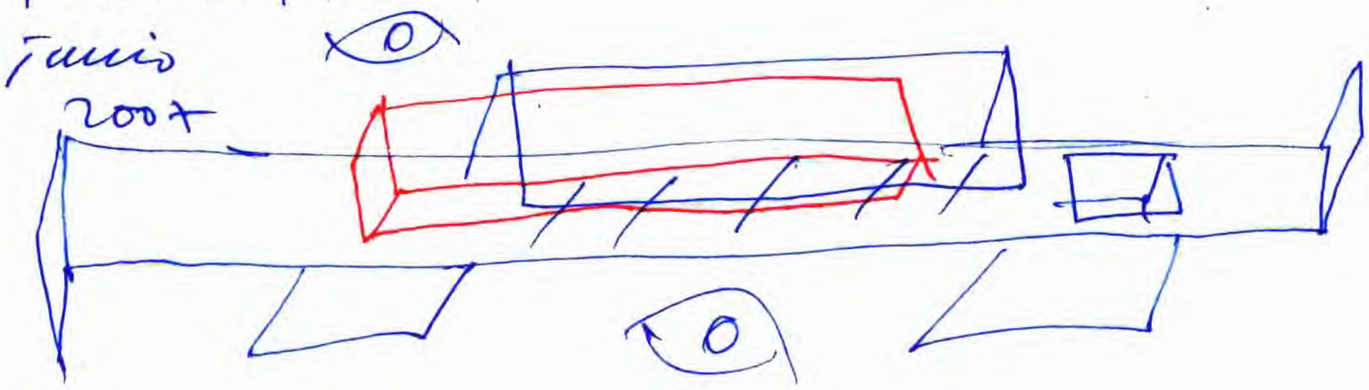
Block Party

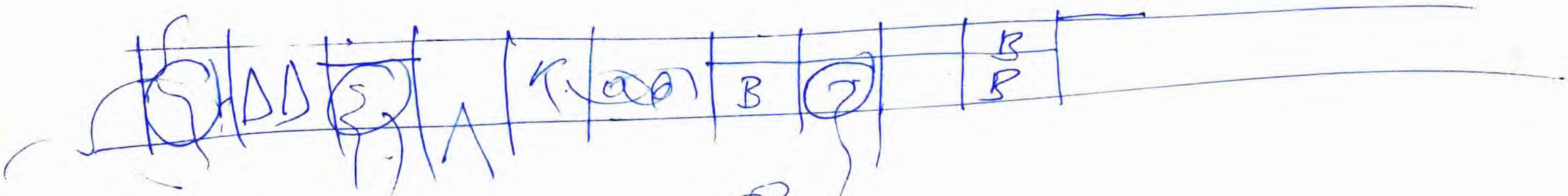
G 22
15 enero 2007
2007

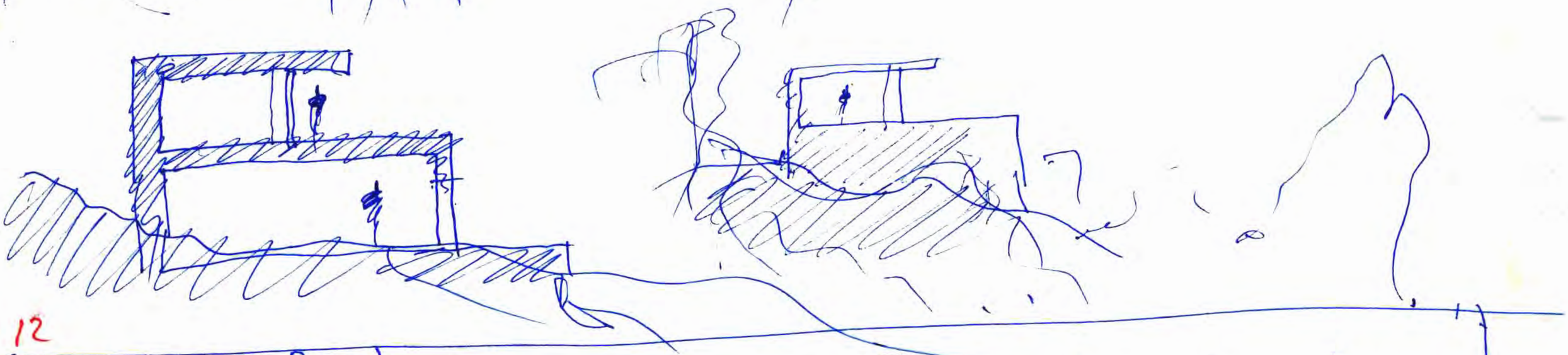
0-0254

RUFO' Hotel.

3 junio 2007



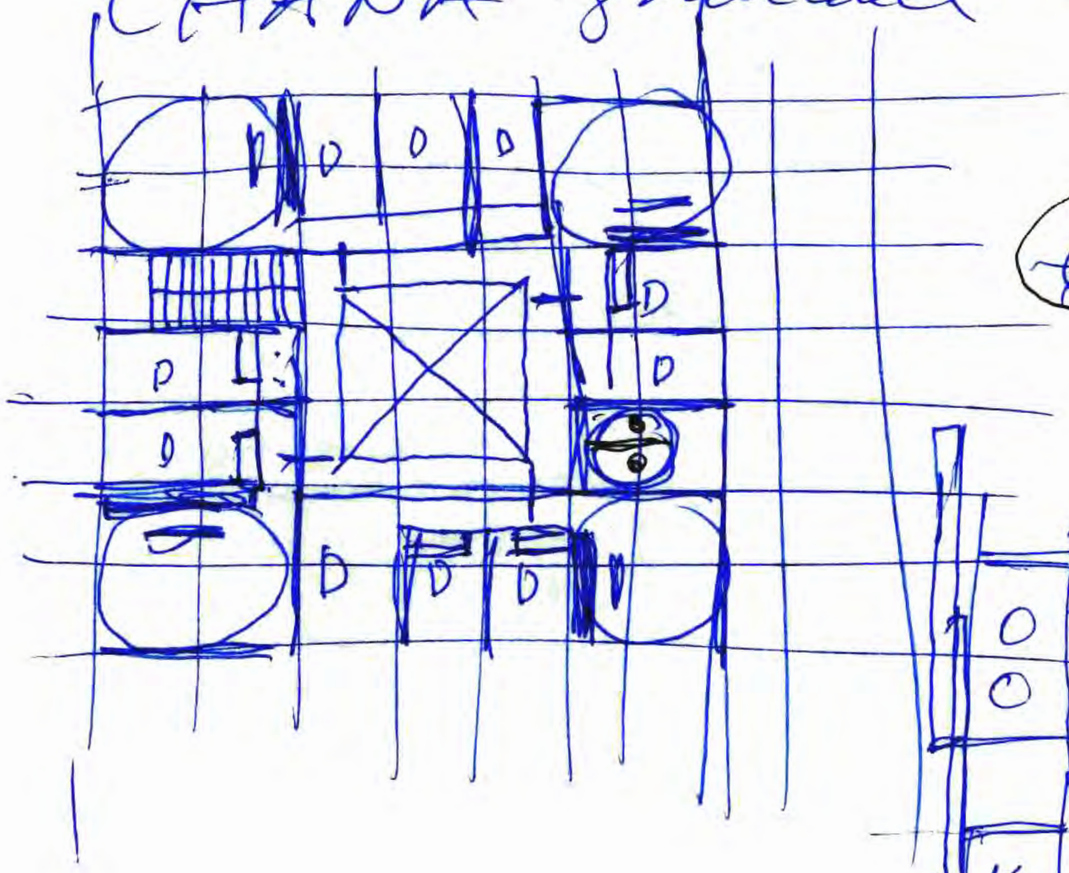


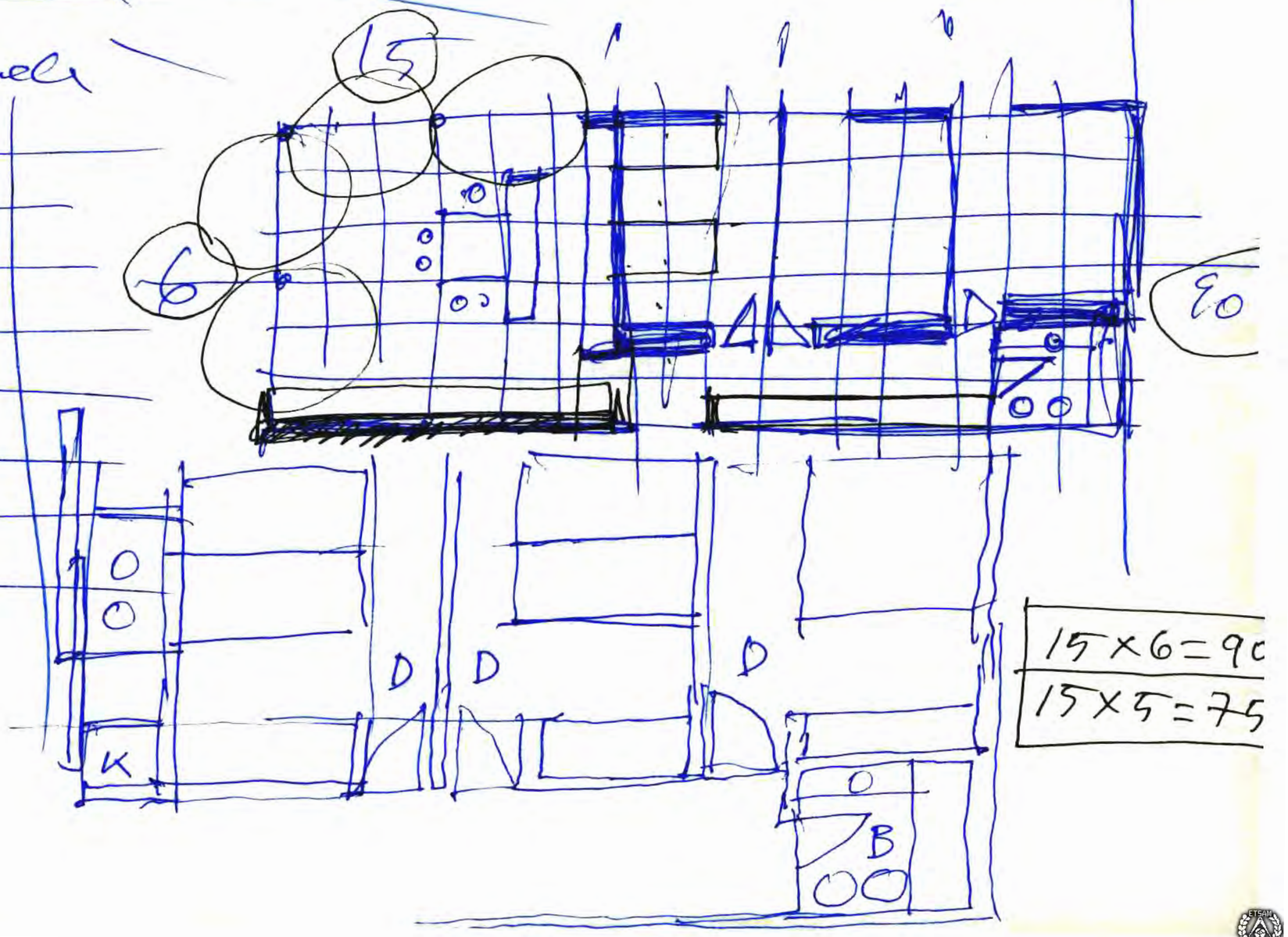


12

3 junio 2007

CHANA · Granada

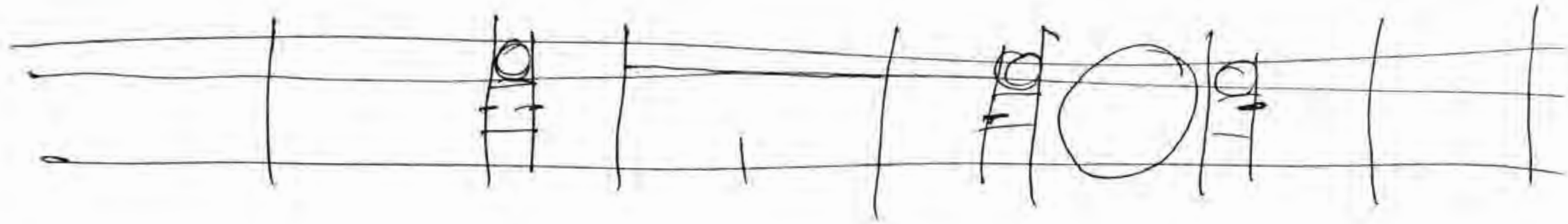


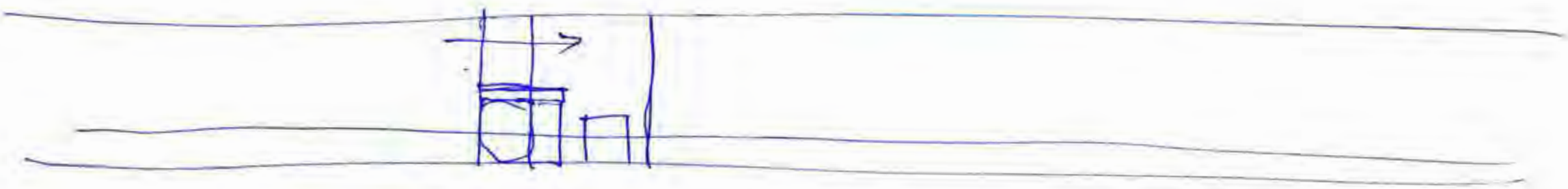


15 × 6 = 90
15 × 5 = 75

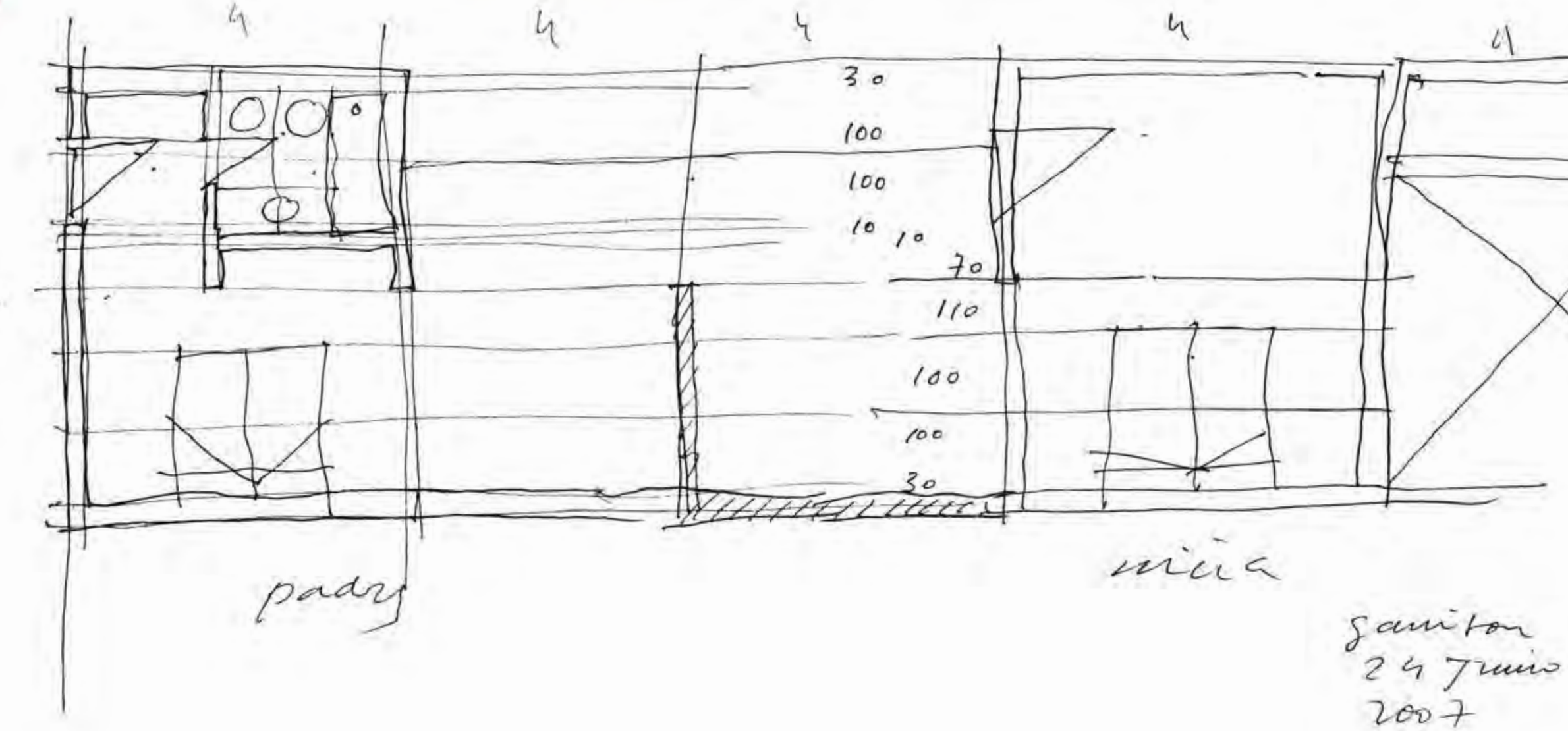
• JAE
12 junio 2007

Montesión

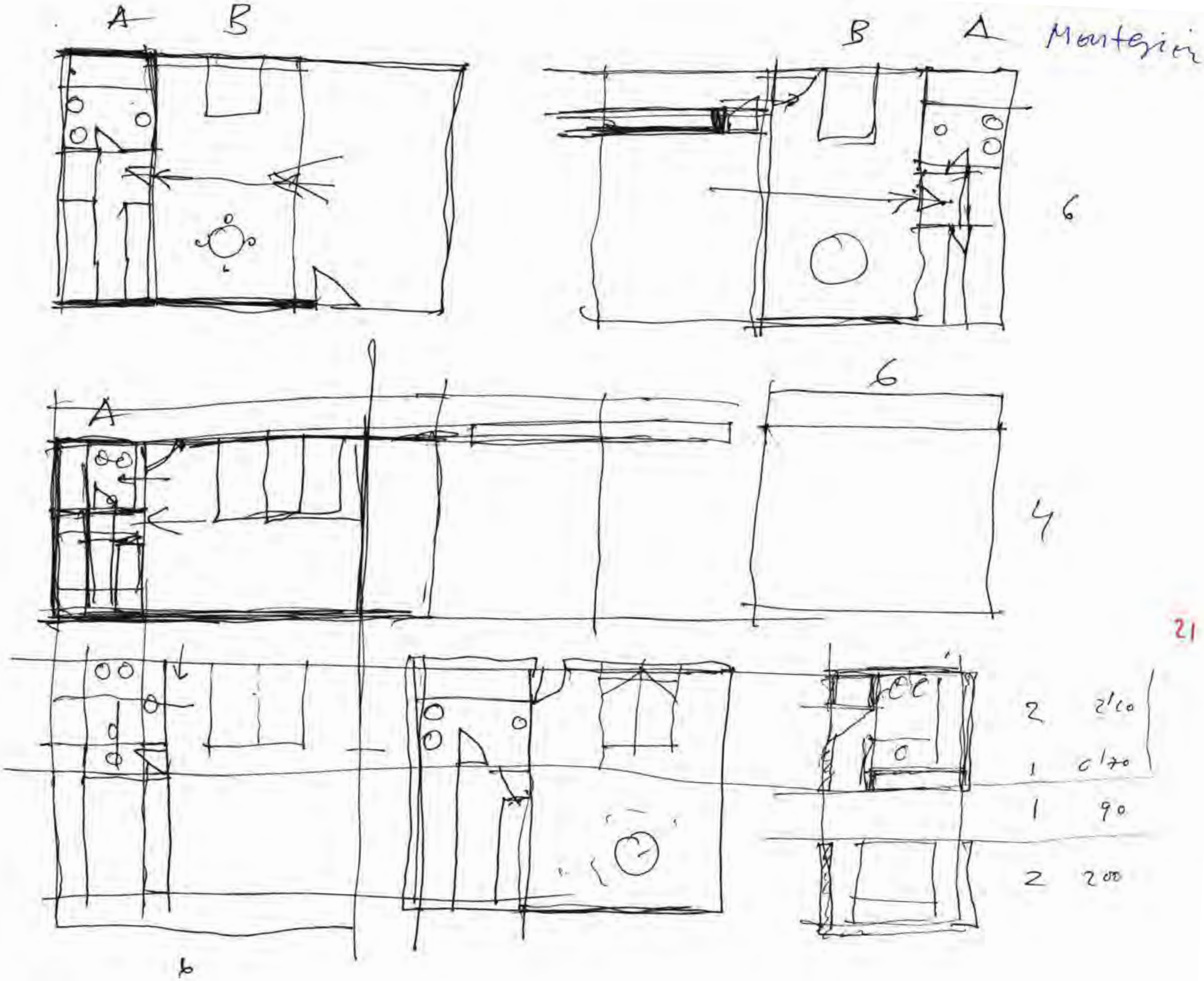


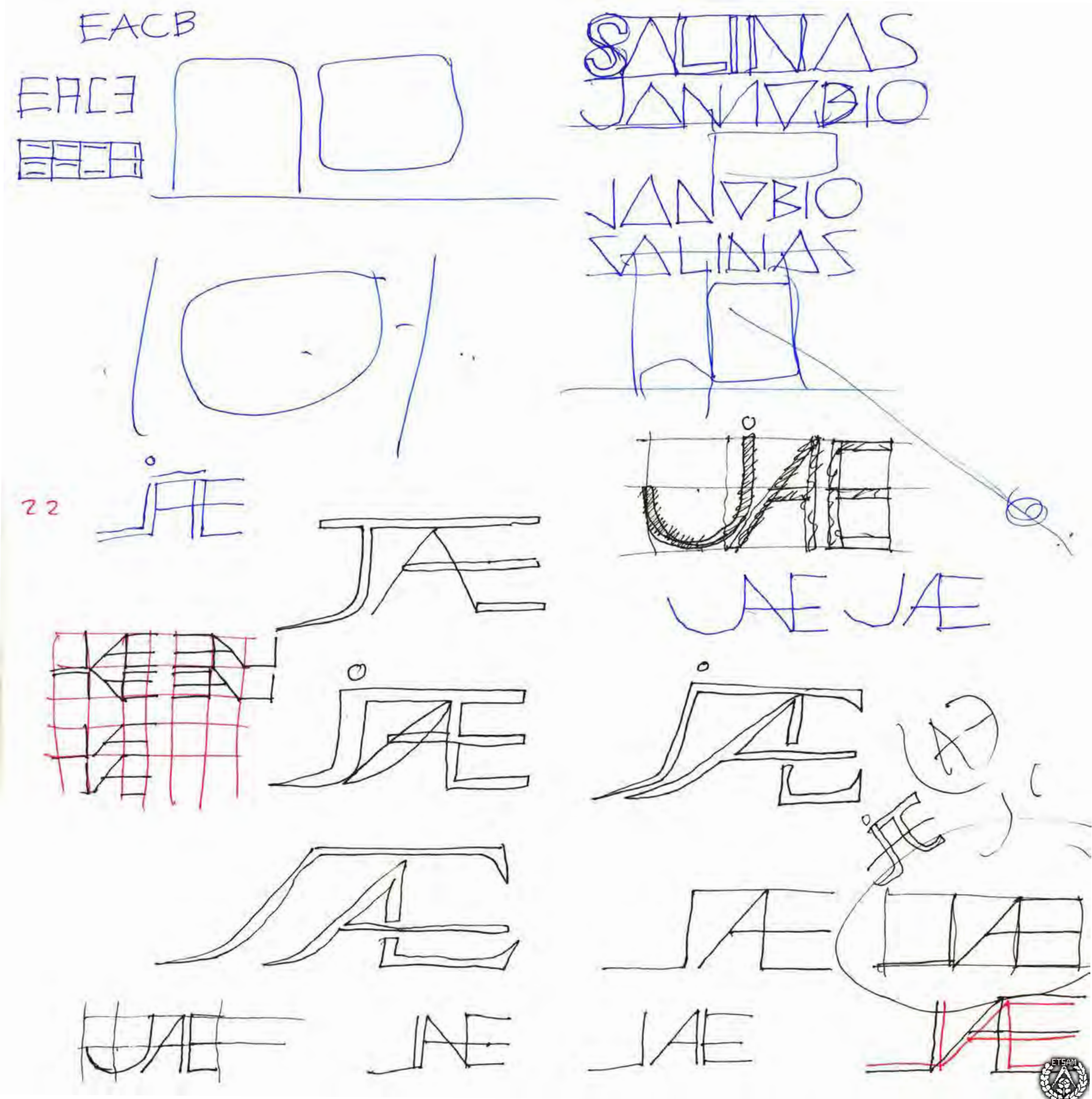


20

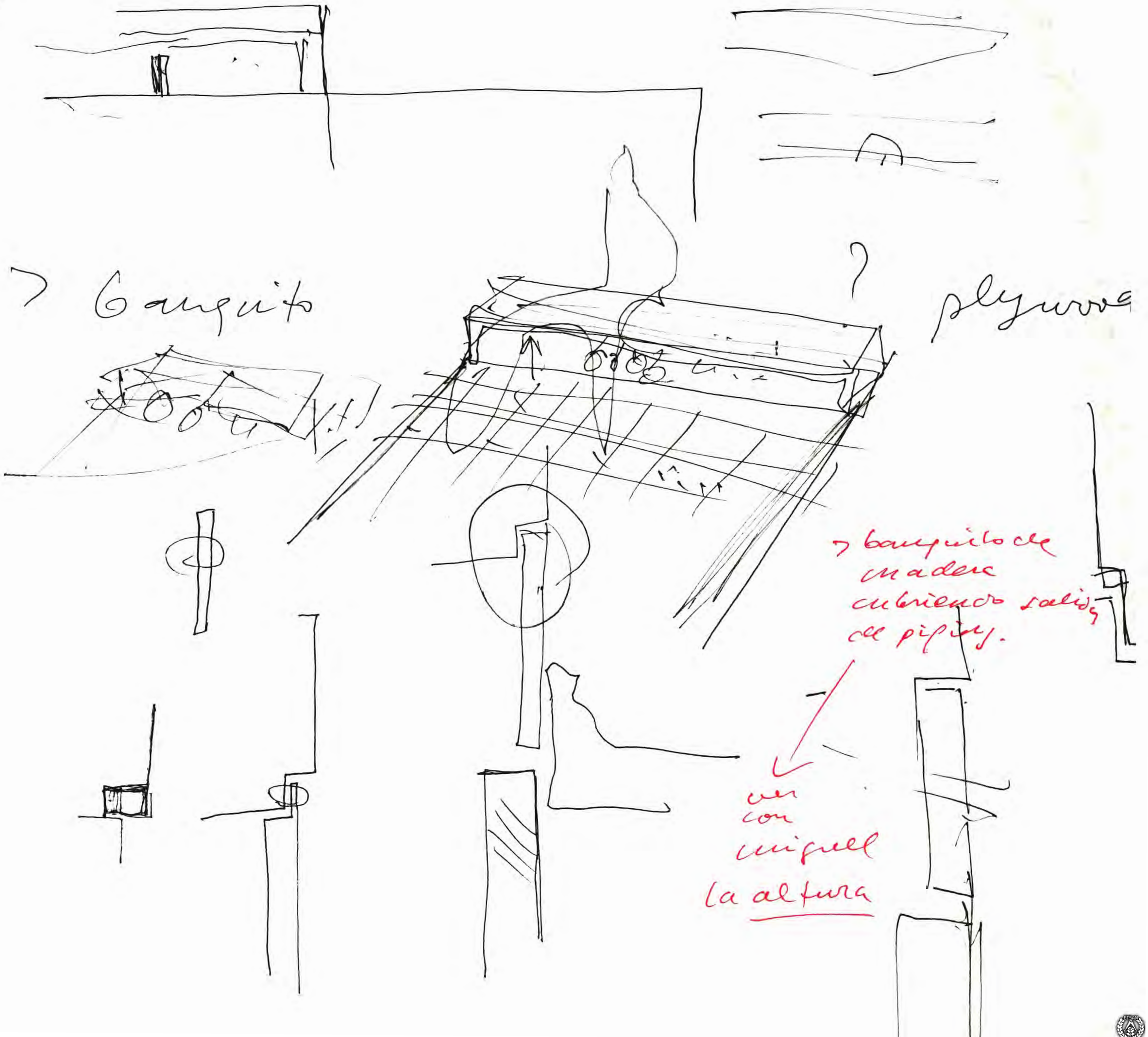


Garrison
24 junio
2007


A
B
B
A
Montgiri
6
A
6
4
21
2 2'10
1 0'70
1 90
2 200
6


EACB
SALINAS
JANUBIO
JANUBIO
SALINAS
22

VSA ▷ miércoles 20 junio 2006.
en garrigoni a las 22⁰⁰ escribiendo antes de dormir
OS la casa está preciosa. mañana seguiremos trabajando en
OS ella.



entry. platform.

(4 minor)
(corellana) dikanaque
ESQUIPULE
Ratac
(4) Evelyn y Rubí (2)
Abilio. Ecuador - quibo.

B B

OS.

A

A

6

6

> plataforma de
entrada (recorder dibujo)
tan pronto como bare
A = A

A

A

A

25

A

A

joni

escalera.

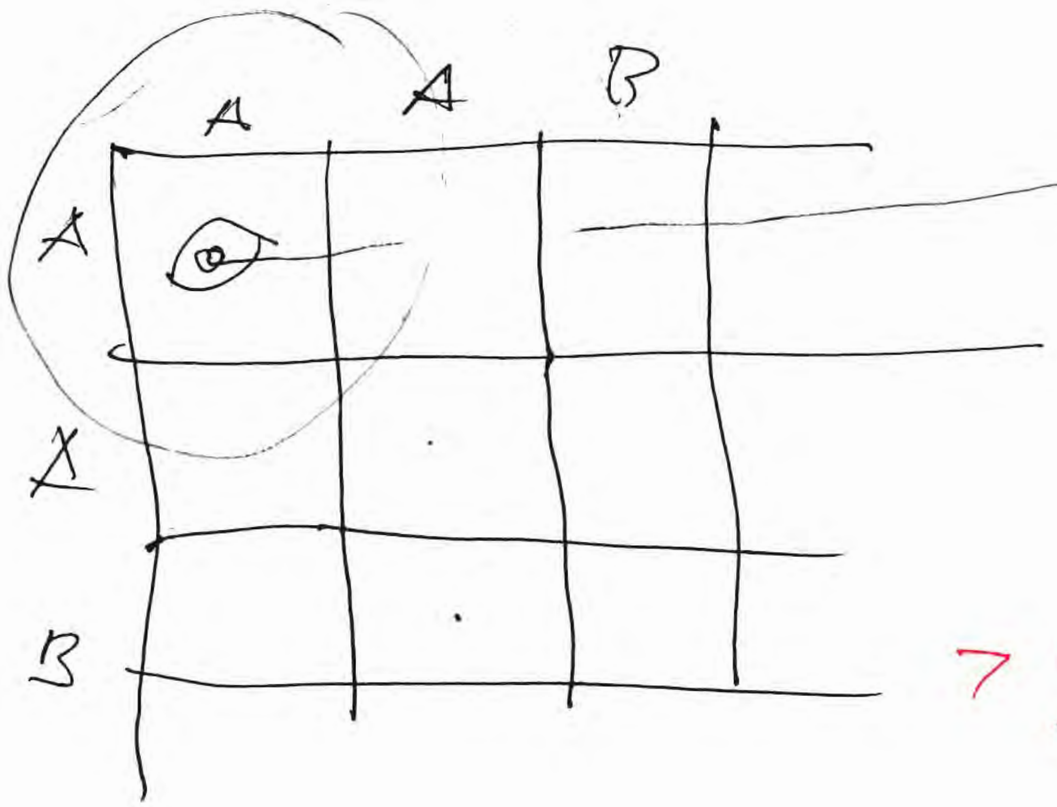
cabezada

2 3 3 3 2

> despiece
de pared trasversal
en escalera.

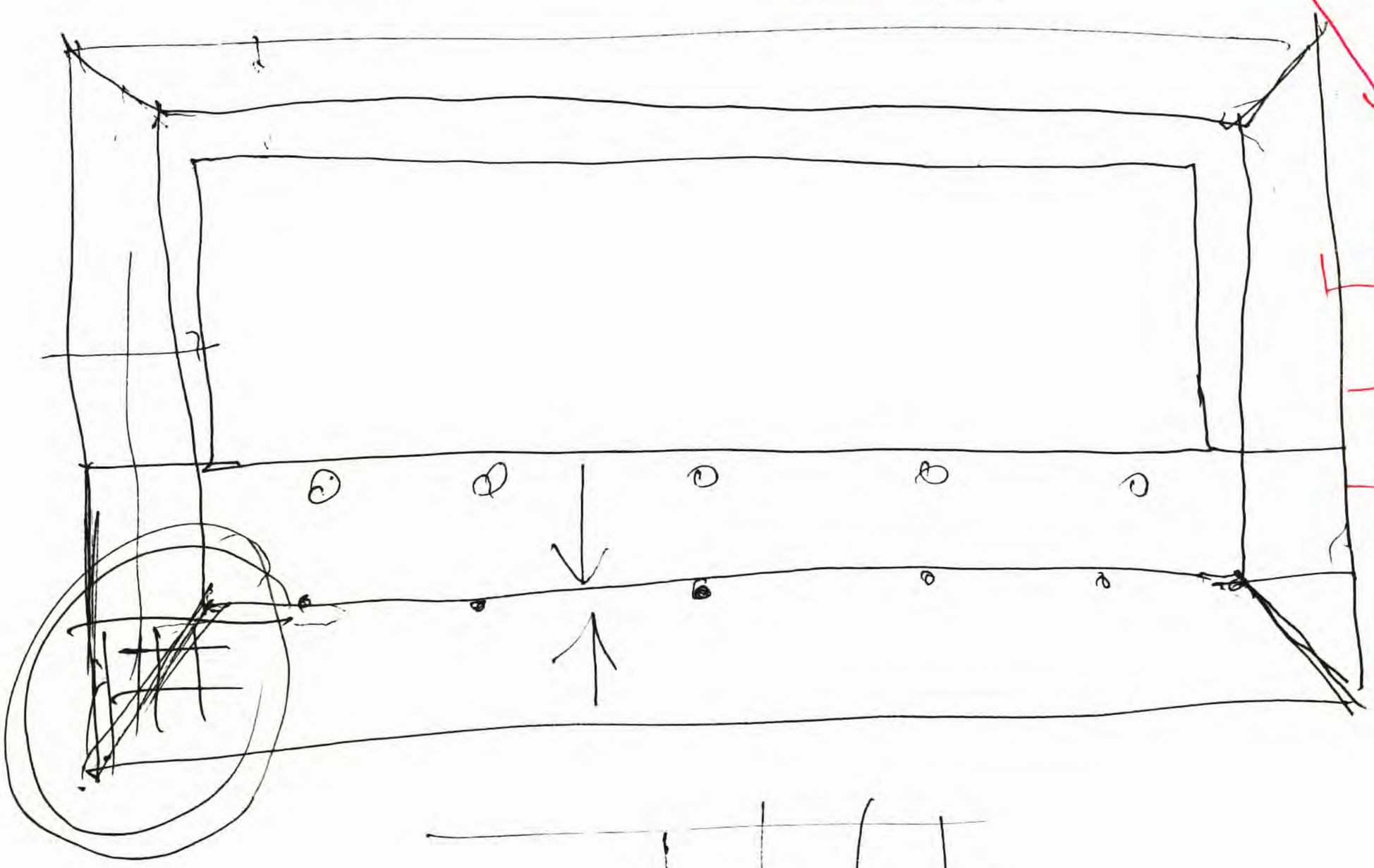
tema de MOCK UP.
del podio

OS

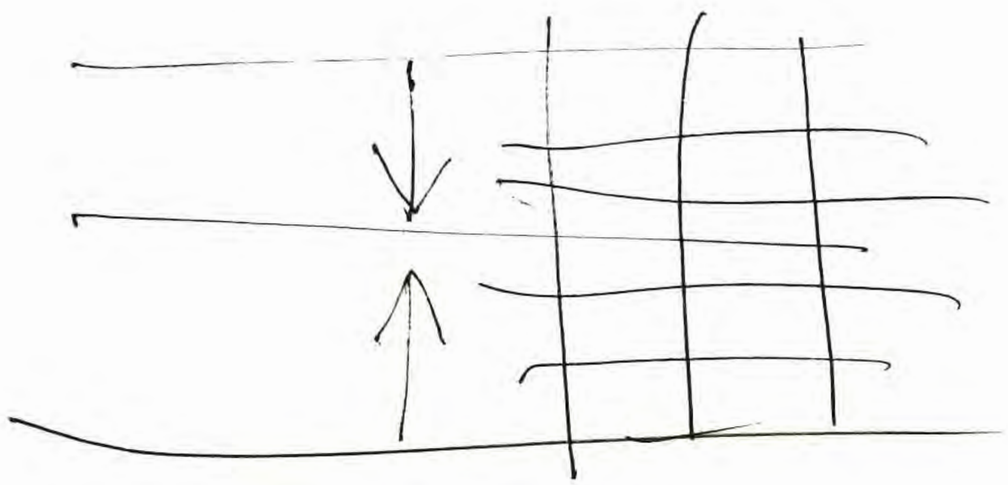


> importante
la esquina
1 pieza
completa
cuadrada

> 1 suelo completamente HORIZONTAL
2 piedra 1ª esquina □ cuadrada
la masa.



no con
"dentr



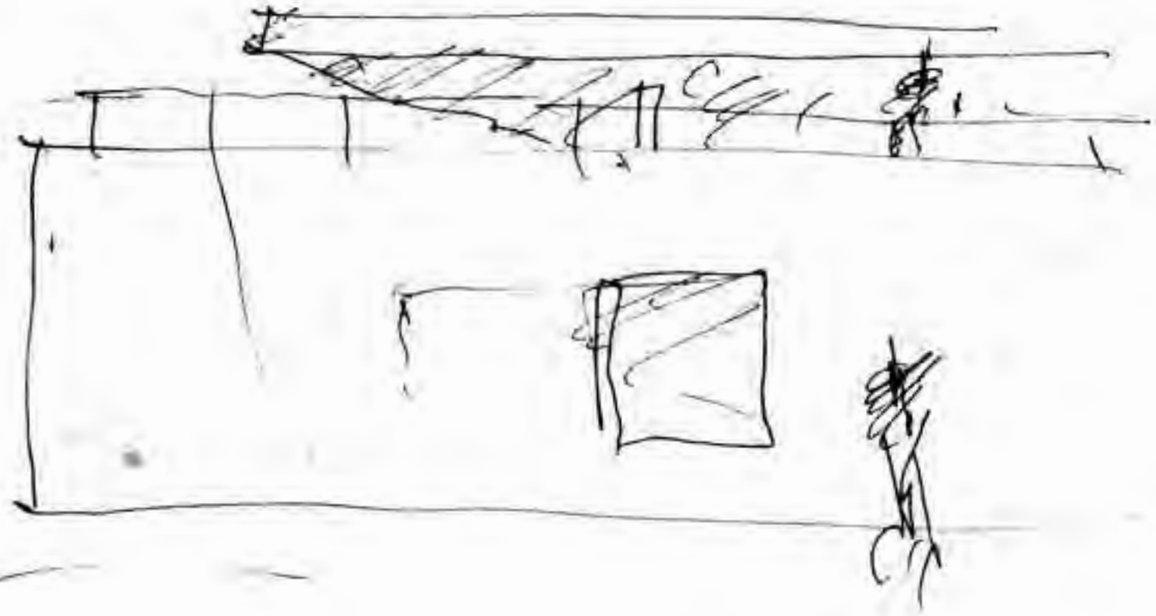
05. [¡van a PINTAR
mejor de blanco el CEILING)

> la esquina "fuerte" la izquierda — pintar el borde de arriba (por supuesto

> harán pruebas con los CABLES
para lograr que desaparezca

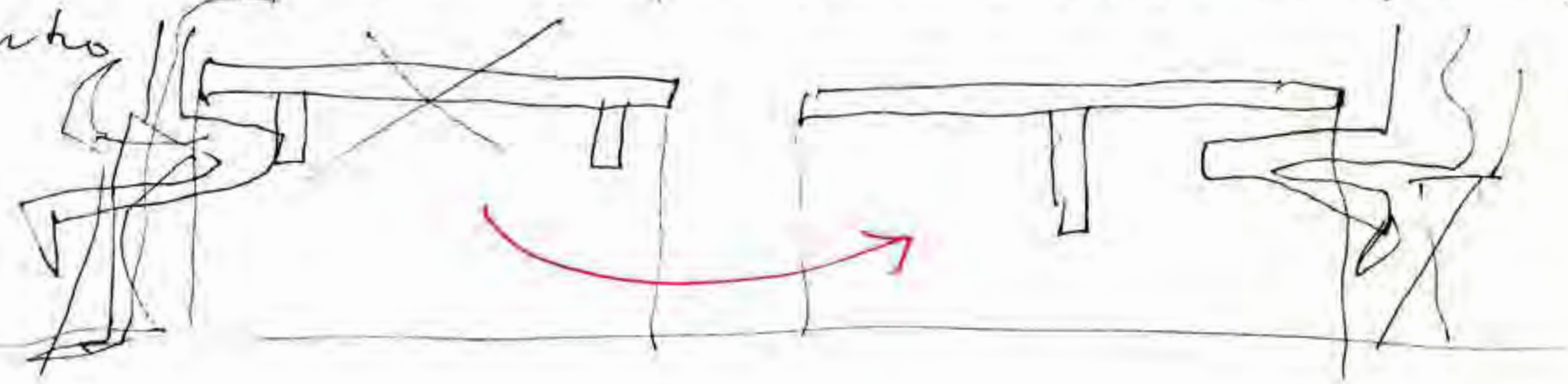
STRING

+ con la puerta de inox cuna

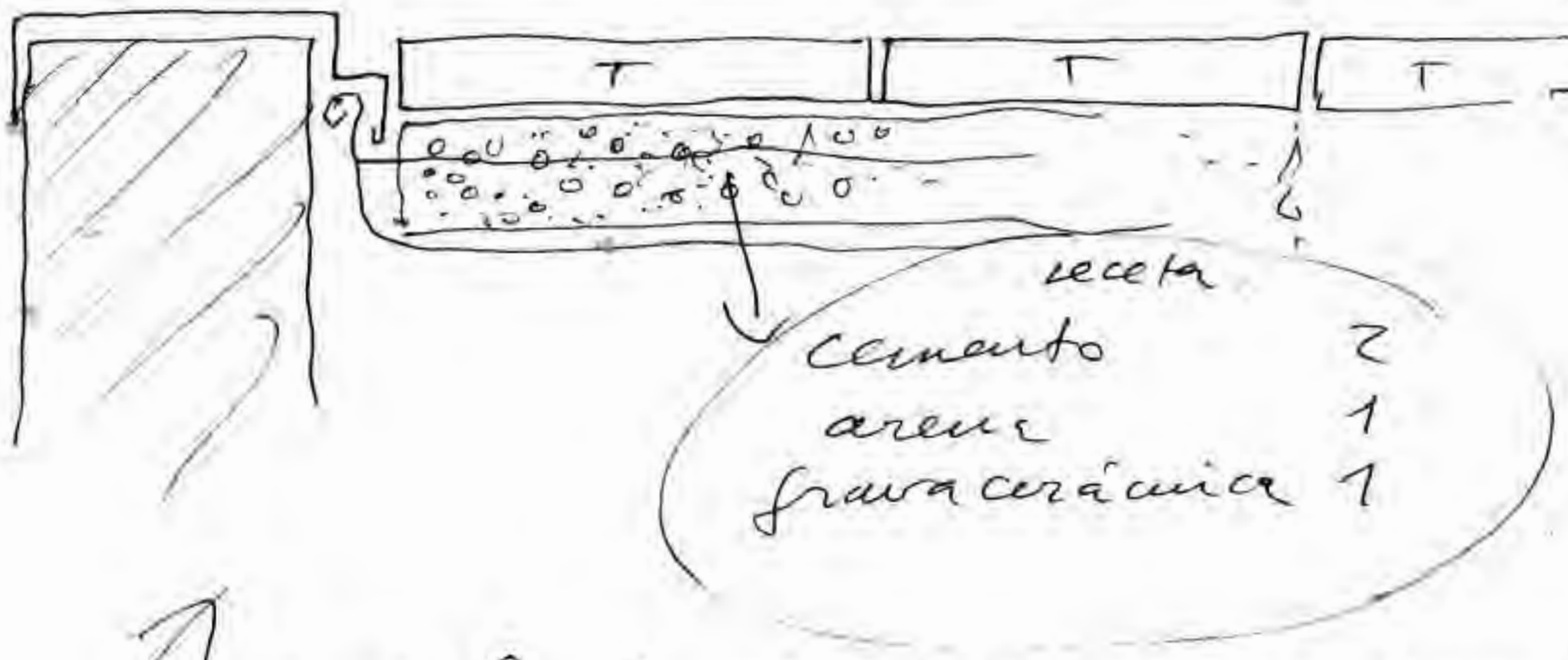


> viga en mesa Boffi

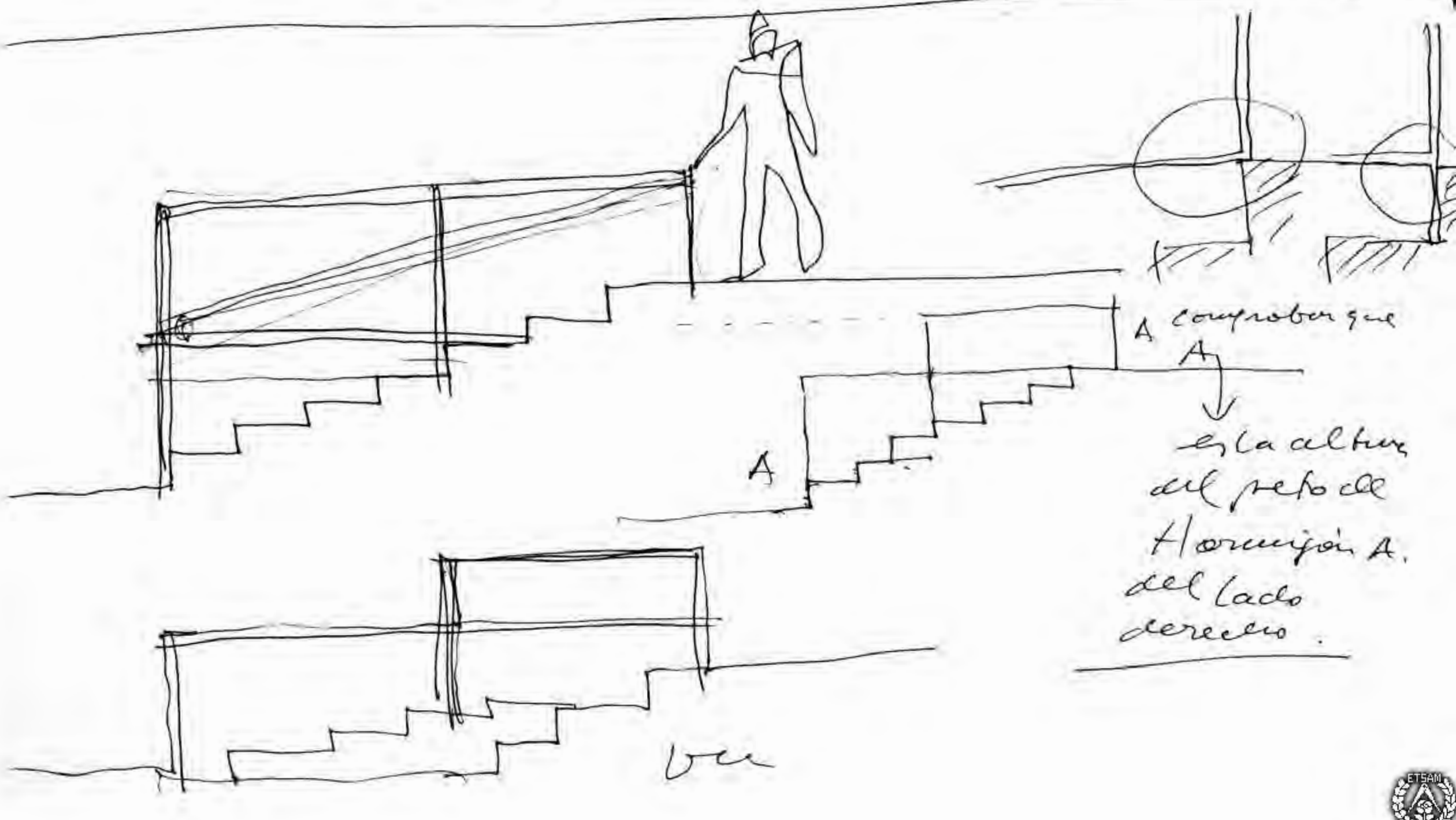
7 cocina de BOFFI, mesa con 1 sola viga al centro

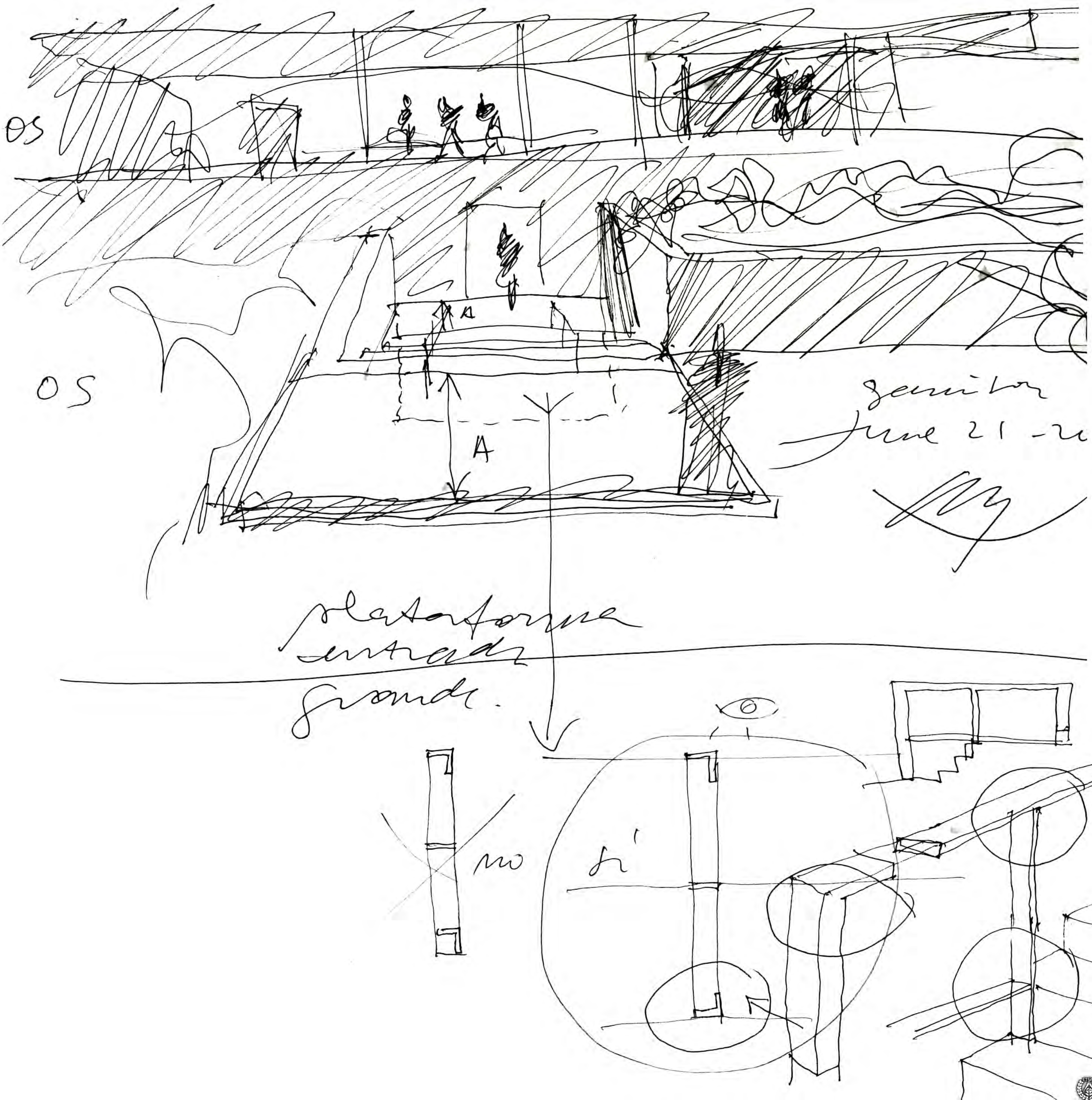


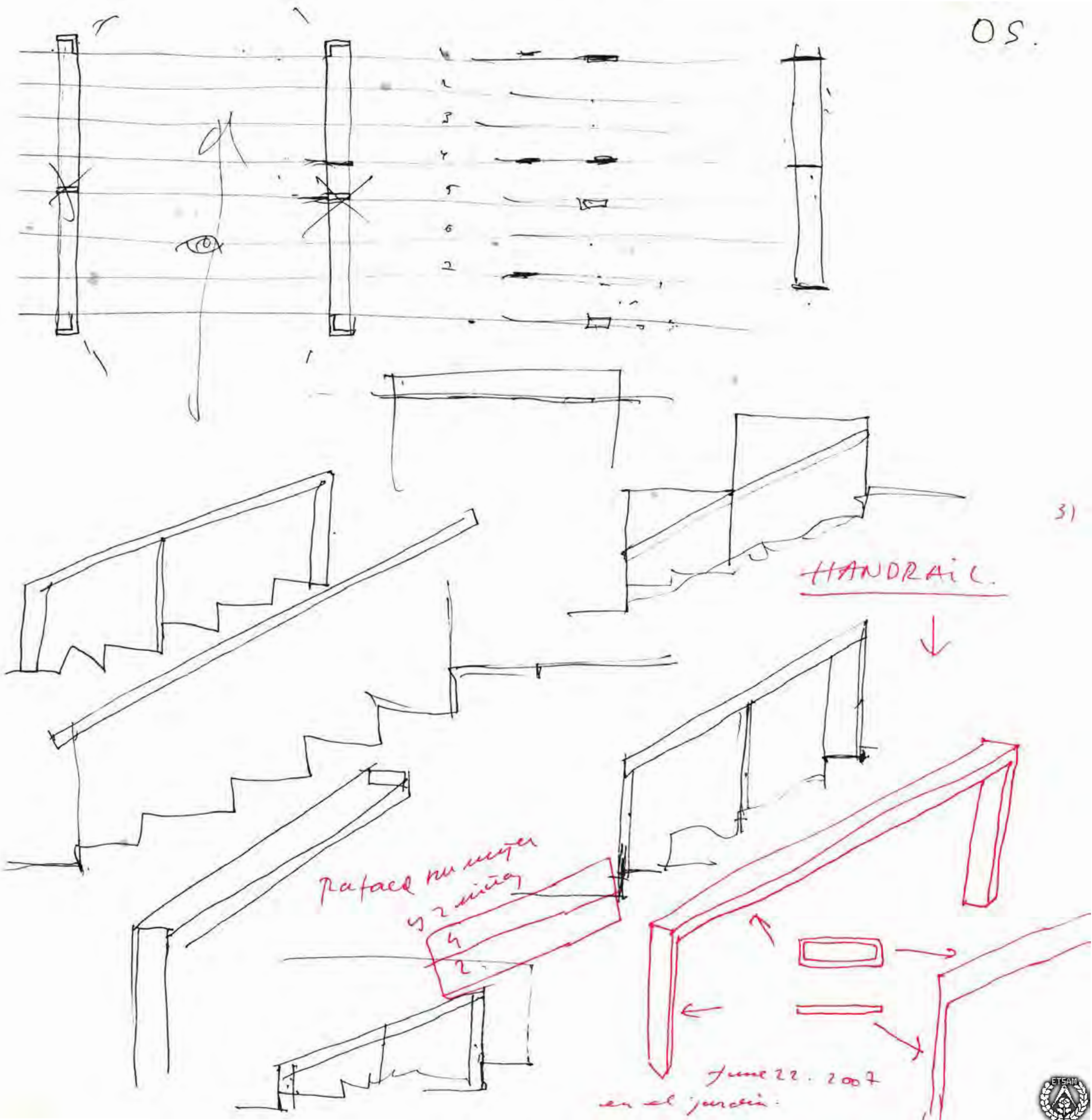
Thursday
June 21. 2007.

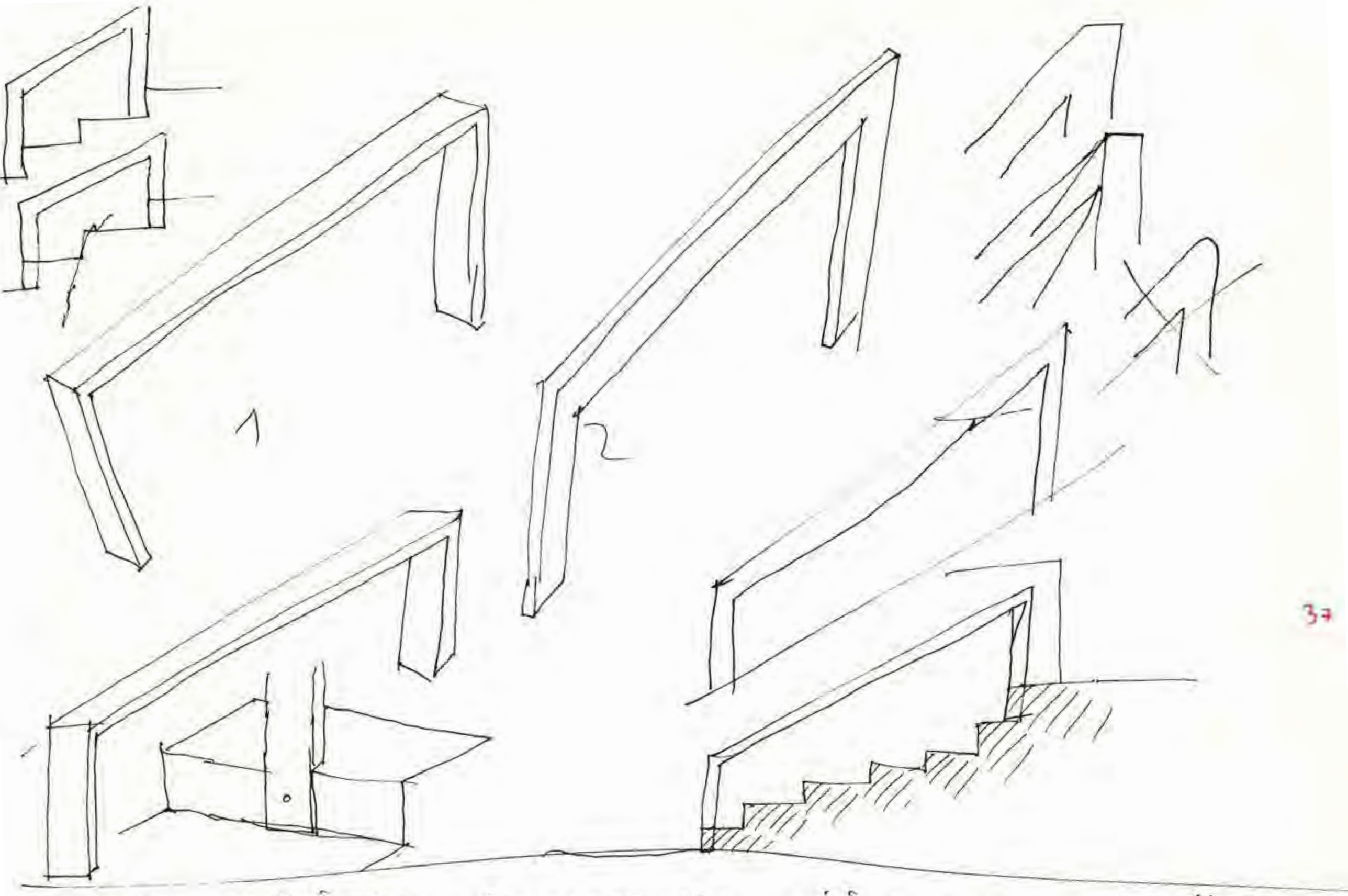


(después de decide NO hacerlo
1 por el costo de instalación (after lunch June 21 2007
2 por el costo de mantenimiento




OS
OS
A
A
zamitor
June 21 - 20
plataforma
entrada
grande.
no
sí


OS.
1
2
3
4
5
6
7
HANDRAIL
3)
Rafael Ramírez
y 2 niñas
4
2
June 22. 2007
en el jardín.



zando abriéndose. Recuerdo bien cuánto me animó Arís Cabrero del que había sido alumno, el primer año de carrera en la ETSAM, con sus comentarios elogiosos a aquel proyecto. Proyecto y obra que a su manera eran bien radicales.

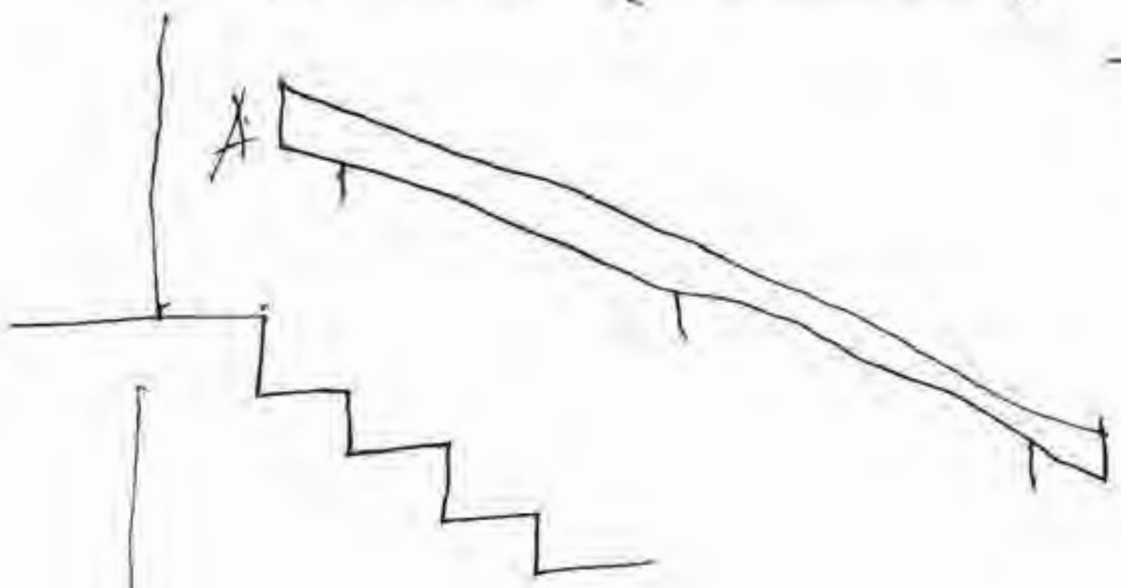
— yo creo que desde entonces he vuelto siempre a repetir la jugada...

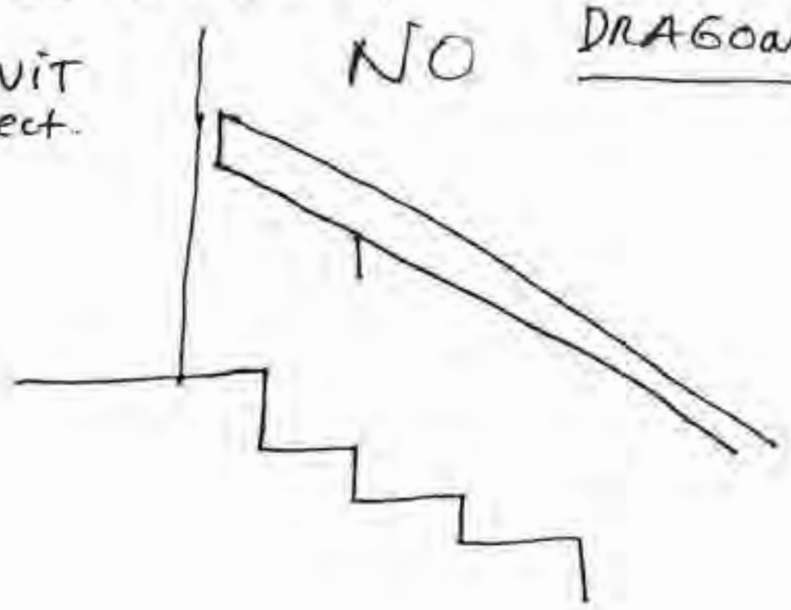
Pues bien, todos los arquitectos jóvenes que nos están aquí no sólo visitan pisan, se sientan en el sitio el primer día. Los que conozco, se pasan el día en las visitas de obra con una

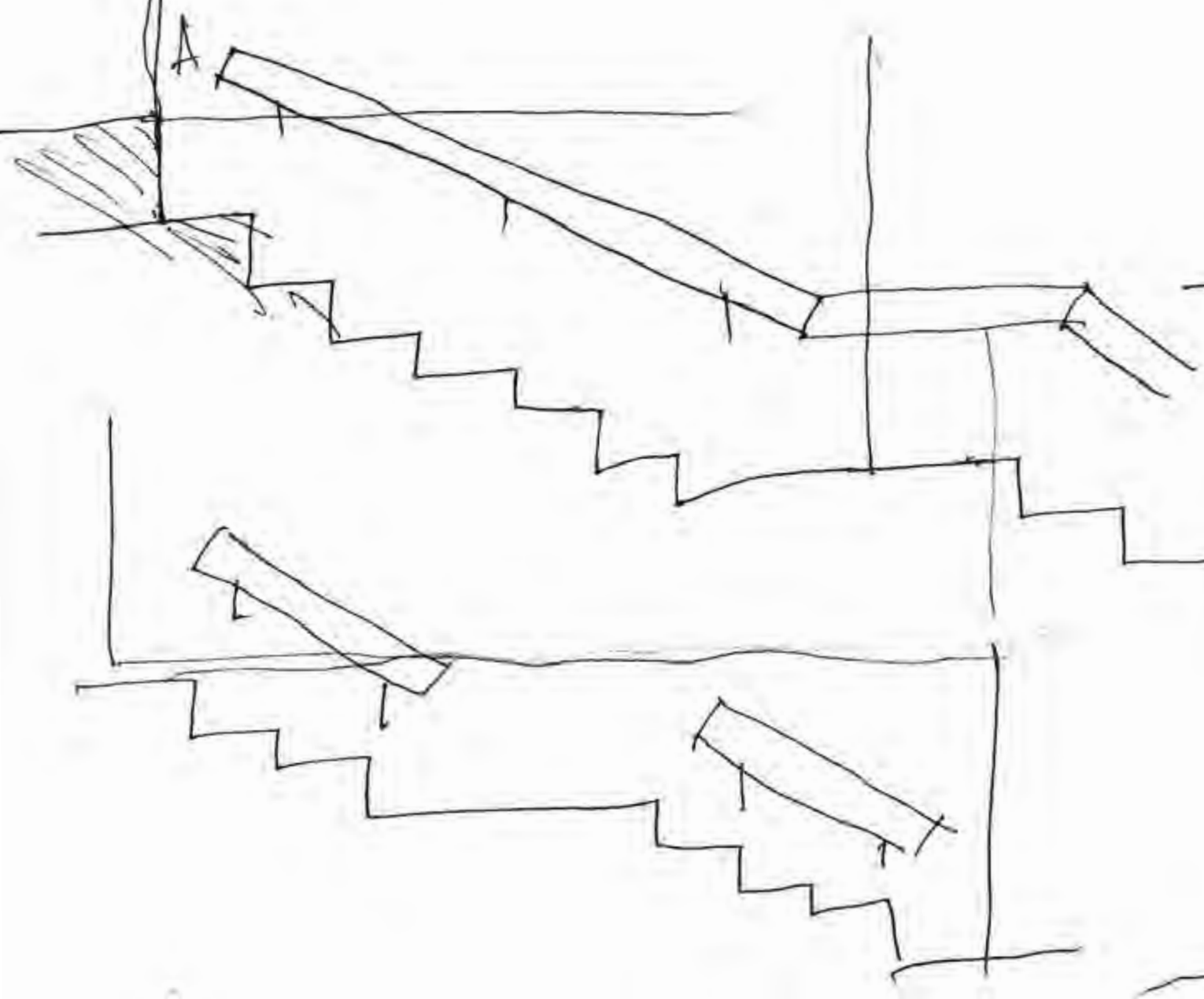
DE VITO (Columbia) / RUSSEL WRIGHT +
+ DAVID LEAVITT architect.

NO

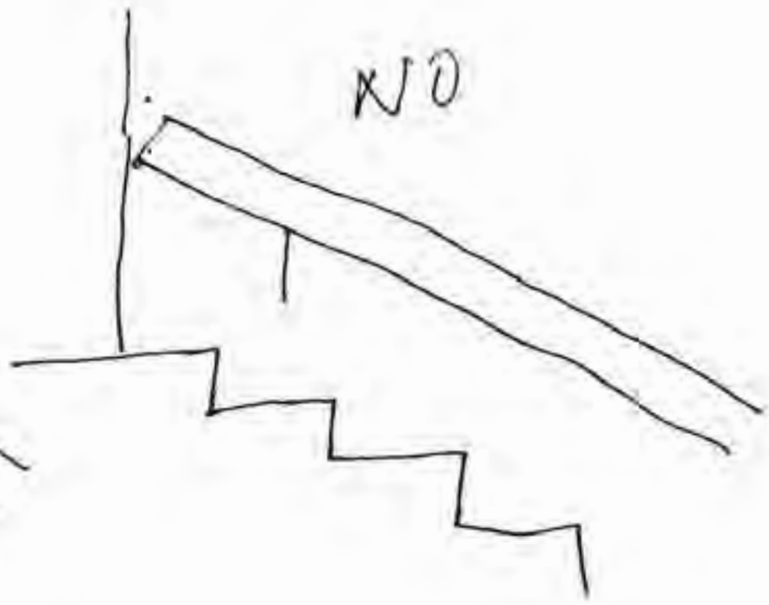
DRAGON ROCK.

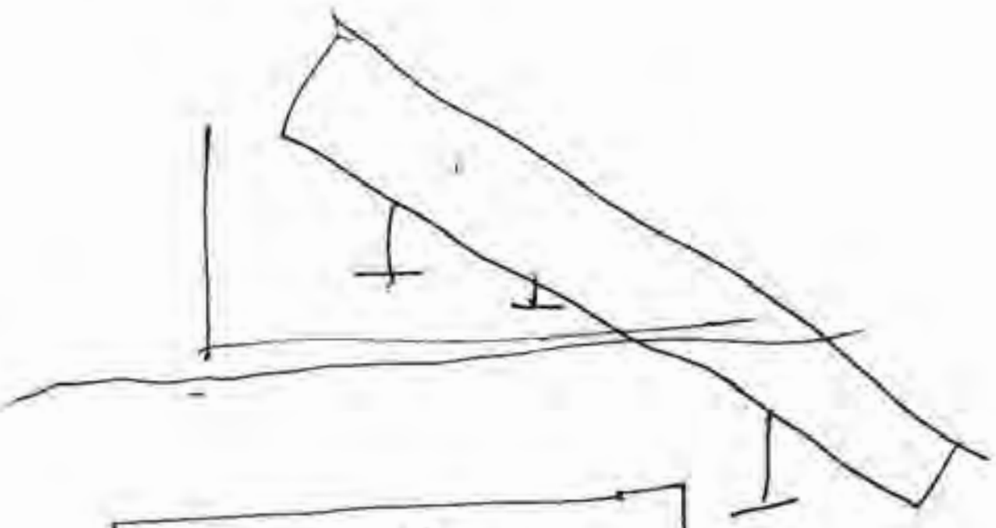


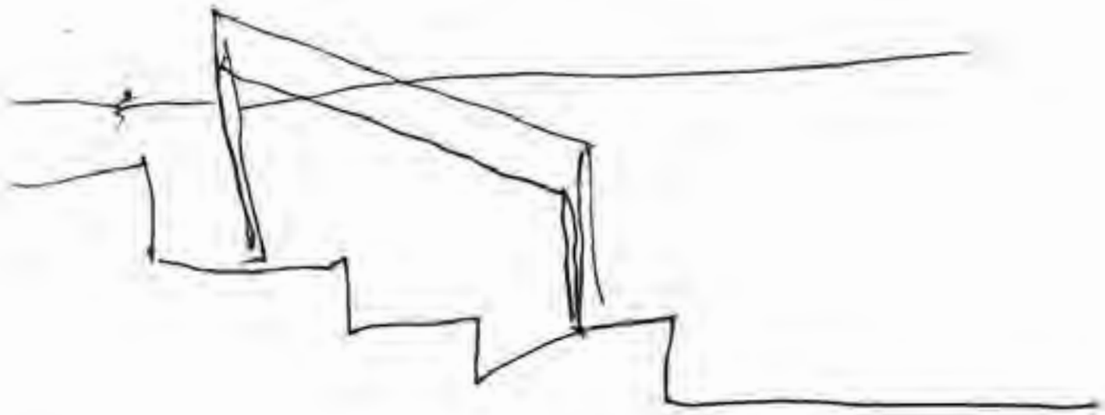




NO

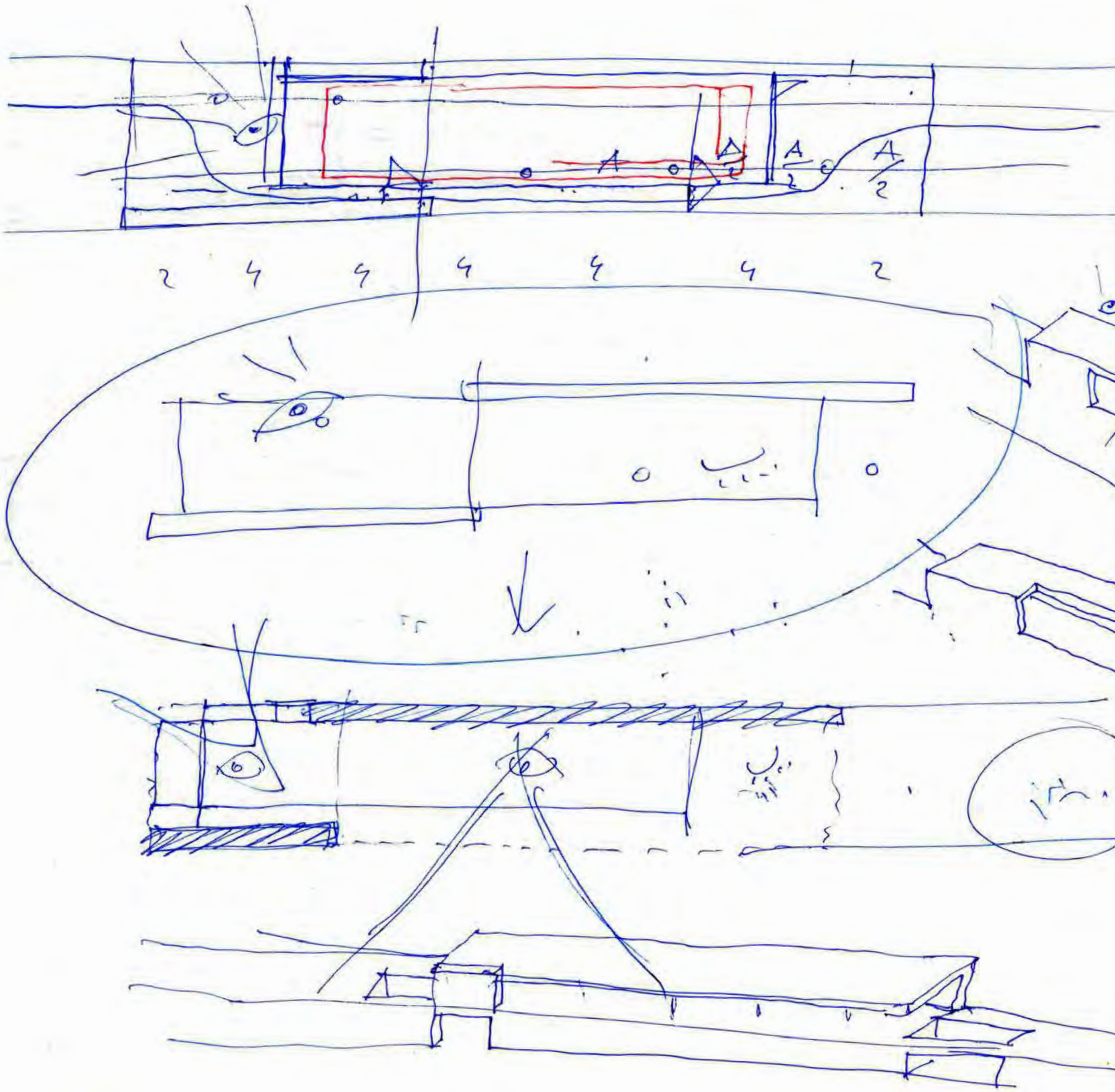




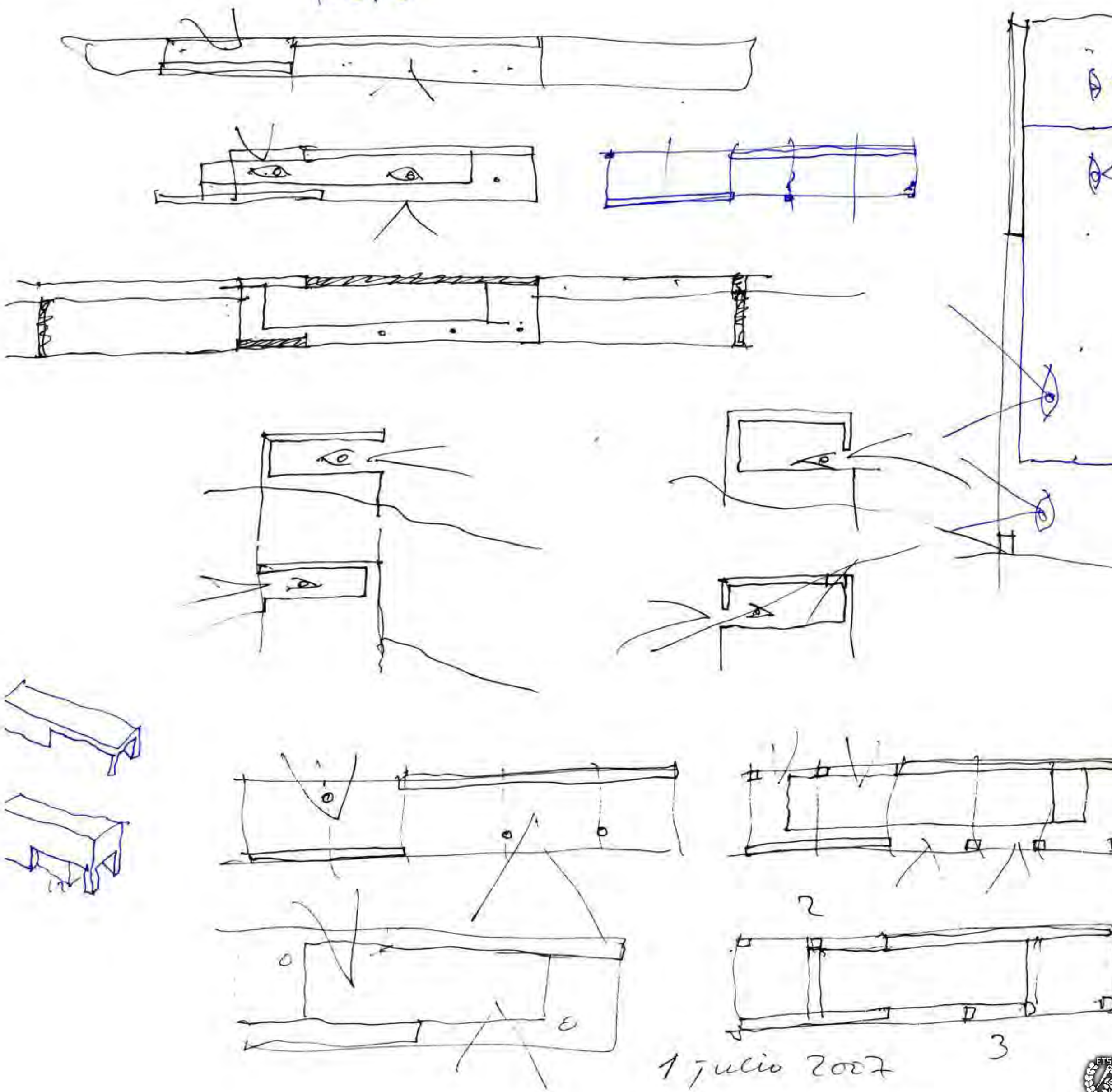


DAMIAN RICE

RUFO



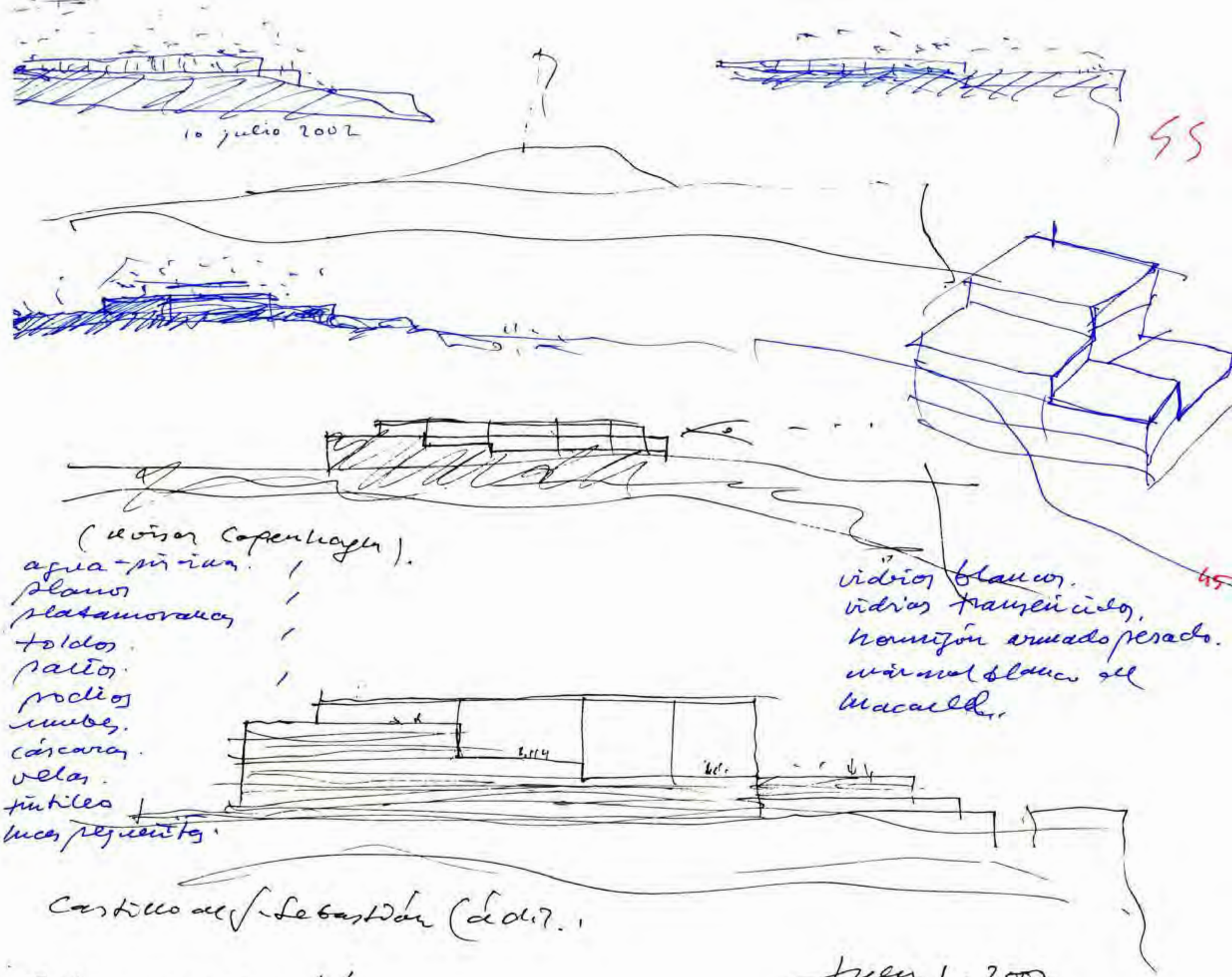
RUFO



2

3

1 julio 2007



(Avisos Copenhague).

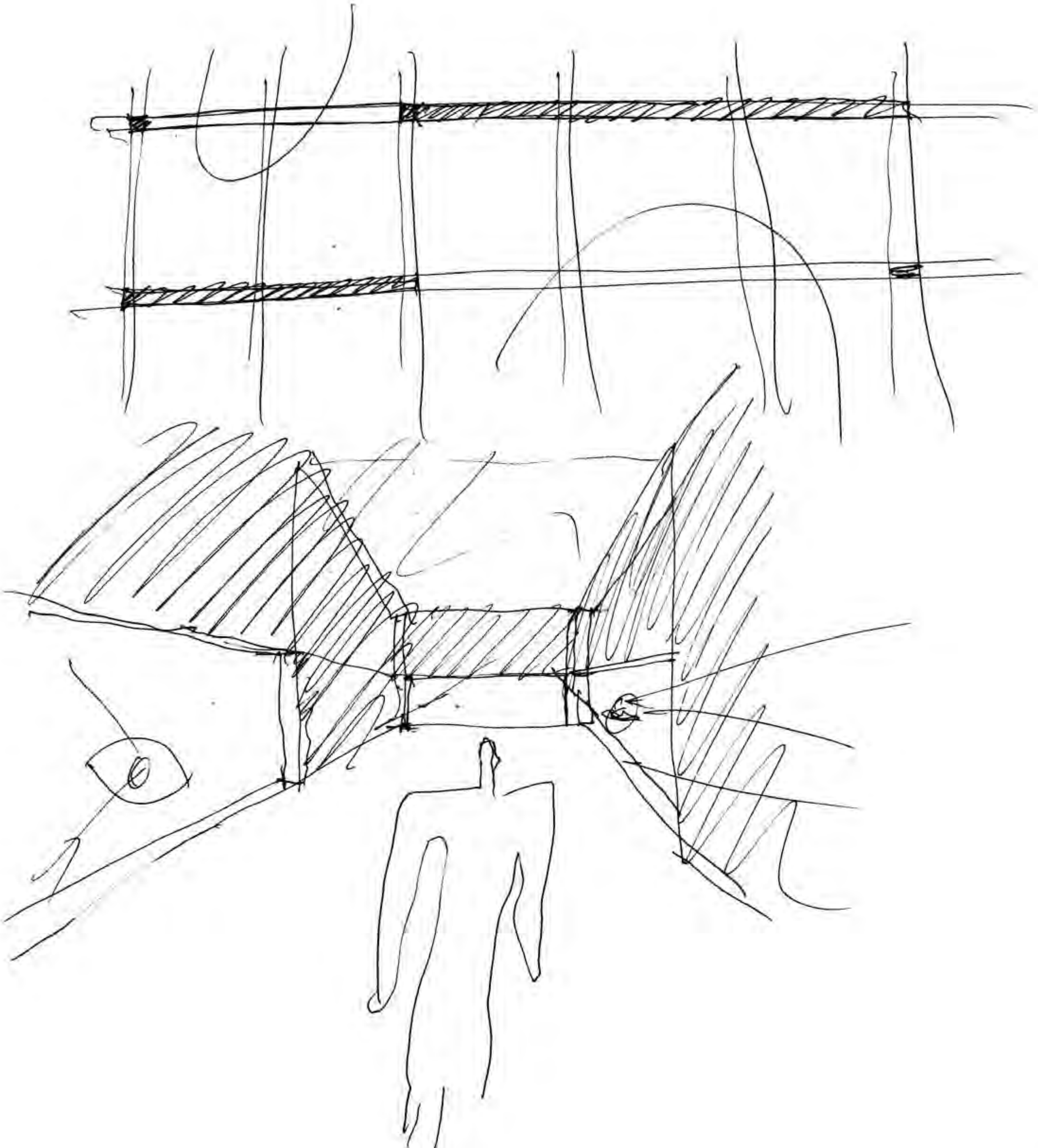
agua-piscina. /
planos /
platamoranas /
toldos. /
patios.
pocitos
nubes.
cáscaras.
velas.
pintilleo
luces pequeñitas.

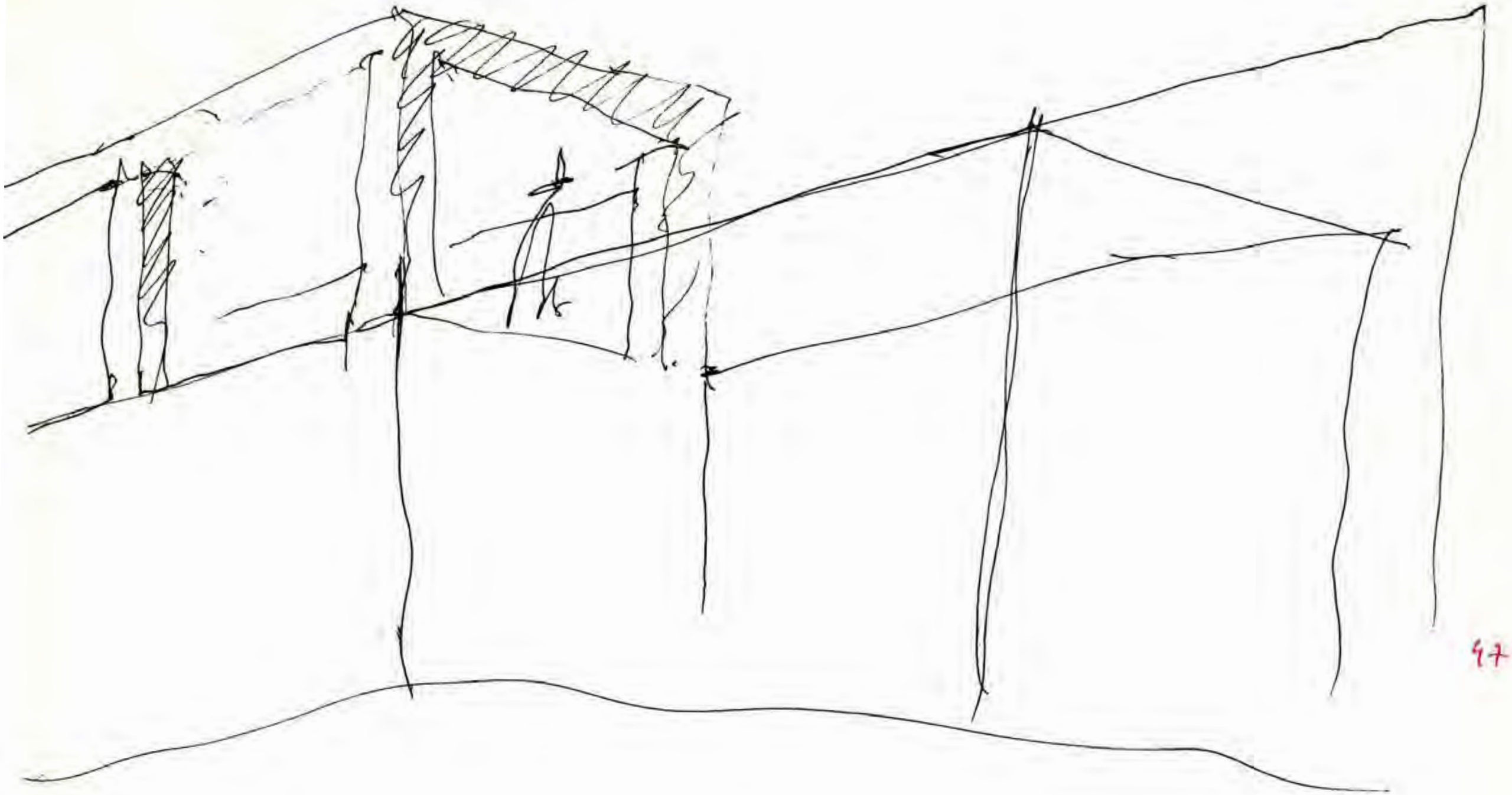
vidrios blancos.
vidrios transeúntes.
hormigón armado pesado.
mármol blanco de Macaulay.

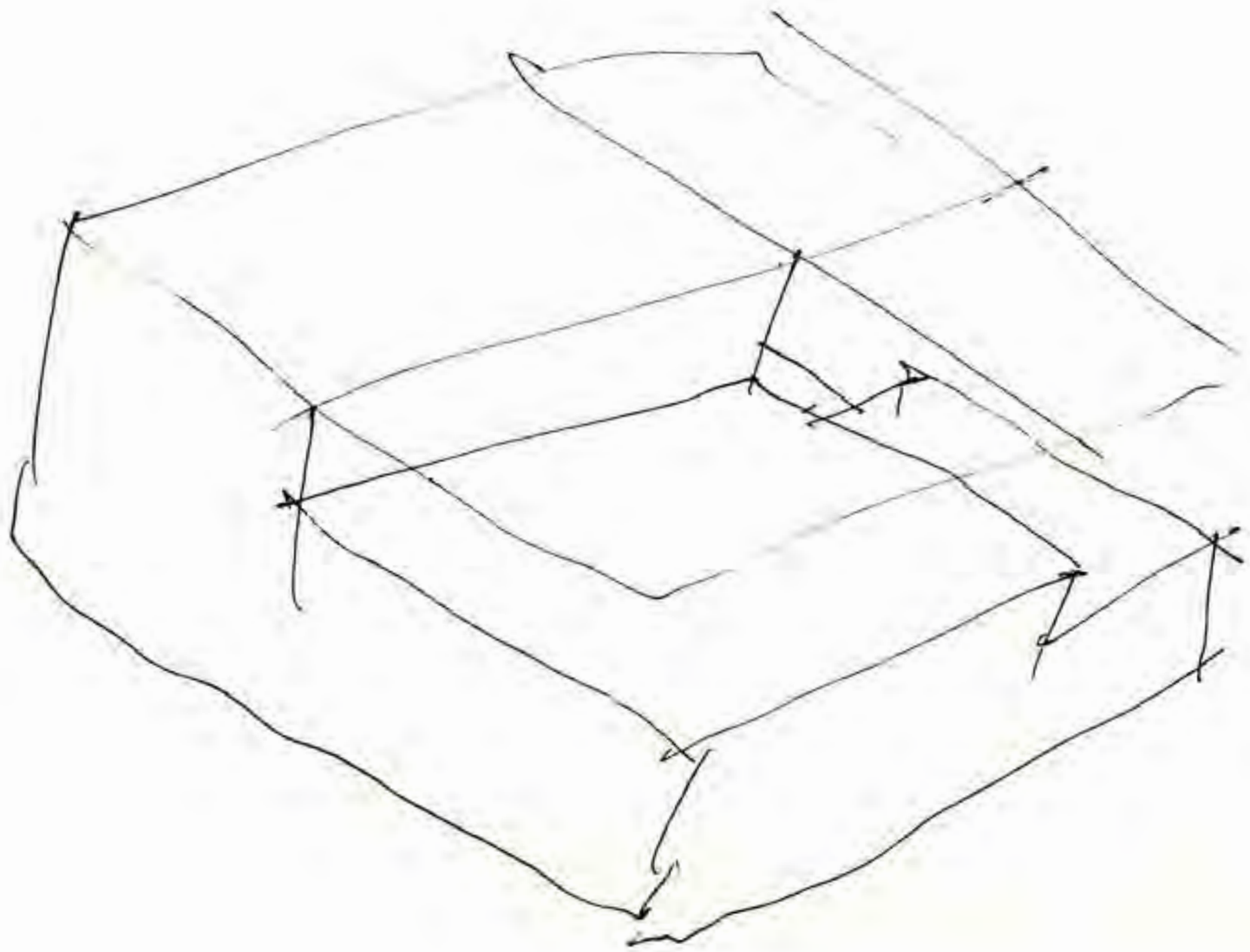
Castillo de S. Sebastián (Cádiz).

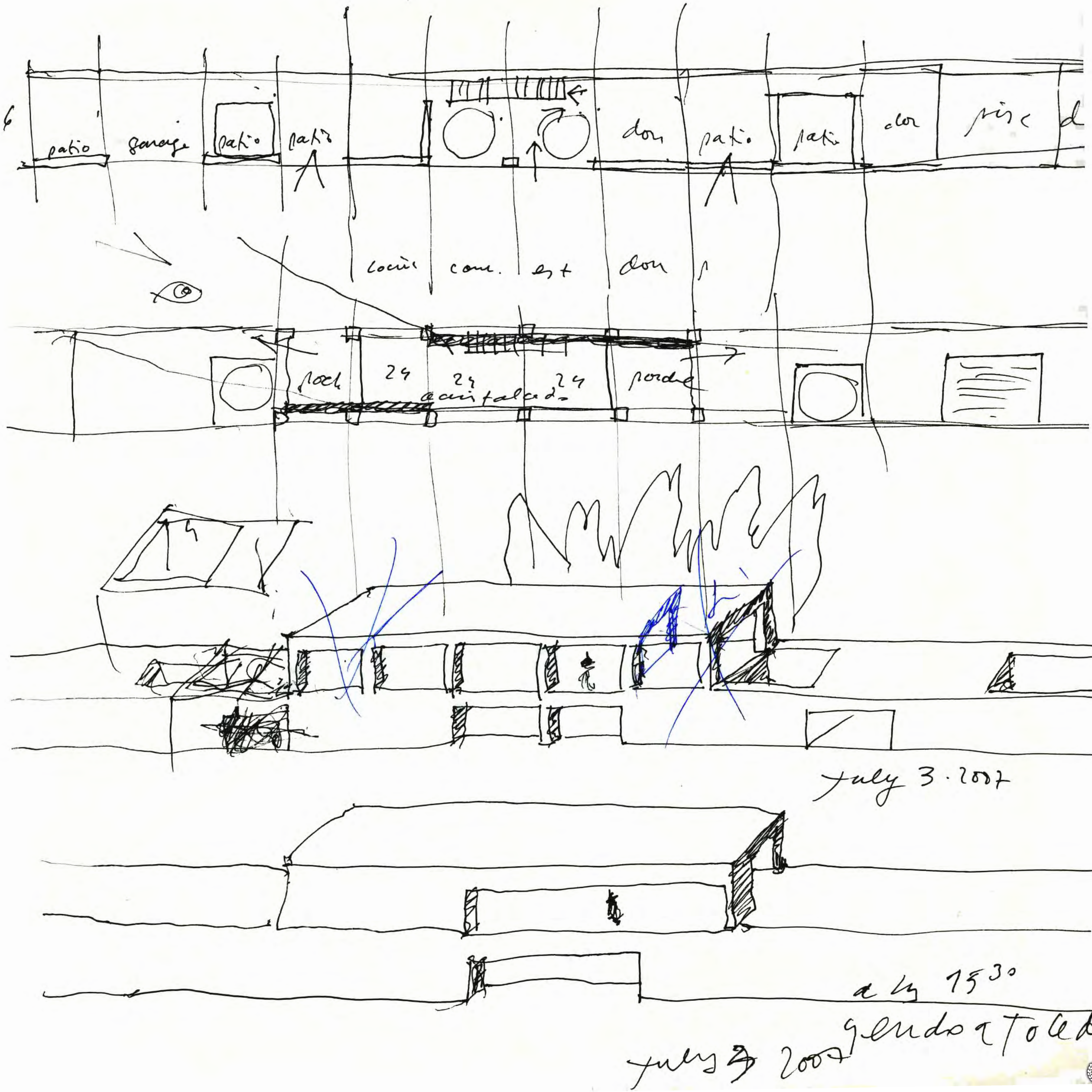
July 1. 2007

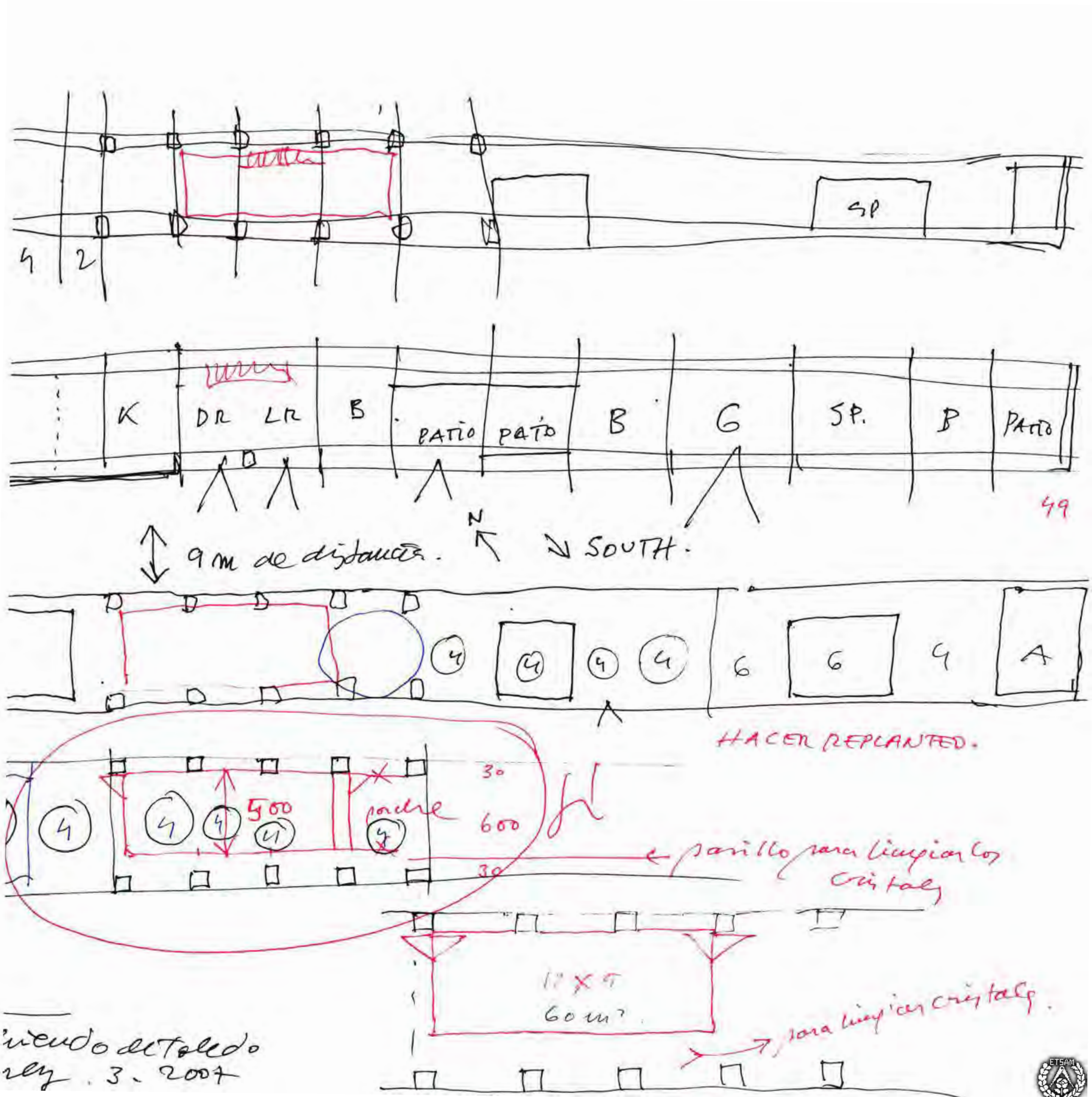
e la nave va!
(el buque fantasma).



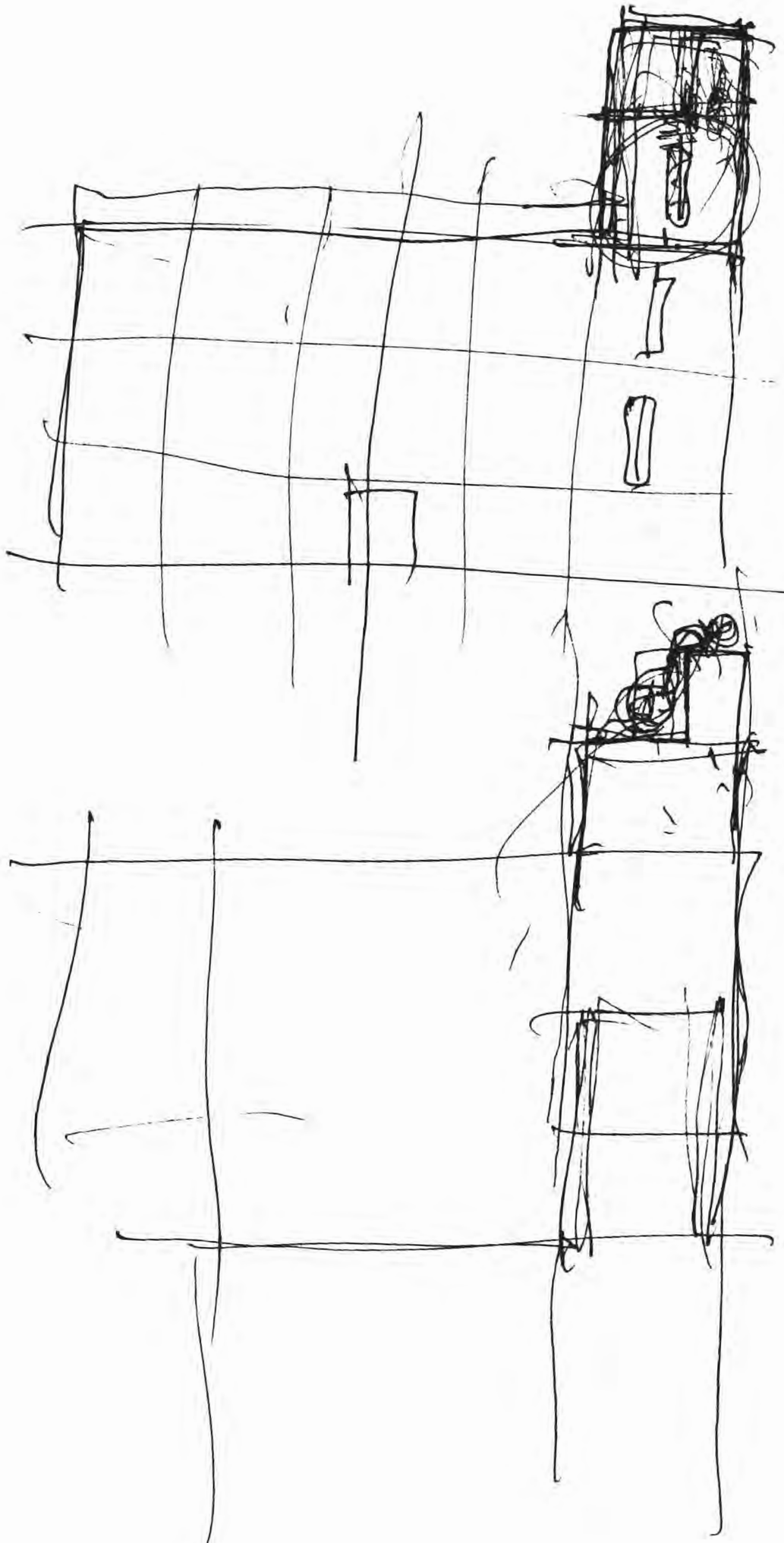


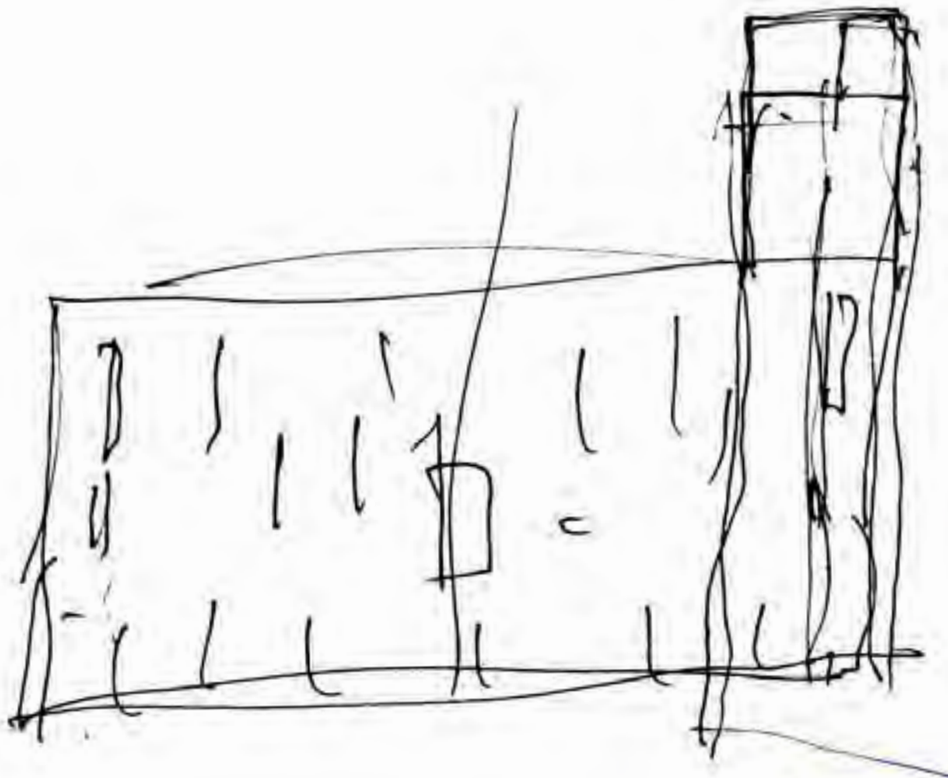


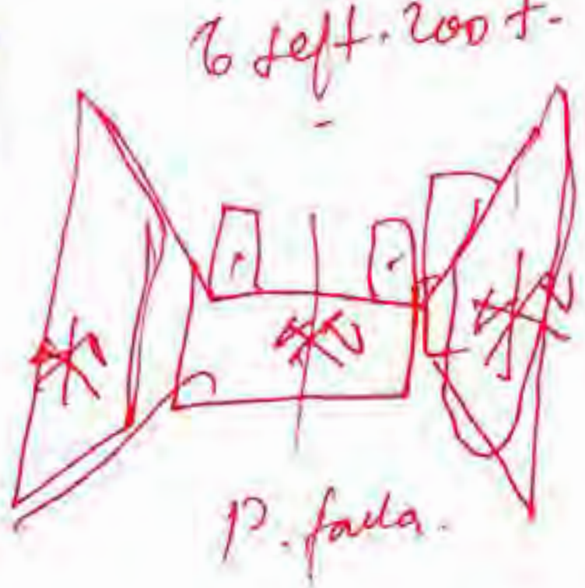

6
patio
garage
patio
patio
don
patio
patio
don
pisc
cocina
com.
est
don
porch
24
24
24
porche
acristalado
4
July 3 · 2007
a las 15 30
yendo a Toledo
July 3 2007



...riendo de Toledo
...rey. 3. 2007



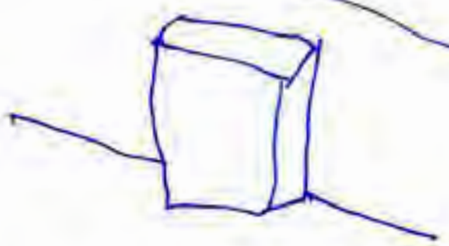




6 sept. 2007 -

P. FAMA.

P. FAMA 6 sept 2007. en el avión.



IN THE ARMS OF.
IN BRACI .. VERSO IL CIELO

51

- memoria del ASILO NIÑO.

Hemos intentado crear un edificio claro abrazado (como un nido de pájaro) con unos brazos capaces de abrir el espacio al cielo. de dirigir la vista al cielo

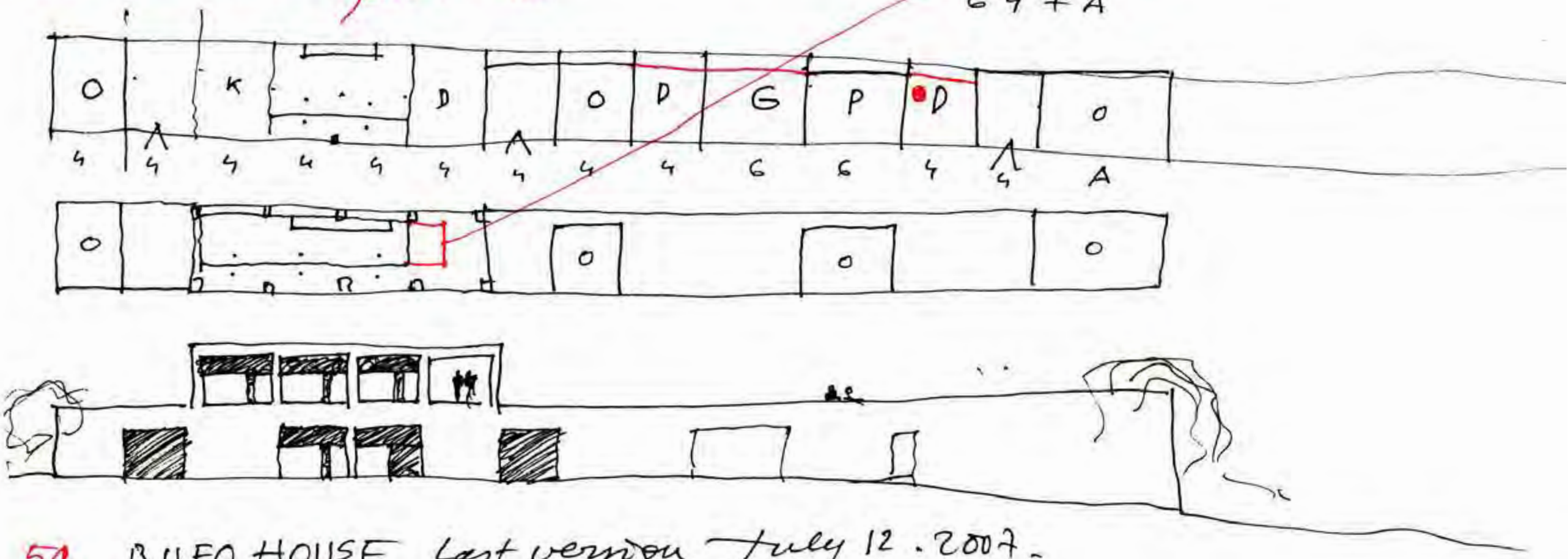
" El cielo, noticia" es una película inglesa que trata, de lo mismo. En nuestro entorno, próximo a las fábricas de Benetton para unos empleados se hace la guardería, está colocado en casitas pequeñas que no tienen ninguna interés.

Decidimos entonces crear un propio paisaje, abrazando el edificio de manera que las vistas y delimitación por el blanco muro curvo que da continuidad a los patios circundantes, se abran hacia el cielo.

EQ 10 julio 2007
(ver pág. 18)
casi todo se repite menos:

RH

6 sept. 2007 en el avión a CHINA



52 RUFO HOUSE last version July 12. 2007.

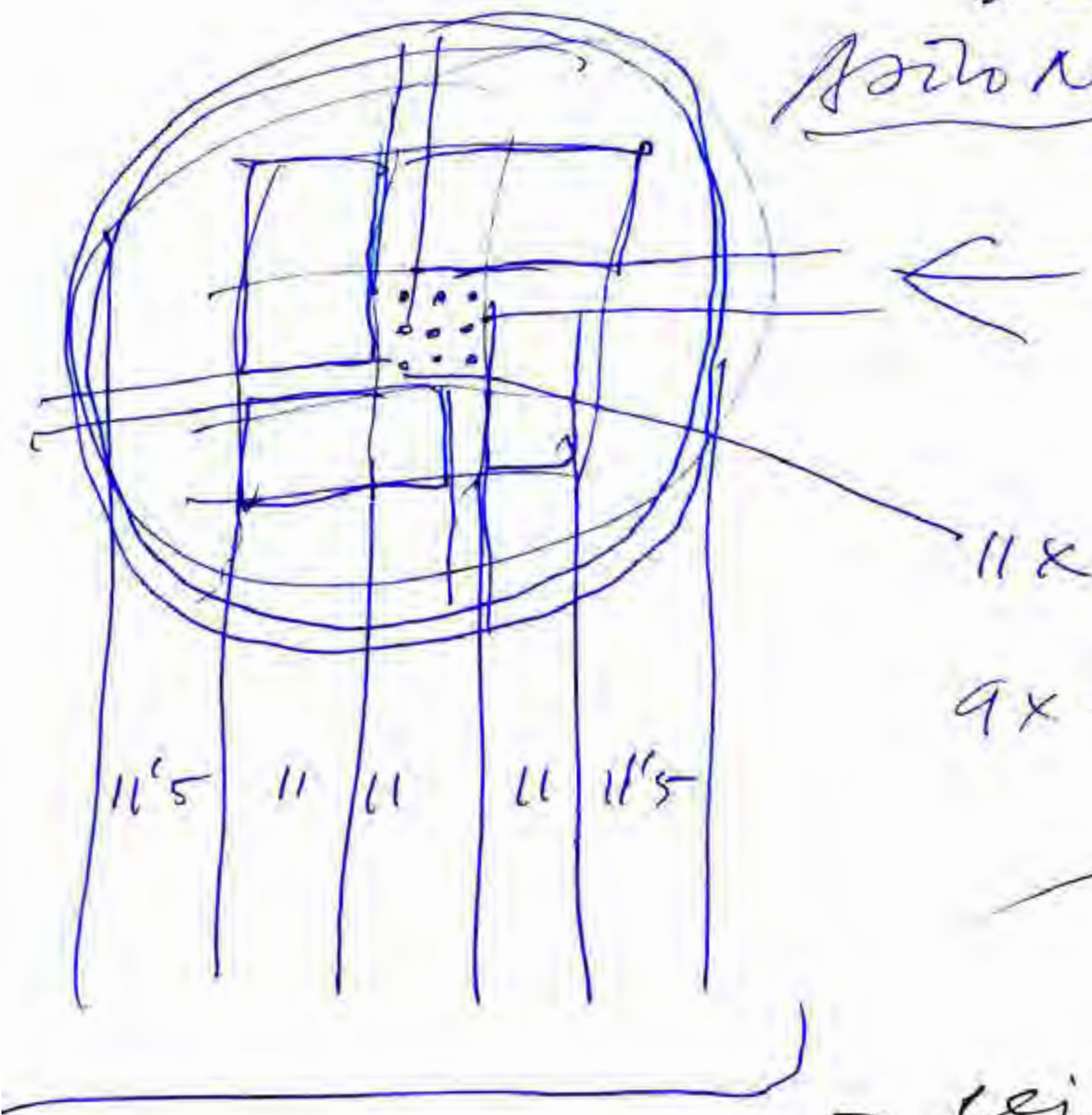
SOBRIO ESCUETO ÁCIMO

OSCAR NIEMEYER

> el "seco BARROCO de Oscar Niemeyer"
> la lucha contra el ANGULO RECTO (versus el poema de l'angle droit
> L.C. "Bravo, Oscar, Bravo".
> ¿repetible? irrepetible!
> funde la función-belleza - UTILITAS-VENUSTAS.
> "baila cuando piensa, danza cuando dibuja".
> texto. > comparación con mi padre. por sus 19 MH.! (eso no se dice!)
> su "MODERNIDAD" por su sentido POSITIVO
(podría haberlo firmado TODO Rem Koolhas.

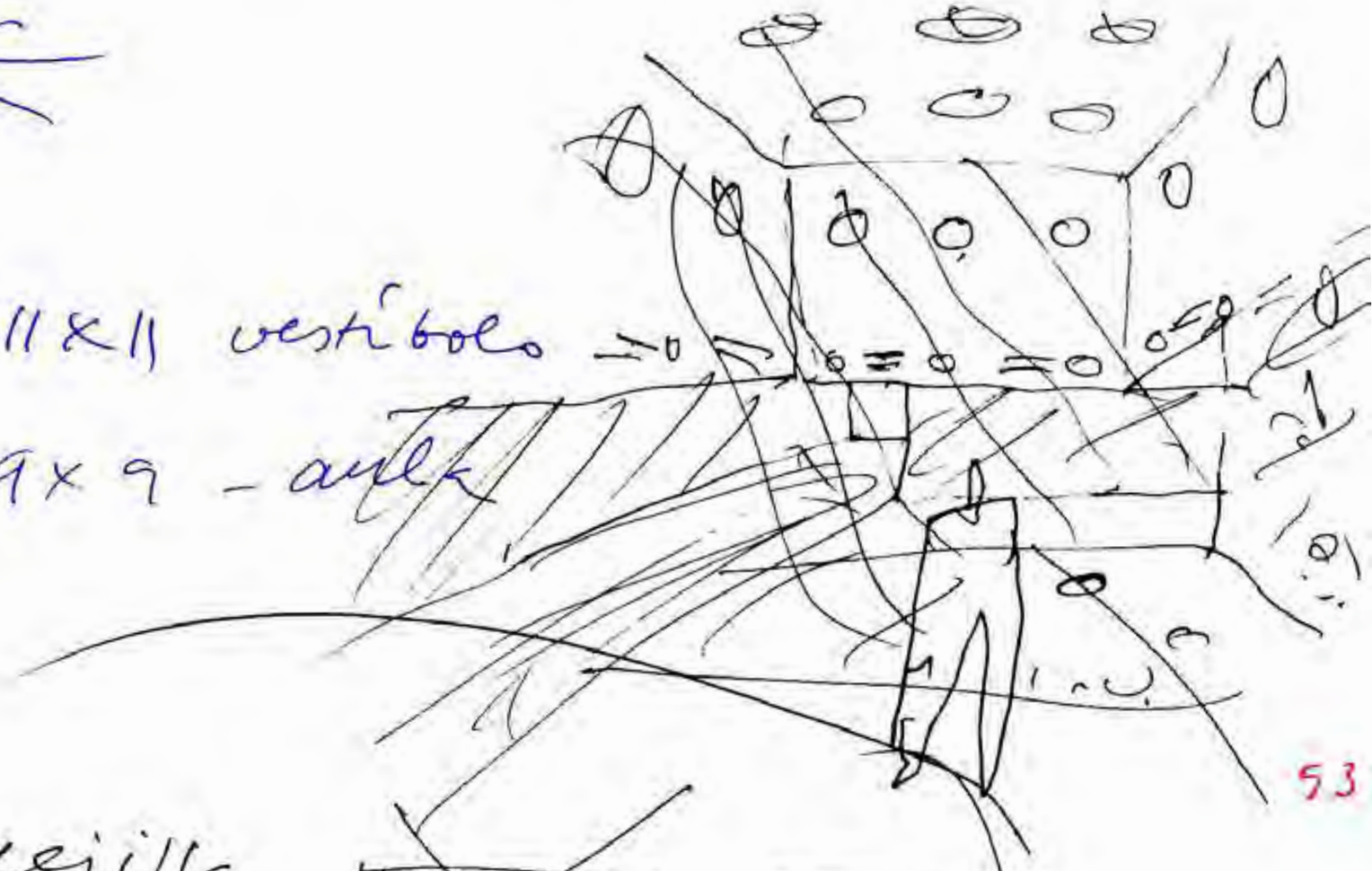
BENETTON

Asilo Nido a Treviso-Ponzano



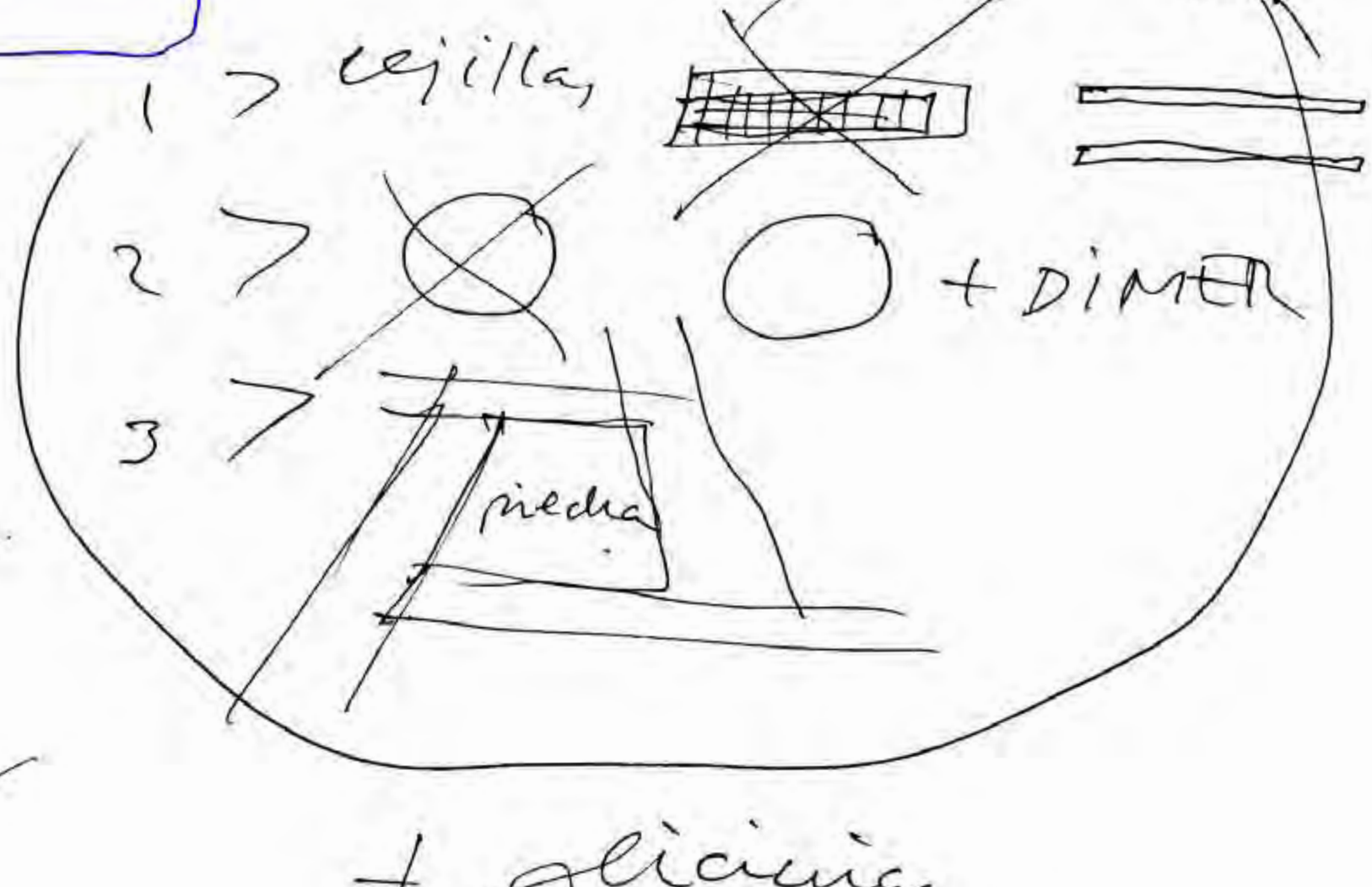
11 x 11 vestíbulo

9 x 9 - aula



53

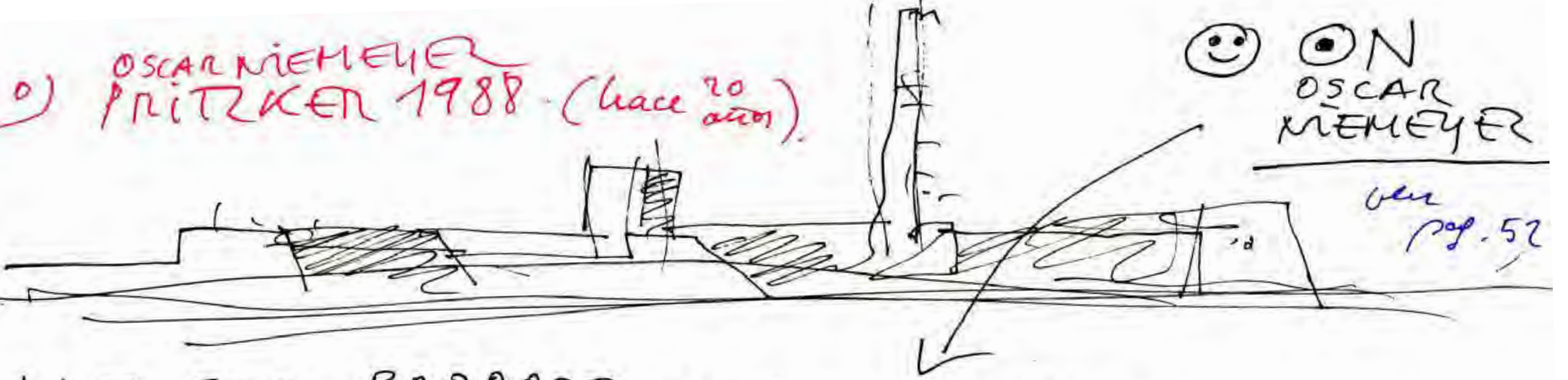
56



visita
10-11
Luglio
2007

+ glicinas
+ grama
+ viñas → parras

0) OSCAR NIEMEYER PRITZKER 1988 (hace 20 años).



ON OSCAR NIEMEYER

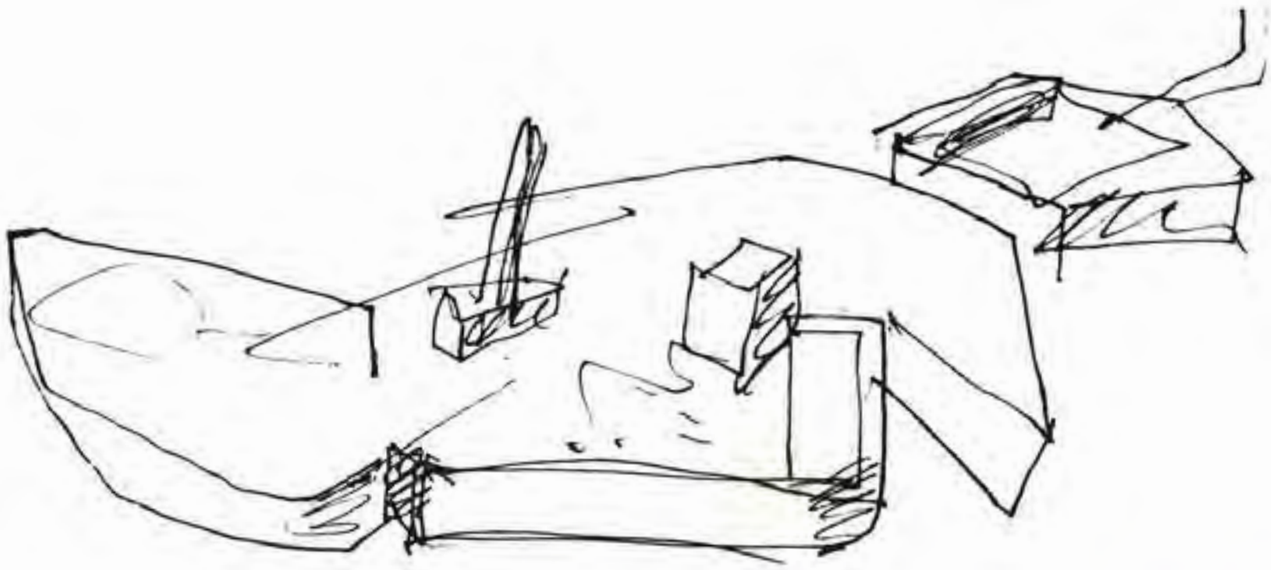
ver pag. 52

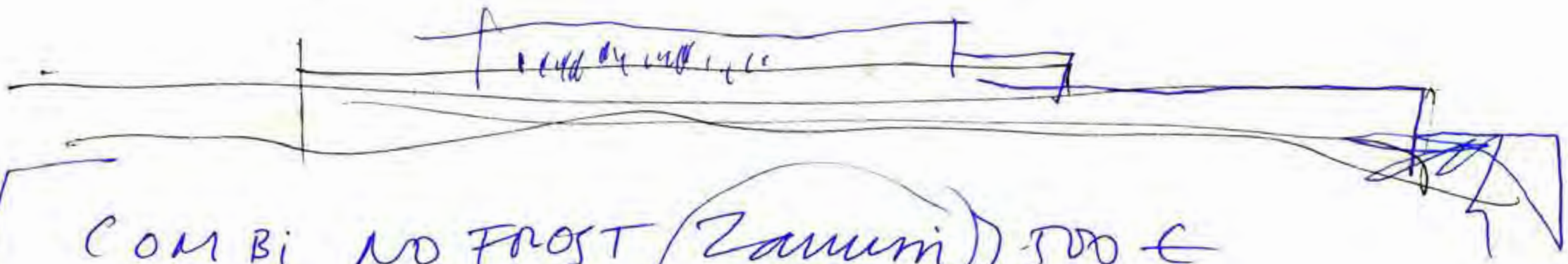
1) El SECO BARROCO de oscarandeniemeyer.
2) su lucha contra el ángulo RECTO
3) "danza cuando dibuja"
   "baile cuando piensa"
   "tempera cuando construye") como un TORERO
4) funde UTILITAS con VENUSTAS.
5) ¡ irrepetible! ¡repetible! (cuando da roca)
6) ¡ Bravo, Oscar, Bravo !
7) Río de Janeiro 1907 . trabajó con LUCIO COSTA que le presenta a L.C. ... Brasilia (ver V. mantsenca Italia de con N.K .....
8) su iglesia como MANOS ABIERTAS al CIELO
9) sus obras son ESTRUCTURAS ROTUNDAS, CLARAS "establecen el orden del espacio"
10) si REM LEVANTARA UN CABELLO la estructura del vuelo. (con la ligereza de un pájaro)

MONTESION

el vidrio siempre libre

ETSAM





COMBI NO FROST (Zanussi) 500 €

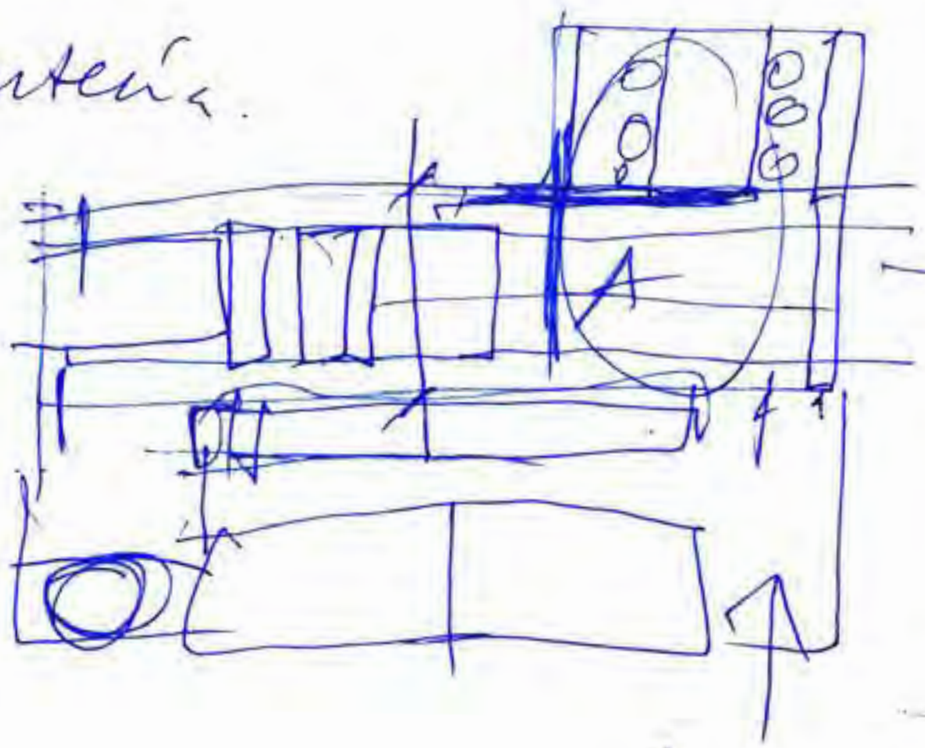
FLEX 400

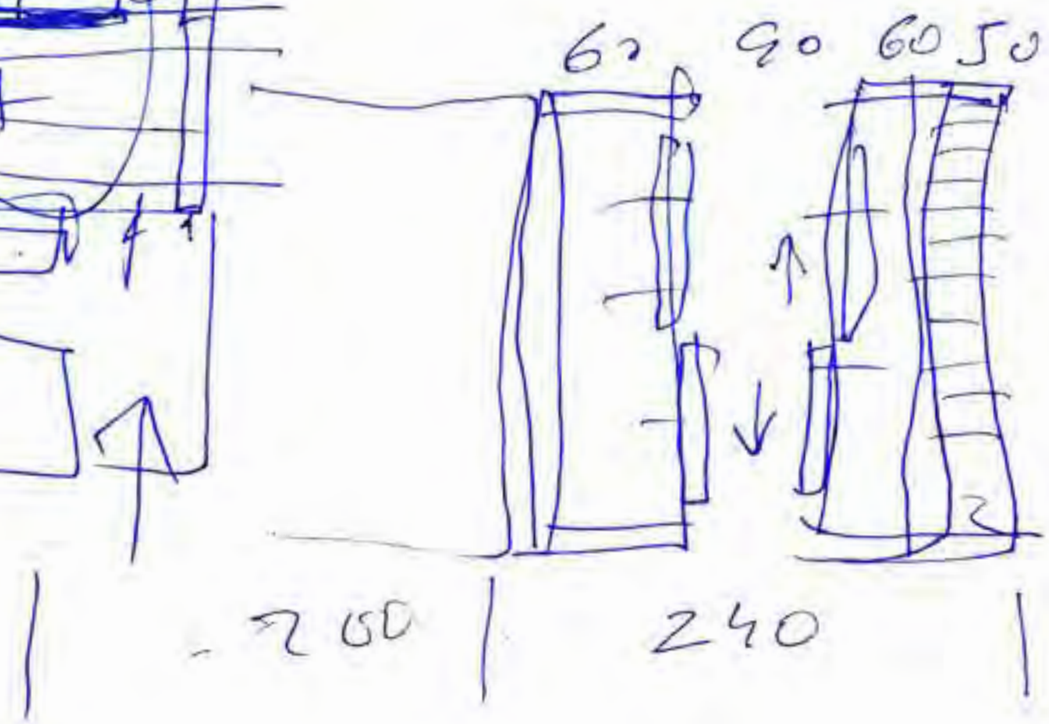
62 armarios.

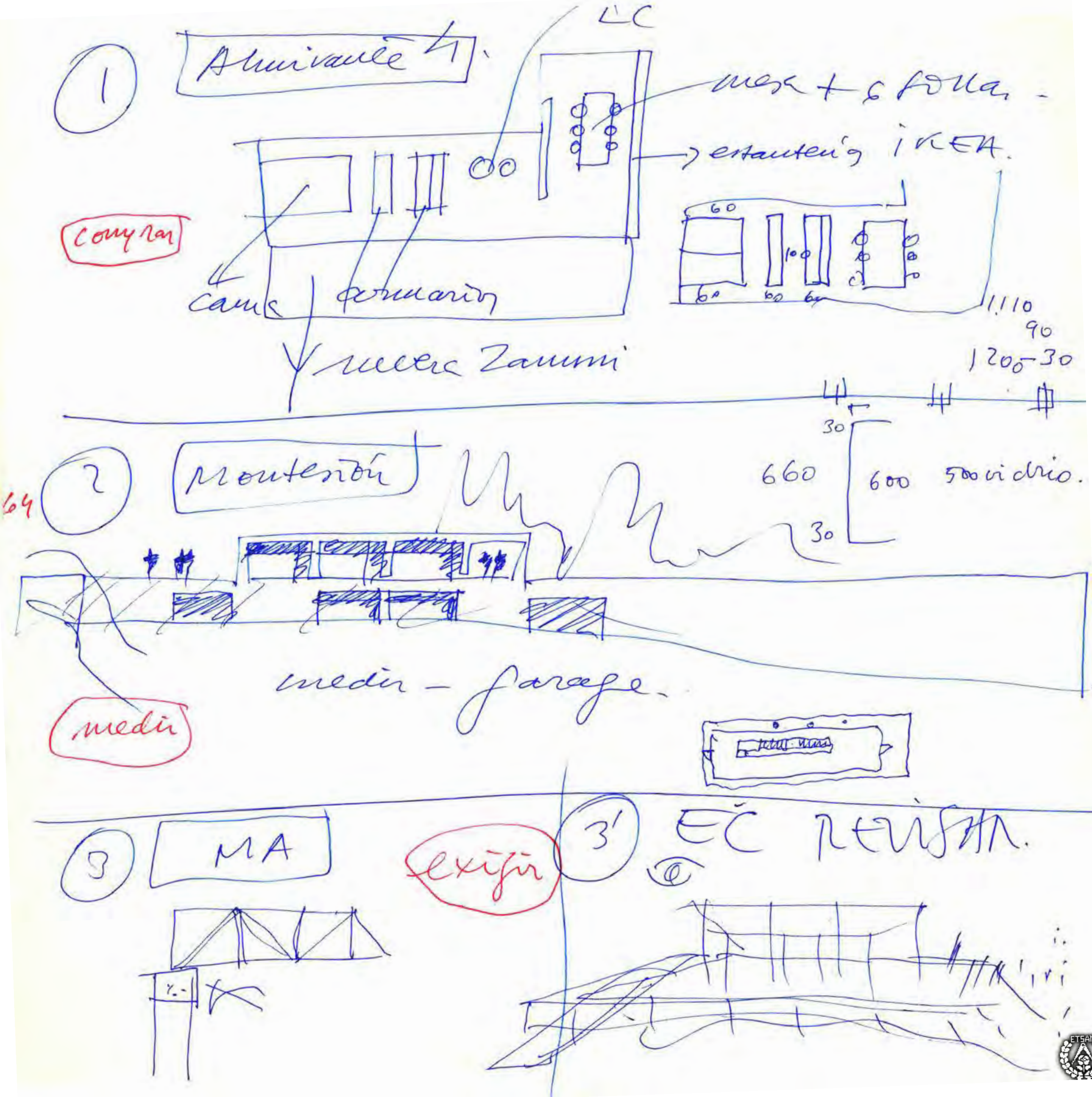
estantería.

9

Lilly BANG.





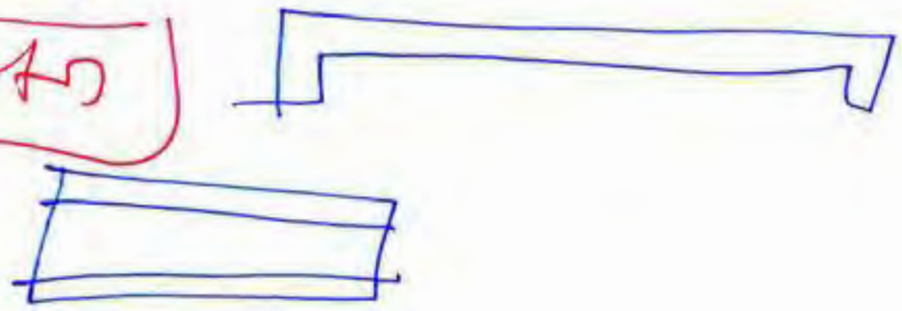


1
Almirante 4
LC
mesa + 6 sillas
estantería IKEA
60
100
60
60
60
1.110
90
1200-30
cama
armario
mesa Zanussi
2
Montesión
30
660
600
500 vidrio
30
64
medir - garage
medir
3
MA
exigir
3'
EC REVISAR

4 Benetton

banco | foto

aire ac



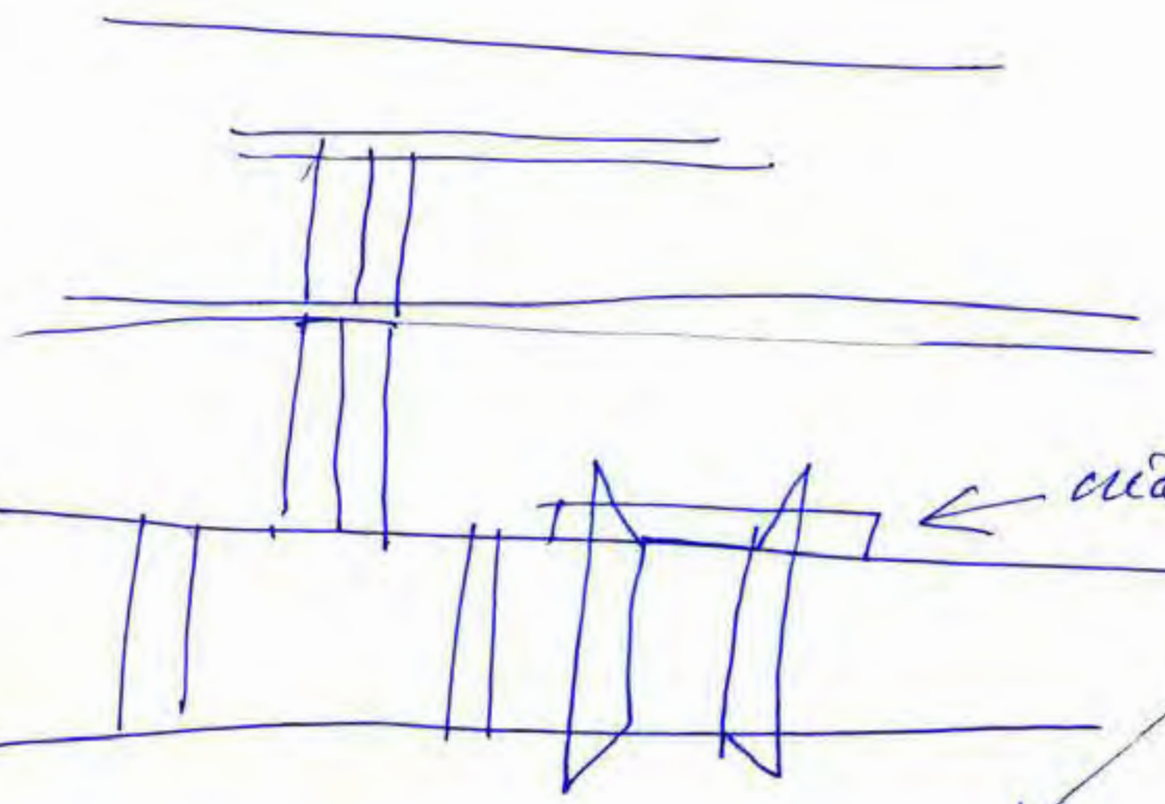
5 Olick Spann.

muebles

foto

6 Falla.

entrada

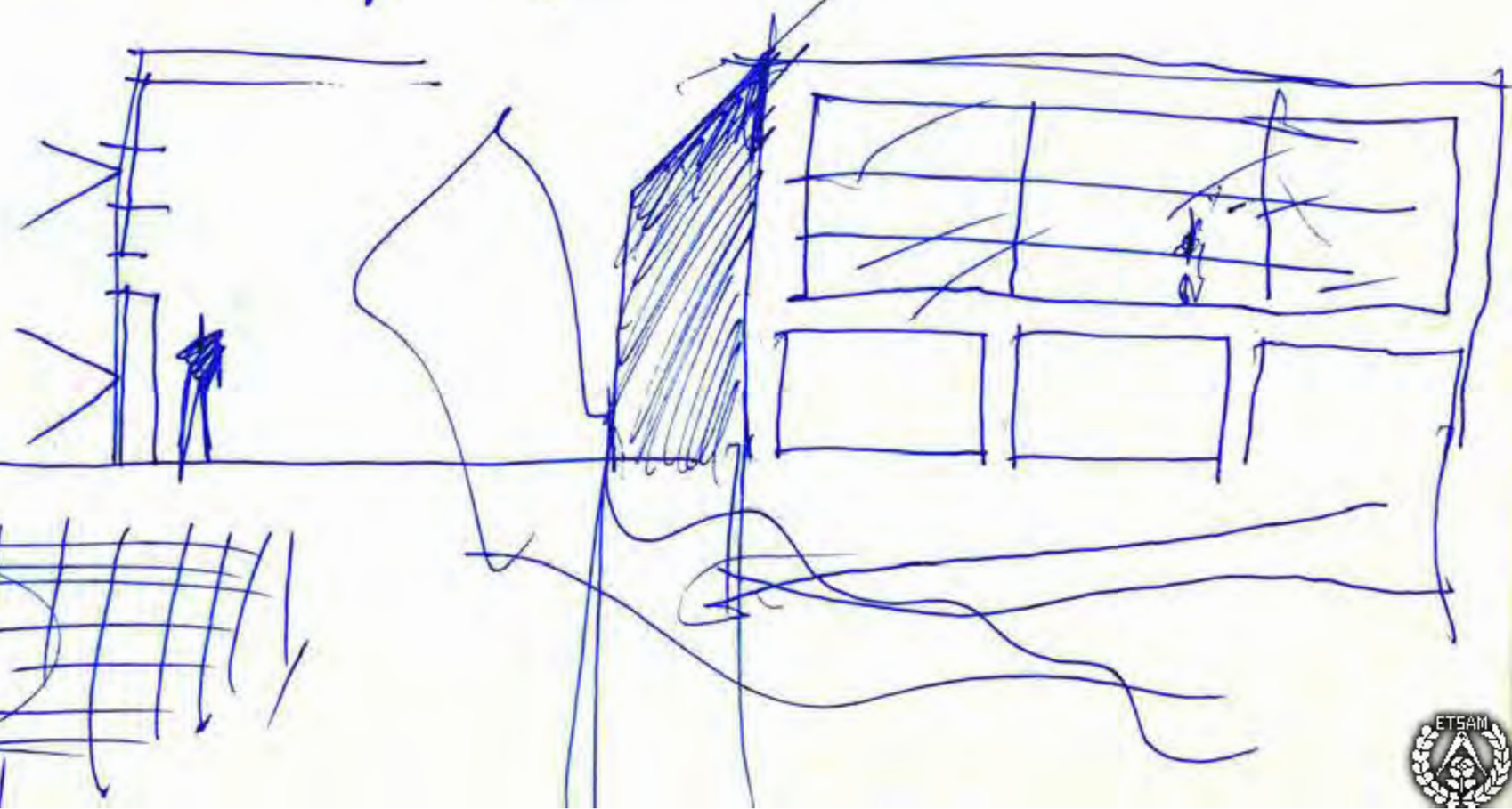


← mármol blanco de Macael.

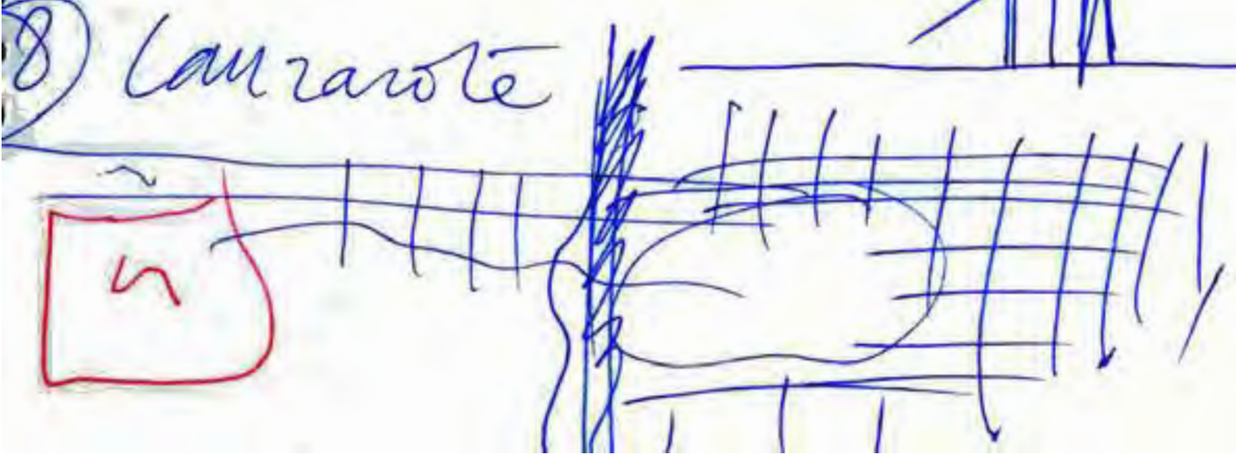
65

7 Molinier

radical



8 Lanzarote



ETSAM

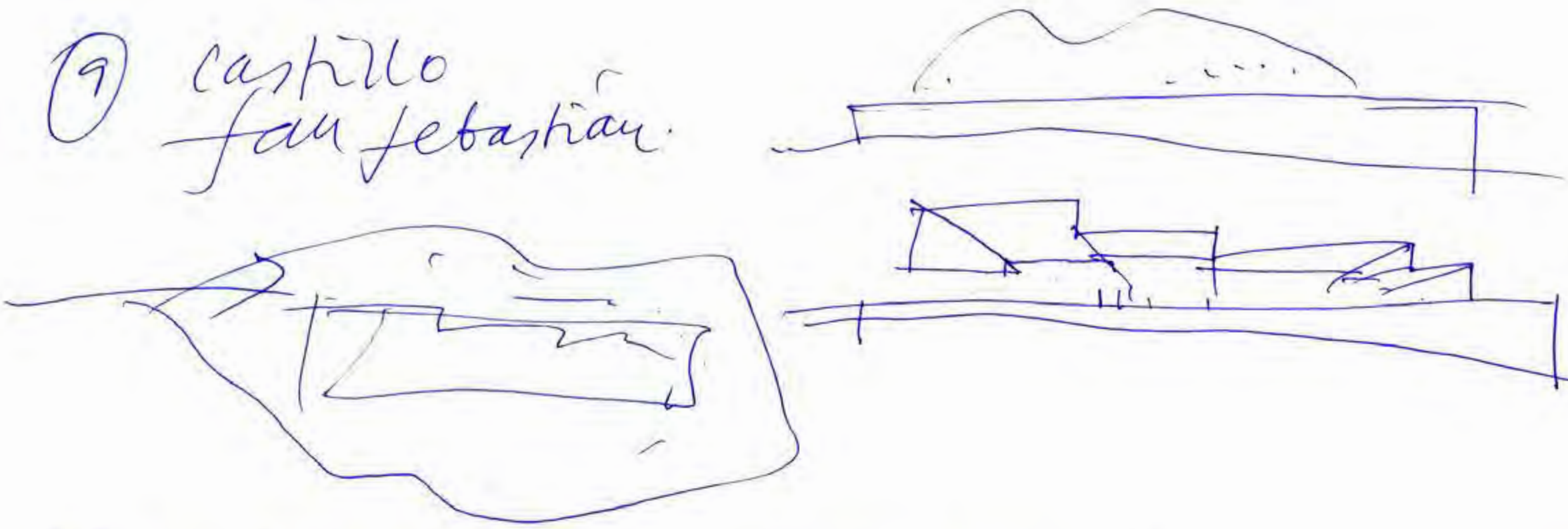
textos MEIER / JAE / LAE / G.ª A / NU

JAE (Donaire + P. Pablo + otros)

RADICALES / el futuro / ilusión / edad / UTILITAS / firmeza

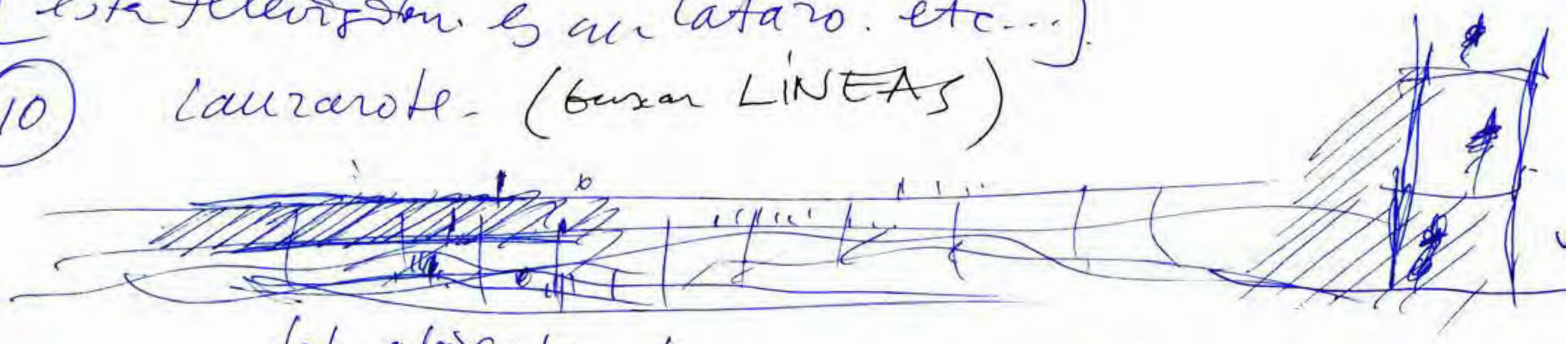
VENUSTAS /

66 (9) castillo
fan sebastián



[esta televisión es un lataro. etc...]

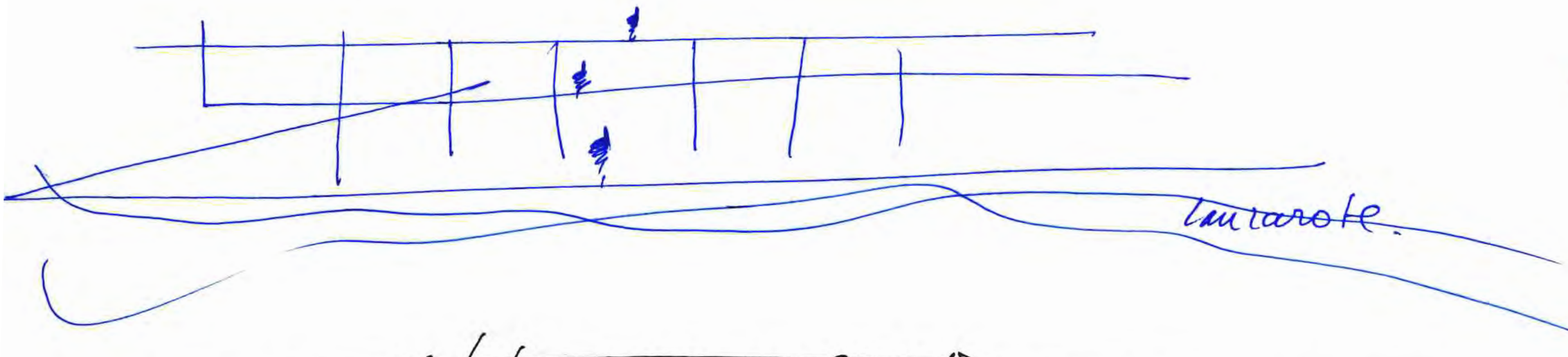
(10) lanzarote. (buscar LINEAS)



L2

sol abierto 1
cenado 2
sombra abierto 3

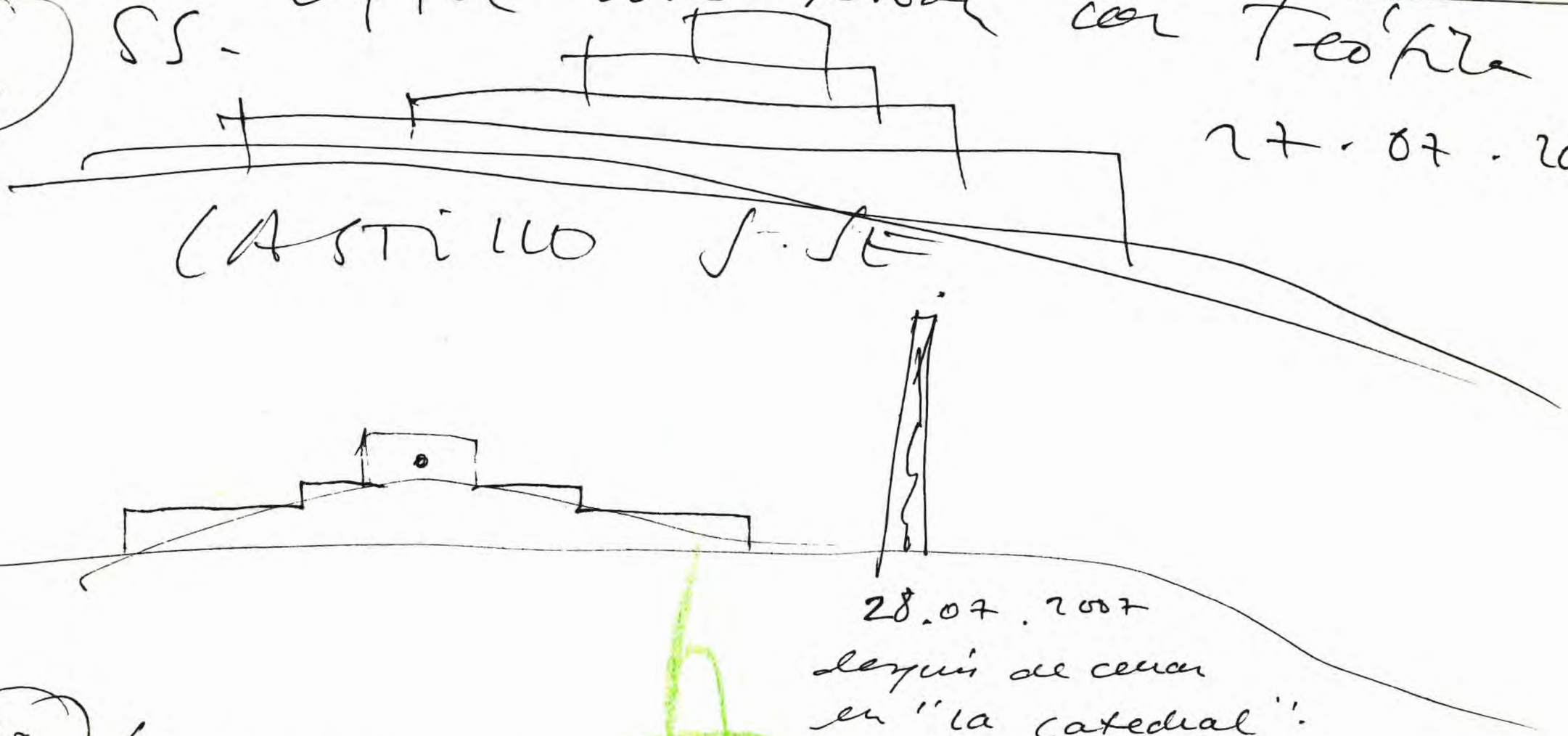
1 sol 2 sombra y cen.
3 sombra abierto



L2

(11) SS. after conversation con Teófila

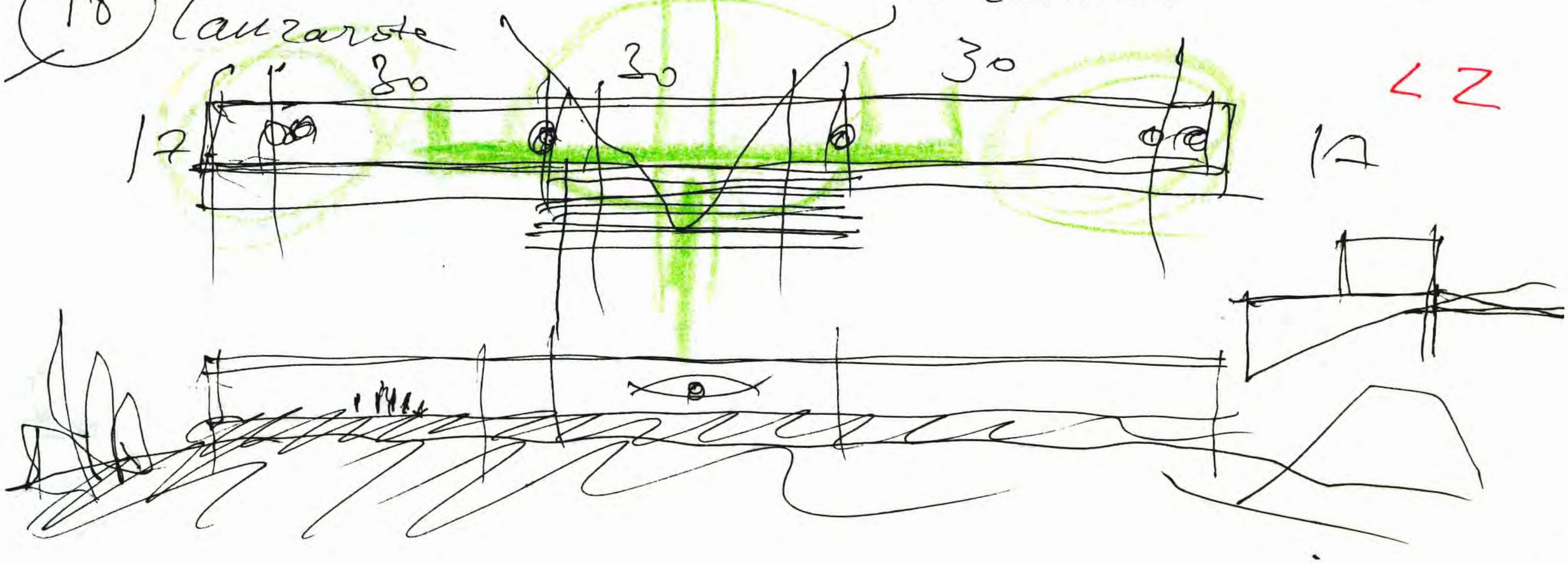
27.07.2007.



67

28.07.2007
después de cenar
en "la catedral".

(10) Lanzarote



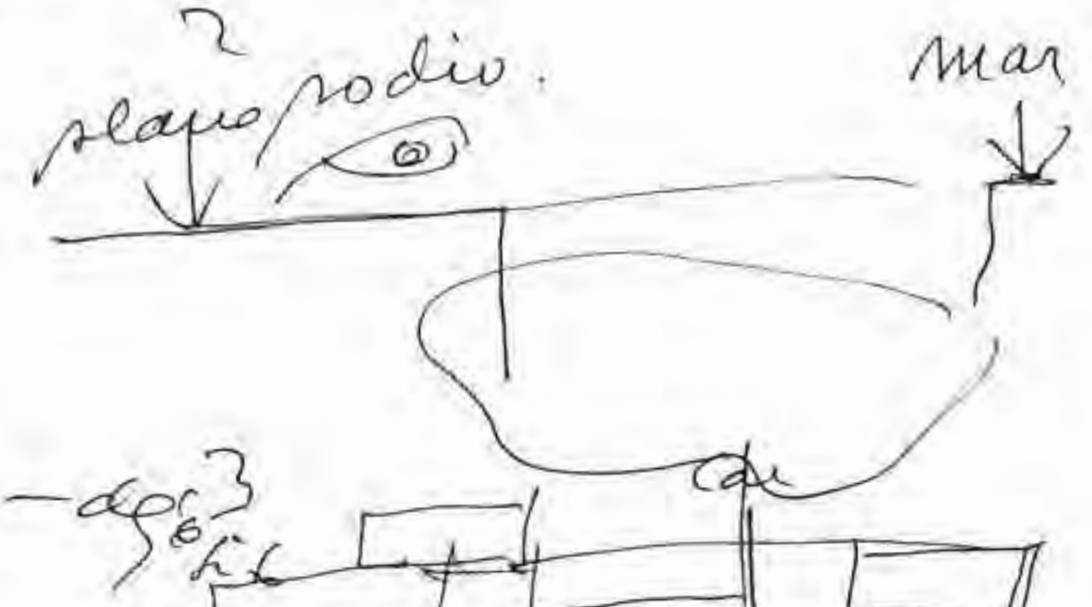
L2

LZ

9

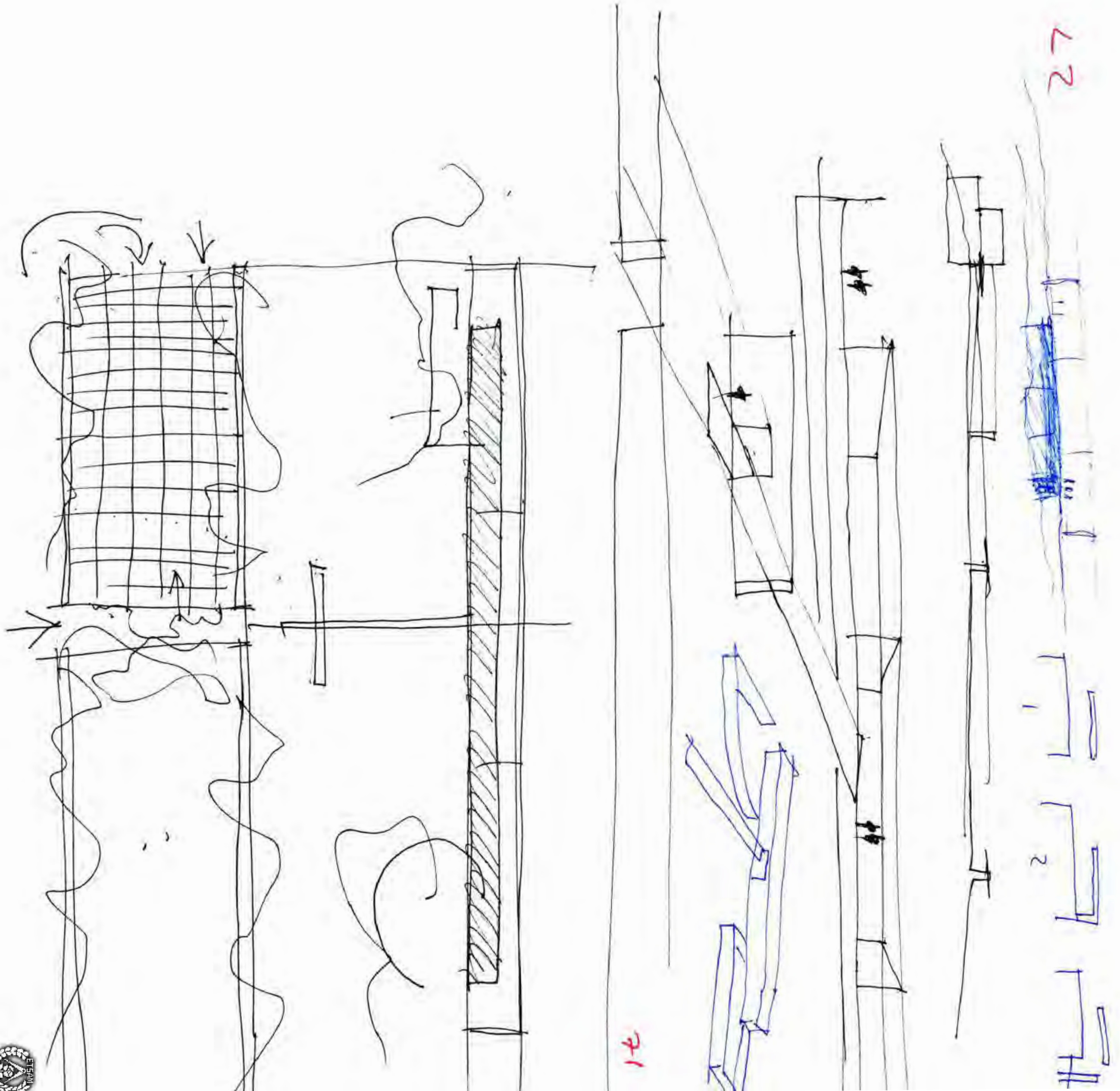
3 mayo 2007

70

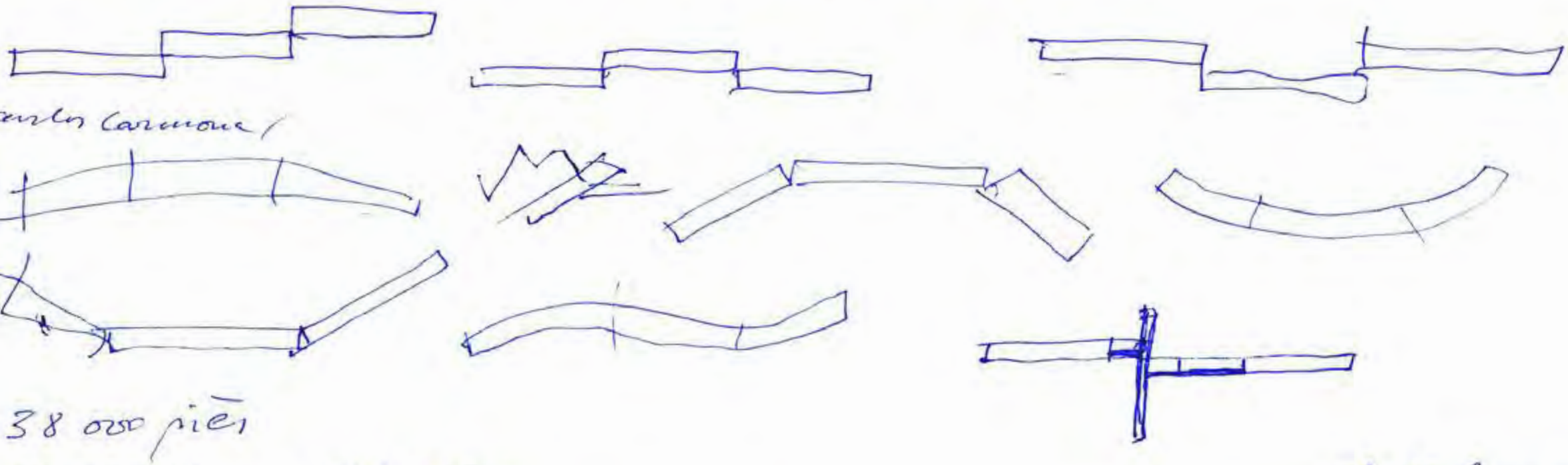


> usos
- vestíbulo - taquilla
- sala - aula
- despacho
- merchandising - tienda - dep.
- cafetería -
- restaurante - cocina -
- servicios

7 lugar centro. alto
(línea del mar)



Lanzarote.
Carlos Padrón + su hermano
+ D. Francisco 85. + Mario Alberto Perdomo

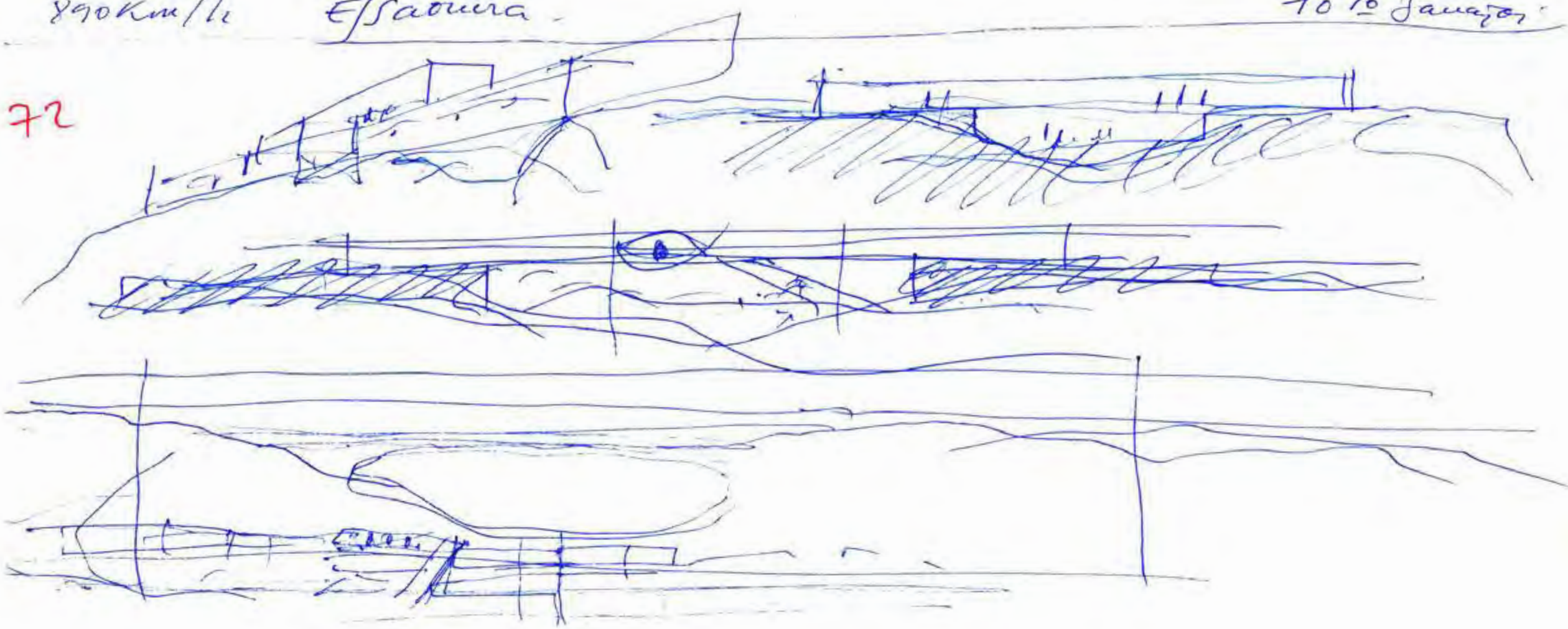


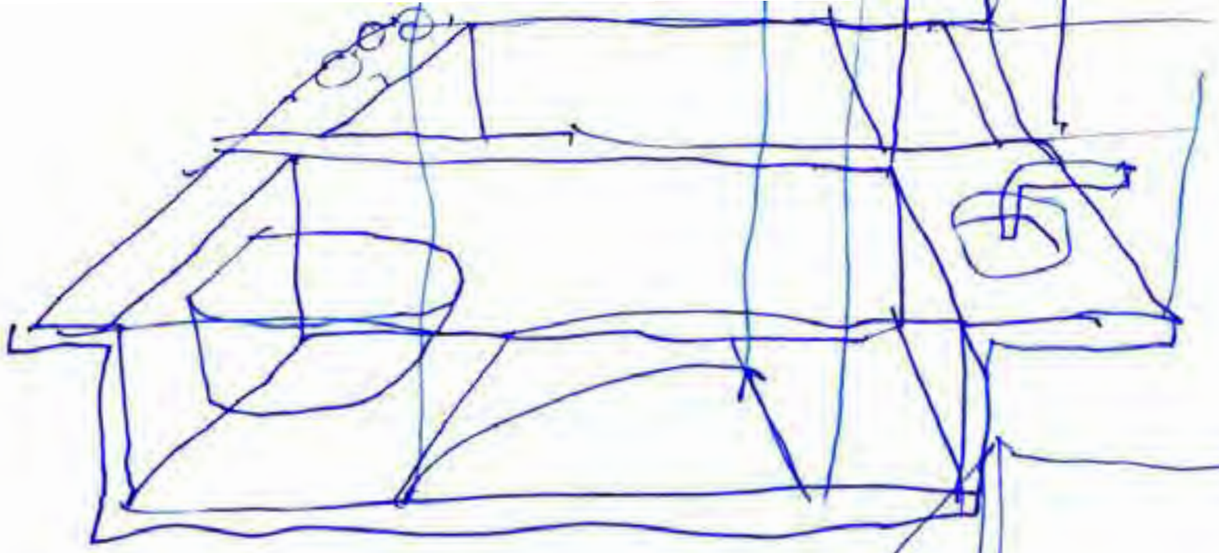
Carlos Carmona

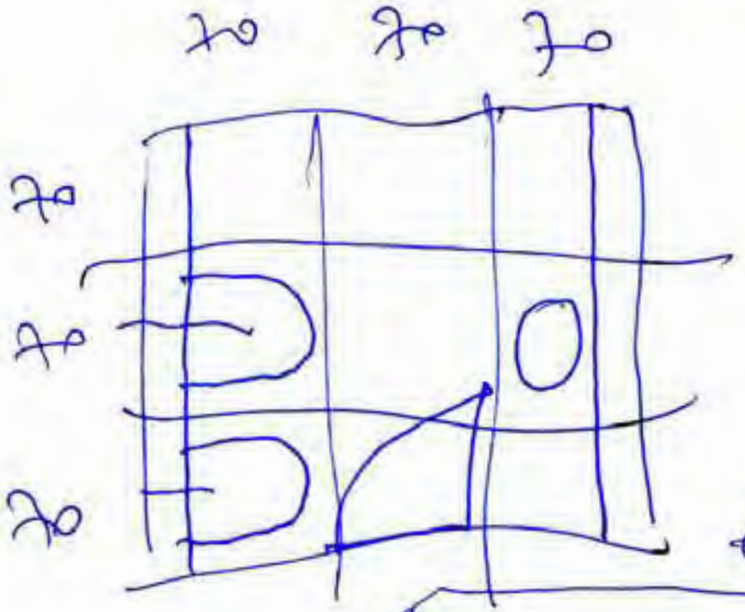
38 000 pies

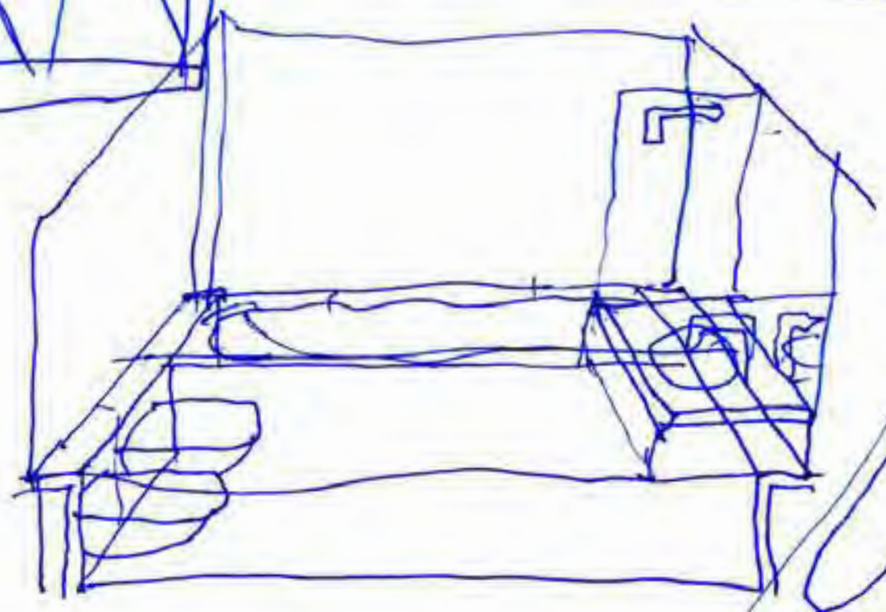
890 Km/h E/Saavedra. 10 1º Jaunajos

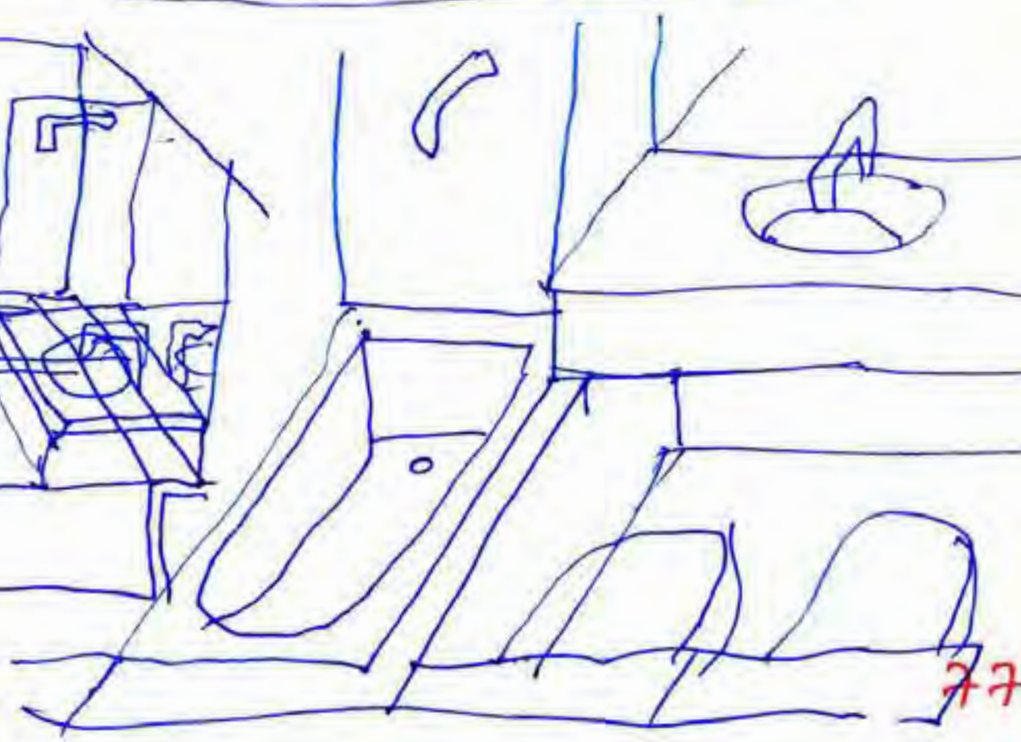
72





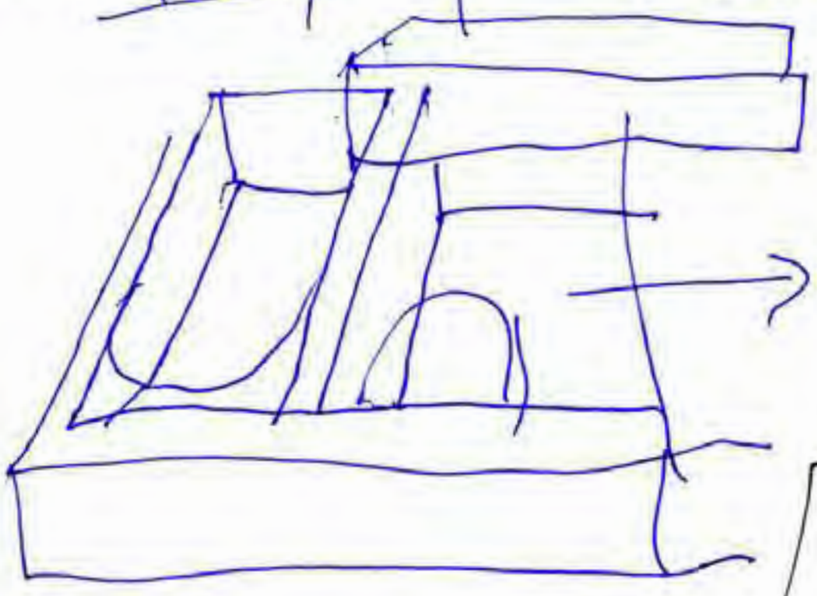






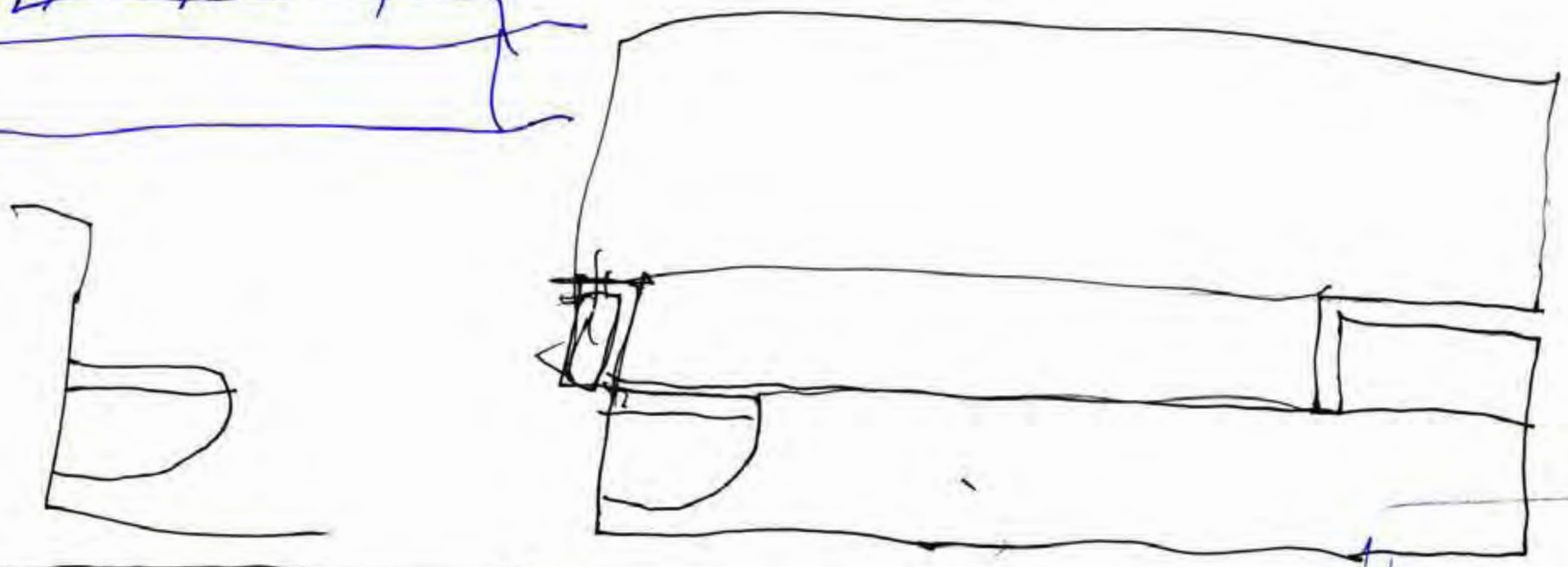
baño Ruta H.

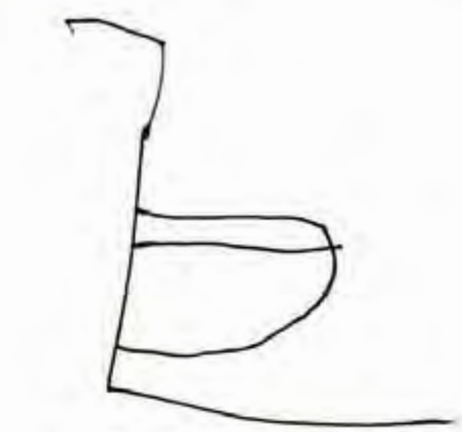
3 agosto 2007

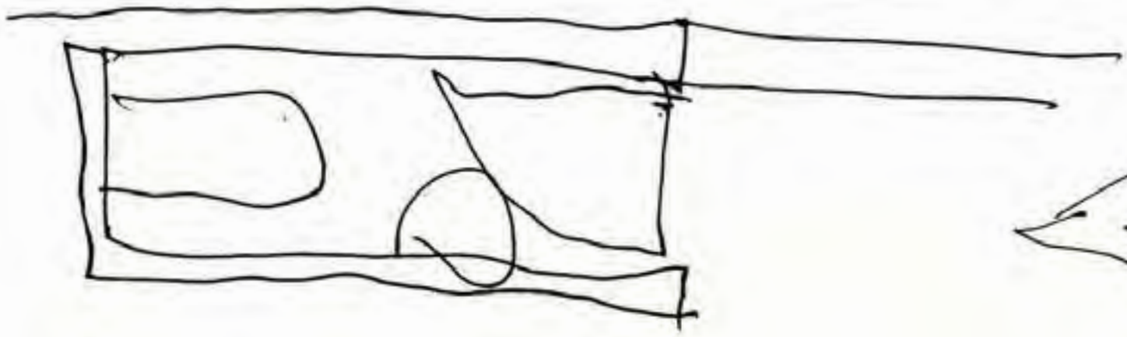


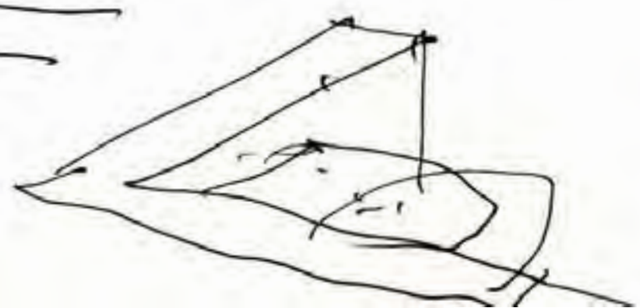
→ en calita de Cabra.

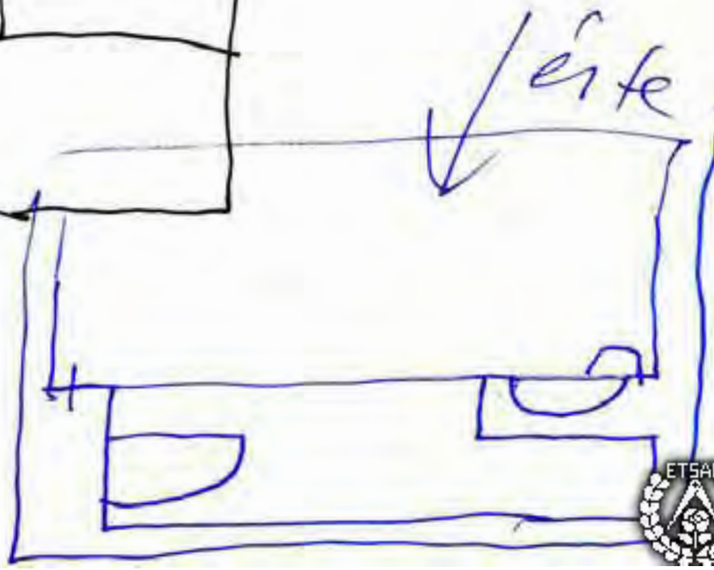
Capilla en Toledo.





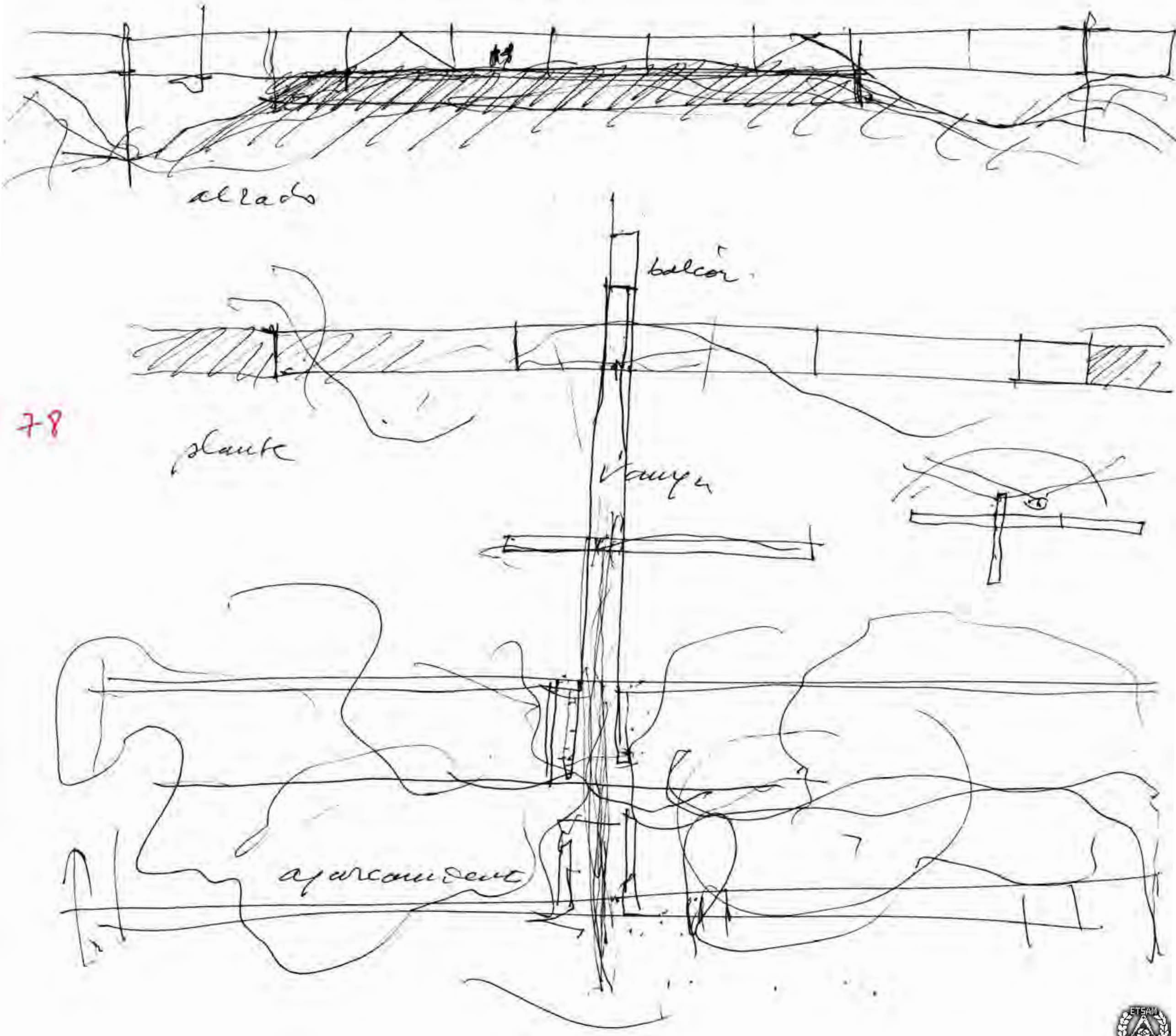






LANZAROTE

L2



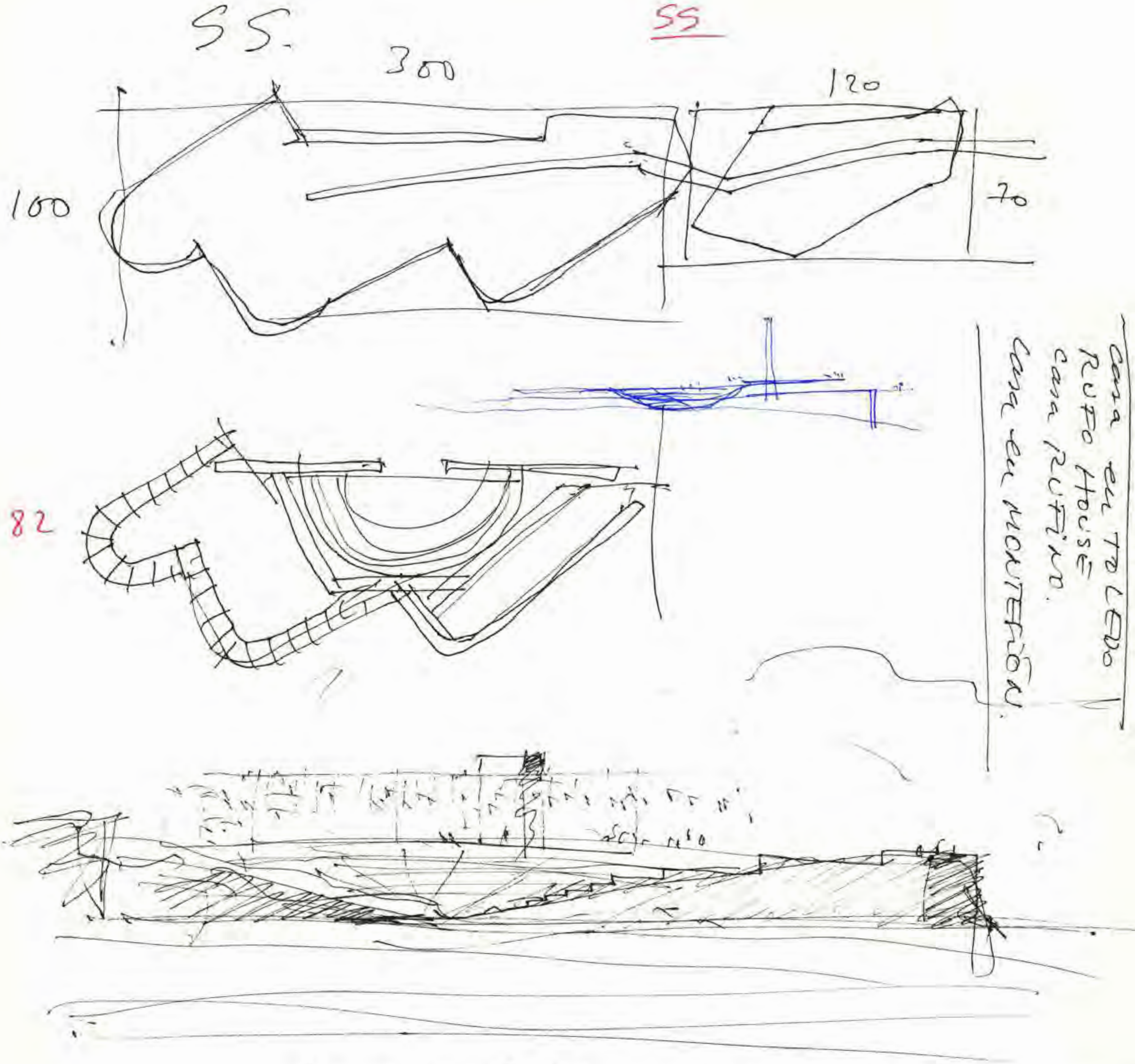
7-8

12

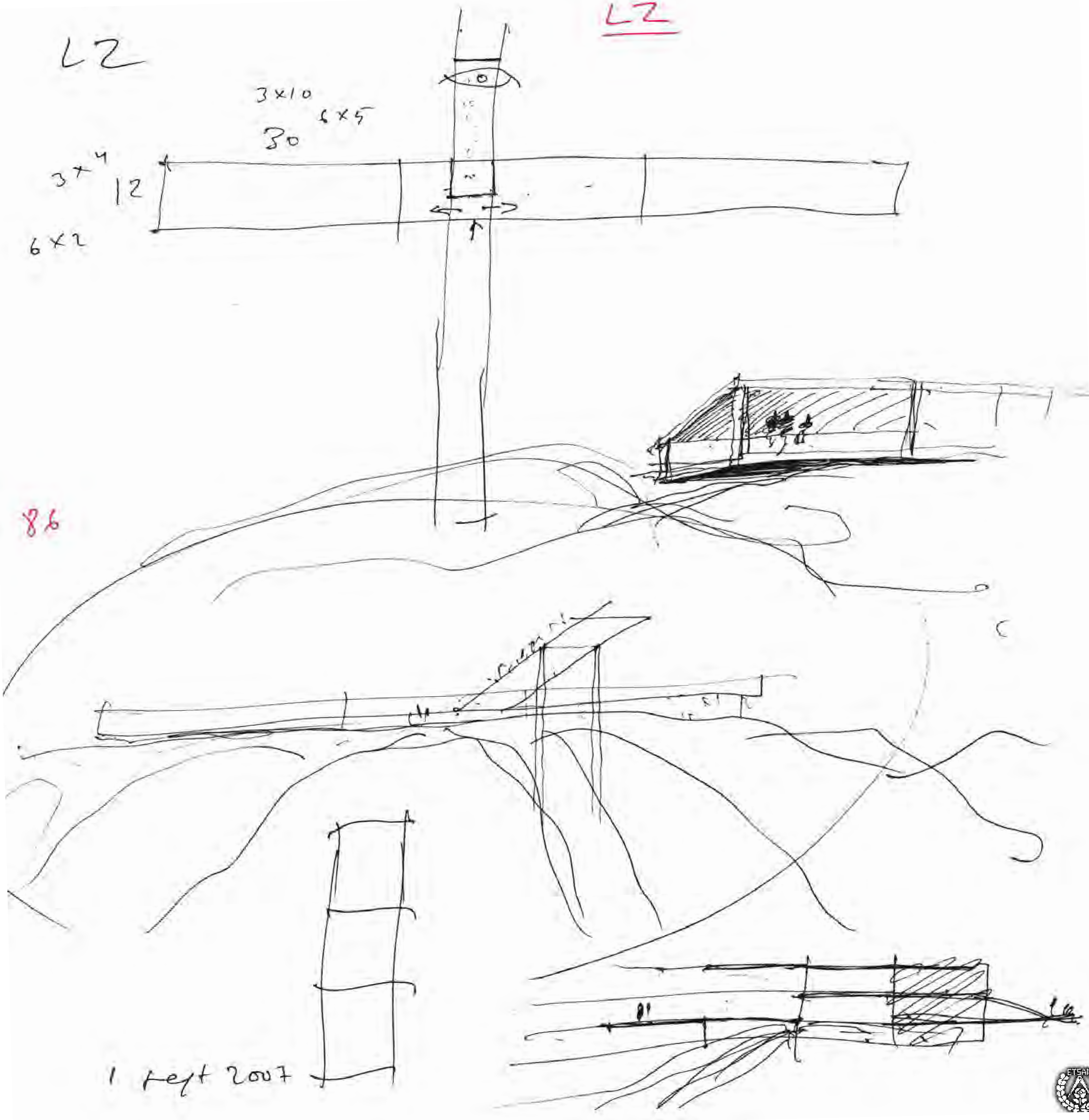
LANZAROTE

79

my. August 9. 2007.
Lanzarote
Sailing de jameos.



ácer de la Caleta. agosto 2007.


LZ
LZ
3x10
6x5
30
3x4
12
6x2
86
1 sept 2007

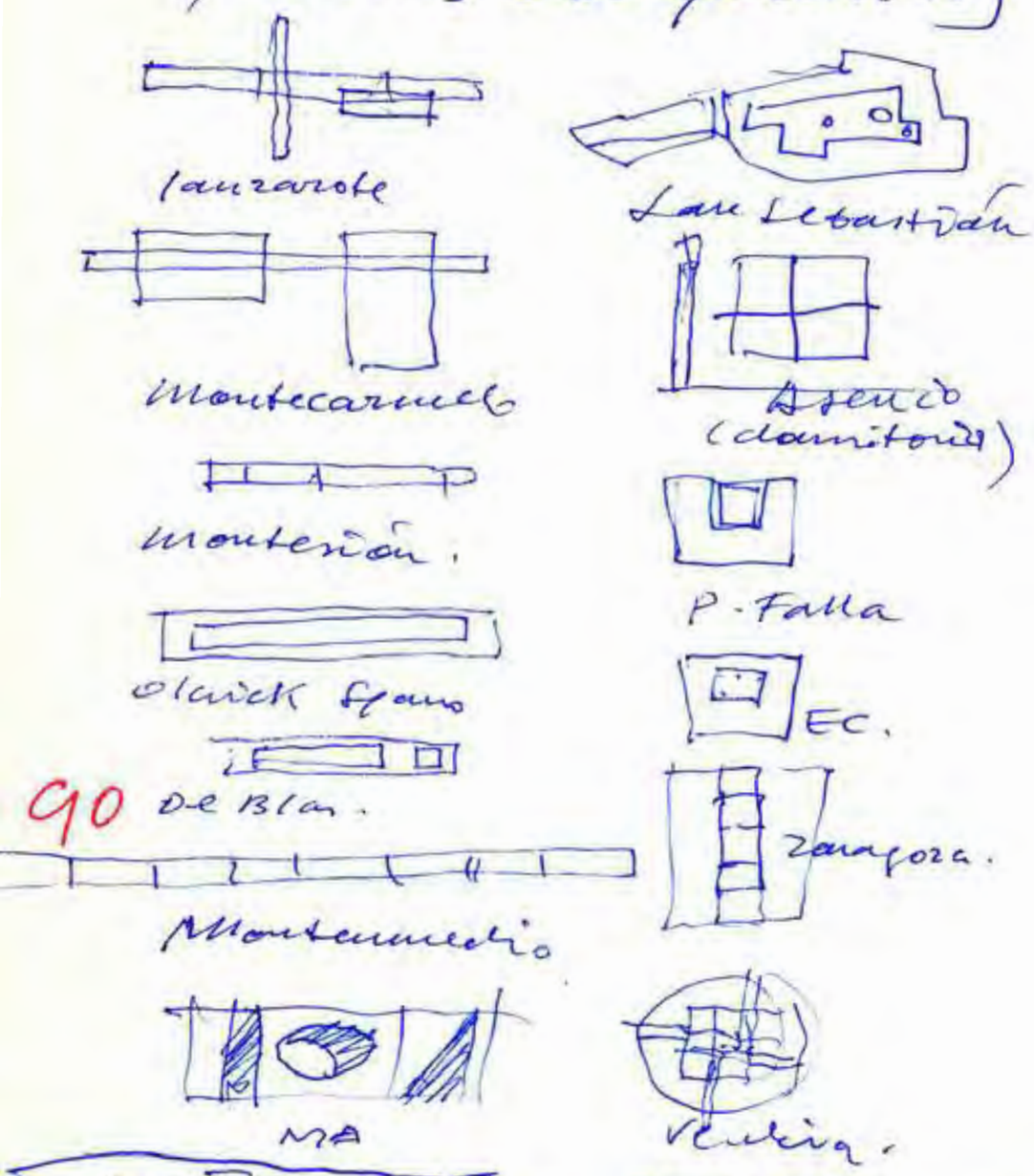
6 sept. 2007 (en el avión). W

www.chivite.com
www.~~punselies's.com~~
punselie.nl
→ netherlands

> hacer en Madrid (Raúl + Nato) > UNA DE PLANTAS

plantas comparativas underline. BAND.

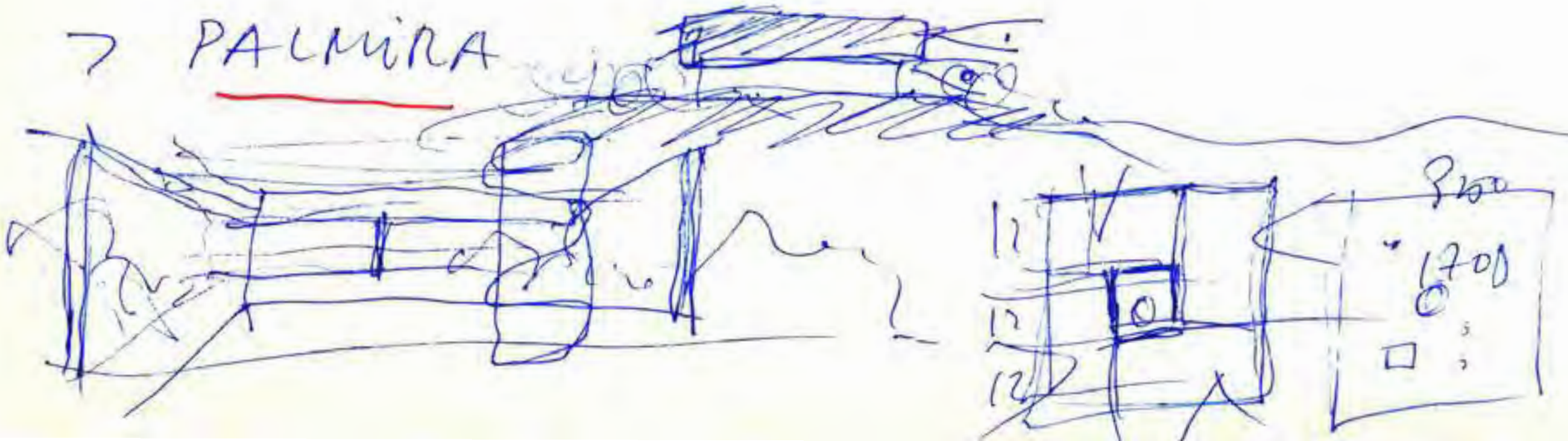
SOBRE CUADRÍCULA



CASAS

> Terminar TEXTOS. Thames & Hudson
X Vincent van Duysen: libro
O- ¡Felipe Samarán, ¡dónde!
O- Tonoja. (palabras) + texto
O- CASAS. Camerlo. (cómo enfocarlo)
08.15.16.17.23

> PALMIRA

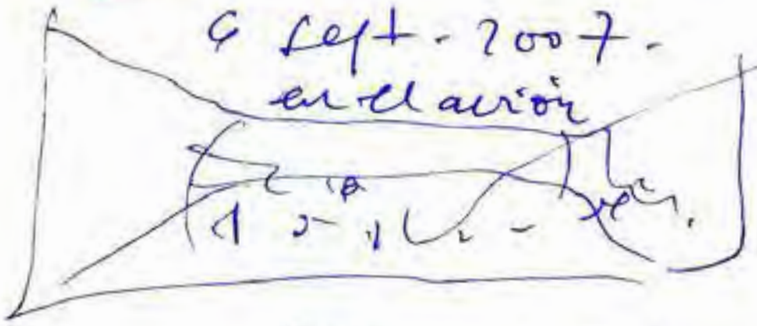


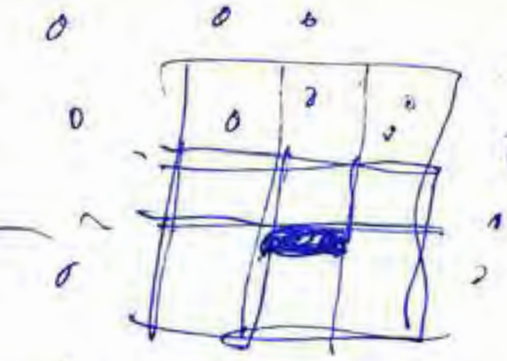
36
36
216
108
1296

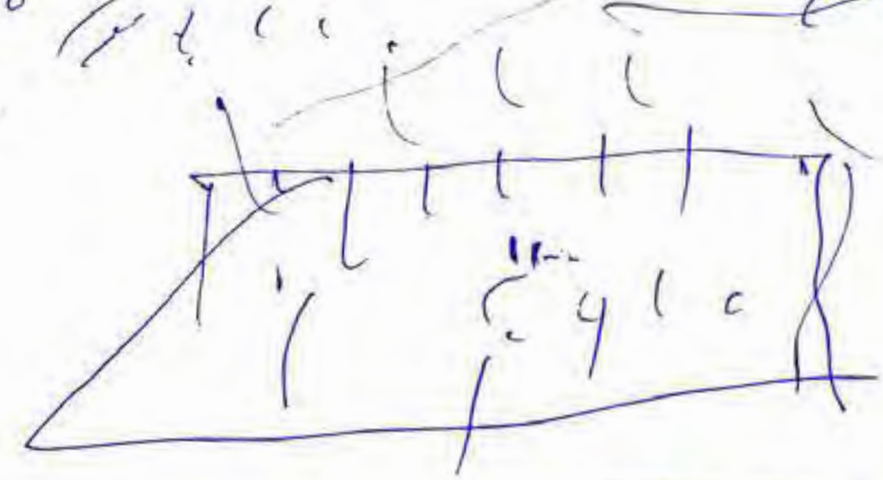
PACHIRA HOUSE

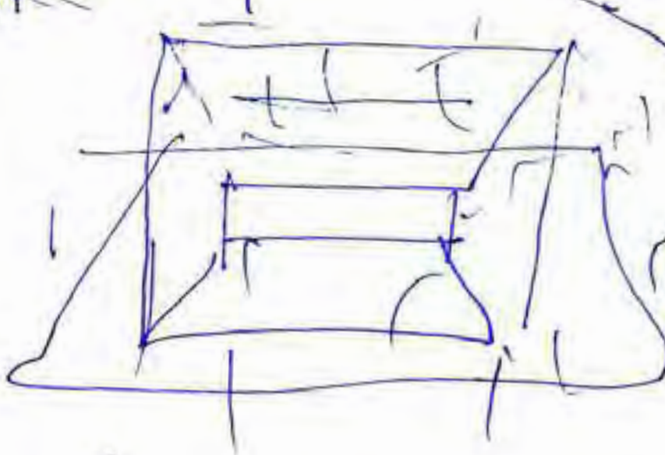
6 sept. 2007 -

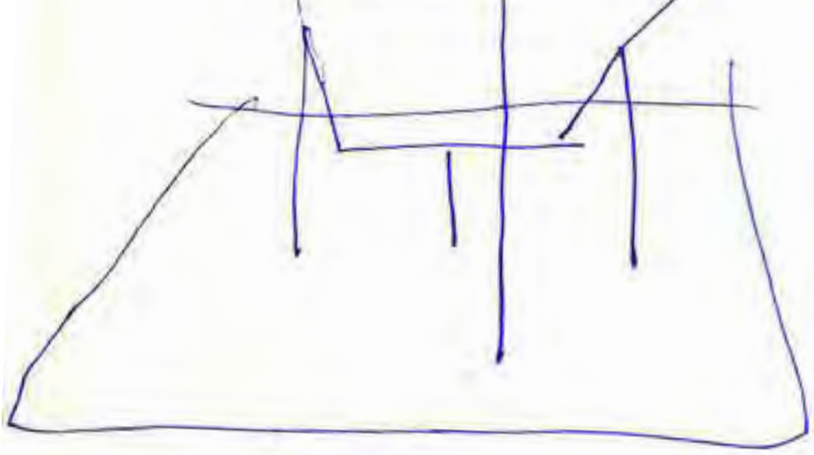
en el avión

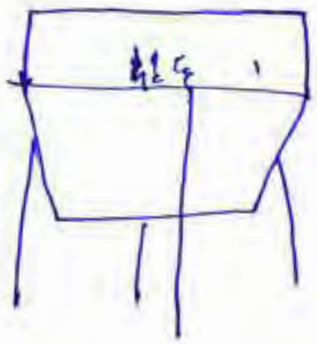


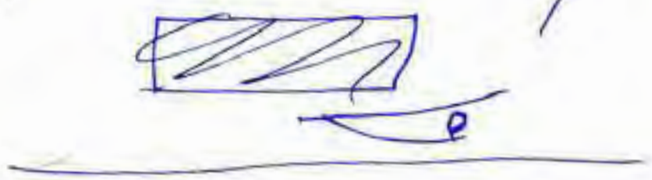


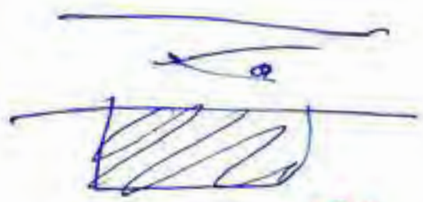










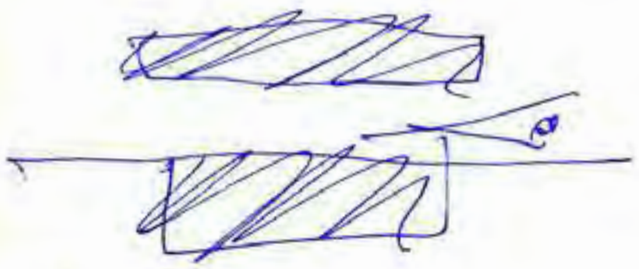


1

1

2

91



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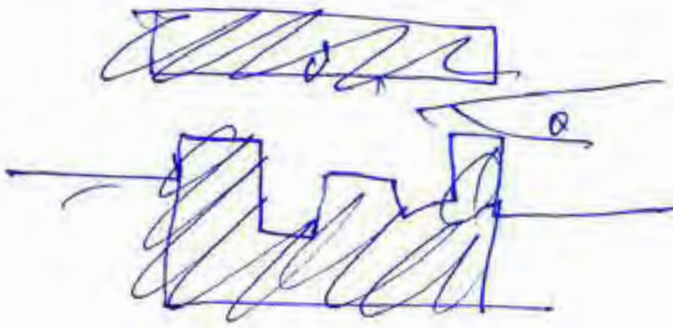

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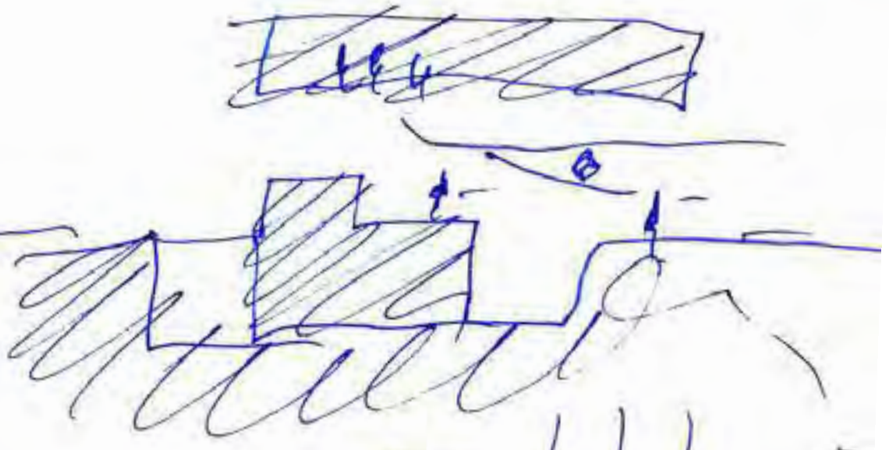

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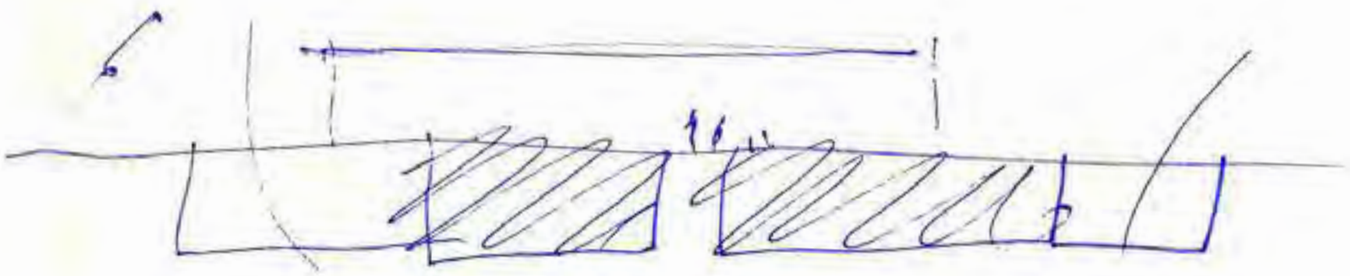
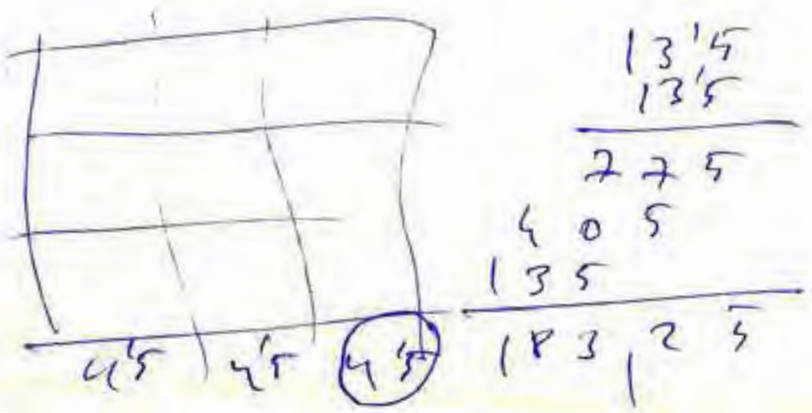
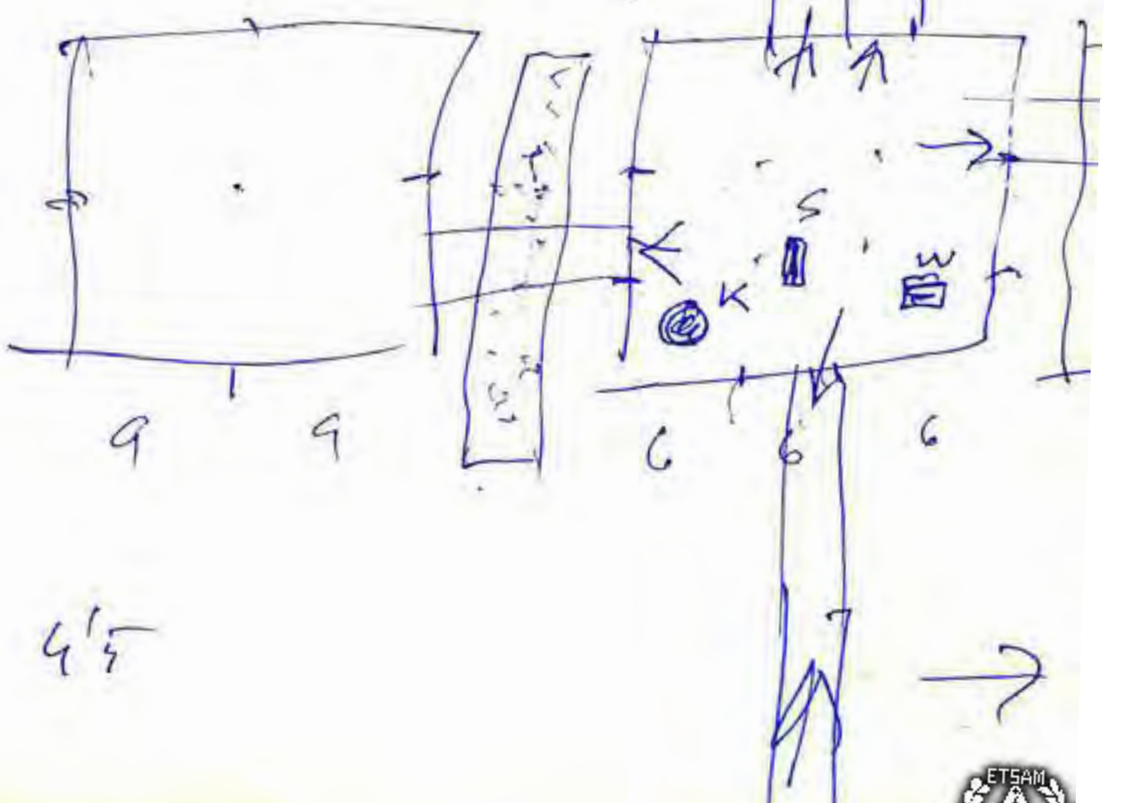




13'5
13'5
2 7 5
4 0 5
1 3 5
1 8 3 , 2 5

4'5 4'5 4'5

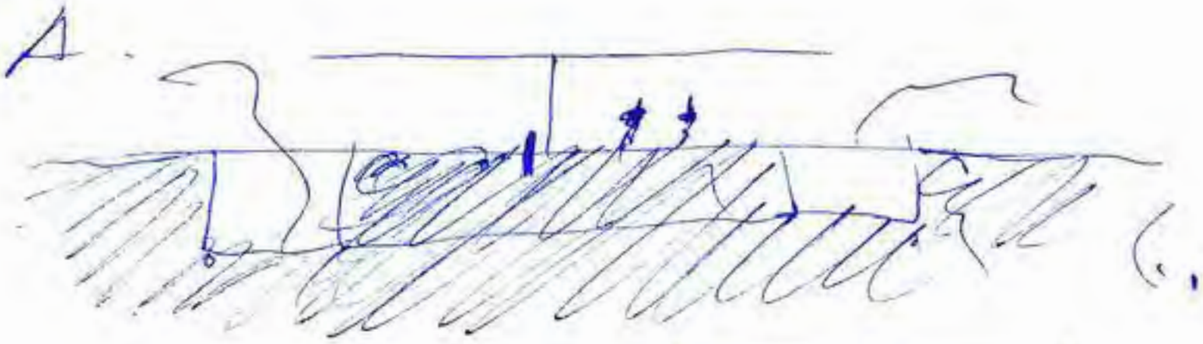


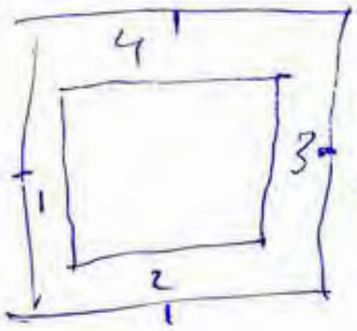
9 9 6 6 6

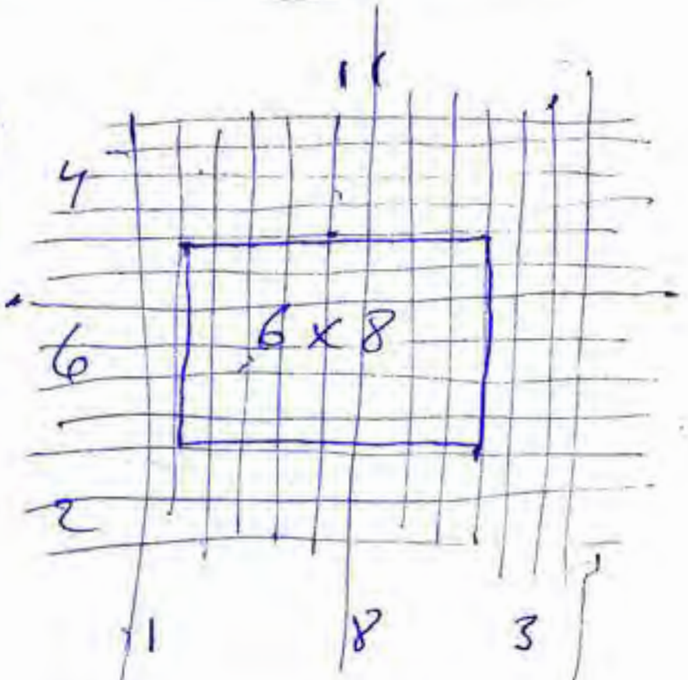
4'5

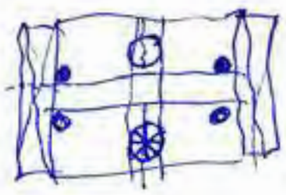
ETSAM

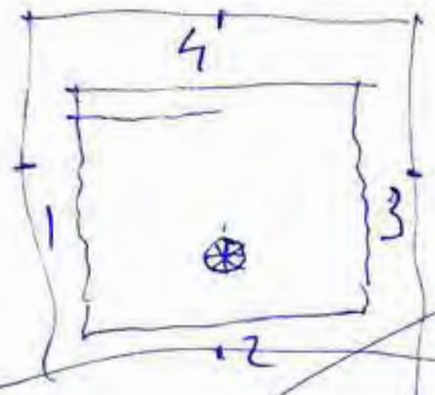
PALMIRA THOUSE

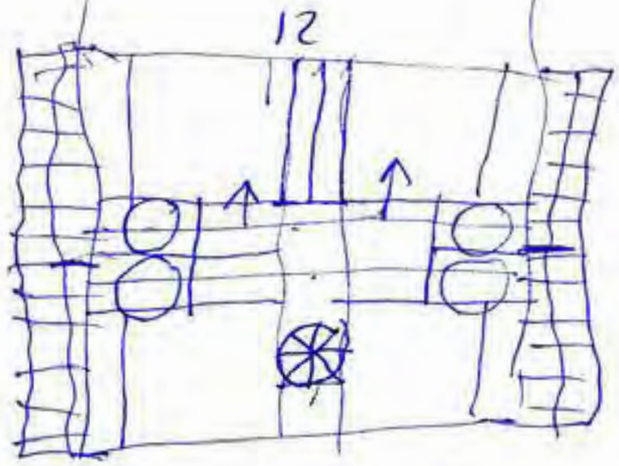








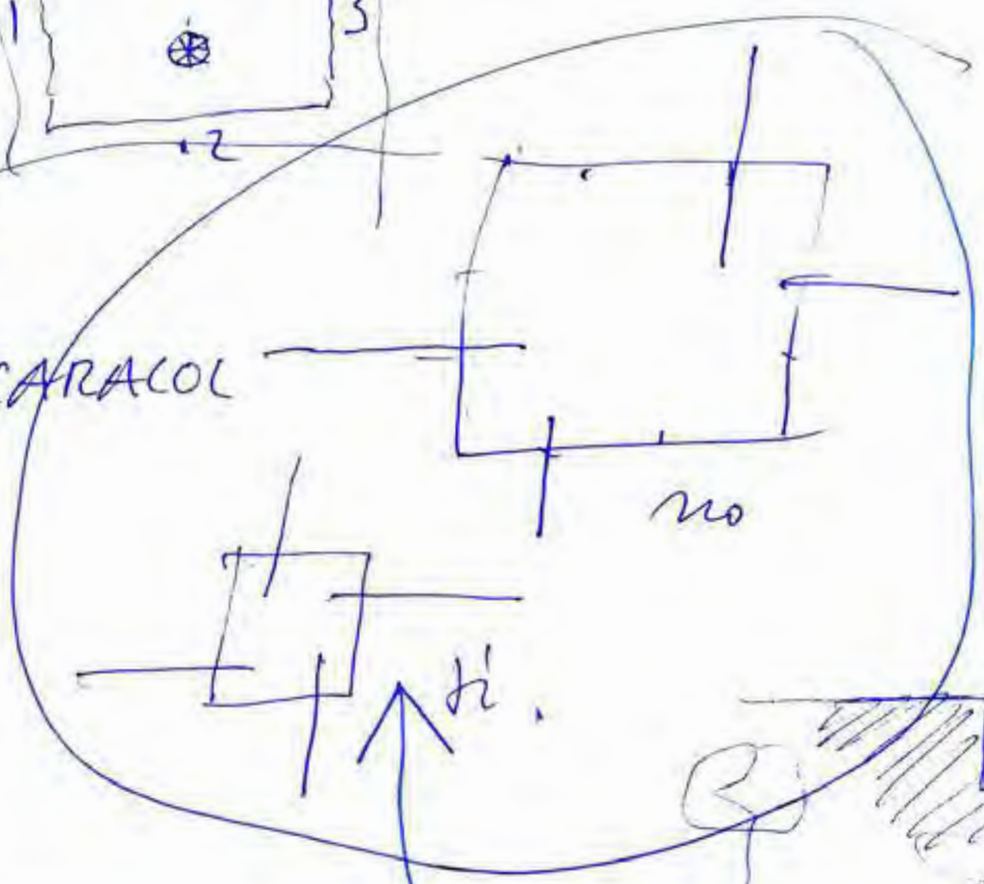


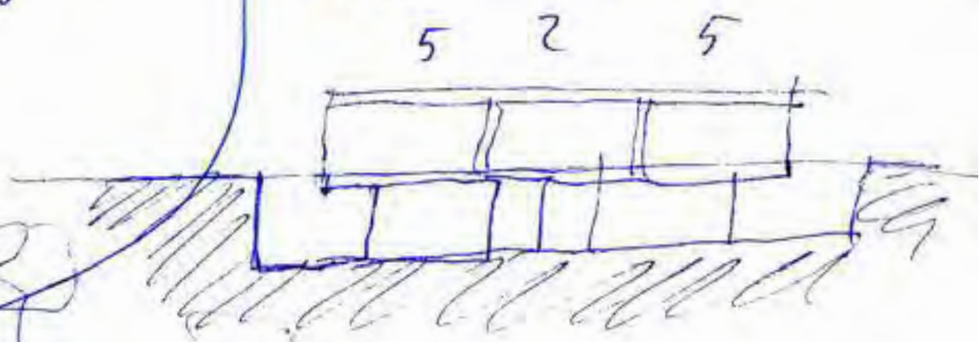


94

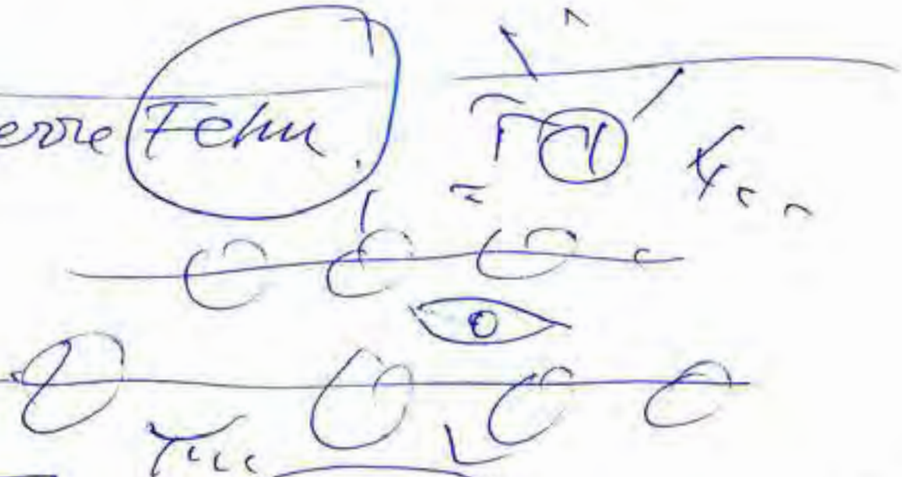
N

ver escaleras de CARACOL
en MIES
L.C.
KOOLHAAS.

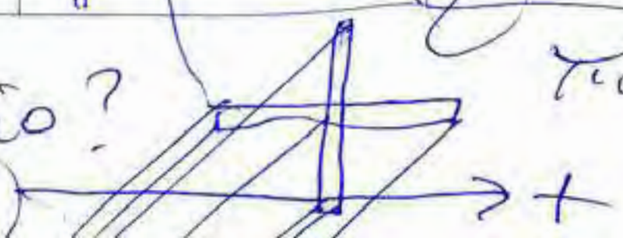




OTRA POSIBILIDAD / in honor of Sverre Fehn.



Los pilares de VIDRIO?
Jorge CONDE



ARIÑO

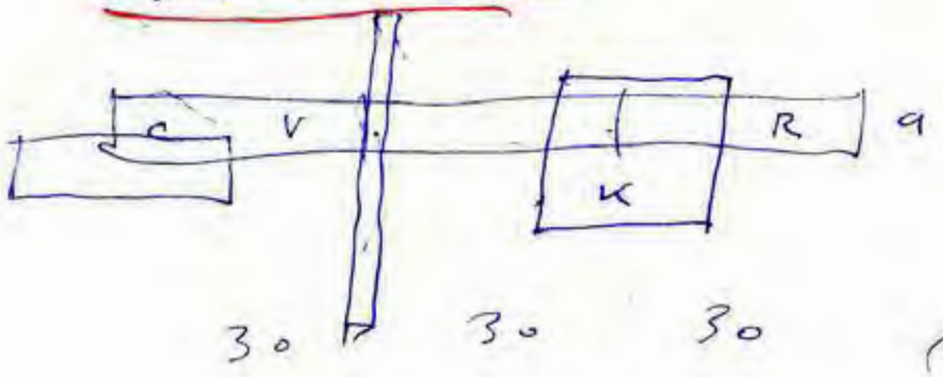
PALMIRA T HOUSE

o bien más sencillo

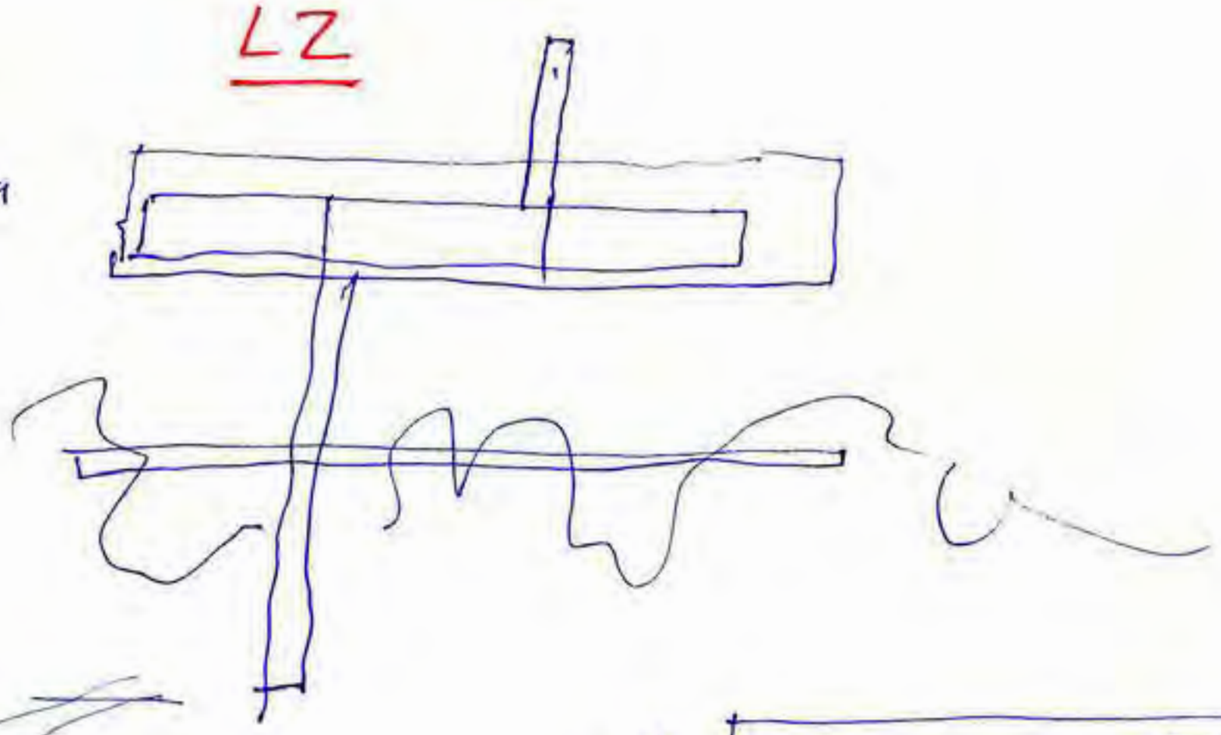
95

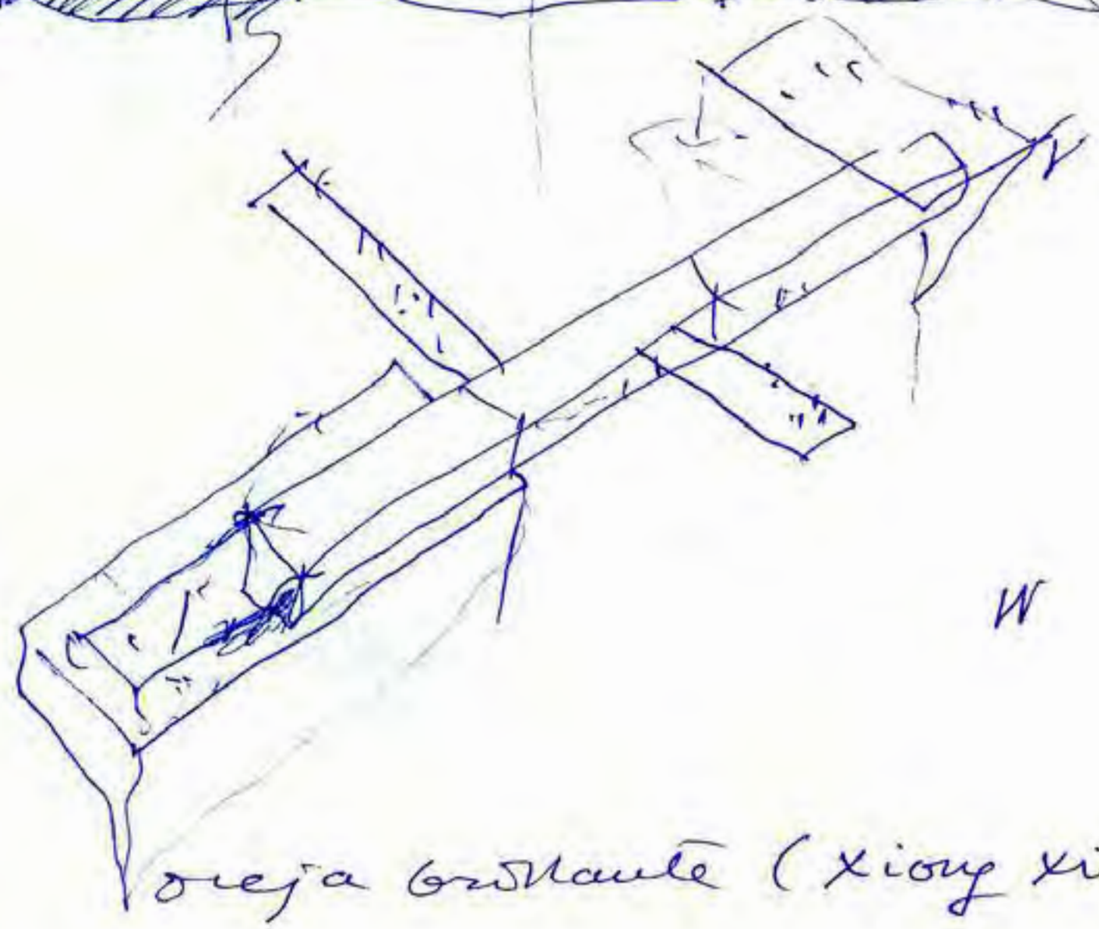
¡Esta soldadura!

LANZAROTE.



LZ





W

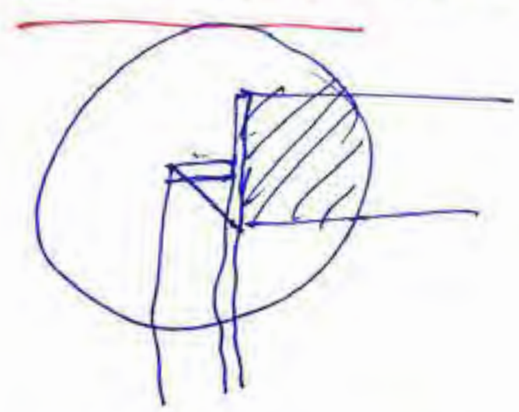
oreja brillante (xiong xiaojun) 2752033@163.com

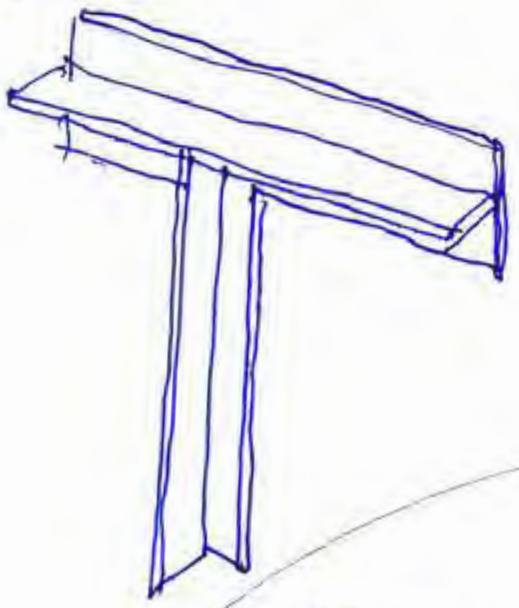
96

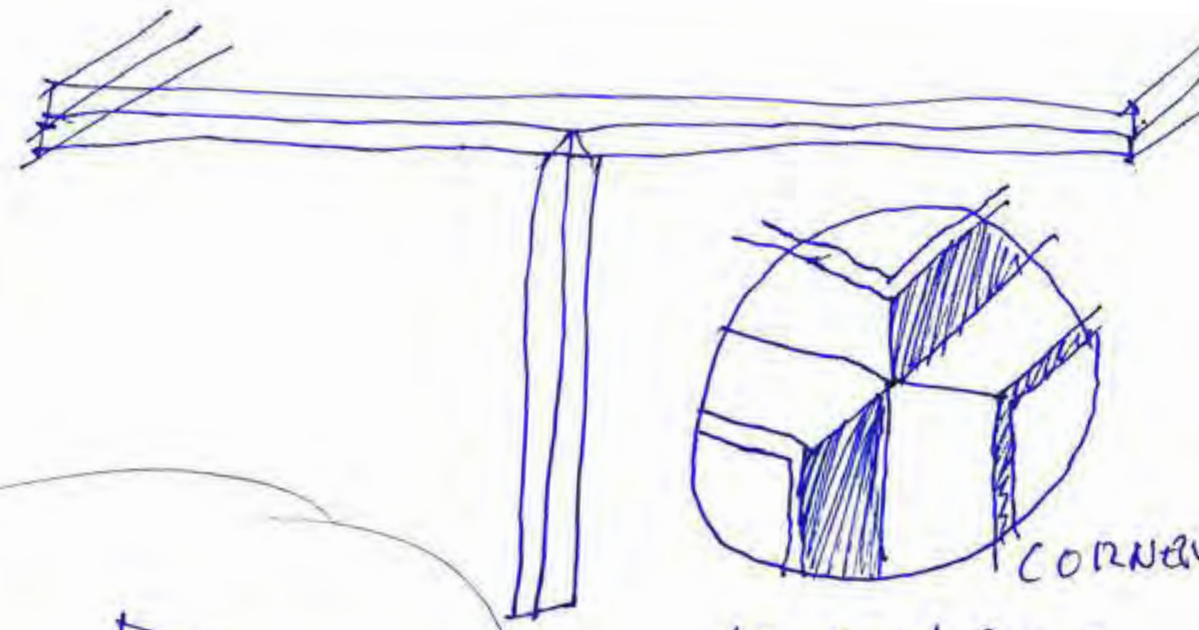
www.yemaozhong.com (hina)

CARDS from PEKIN.

PALMIRA HOUSE

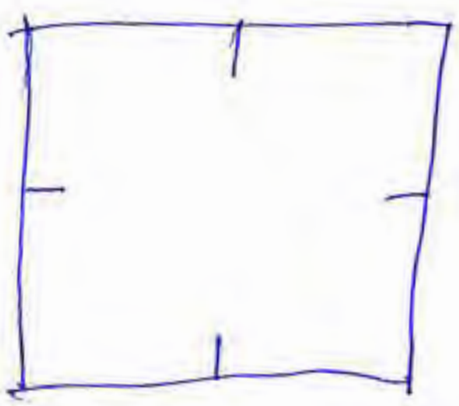


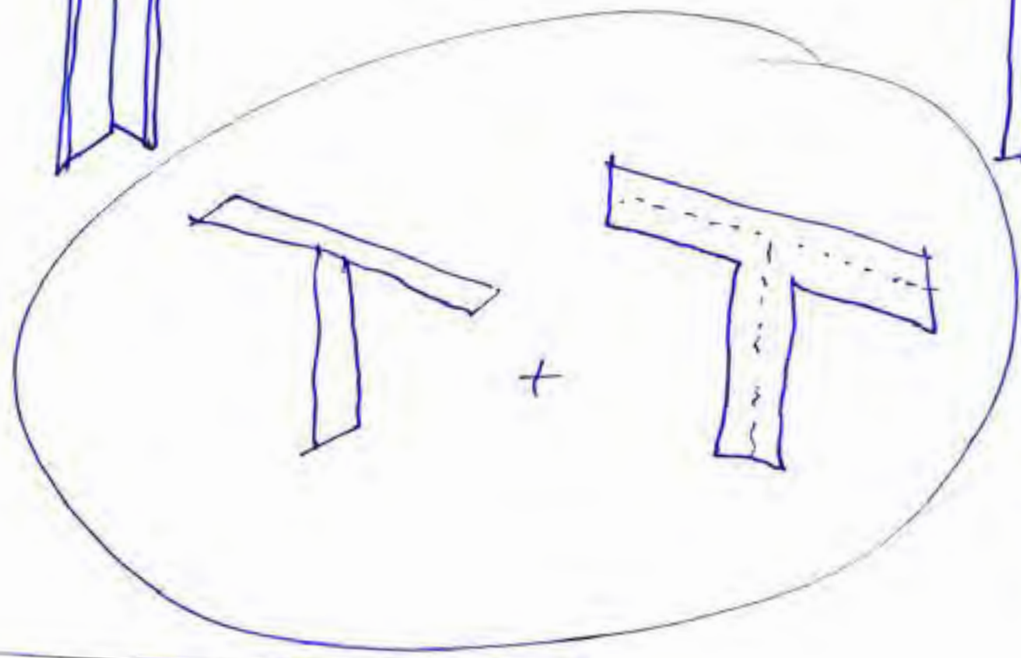




CORNER

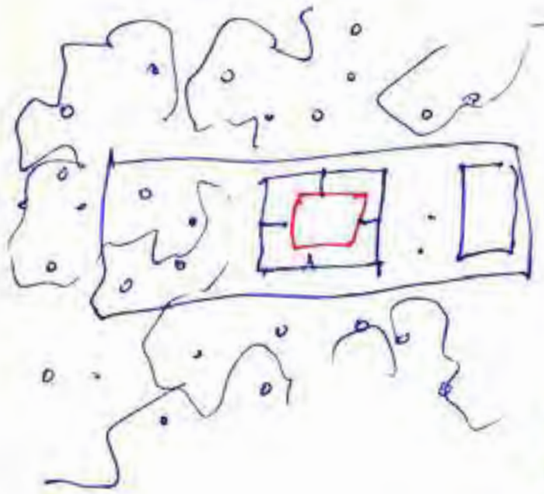
10 sept 2007

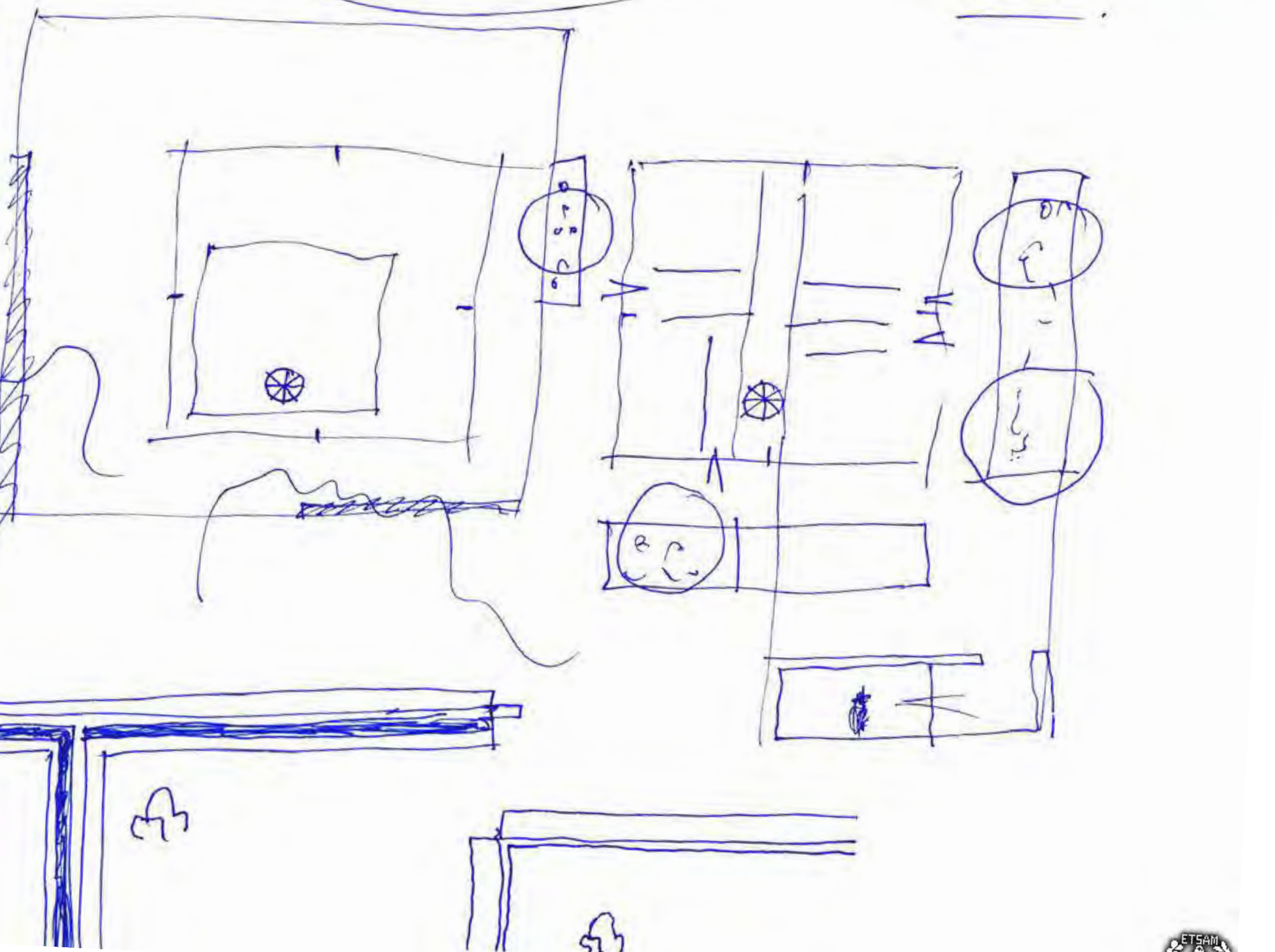


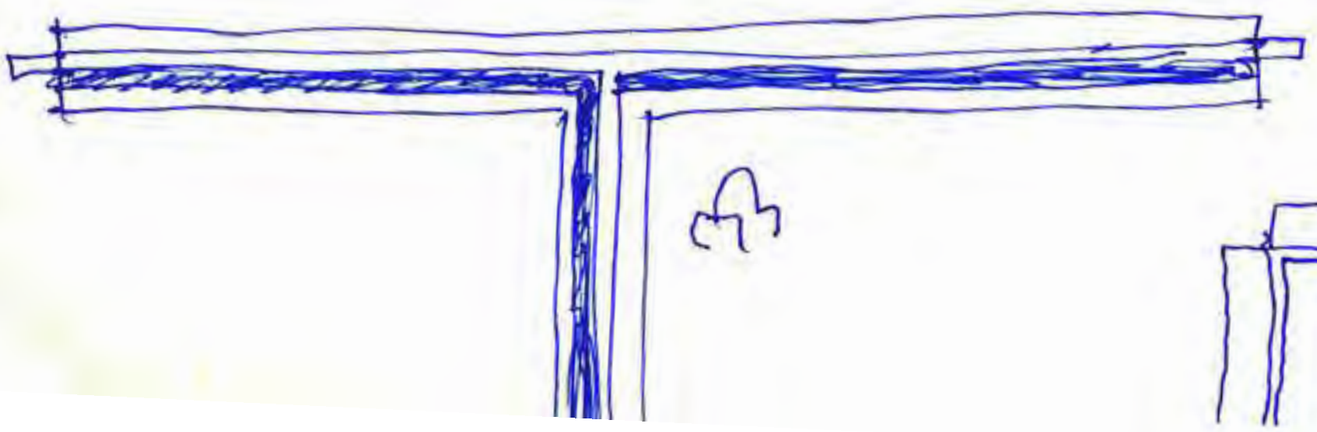


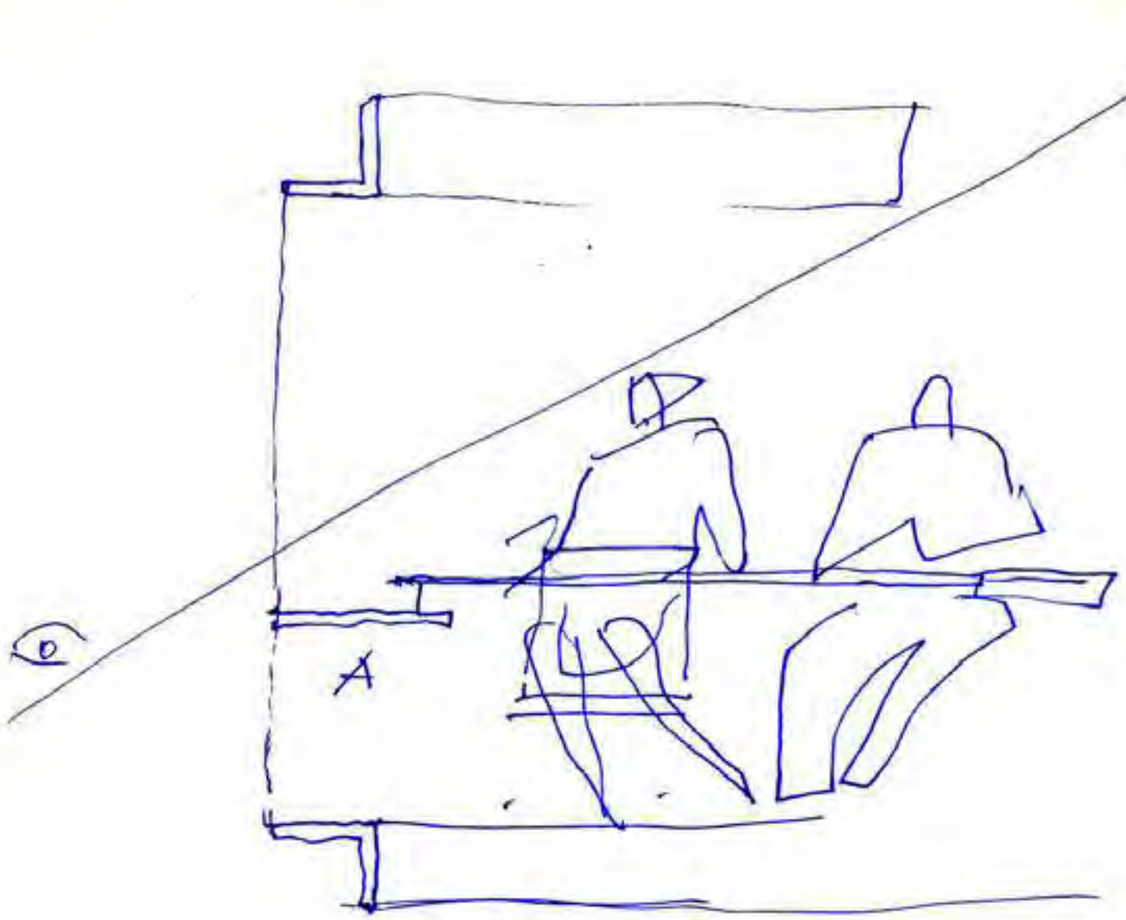
en el avión
sobre
el desierto
de GOBI

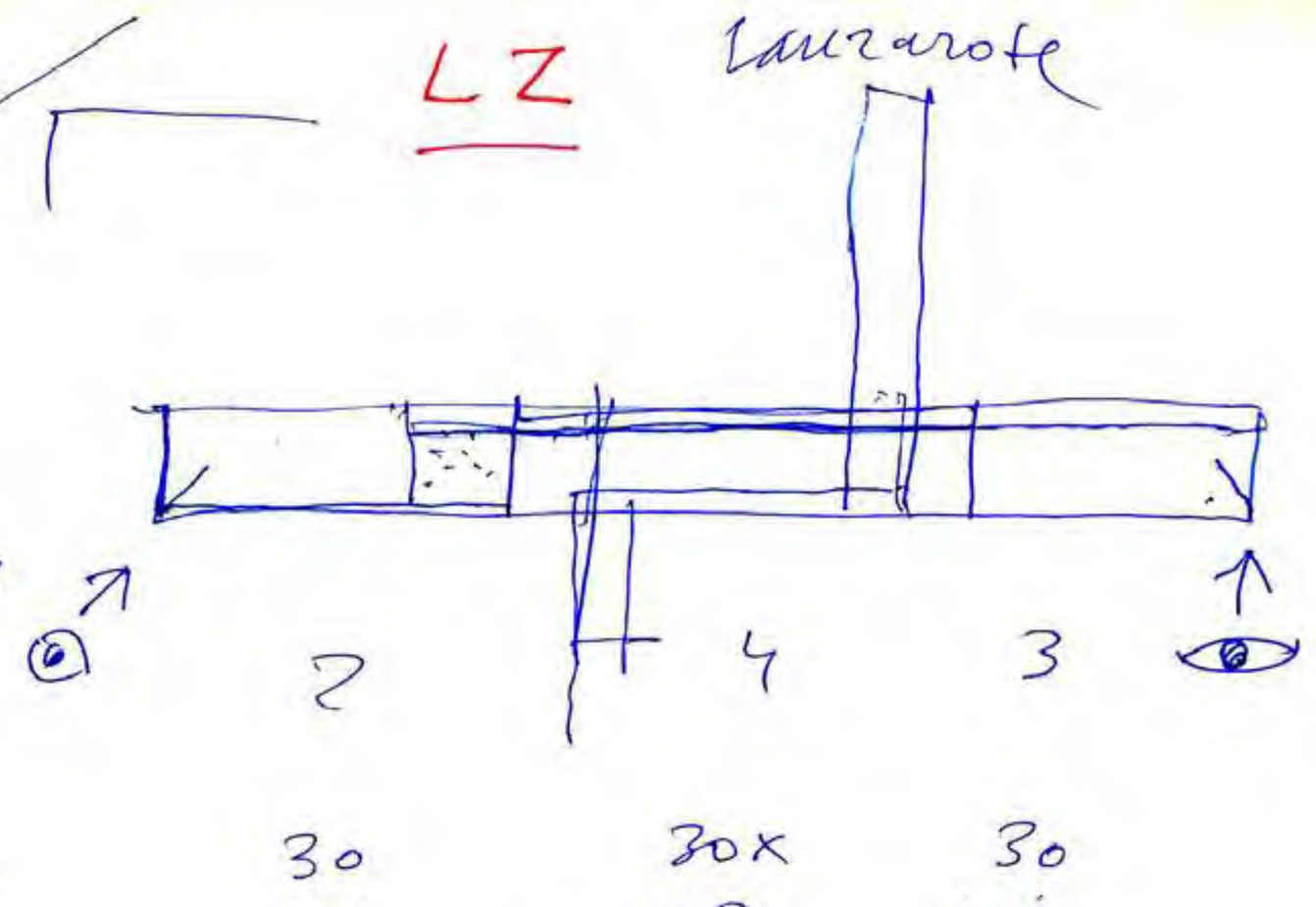
97

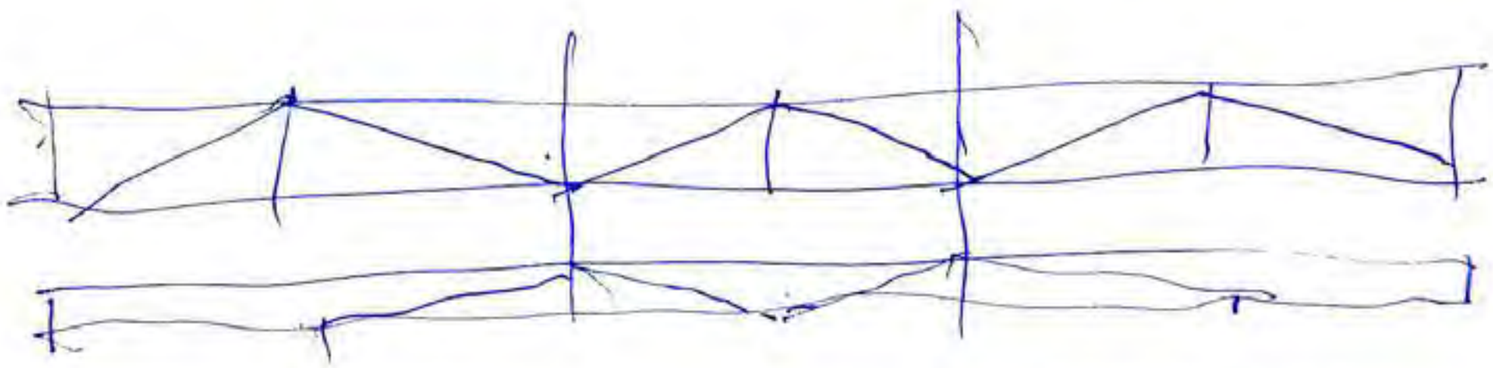






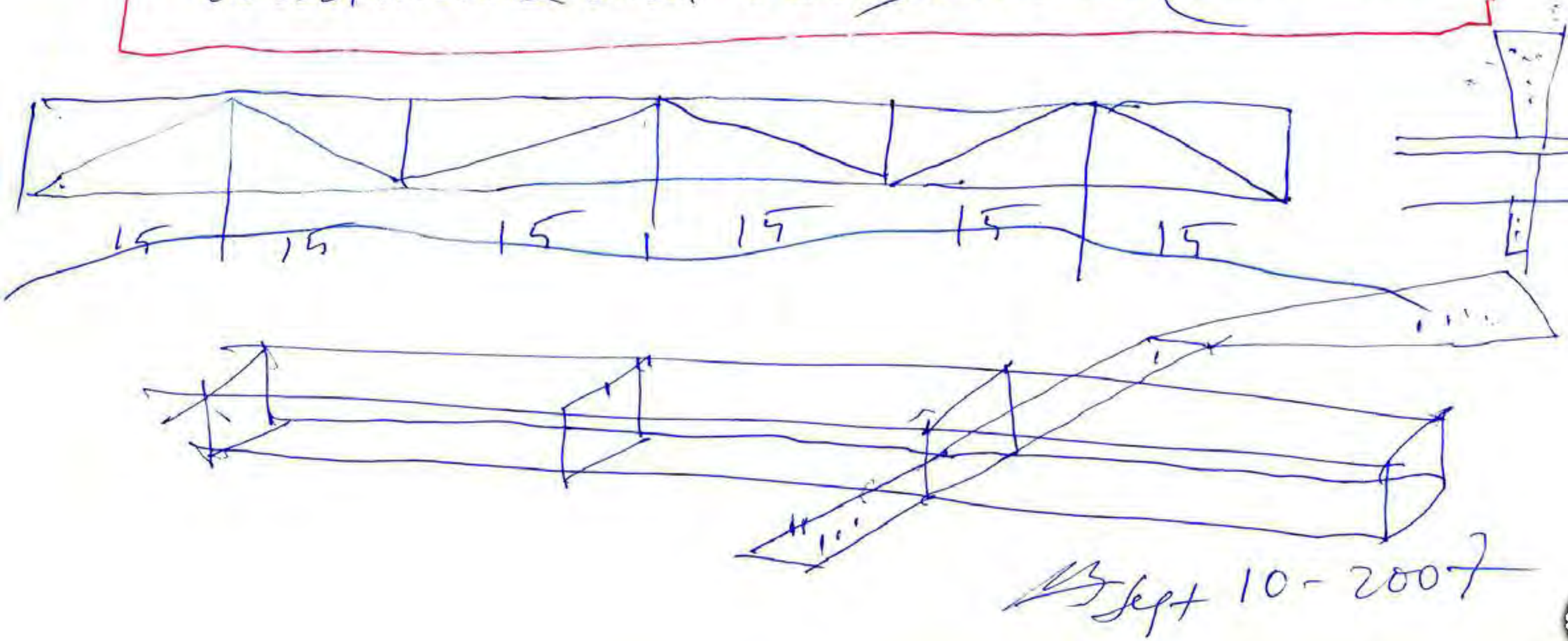






(ver modelo estructural).

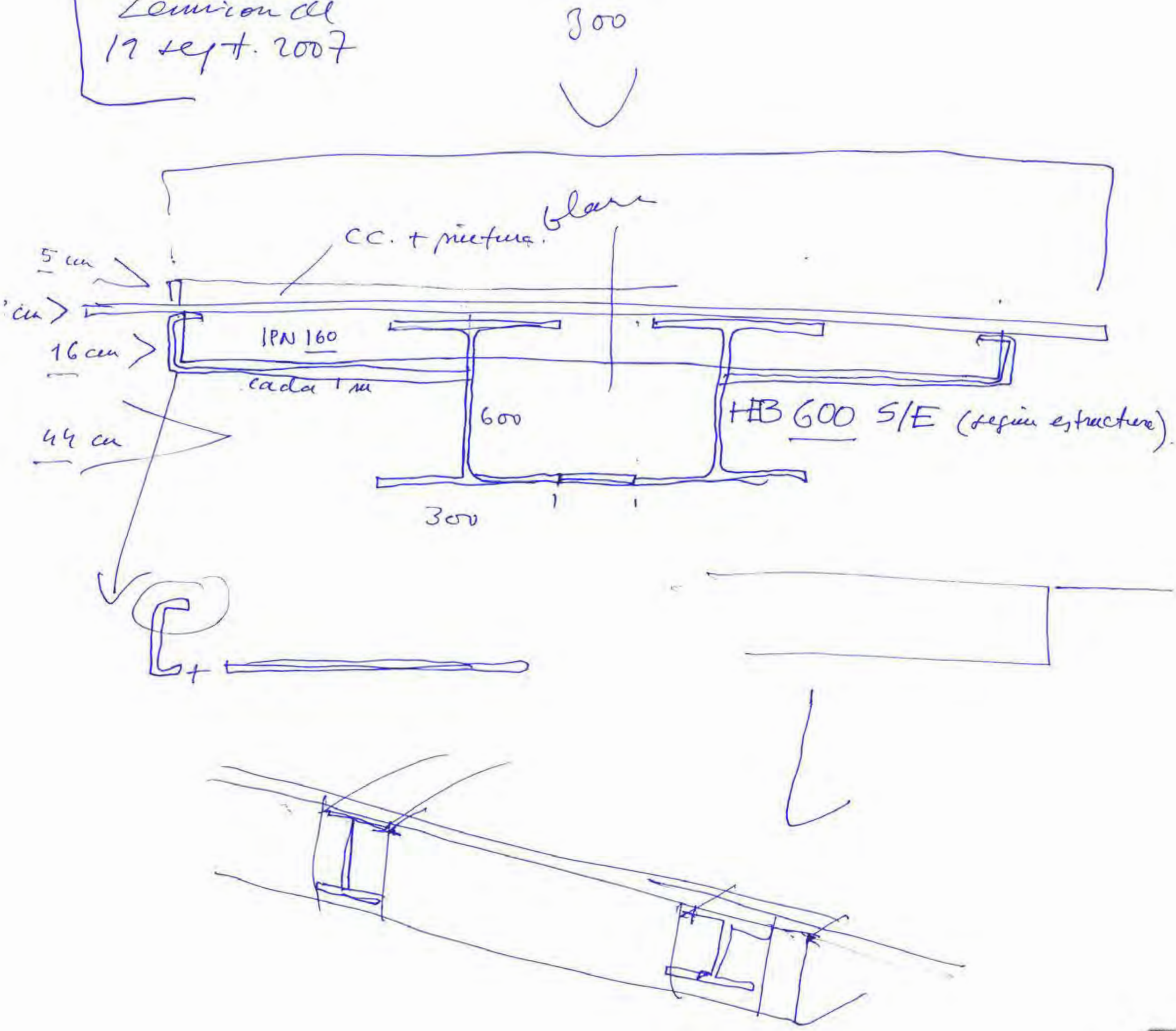
Hablar con Jorge CONDE para hacer "la estructura más interesante del mundo".

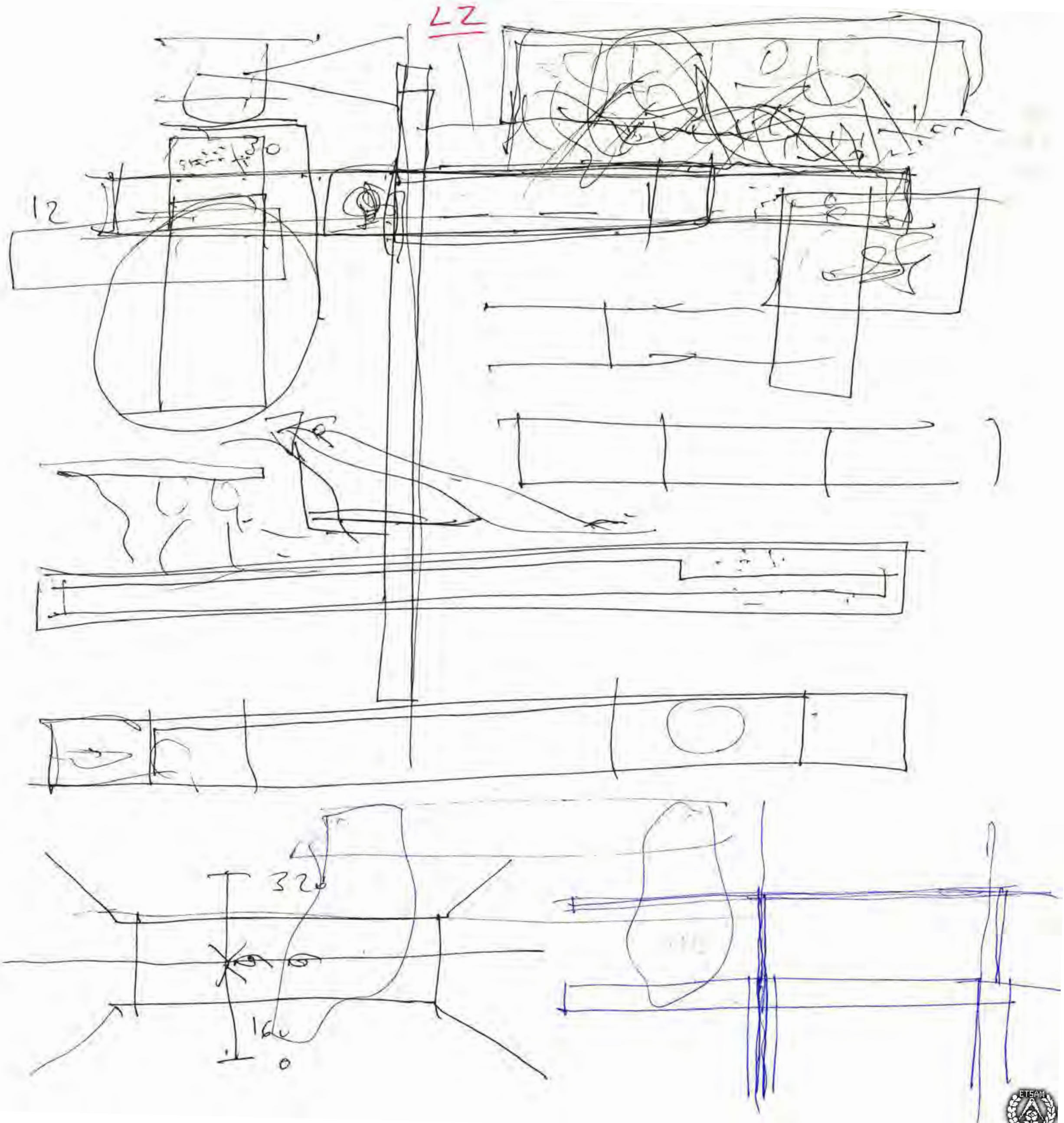


Sept 10 - 2007

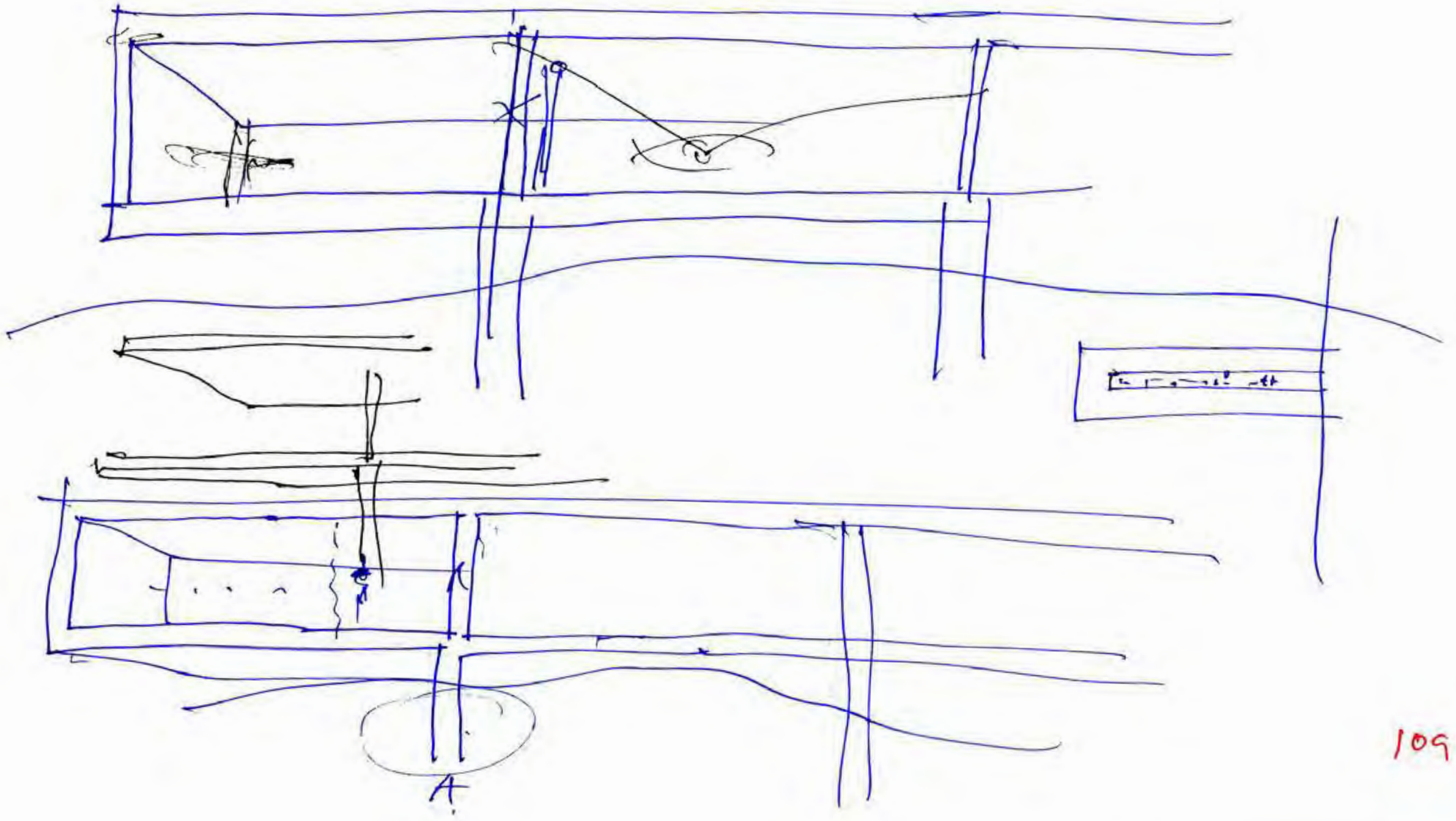
MA

Reunión del
19 sept. 2007




L2
12
320
160
0

LZ

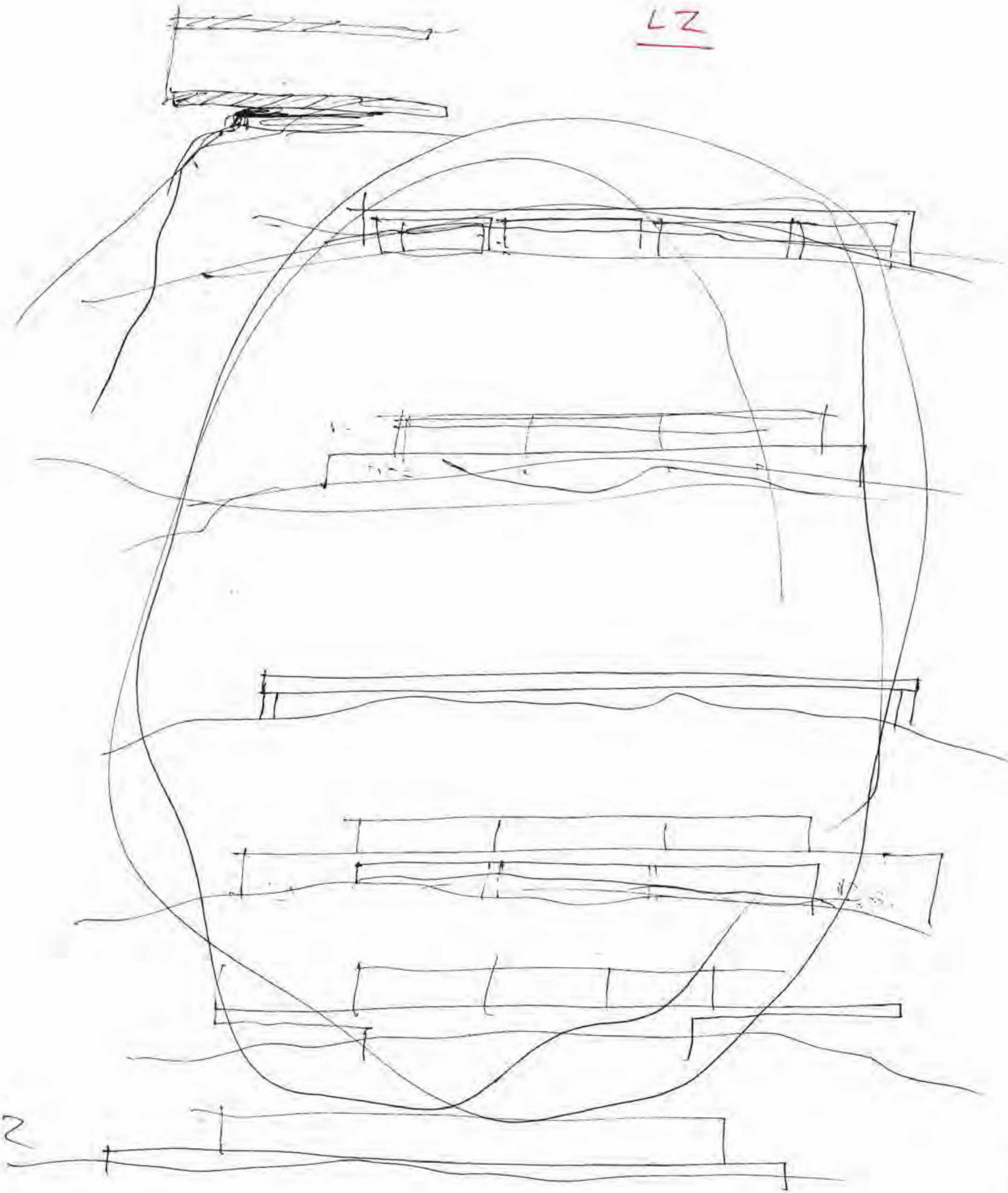


LZ

LZ

LZ

LZ



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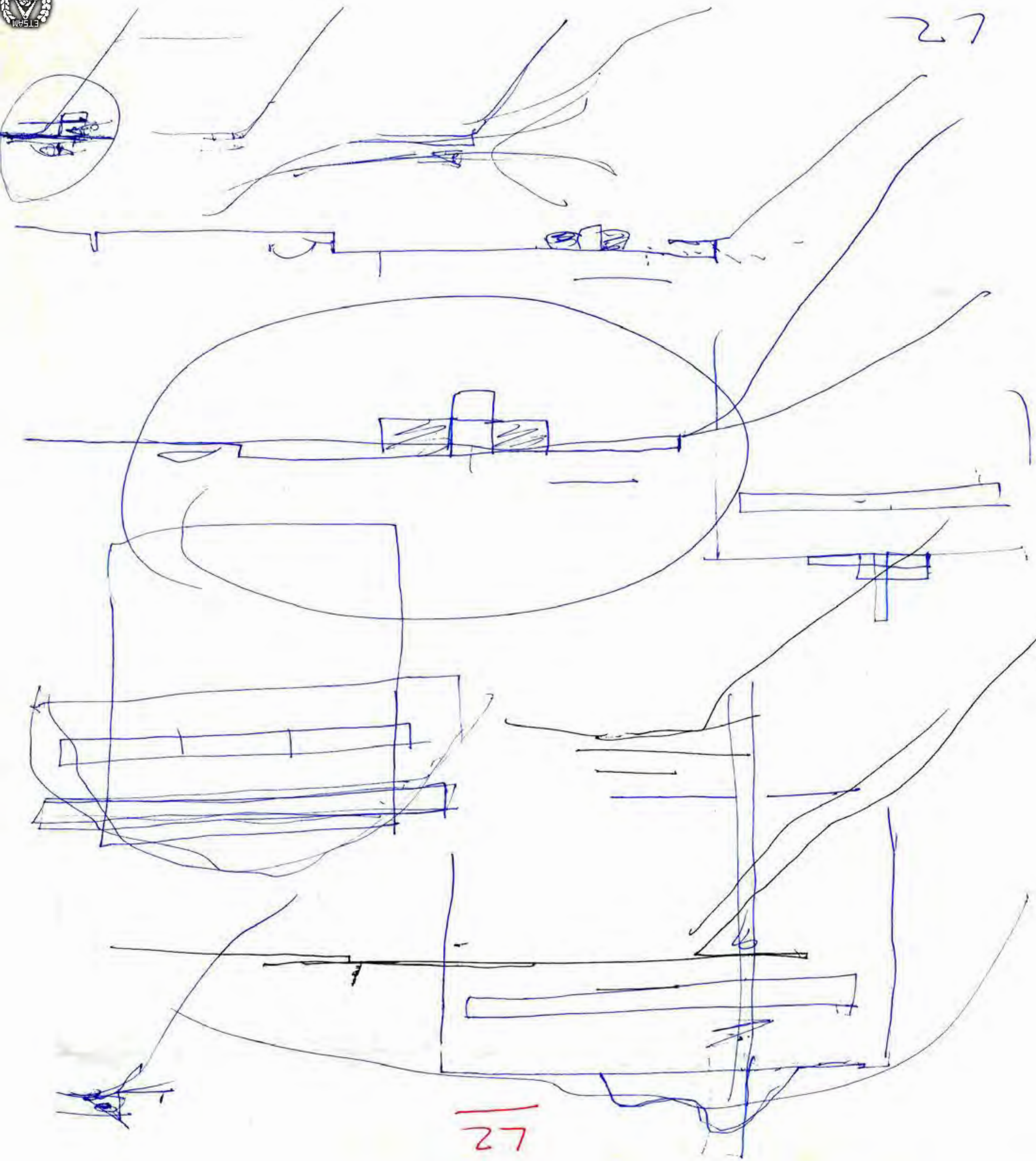

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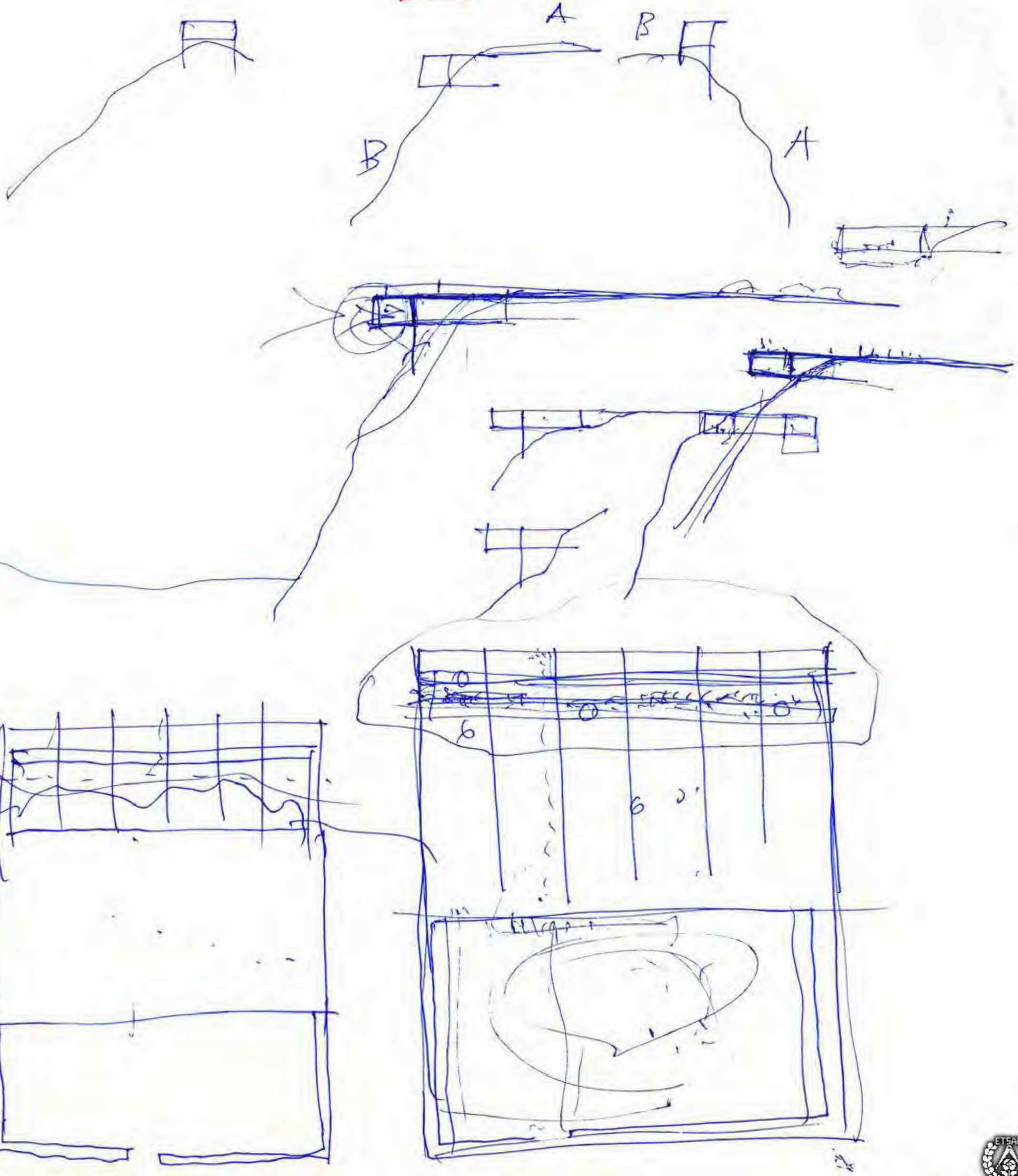
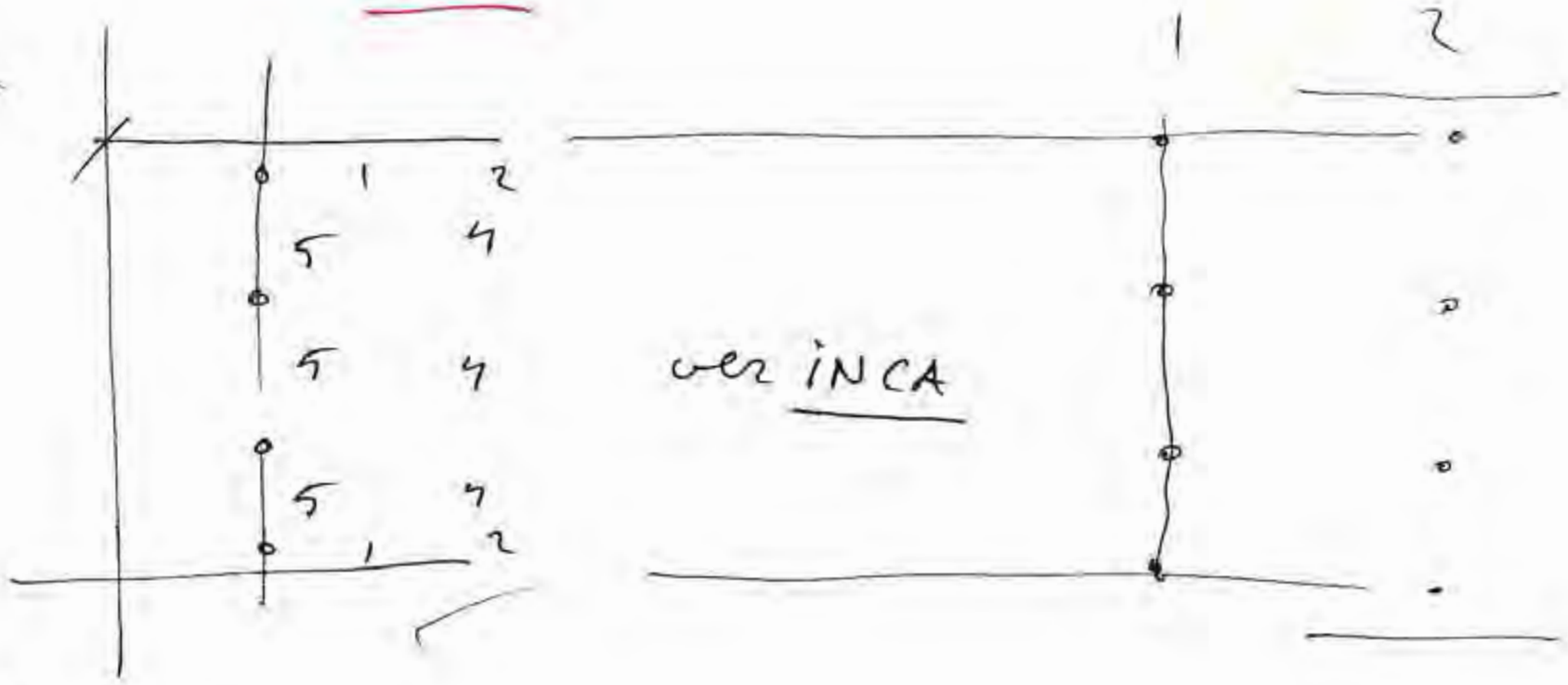


LZ

29 oct 2007

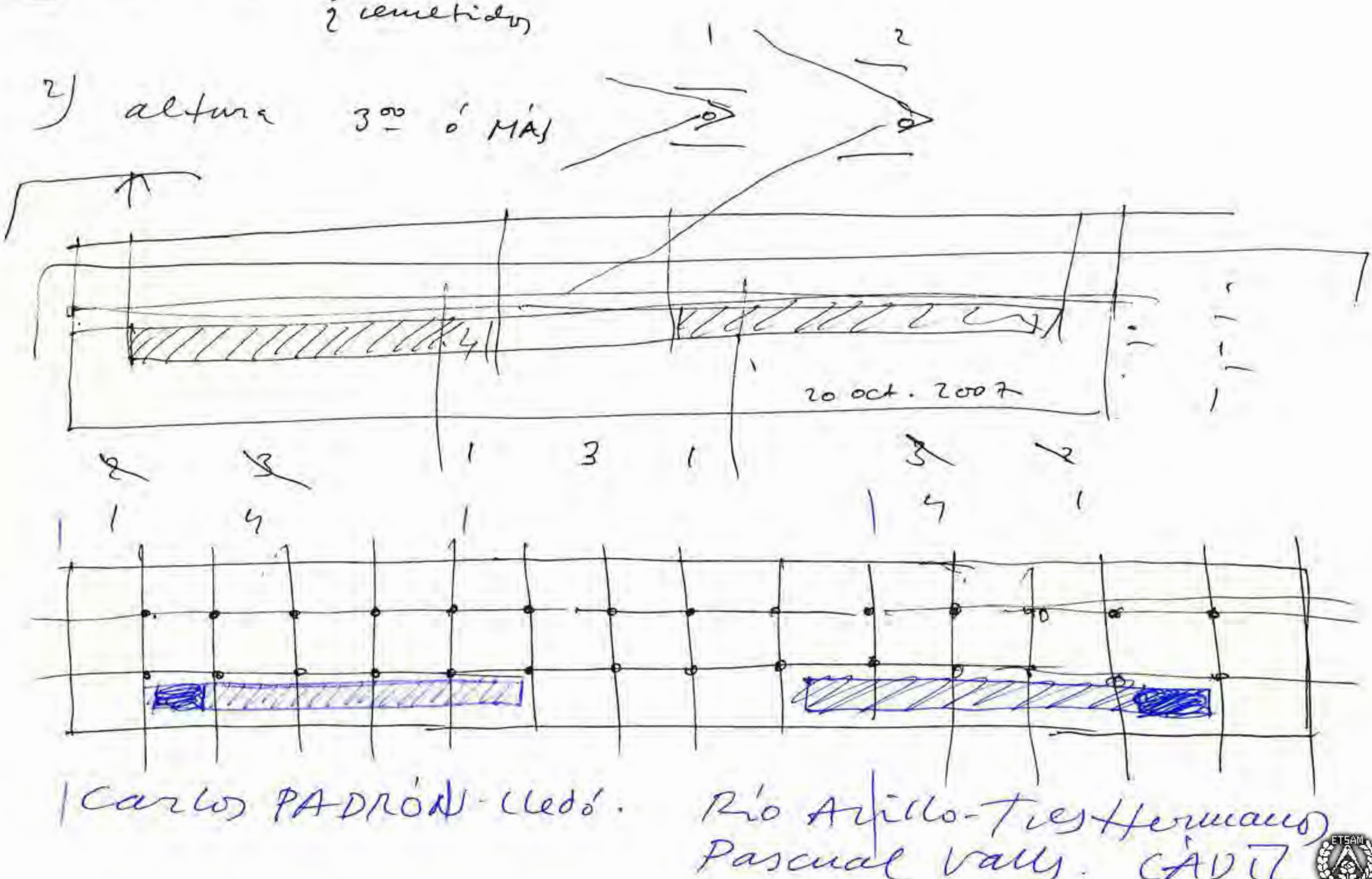
Lanzarote.
14 octubre 2007

LZ



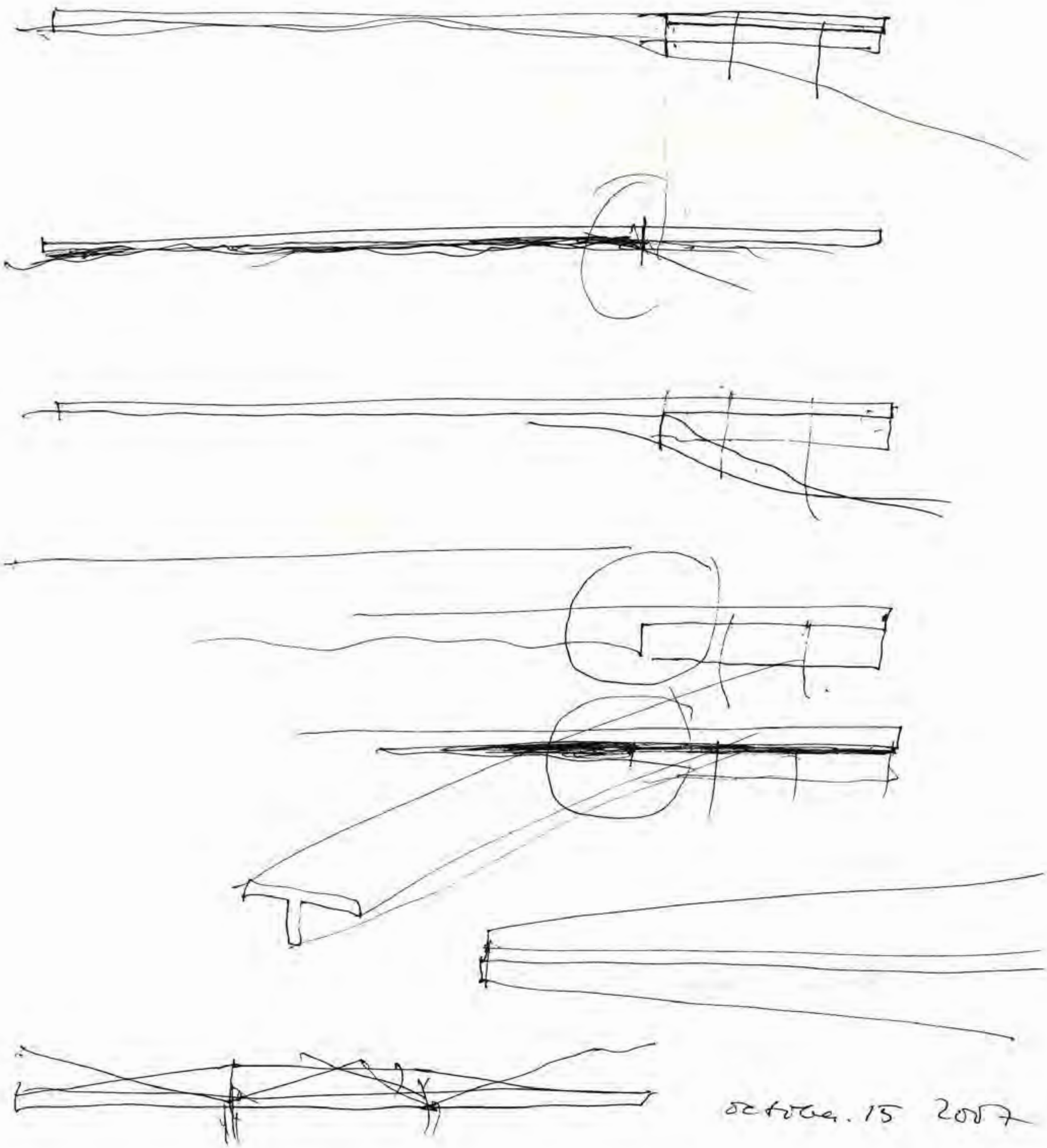
1) pilares ¿al borde?
¿remetidos?

2) altura 3ºº ó MÁS



Carlos PADRÓN Cledó. Río Arillo-Tres Hermanos
Pascual Vally. CÁDIZ

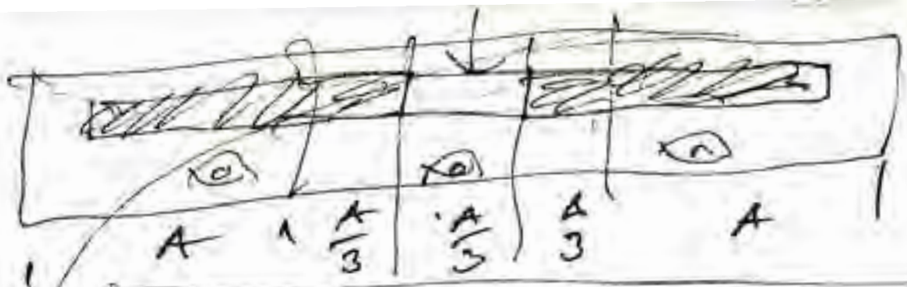
LZ

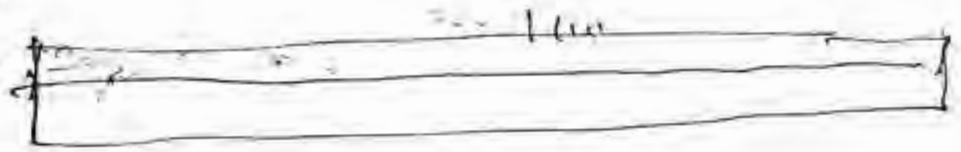


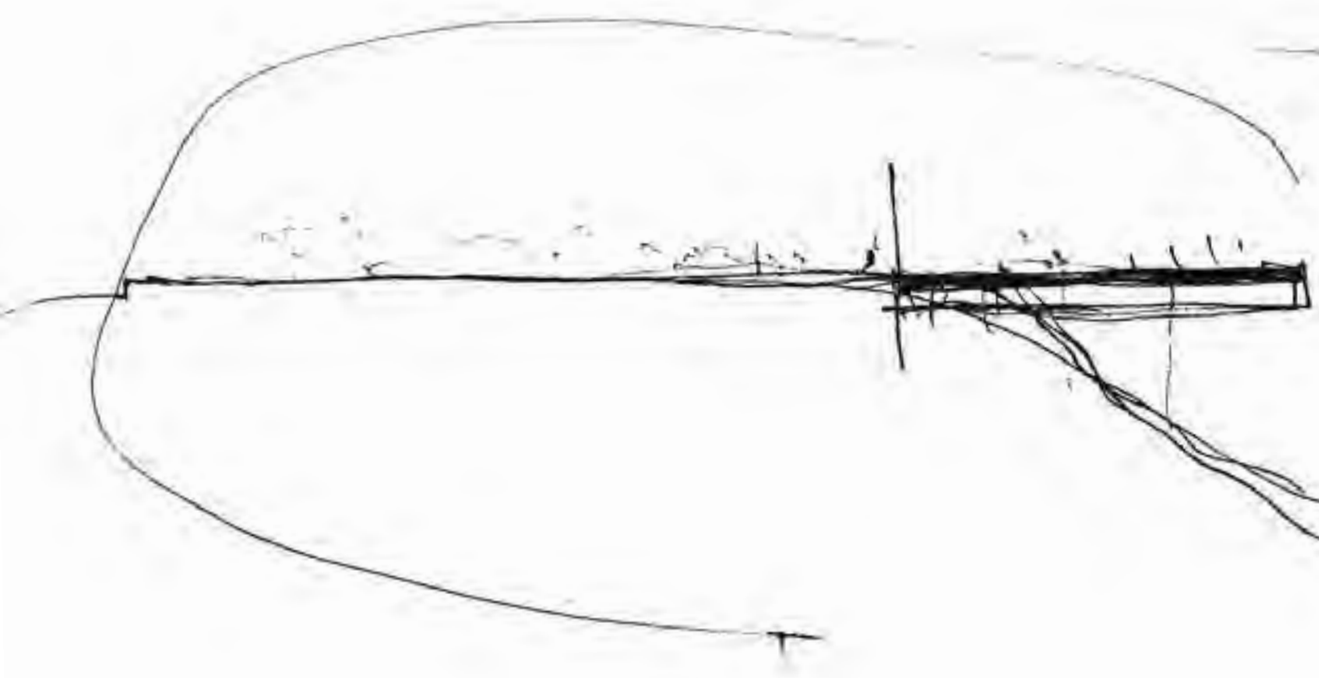
octubre. 15 2007

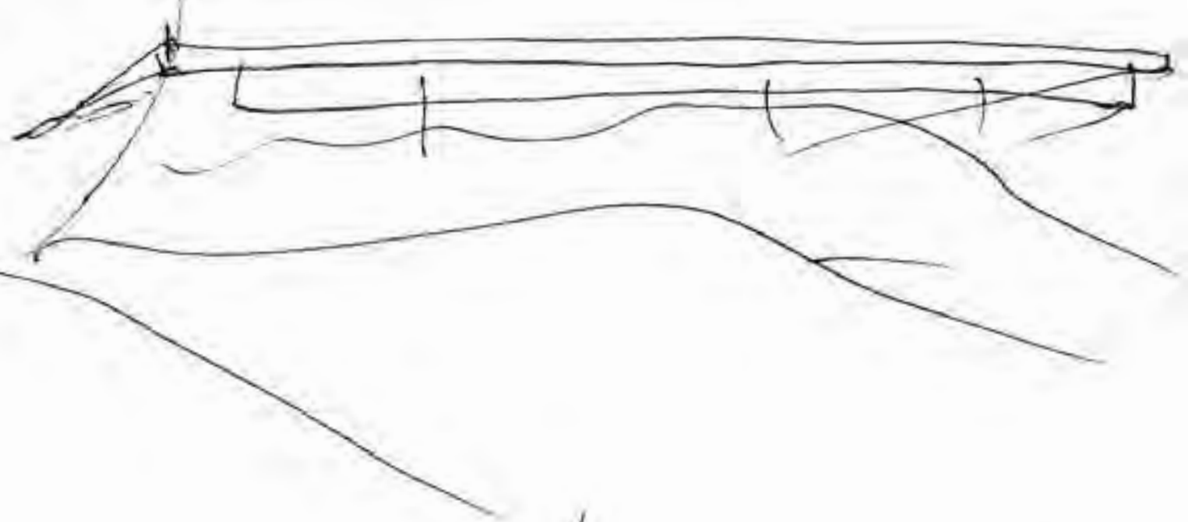
20 oct.
200+ en câdre.

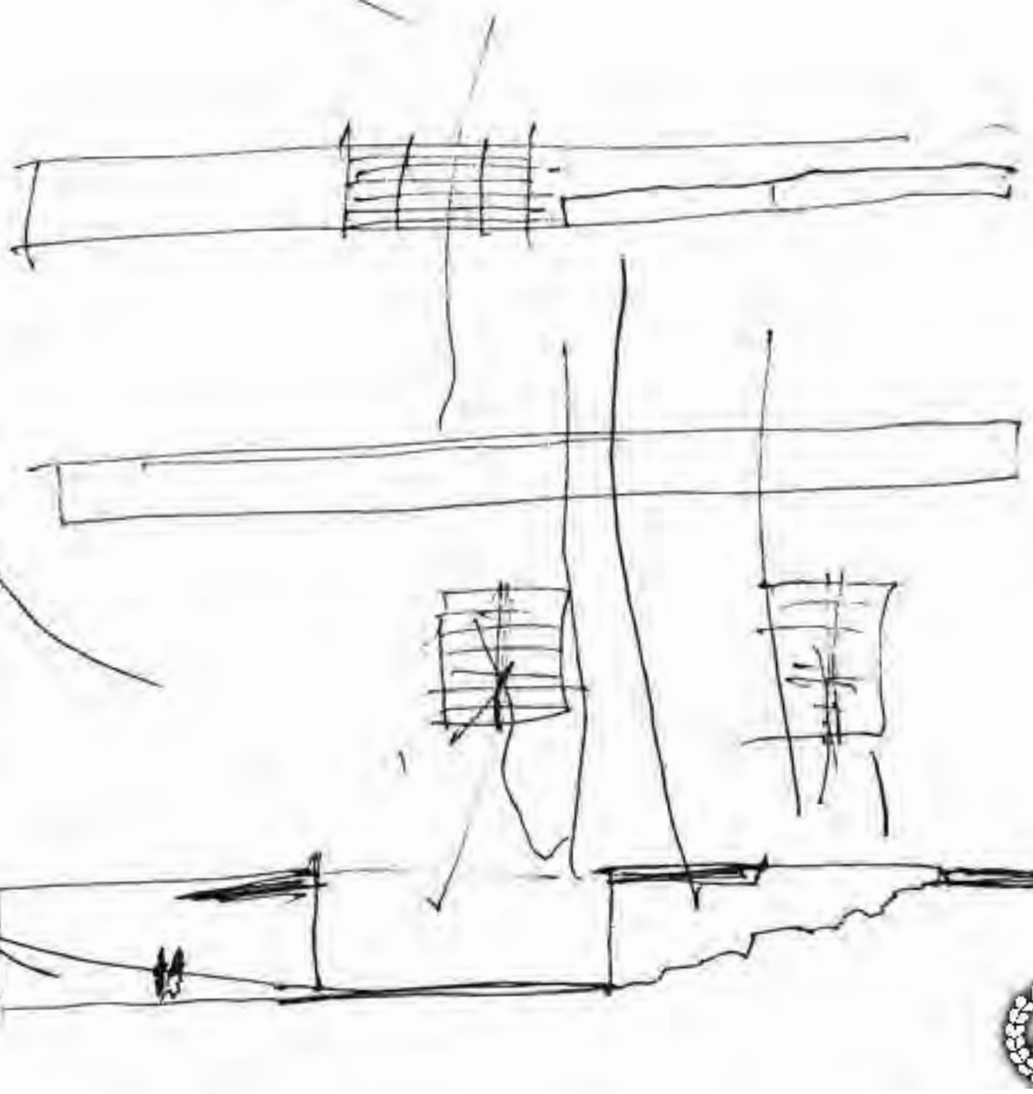
LZ

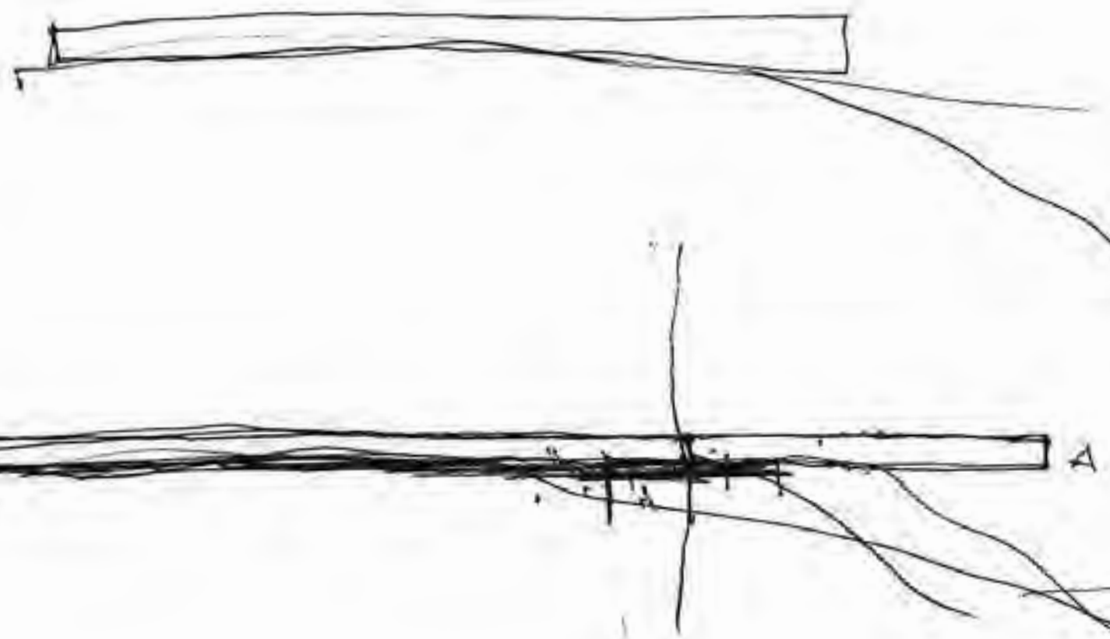






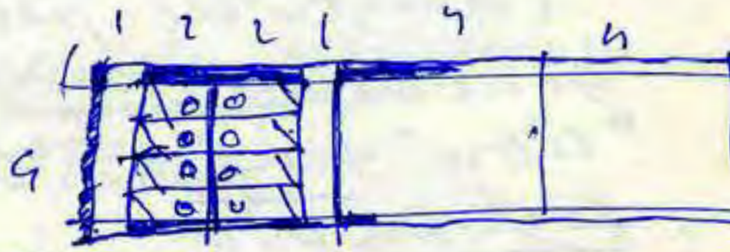






LZ

119

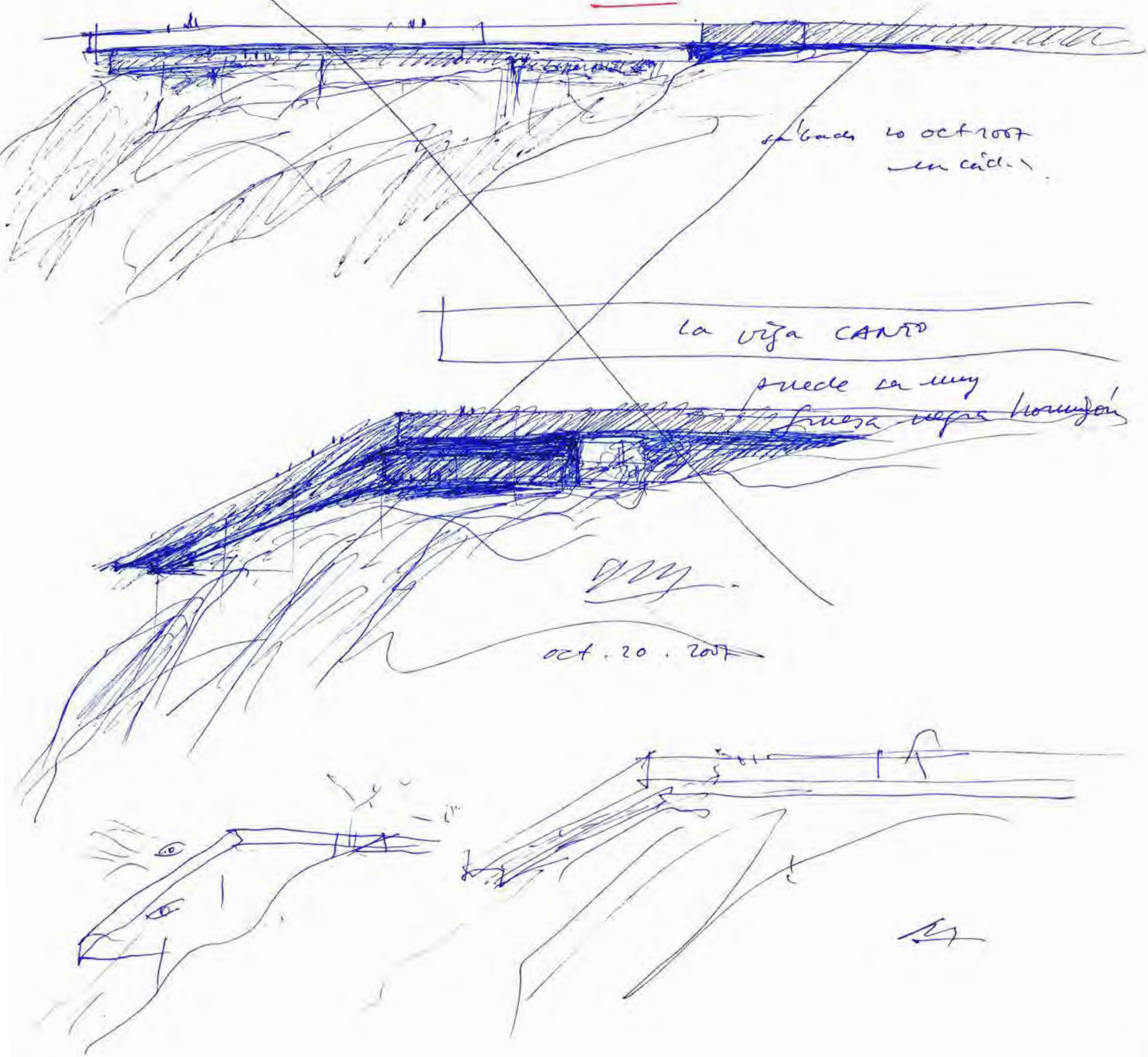


pedir un geotécnico

October 17. 2007

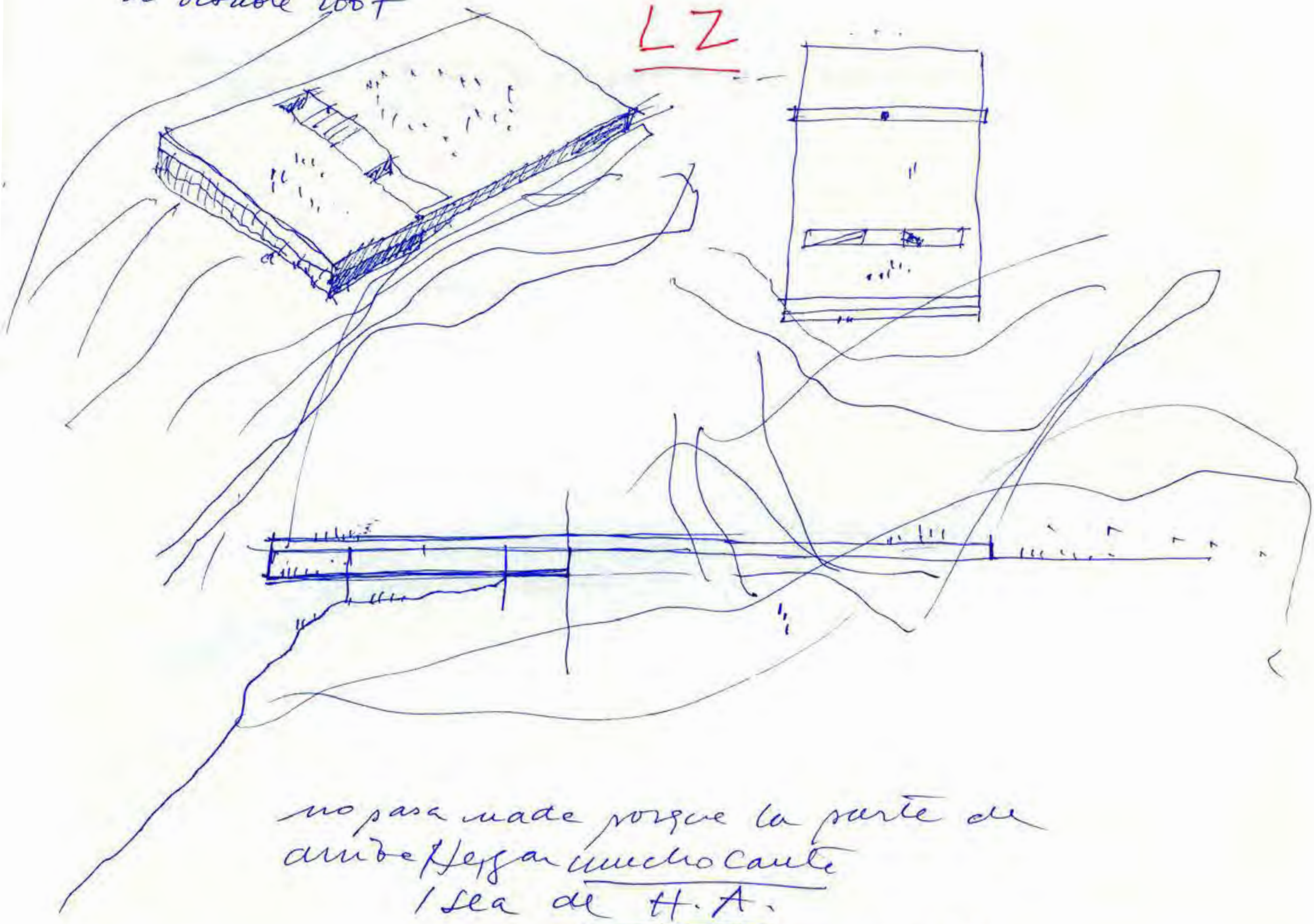
Lanzarote.
October 17. 2007

L2


sábado 20 oct 2007
en cádiz
la viga CANTO
puede ser muy
gruesa negra hormigón
oct. 20. 2007

20 octubre 2007

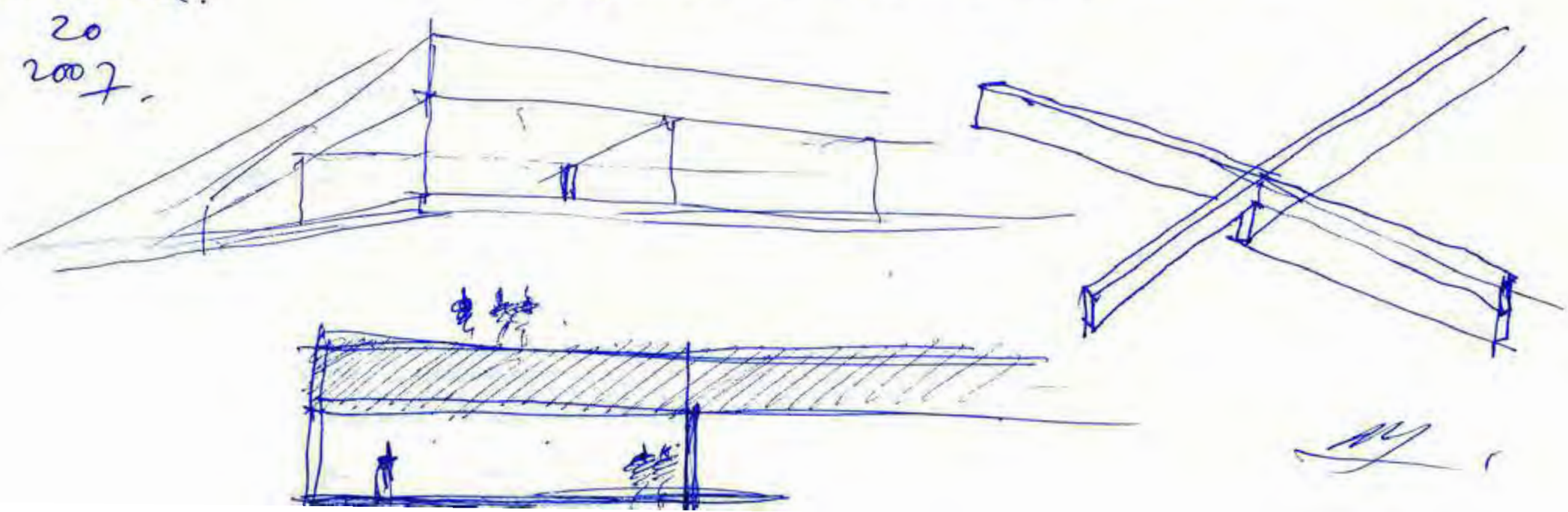
LZ



no pasa nada porque la parte de arriba llegar mucho canto
Idea de H.A.

caja interior ENRASADA

octubre.
20
2007.

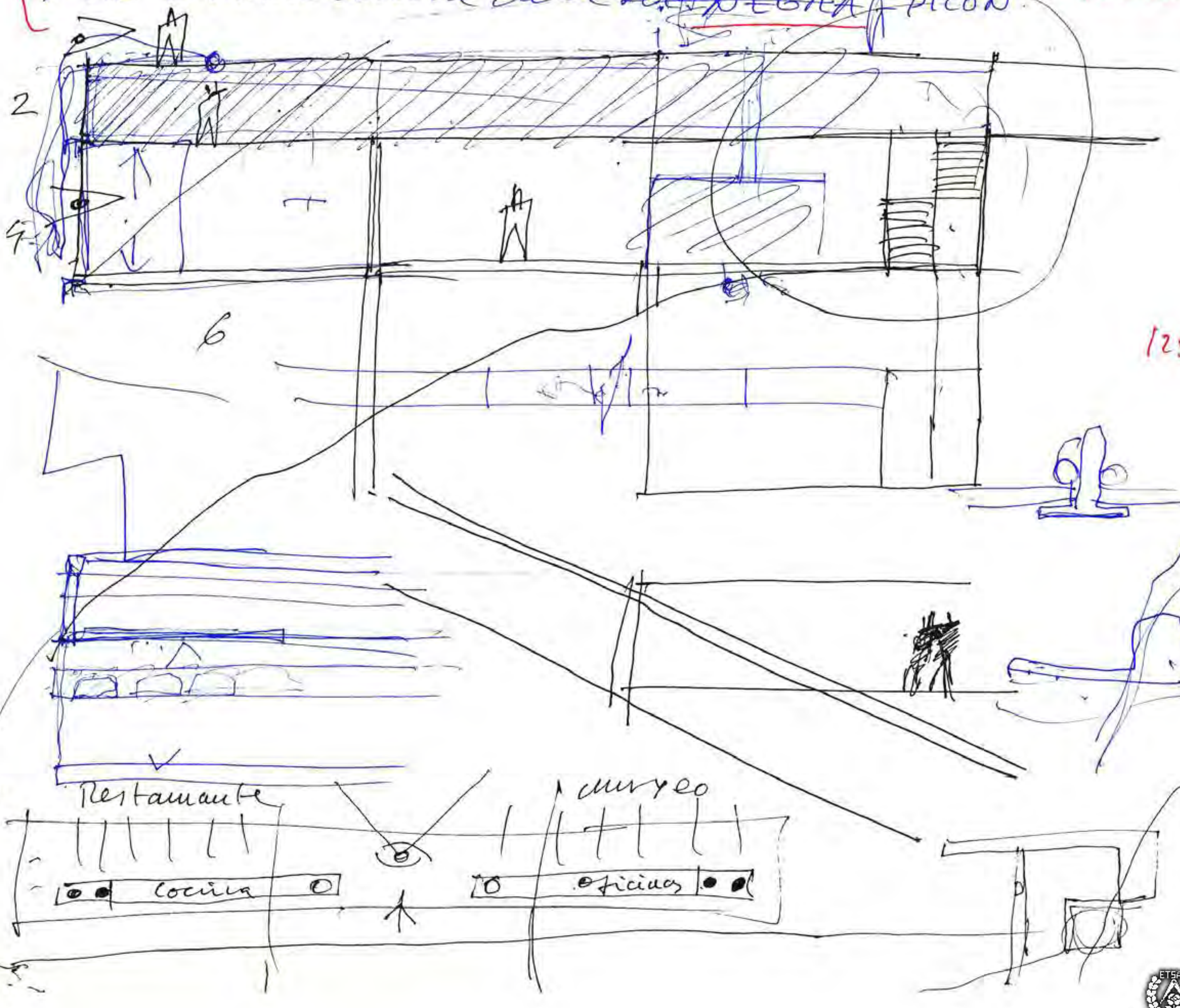


LZ

LZ

> Losa superior con CANTO / posible H.A.
> la altura de la caja debe ser 3 ó 3'20
> la caja de abajo debe quedar ENRASADA
> la losa de arriba debe ser NEGRA / PICÓN

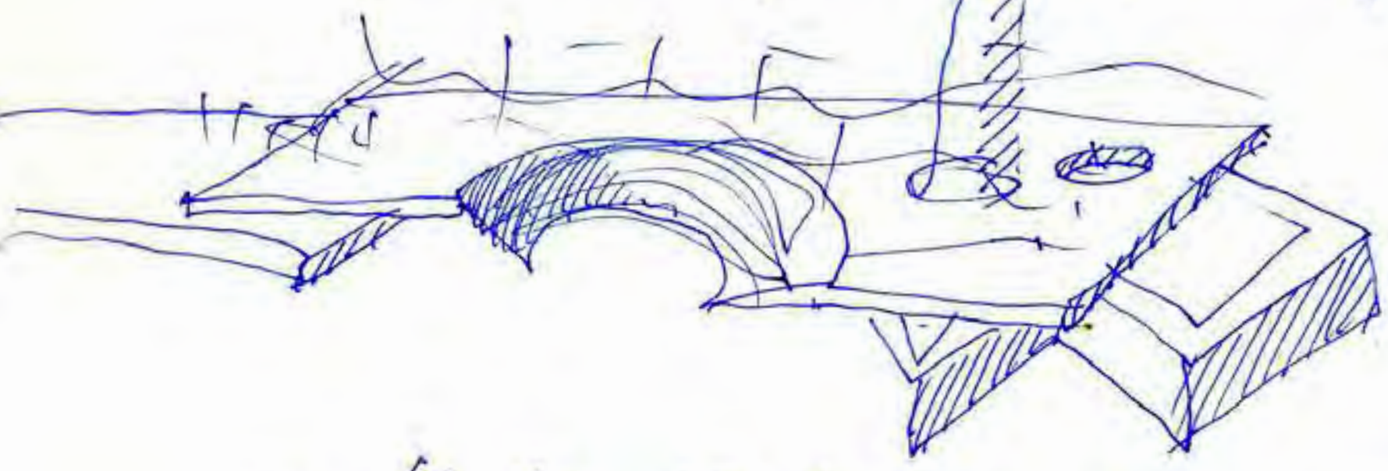
CANTO
H.A.
3'20
3'60
ENRASADA
NEGRO



125

castillo de SAN SEBASTIÁN

1º campaña arqueológica (Pepe Jener
Juan M. Payuelo.



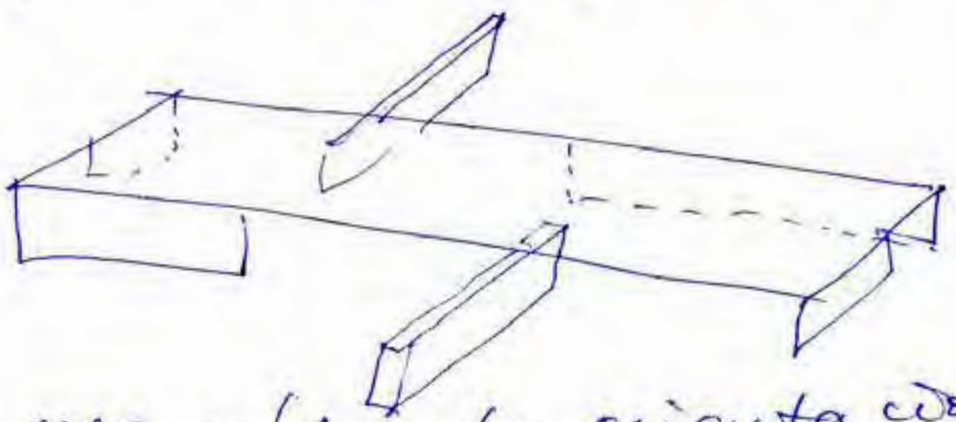
1

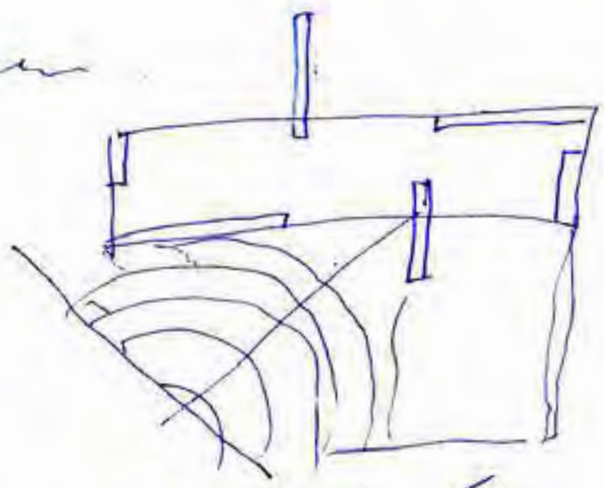
2

> si la plataforma se queda dentro o fuera
> si hay algo (toldo o pintura) sobre la plataforma
> lo que haya bajo la plataforma

OCTUBRE ↗

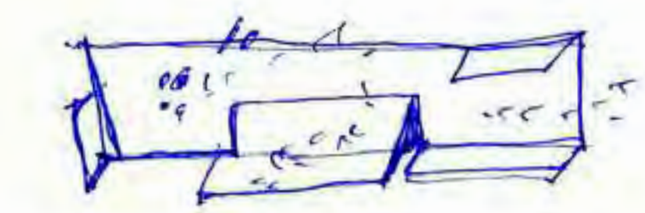
11 noviembre ↘

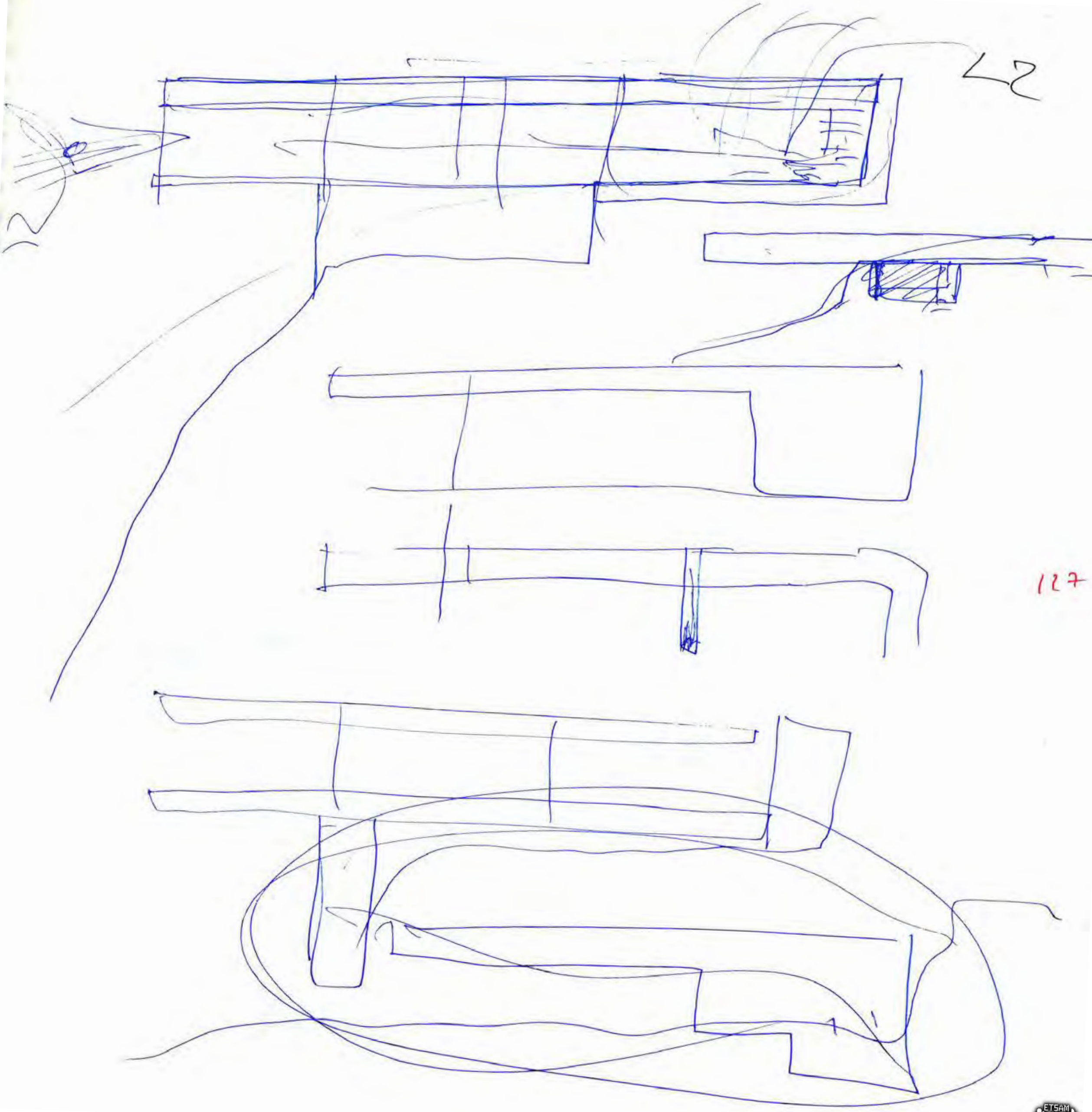




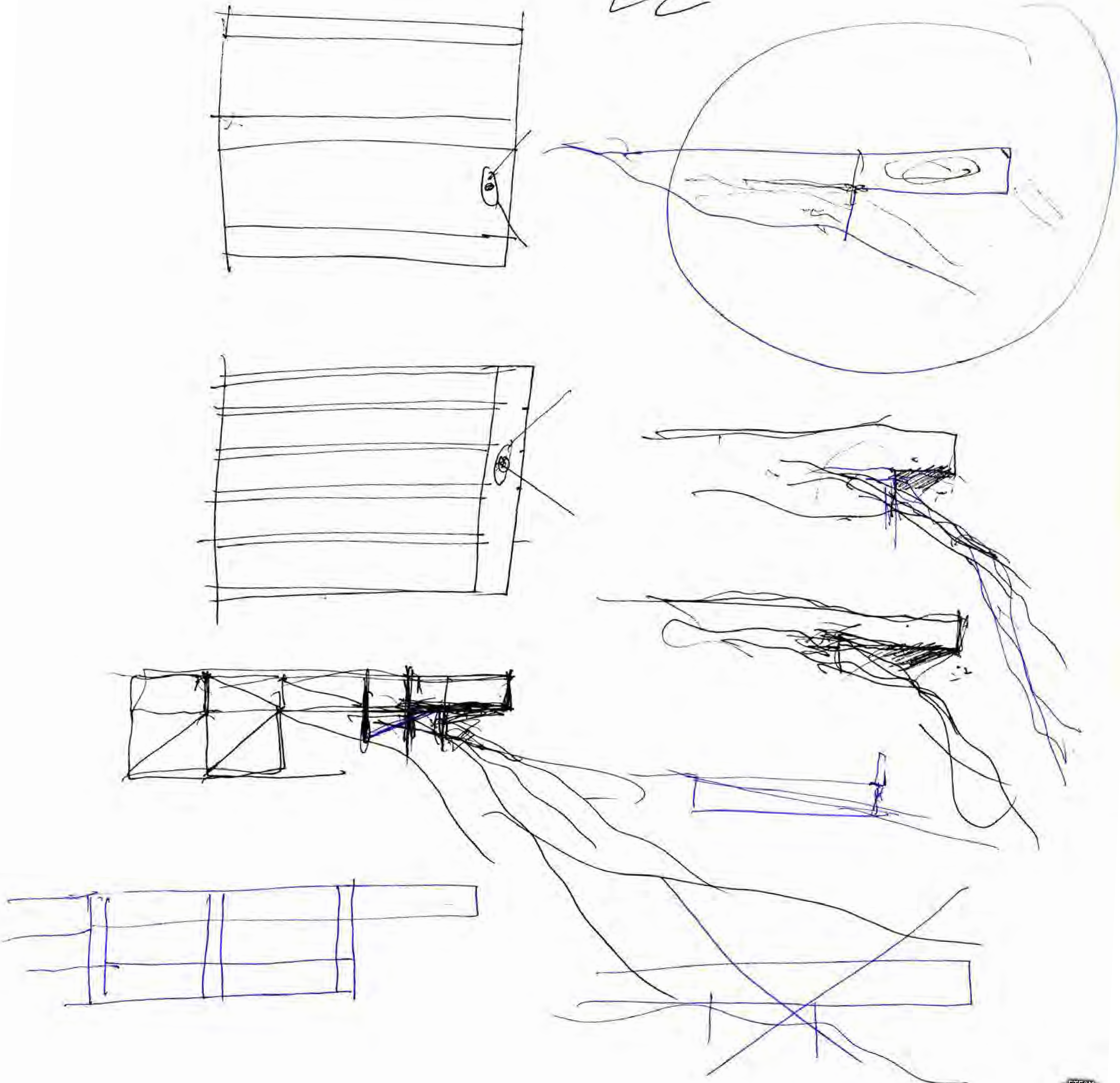
ahora (ver cuál es la orientación adecuada,
ver la dimensión de los "claros".

PLATO
PLATEAU
PLATAFORMA

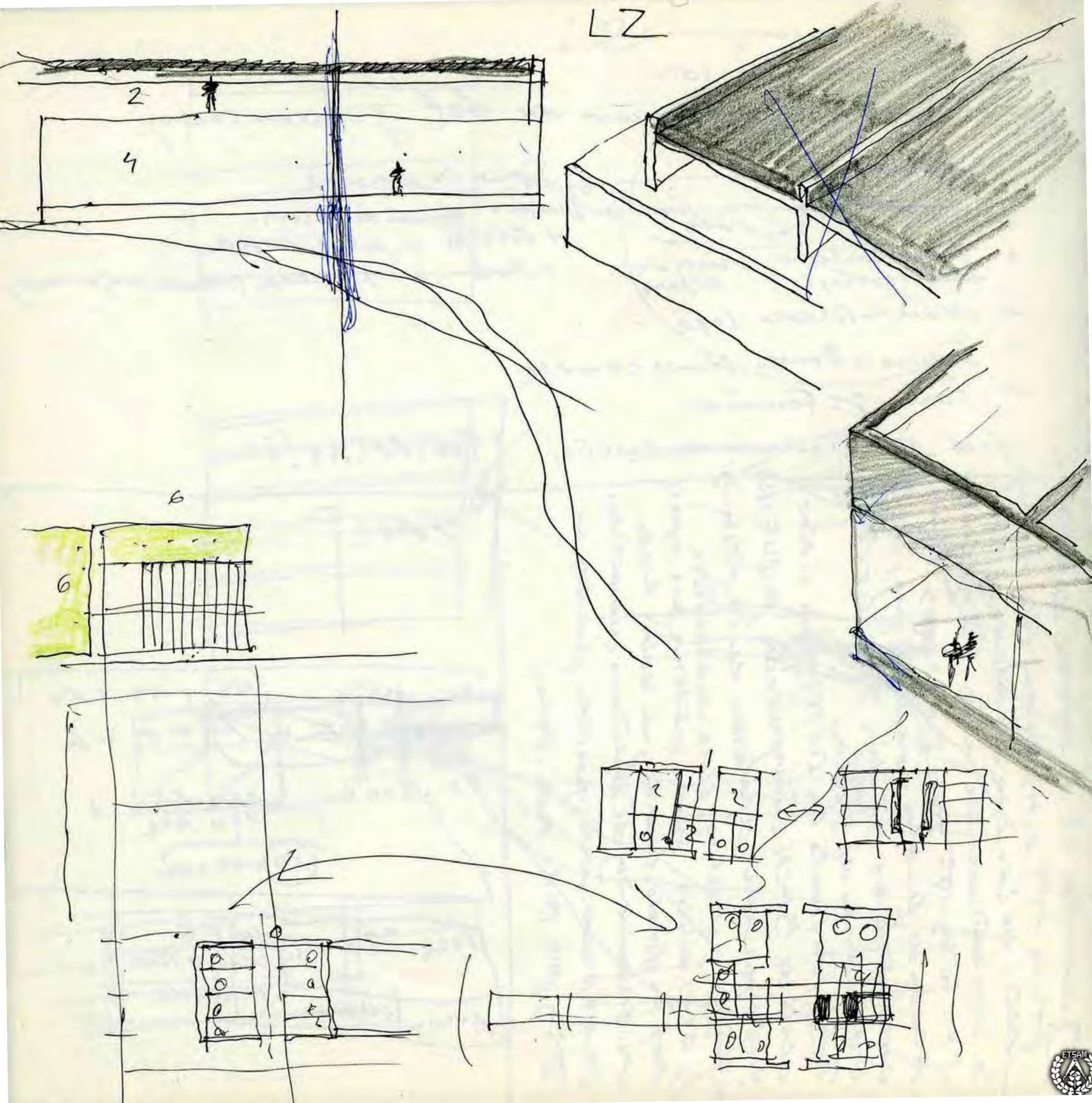




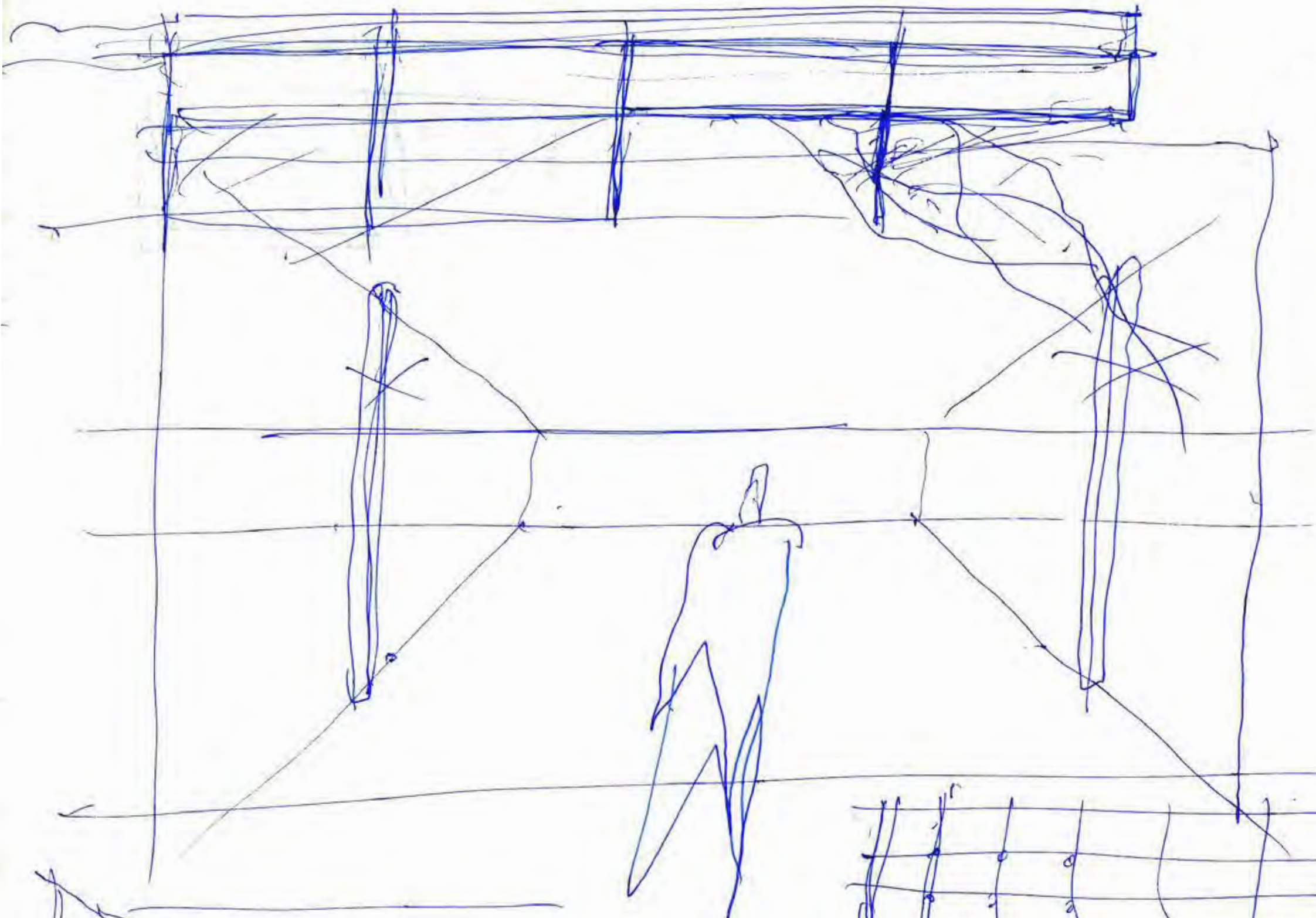
L2

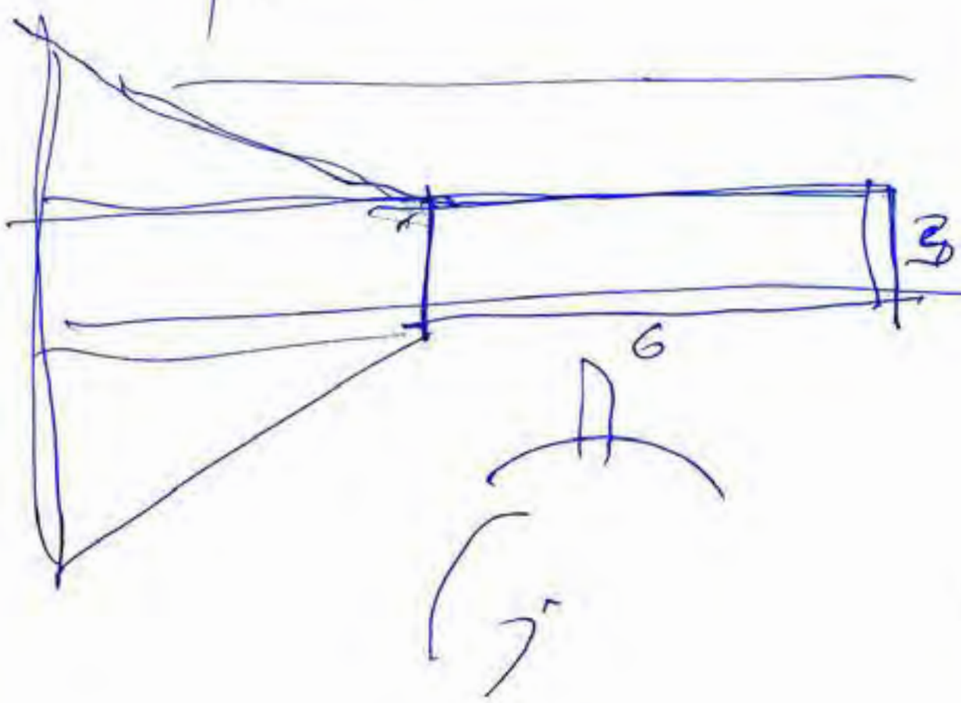


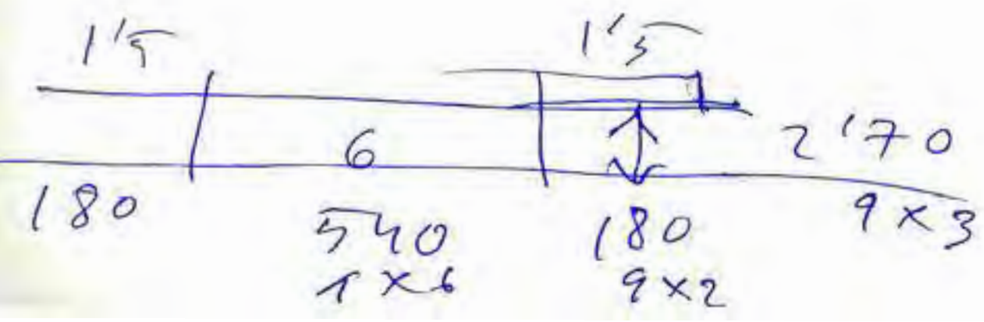
ETSAM

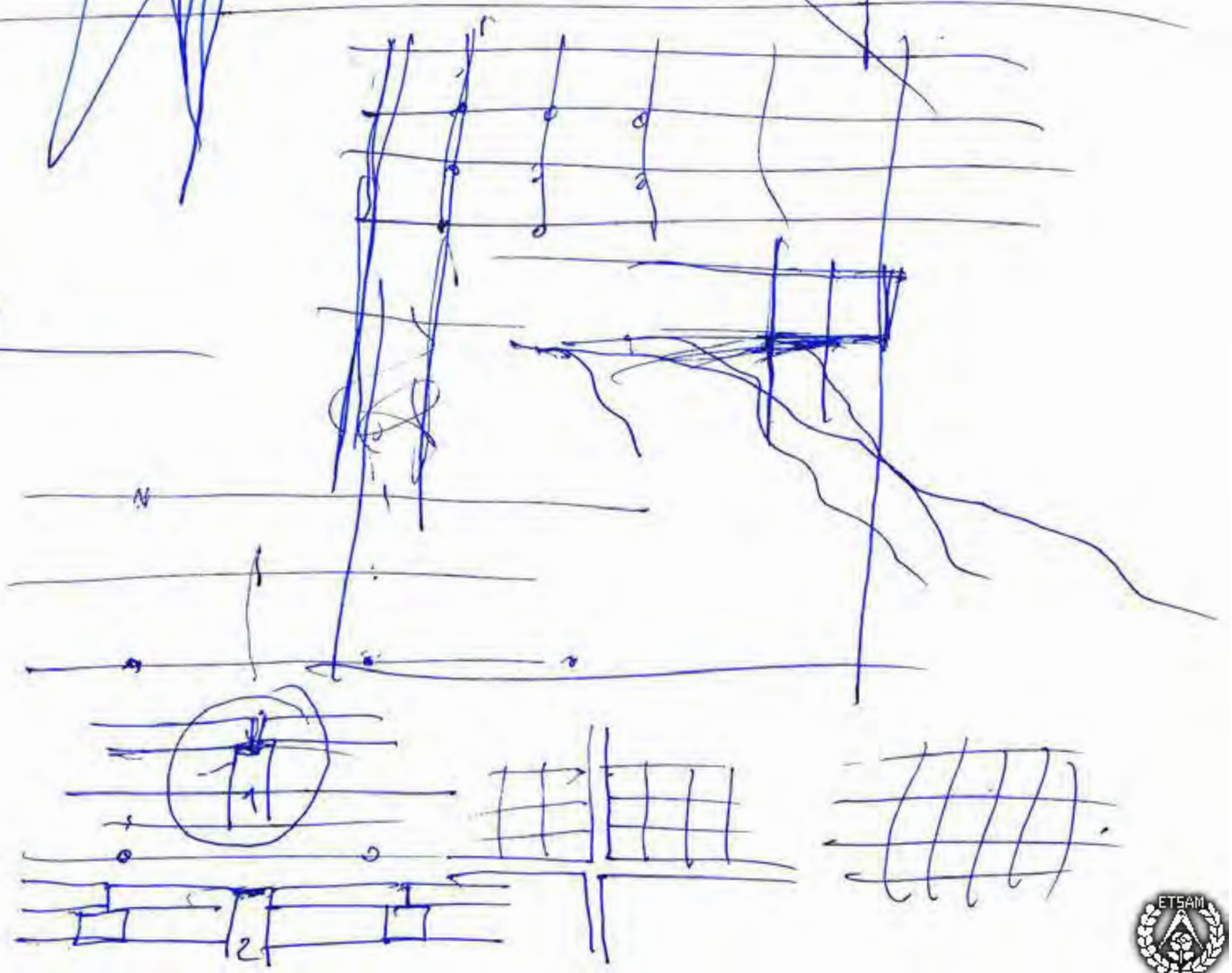

LZ
2
4
6
6
1
2
1
2
2

L2









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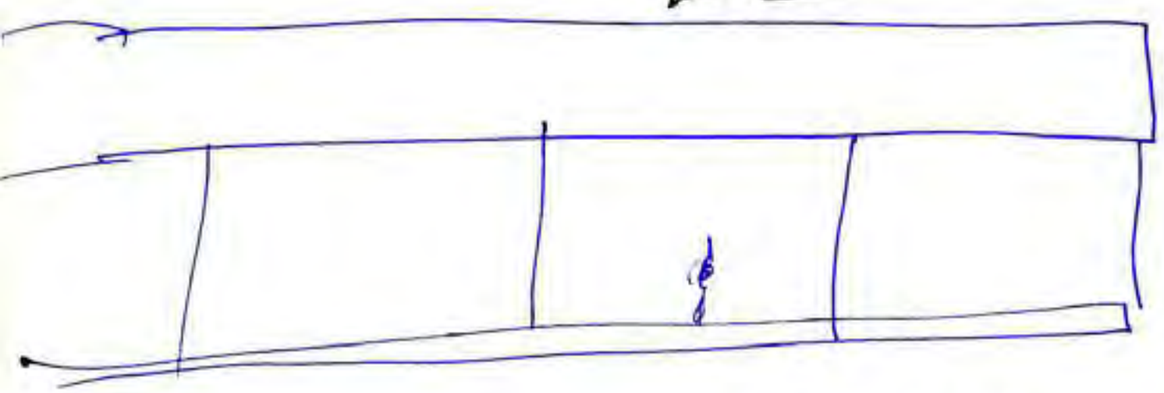
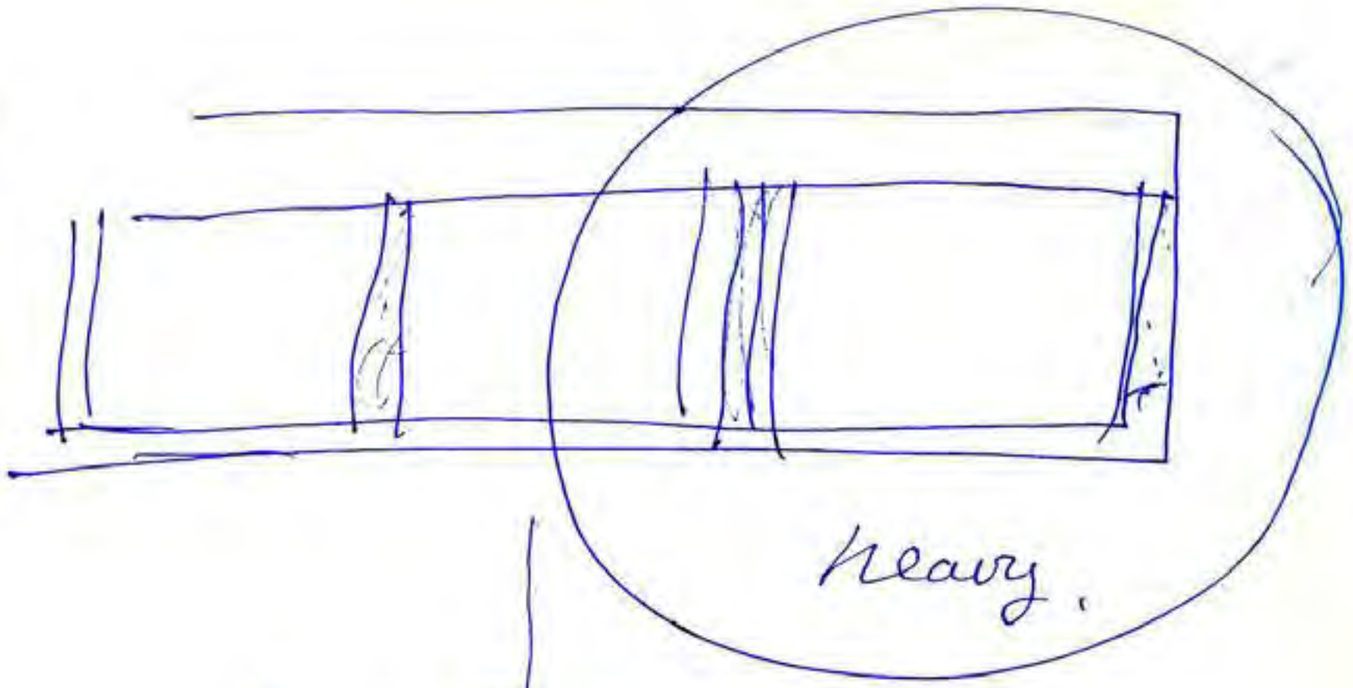
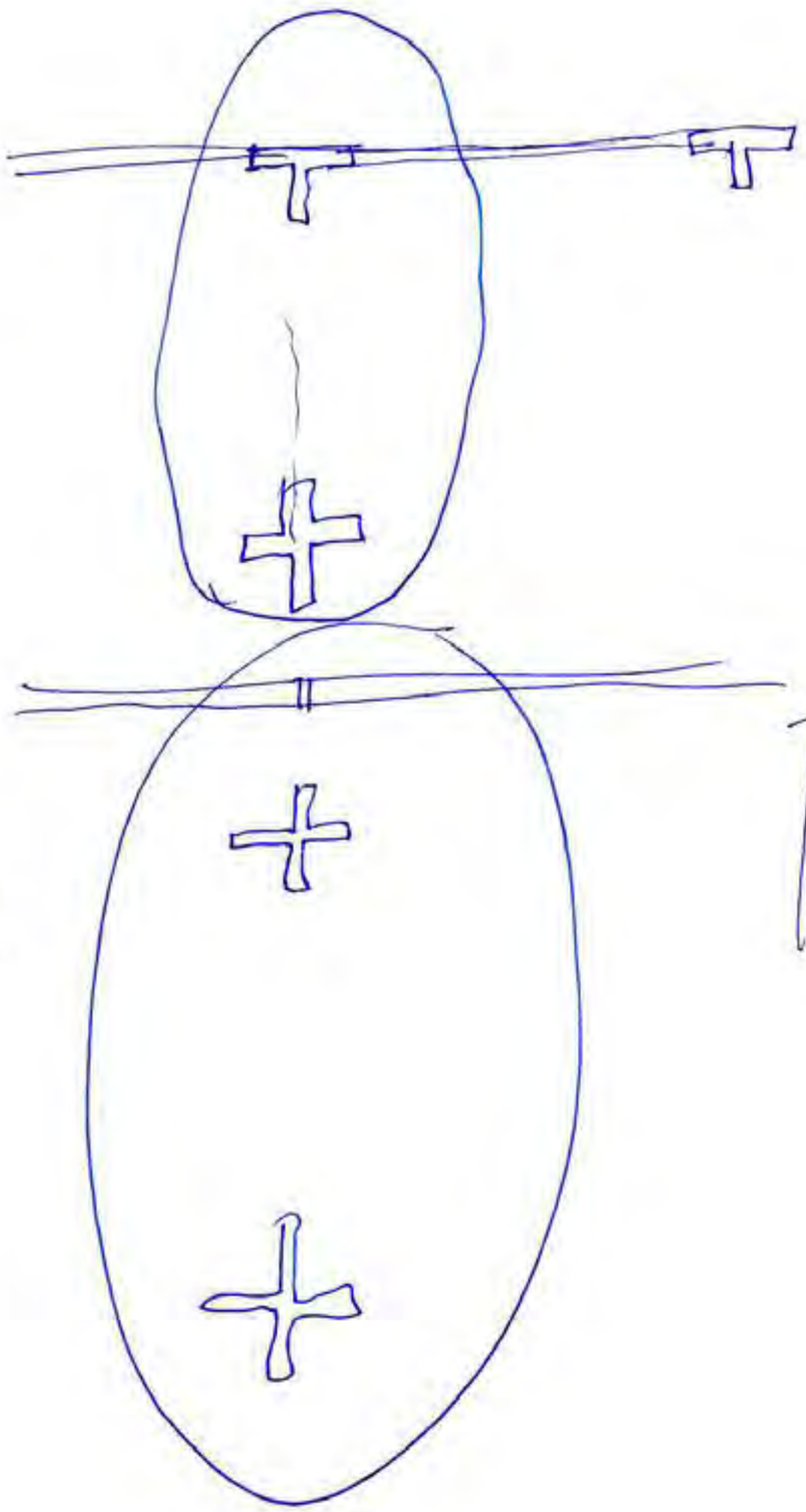


light



heavy.

1



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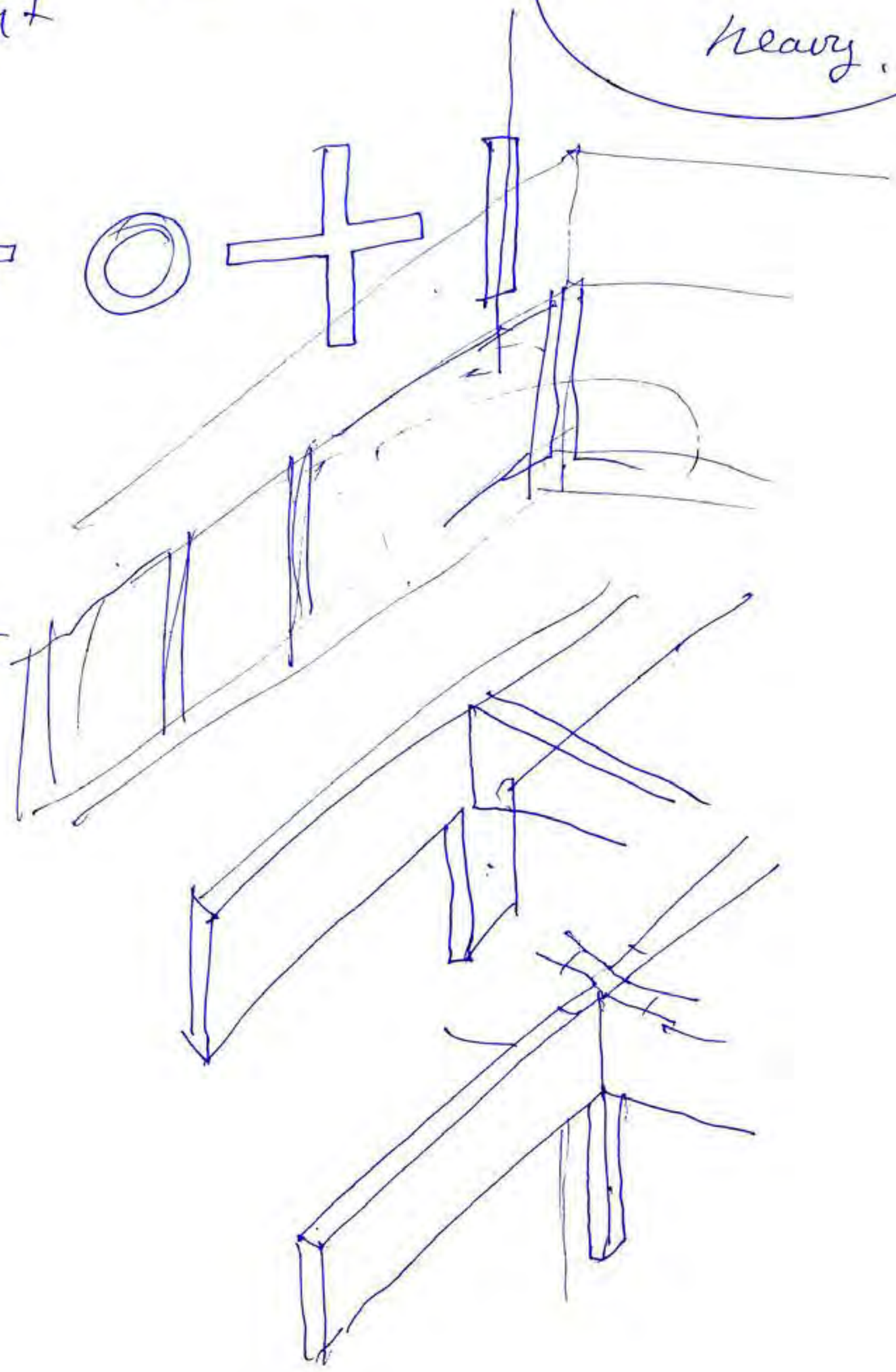
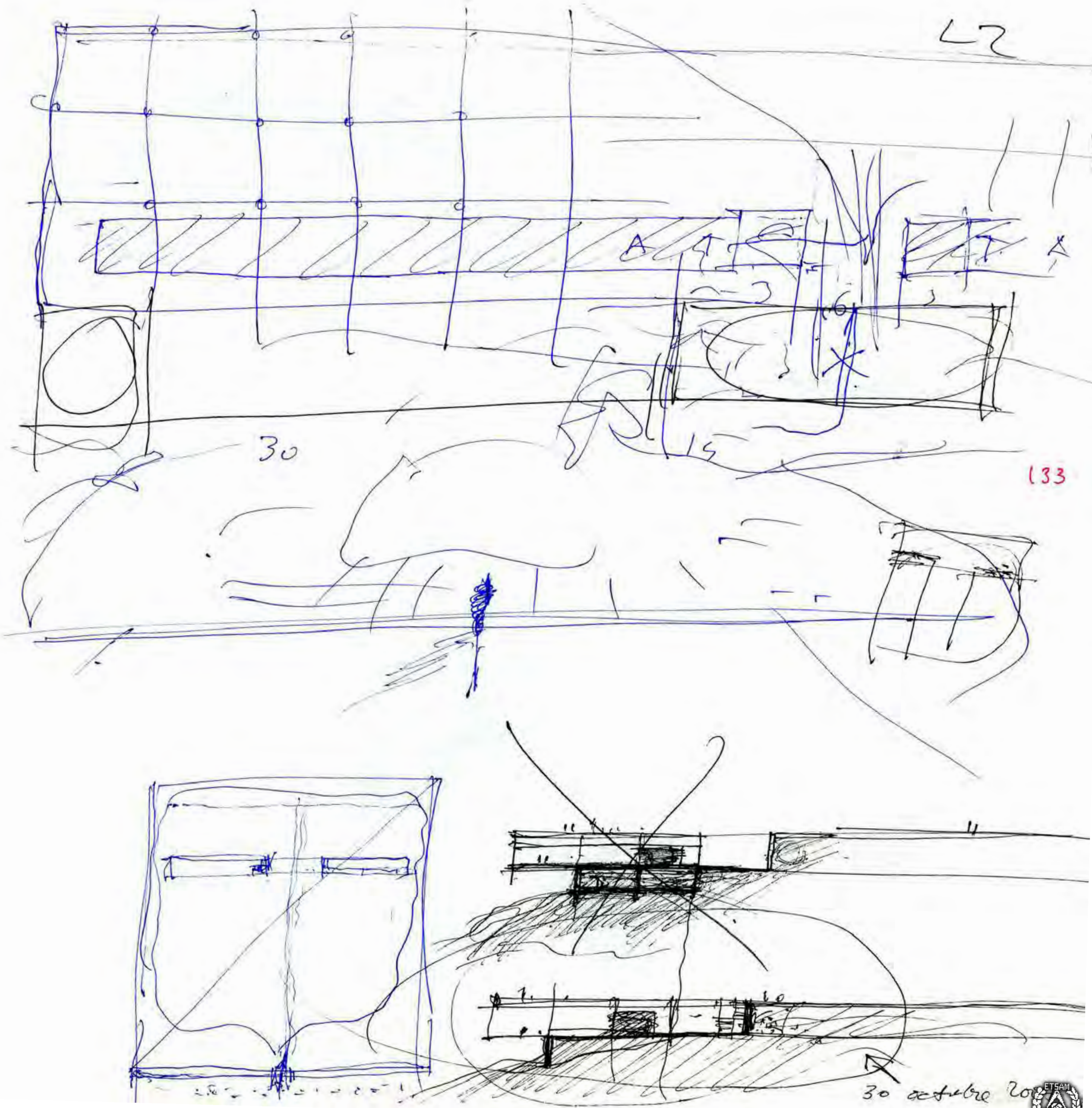
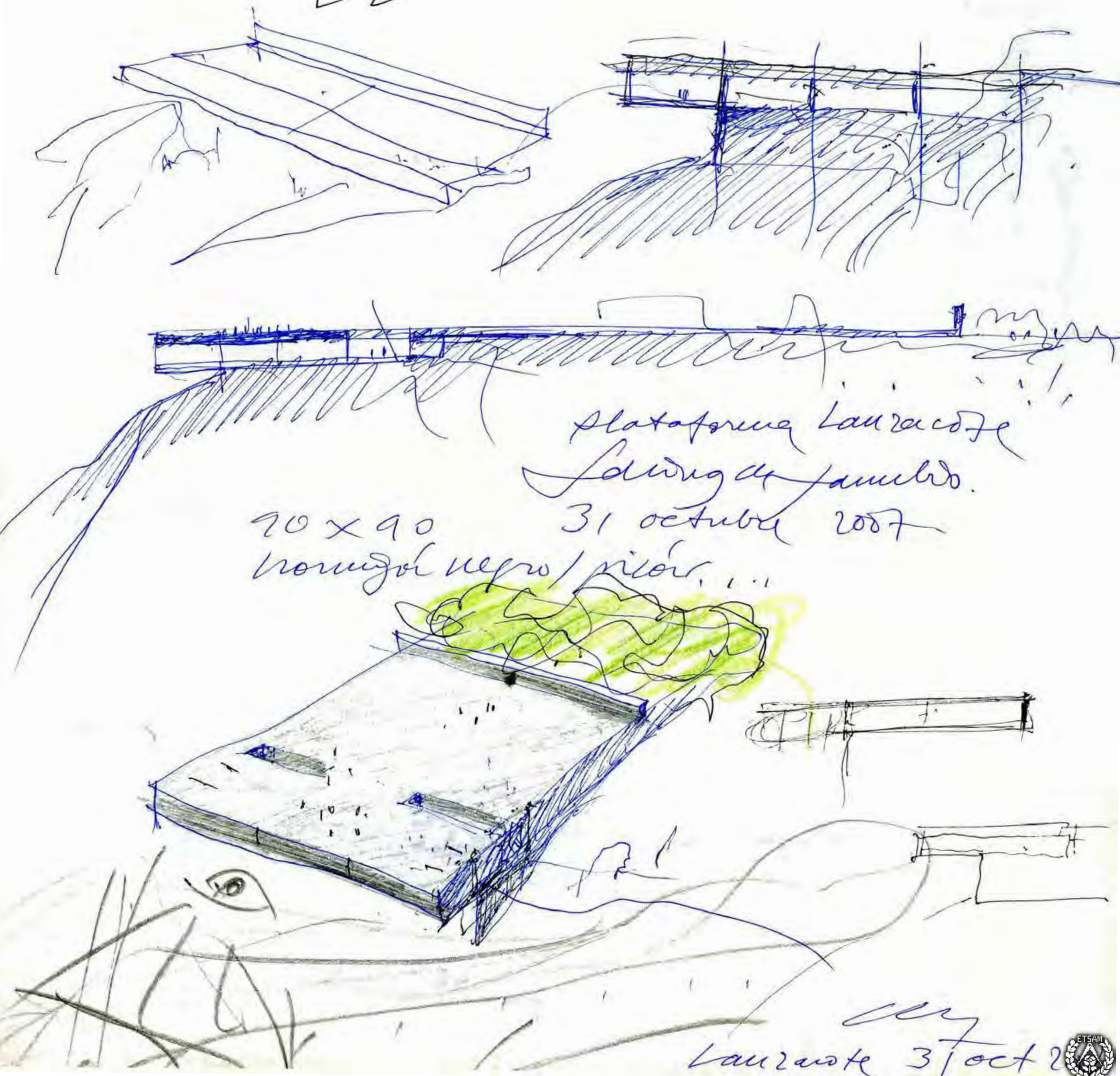
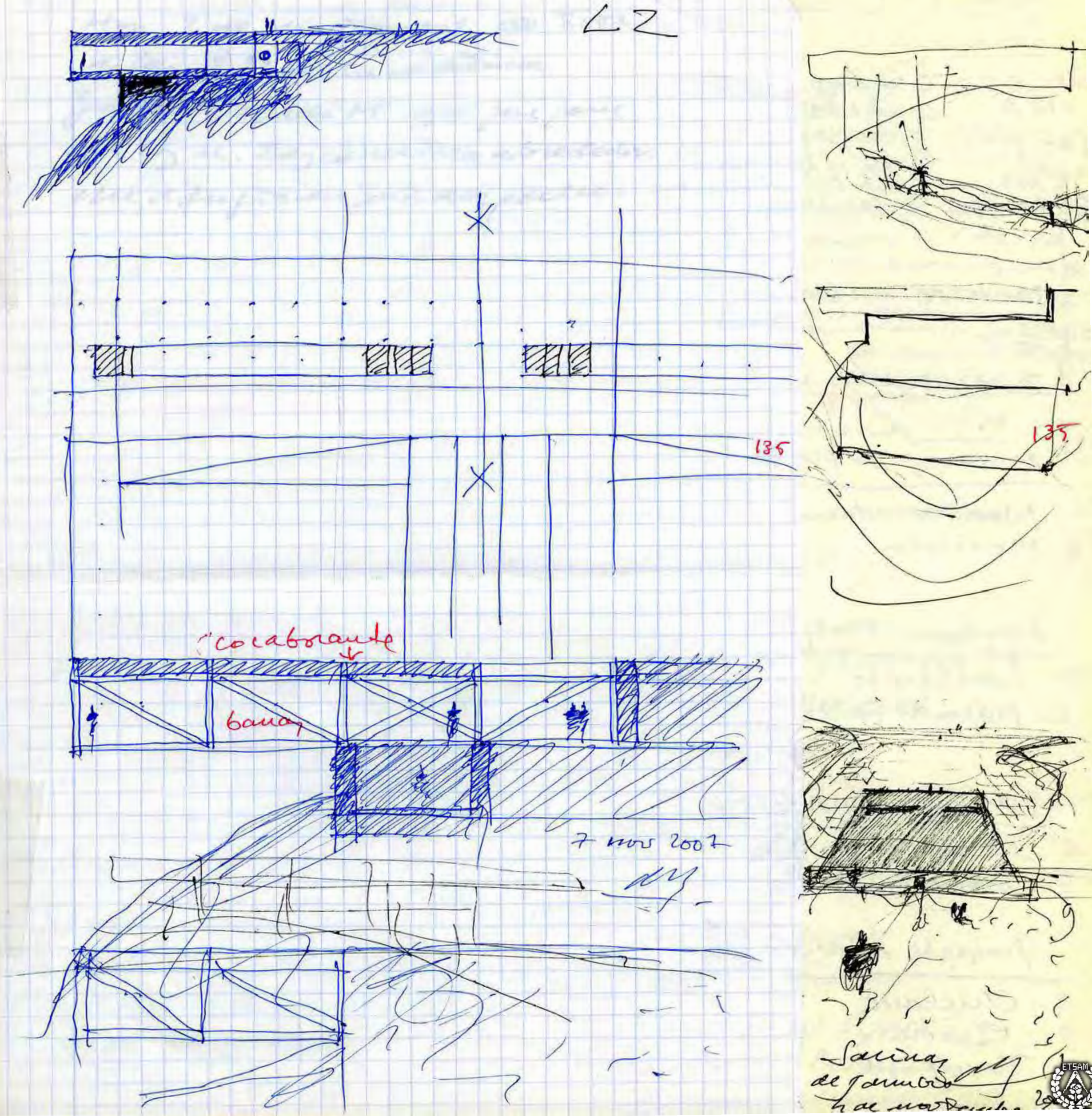



A
A
30
15
133
30 octubre 20

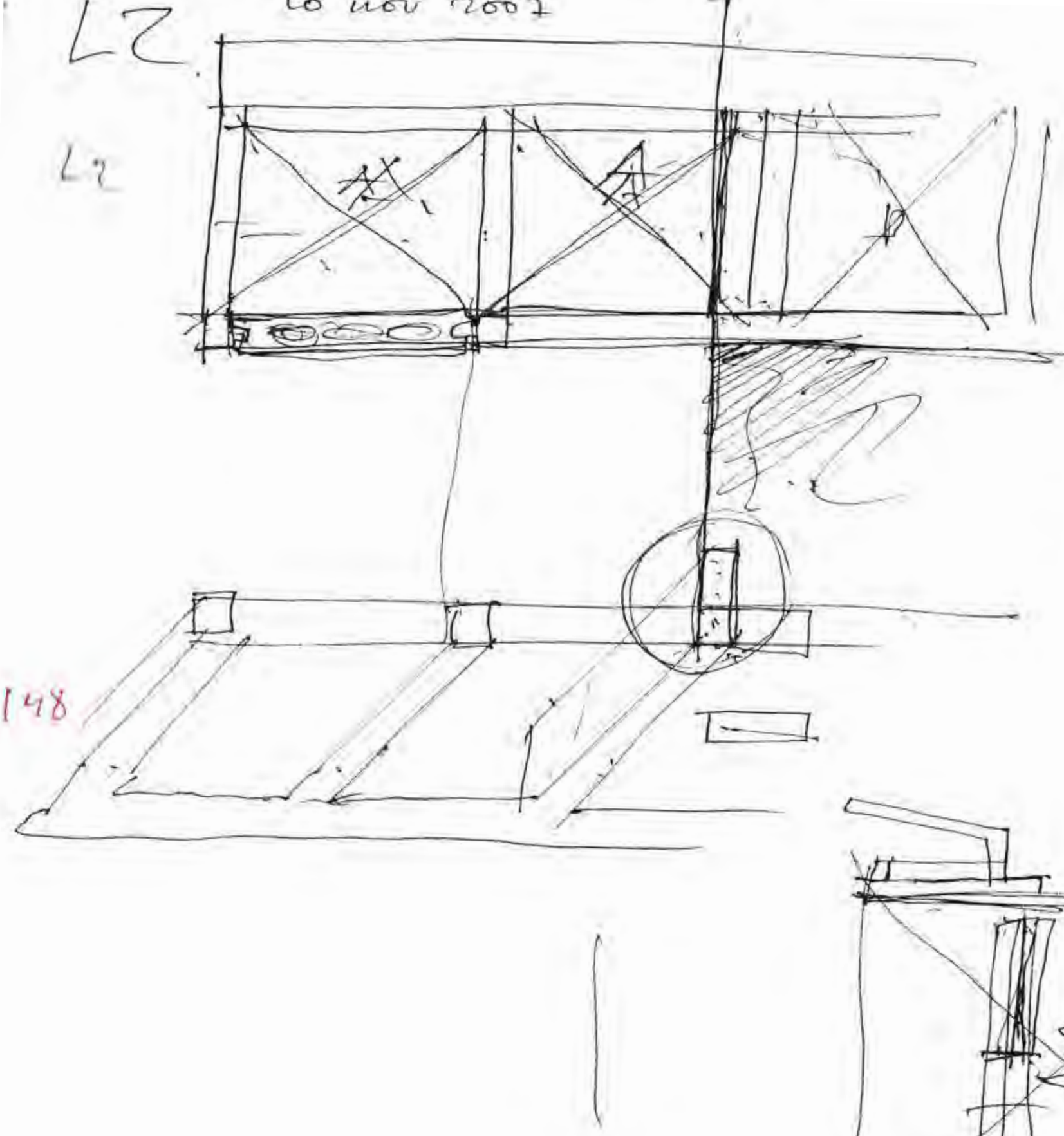
LZ

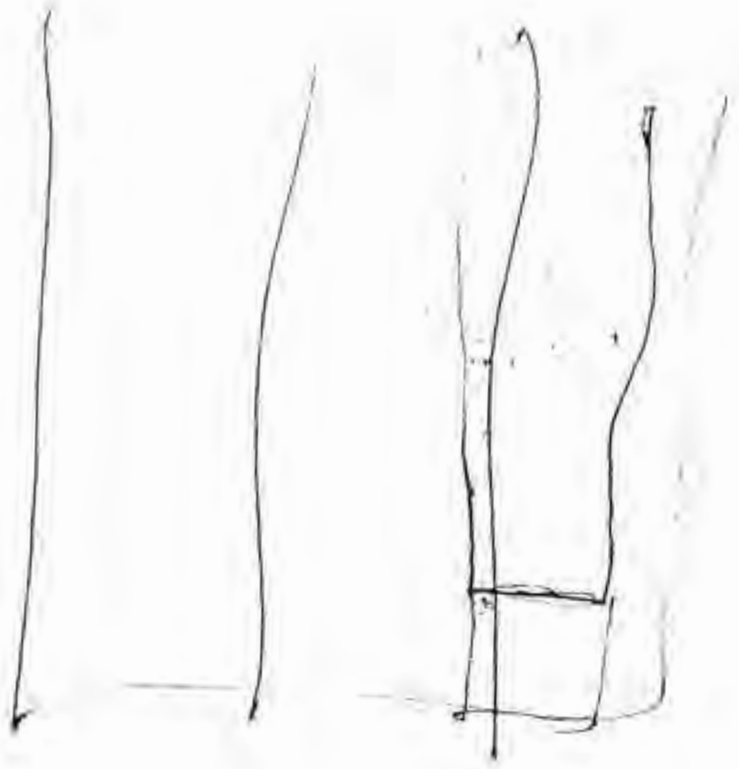

Plataforma Lanzacote
Salinas de Janubio.
90 x 90
31 octubre 2007
Lanzarote 3/oct 2

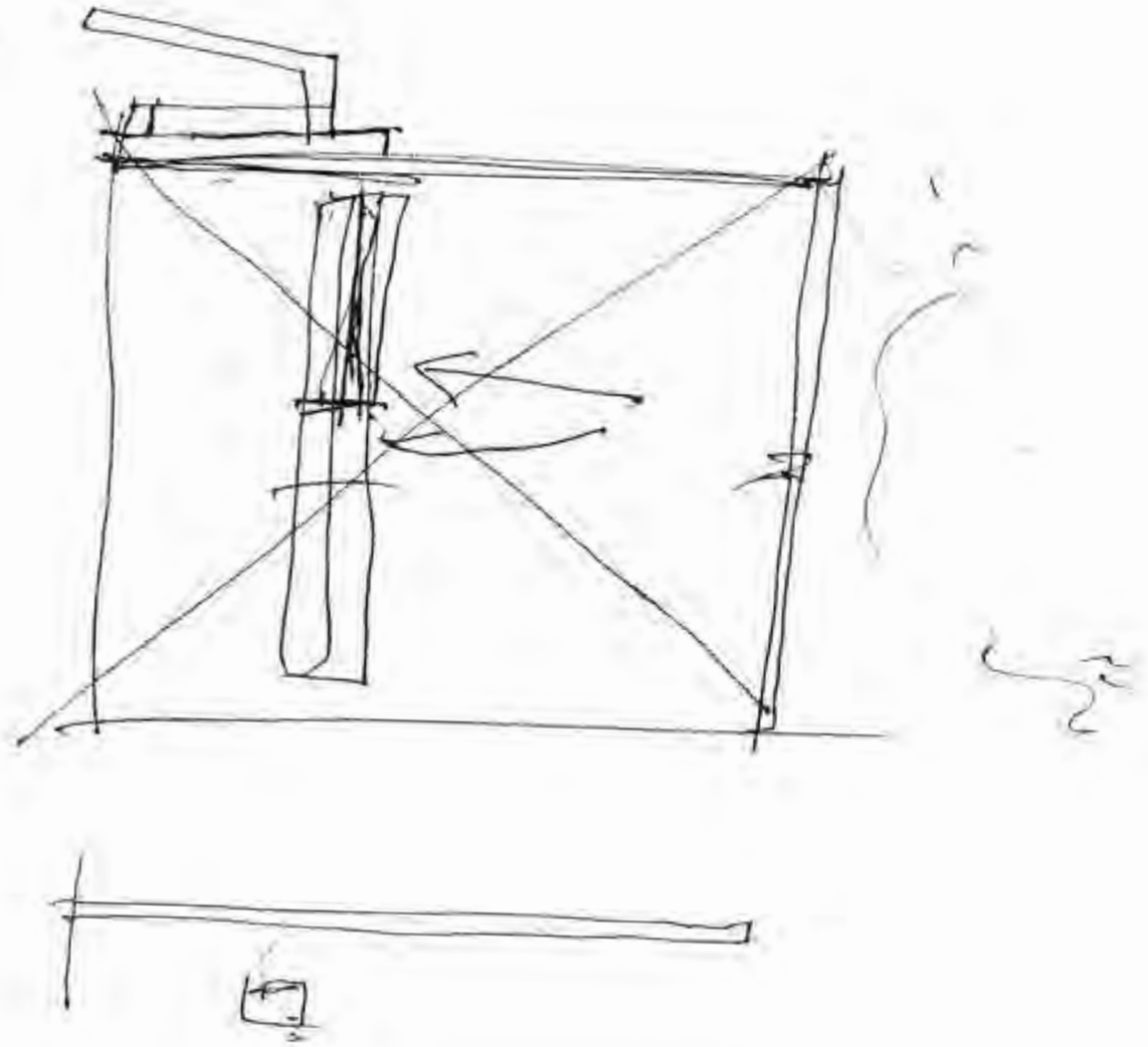

L2
135
135
cocabrante
barras
7 nov 2007
Salinas
de Jamuco

L2

L2







LZ

24 nov. 2007

150

Salida
al jardín.

cast.
SAN SEBASTIÁN 24 noviembre 2007.

debe ter
- muy HORIZONTAL
- muy SENCILLO
- muy ETICAR → Epidauro.

un MIRADOR (belvedere)
+ un AGORA (teatro)

Héctor Ruiz. Vela Zquez.

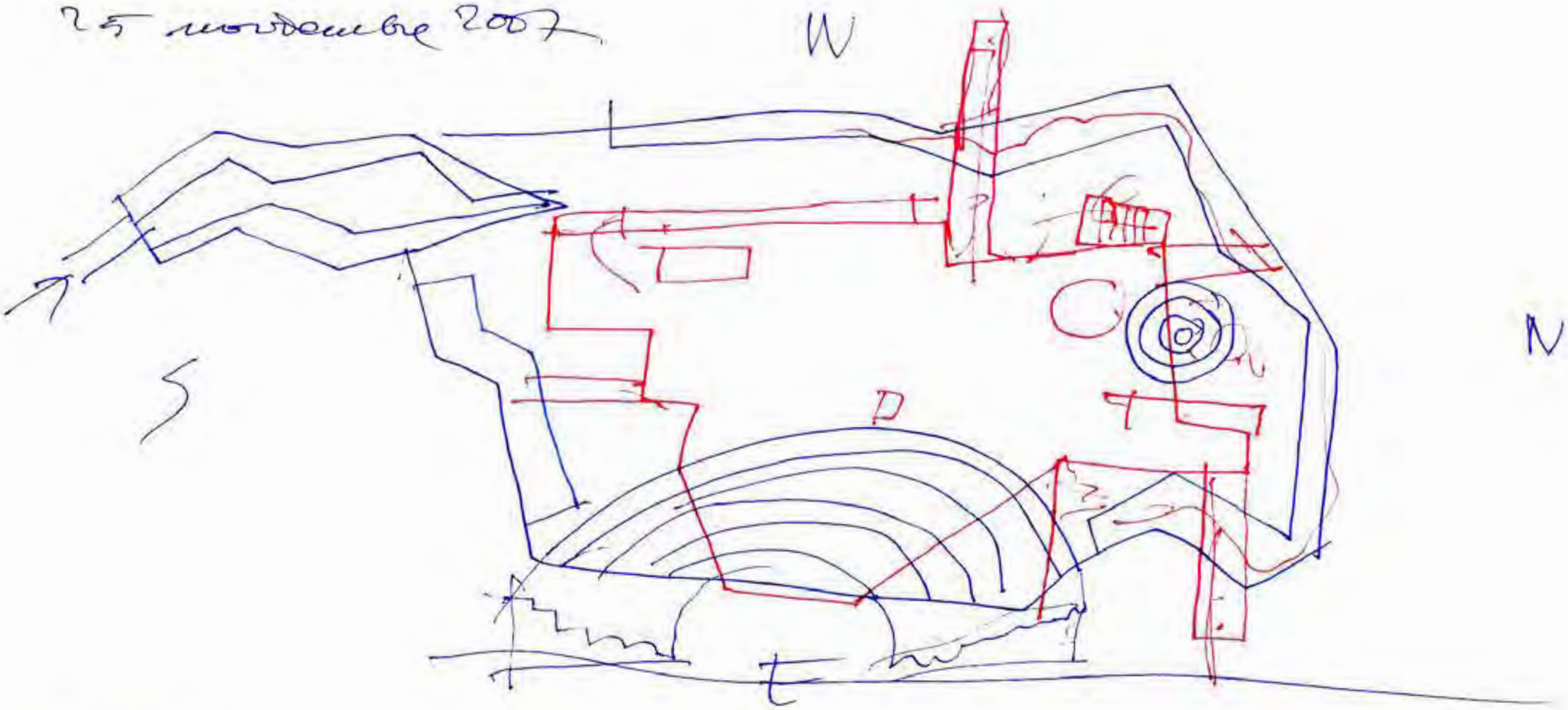
Epidauro
55 gradería

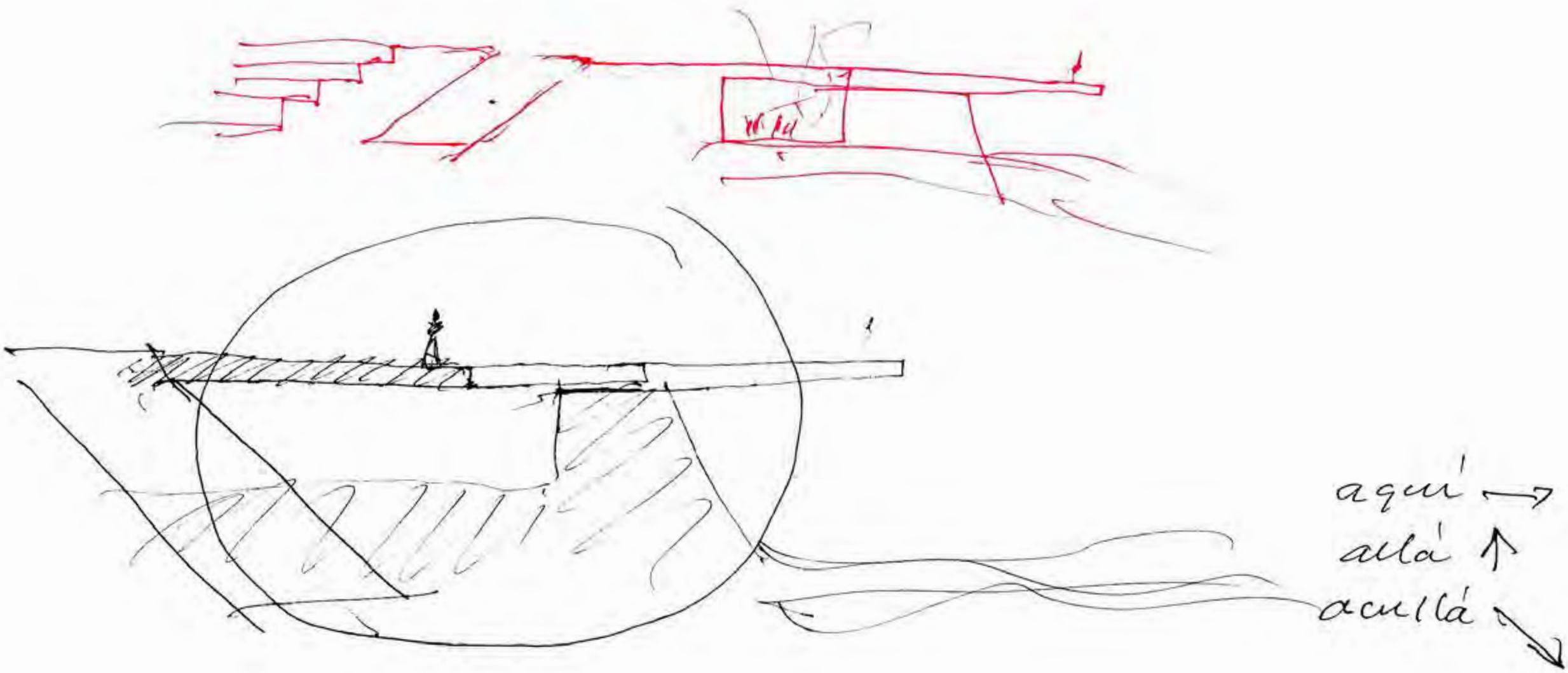
POLICLETO
el joven.

circo del
oeste S. V
comienza 33 }.

151

25 noviembre 2007



hablar con J. A. Flory +
Paula Miner +

152