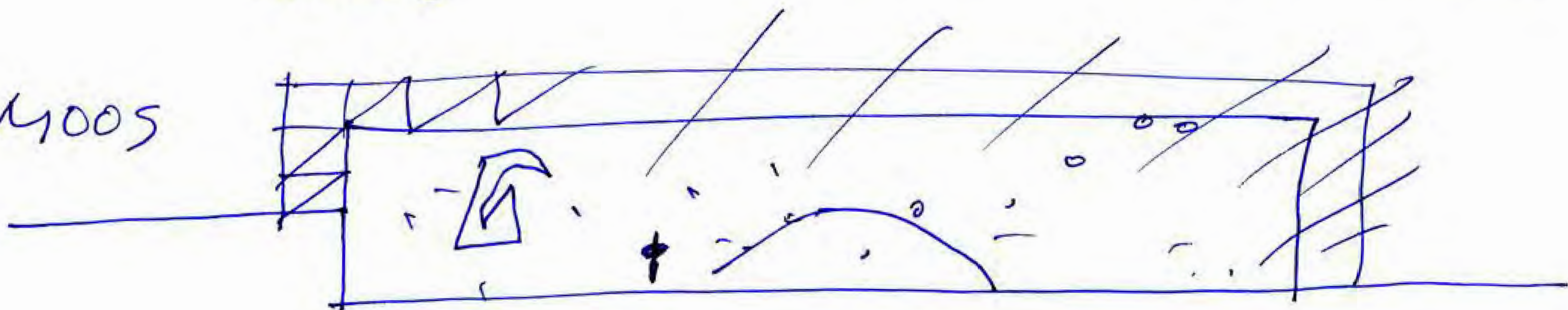
2  
excavar



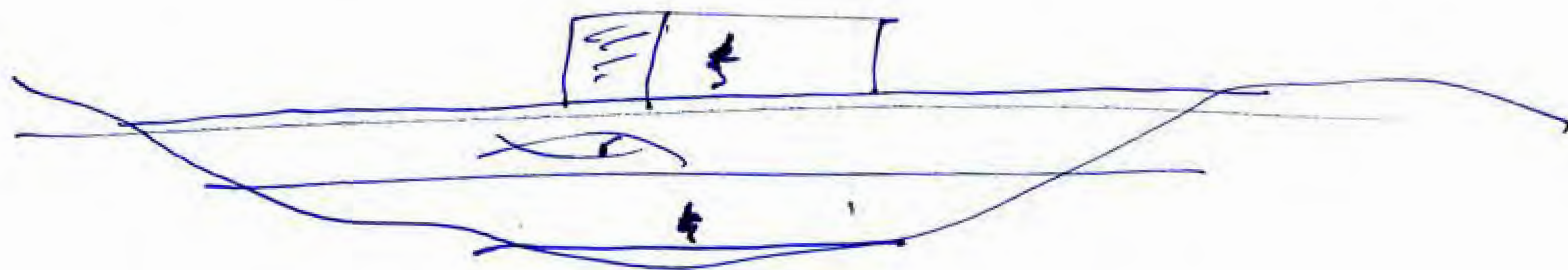
3  
buscar

35

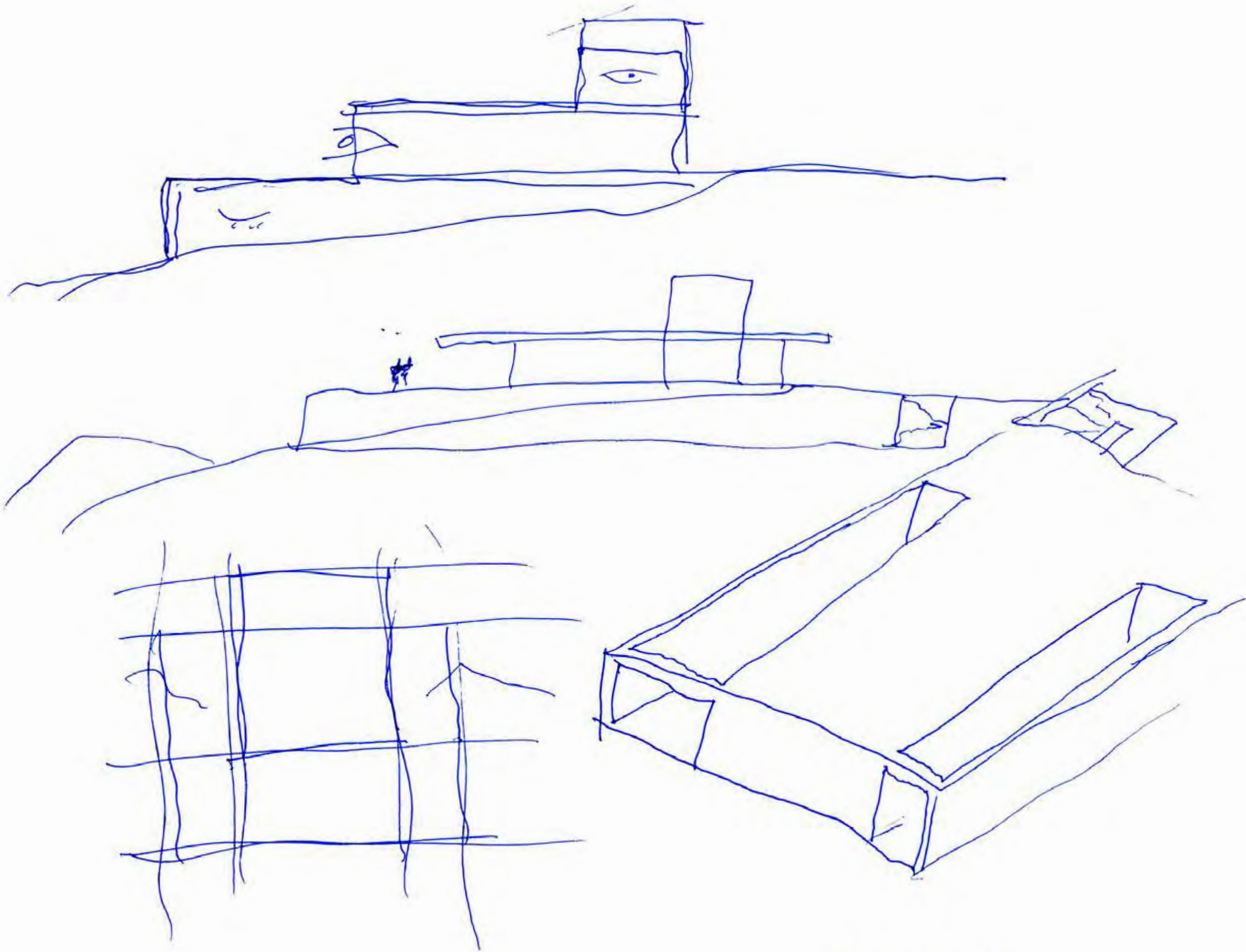
M005



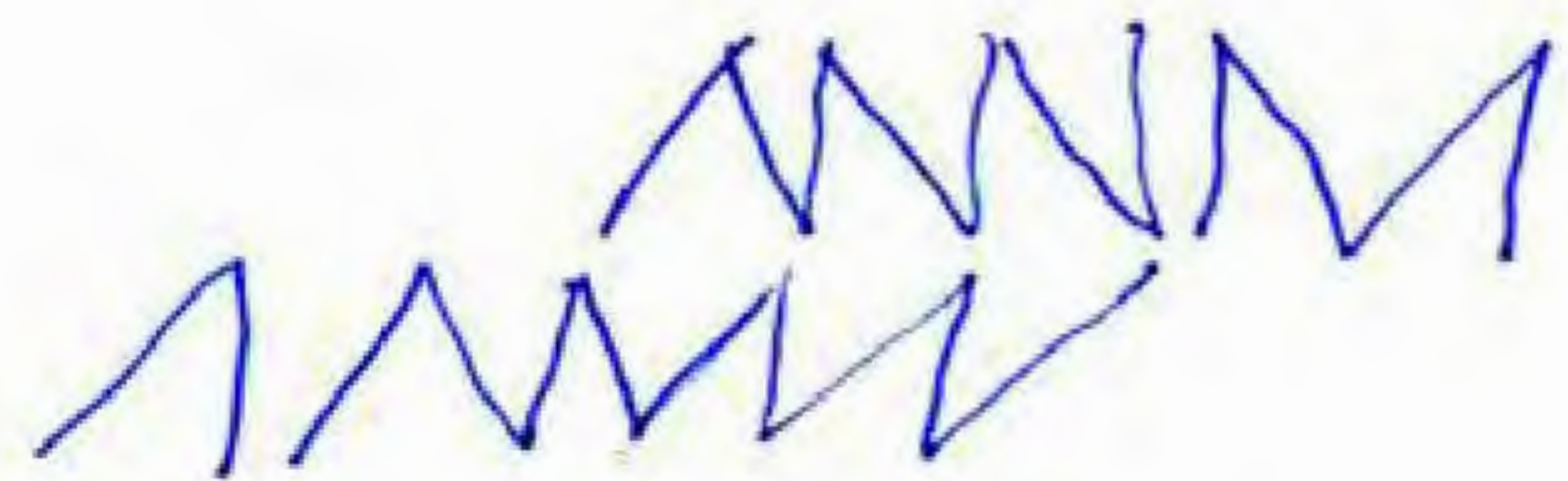
ANMANU



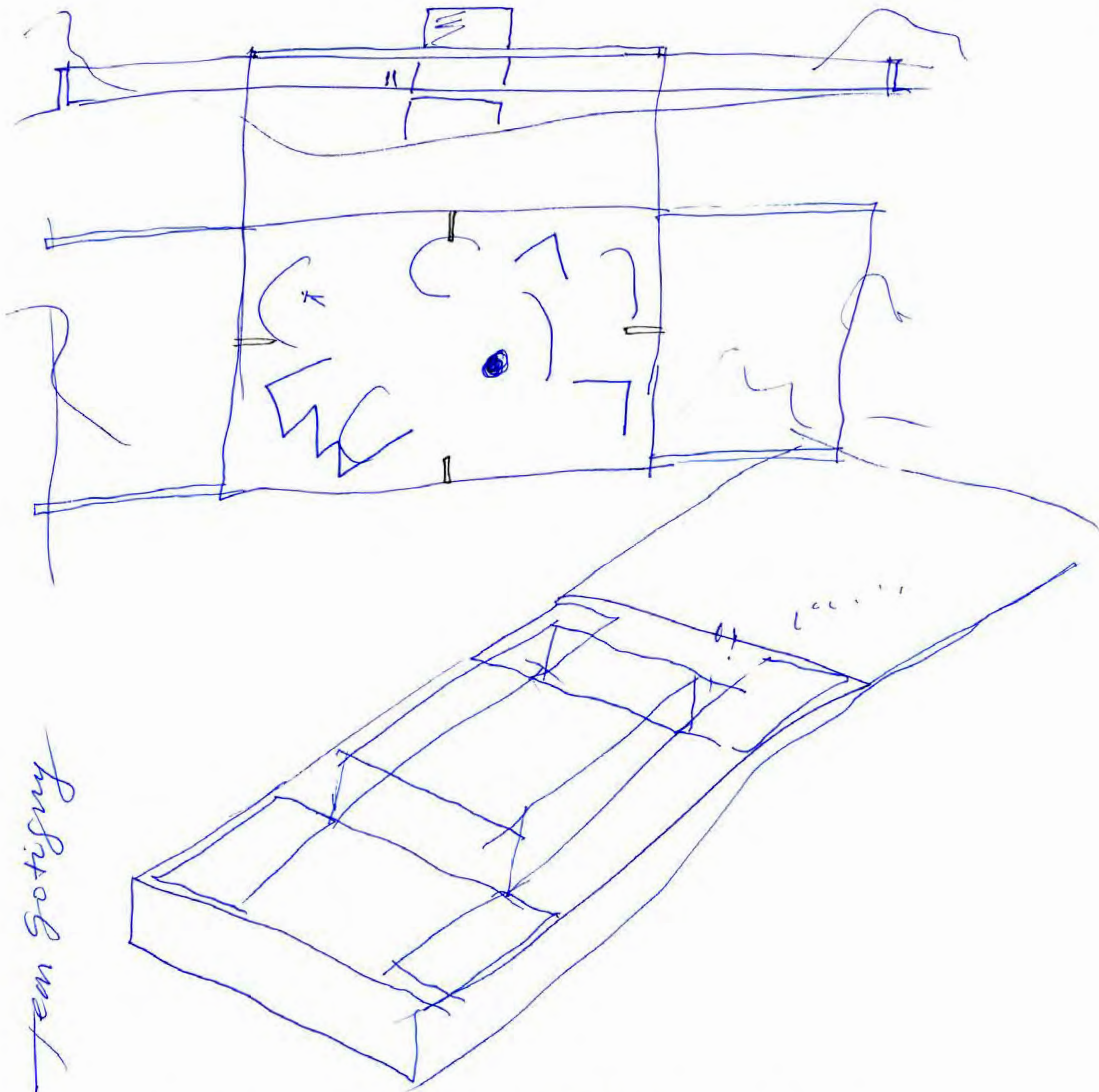
VT



19 junio 2010



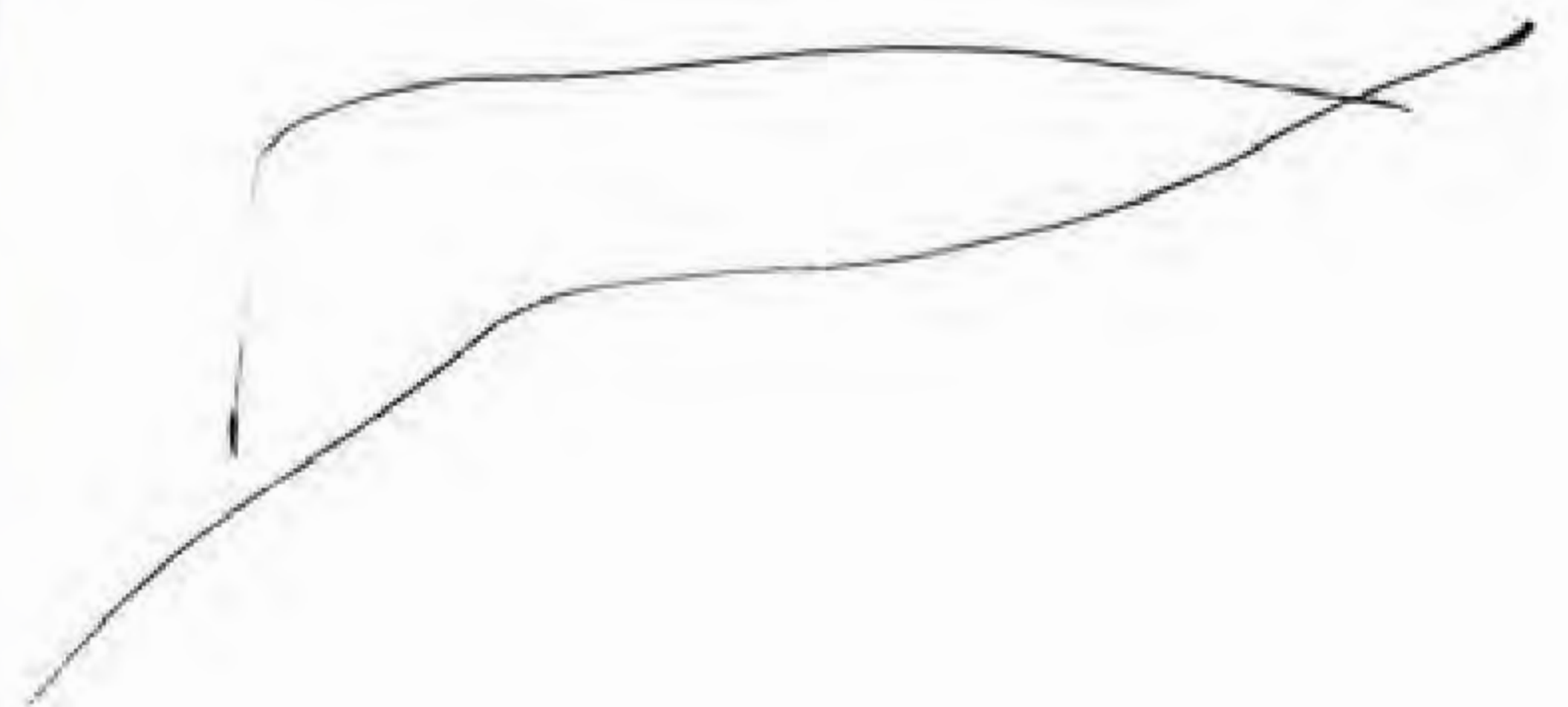
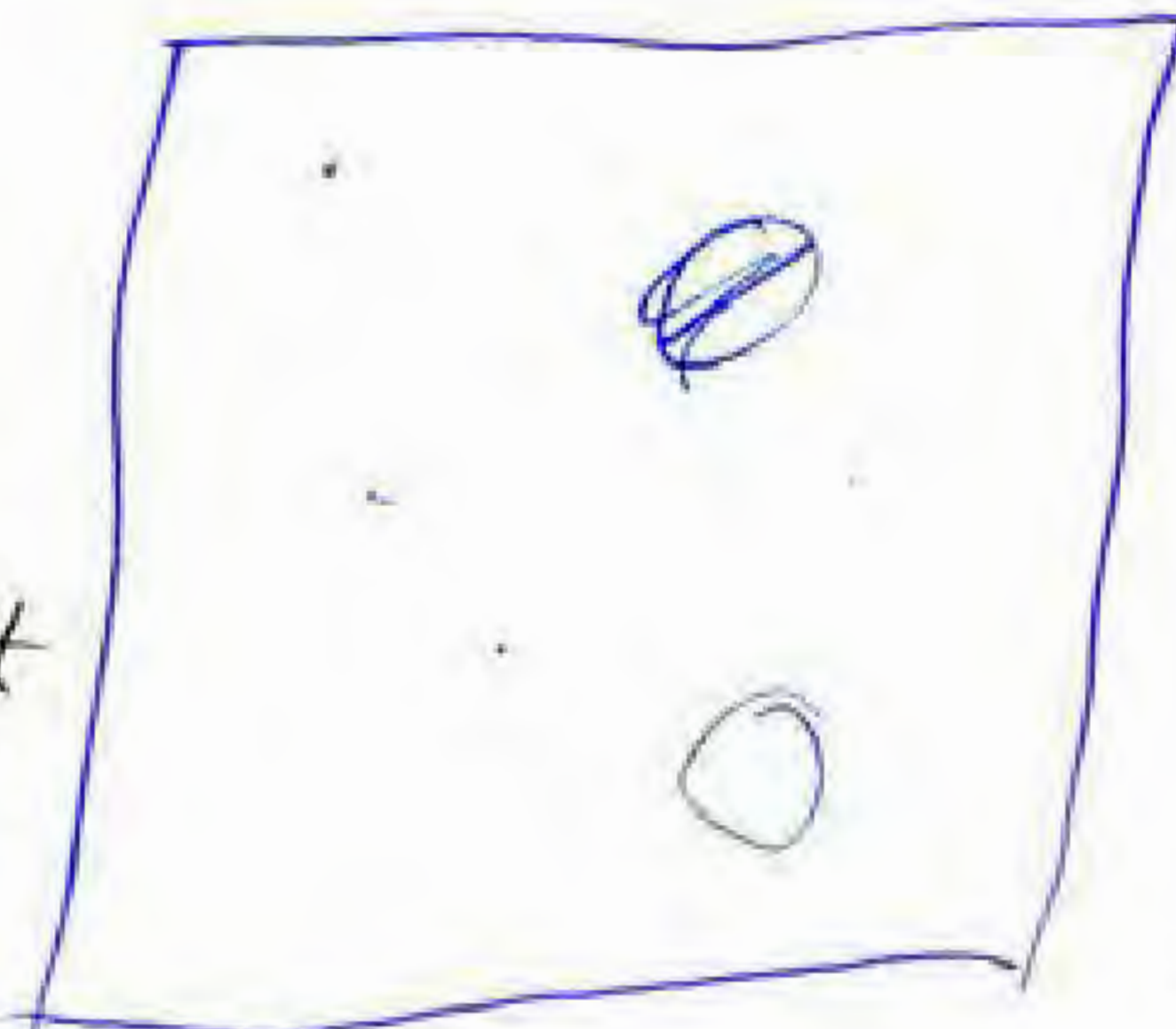
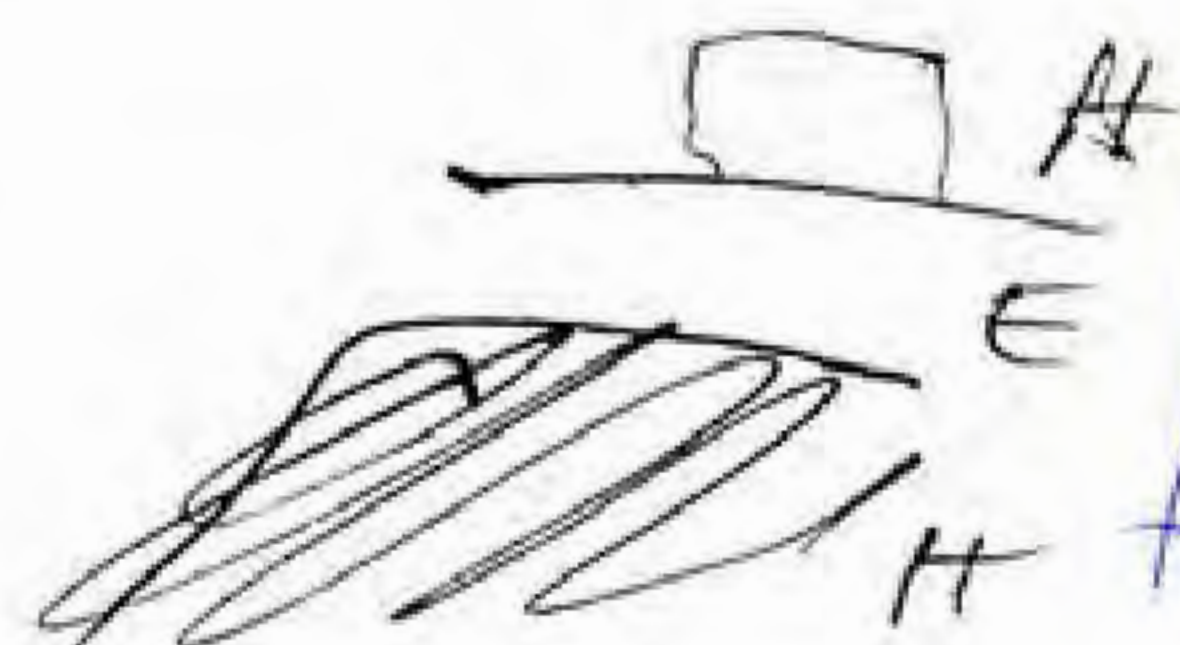
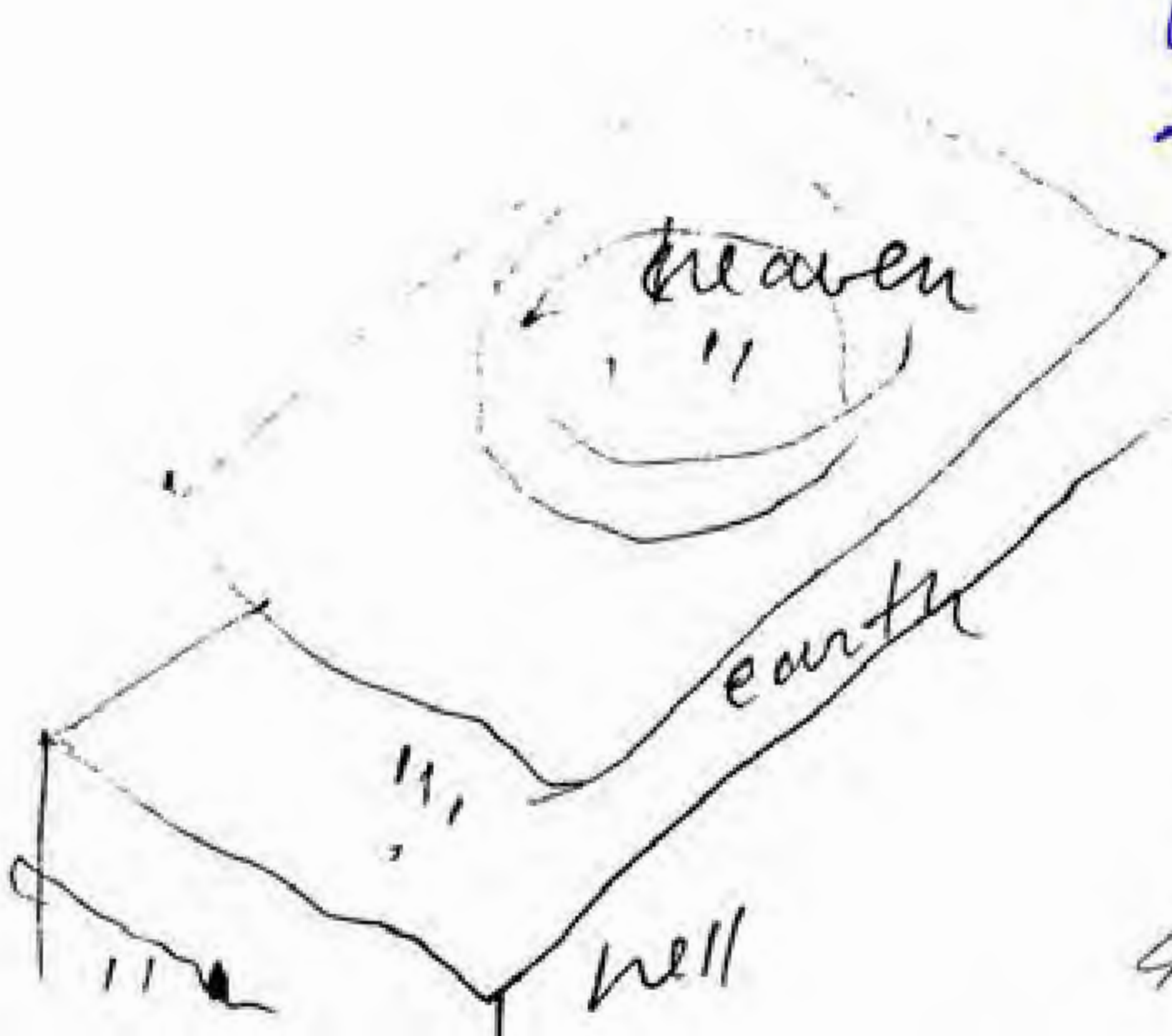
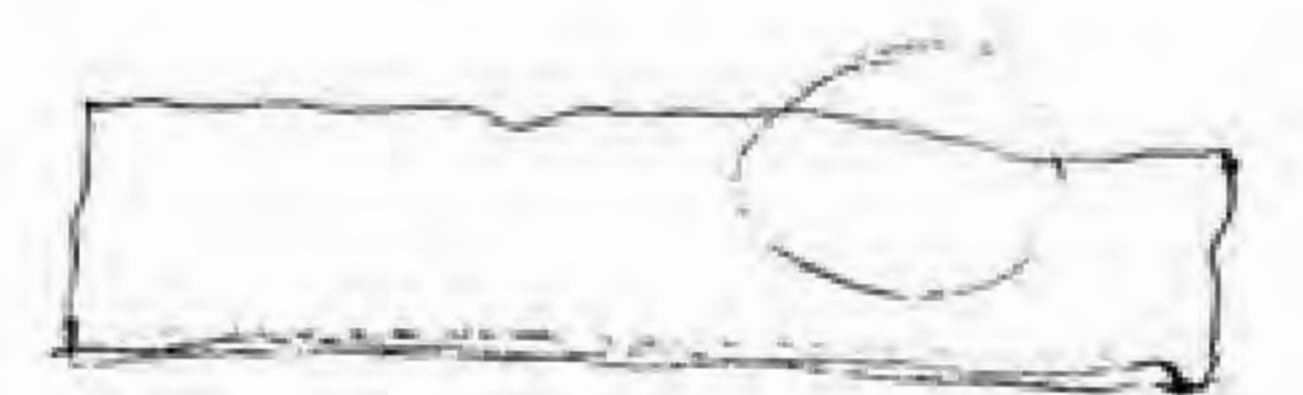
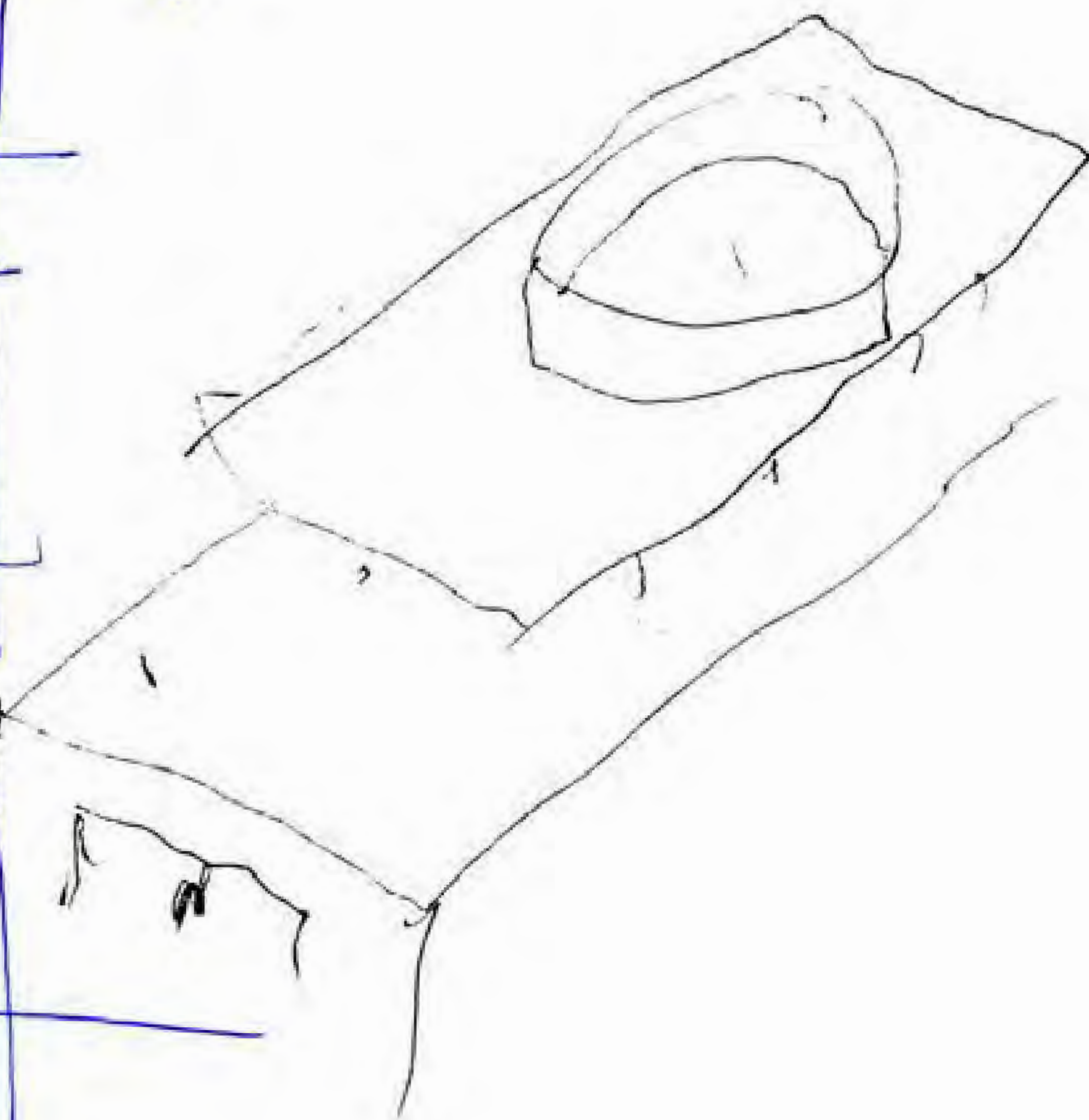
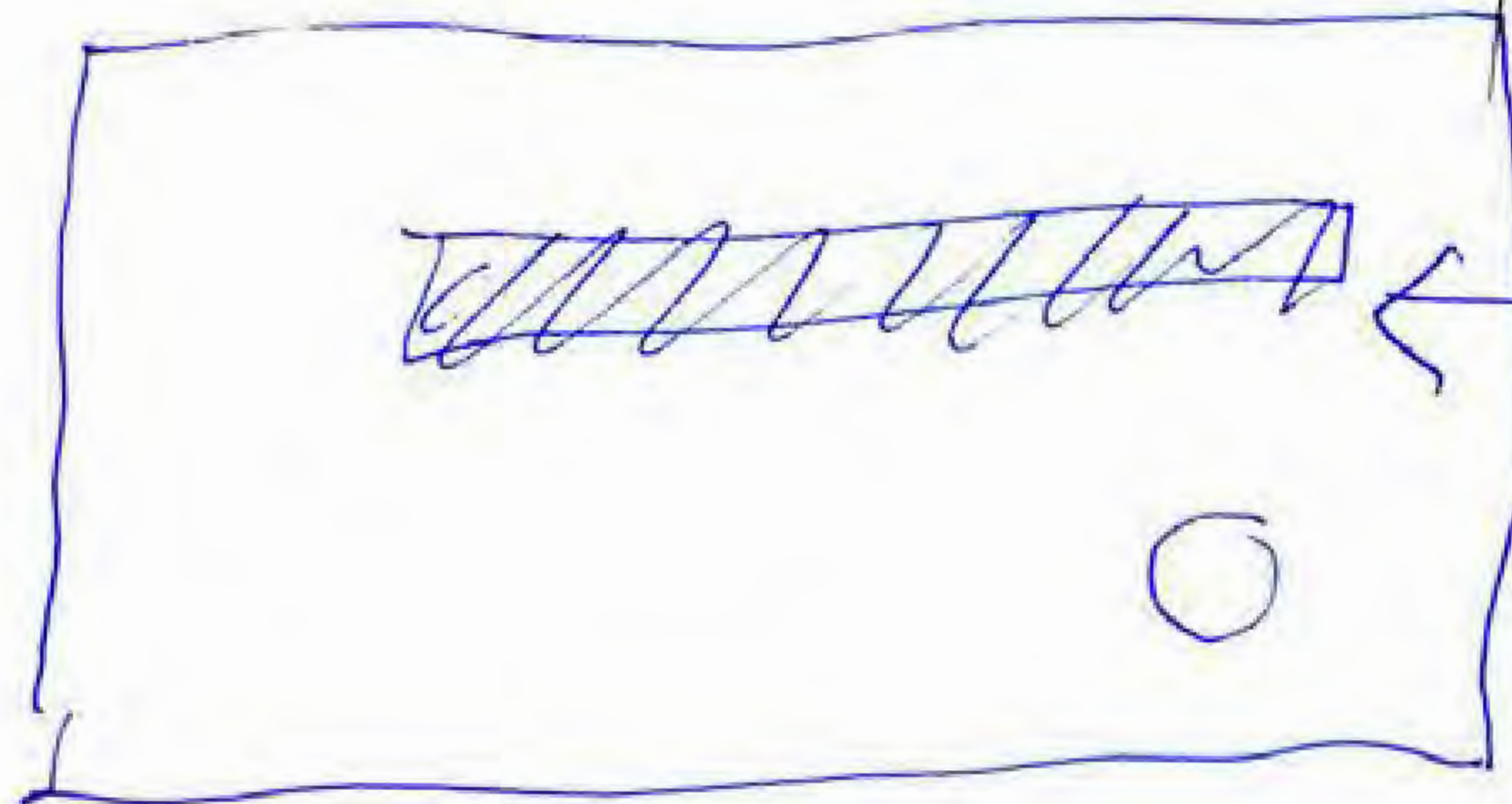
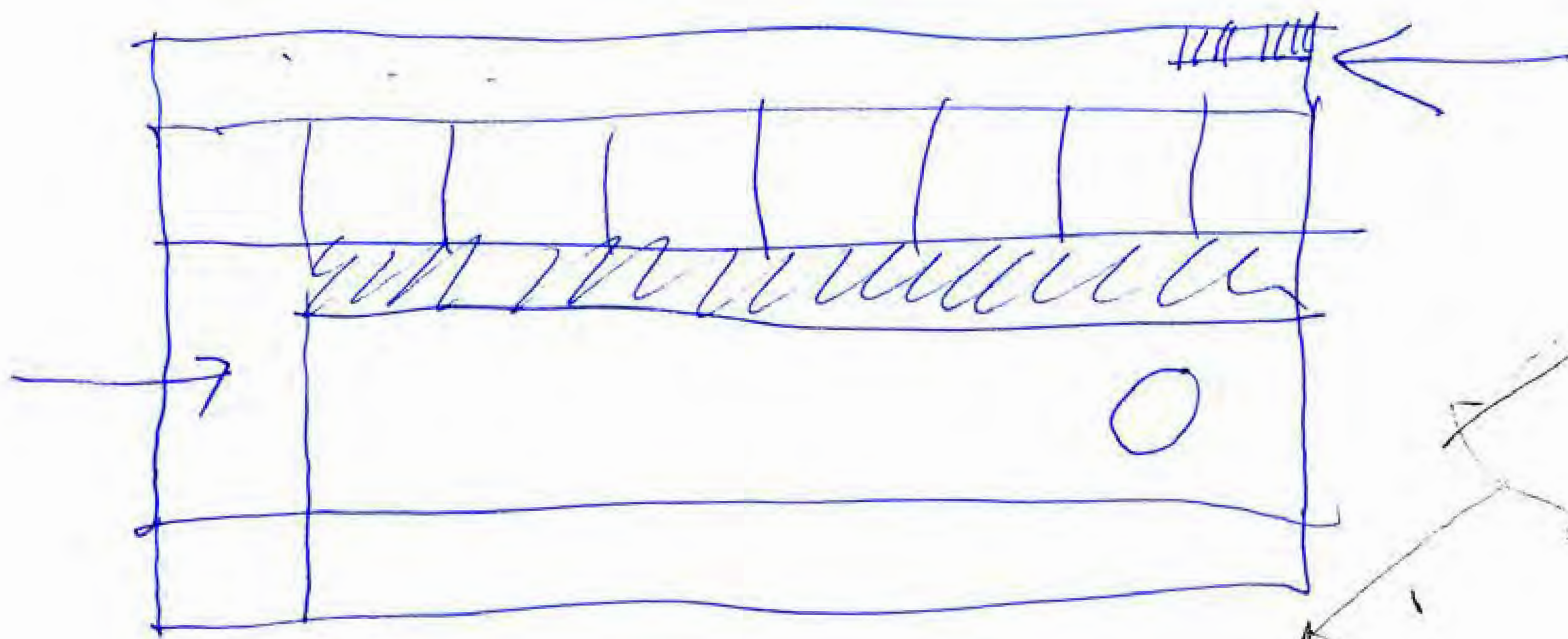
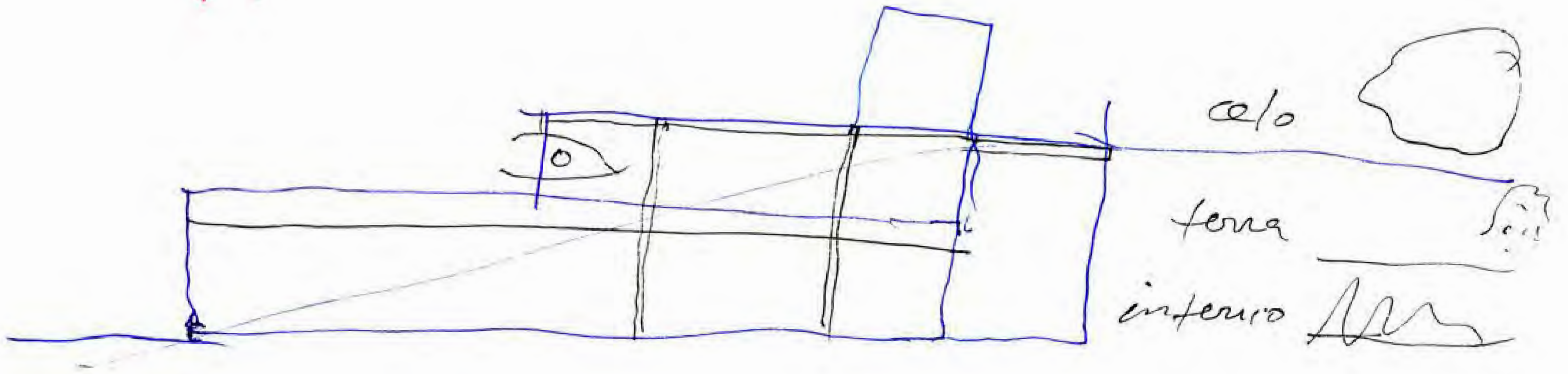
VT



Jean Gotigny

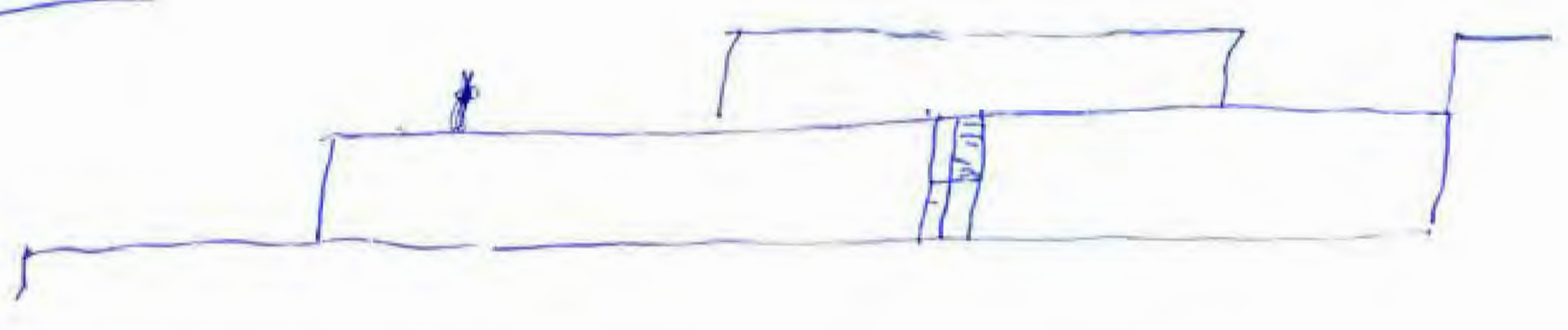
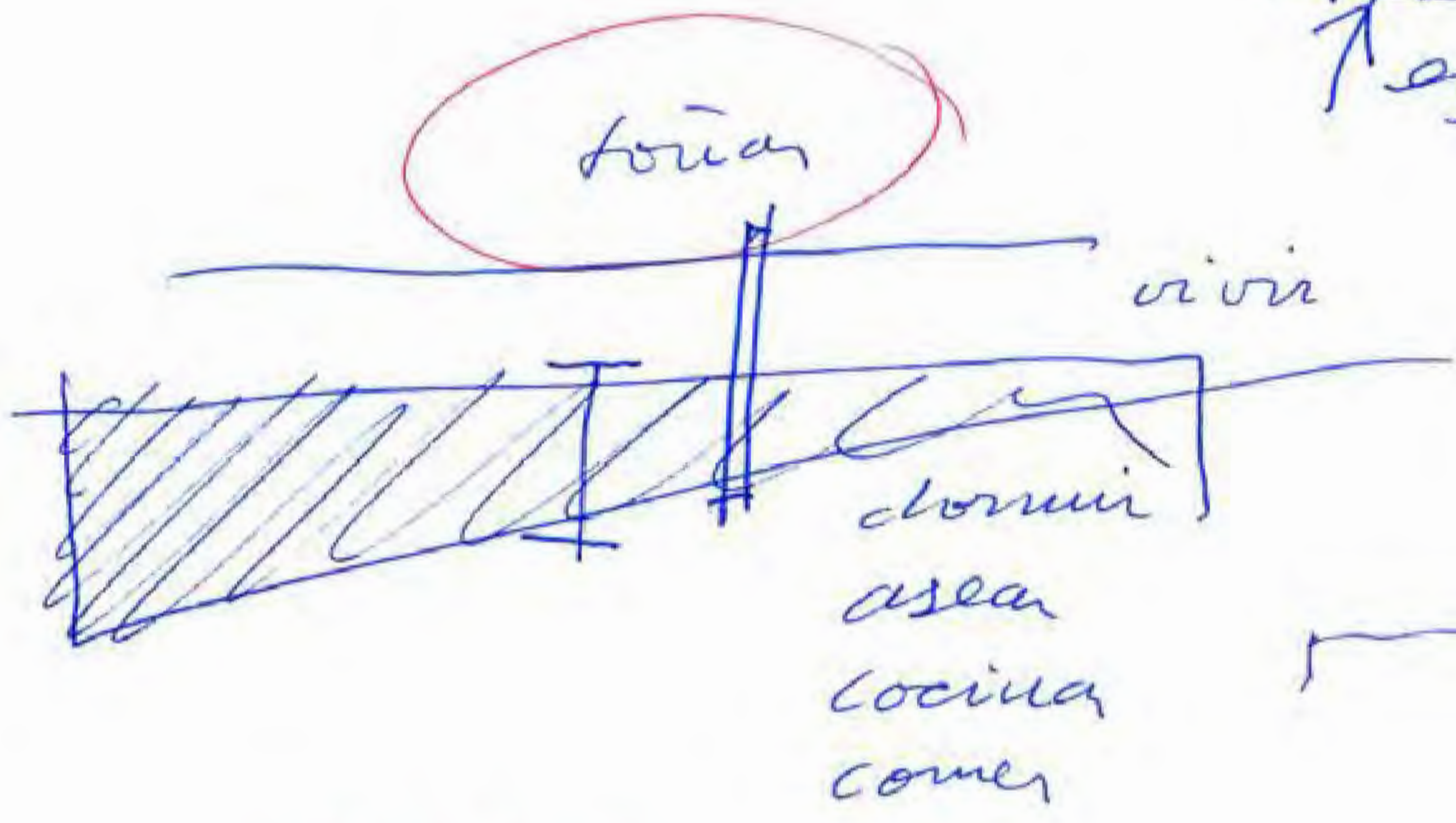
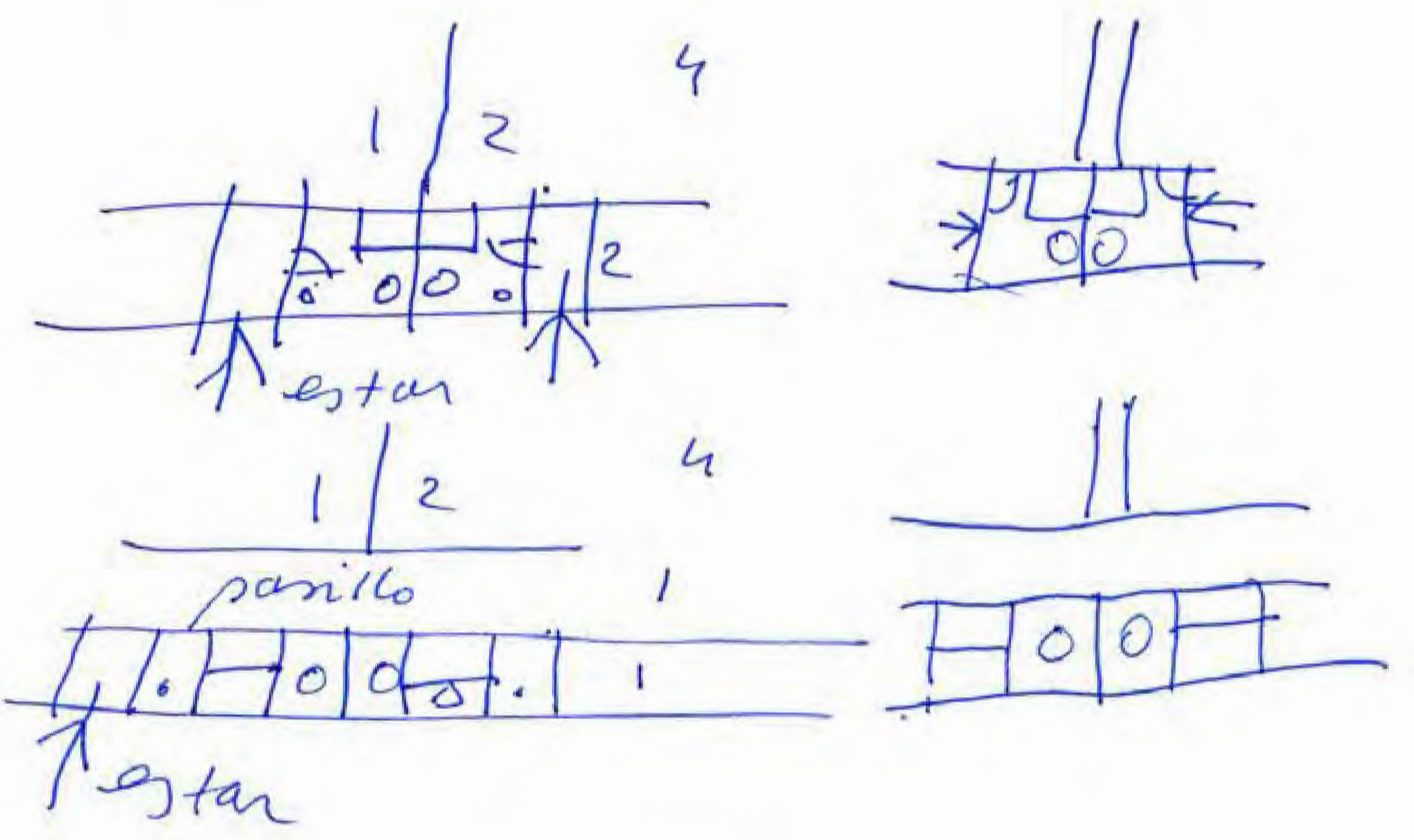
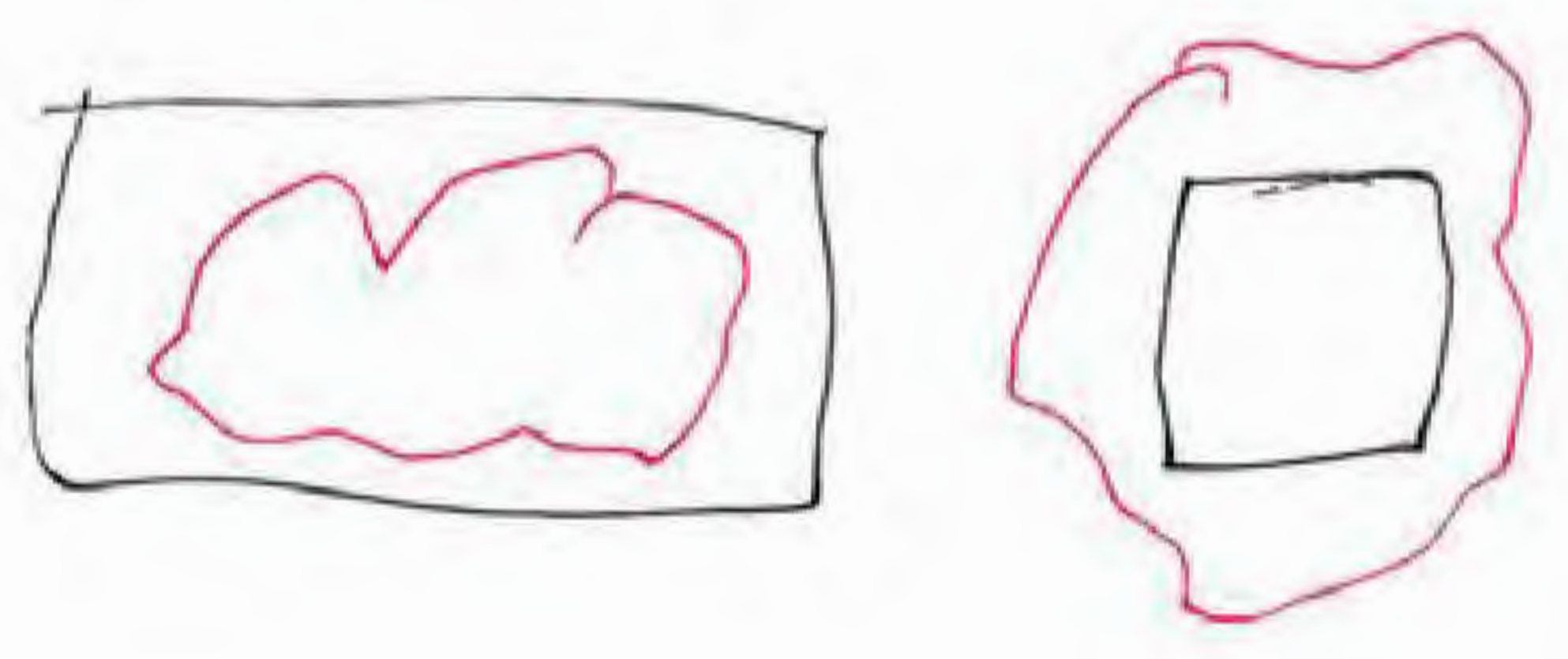
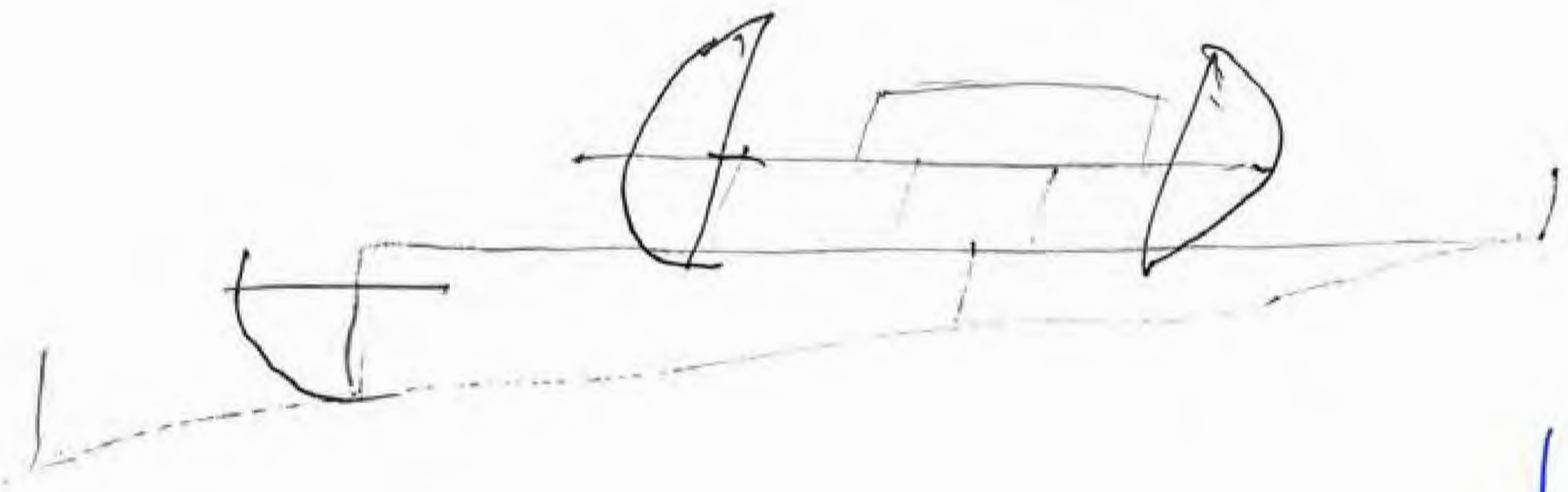
le dimanche 20. for les 22<sup>30</sup> tous f.d.w. deen.

VT





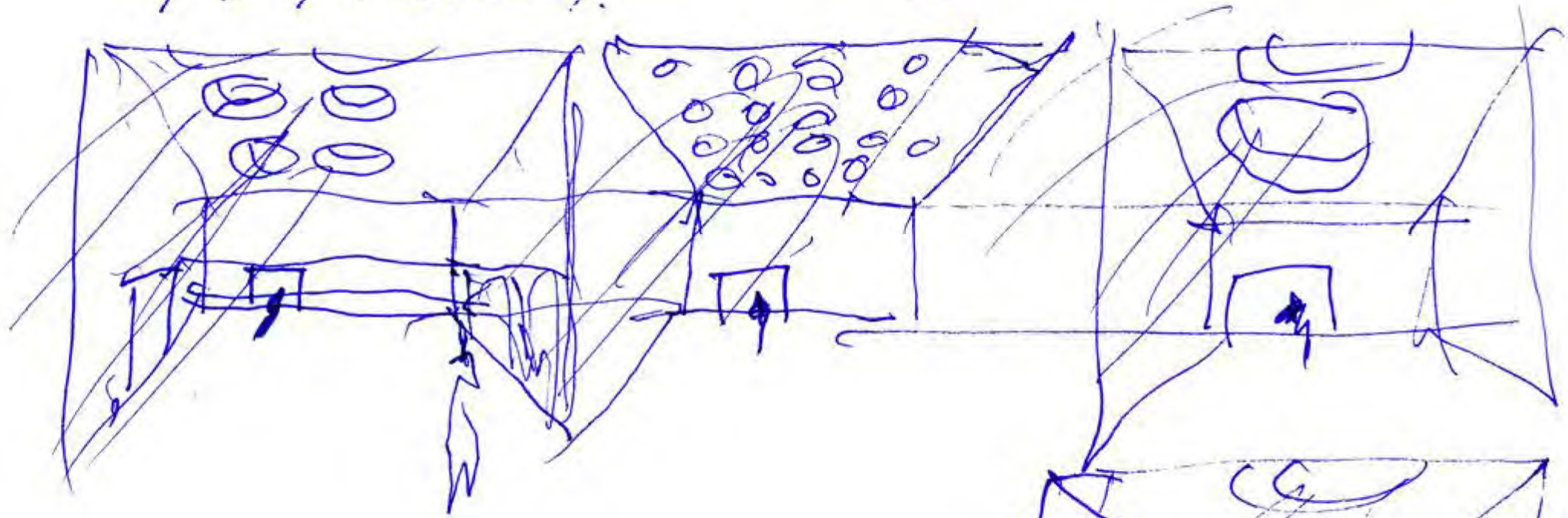
VT



el ascensor  
 la plataforma  
 la foudite  
 el extracto.

20 junio 2010

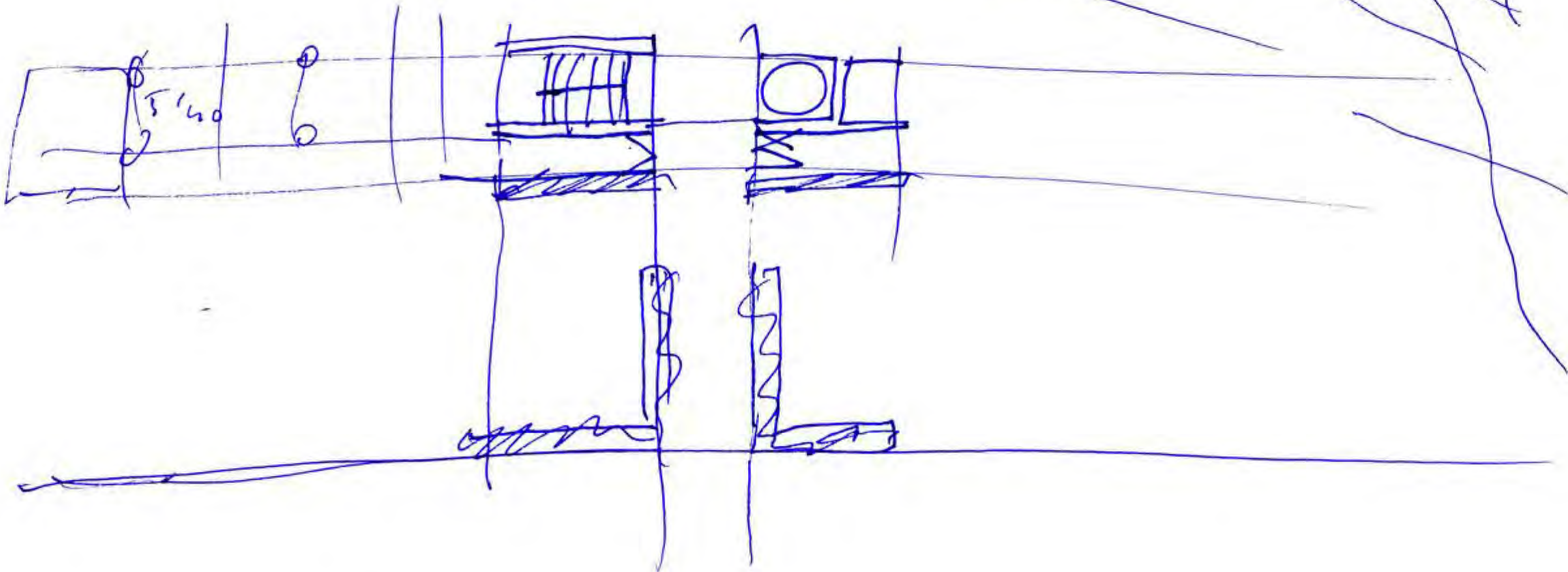
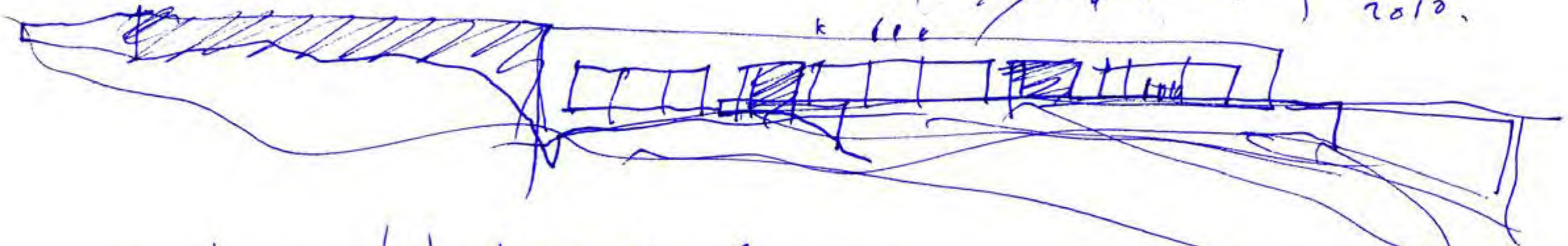
- Sábado 17 de Julio en ciudad P.H. para la B de ayer.  
y yo que muero!

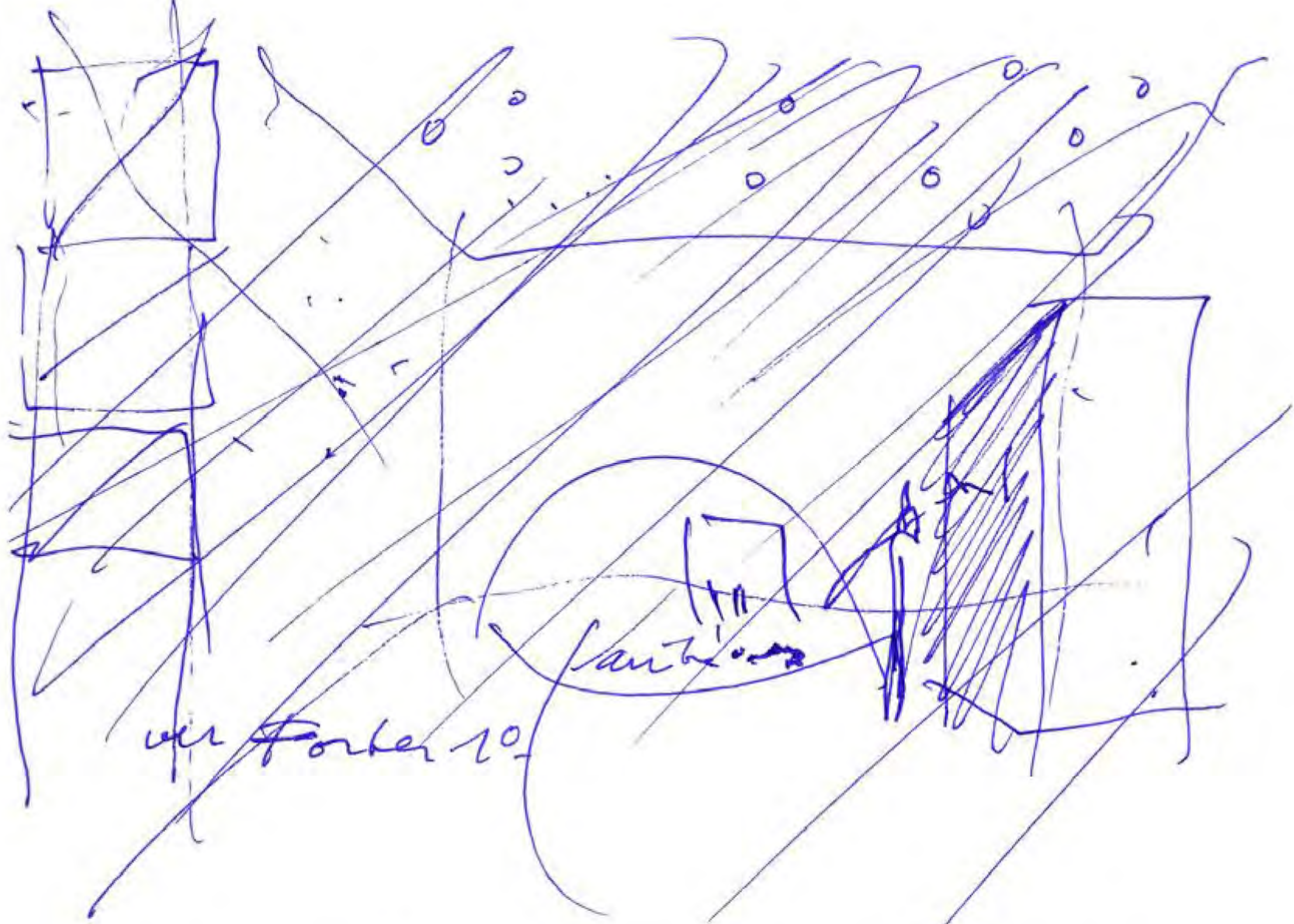


L2



24 julio  
2012.



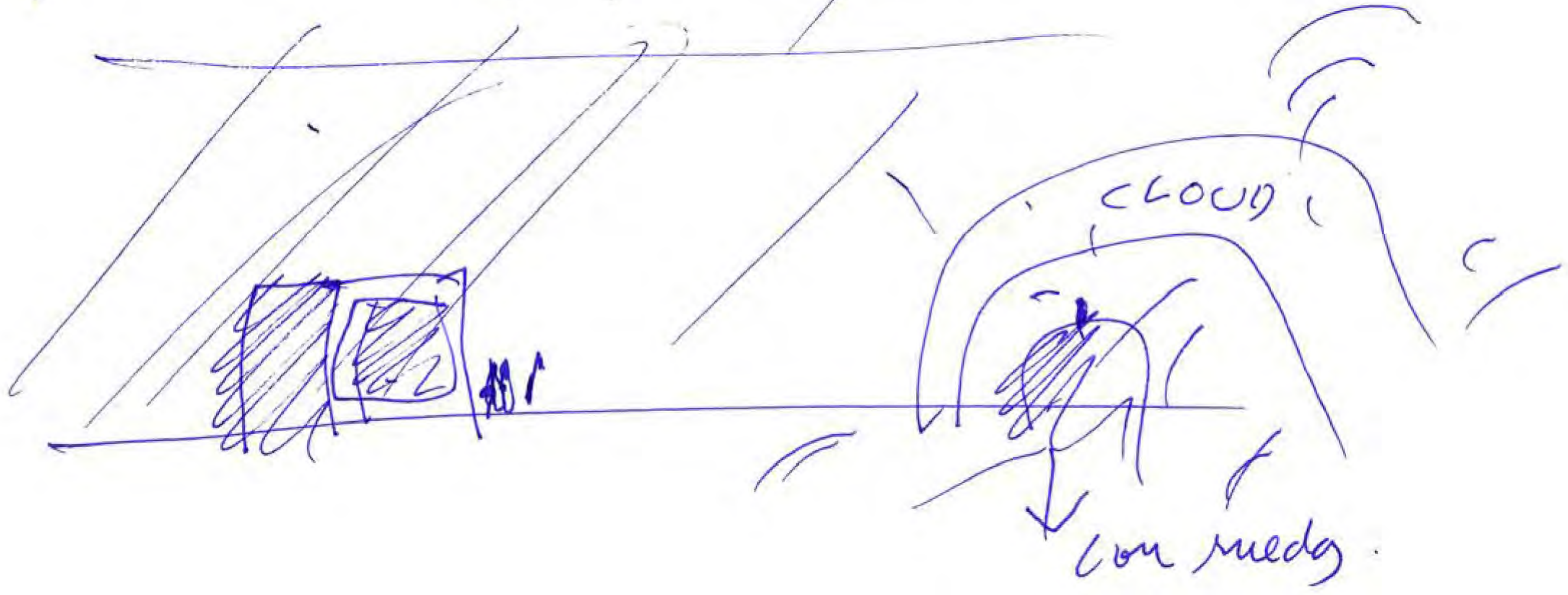


MOOS

ver forter 10

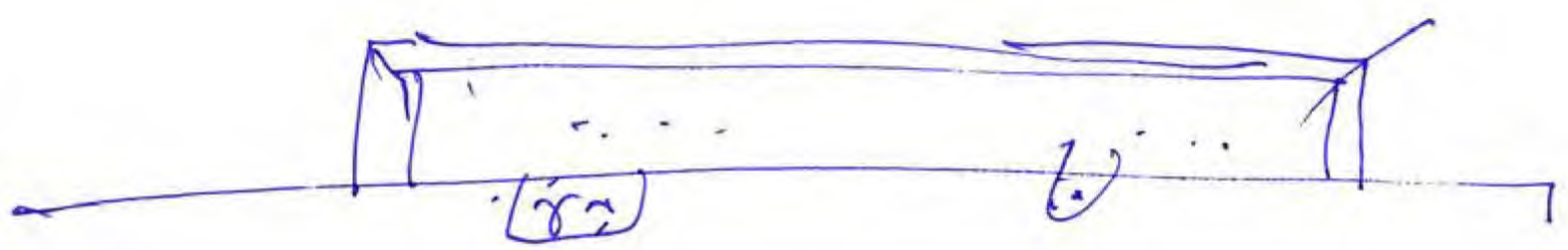
partitions

45



CLOUD

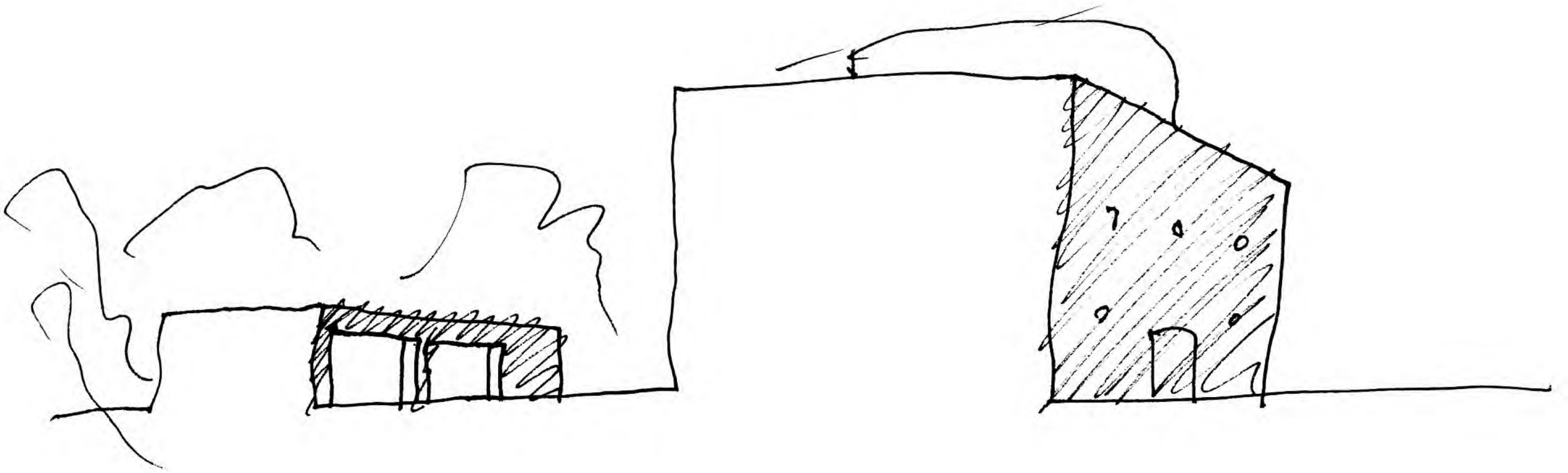
low medgy



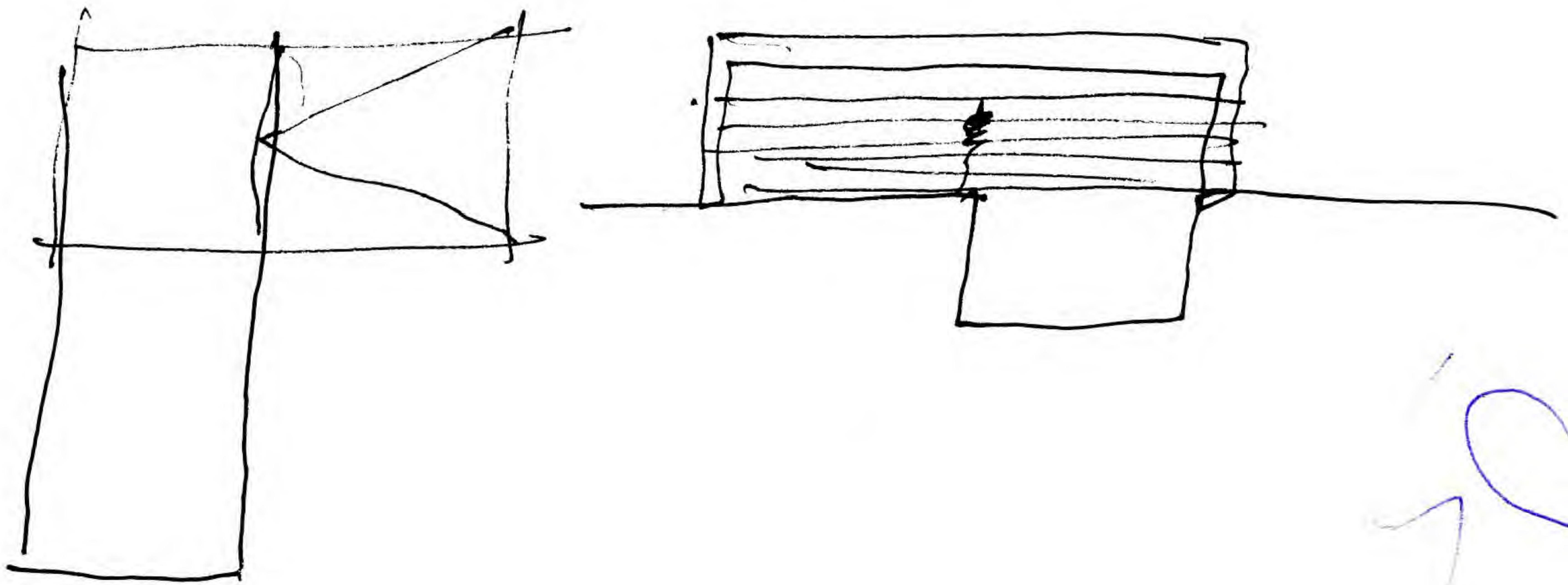
(82)

6



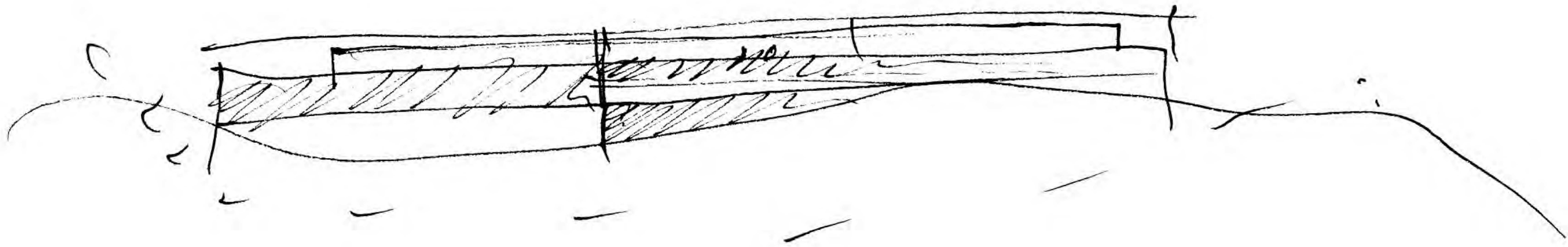


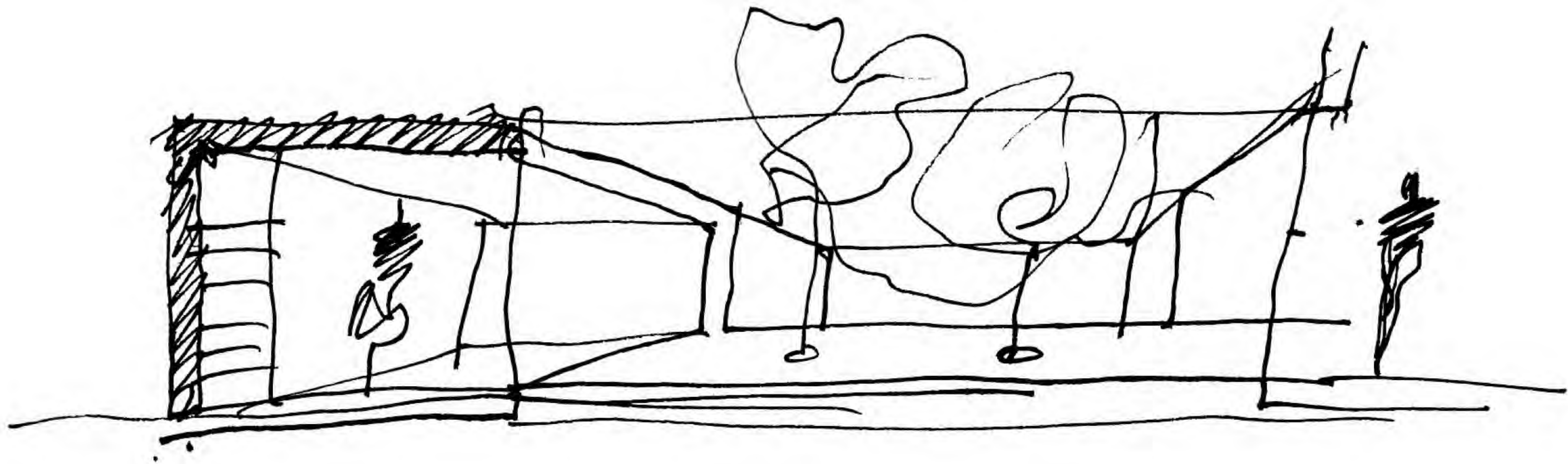
TUR



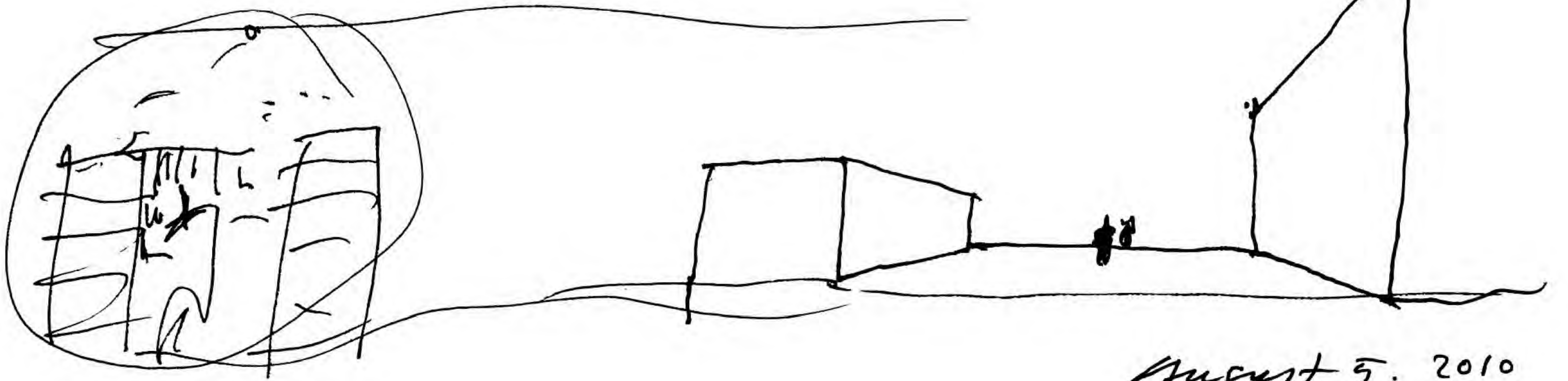
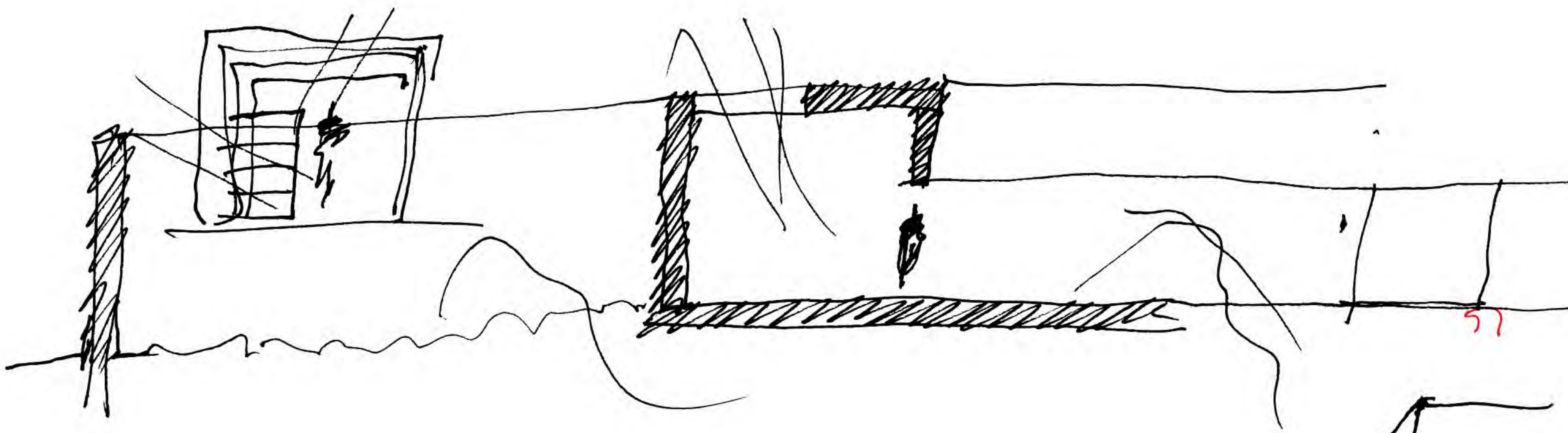
R

Vt





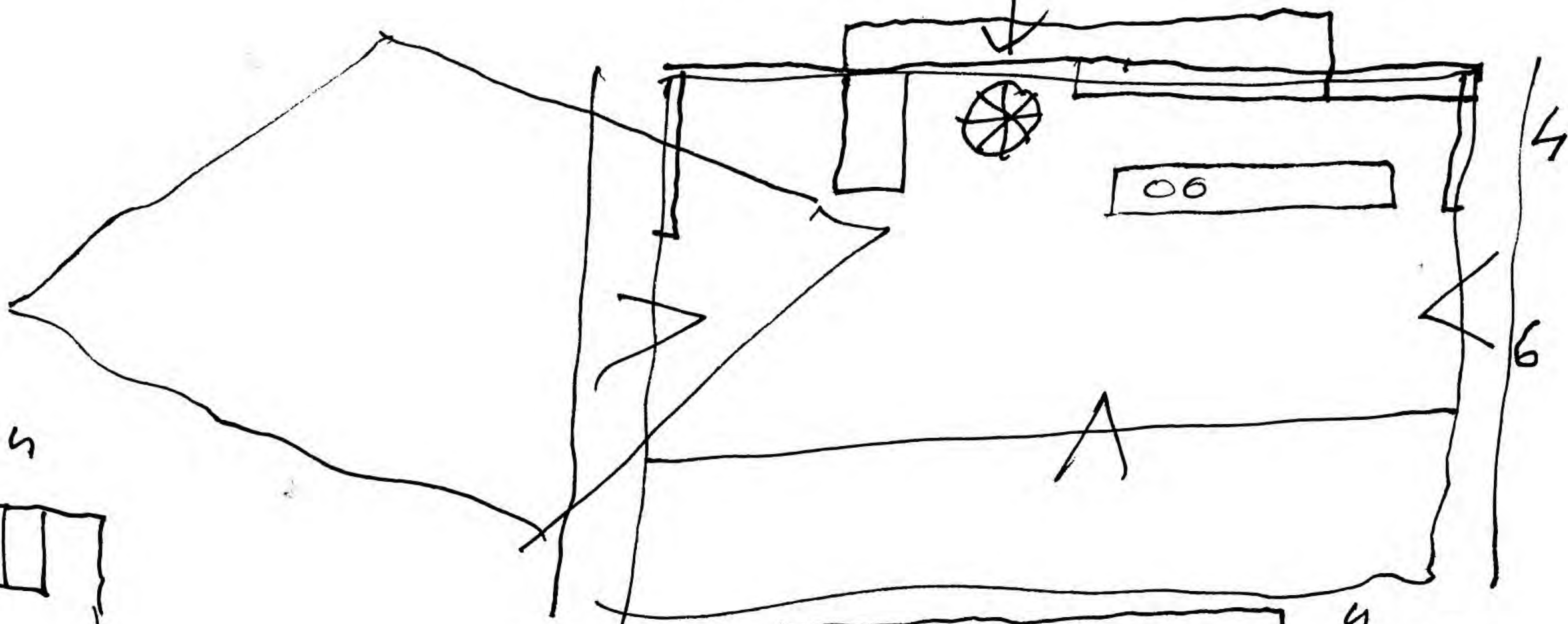
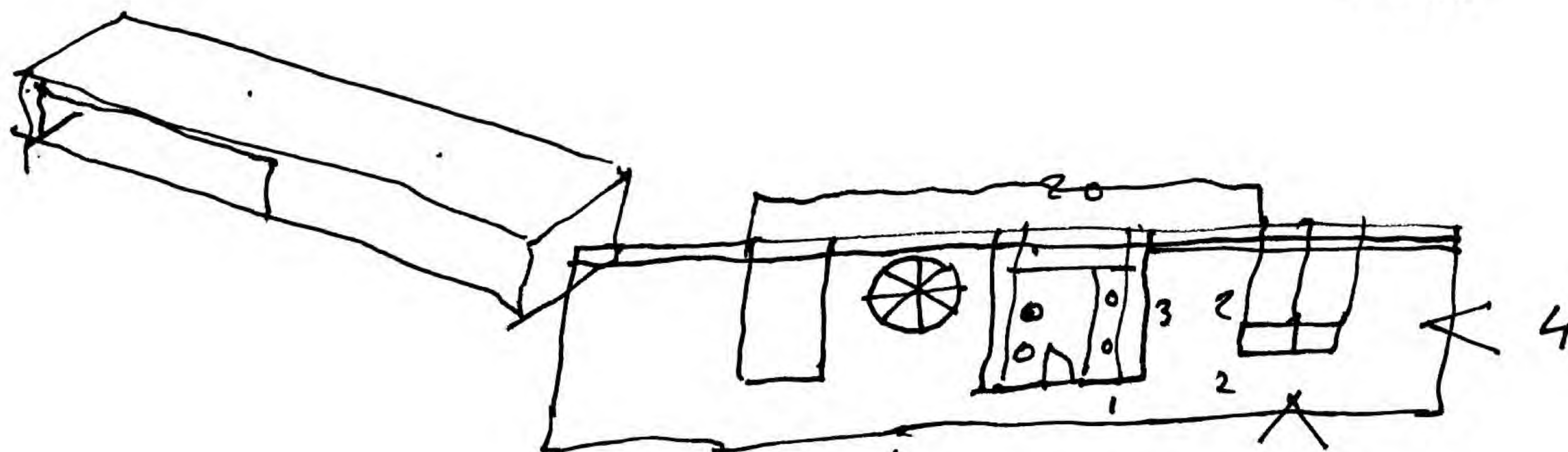
TUR



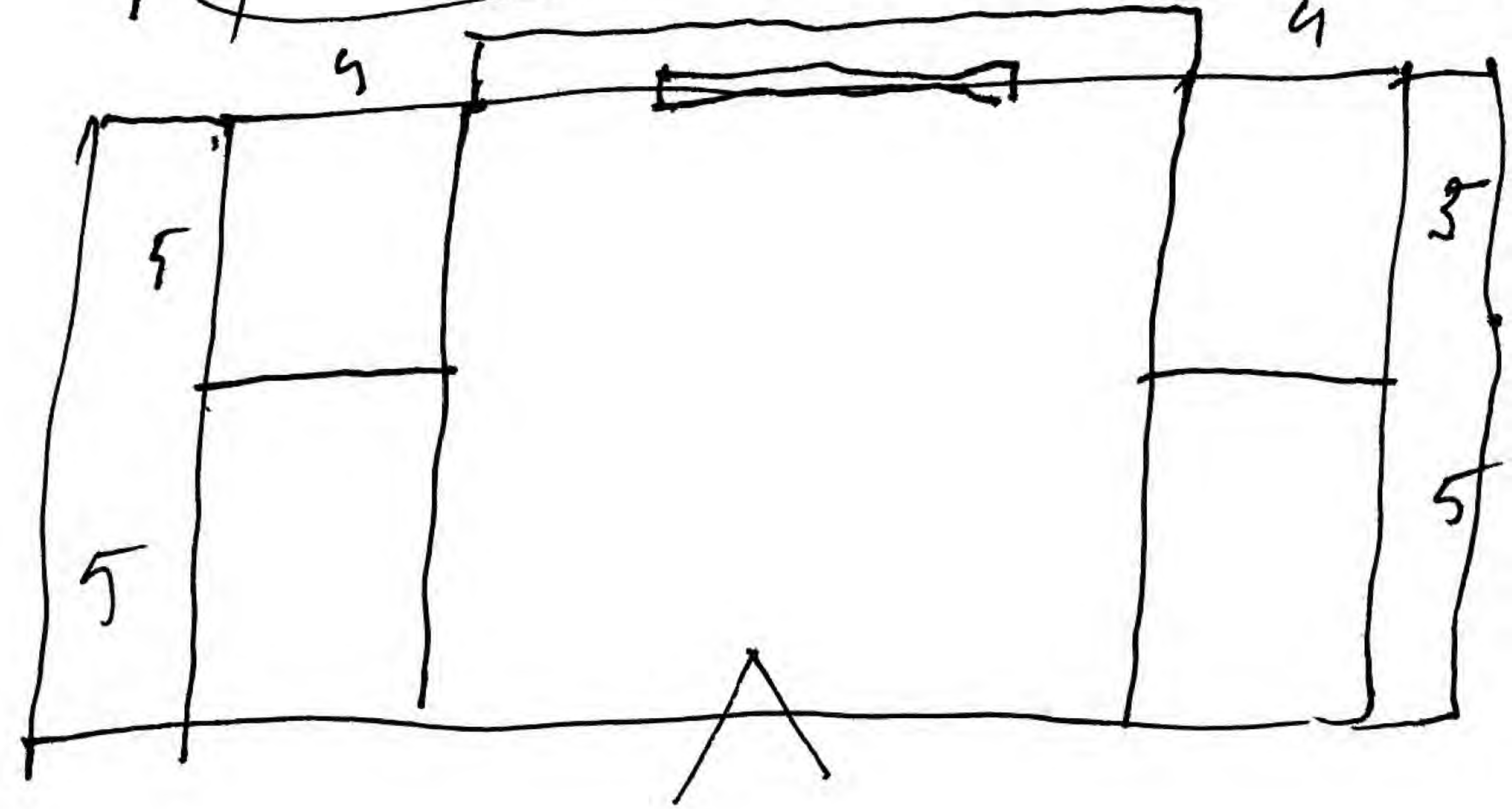
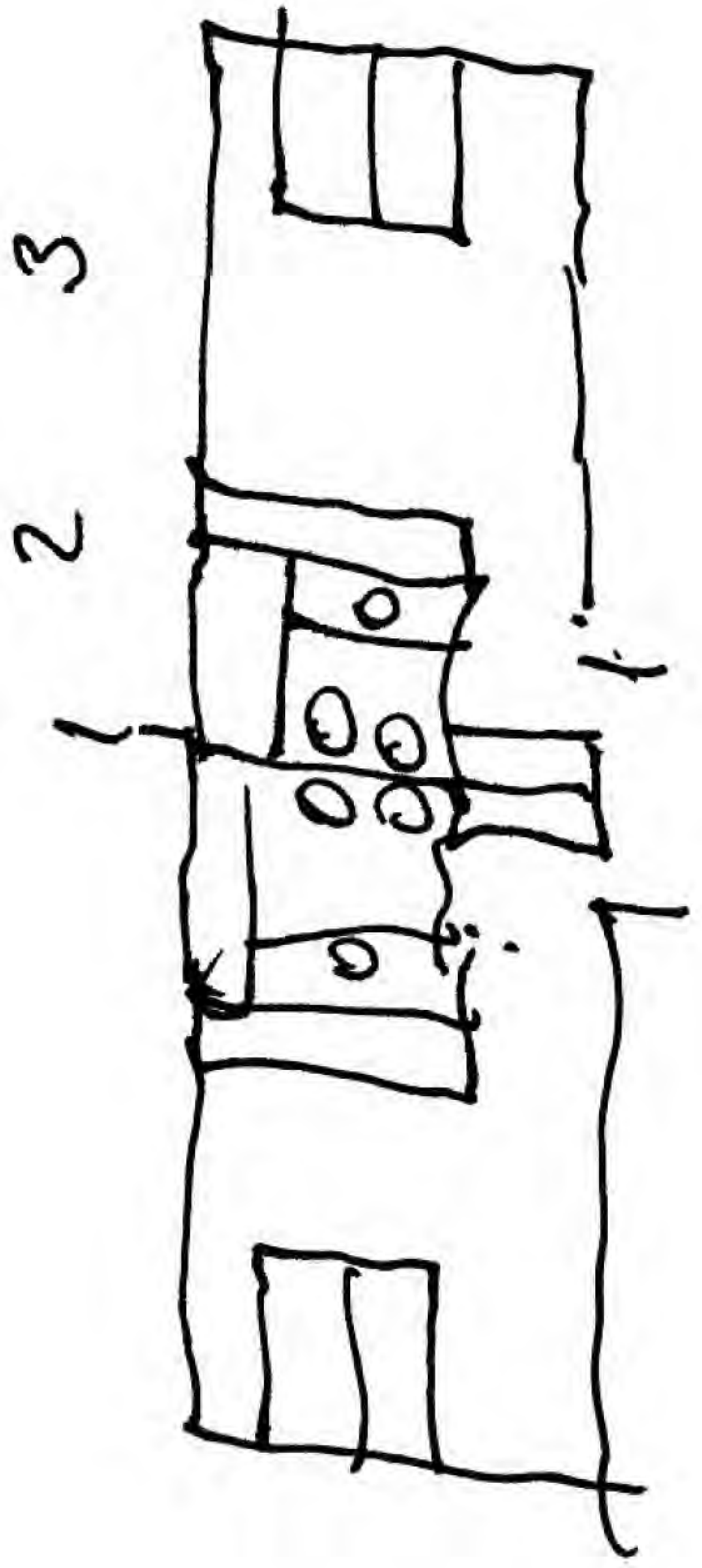
August 5. 2010

(Yonne)

VT III



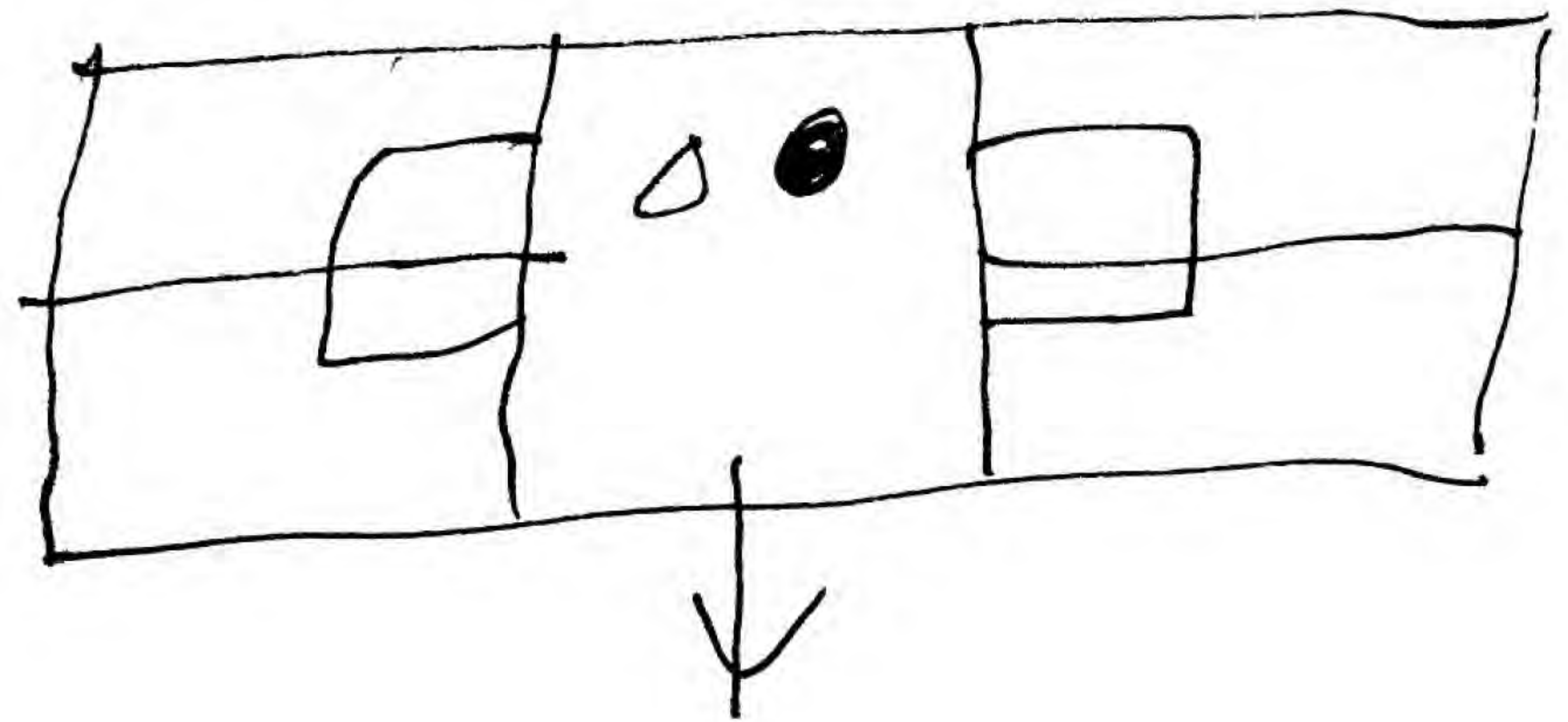
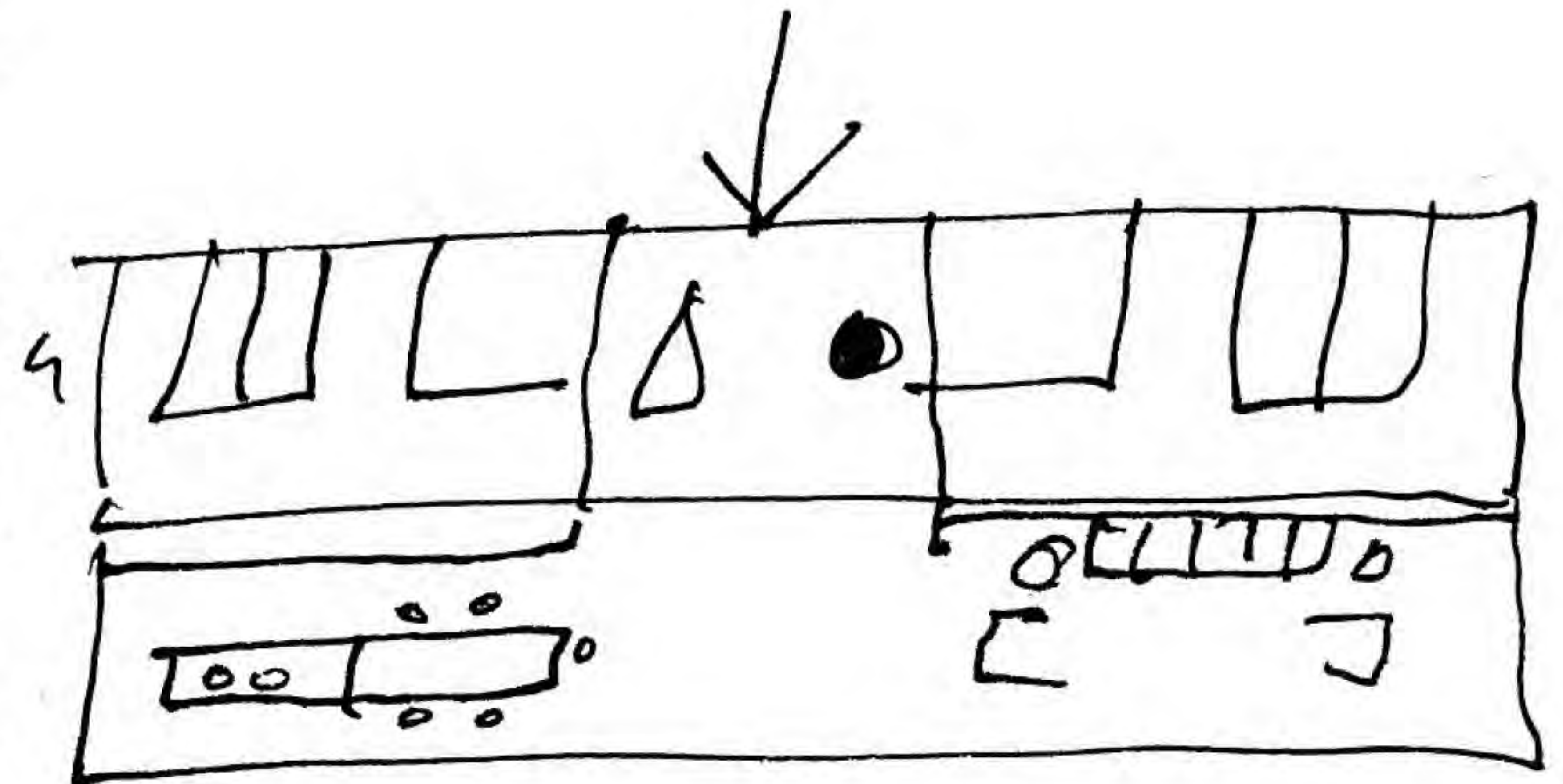
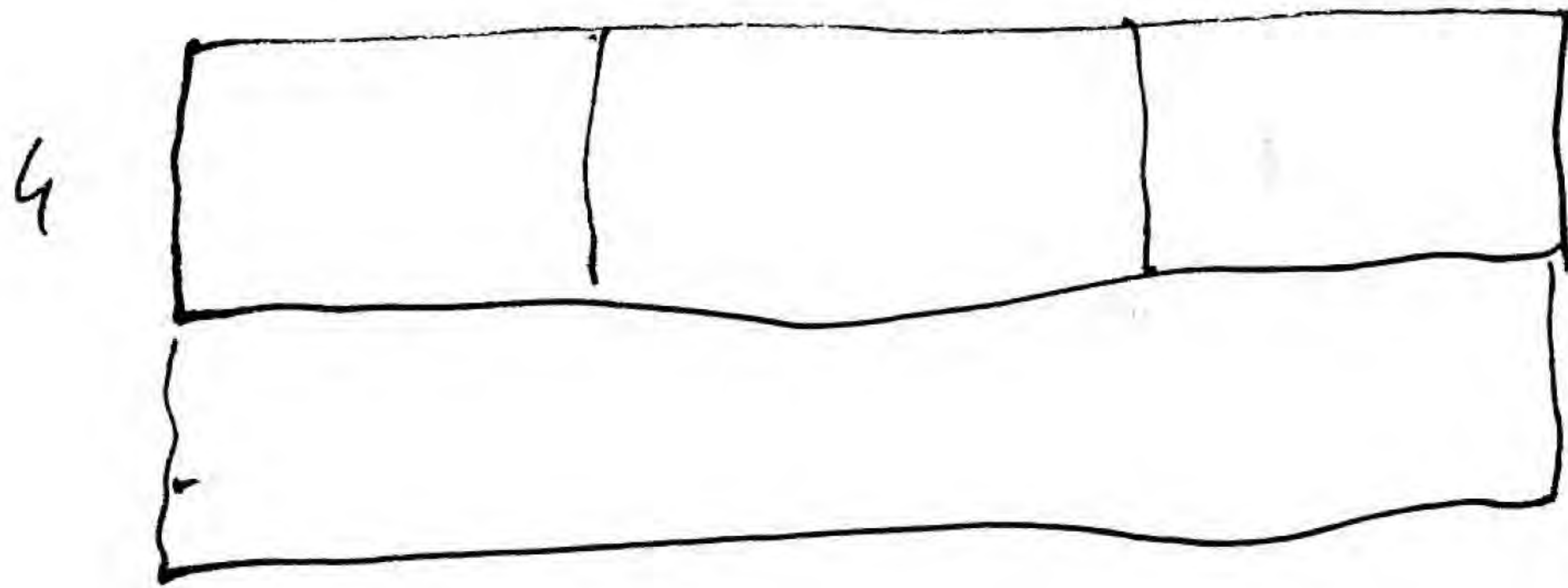
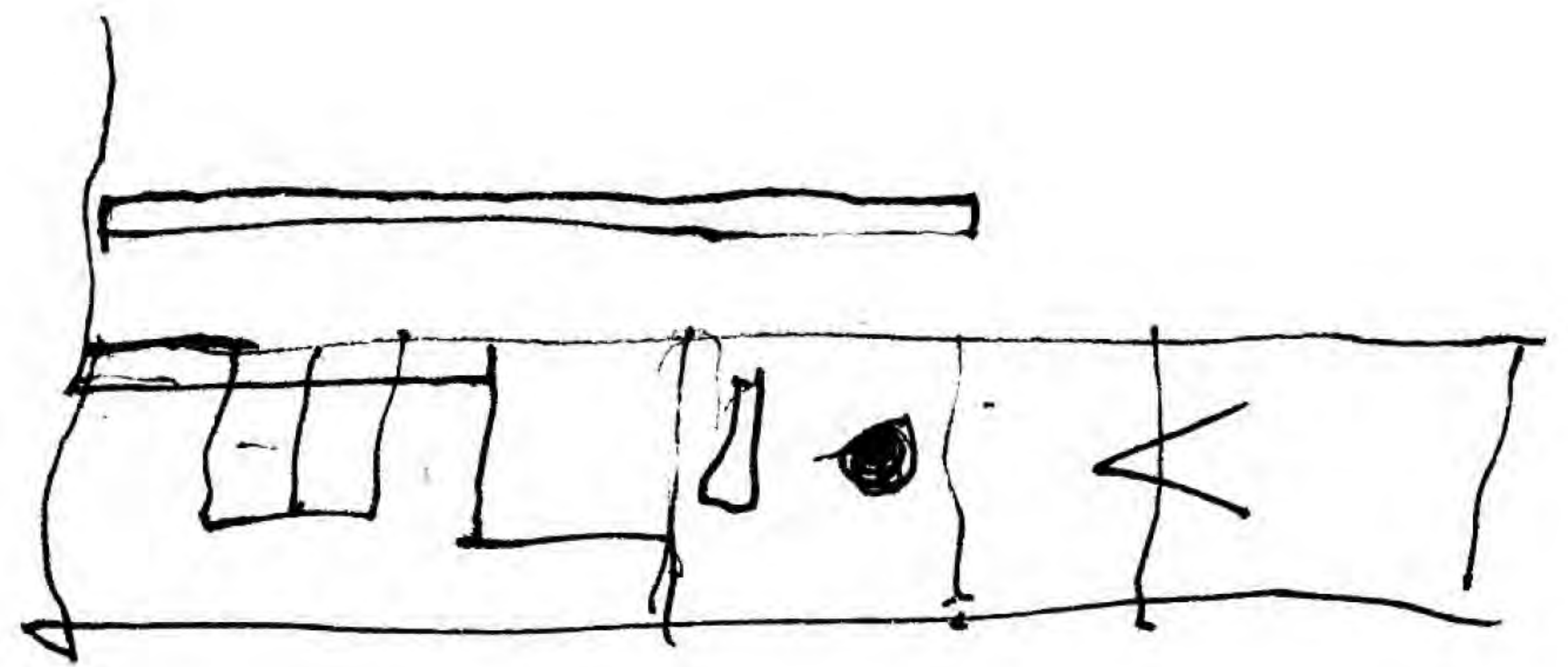
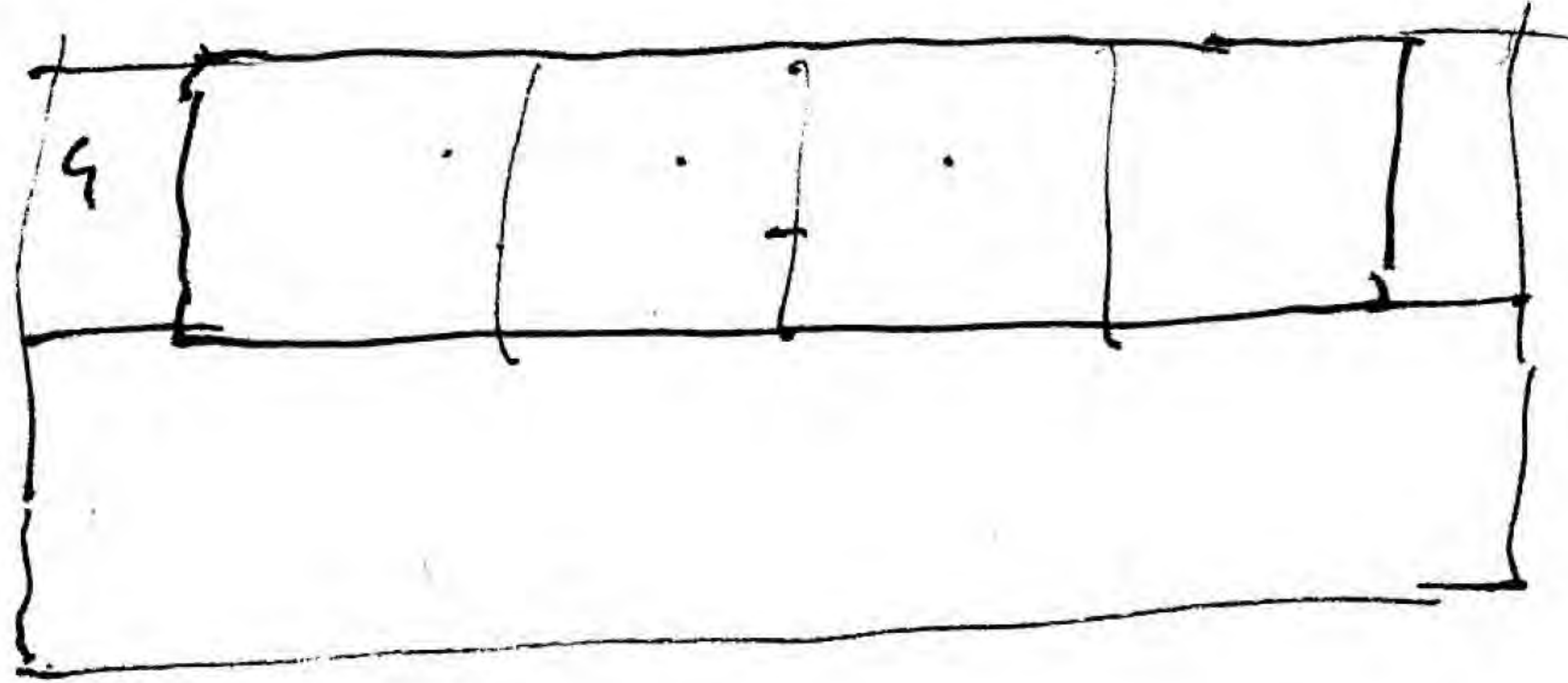
53



12 agosto 2010

15 agosto 2010

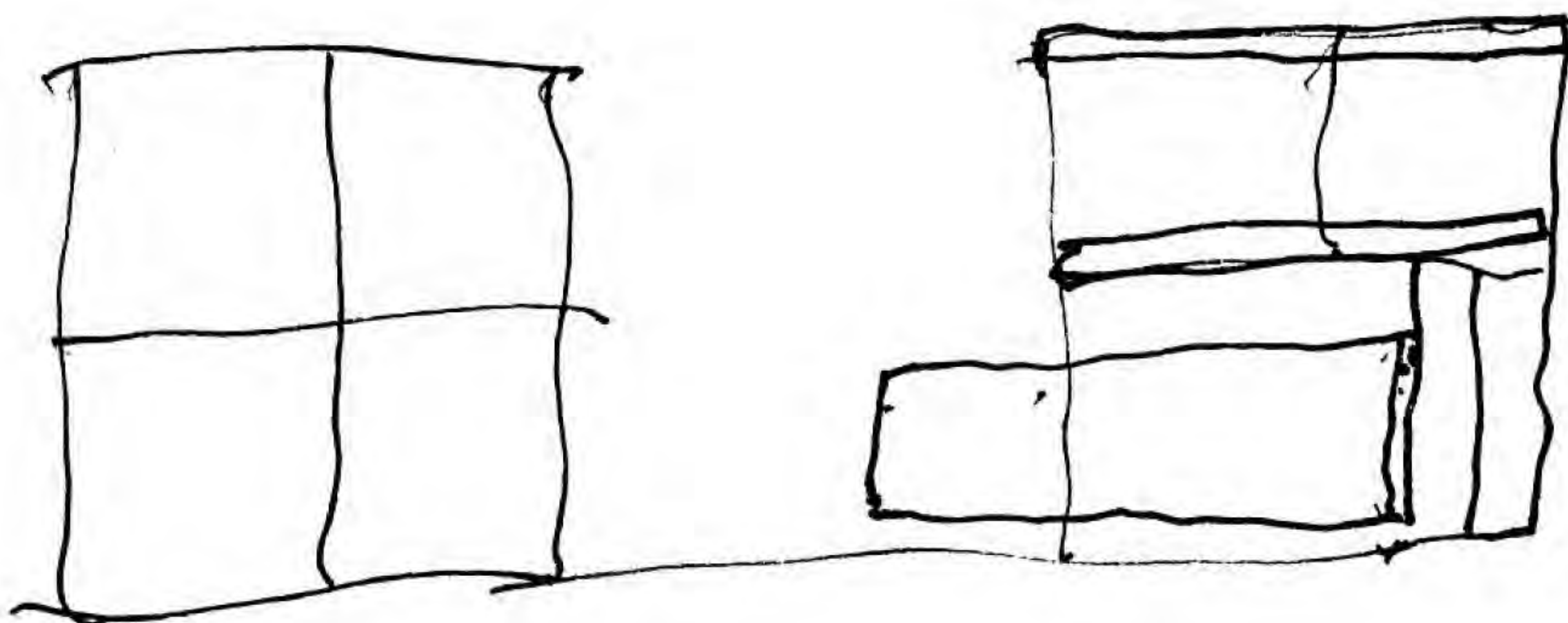
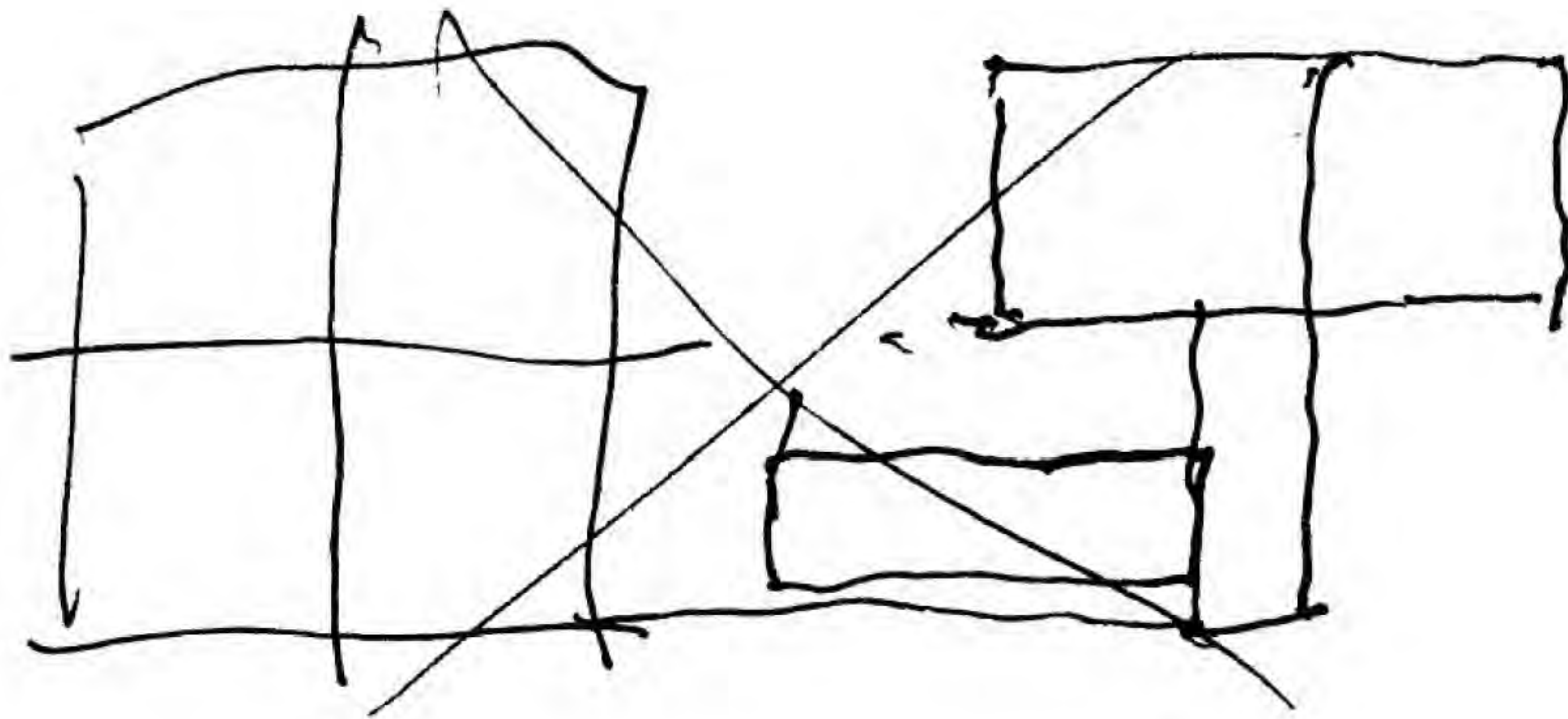
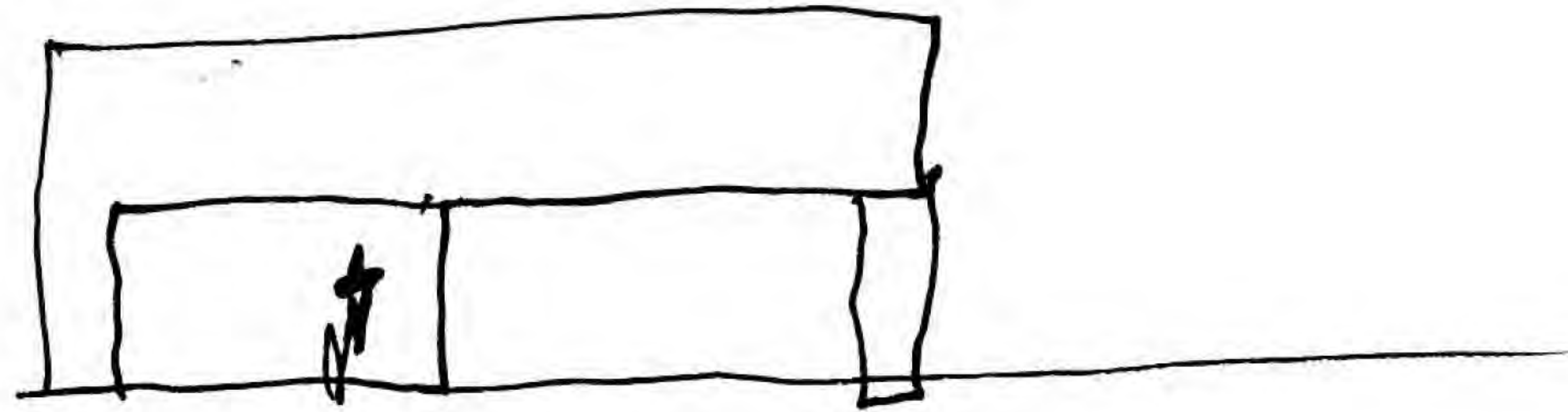
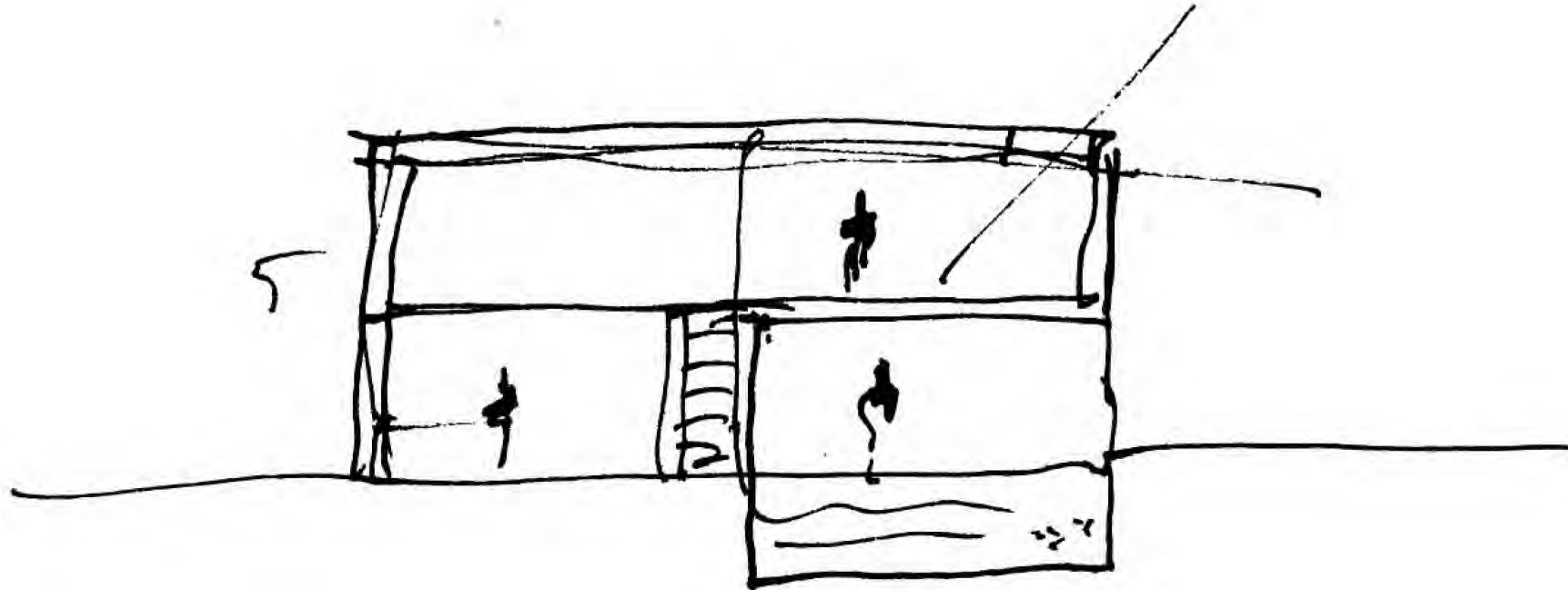
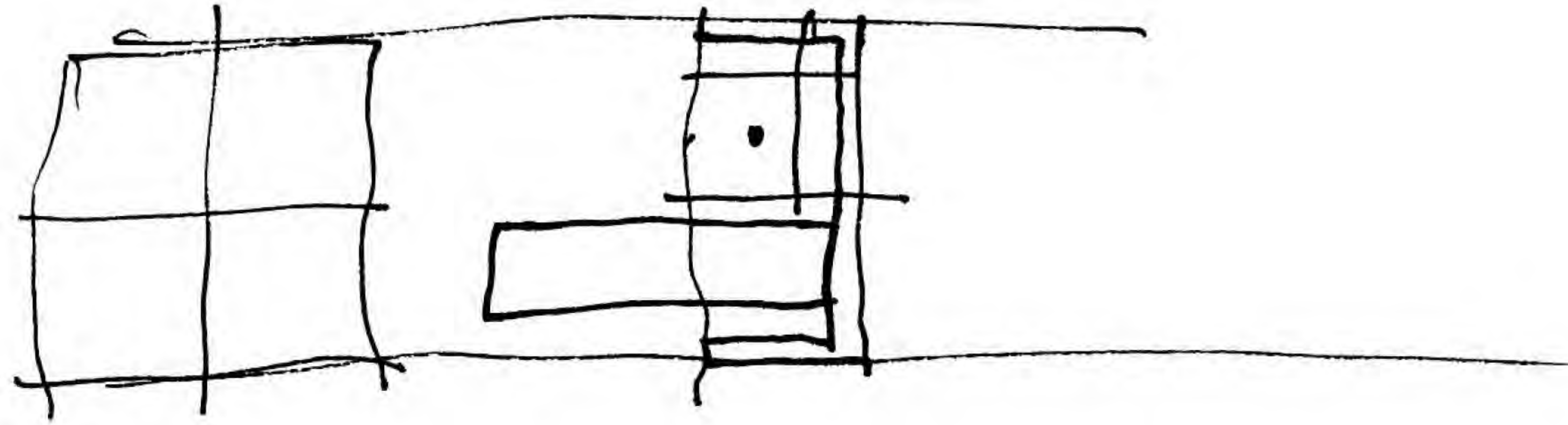
VT III





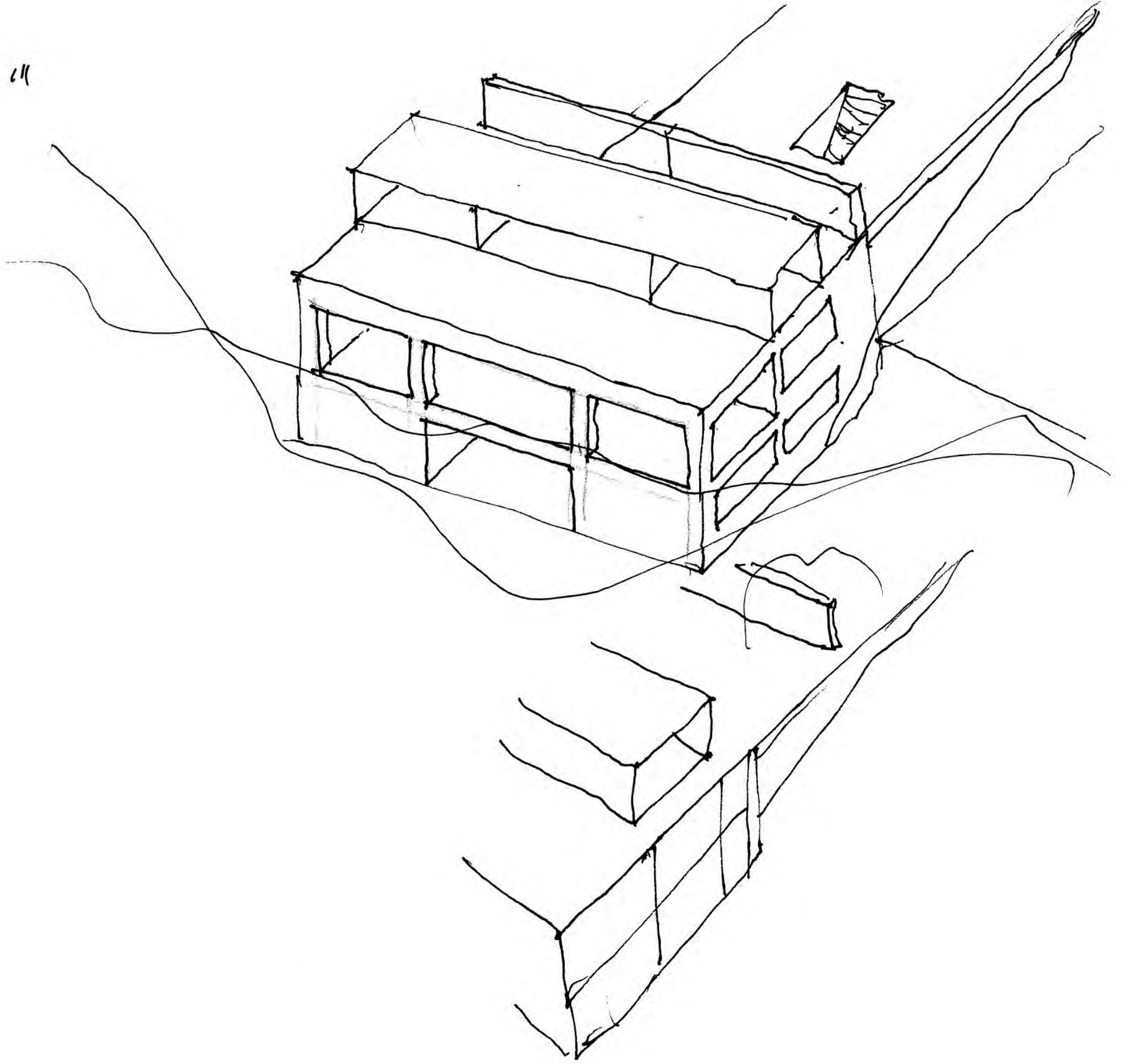
Апарта

15 апра  
2010



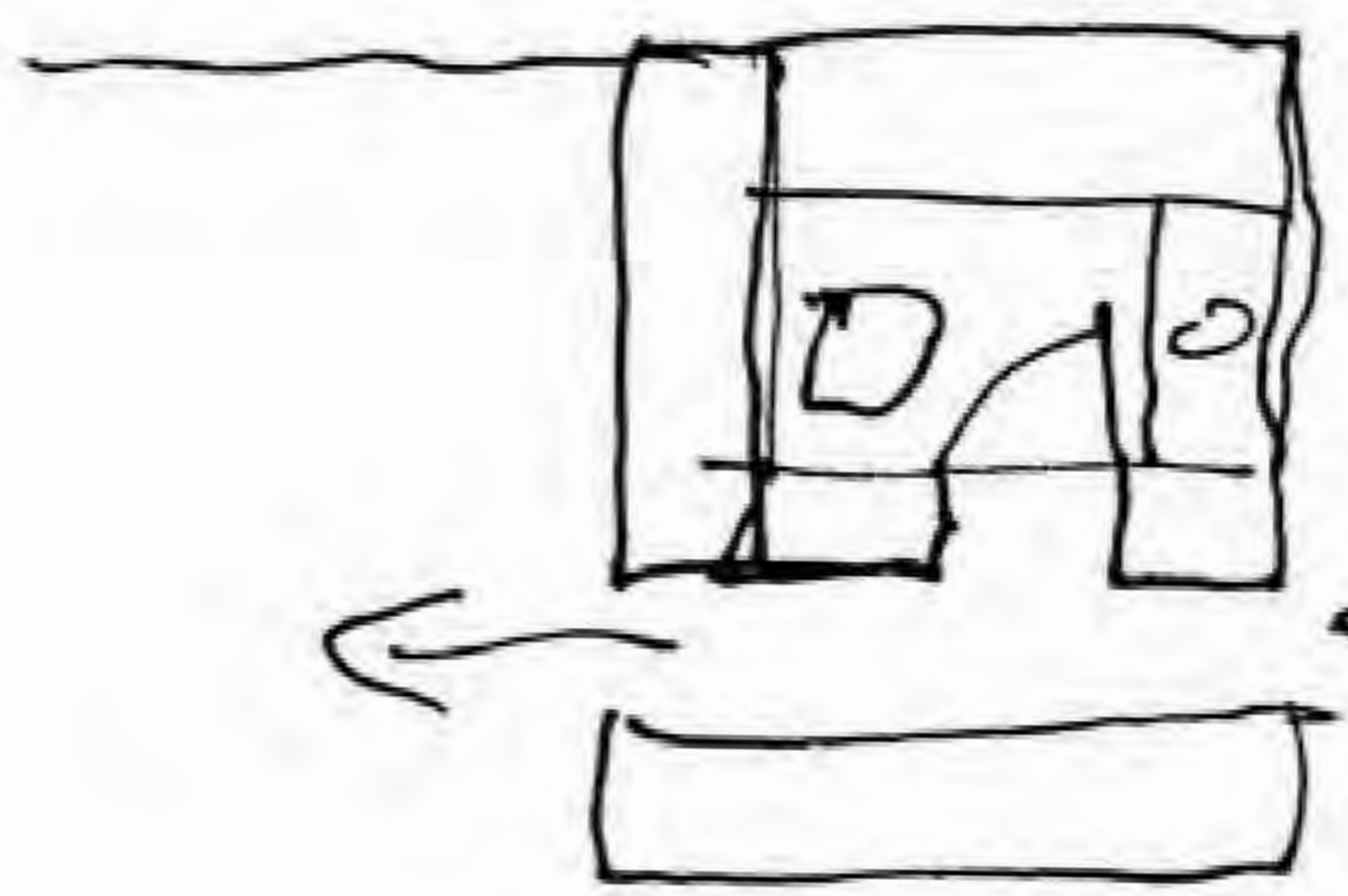
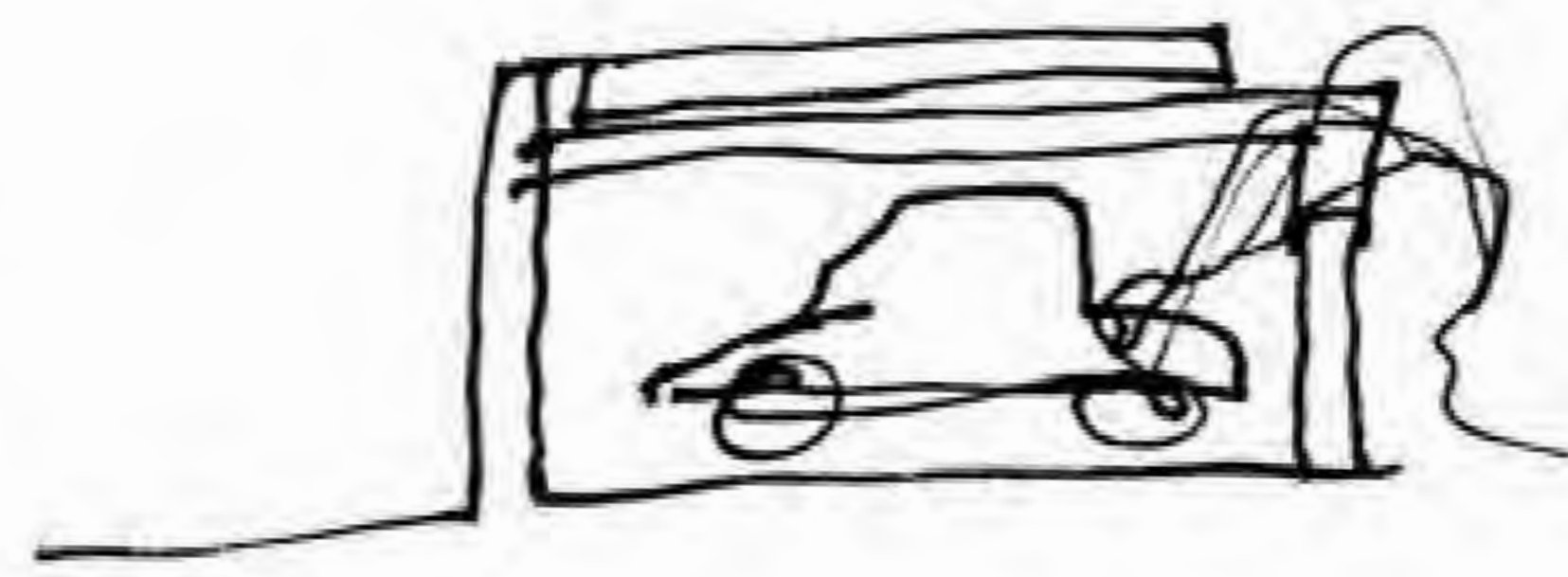
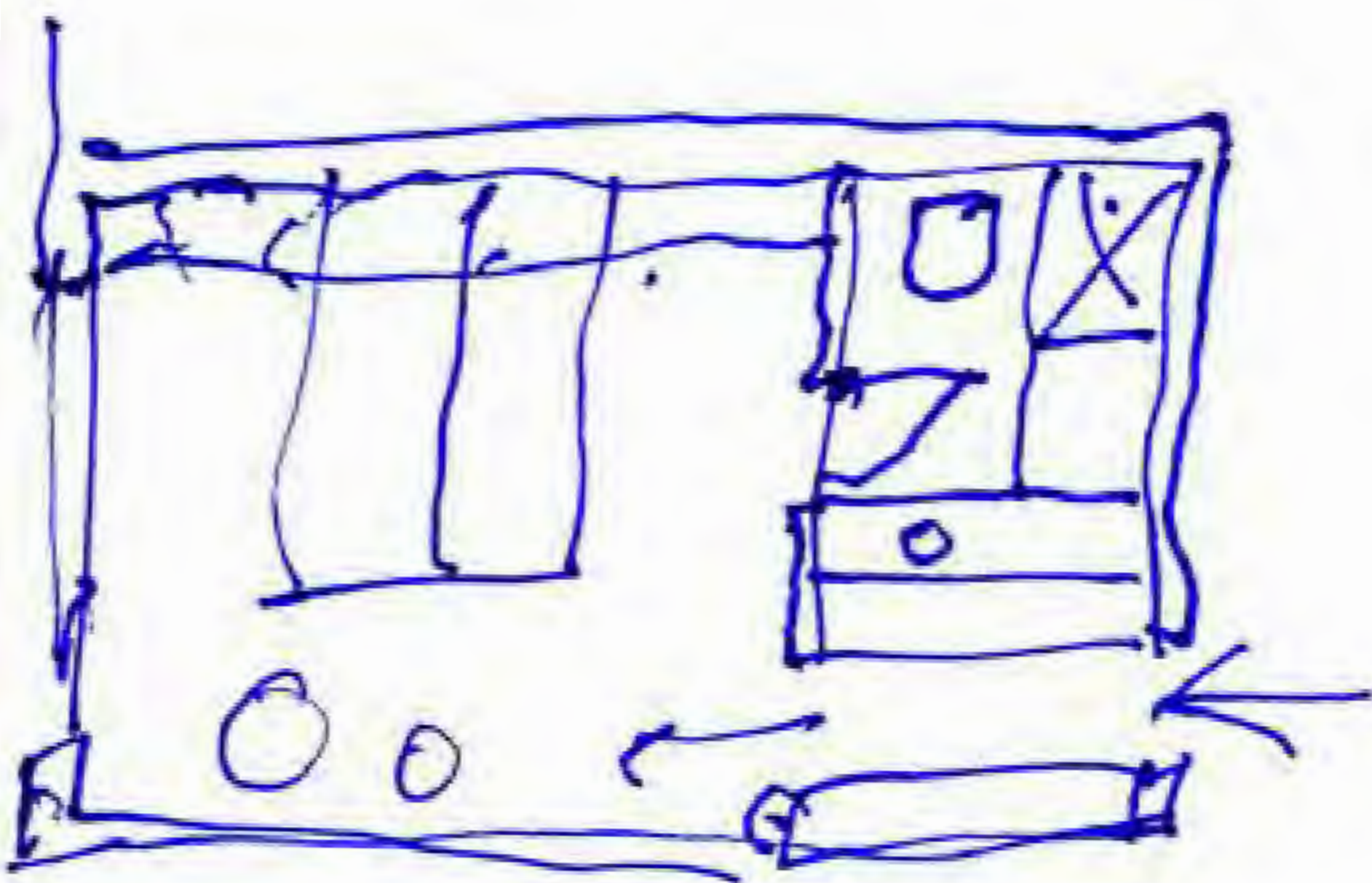
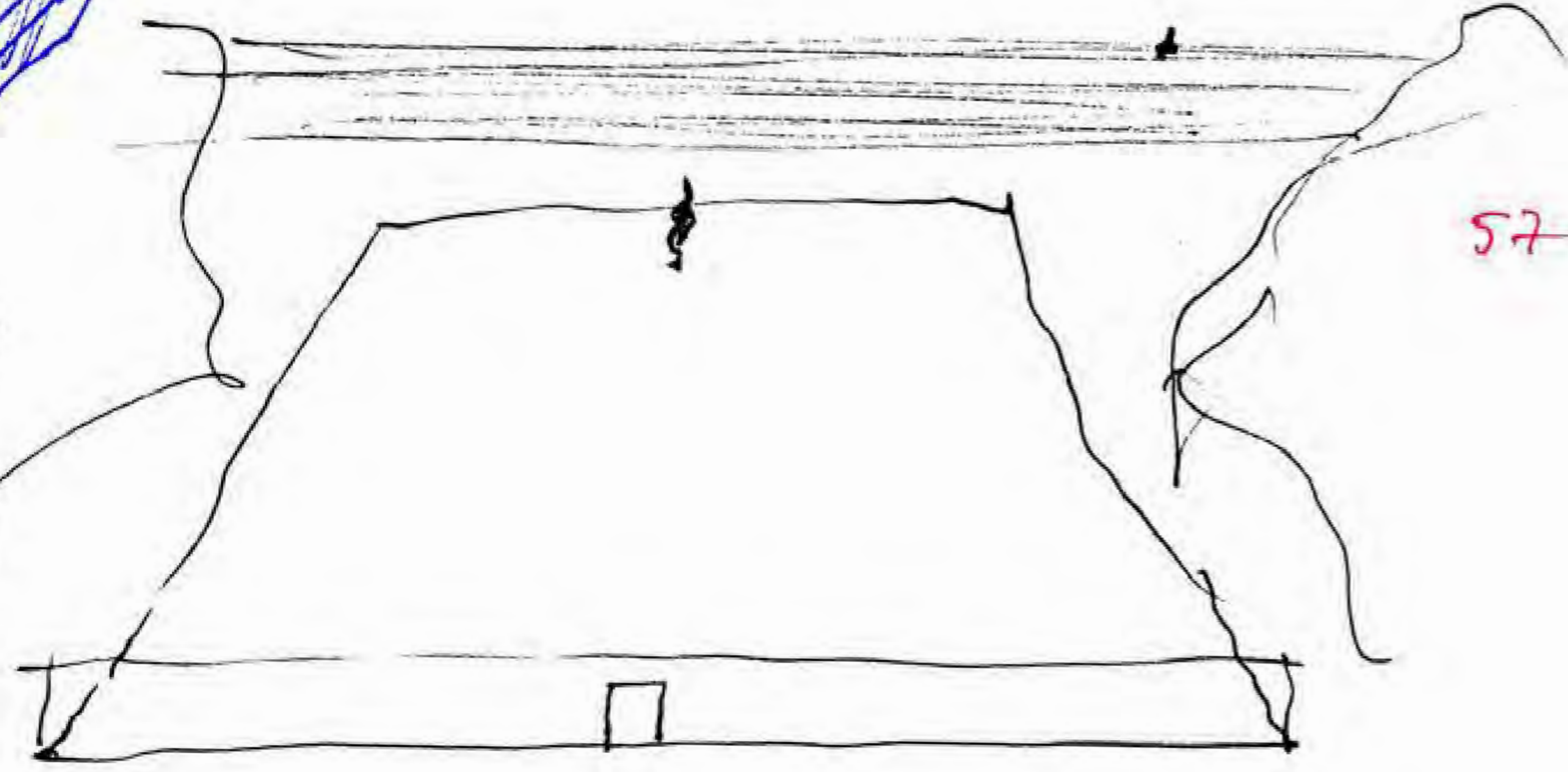
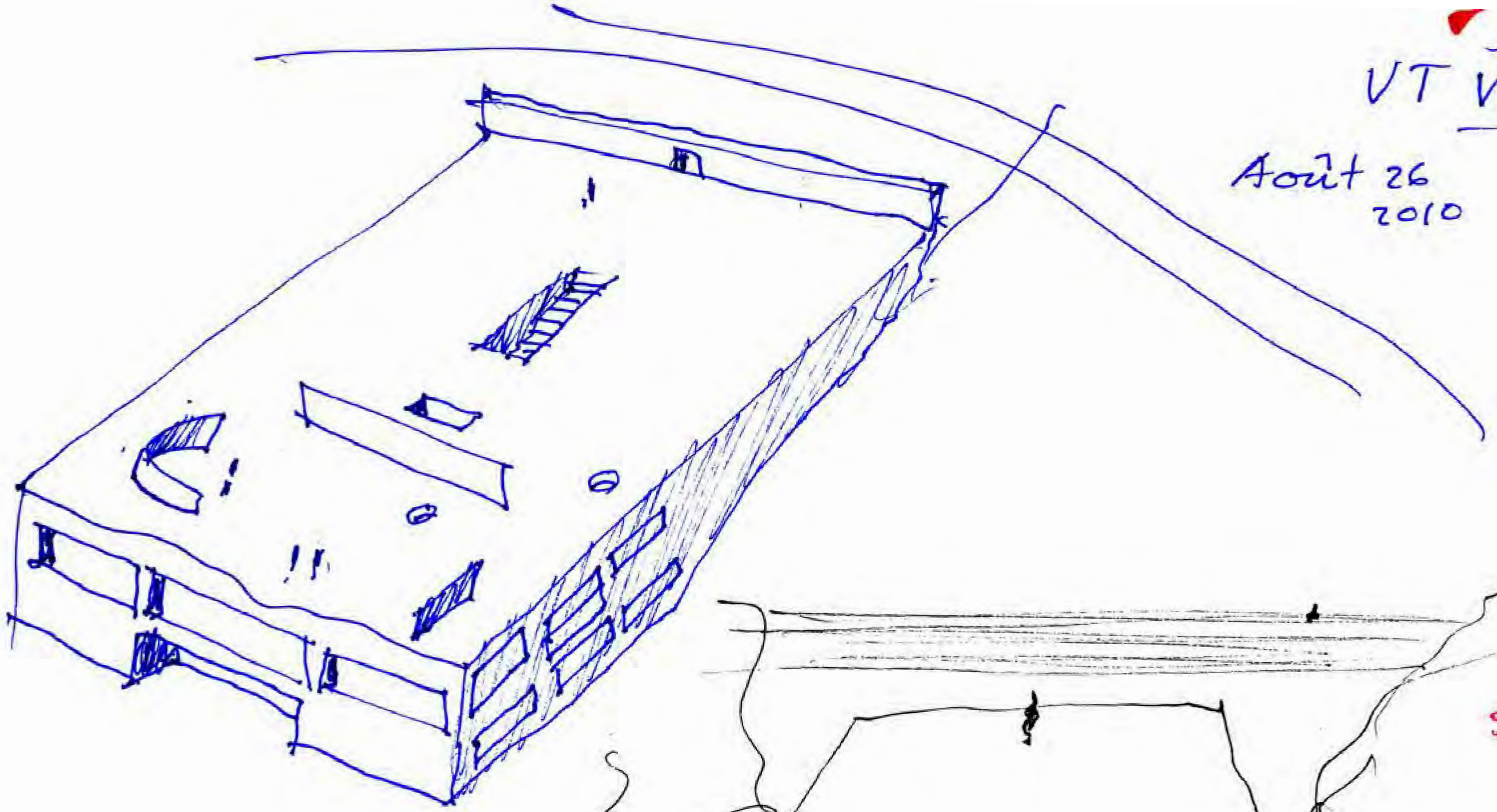
55

VT 11

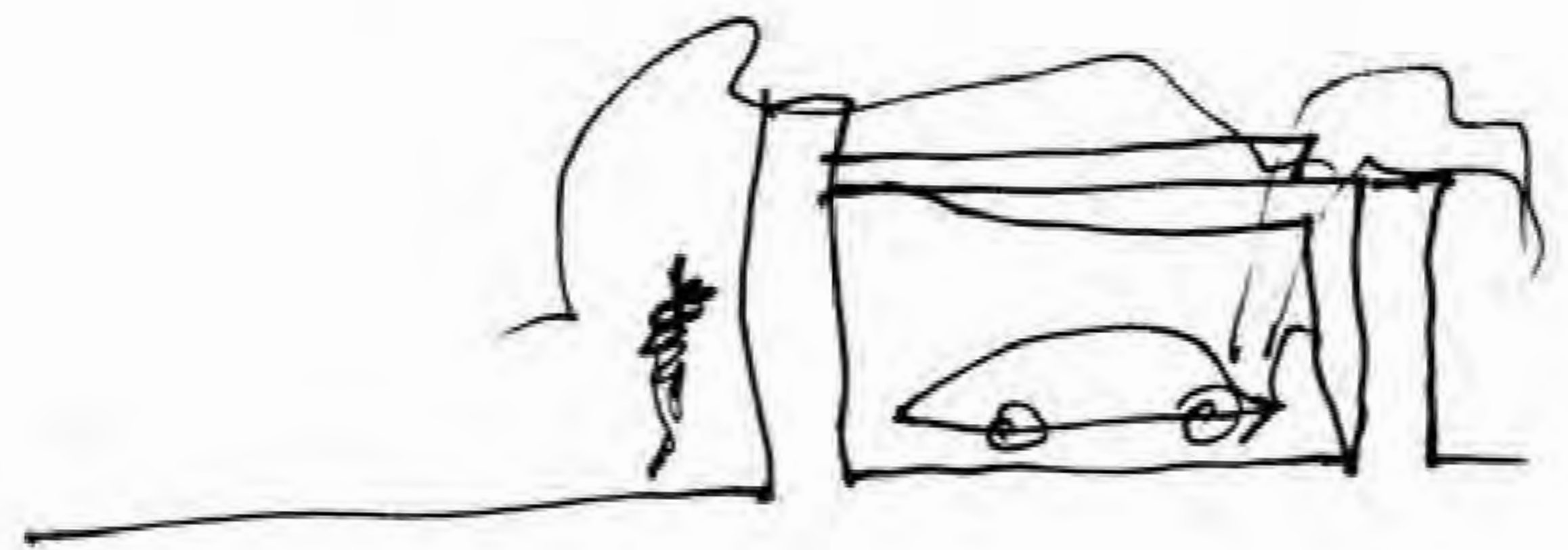
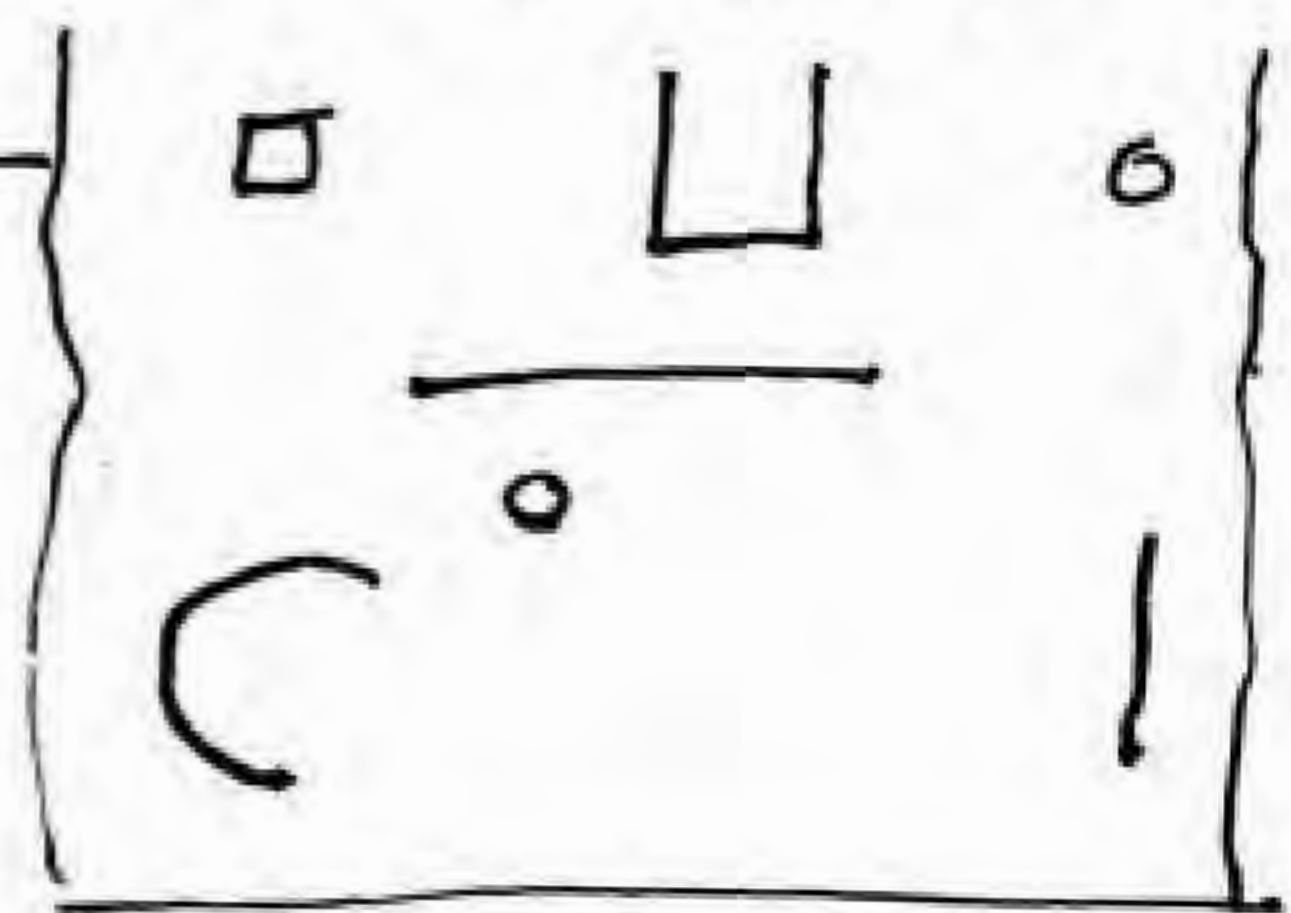


VT V

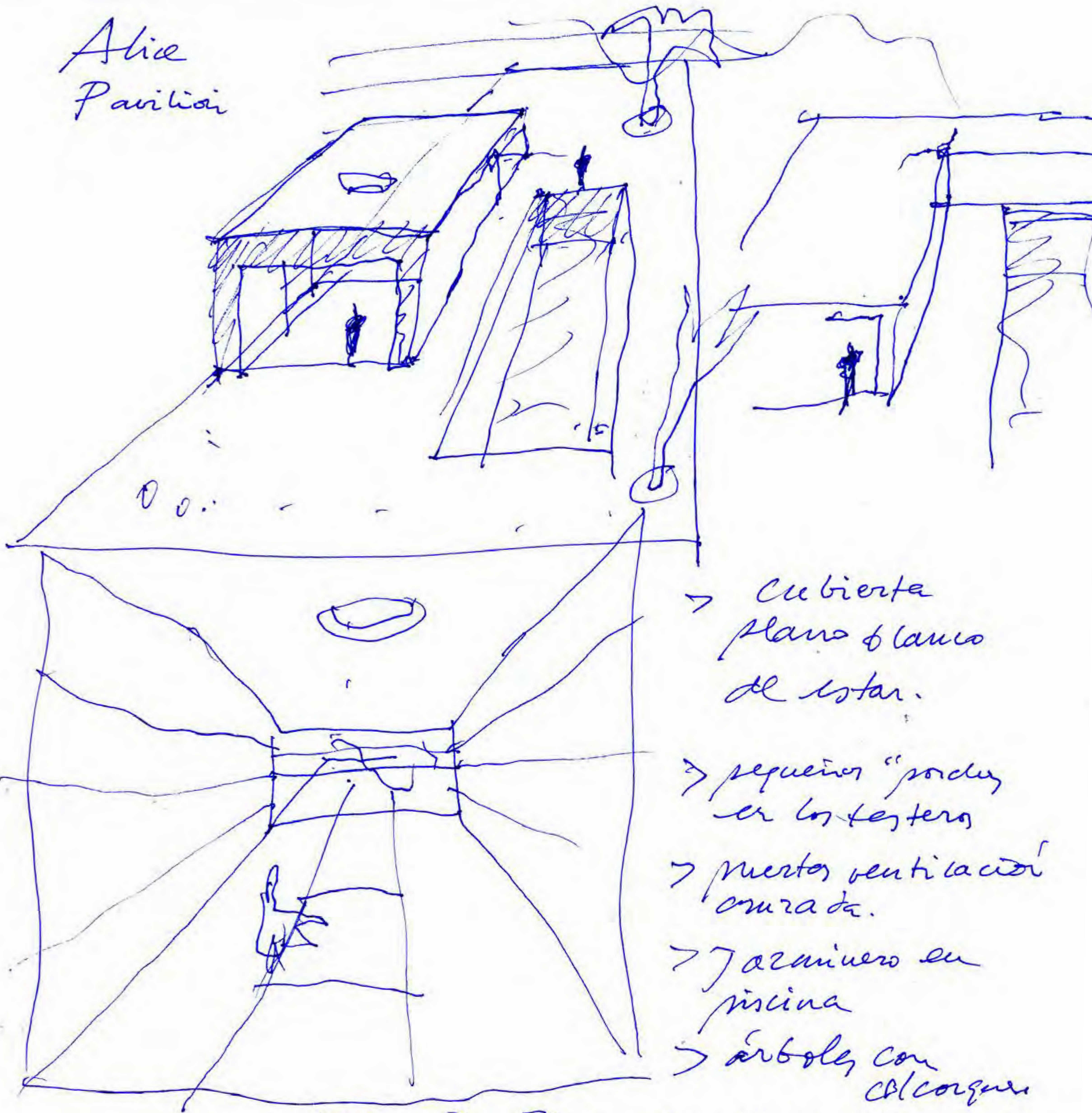
August 26  
2010



60.210  
70 70 70



# Alice Pavilion



- > cubierta plano & lamas de estar.
- > pequeños "pordos" en los testeros
- > puertas ventilación cruzada.
- > Jazminero en piscina
- > árboles con Cbl corques

M.O.S

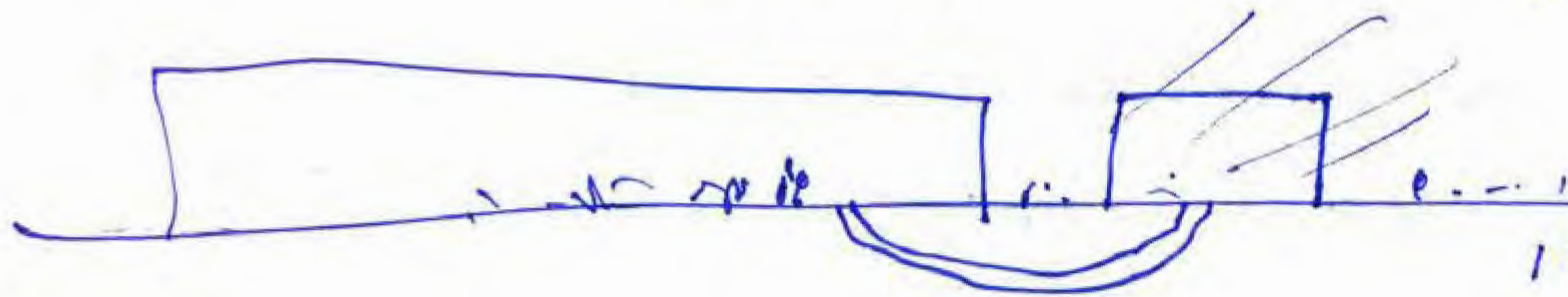
M.A.A

Sept 7. 2010  
New York!



novelty:

to enter  
from down  
the cave  
and to appear  
IN the interior



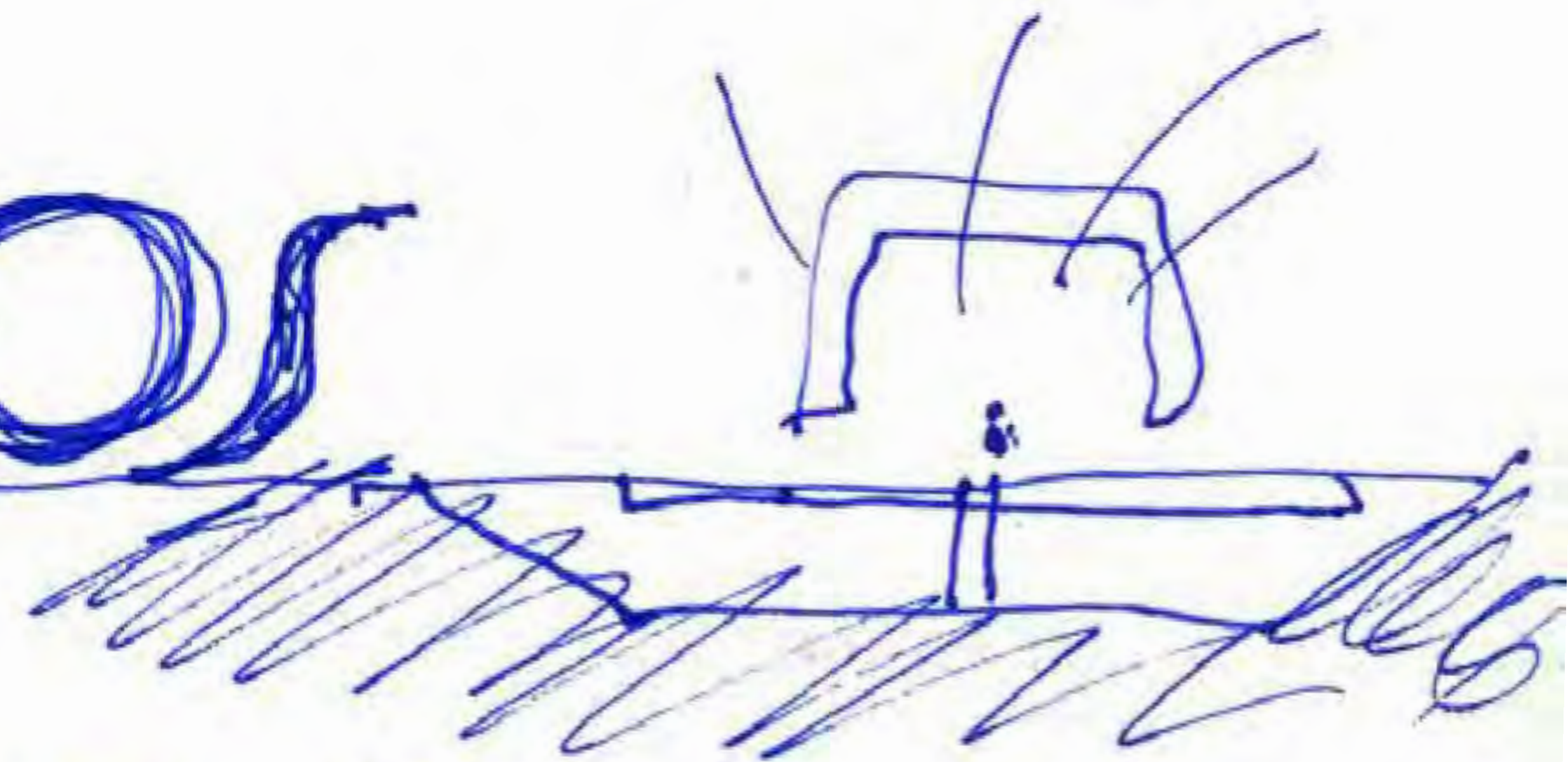
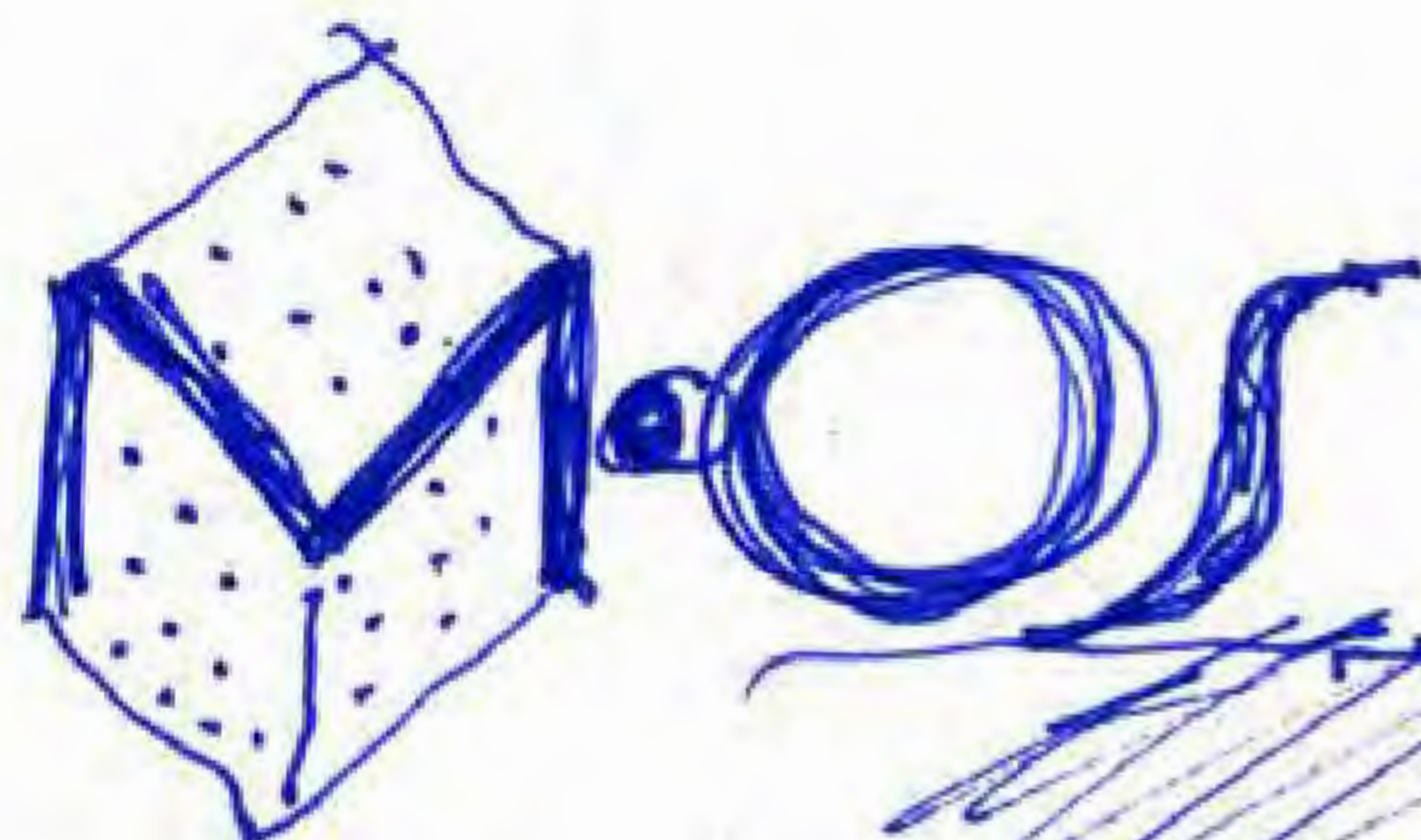
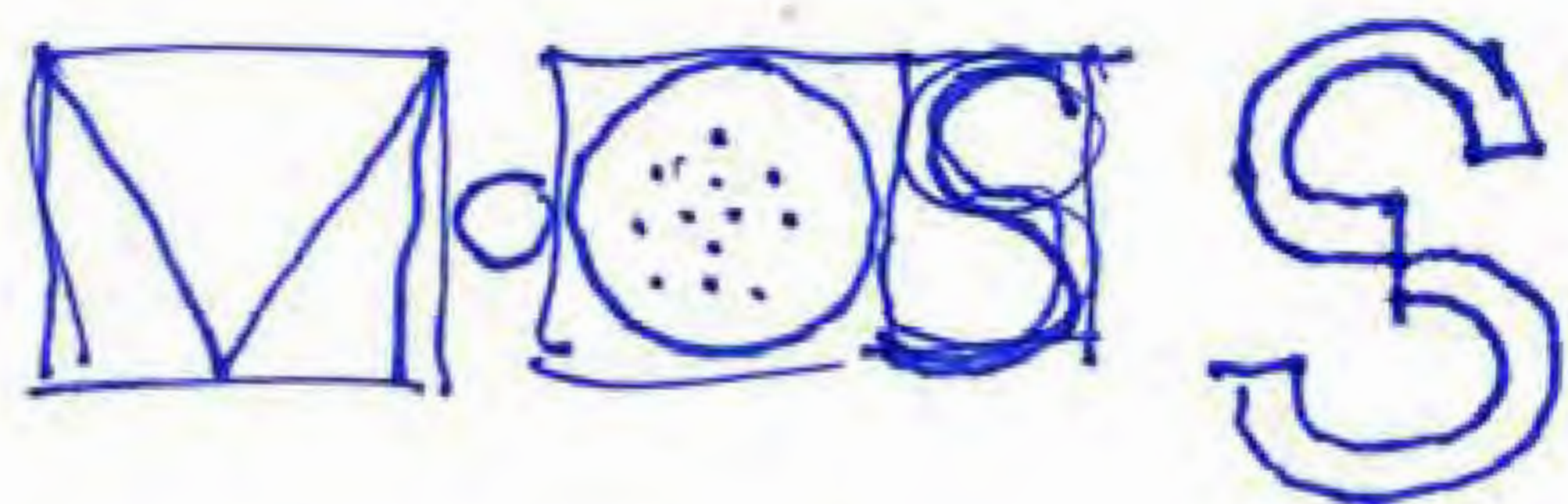
1 transparency pierced  
by solid light

2 cartilage for frame

3 double skin .T. glass

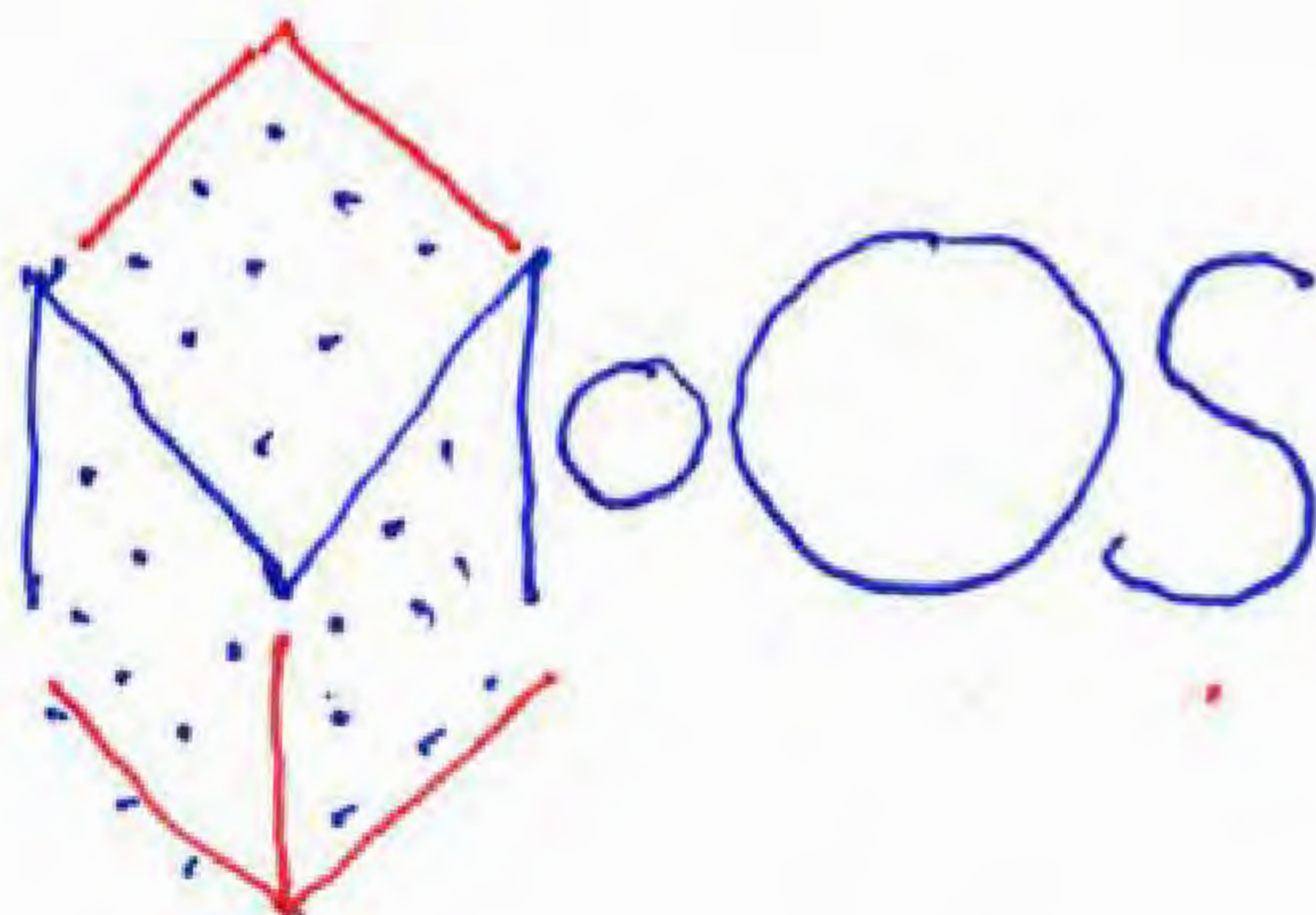
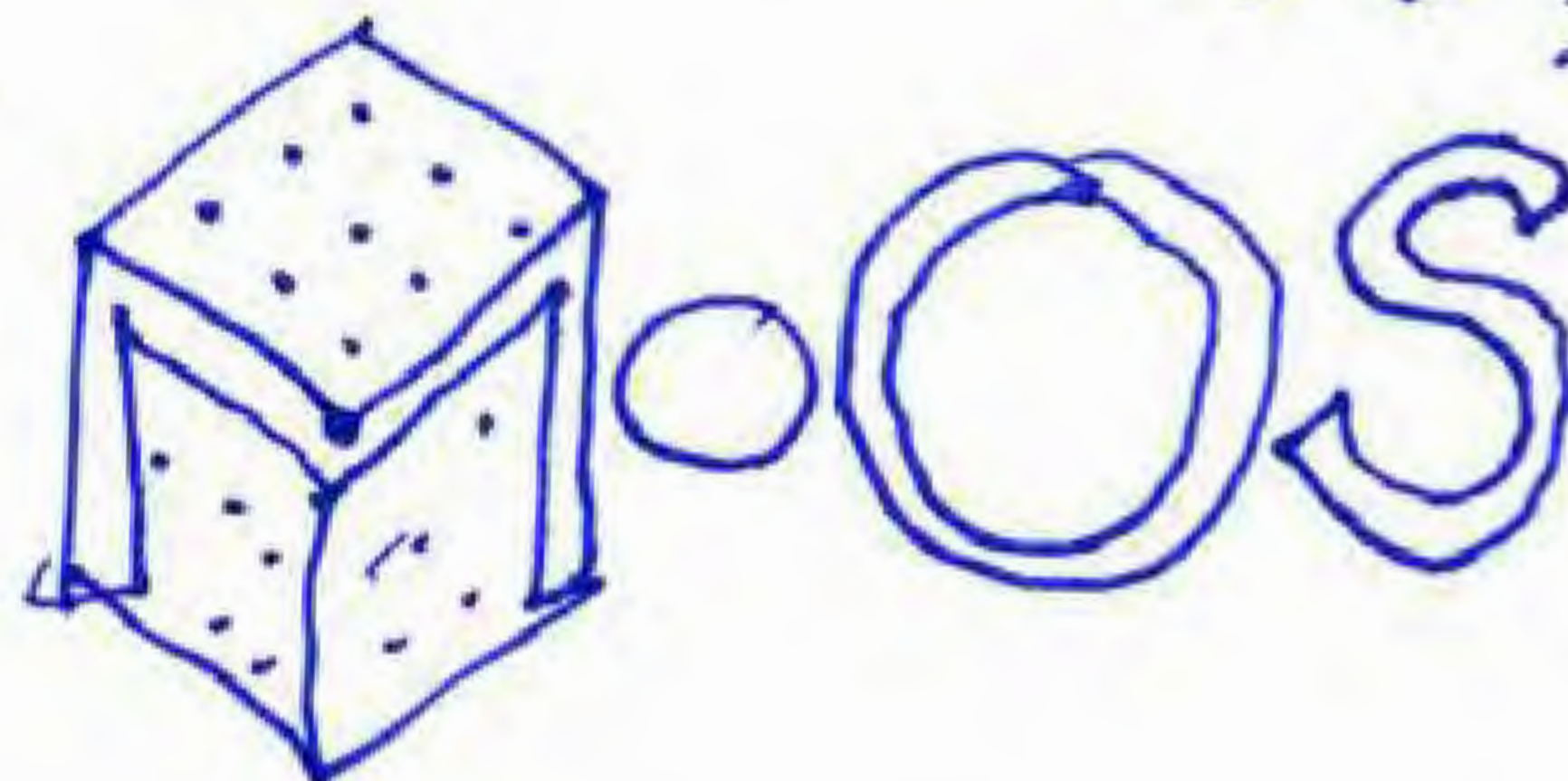
4 entering from the  
well.

60

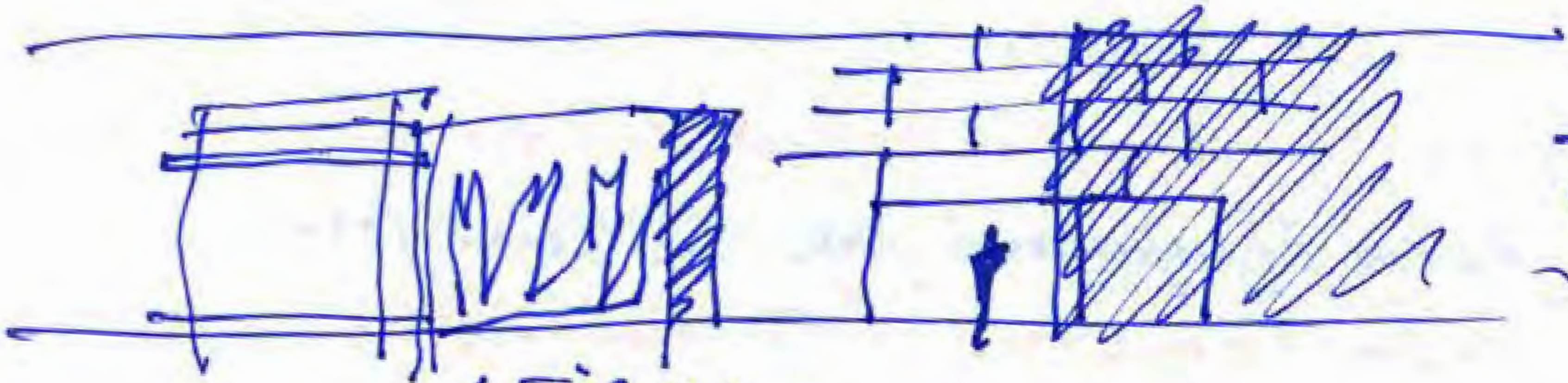


Charles Ives  
"unanswered questions"

Martikov  
"Come in"

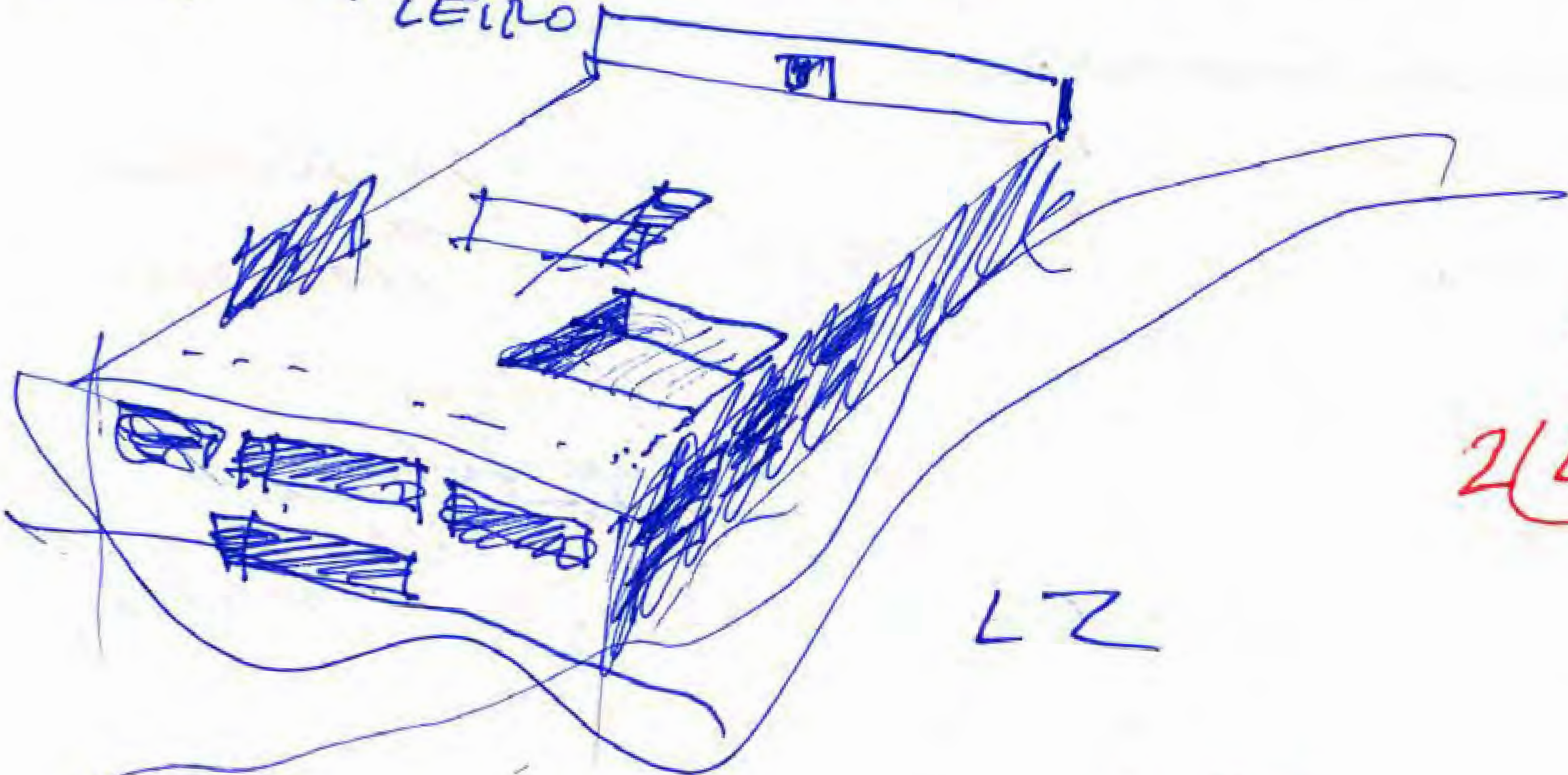


ZA



ZA 1 ZA

LEIRO



VT  
2(LZ)

LZ

MIA

MOOS 3MOOS

NANCY P.

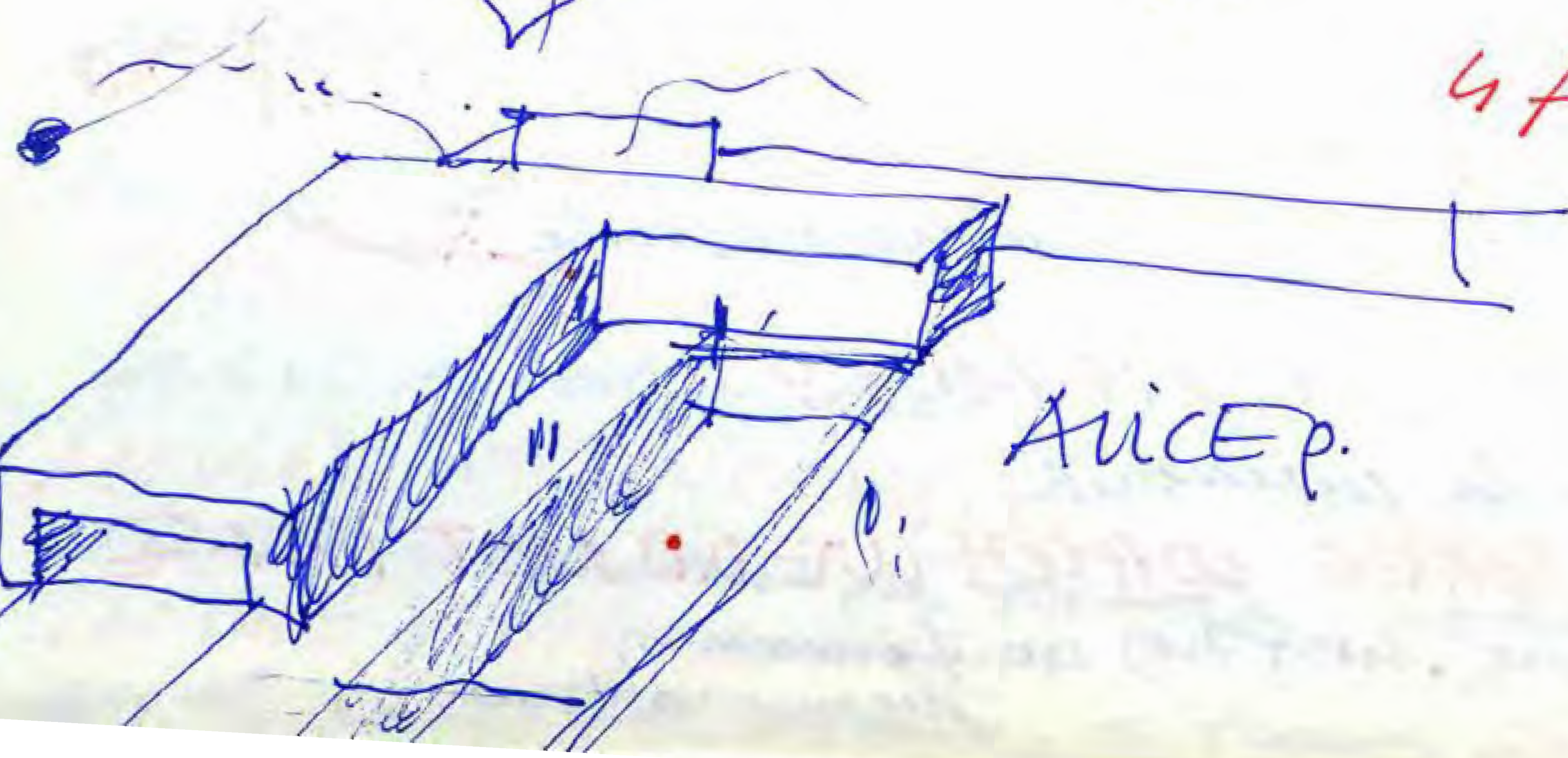
X

Qualification  
Comparing

MAC AIR	1000
VARIO	800
1 PAD	800

61

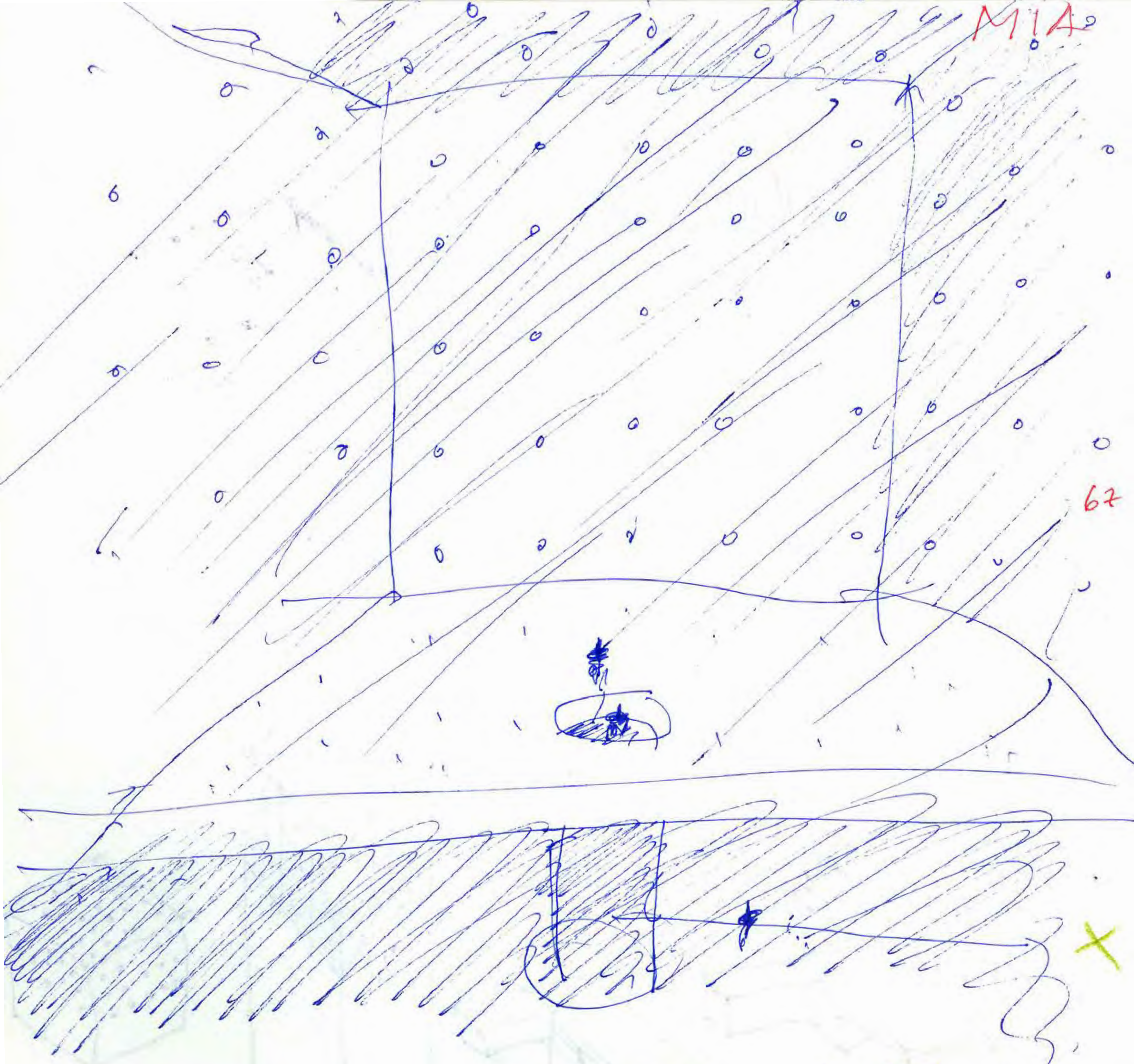
4AP.



AUCEP.

8 Sept 2010  
in NY

*[Signature]*



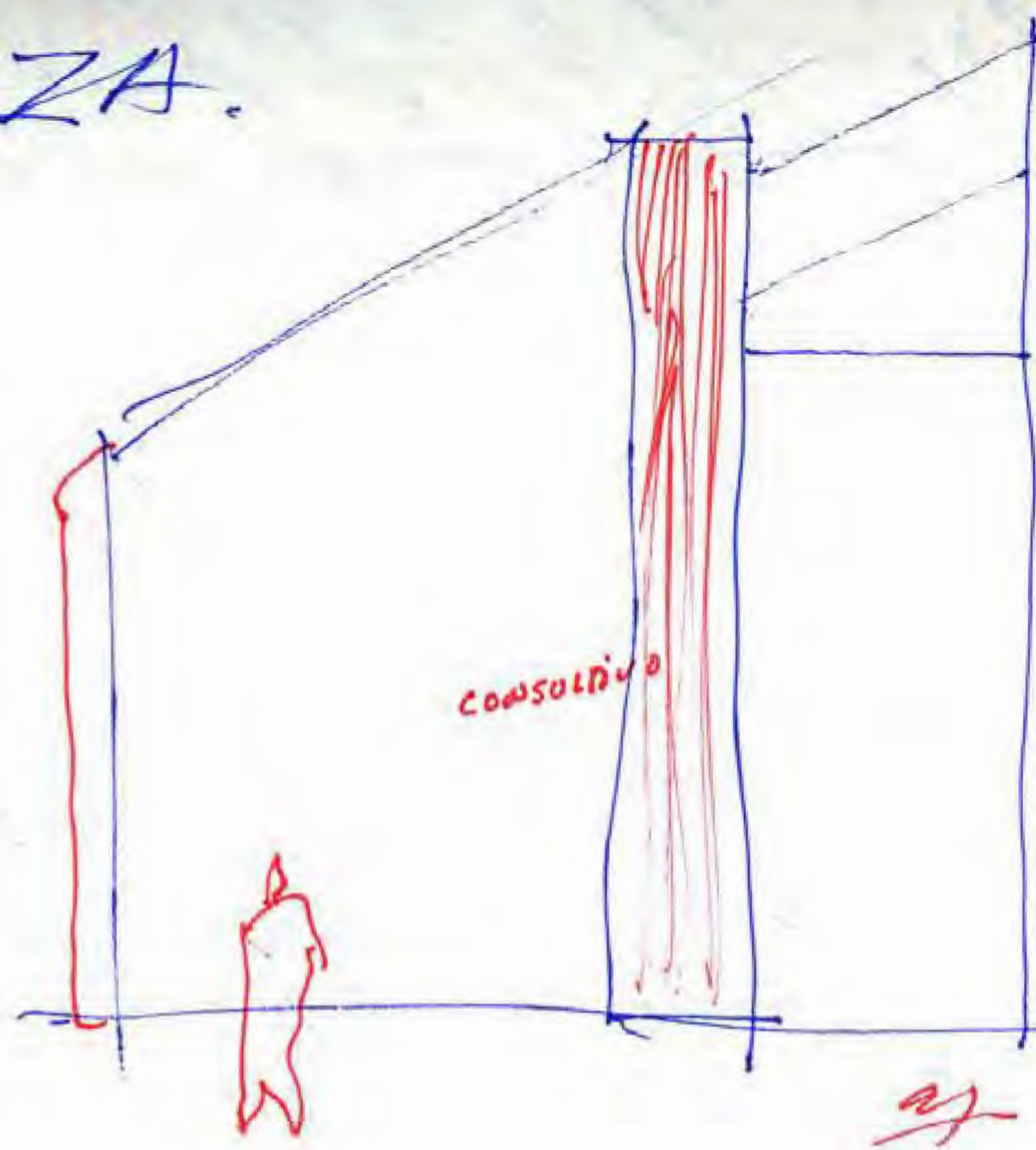
MIA

67

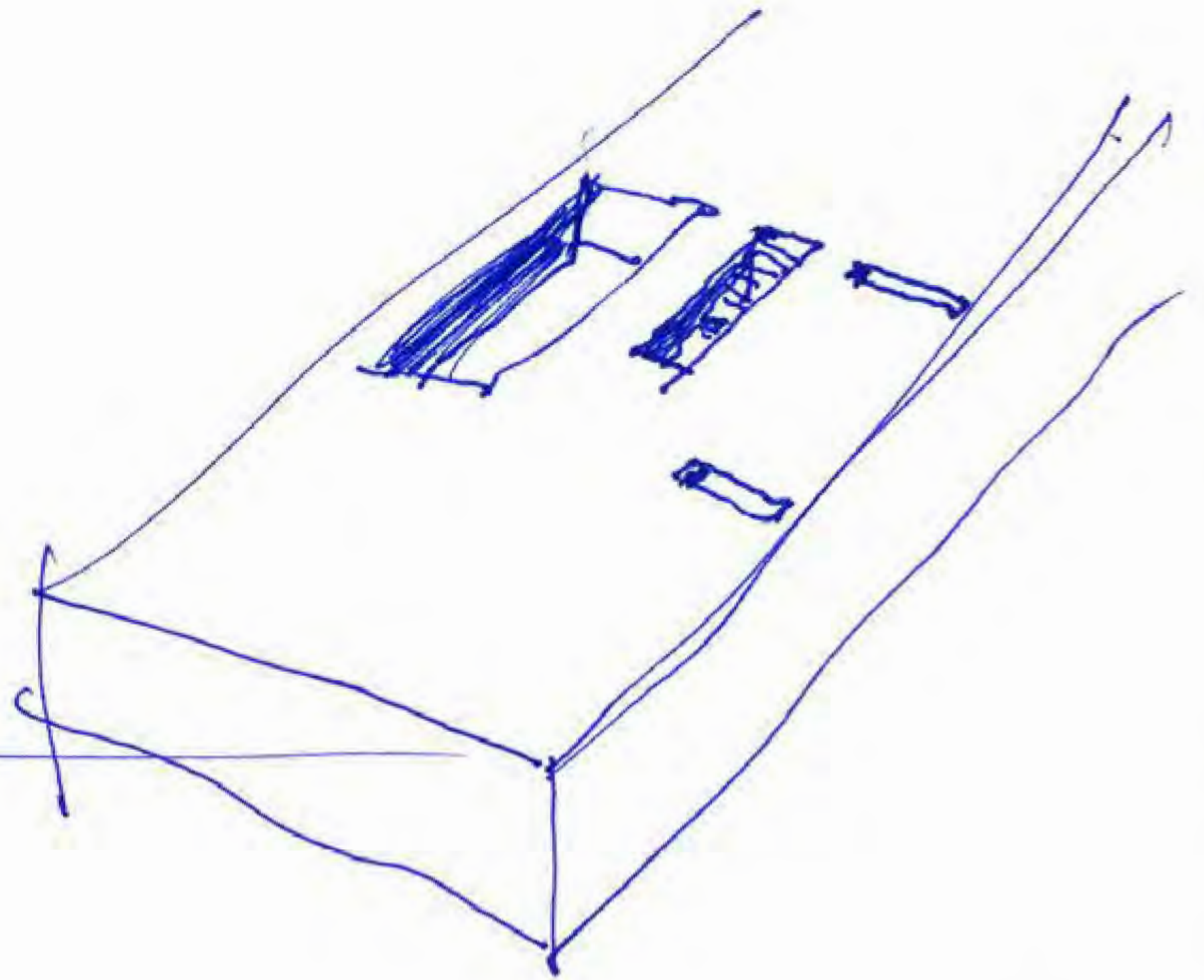
X

N4 N4  
 September 12, 2010  
 Mo 05  
 Nancy Paulson  
 of Wjtu

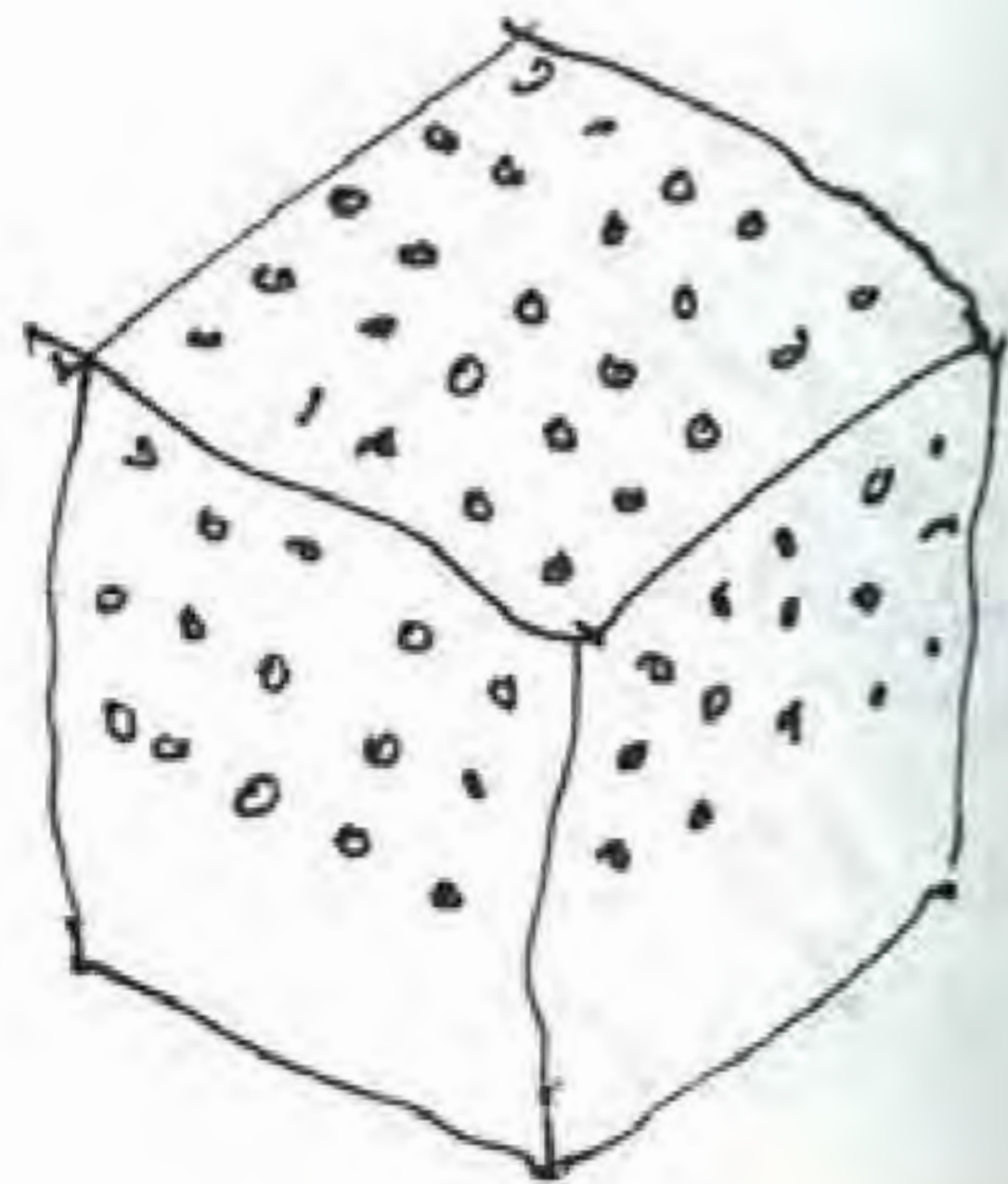
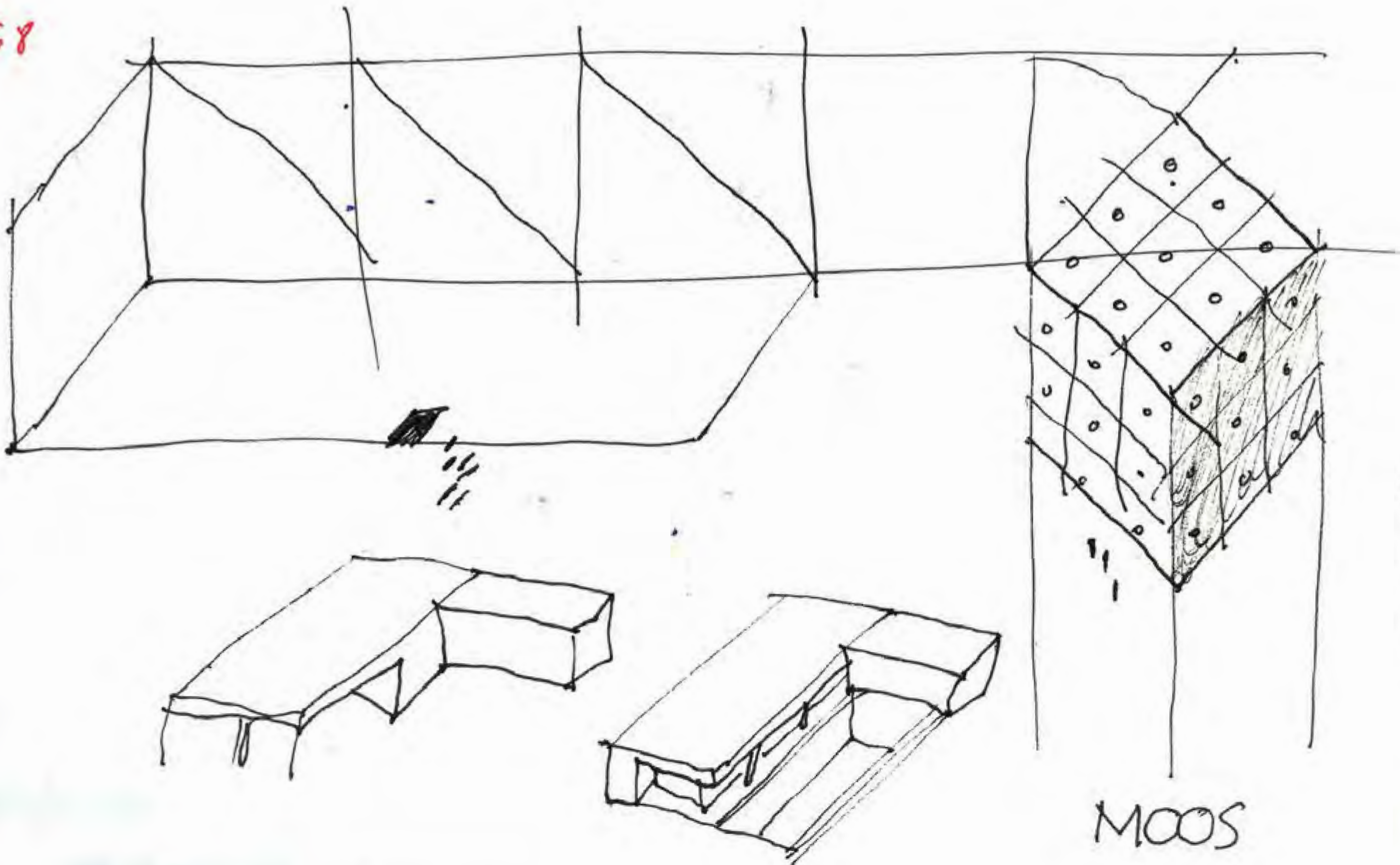
ZA.



ZA



68

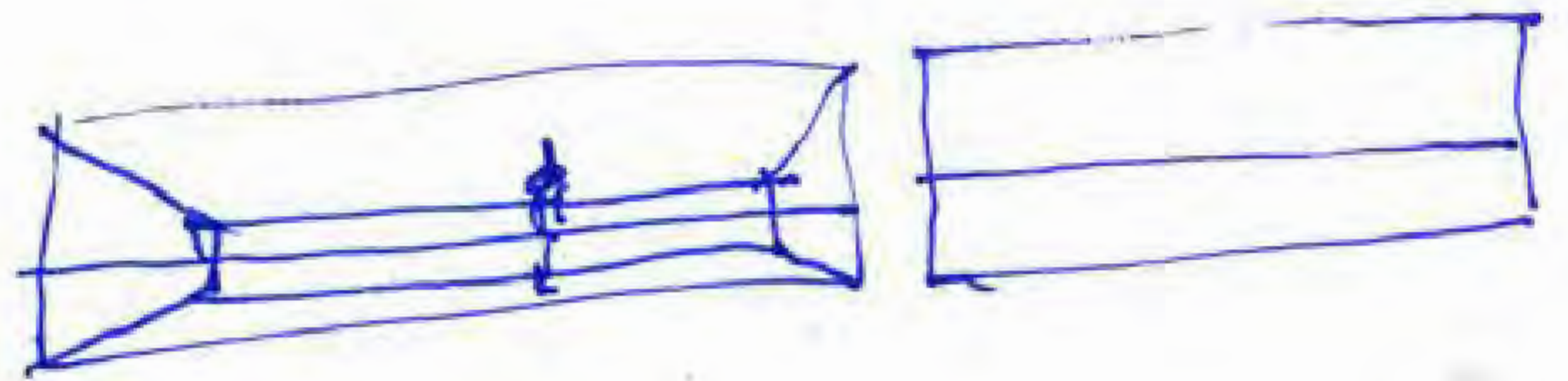
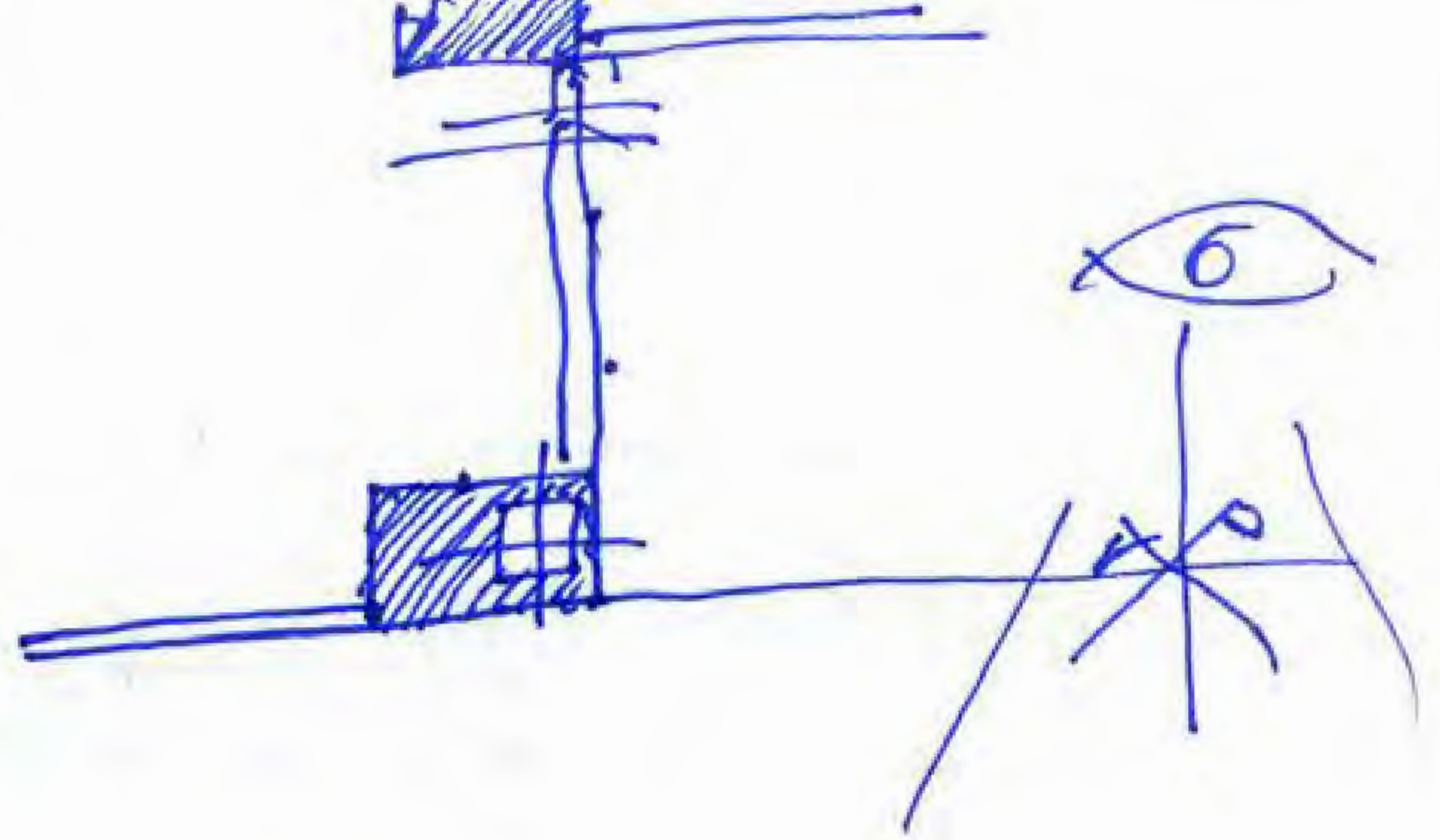
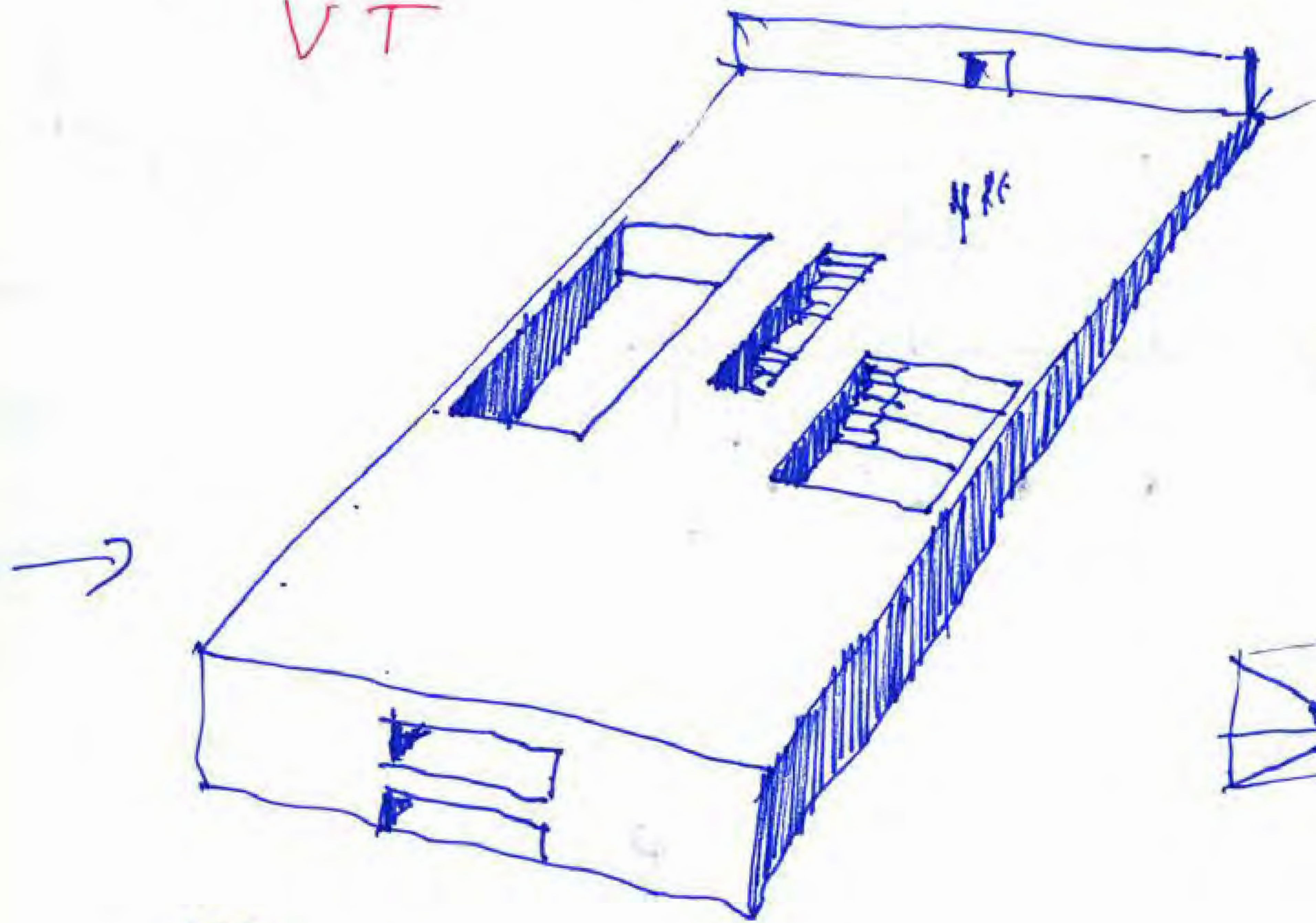


MOOS





VT



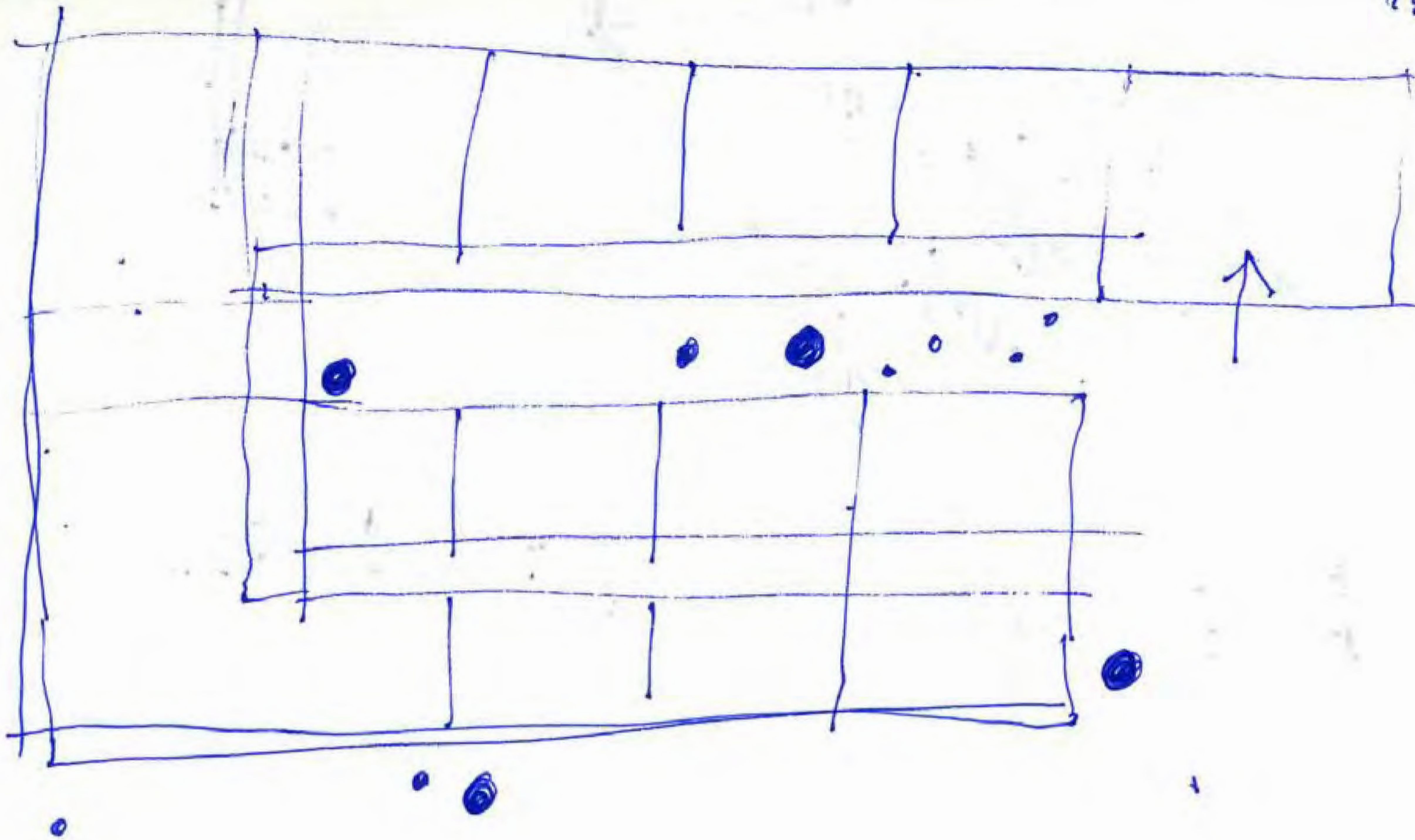
N4.

October 16 2010 *my*

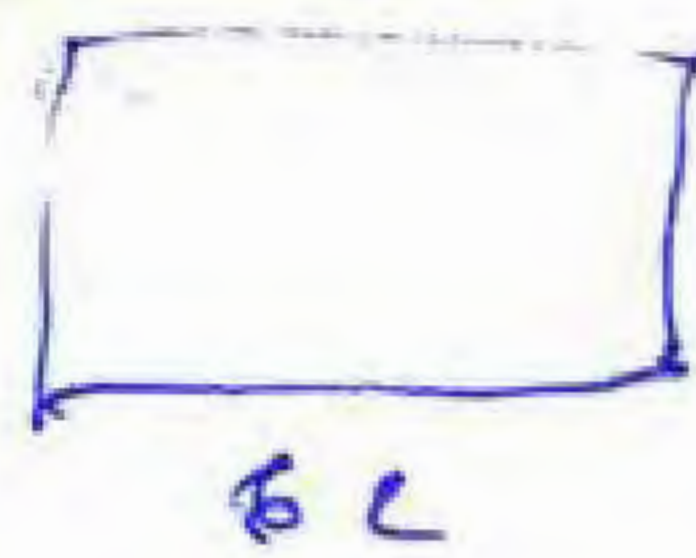
OMIT NEEDLESS WORDS

E.B. WHITE

MIA

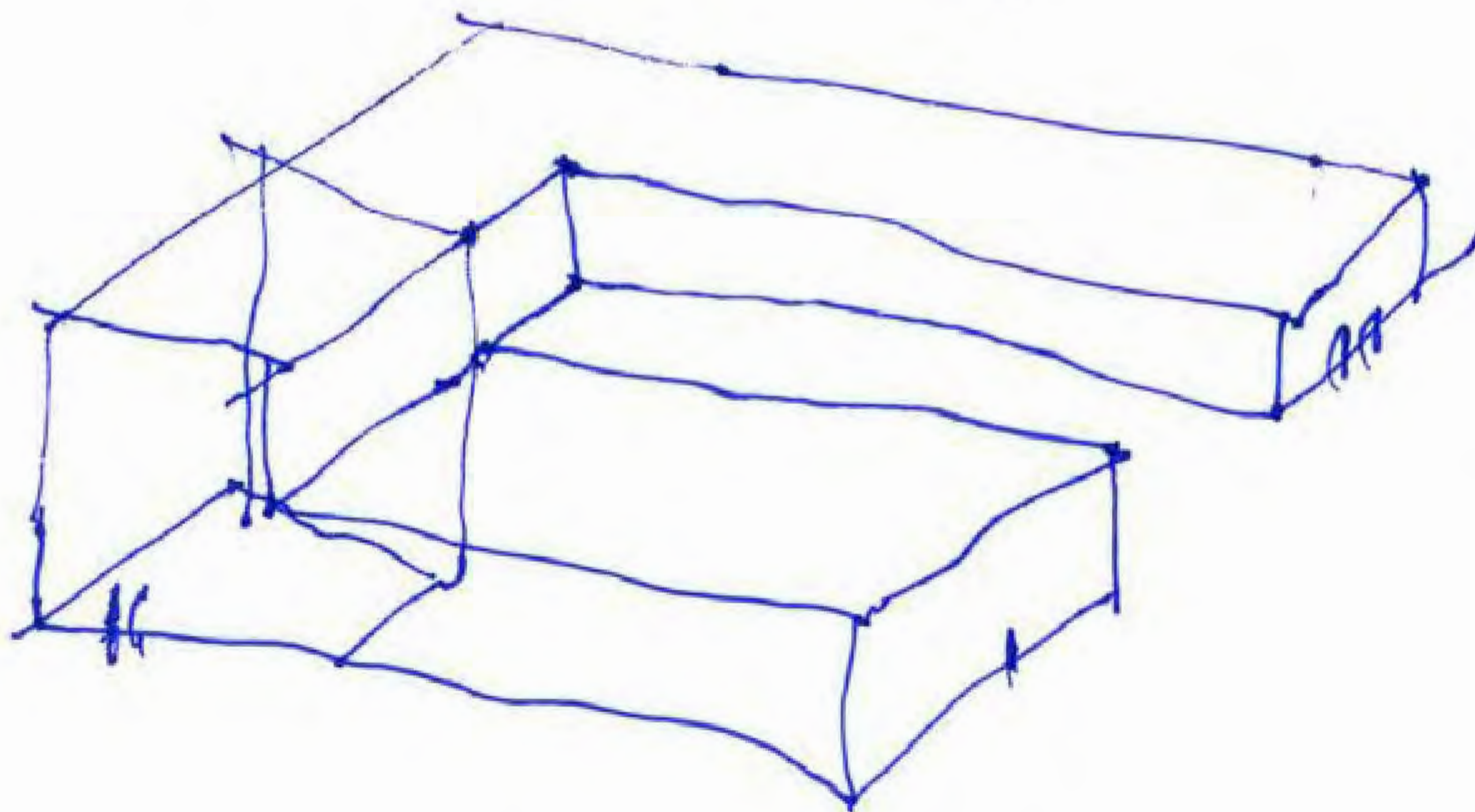
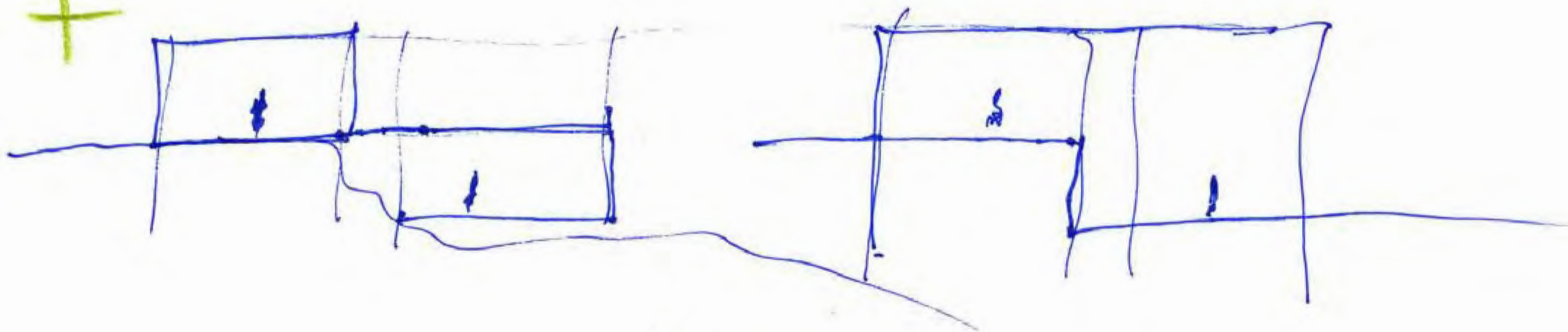


23

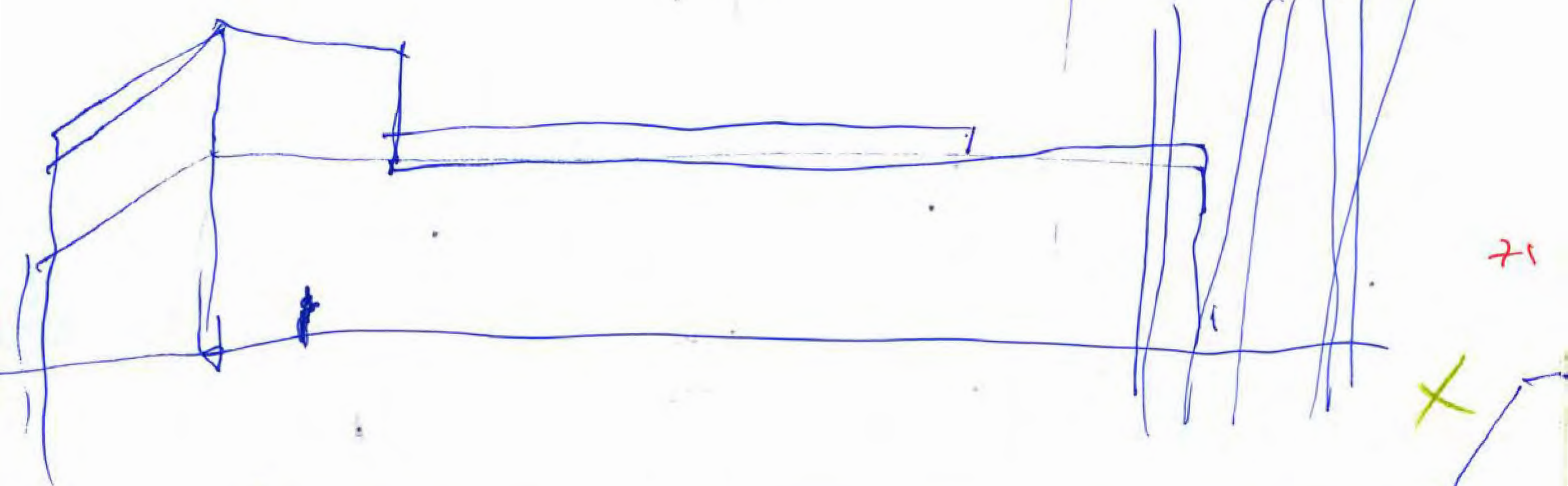
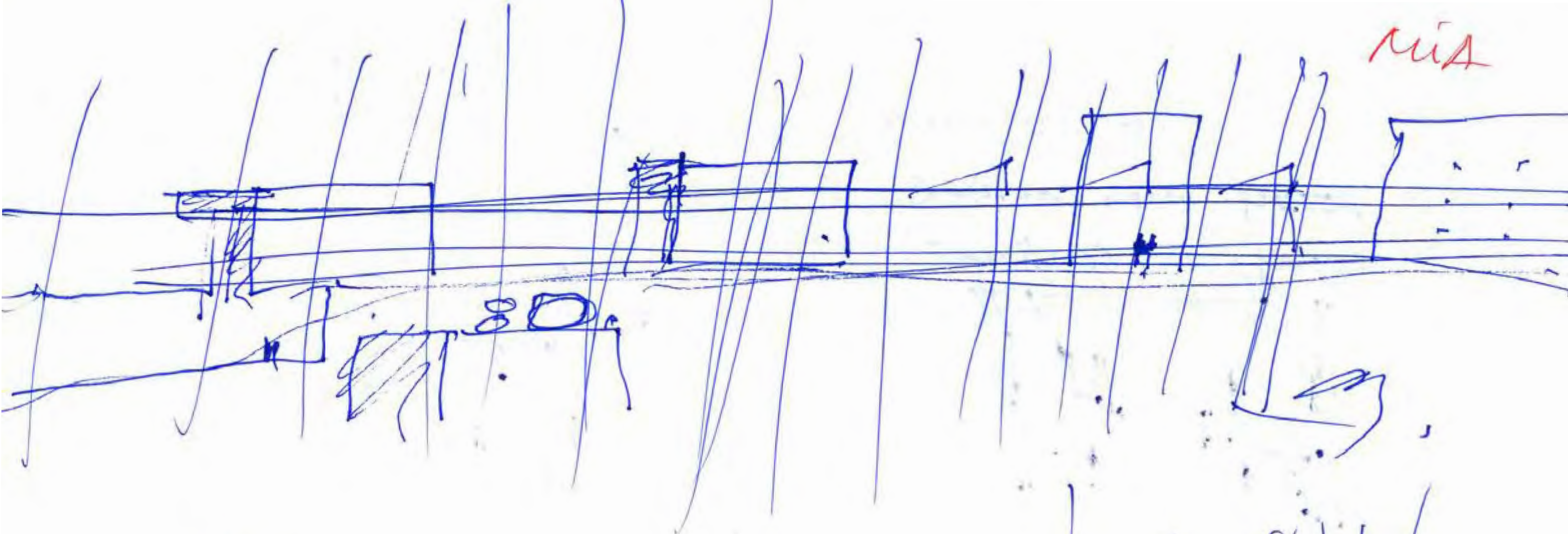


20

+

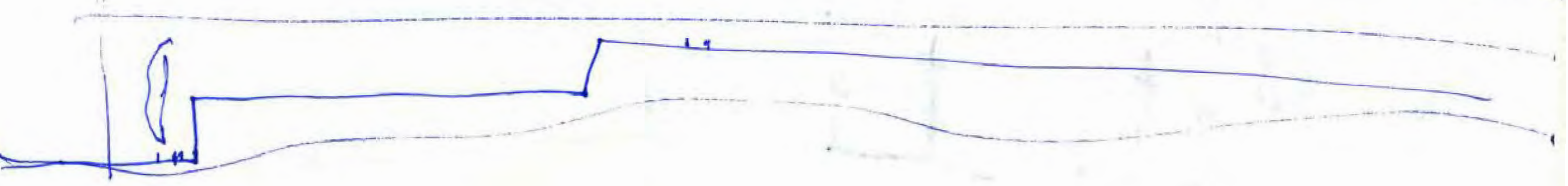
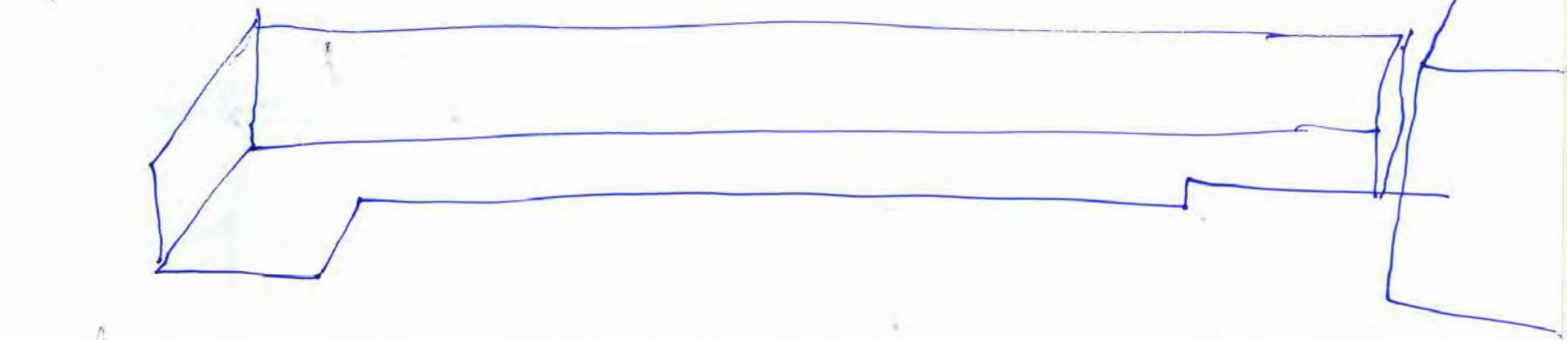


rua



71

X

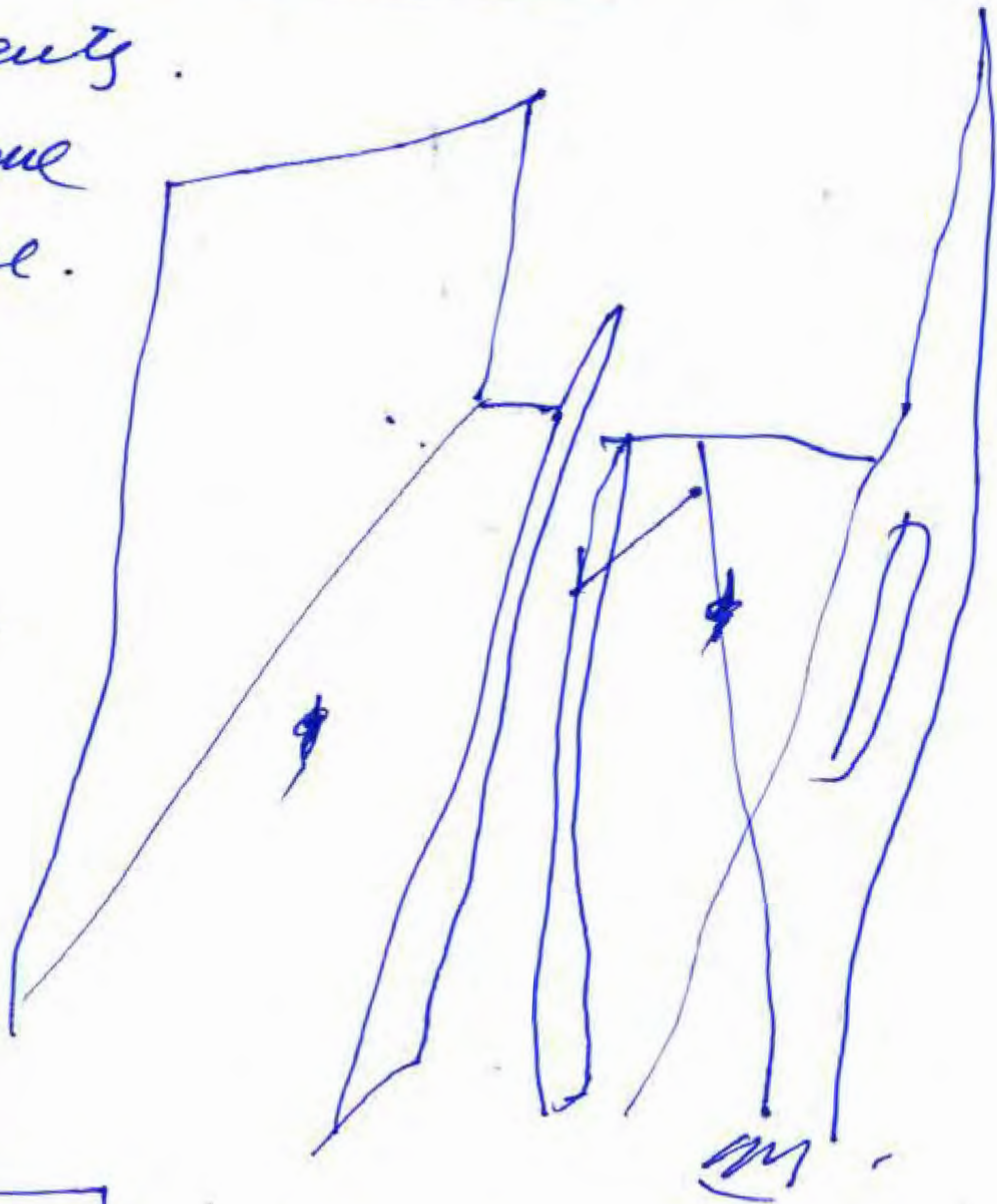
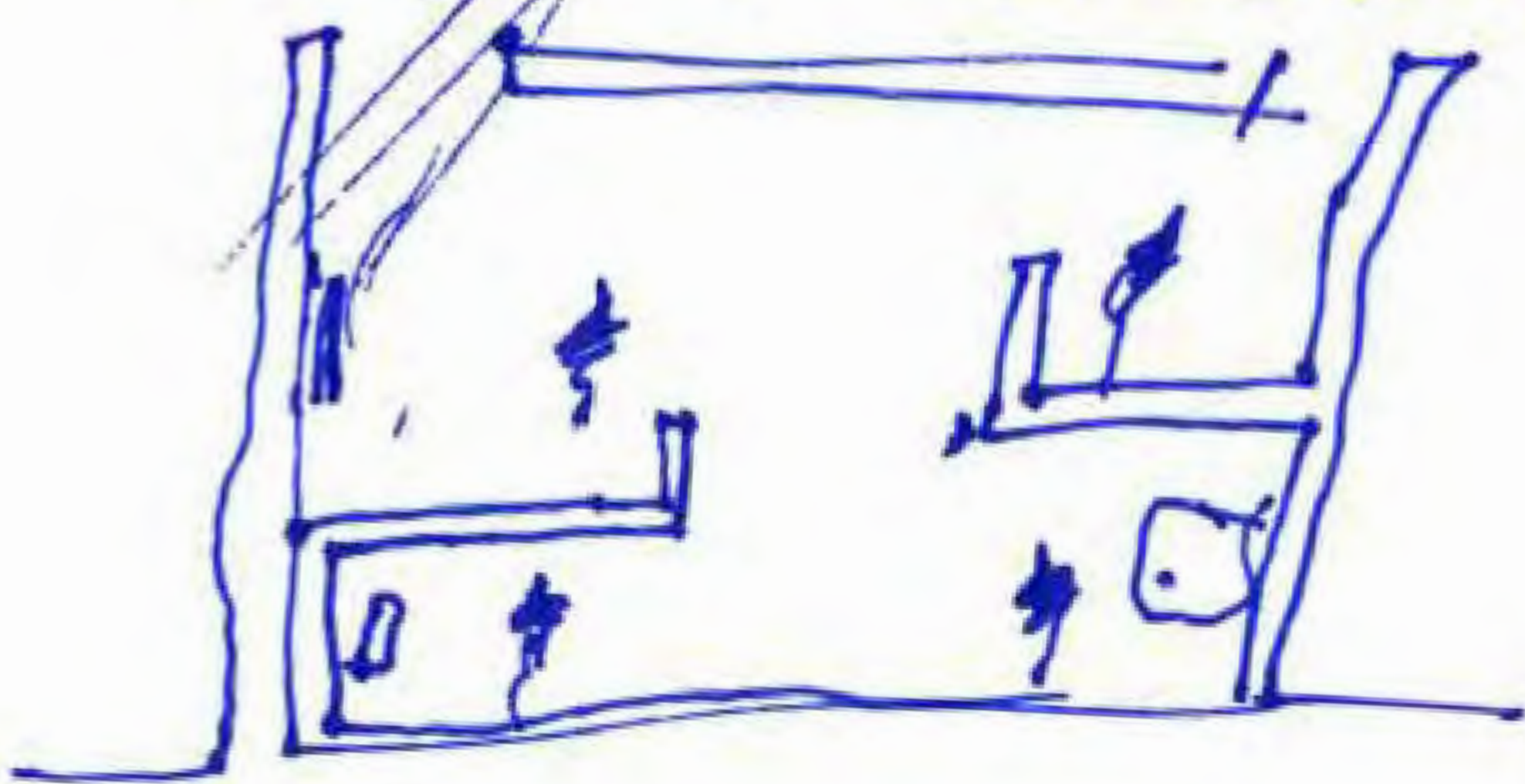


MIA

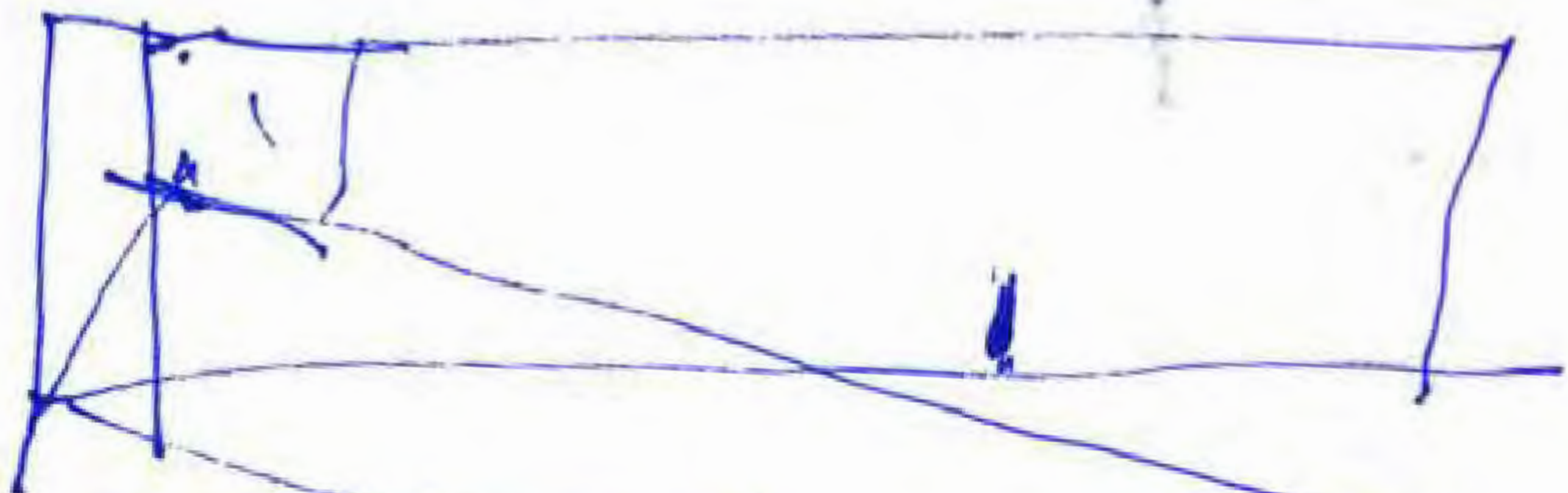
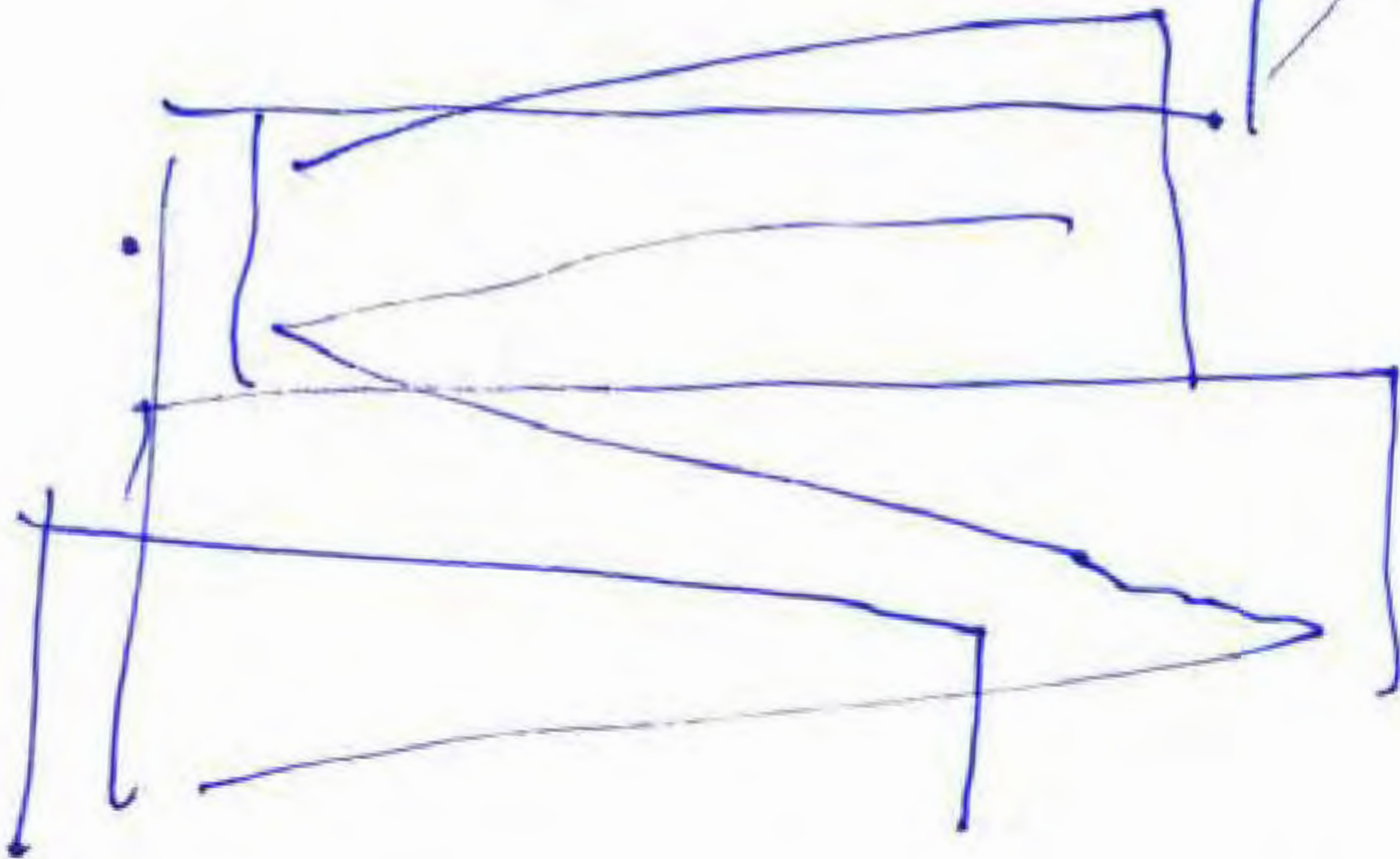
Nov. 16. 2010

in frequency.

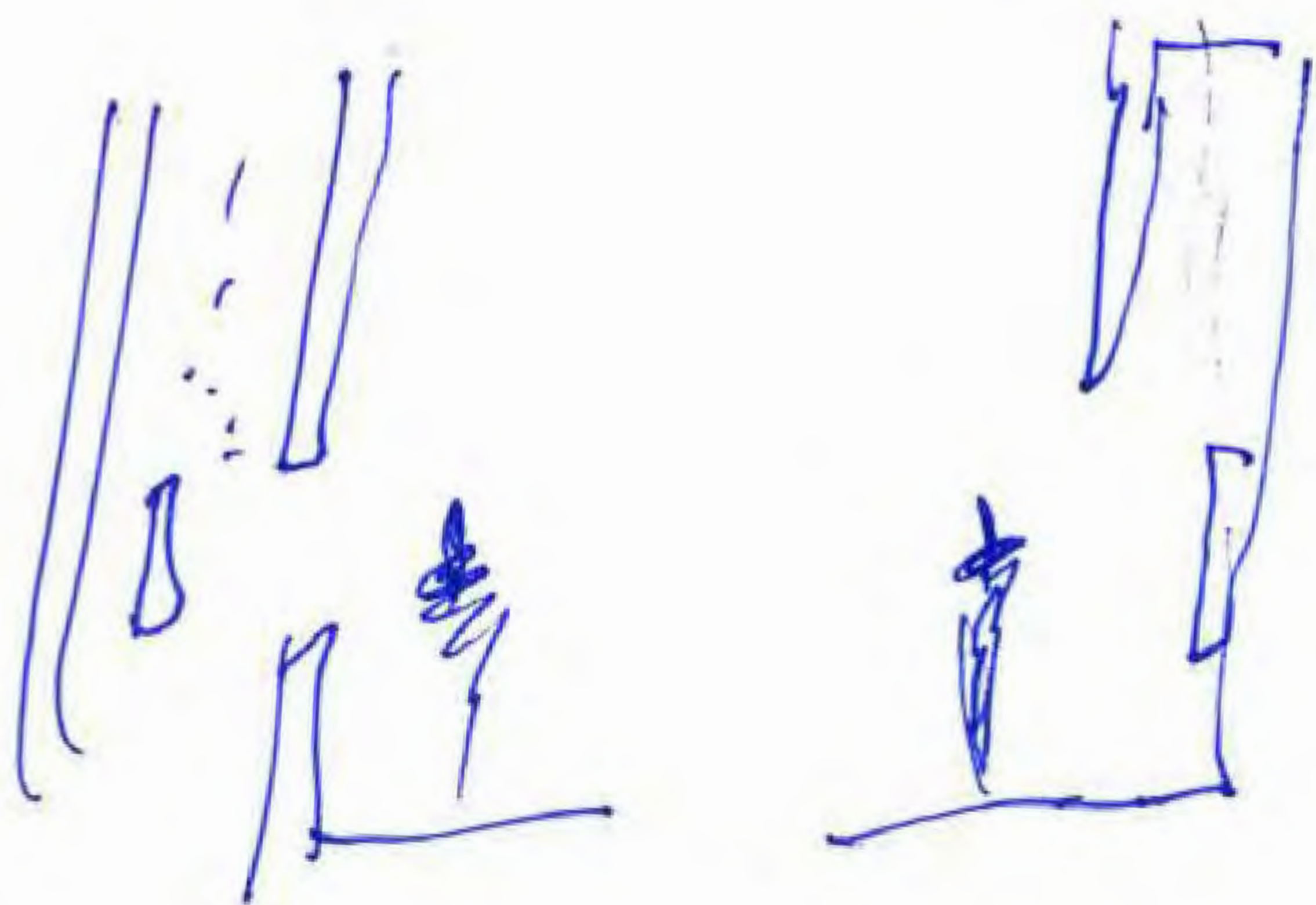
- > rooms versus continue
- > rooms + continue.



22

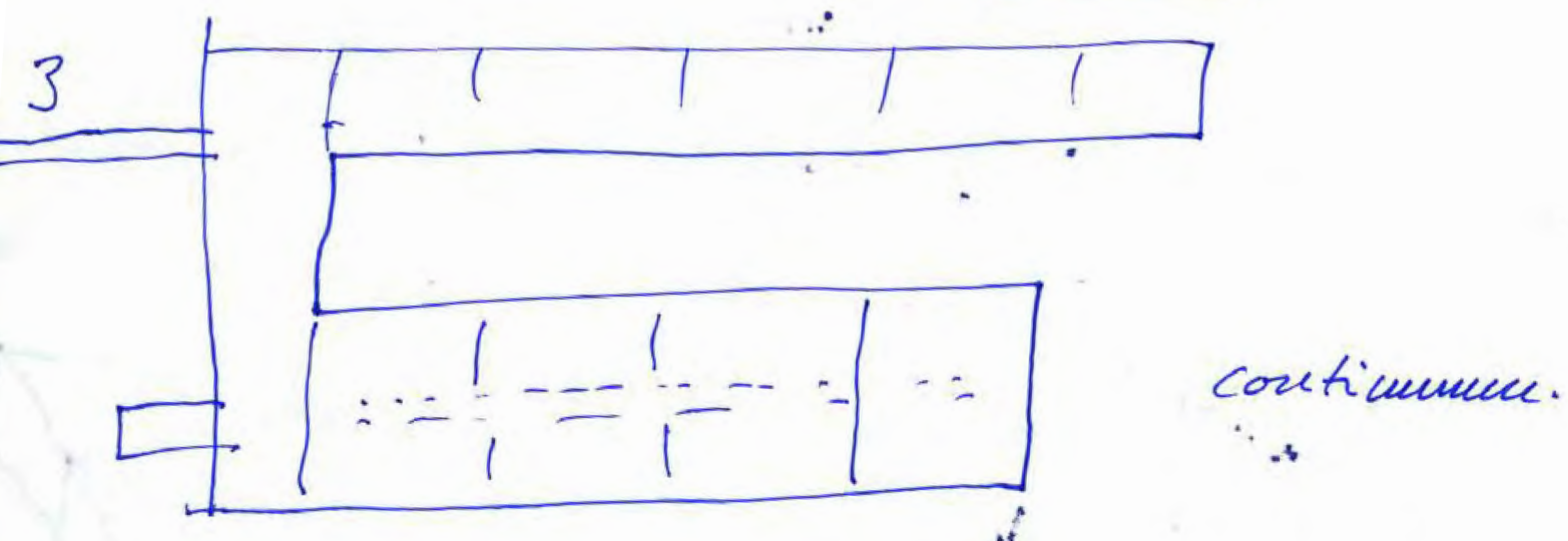
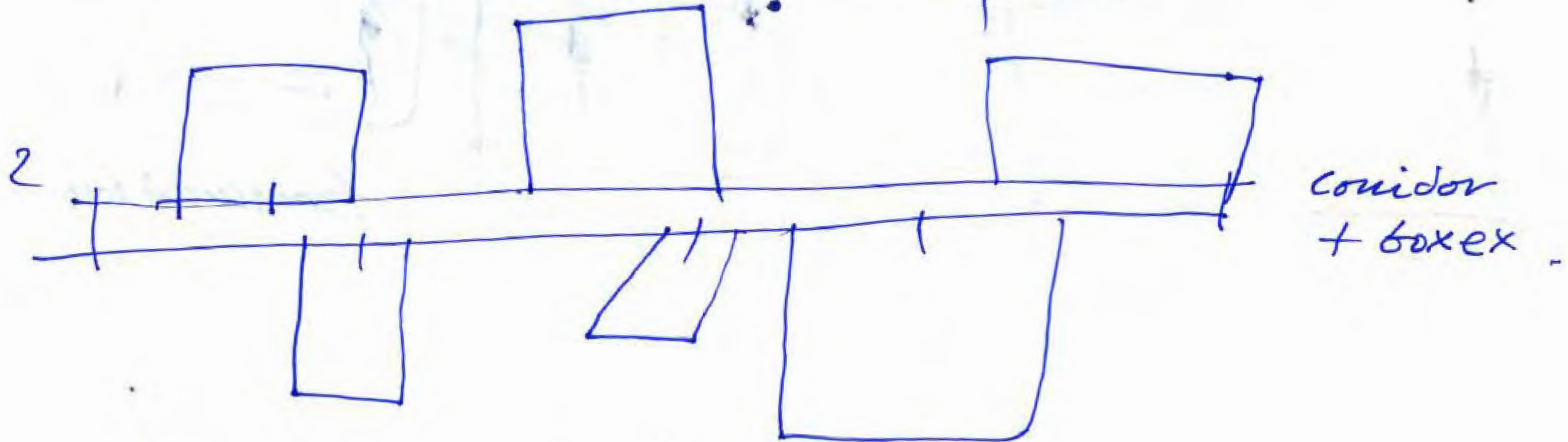


+



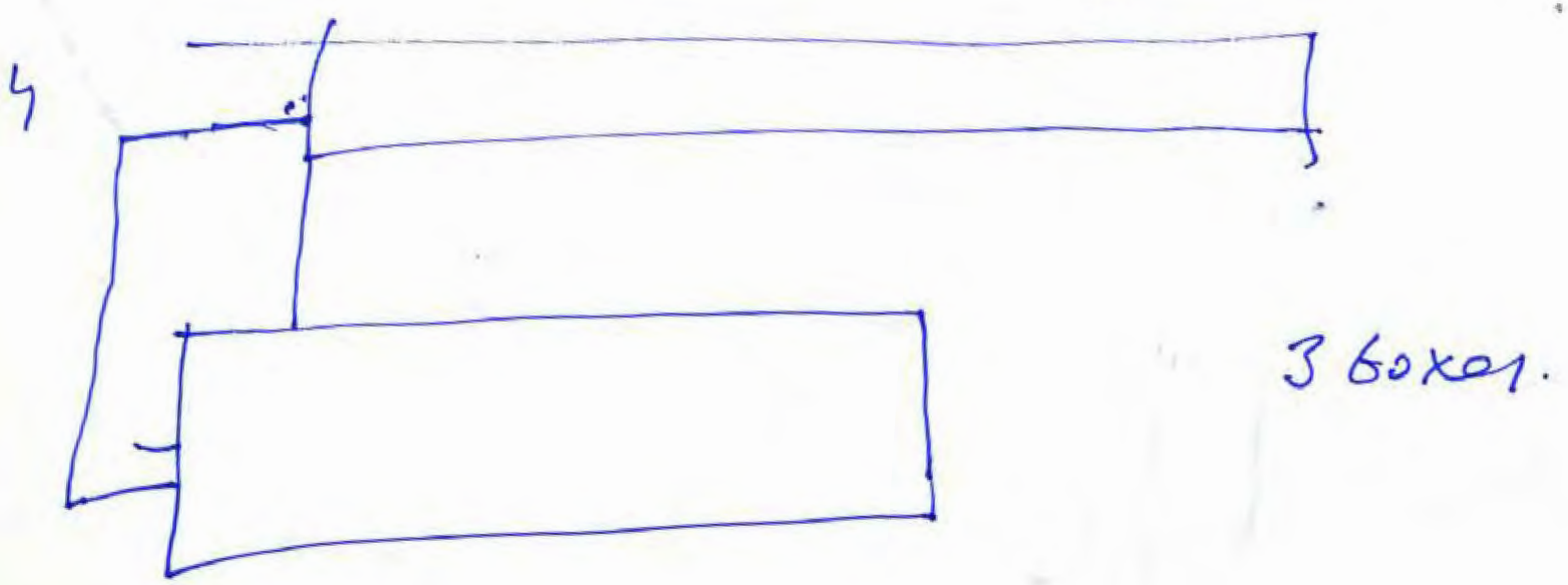
Portes TIPOS

MIA



73

X



light for pieces.



from the light.

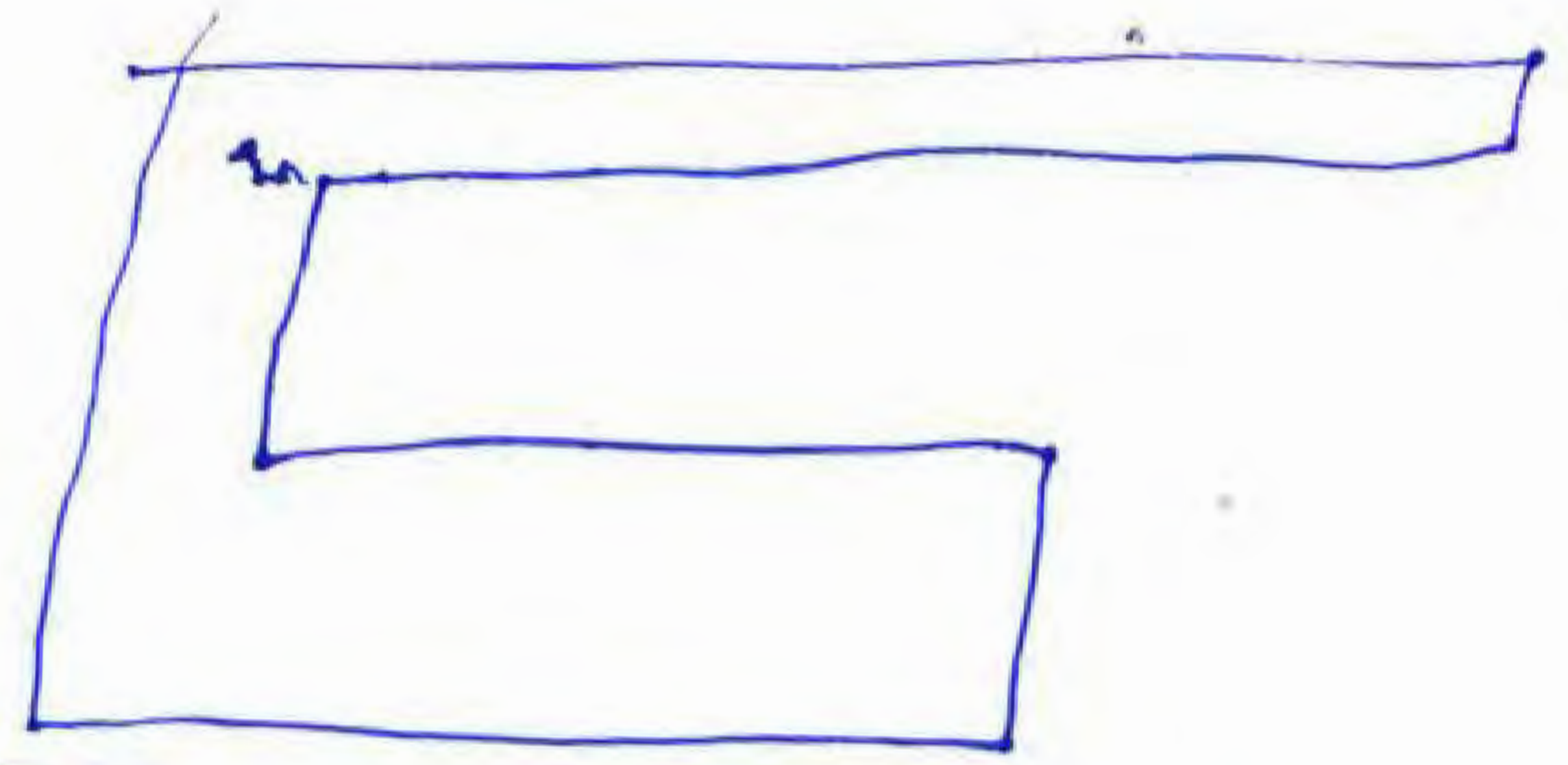


in the center

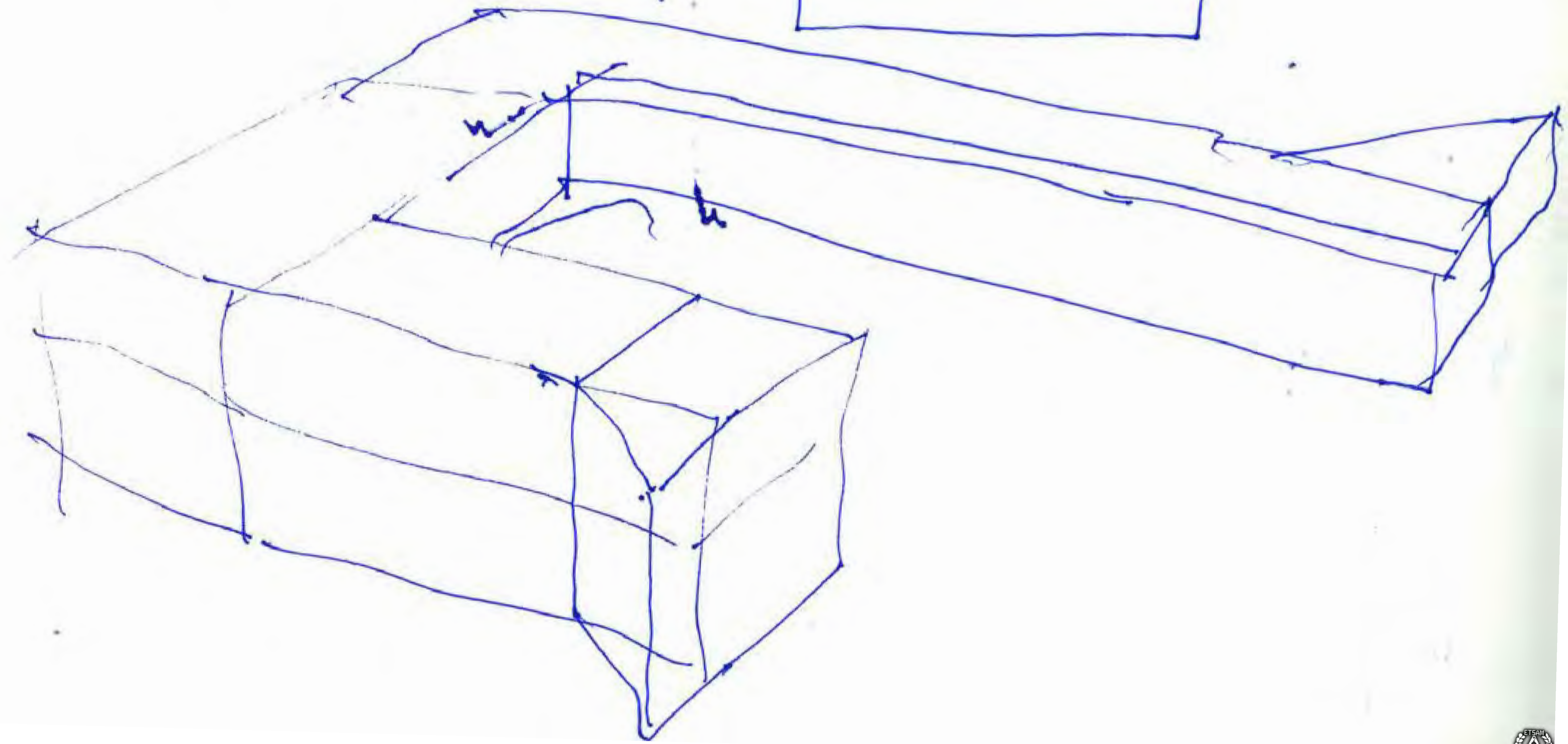


translucent box

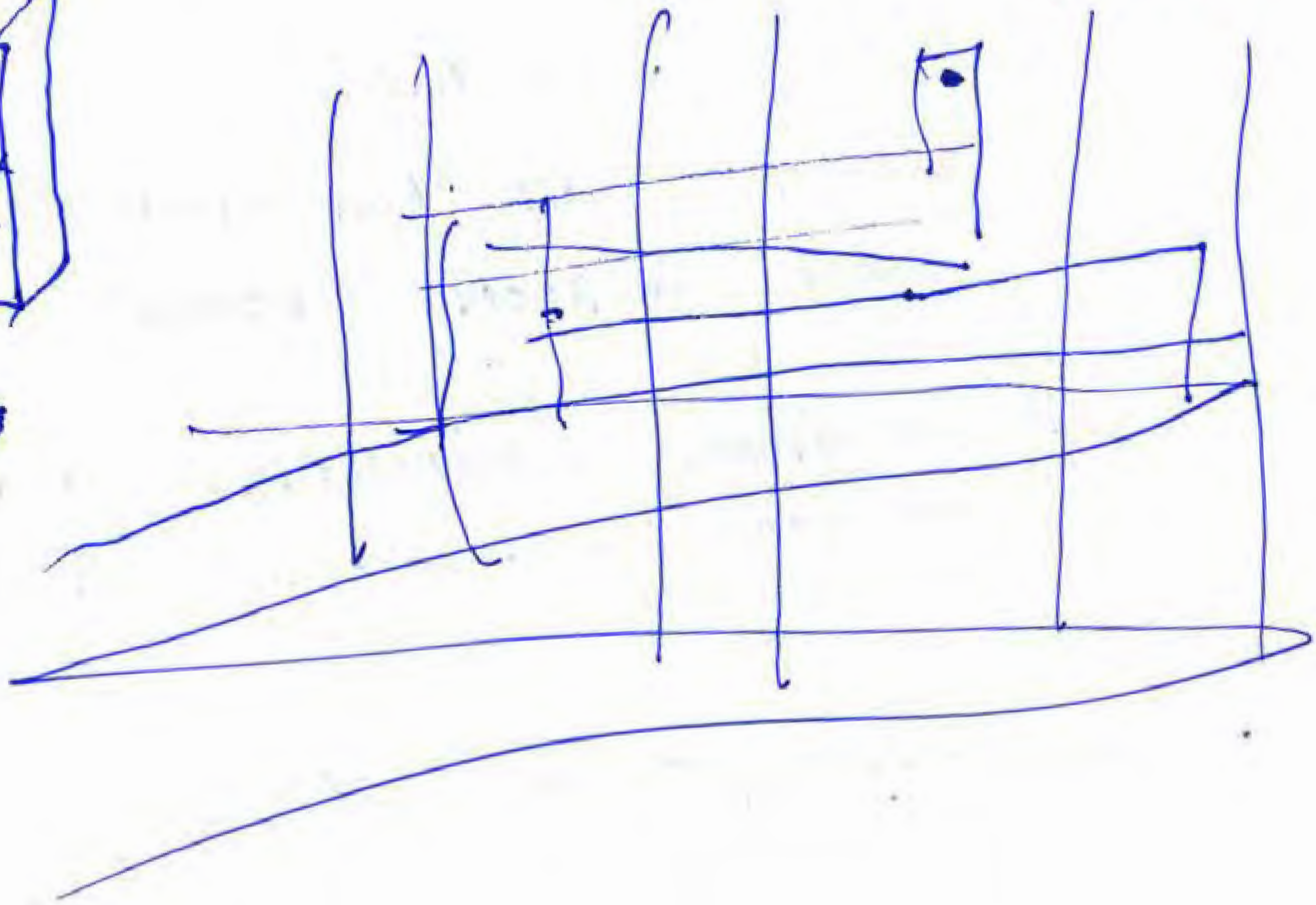
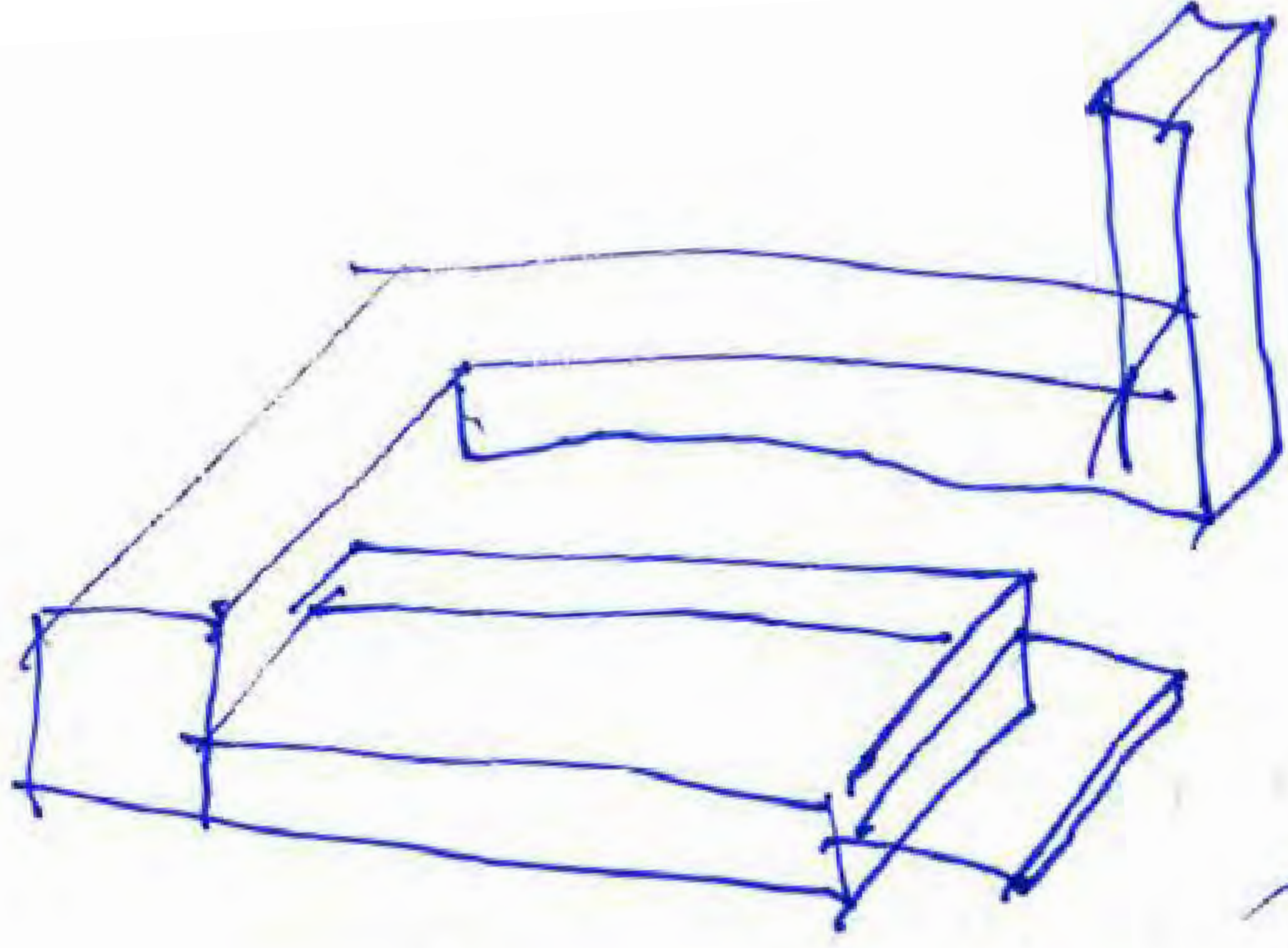
74



+



MIA

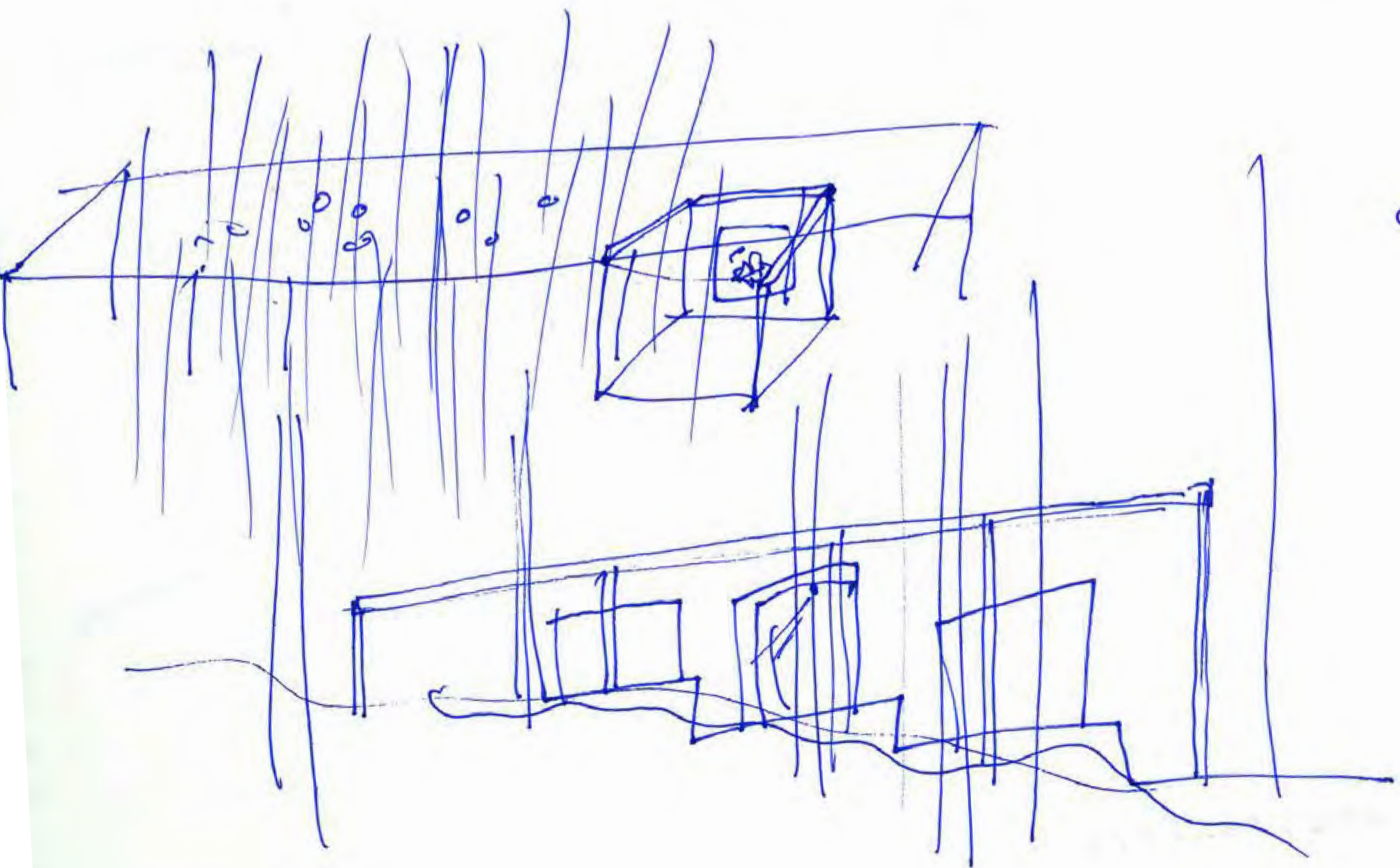


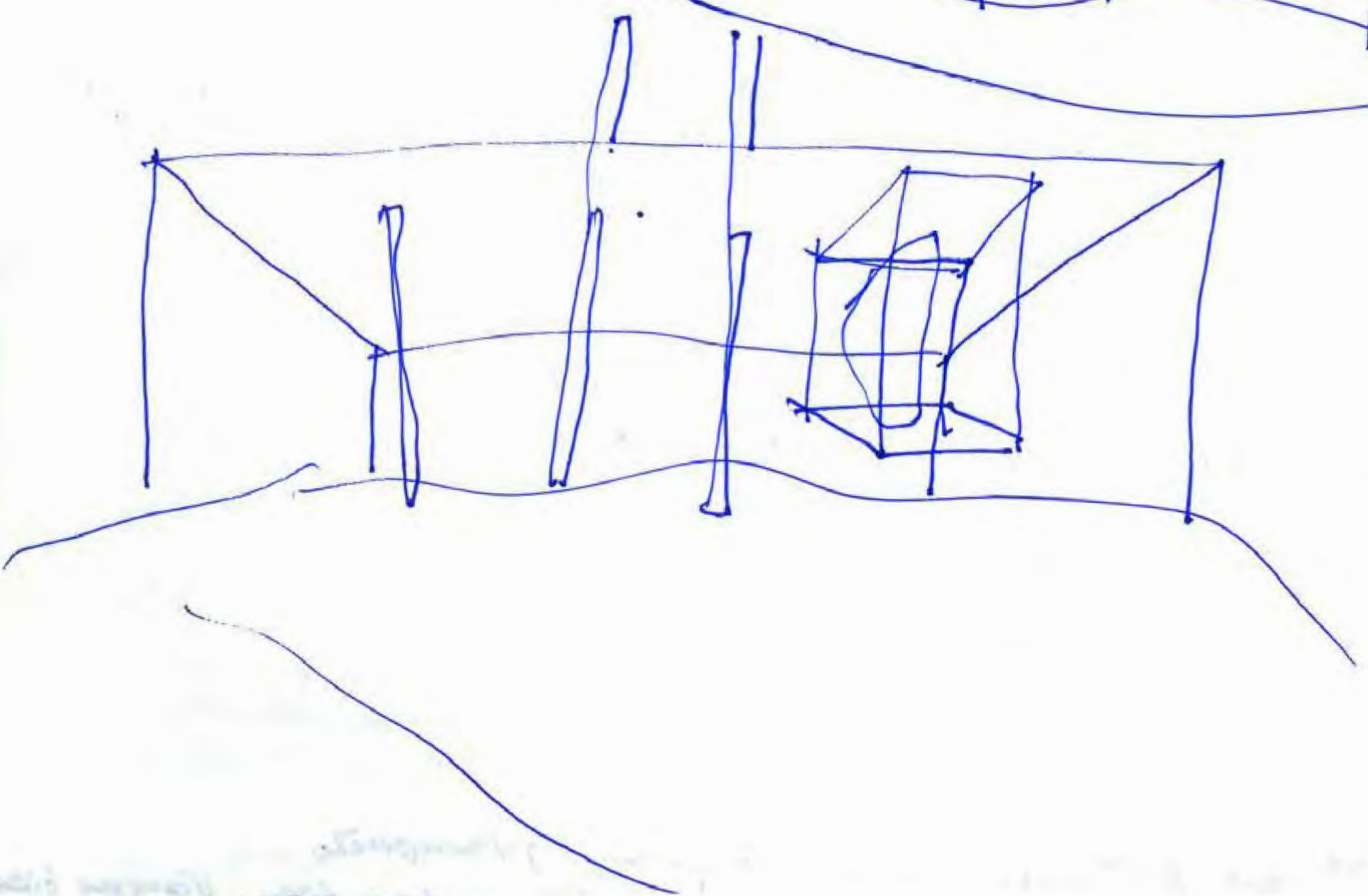
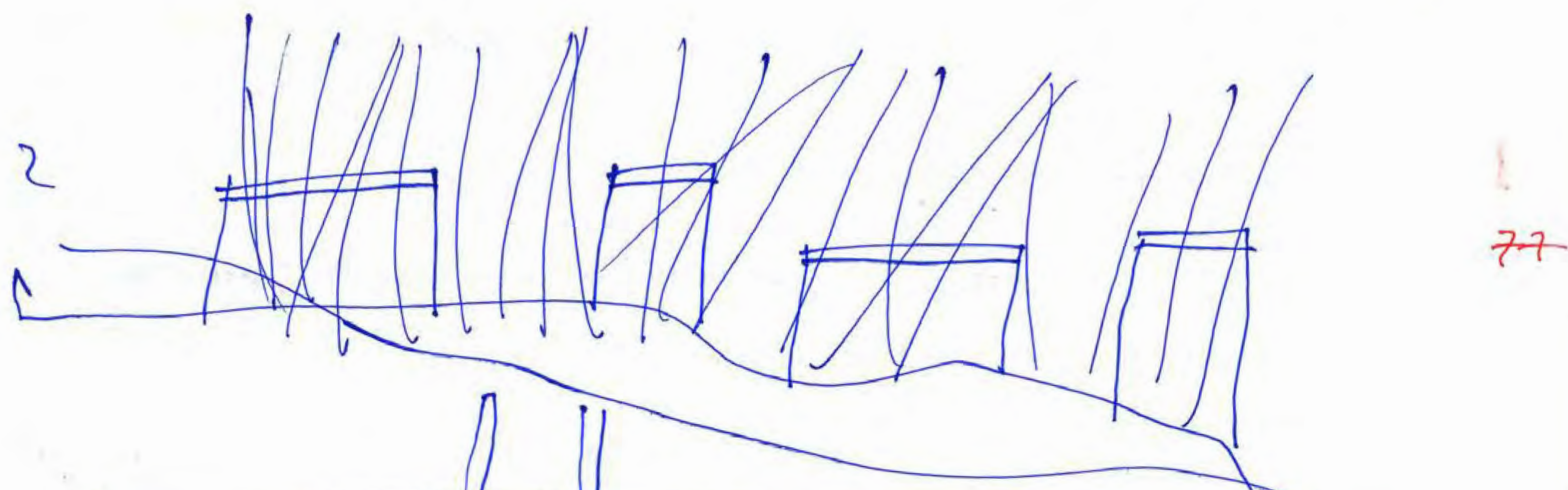
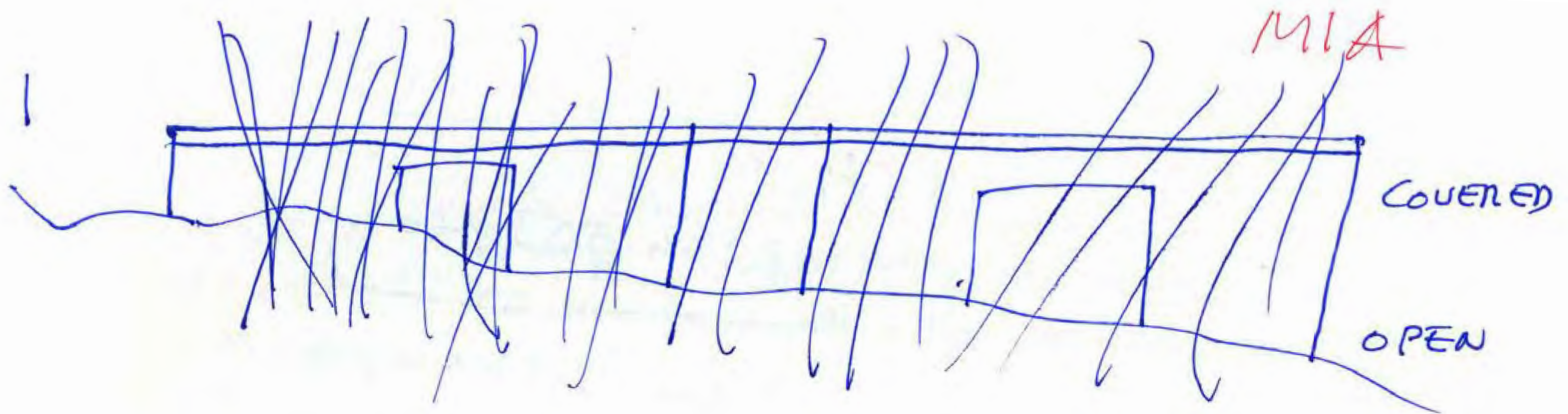
NOV. 16 . 2010

75

chapel?

X



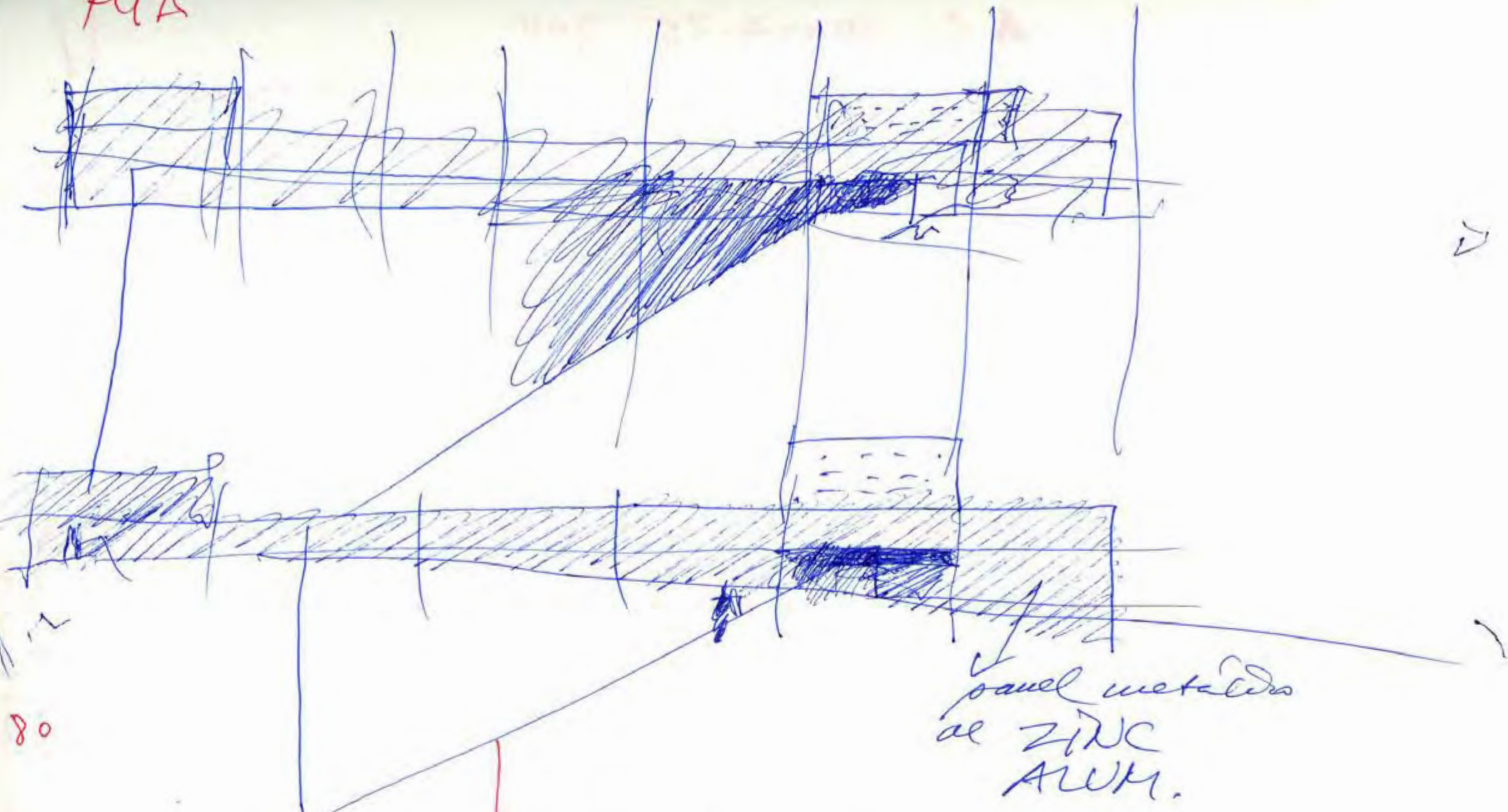


John X  
 [Signature]

NOV. 16. 2010.  
 JAN 14 2011.

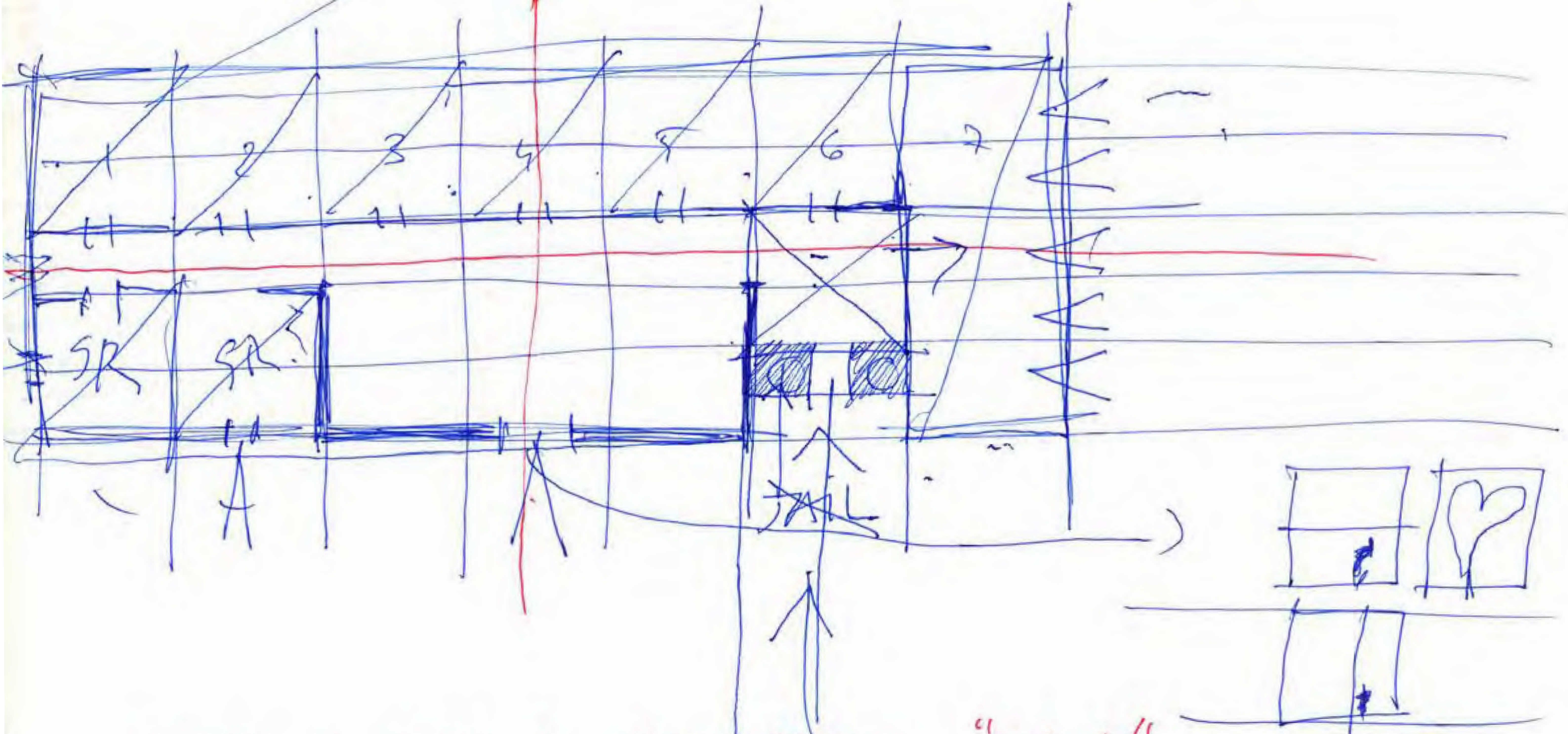


MIA



80

panel metalica  
de zinc  
ALUM.



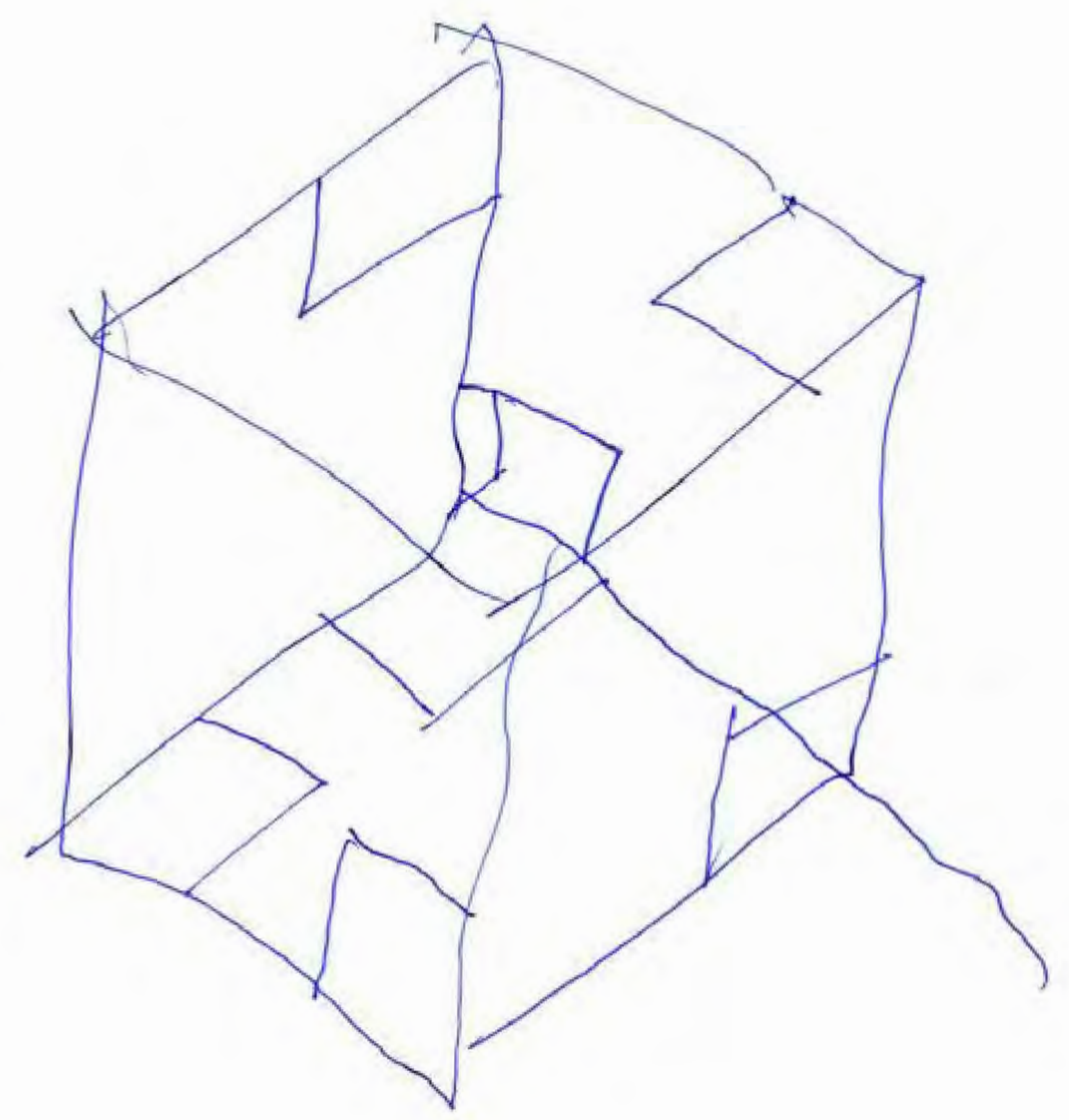
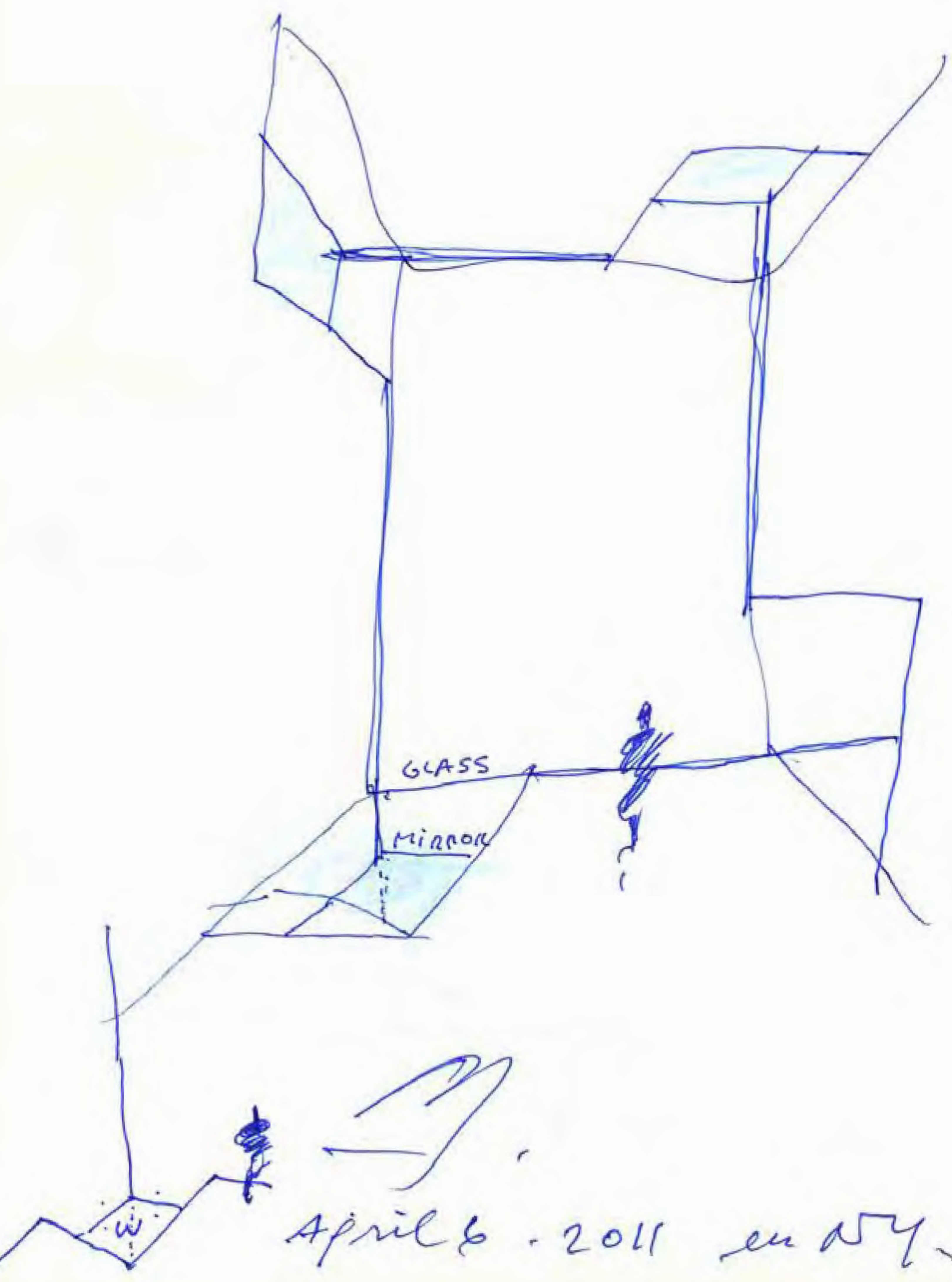
April 1, 2011 in Avery Library "arcept"

L	M	X	J	V	S	D
		19	20	21	22	23
24	25	26	27	28	29	30
1	2	3	4	5	6	7
8	9	10	11	12	13	14

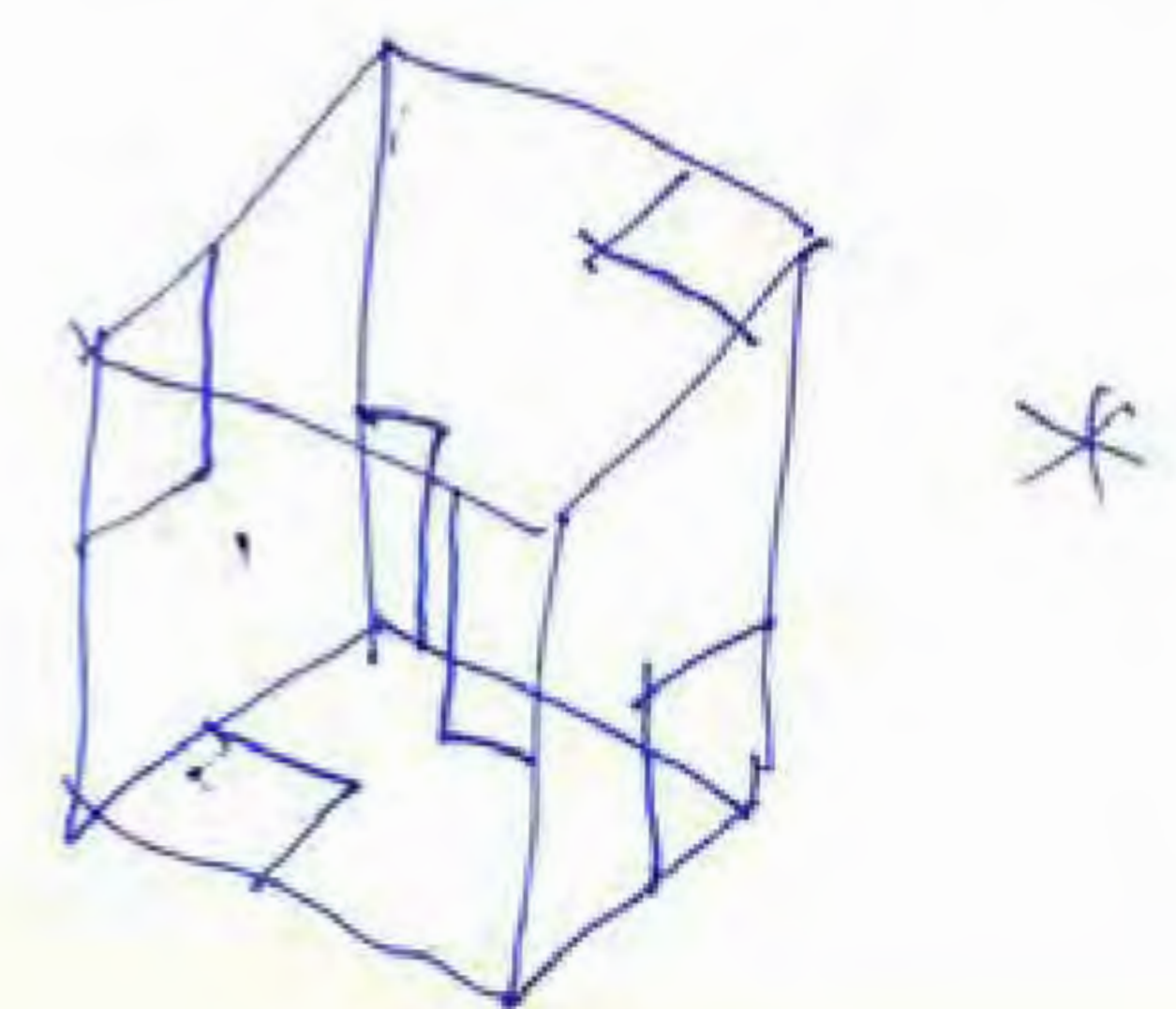
CAD 27 → 2  
MAD 3  
LisB 6  
▷ 13.14...

MIA

text ARTIFACT  
text Lecture LISB.  
+ intro.  
text Barcelona.  
viage curso 11.12 I. XI.XII  
EQ abril 20  
R abril 20



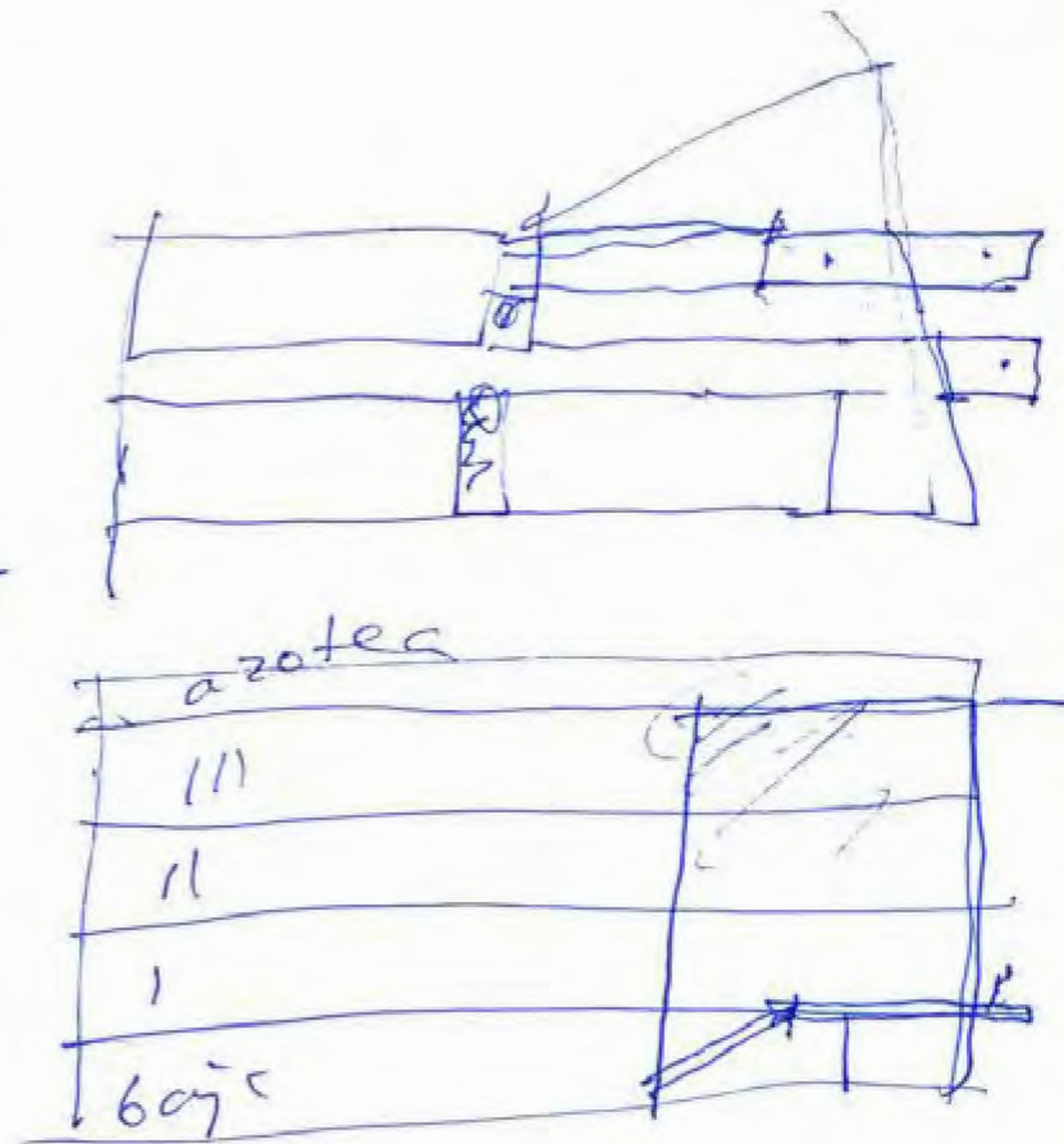
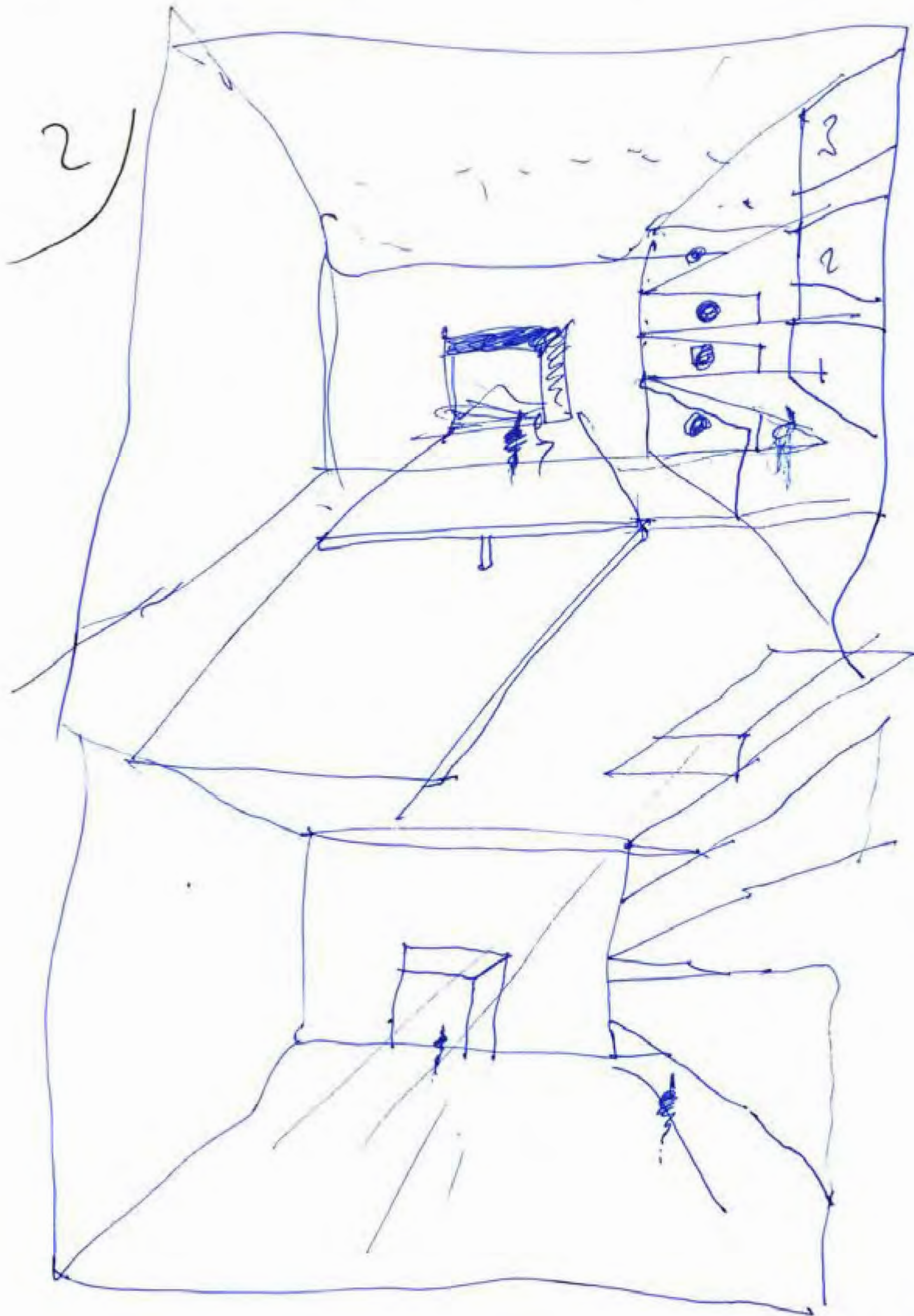
el espacio isotropo!



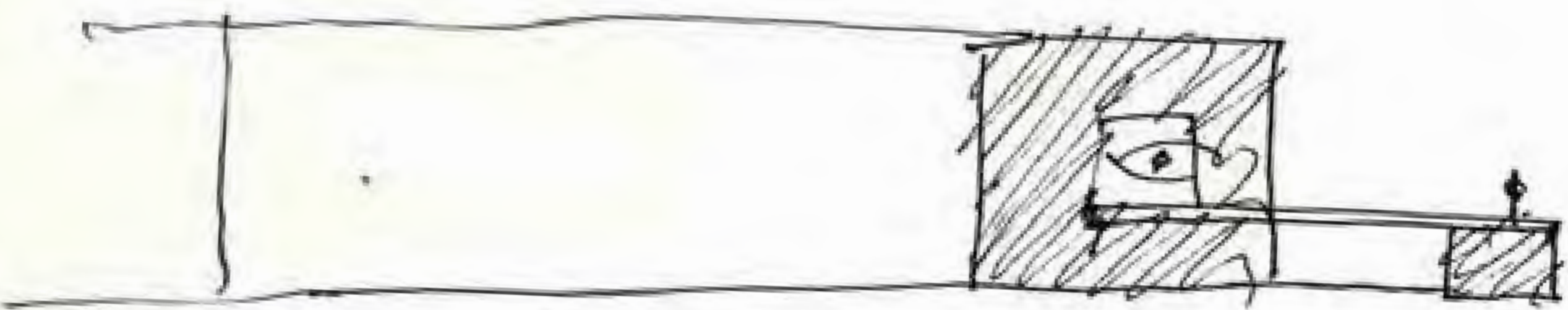
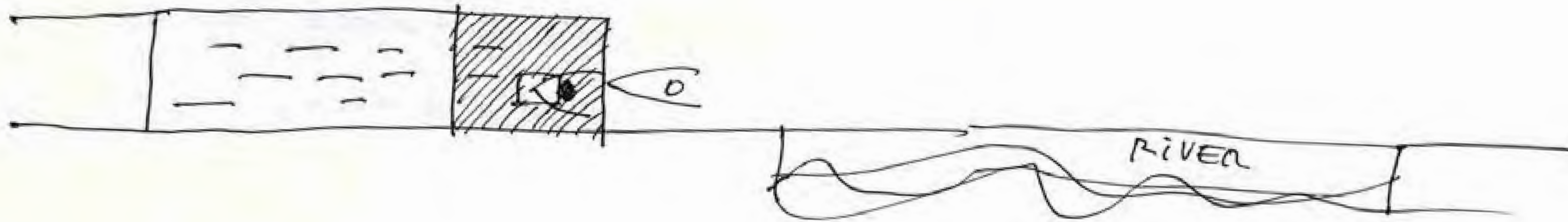
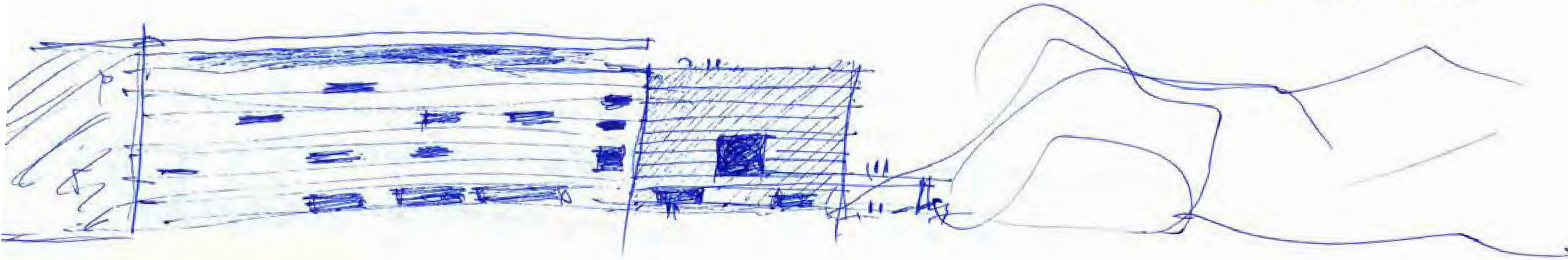
HW.

CORDOBA

1) stative adj.



CÓRDOBA

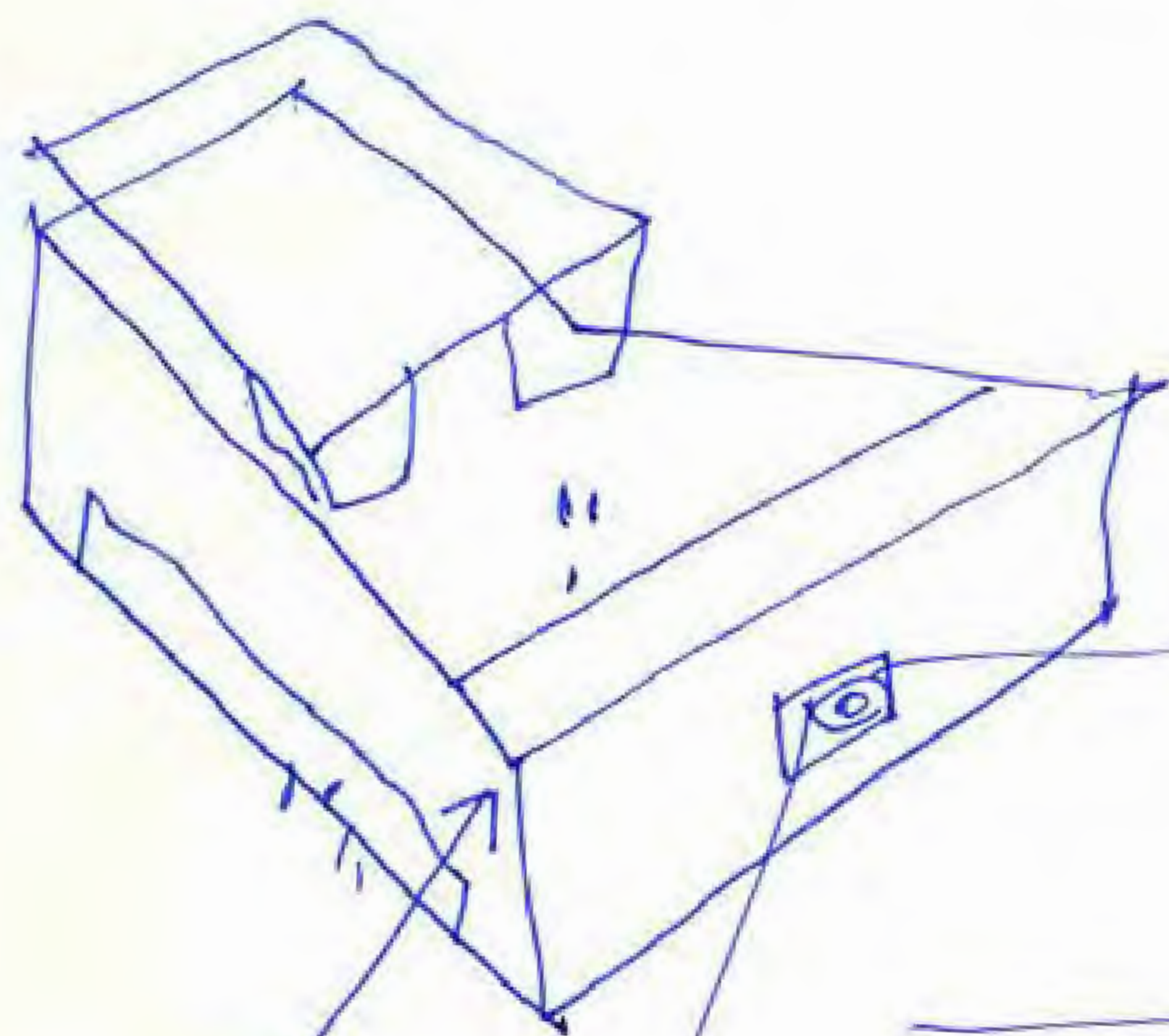


agua.  
brazo.  
mano.

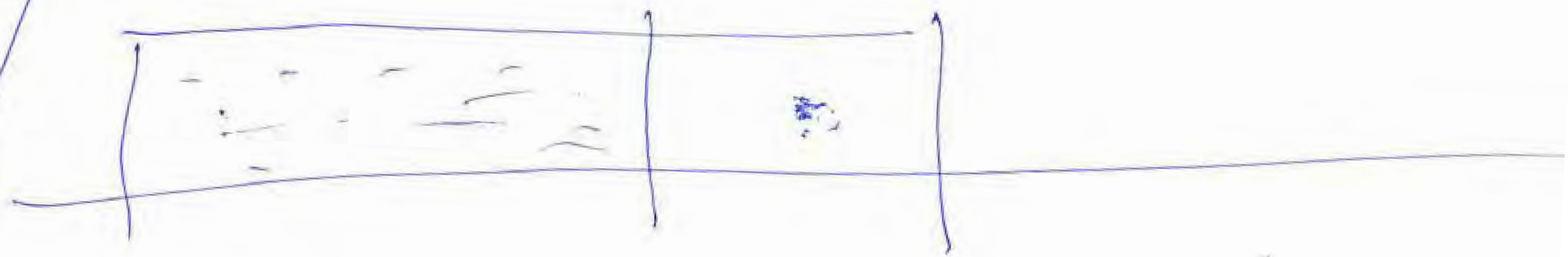
N4. April 10, 2011



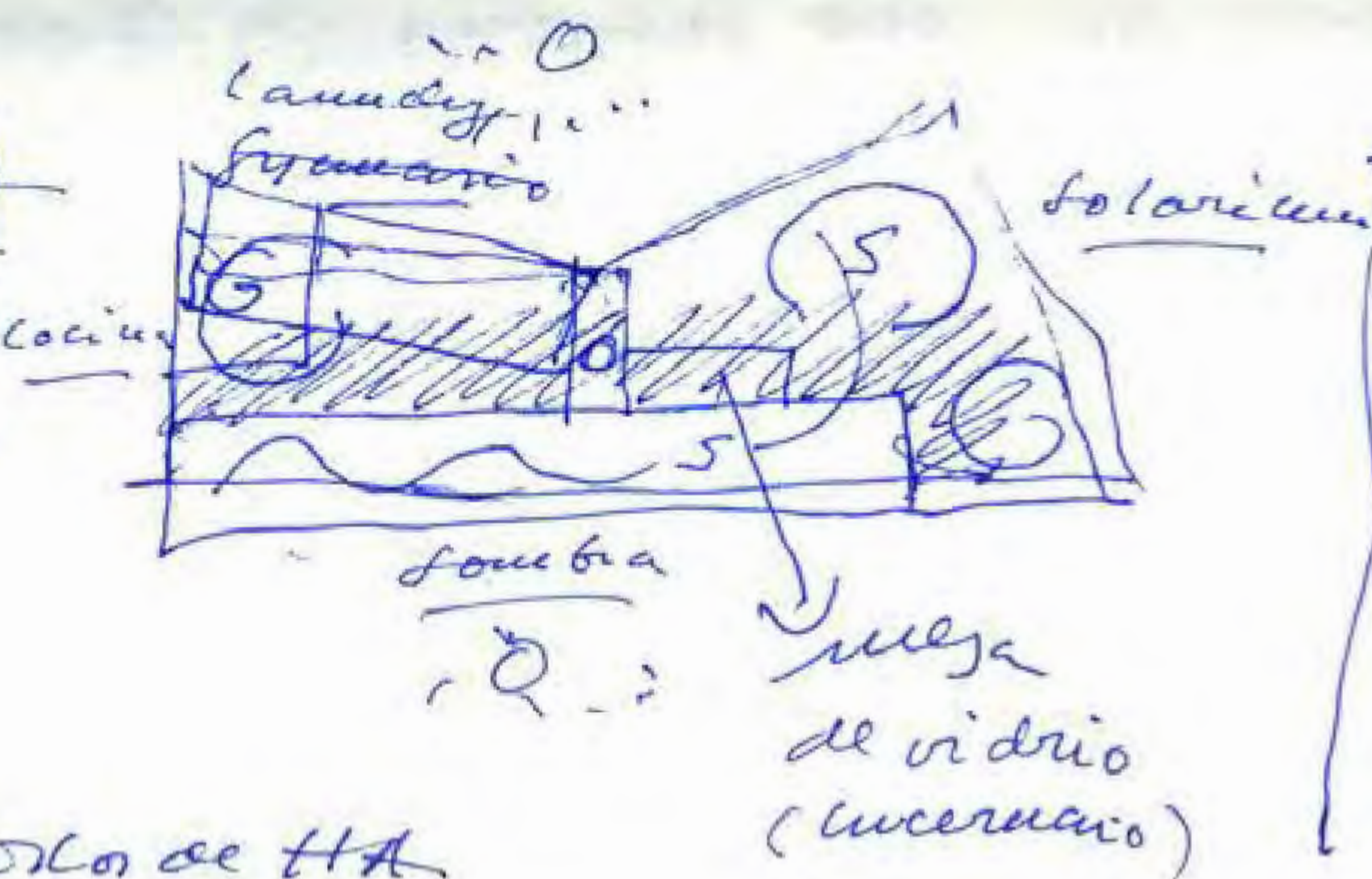
83



Tiempo



CORDOBA

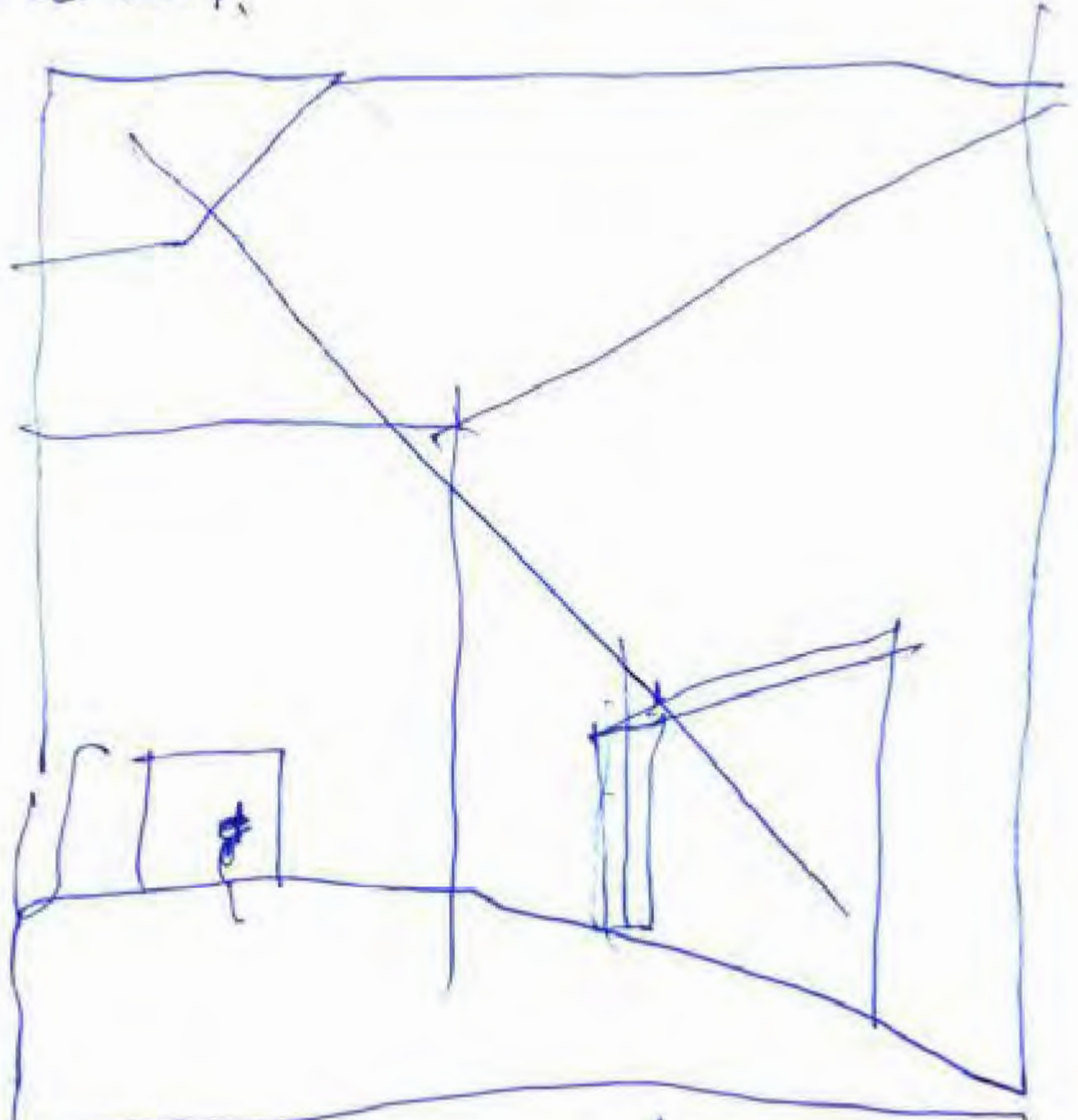


memoria.

estructura. sencilla portico sencilla de HA

levamiento. Cerámica "PCANEX" placas finitimas de ceramica tras dorada de fibra de vidrio. CÁSCARA MÓVIL

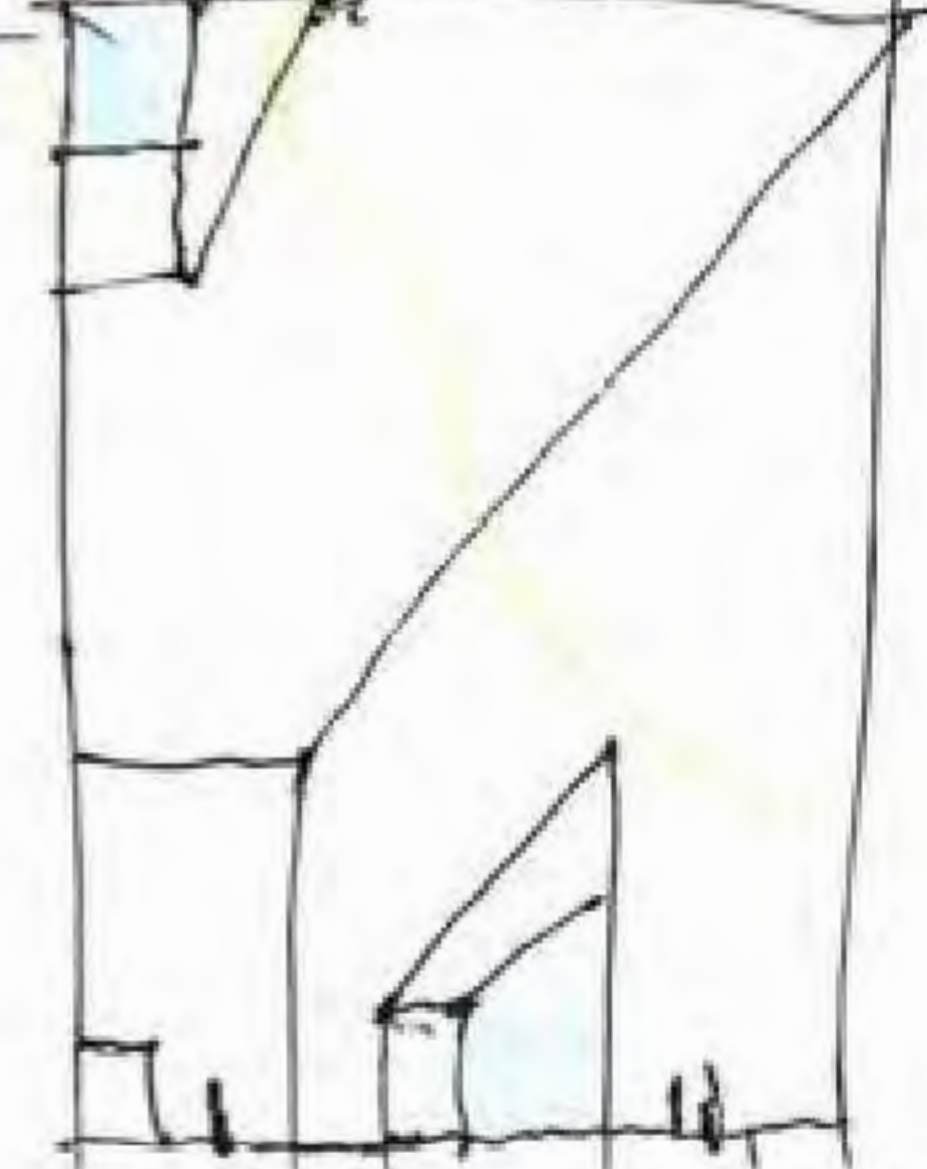
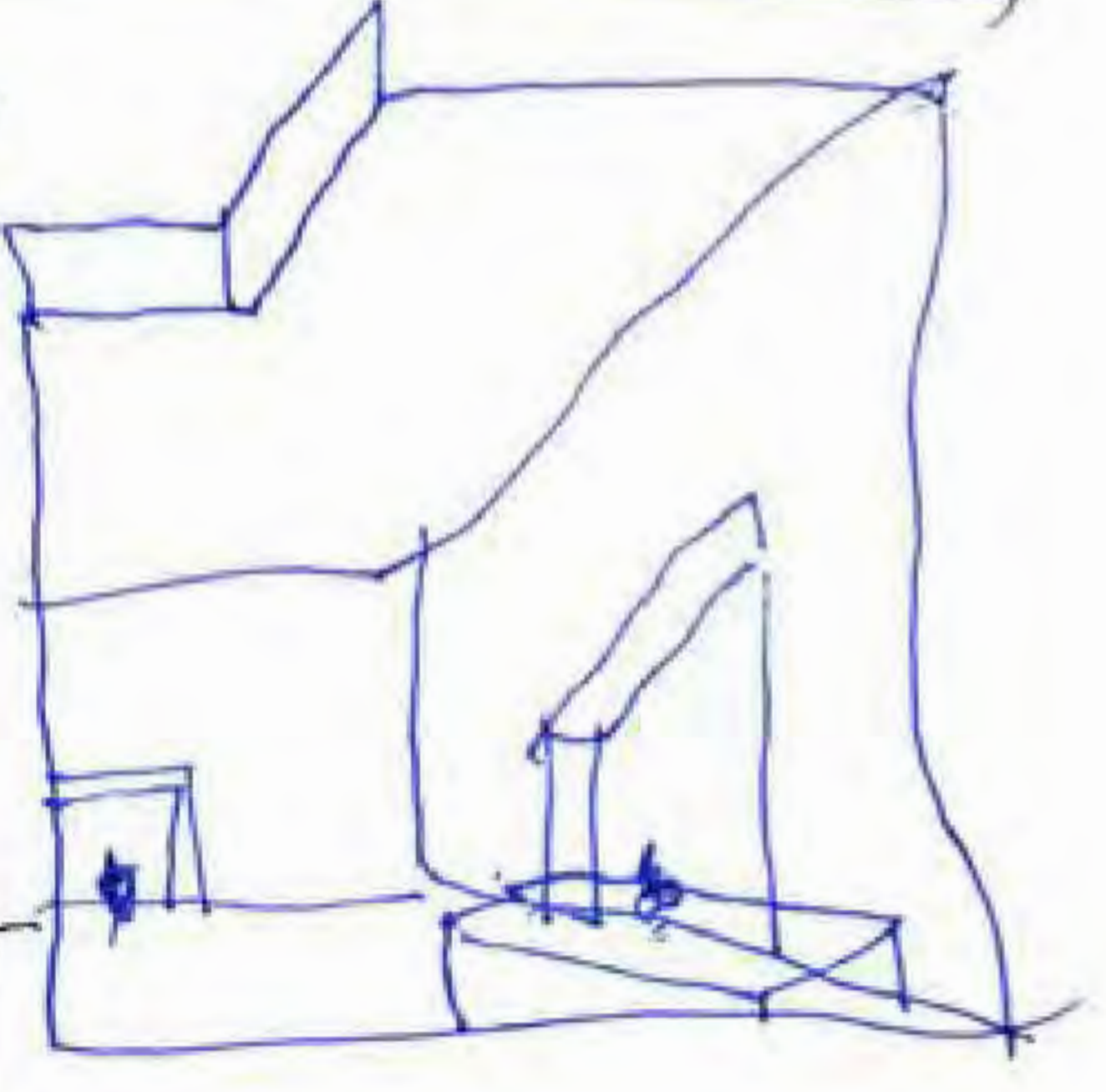
solera y habitáculos de de 10 x 4.



baño  
 yapa cané  
 tritura  
 hecha en  
 Toluca  
 o William  
 Junior  
 Escudete  
 Toluca.

21 abril 2011

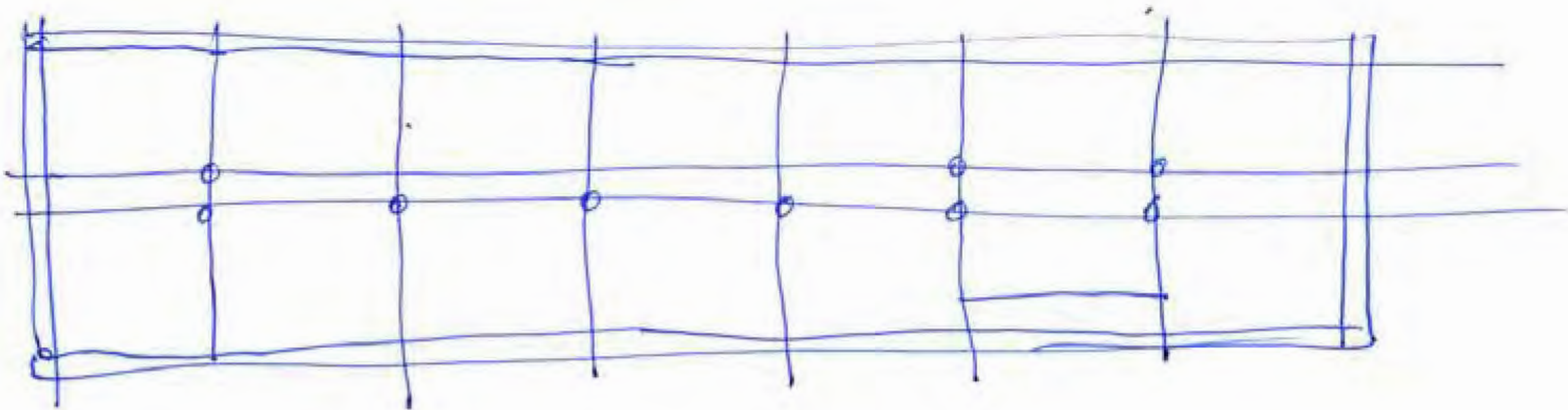
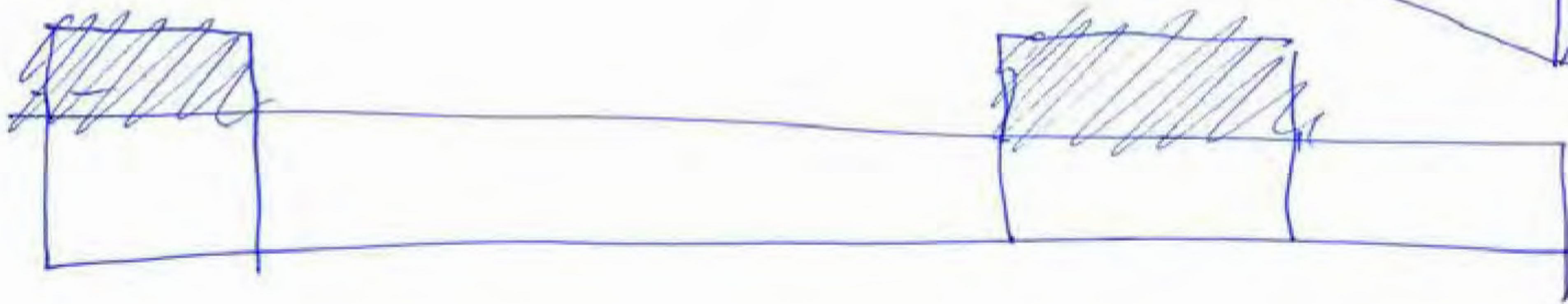
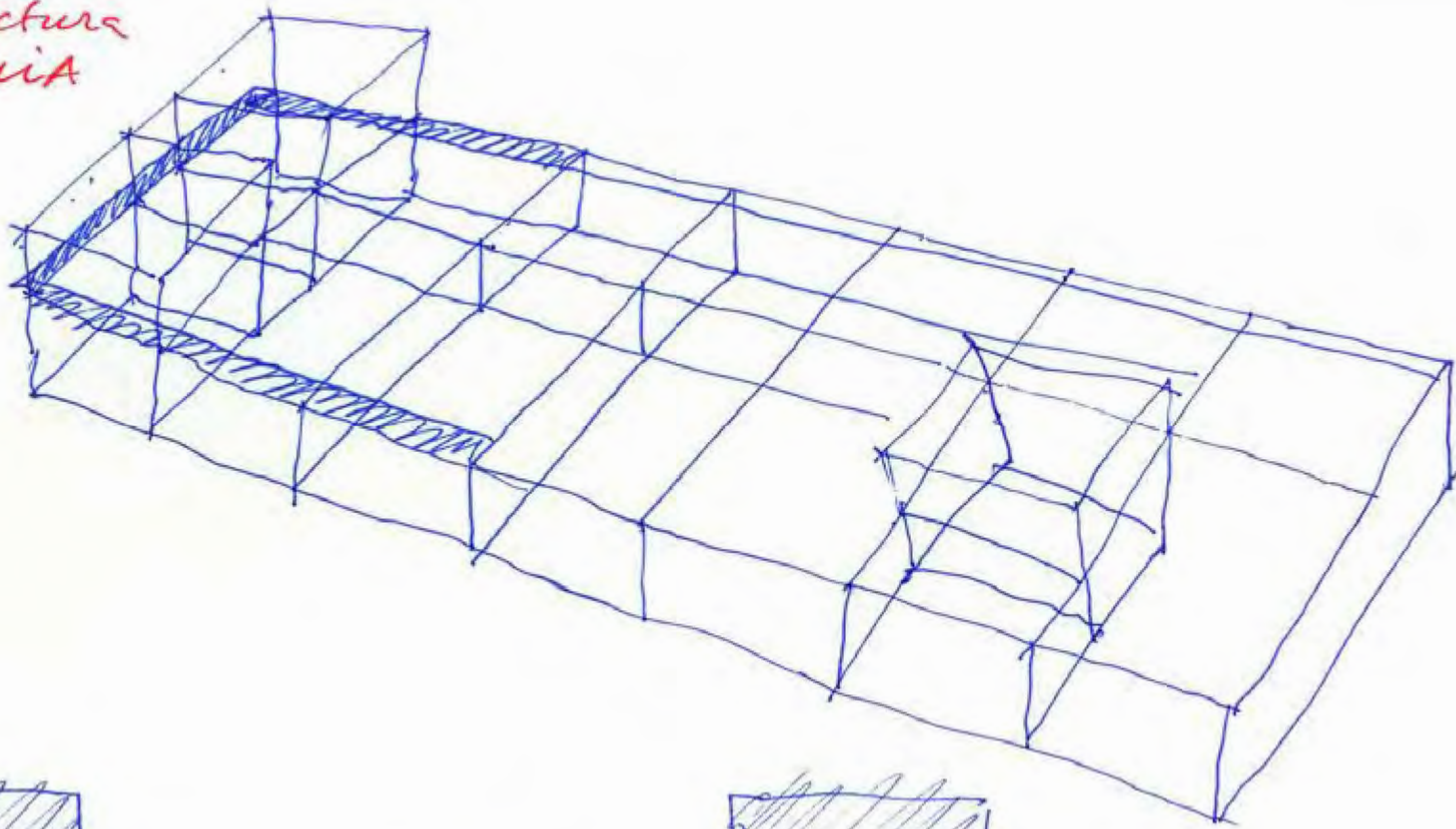
U<sup>a</sup> de Océanos de Amalfano.  
 Rivera / veredas /  
 EL BAÑO SE  
 Platan.



- Trinidad  
 - Palencia  
 - Carmen Lopez

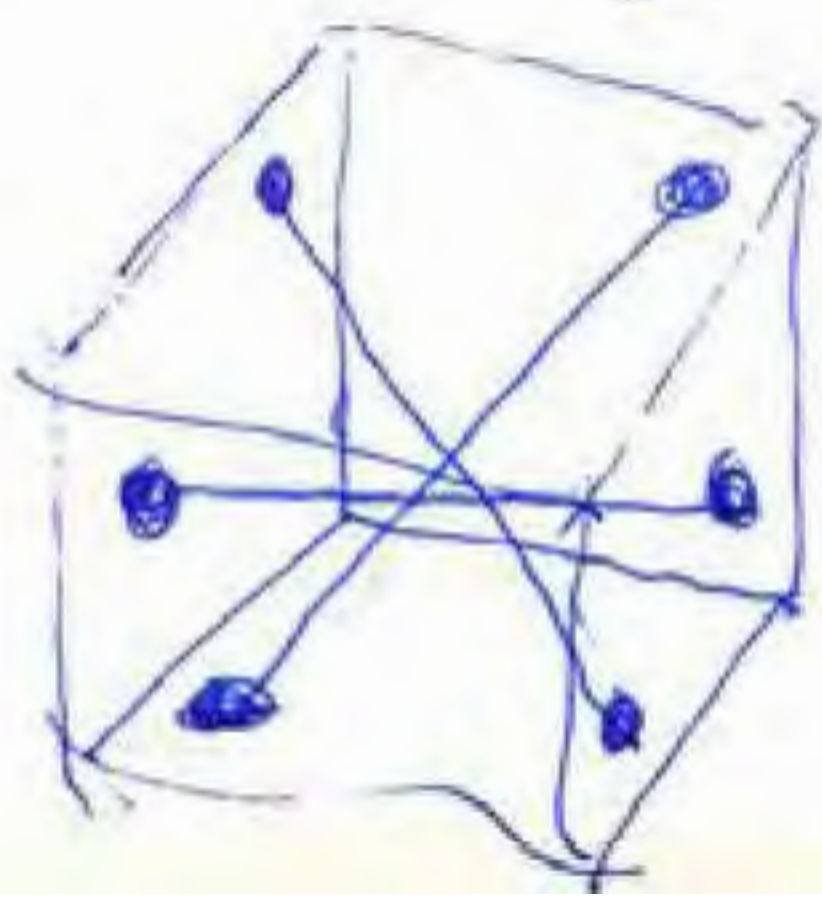
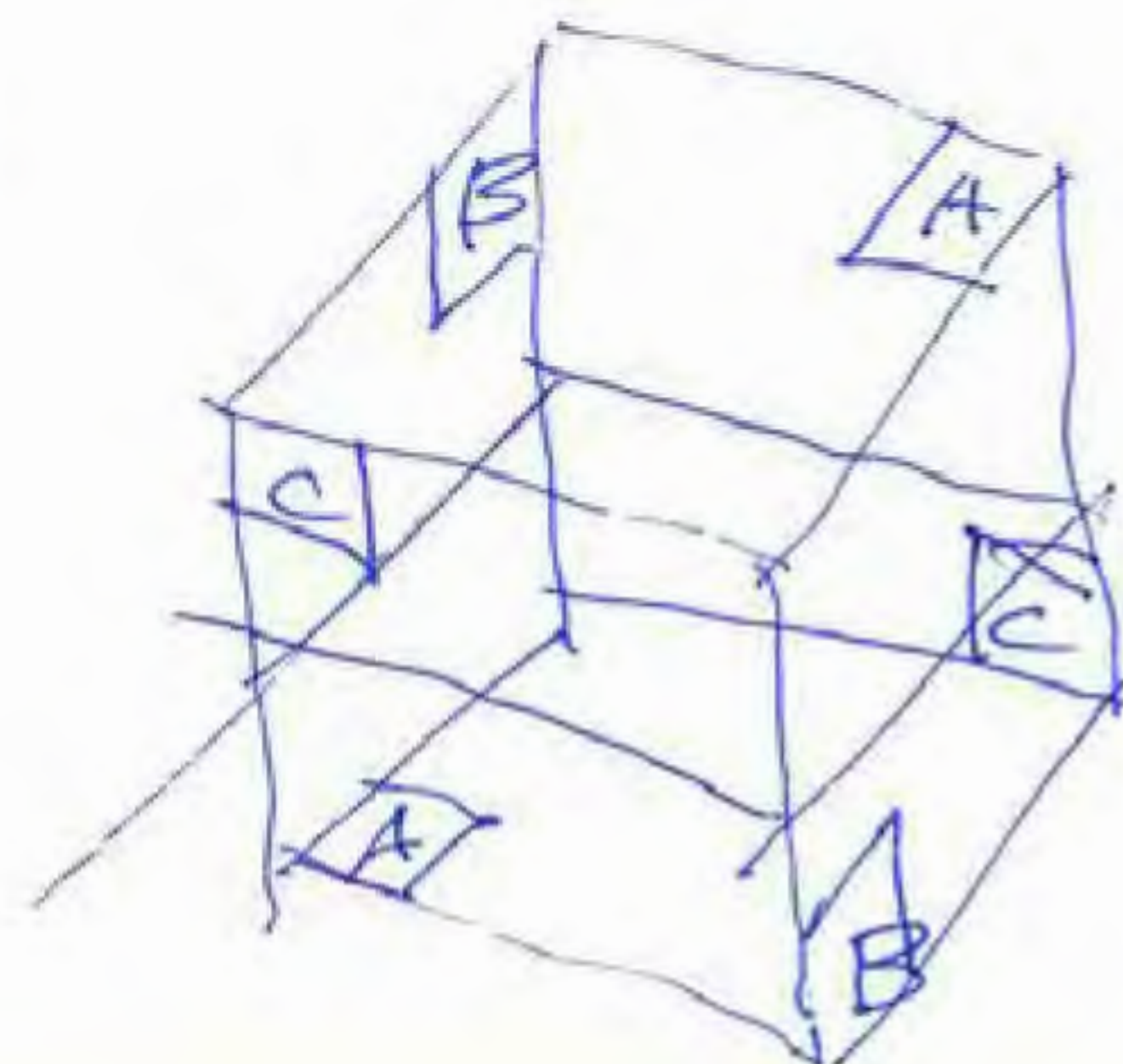
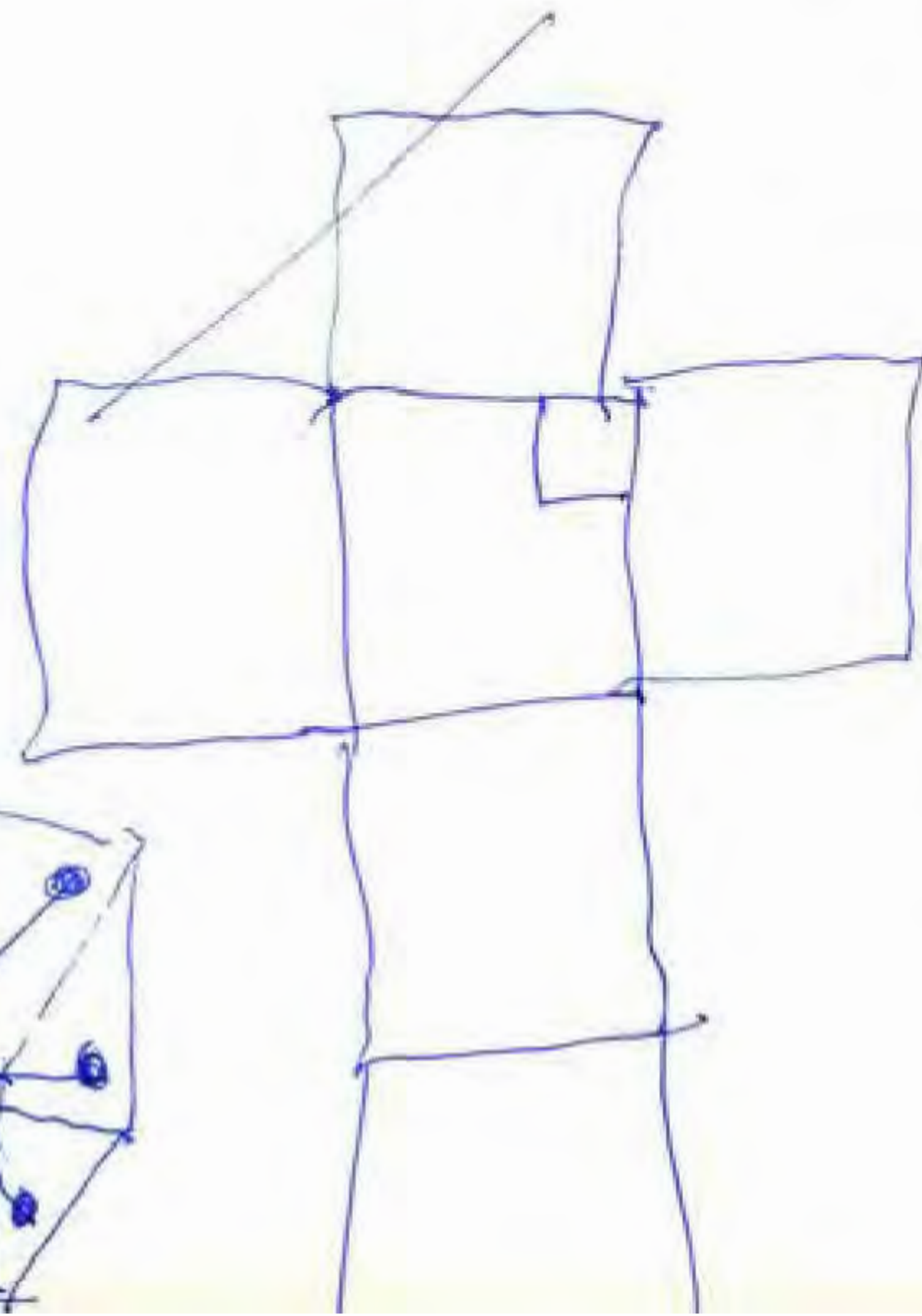
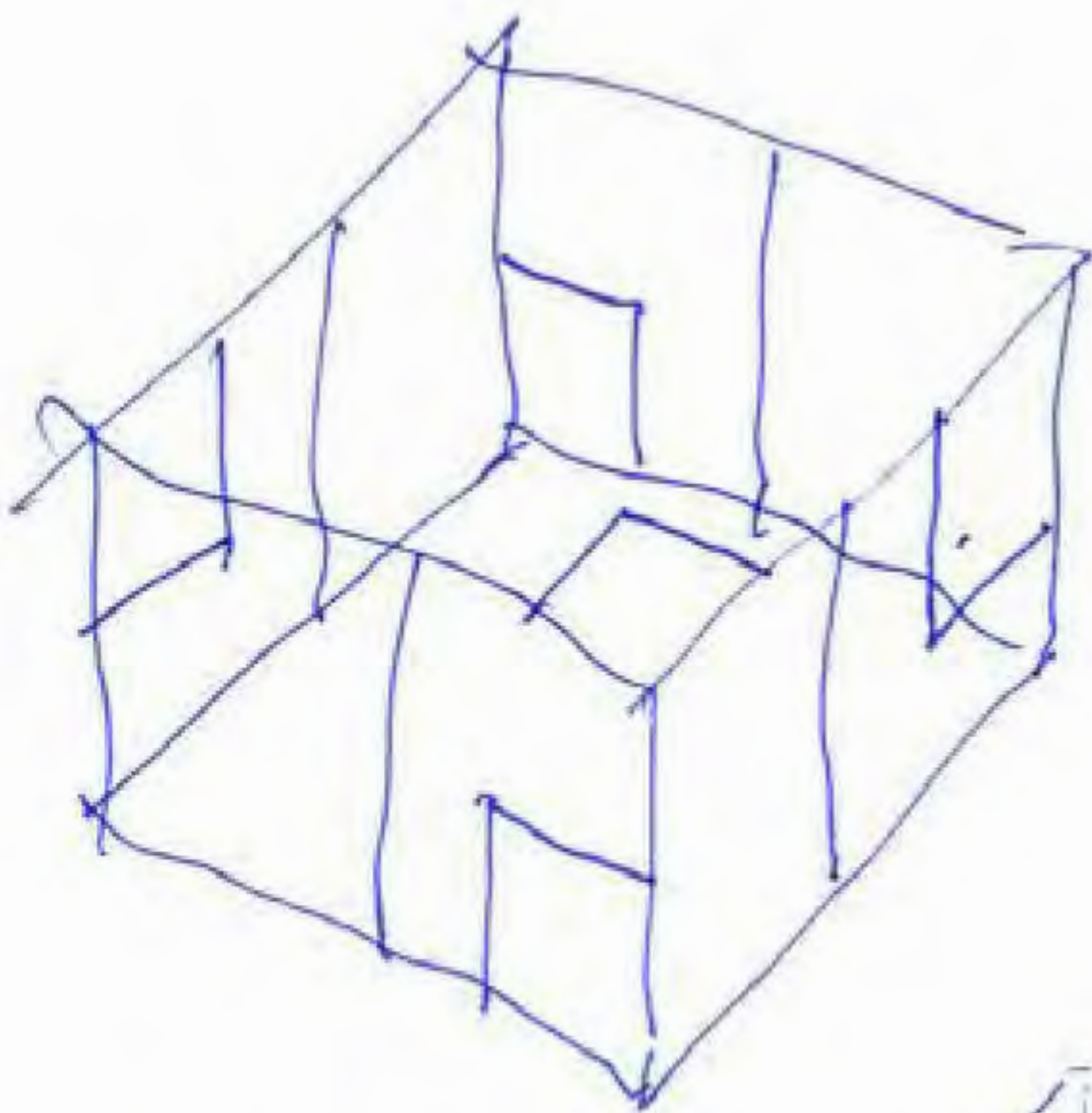
Structure  
del MIA

MIA



maybe  
3 boxes ON  
with panels.

TRUTH in Structure.

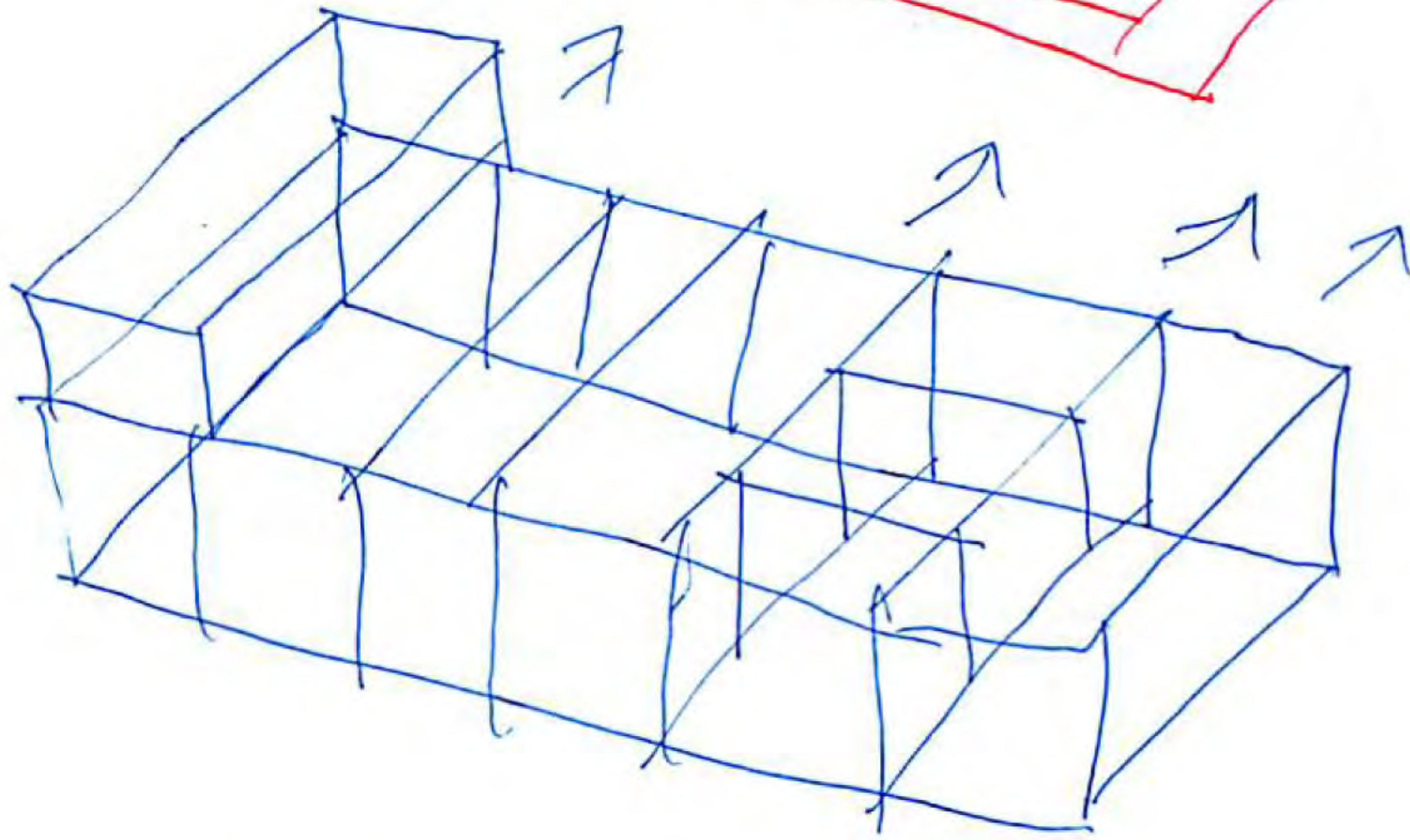
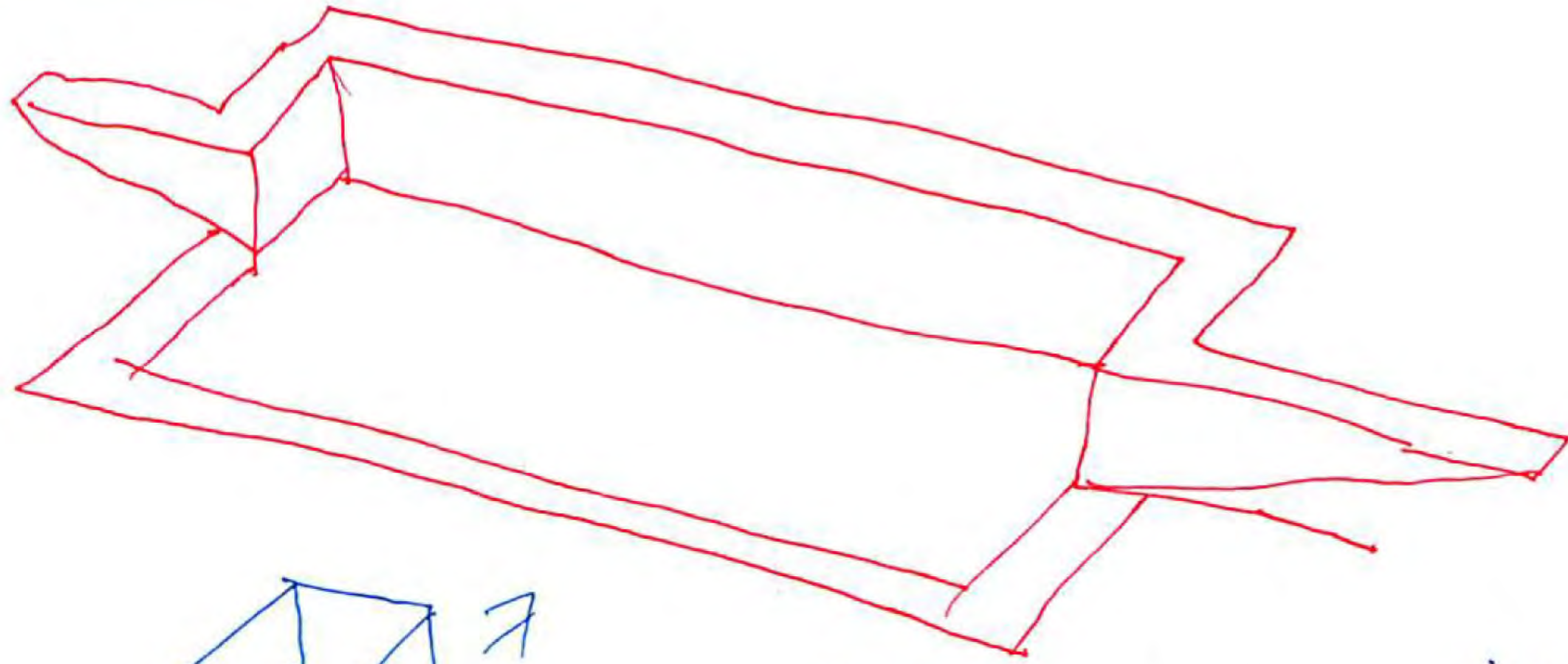


April 24, 2011  
*[Signature]*

6 TEXTO de "EXCELENCIA"

MIA

**R** may 20. 2011.



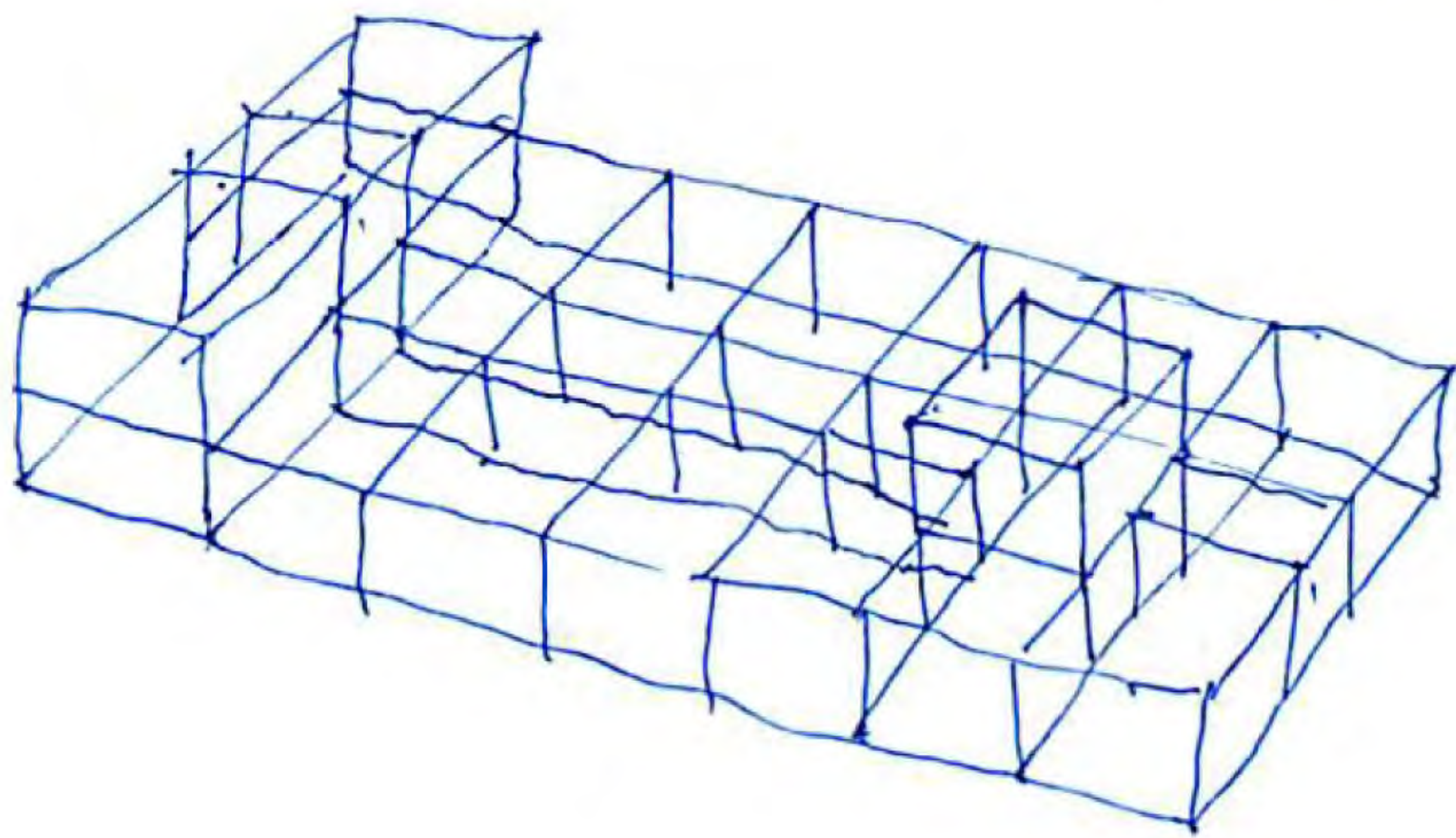
¿ y si hiciera algo

LIGHTER?



eu

¿ aluminio?

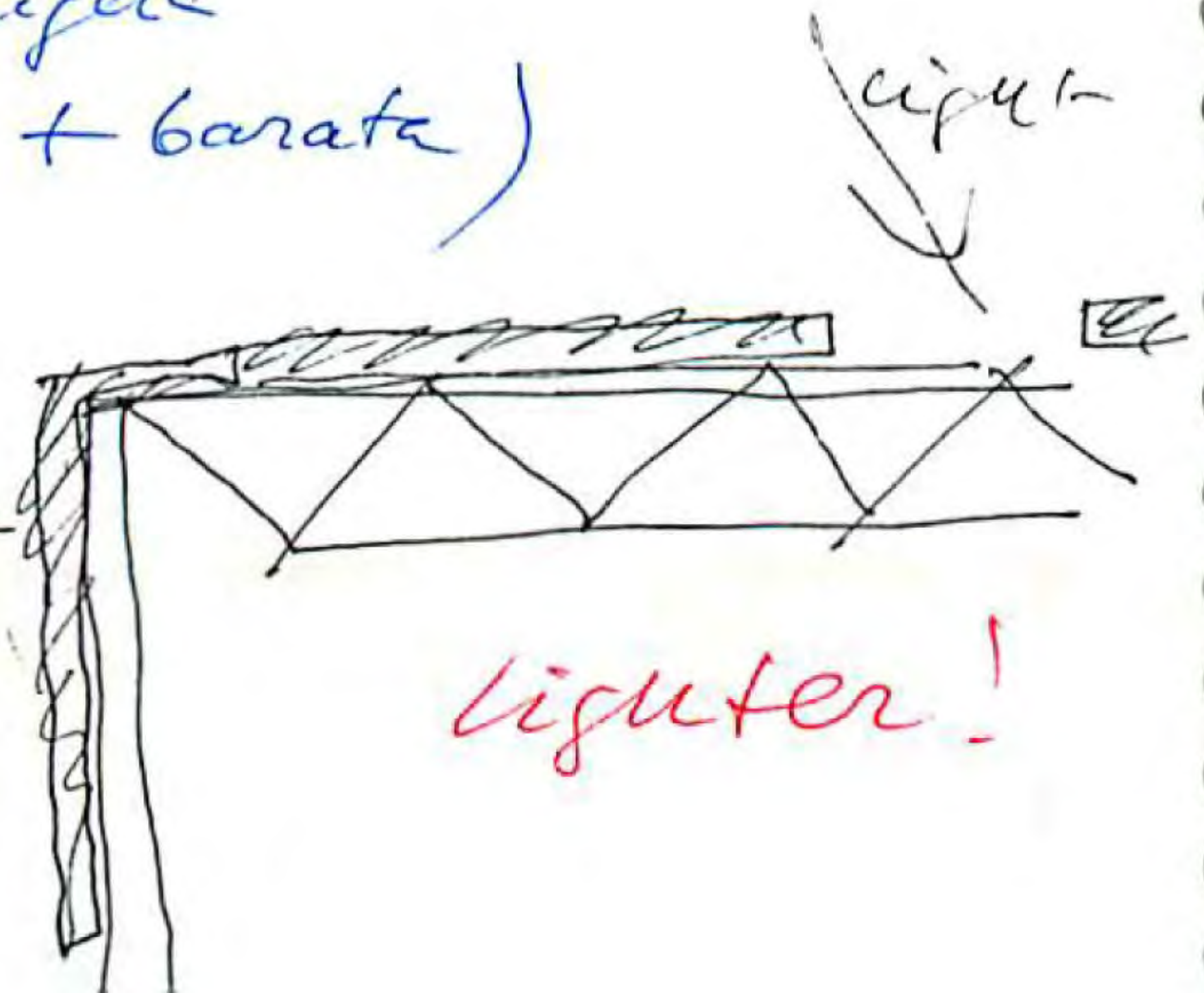


y toda la estructura podría ser ligera (si fuera + barata)

*my*

may 20. 2011

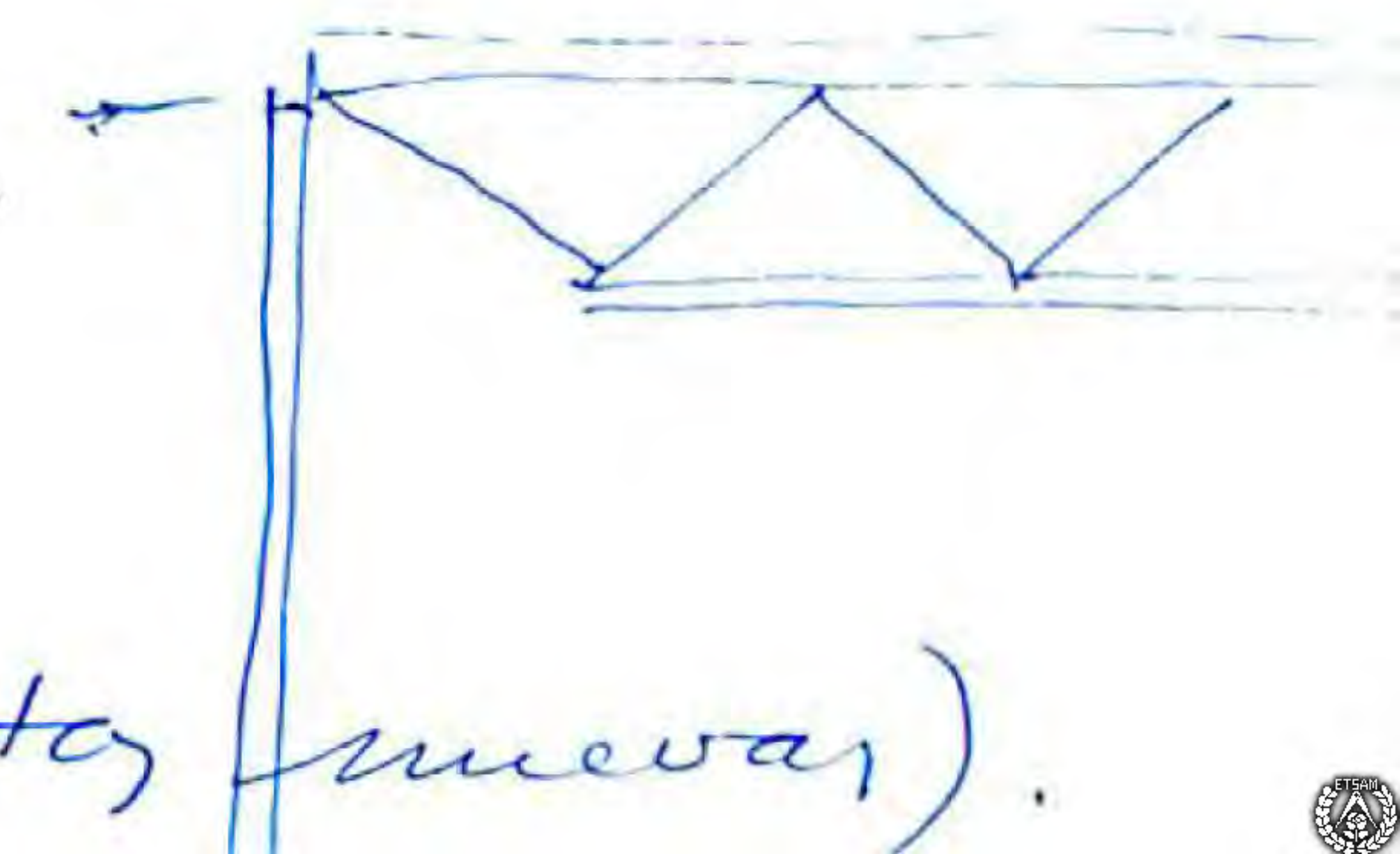
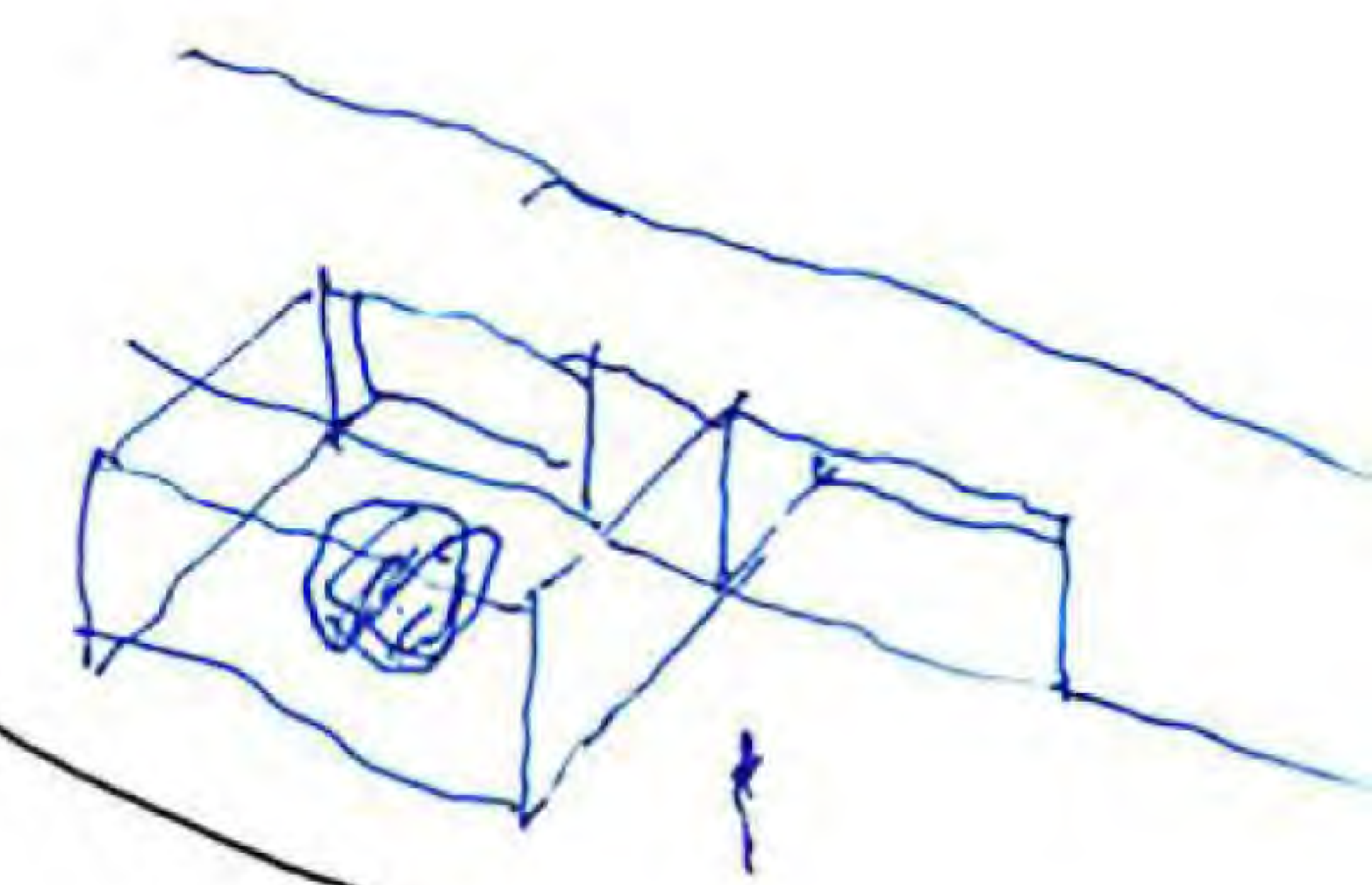
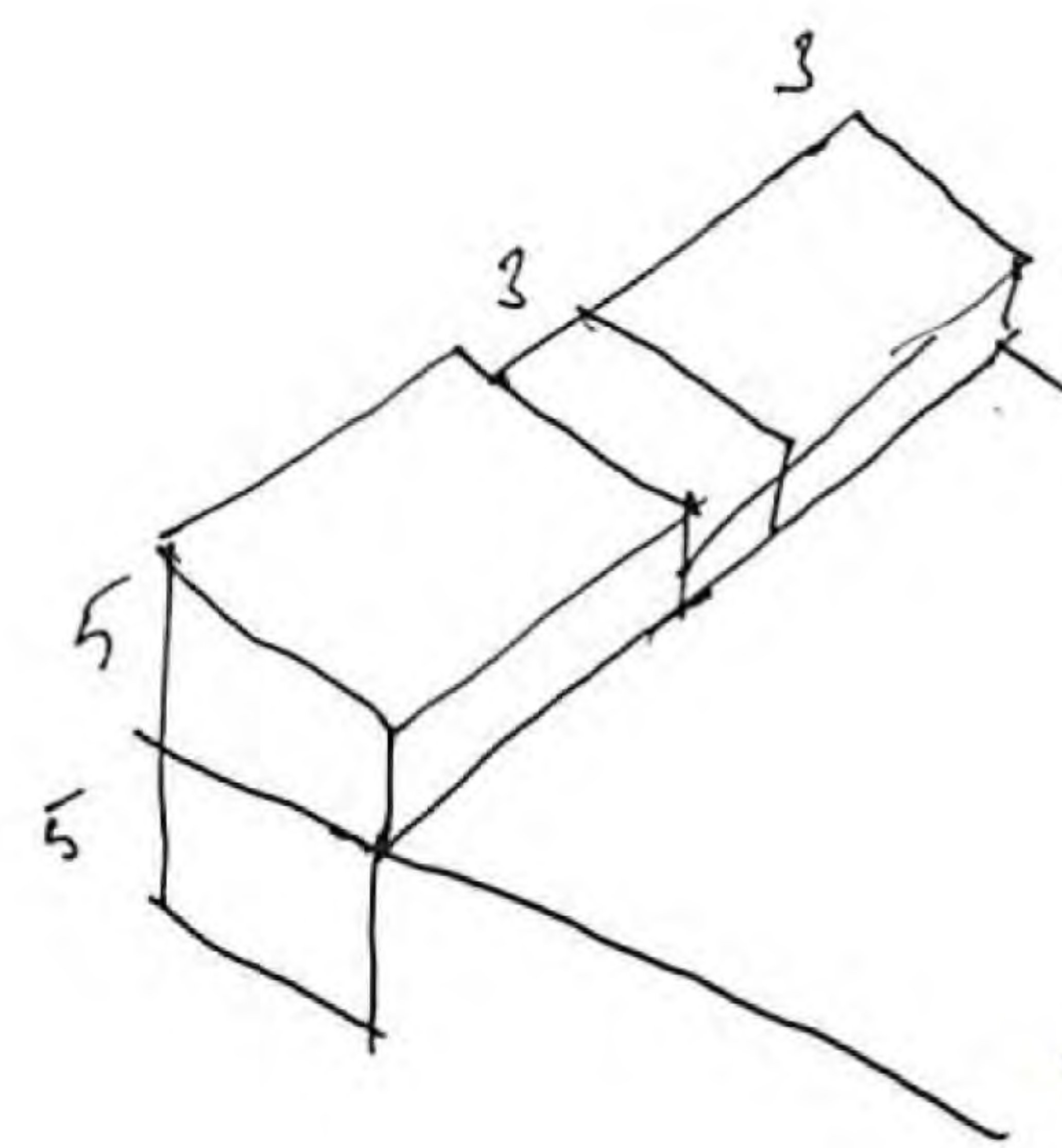
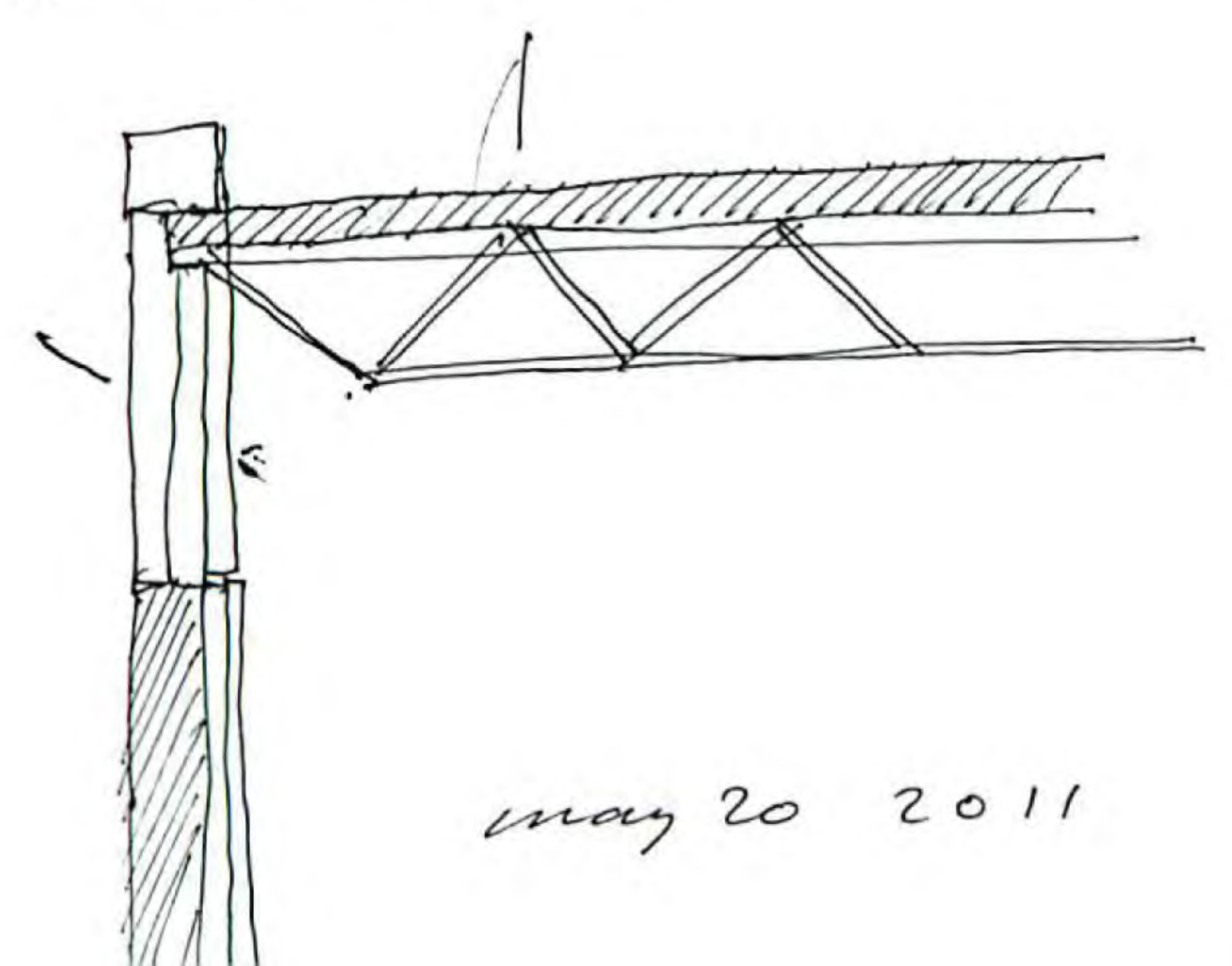
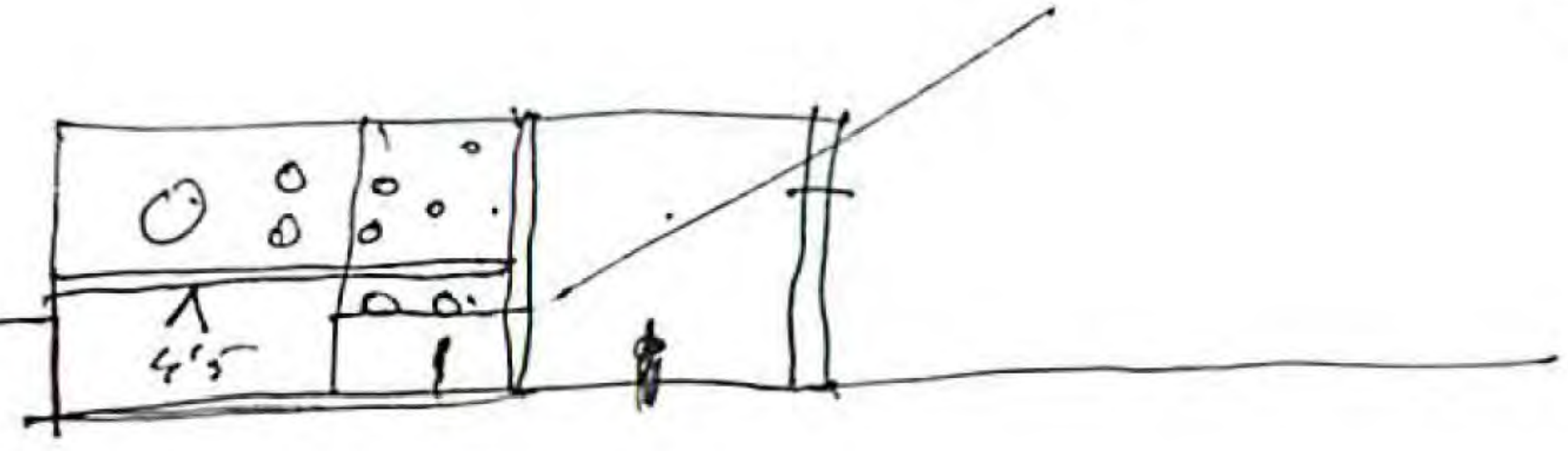
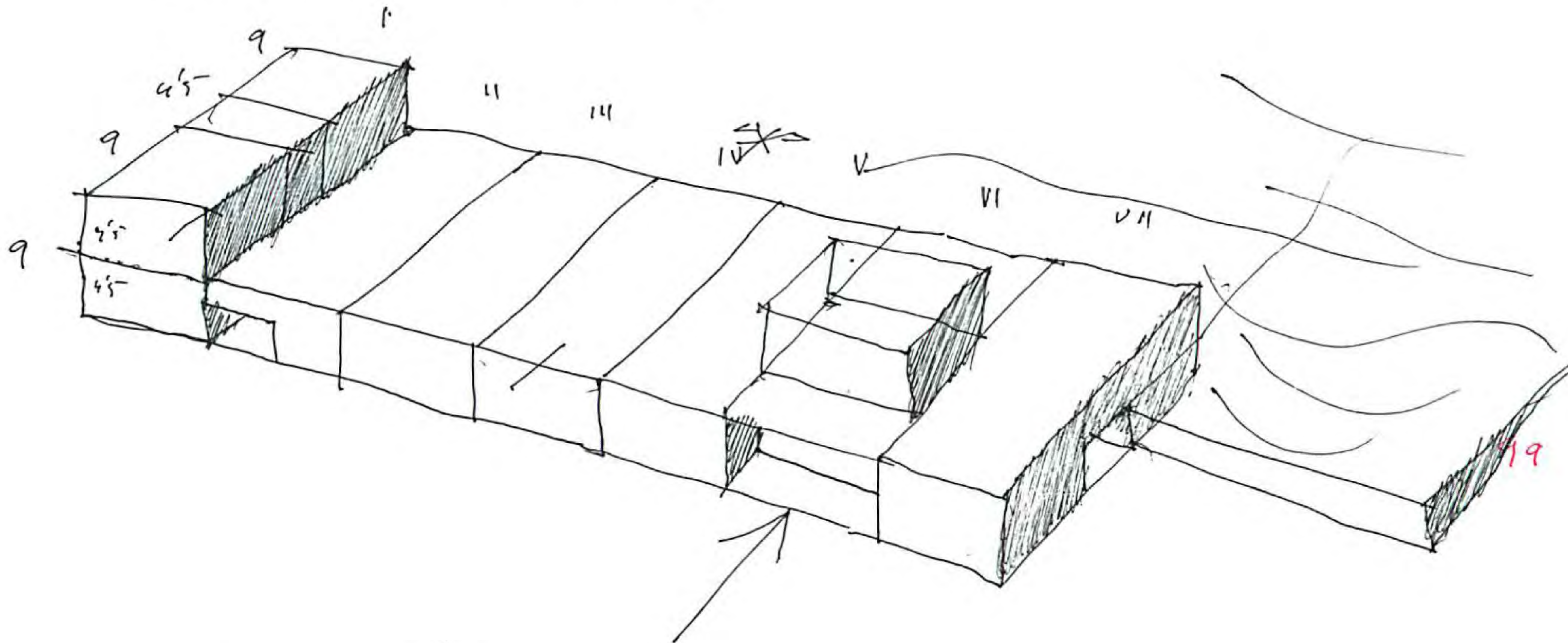
Skin



lighter!

Tras la conversación con MICHAEL & SOU en favor  
el THURSDAY may 19. 2011.

la cabeza final se simplifica para el paso de  
las instalaciones. respetando la altura sala.



may 20 2011

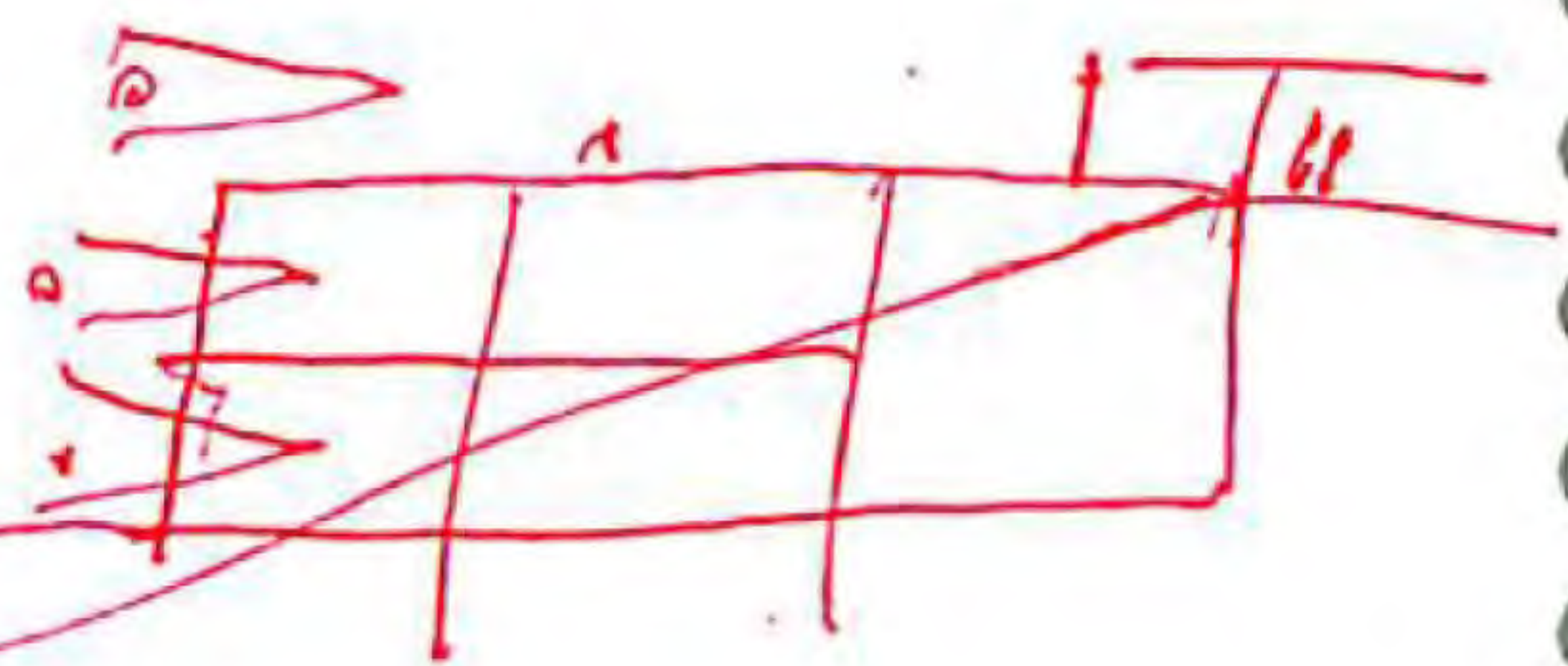
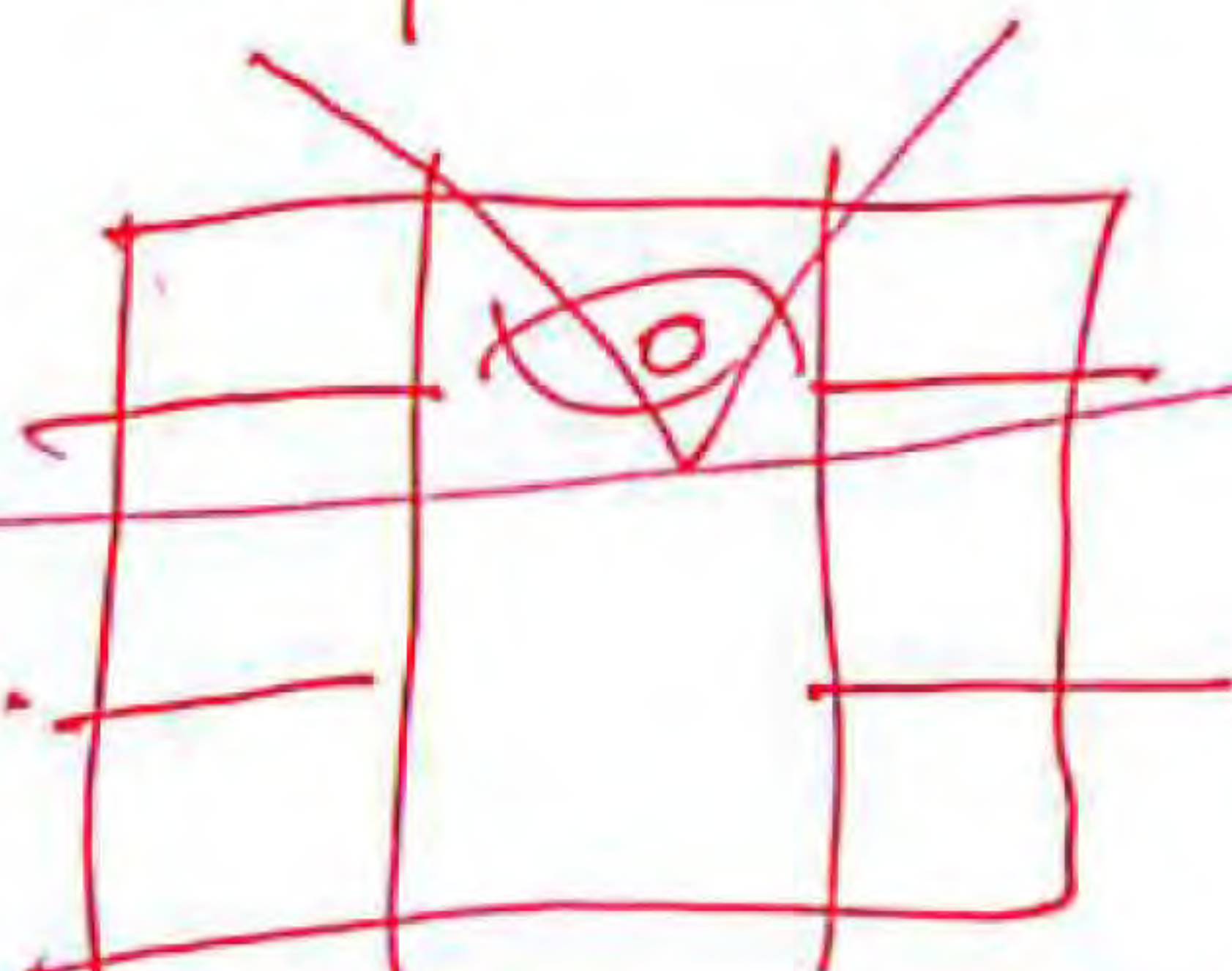
(ver hojas, puertas, mevas).



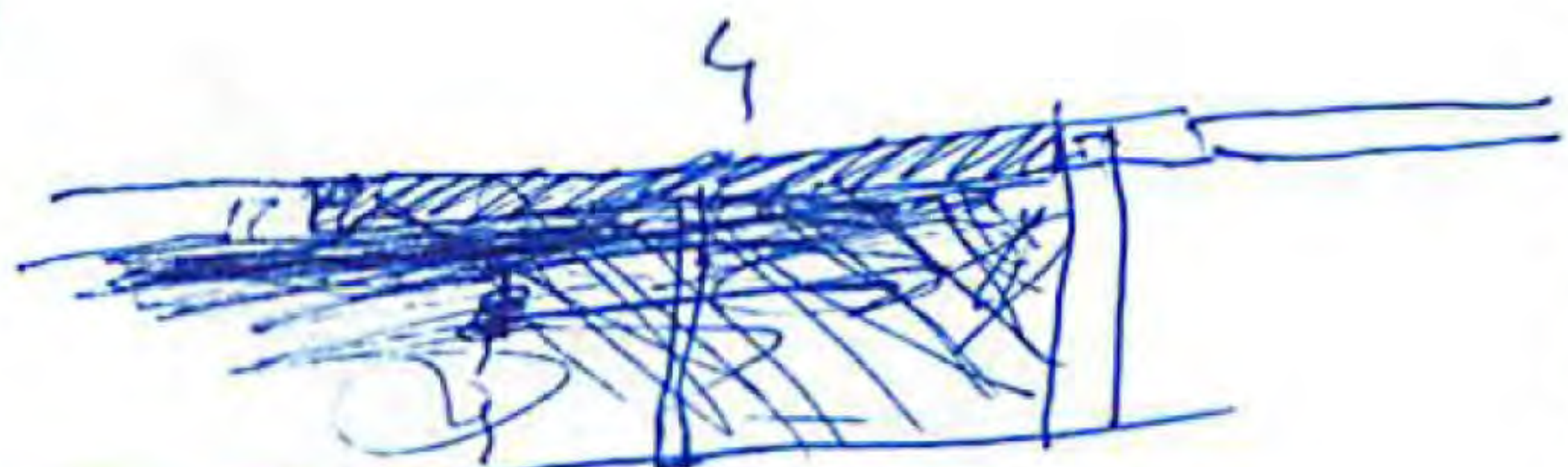
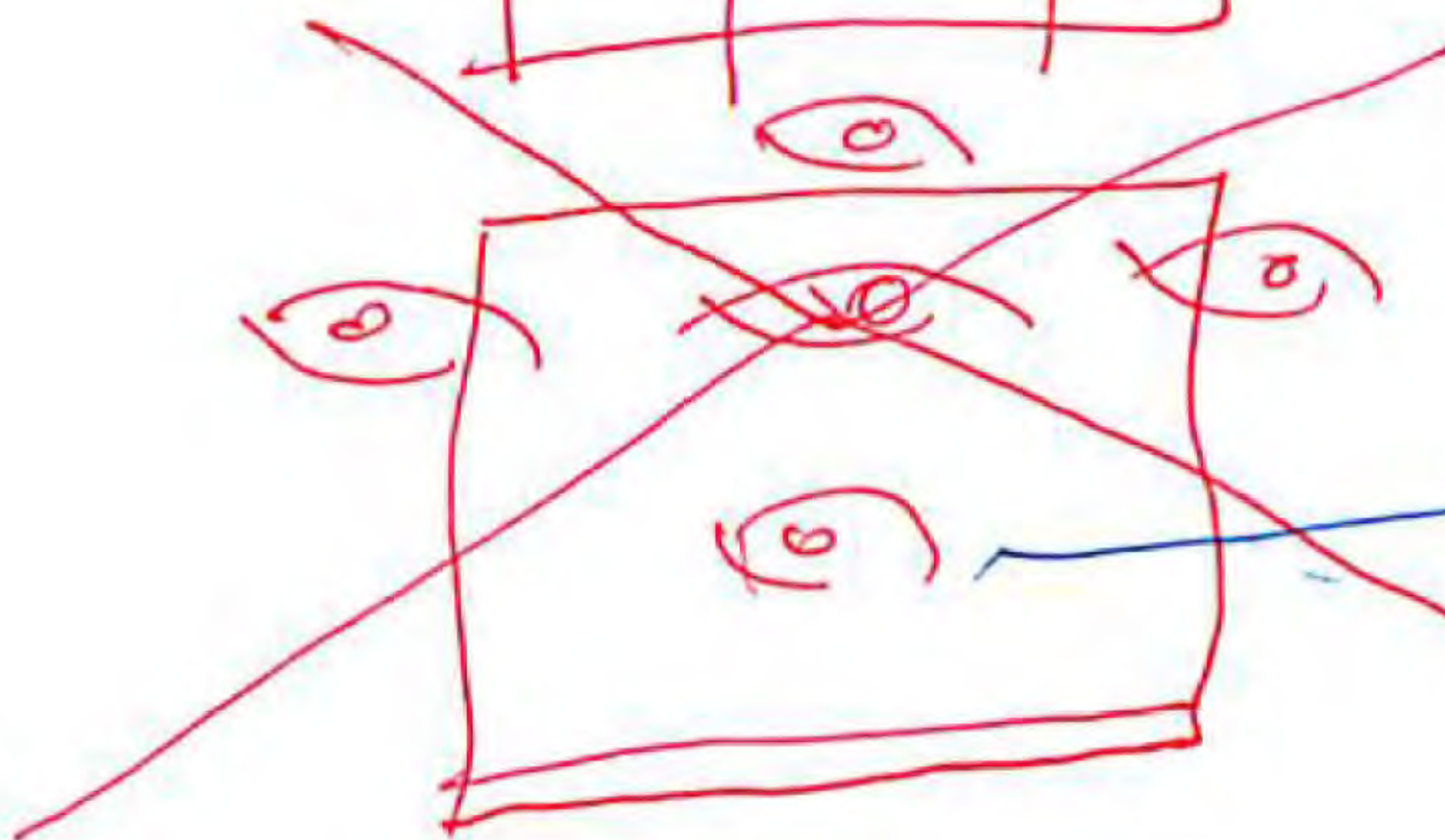
VT



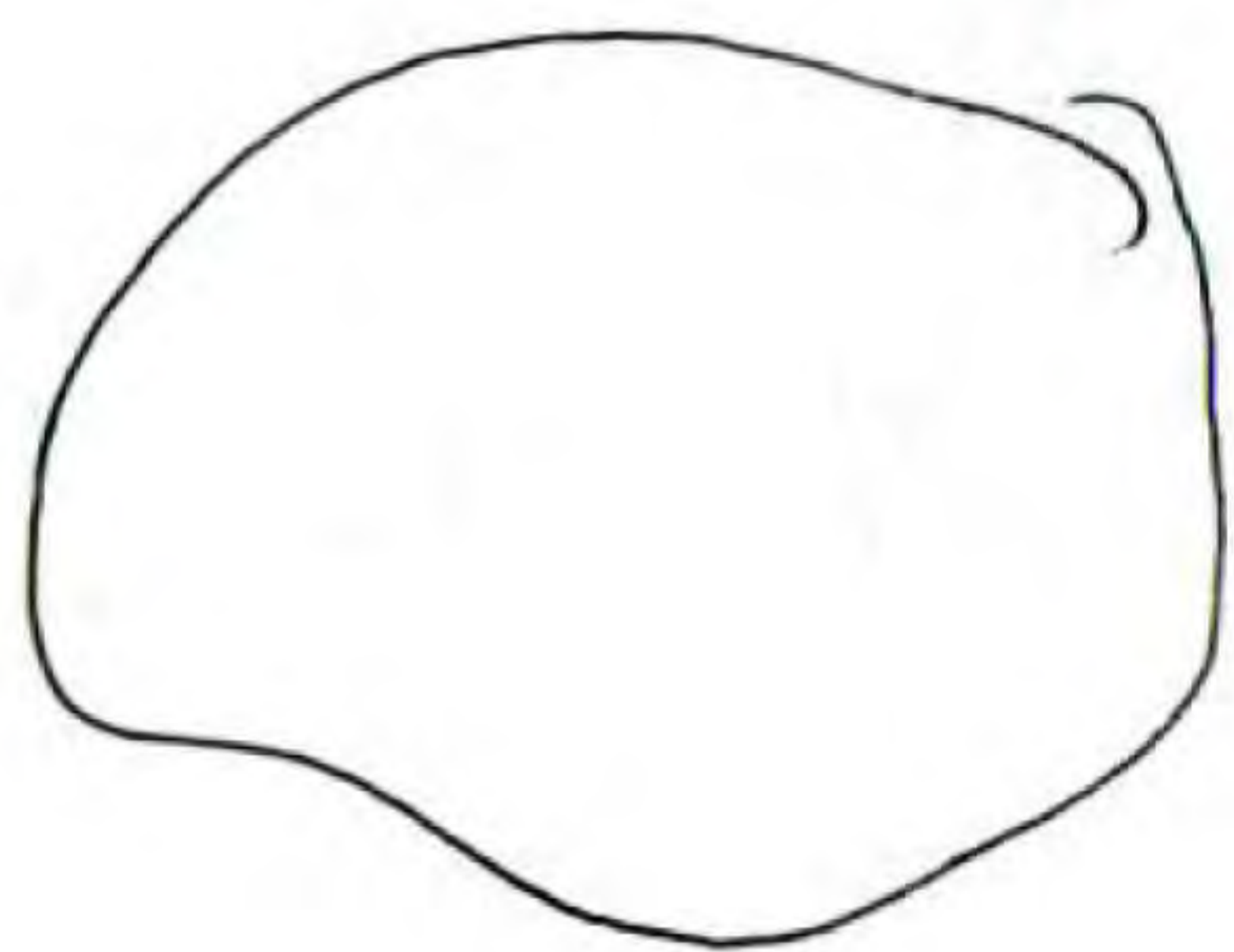
VT



20. May 2011

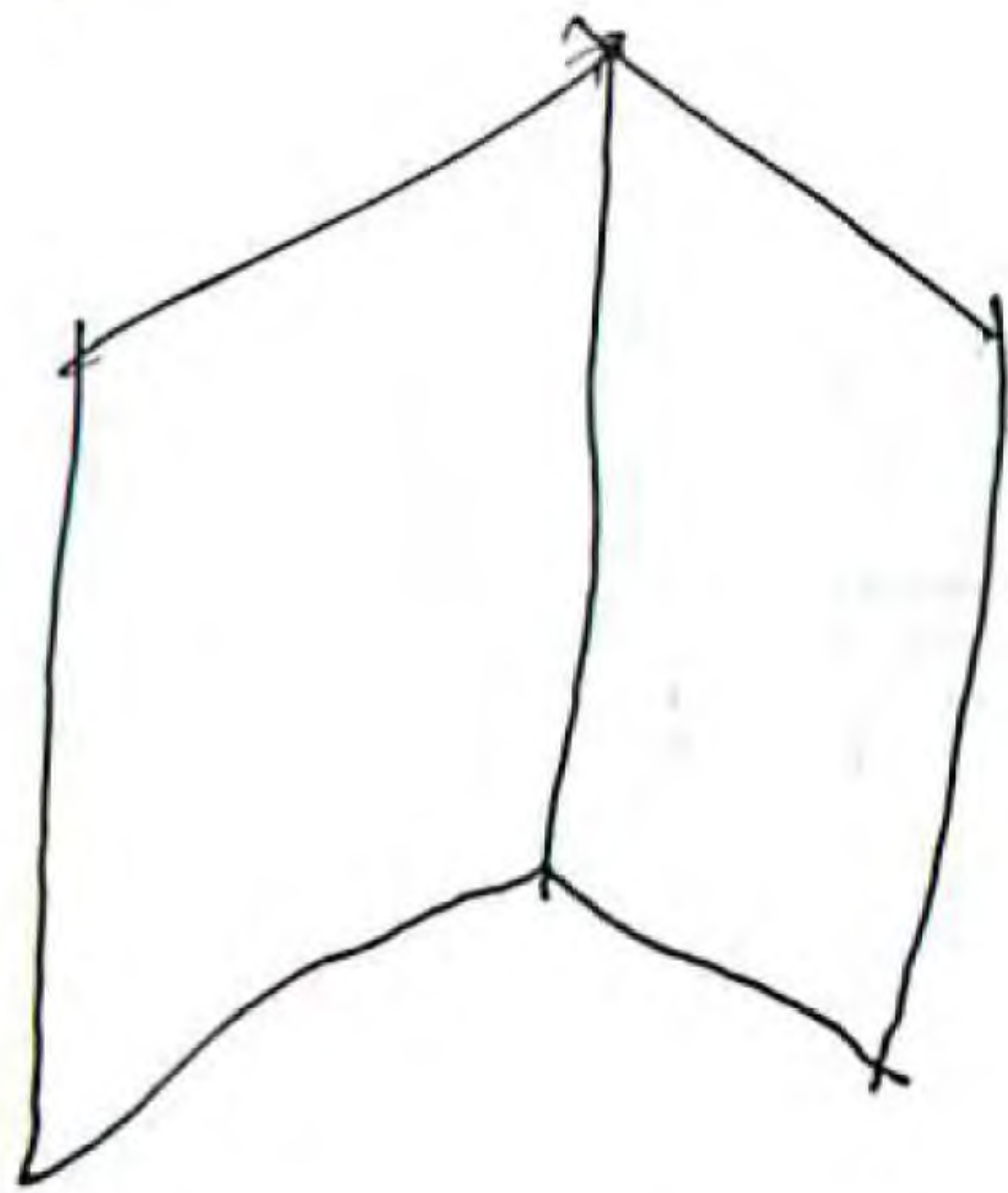


Camp 1

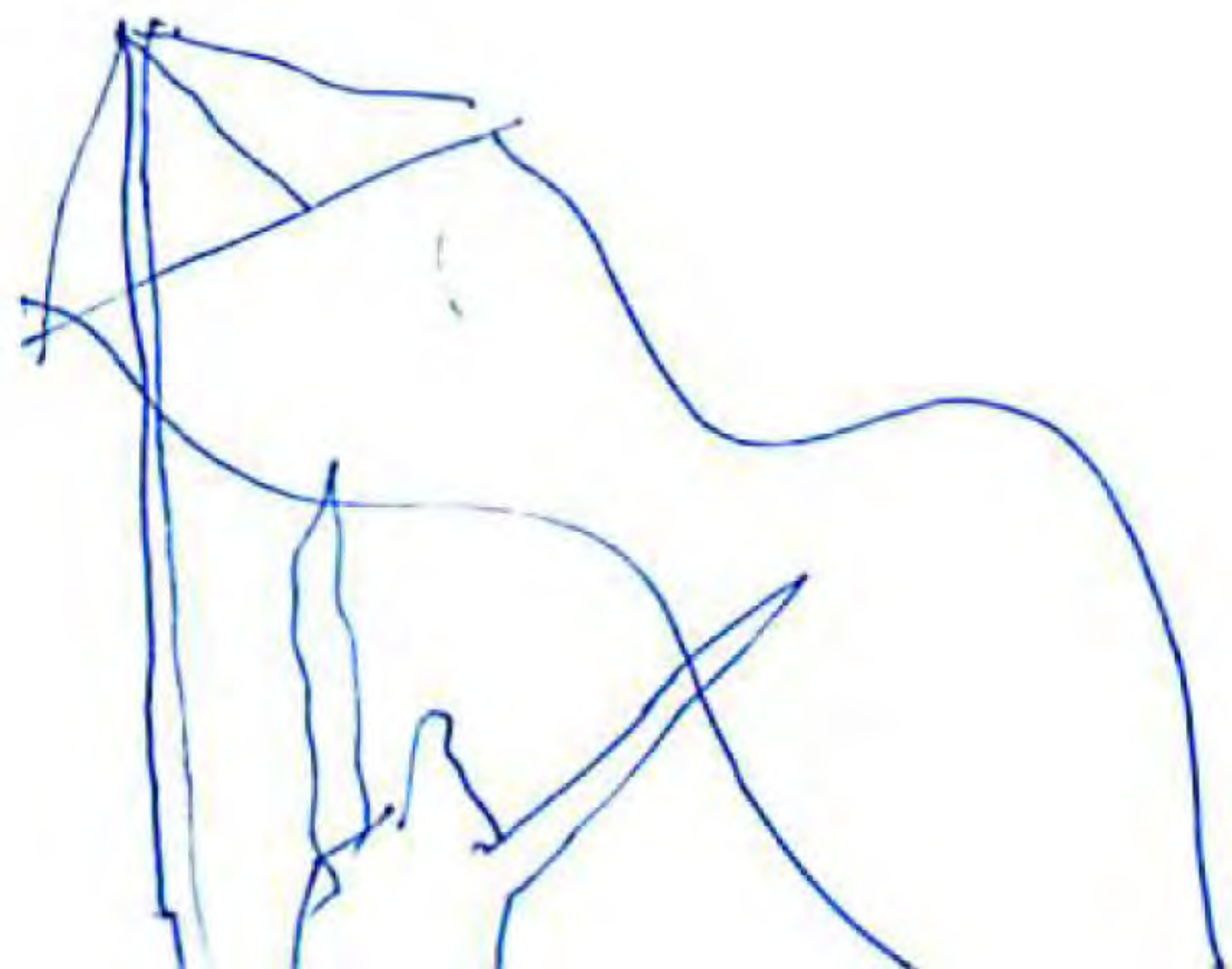
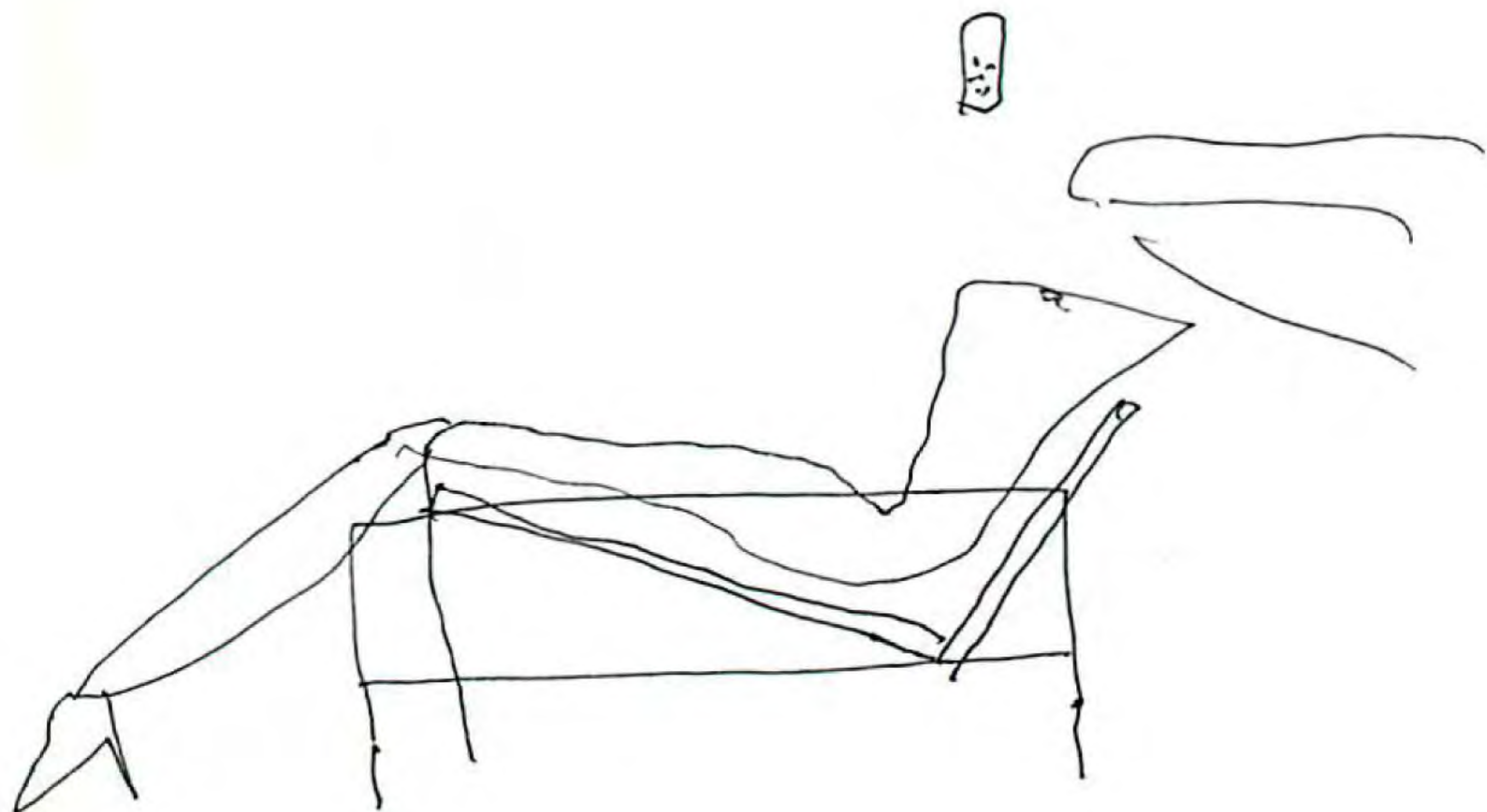


Camp 2

away quick  
NO Camp



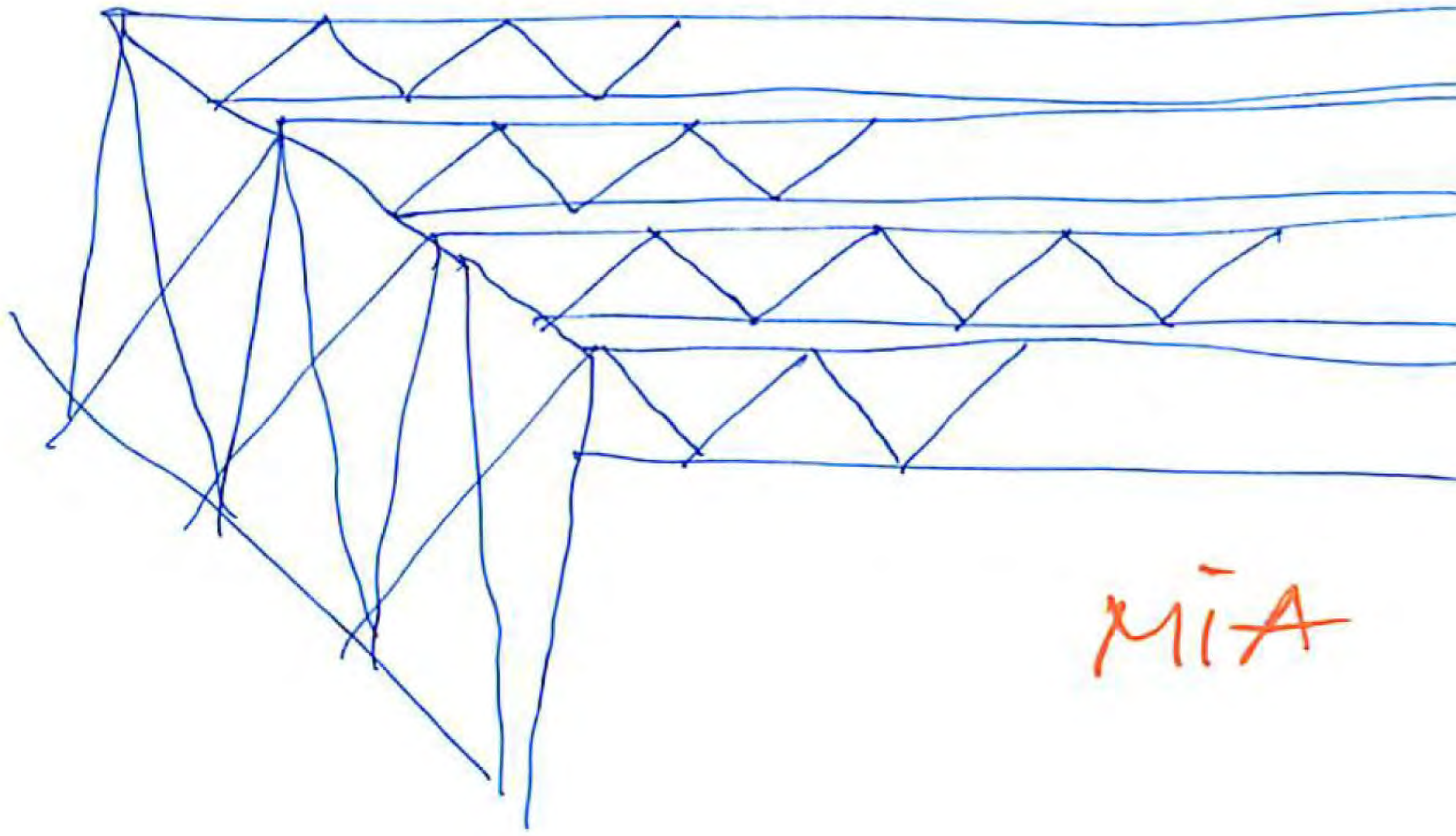
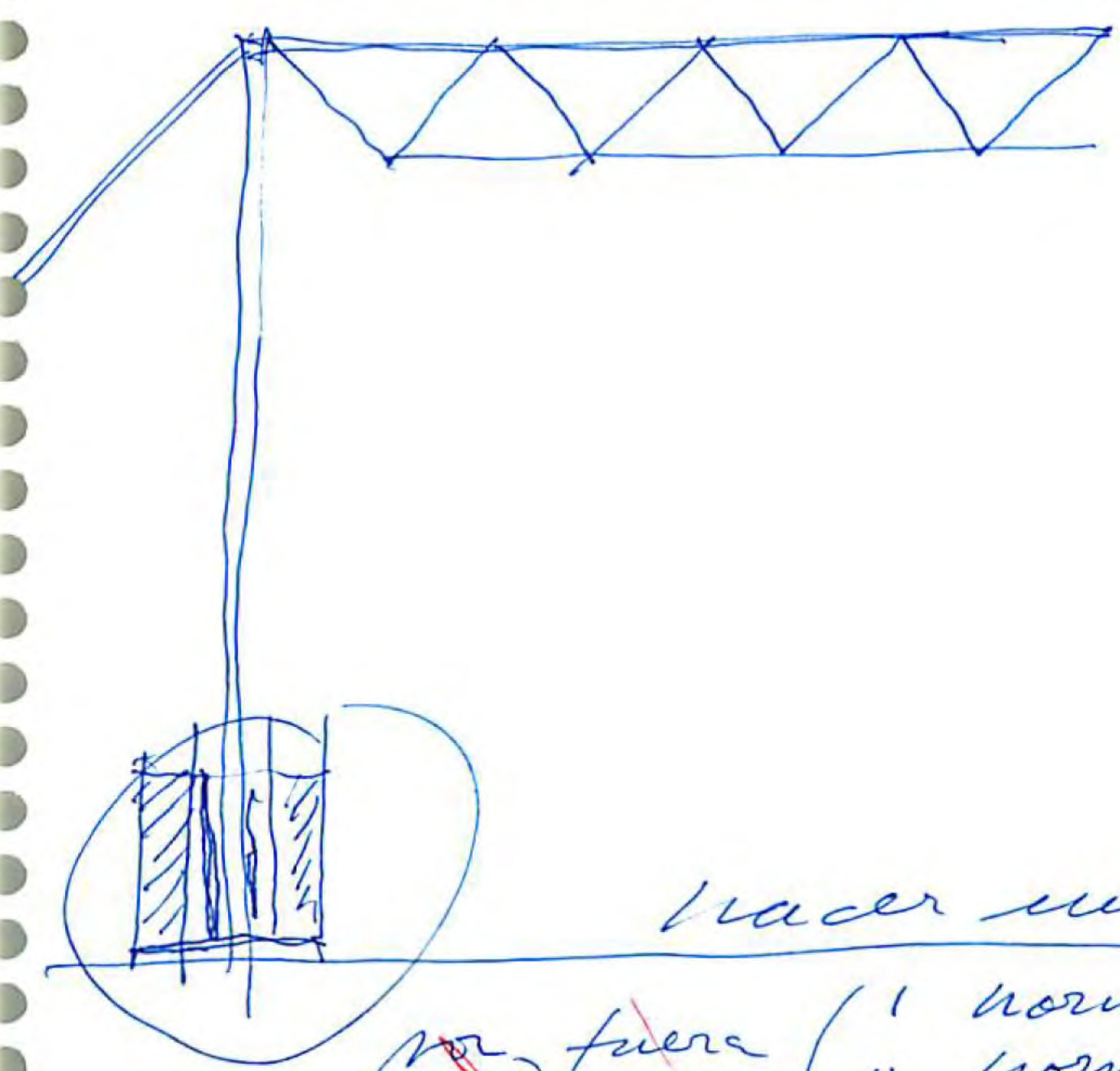
¡que honor!



0 on Wednesday May 25 2011. From 10:00  
at 11:00. We speak slowly.  
with the ~~person~~ CO MPLETA MENTE DE RUIDO

Habla con guismeros de la posibilidad de aligerar un  
la Estructura. con Michael.

MIA



MIA

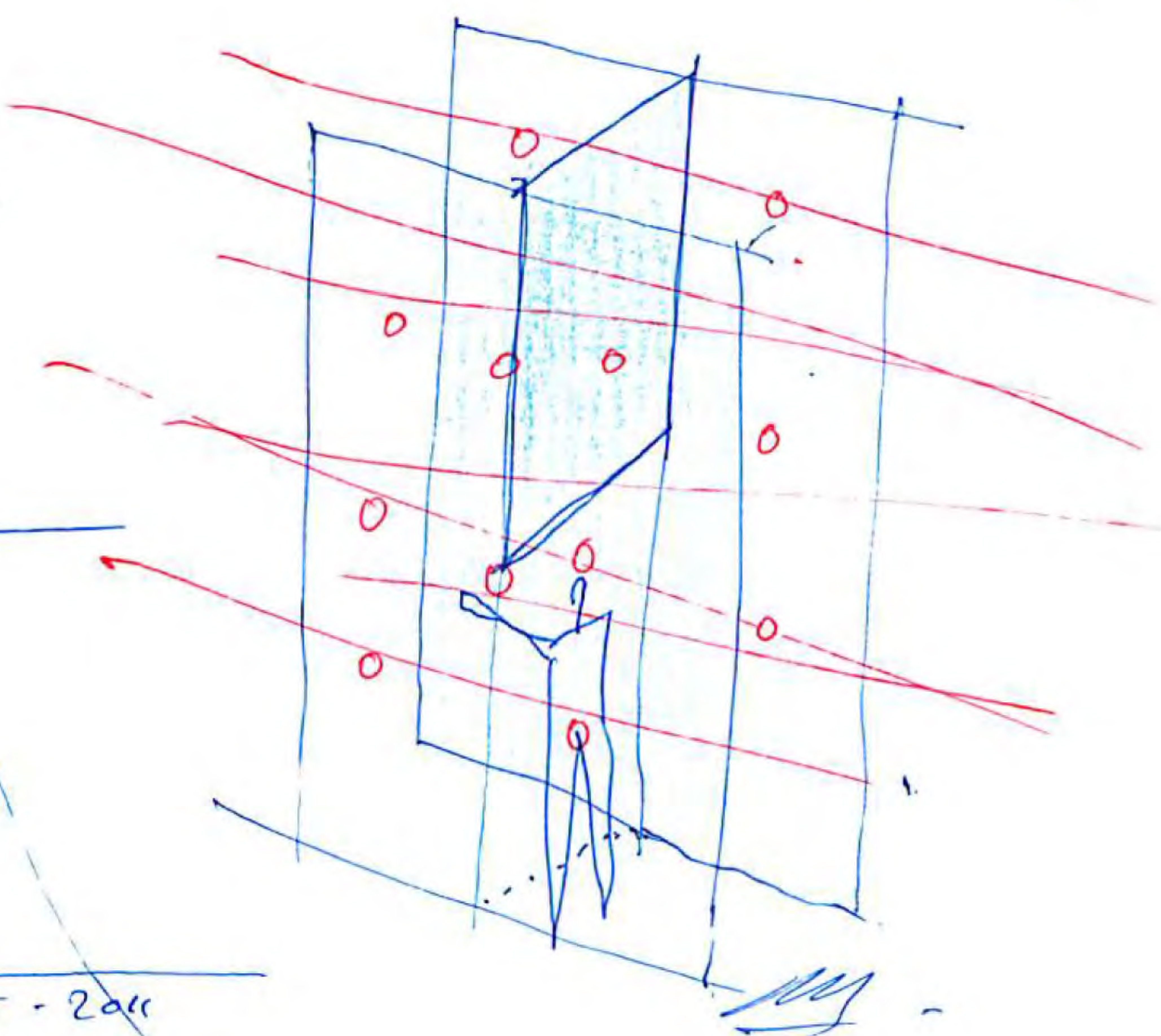
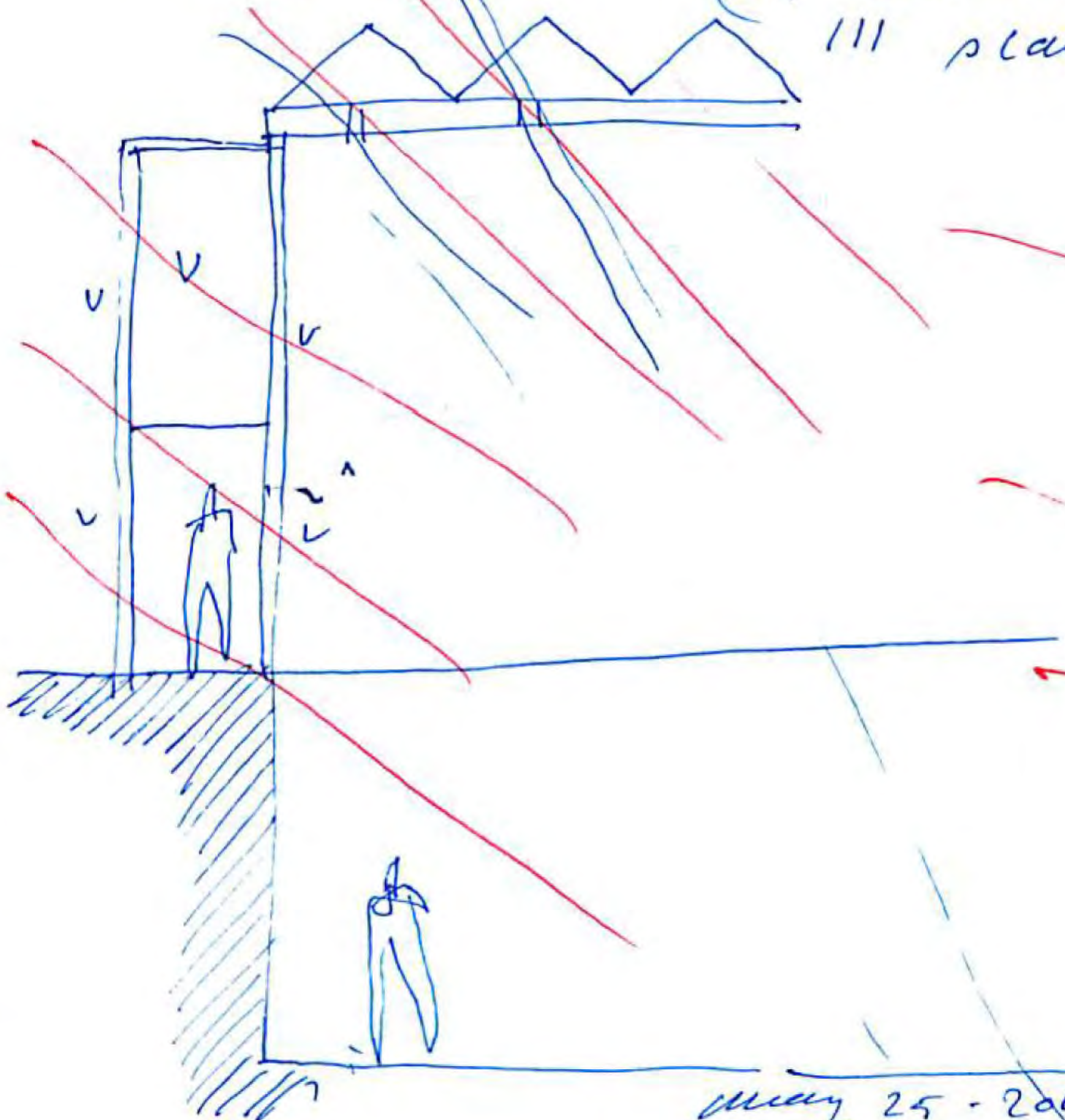
Hacer un verdadero falso.

101

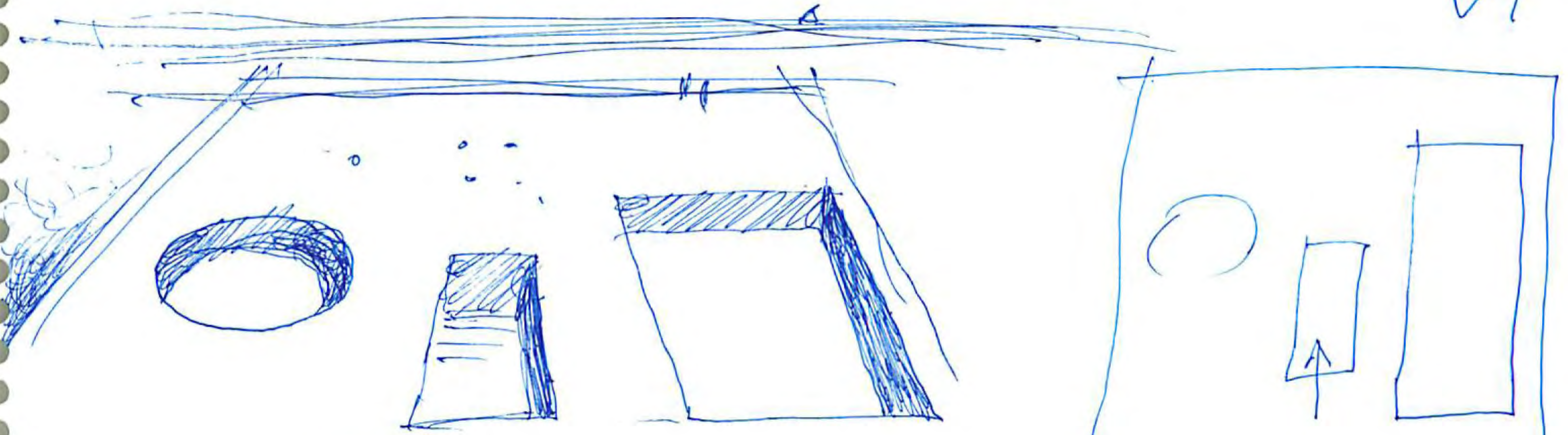
no fuera

- I hornos de la bestia.
- II hornos prefab.
- III planchas de Stainley steel (SM.)

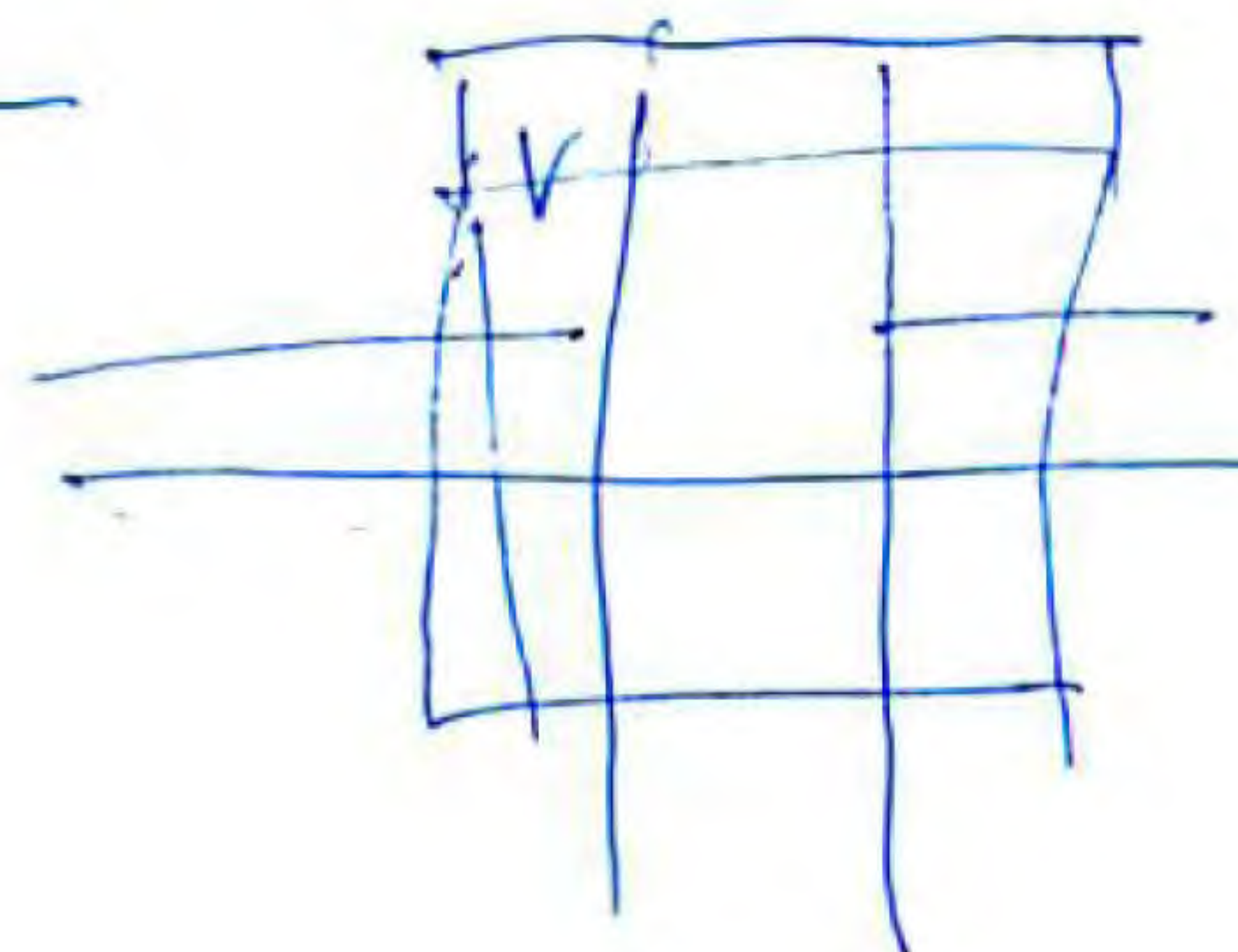
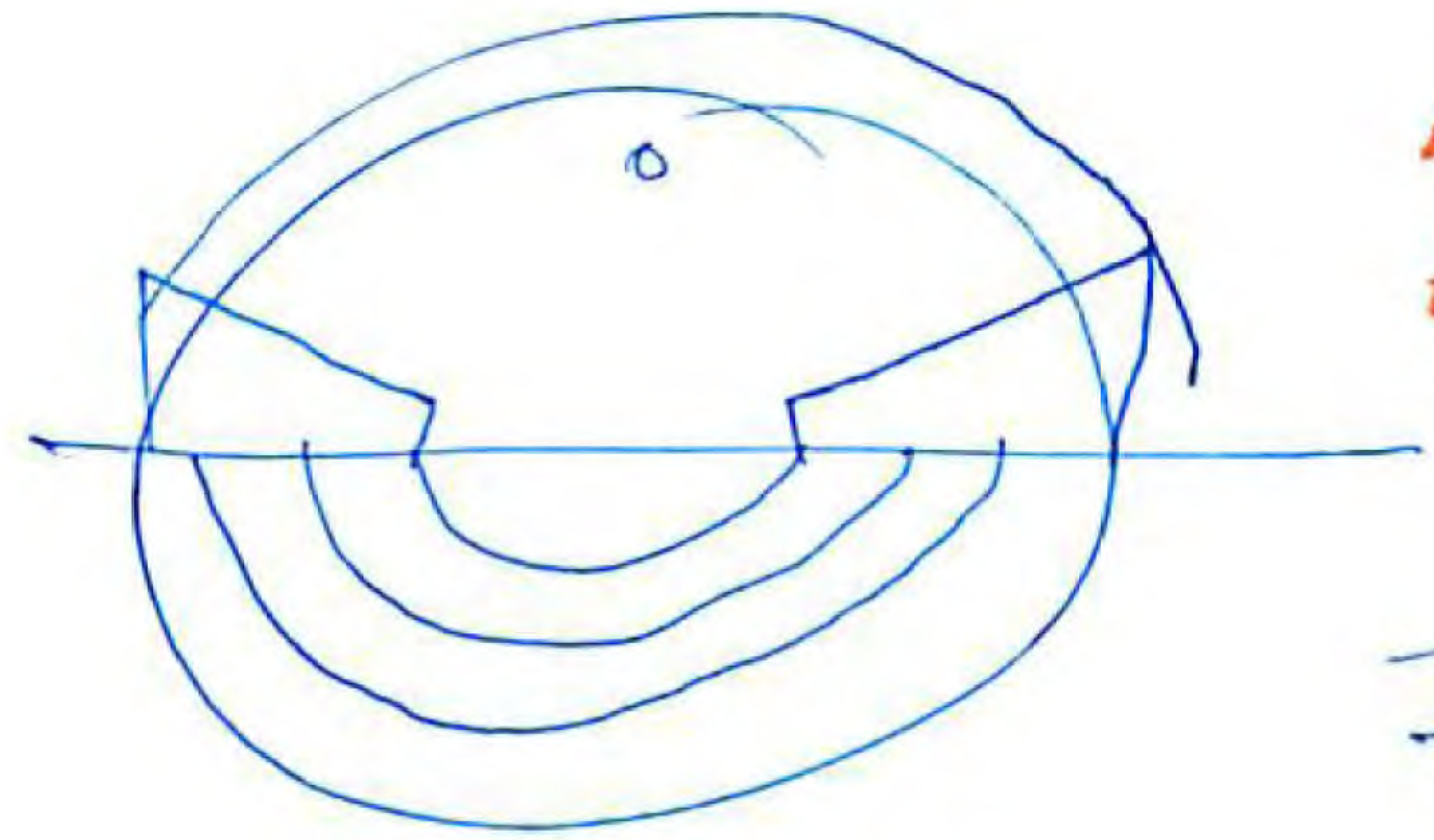
MIA



May 25 - 2011



Michael HEIZER - DIA



June 4 2011

103

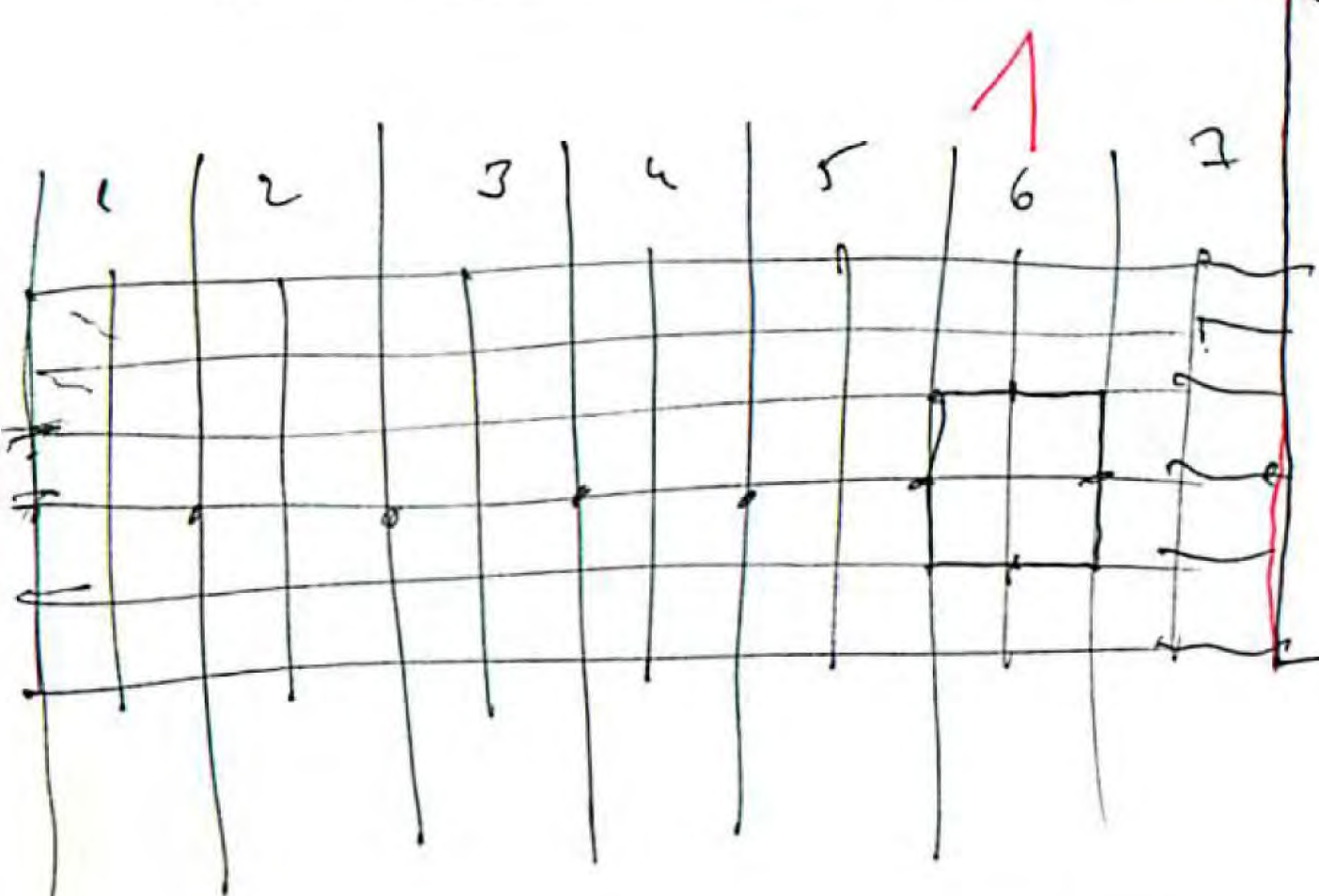
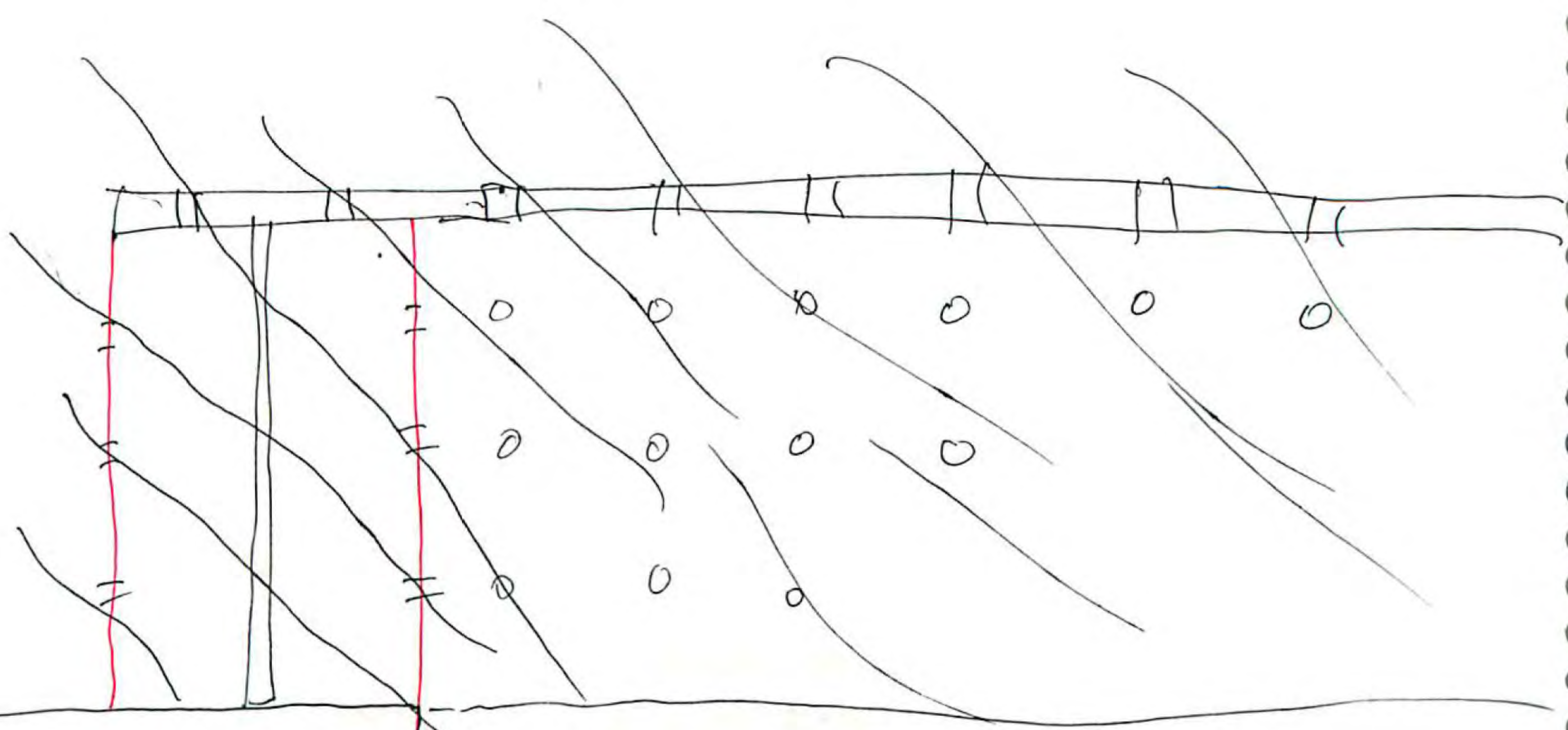


noohties:

- 1 shadow on the back. ( <sup>people</sup> cars )
- 2 we conserve the amphitheater.
- 3 we make the porch in the front.
- 4 we open a window in the main bedroom.
- 5 we open a window in the stairc- looking in the swimming pool.
- 6 decide the stone.

letter  
to  
1 Touma  
2 Annemie

MIA



*Mig.*

June 5 2011

with Miguel Q

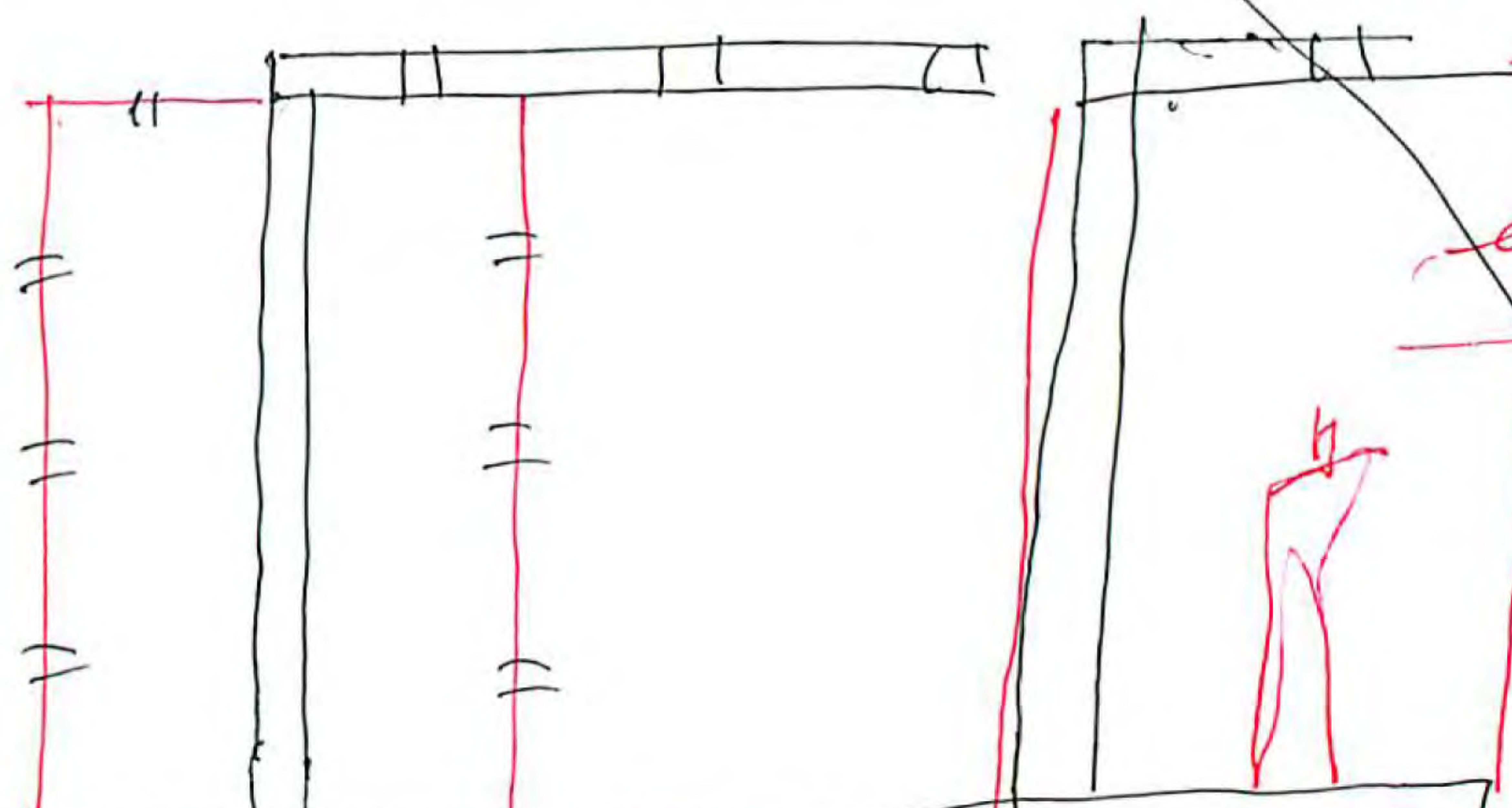
+ Adrian B.

en FRENCH ROAST

(6<sup>th</sup>/11)

AV. ST

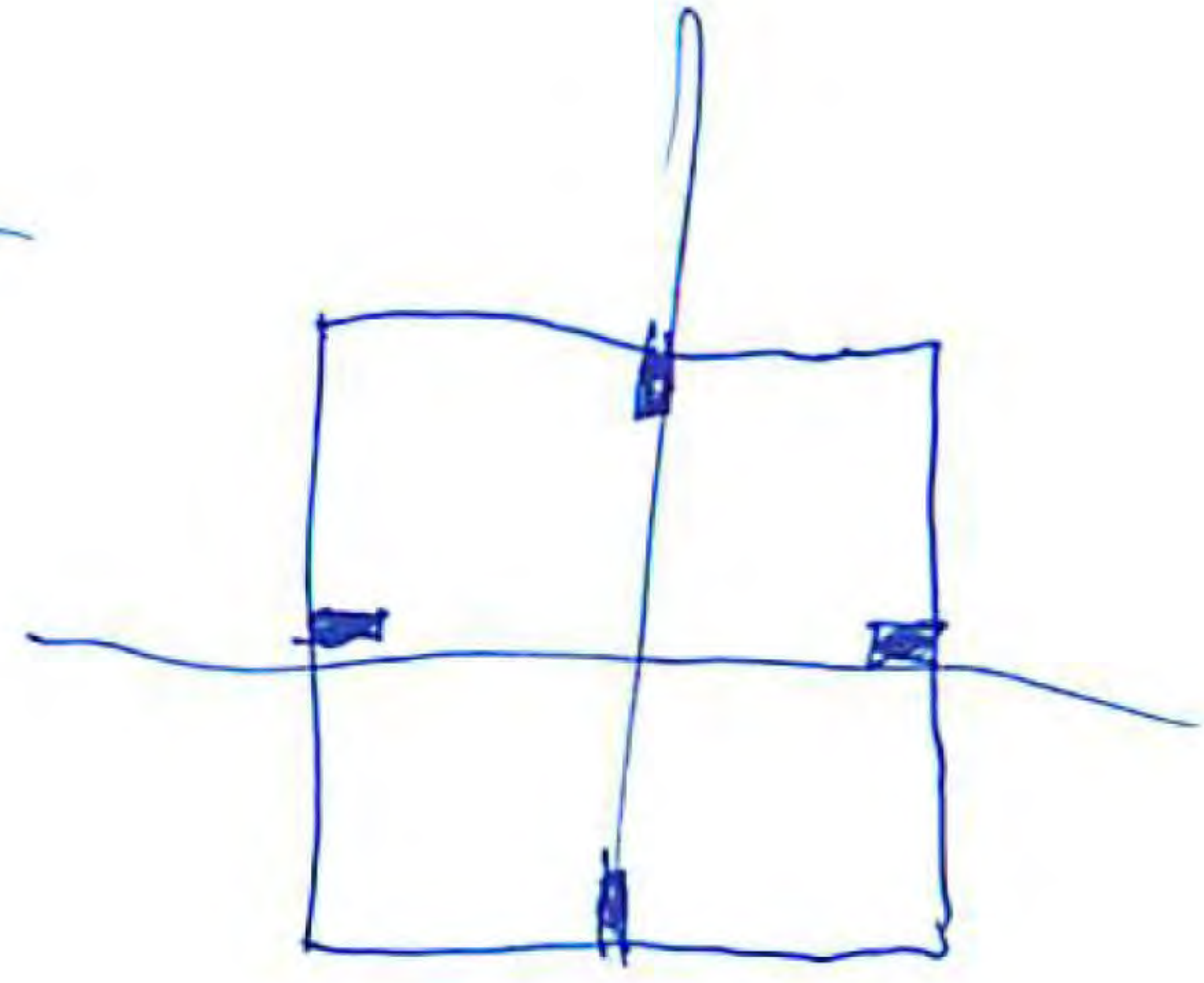
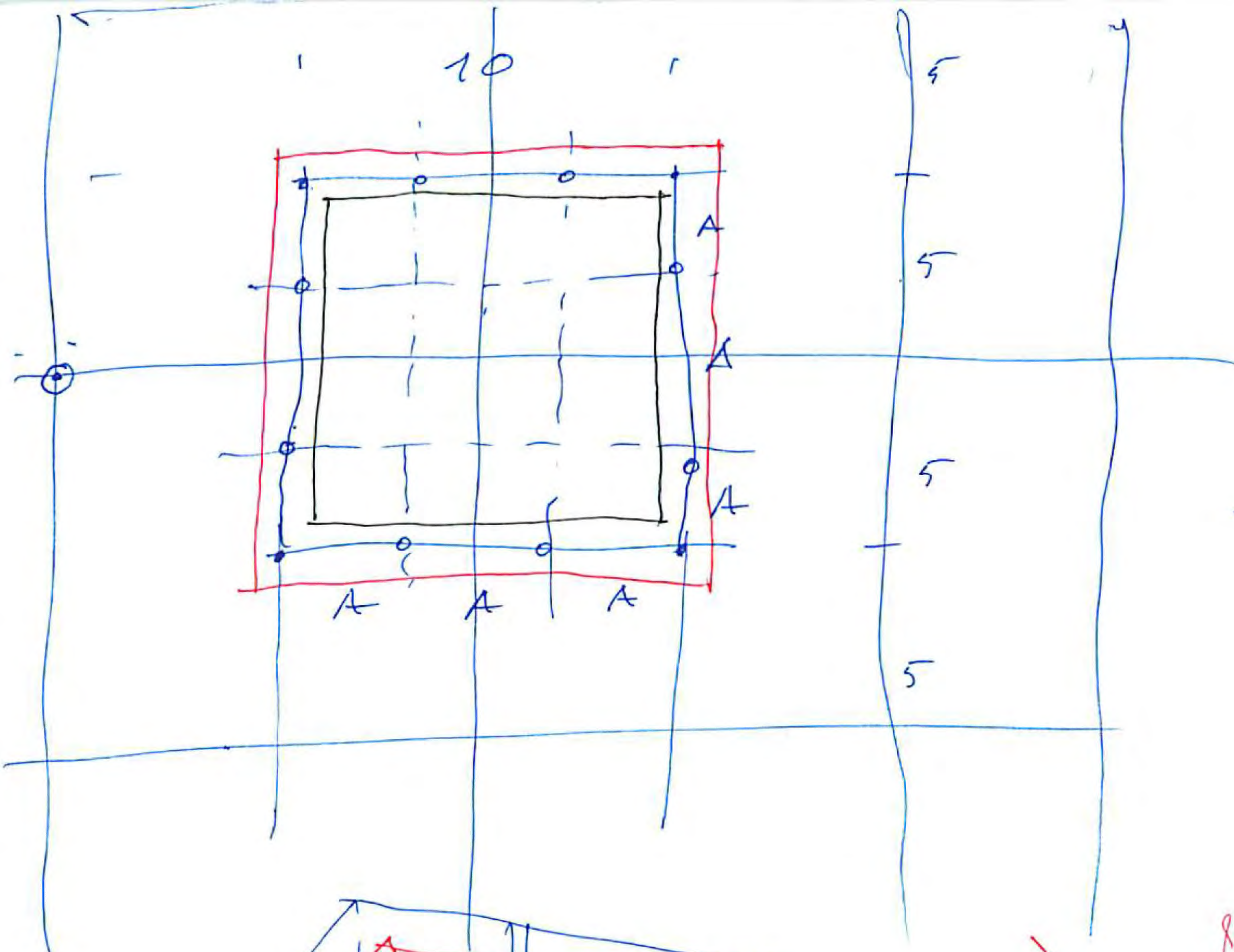
(subway 14)



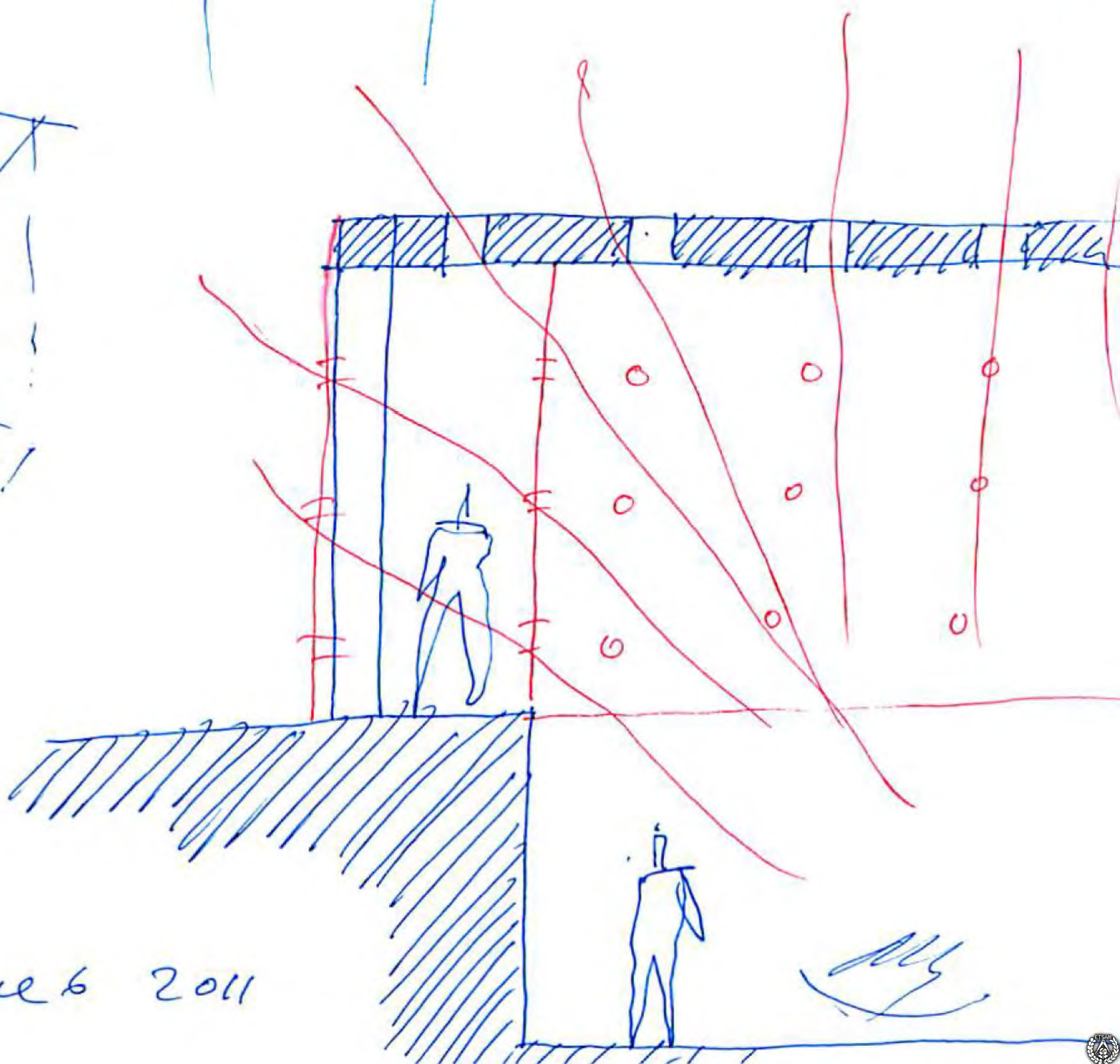
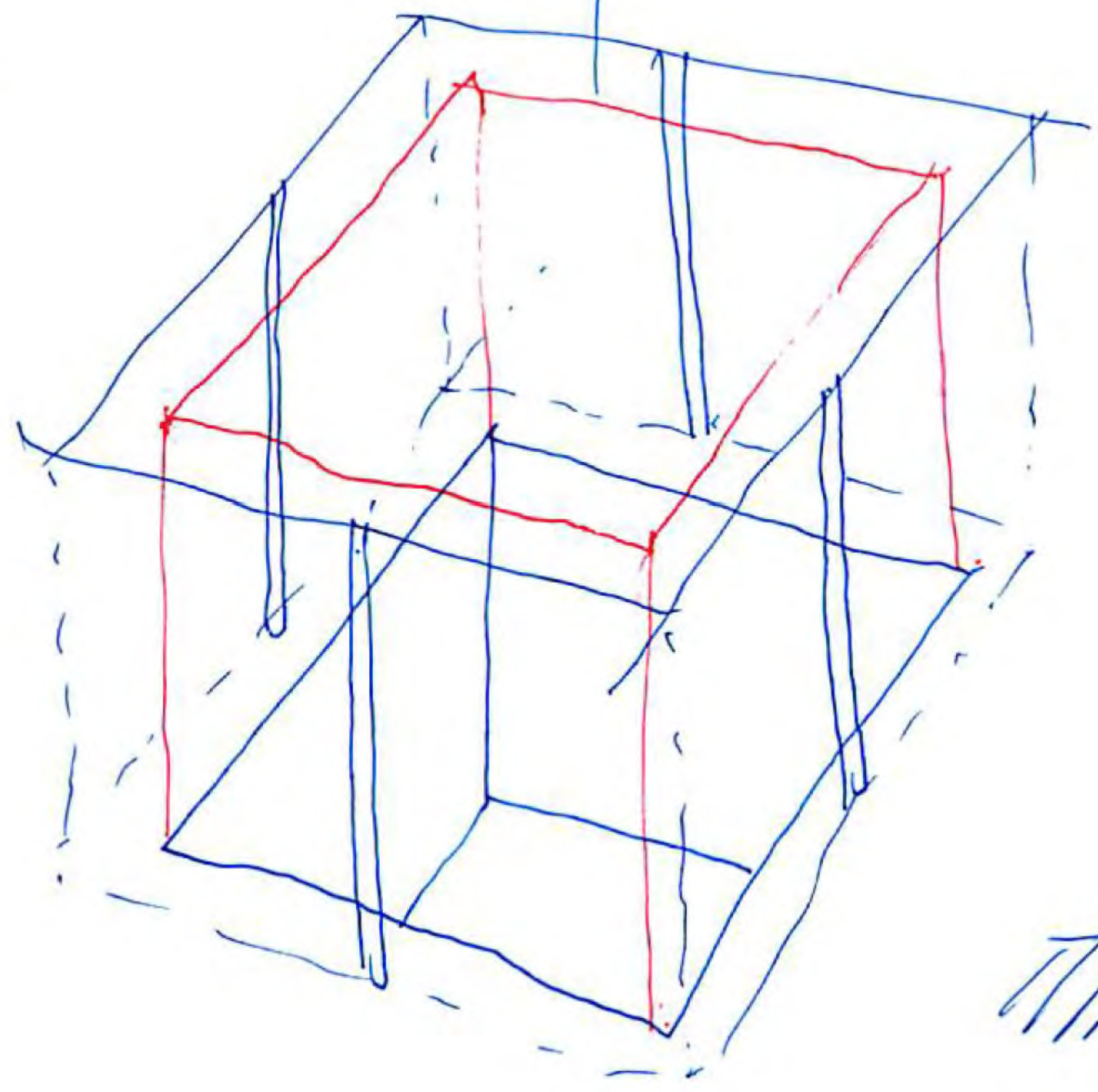
2

3

MIA



105

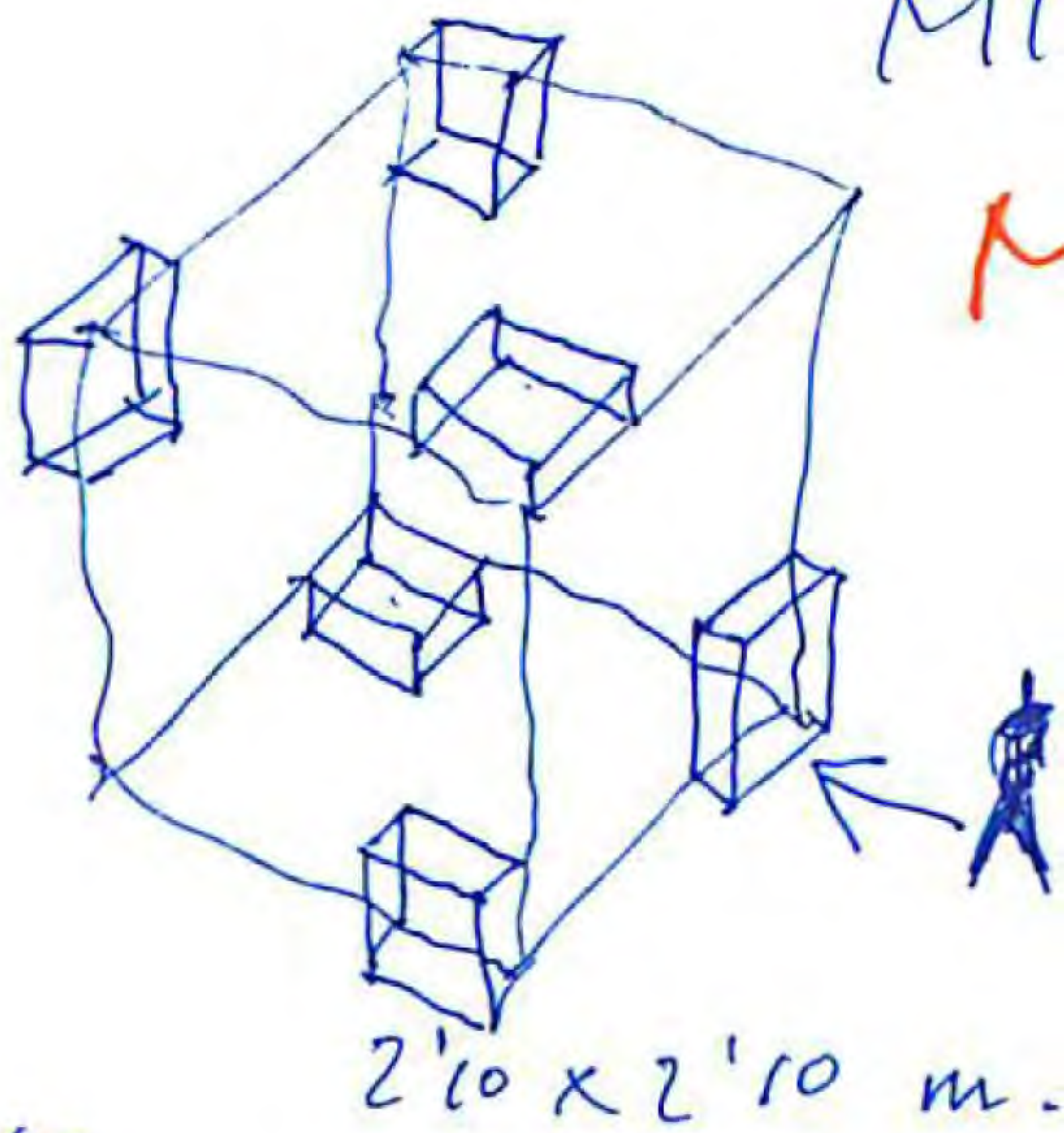


June 6 2011

*[Signature]*

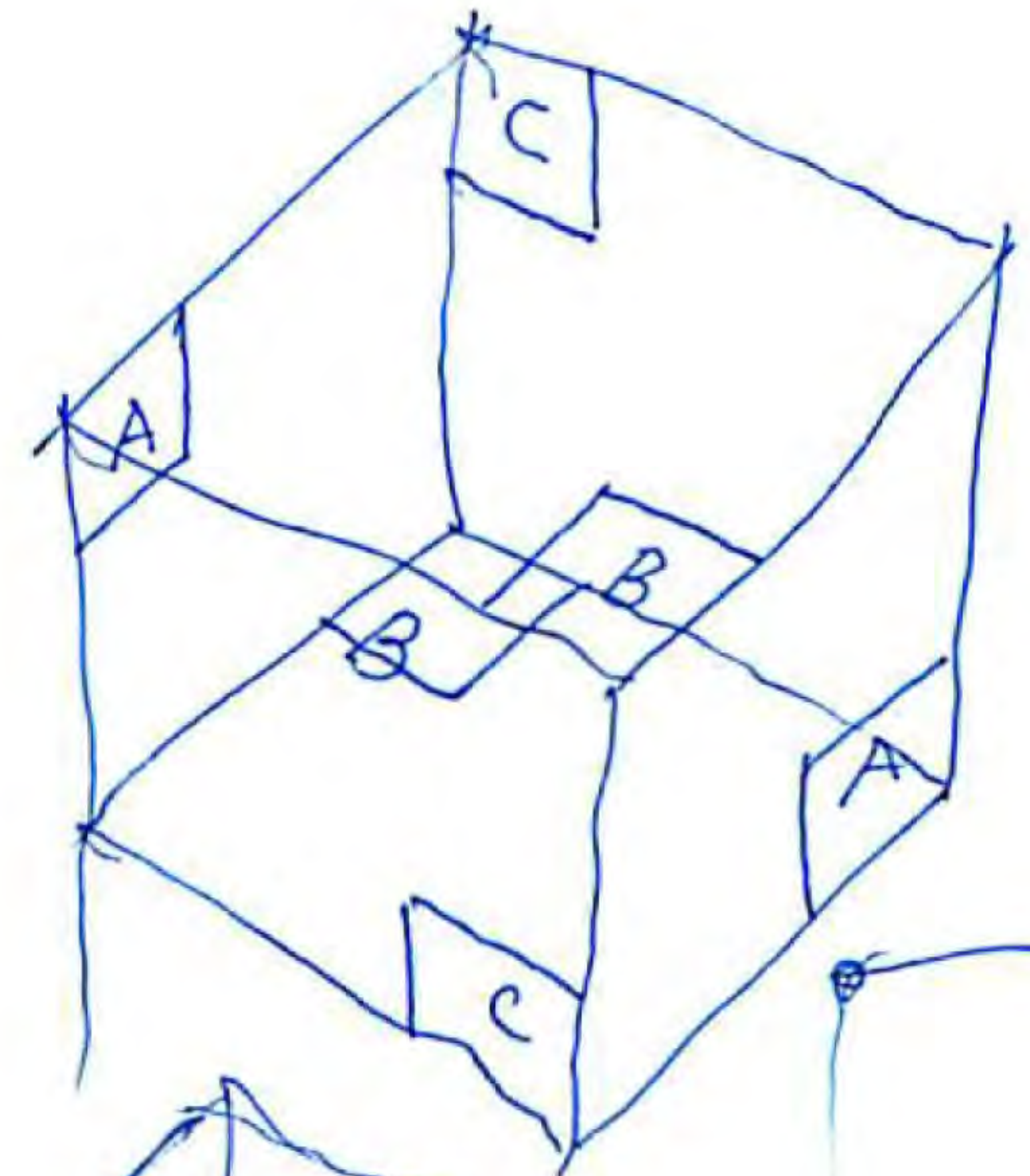
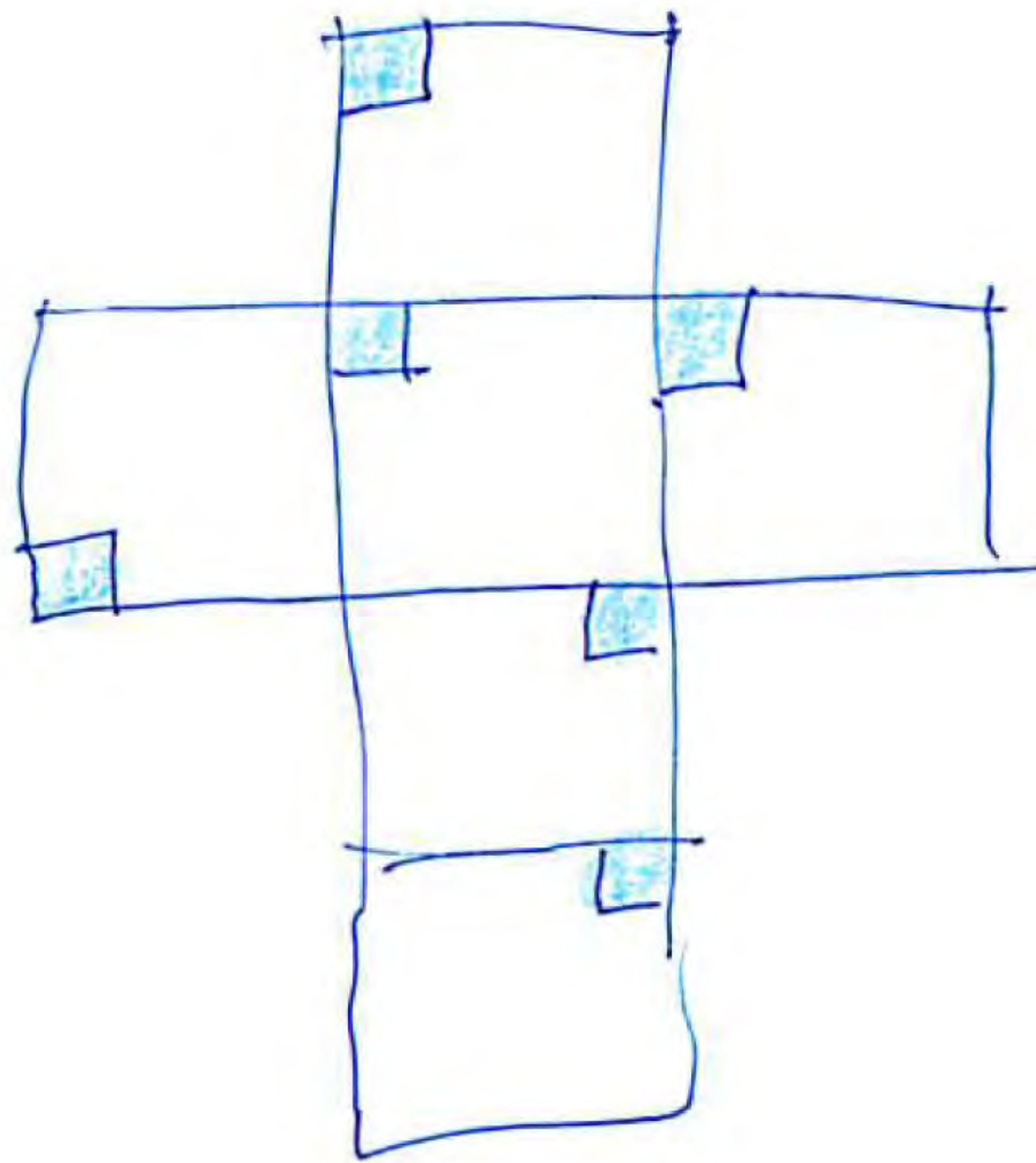
MIA ISOTROPIC ROOM

MIA ver pag. del final (19 may).

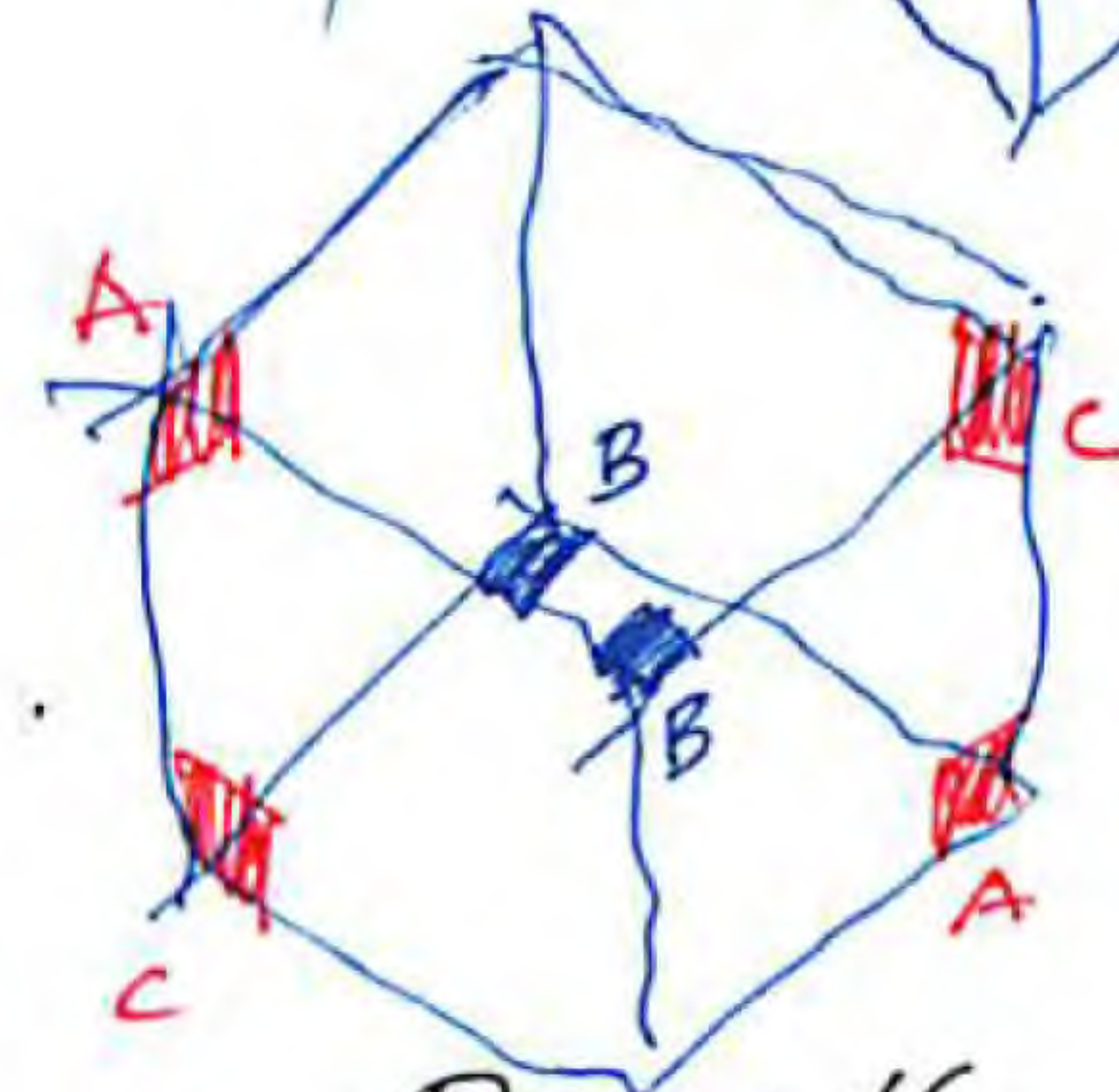


10

2'10 x 2'10 m.

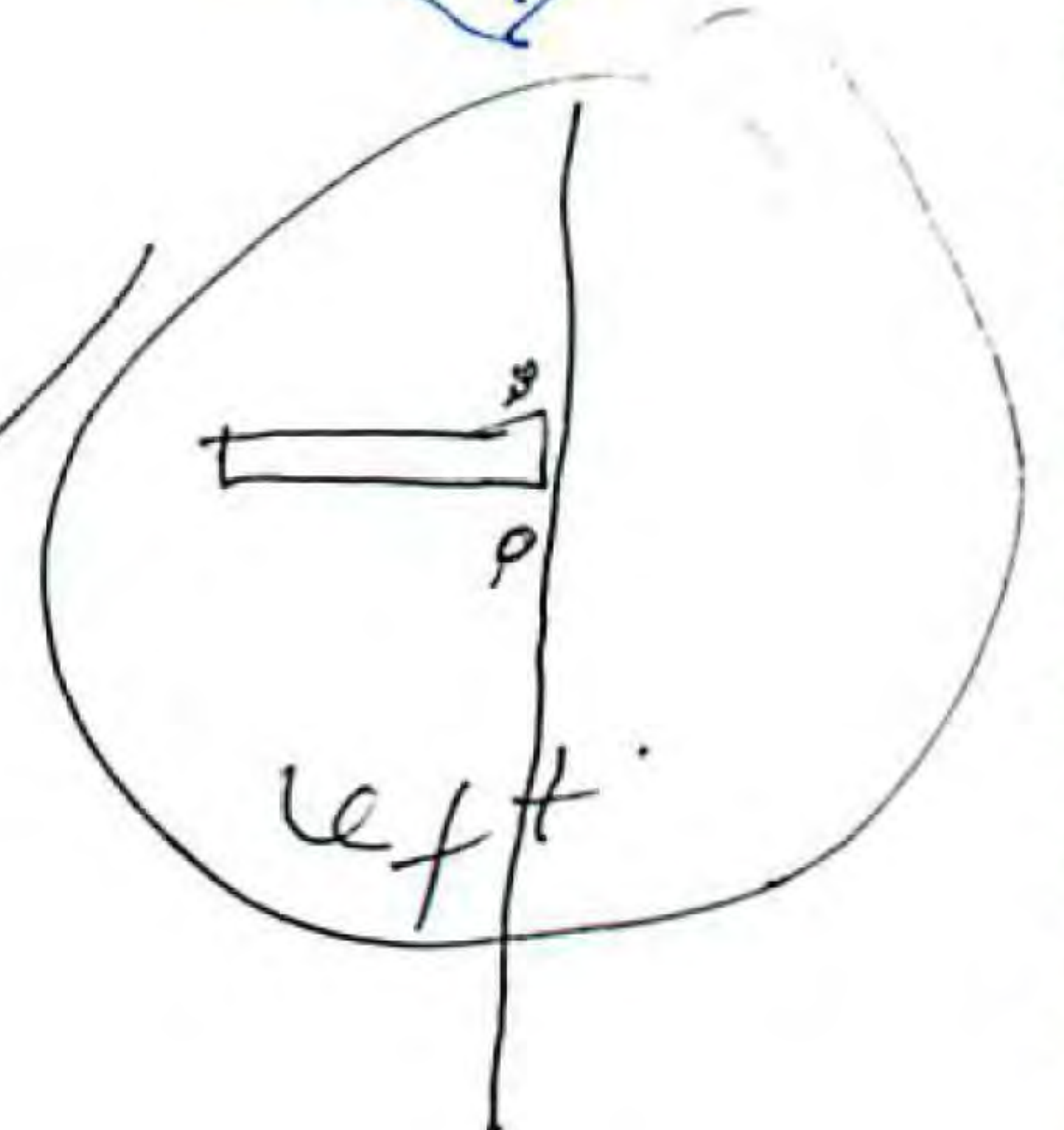
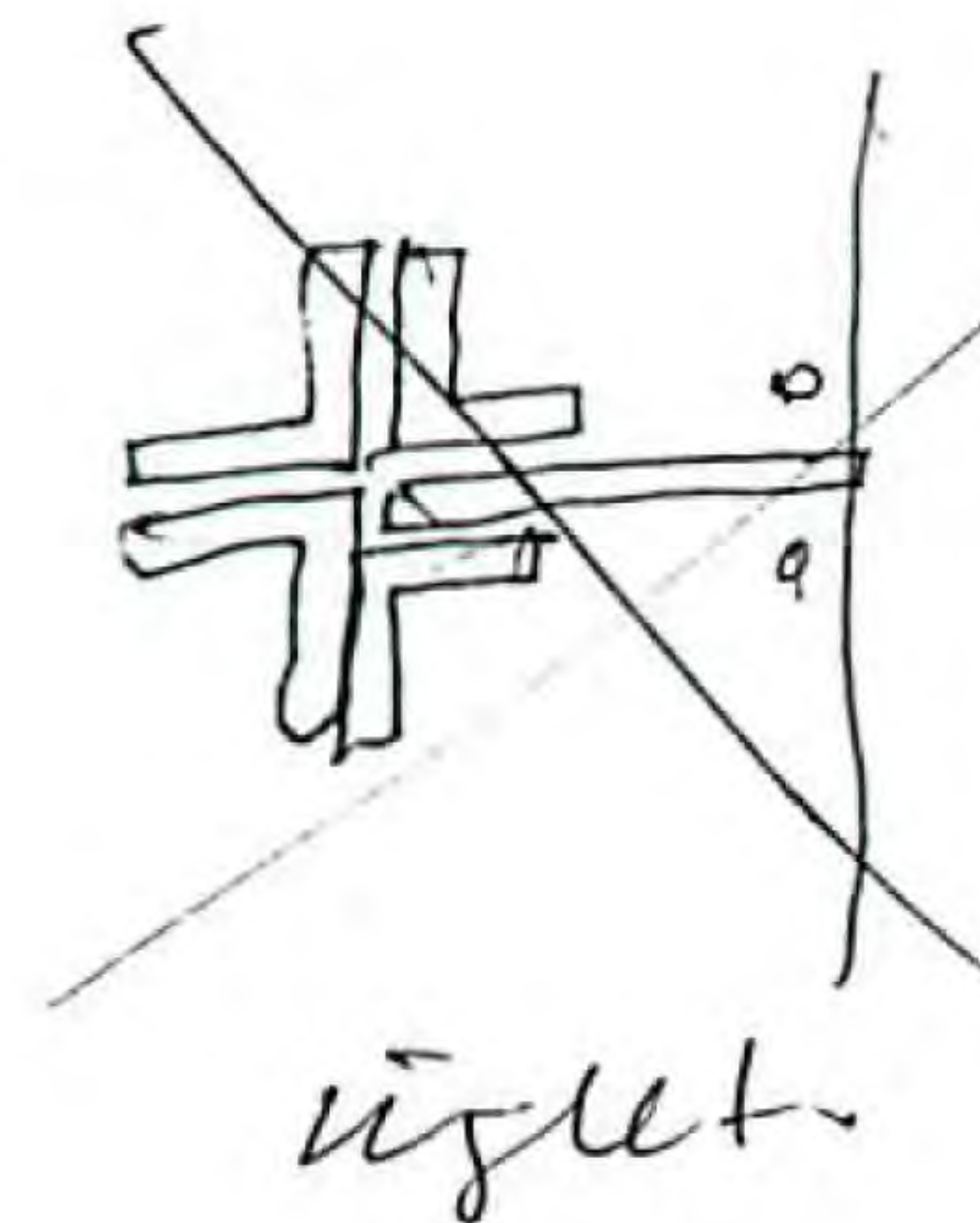
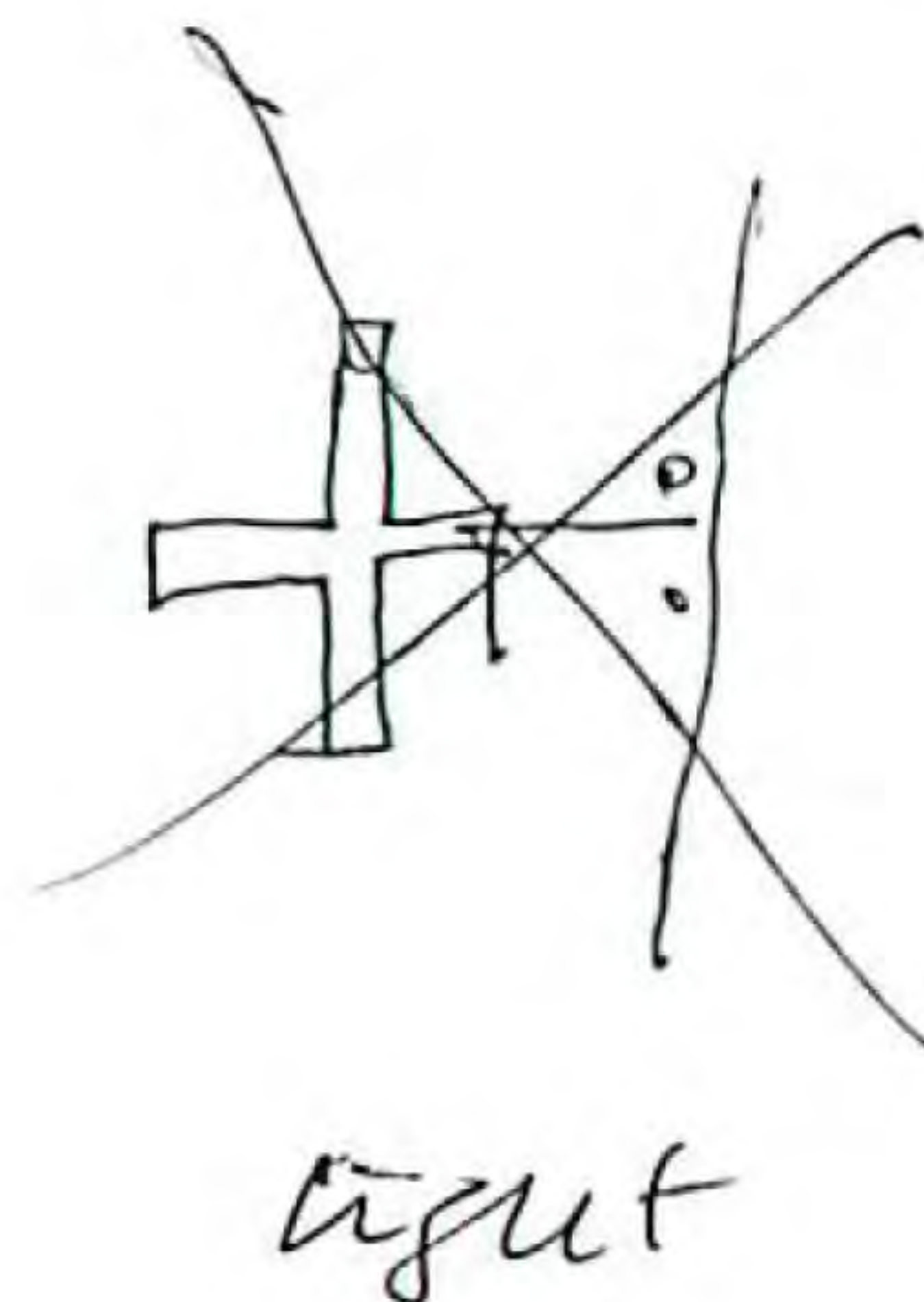
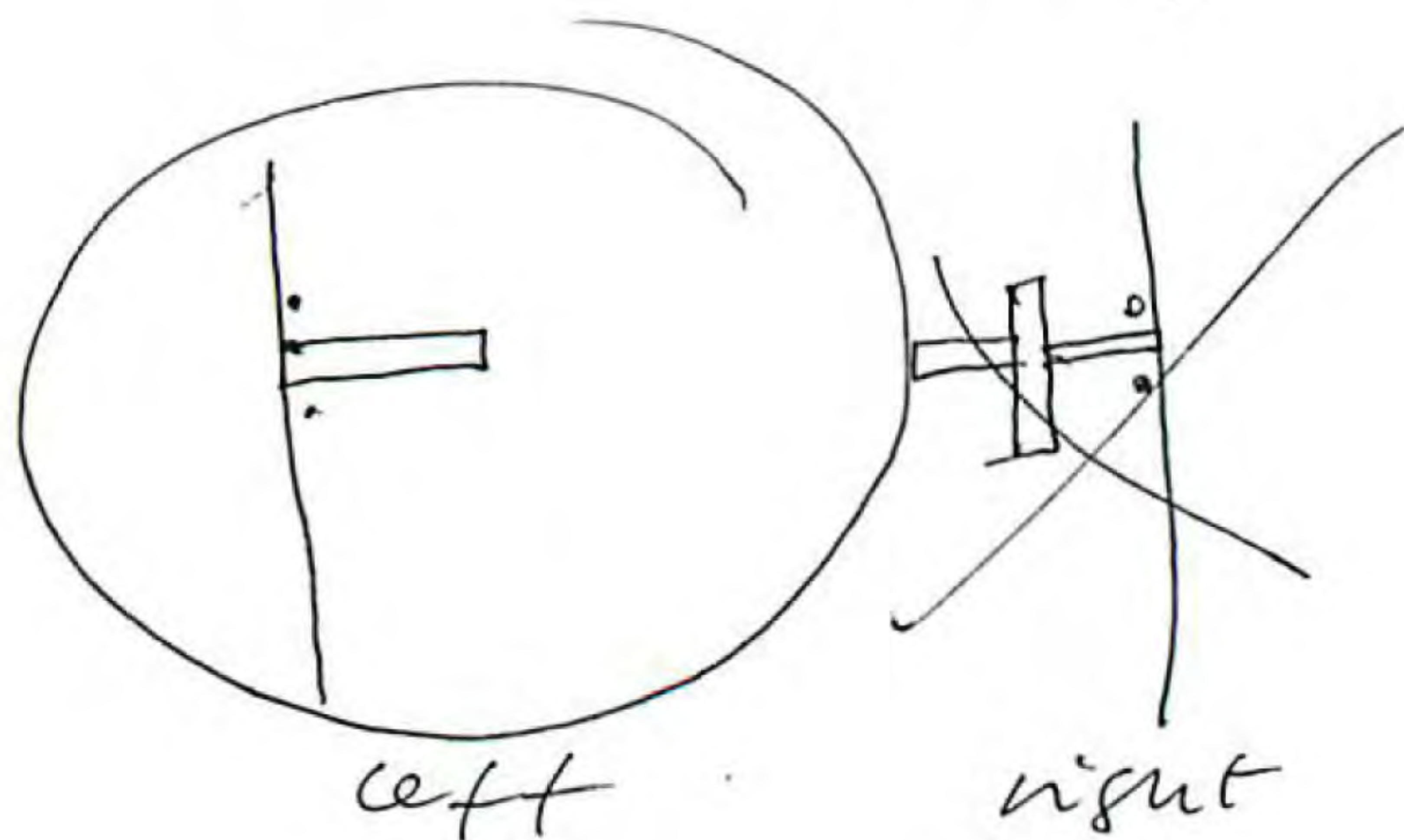
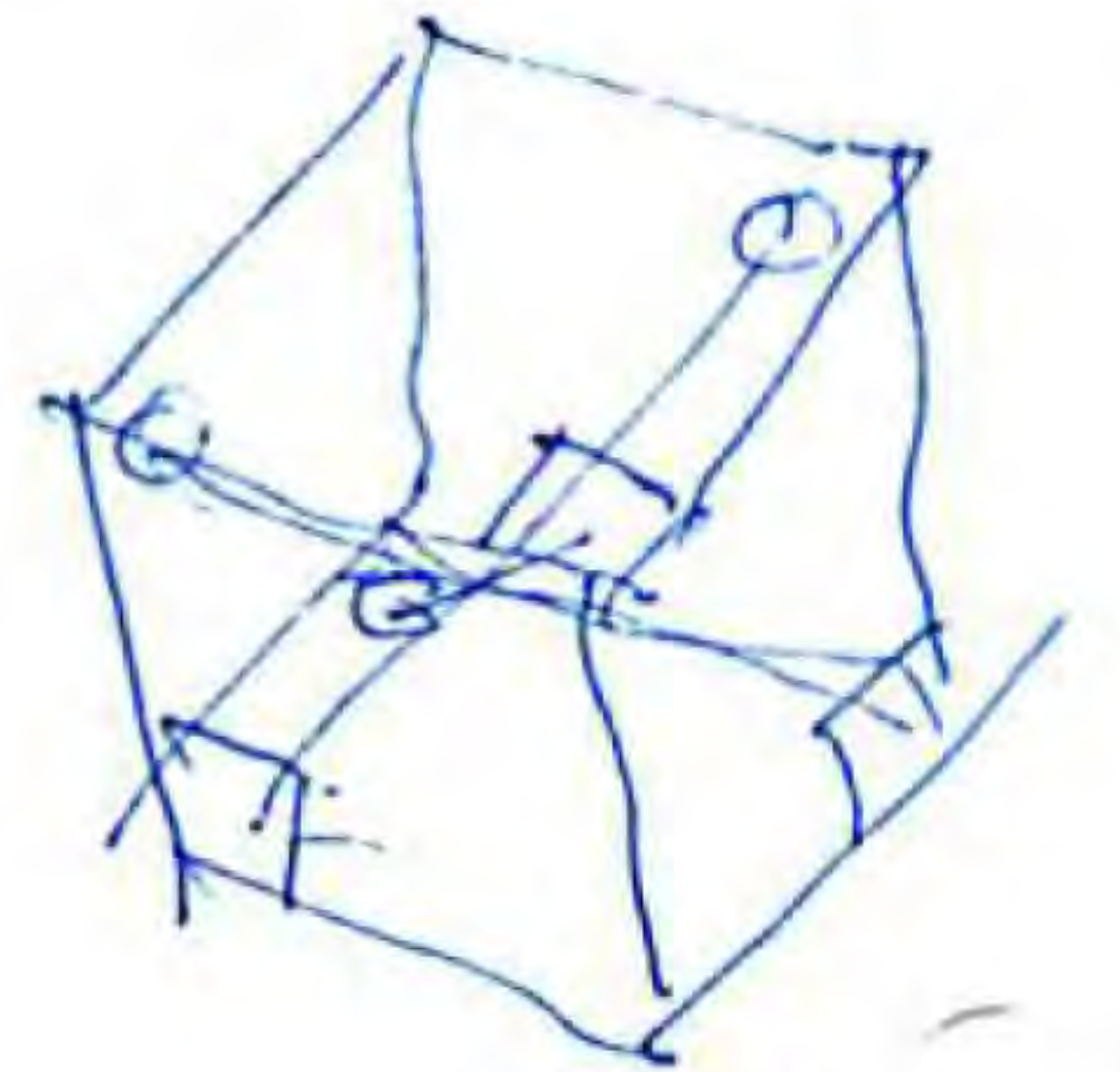


June 6. 2011  
estudio.M.



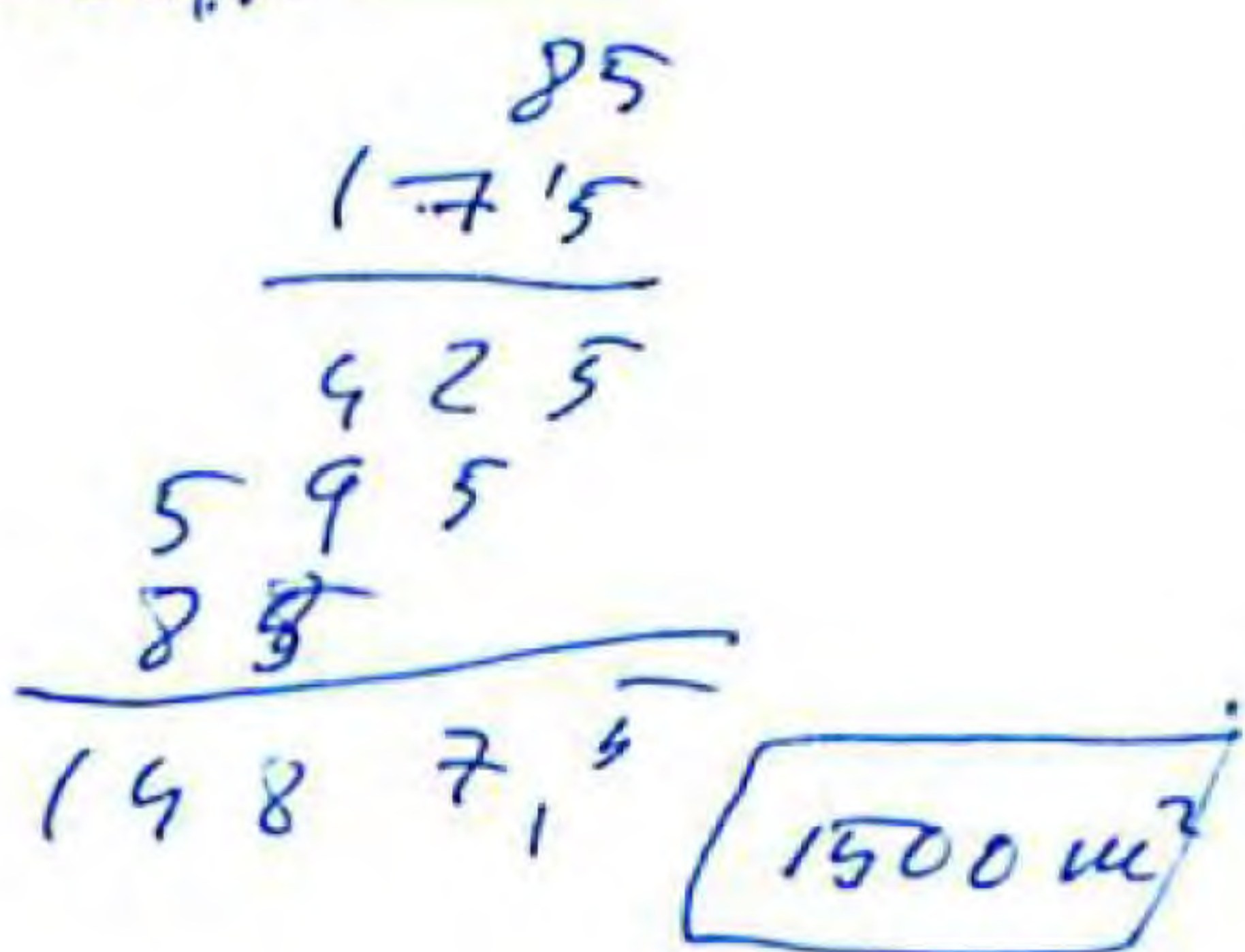
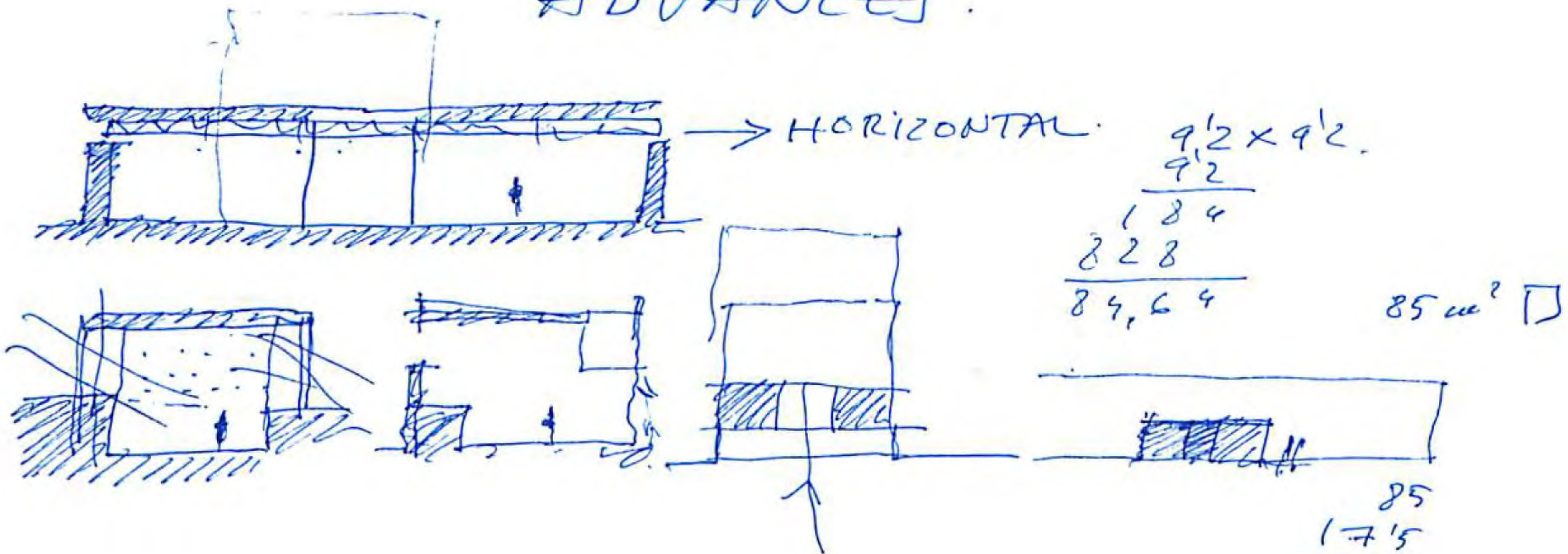
- > hacer maquete isotropa - Madrid.
- > hacer maquete traslúcida - Madrid.
- > buscar planos LUCERNARIOS MA -
- > buscar planos LUCERNARIOS cónicos de Bennett.

- > estructura con Michael. (estructura)
- > casa de entrada con Adrián (fachadas)
- > luz de isotropa + entrada (experto).



# ADVANCES.

MIA



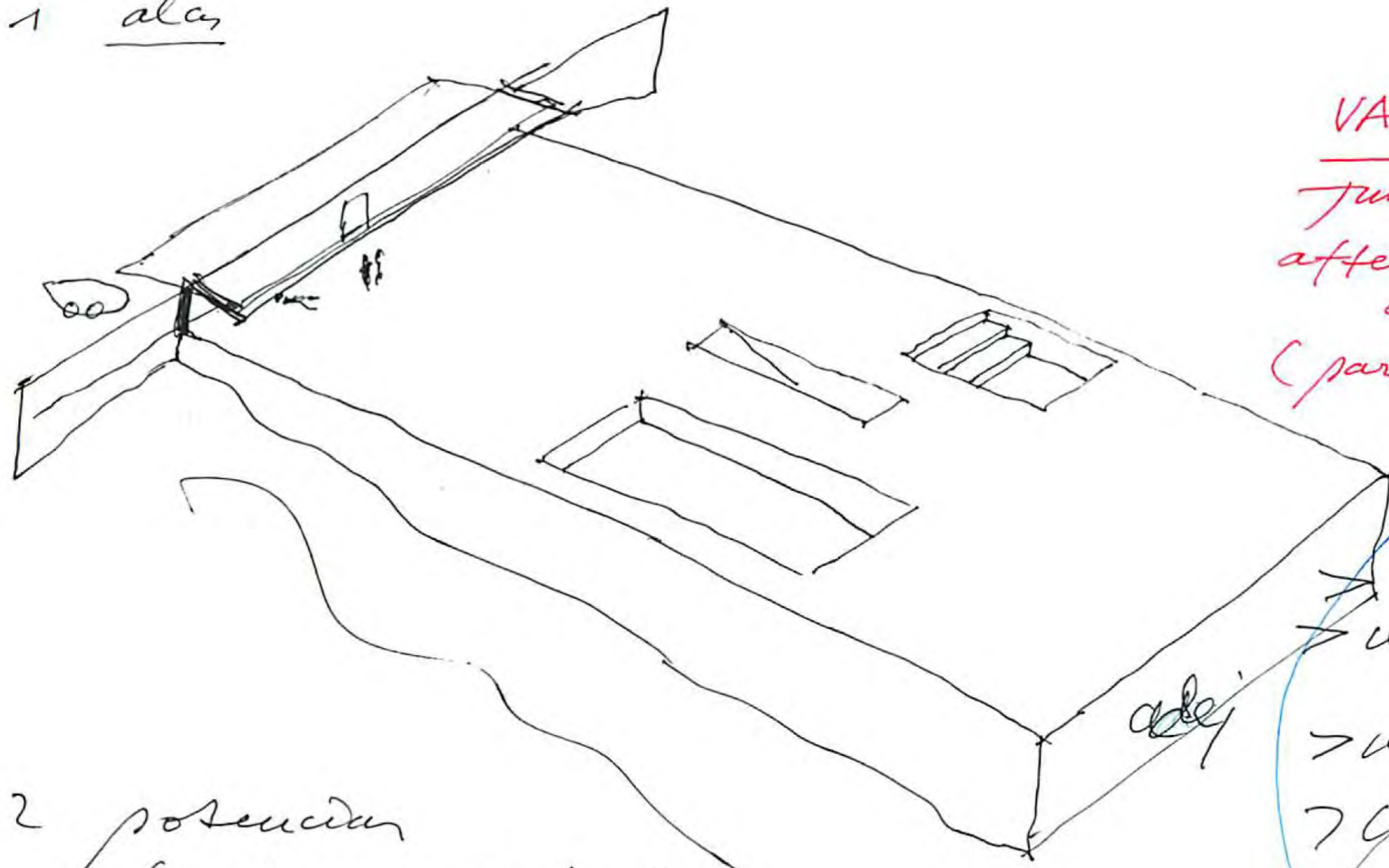
VT.

Van Thillo House.



1 alas

VAN THILLO  
June 14. 2011  
after la lettre  
de Annemie.  
(parking!)



- > alrads lateral
- > recuperar bazar ascensor
- > recuperar anfiteatro
- > cocina cu.

2 potencia  
sombra de entrada  
+ barba coa  
+ .....

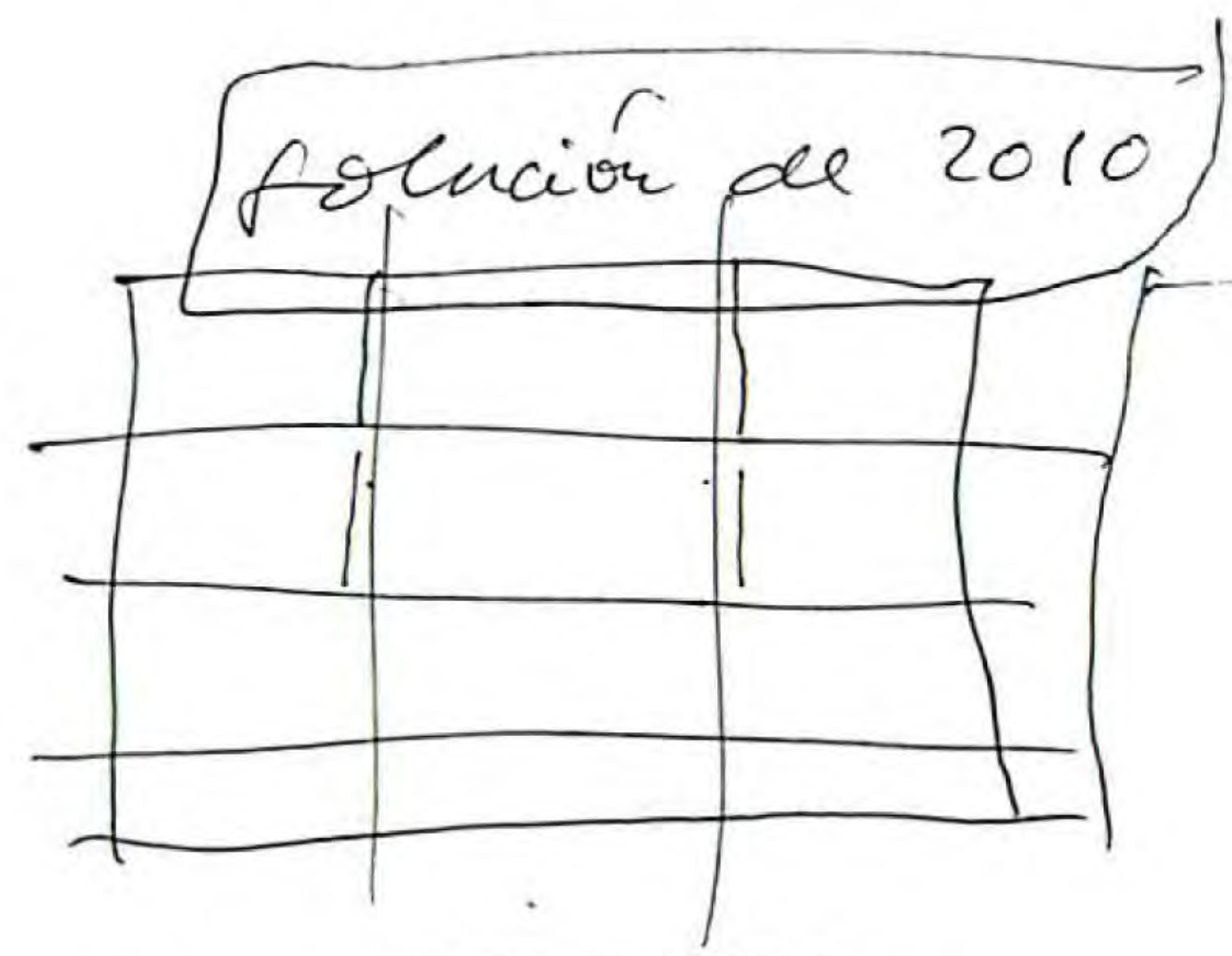
6 dibujo el fountajo  
SIN NEGRO y los muros de travo.

7 DANIELA UHETA  
enfrente (19)

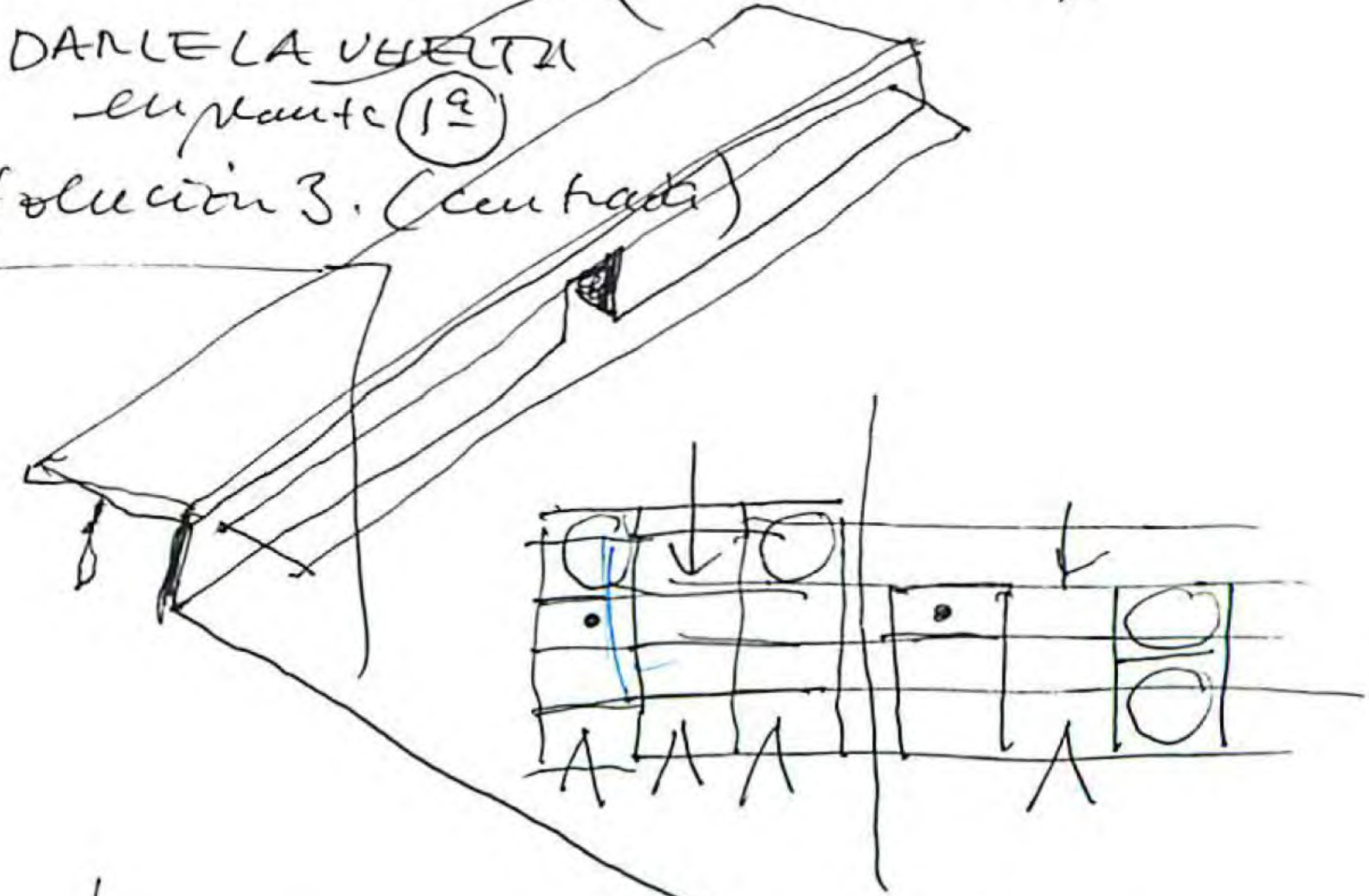
8 Solucion 3. (centrada)

115

3



↑

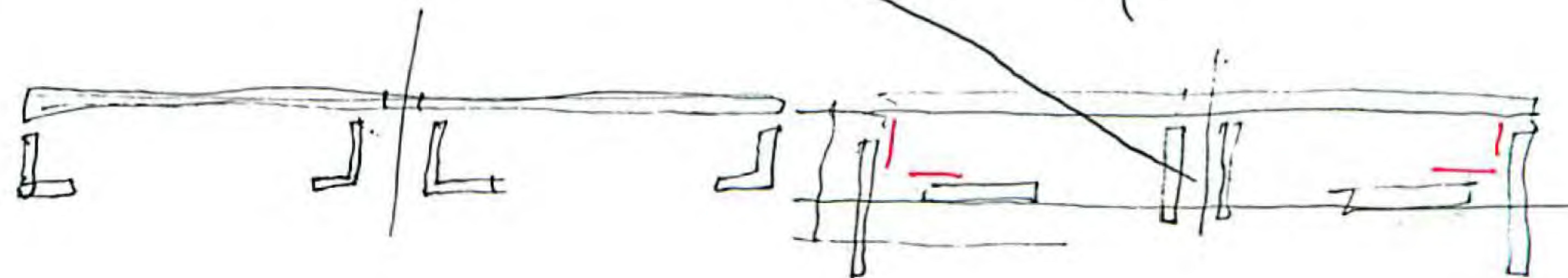


4

coquina cenado

5

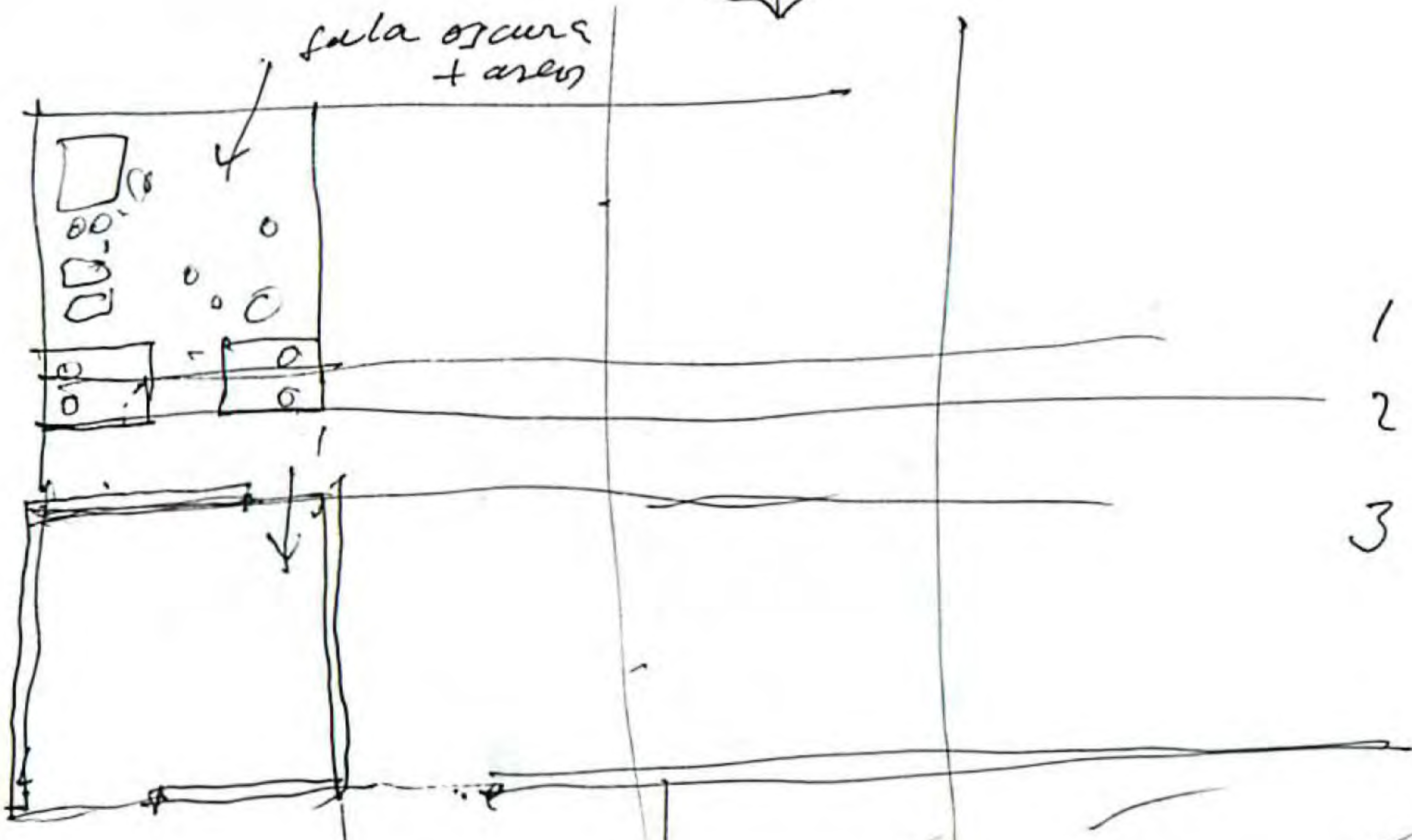
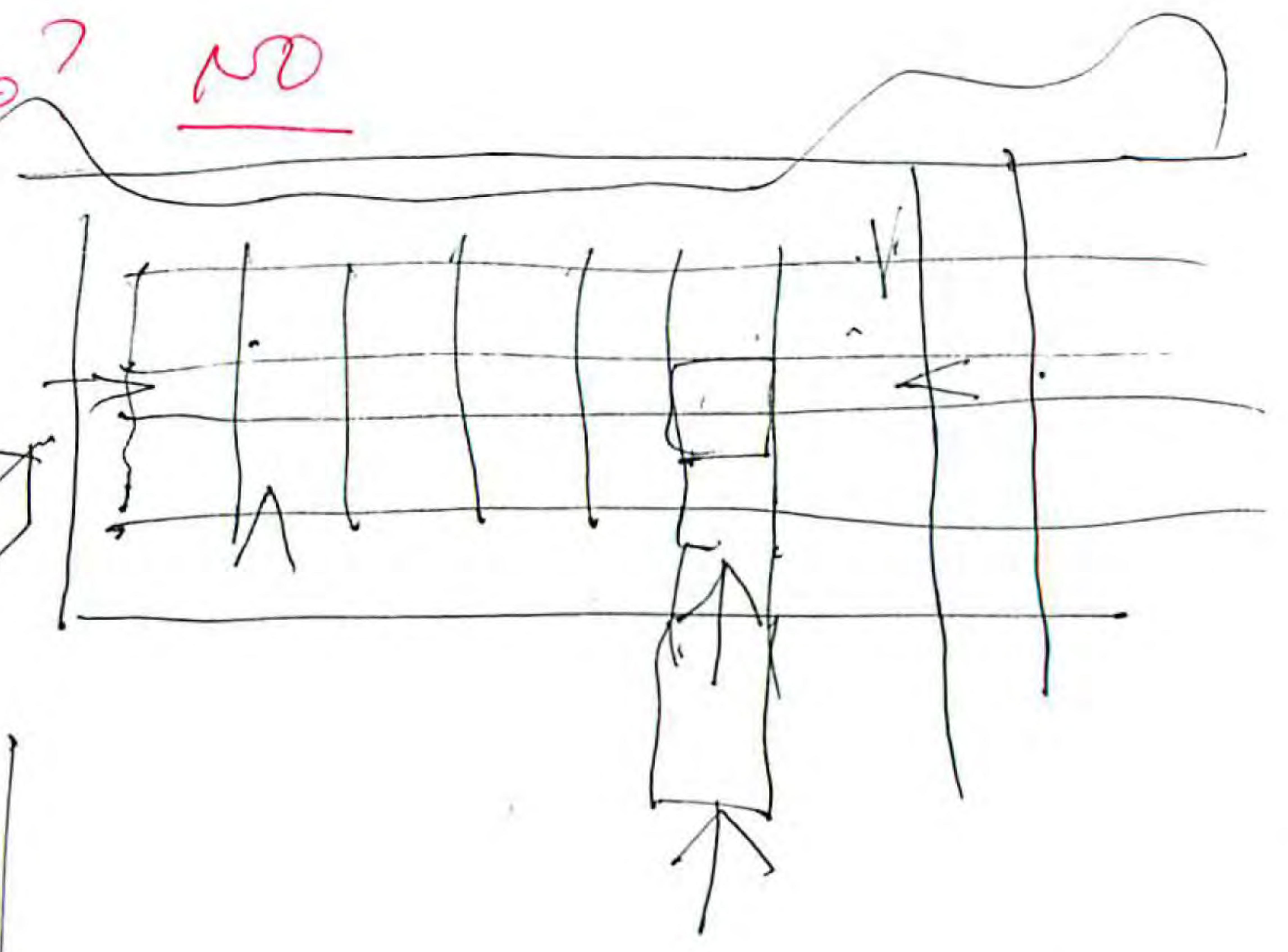
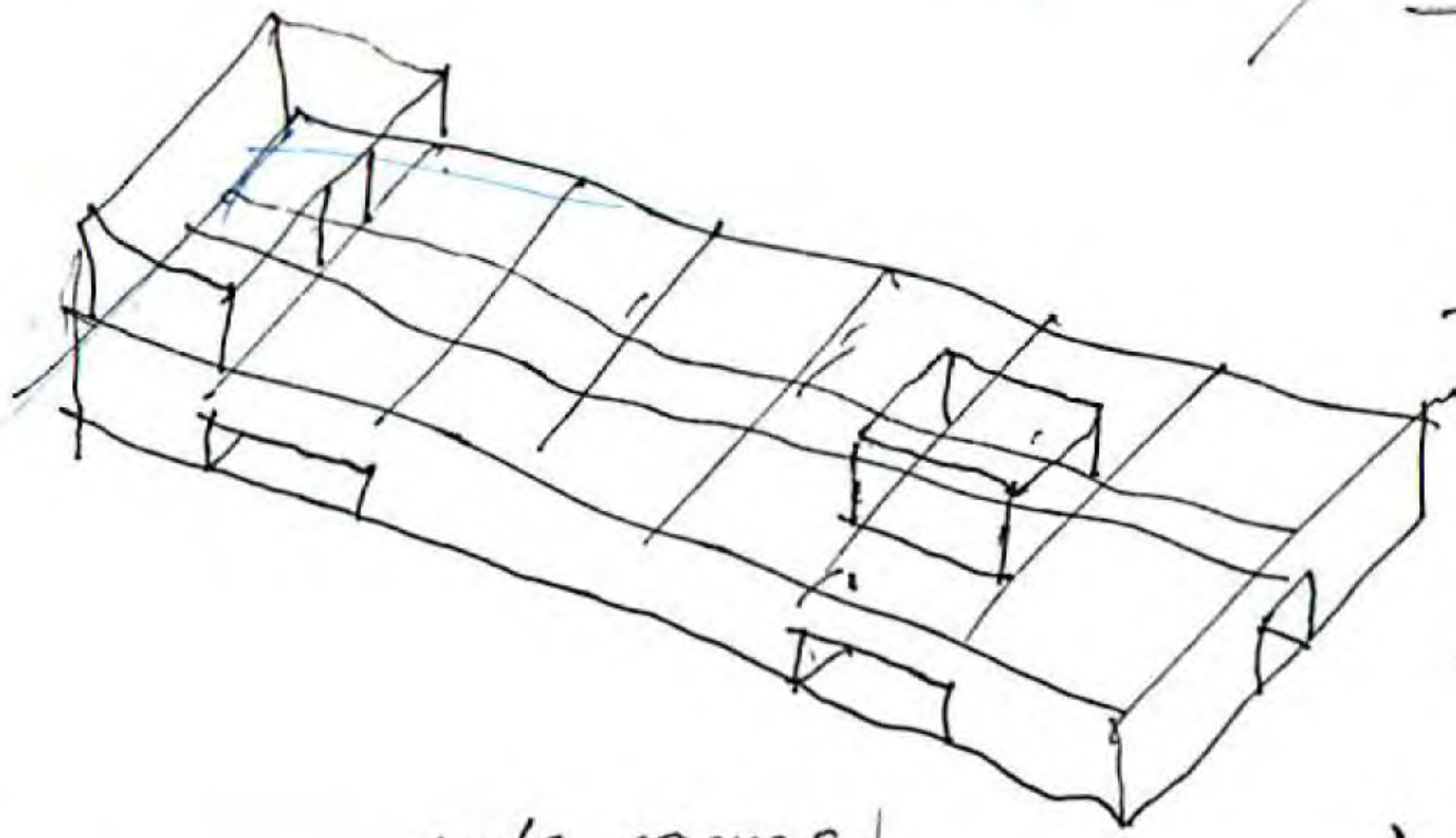
escalera



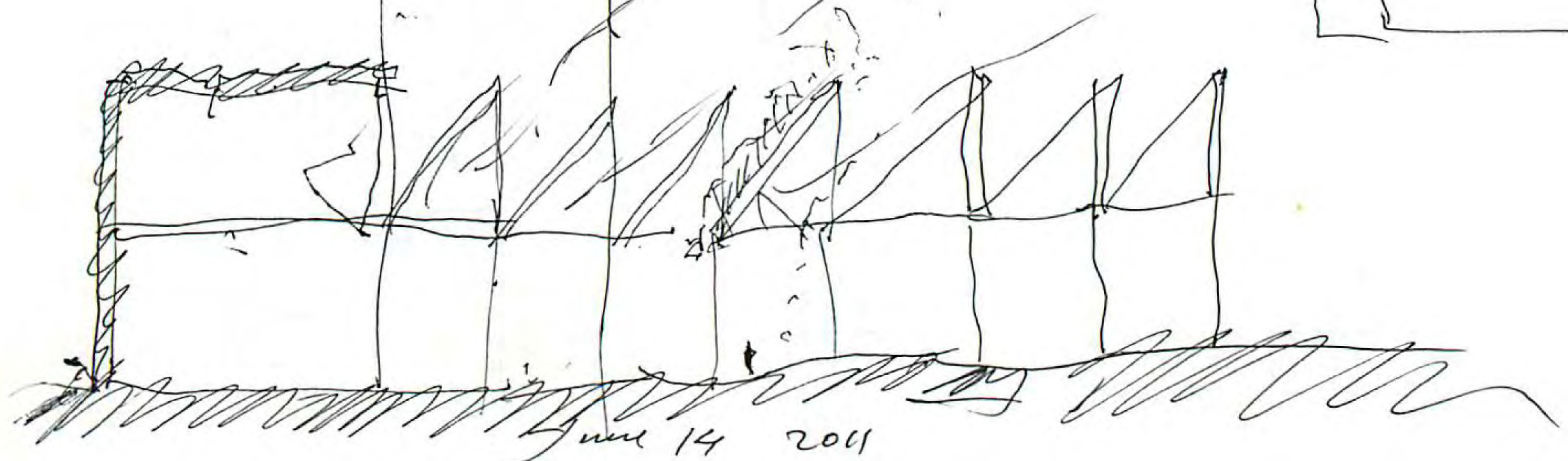
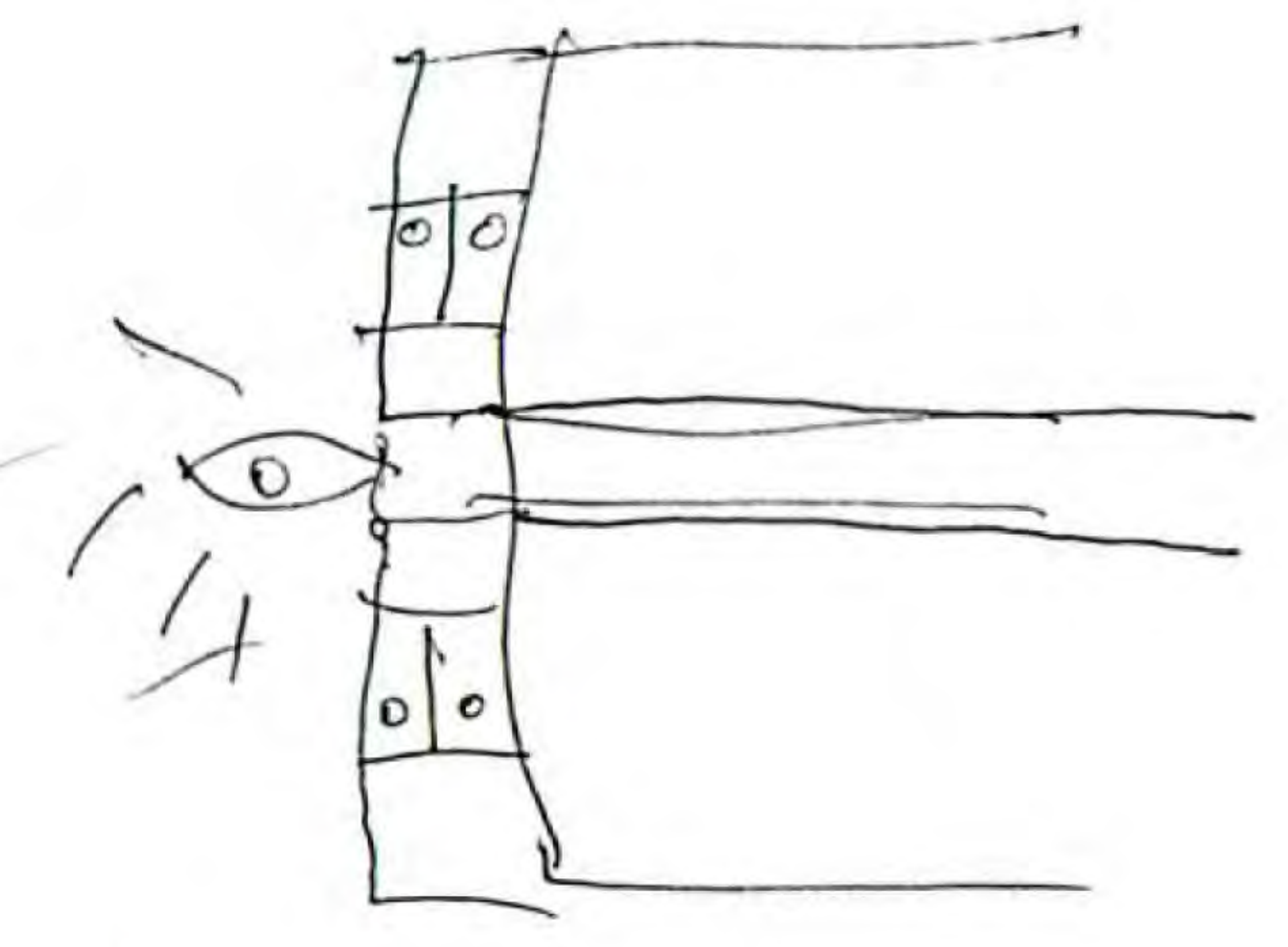


# MIA

¿ realmente es empotrado? NO

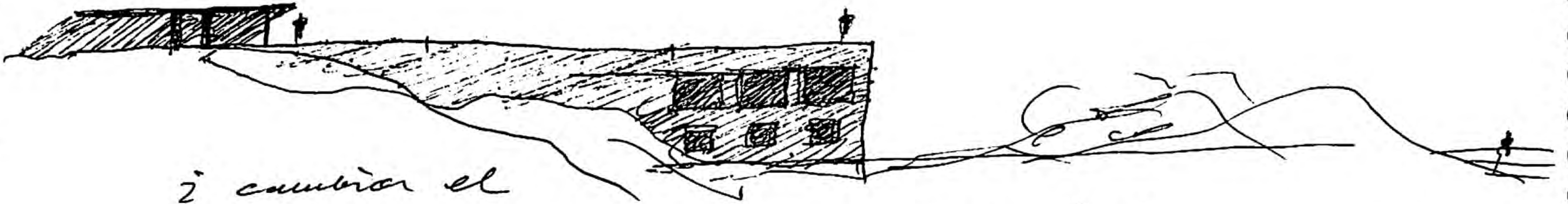


- 1 no es empotrado
- 2 no es fan inclinado.
- 3



June 14 2011

VT

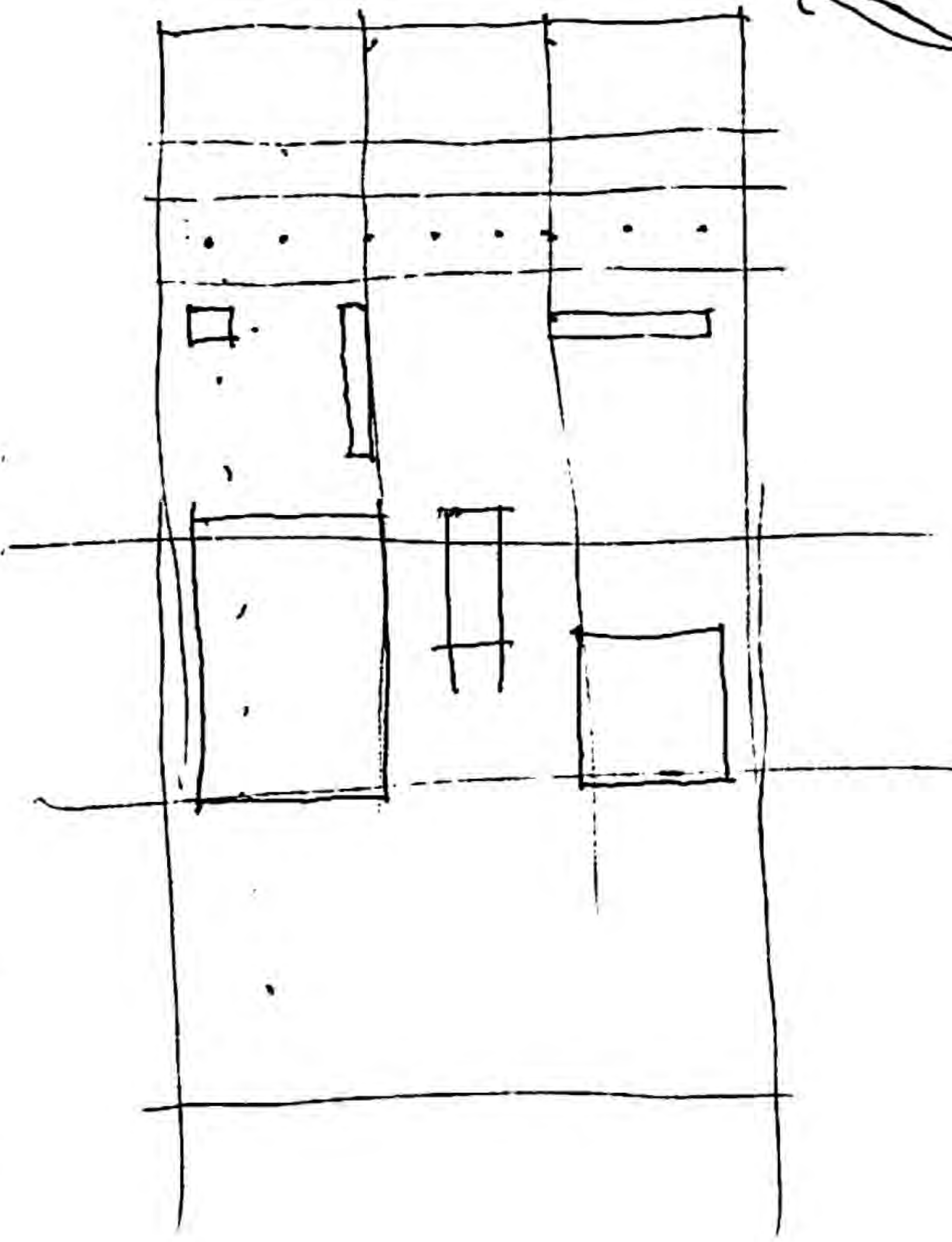
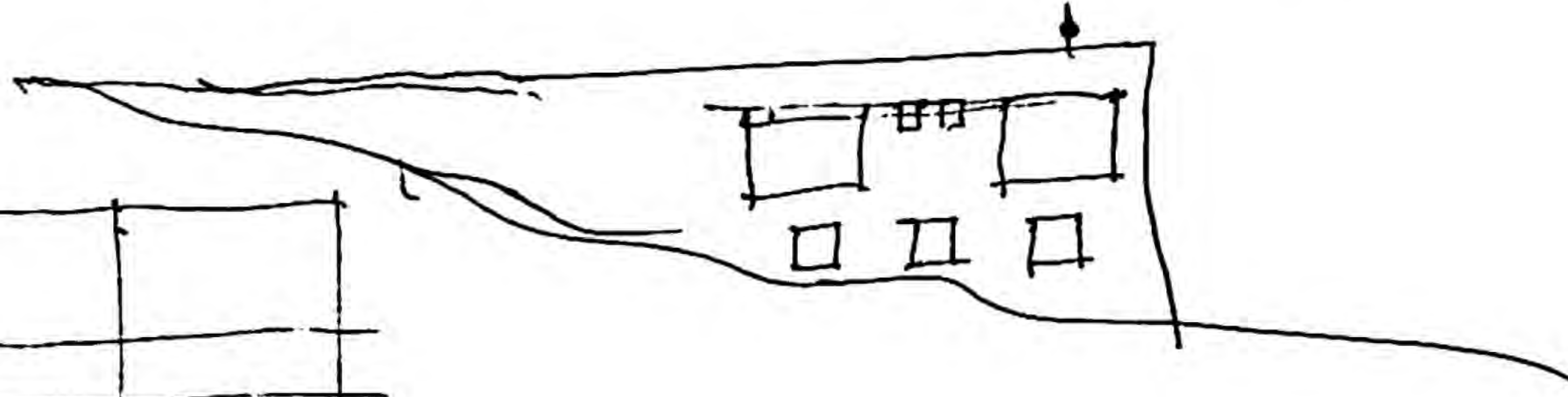


¿ cambiar el

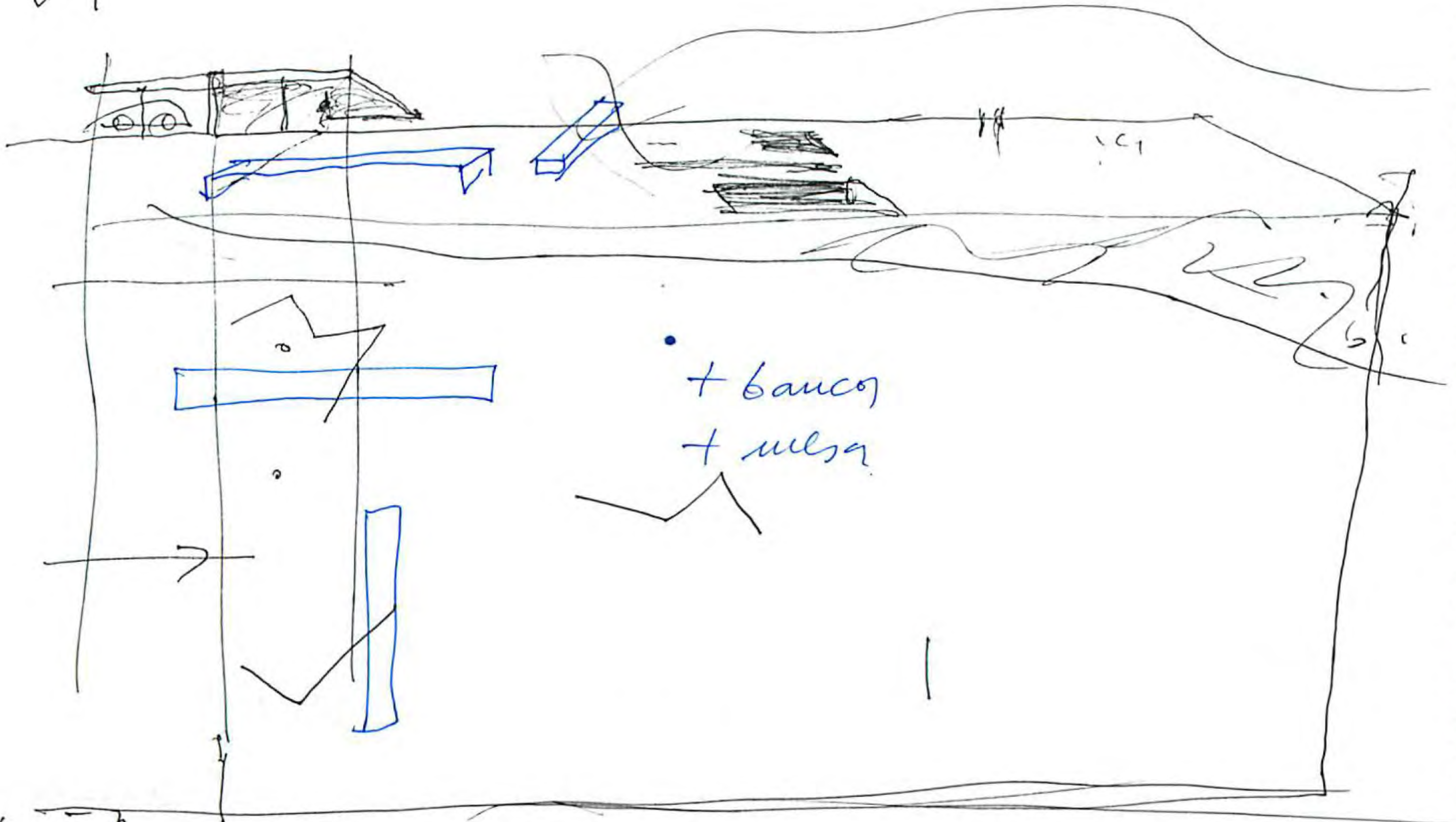
> living room a Caravinal < S. ? (no porque como

está ahora tiene luz de norte.

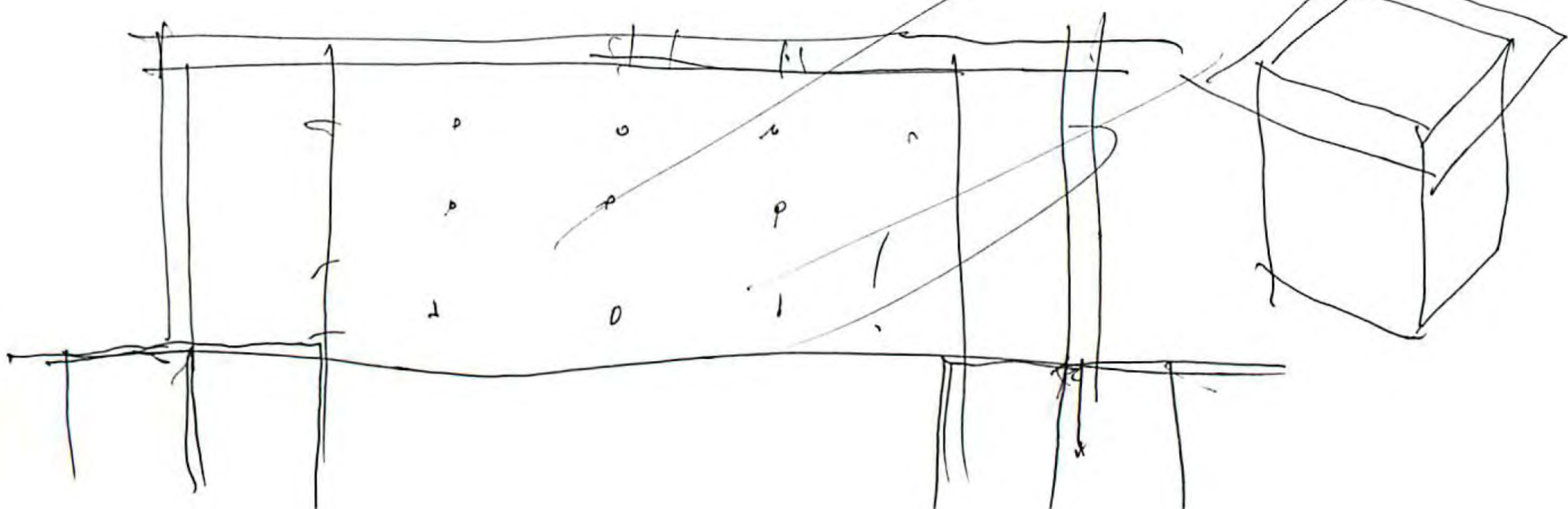
>

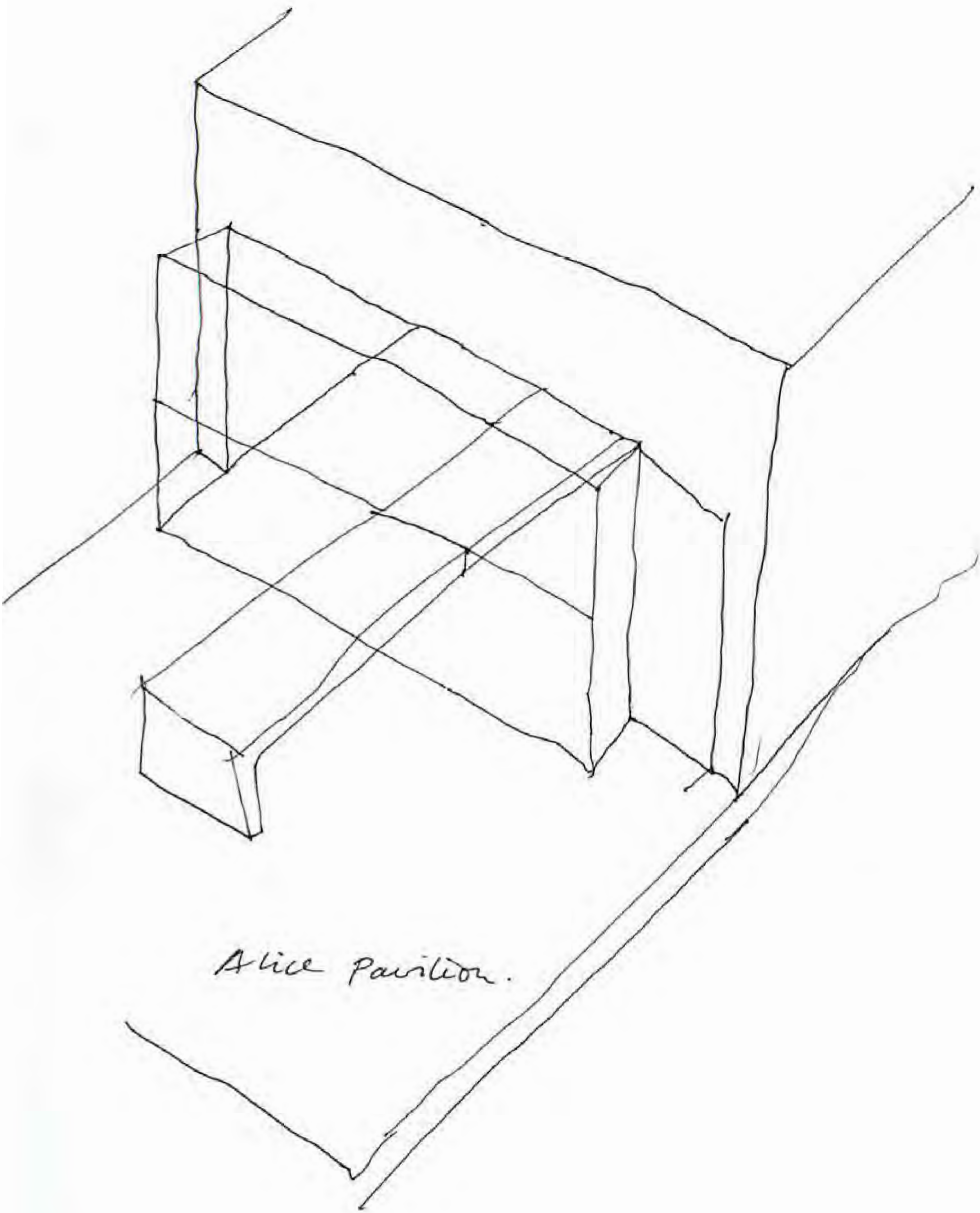


VT



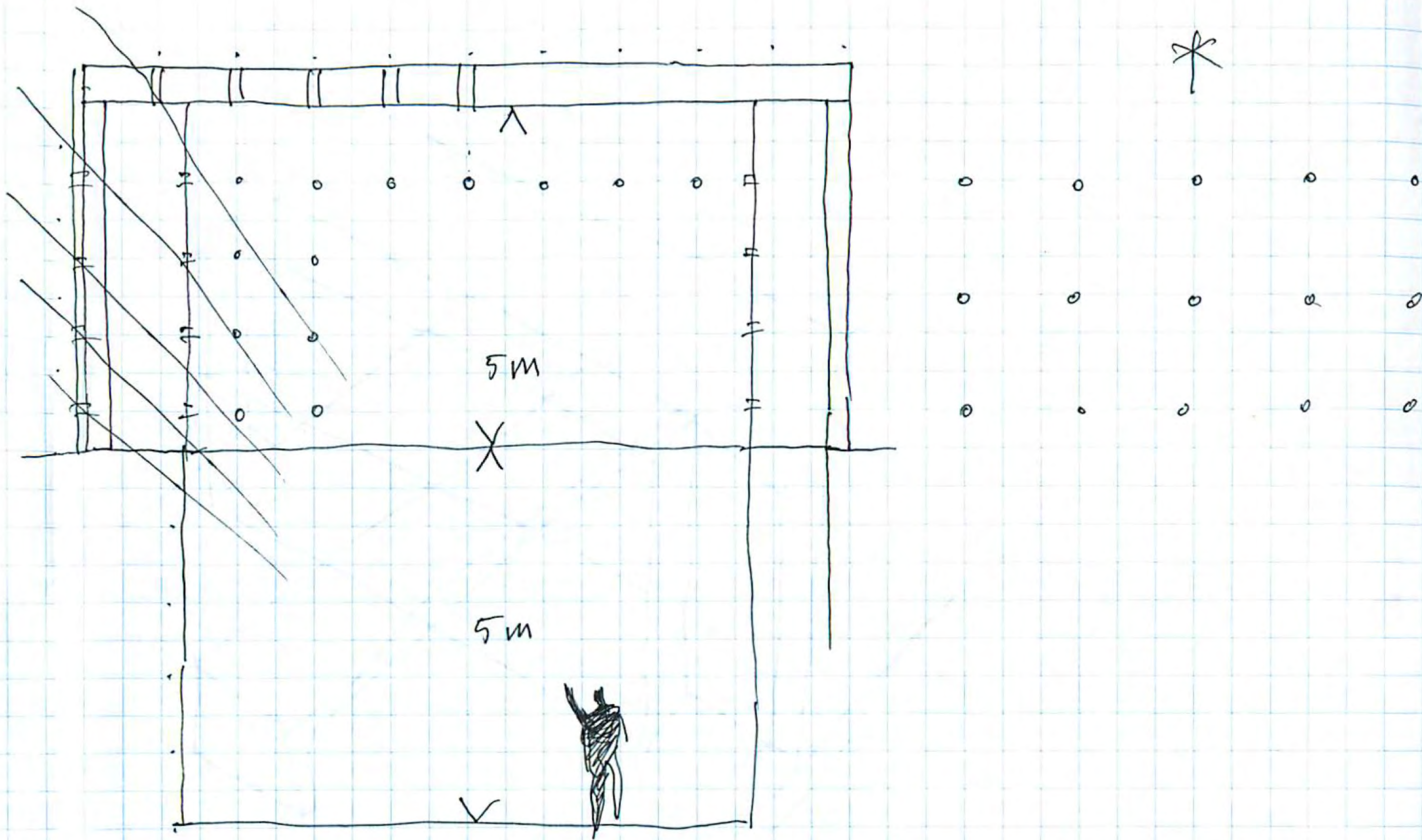
mita





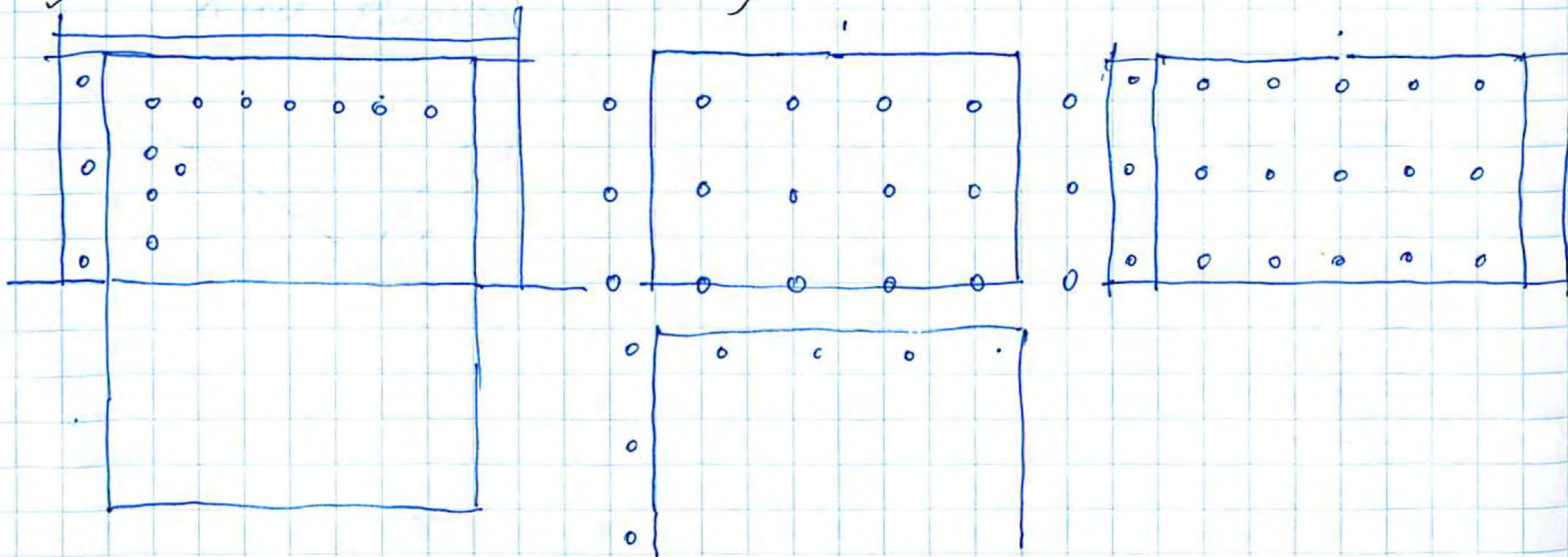
Alice Pavilion.

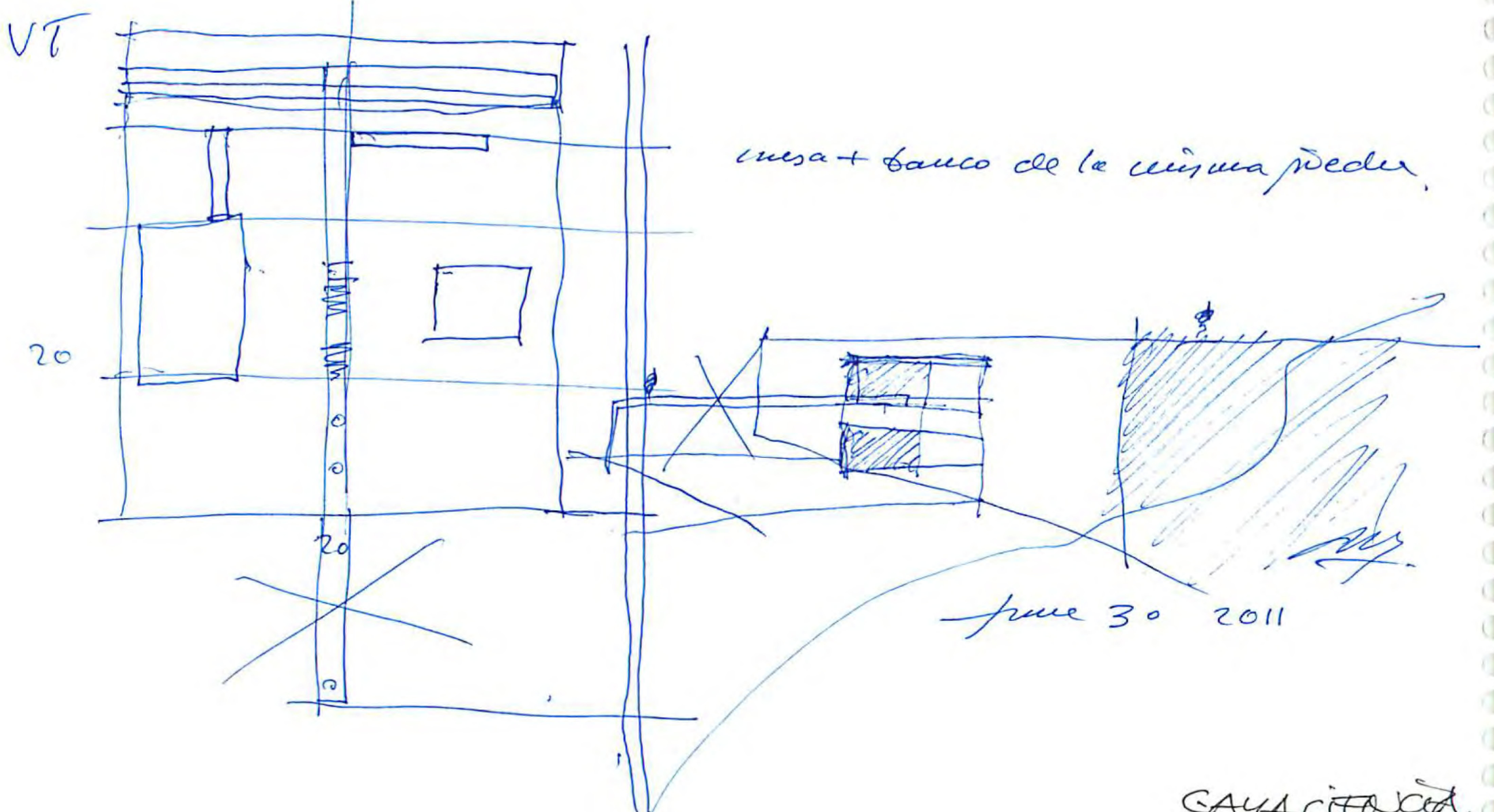




June 28 2011.

*my*





mesa + banco de la cocina pedida.

June 30 2011

CAYA CITO VCA.  
La I construida  
Luz y libertad.

> ETSAM - Investigación (nuevo, nuevo equipo)  
 . clases normales (profesor)  
 . master - (principia arq.)

( > MIA - detalles, mínimo.

> VT - detalles fuertes.

> Gym. (seguir)

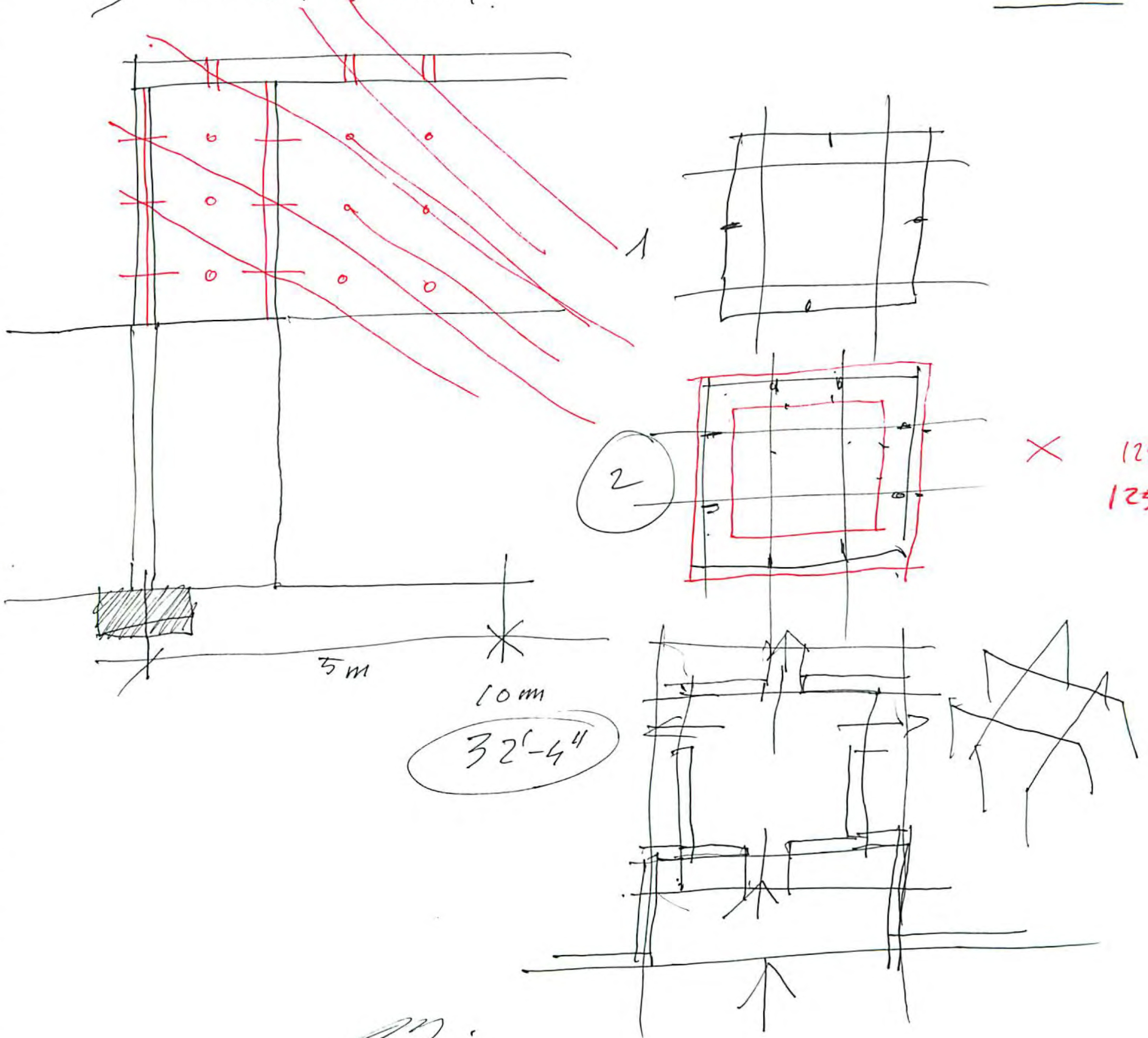
> English (seguir)

> PPIA (editar OPPOSITIONS)

> Poems. (ordenar)

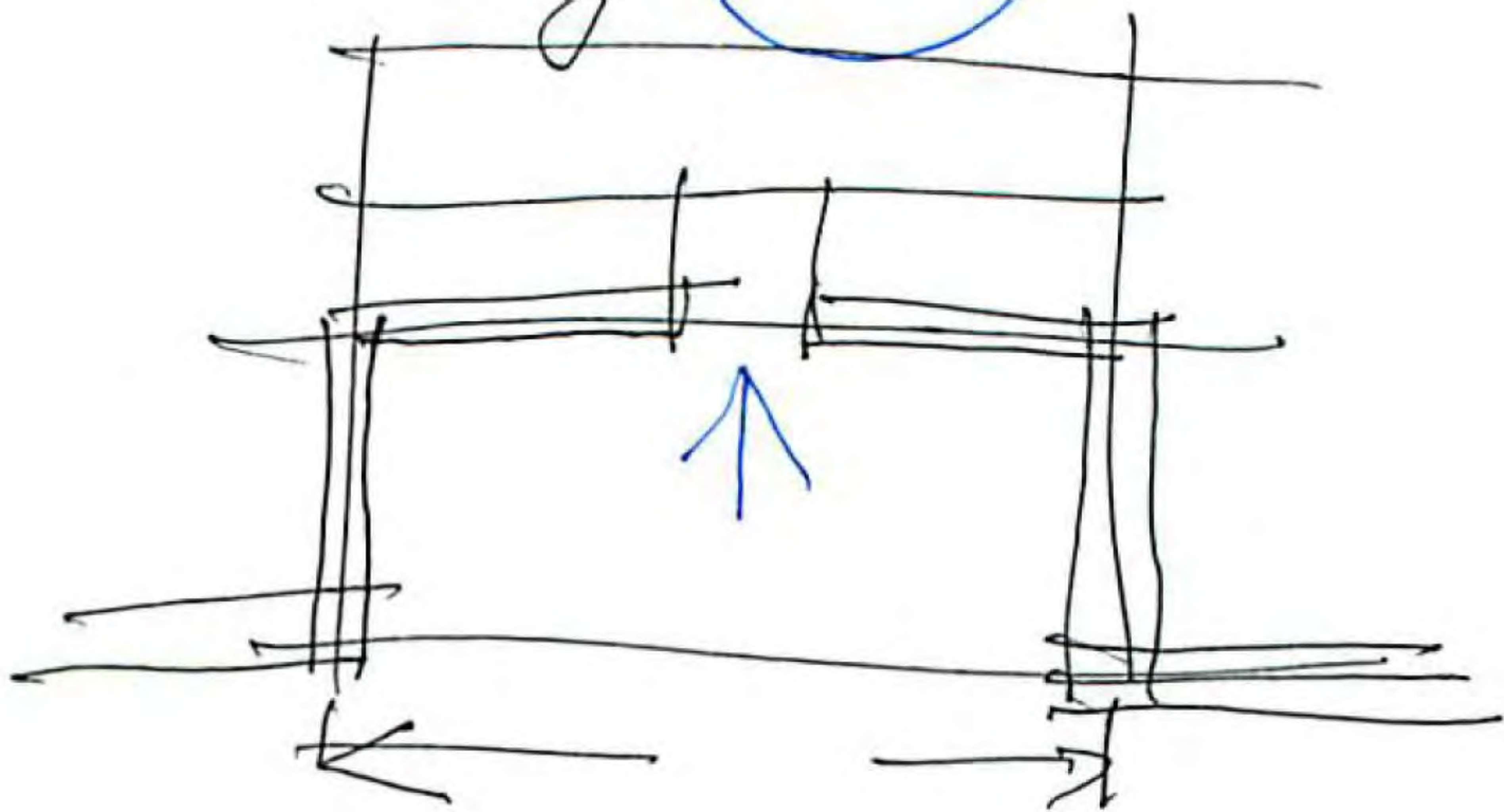
MIA

> ENTRY ROOM.

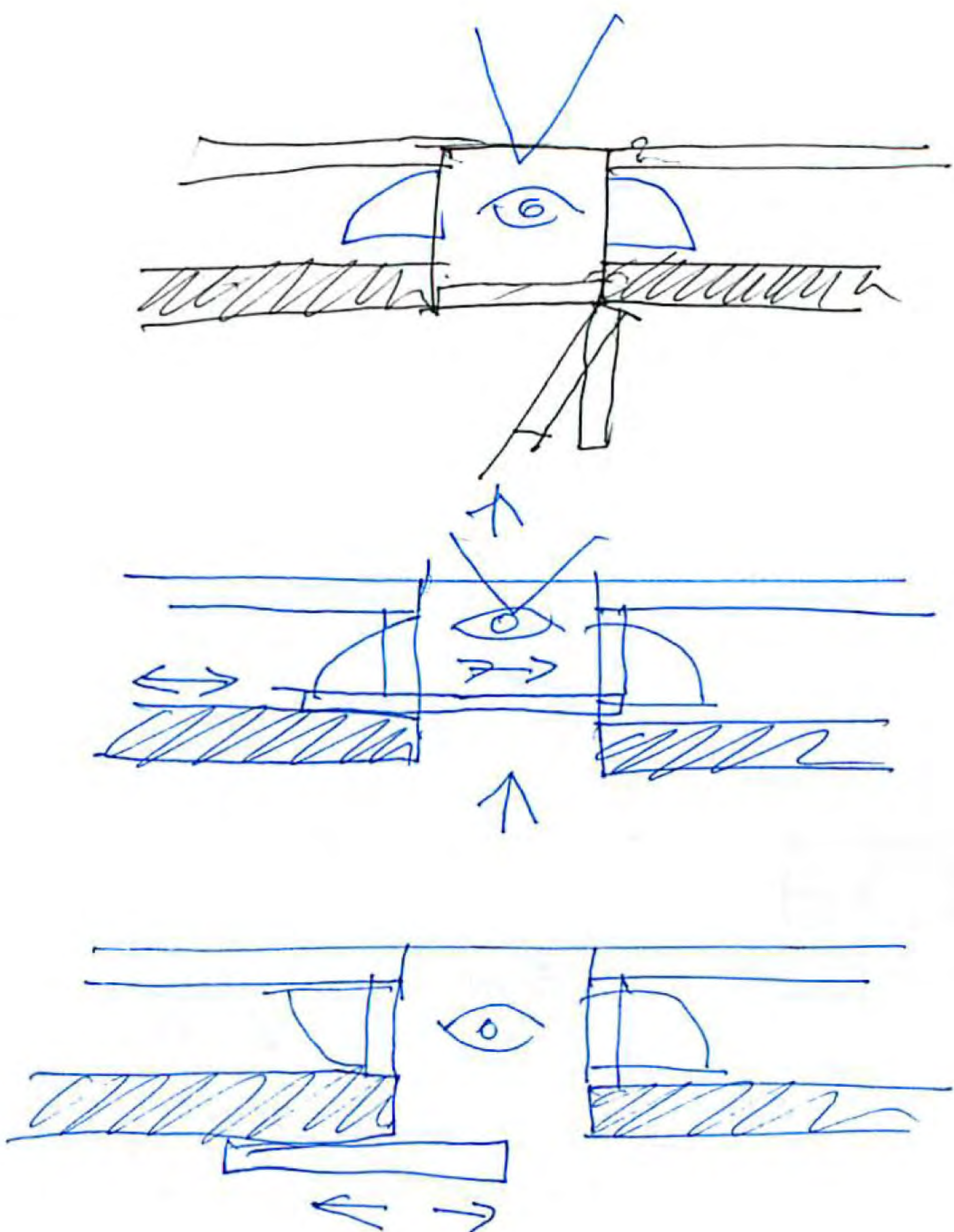
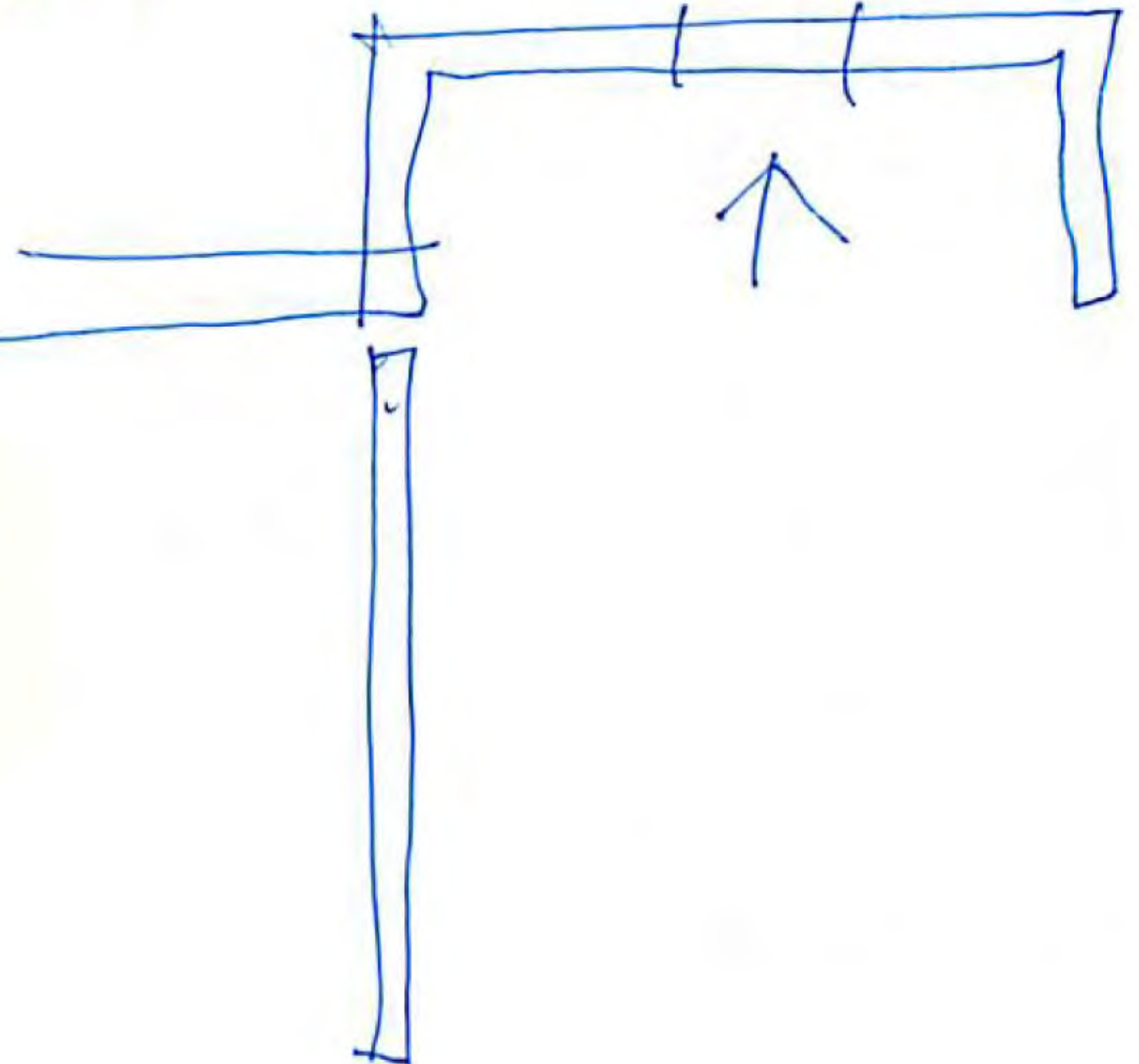


*M.*  
June 30. 2011

MIA  
Entry door.



126

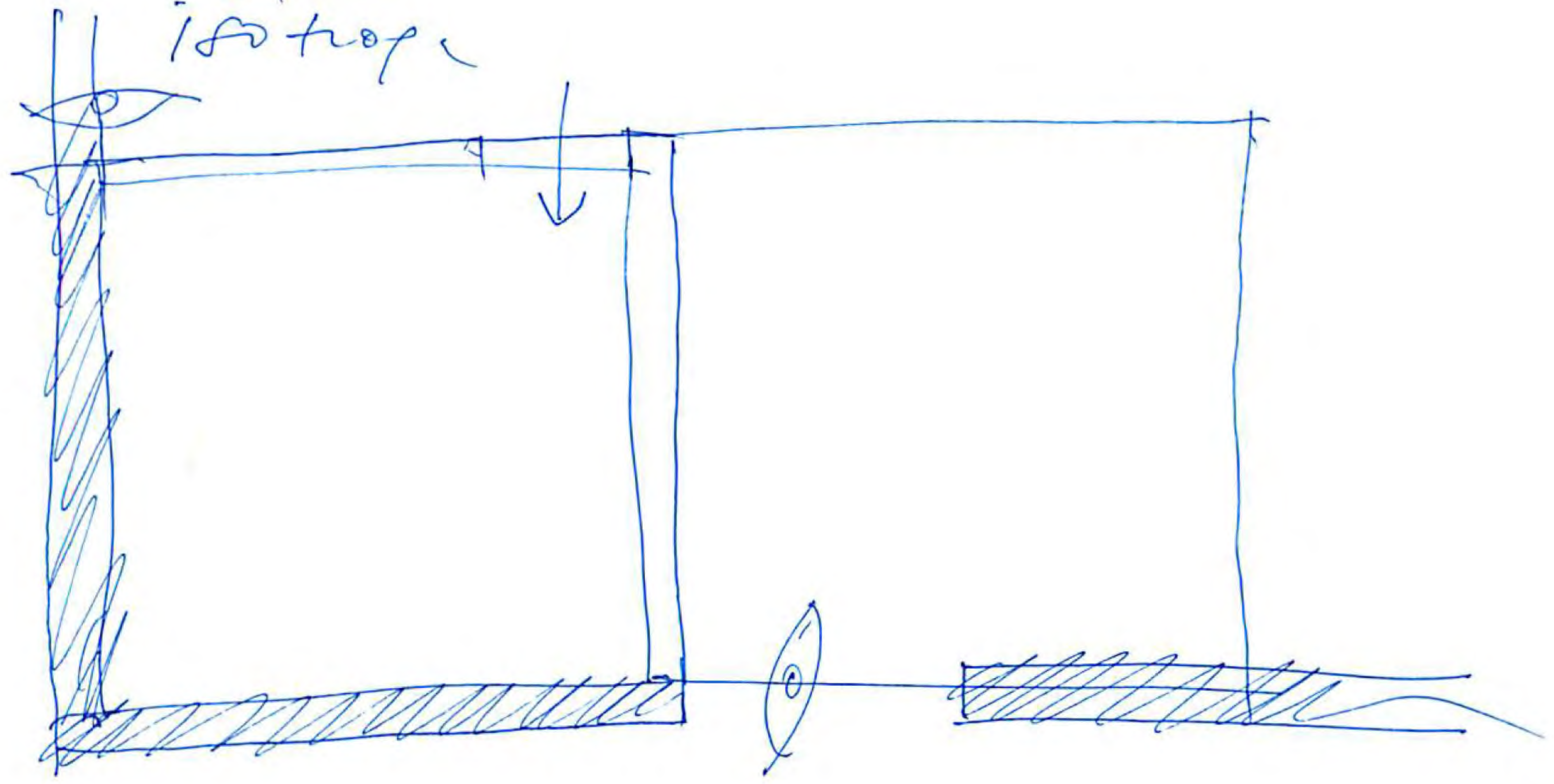


seria de STAINLESS STEEL  
SLIDING  
THICK.

June 30 2011

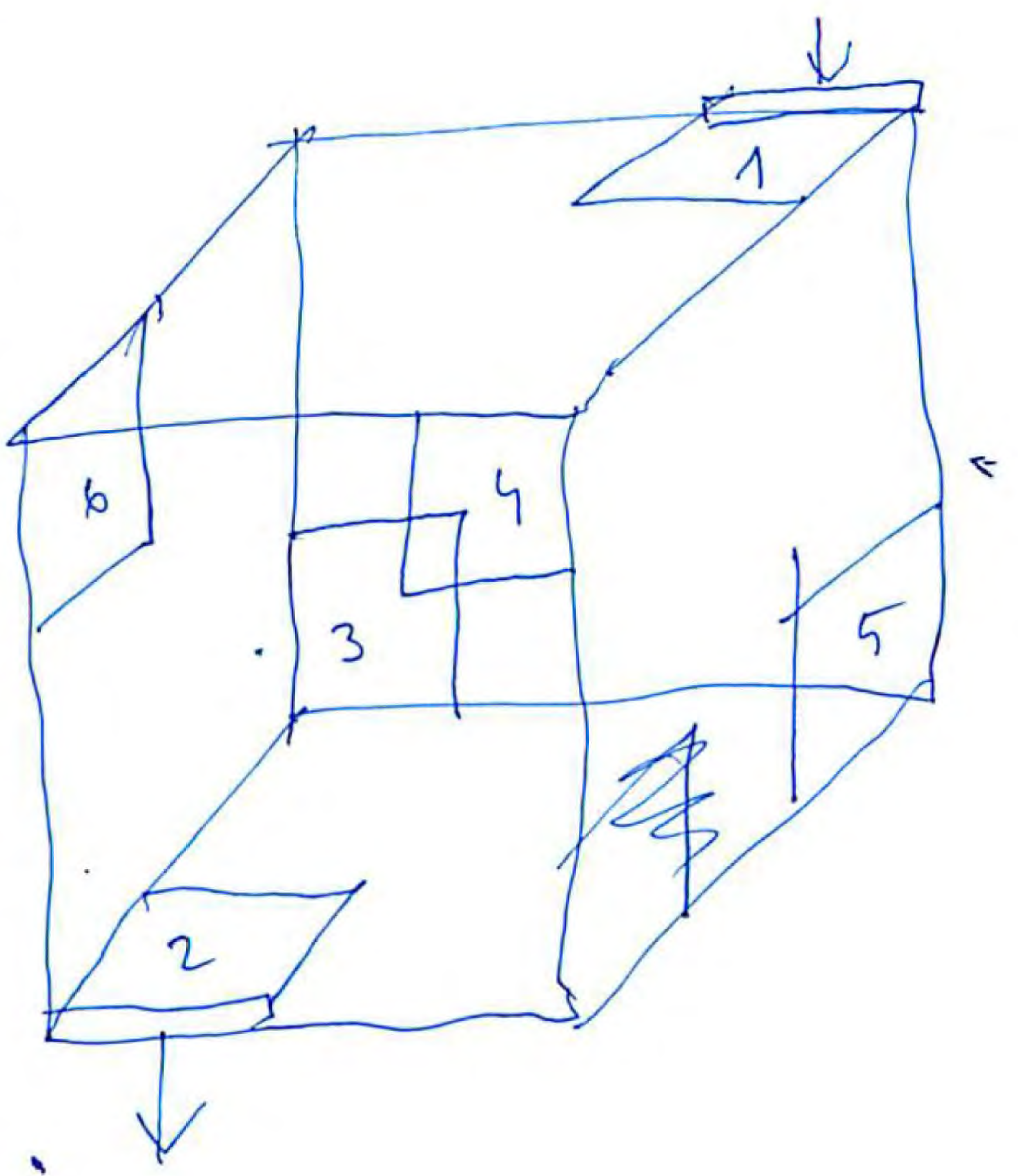


Salida isotropica



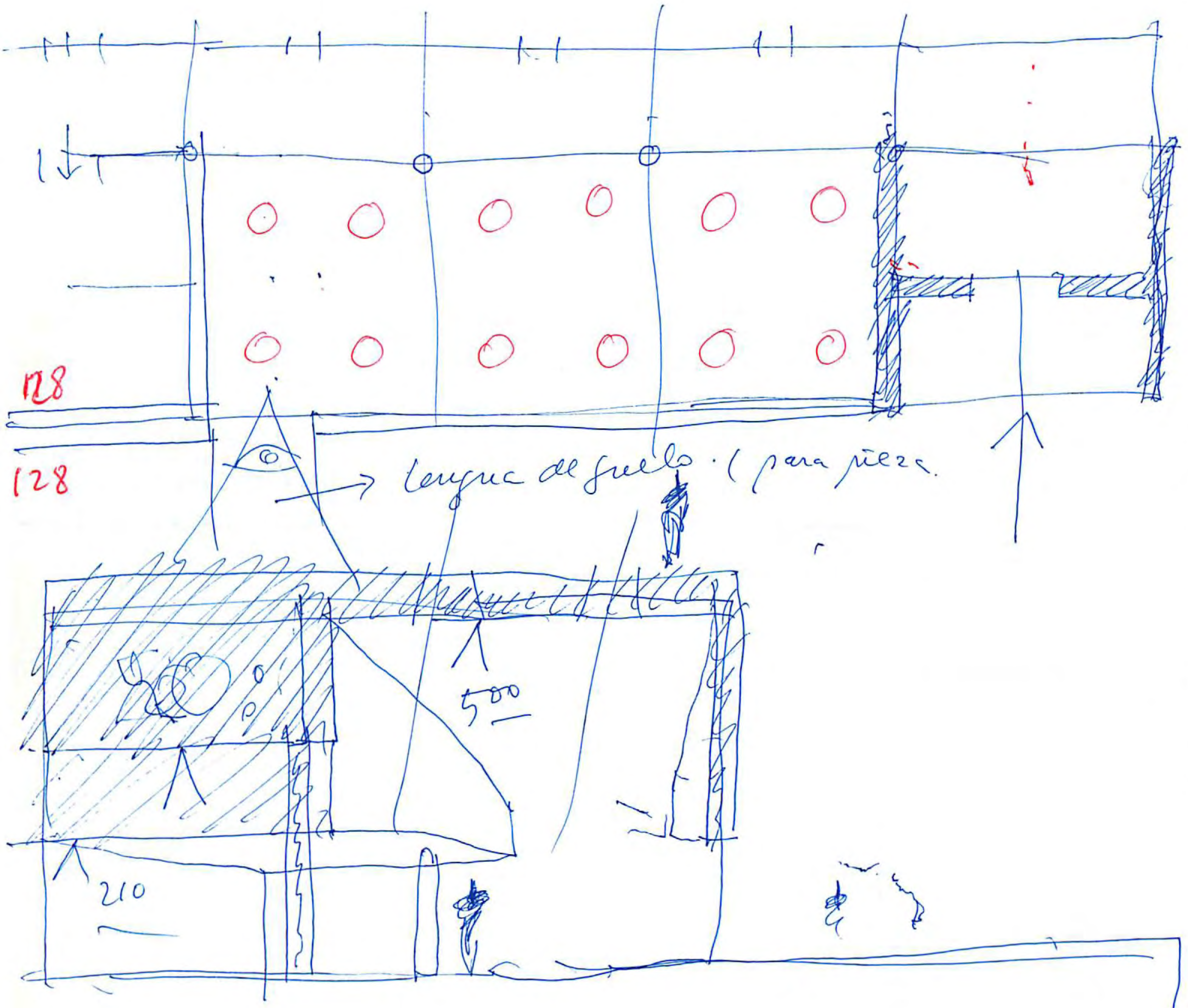
127  
127

ver orientación  
el lucernario  
debe quedar a SUR



June 30 2011

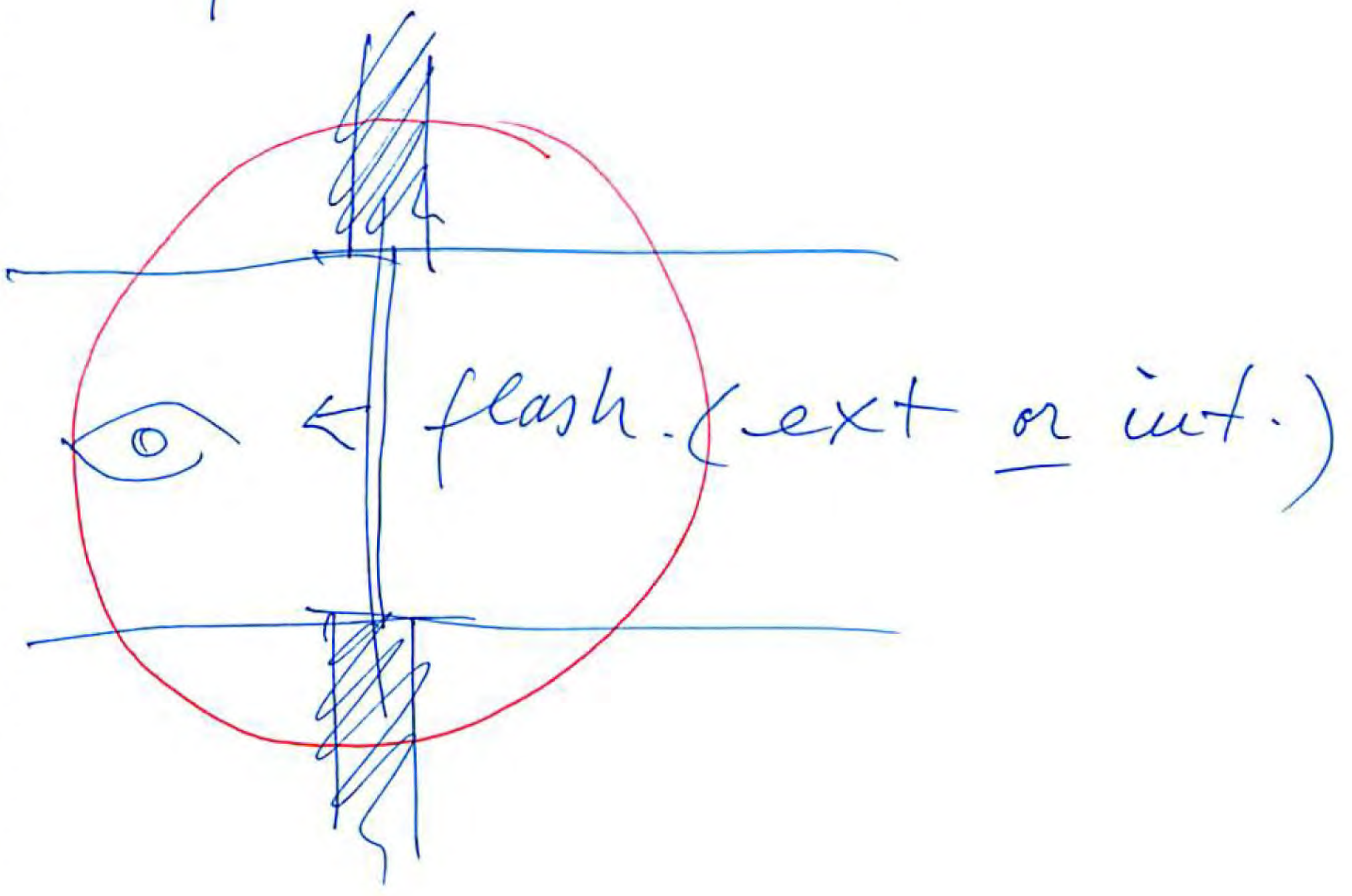
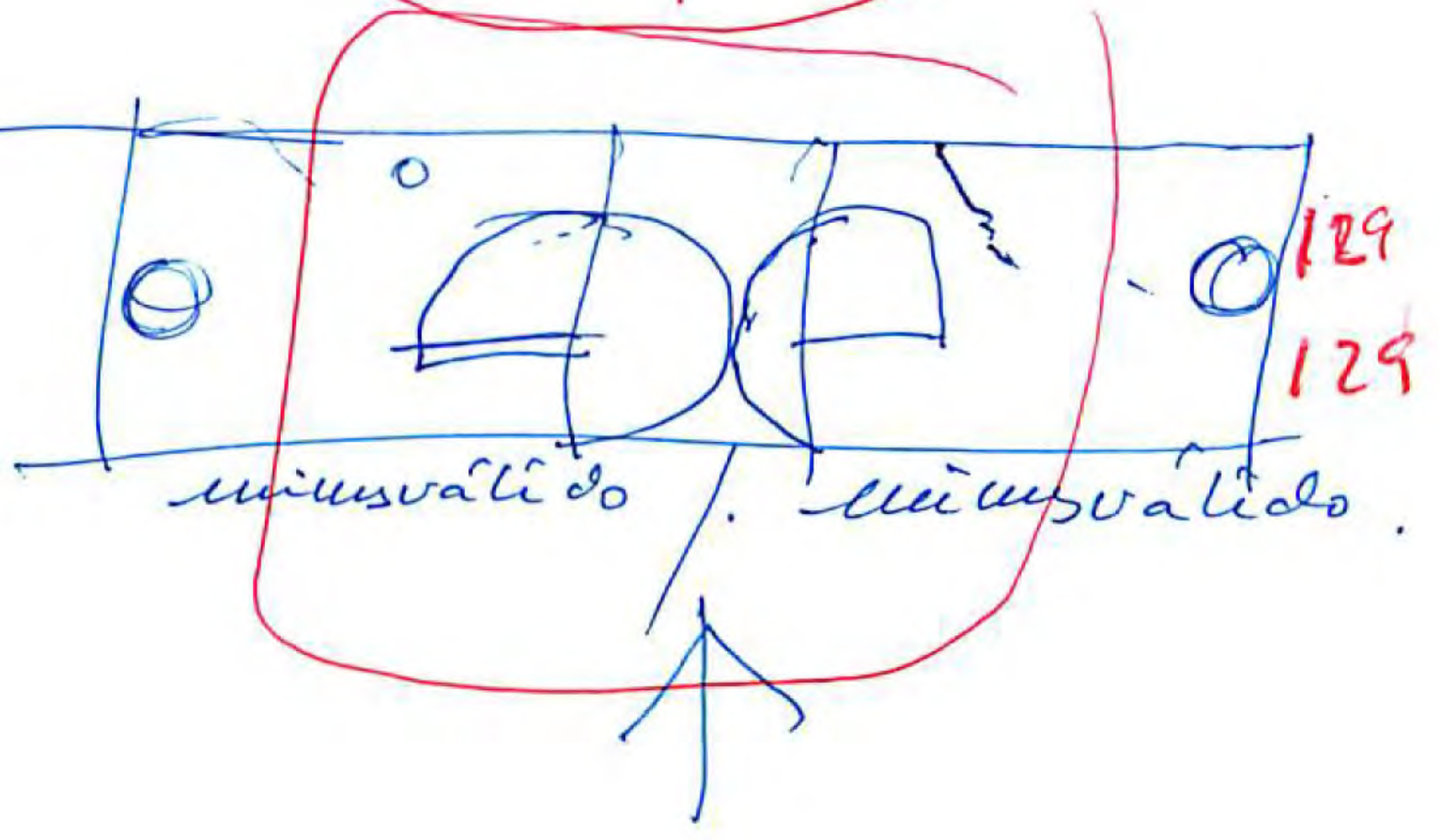
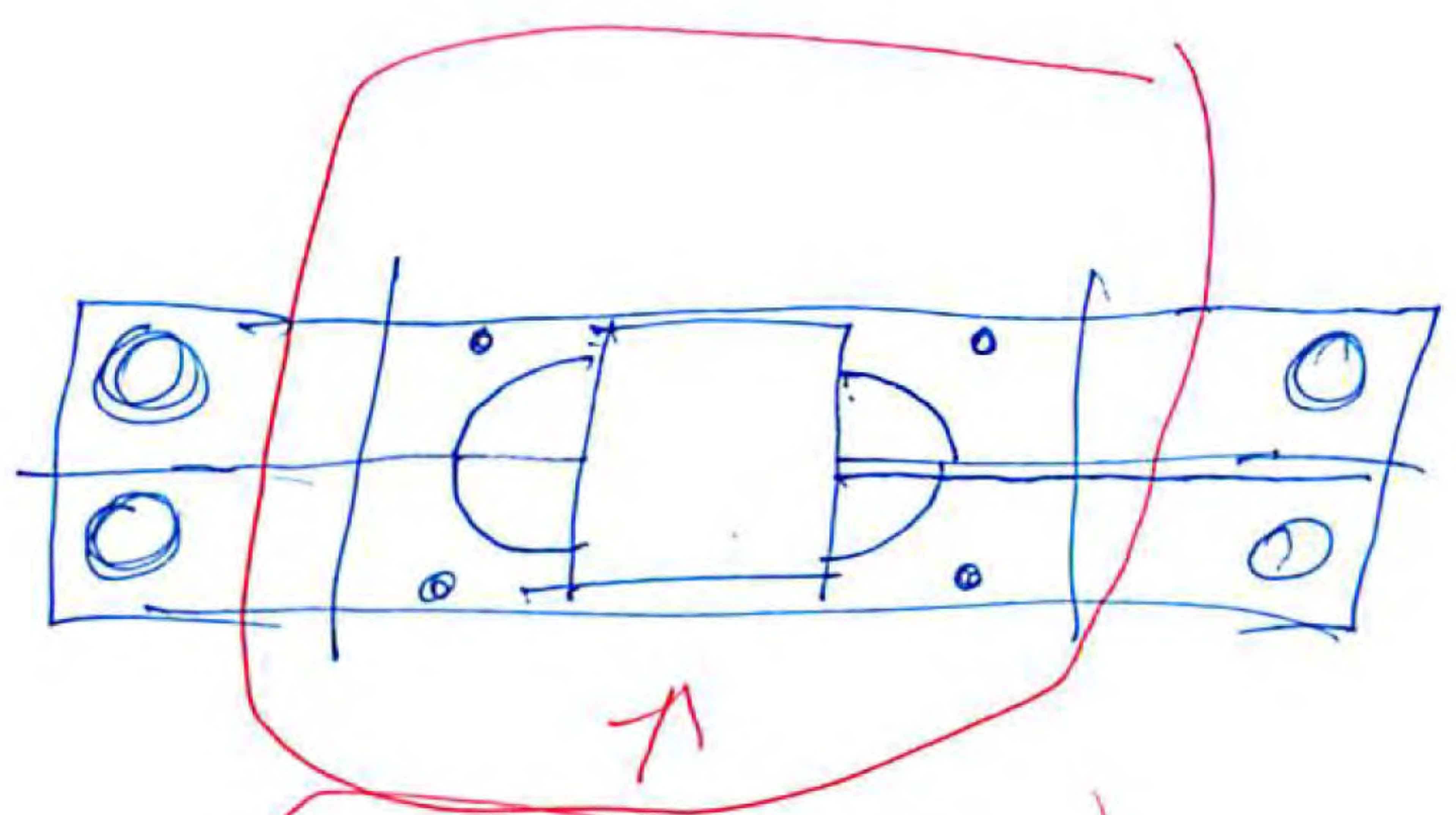
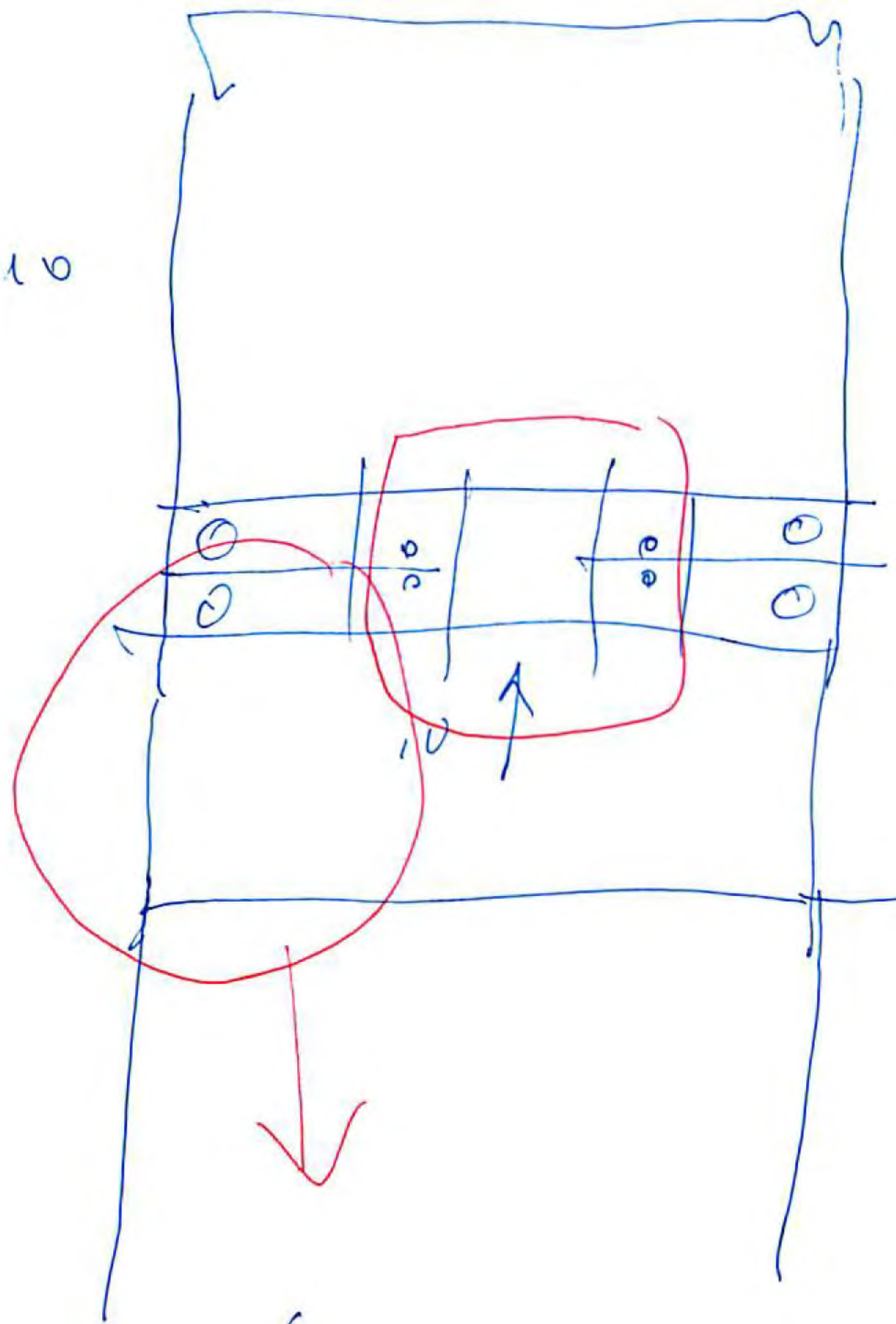
# MIA GAUERY



June 30 2011

foilety. KUT

10



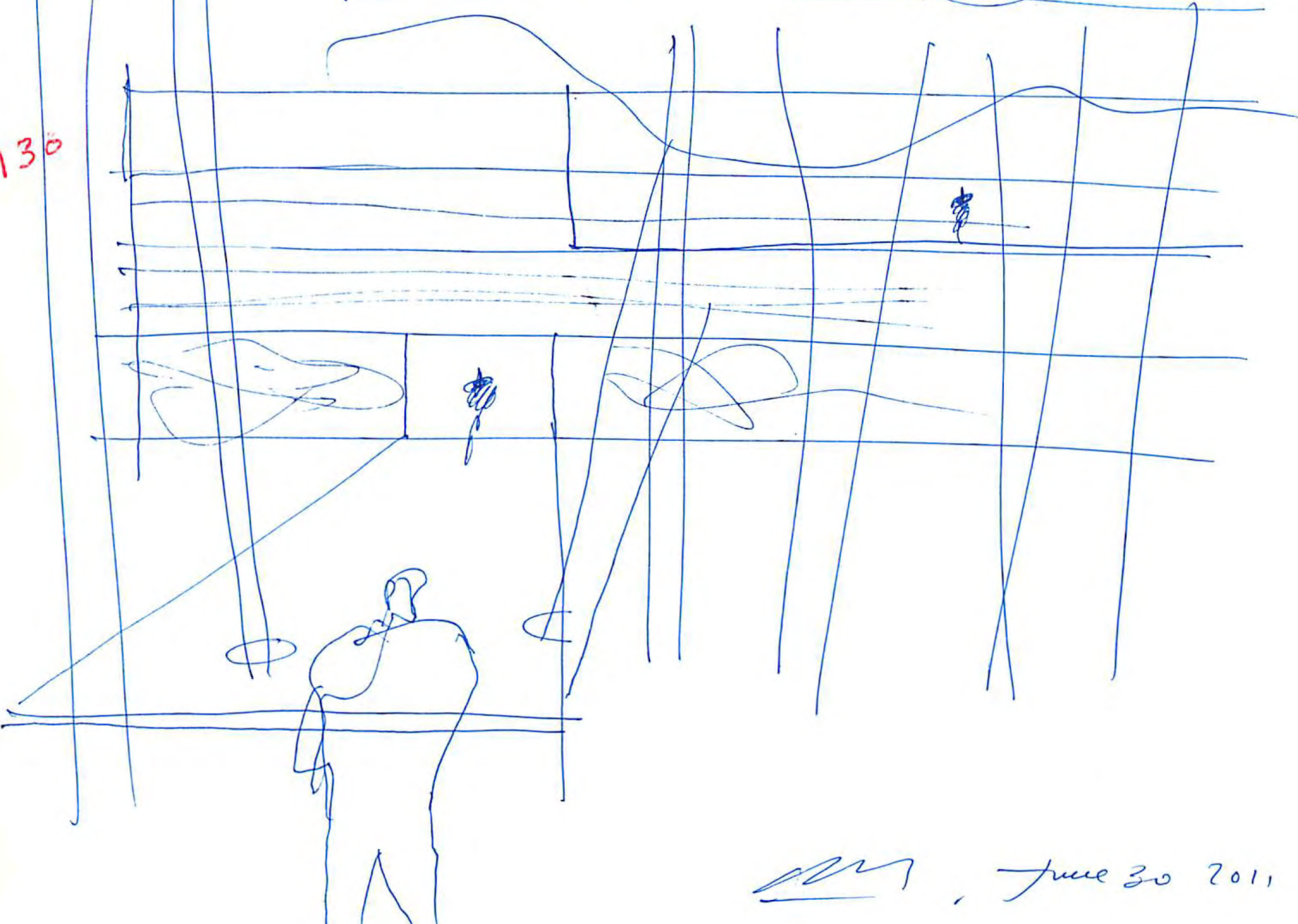
June 30 2011

MIA.

H.A.



130

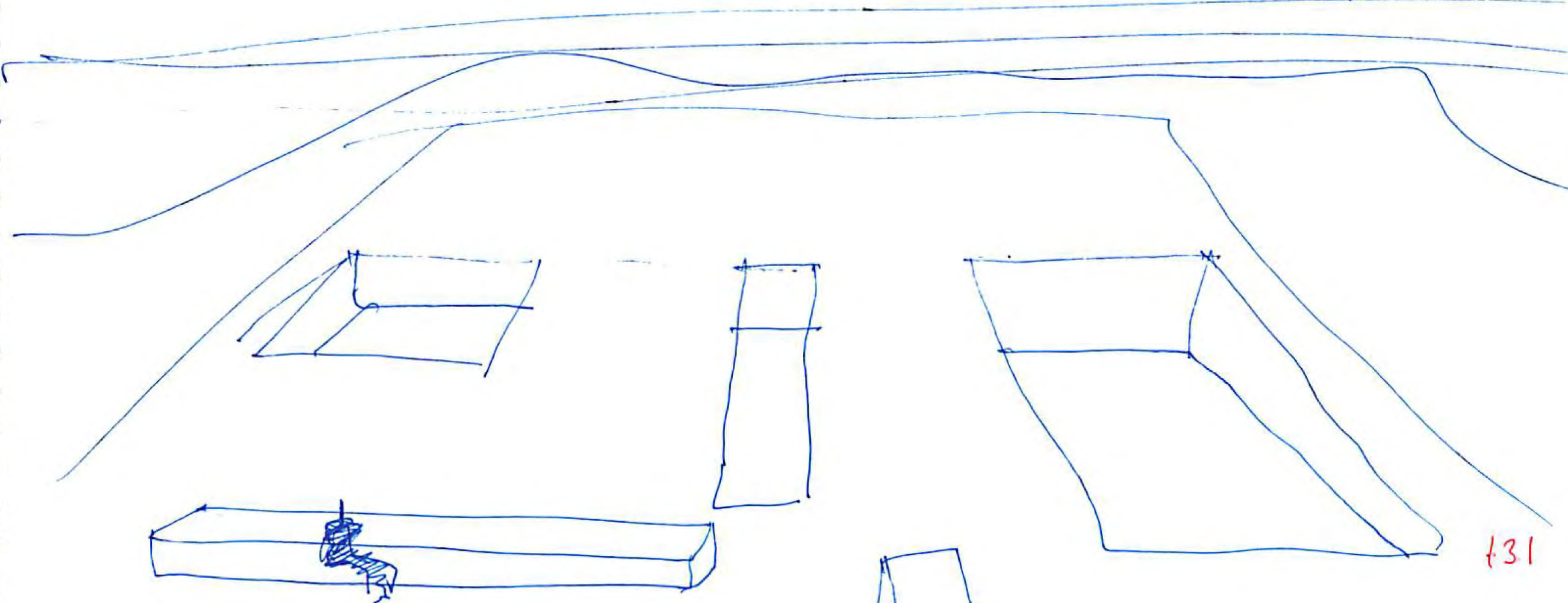


 , June 30 2011

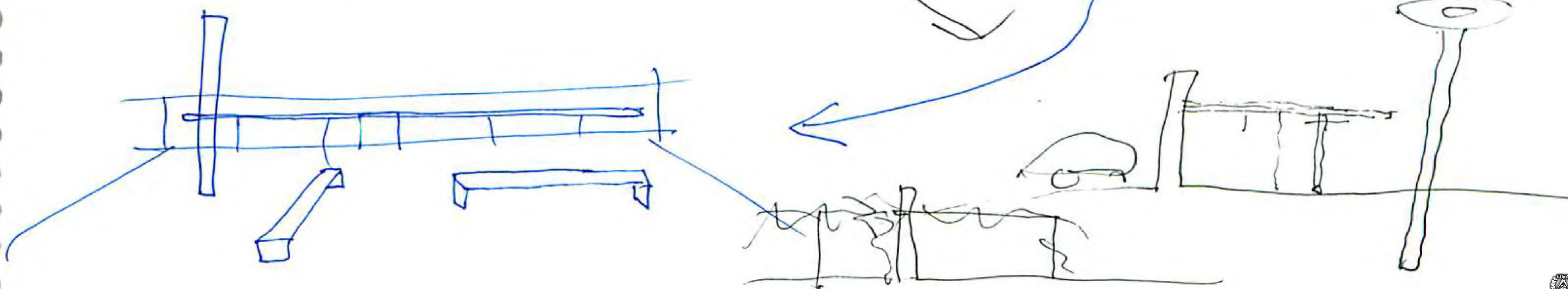
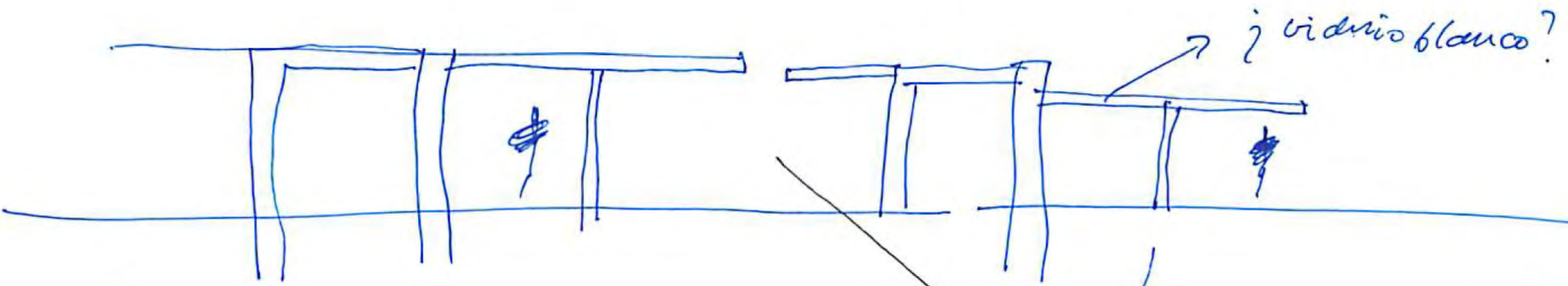
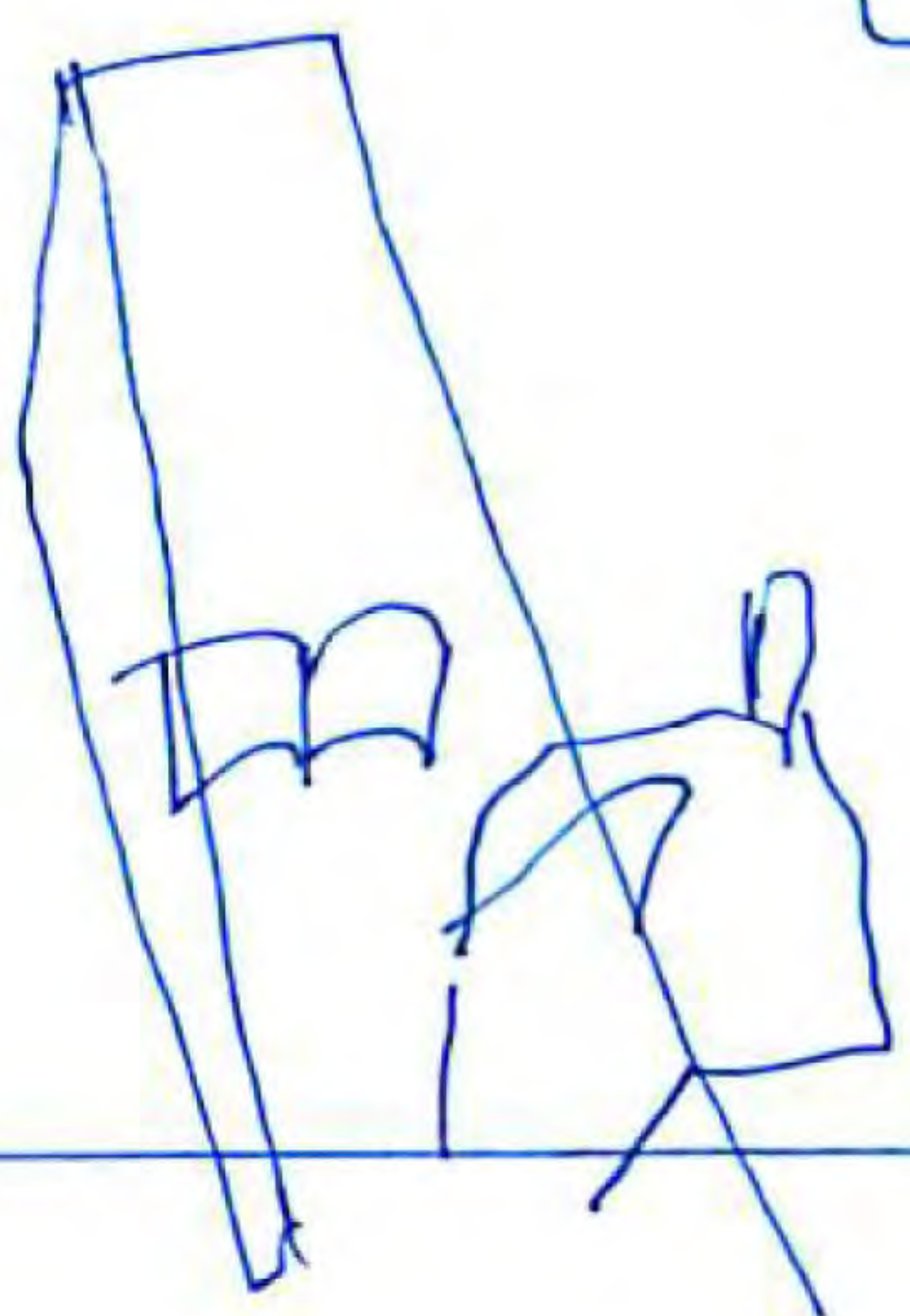
VT

A

r



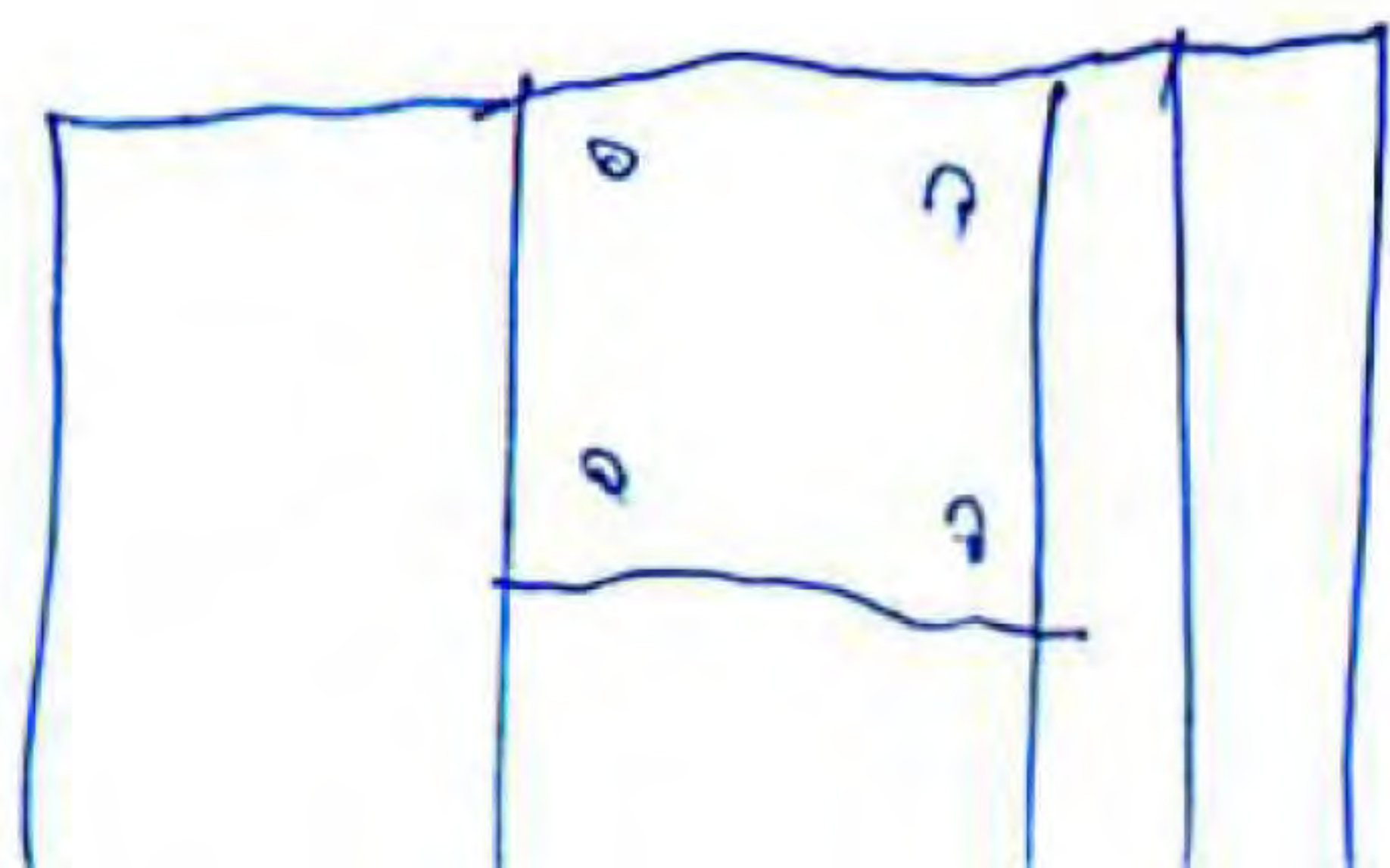
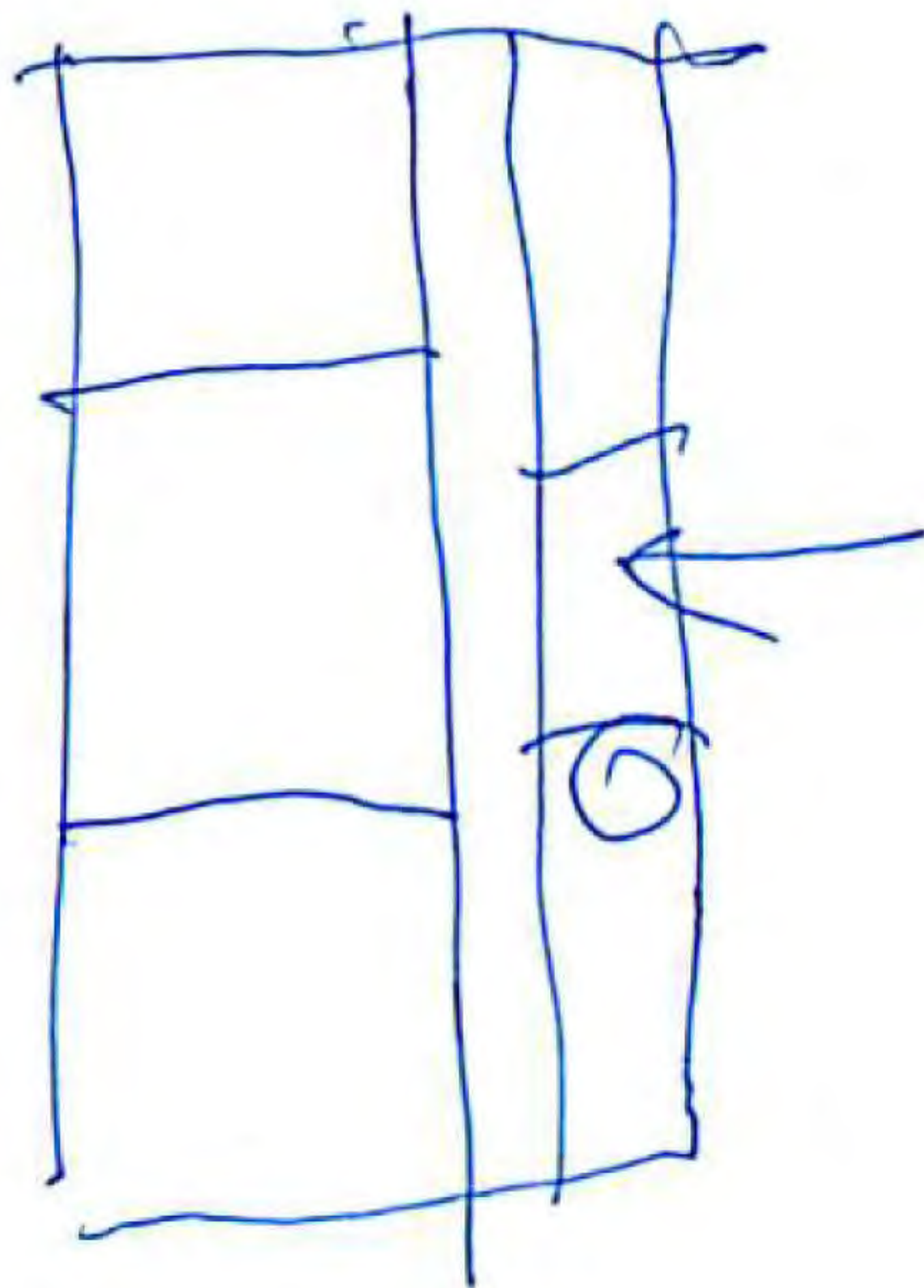
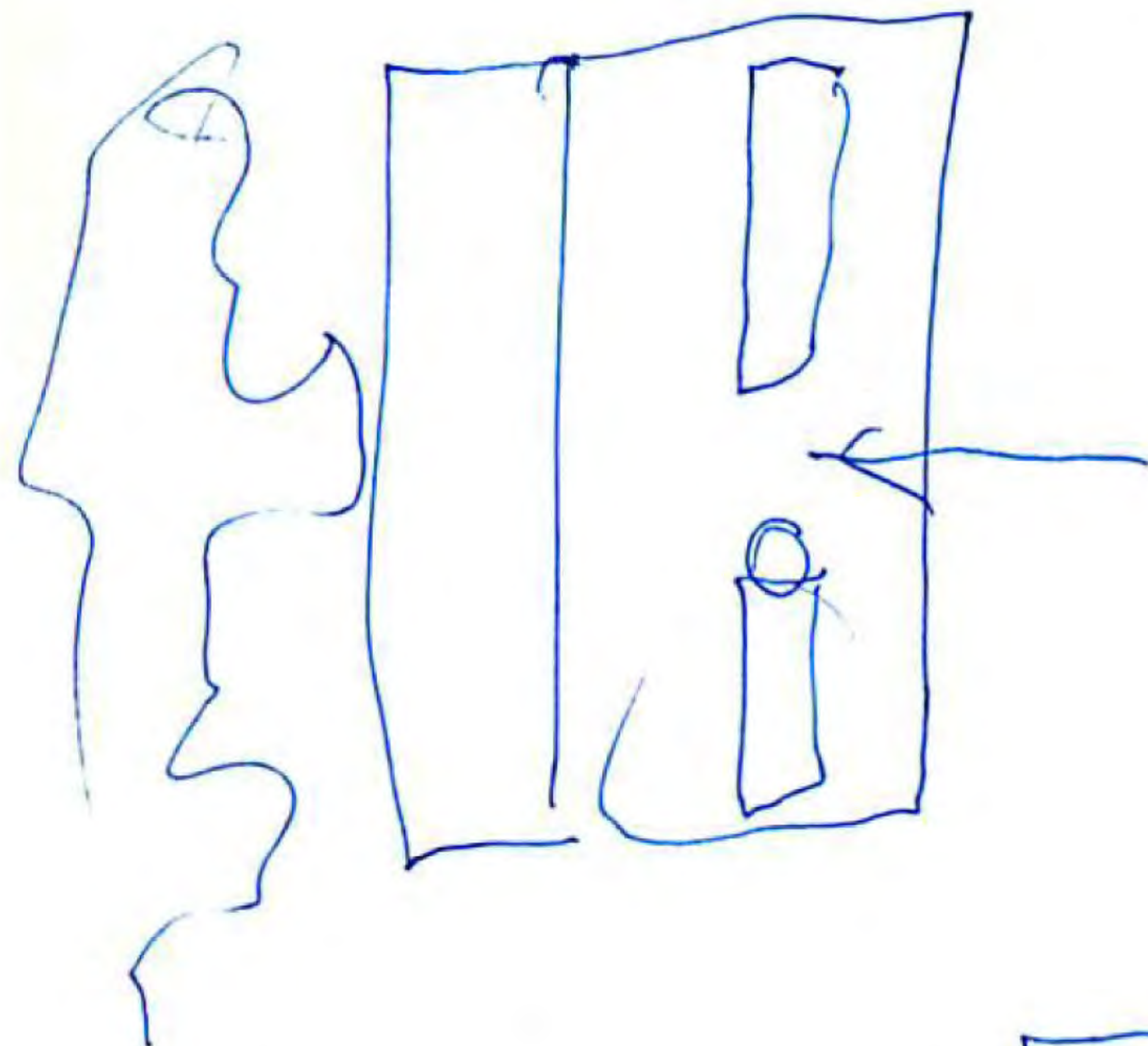
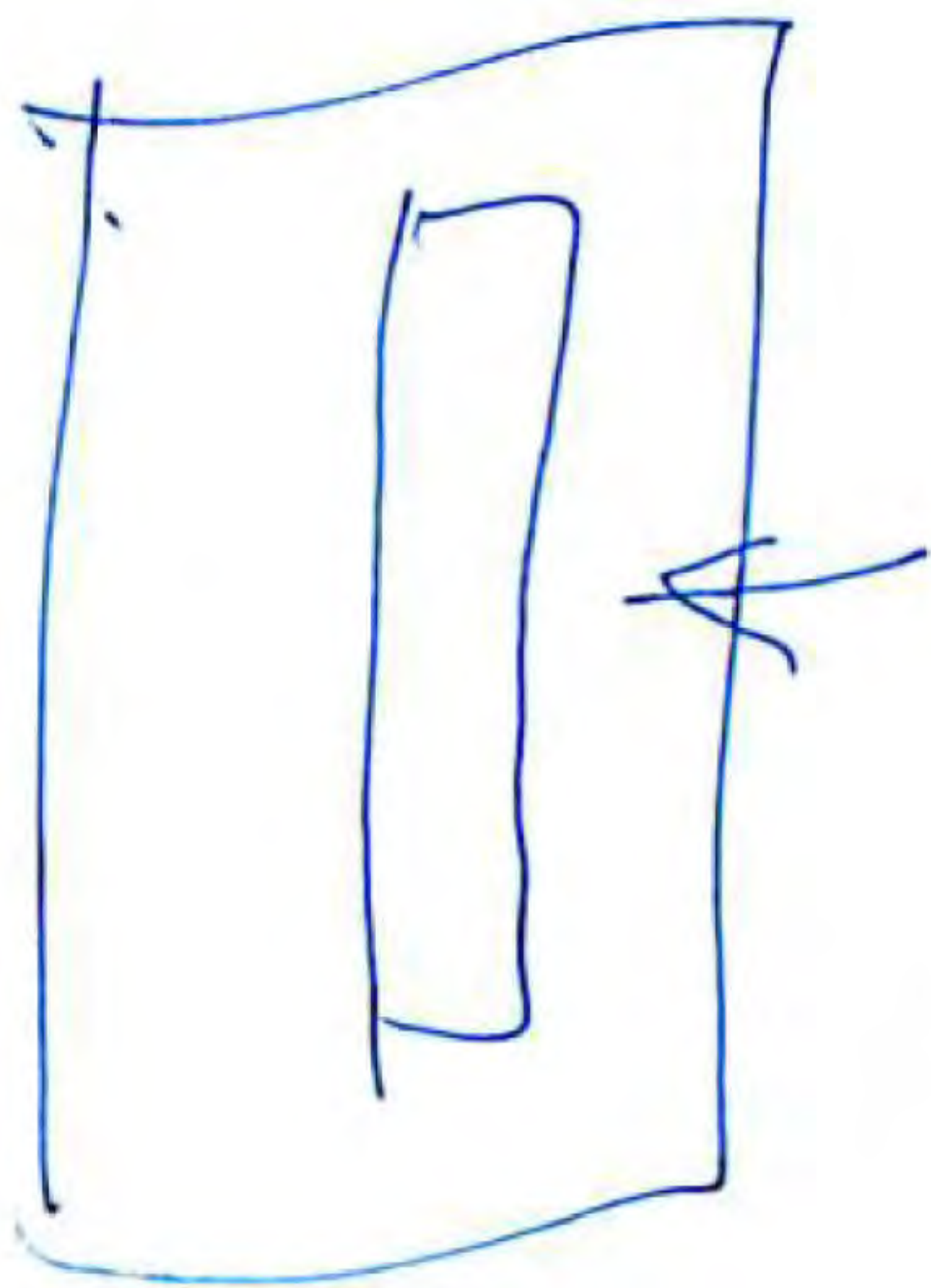
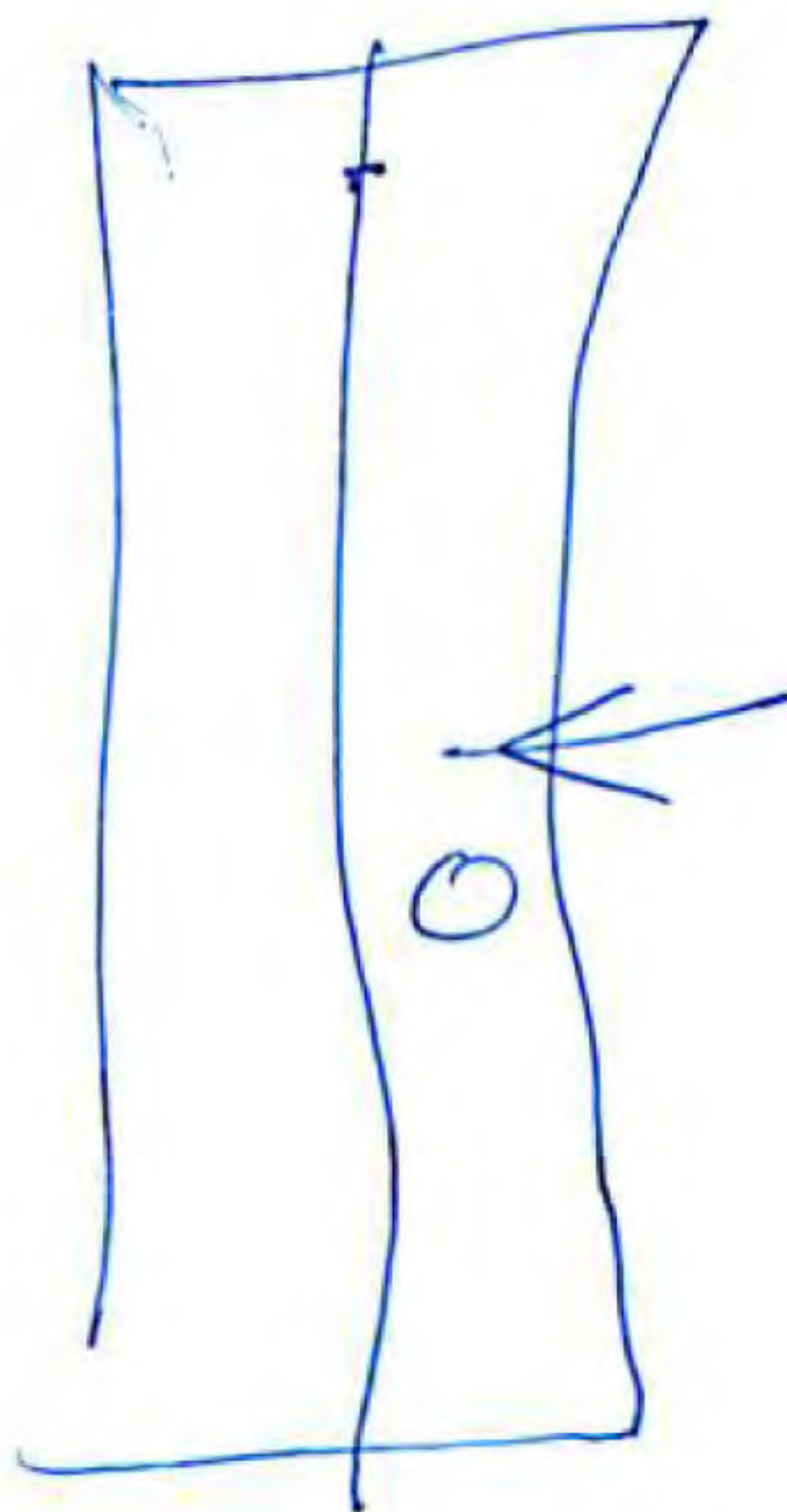
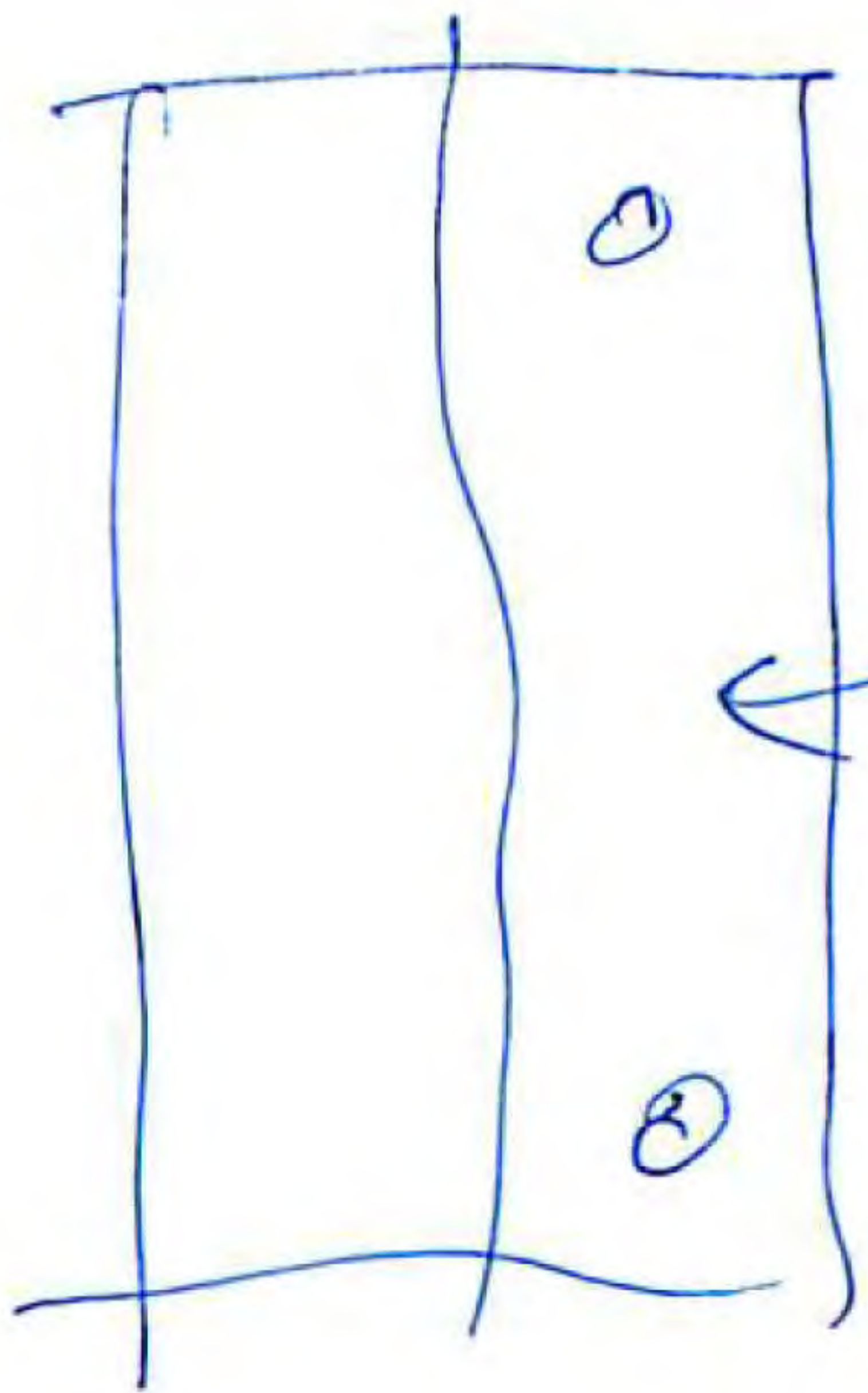
BENCHES in STONE  
 SHADOW in WHITE GLASS.



КЛОПАК

КРОПАК

critic.



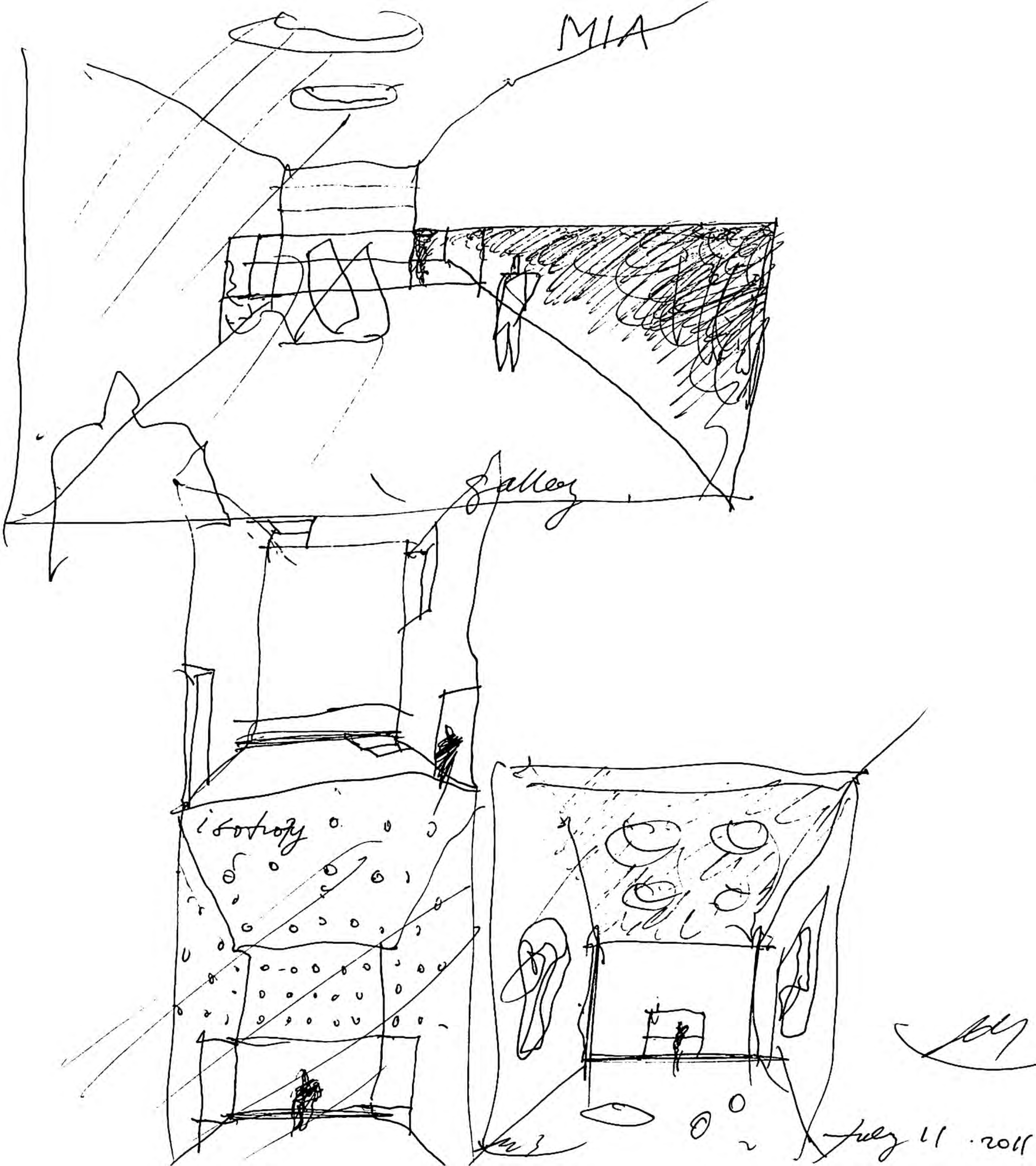
MIA

Galley

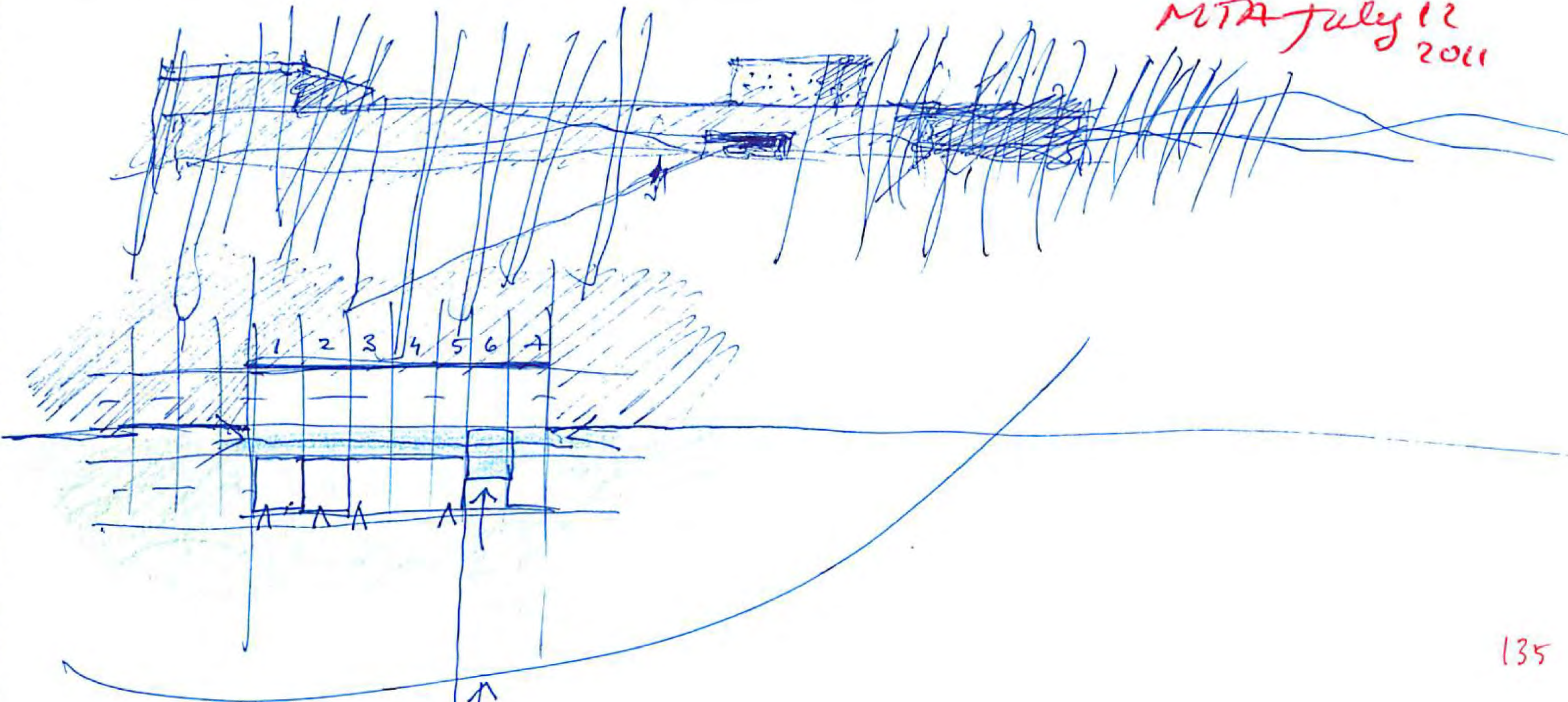
isotropy

by

July 11 . 2011

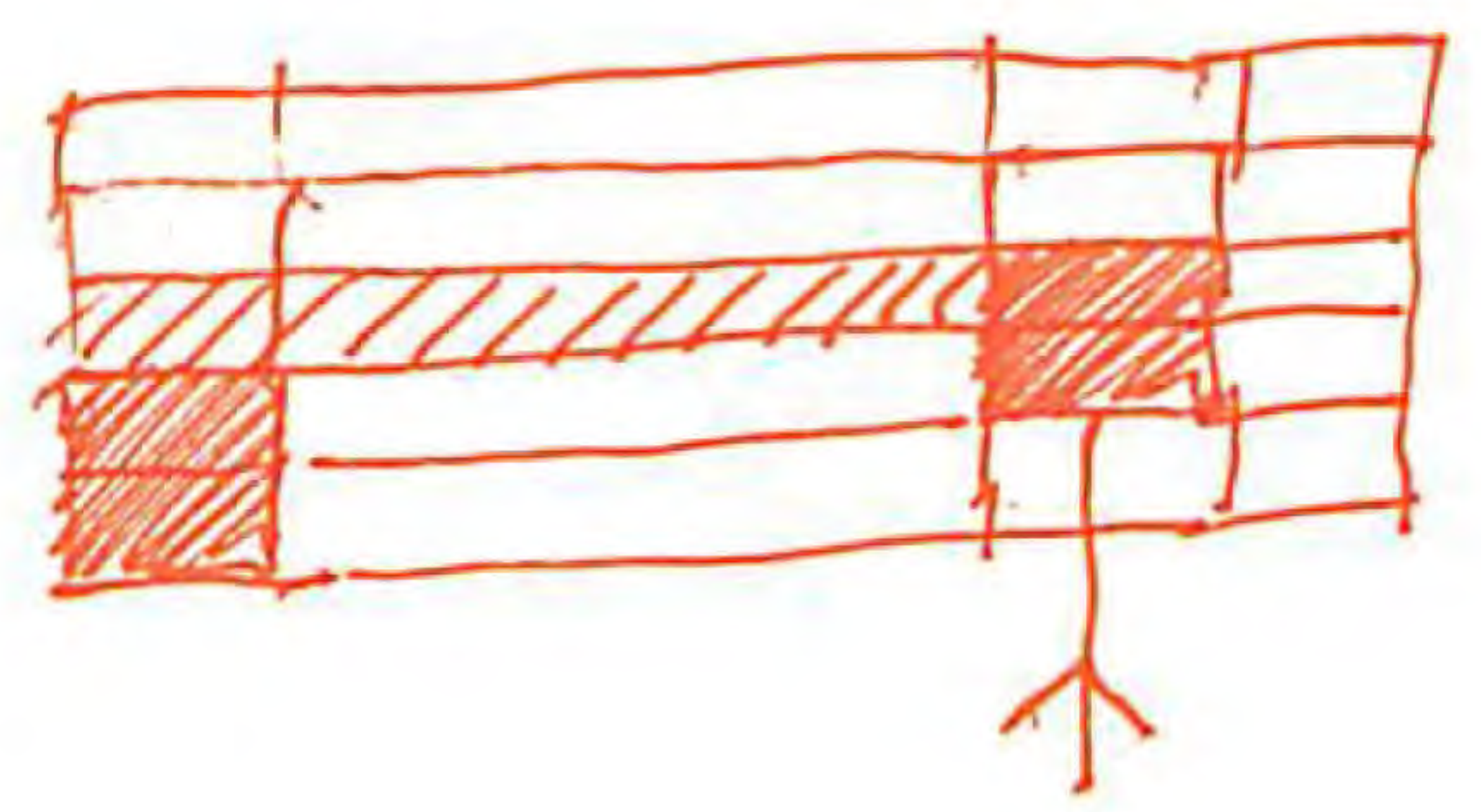
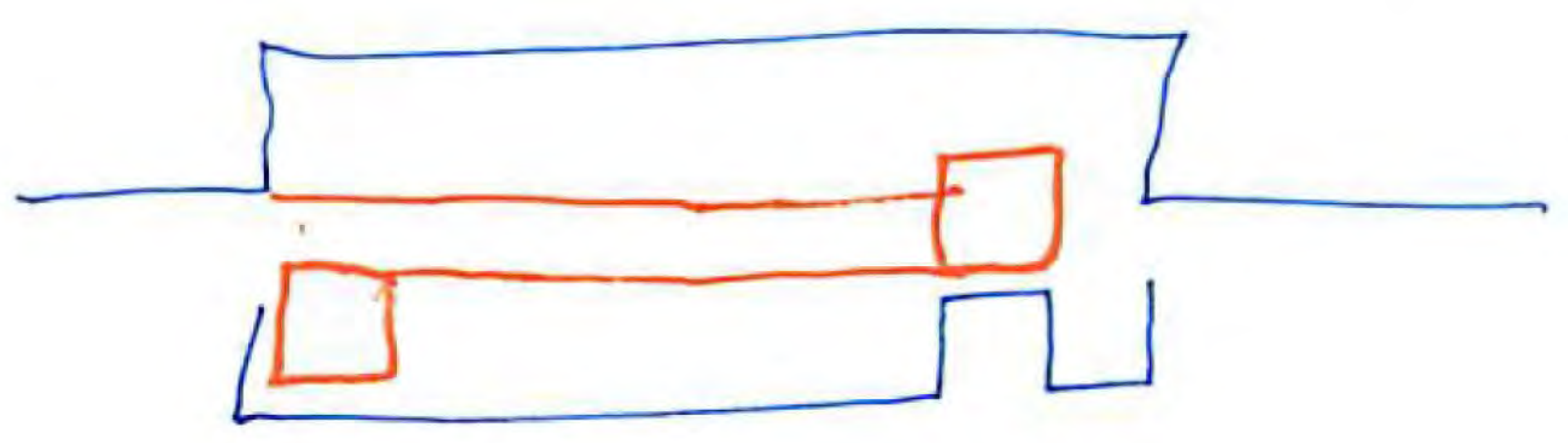
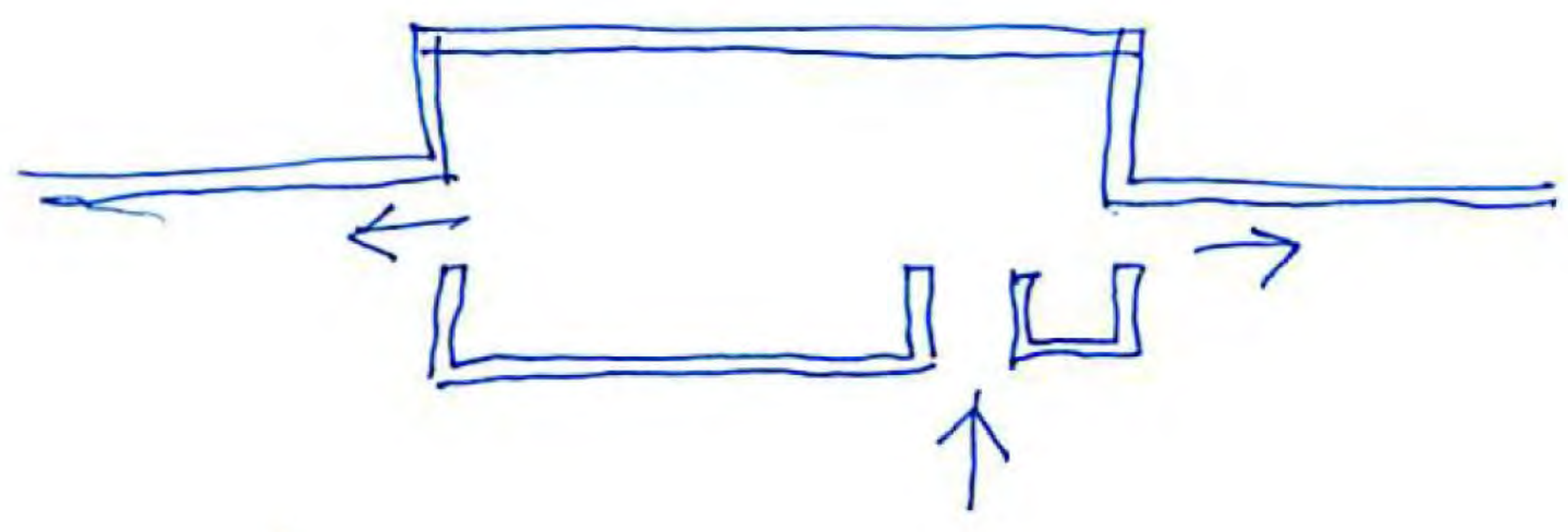


MITA July 12  
2011



135

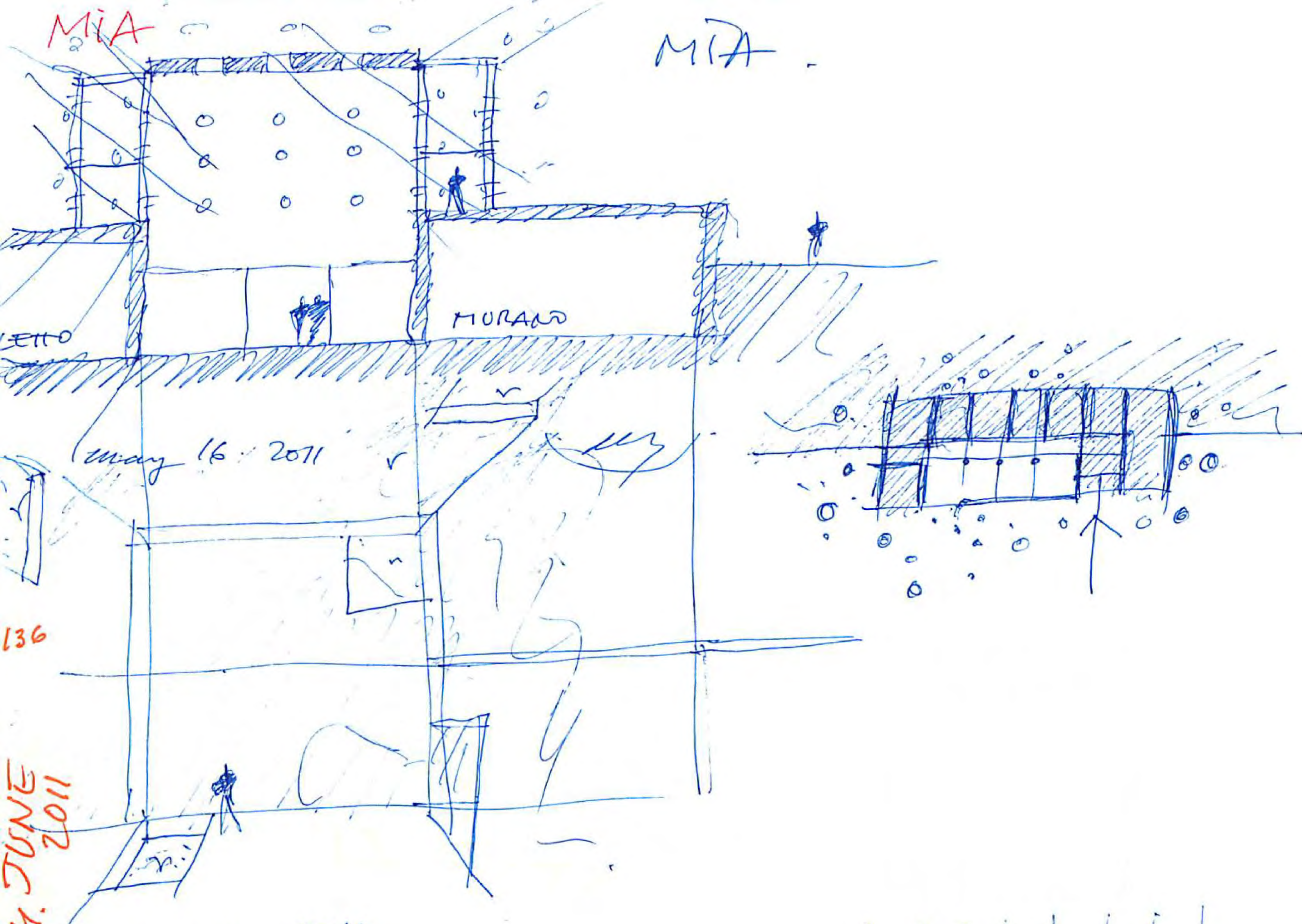
I am nodding off  
drooping off.





MIA

MIA



May 16 2011

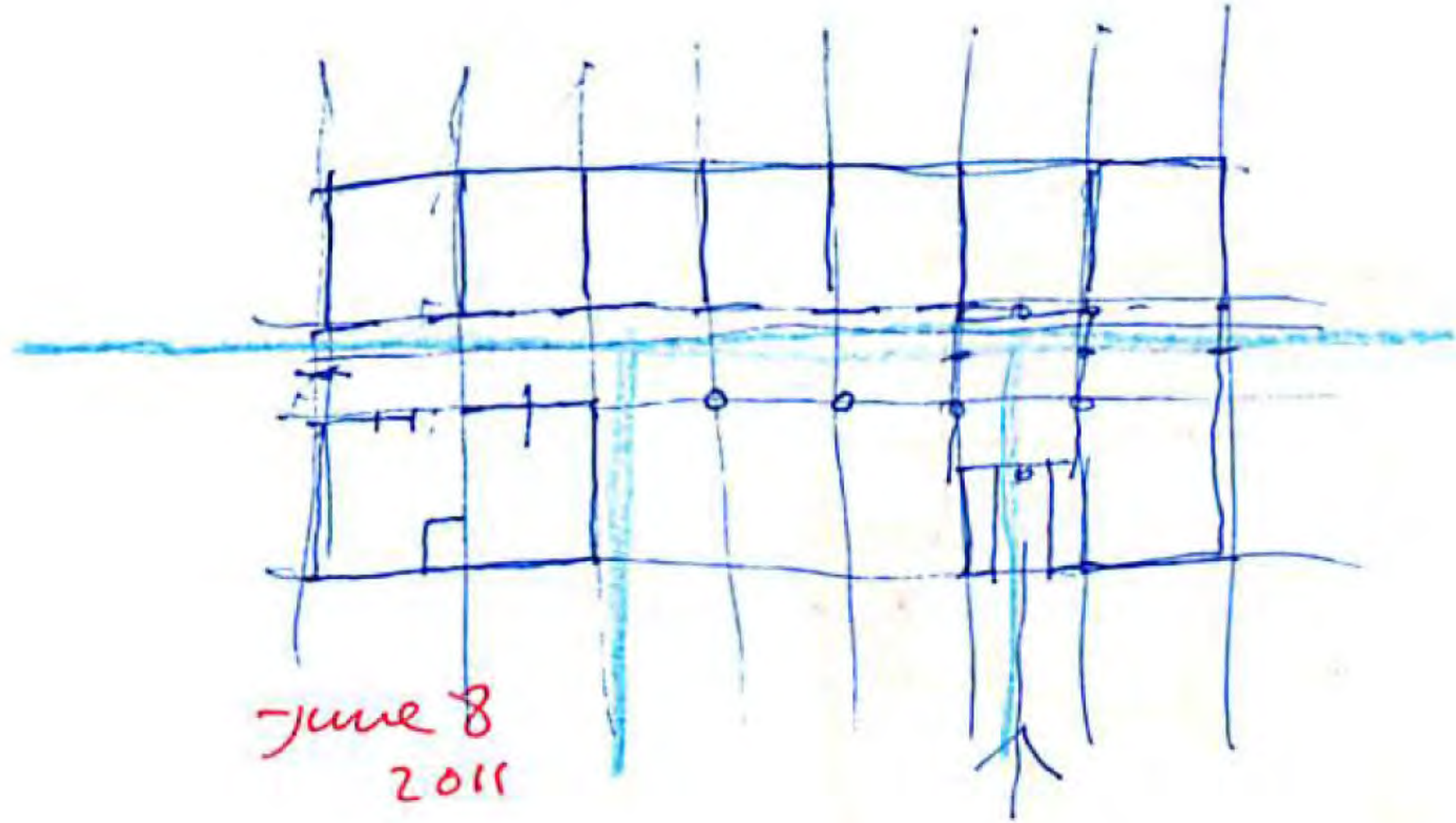
MURANO

LETTO

136

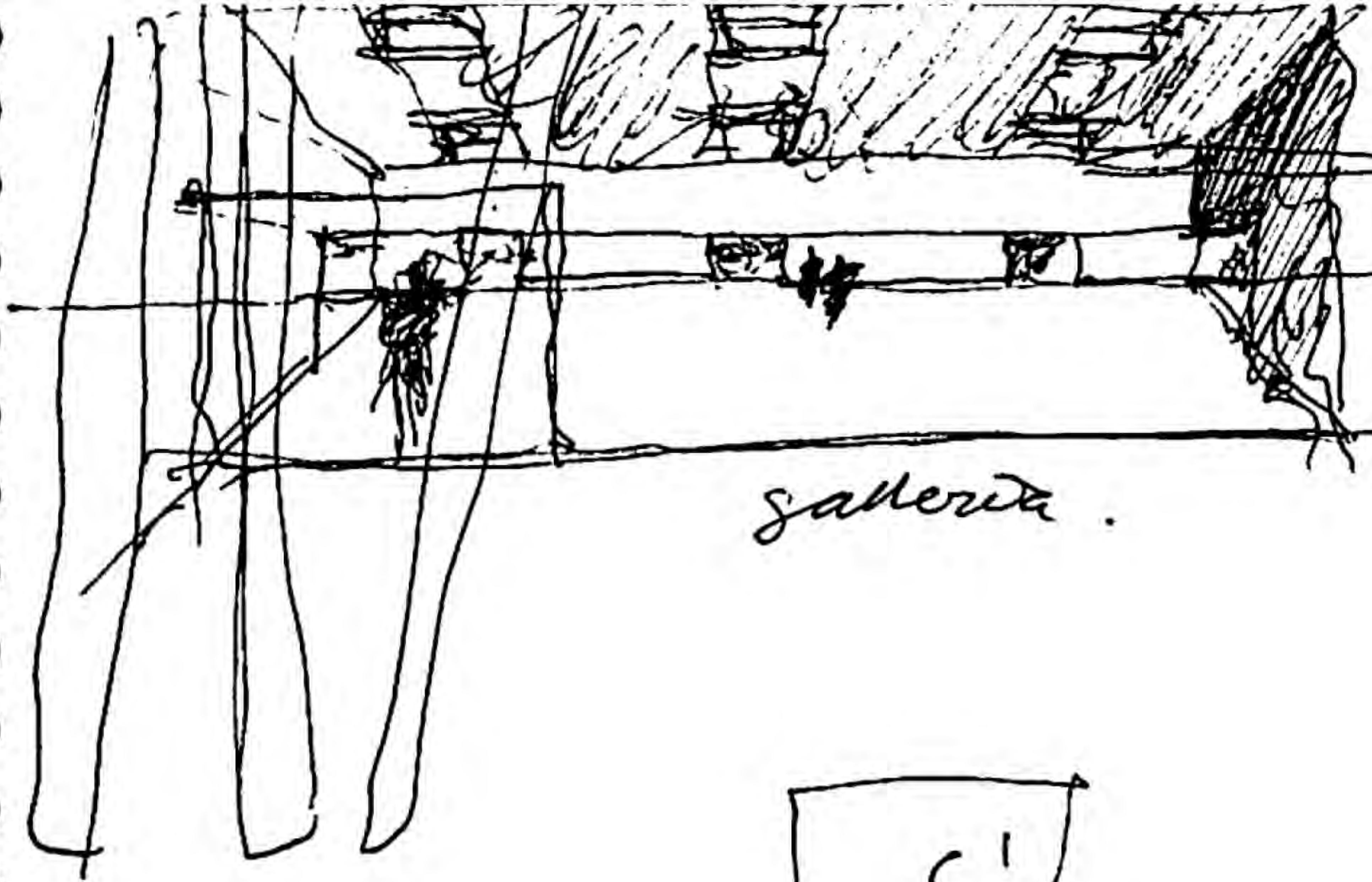
MAY 4 JUNE 1102 2011

May 16 2011

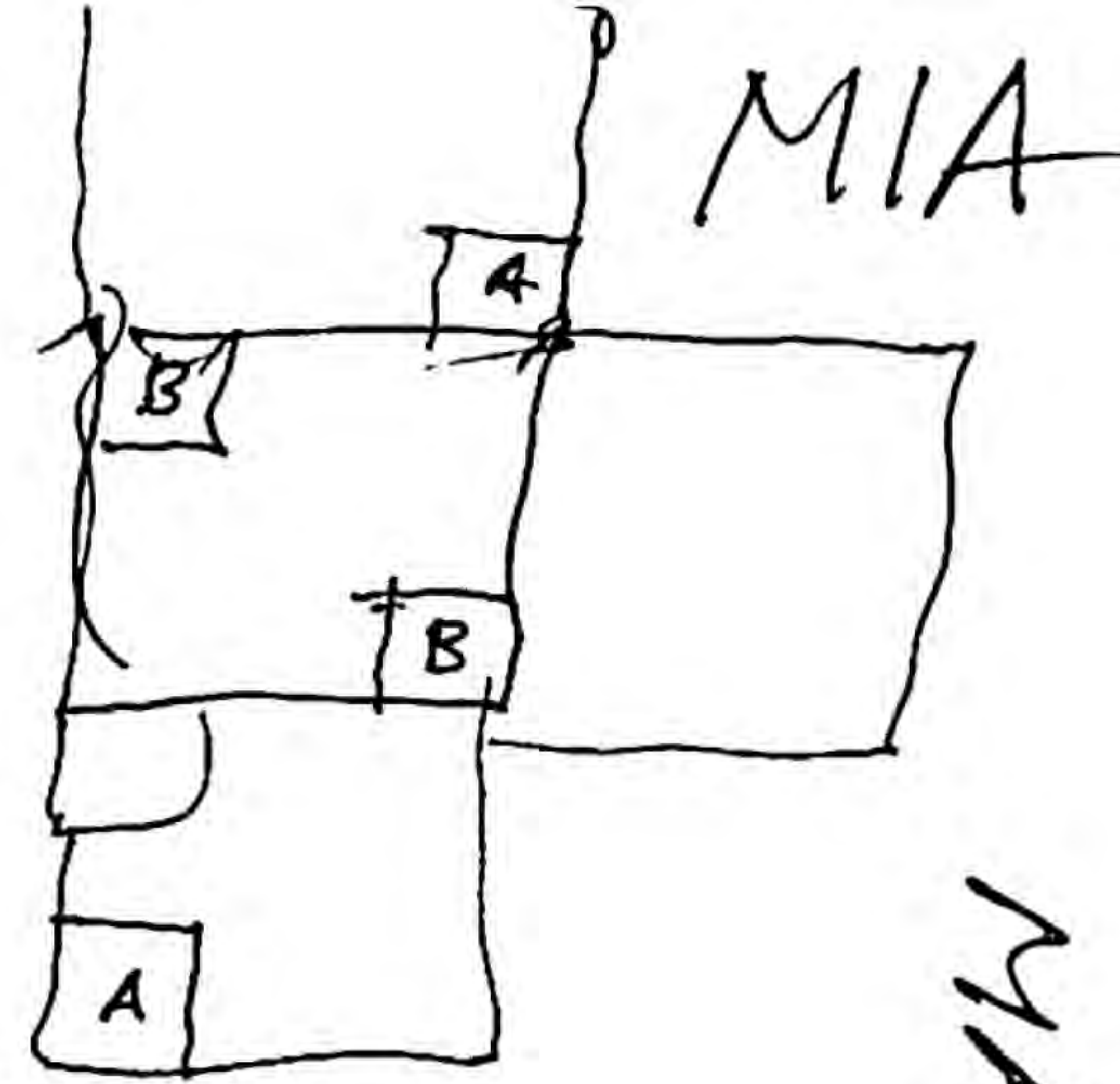
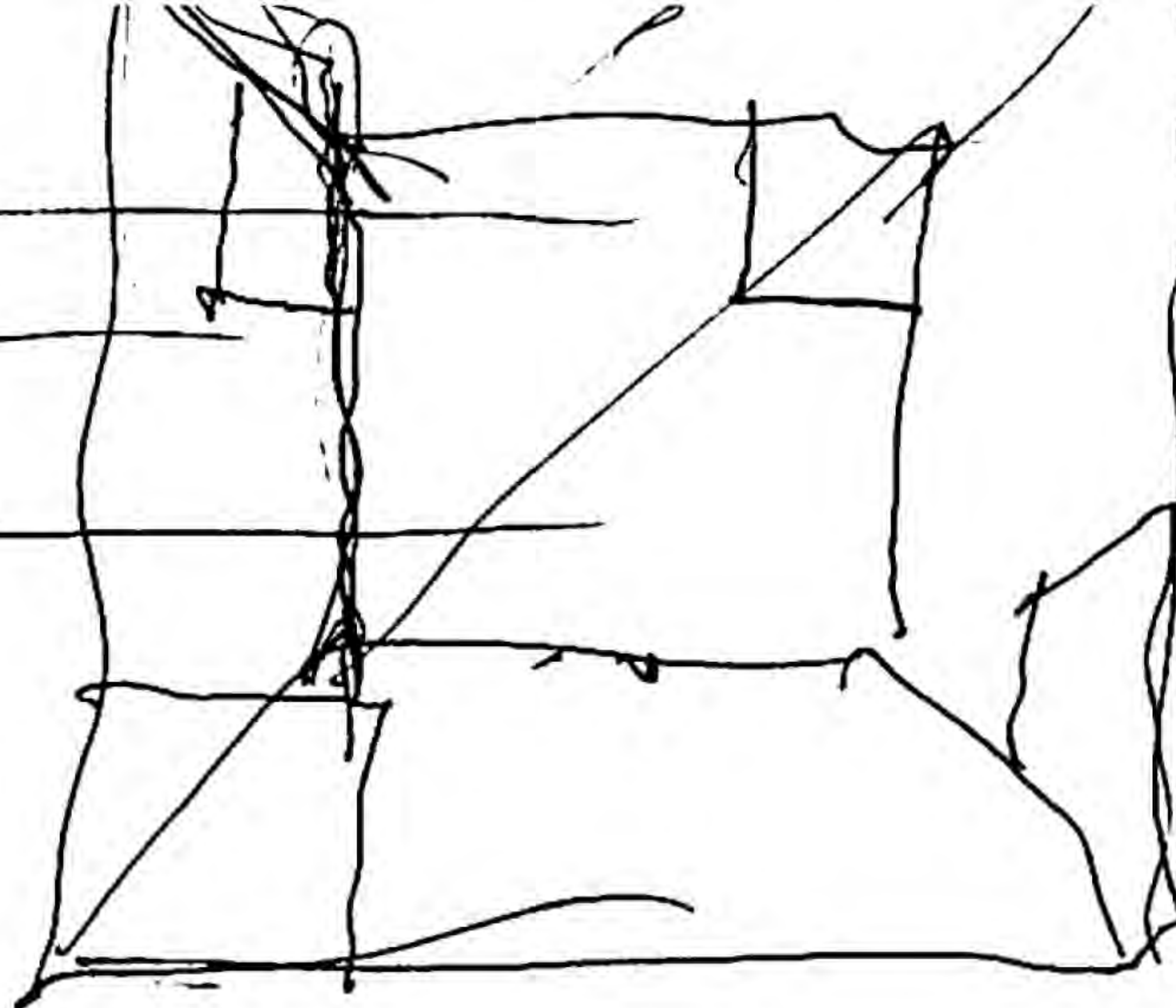


June 8 2011

NEWPORT

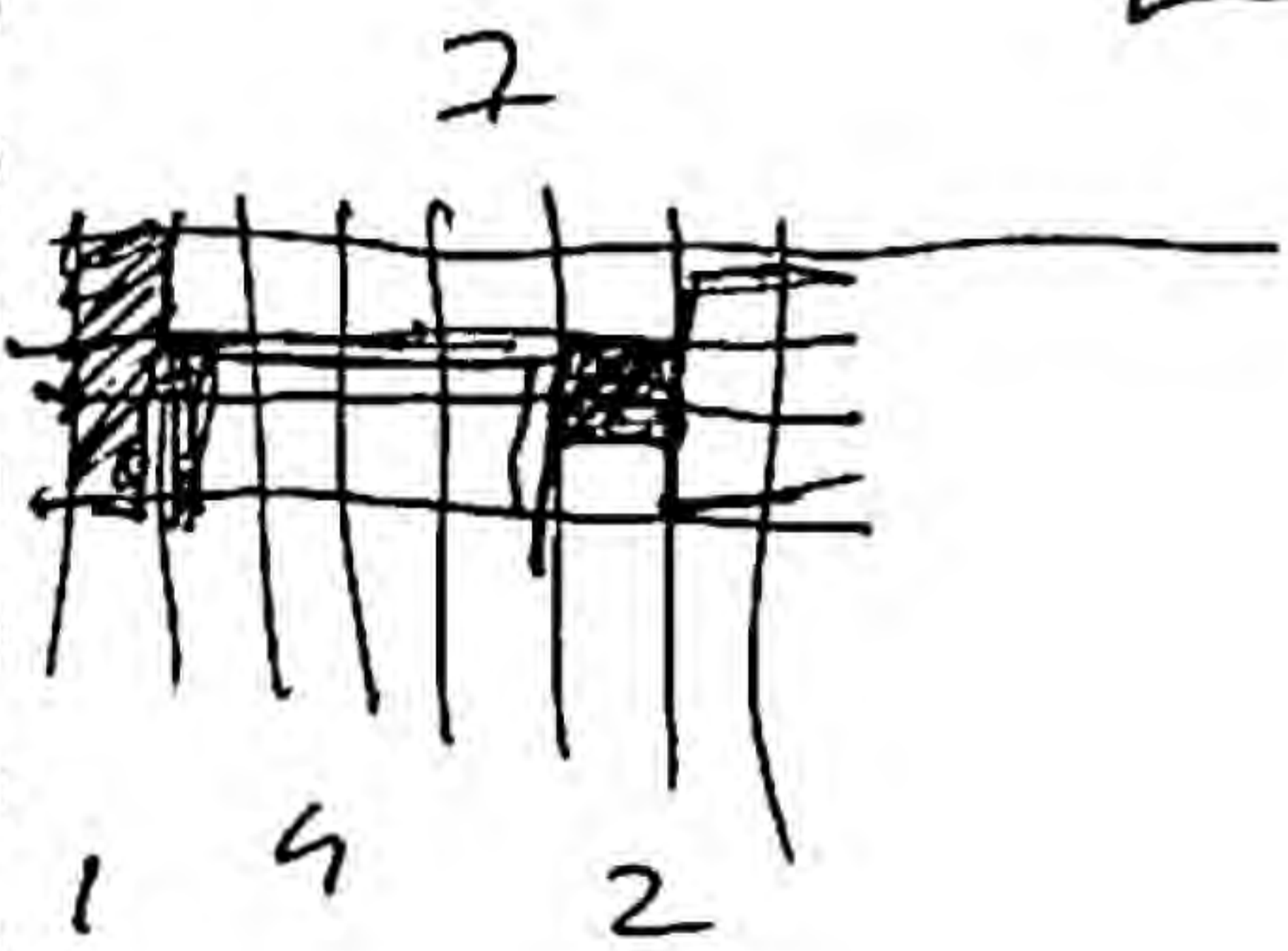
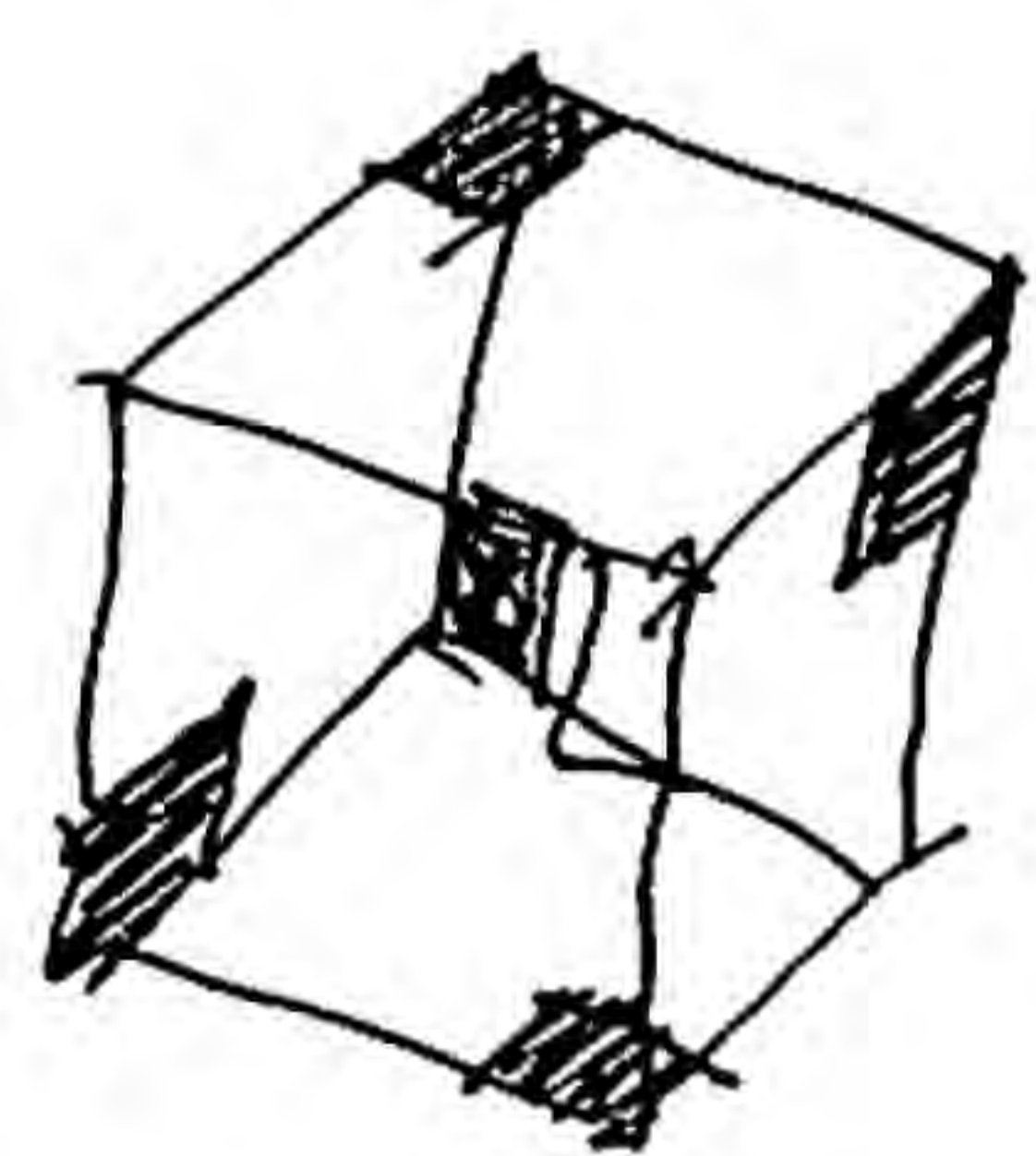
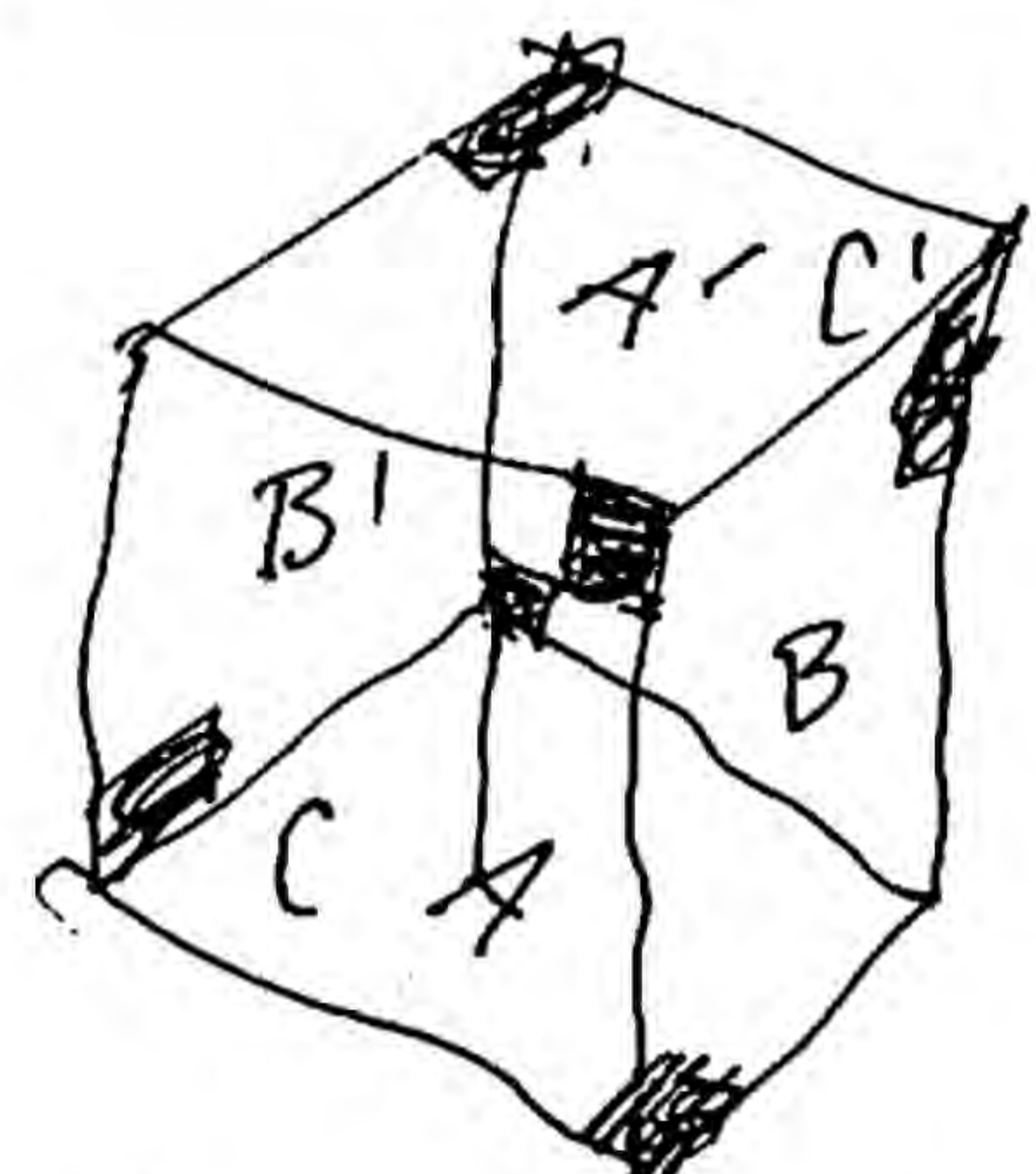
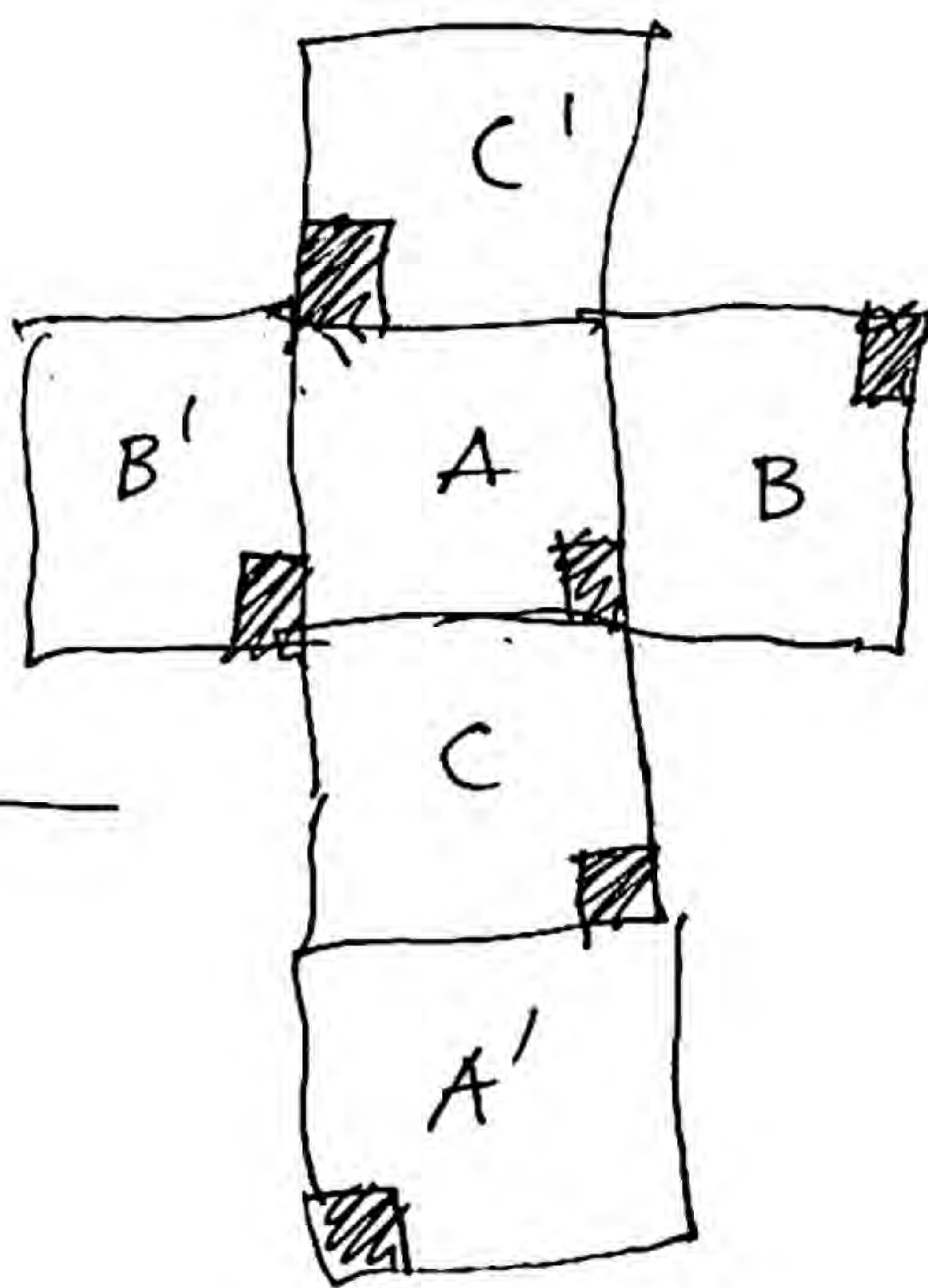
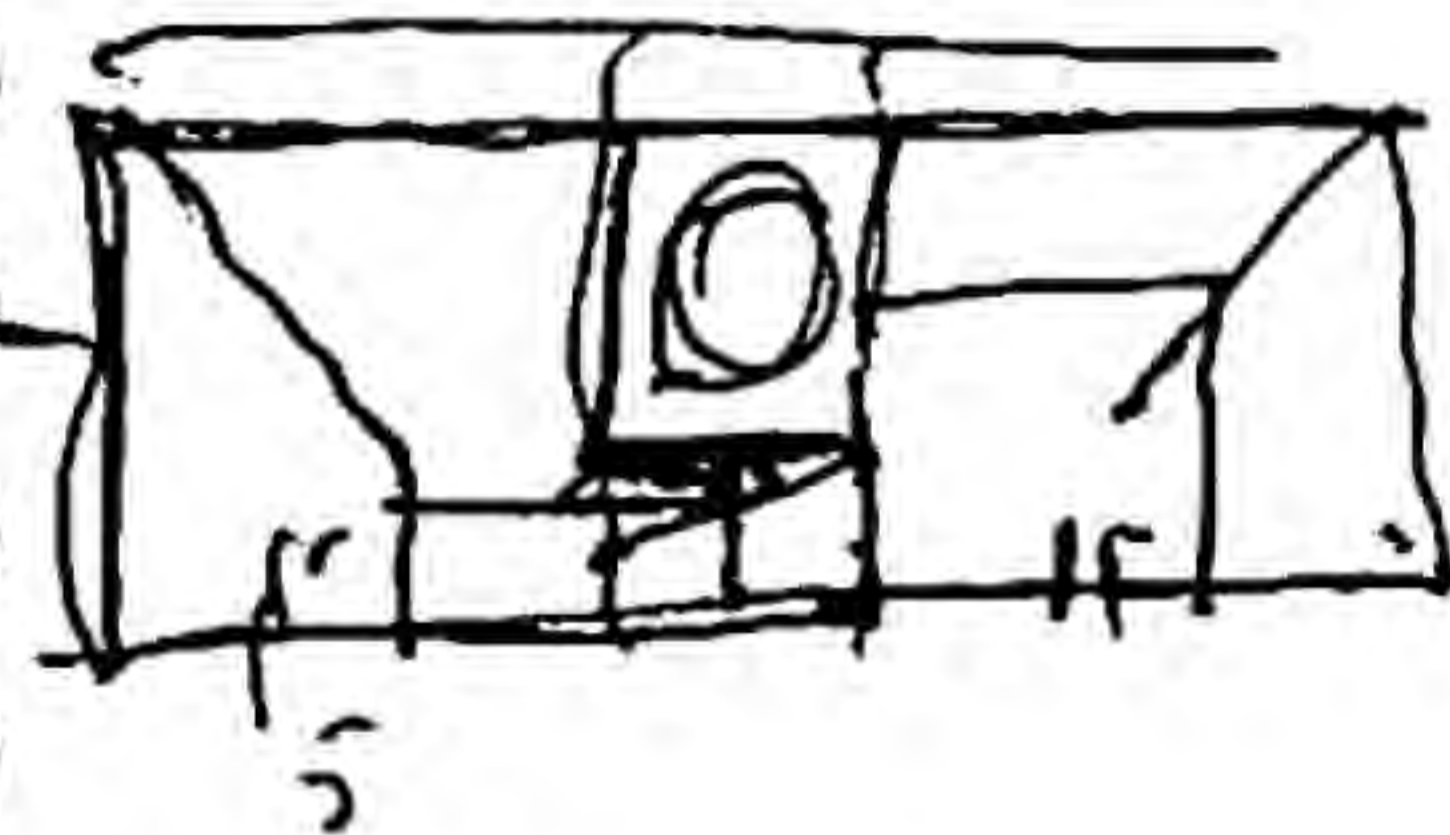


galeria.



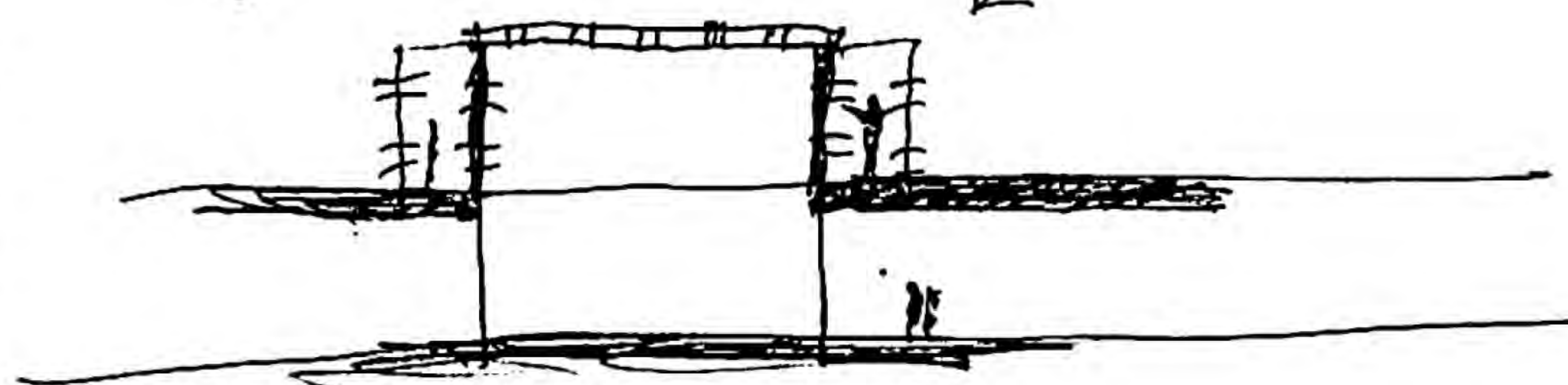
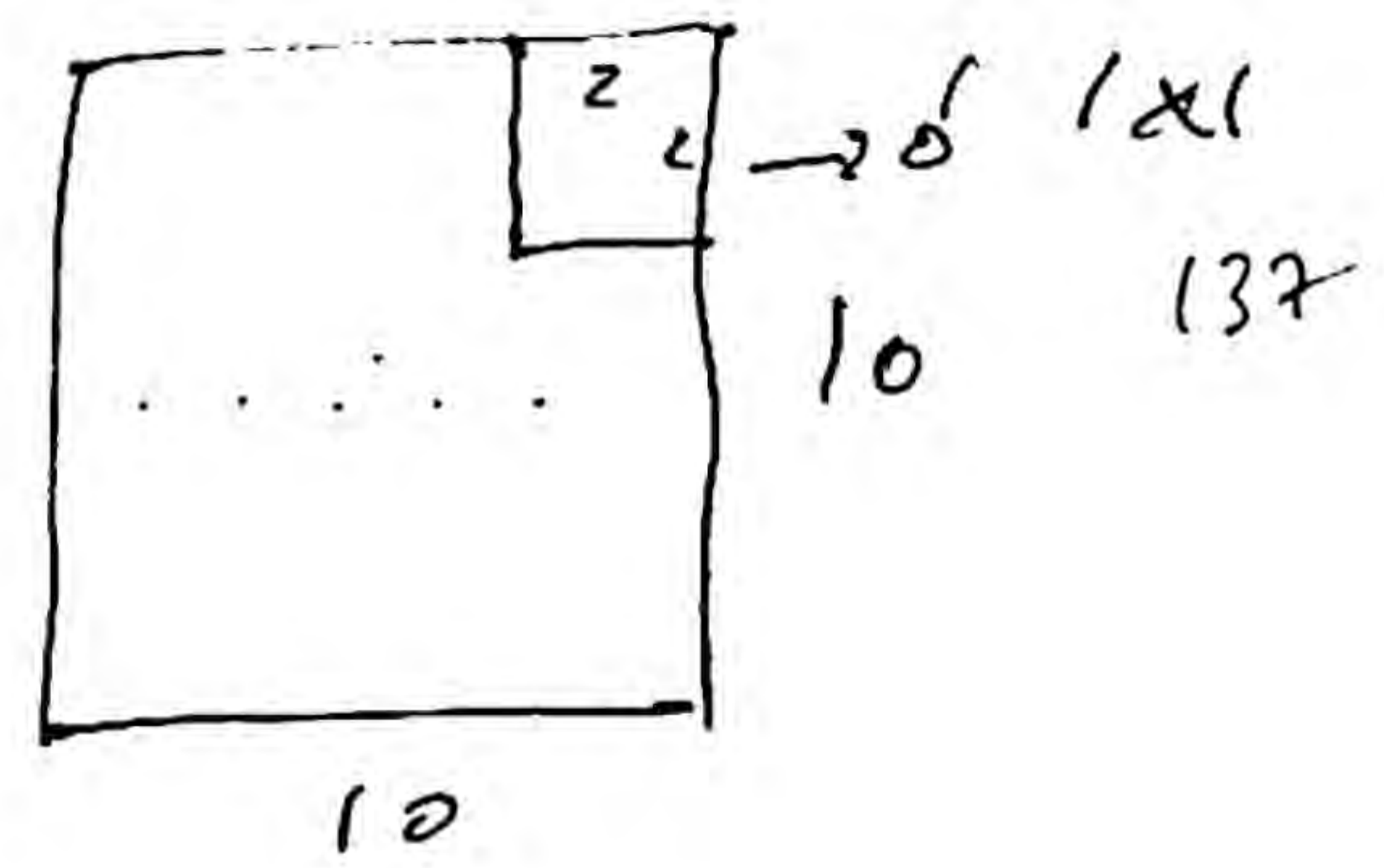
MIA

MAY. JUNE  
2011

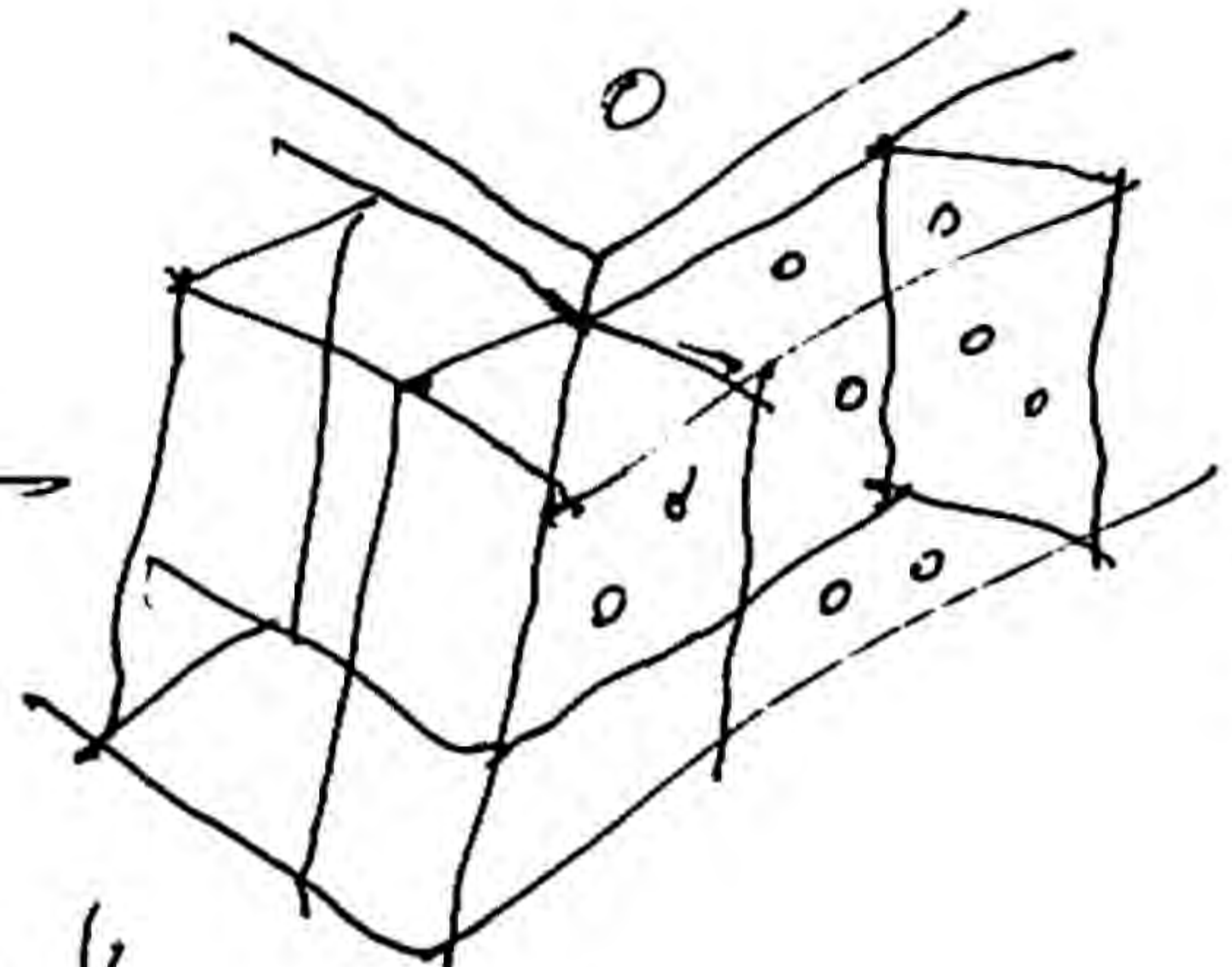


galeria  
curvada 4.

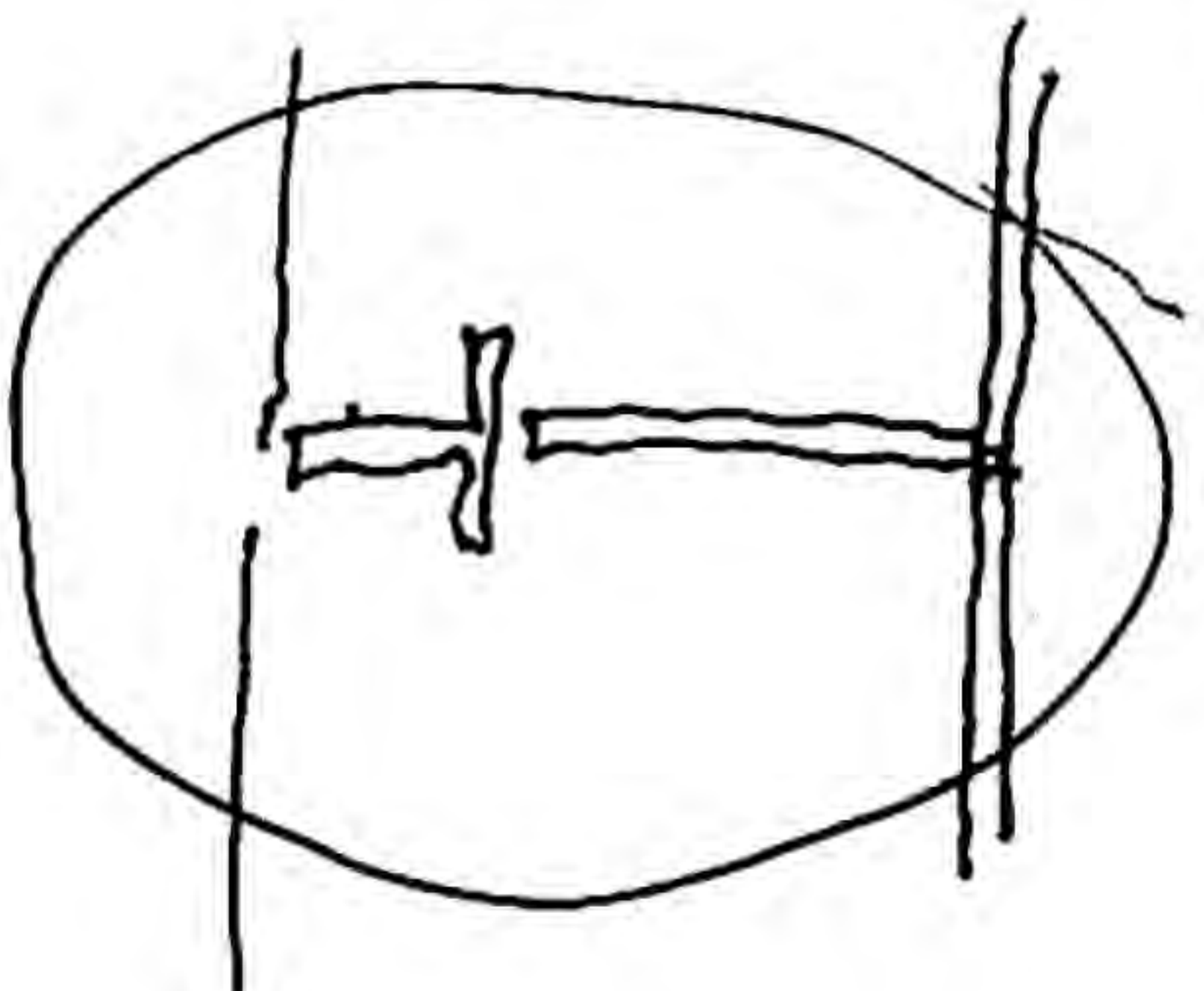
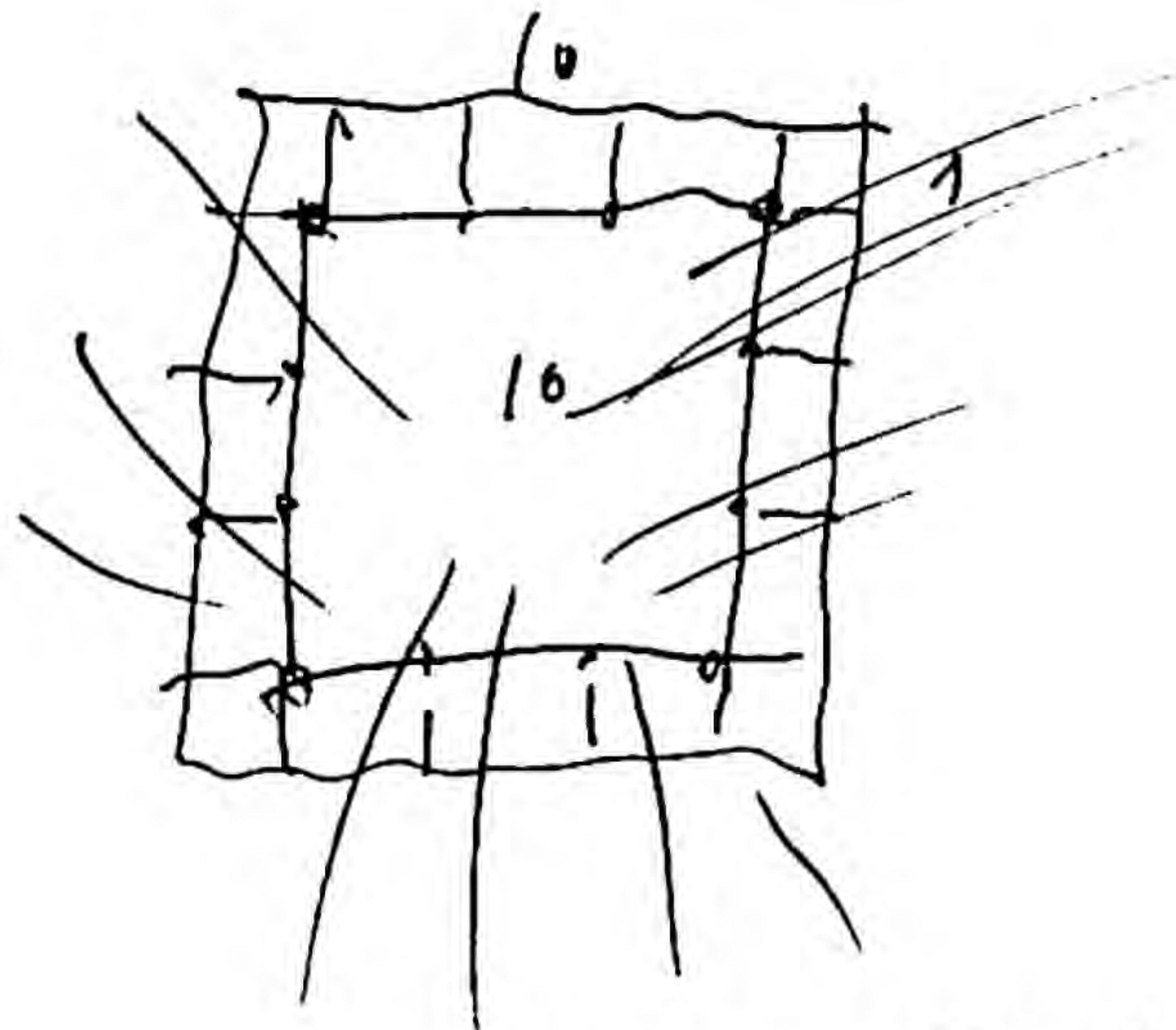
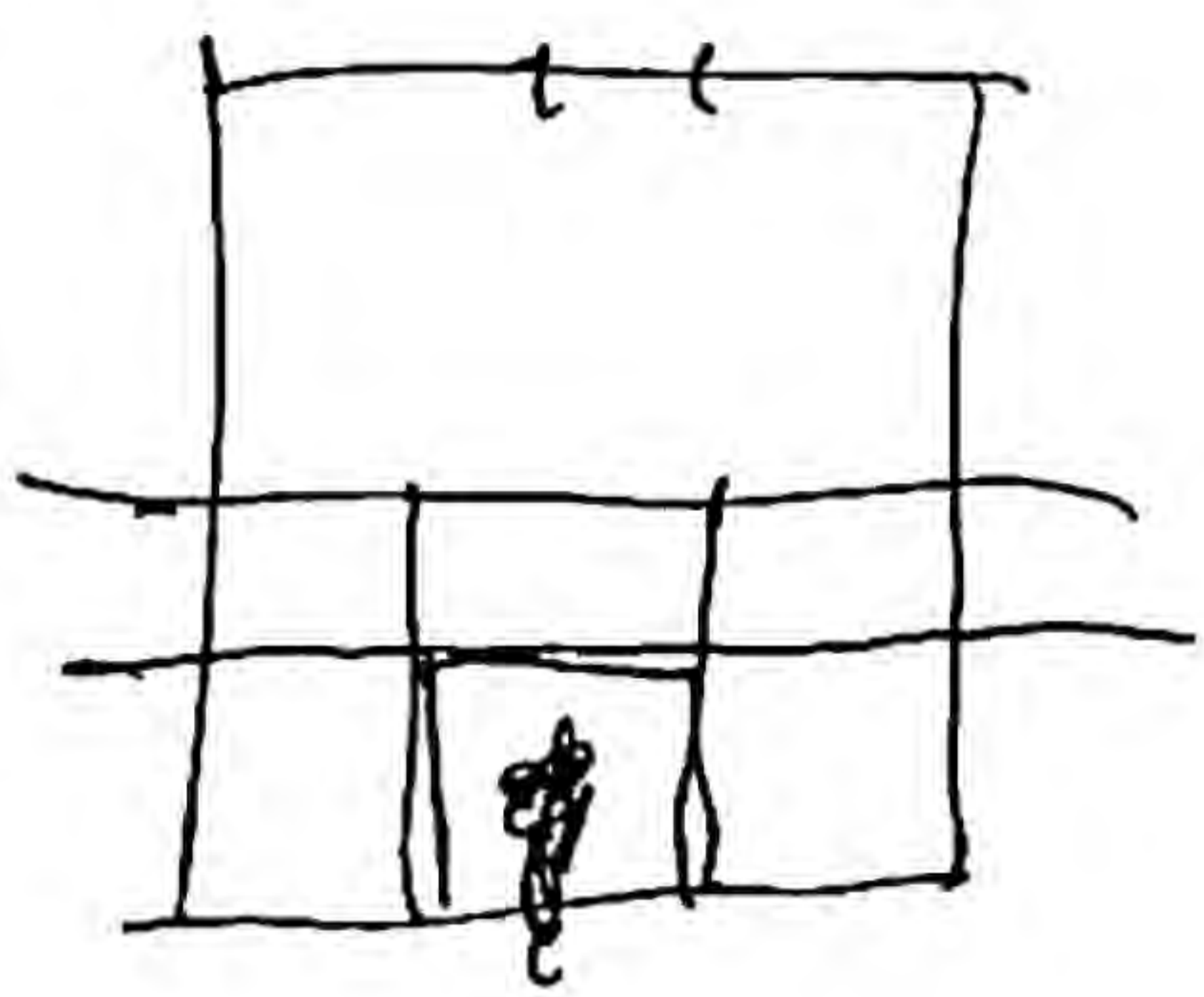
lata anisótropa



como Zamora



cuantifica



detalle de  
Zamora.

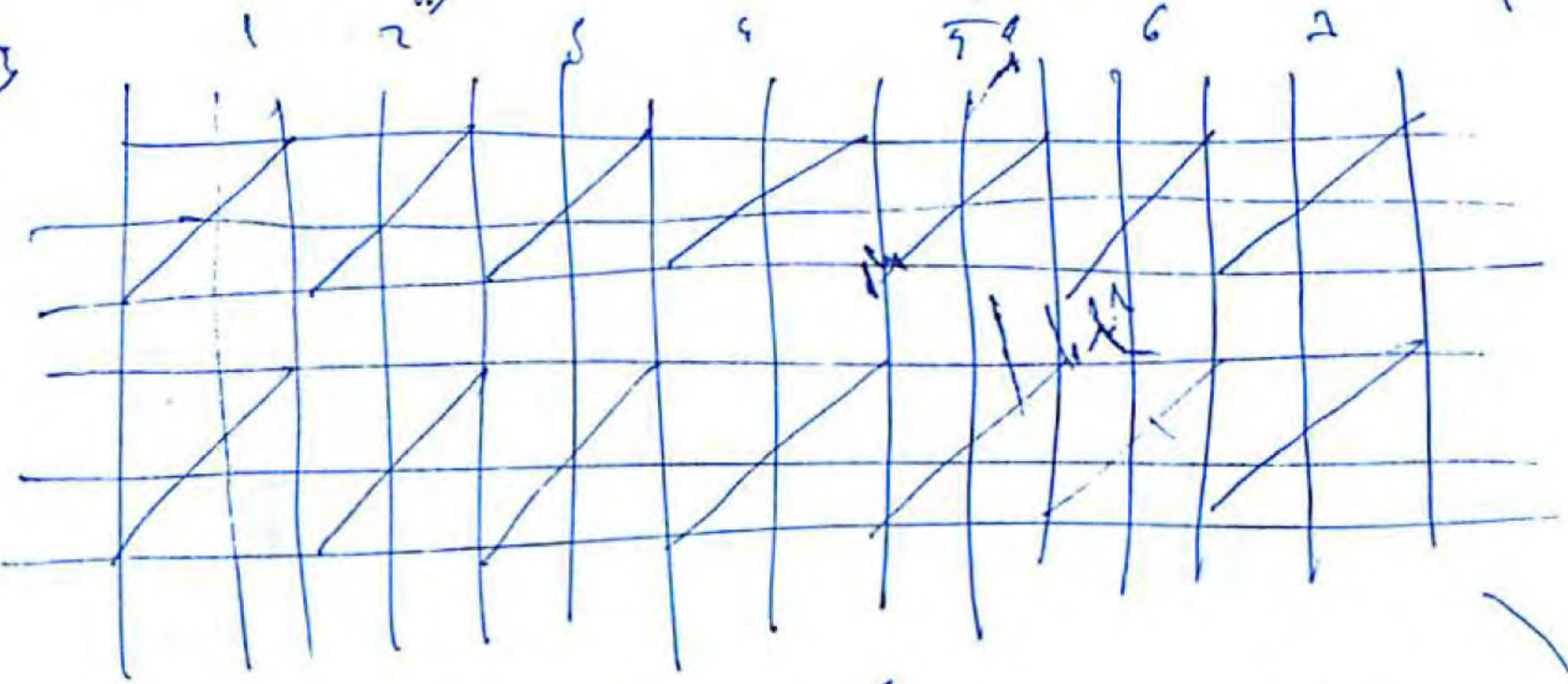
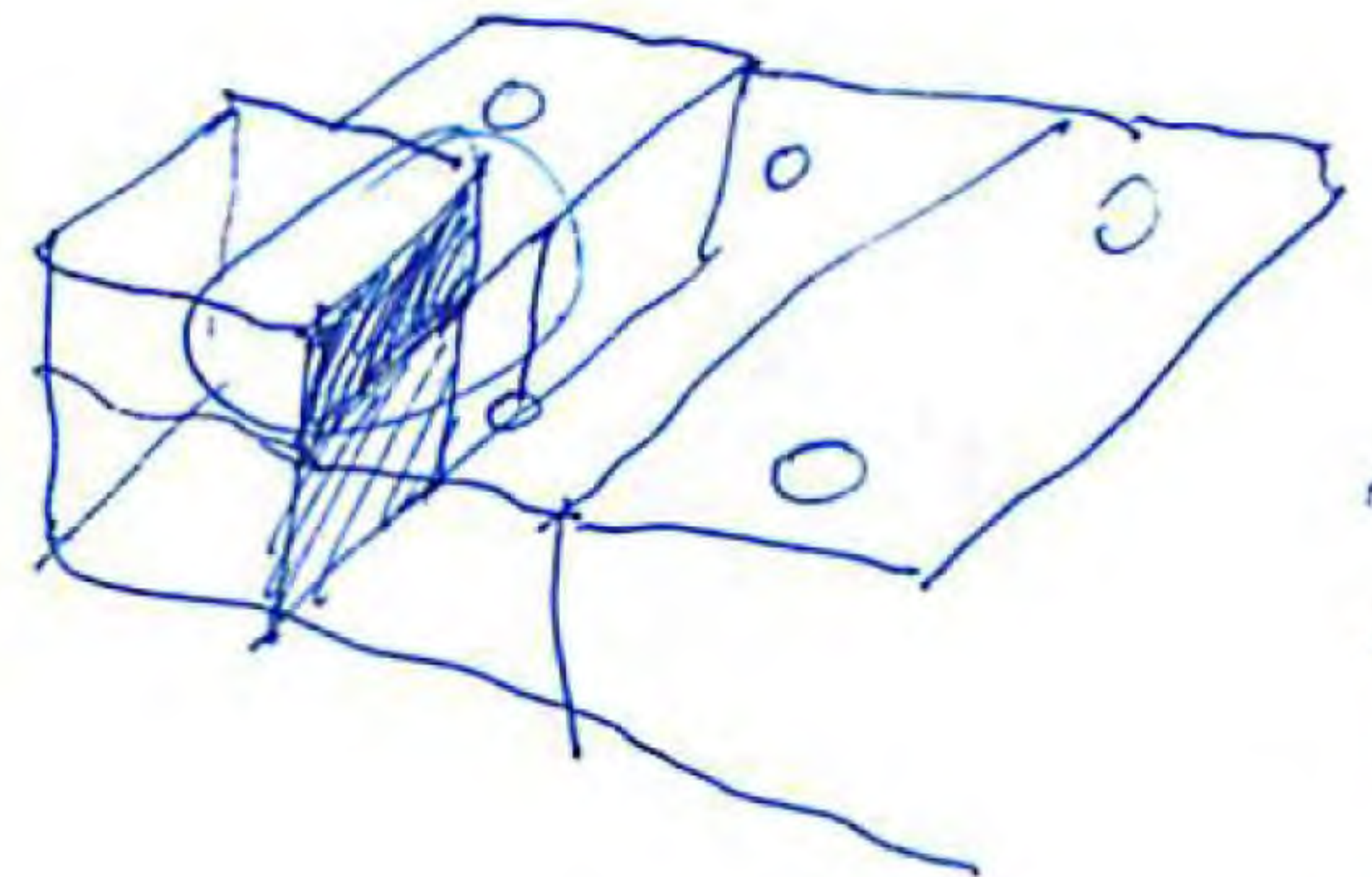
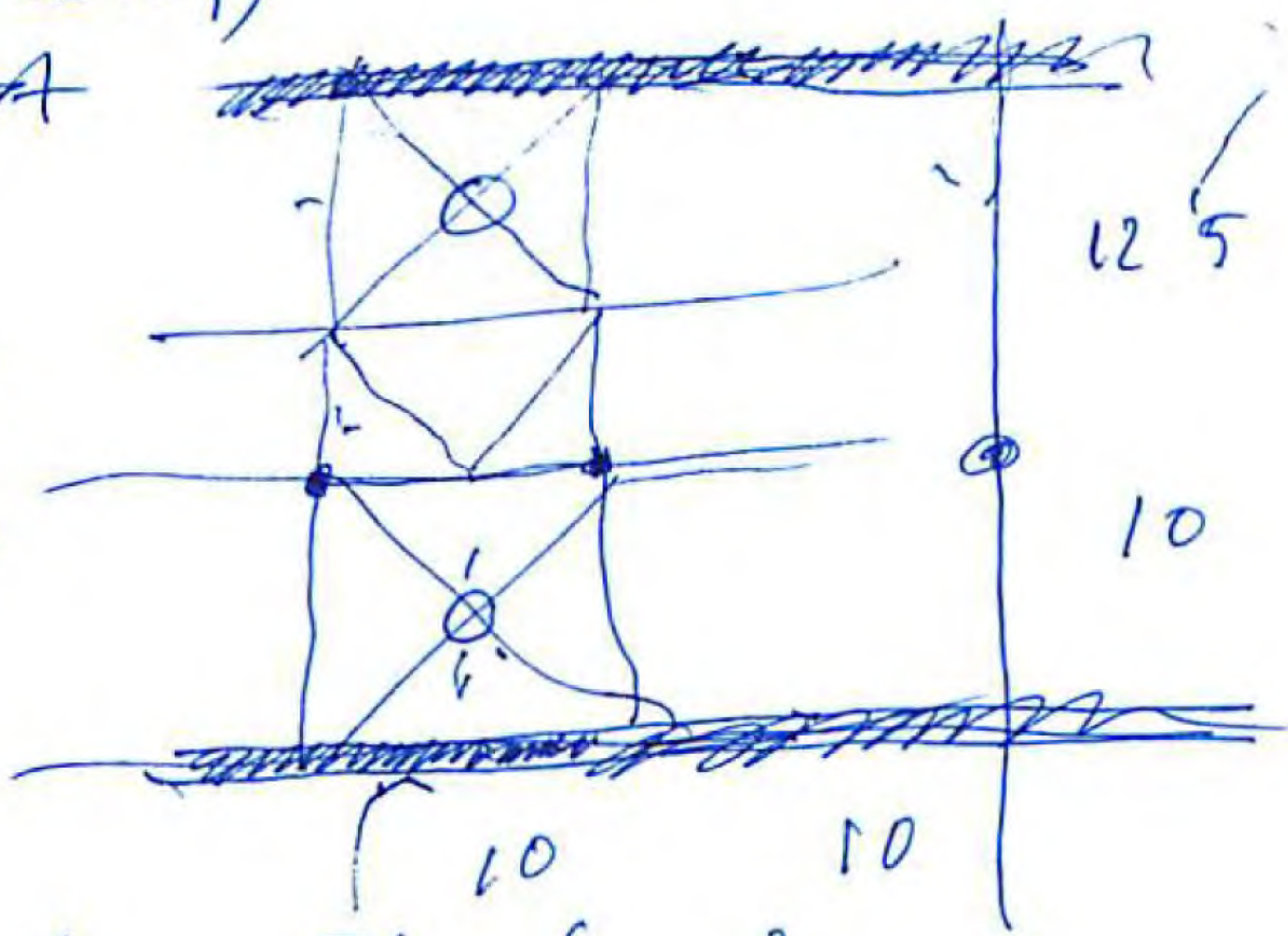
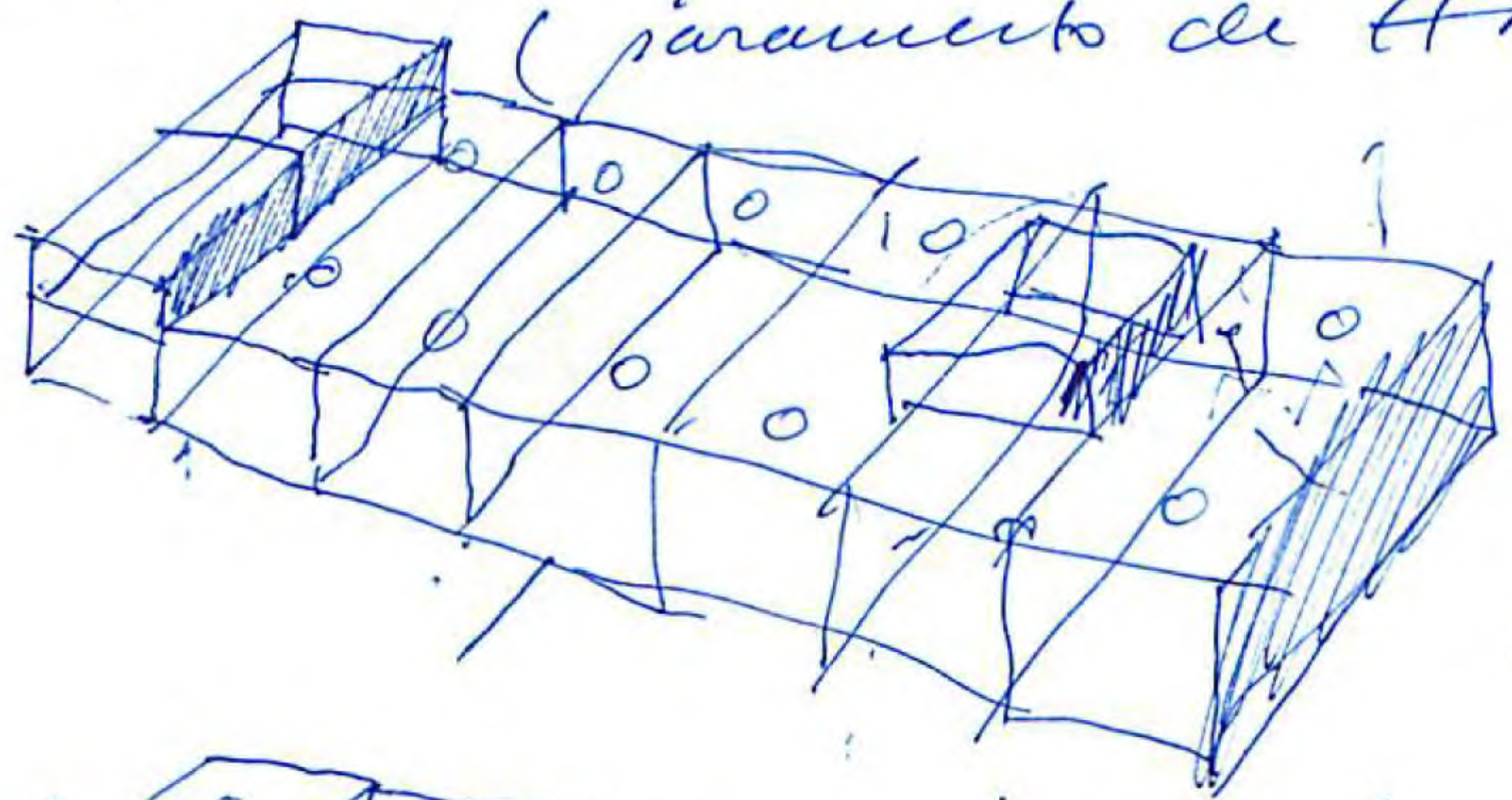


may 14. 2011

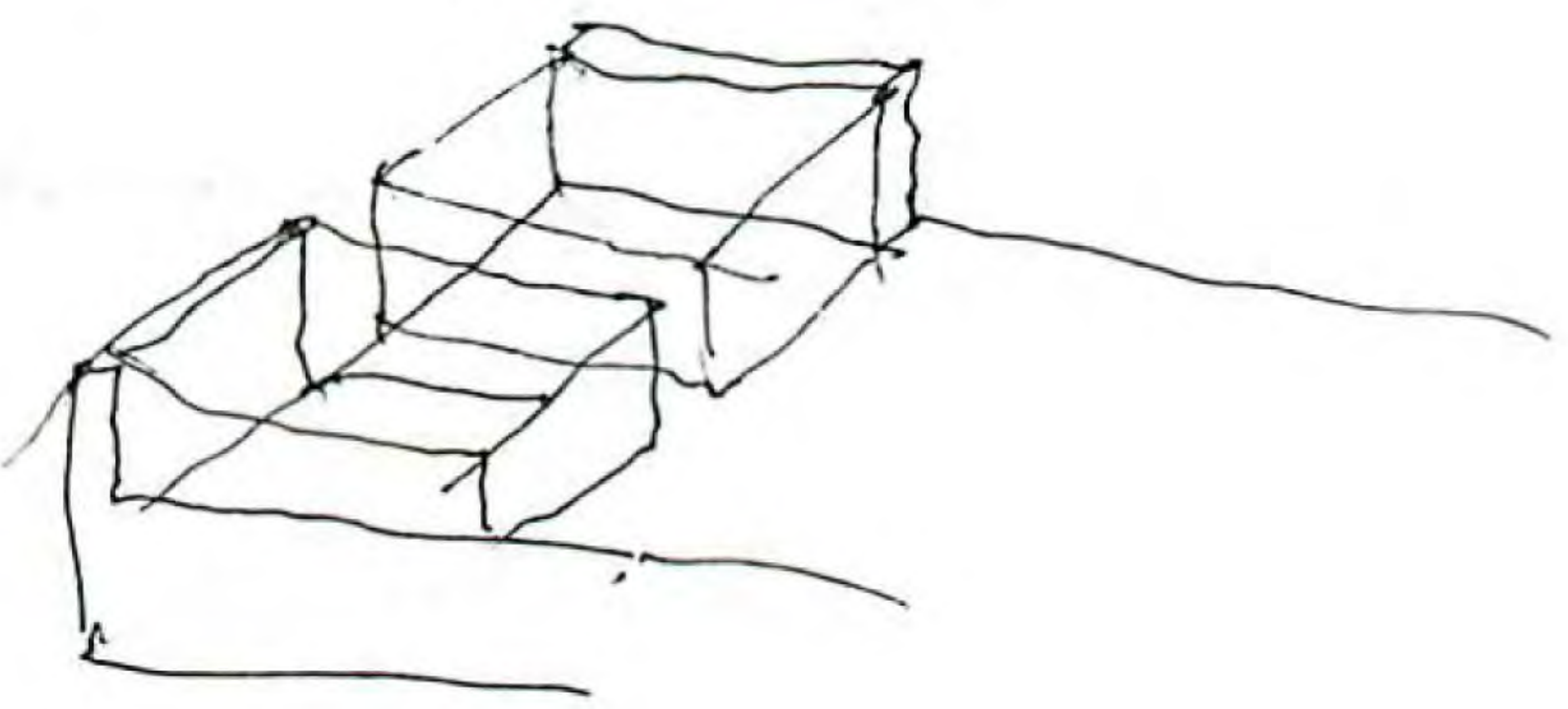
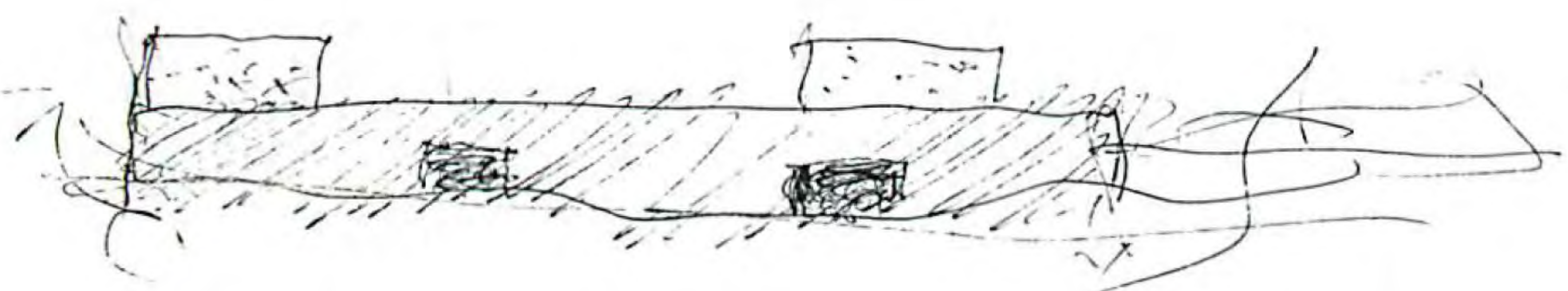
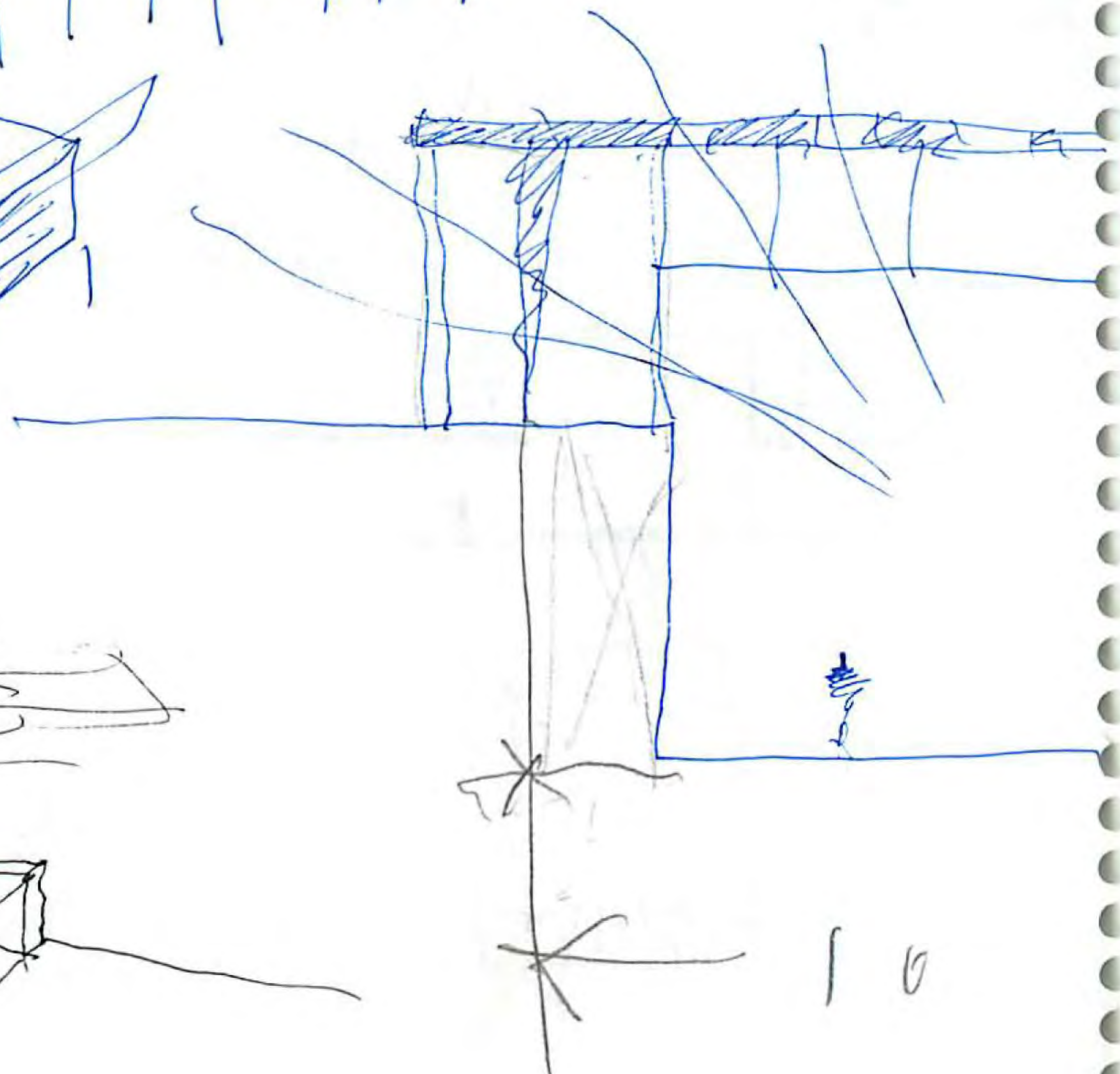
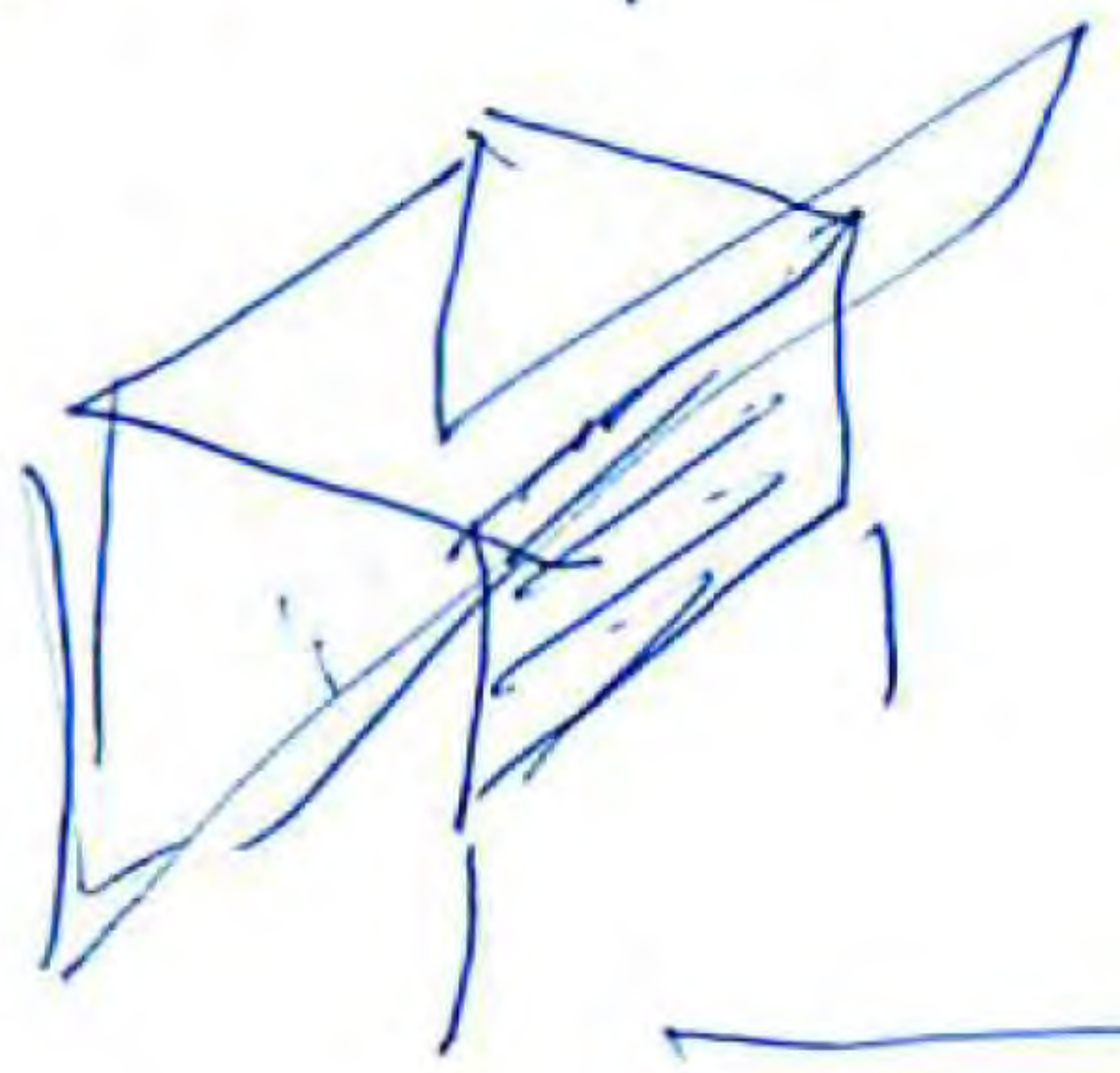
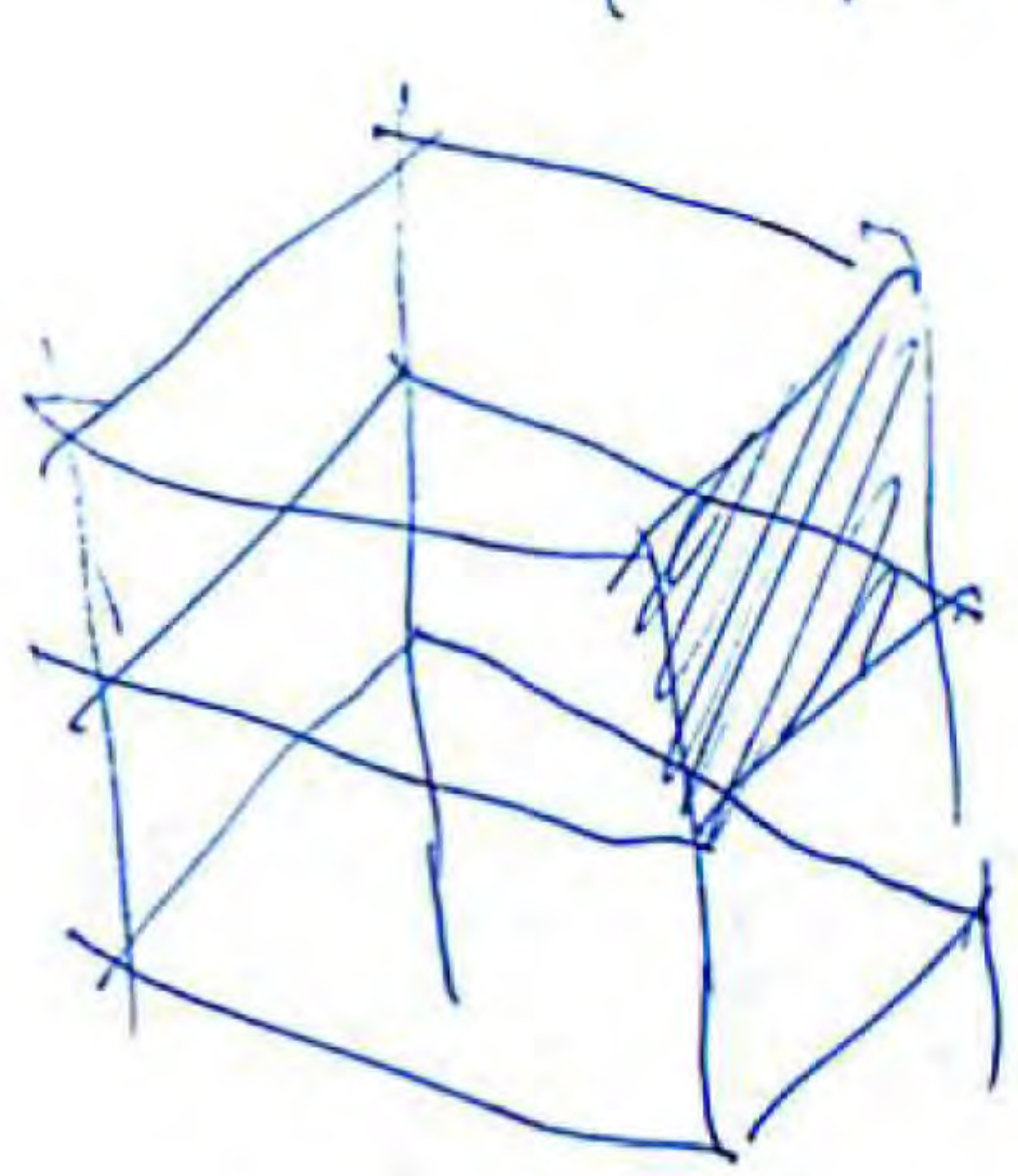
in the plane DL 127

O MIA (2 pilares, o machucado)

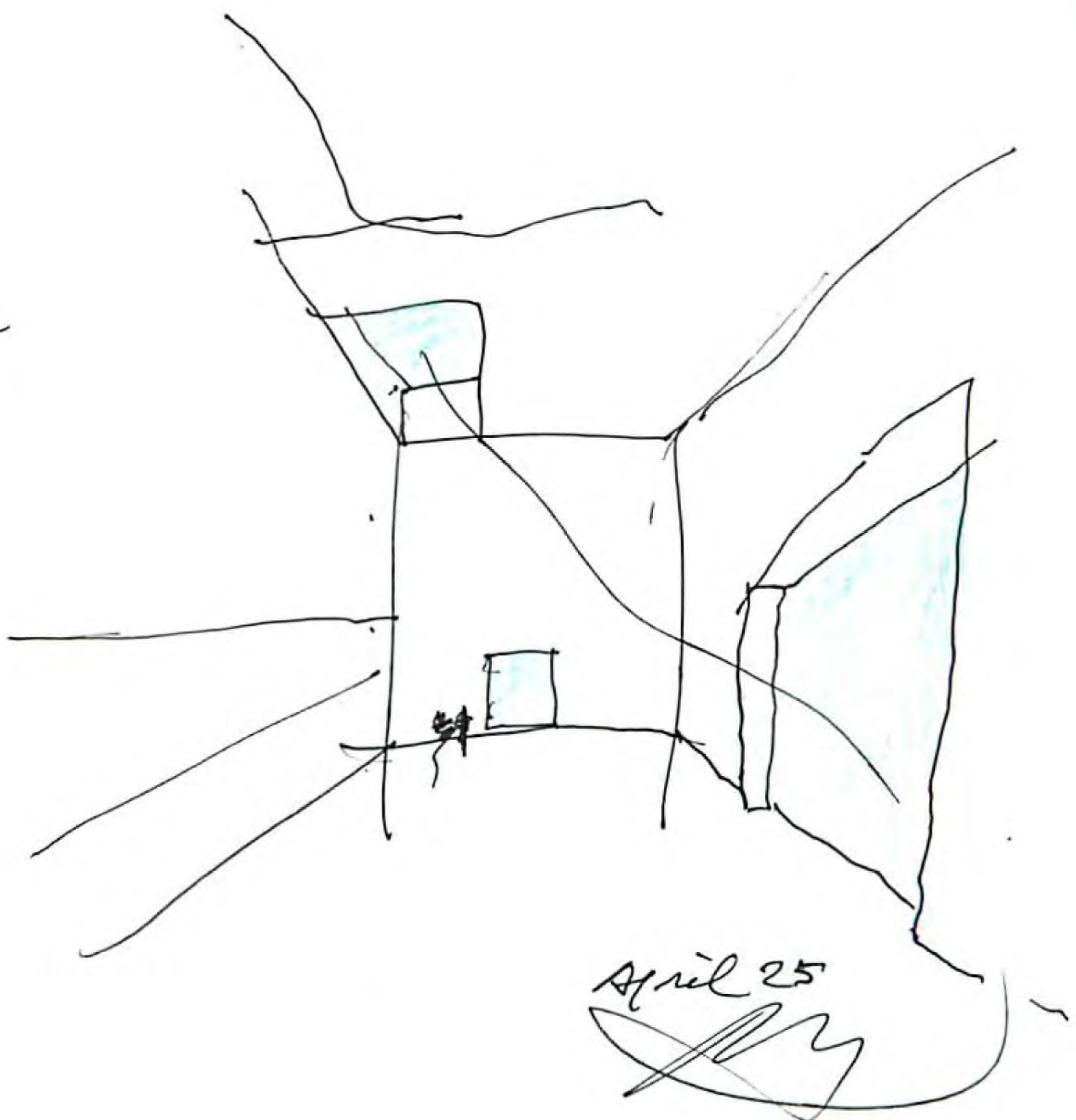
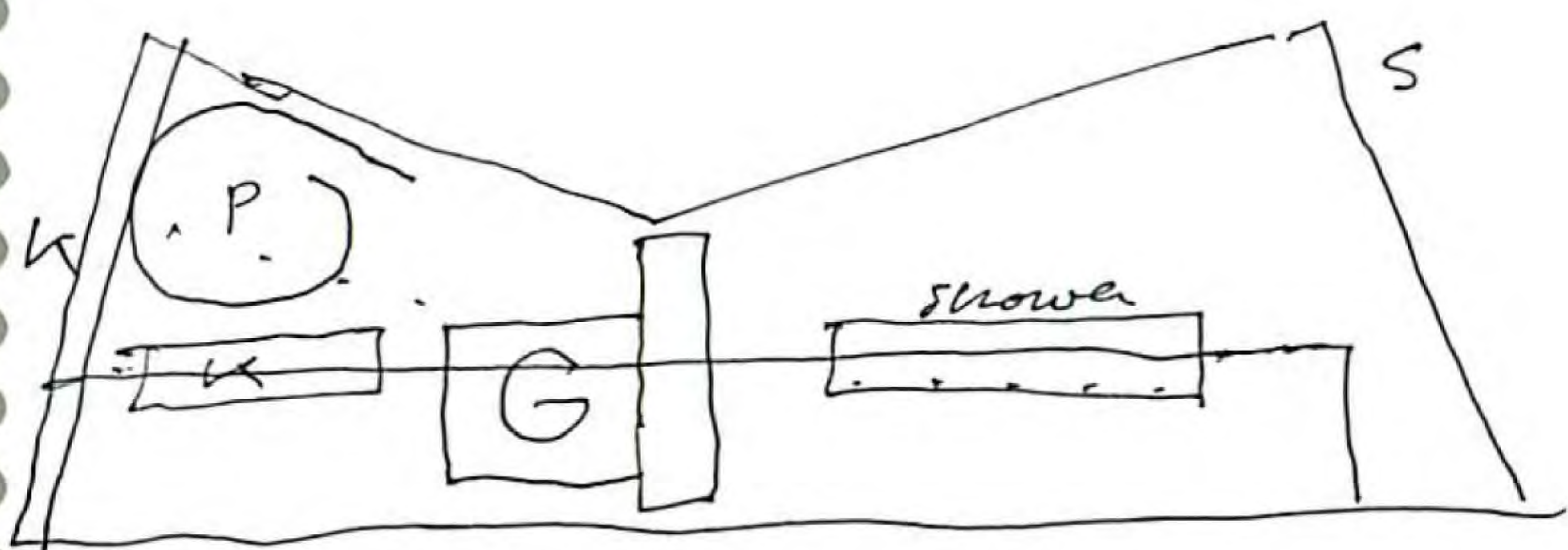
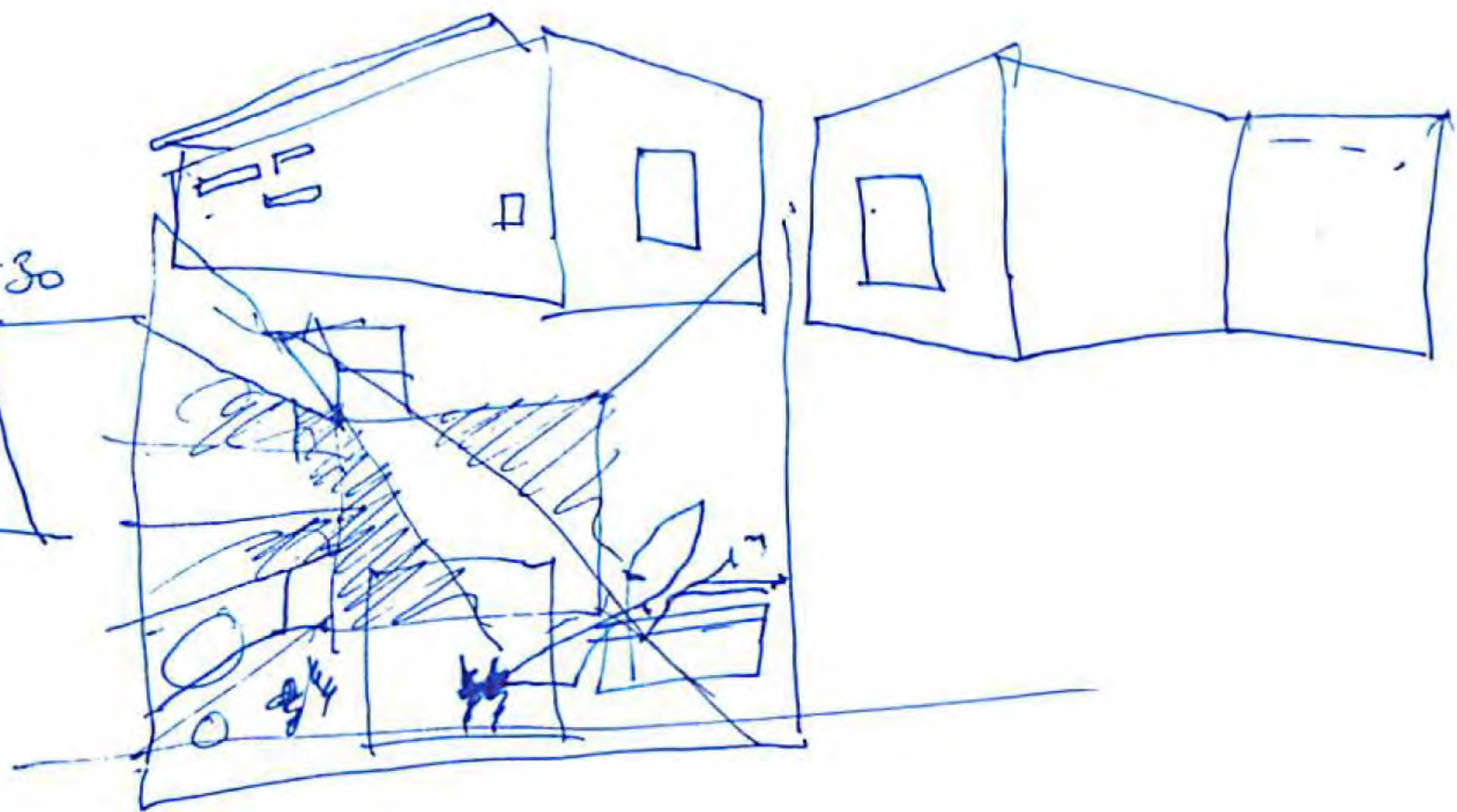
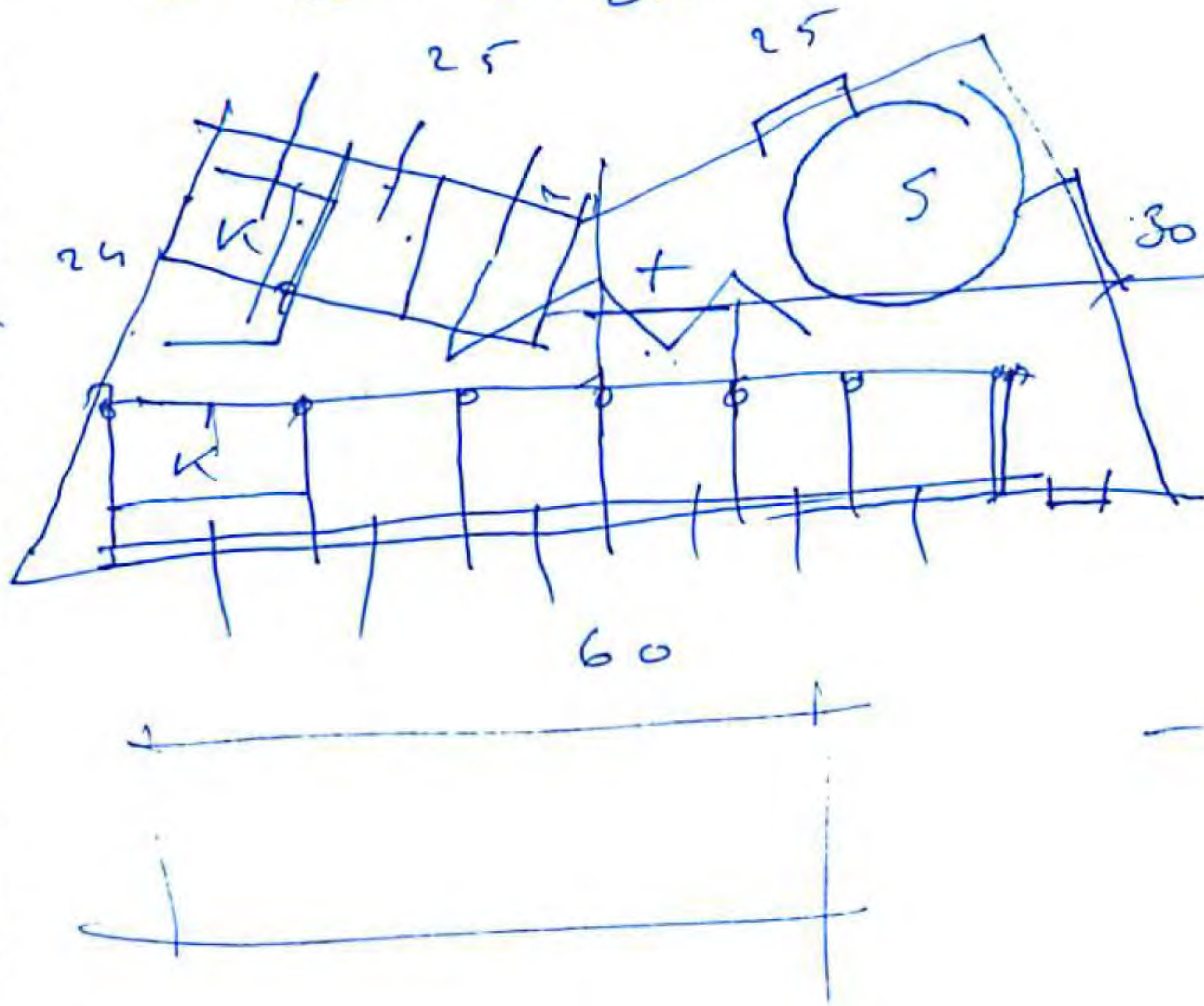
(paramento de HA)



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MAY 2011  
MAY



У СОНОВА



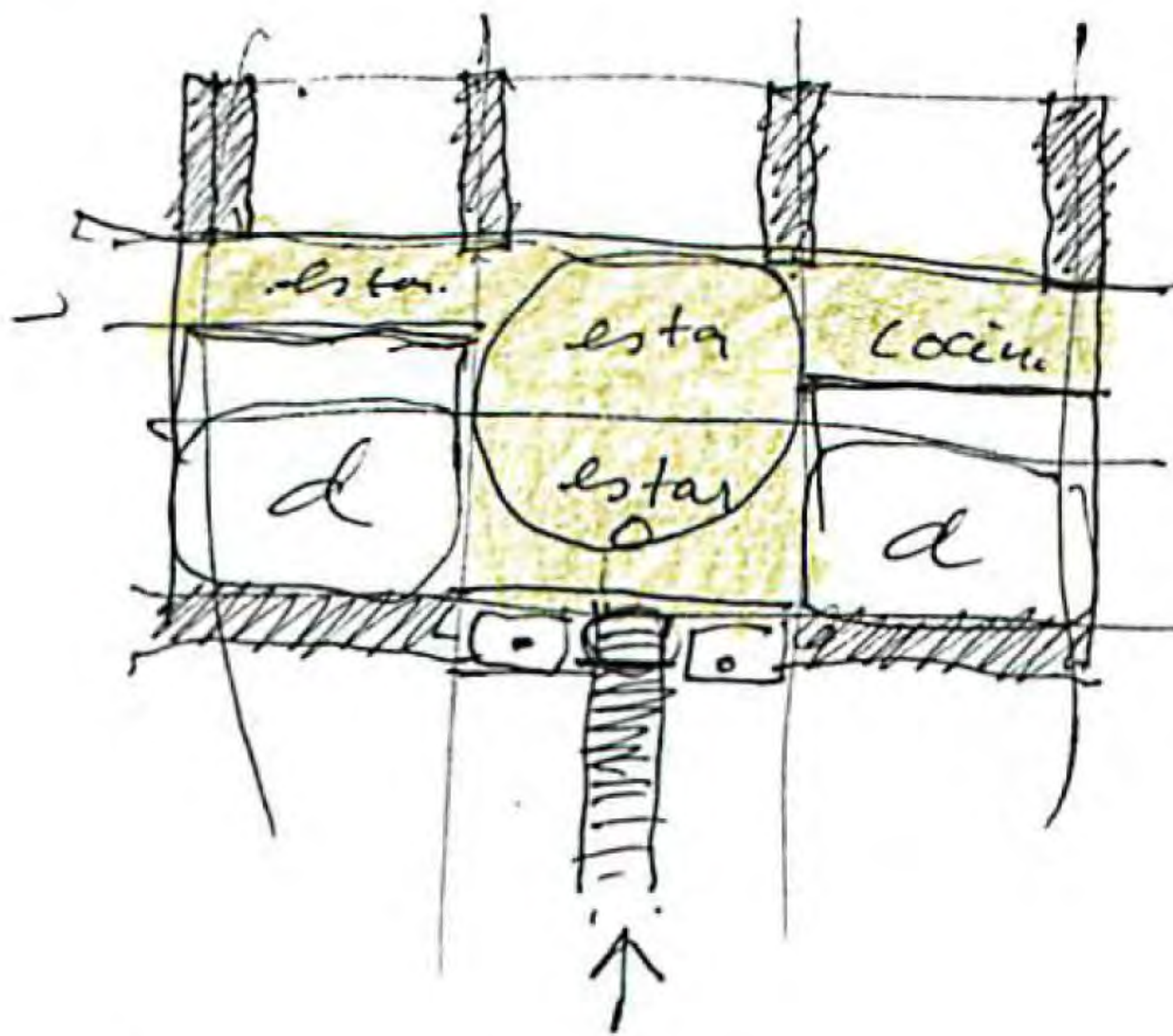
April 25

*[Signature]*

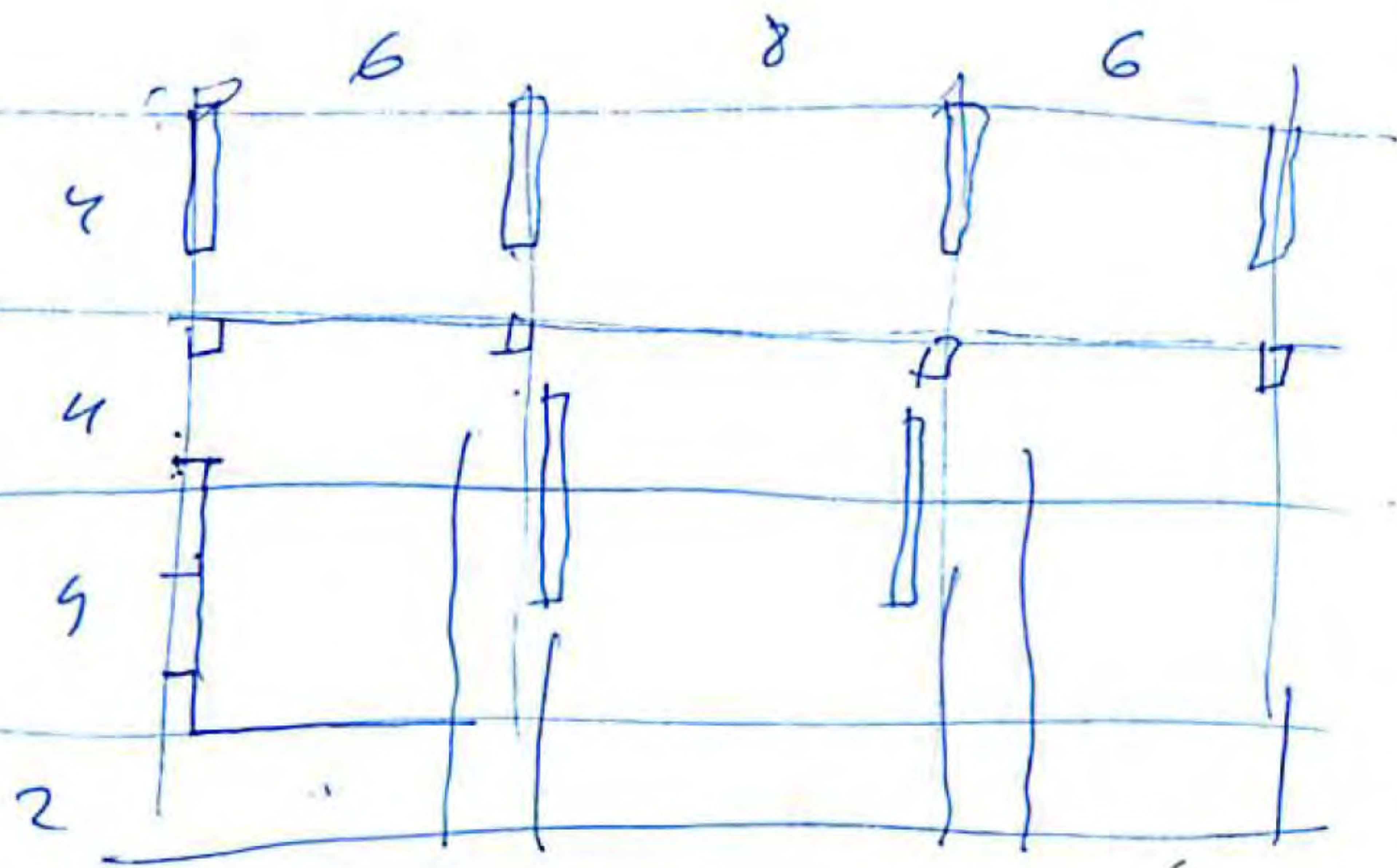
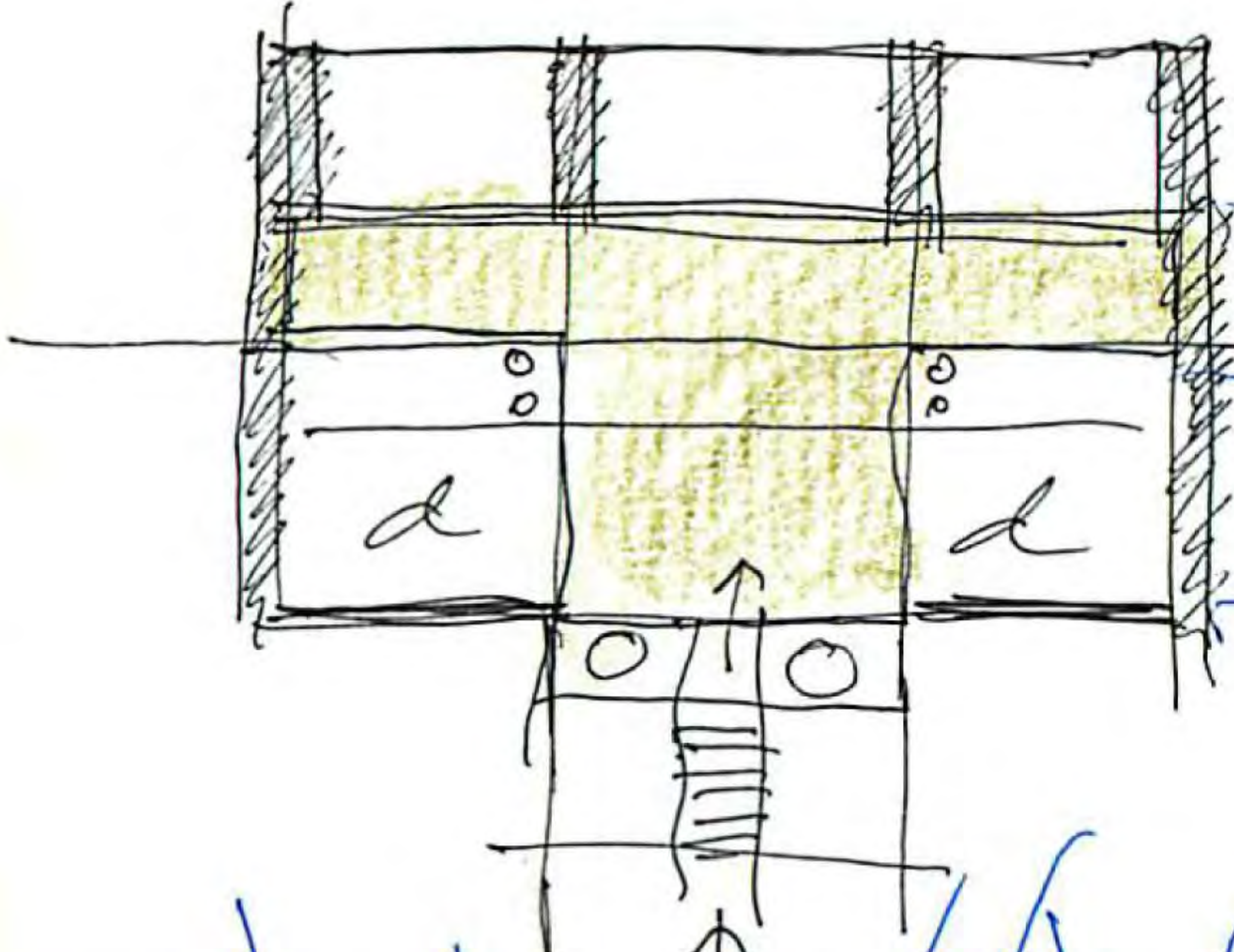
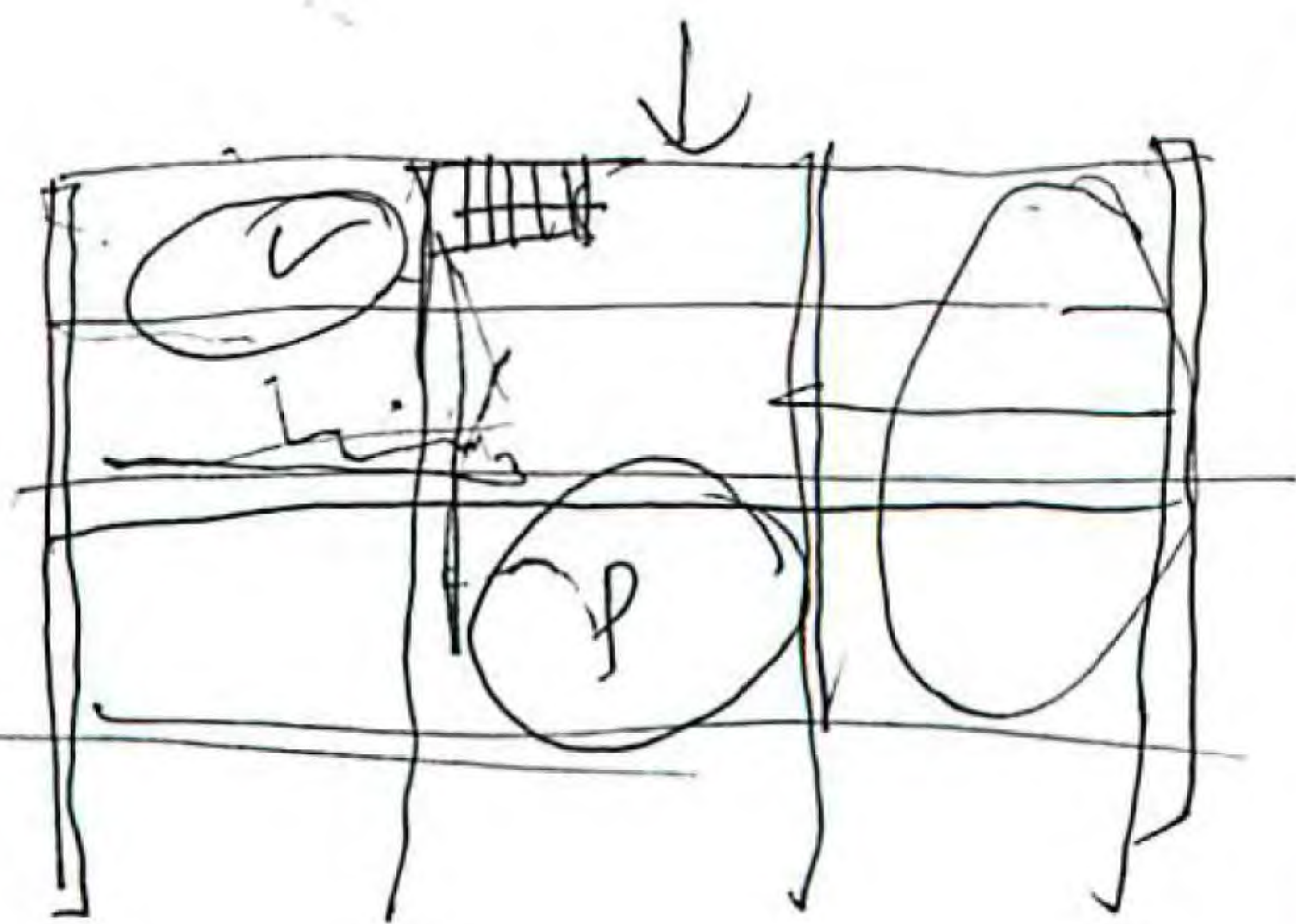
139

139

VT

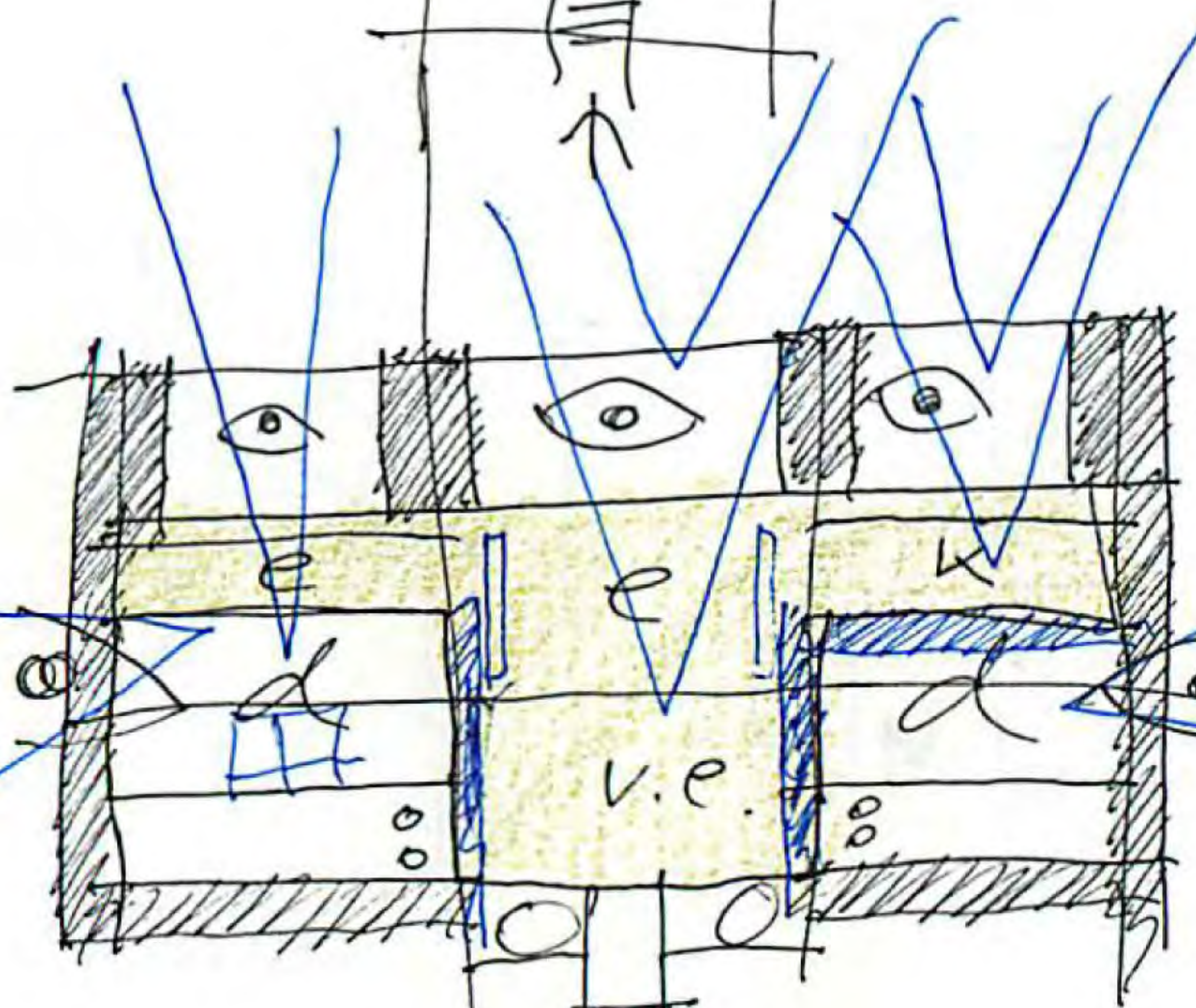


d	d
d	d
d	d



conceder

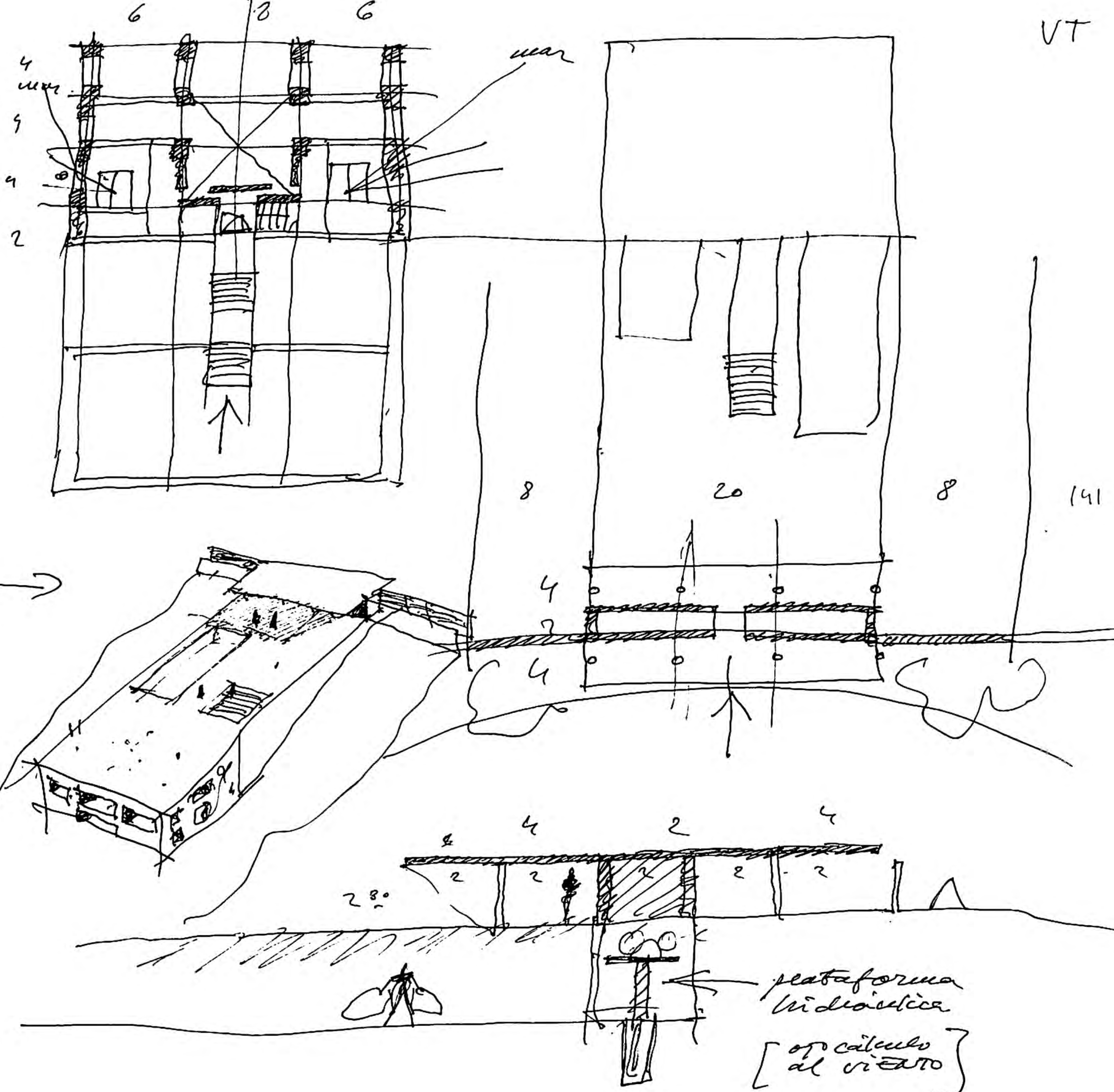
cocina - estor  
biblioteca - estor.



fouca .	3	3
	3	3'5
	4	3'5
	2	2

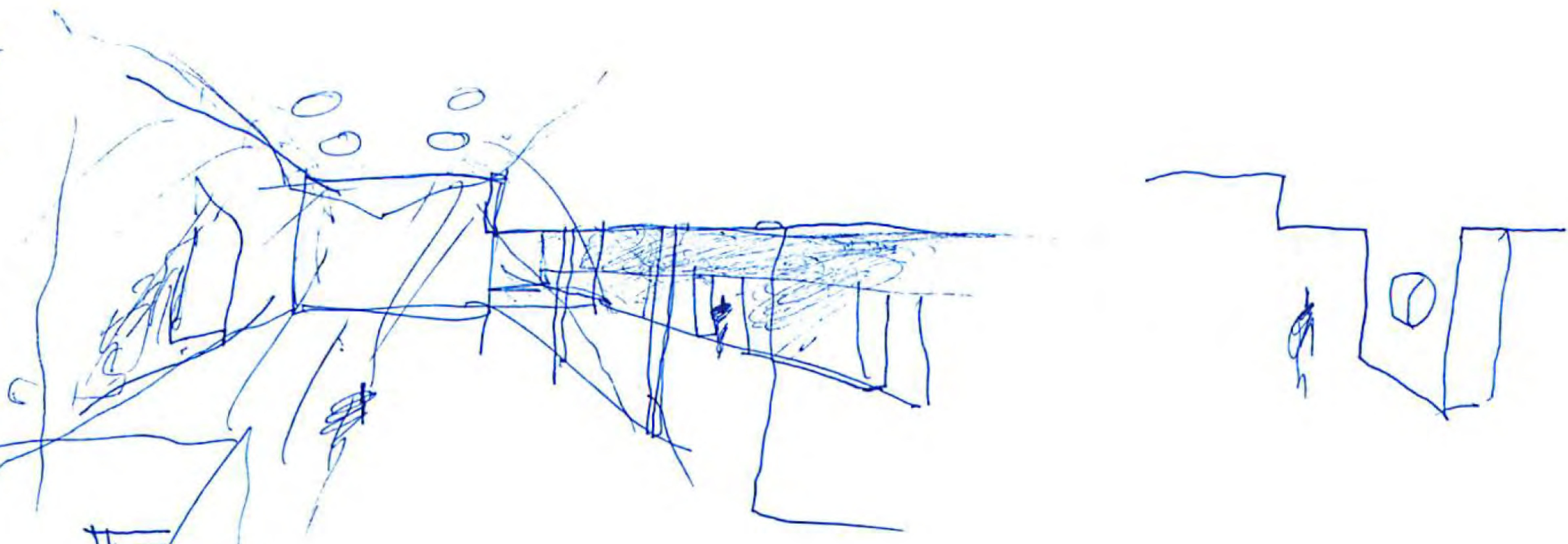


April 25 - 2010



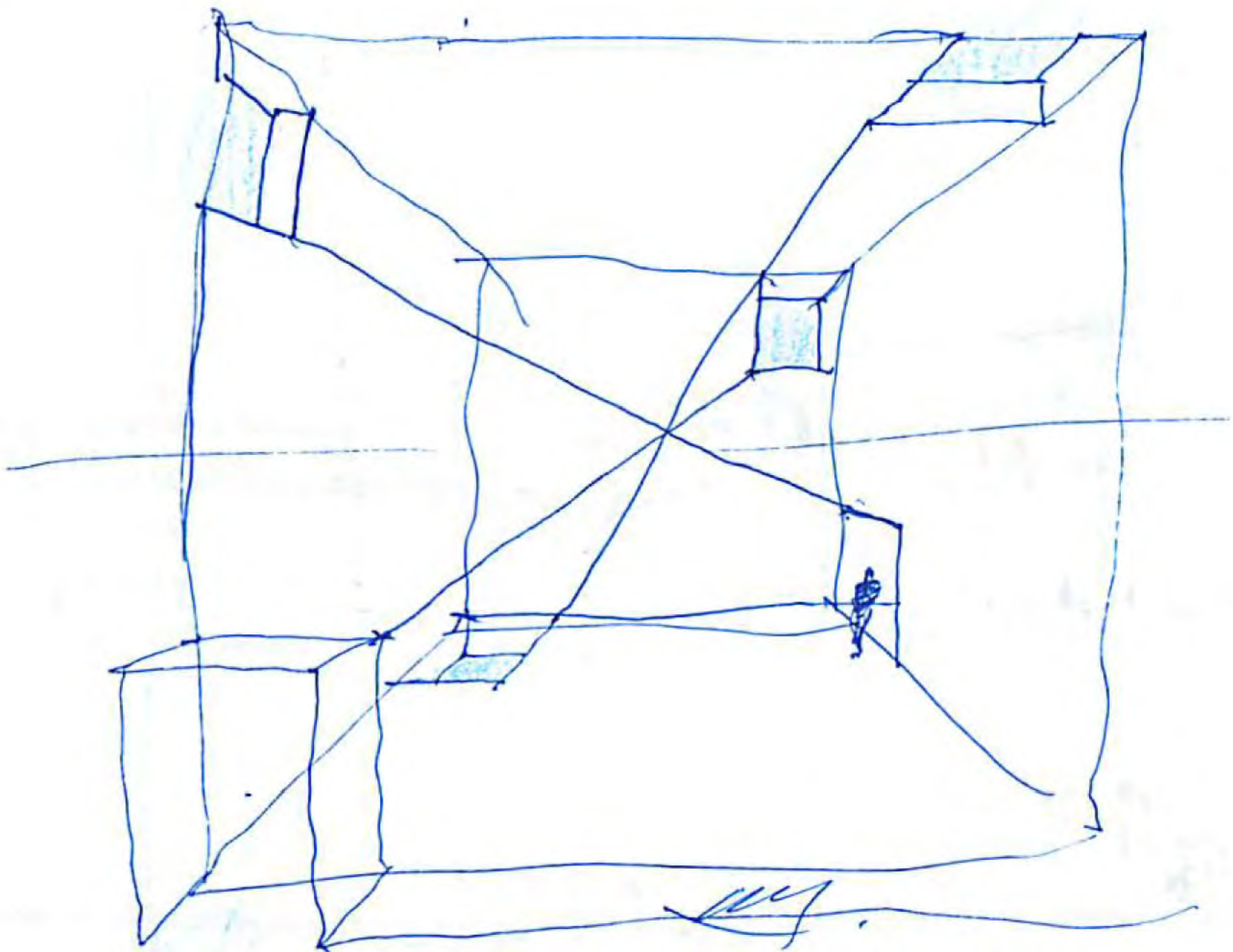
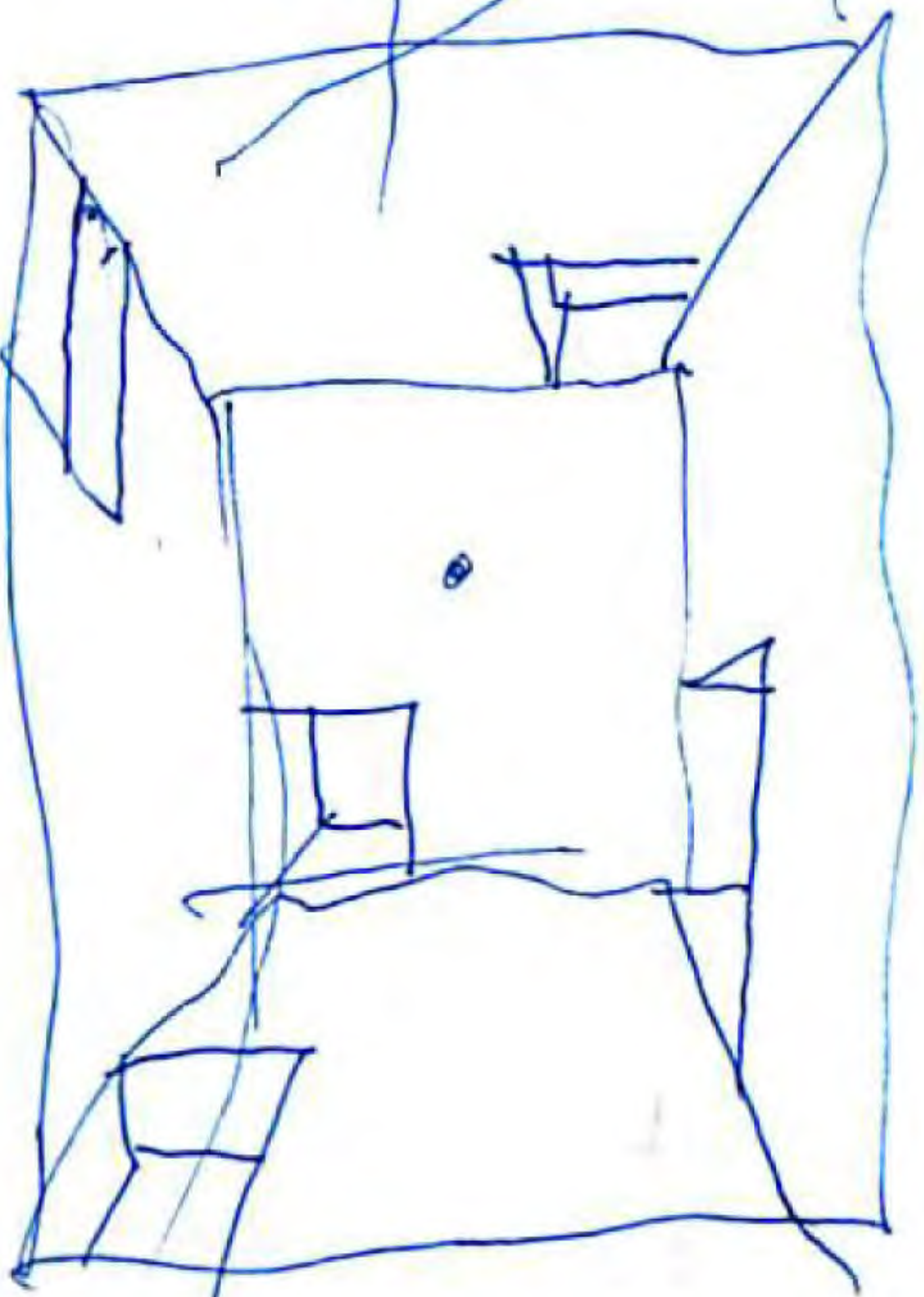
Mayo. 10. 2011 en Cádiz (tras la visita a Tardá)

MIA  
after  
visit  
DIA

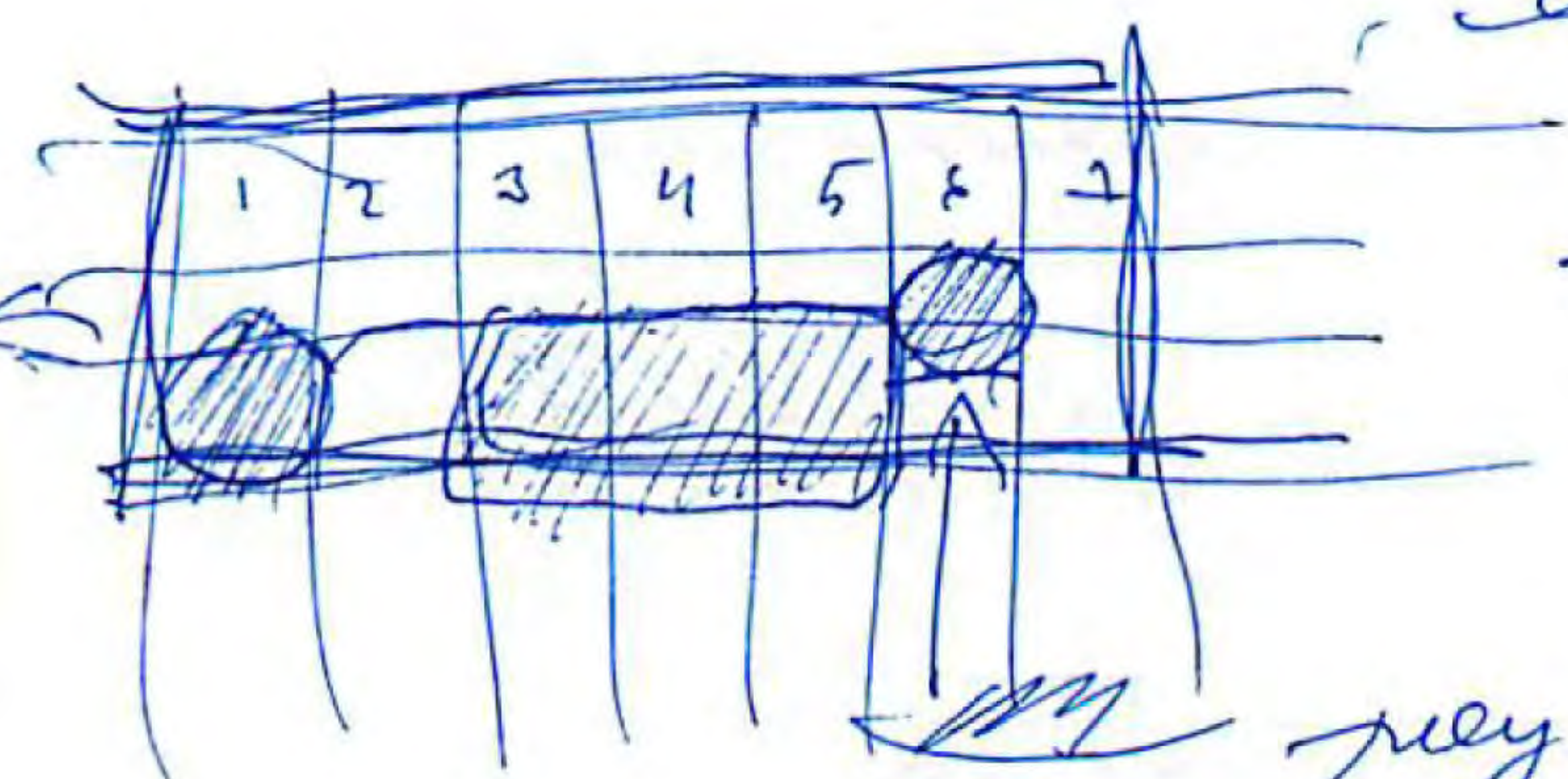


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JULY  
2011



↑  
June 8. 2011  
entrada desde el patio. -



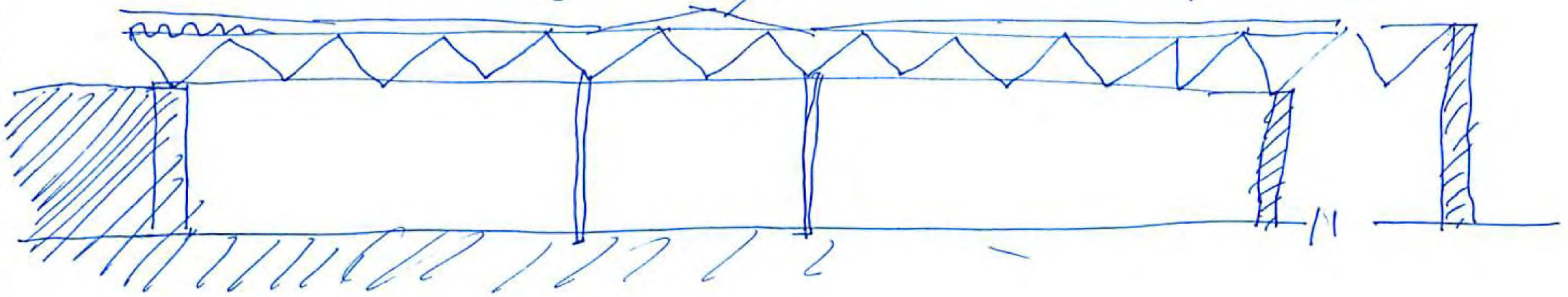
July 10. 2011

0 After meeting with Miguel Guismundo  
at 235 E 87 St.

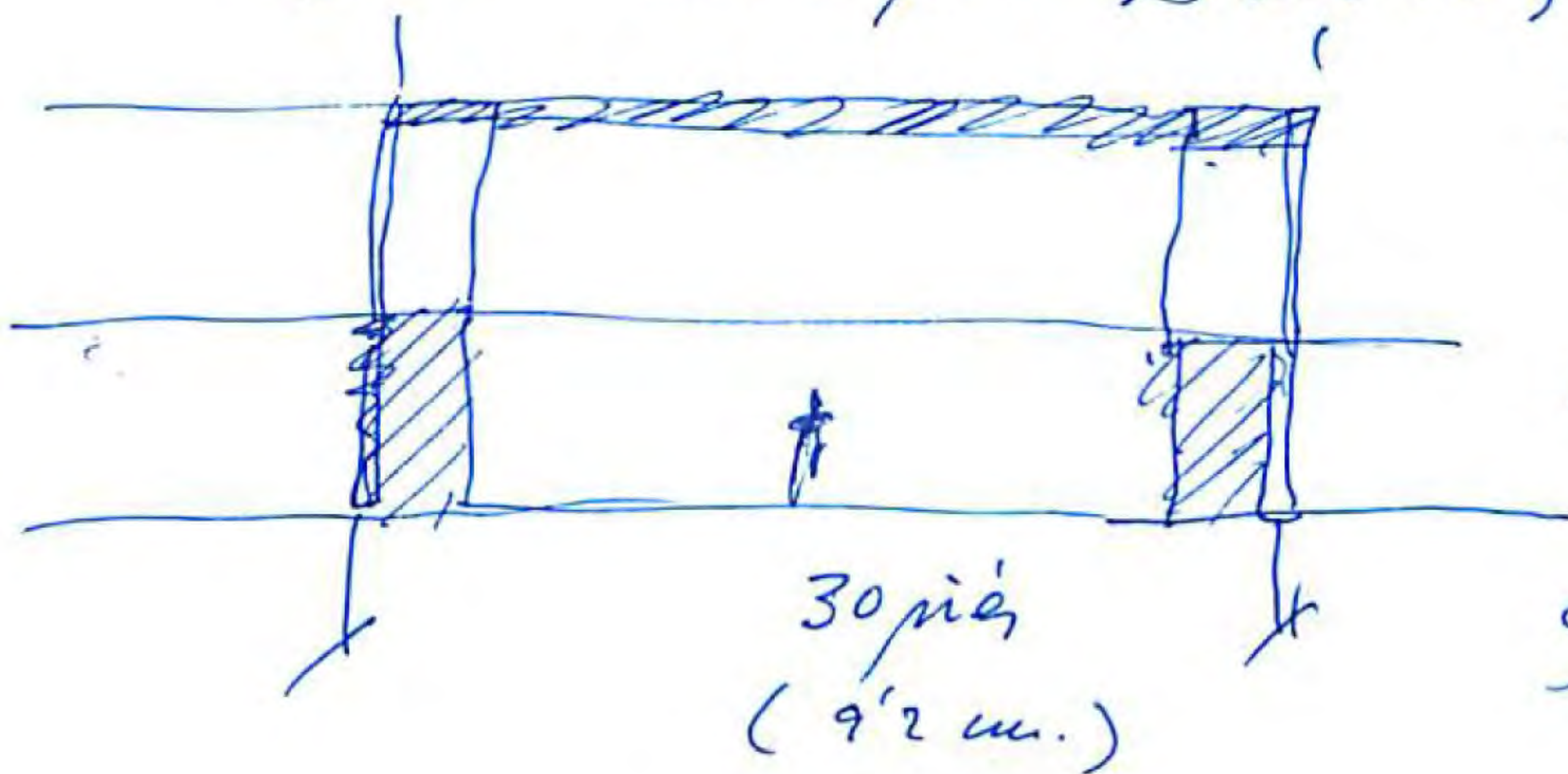
MIA  
June 9  
2011

conclusions.

1) hacer la estructura PLANA. Las pendientes, las hará el "hormigón de pendiente" o lo que sea.



2) los pilares de la "entry" y los pilares de la "isotropa" coinciden con los pilares de "abajo". Ambas salas tienen muros "muy gordos"



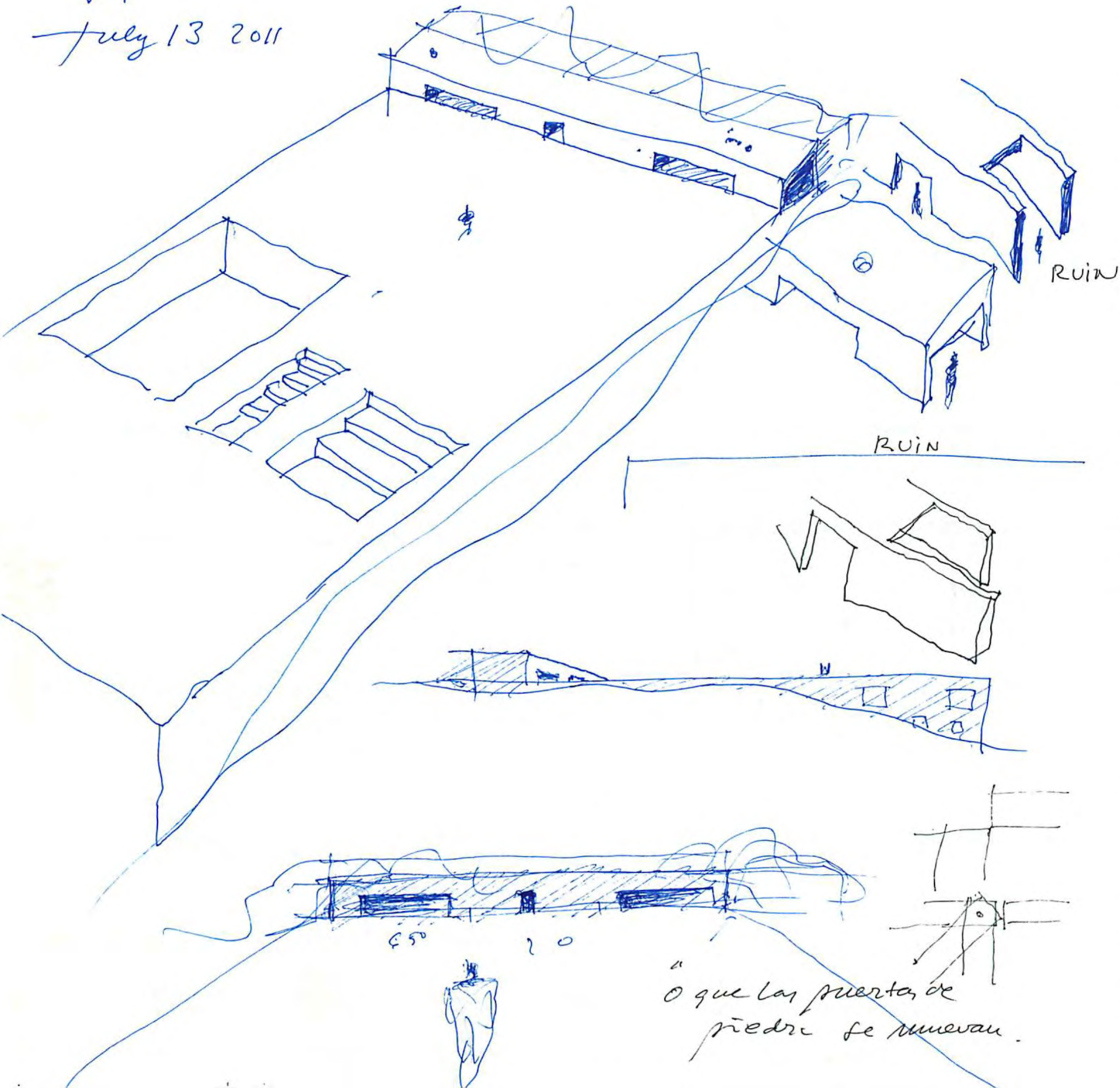
- el vidrio traslucido de fuera se "engancha" en la estructura
- la losa del techo es "losa" con boquete.
- el vidrio traslucido de dentro se separa 70cm - 100cm. y es como un panel luminoso.

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JULY  
2011

- La sala "isotropa" tiene también los muros "gordos" *lucen* "estudiar"
- se puede hacer un almacén de cuadros en el gran panel.
- los lucernarios serán fijos y con todo tipo de filtros *estudiar*
- Hay que estudiar la "cantidad" de luz con un experto.
- hay que decidir la posición de los boquetes de la isotropa.

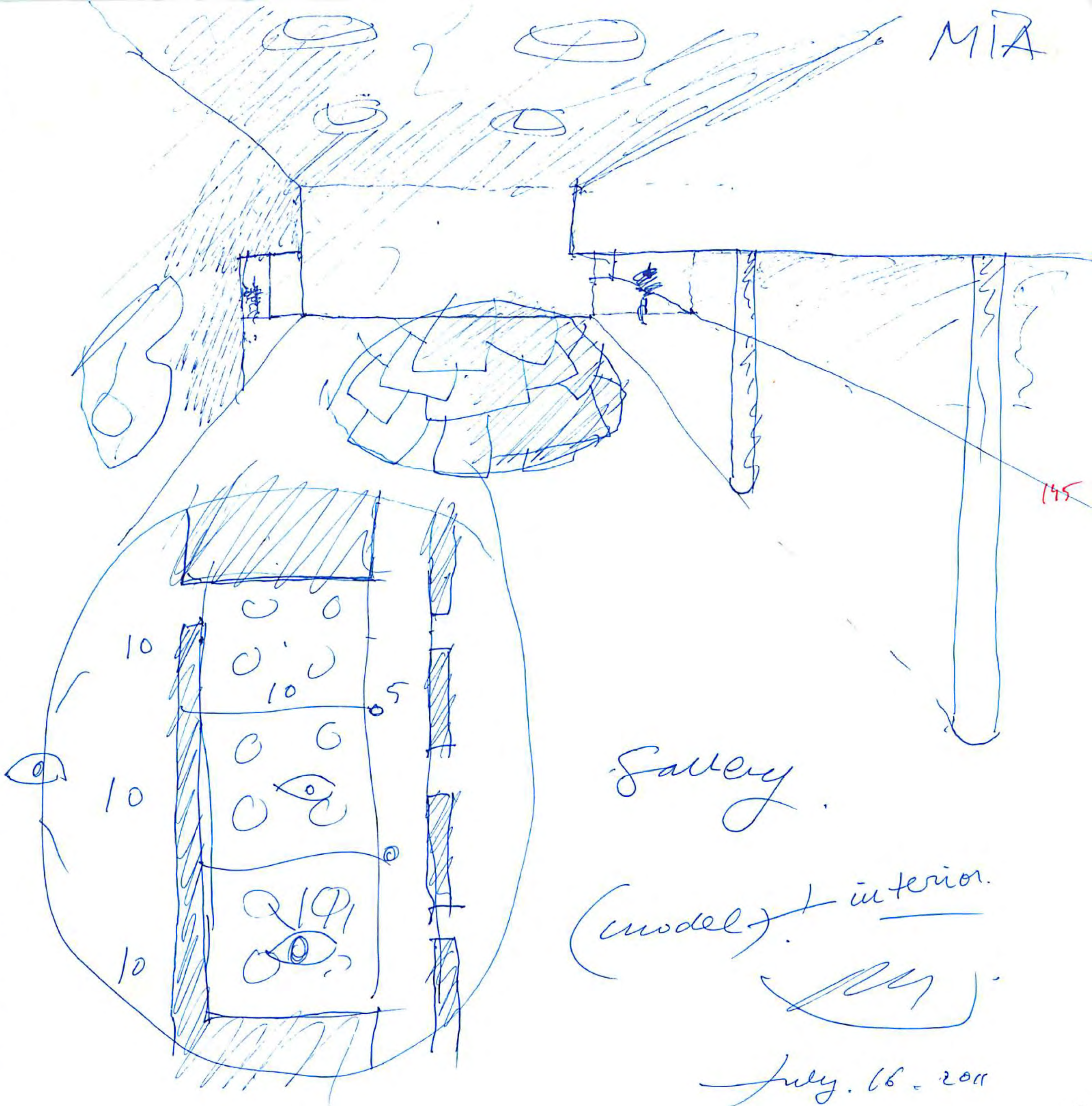


VT  
July 13 2011



"  
o que las puertas de  
piedra se muevan.

MIA



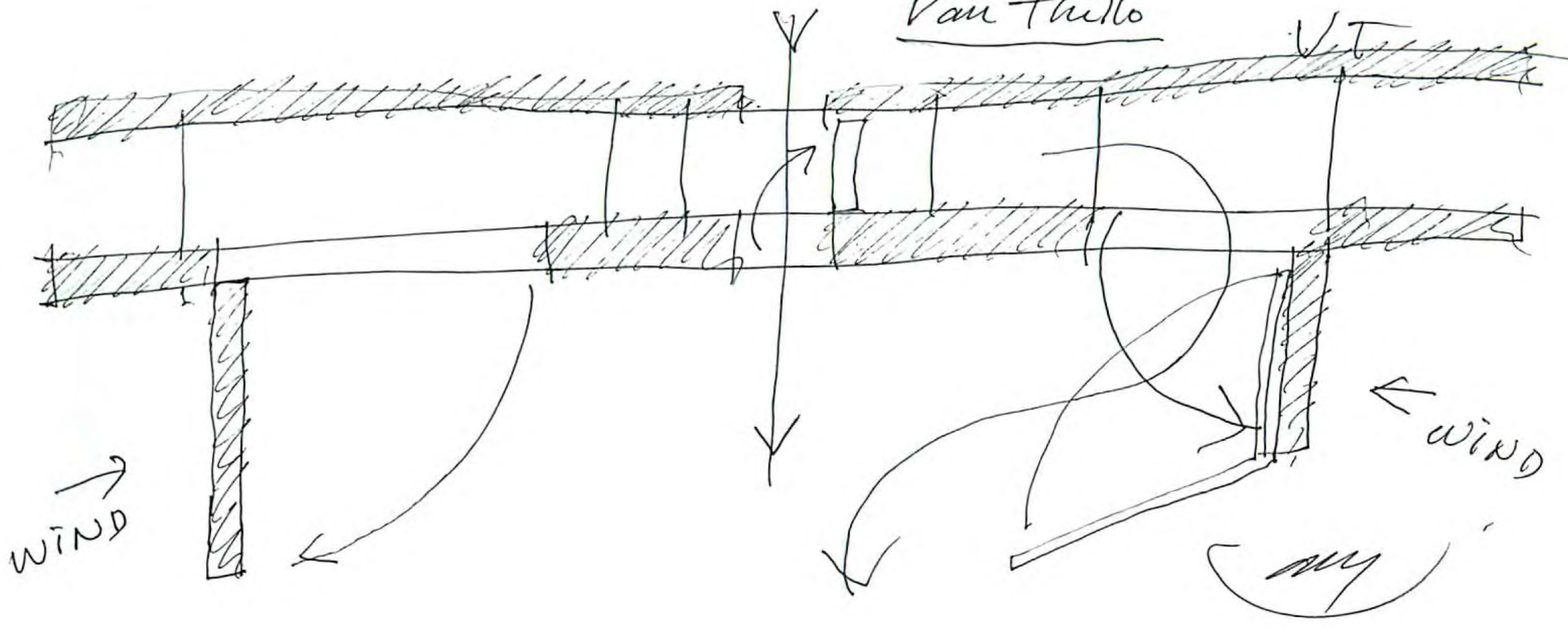
145

Gallery

(model) + interior.

July. 16. 2011

Van Thillo

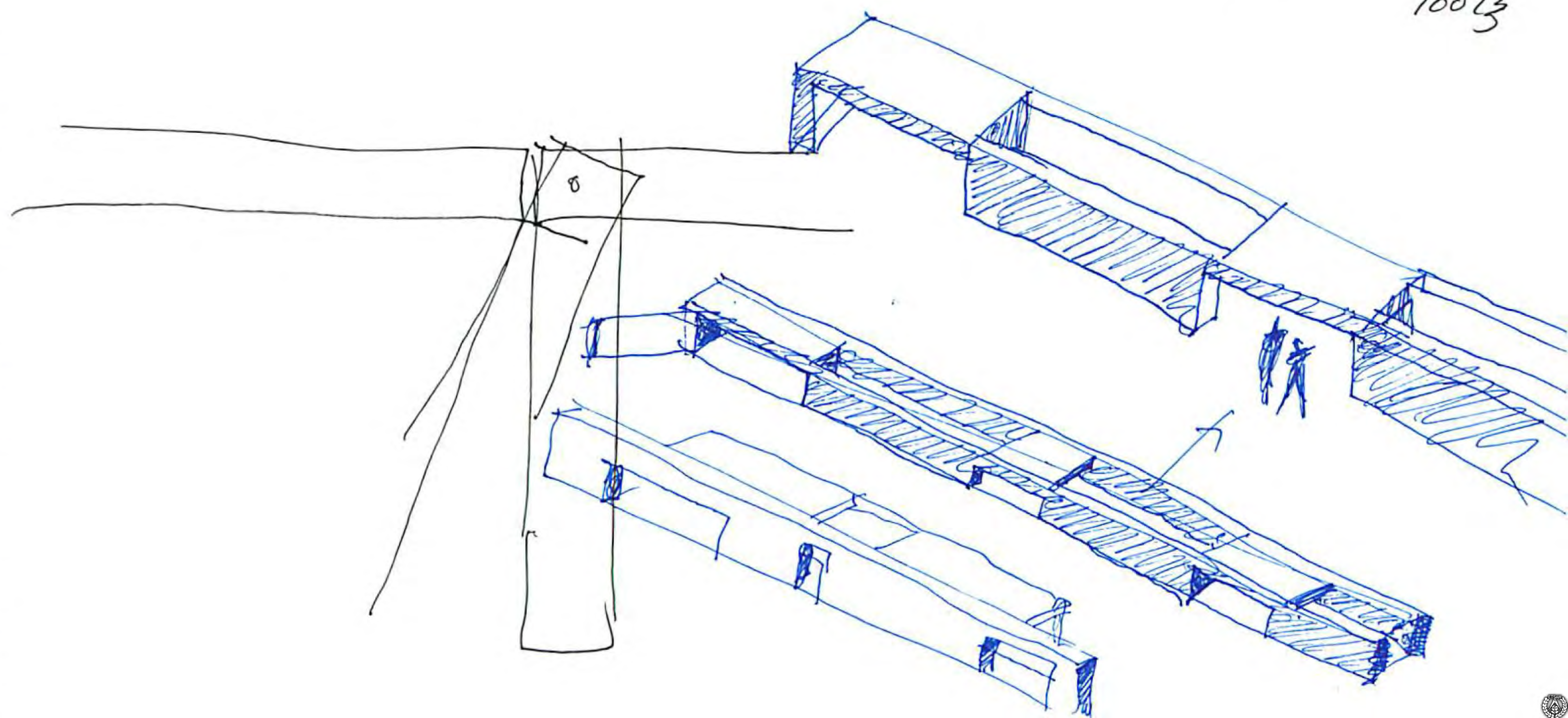


(torcuato).  
+ Alameda

"È sur si unmove"

147

July 23 2011  
cu 118 W 72nd - NY NY  
10023

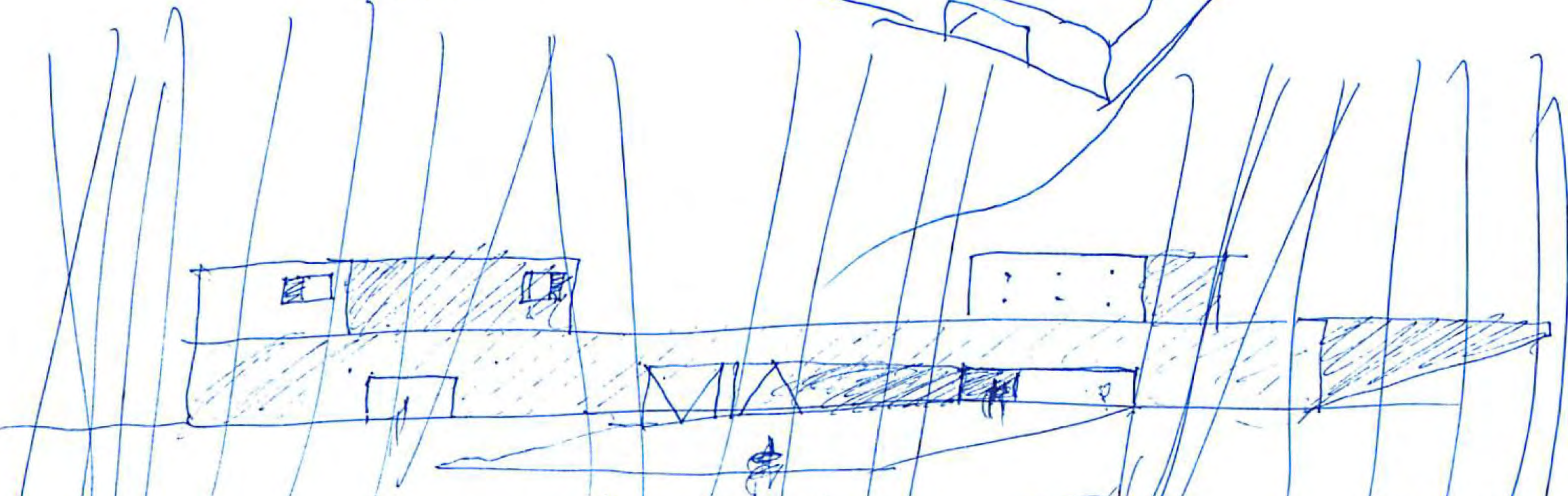


MIA

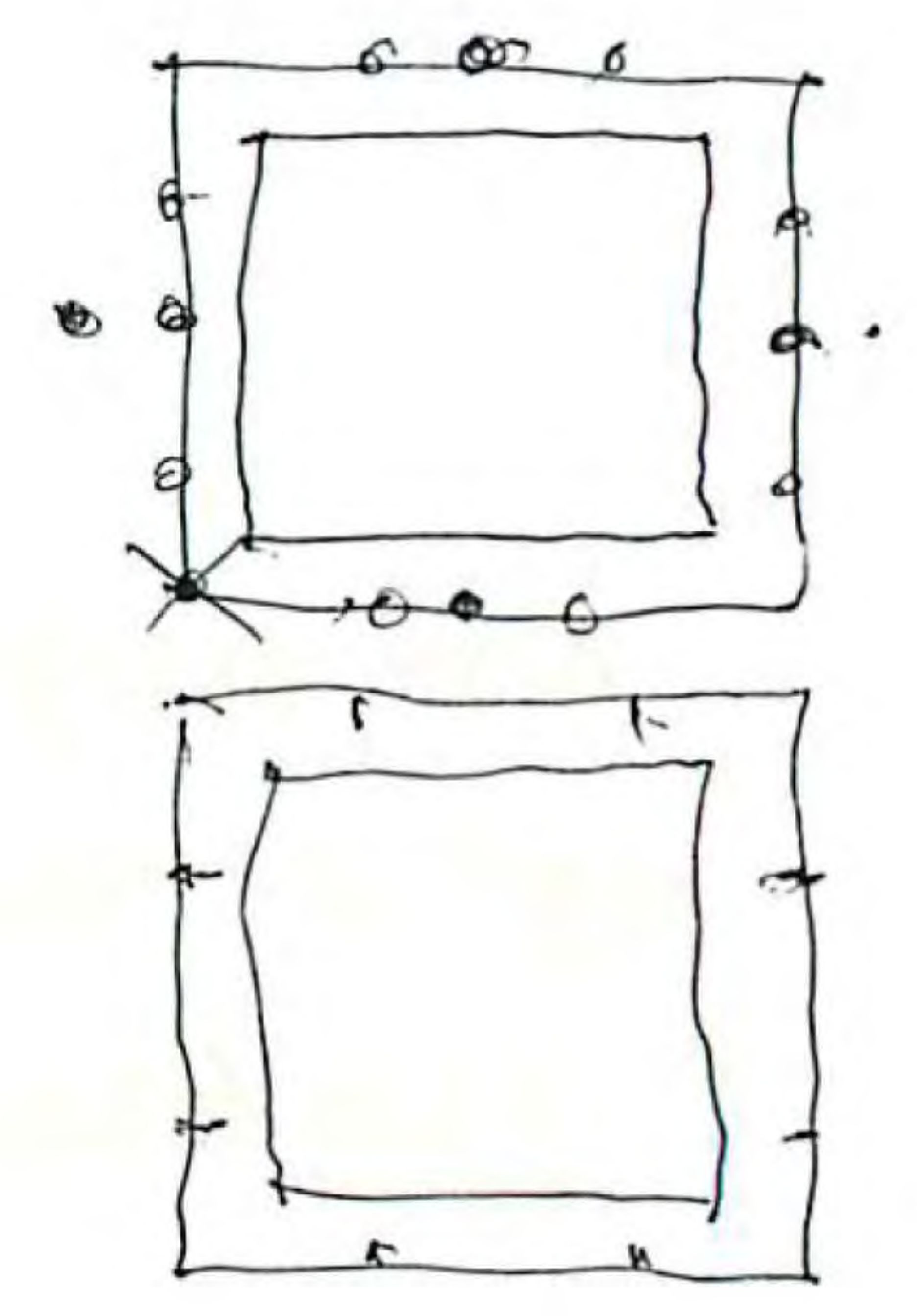
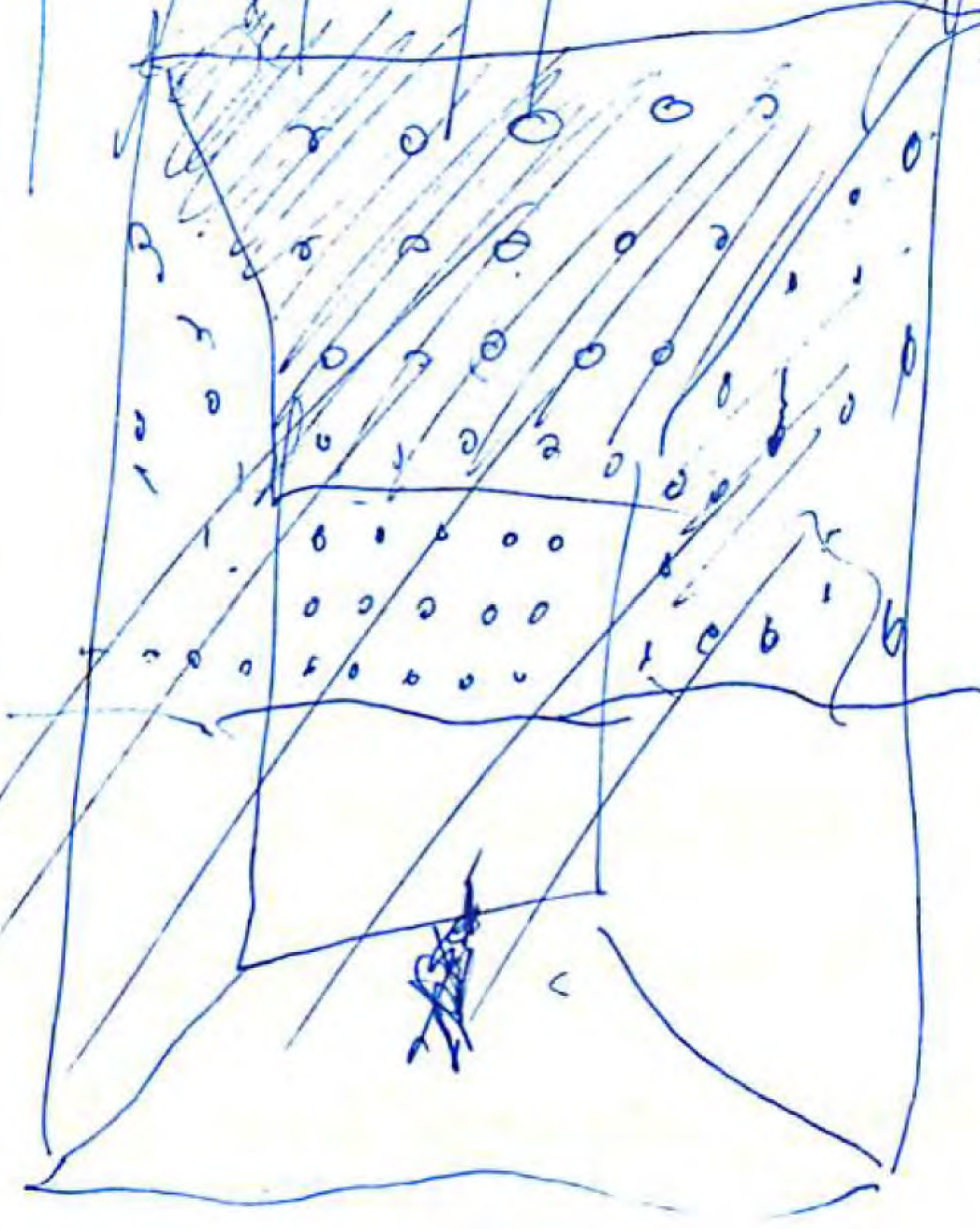
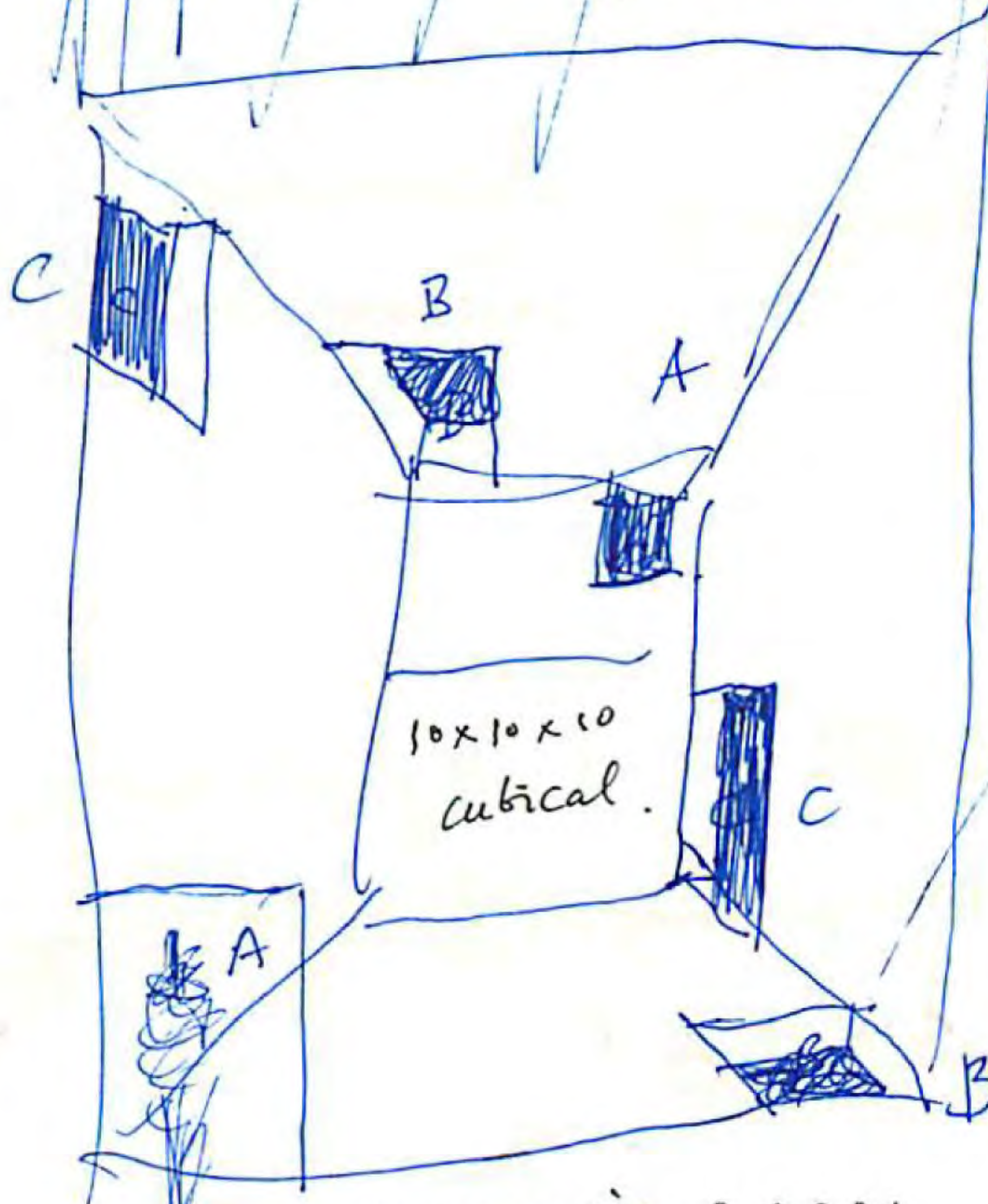
July 29. 2011

white.

HA.



July 29.  
[Signature]



entry  
ISOTROPIC ROOM  
ISOTROPY  
ISOTROPIC

ENTRY ROOM.

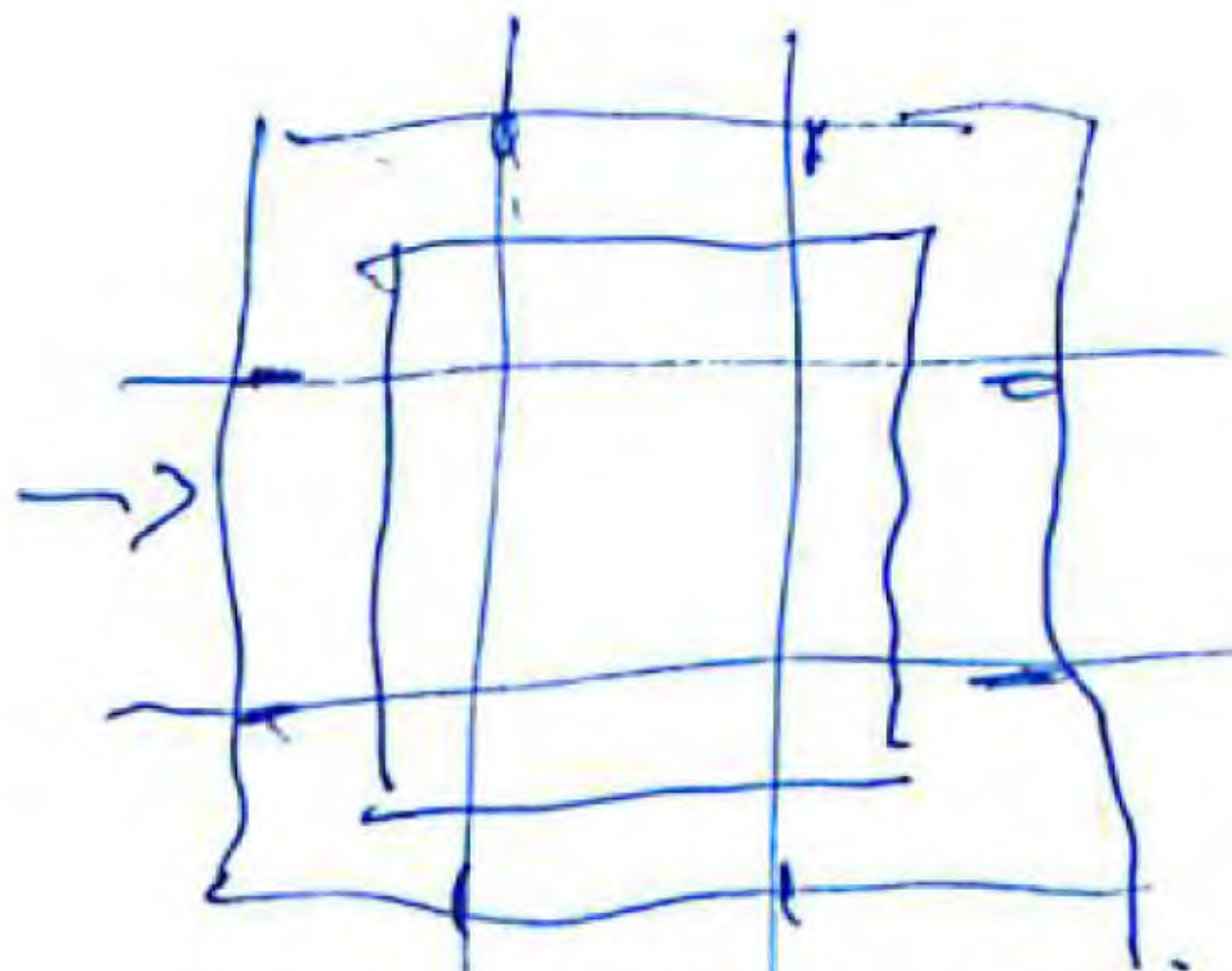
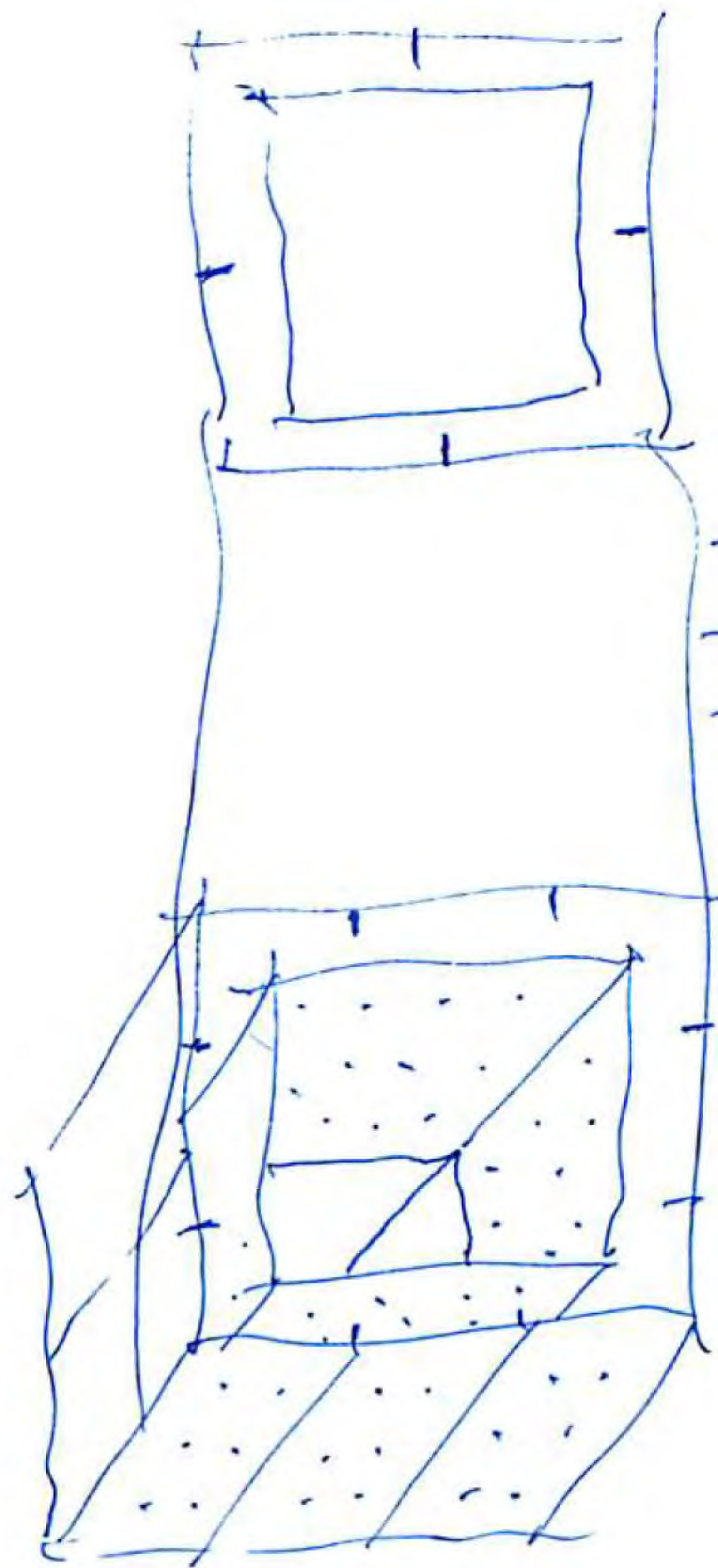
MIA

August 1<sup>st</sup>

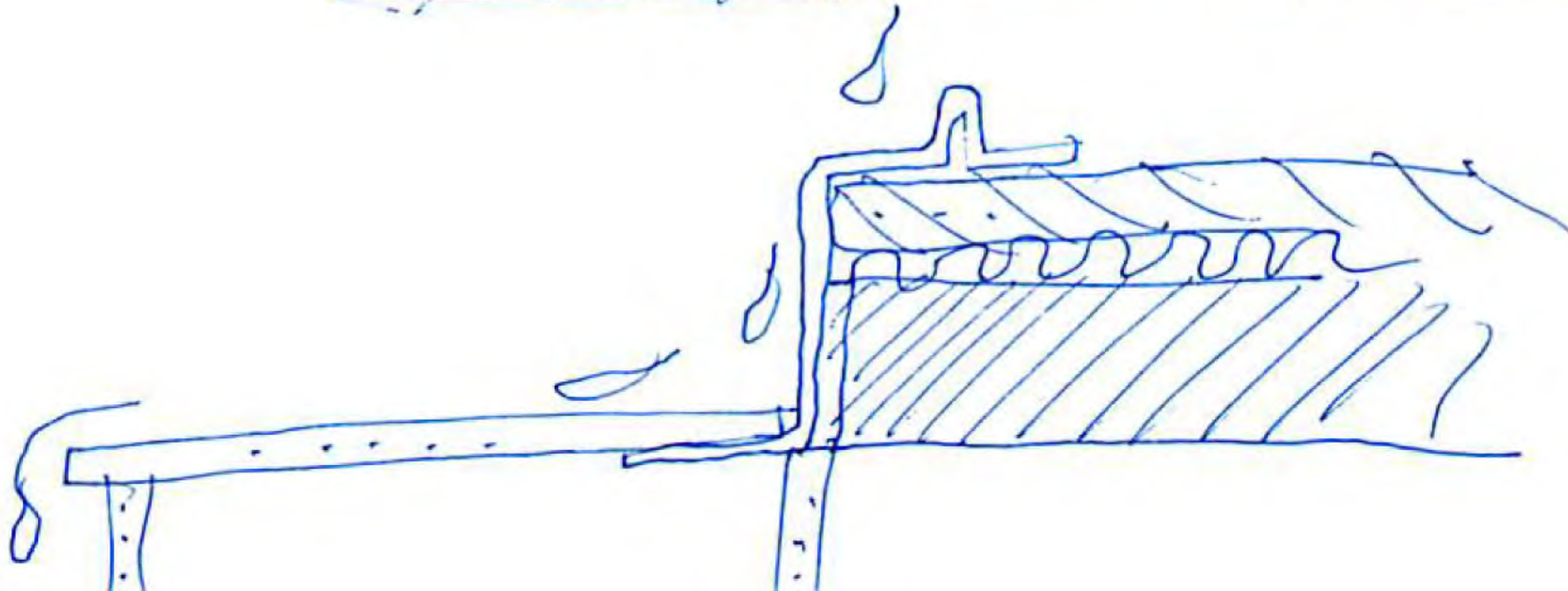
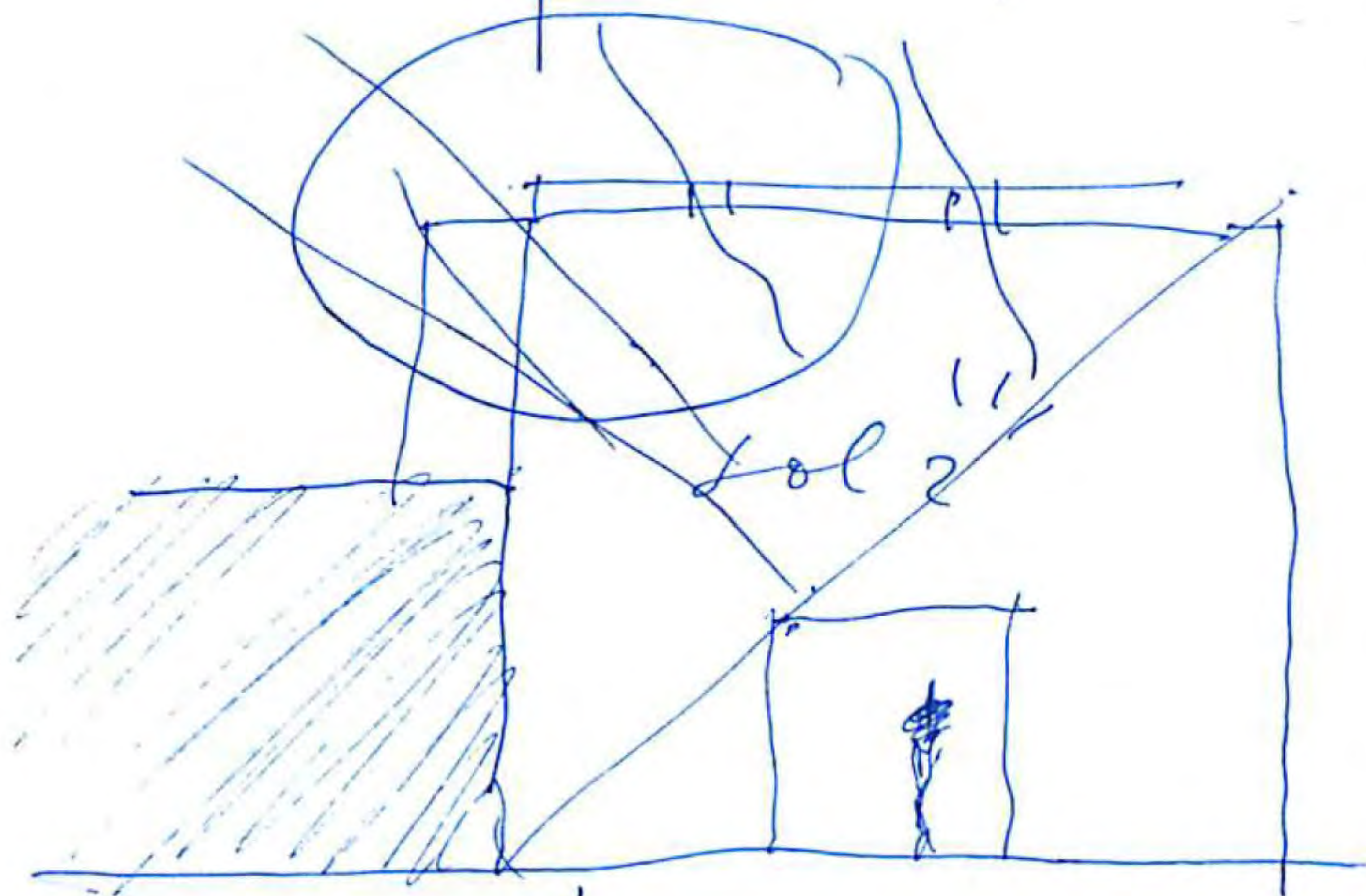
2011

NY NY,

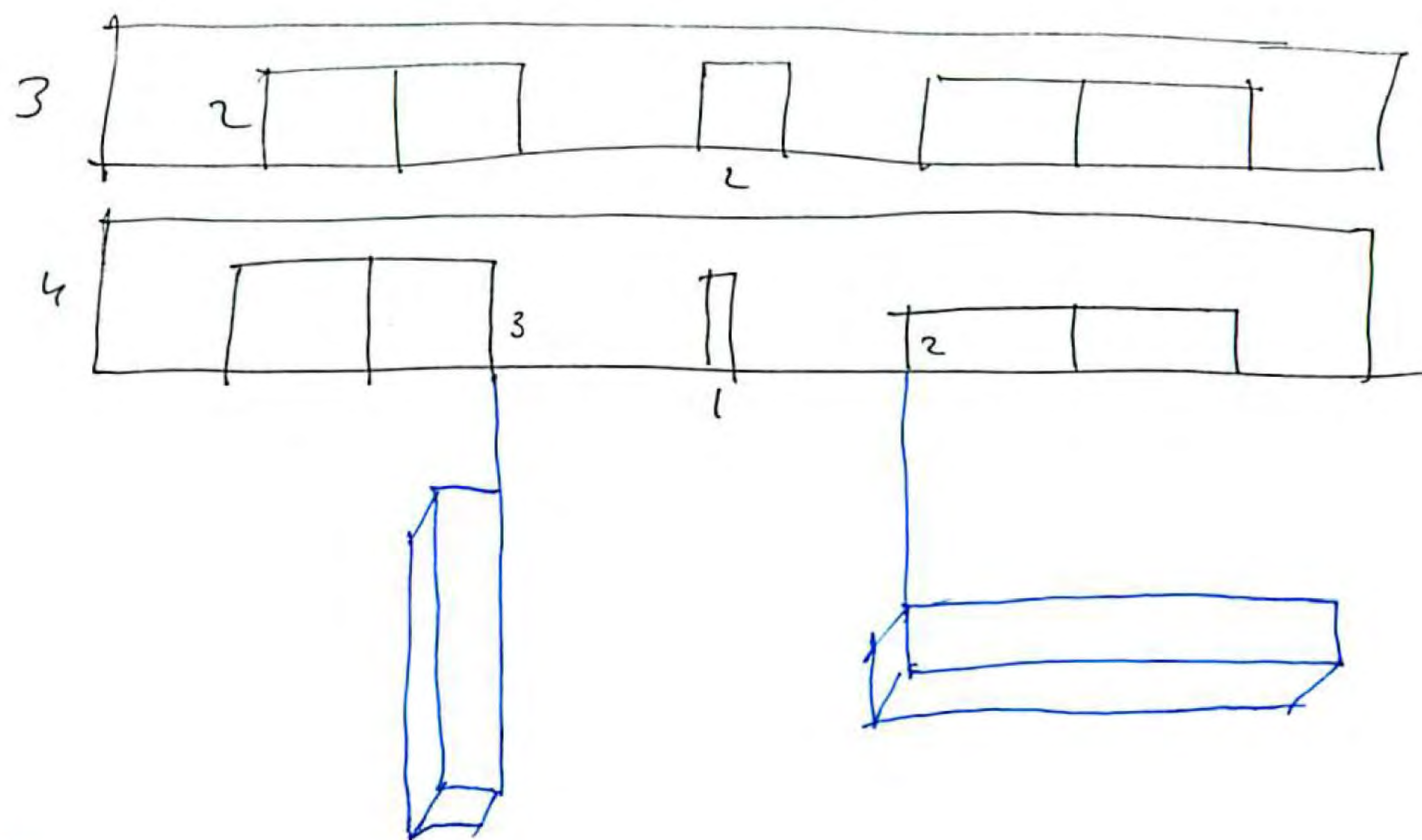
area for top of circle in Avery library que escribe  
en directo / hand drawn



- no quiero pillar en esquina.
- quiero doble TRASLUZ.
- quiero que la luz sólida se note con la trasluz.



VT.



Disco CARRO y pasan los medos por una boca CRITÓN-PLATÓN / (Angele fabricando)