

G 3

abril      nov  
1991 ← 1993

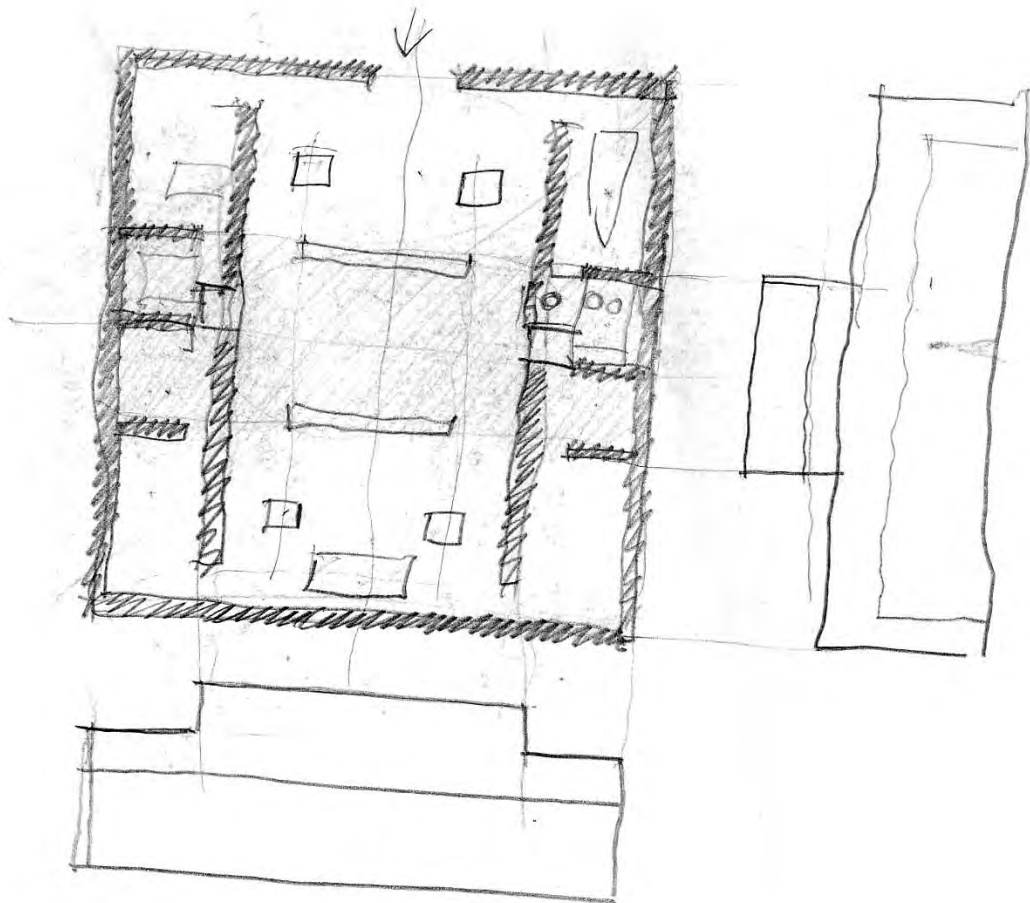
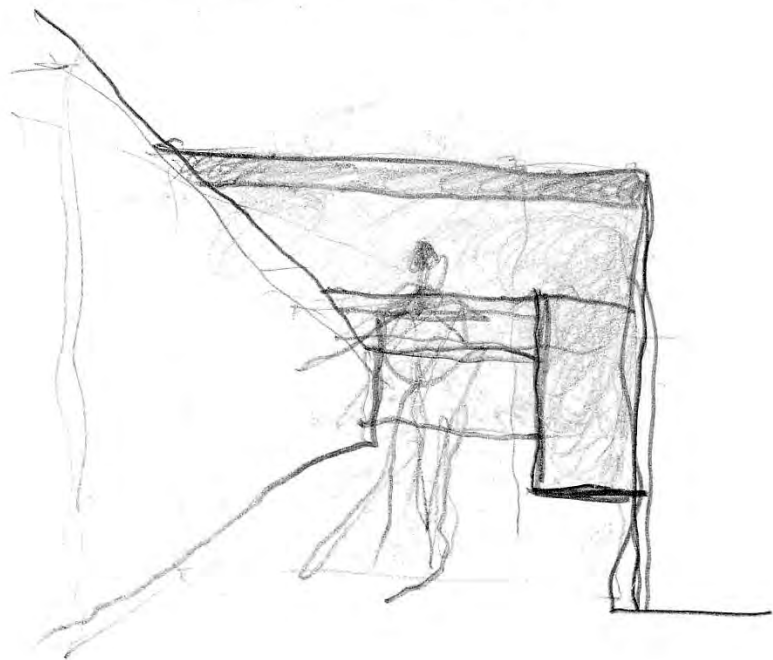
G 3

G 3



X

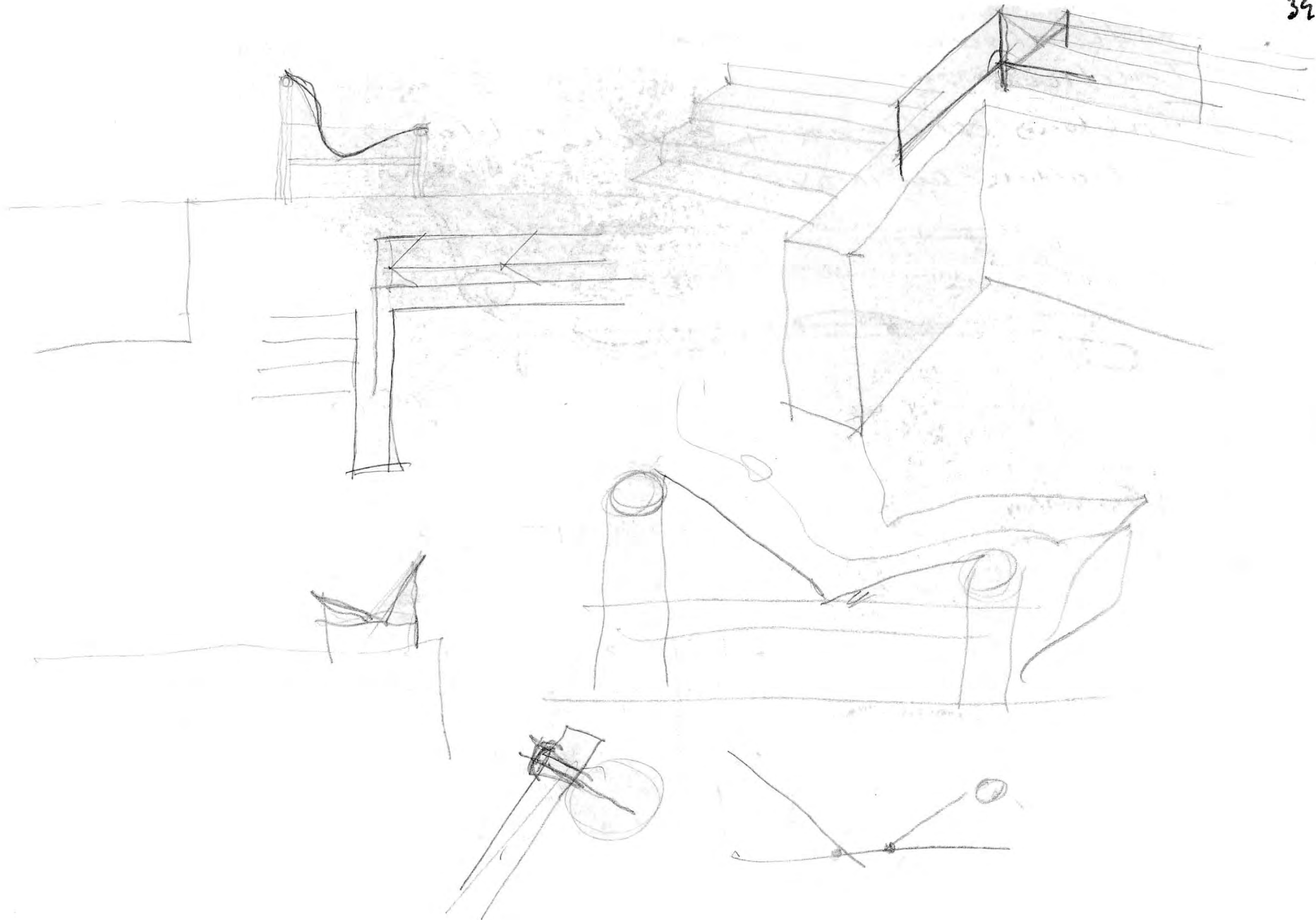
CARIL - COAIL  
 4 mayo 1999  
 auto bus (CMT)



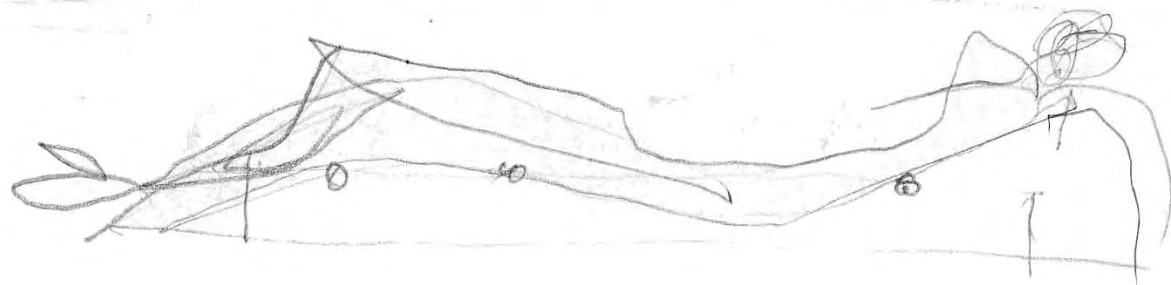
→ AMILCAR BARCA { → cobrar  
 → nota de obra. visita Gilote, E  
 → bancos.  
 → nombre.  
 → 11 camión CHILLIDA -

→ VALDEALORO - { → puerta, garaje.  
 →

→ GASPAR { → detalles  
 → fumbova

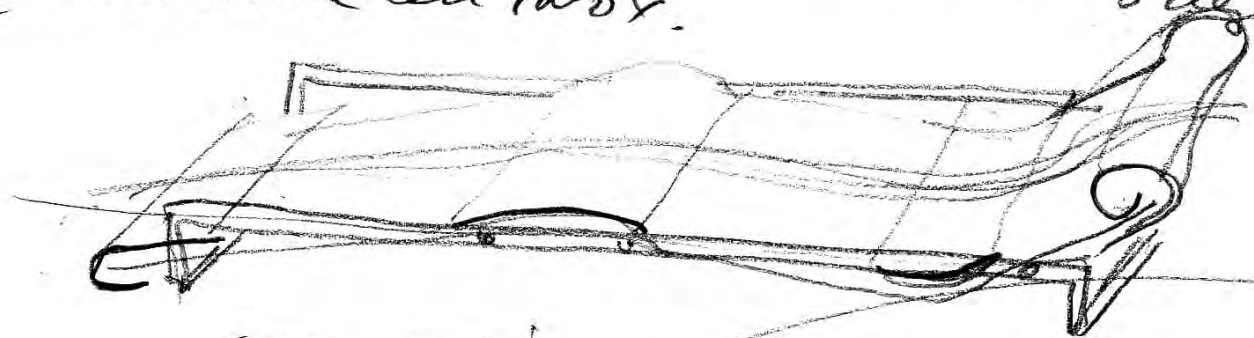


CAÑIL - MADRID  
 22/30  
 en el expreso  
 con retraso al  
 salida  
 todoj ad. breni



- la fuentona de la Casa GASTAN será un Tridinio.

[ tablero de baya + caudales - blancos  
estructura en inox. ]



con coque

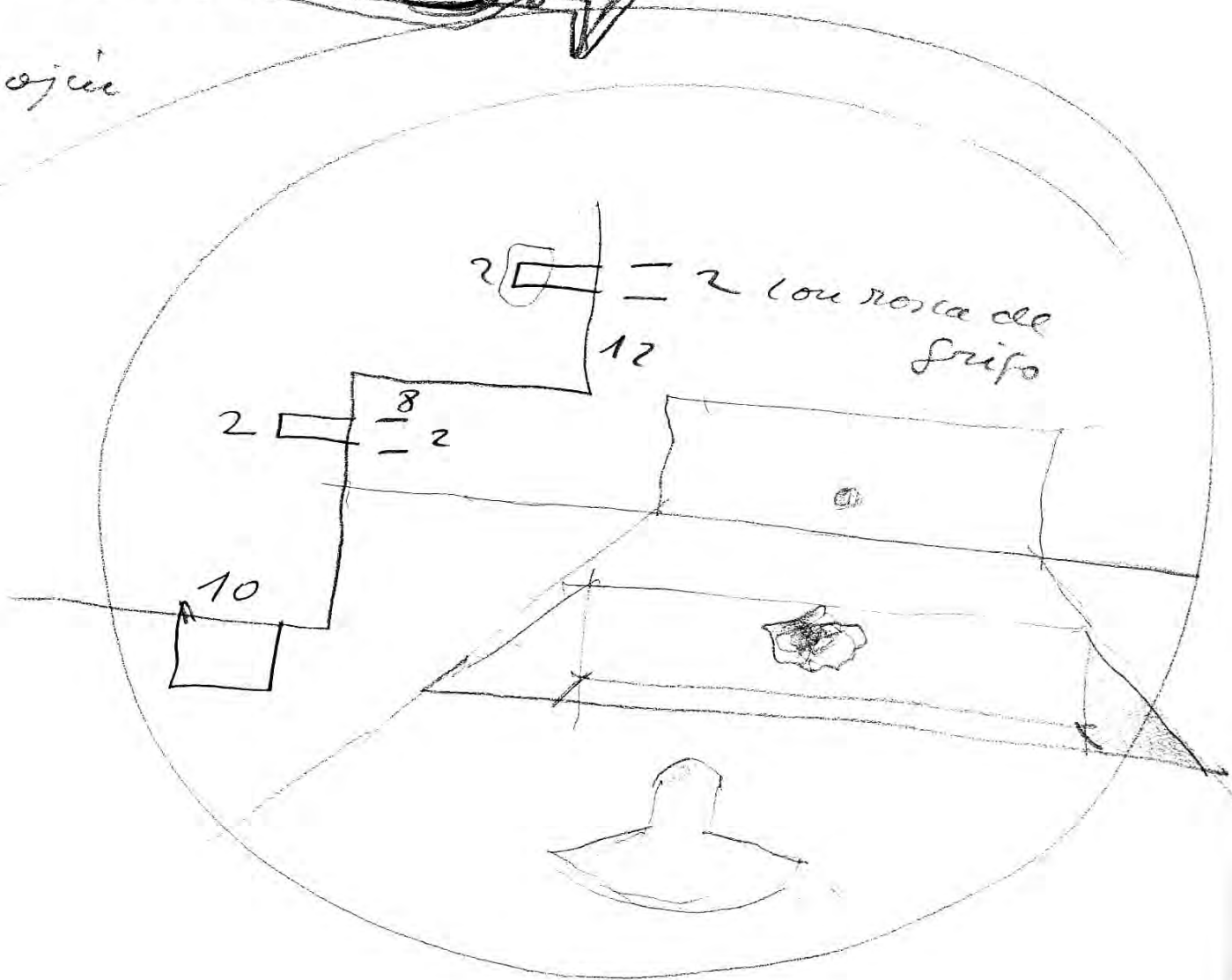
+ toalleros  
+ escobillas  
+ León

Joie Europe  
PINAGLIA

ARGEN  
Enforce

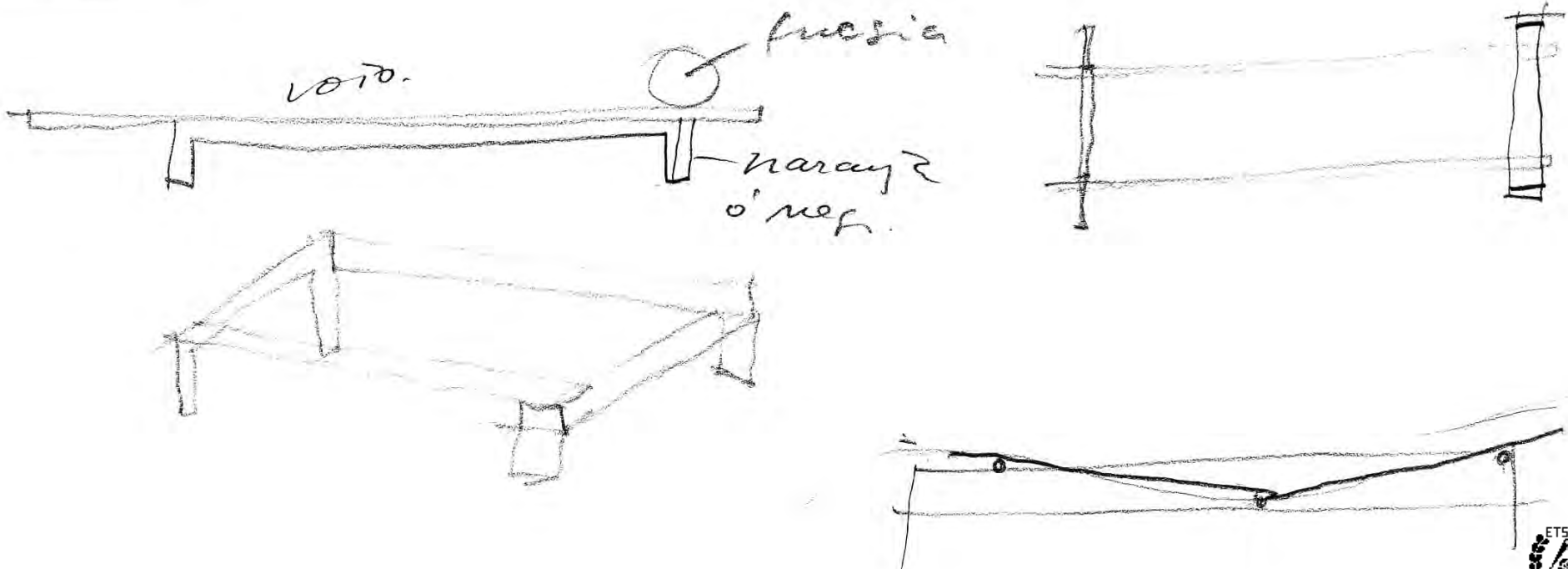
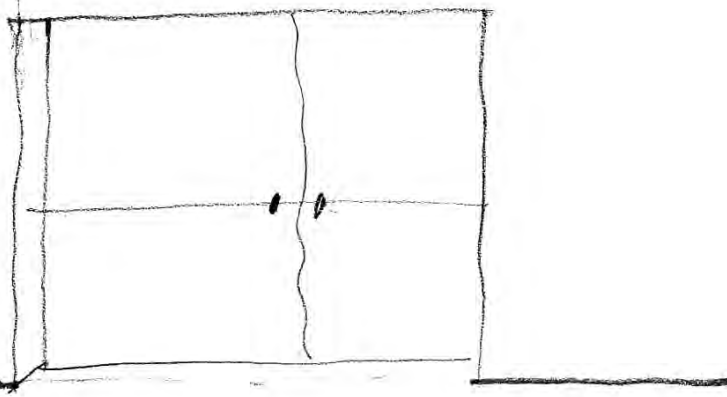
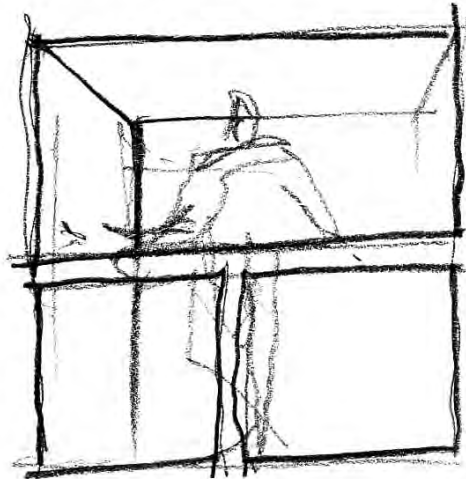
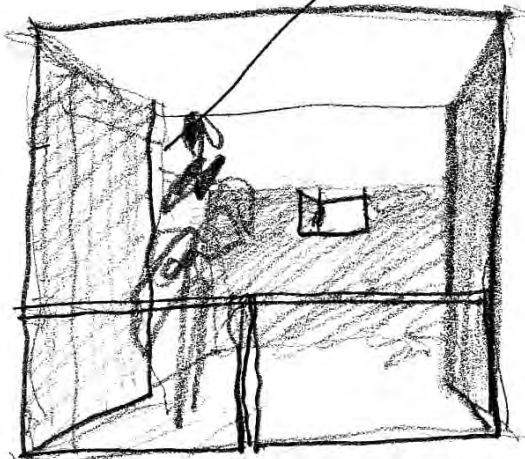
Q'INWEIA

!!! llamas - Pedras

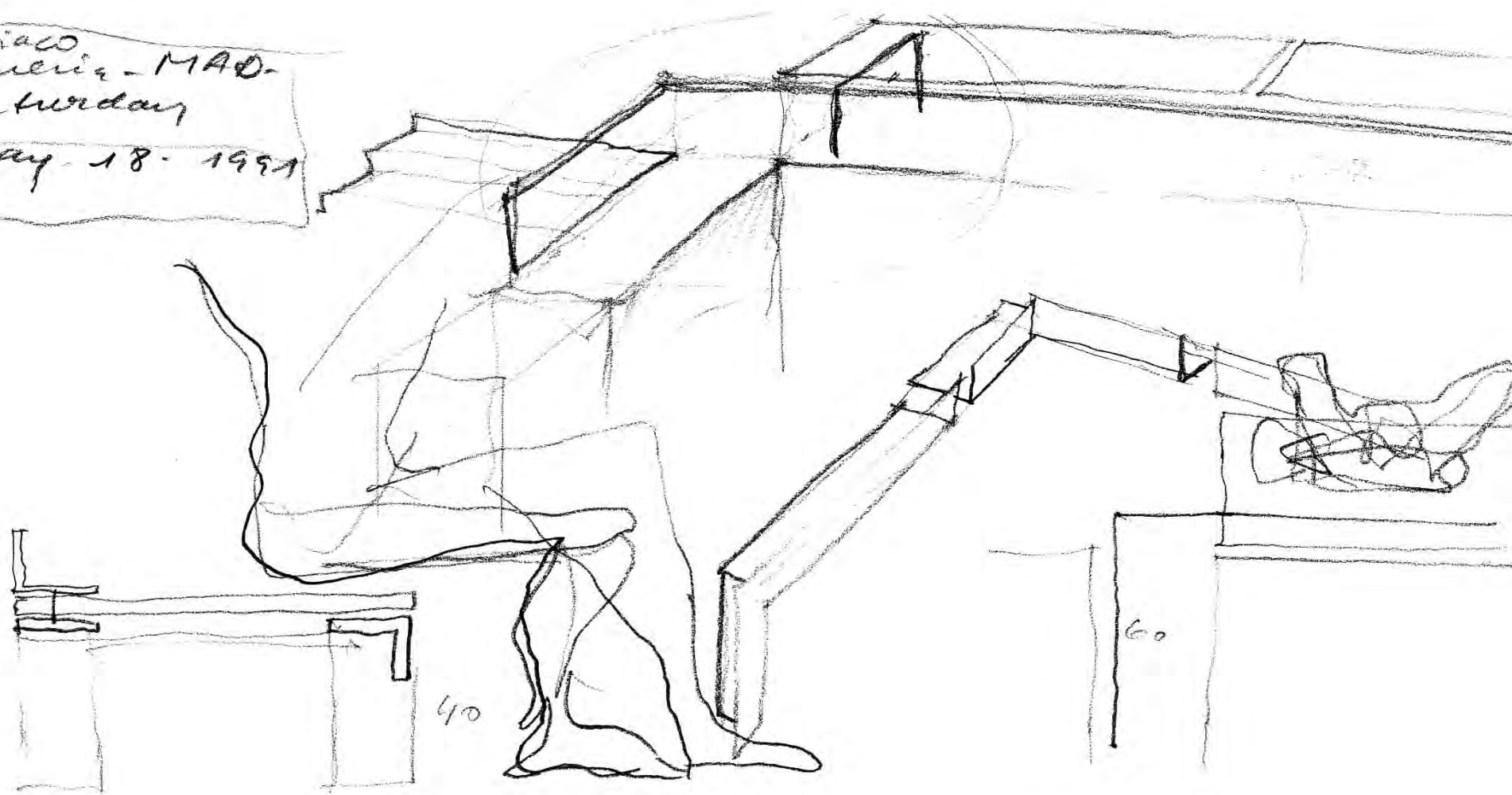


luz

espejo frente a la escalera

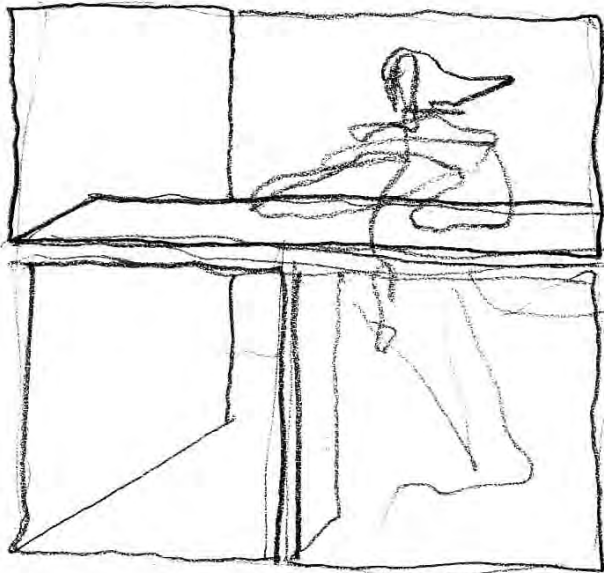


viajo  
Almería - MAD.  
Saturday  
may 18 - 1991



100

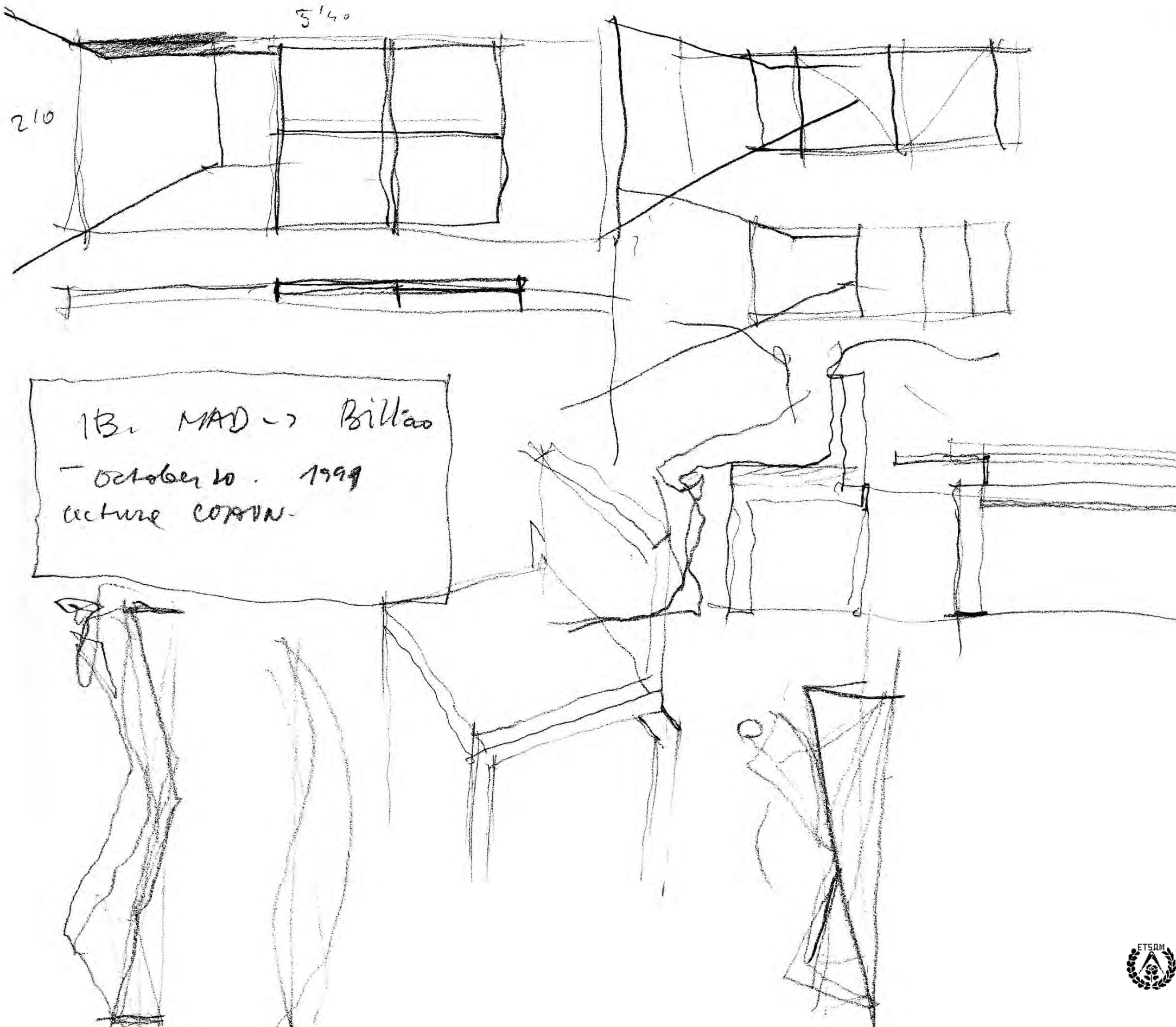
( ver mesa ED. 5 de M. )  
( ver mesa via J de P. )



en pletina  
de 10 x 1  
o tubo de 15 x 2

5'40

210



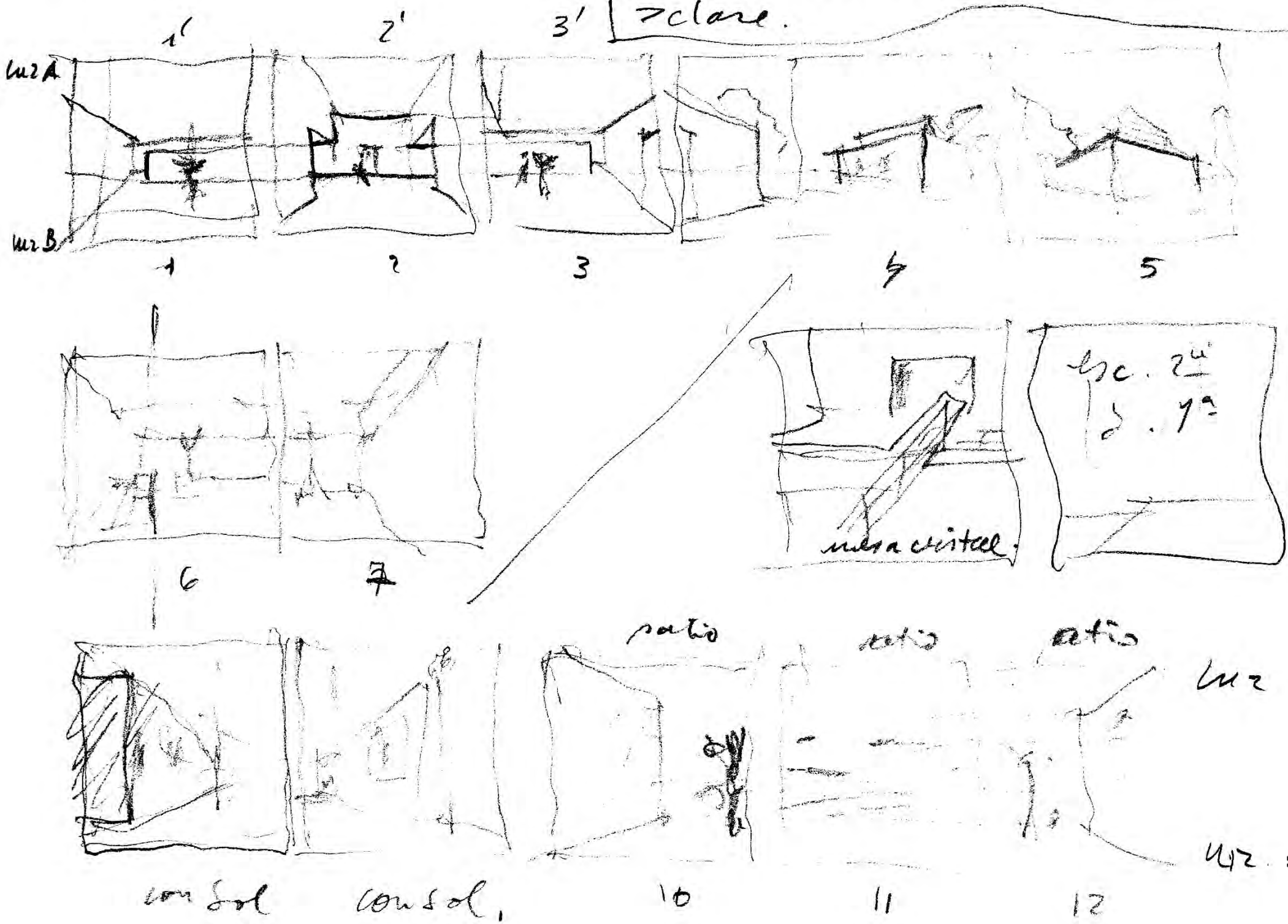
1B. MAD -> Bilbao  
 - October 20. 1999  
 lecture room.

Madrid -> Cadiz (C)  
 Express  
 31 octubre -> 1 noviembre  
 1991

cosa a hacer en CADIZ.

- > texto CSCA
- > texto LONDRES
- > concurso MALAGA
- > clare.
- > fotos Jaspur
- > fotos A. Barq

60

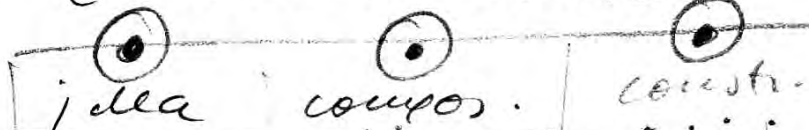




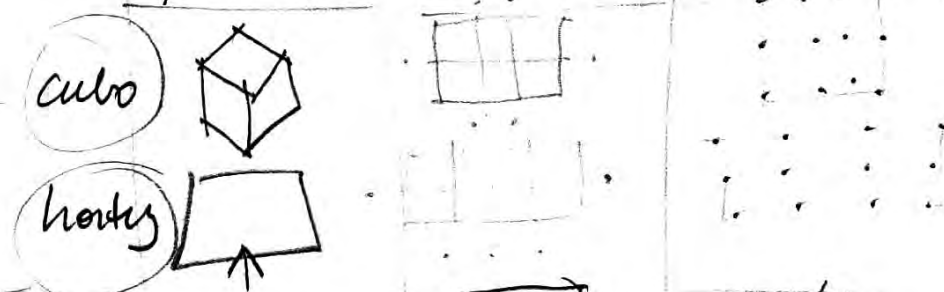
# ESSENCIALITÀ ESSENCIALIDAD

November 3<sup>36</sup>  
1997

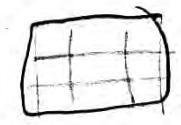
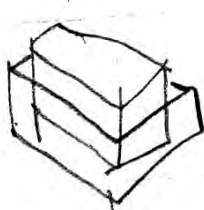
Turégano



Garpar



- + valdemoro
- + A Barca
- + Aspe
- + Fene



luneta fenestra  
(fort)

caja abierta  
+ caja cerrada

lucer pleno  
silencio + silencio  
(Heidegger)

contexto  
urba  
NS  
EW

material  
bl  
feno

la amenada presente  
(M. rambray)

diste

bl  
v  
continuo

Eficacia del autor con los mecanismos.

la poesía de la  
(octavo par)

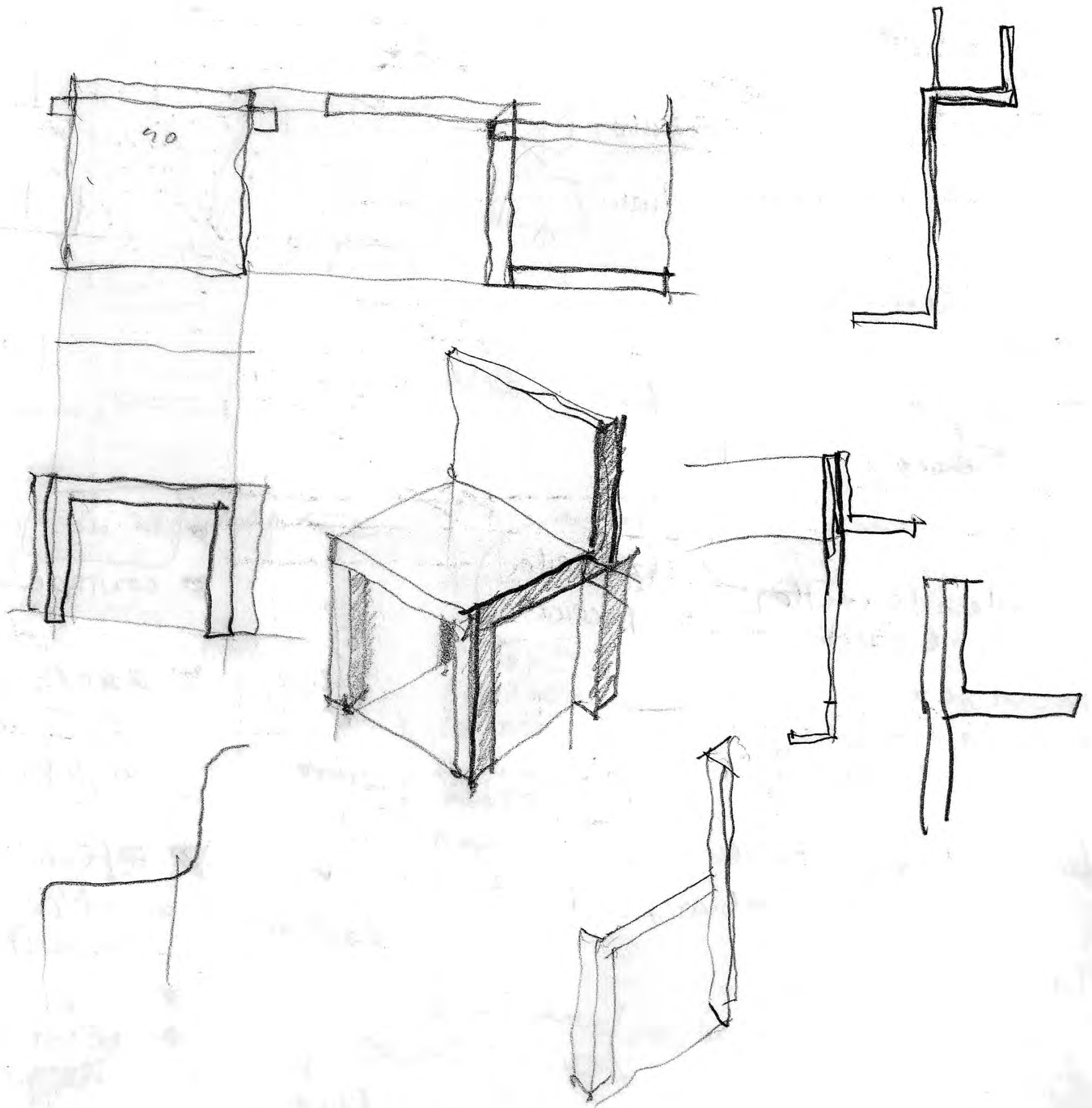
honor

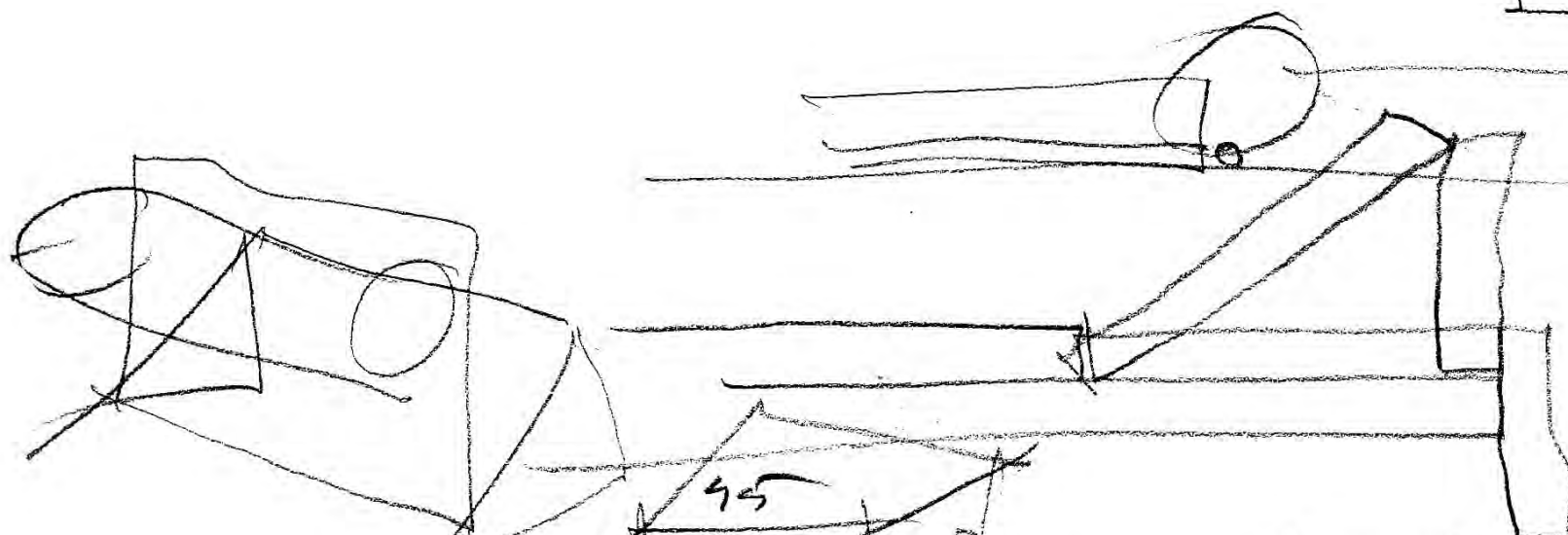
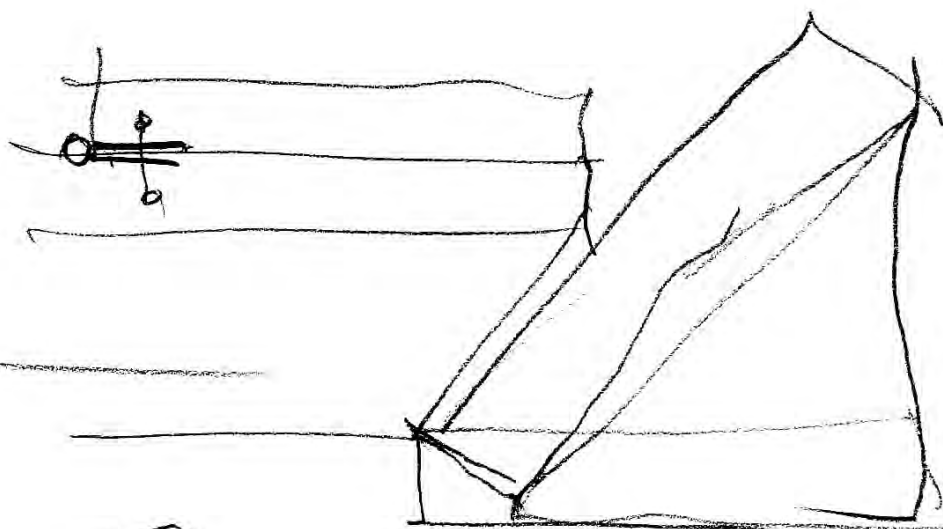
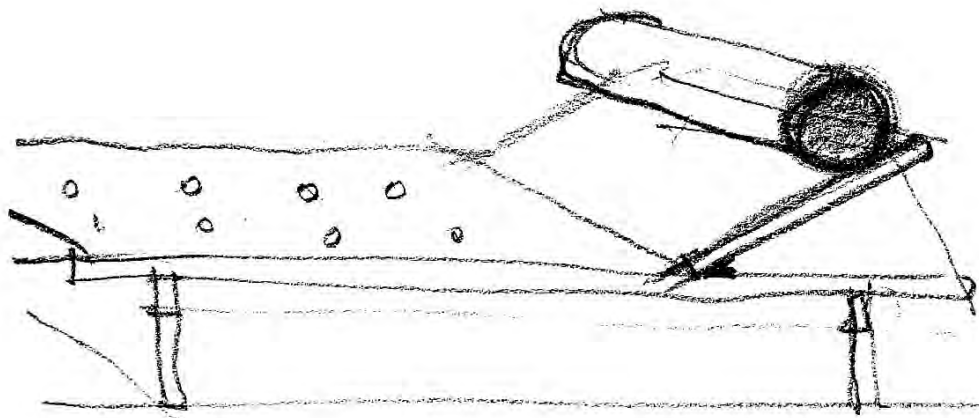
ol  
v  
l'clar

lo incluido  
gla EXCL

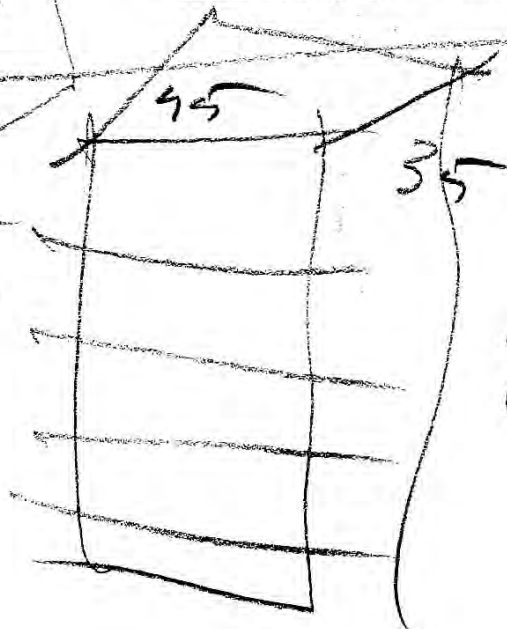
NOV  
1997



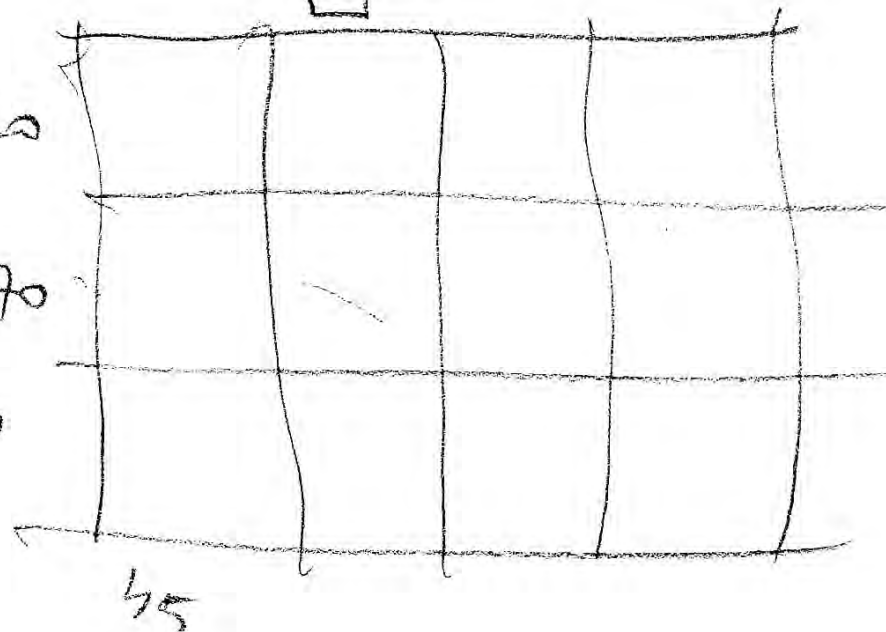




Estancias



20  
 210 70  
 70



trabajo H.N.U.

→ traducción memoria al inglés

→ Clase de inglés

(conversación about Arch)

~~tectonic~~  
~~estereotomía~~

ligero  
vidrio

light wood  
glass iron

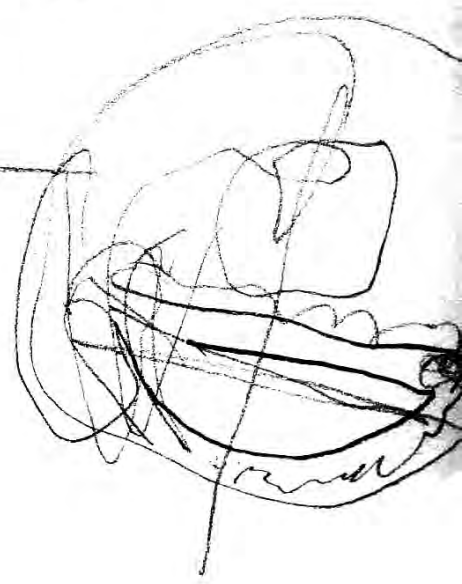
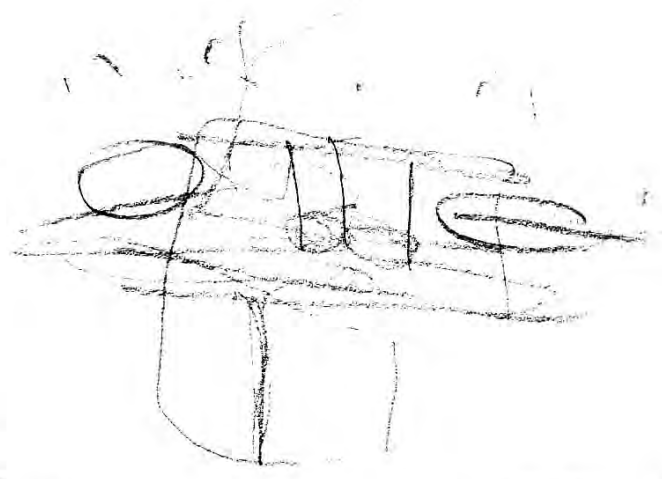
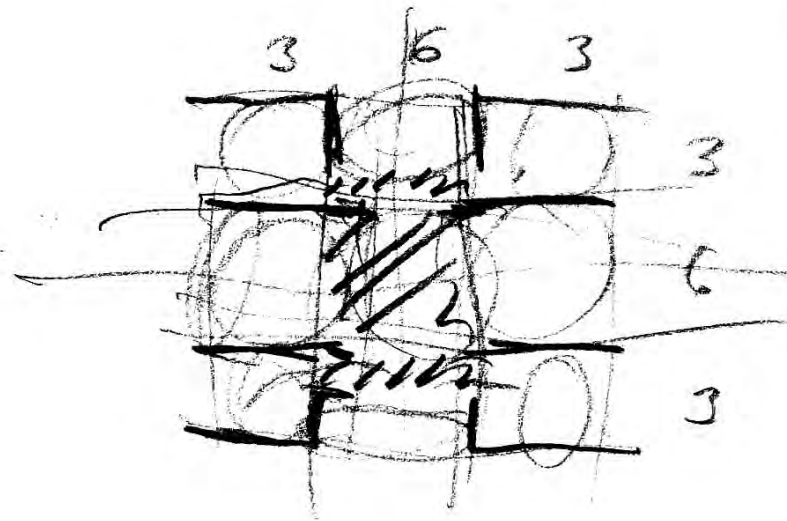
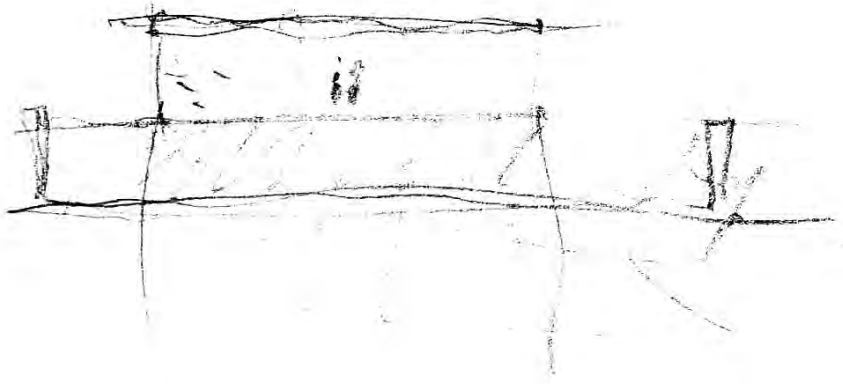
si edifica  
pesado

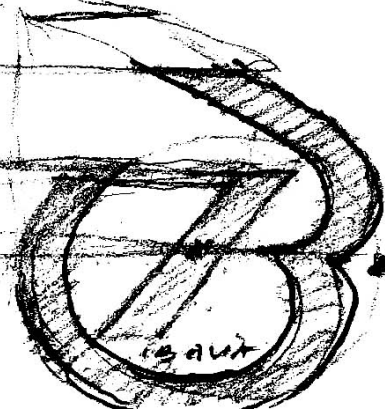
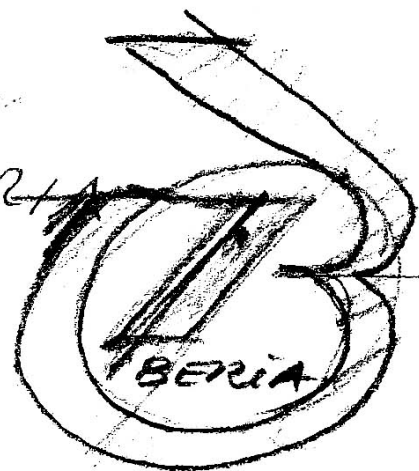
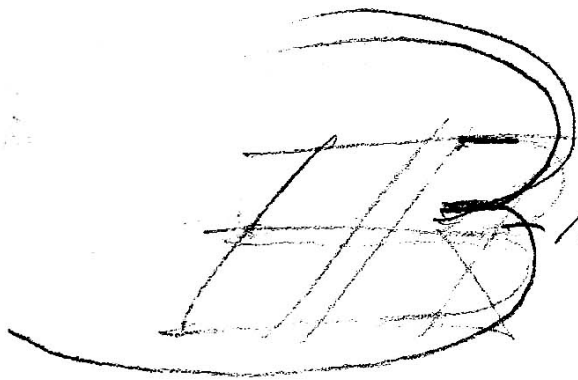
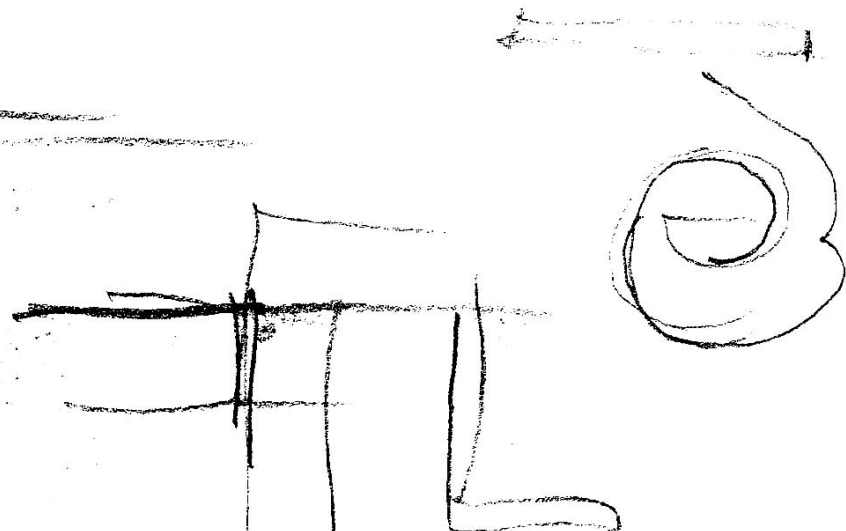
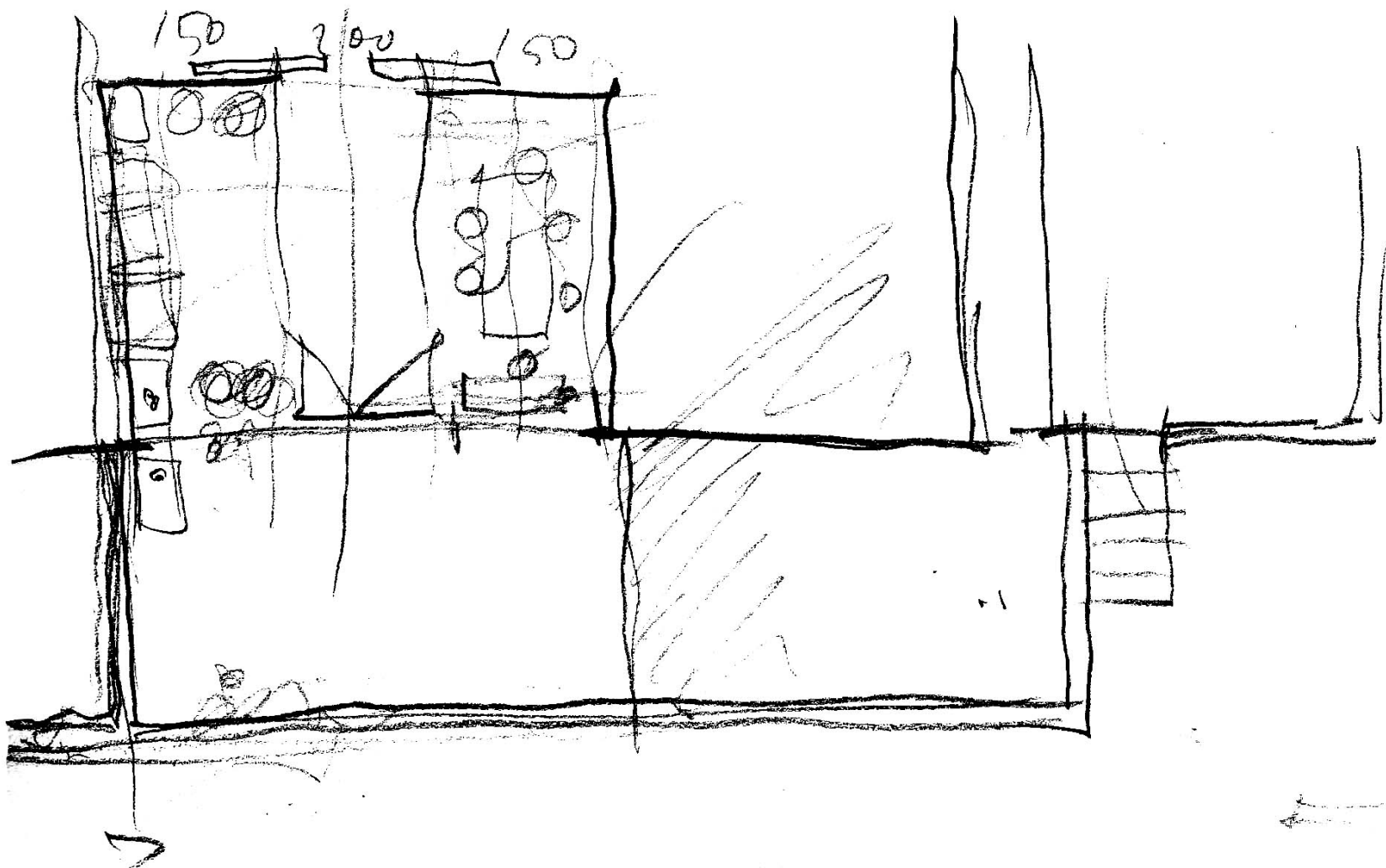
stone  
heavy

man ON horizontal plane  
man ABOVE vertical light.

→ Hechos de  
- Cadiz  
- etc...

→ Concurso de W.A.





- MECER
- MECEDORA
- ubérimo

→ charlar - conversar.

→ más atrapar que crear (NO de la NADA) → <sup>CREAR</sup> FINO (RECREAR)

- no basta la IDEA en la CABEZA, pero sí es imprescindible.

→ NO se te entiende.

- "El mundo es seducido para que nunca se vea el final del camino: LA CONTINUIDAD"

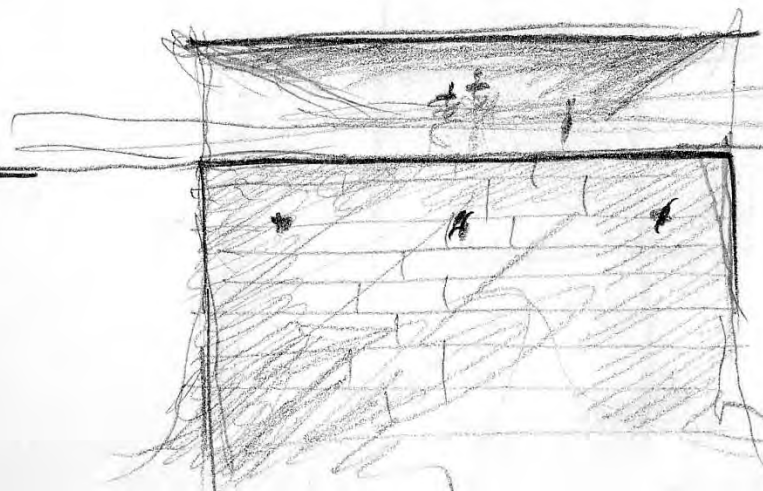
→ en la novela, es el "continuará"  
en la poesía, es el detenerse, el gusto, el disfrute.

PROSA -

POESÍA -

→ "le faltan maneras"

TÉCTONICO



— una horizontal en  
espacio horizontal.

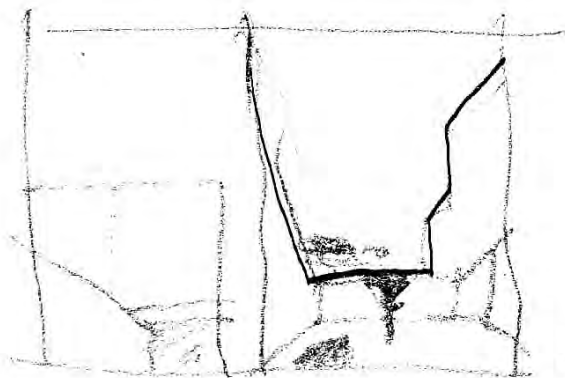
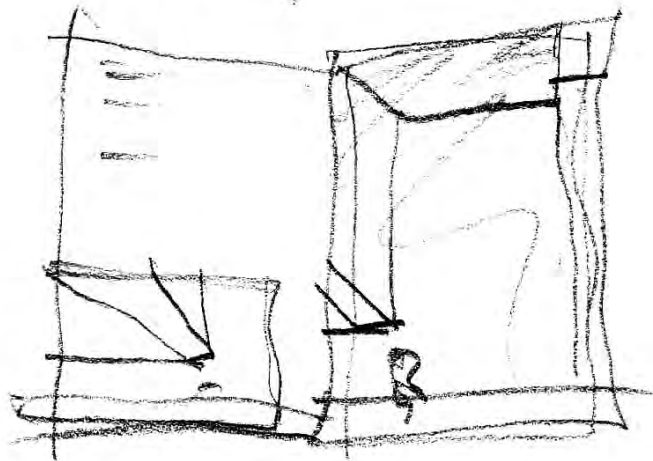
ESTE REOTÓMICO

> temas a resolver

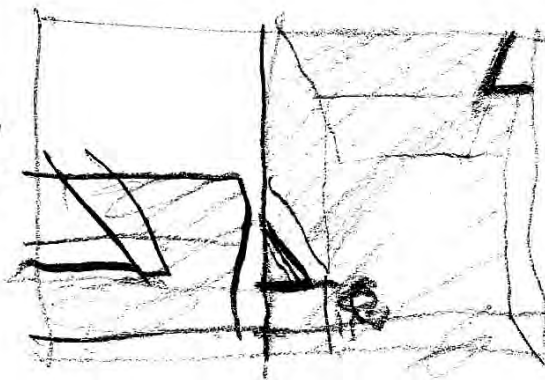
6) cartel

- 1) texto clase LUR.
- 2) mureles Valderrama
- 3) venta ARQ.
- 4) Franada.
- 5) carta Francon.

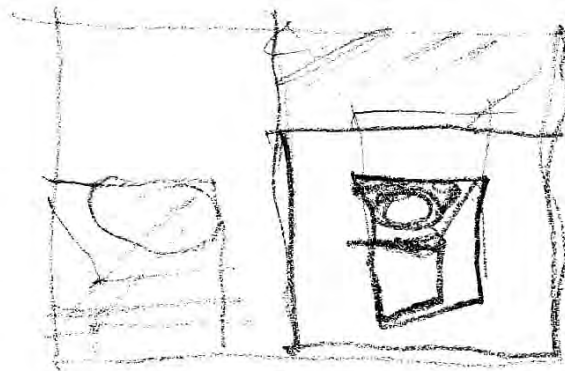
3) rev. arq



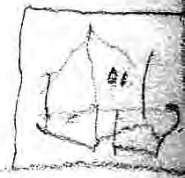
Sarpan



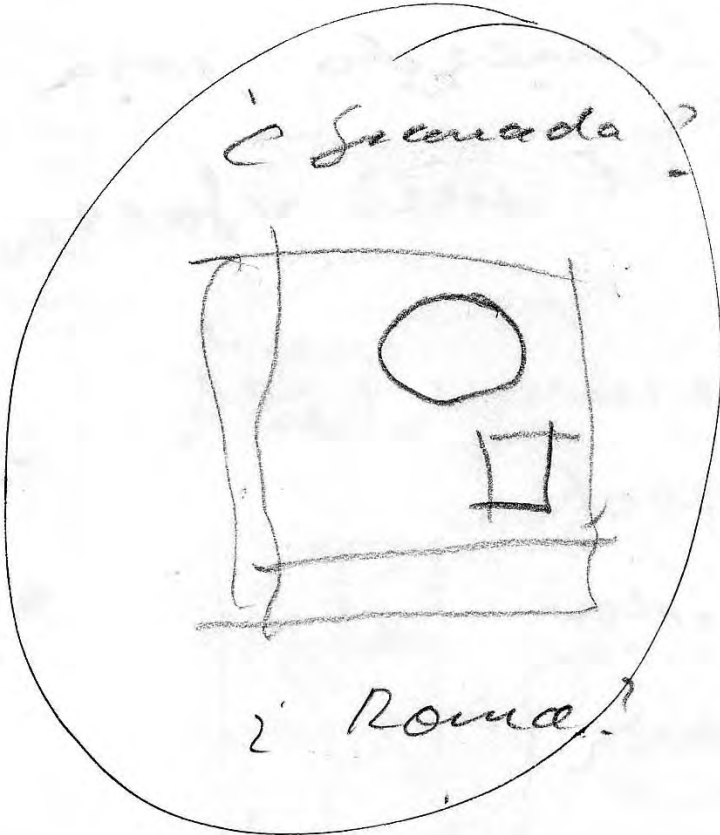
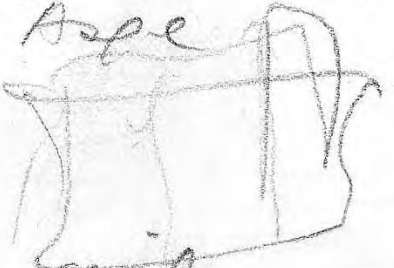
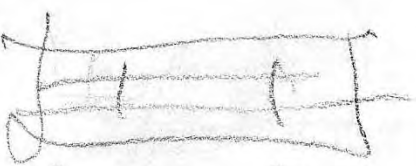
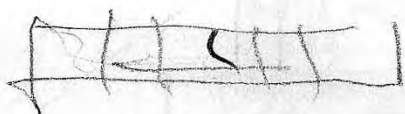
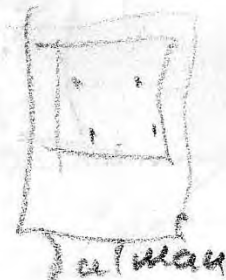
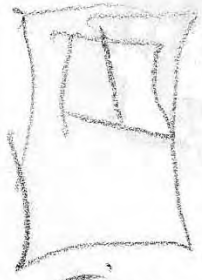
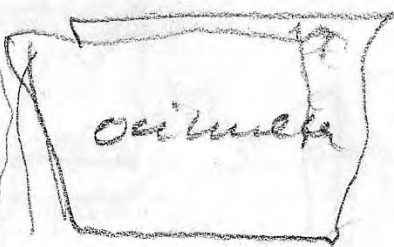
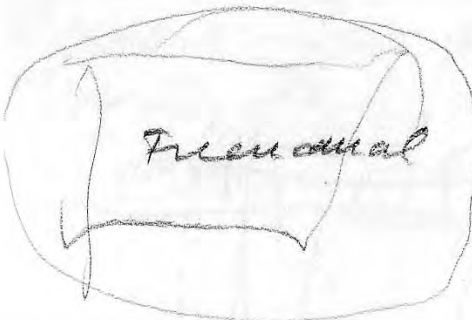
Valderrama



cadit.



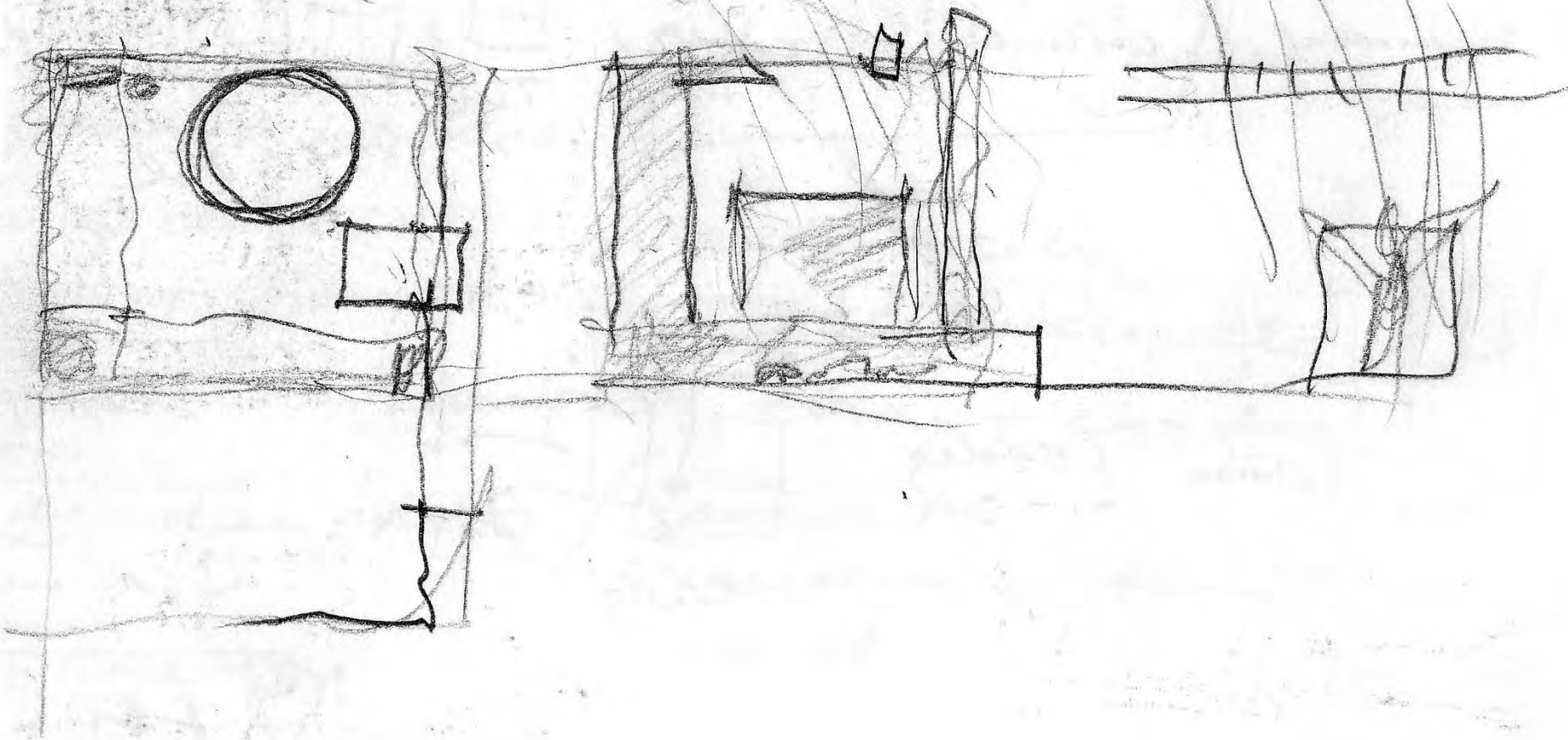
Madrid  
17  
1992



- Pirroli - libro
- Casabella - cer
- Arguit. - cer
- Amario - pen.



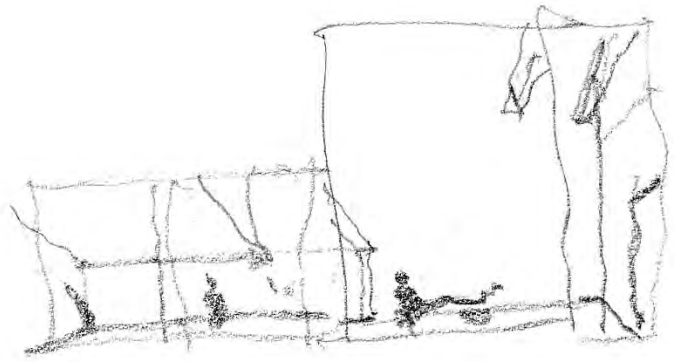
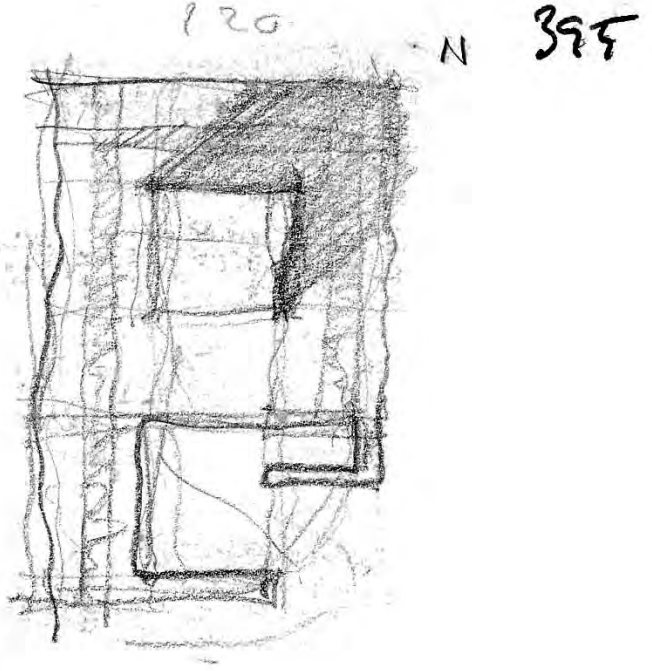
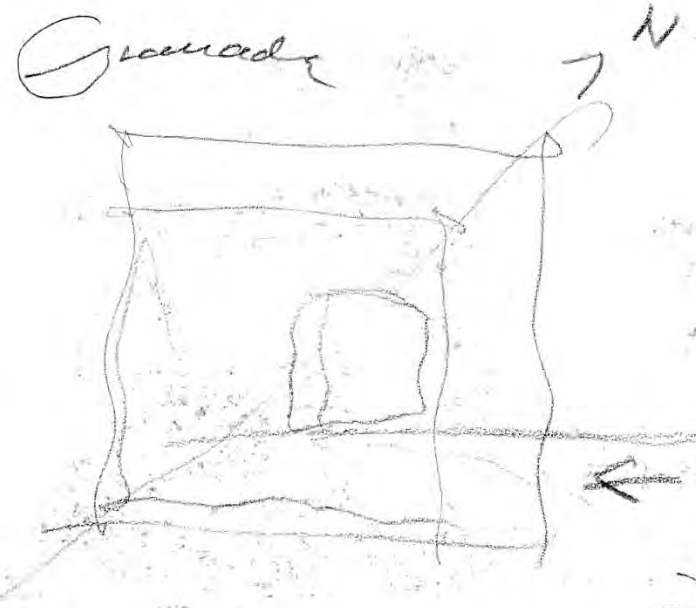
Francisco



— tener un acuerdo para  
mi abuelo (Emilio Salza Furiol)  
el arquitecto

que iba preocupado él  
como arquitecto,  
como pensador  
como persona

MADRID - Strasbourg  
 April 10.  
 Friday. (Luz Barajas)  
 uniprecio!



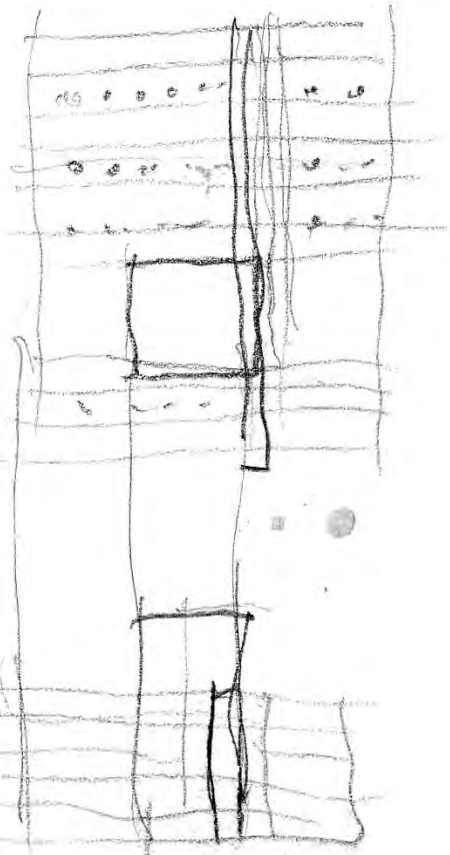
> hacer maquetita  
 panfleto ARQ

> cloniar Frampton

> cards  
 from STRAS

Tur - map.  
 Sem - tele  
 famp - J01.  
 lev Ag - ETSAM  
 lev ETC.

G



Sistema  
 + cabeza.



plante

secc.

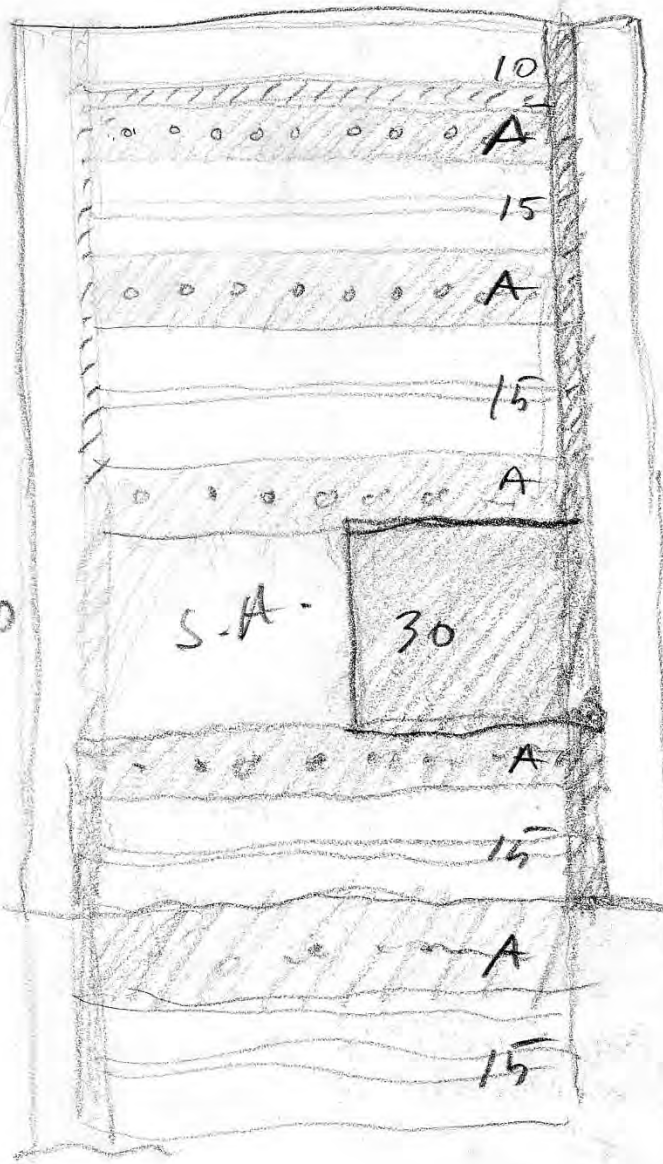
esta puede ser  
 la idea clara  
 para GRANADA

2D *Leucas pseudocenta*

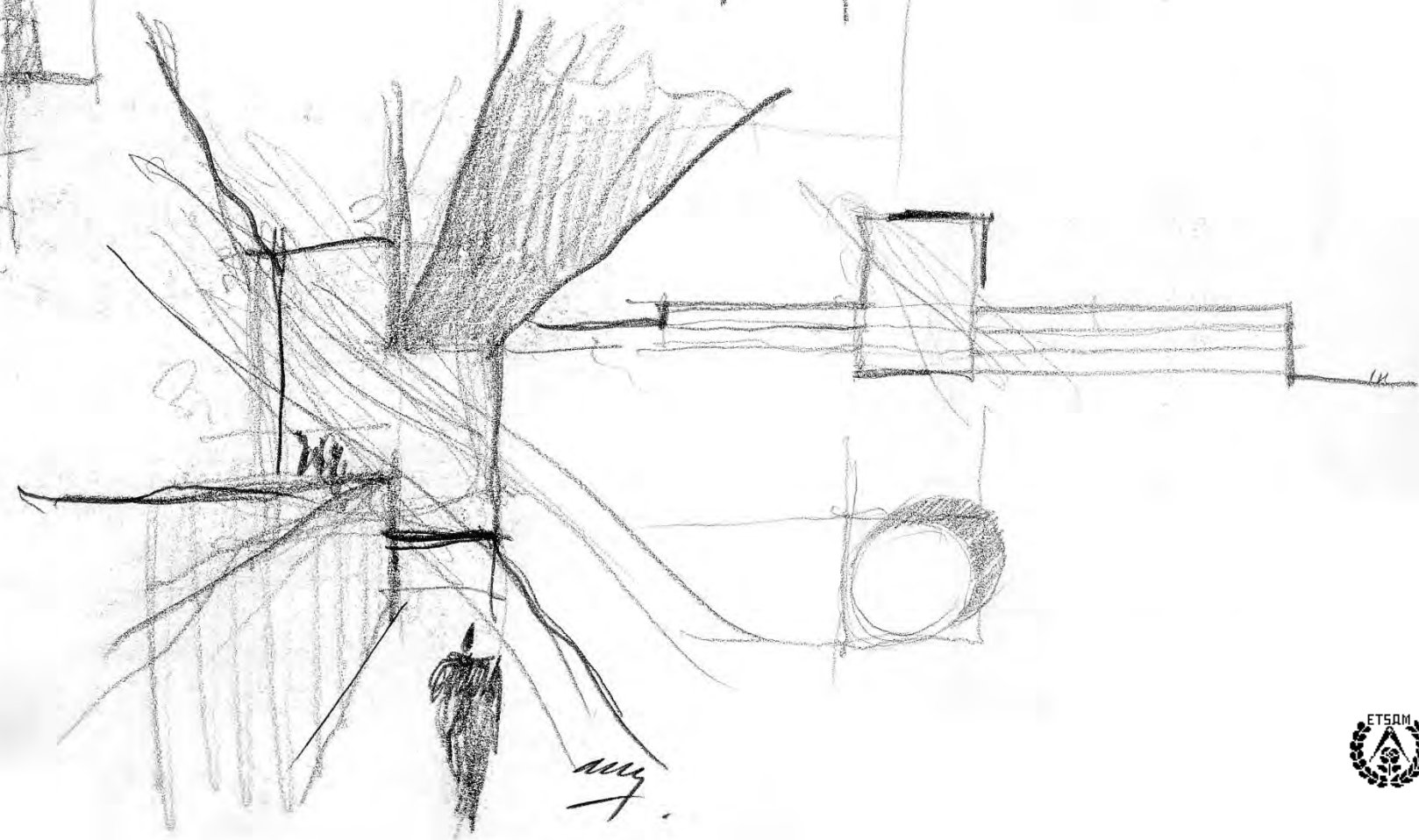
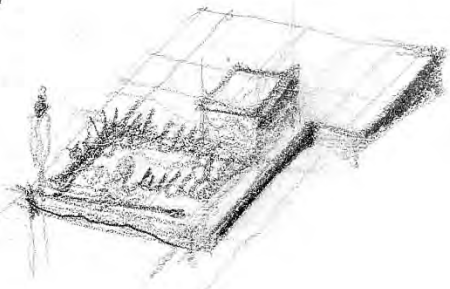
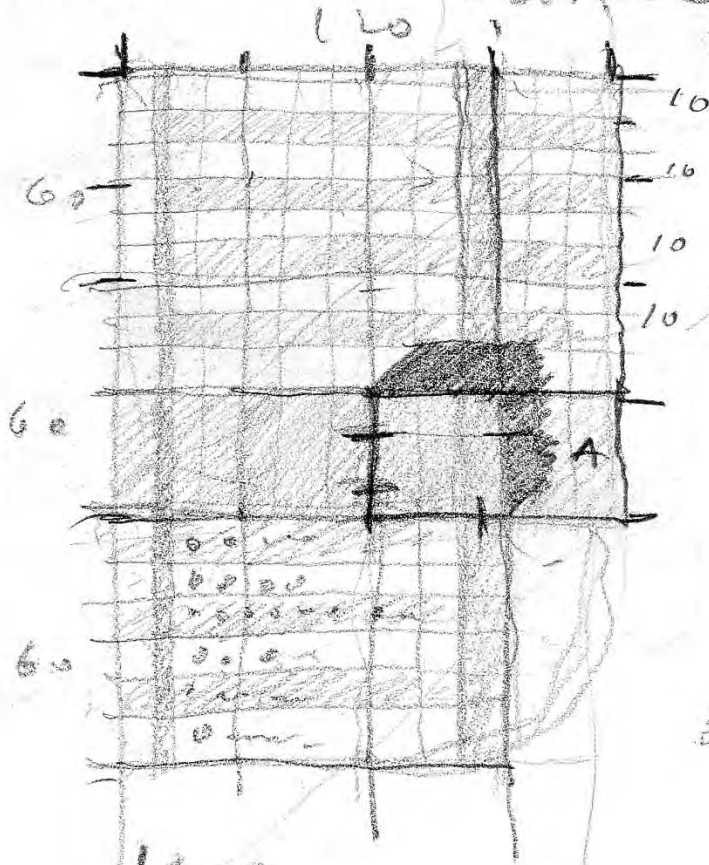
120

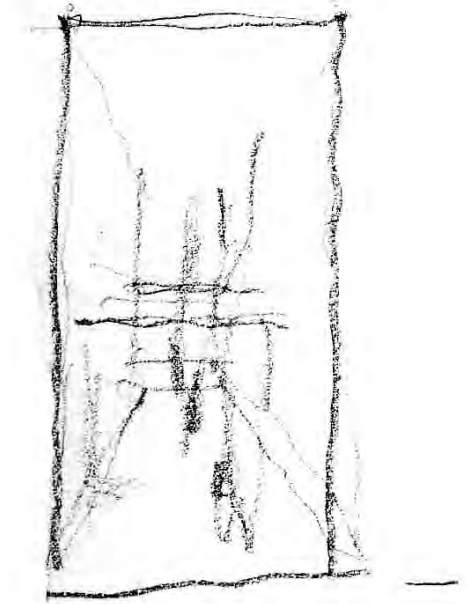
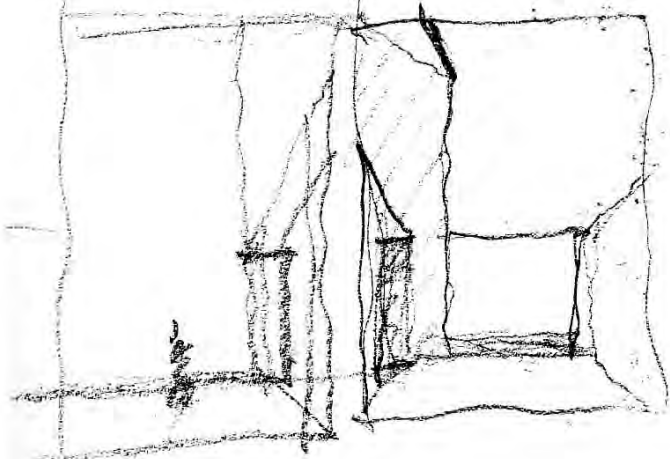
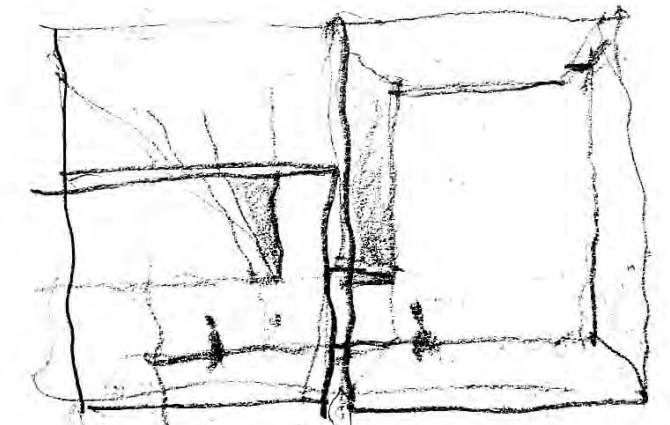
- tilla VALD. - diseñar
- GRANADA - estudiar
- libro
- pamphlet.

- ir CAD
- esp. ROMA
- ir GRECIA - ATU JUN
- ir ARGEL
- Las Palmas MAY
- Pamplona ABR
- Sevilla AGO

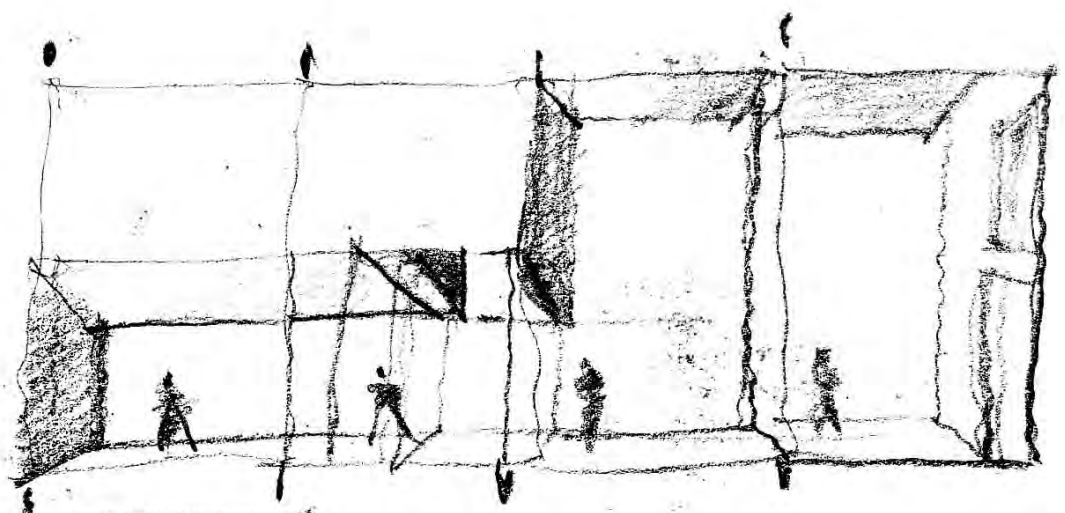


75  
30  
5A

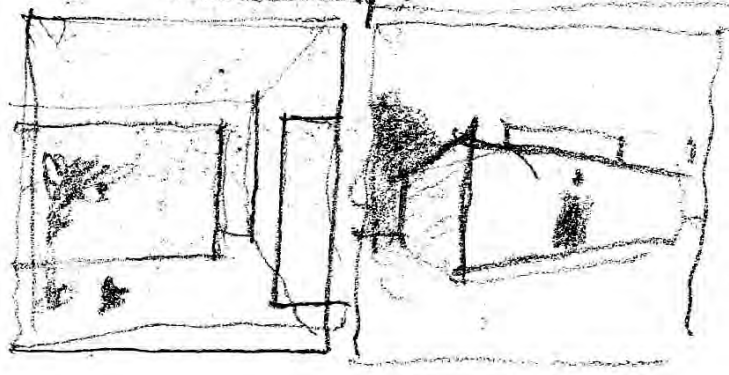
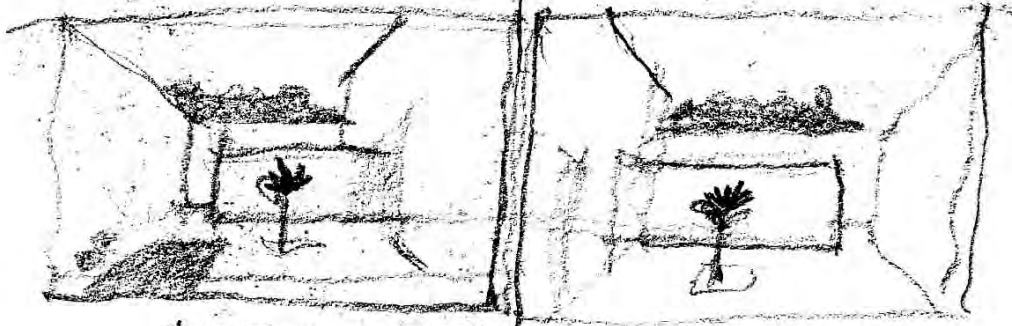


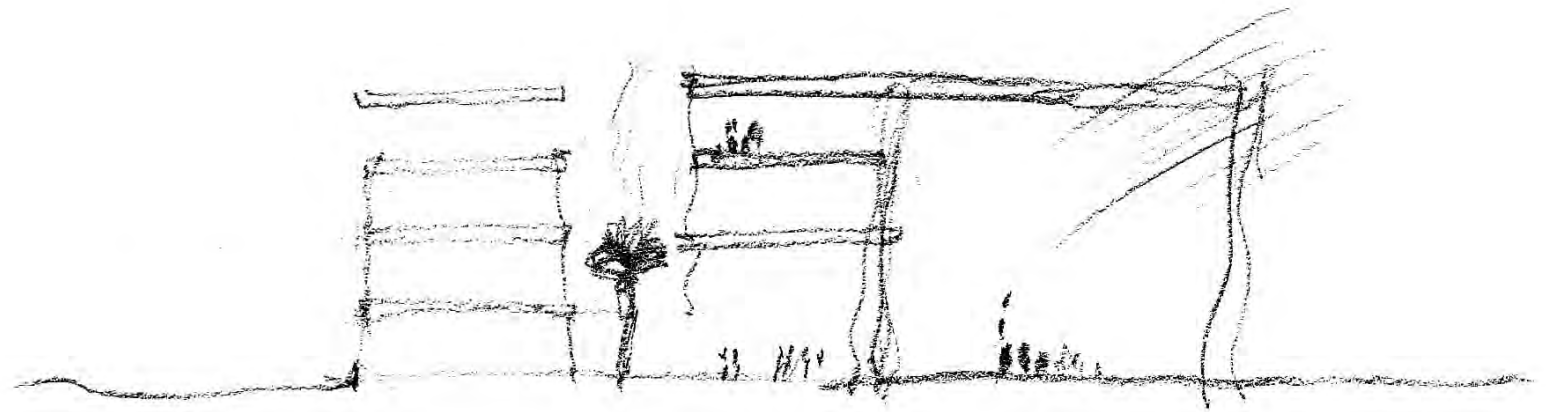


02



G G





Poster

1992 - April.

casas TUR + ARGEL + PIU BELLA  
 casas VALD. + GASP + PALMAU.  
 públic. GRAN + A. BARCA + FUENCARRA.  
 pavell. VEI II + LOECH + JAMIC.  
 Schools BRASIL + SER. + BR. MASC. - GYM.  
 Guard. ASPE + OAIL + CREVI II  
 Mo. VIT + PAM + SALAN.  
 casas G<sup>a</sup>V. + FOMI +

varia ORIH + PALM + GYM.  
 varia J. POZO +

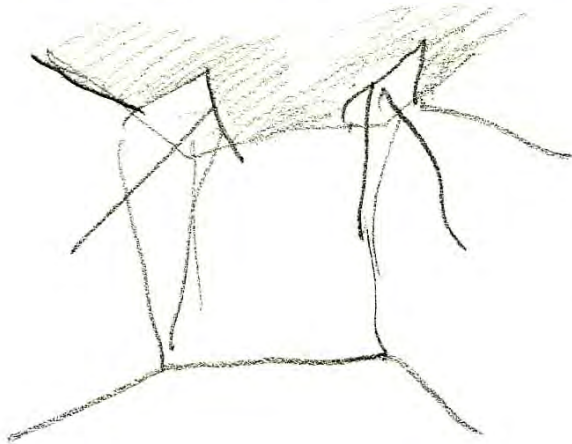
26 { 19 obras  
 7 proyectos.  
 + 1

+  
 - casa J. ESTEBAN  
 - fem. CA'DIZ. + ESPINO.  
 - ARCO. + APAR.  
 - casa MELI  
 - casa GUINERON  
 - libreria M. PONS  
 - perfumerie PAREDES  
 - pelu ESTHER  
 - ~~aturne hotels~~

11 abril 92

a las 21<sup>30</sup> en el Hotel Gutenberg (66)  
antes de la cena en casa de Jean con Marie H et Pascal  
con las 2 he estado en VITRA - esta tarde.

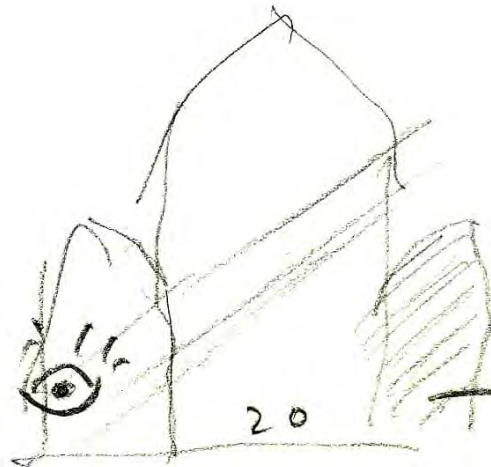
VITRA



lotos en las esquinas  
que van por libre  
de los muros

CATEDRAL STRASBOURG.

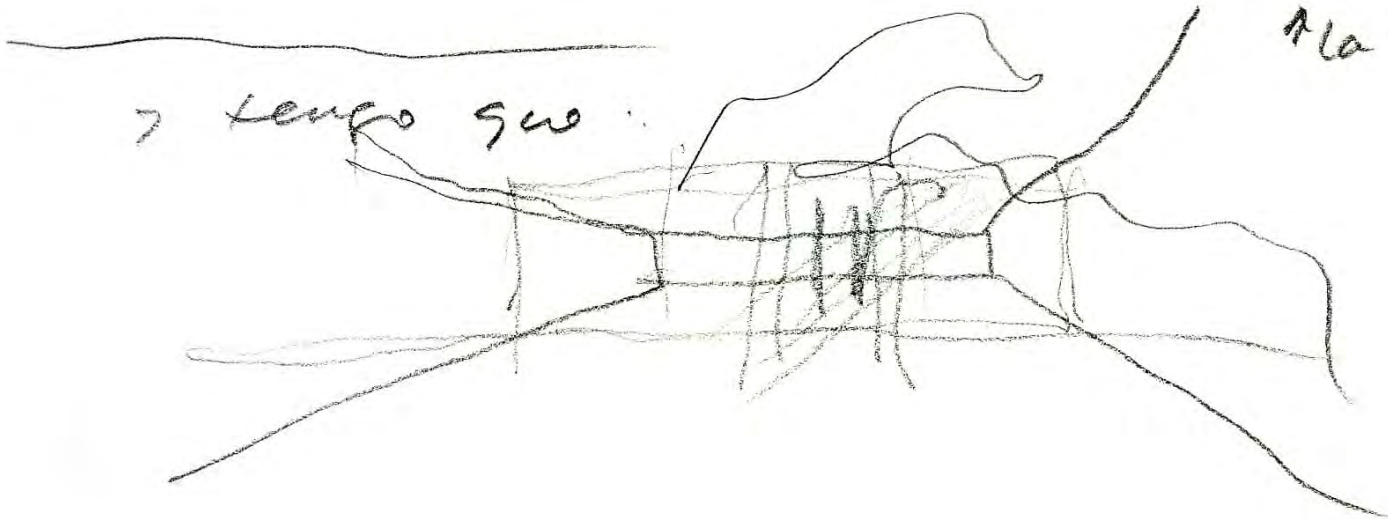
QUE MUY MAGNIFICA



→ no aquí

↑ la luz estaba aquí

7 tengo que

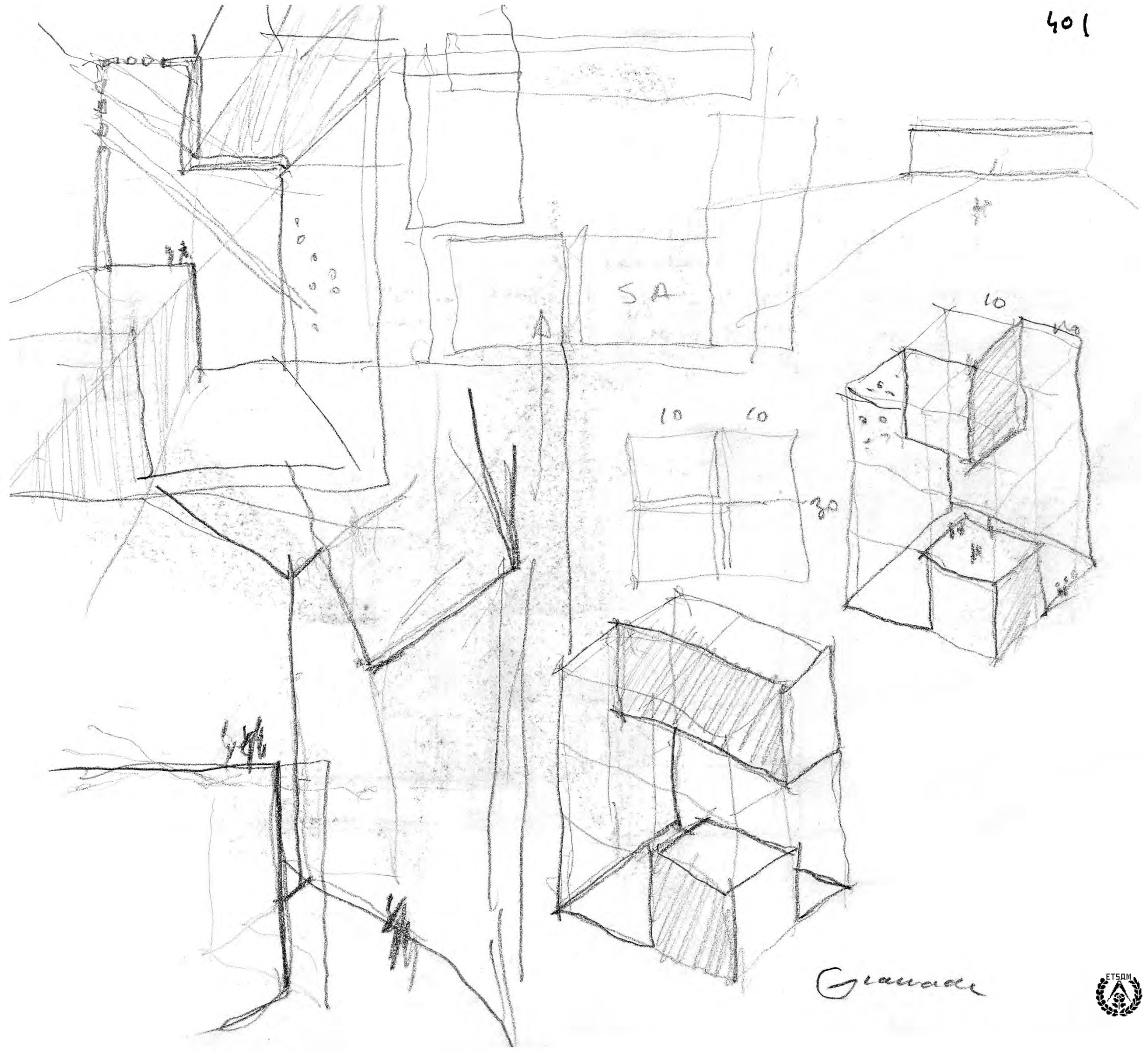




tarjetas desde STRASBOURG

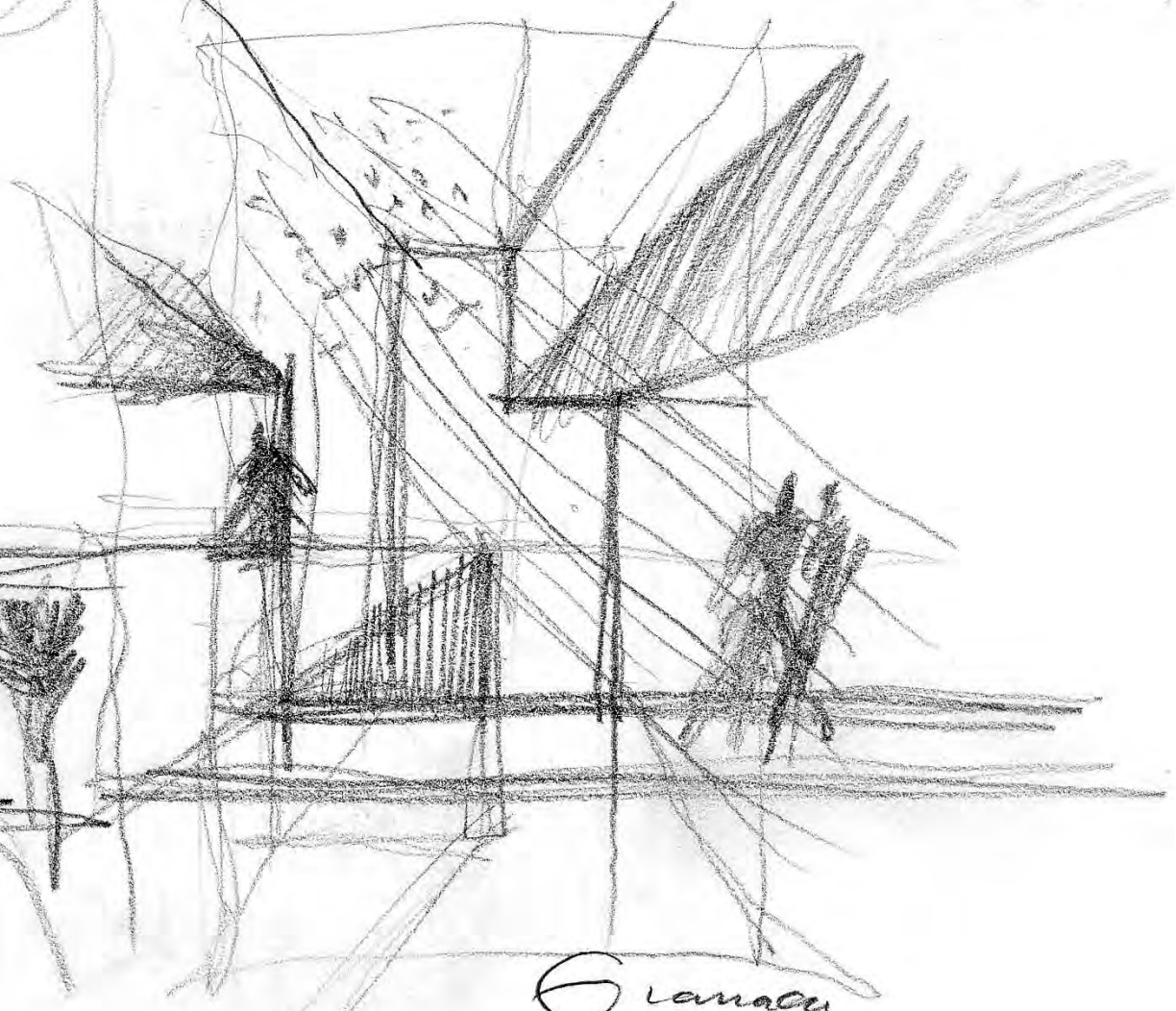
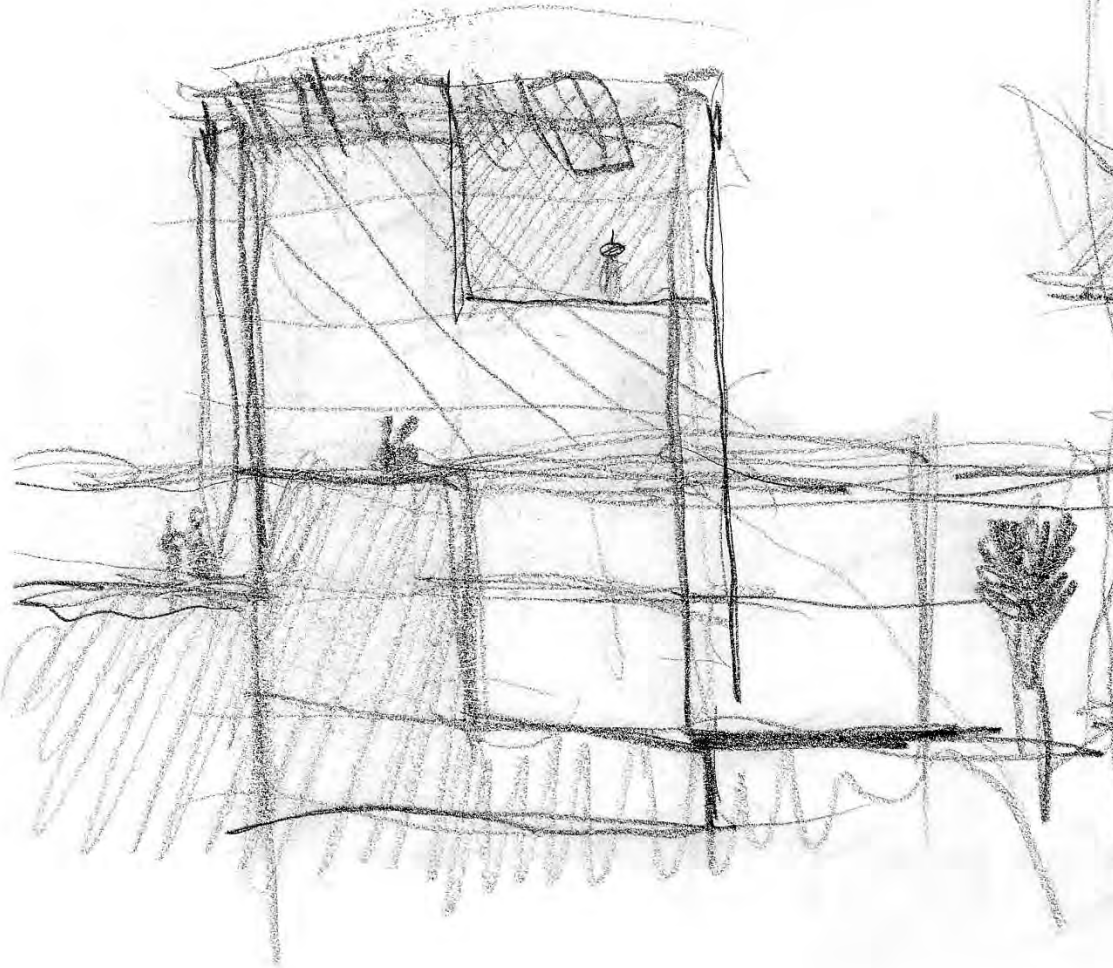
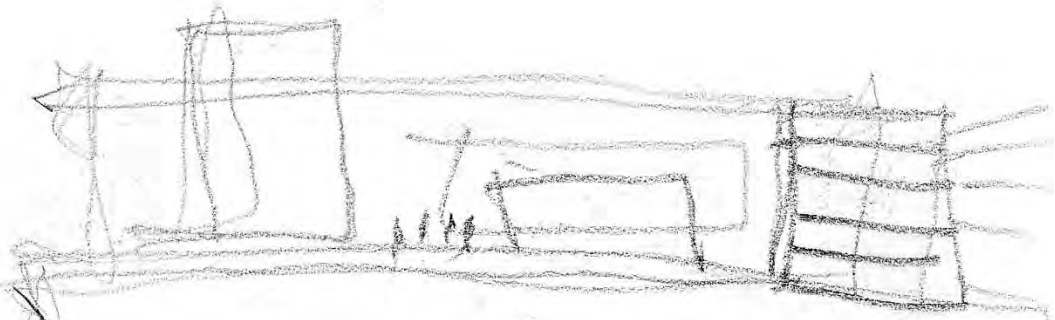
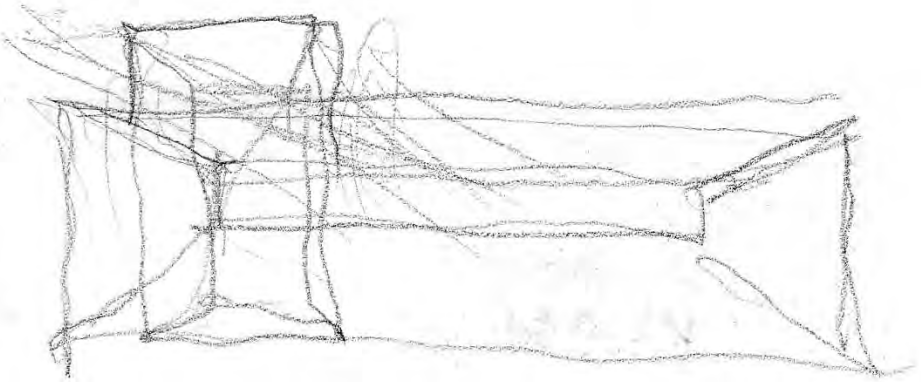
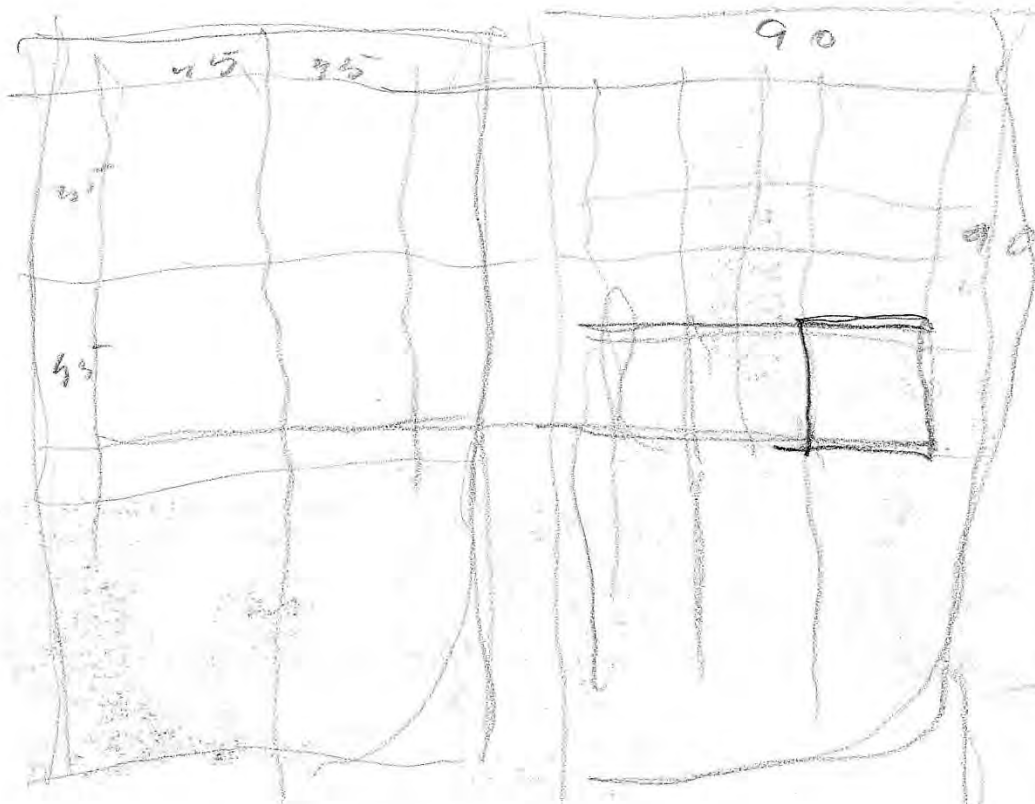
1  
papa  
Tete  
jose  
rev. Arg.  
Tav. Carvaj.  
A  
Carlos Diaz  
Sol y Juan Carlos

Granada



Gravada

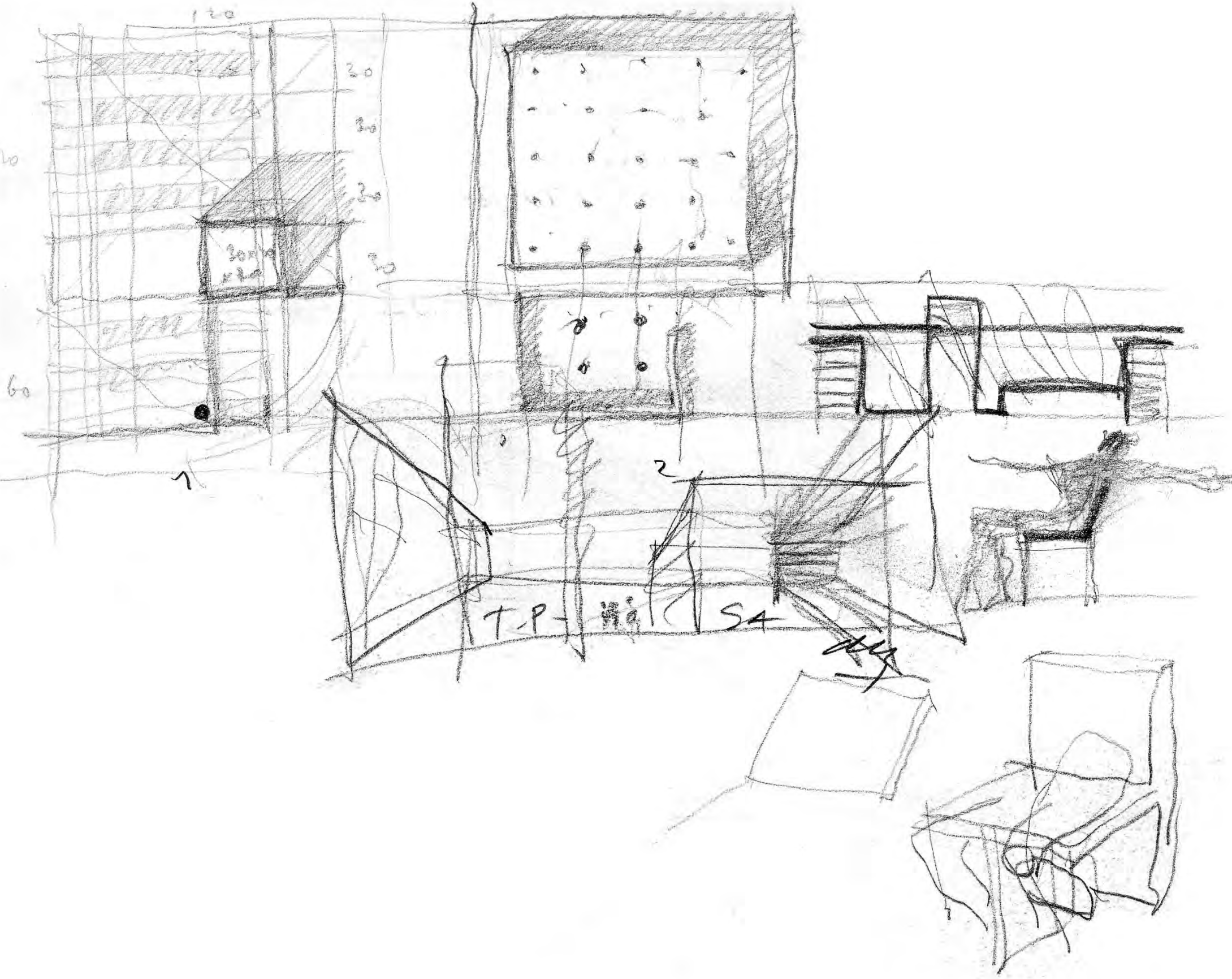


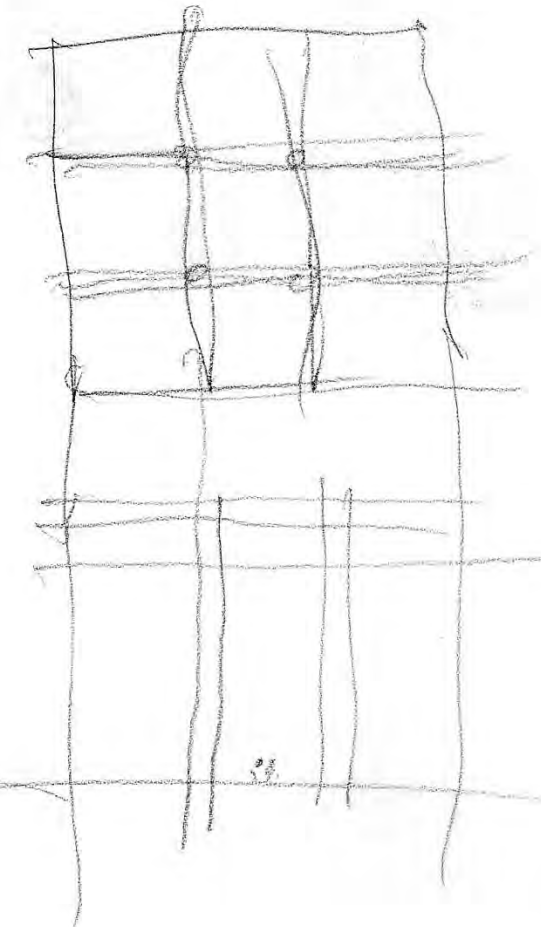
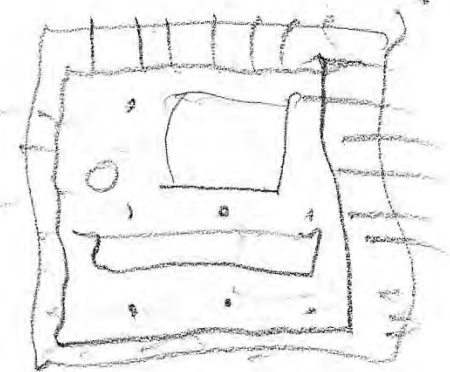
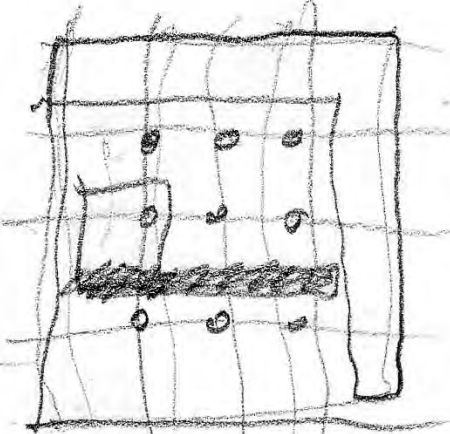
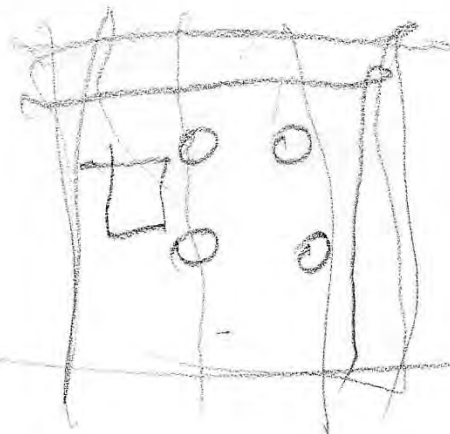
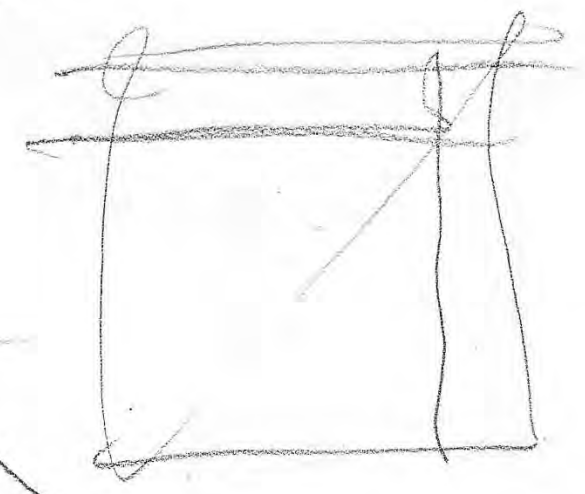
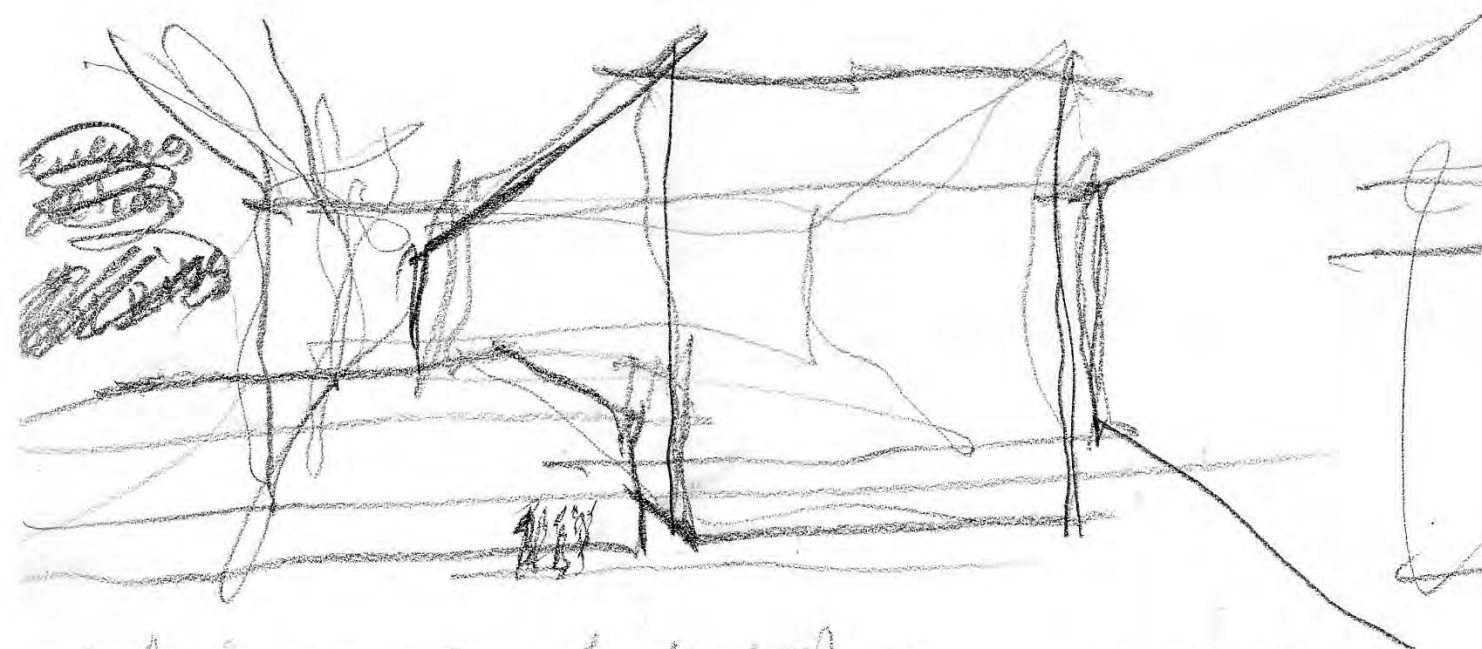


Granada

my



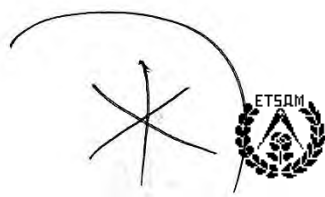
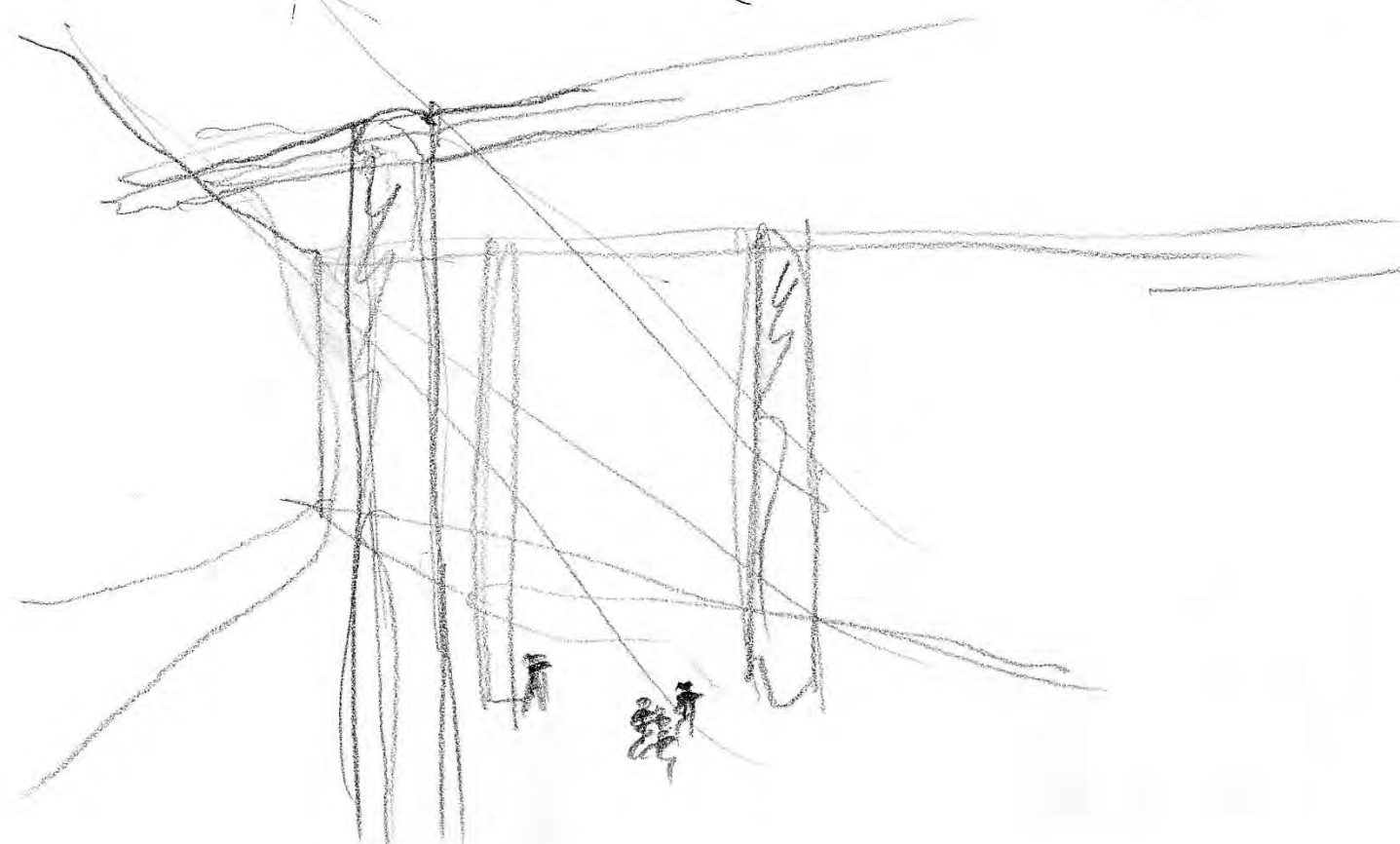




1

2

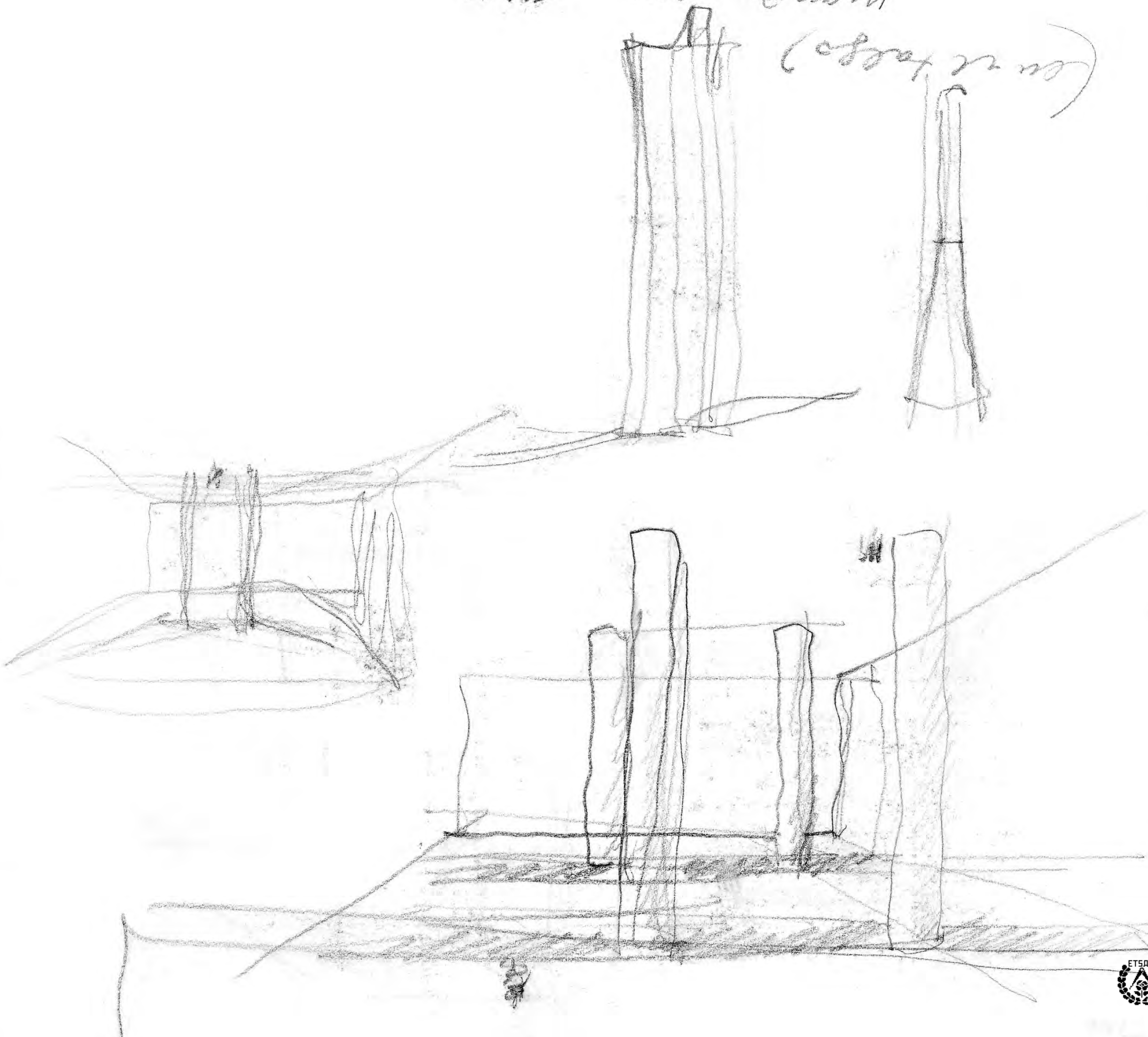
3

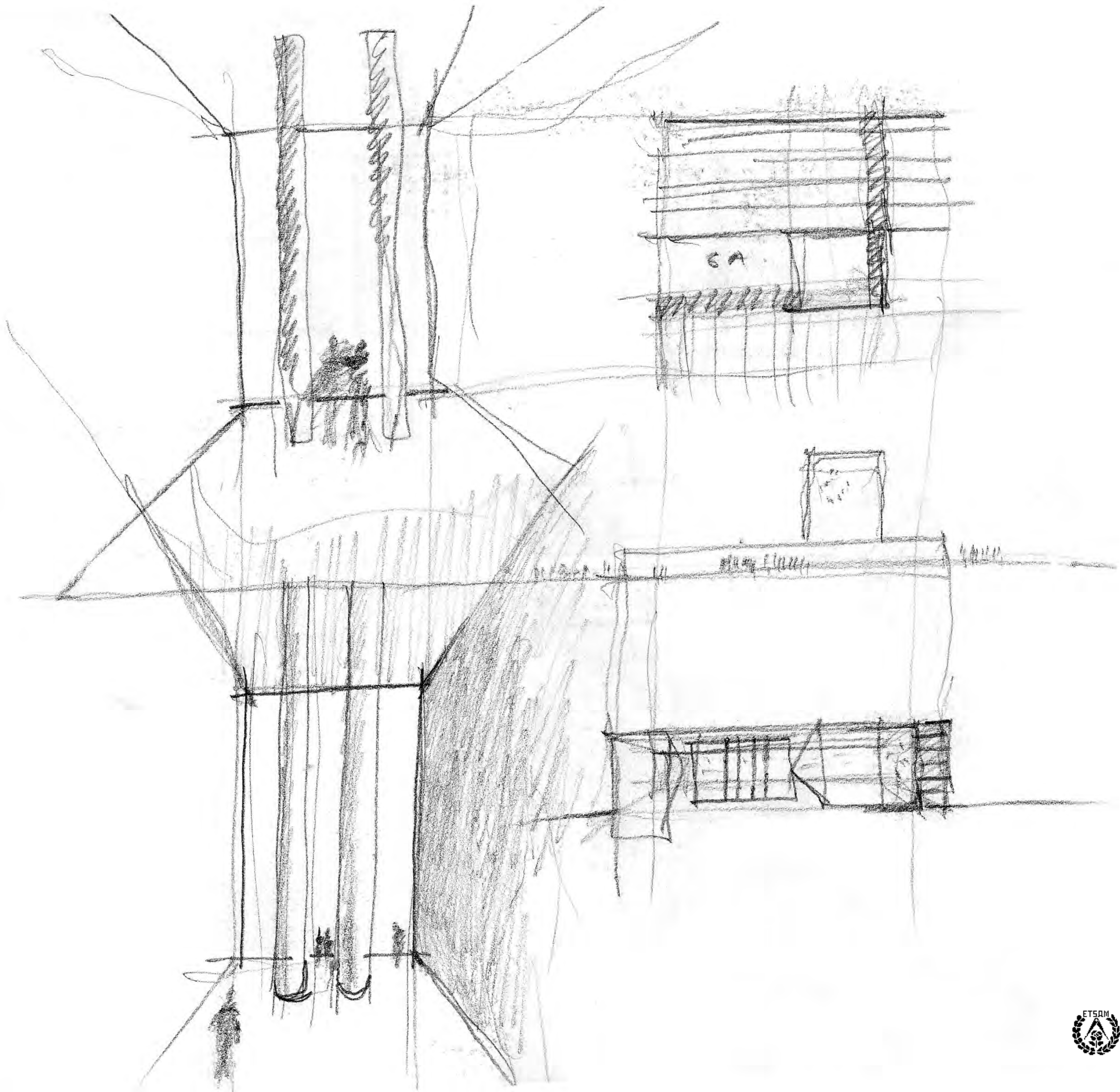


5/20

many + horns

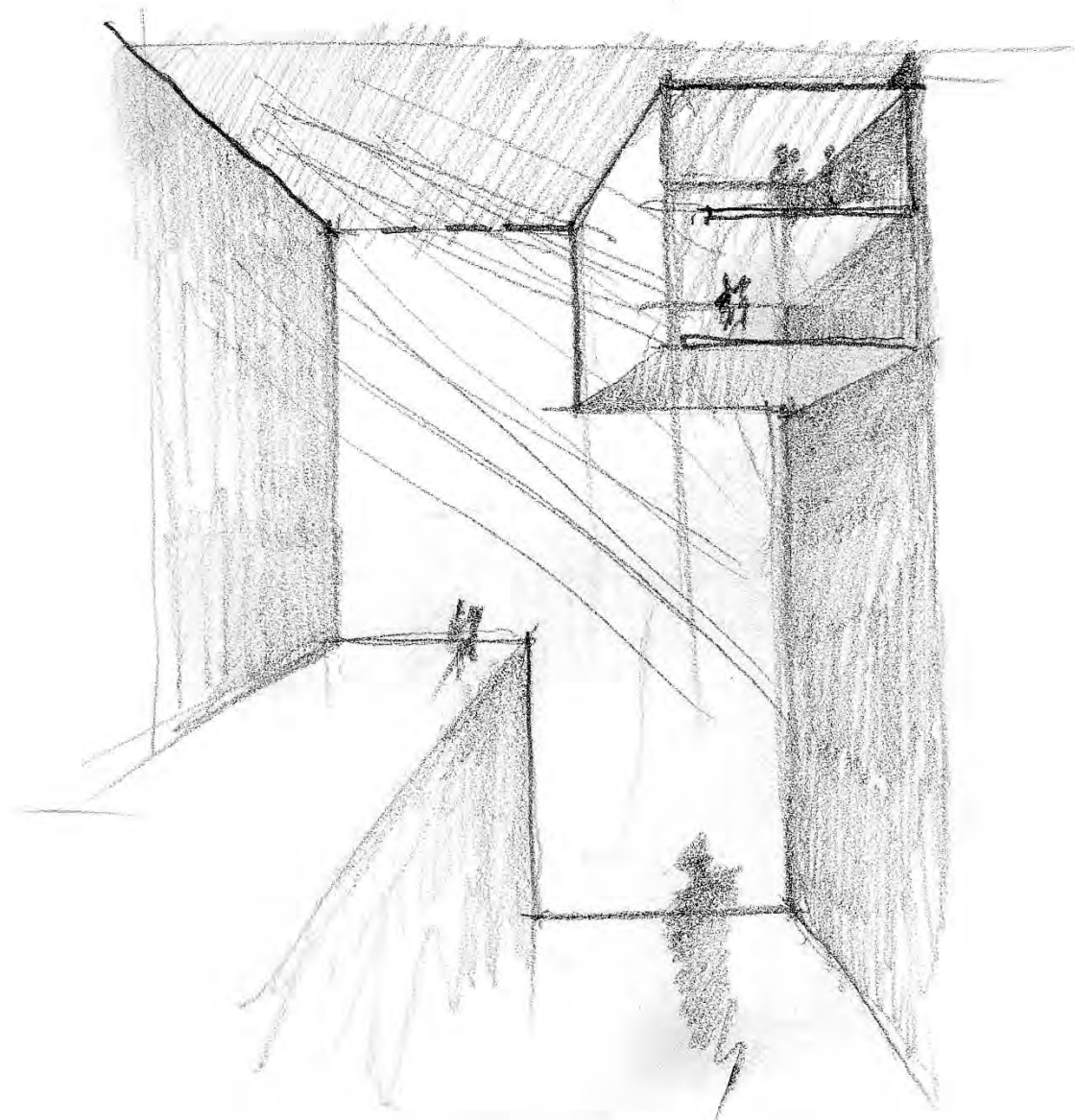
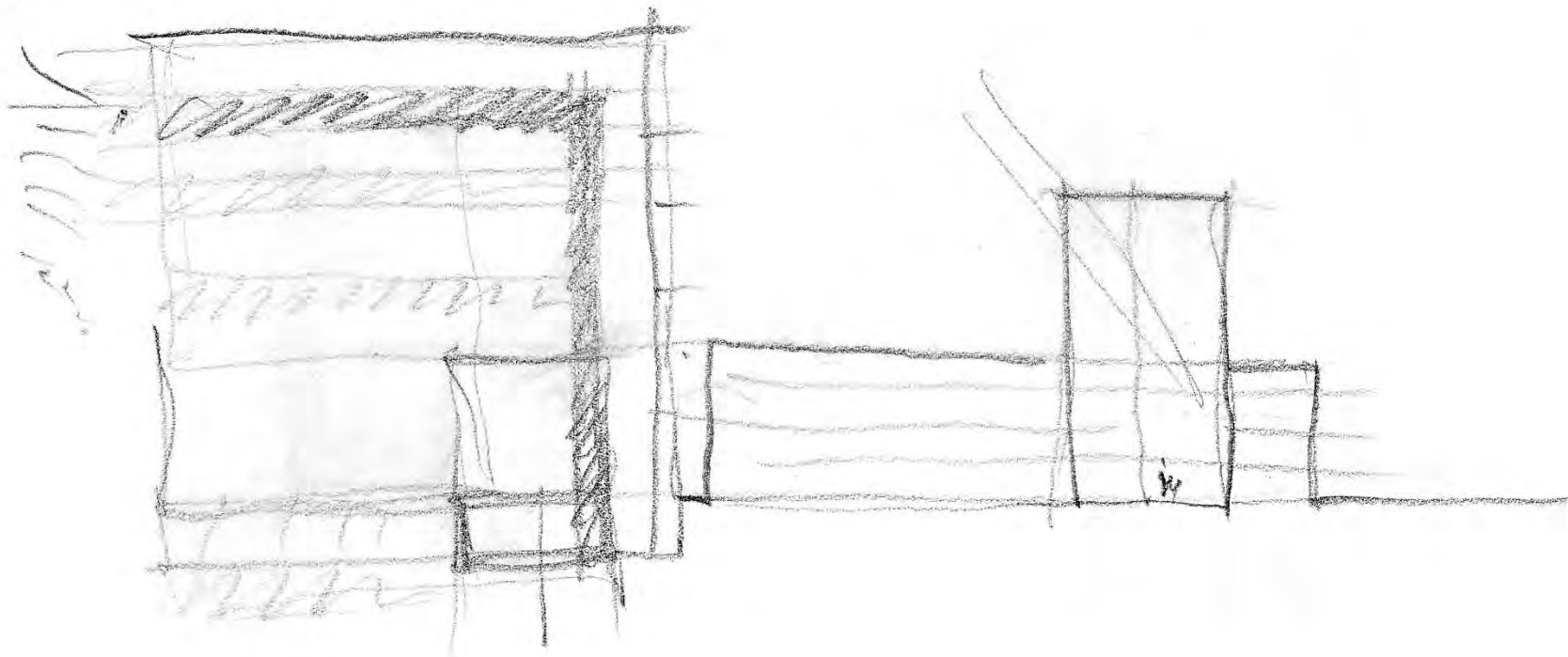
(see next page)

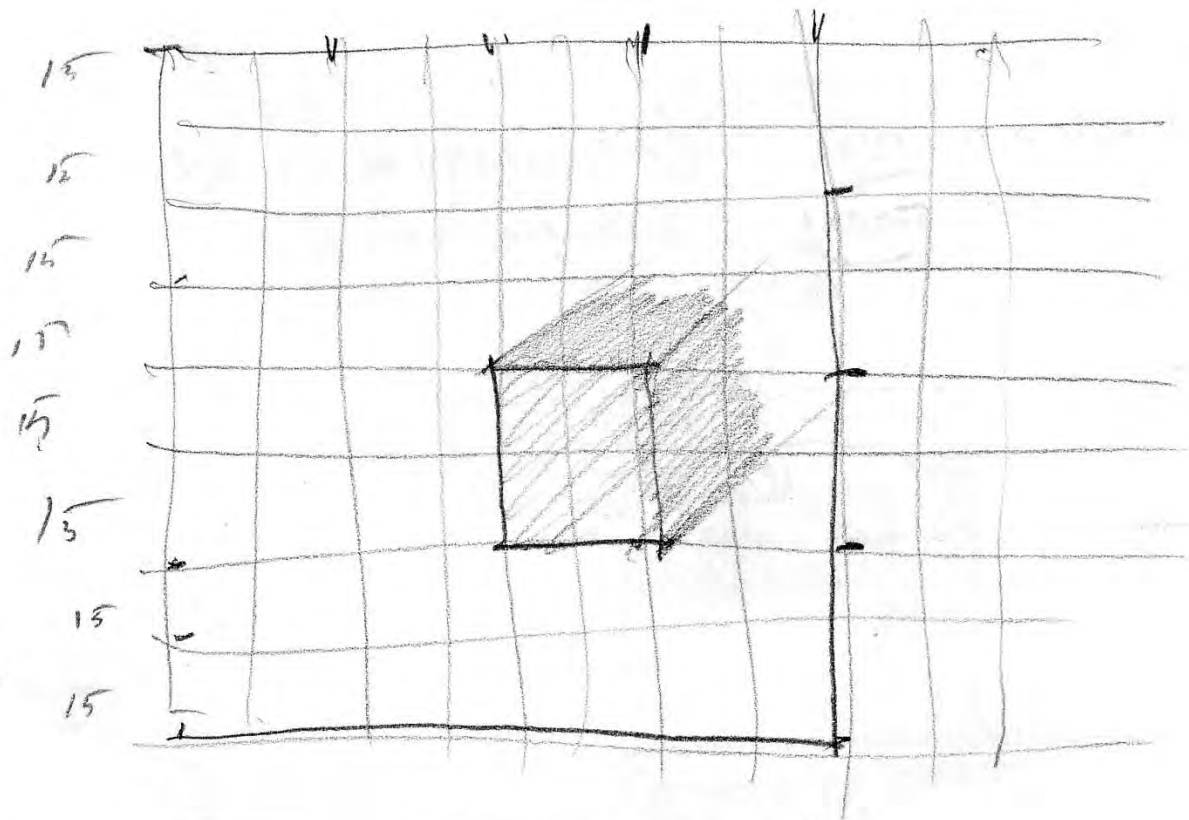




SA

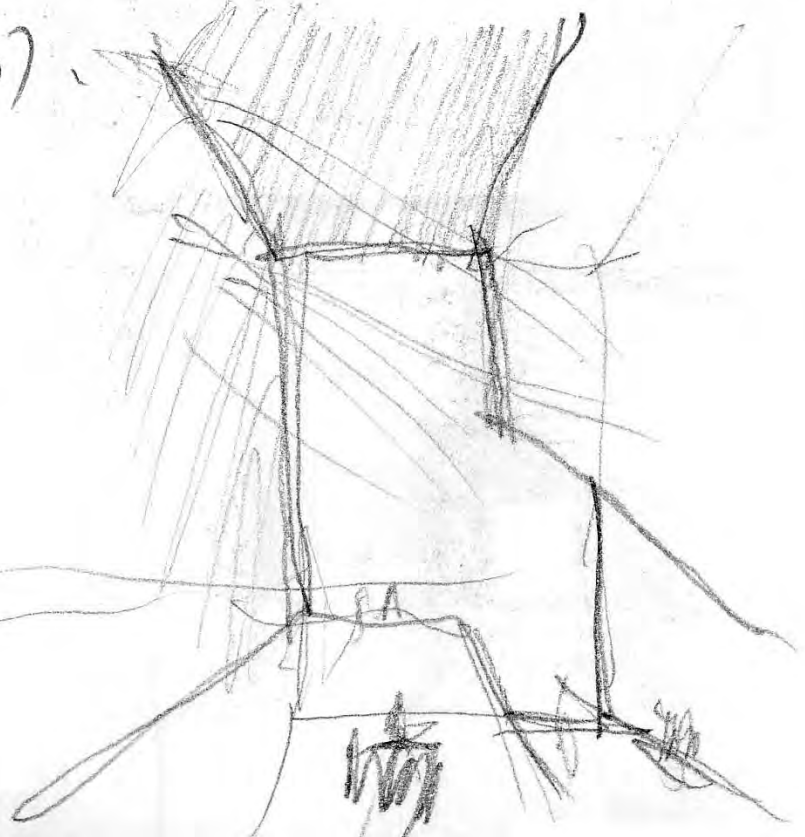
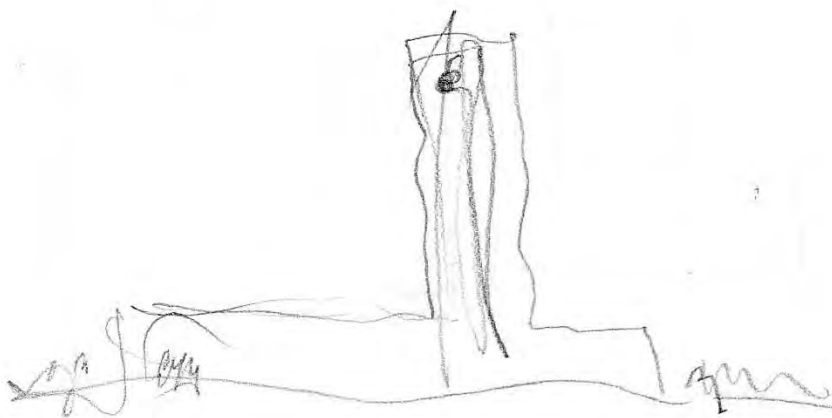
208





• talgo  
CA'DIZ - MADRID  
domingo 10 mayo 1912

+ hay la lectura de la muerte del león de  
Henry James! (fantástico).



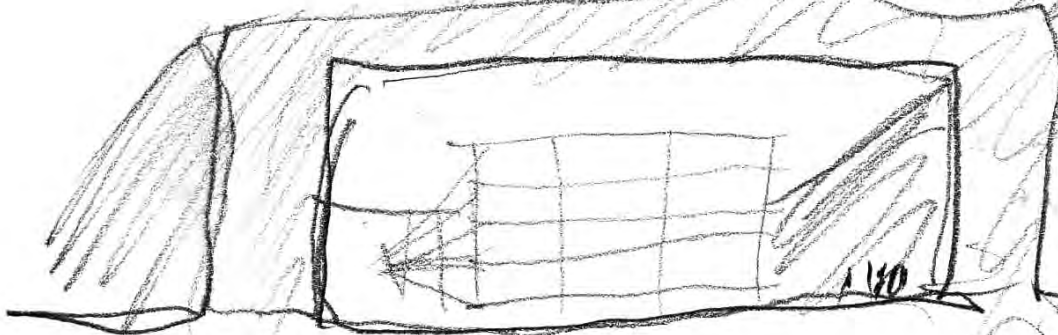
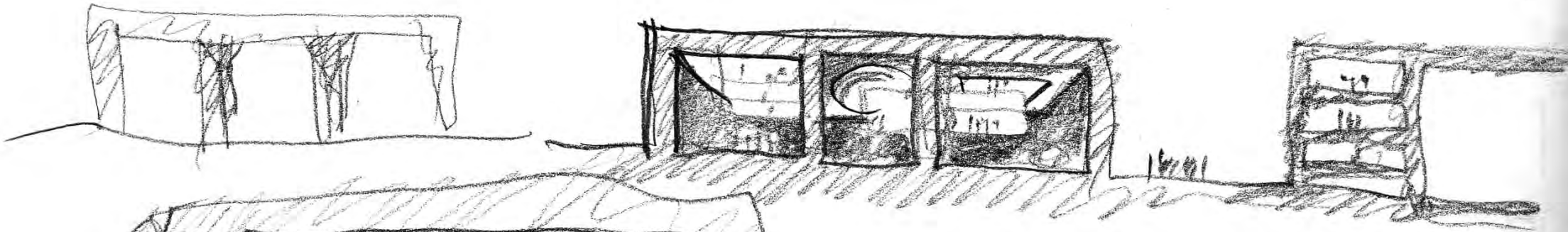
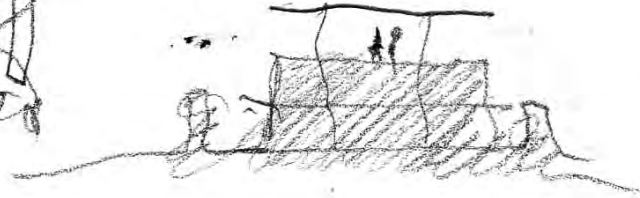
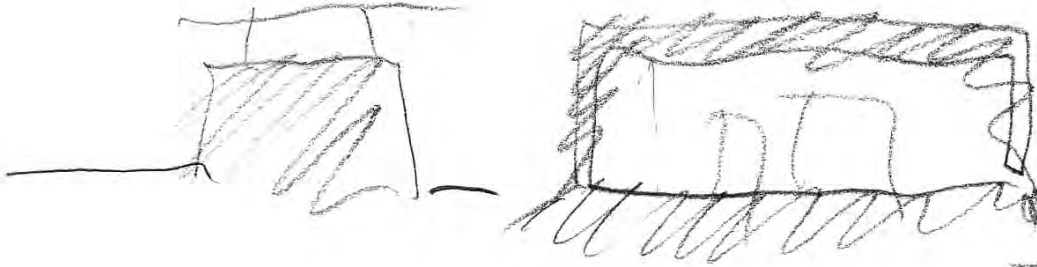
Las P. + Escorial + Sevilla  
(Clear ESS + Precision)

1) NO ISM  
NO FORM

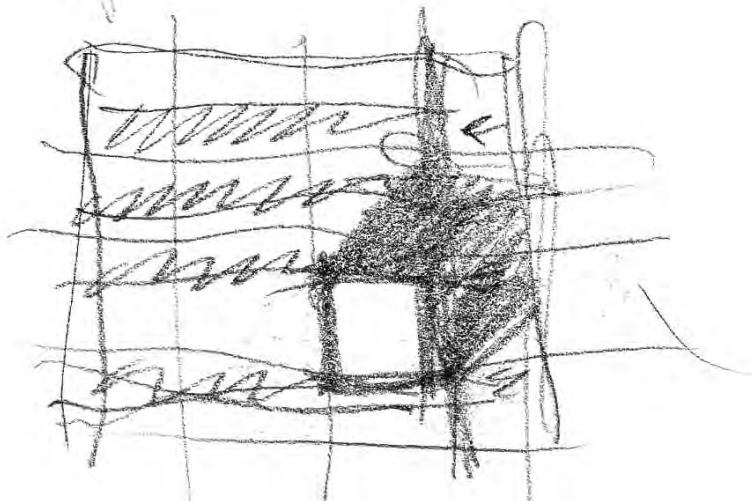
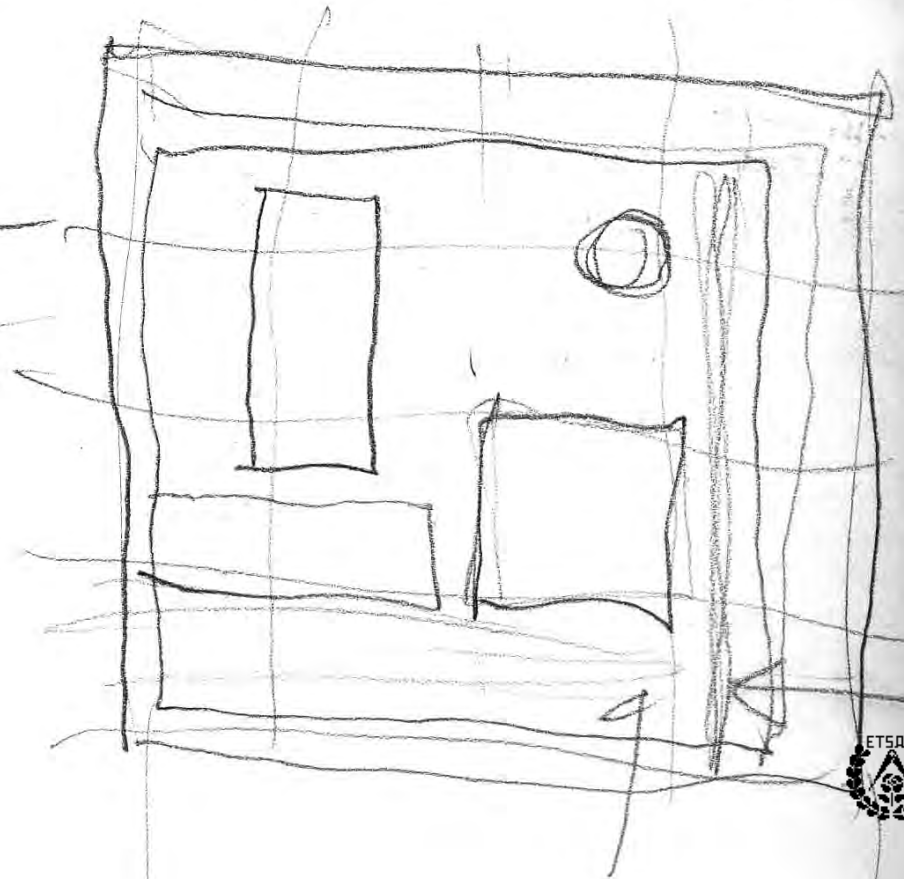
2) NO PERFECT. 5  
STRONG IDEA

10

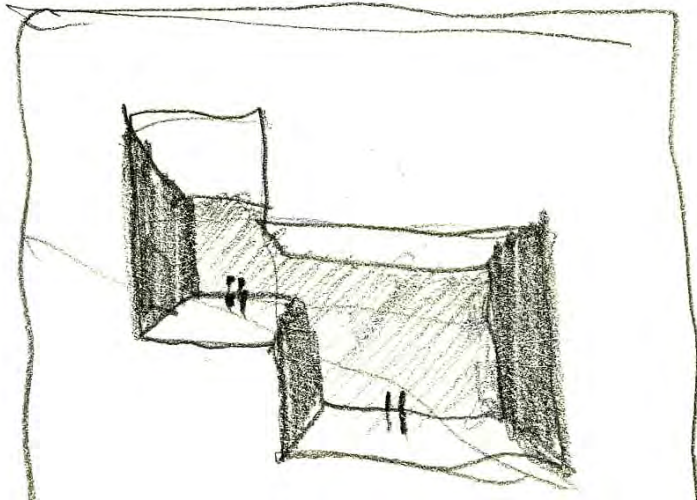
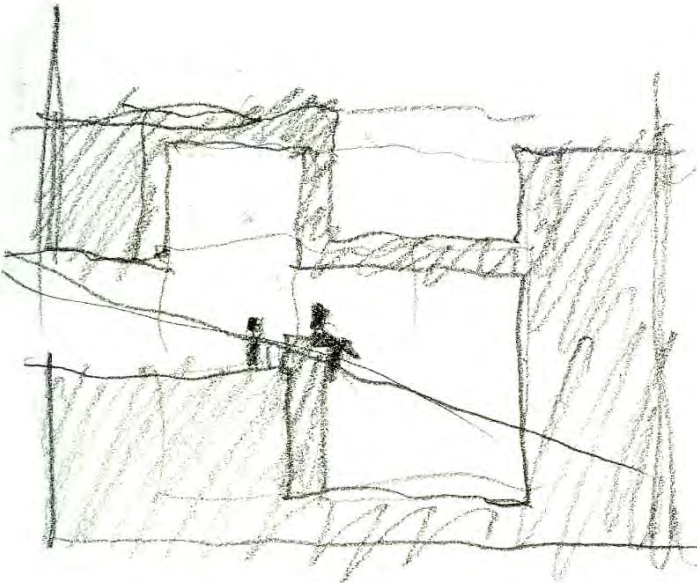
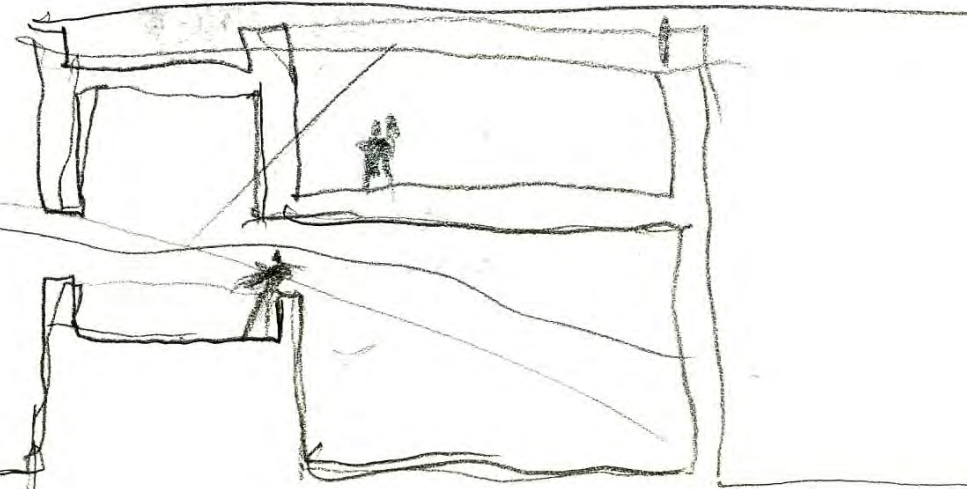
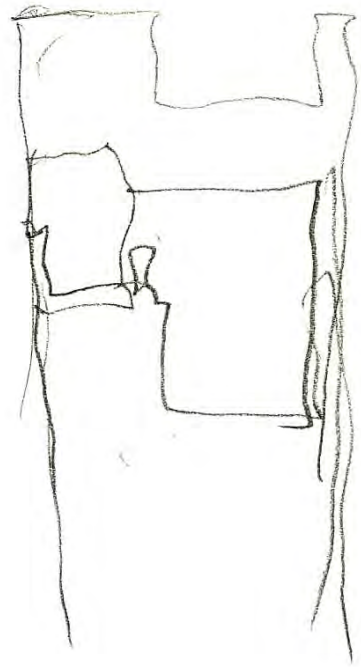
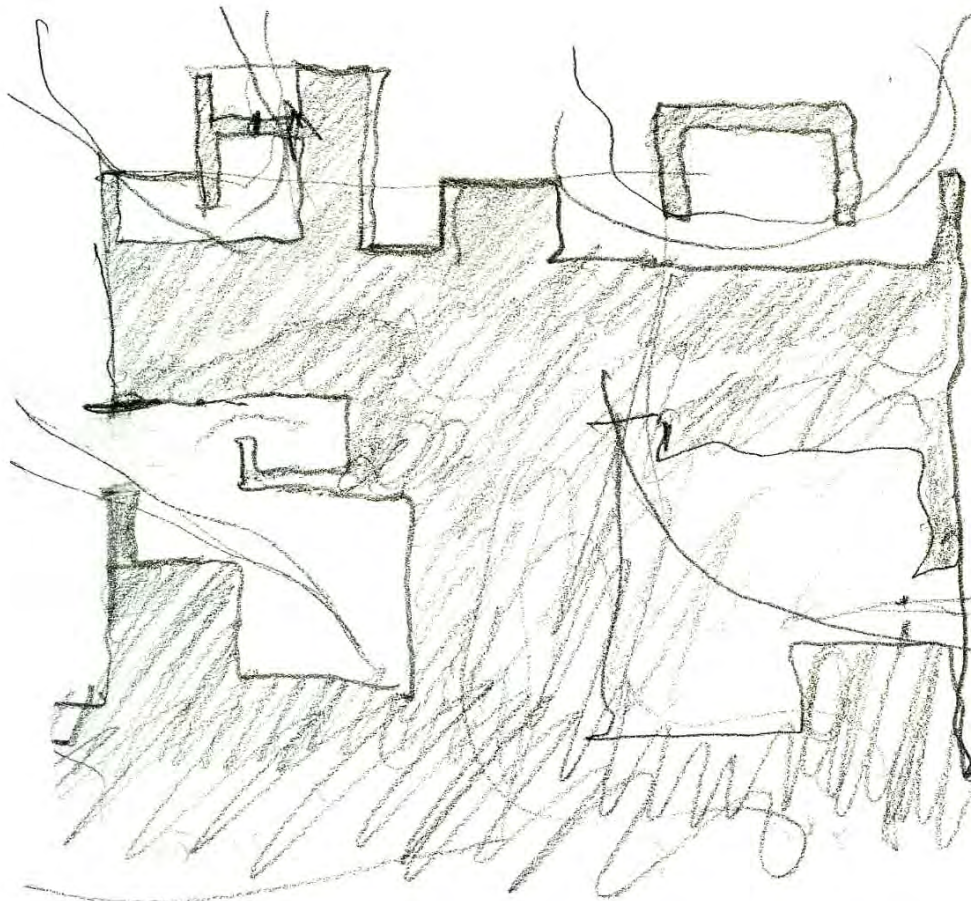
40

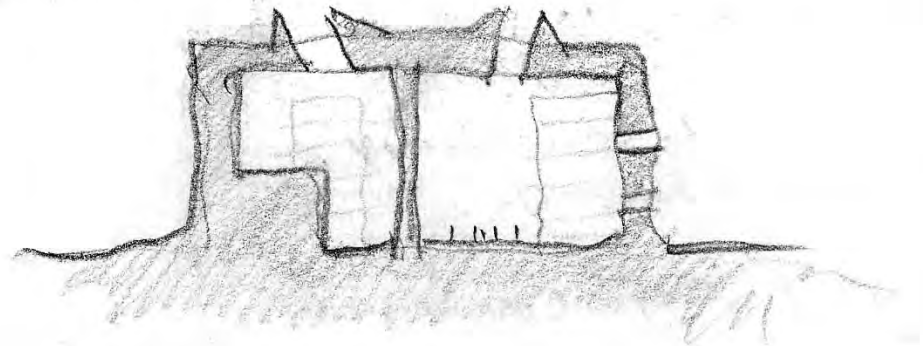
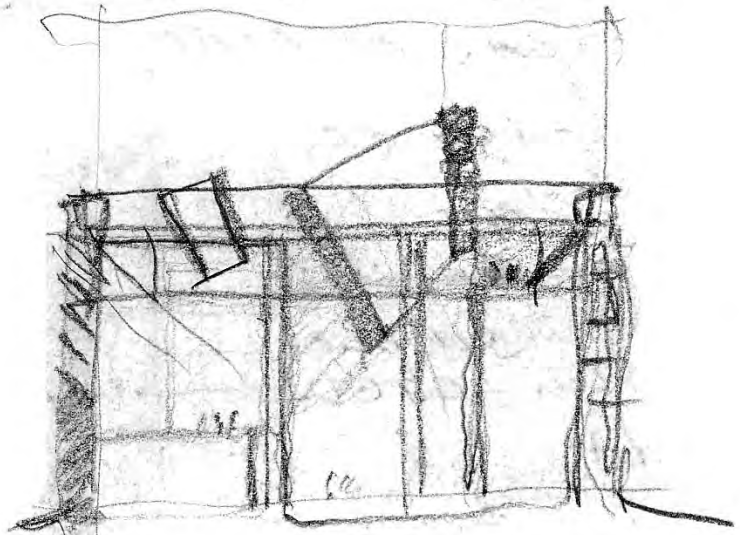
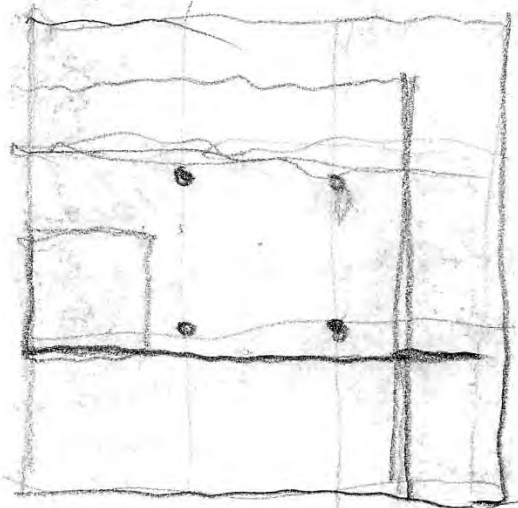
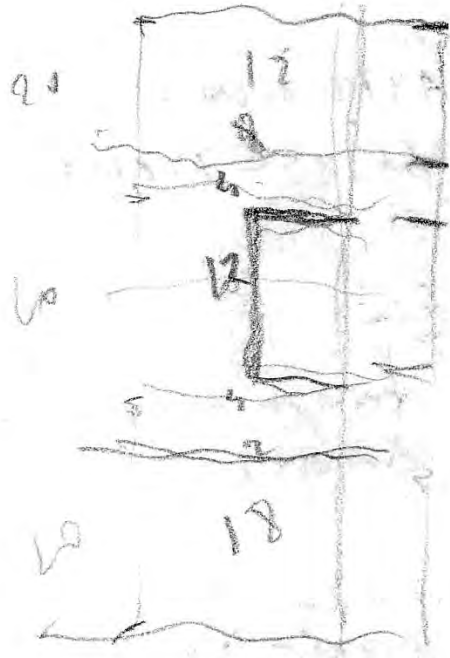
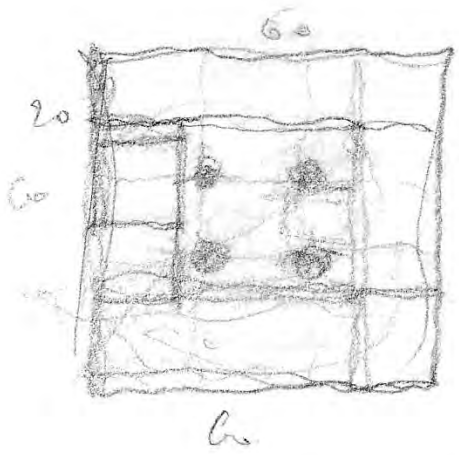


100



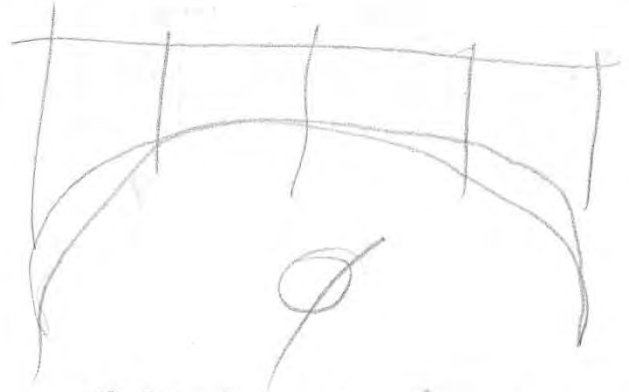
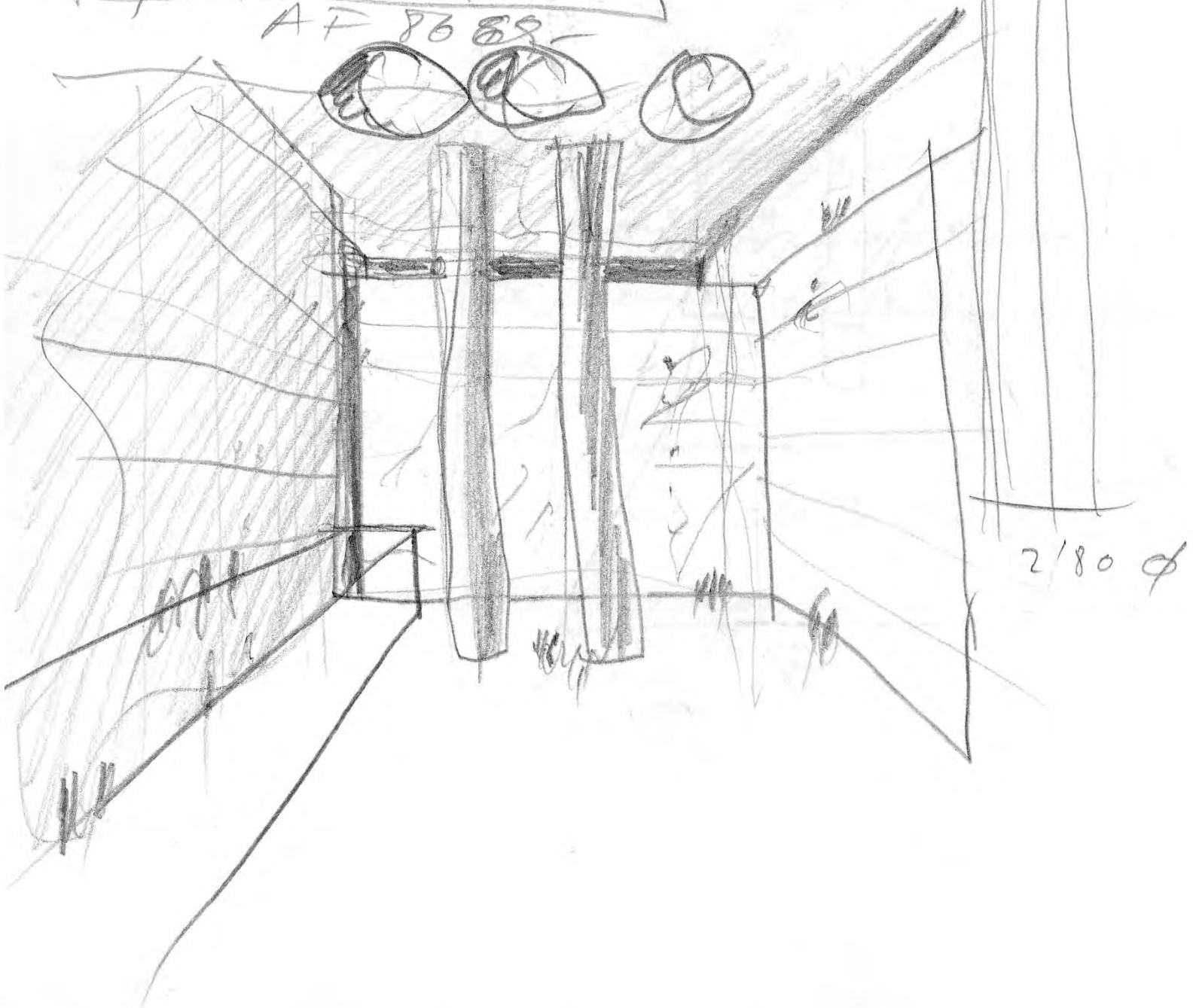






May 29. 1992  
Barcelona -> ALGER  
with AIR-ALGERIE  
no boards on fuel

May 31 1992  
Alger -> PARIS  
by AIR FRANCE  
AF 8689



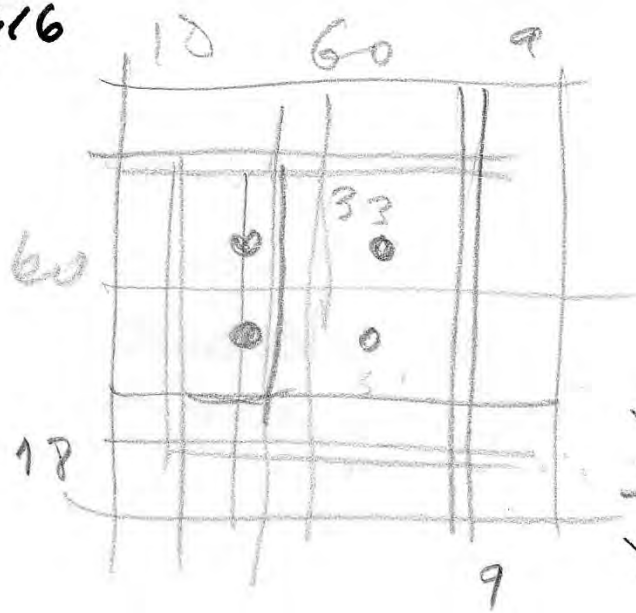
aeroducto de  
Janelona  
 $\phi$  2'80 H 10 m

2'80  $\phi$

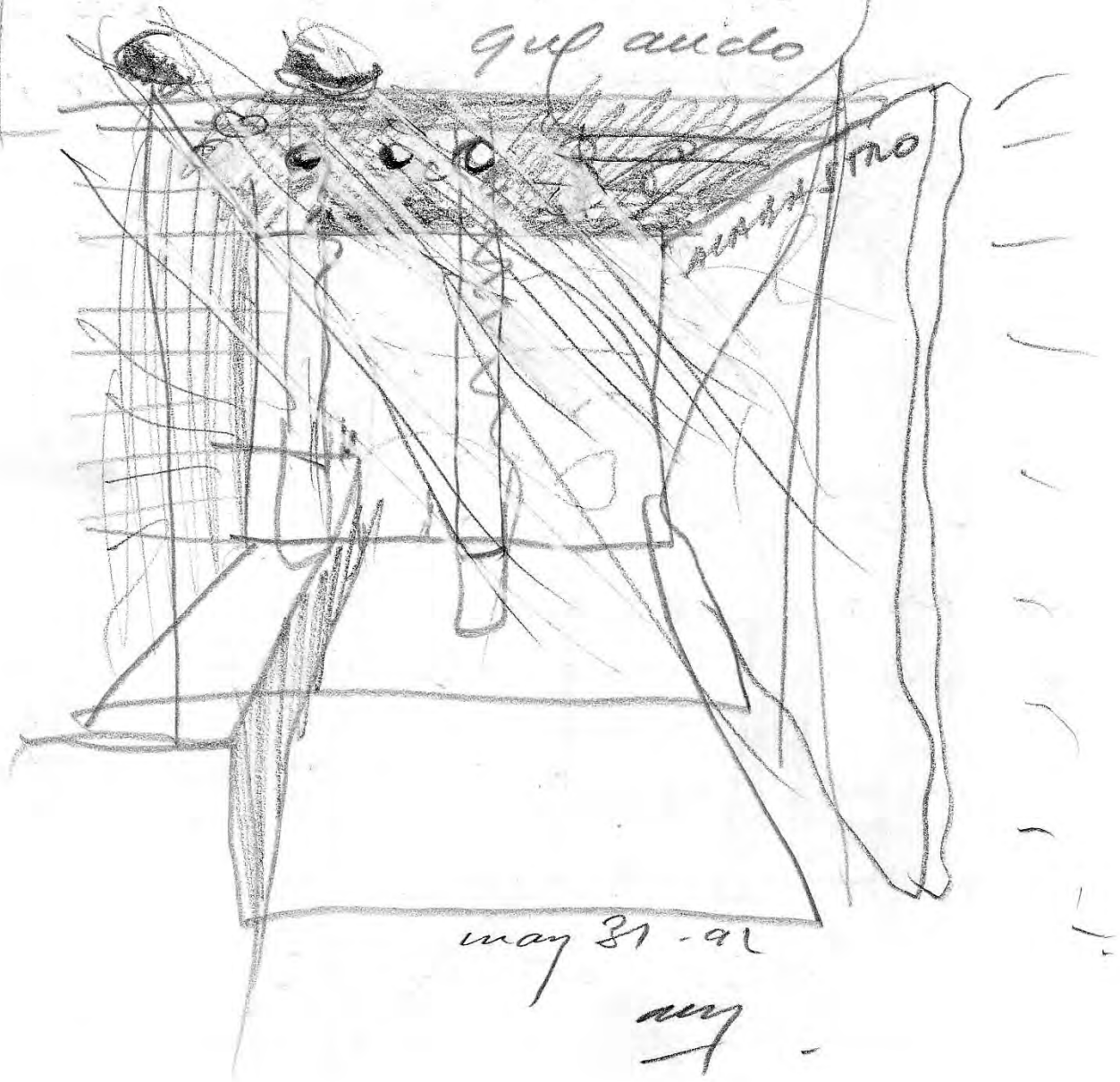
May 31, 1992



416

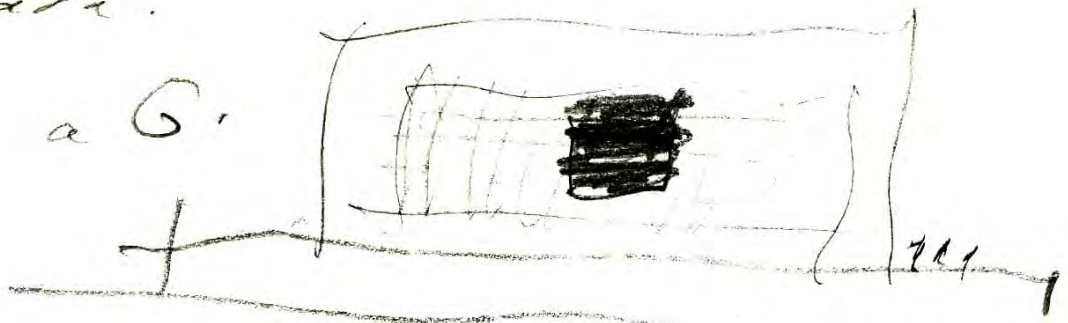


hacer el  
patio más alto  
que suelo

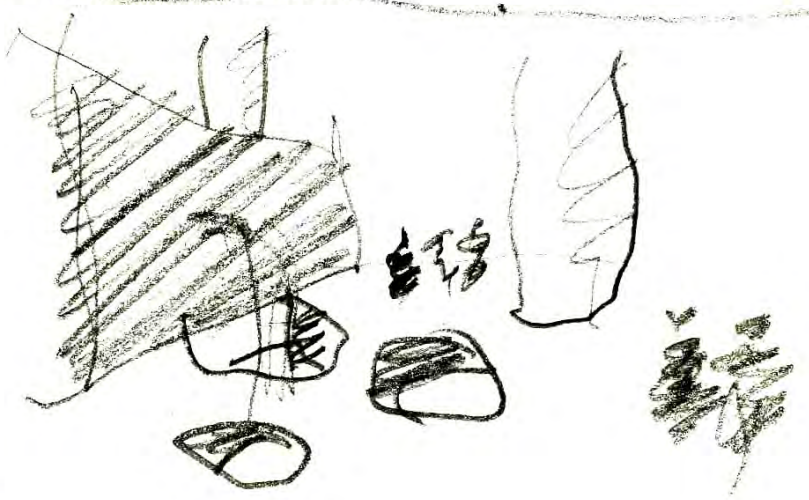


detalles Granada.

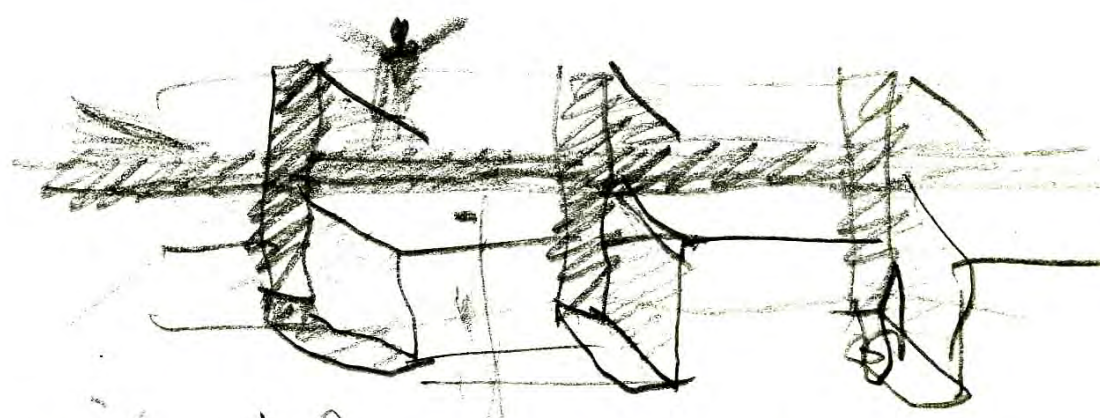
1) boquete grande a G.



2) fuente de agua (sonido agua)

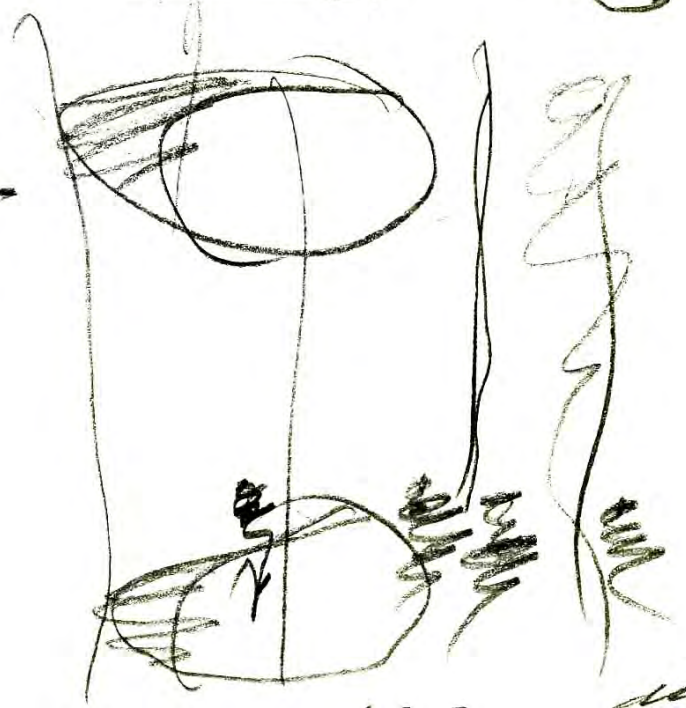
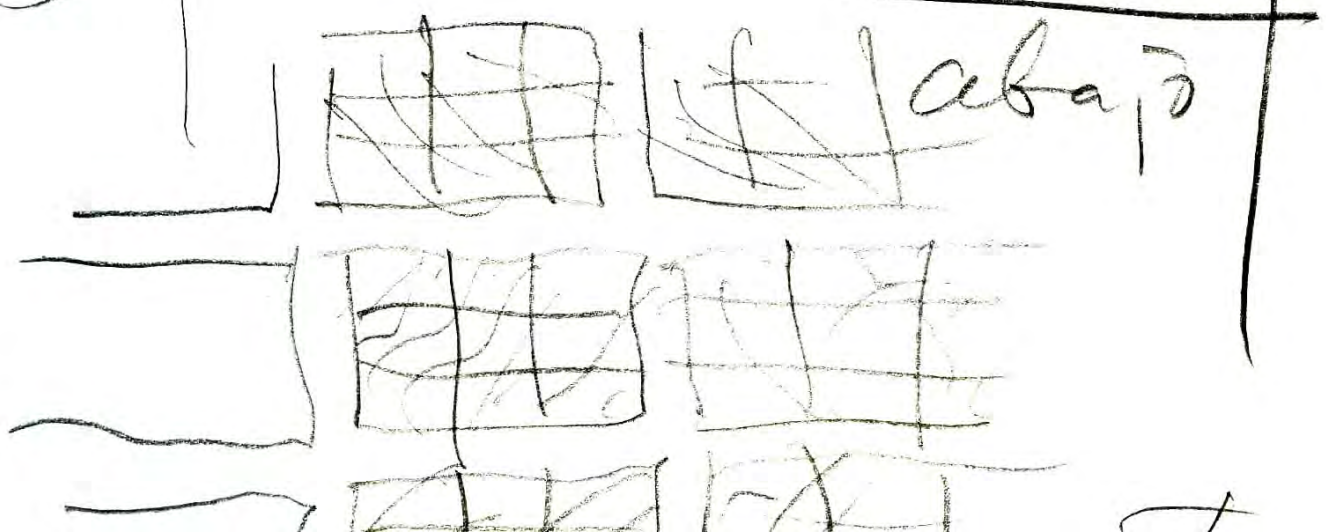


3) Piedra siena Elvira en Plomería.



4) definir ardea

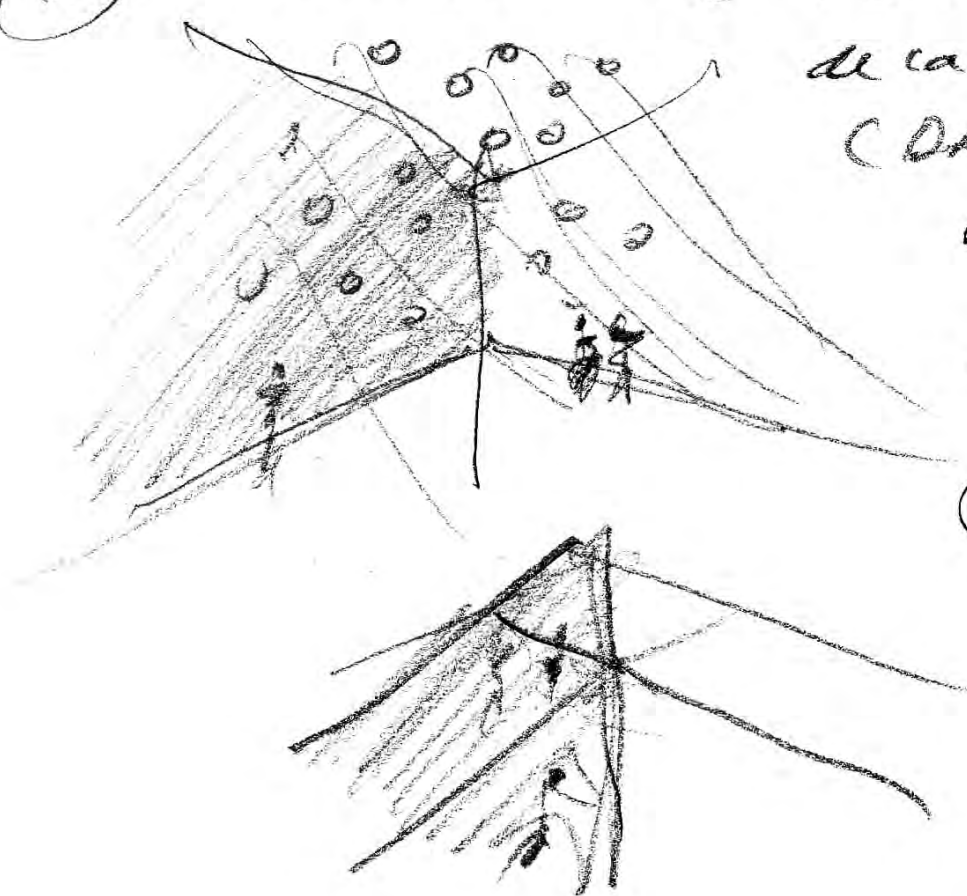
5) voto libres arriba



418.

(6)

crear el tridimensional de la lluvia de oro (DANAE)



como en el  
Banco de la Alhambra  
(direcciones cambiadas)

20 cm  $\phi$

este tema se puede  
trabaja cuando le encarguen  
a una ma piscina.

3

Polideportivo Valdecabro.  
lo estereotómico y lo factórico.



en el autobús  $\rightarrow G \rightarrow M$

June 15 - 92

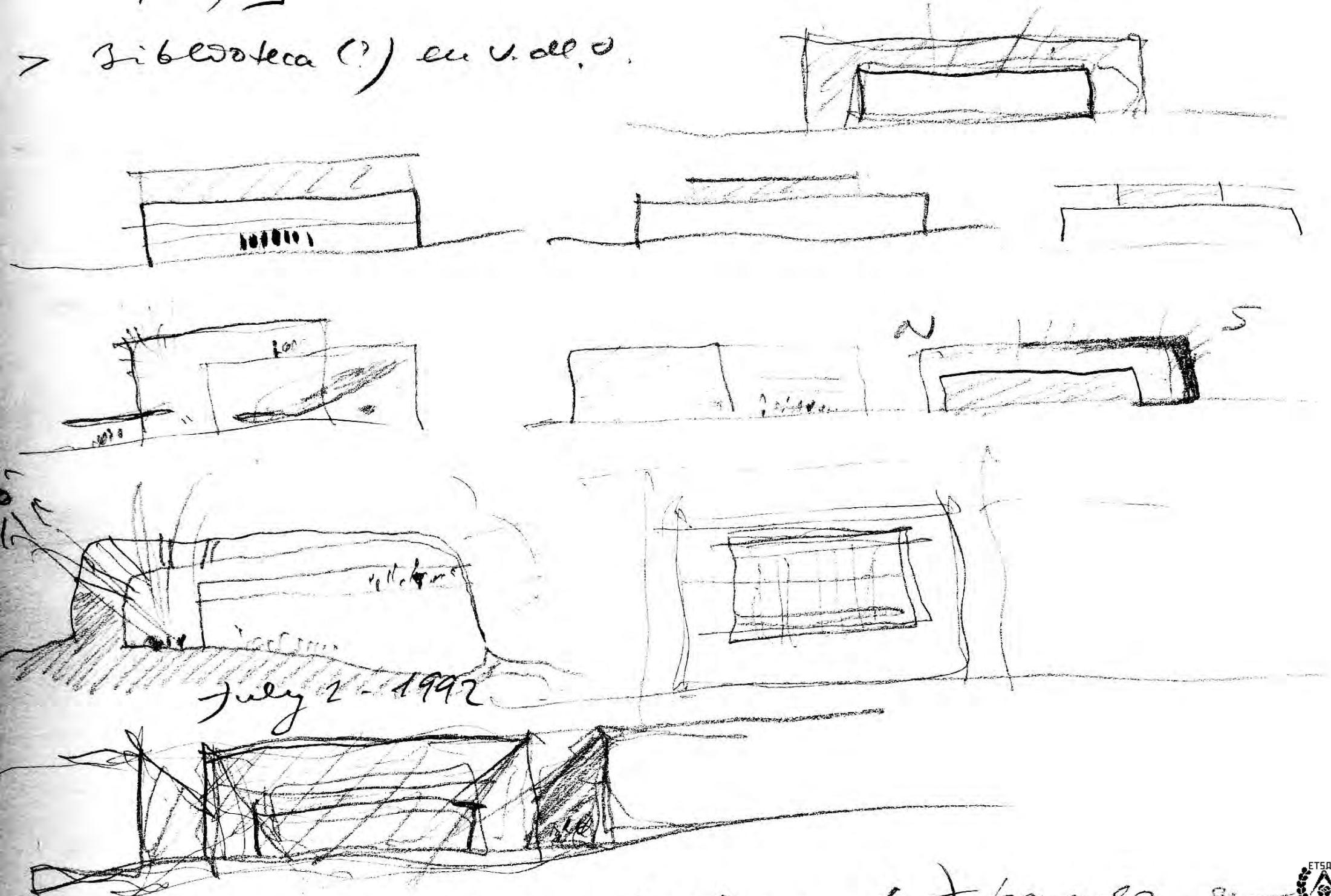
du



MADRID → CORUNA July 2, 1952)  
oposición a cat.  
tribunal.  
a Ley 240 en Zuzajay)

ayer en el Tribunal, [fouet de Moura + David Clipperfeld + Evelyn]

> biblioteca (?) en v. del. v.



July 2 - 1992

(abrir madera; negro? LIBRO!) } basado en mis proyectos



July 2, 1991

LIBRO →

uso a Doctorado

capítulos

Obras

en las "adjudicaciones"

- LUZ

- GRAVEDAD

- BELLEZA

- INTENSIDAD → tuófono

- COMPLEJIDAD

- CONTINUIDAD → Gaspar

- UNIDAD

- MATERIALIDAD →

- TENSION → Turég.

- LÍMITES → Gaspa

- JERARQUÍA  
ORDEN - ESCALA → A la casa

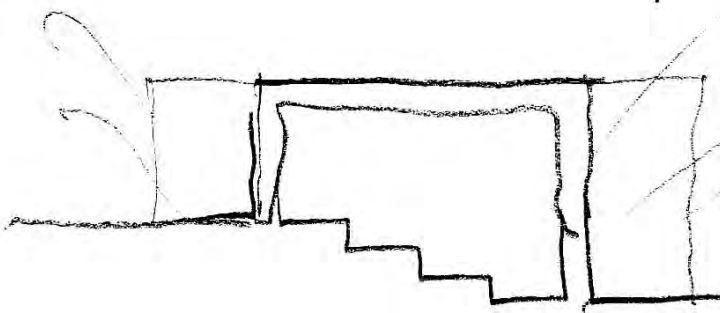
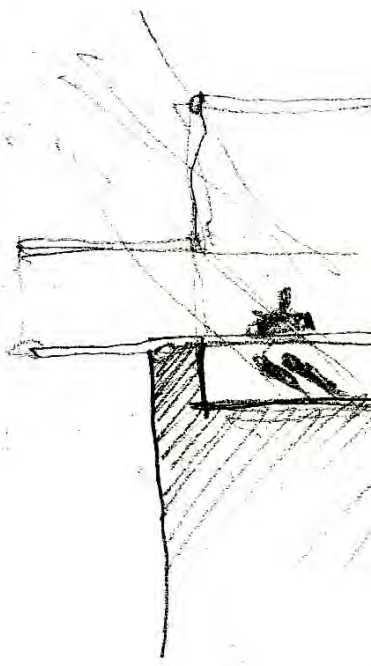
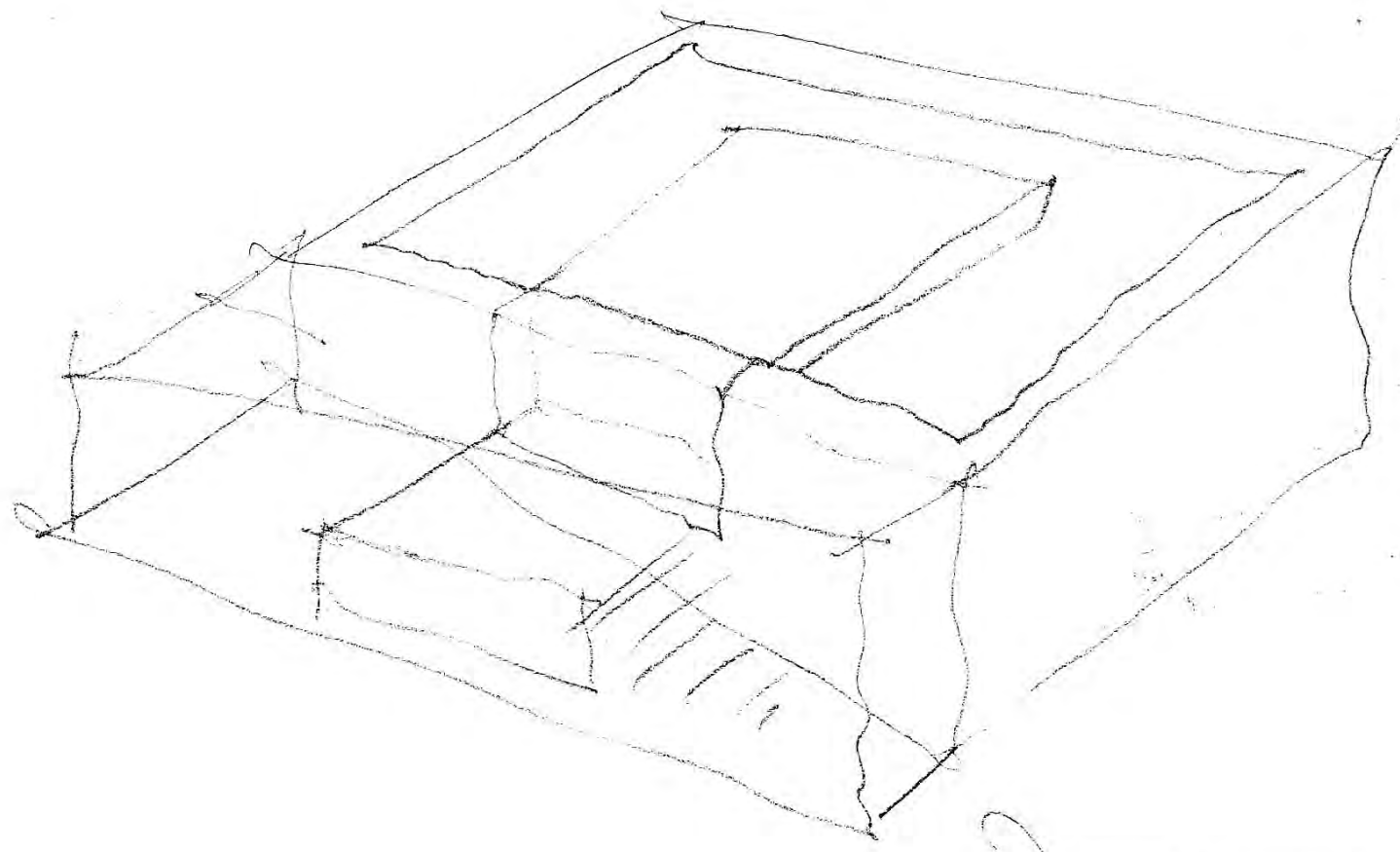
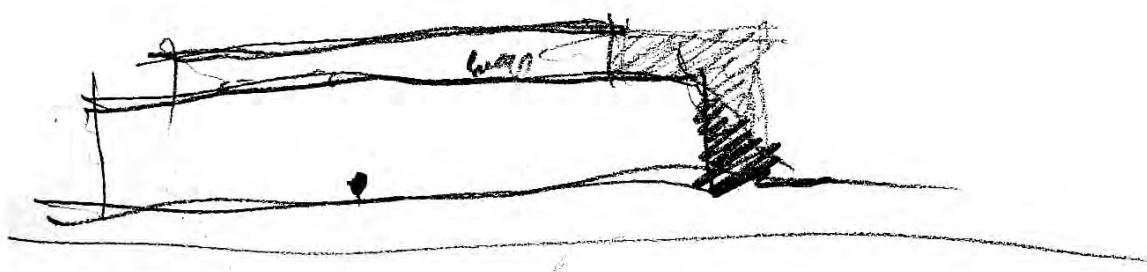
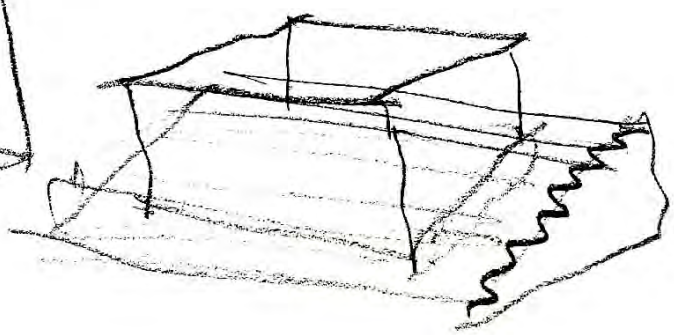
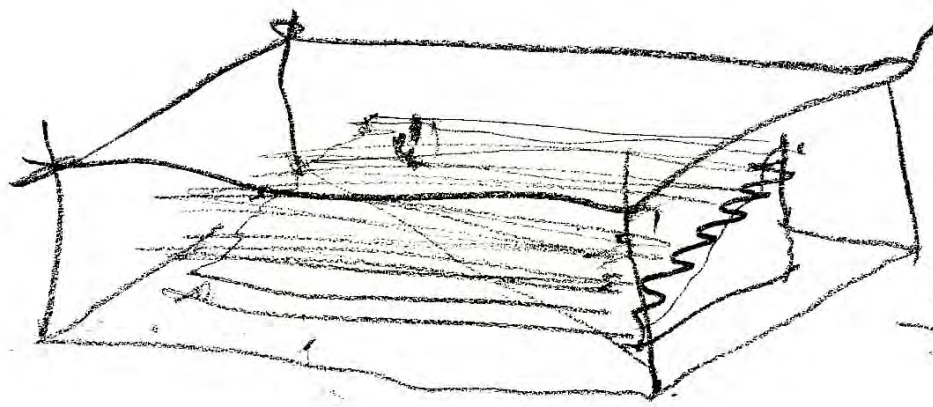


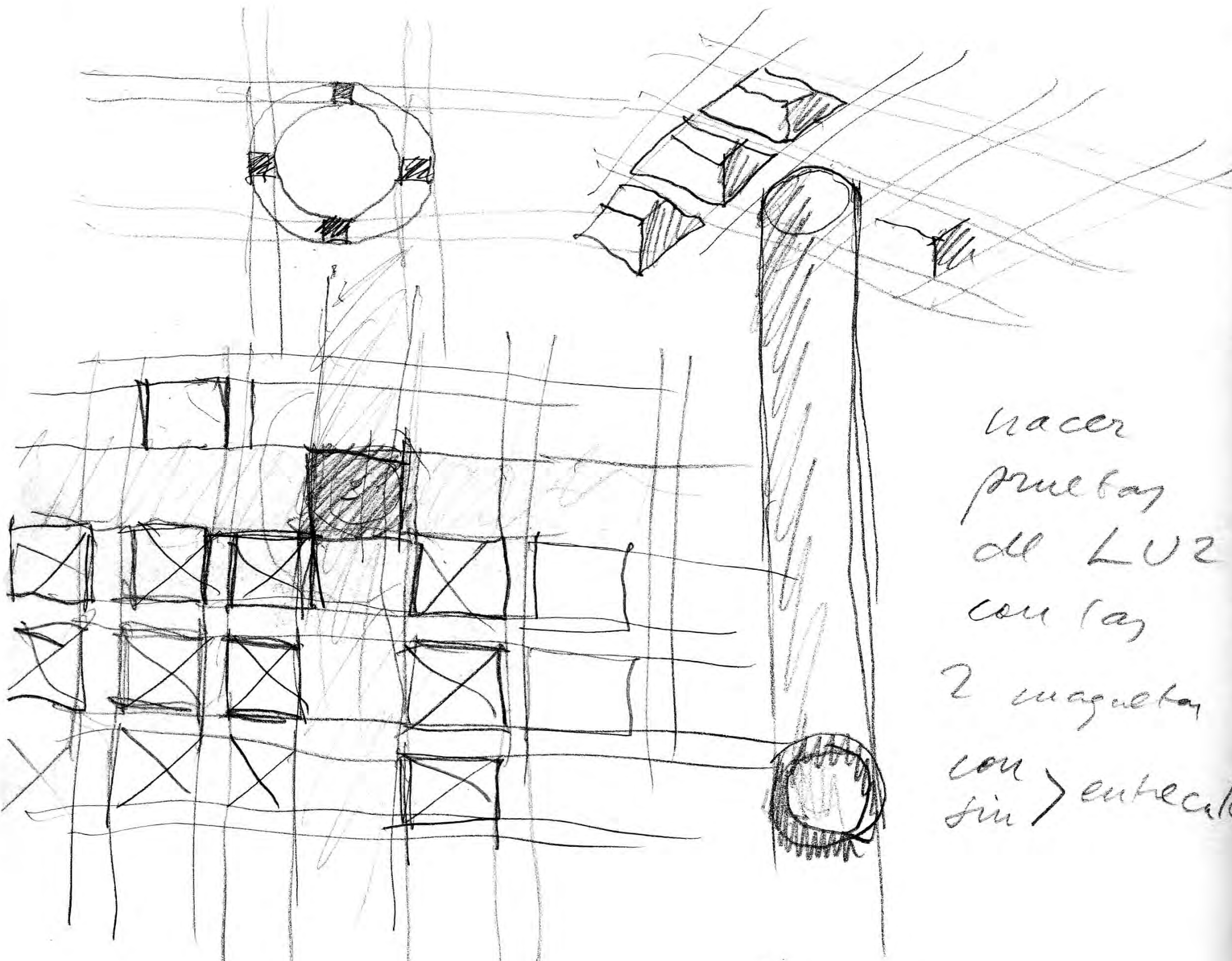
Valdemora  
V de O



↑  
total  
todos los usos  
Gran Escalera





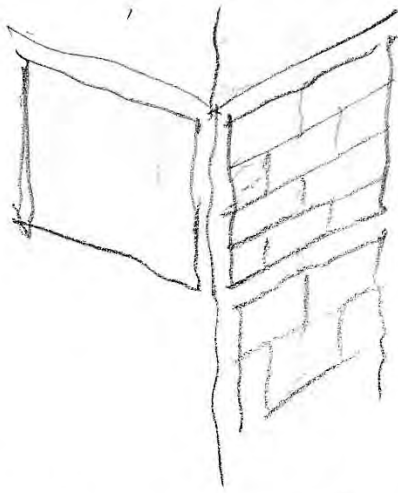


hacer  
 pruebas  
 de LUZ  
 con las  
 2 magnetas  
 con > entrecalle

del caso Colegio abogado  
 de francos  
 (su pieza)

→ temas en Granada.

① estructura reticular + plomería



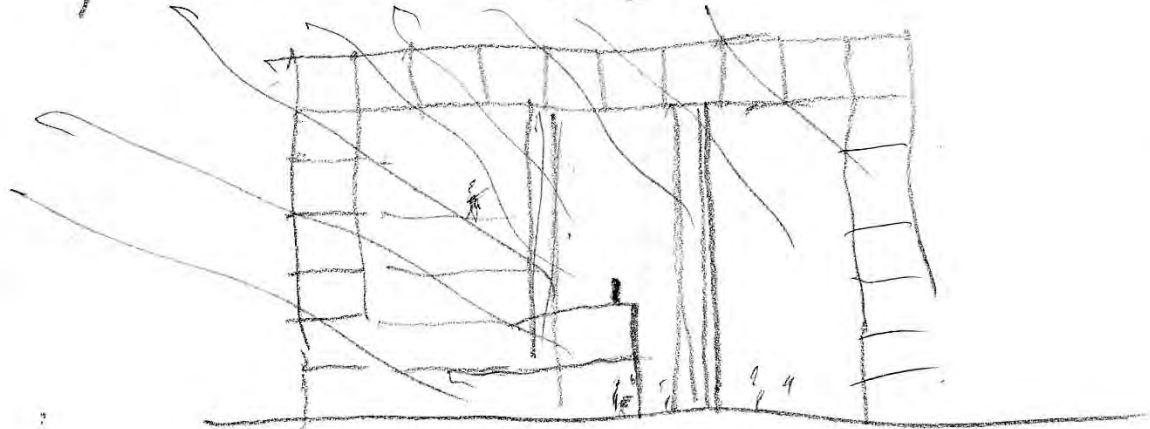
ver al lado.

{  
Dado A.  
P. Pablo  
Patricia.

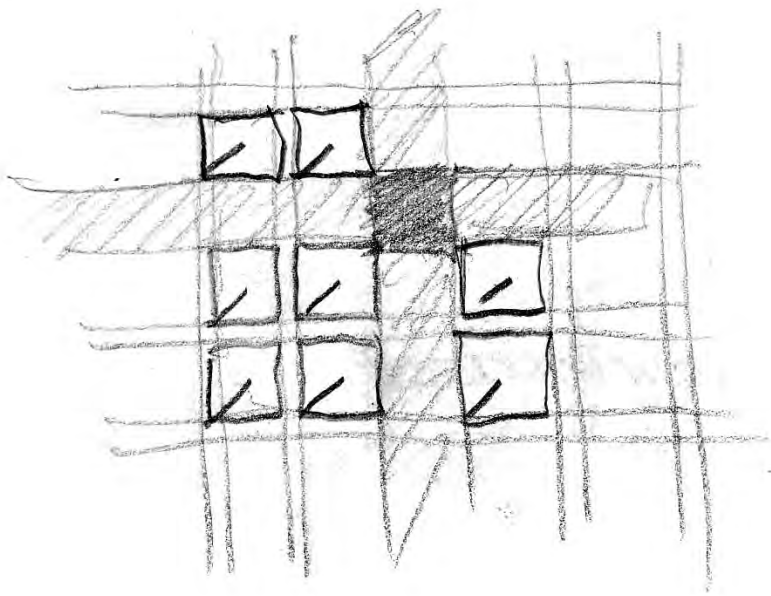
② maqueta de la estructura YA!

- una con pantallas  
- otra con palitos.

③ una maqueta de cañón



④ hablar con AUSA

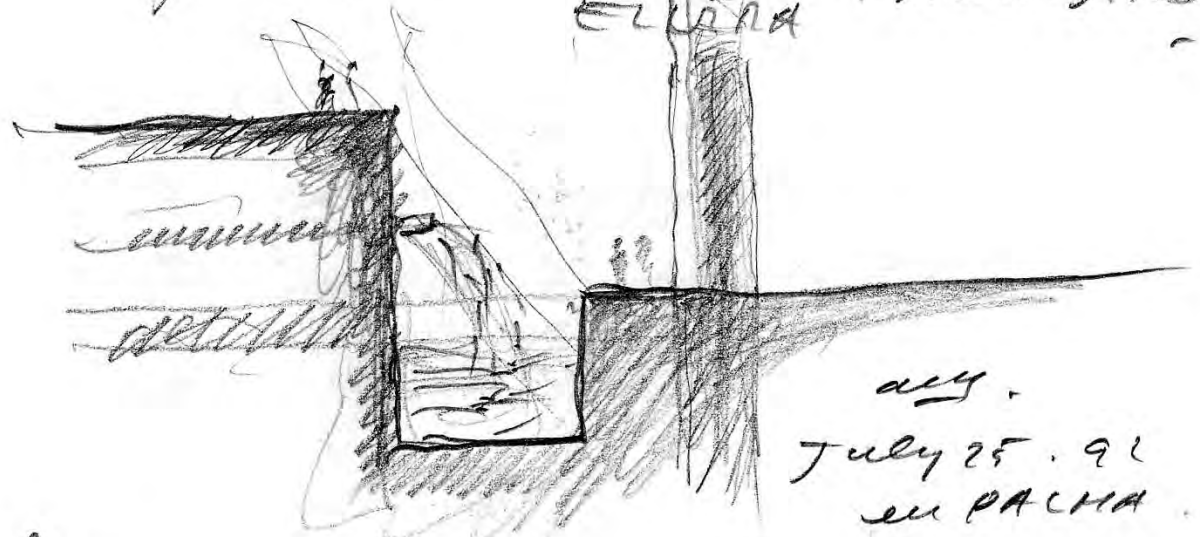


tema a estudiar

(1) encuentro con la estructura. 423

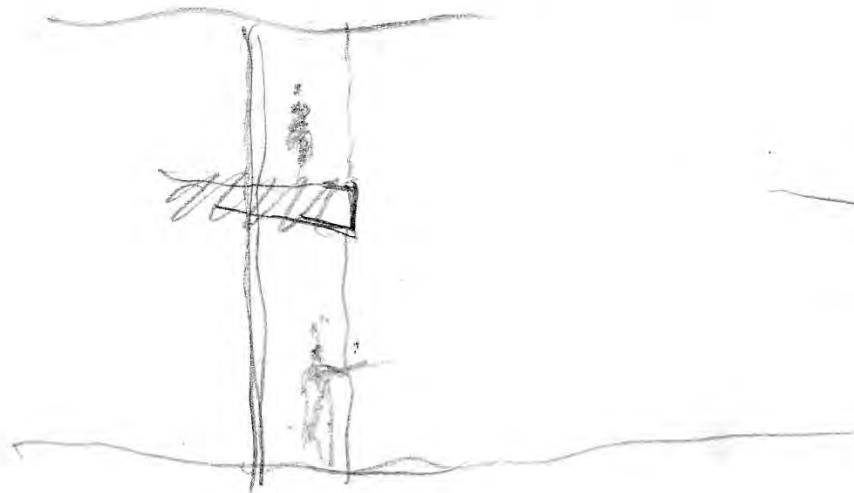
(2) acabado de la piedra - SIENA + ALABASTRO  
ELIANA

(3) tema agua

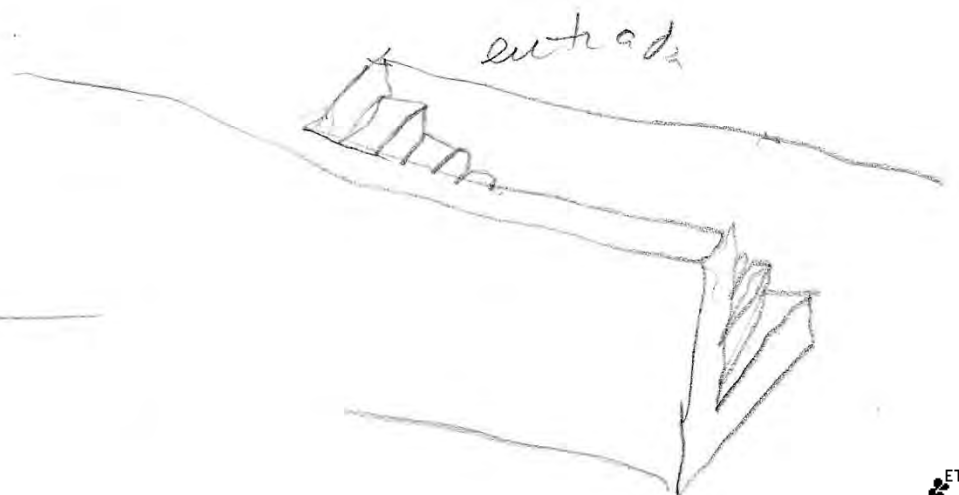


any.  
July 25. 91  
en PACHA

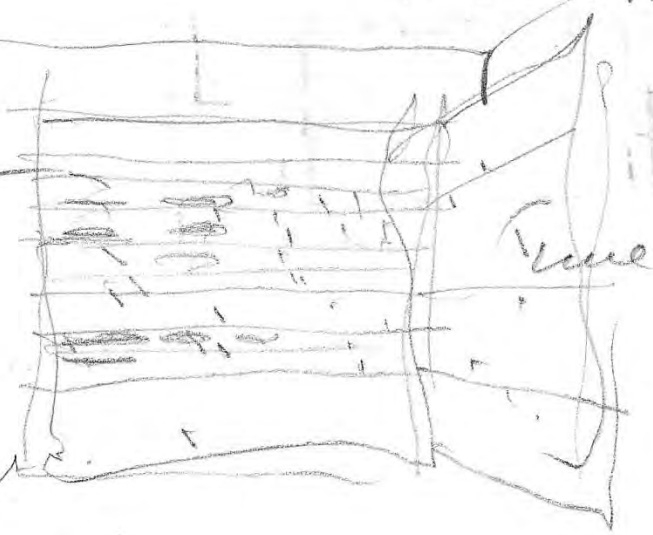
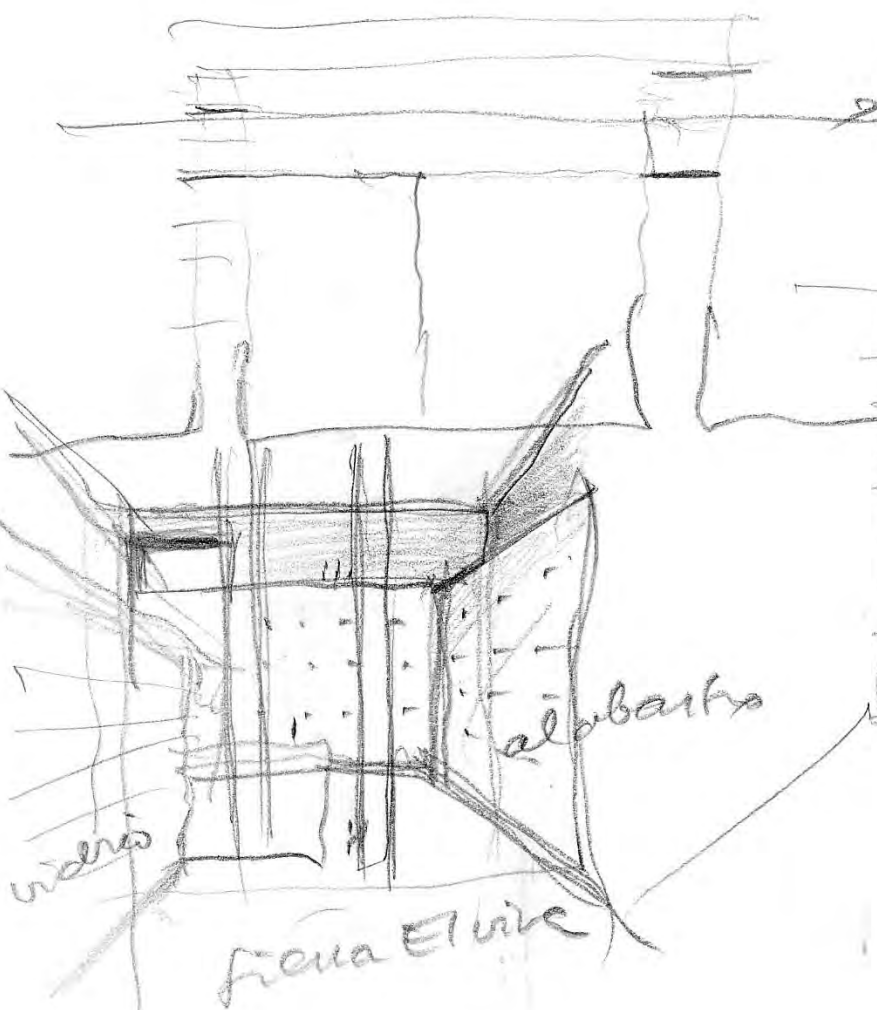
(4) tema vidrio + metal



(5) entrada



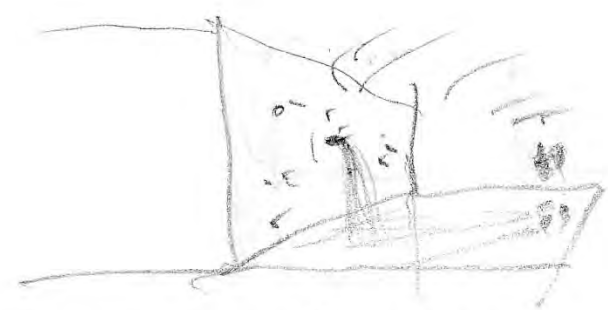
- tema azotea
- tema paramento de Adabastro



...  
 muecos pequeños  
 aumentados  
 la escala

> muecos peg con espejuelos  
 en los paramentos de  
 hornuigon interiores

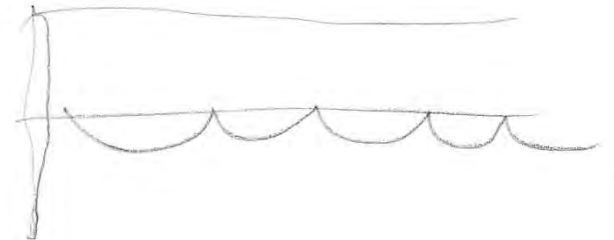
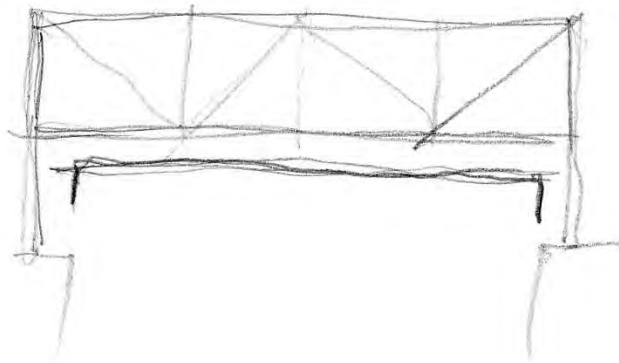
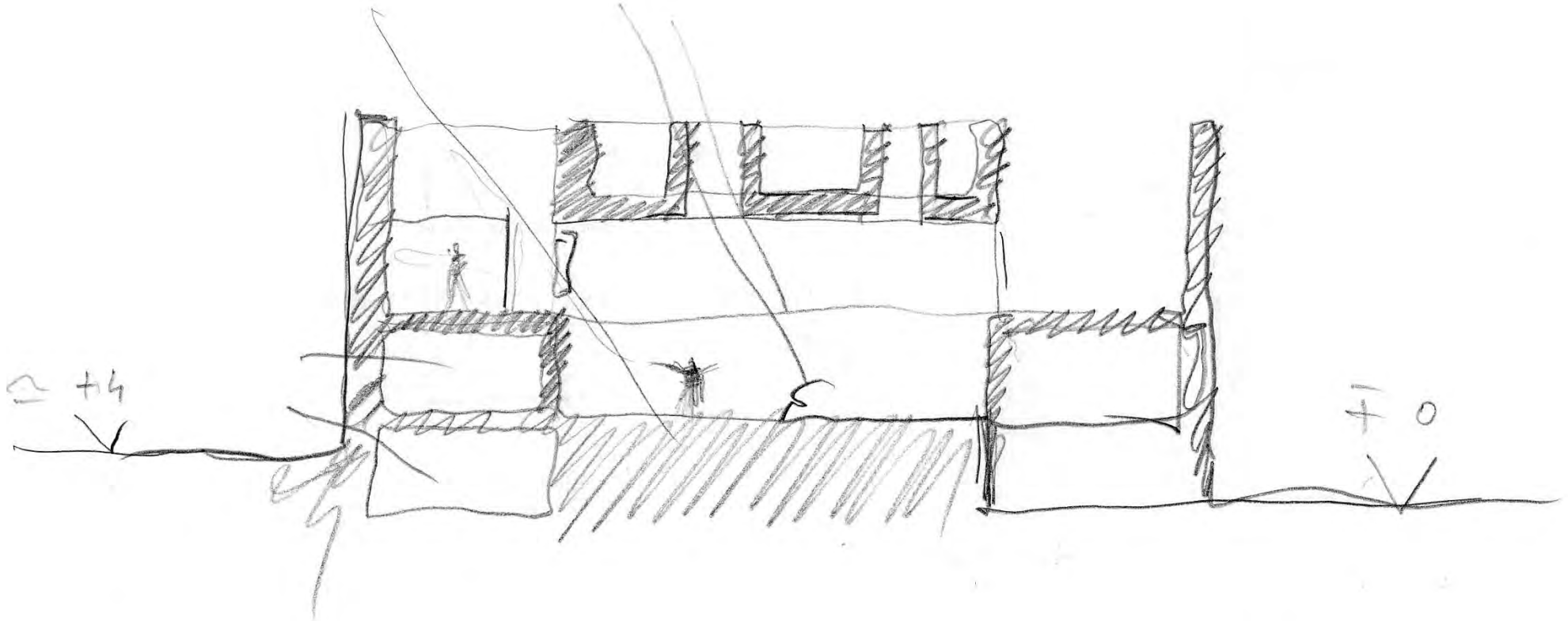
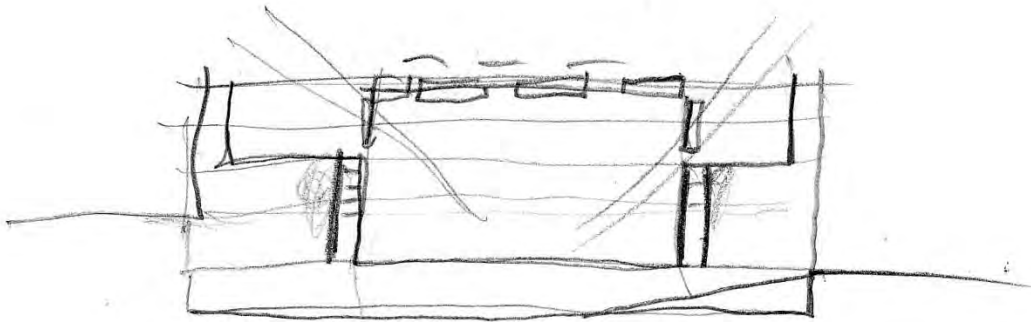
← suelo incluido



cari sin luz, a la poca luz de la  
 una.

July 25, 92

V de O.

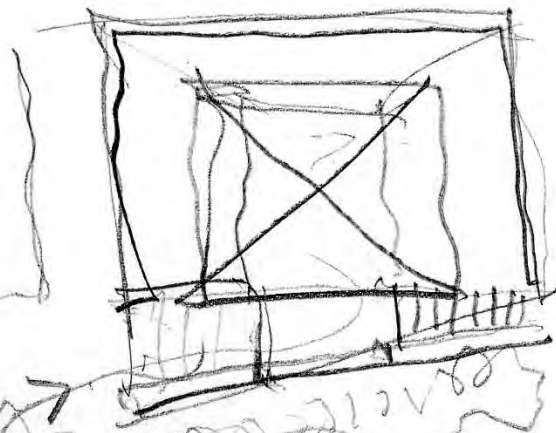
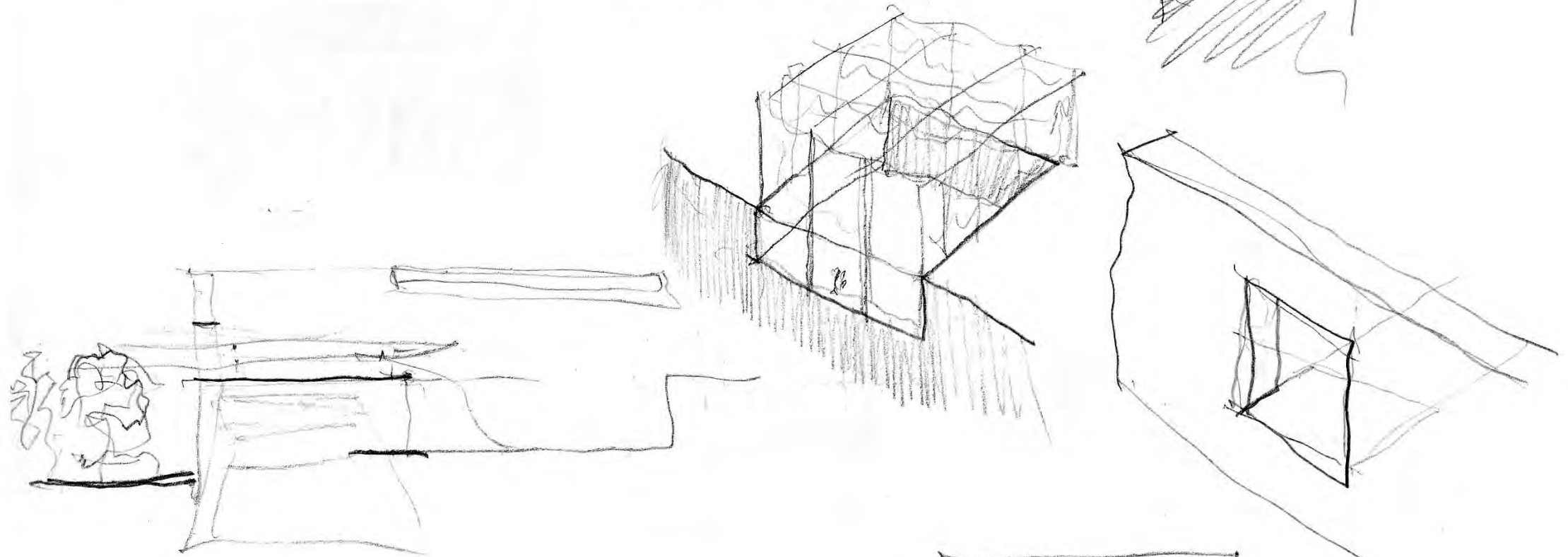
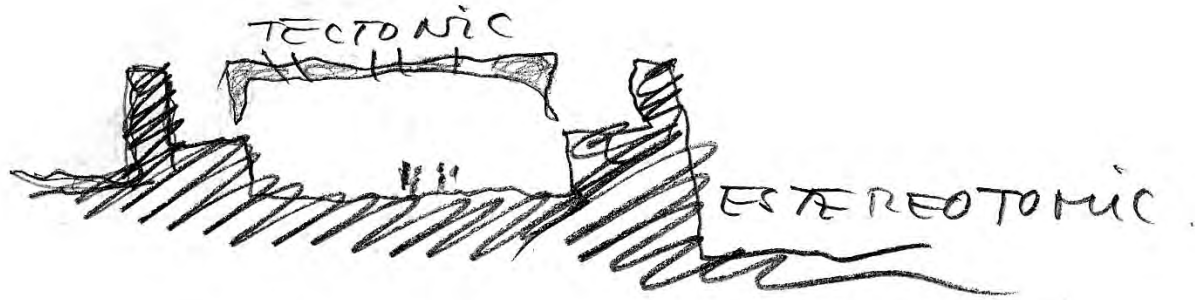


July 26 - 92

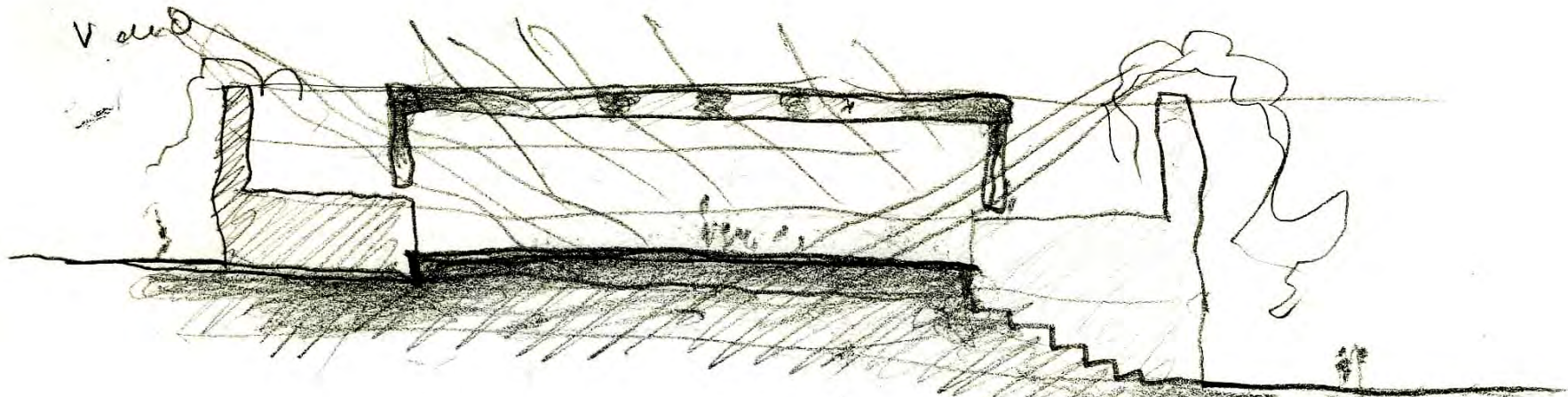
en la terraza del Beudinat - PALMA  
 con un sol al mañana nítido.

con el mar en calma delante

con el sonido del agua, tan familiar y especial

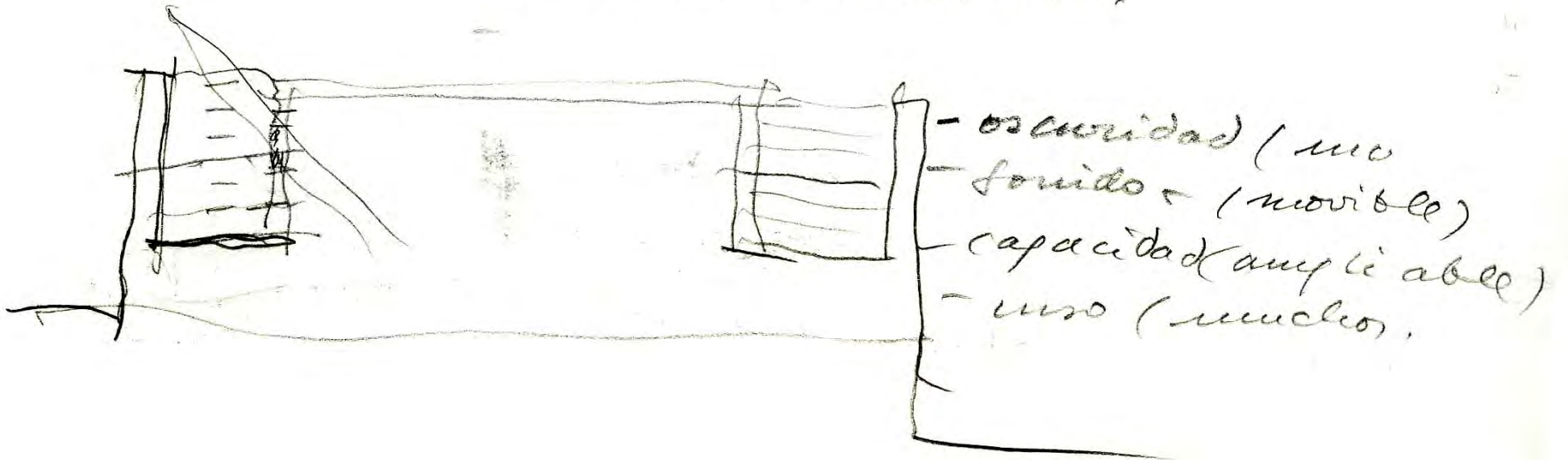


ya!



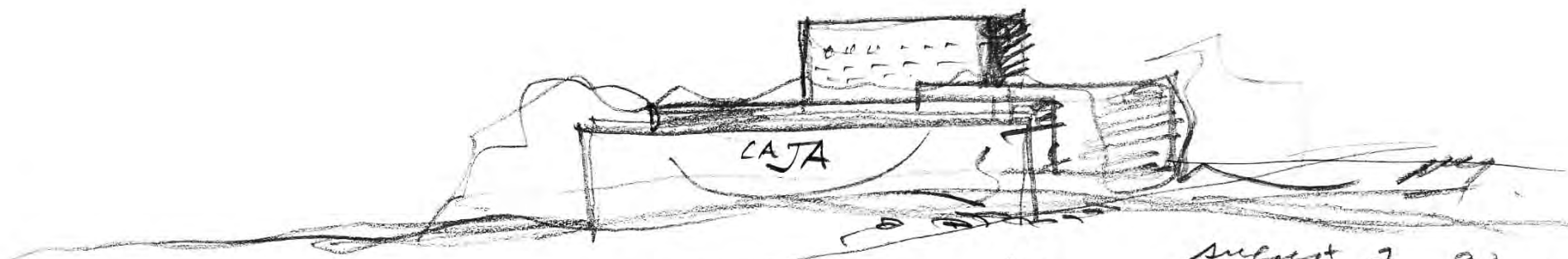
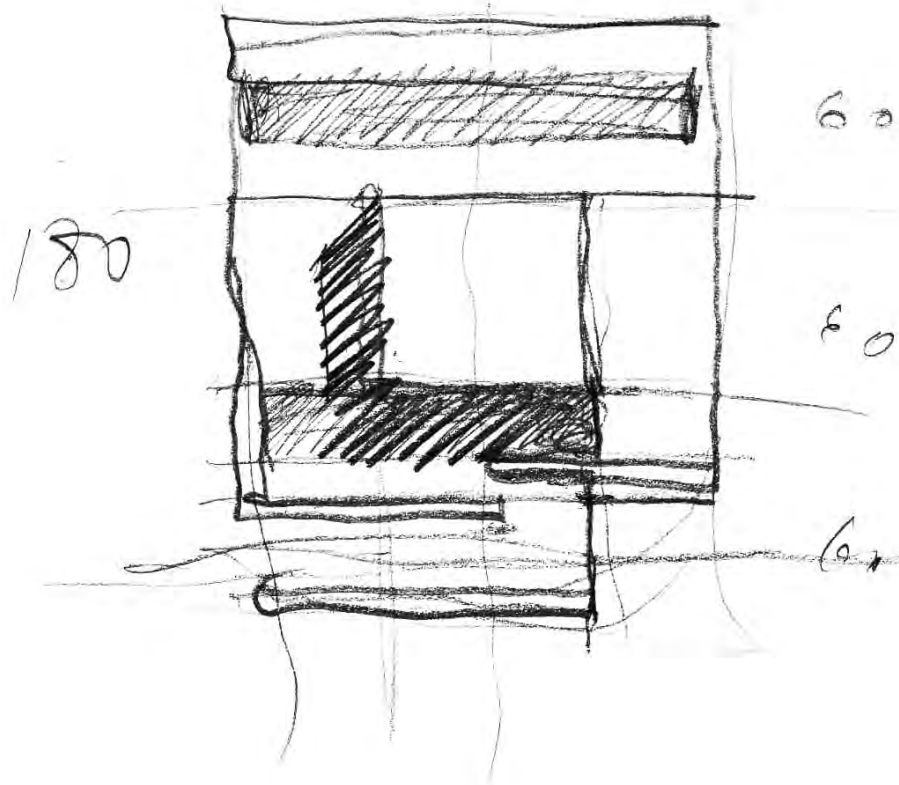
July 26, 92.  
Benicuat

- cerrarse fuera
  - "embocematios" (fachada - materiales)
  - economía
    - flexibilidad
    - rentabilidad de uso.
- ↓ se pueden bajar

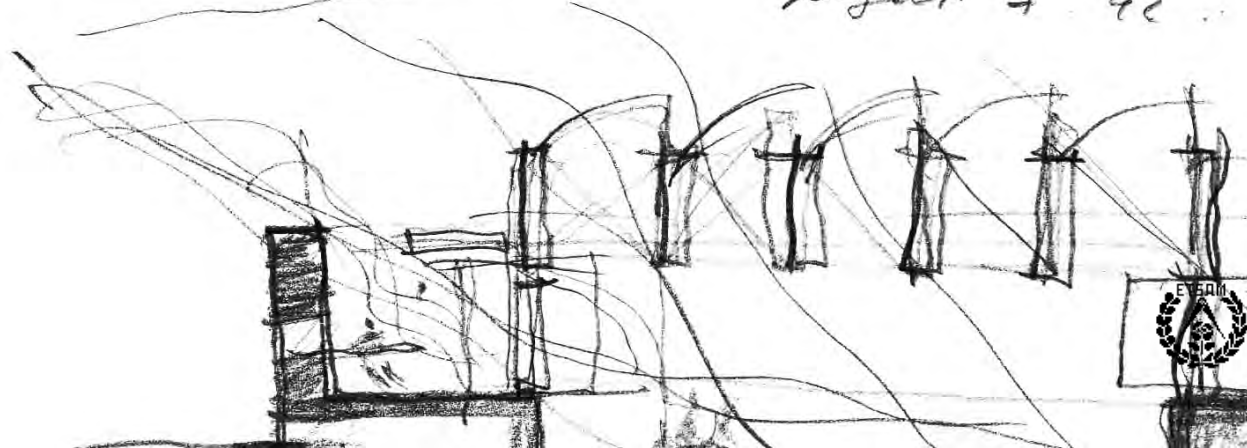




120



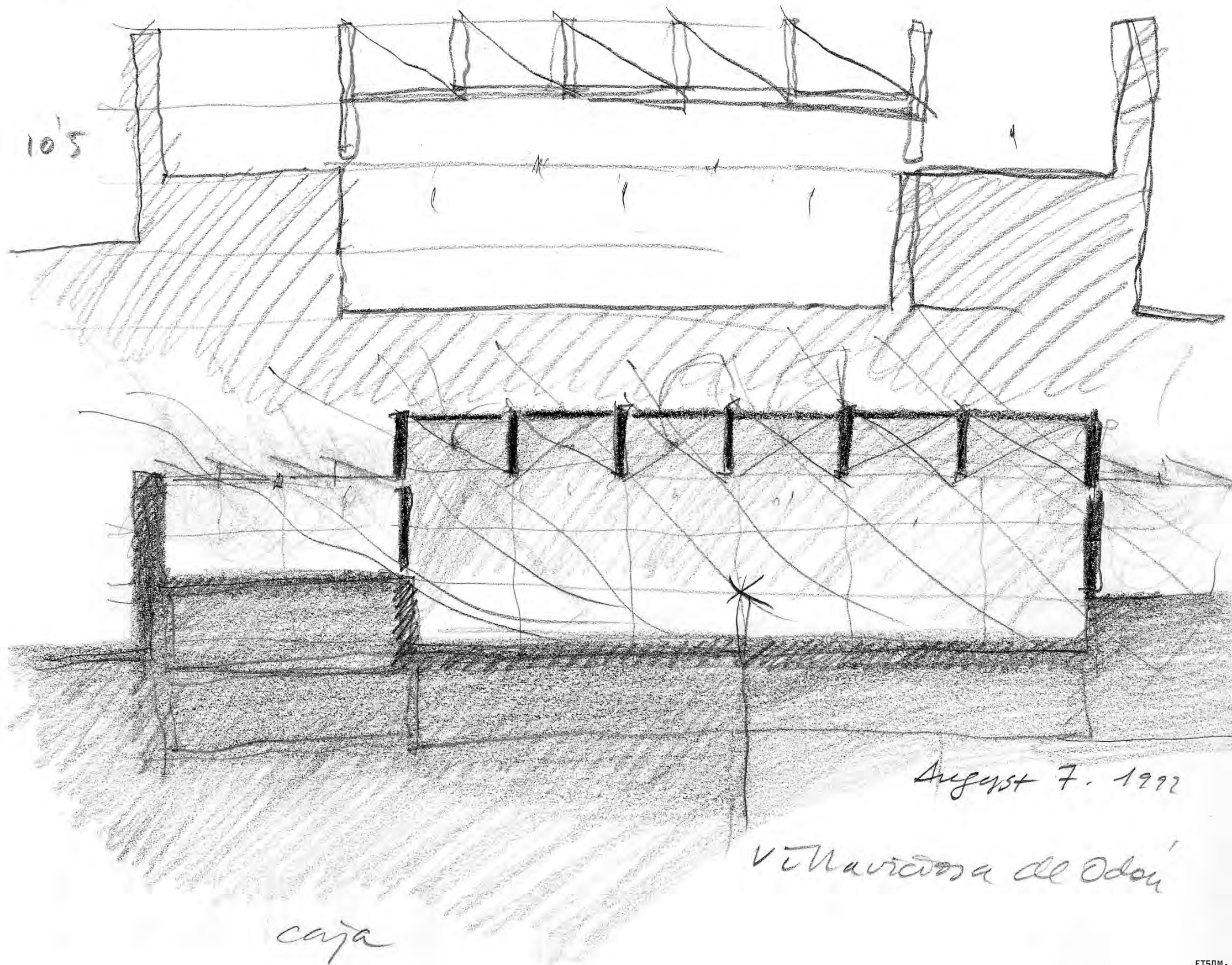
August 7 92



(45-56)

56

10'5



August 7, 1992

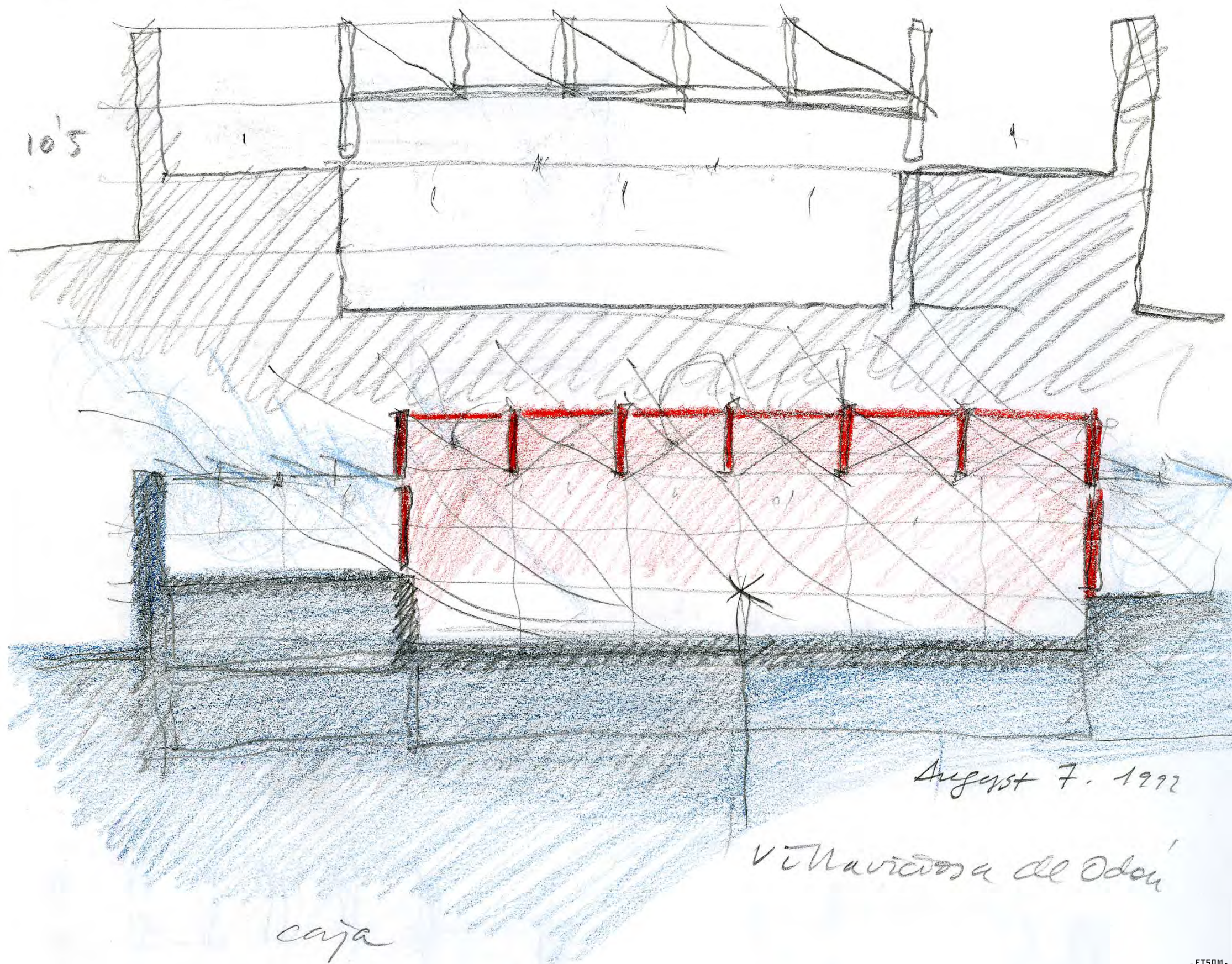
Villa Victoria de Odoon

caja

(45-56)

56

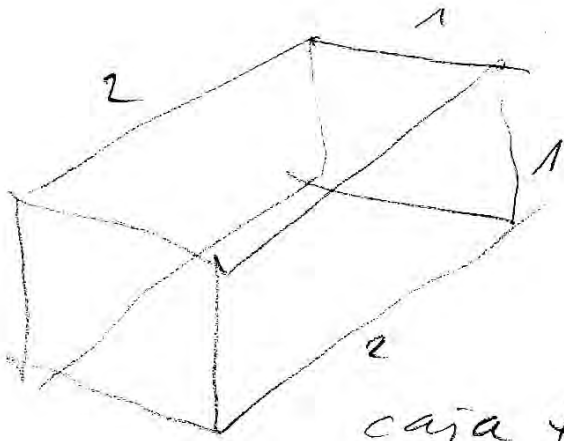
10'5



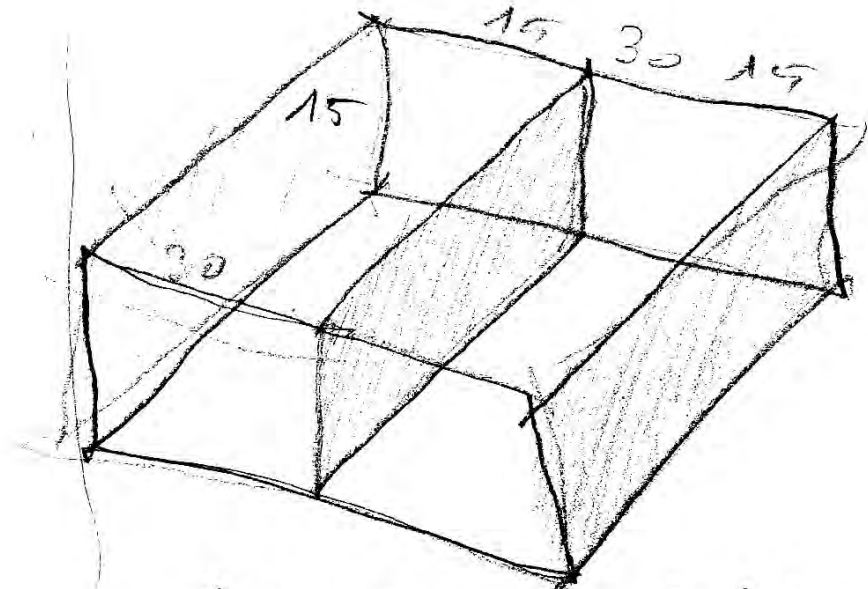
August 7. 1992

Villa Victoria de Odon

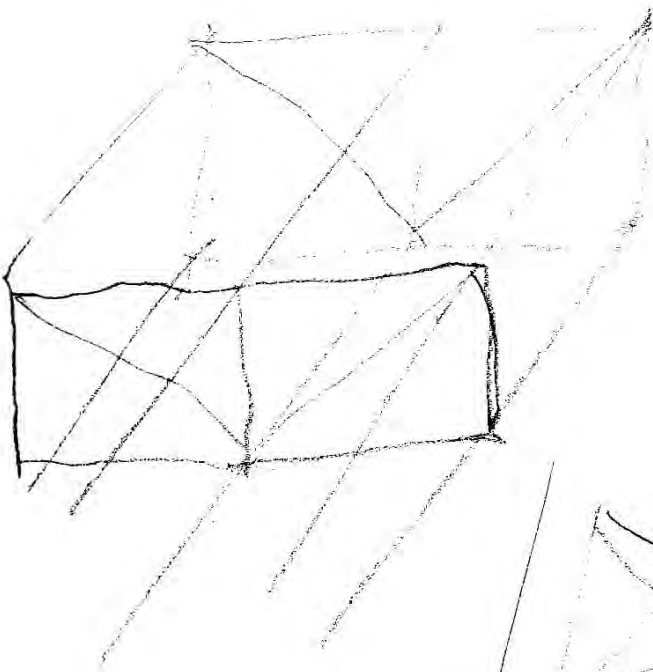
caja



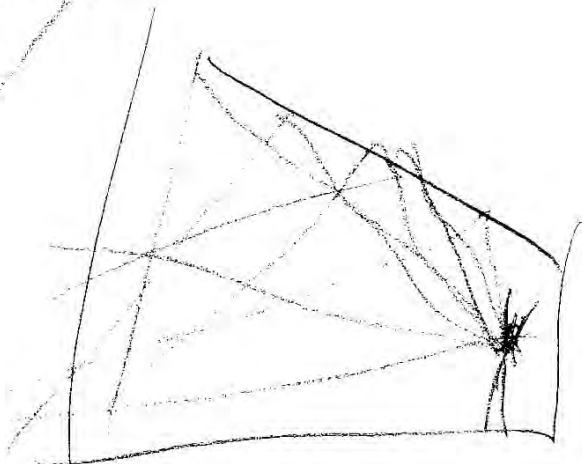
caja sónica  
acústicamente  
perfectamente 1x1x1



Son 2 cajas sónicas



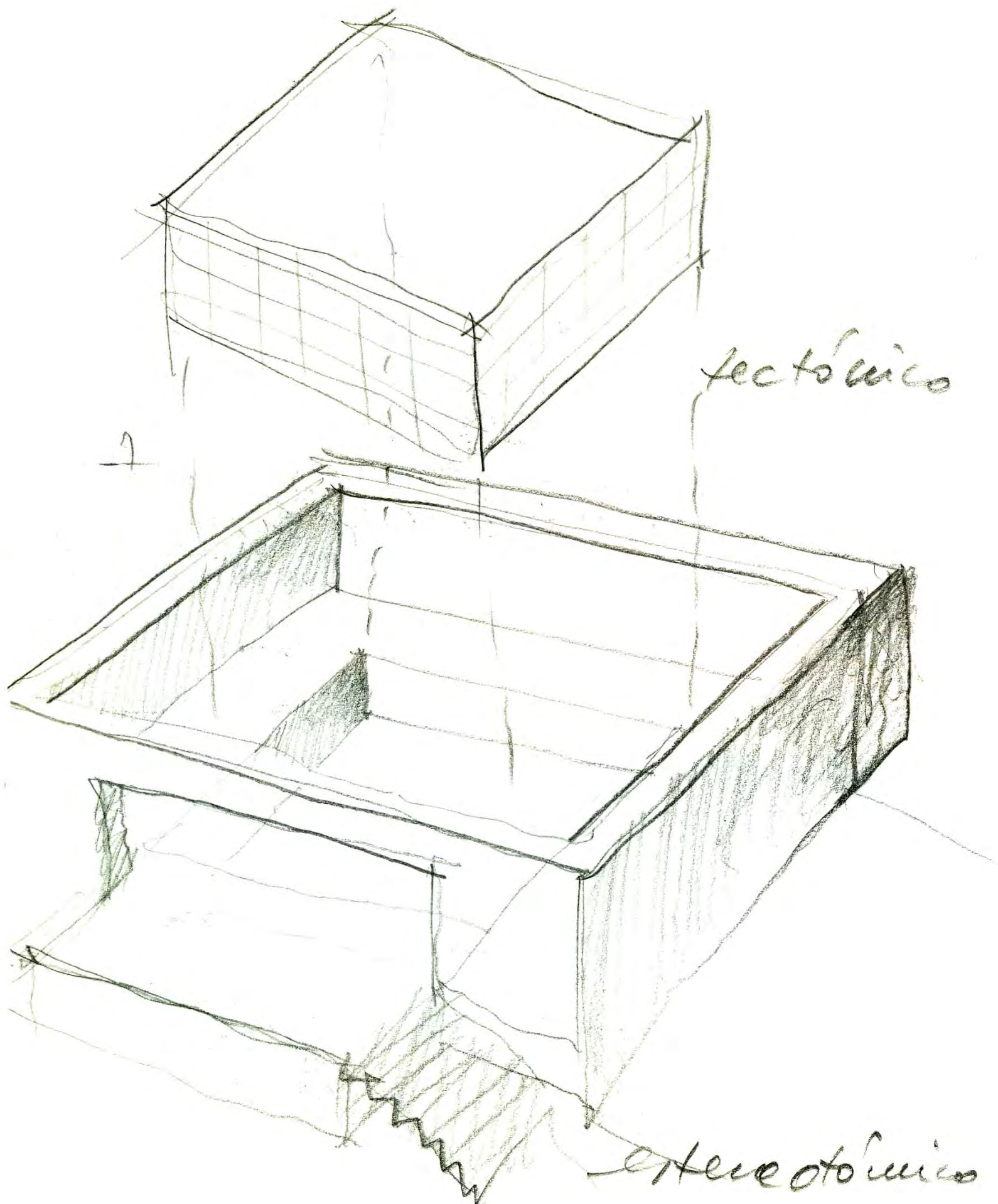
Acústica {  
- Intenidad (1)  
- tono (2)  
- timbre (3)

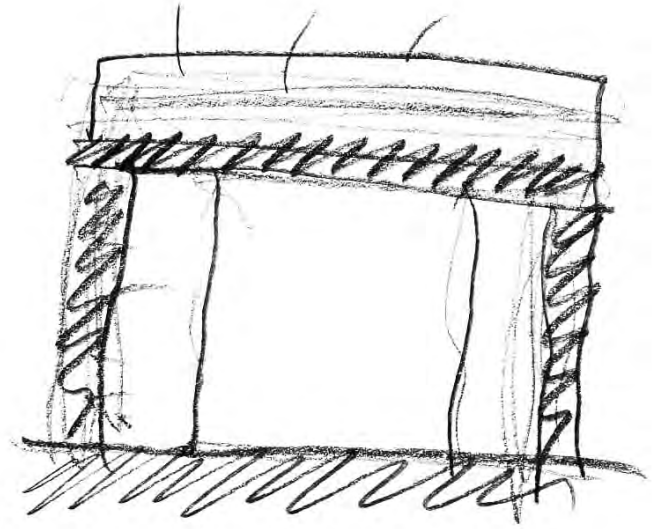
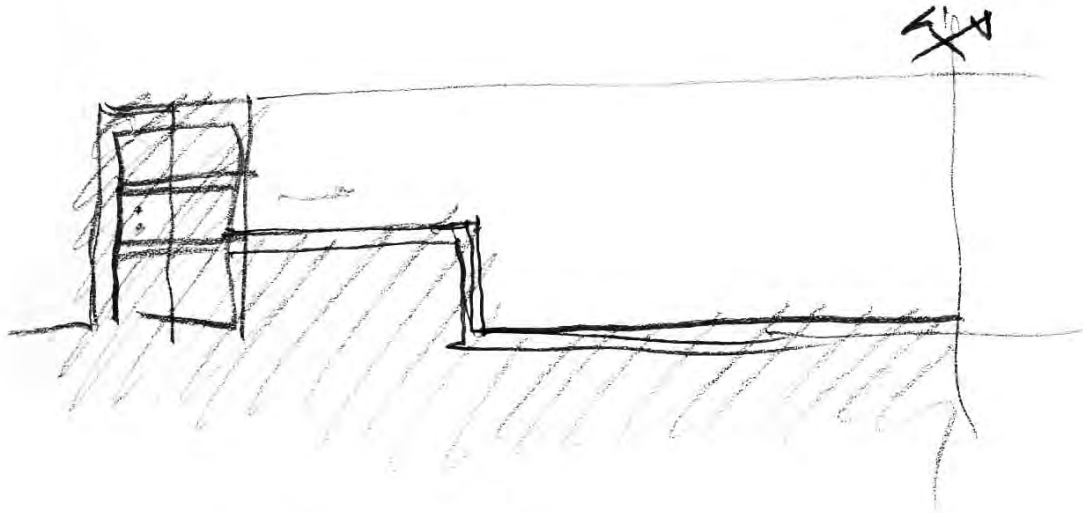


→ acción laroume

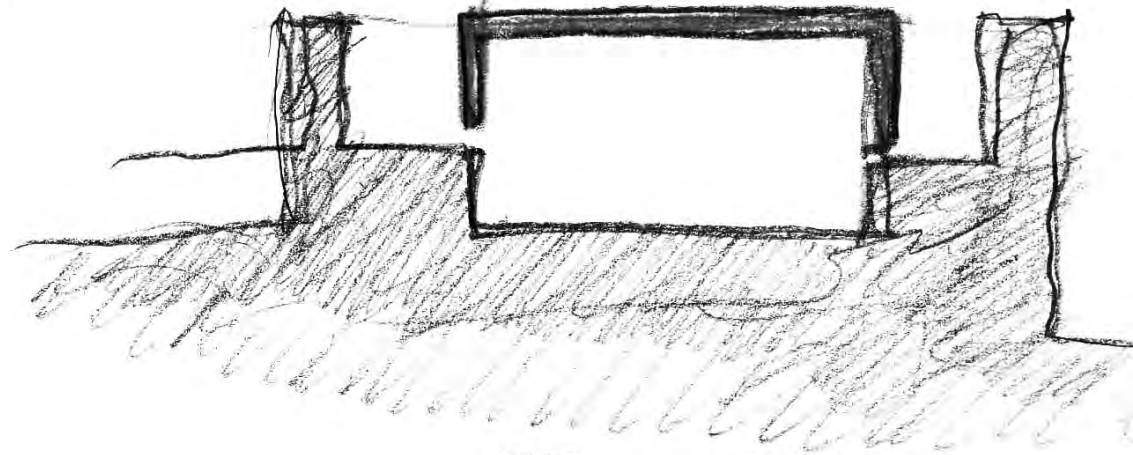
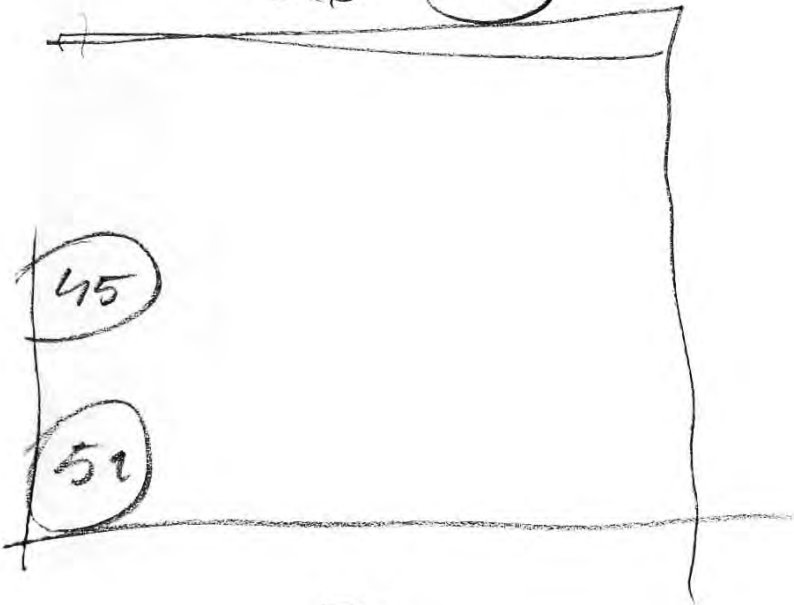
in  
sibilosa  
del corda  
5/ Acústica elemental





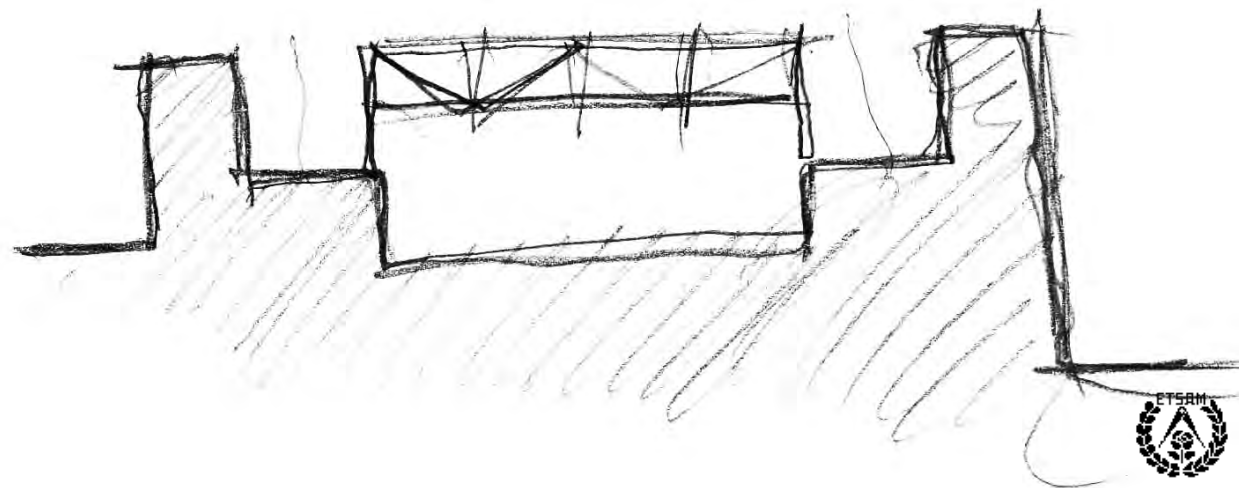
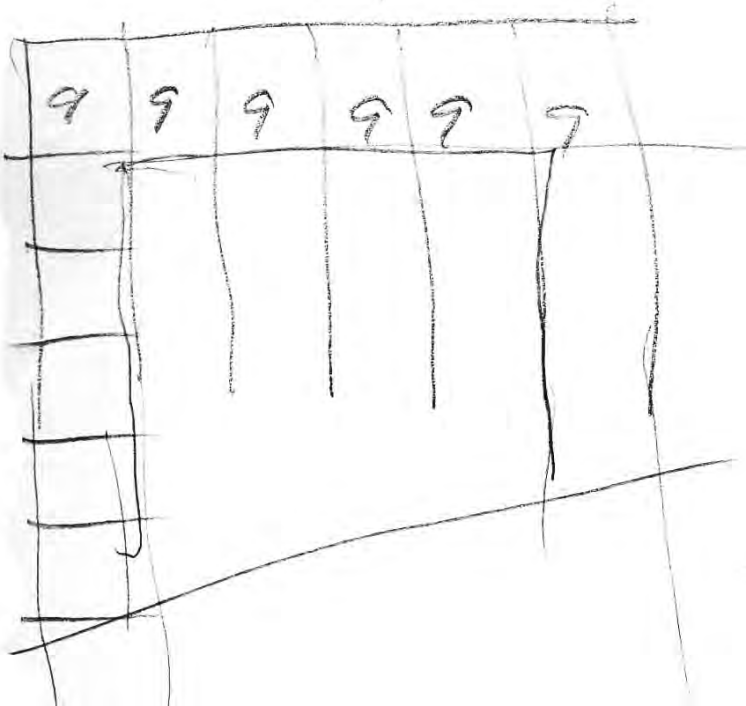


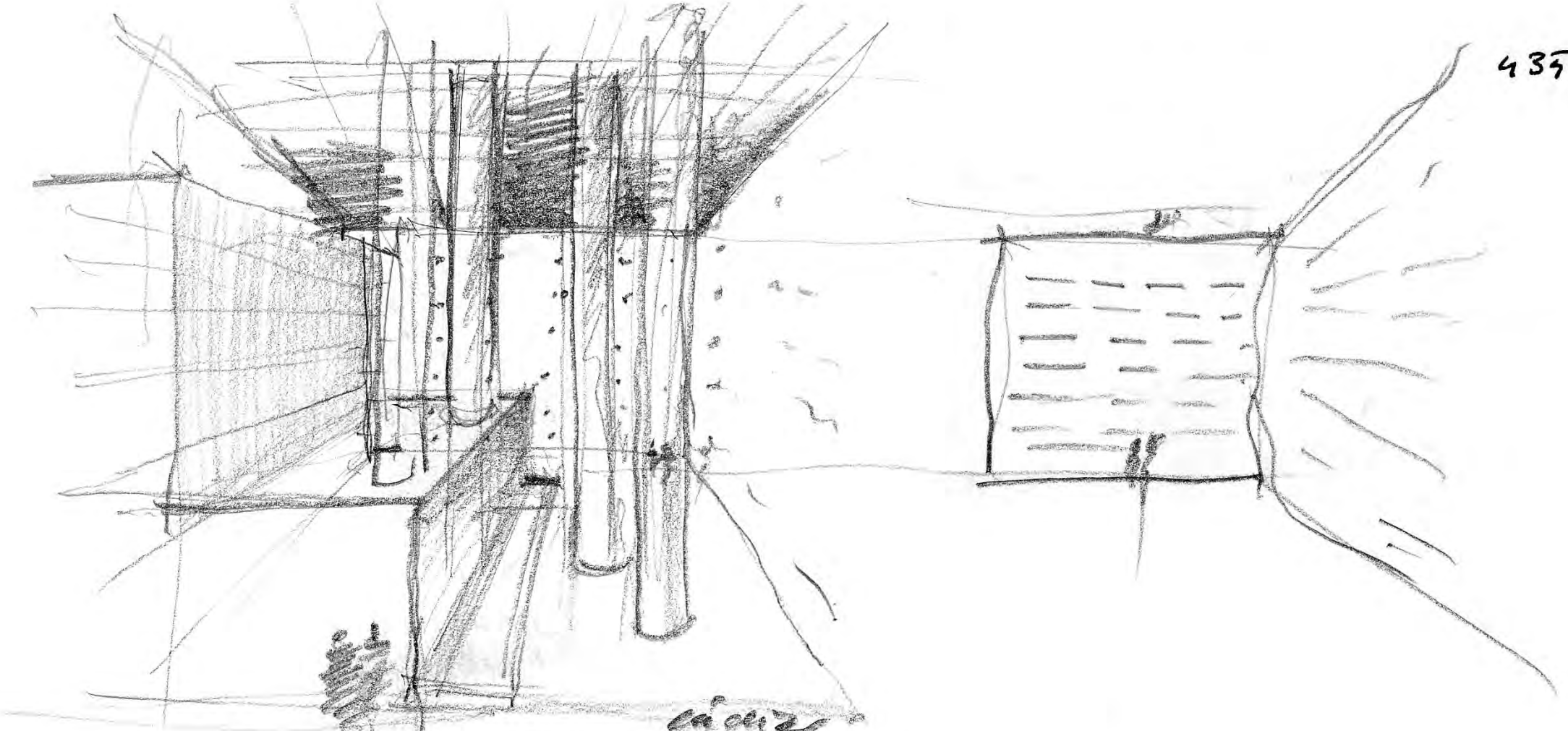
36 (55)



- Teléfono  
- contador de bombona

54

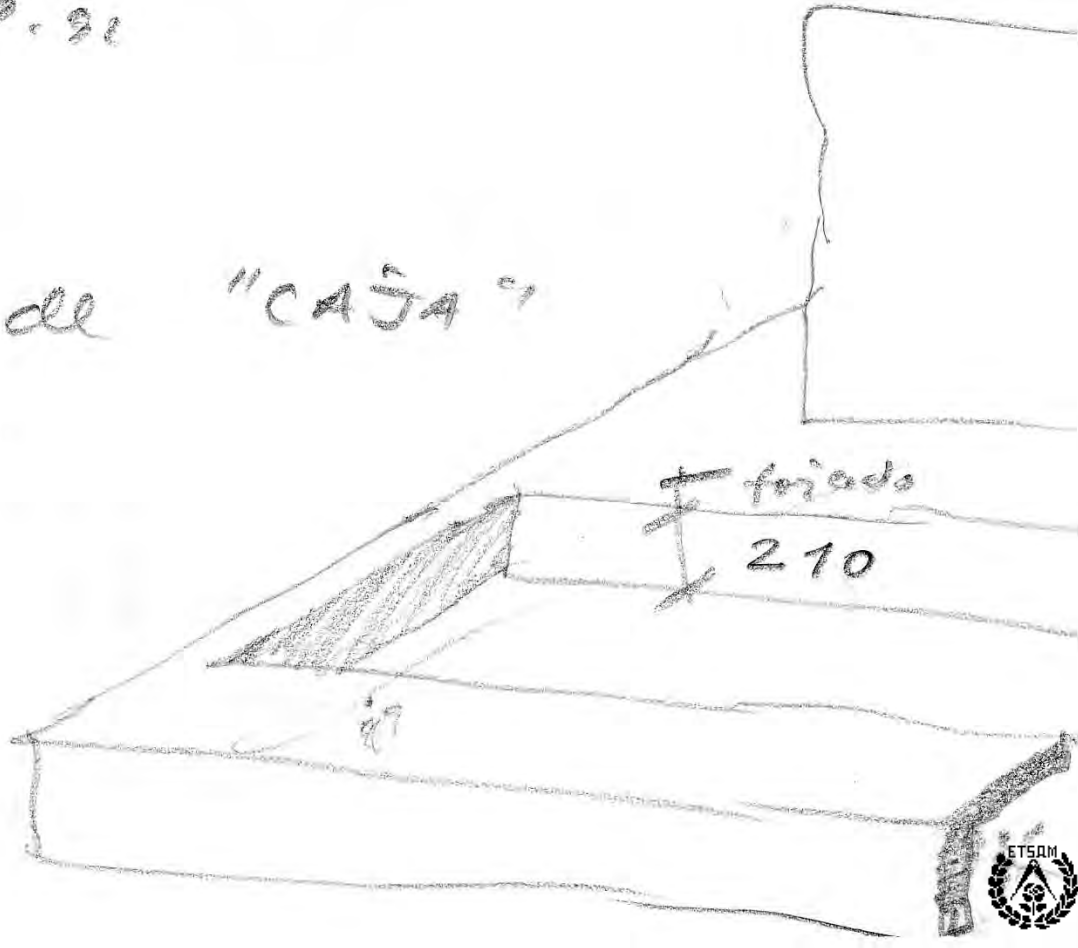
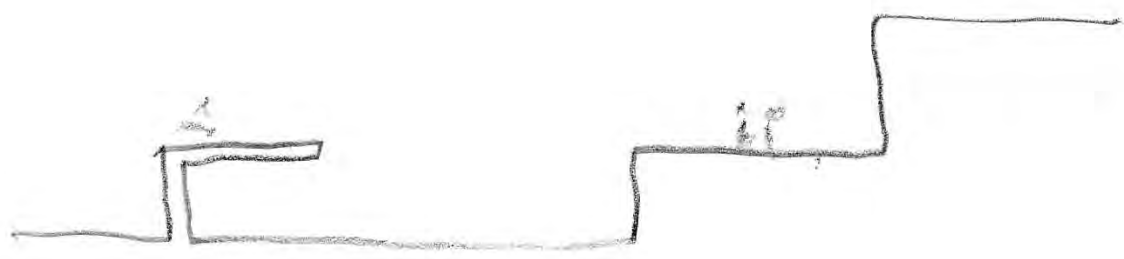




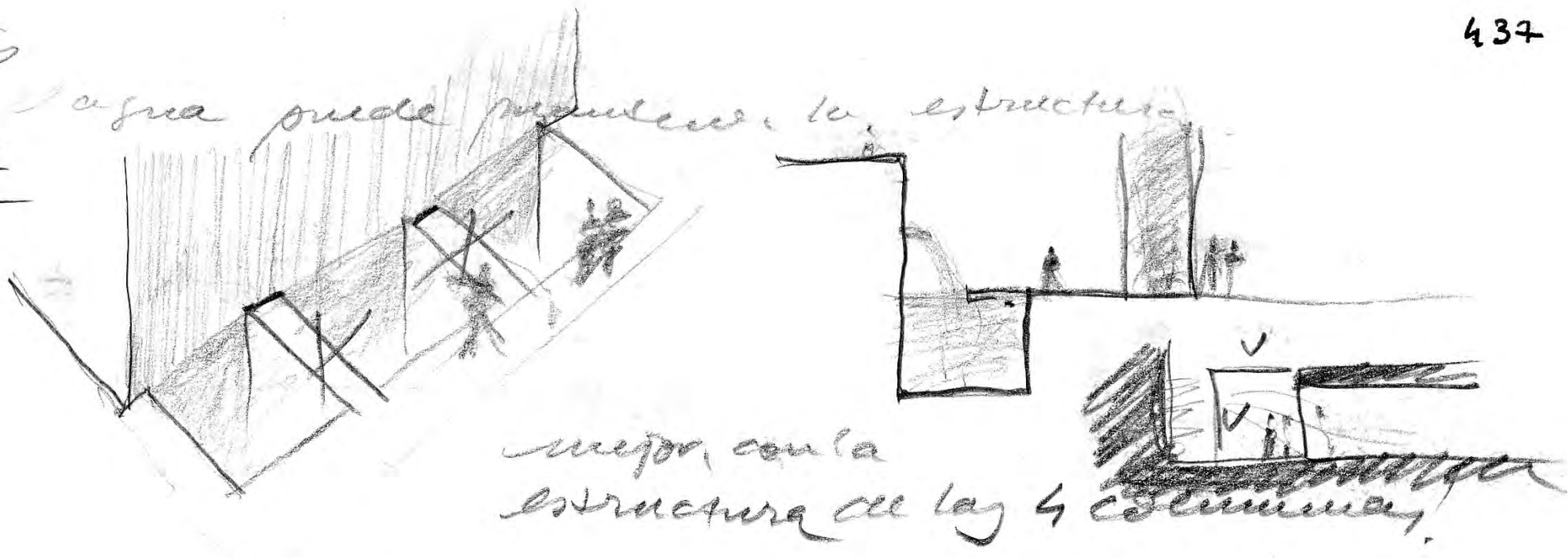
caja  
August 8. 91

my

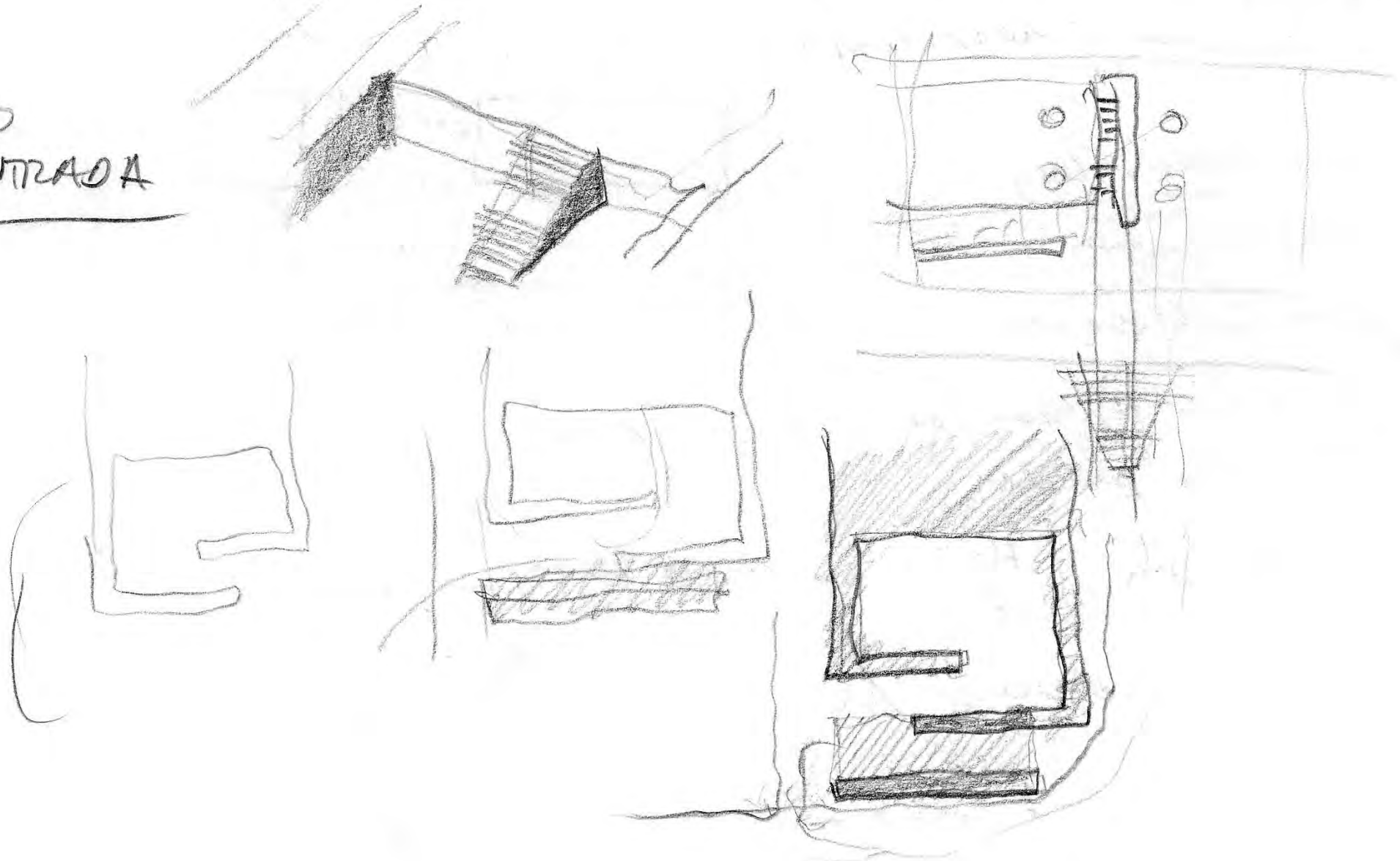
1º elemento de "CAJA"



G  
→  
AGUA

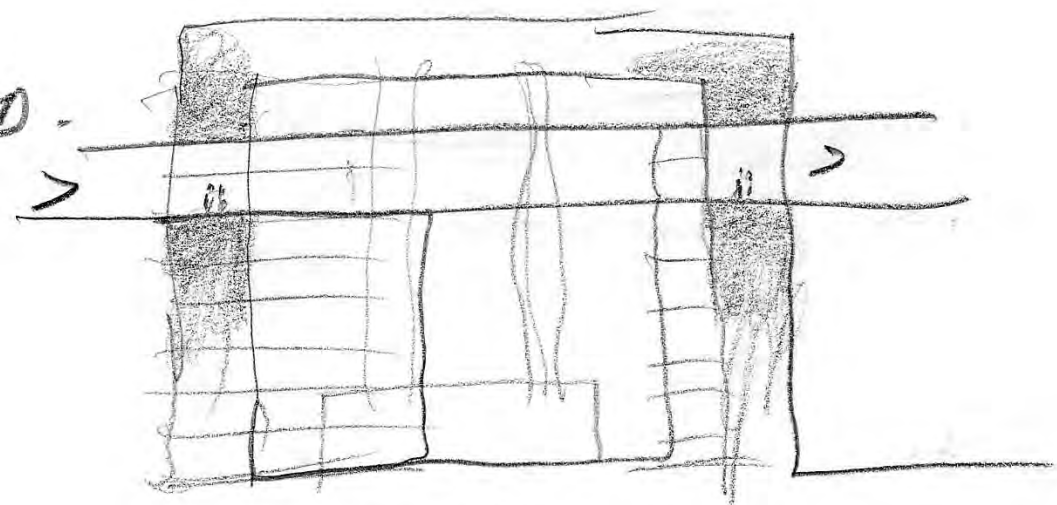


→  
ENTRADA



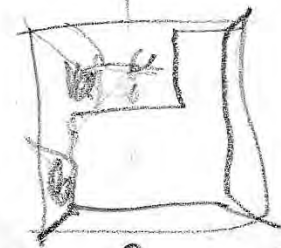
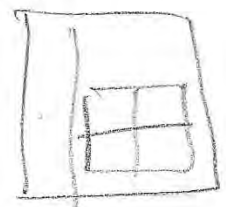


> CONTINUIDAD.



✓ recordar 2 fotos TUR

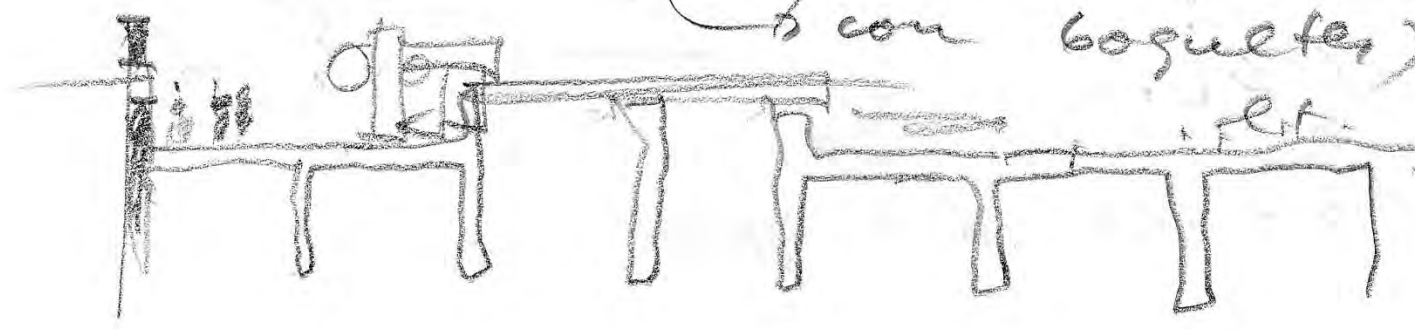
PLANTA



de frente!

> AZOTEA

( con tapia para instalaciones, con boquetes )





7 quitar farola centro

Junto a parada de BUS

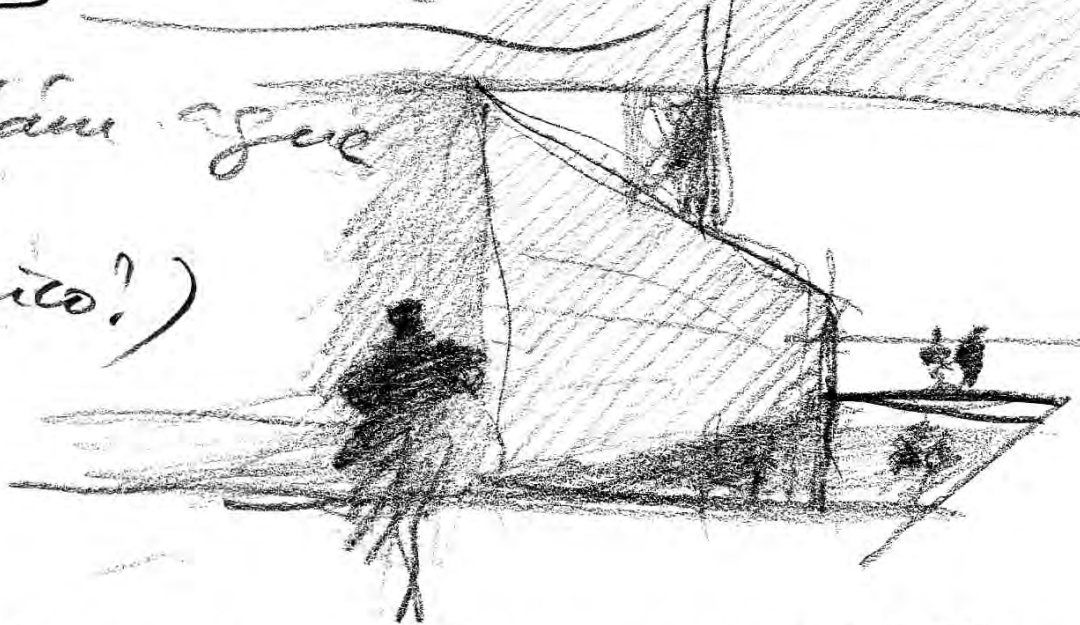
• MAD → SEVILLA  
September 1, 1992  
a la F. San Telmo.

GRANADA

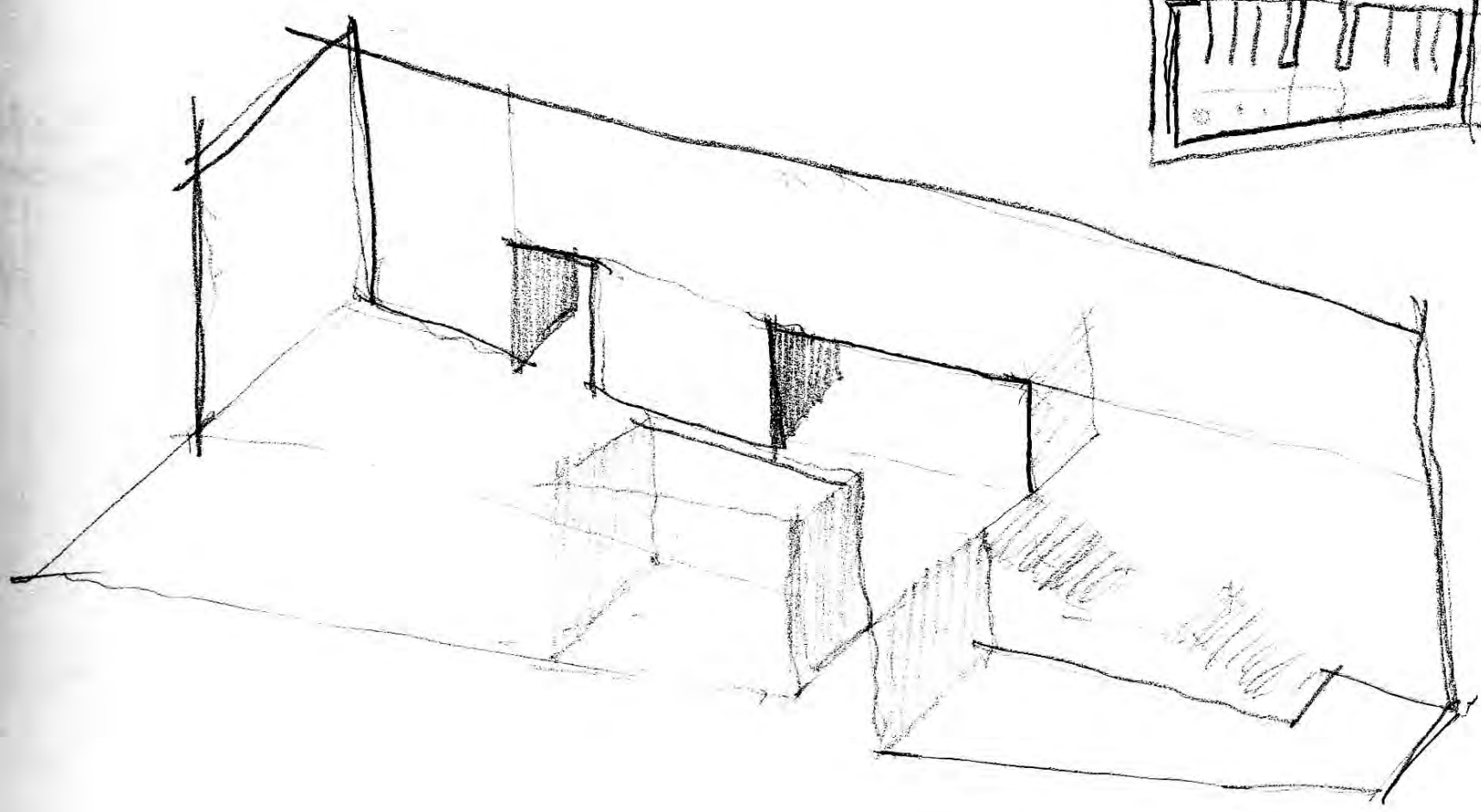
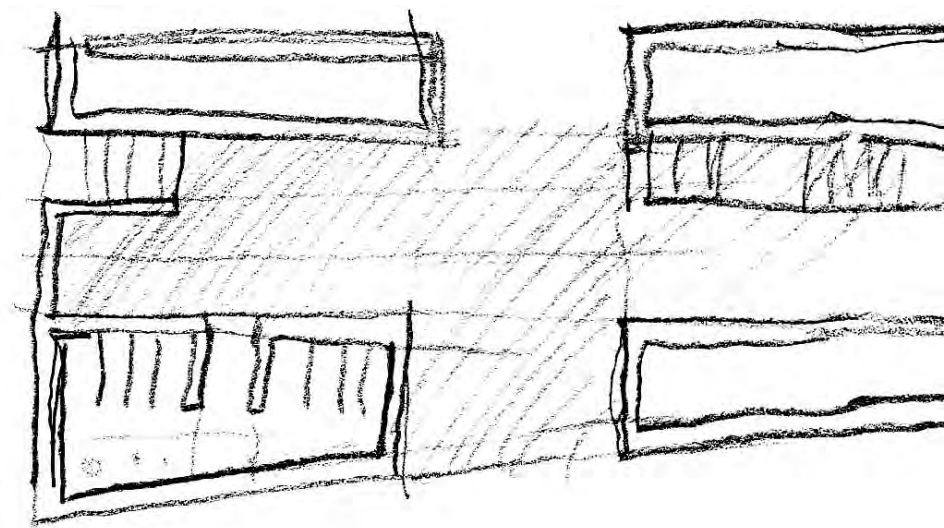
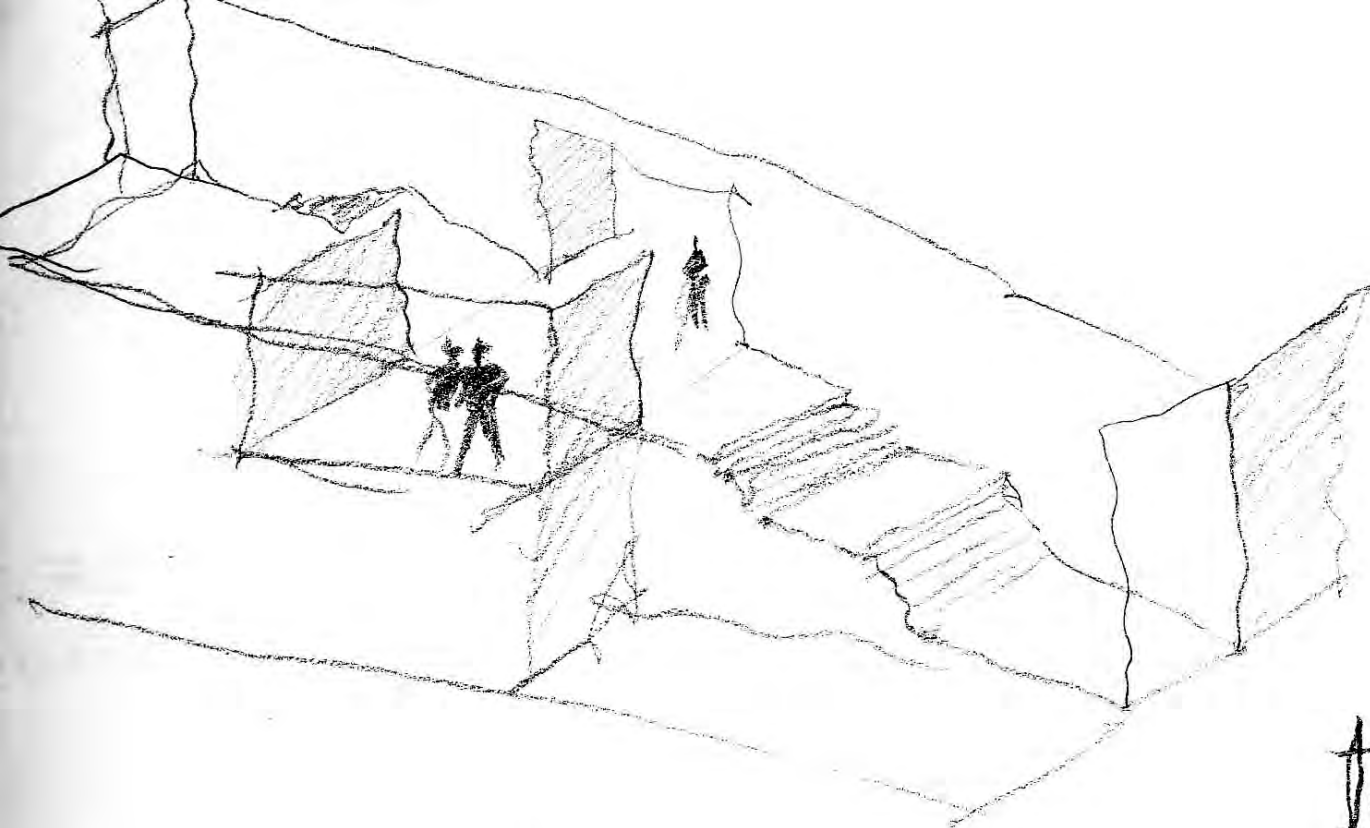
V al O

7 foto con lán. agua

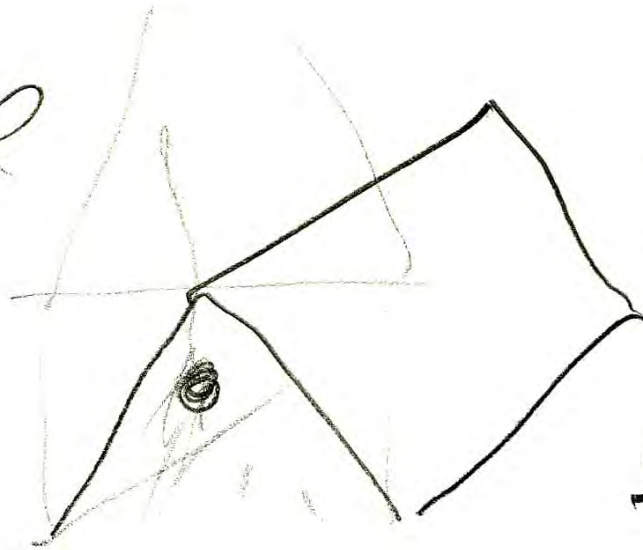
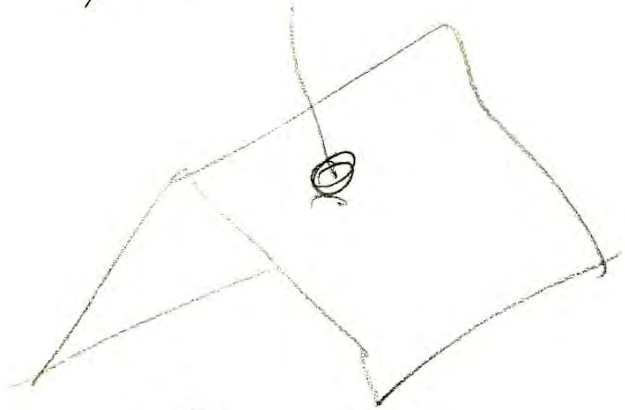
7 dibujo (quico?)



7 la azafata dice que quiero aprovechar el  
que conozco a Beñina, para poner al lado  
el proyector. (!!! no es cierto; caramba!)

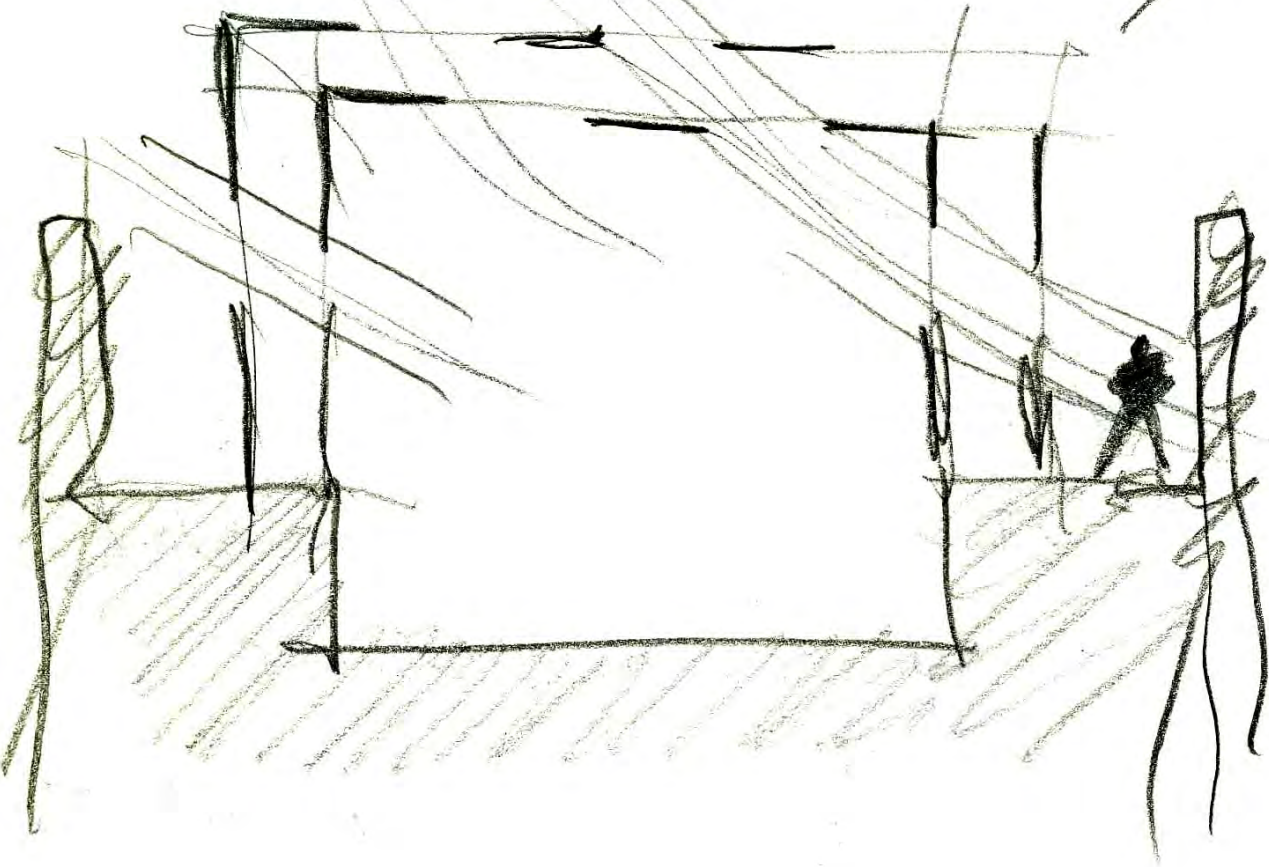


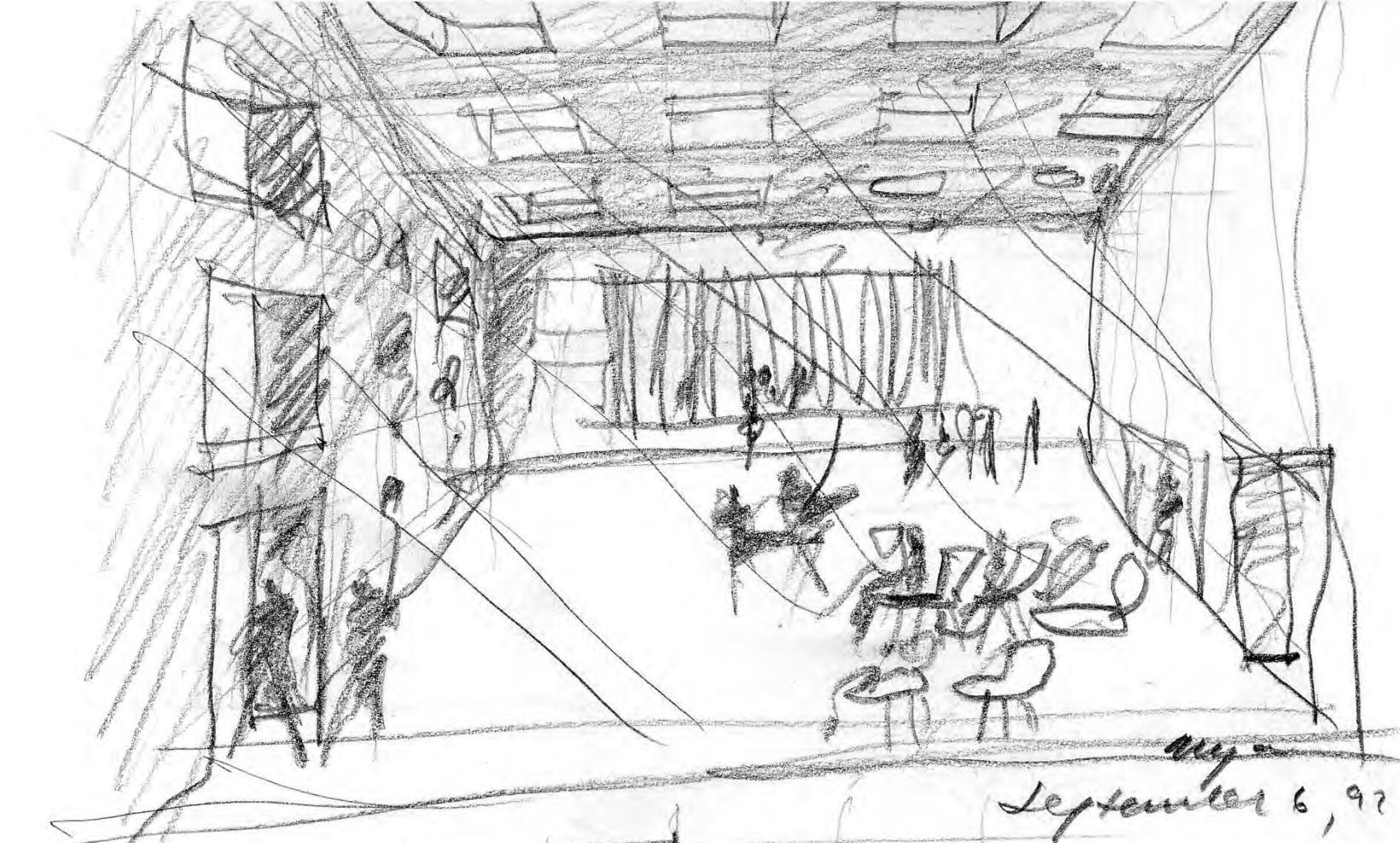
7 papal-oriental



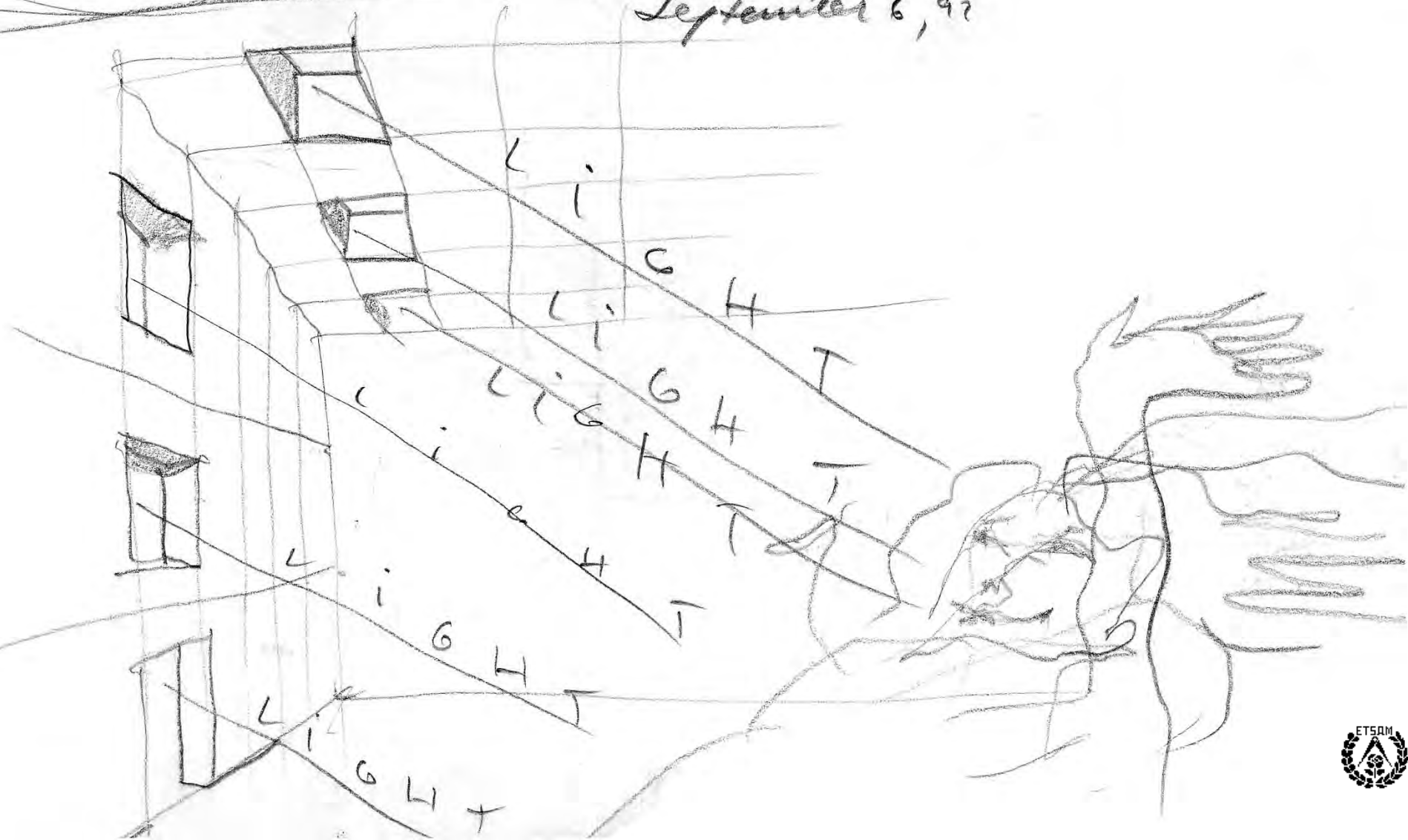
• orient  
- of al blau  
+  
: cable

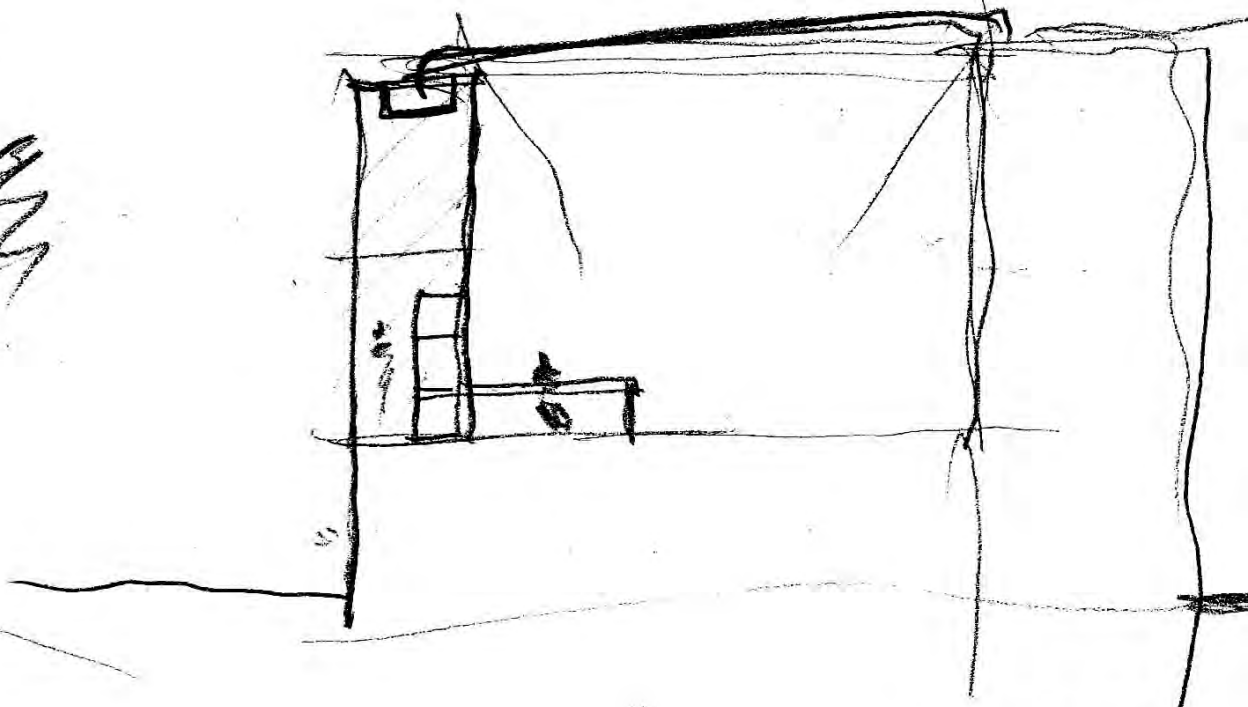
(Hauare moelle UTZOW's moelle  
JORN, uacer prulbar.)



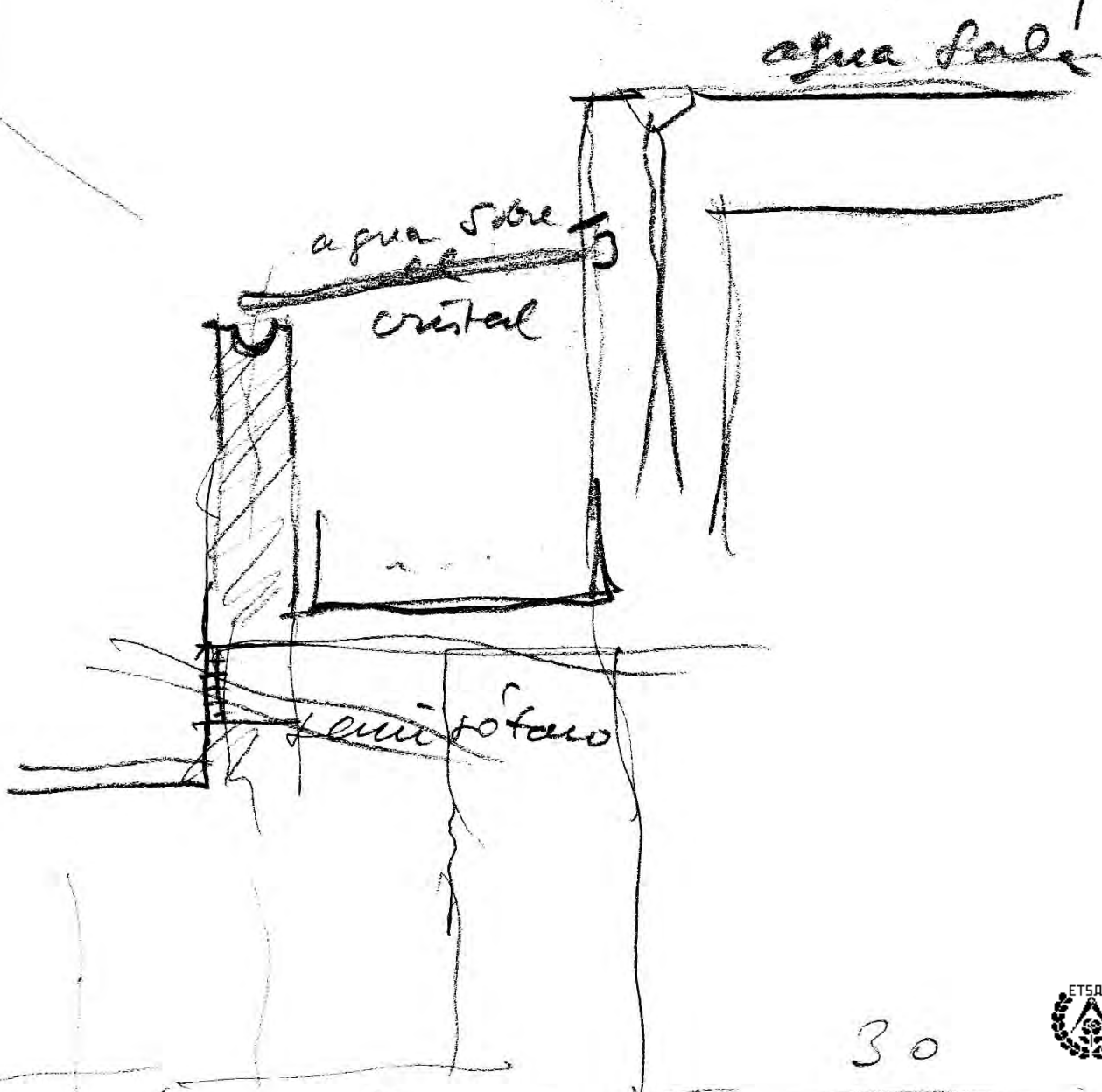


September 6, 92



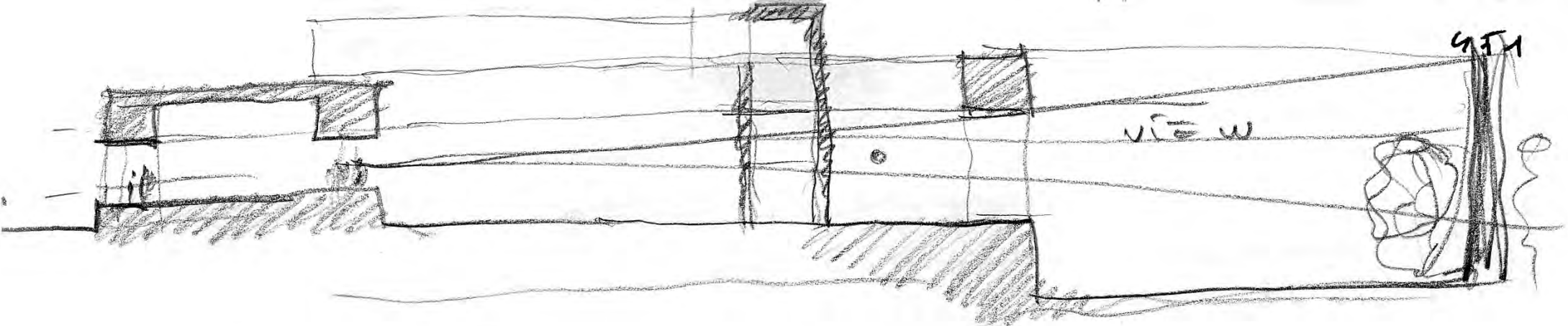


105	3'5"	3'3"
	3'5"	2'2"
		1'
	3'5"	3'5"
		2'2"
		1'

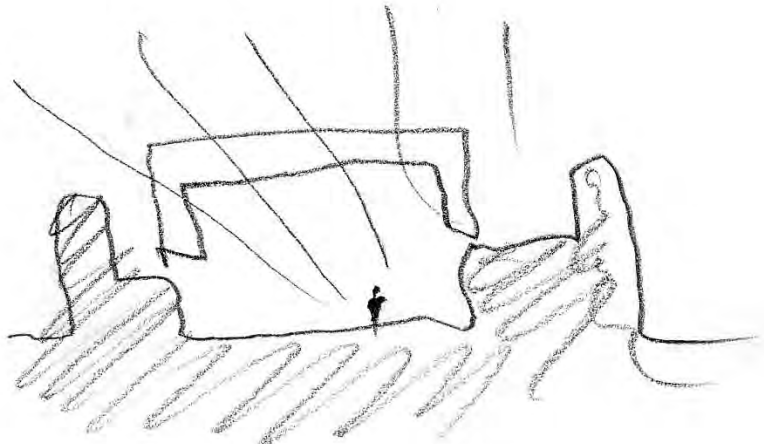
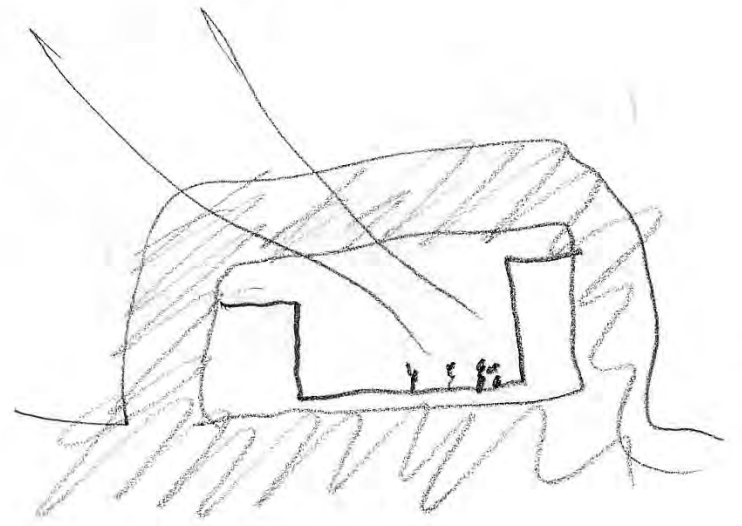
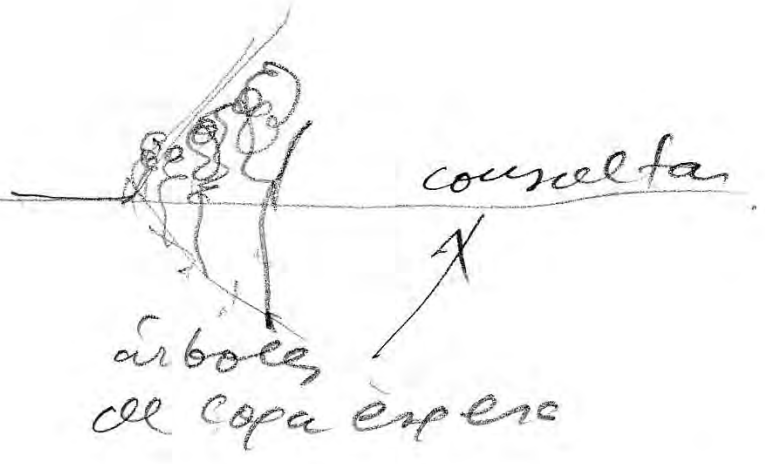
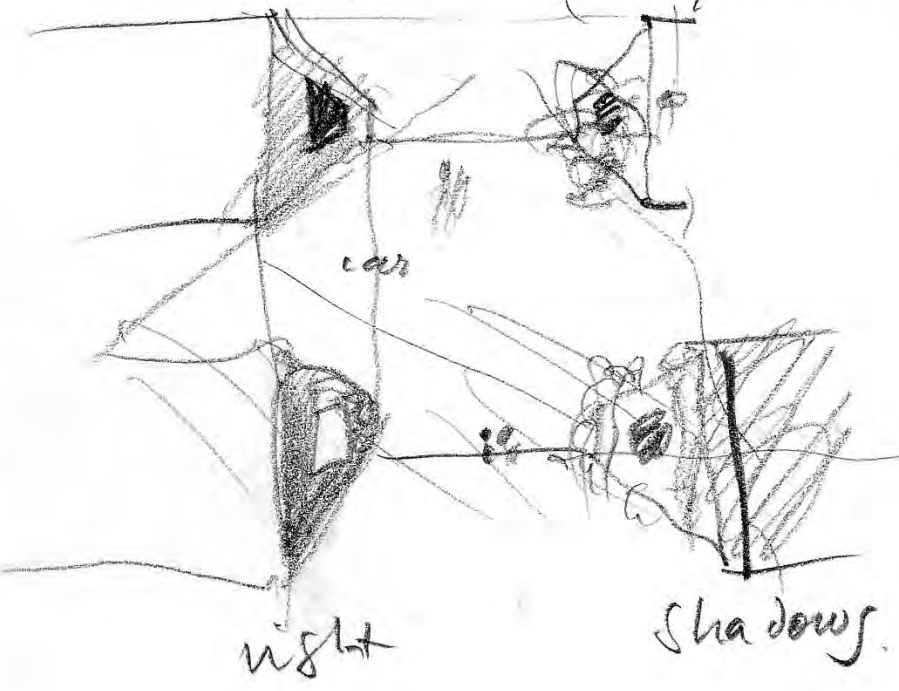


30





> NO VEDAS (September) pantalla superior.



G

V de O.

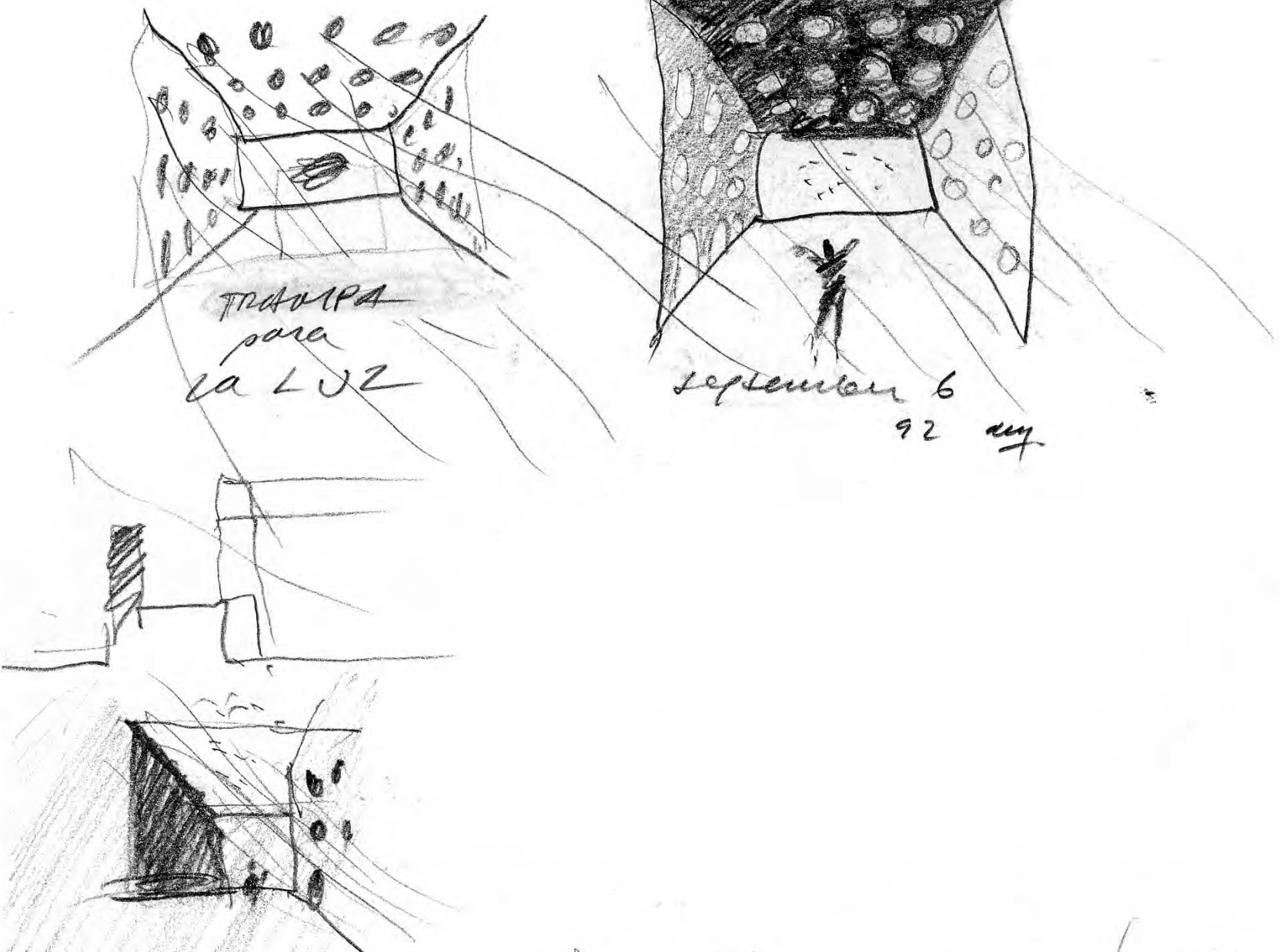
September 6. 1992.

September 6

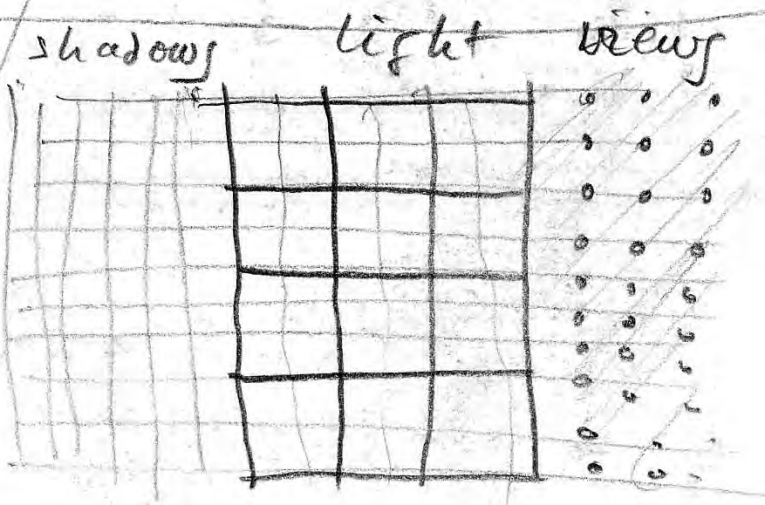
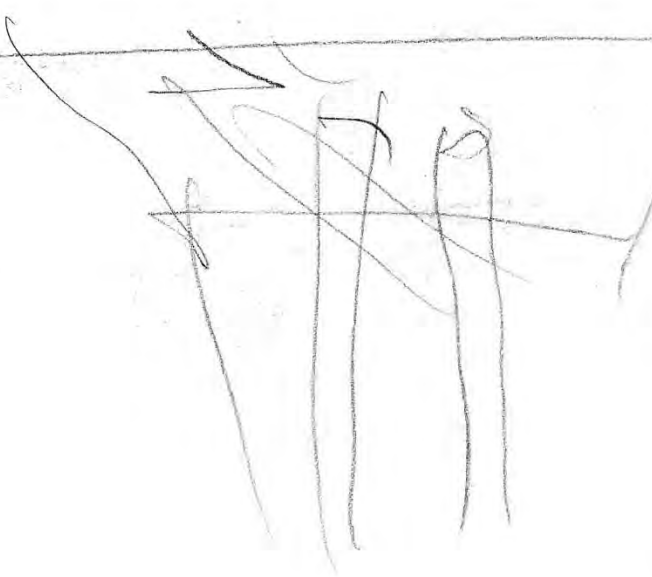
92

TRAMPA  
para  
la LUZ

September 6  
92 my



Granada



SOUTH

ROOF  
TOIT

NORTH

CONCRETE

ETSAM  
+ STONE  
+ GLASS

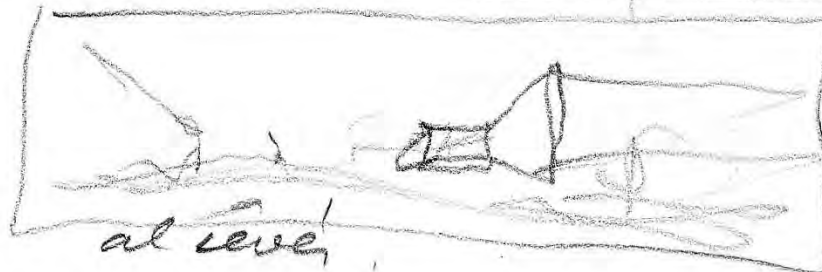
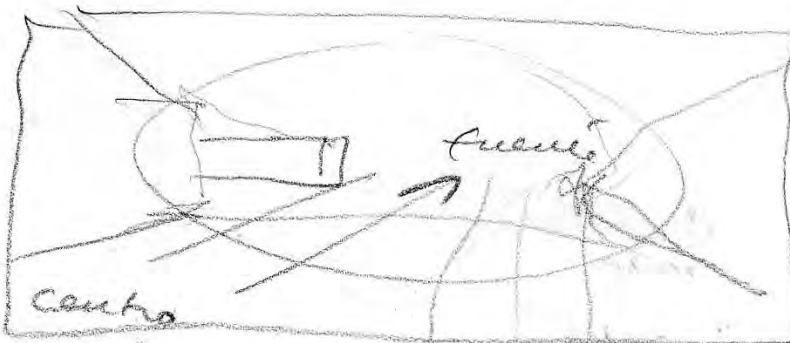

 The logo for ETSAM, featuring a stylized triangle with a house-like shape inside, surrounded by a circular border with the letters "ETSAM".



V. Navarrosa de Odeón  
September 9, 1991

5<sup>a</sup> o 6<sup>a</sup> visita

- debe tomar fotos del costado
- (las 4 panorámicas!)

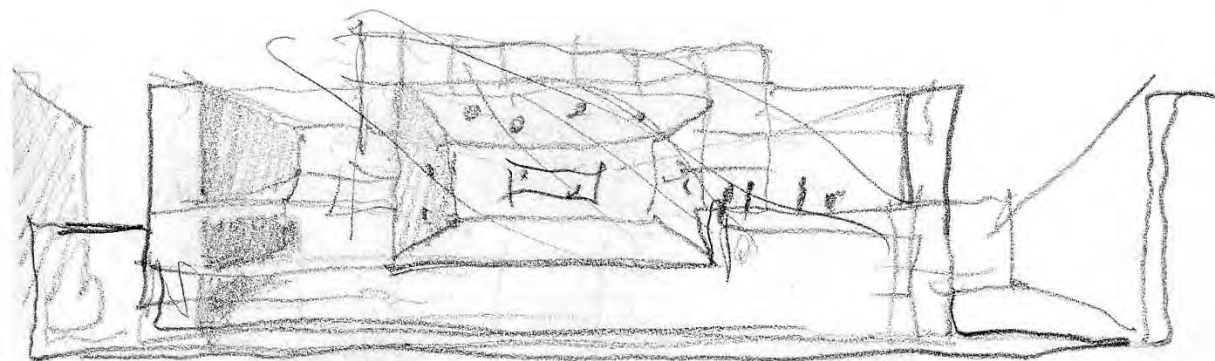


- dibujar (40)

↳ alzados interiores  $1'5 \times 1'5$

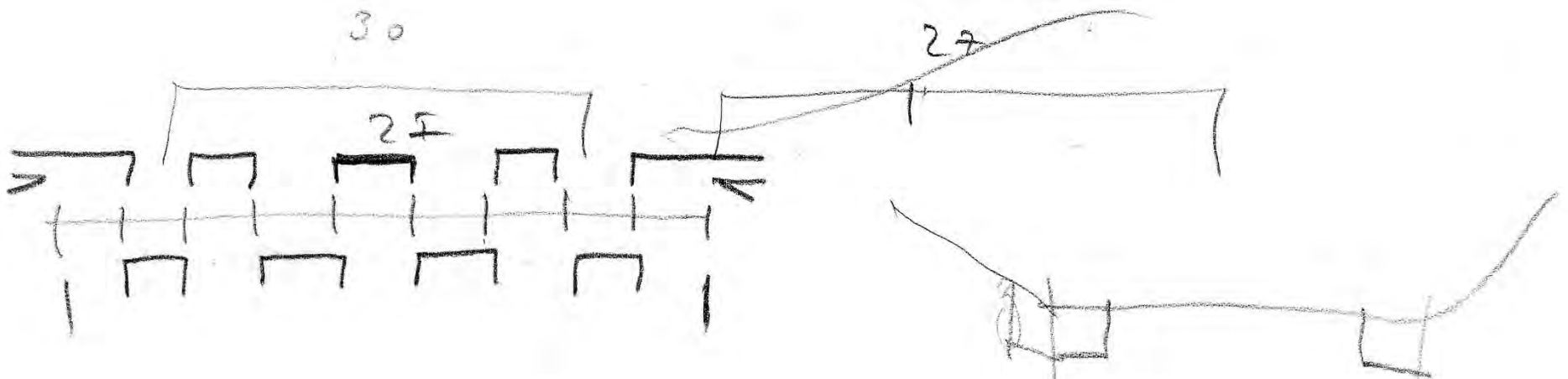
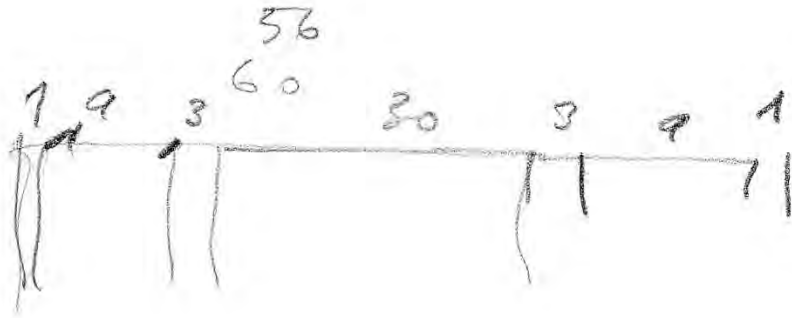
$3 \times 3$

- trabaja- estudio en V. de O. SILVÁN - (hablar con el)  
A.G. / <sup>un</sup> un d. del conal /

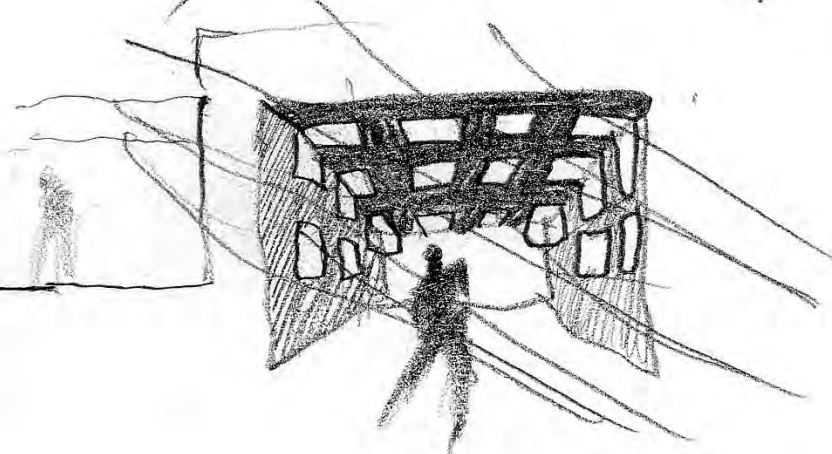


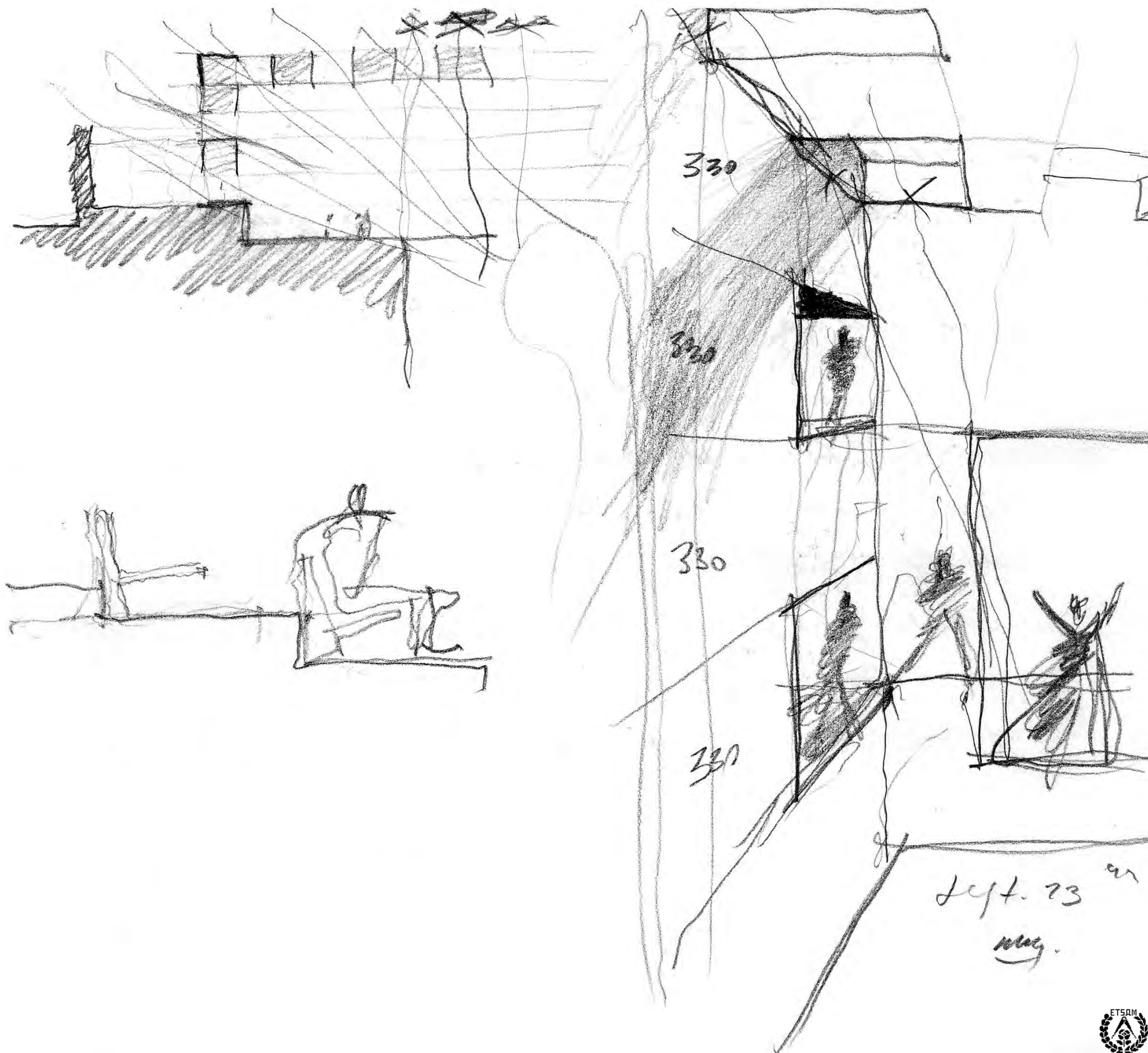
↳ maqueta 1/50 ref. 9 my

- dedicar mañana jueves
- completo a dibujar. YA → y pensar en la maqueta.

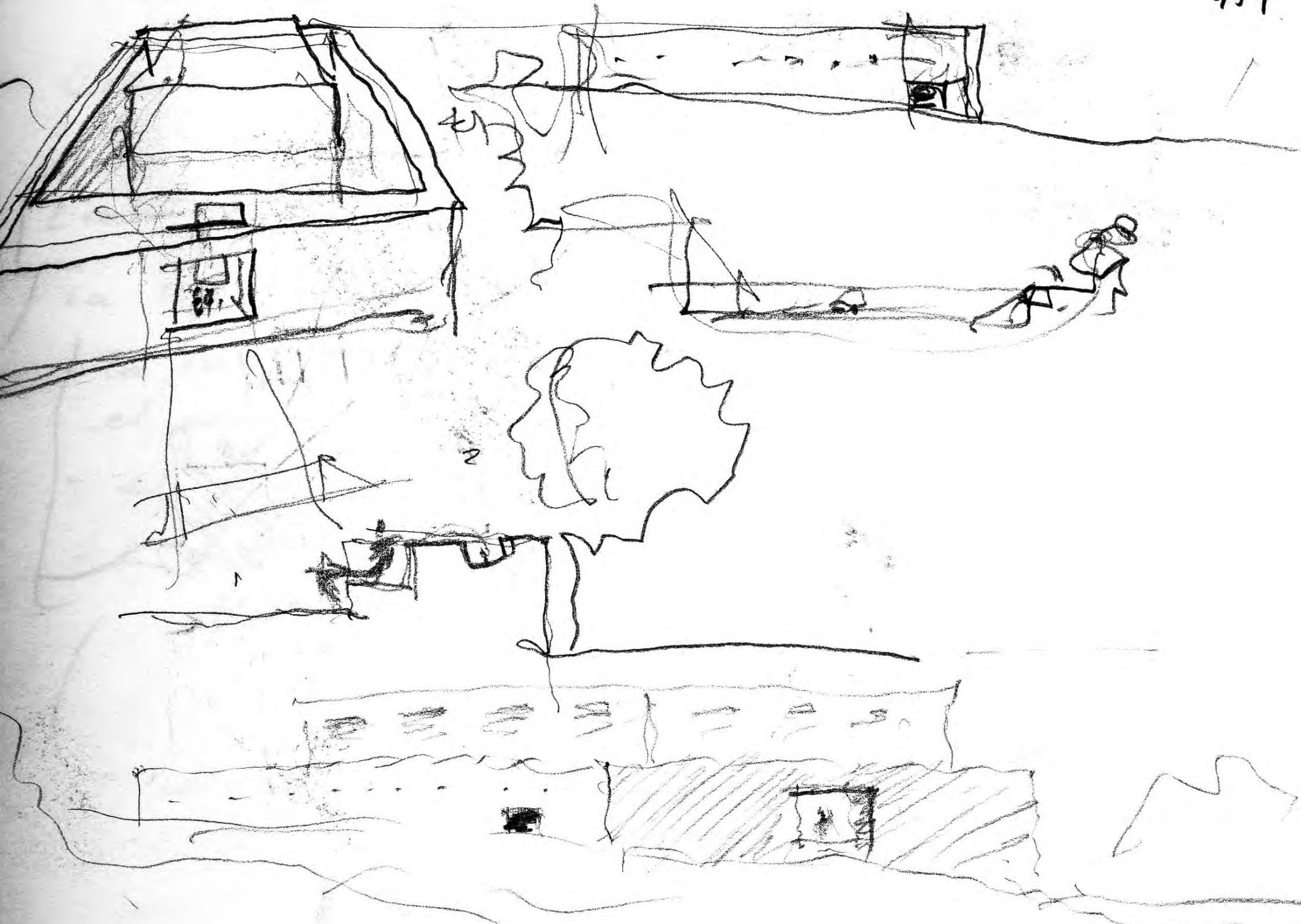


7 hacer 4 paneles y formar espacio  
estudiar



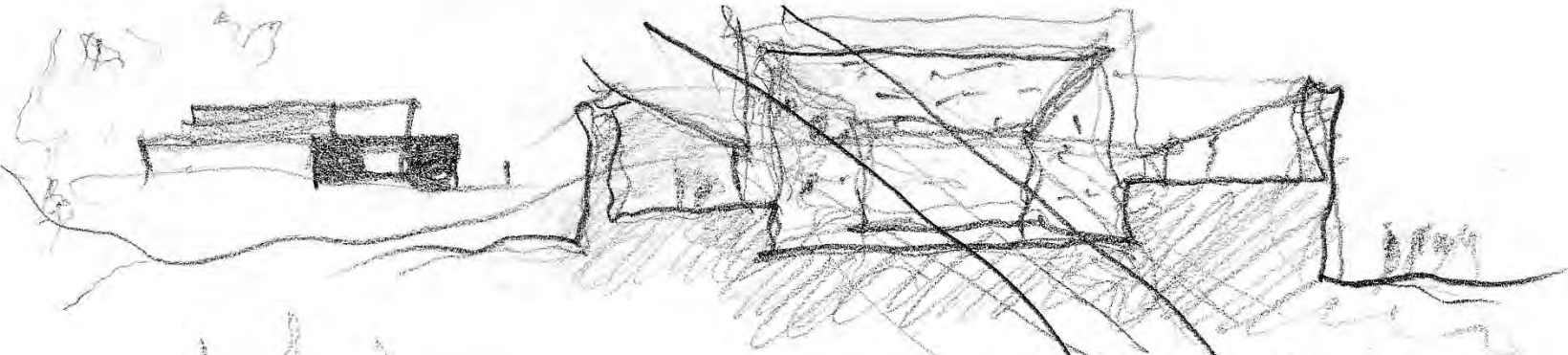


Sept. 23<sup>rd</sup>  
1917

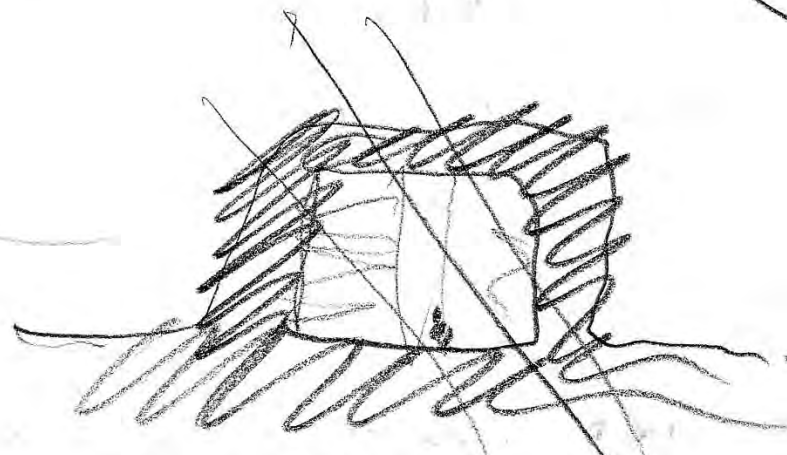
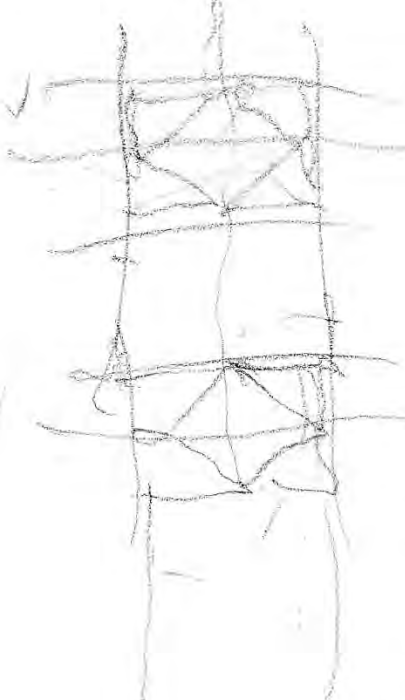


my  
Sept. 23 92

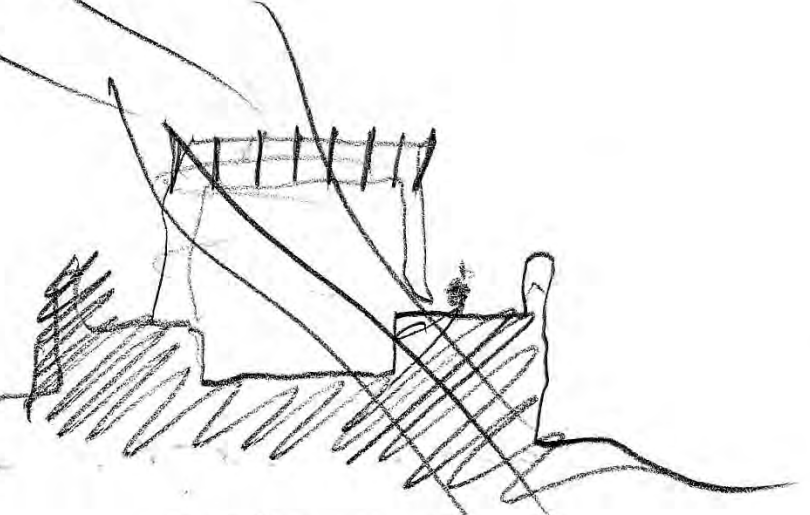




light

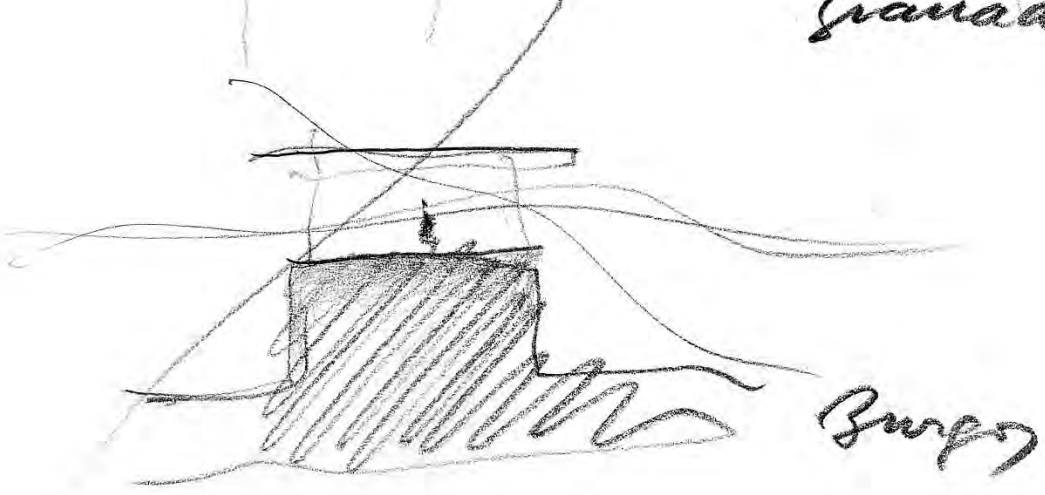


granada



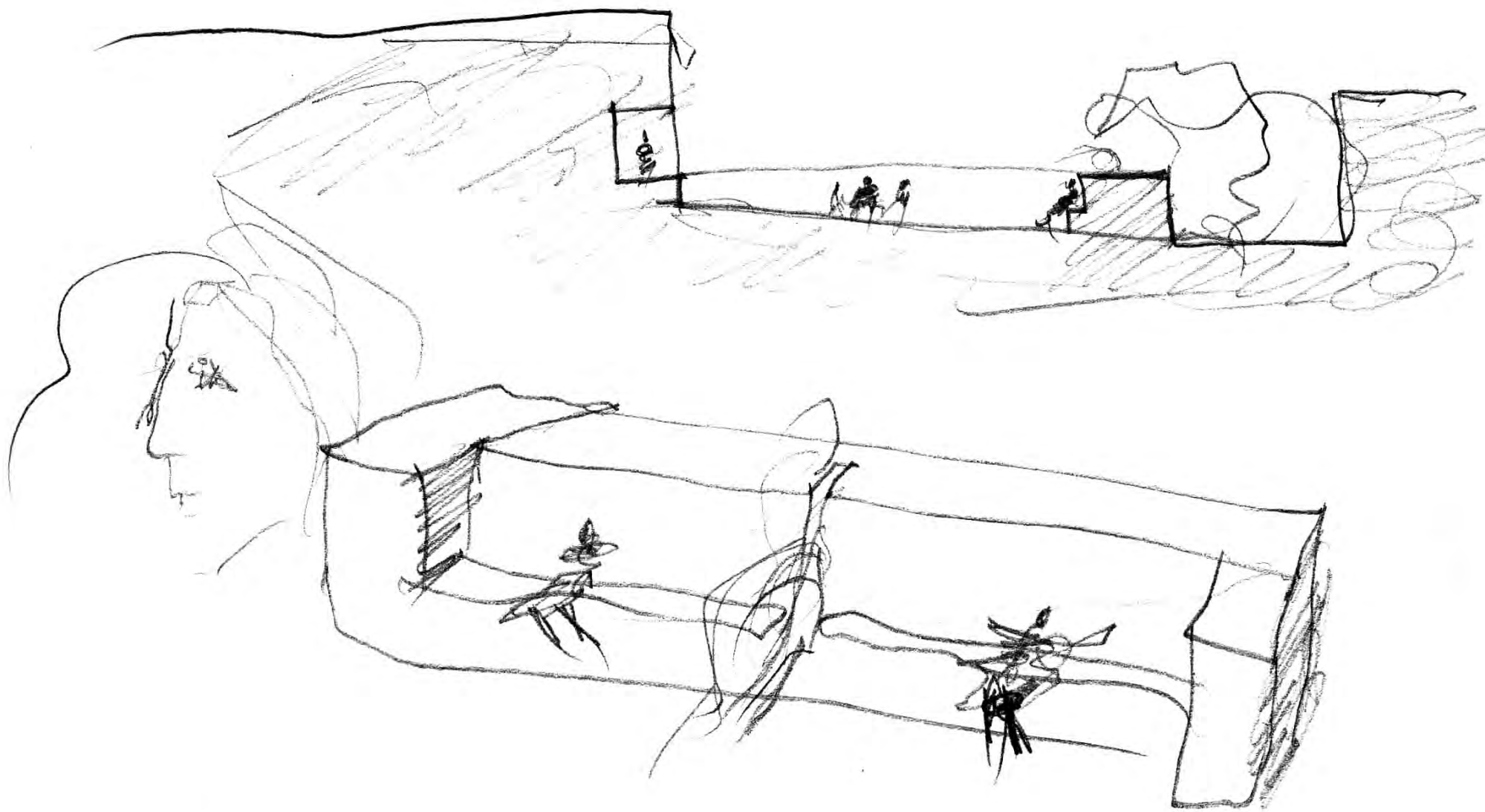
villa otello  
moda

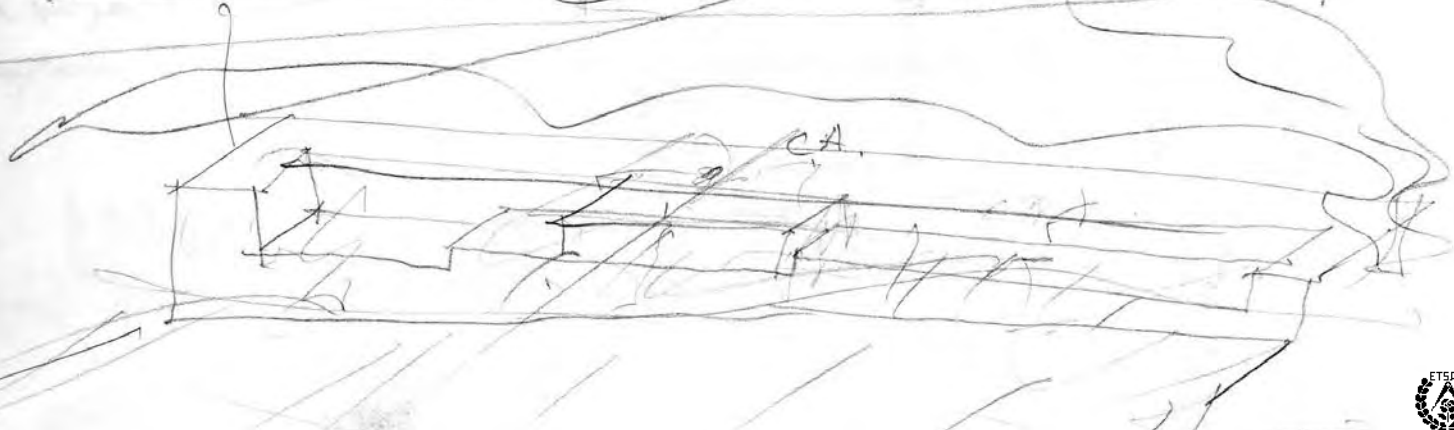
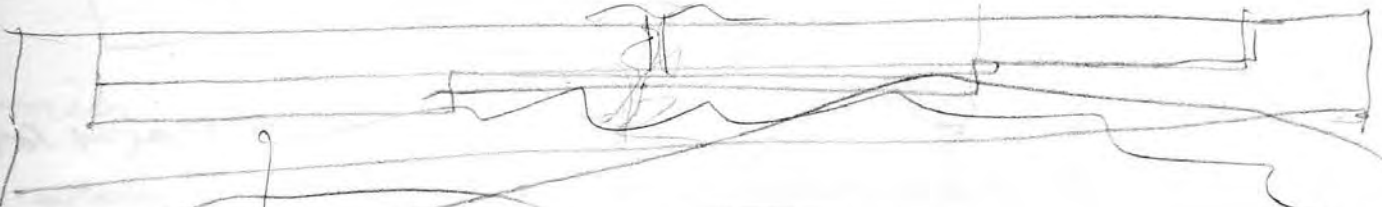
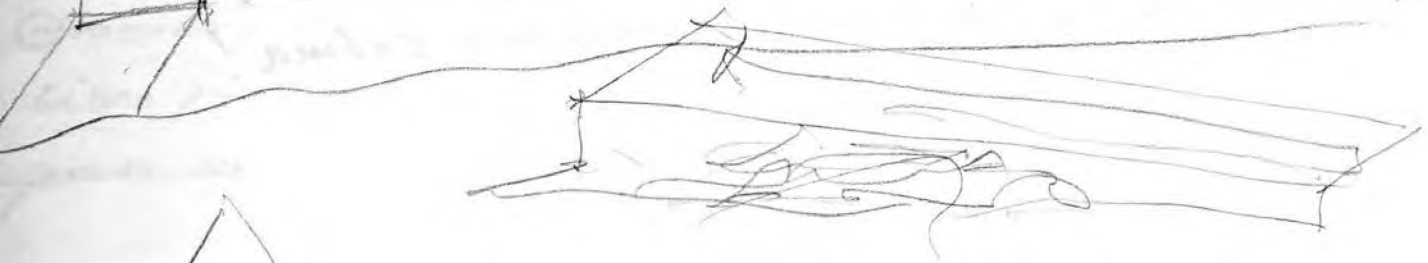
1992



Burg

Fronte de la Plaza del PARADOR.





1 de octubre de 1997.

todo s.a.d. muy tda.

? ayer entregué V. de O. (muy tda).

? Granada sigue demandando calma!

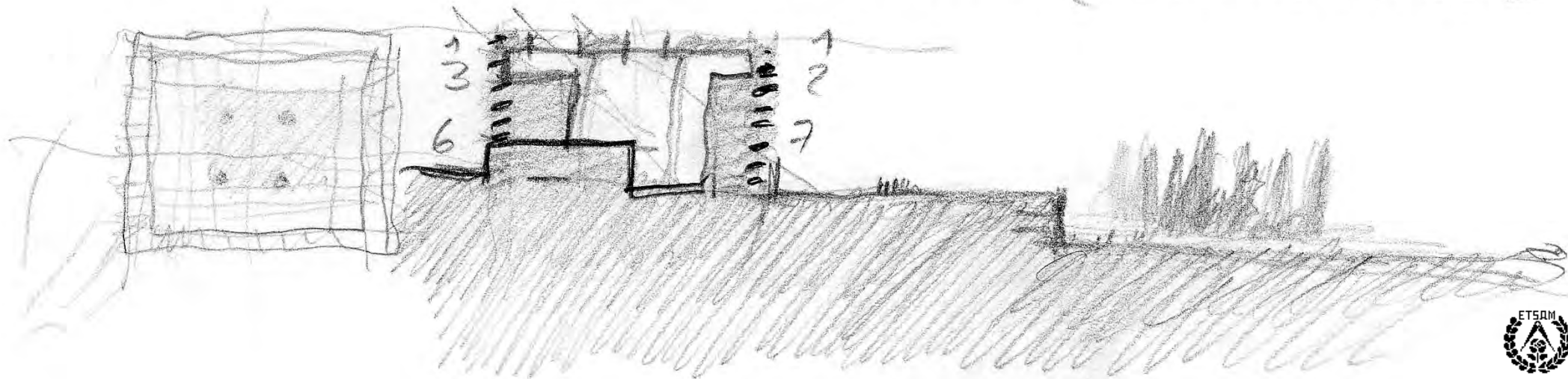
• 24 octubre 97  
todo sereno todo feliz

• 25 octubre 1997  
Madrid → Granada  
a las 22:20  
en la estación de  
autobuses SUR

> mañana  
decidir

G  
- ingeniería  
- estructuras  
- desarrollo

> P. Básico (cada) → 30 Noviembre, obra + PIC.

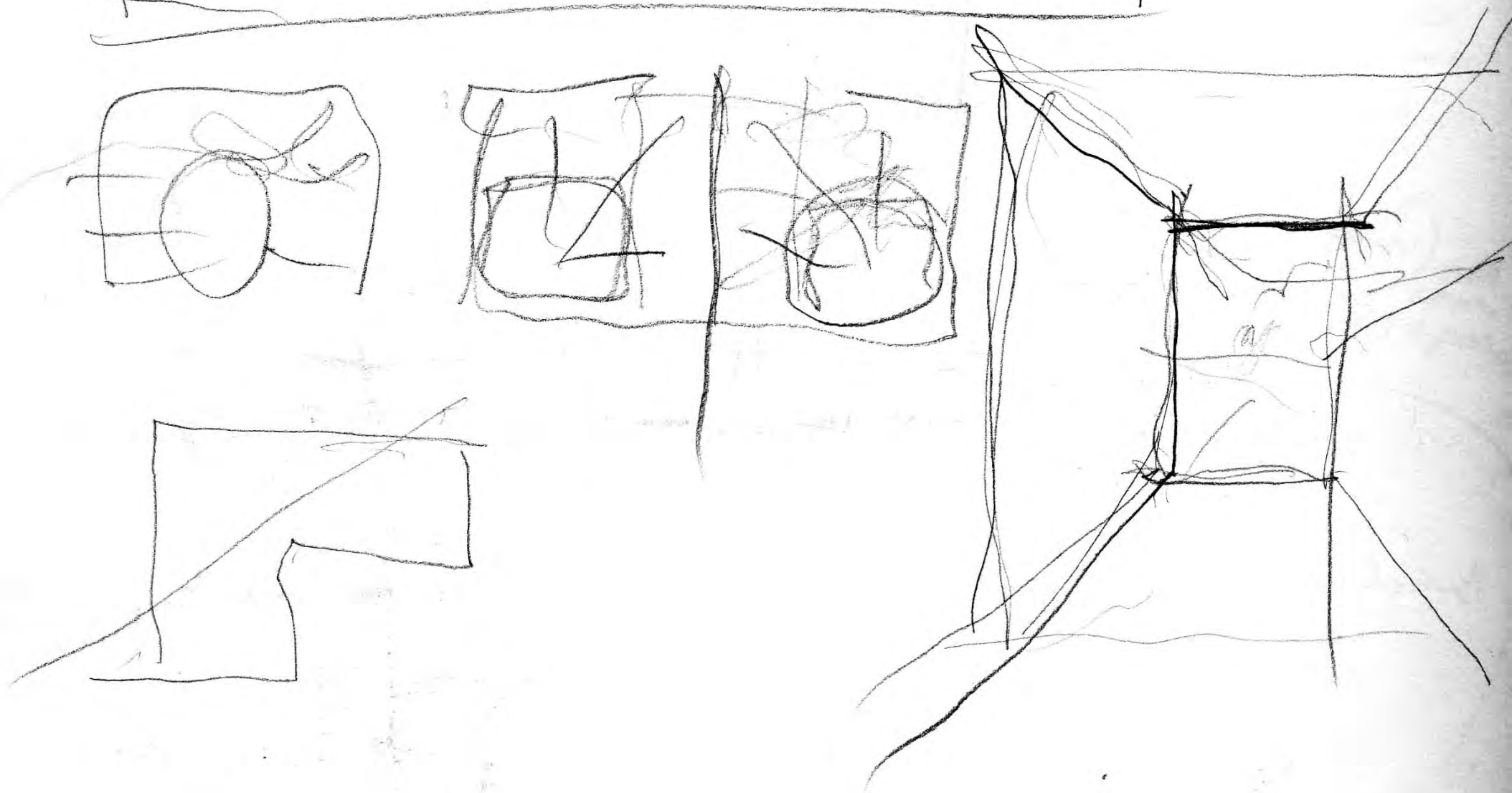
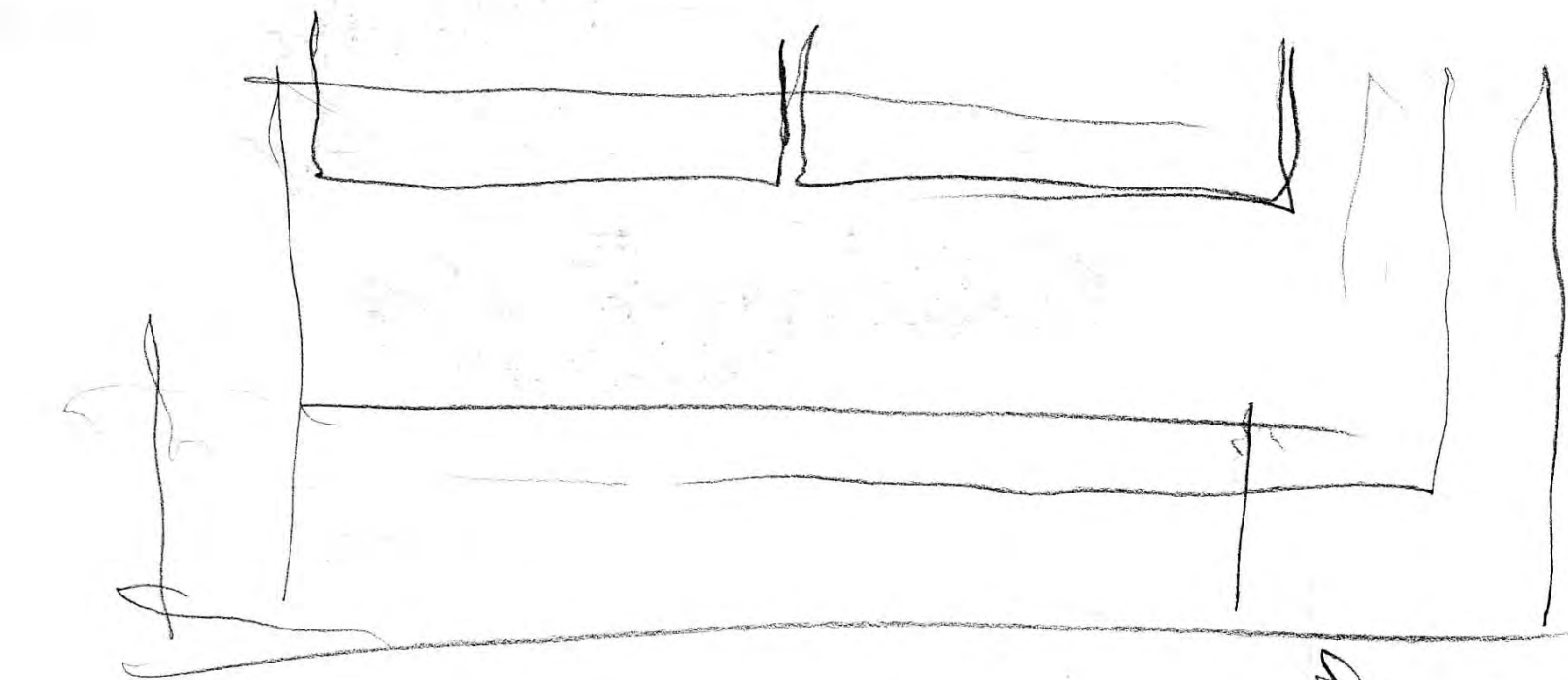


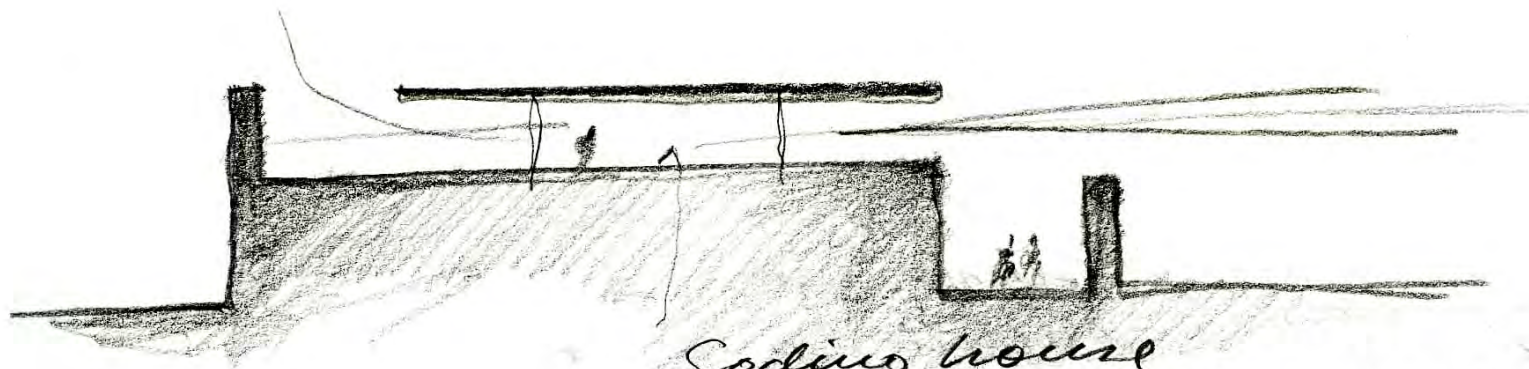


(SUPERMARIO VUORLO) 475

GODIAD  
house



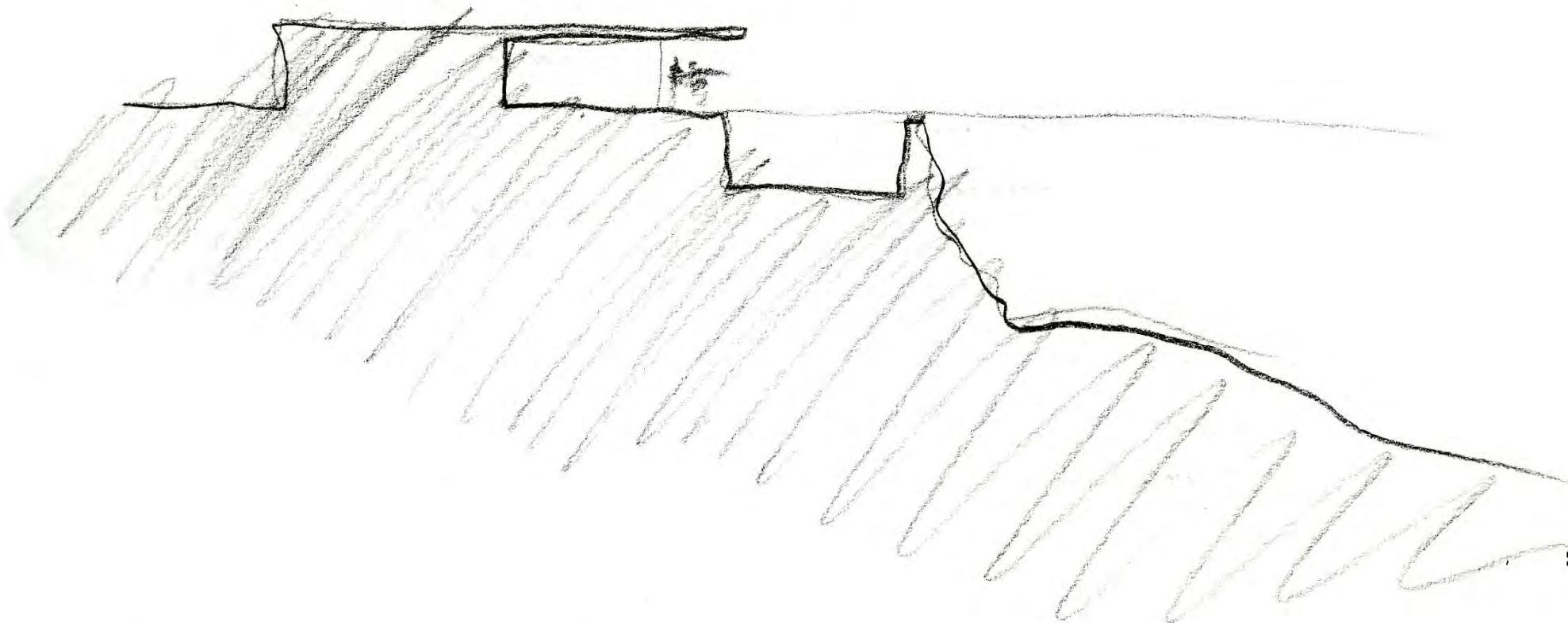
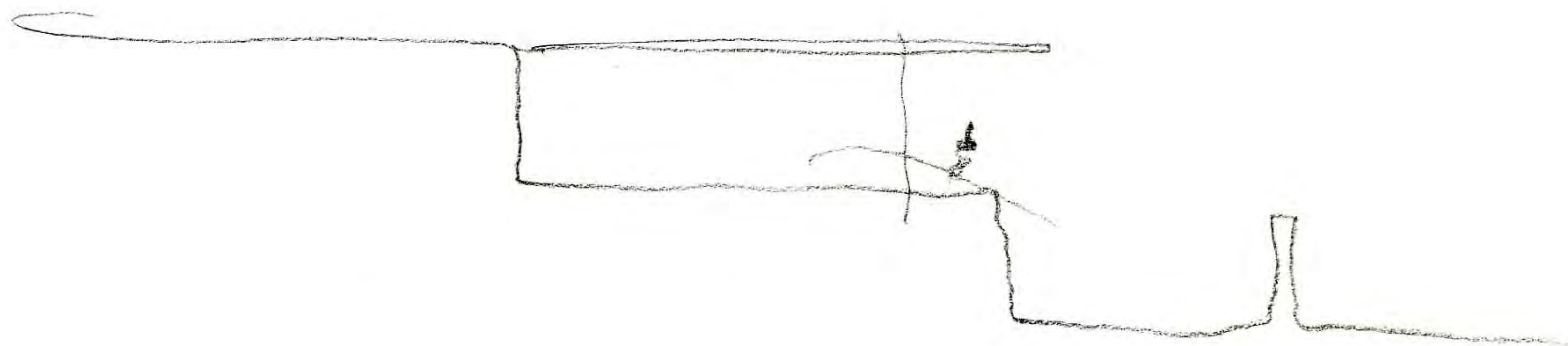


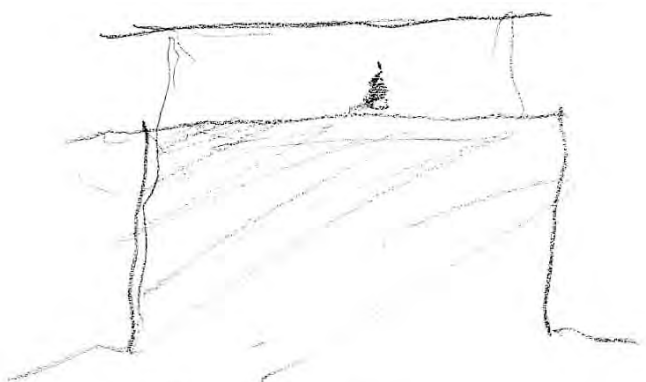


1993.

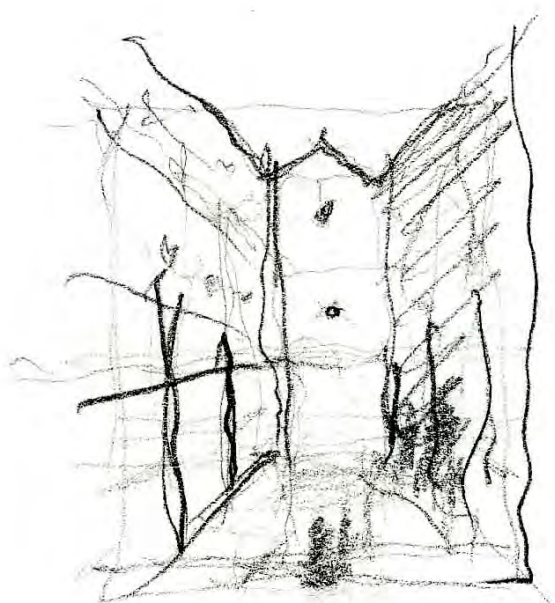
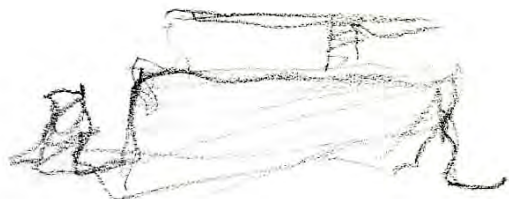
Godino house  
majadahonda March 6 1993

479  
La pag. 477  
la legalia  
Jaime Oliver  
- Badajoz.  
el 25 mayo 1  
con di...  
la casa  
Godino





Dulman



Granada

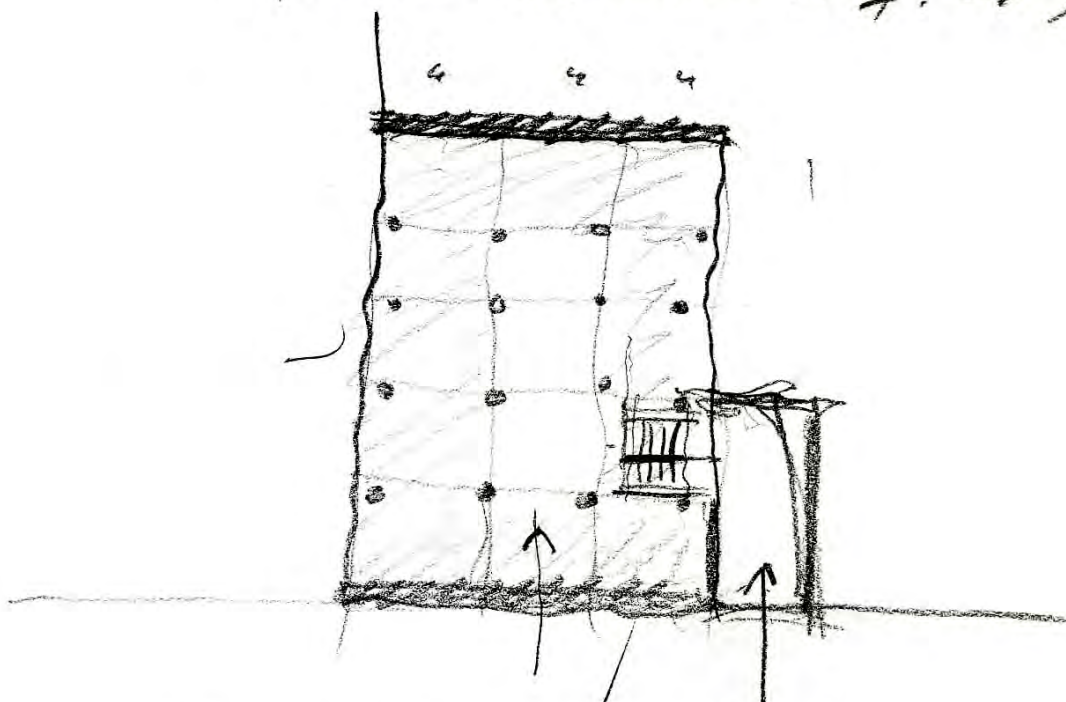
marçh. 27 .93.

para A.J.T.

Mg.

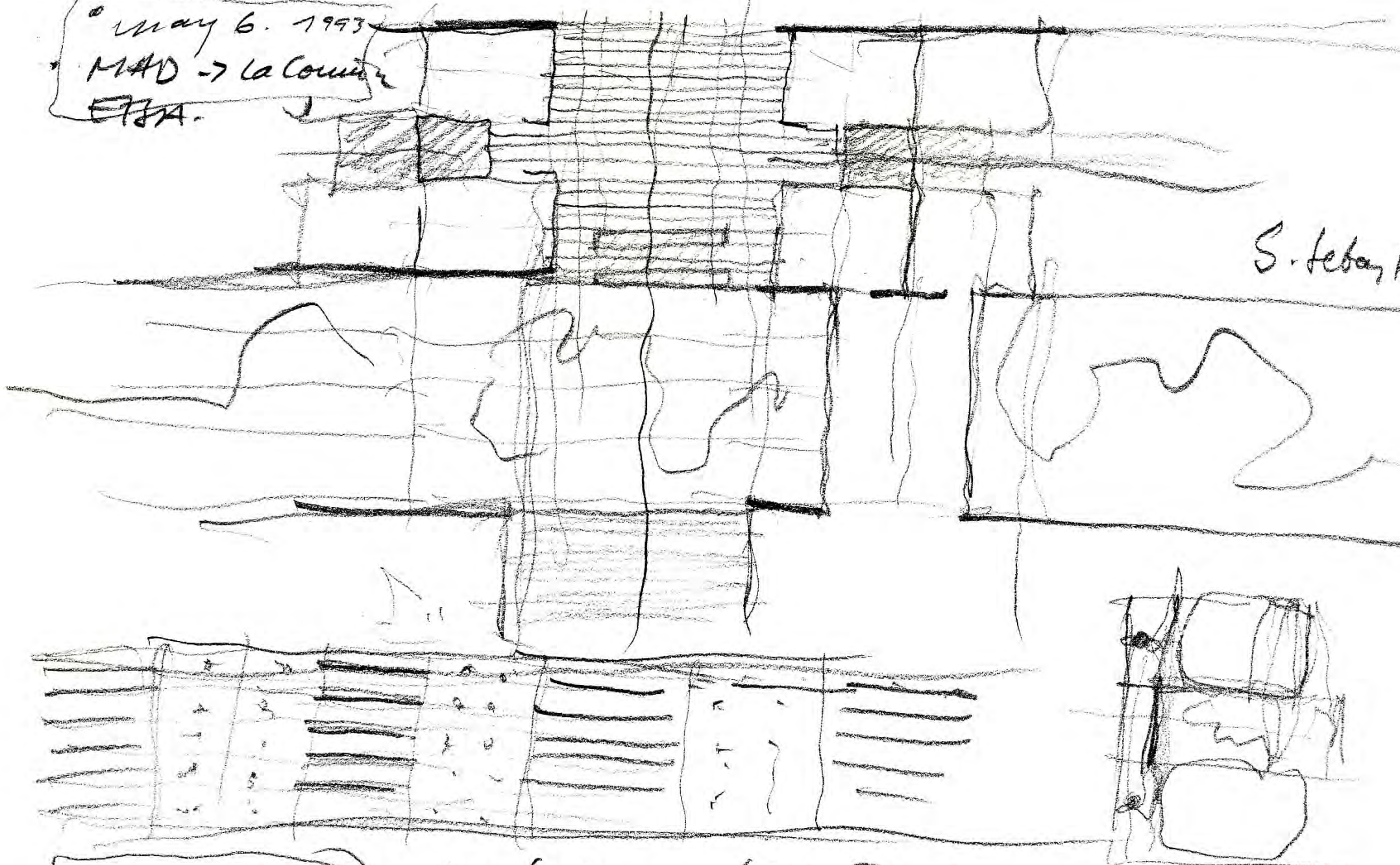
com a hacer.

- > notas sobre las referencias
- + cuadros P. Villalta (cata'logs)
- + libro Romental (catedral)
- > libro MZAAB- → Antonio
- > domier UOLL Alameda → Antonio
- > pensar Escuela Arg. → J.M. de...



&gt; el caso Aubois

May 6. 1993  
MAD -> la Coruña  
ETSA.



S. Sebastián

May 6 .93  
LA CON -> MAD

- José Ramón Alonso / Valentín Louco  
- la univ. de Celestino, muy simpática.  
- Chimo!

la conferencia Grea [ 58 + billete (580) ]

Irish a las sociedades -



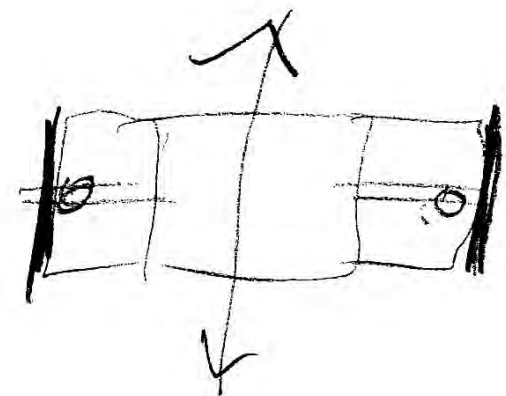
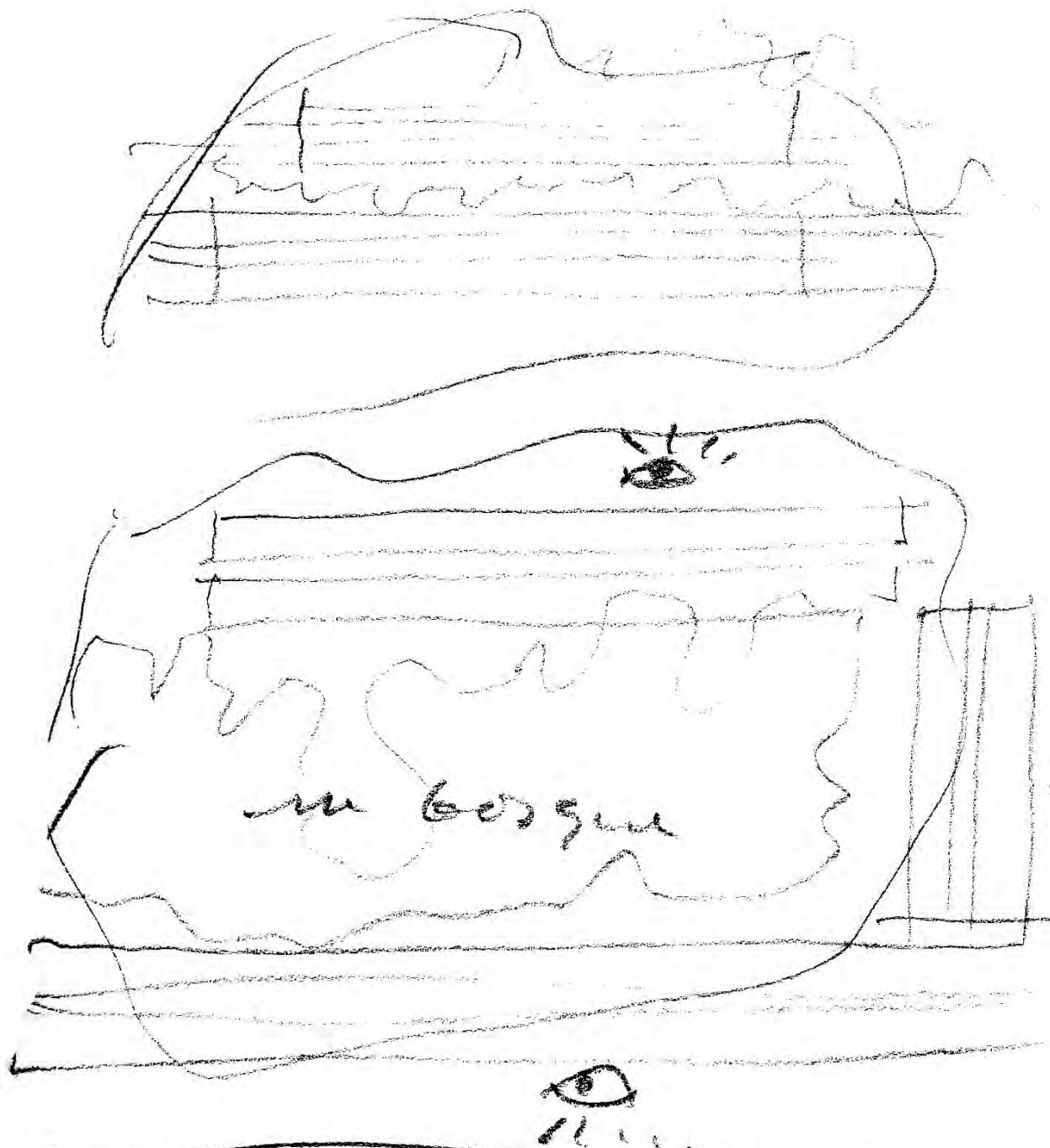
Madrid 15. mayo 93.

(N. Eridro)

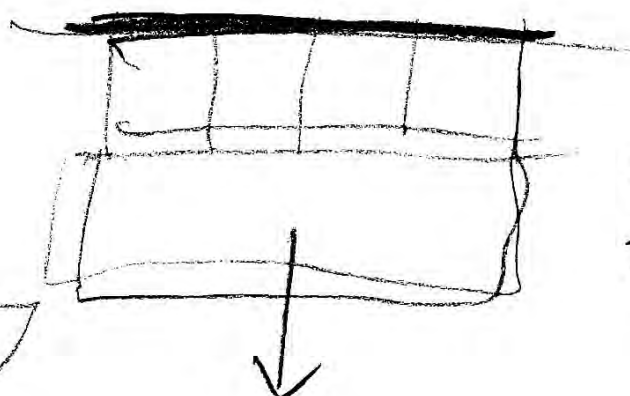
Si viviendas Sansebas/

el planamiento es un cadaver

} opción 1. tubarbo  
 u u u u u  
 opción 2 Remcitarbo



1111  
1



1111  
2

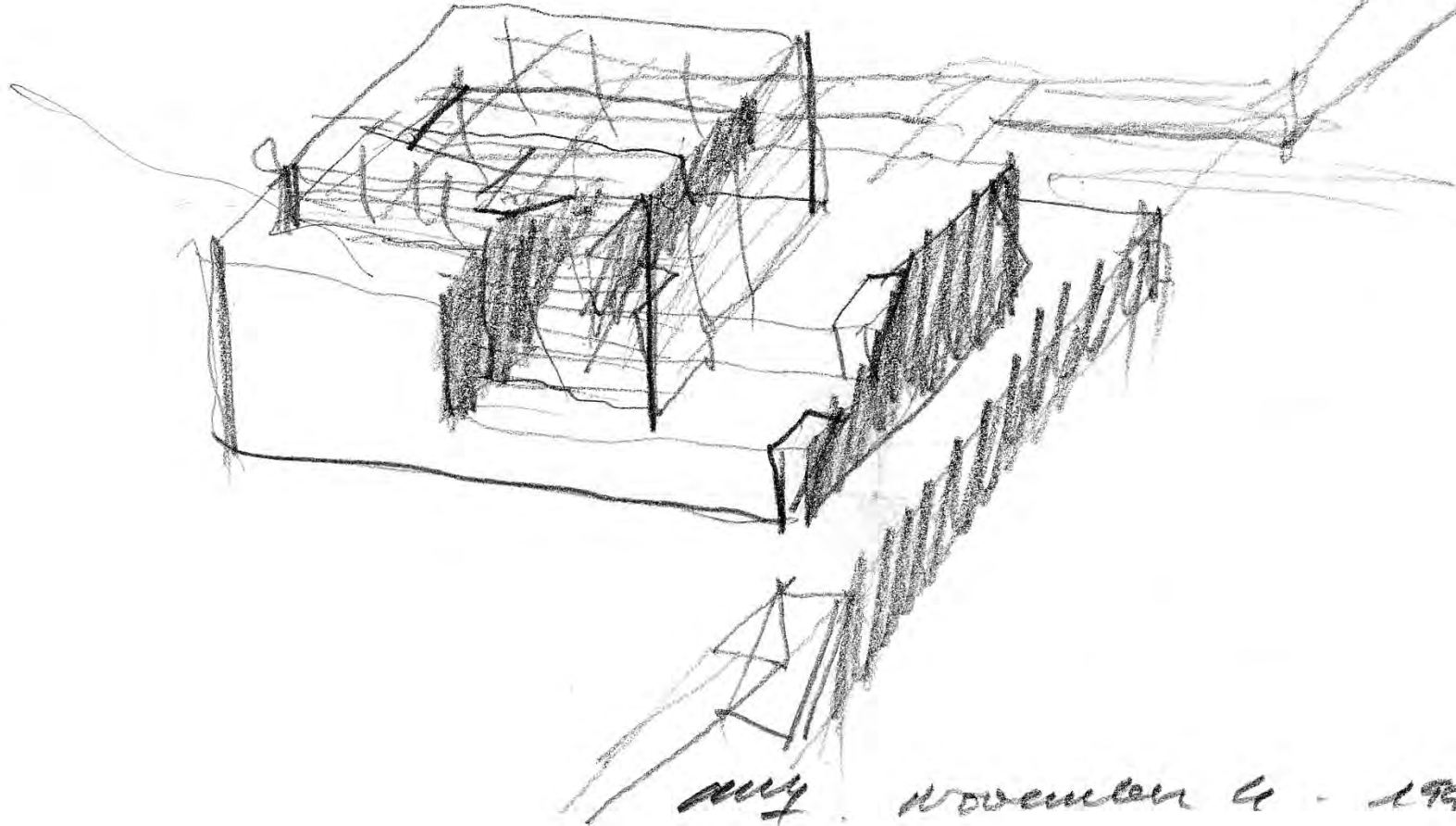


todo s. a. d. va muy bien!

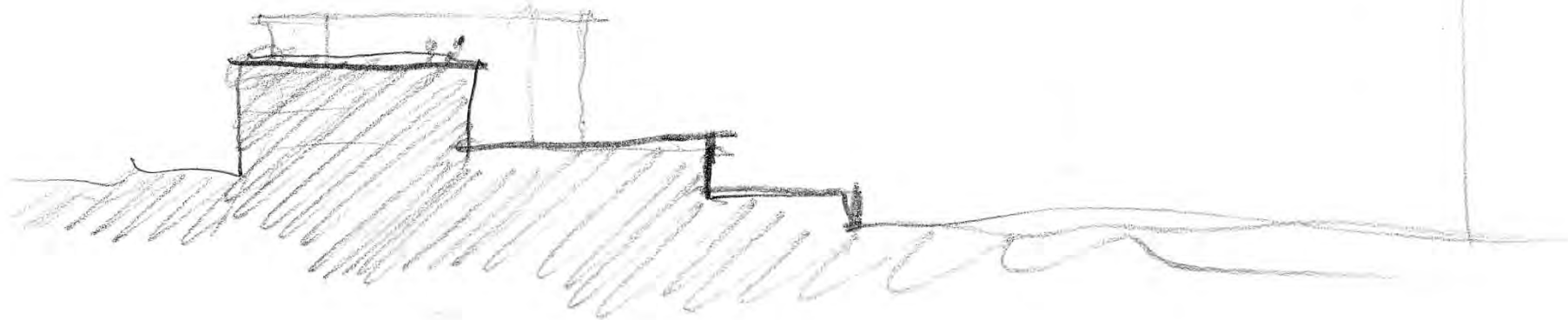
dibujillo COPENHAGEN.

TECTÓNICO

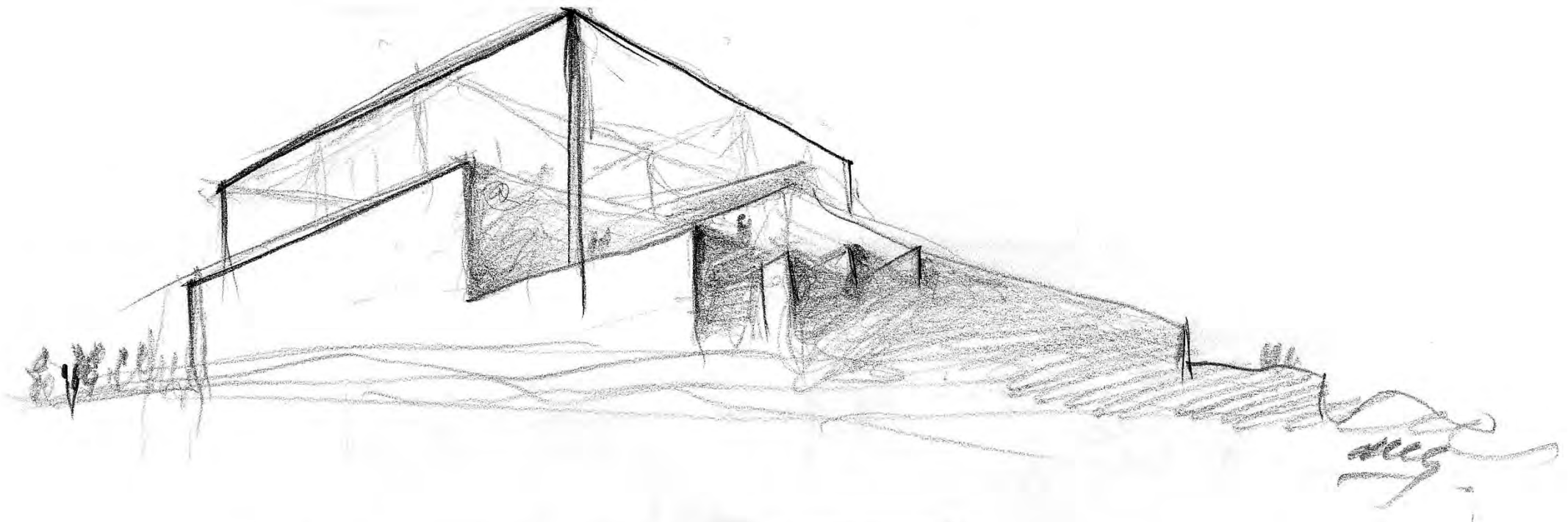
ESTEREOGRÁFICO



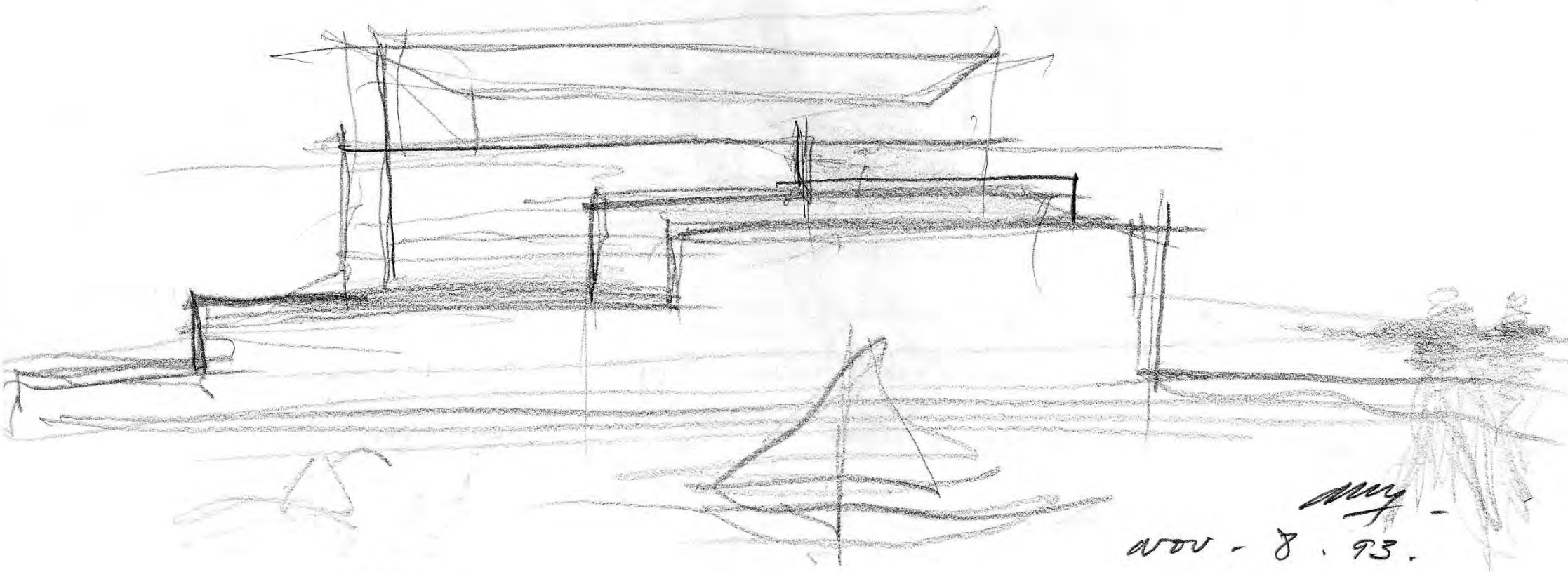
my November 4 - 1948



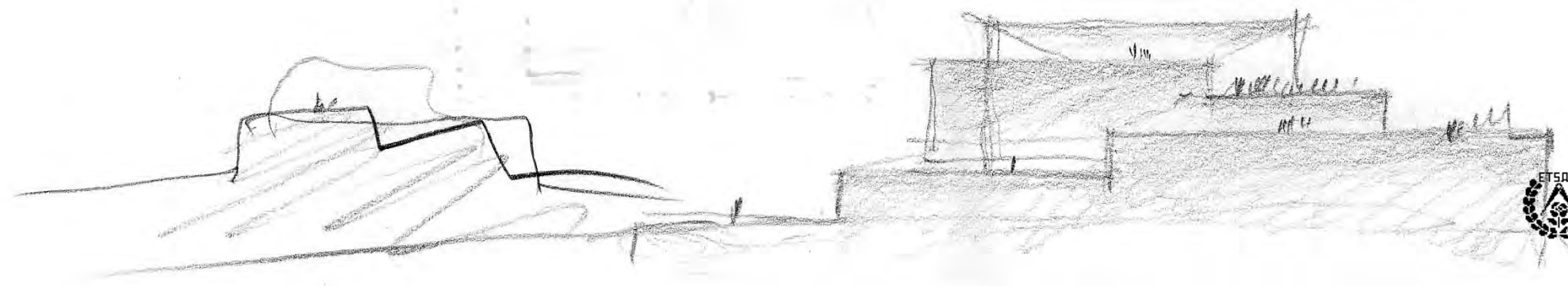
- > LUZ
- > GRAVEDAD
- > FUTURO
- > CONTINUIDAD
- > SABIDURÍA
- > BELLEZA.
- > INTENSIDAD
- > (tectónico)
- > (estereotómico)
- > UNIDAD.



May -



May -  
NOV - 8 . 93 .  
( cadiz )





22A' 497

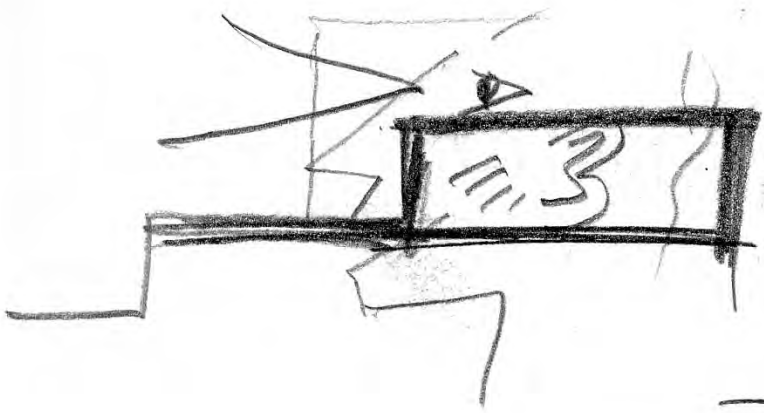
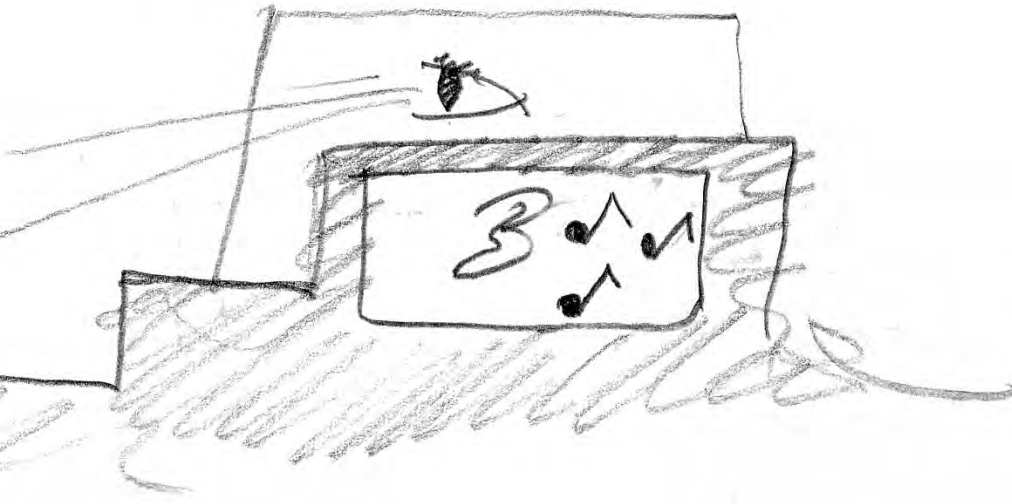
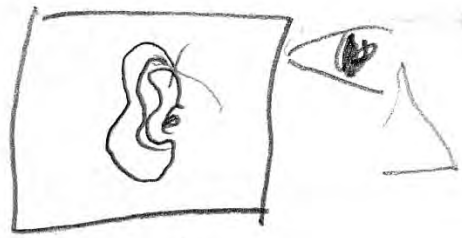
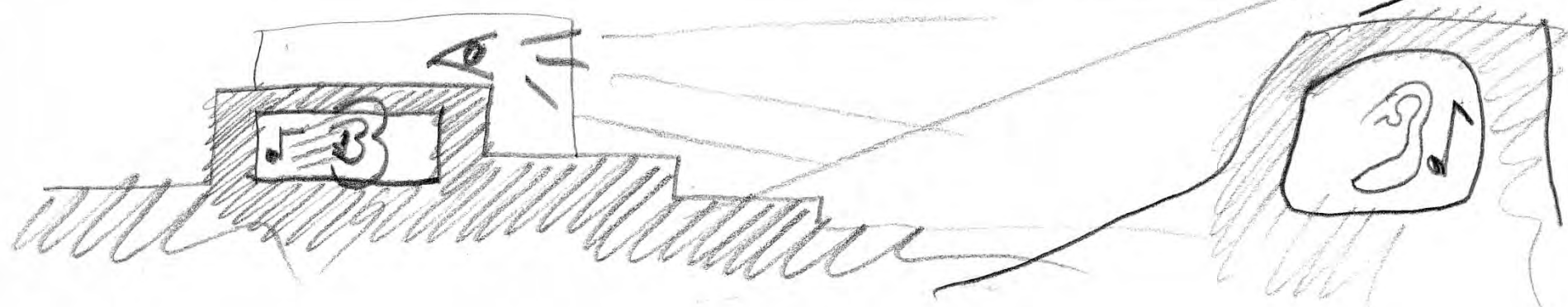
7 21 A' - fadada

4 5' - perfect

17 36 A' - ma

34 A' !!

negative



TO SEE  
TO LISTEN



(negativo apuntado)

