

POZ

POZ

MAY

FEB

CP

1999

1999



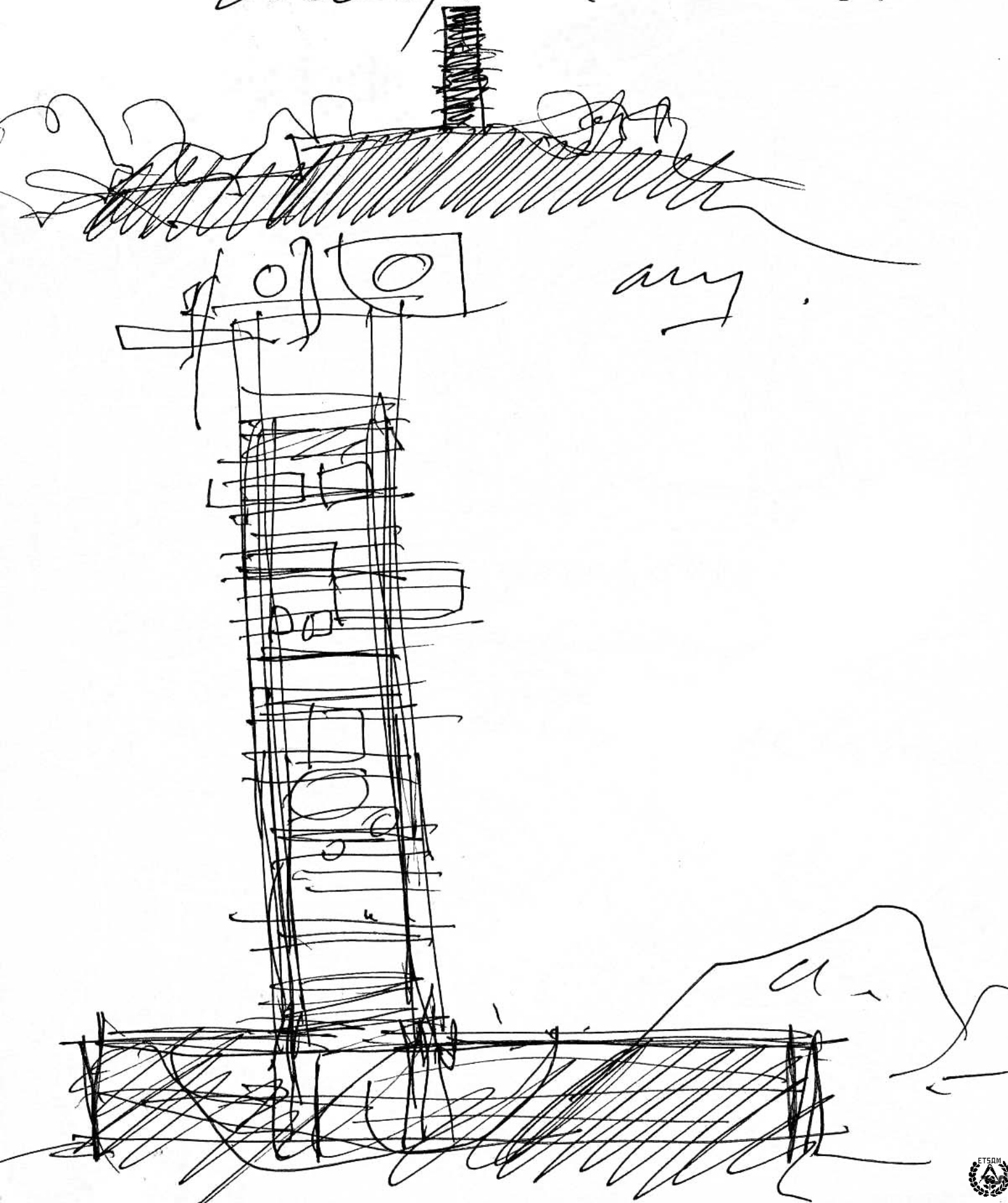
LIBROS

MAIREA  
E.I.S. ARQUITECTURA



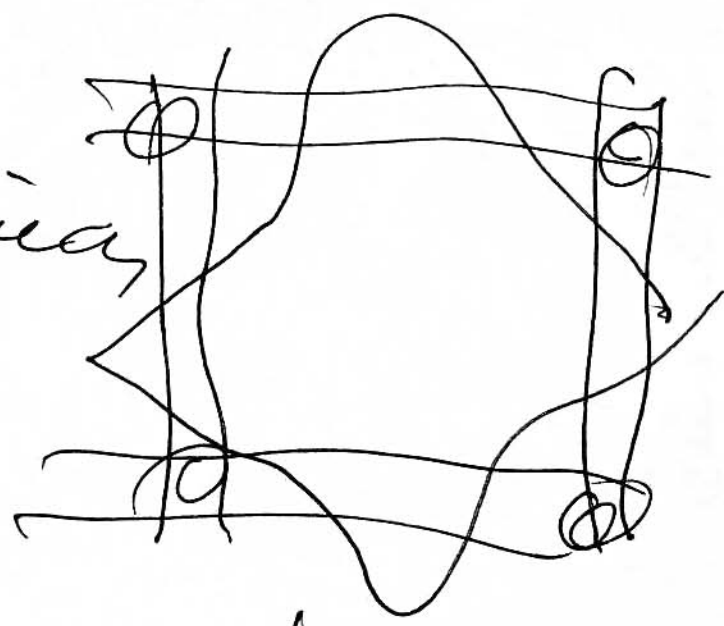


TEFFONICA  
May 29-1999

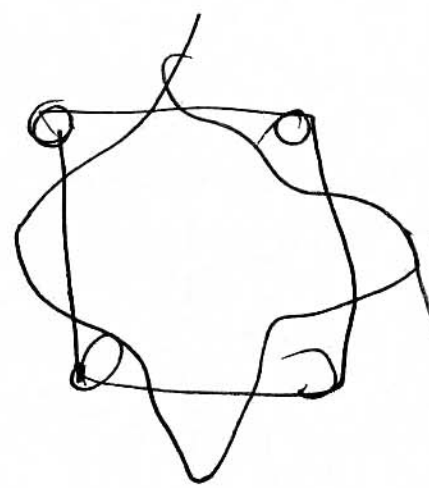


unilateral centro? <sup>TF</sup>  
3

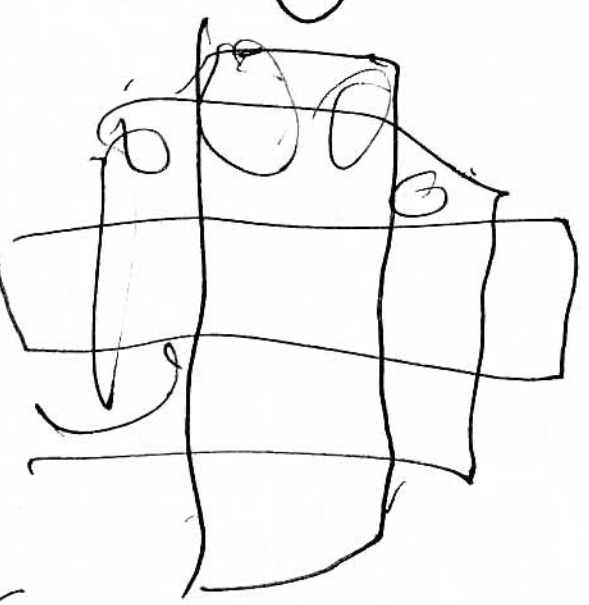
no  
a las esquinas



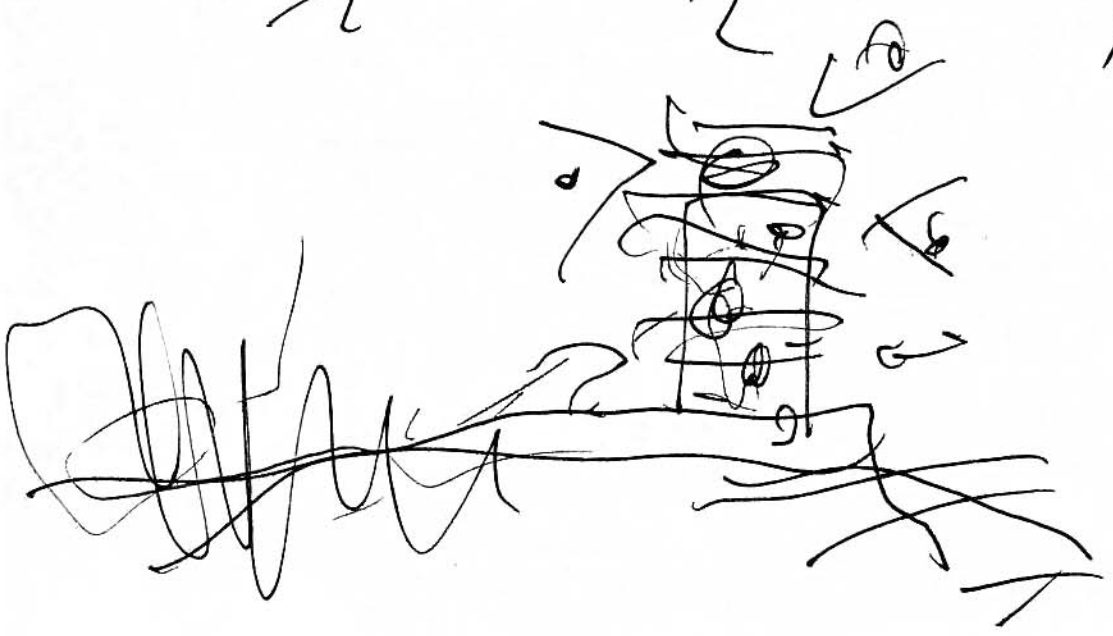
1



2

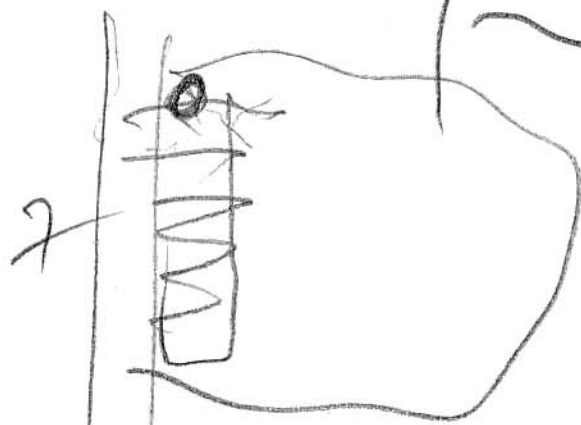


3

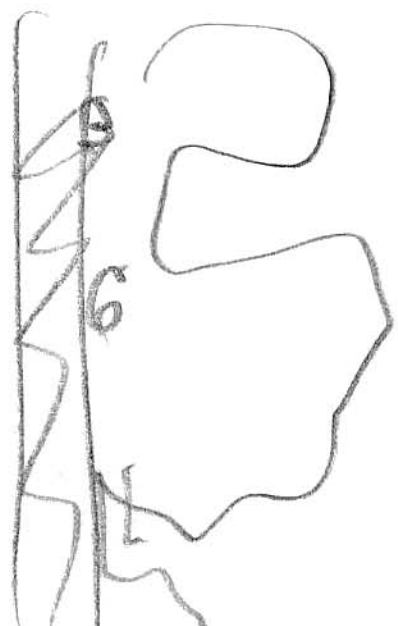
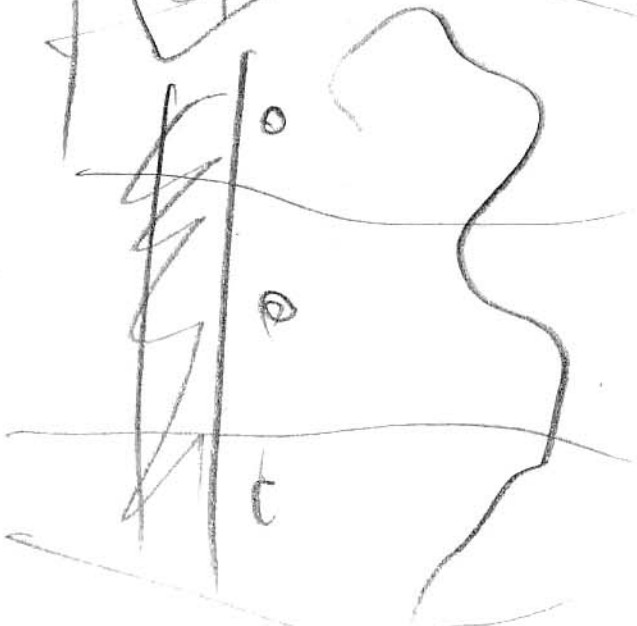
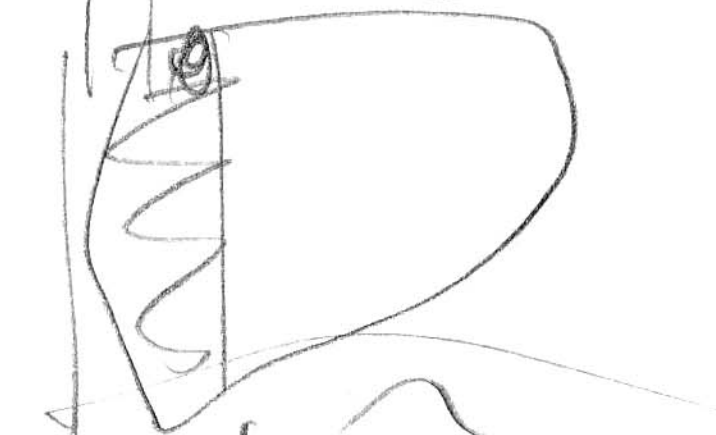
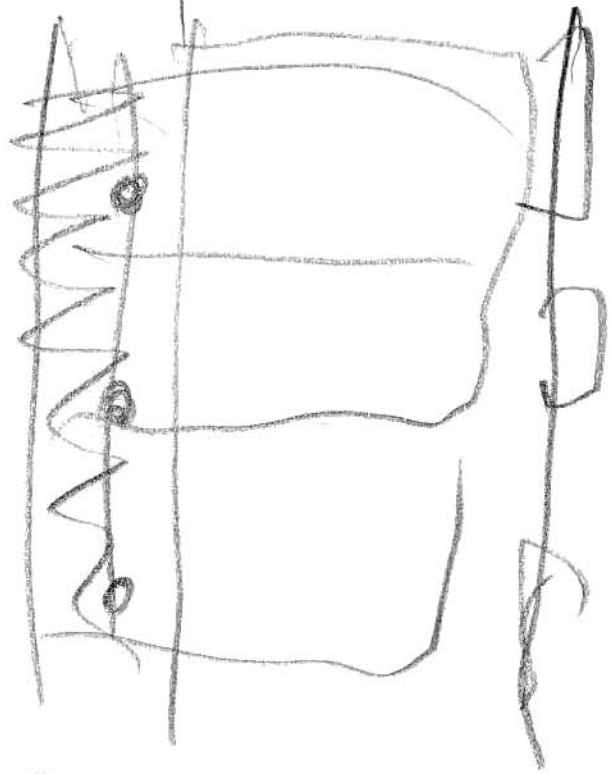


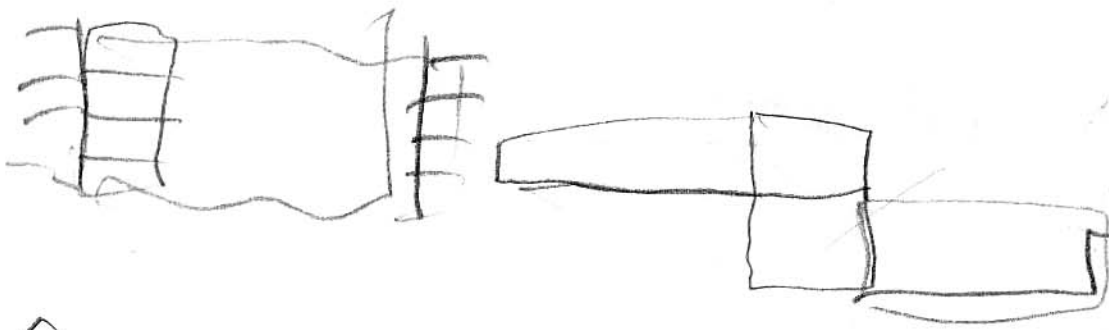
dec 2  
5499

1



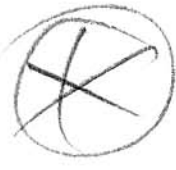
8



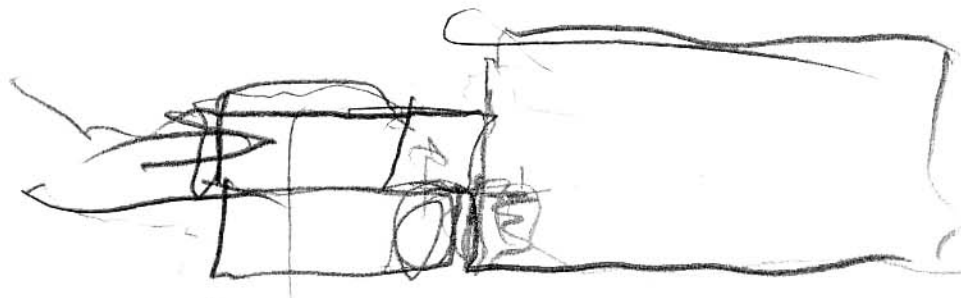
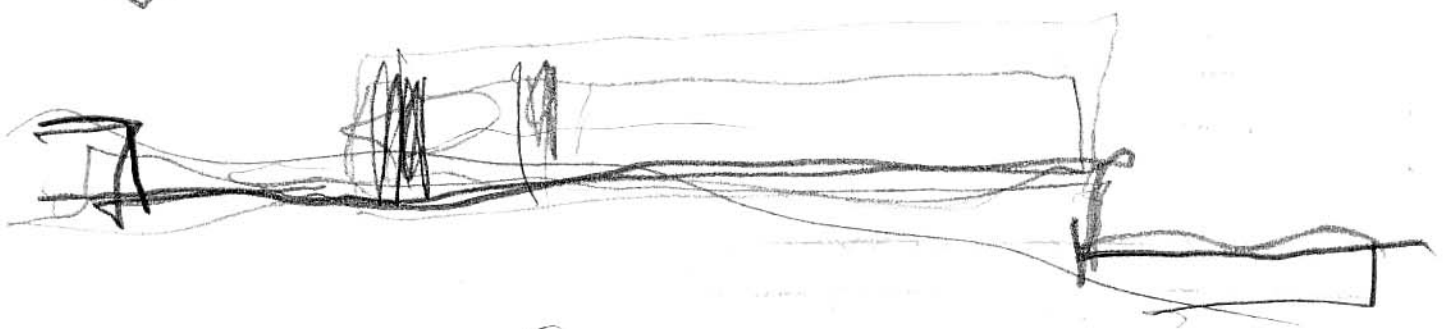
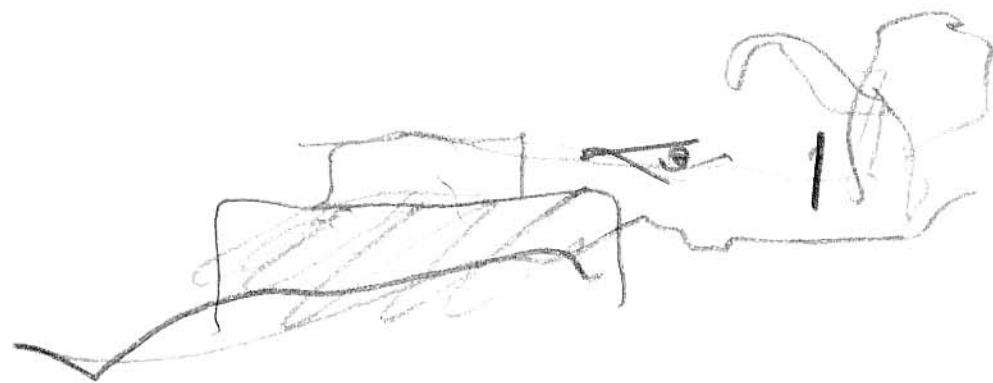


Son  
dec 2  
aa

(preguntas a Camer  
sobre los dibujos de L.C.)

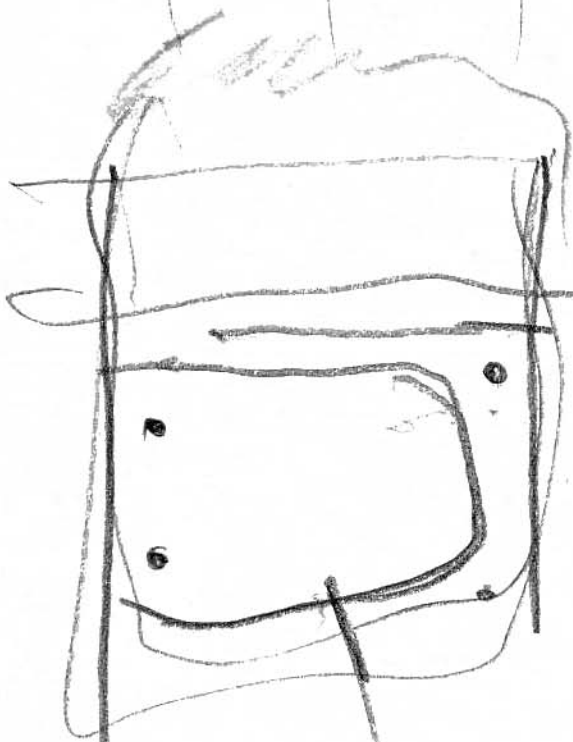
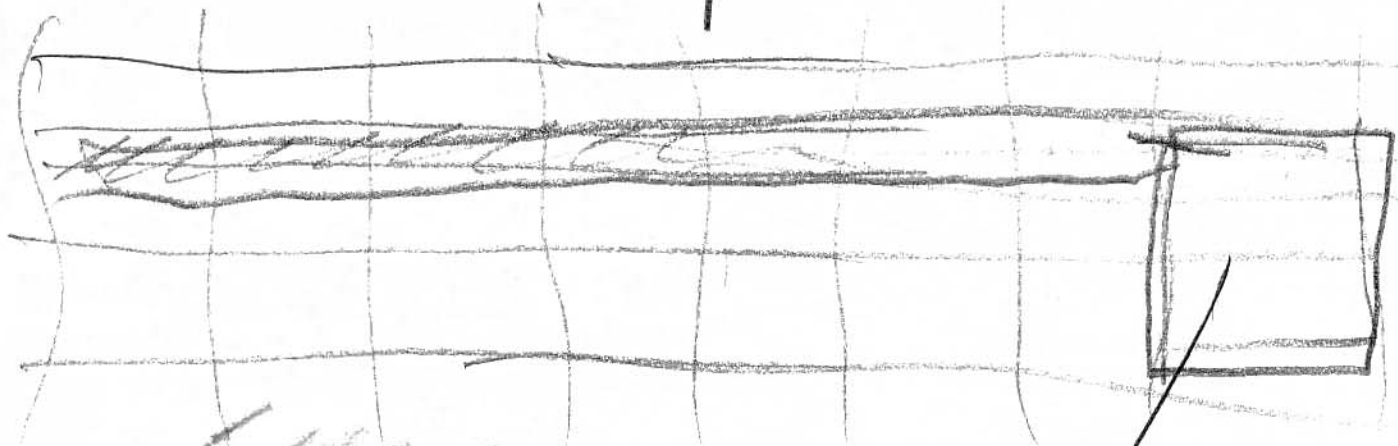
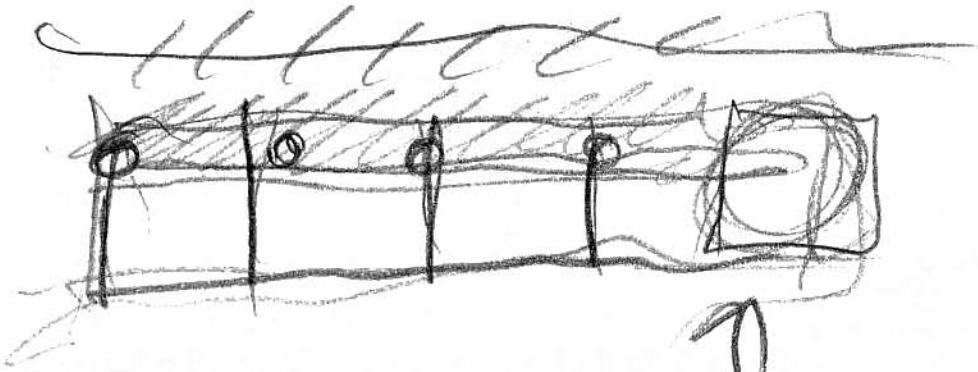


caja univox u Blax 6

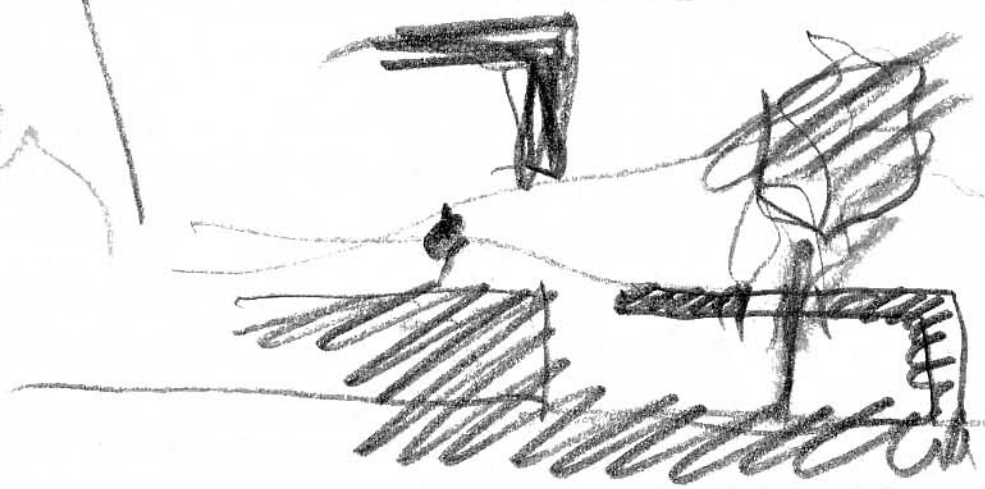


SM  
Dec 2  
99

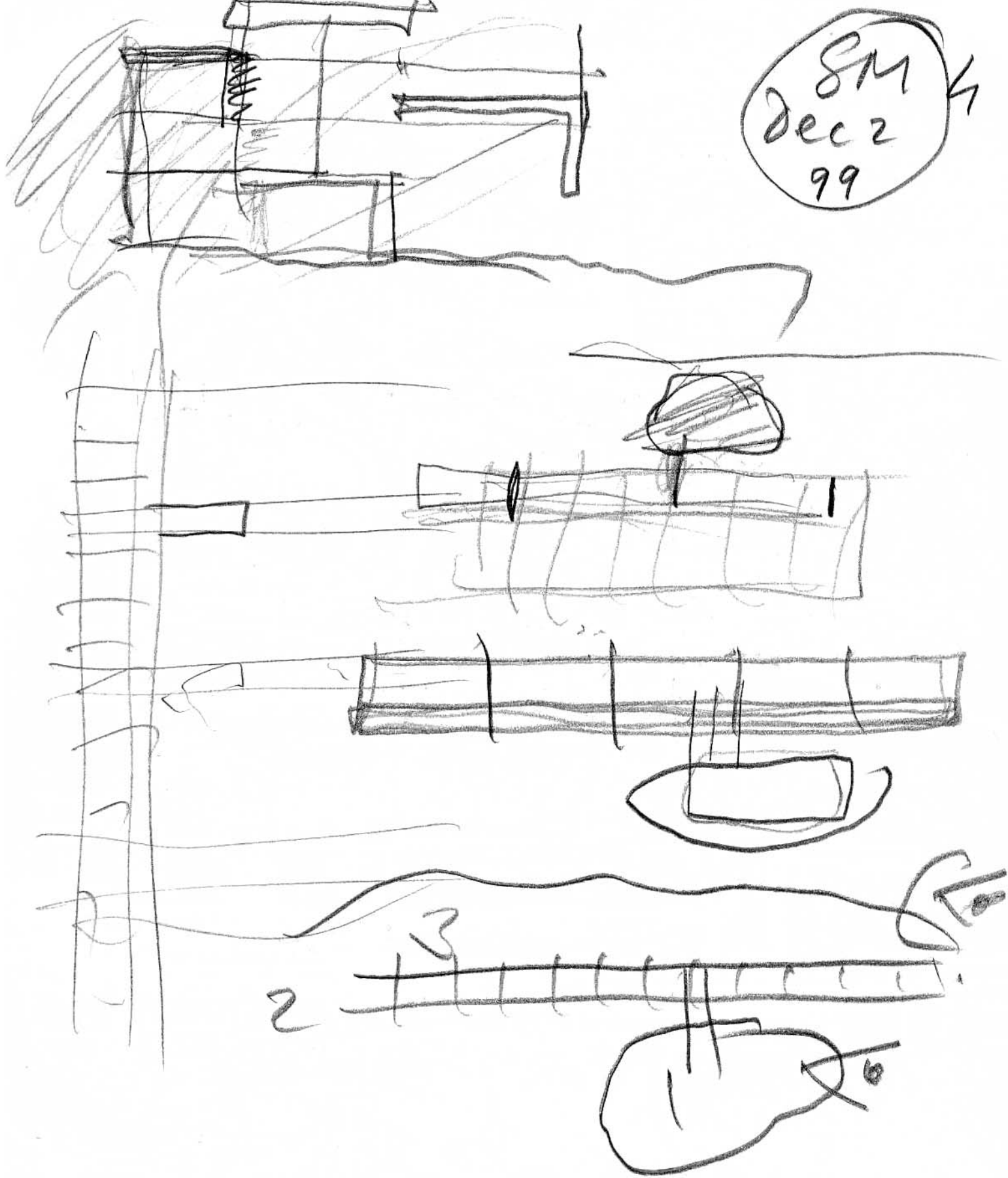
3

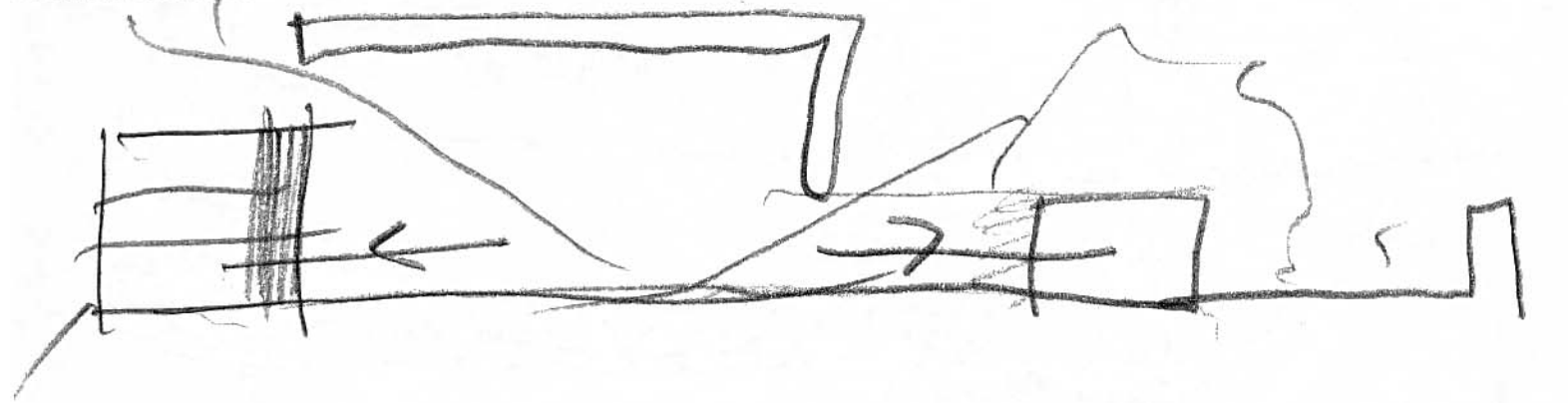
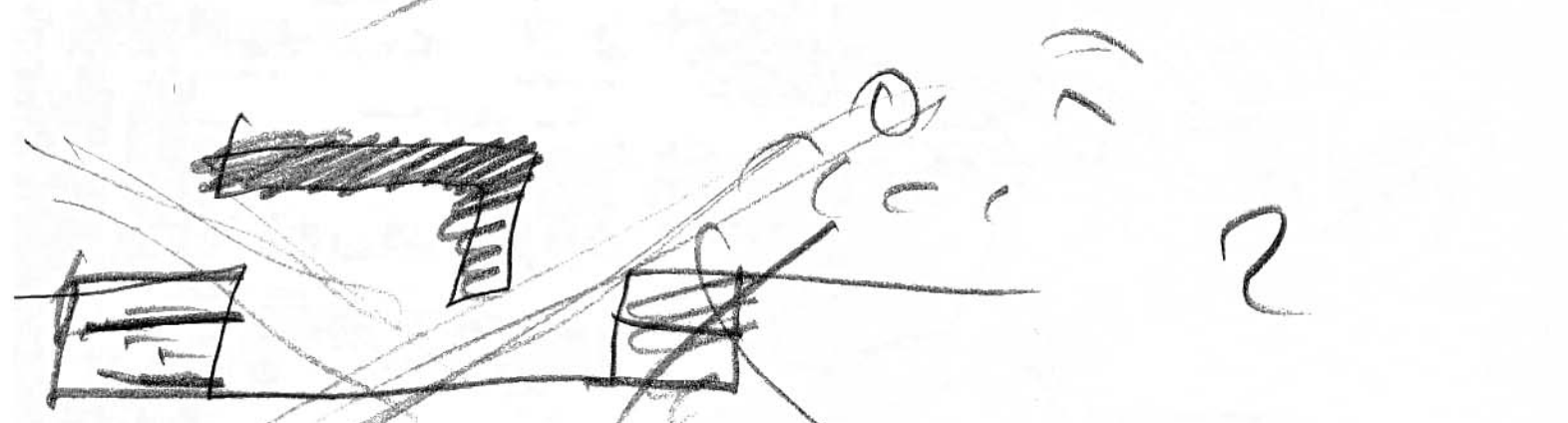
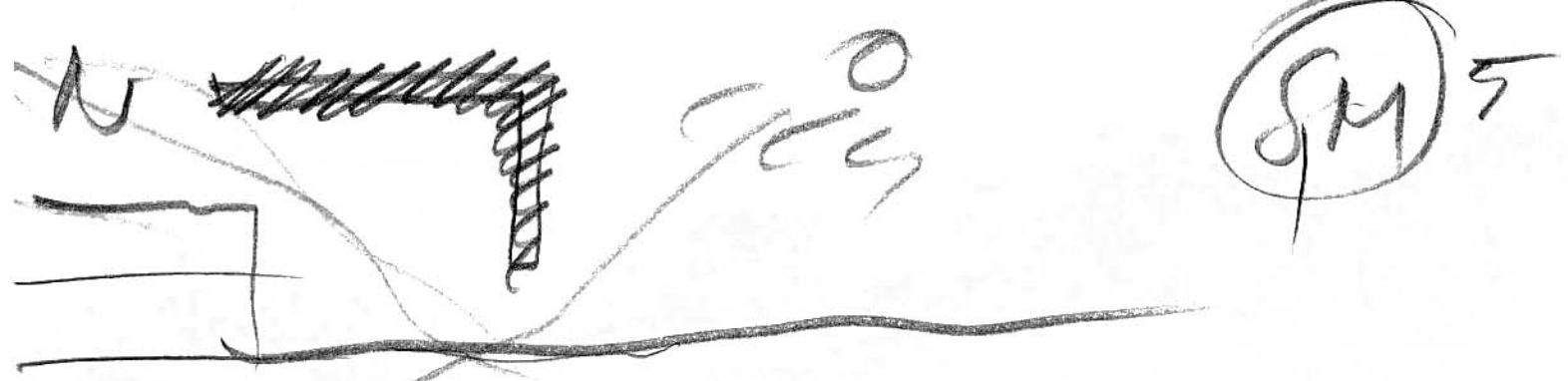


an



SM  
Dec 2  
99

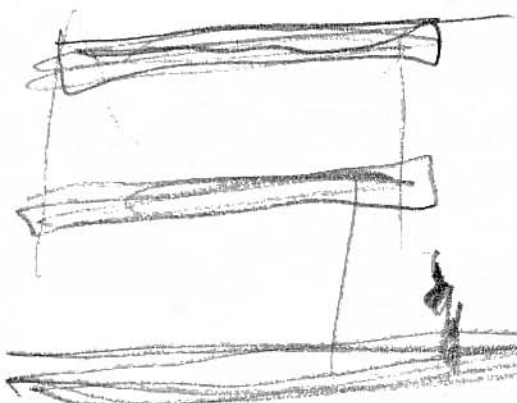
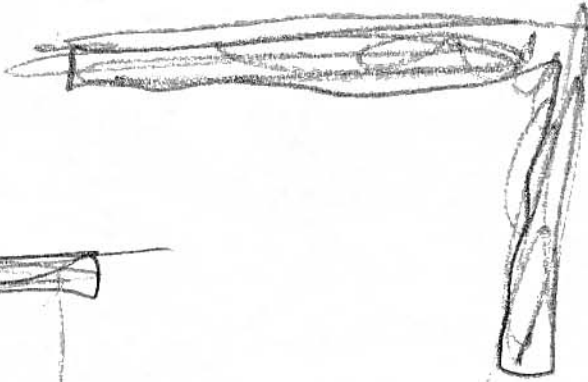
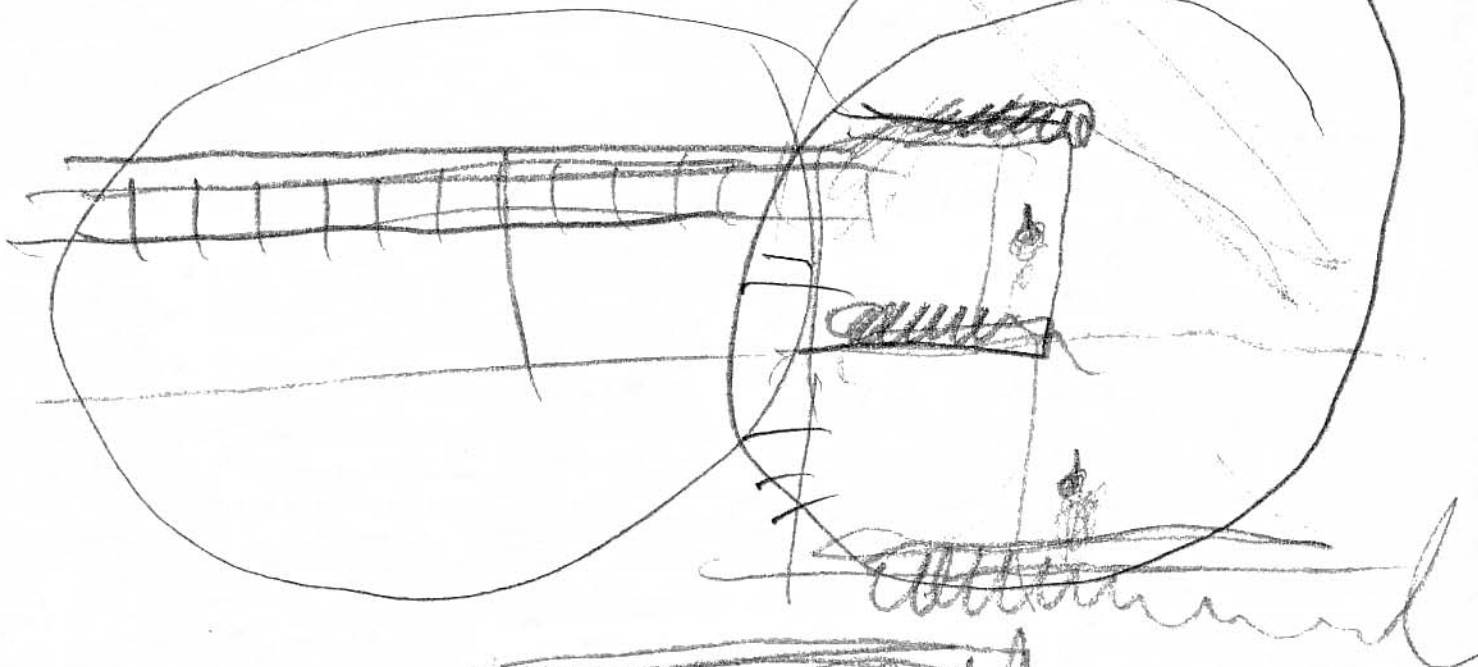
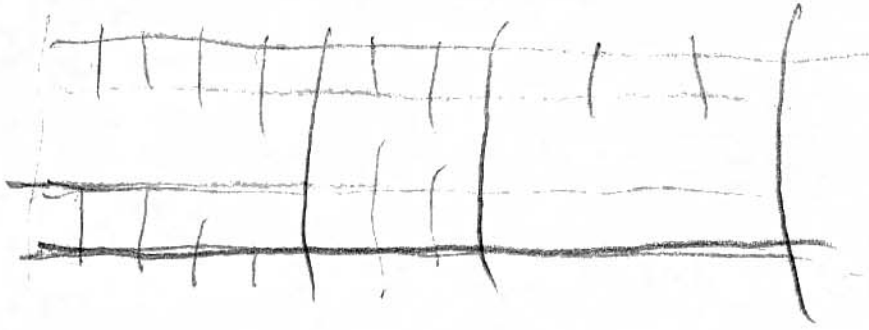




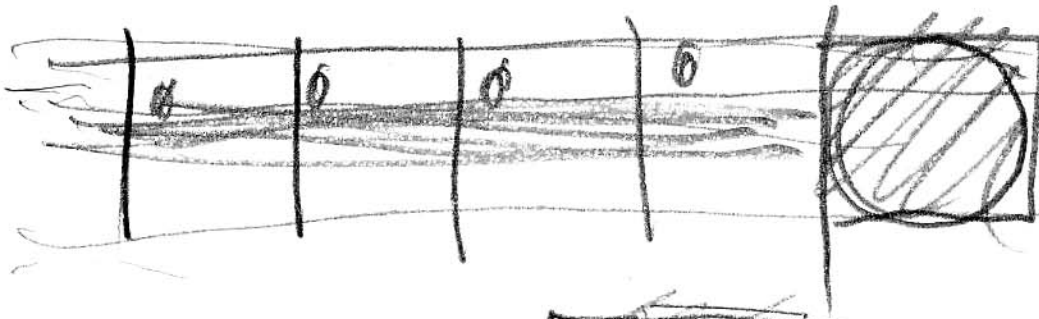
[ lo de comen  
demarado descriptis ]



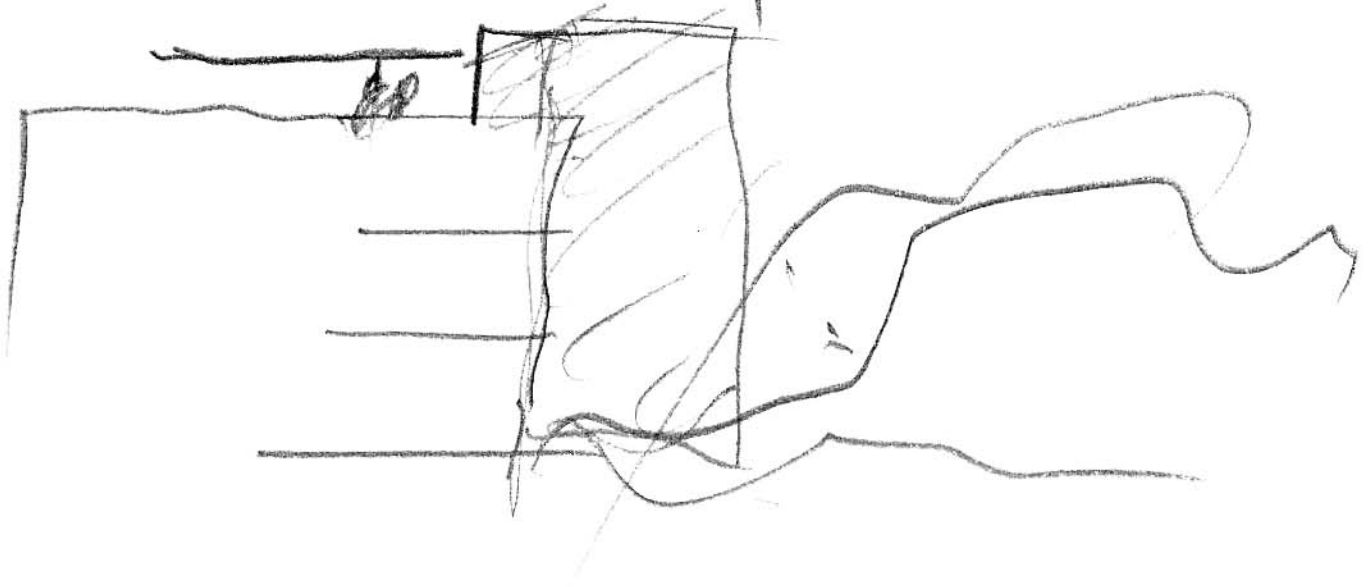
Say. 6



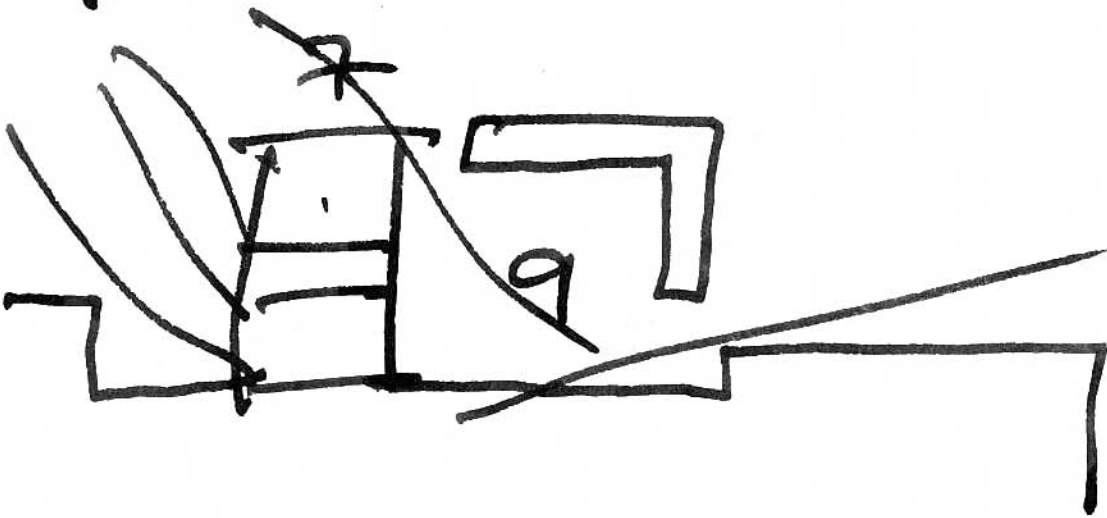
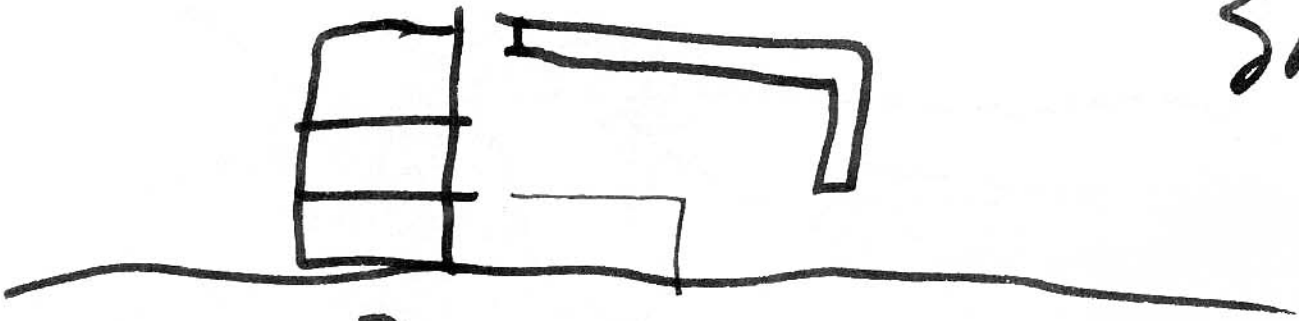
Vinillo en la casa  
como melena  
al viento del Blas -

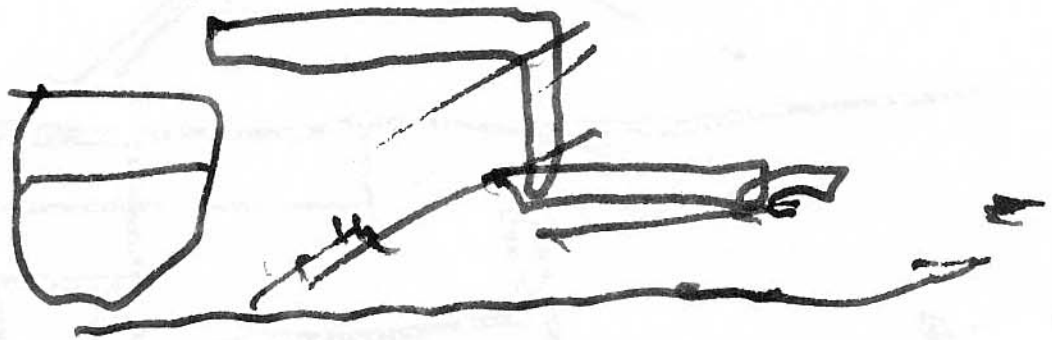
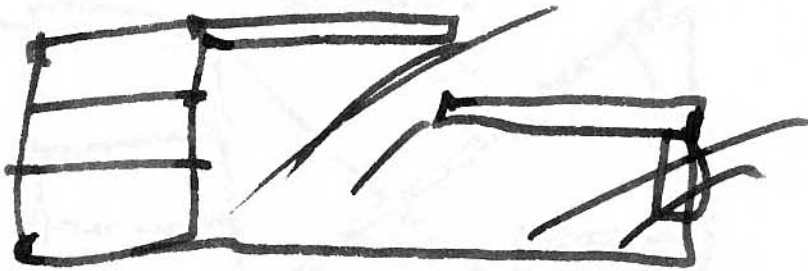
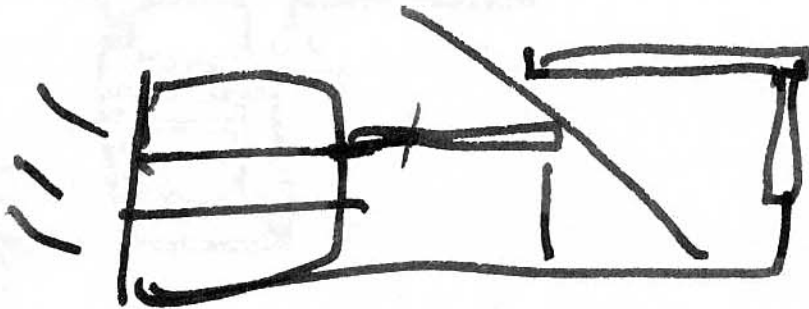
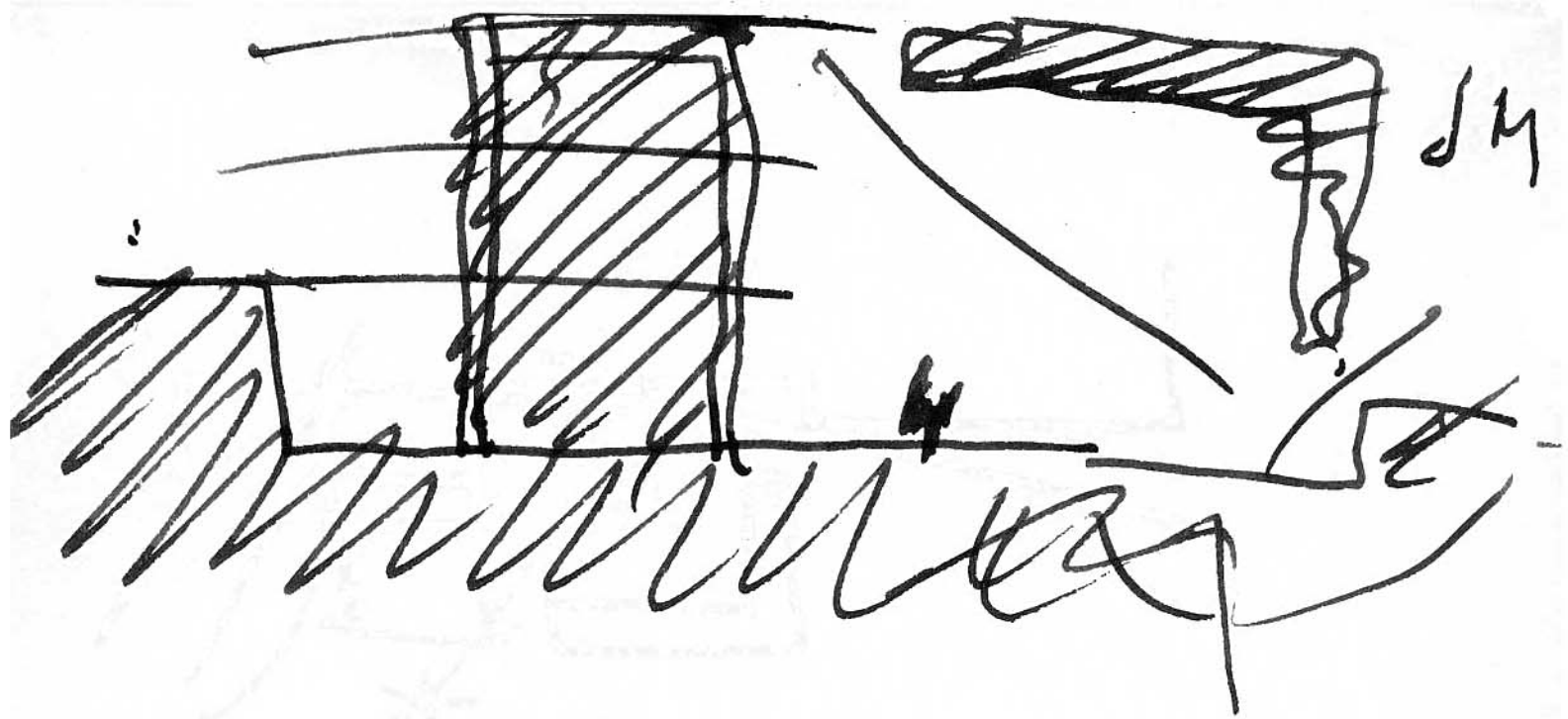


SM 7



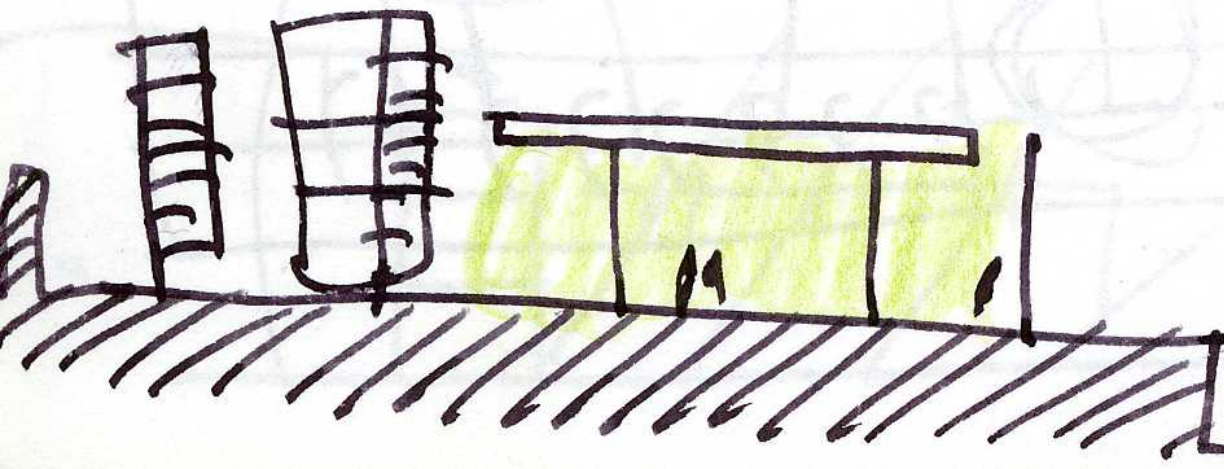
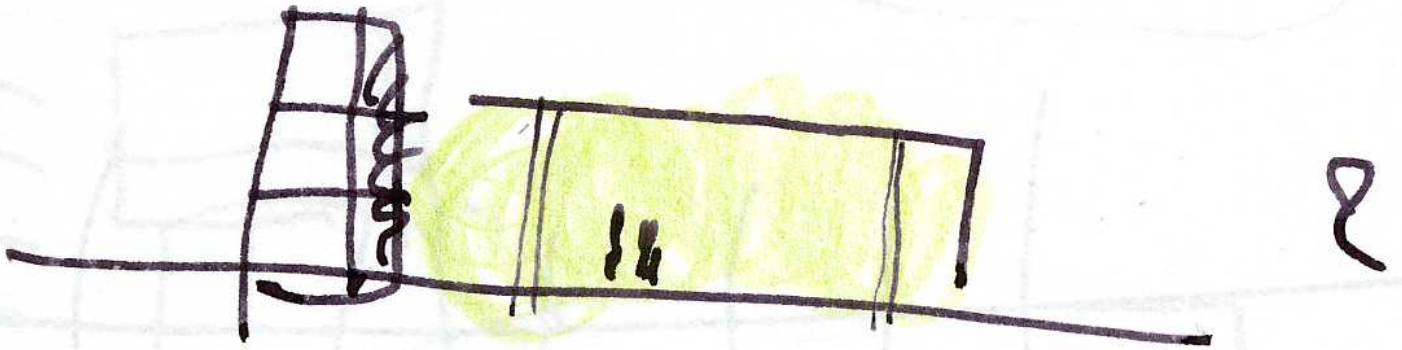
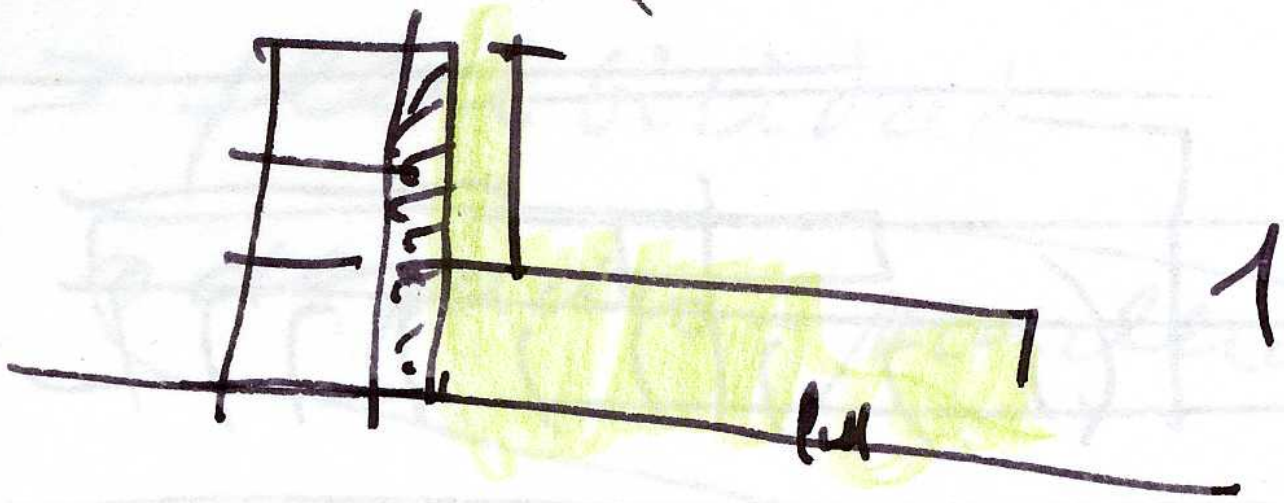
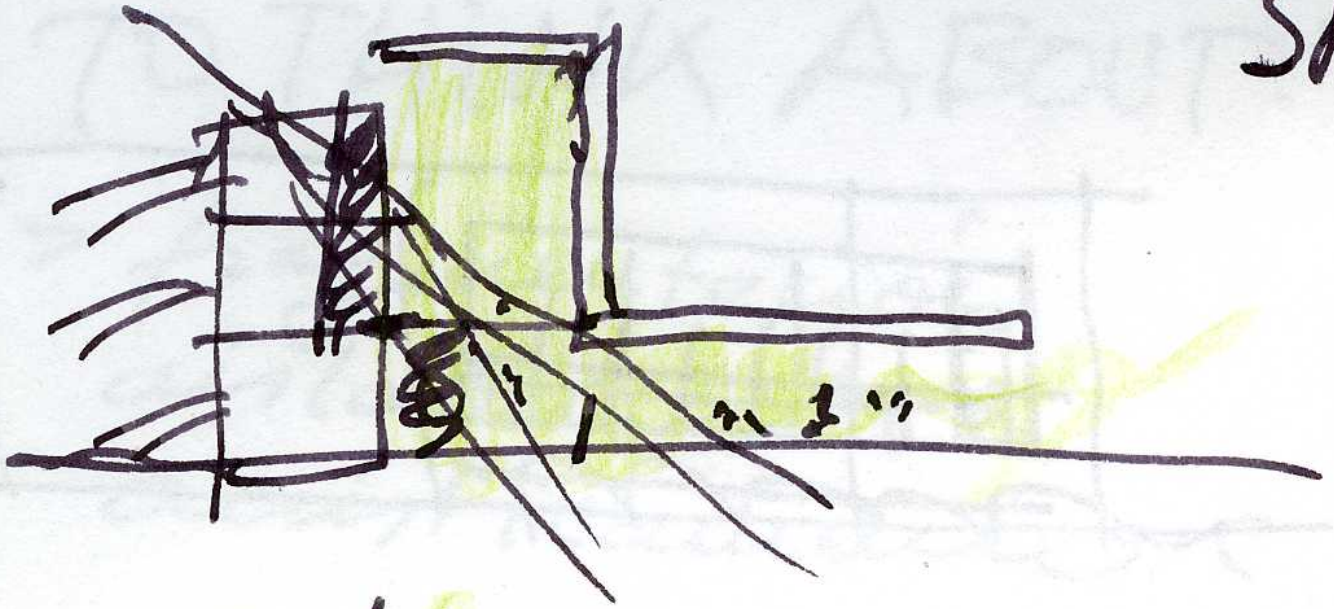
SM



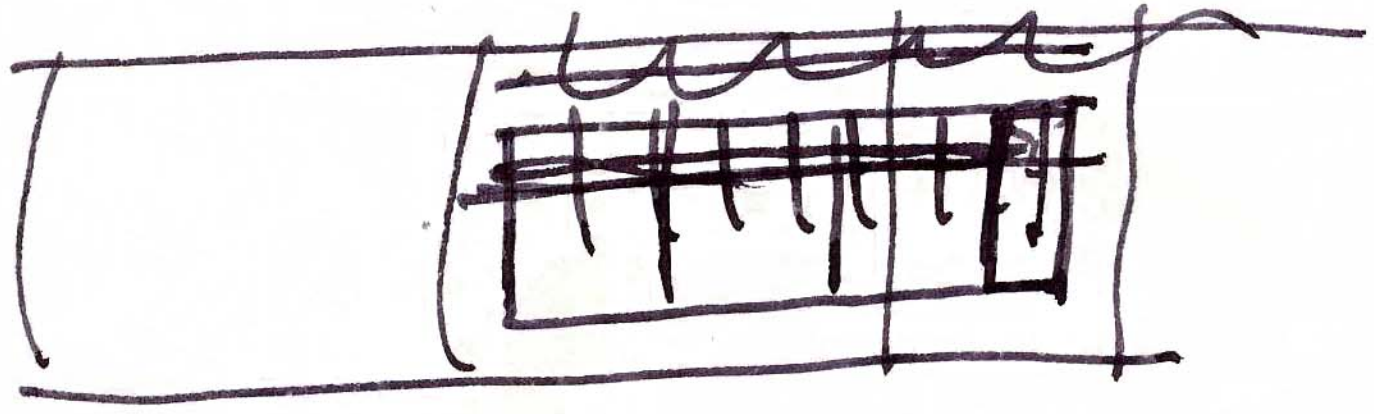
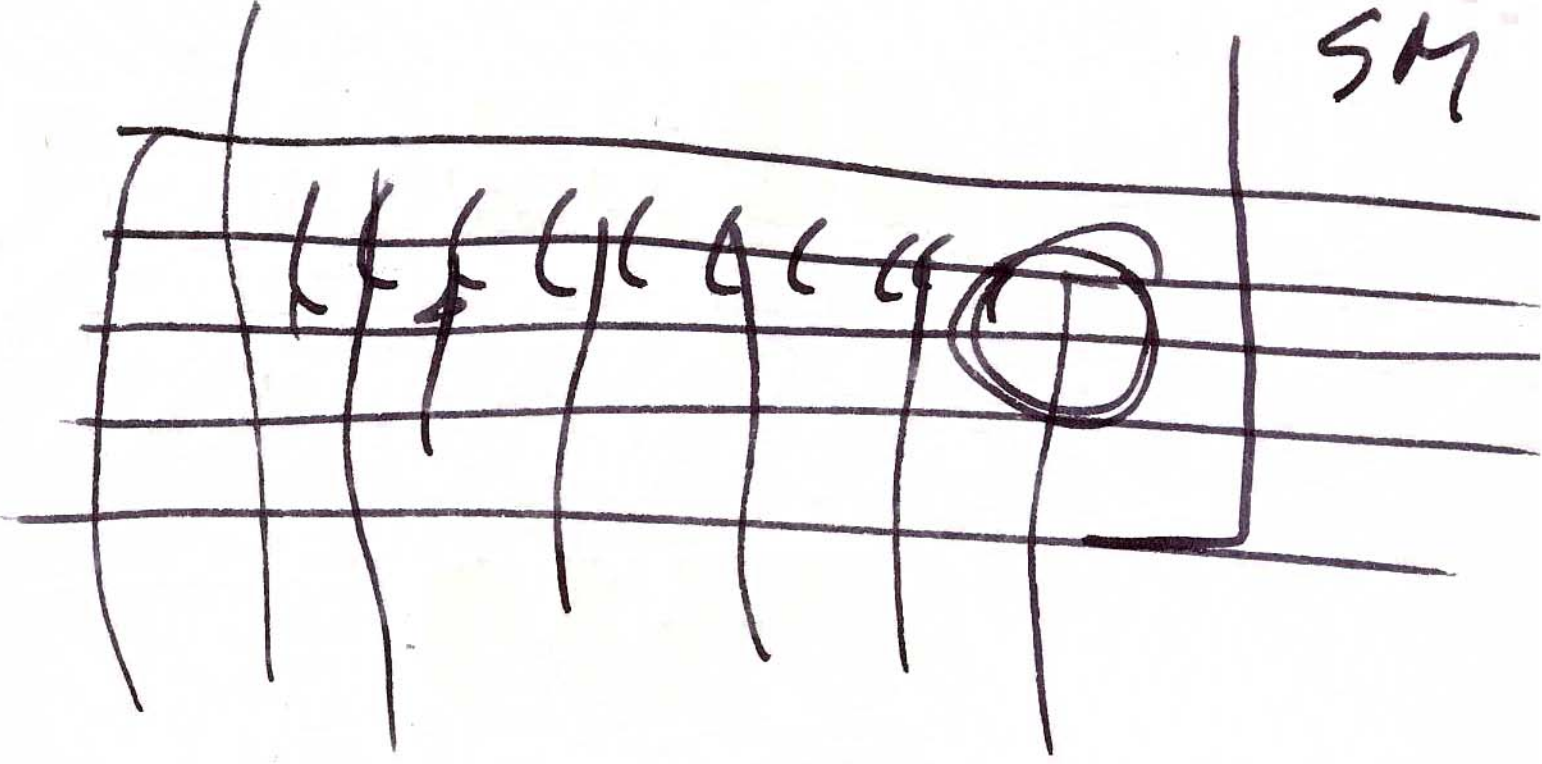




SM



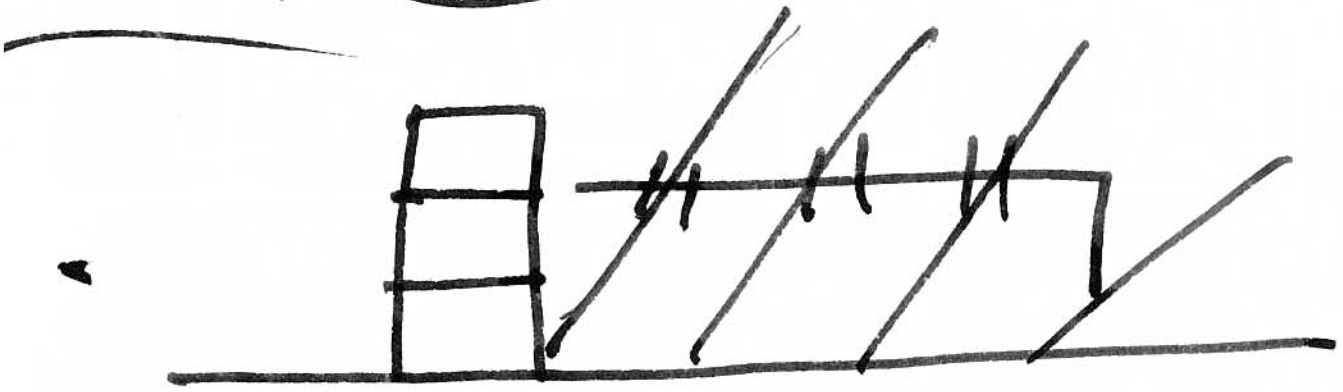
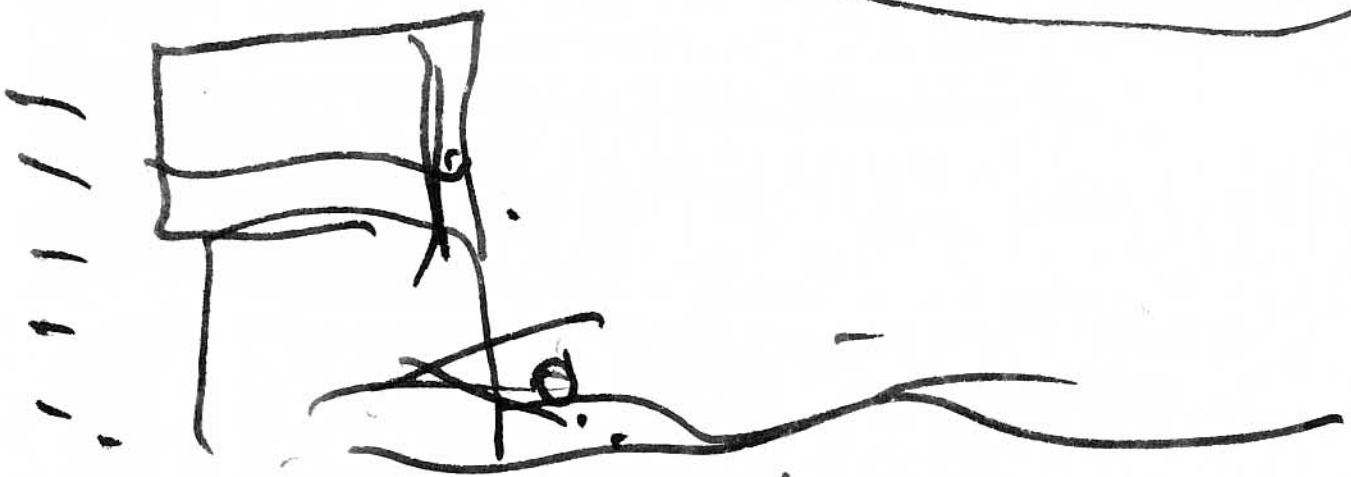
SM



# TO THINK ABOUT.

- > fragmentación  
discontinua  
acústicamente e.
- > flexibilidad.

▷ desorden - madre

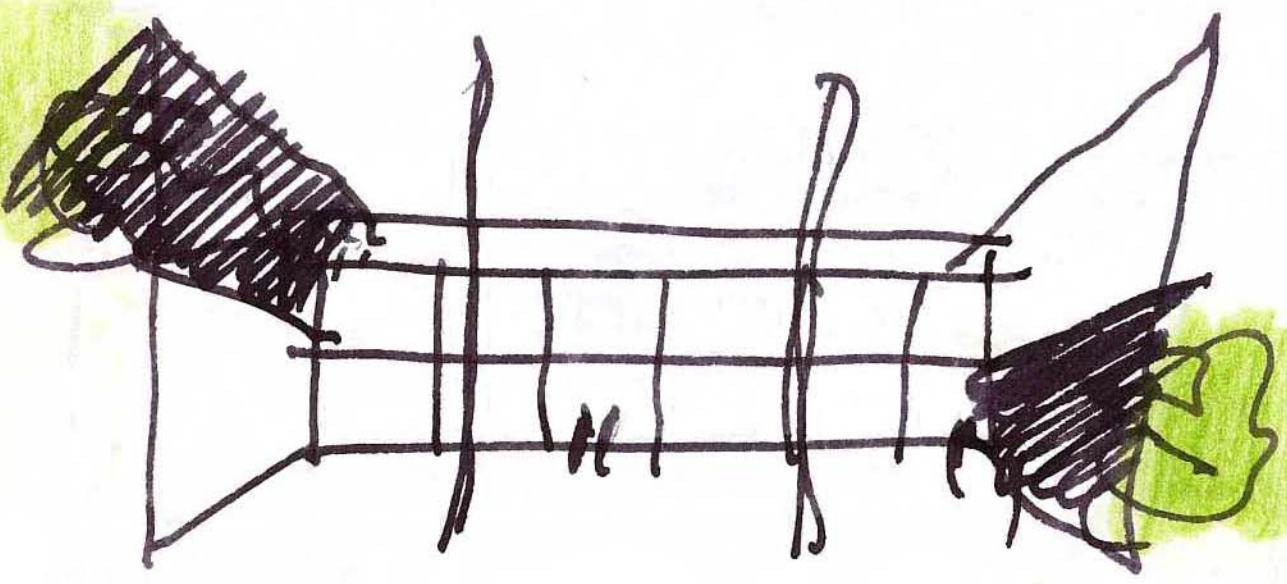
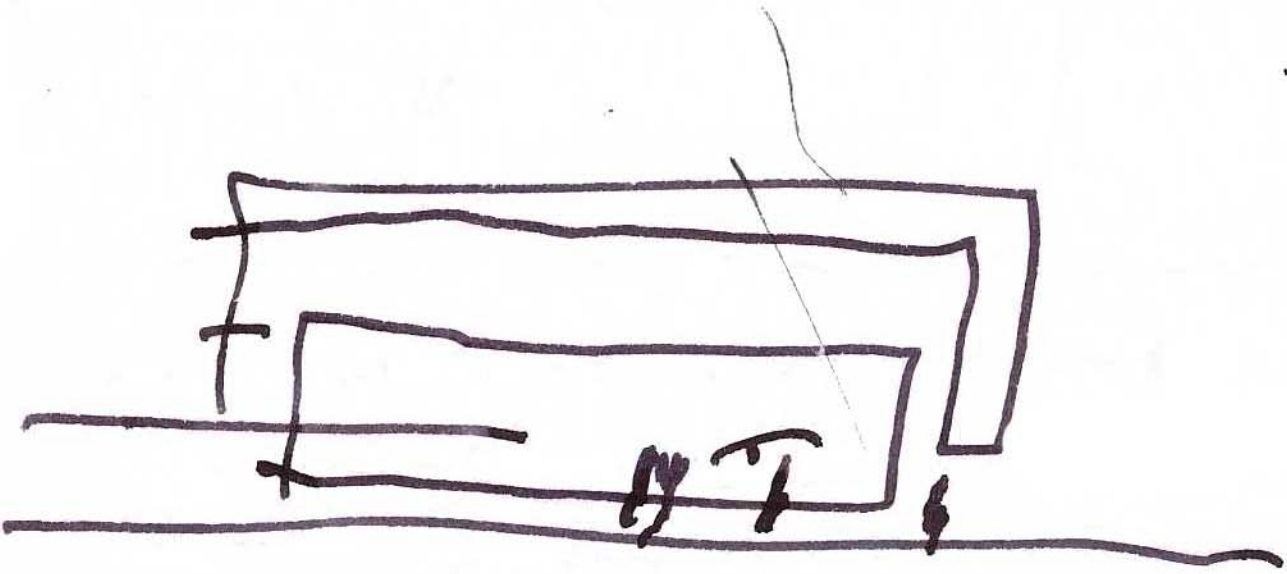
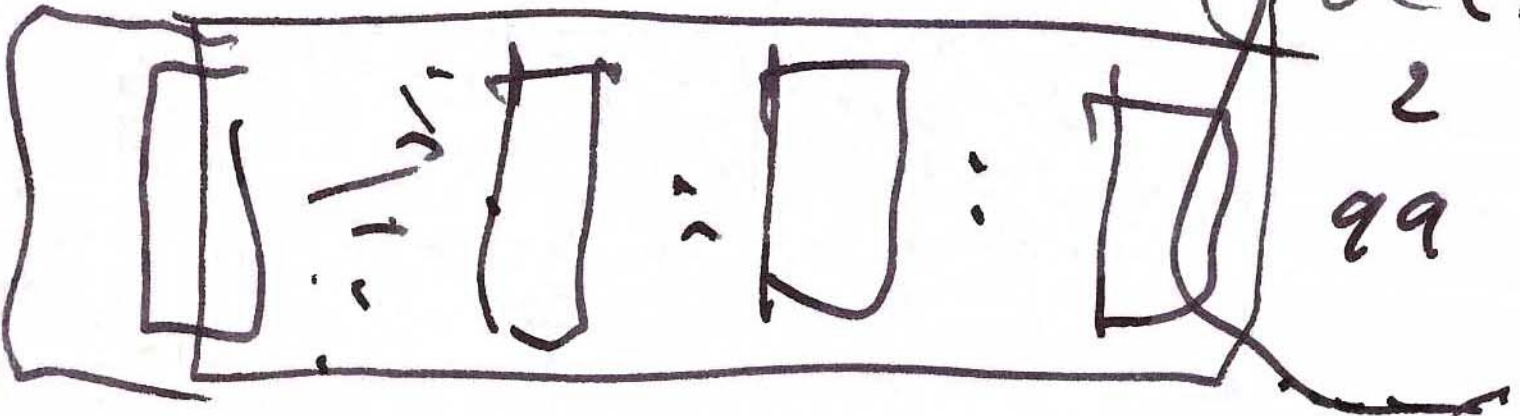




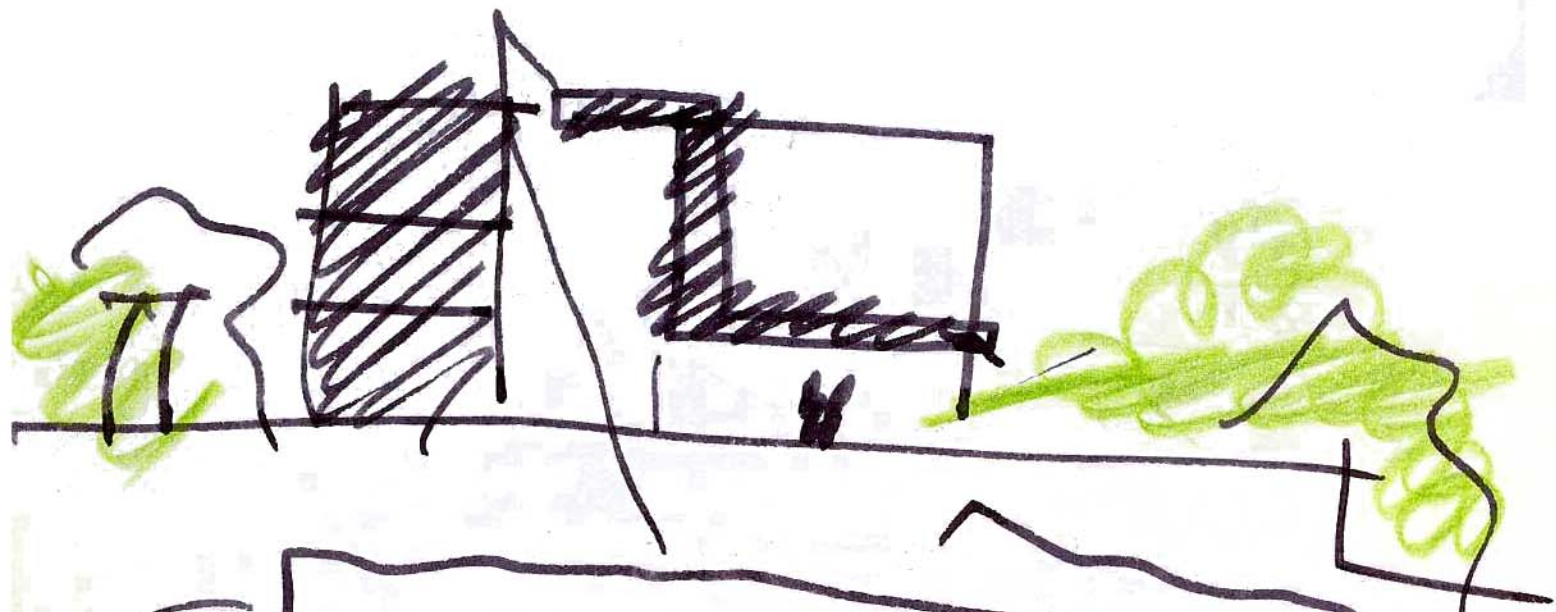
SM  
Dec.

2

99







⊗ ir al lugar

¿ASESINATO o MILAGRO?

---

con cubierta

~~sin albert k~~

~~DESCUBIERTA~~

~~Eames.~~

villa  
freeman

ENRAIZAR

DEPOSITAR.

Casas



DB

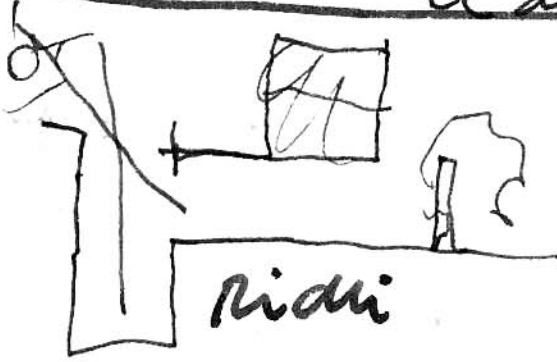


Asocio



Puro

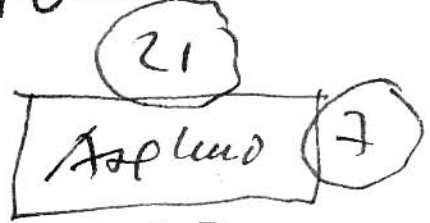
▷ el árbol de Aspleno.  
y el árbol de DB  
el árbol de la Parusworth



Ridi



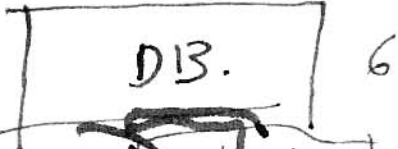
Daluay



Aspleno

21

7

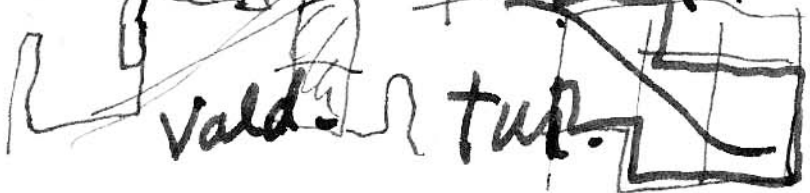


DB.

6

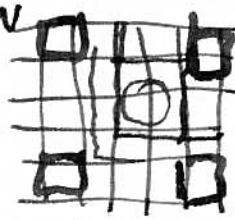
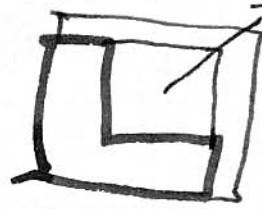
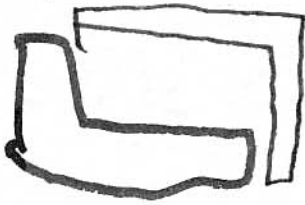


asstol



valde tur

operaciones, el <sup>RECONOCIBLE</sup> ~~CONOCIBLE~~ <sup>HT.</sup> ~~HT.~~



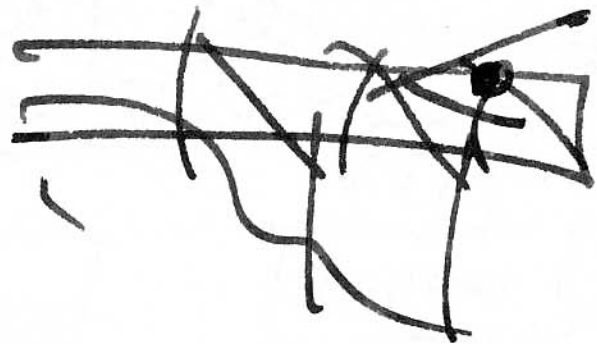
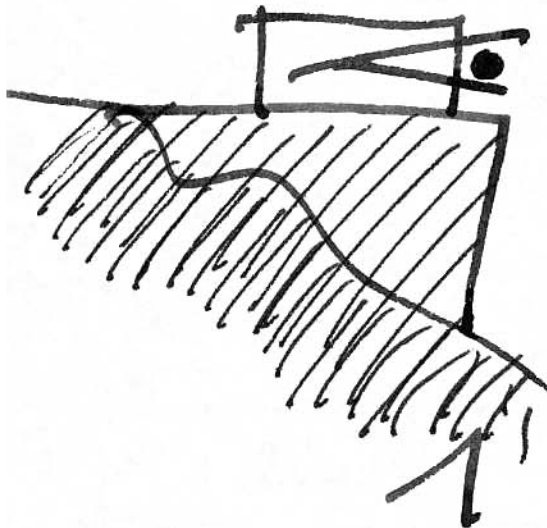
en pl. / en secc.

planta sin /  
sección no sin /

ver casa de Mies

FECHAS

con casa de ~~Fames~~ ~~↑~~ ?



2

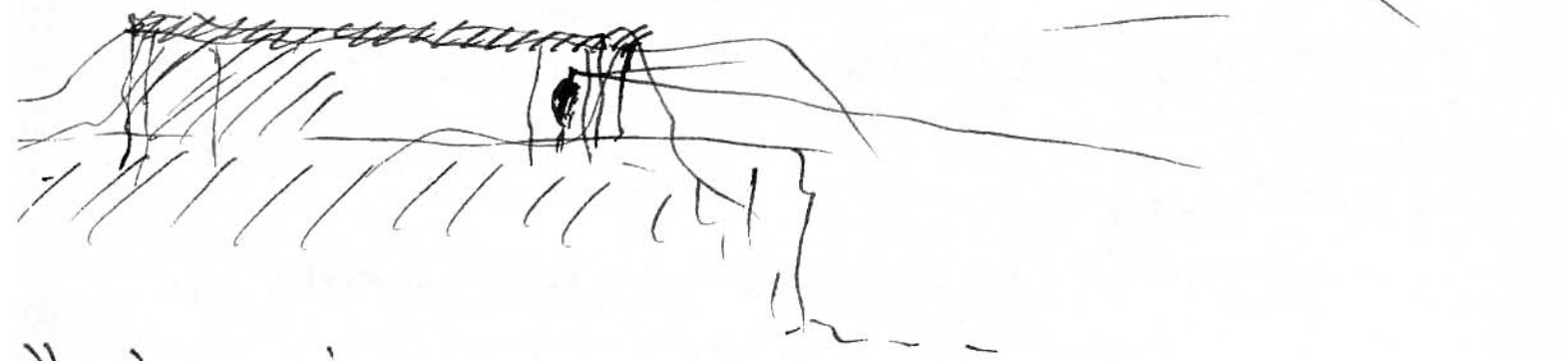
APOYARSE

FLOTAR.

# Reflexión sobre la Condición H. de Eames, cara a la DIF. (max.)



casa desnuda  
casa vestida.



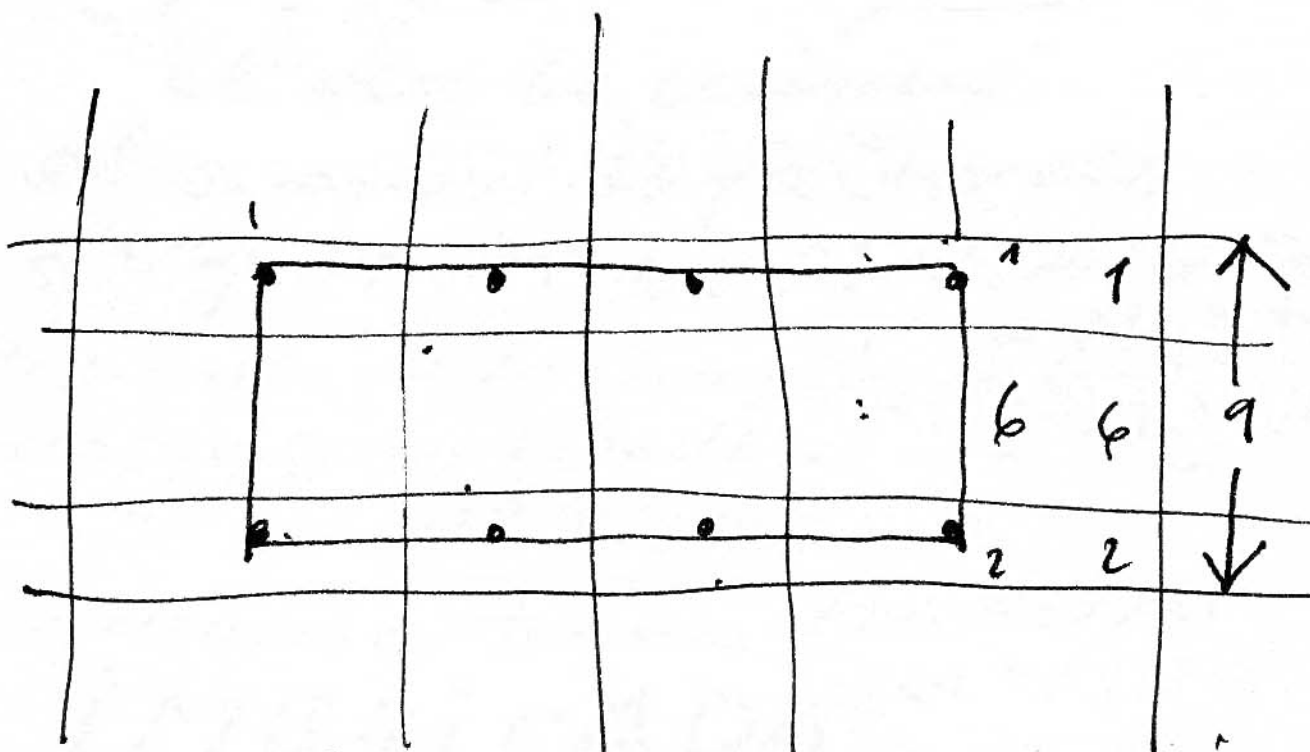
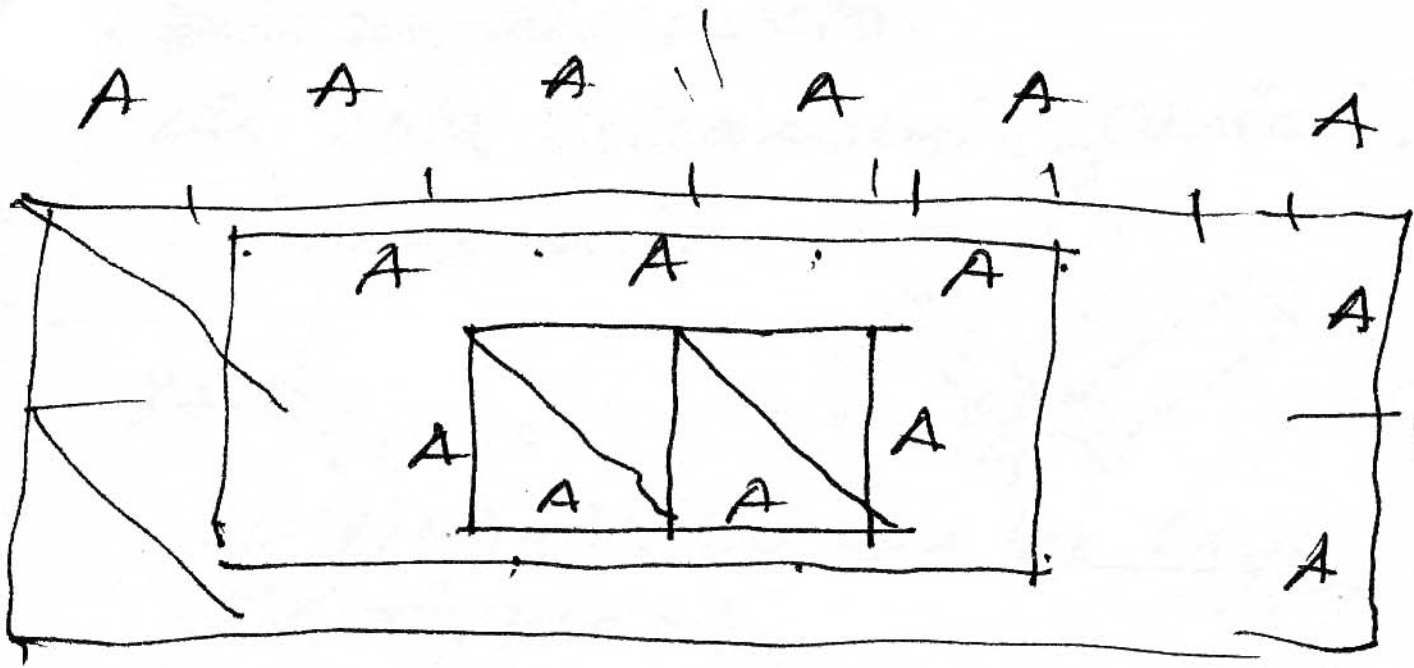
SMLXL

SM

SNIF

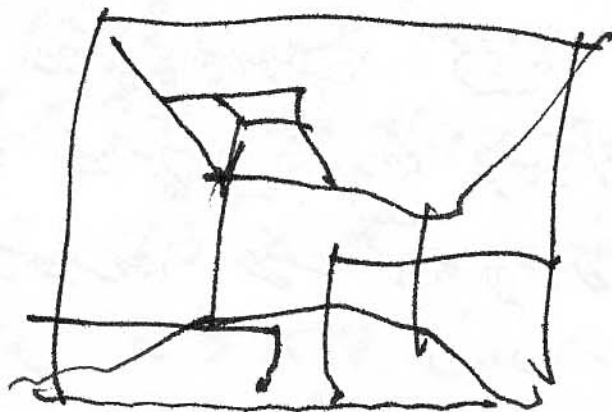
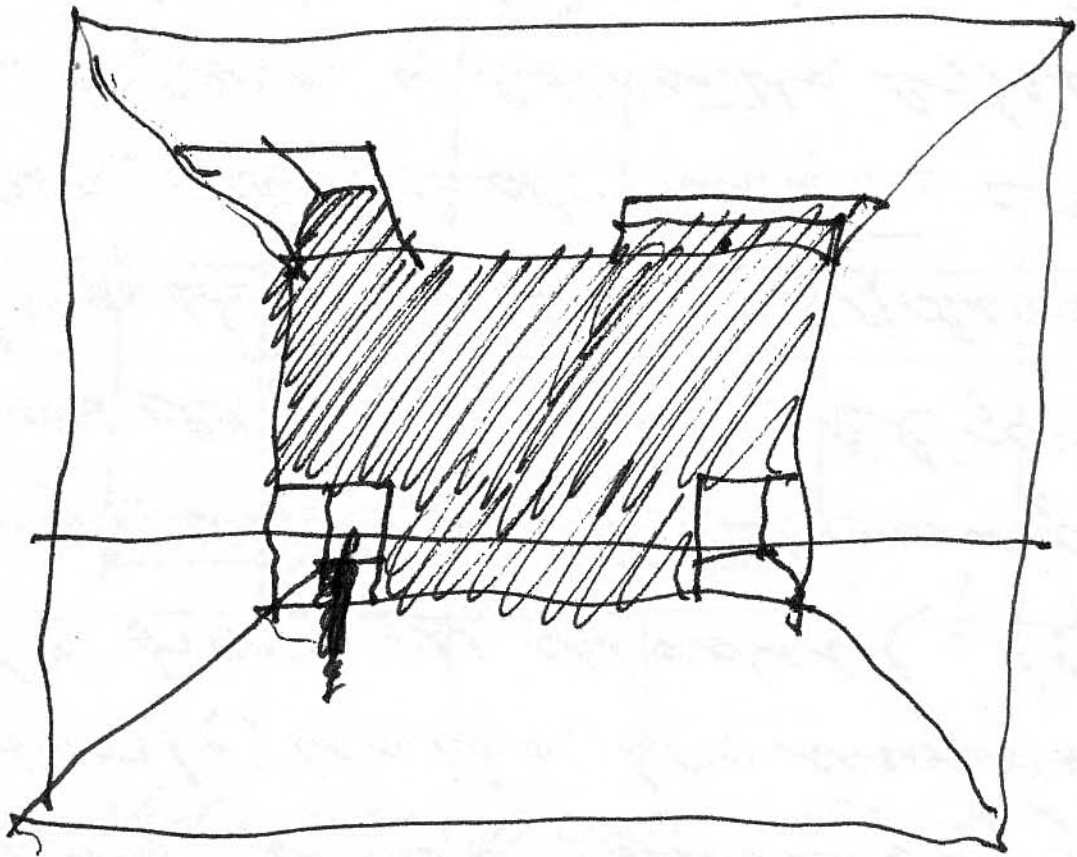
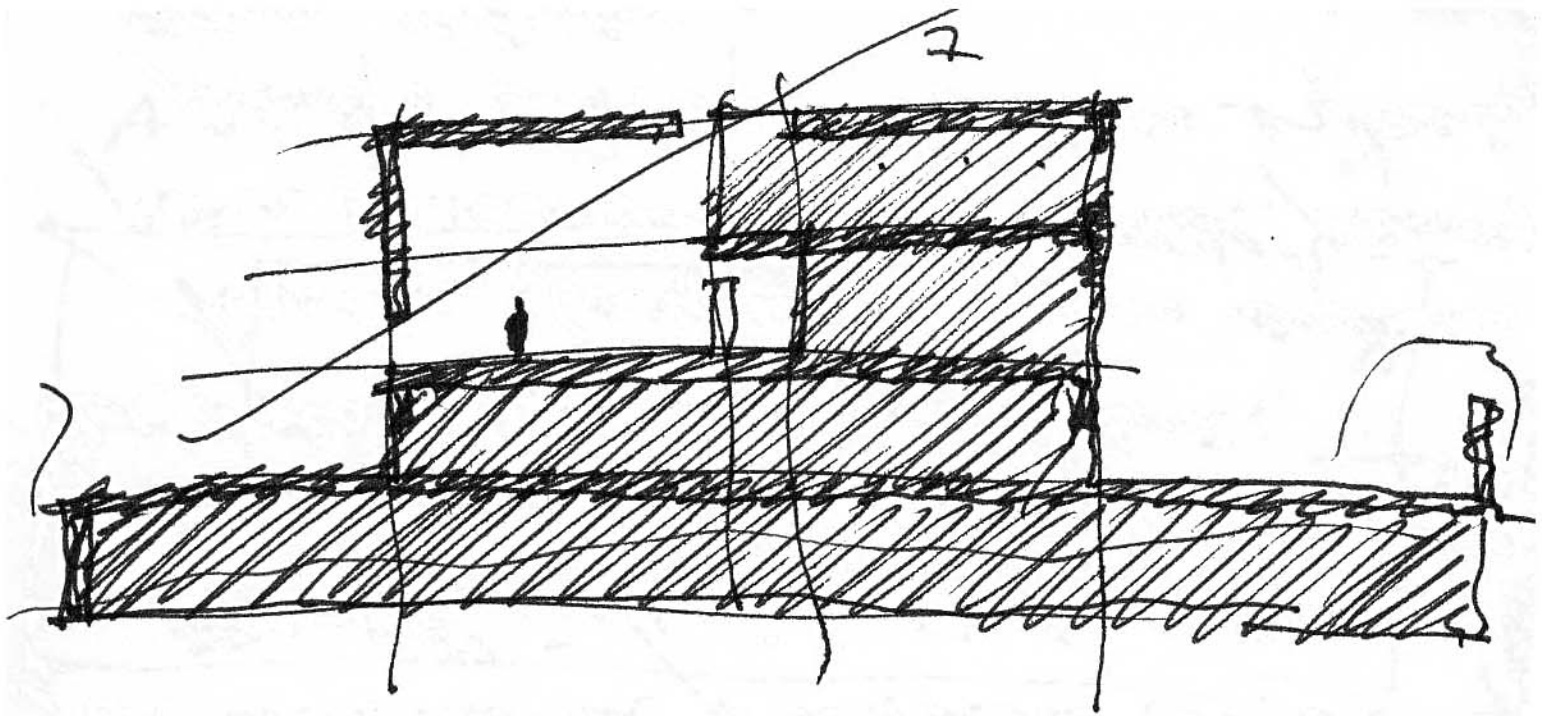
LXL

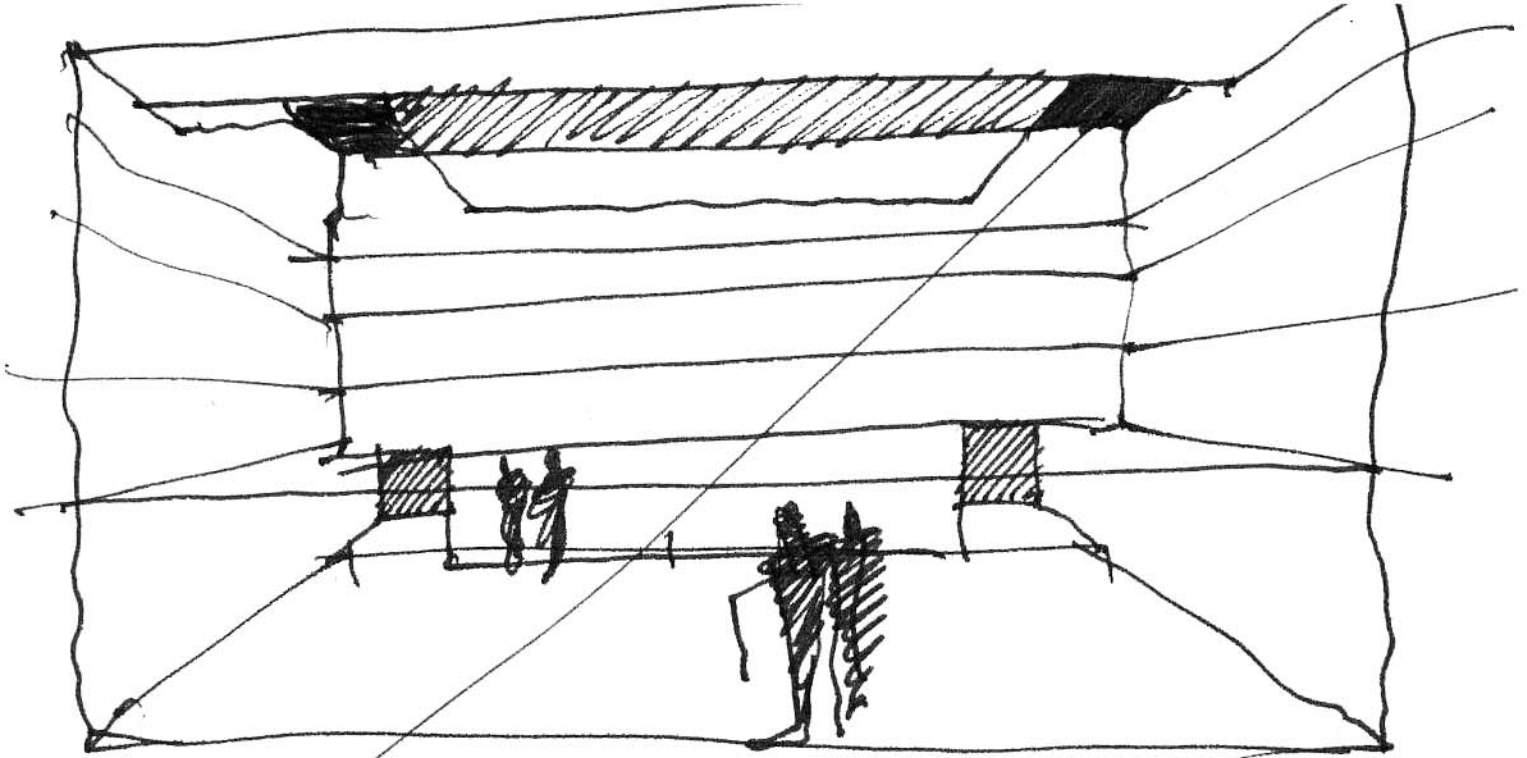




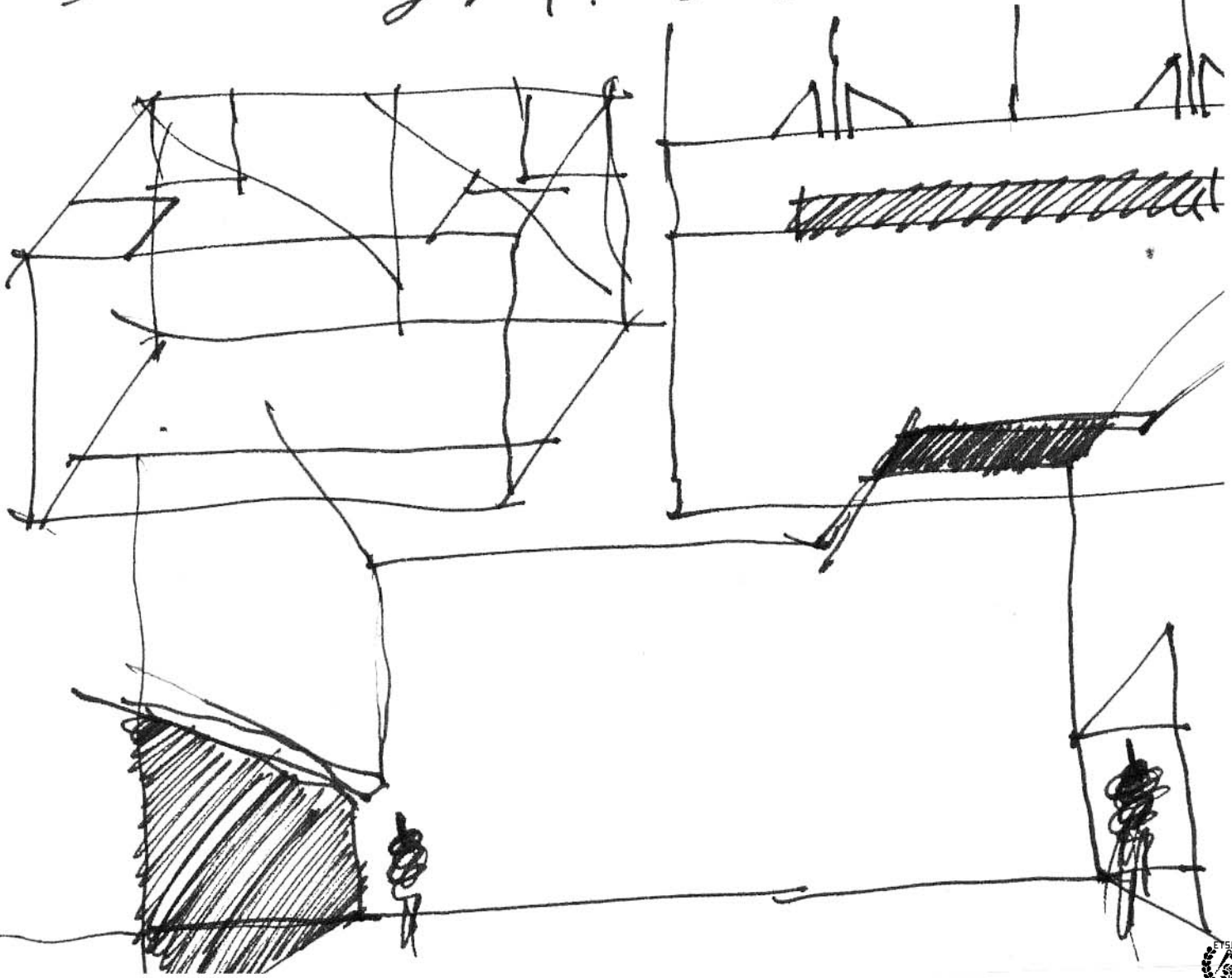
Todo ello con gran precisión en las dimensiones. el cajón de los vidrios de  $9 \times 27$ , la estructura metálica de  $15 \times 8$ , y la caja de vidrio de  $4'5 \times 9$ . La altura de la urna es de  $1'6 \times 2'26$ , como

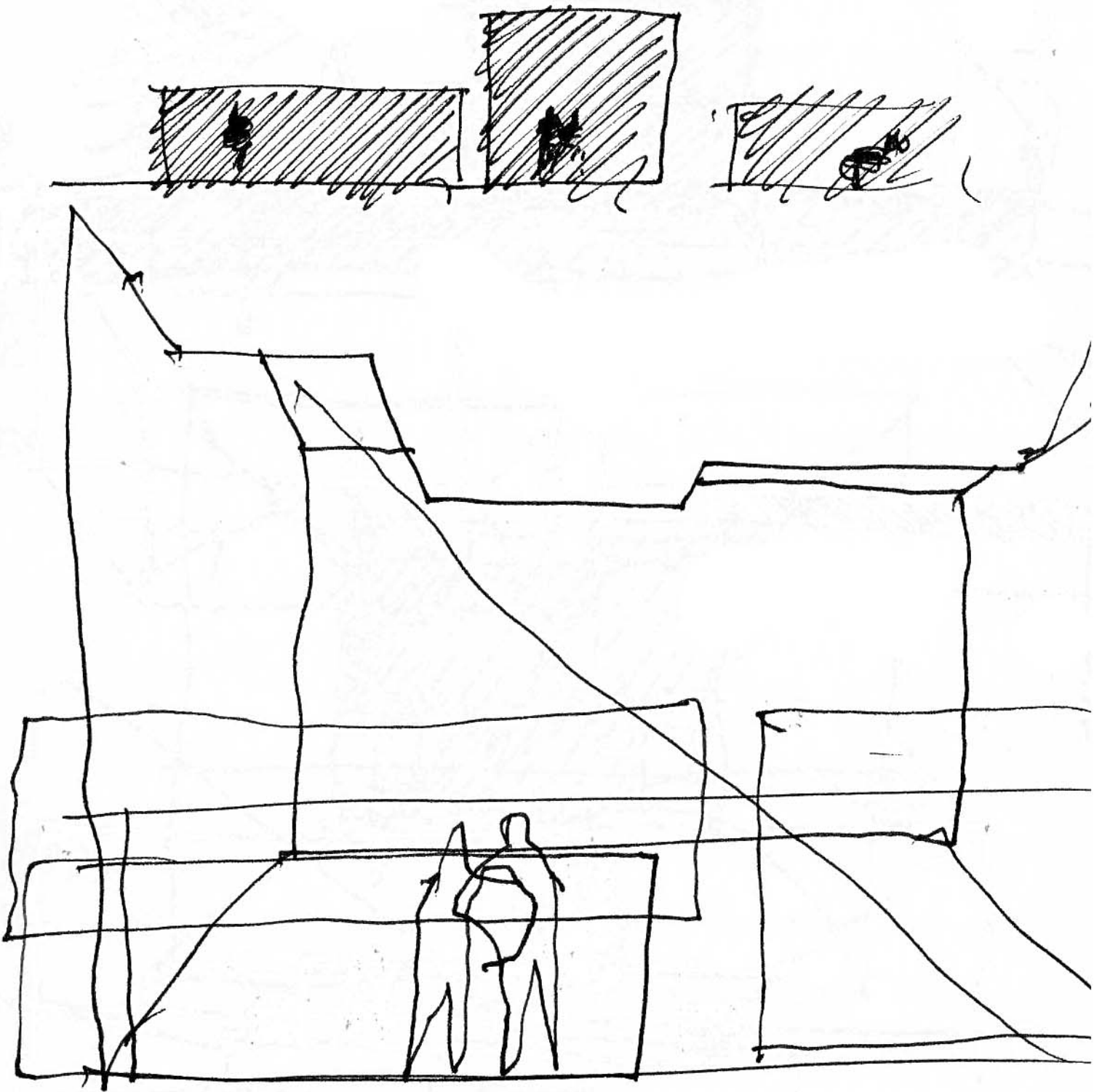
mandar los cálculos de la columna.





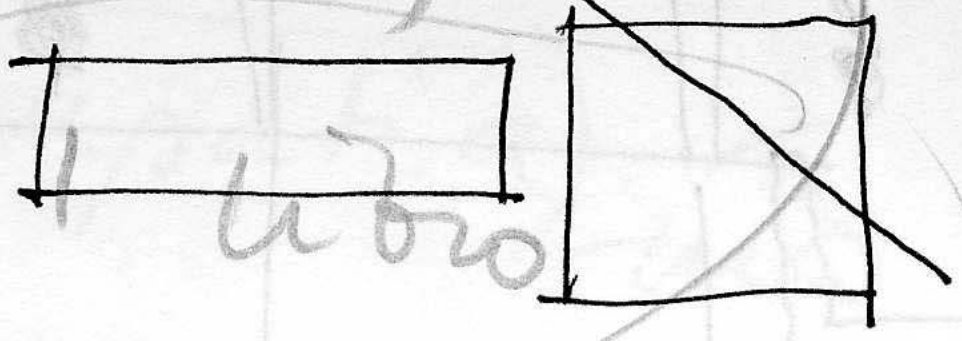
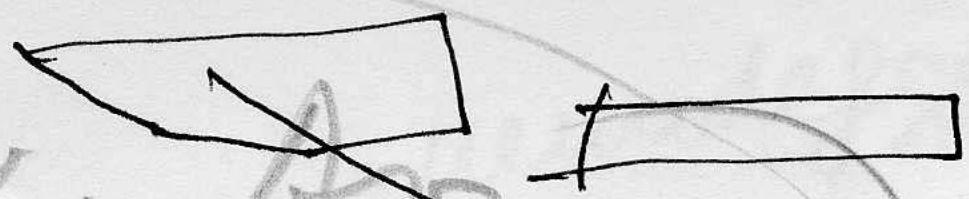
S.M. Dec 30<sup>th</sup> 99.





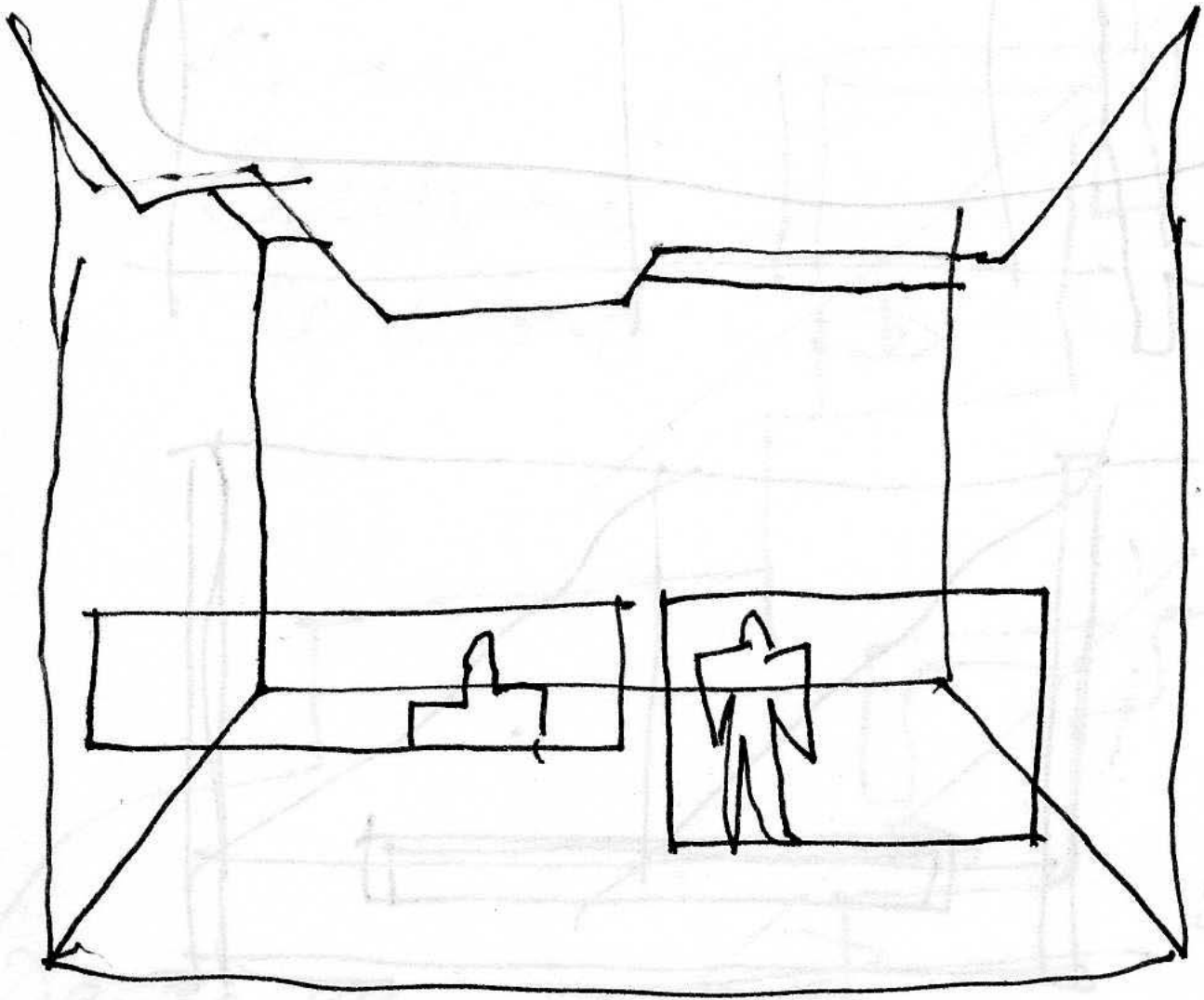
lev.

Arg

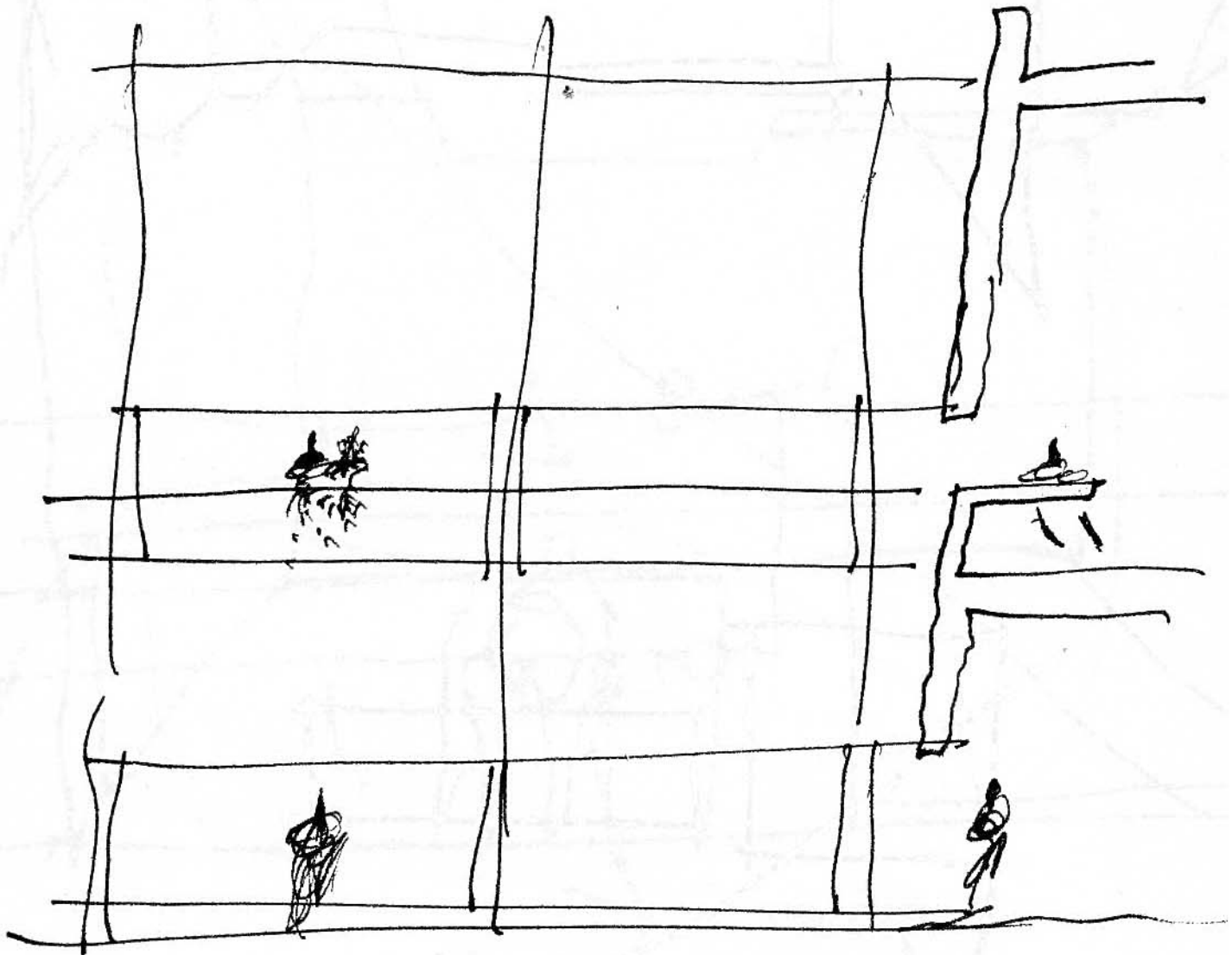
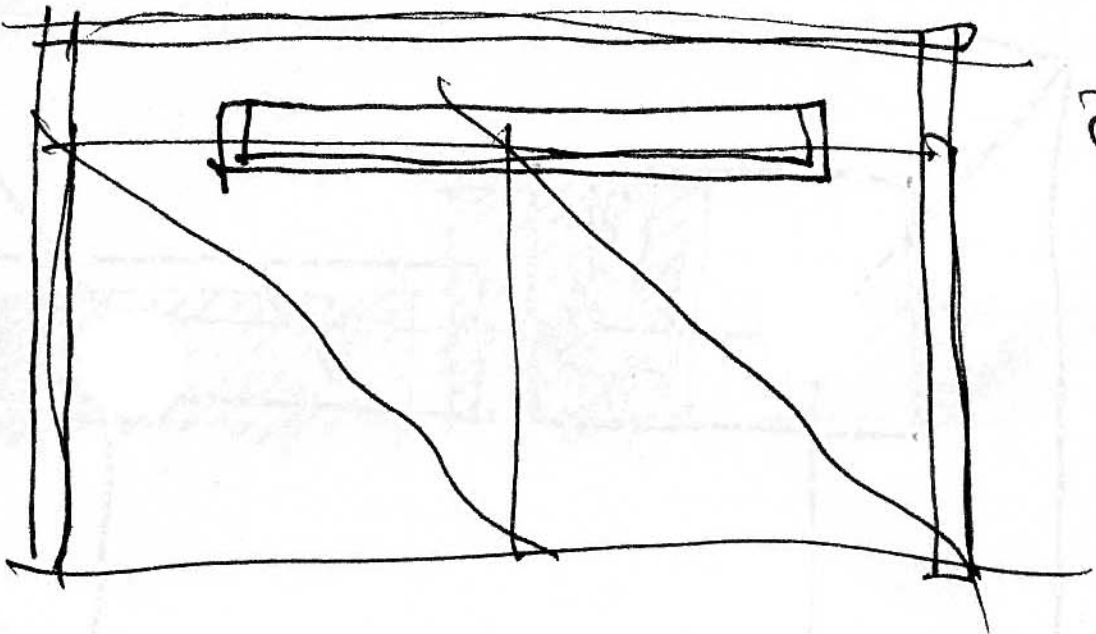


u bro

|| T one







alzheimer neurodegenerativa

tau

(tauropatia)

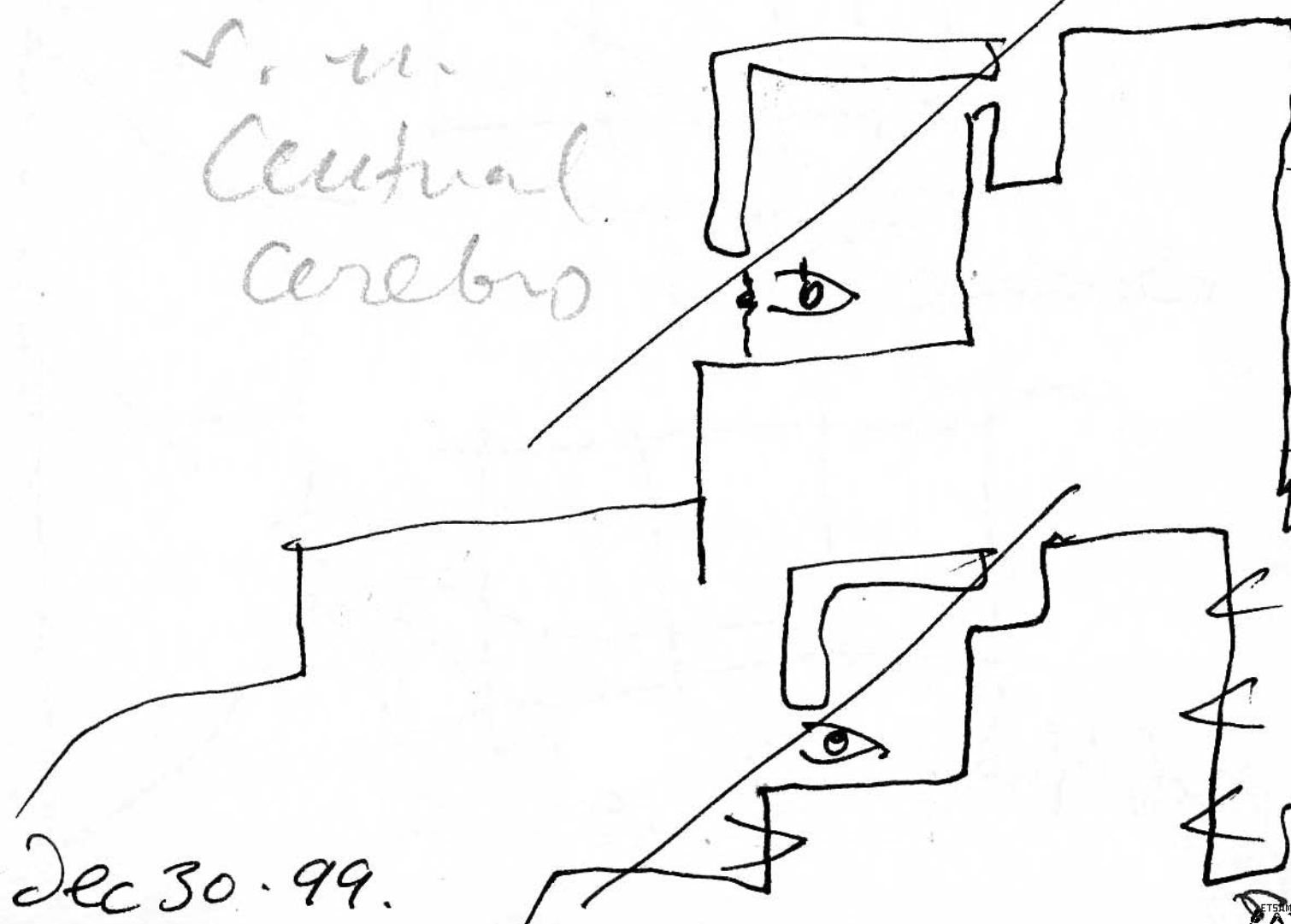
tríplice  
neuro

fármacos

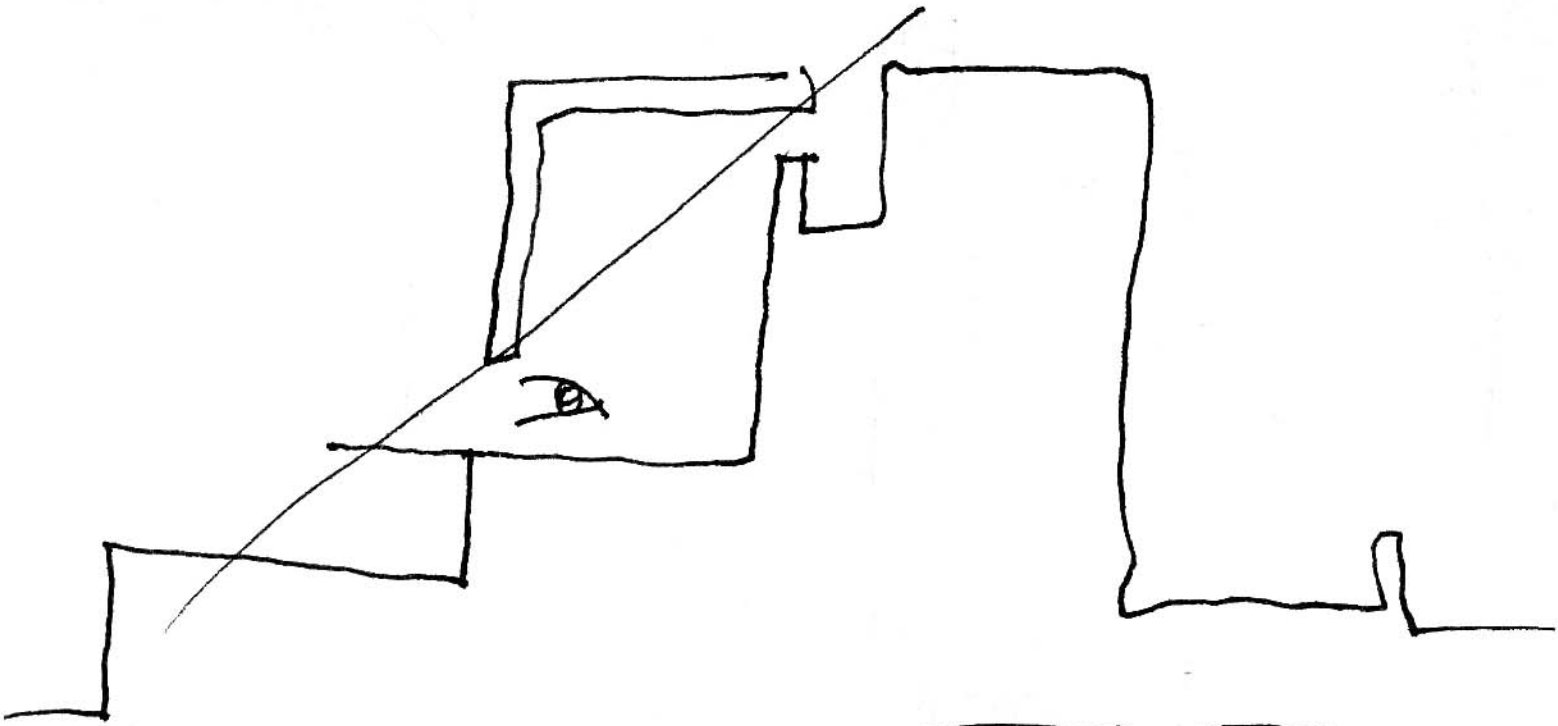
degeneración

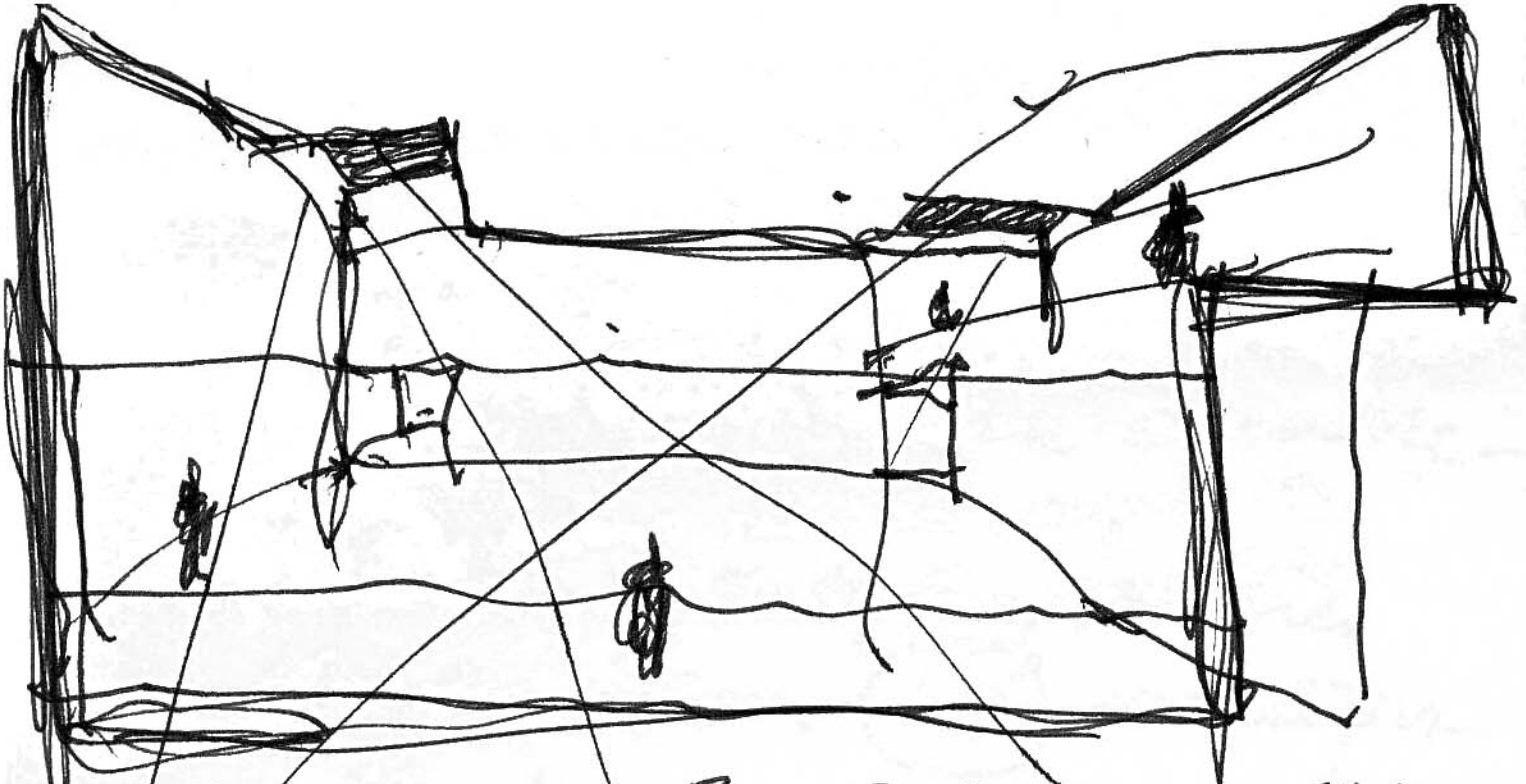
en el

Cerebro Central

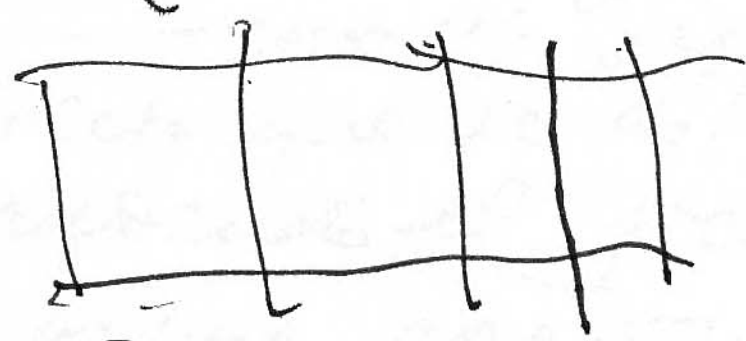


Dec 30. 99.

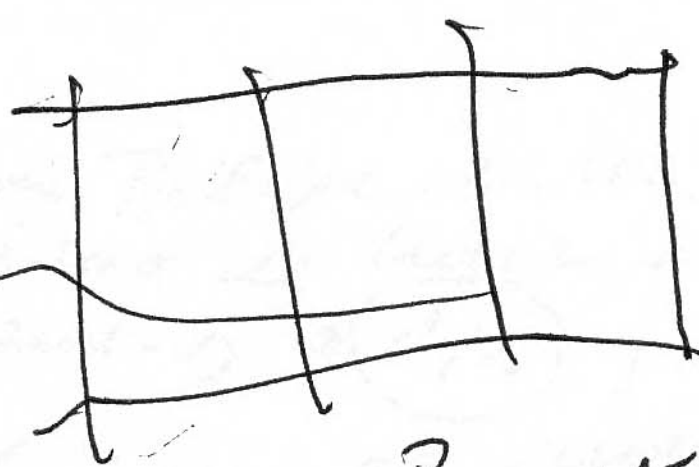




January 2, 2000 My



2'5 inches



3 verticals

65