

DIO

P45

September 26
2011

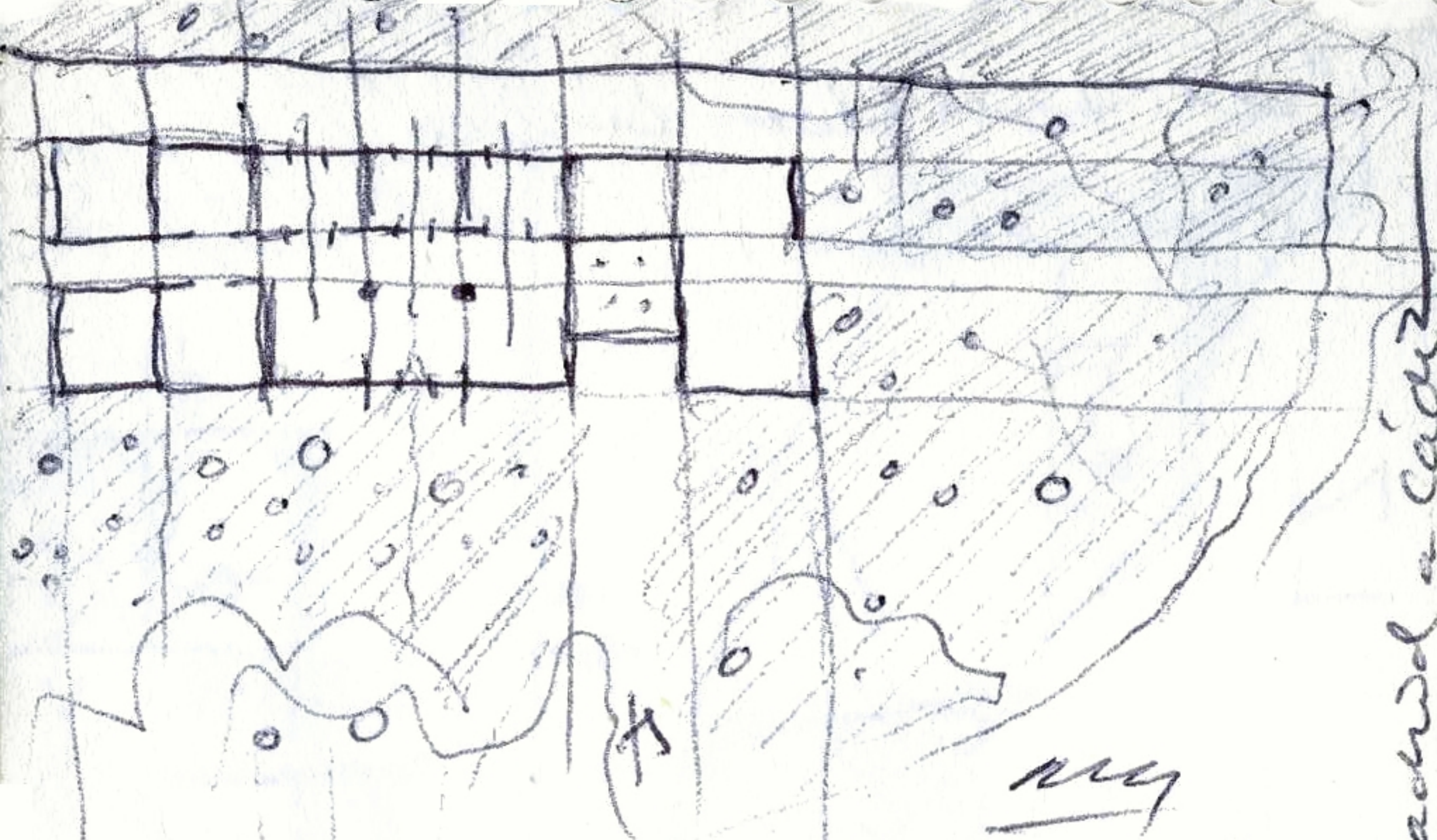
RRO



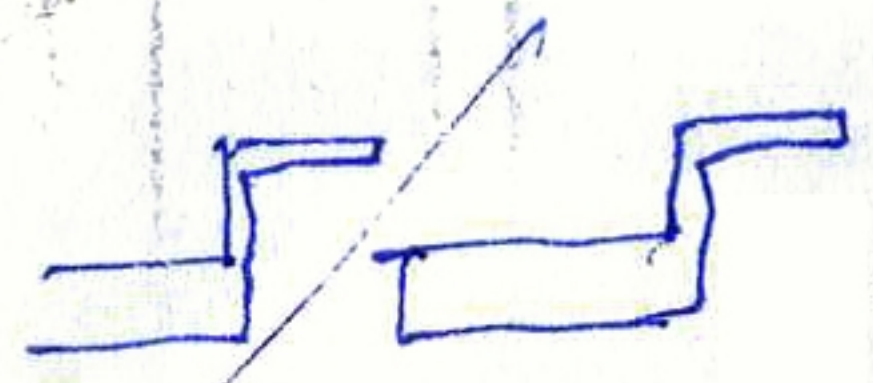
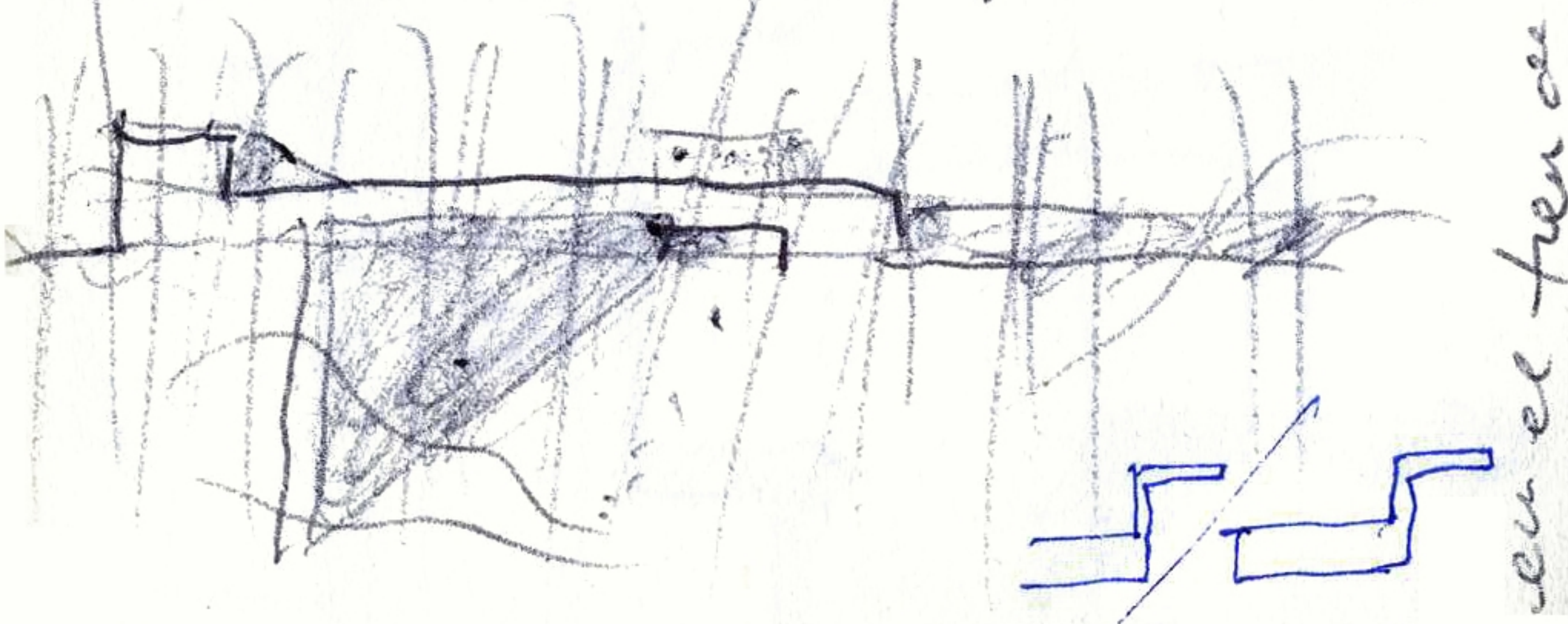
8 422714 002545

100 hojas 21 x 29,7 cm. Ref. 040-0254





my
 Sept 29 - 2011



Garrison New York

=

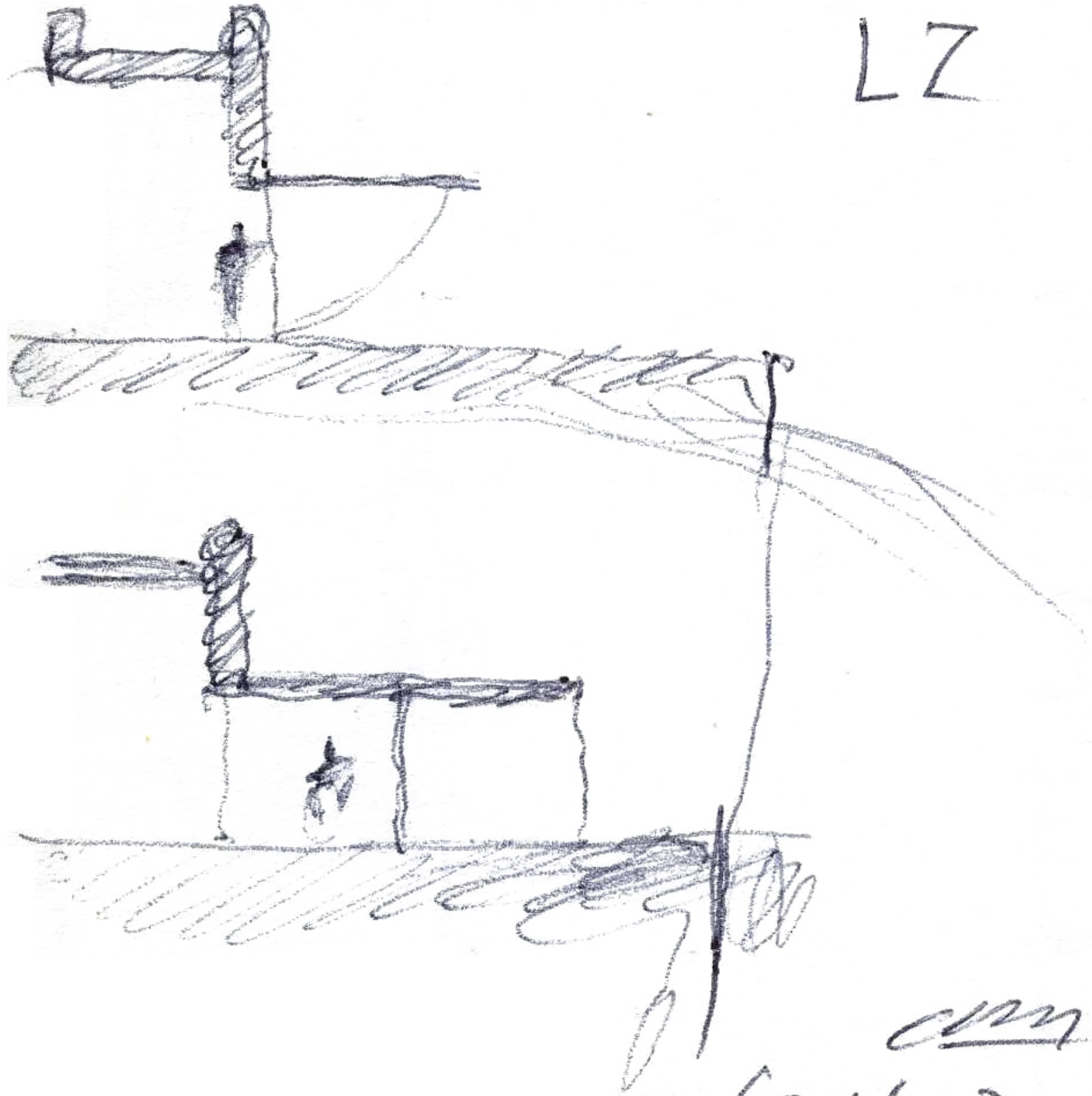
MIA

ser el fren de mano a cada



LZ

"El temblor sísmico"
Pilar Abcorta.

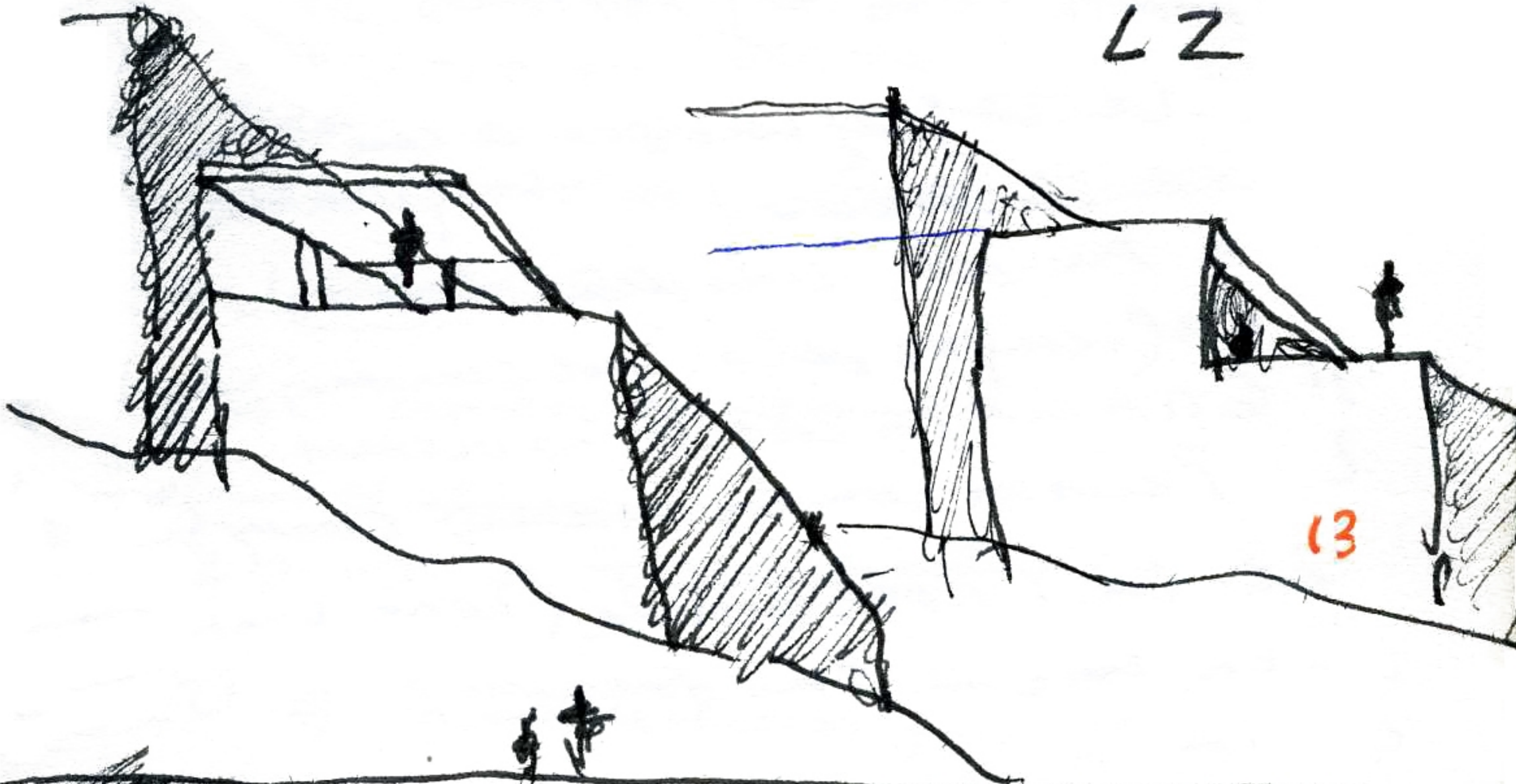


CM

Sept 29 - 2011

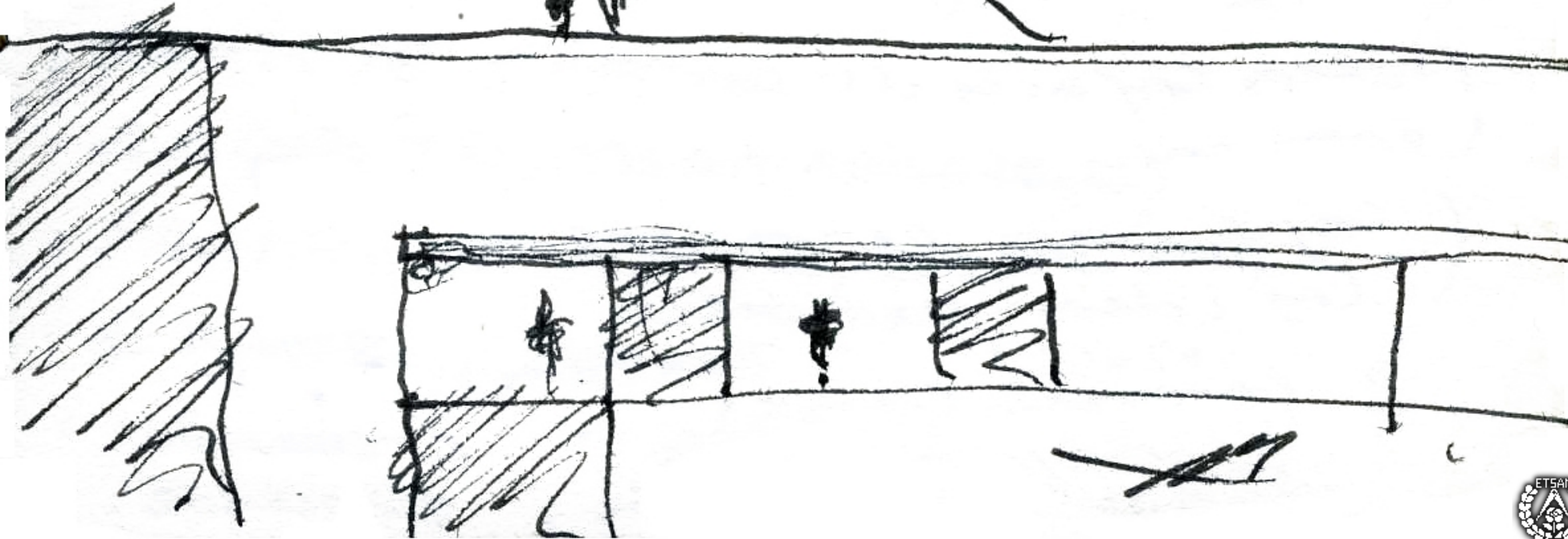


L2



13

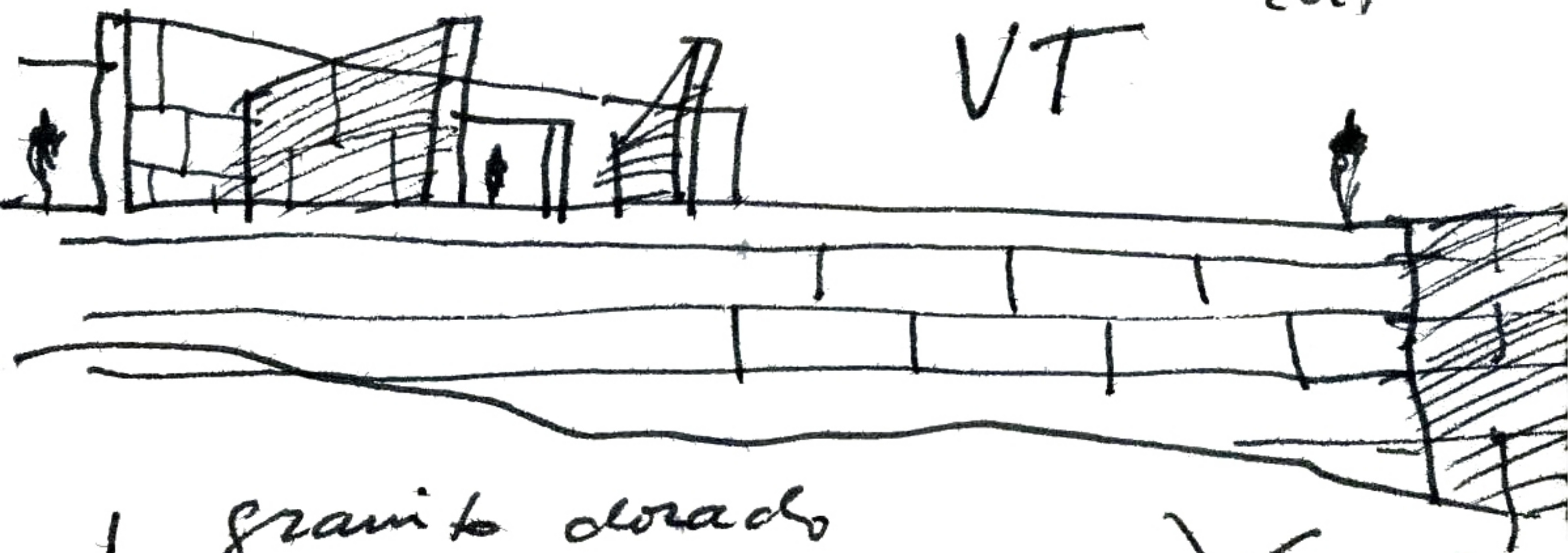
13



O Van Thillo

September 30.

2011



VT

1 granito dorado
pertenece a la tierra

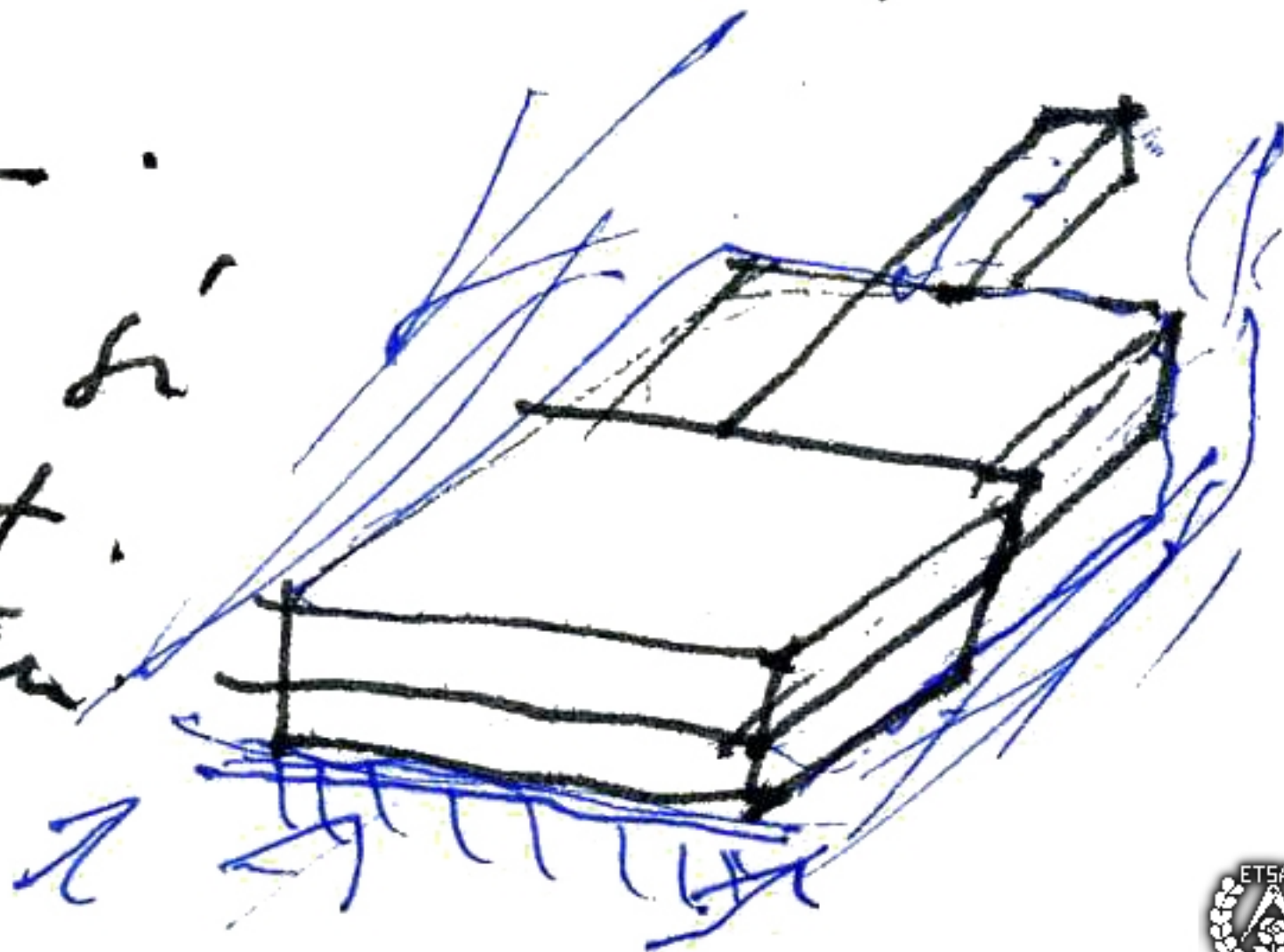
~~arena~~ 17

2 20-21? 20'50

3 vados laterales si

4 salmueras. out.

5 estructura cajón



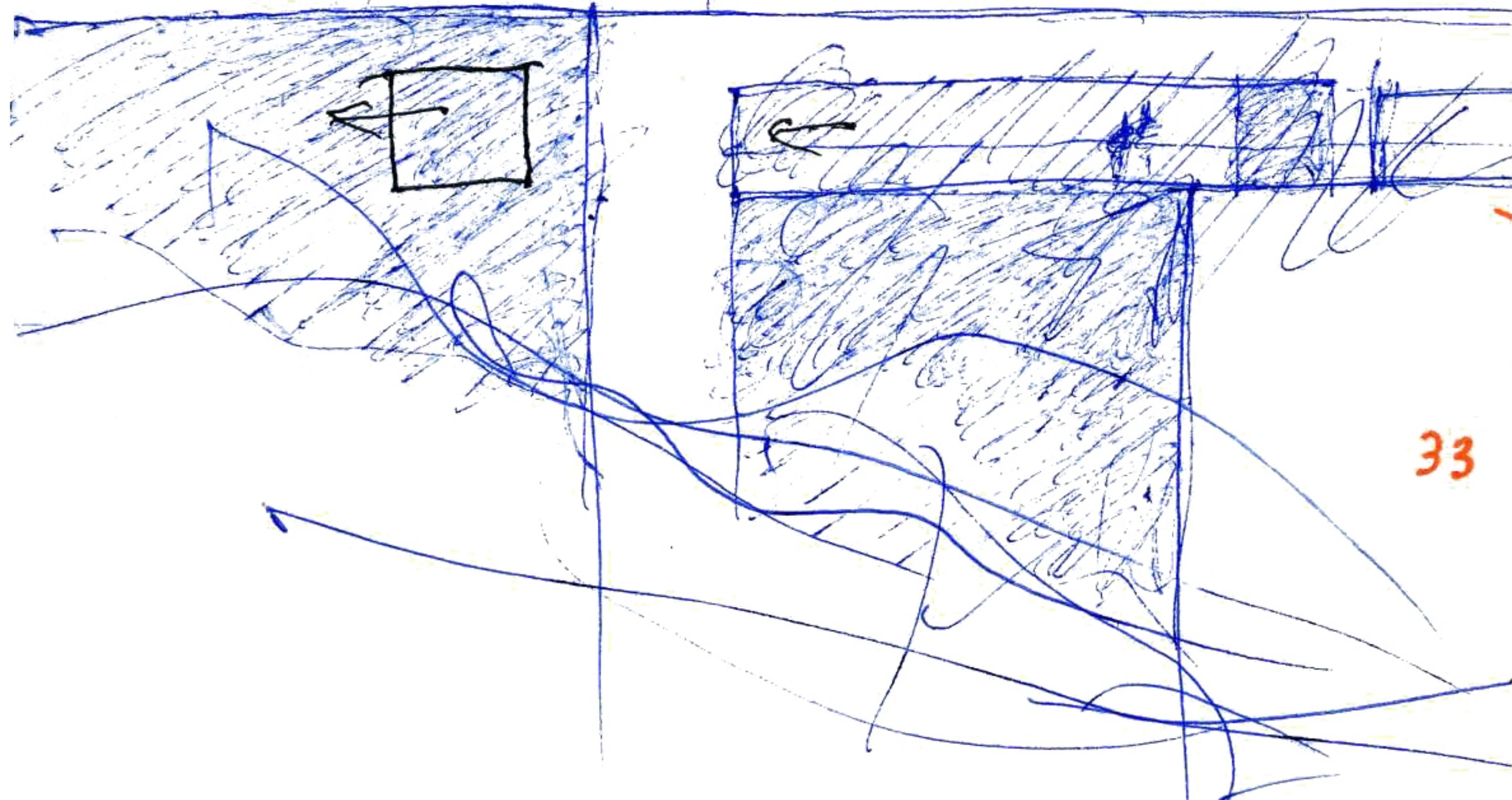
VT



any

October 1. 2005

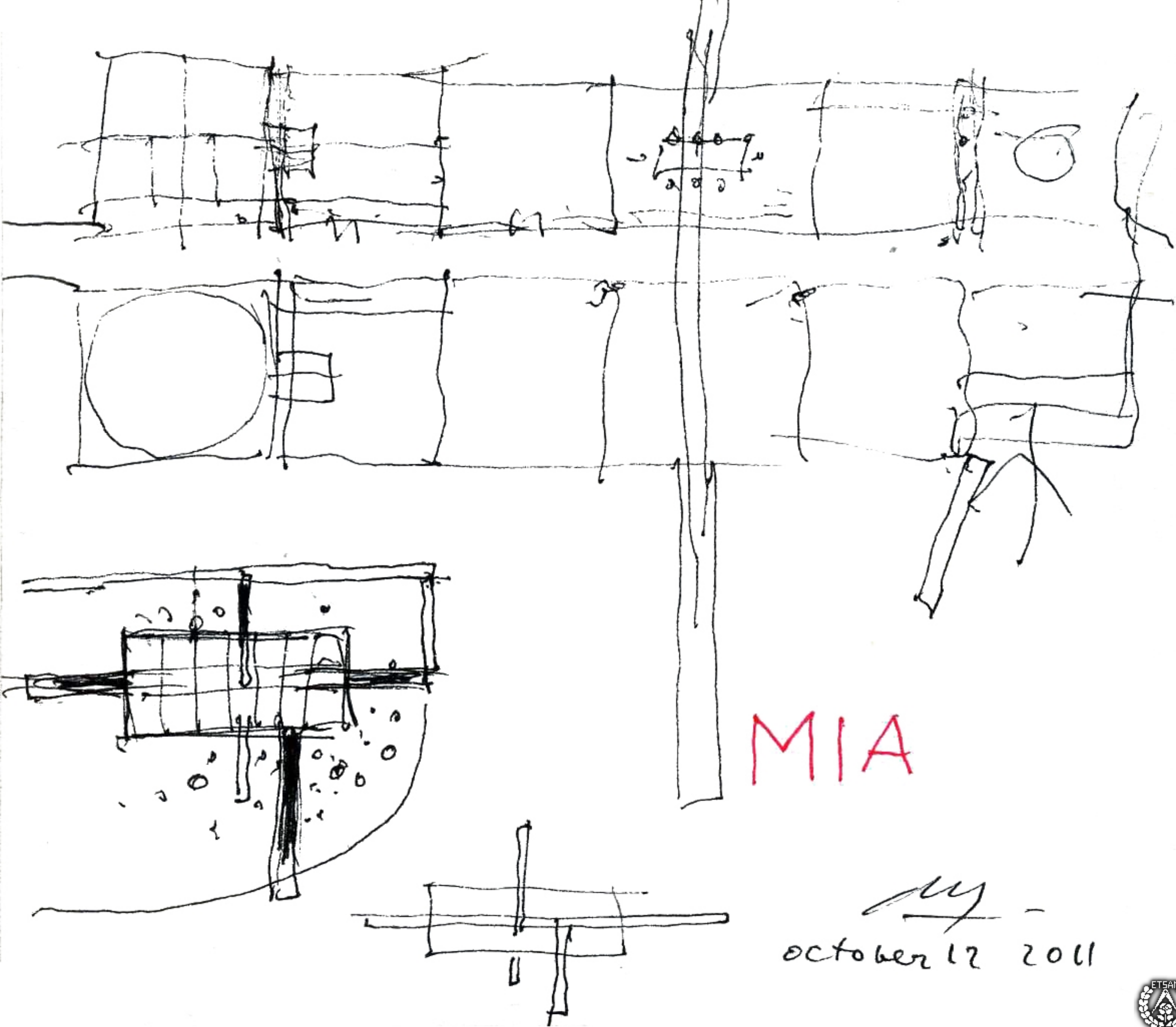
12



33

october 8, 2011

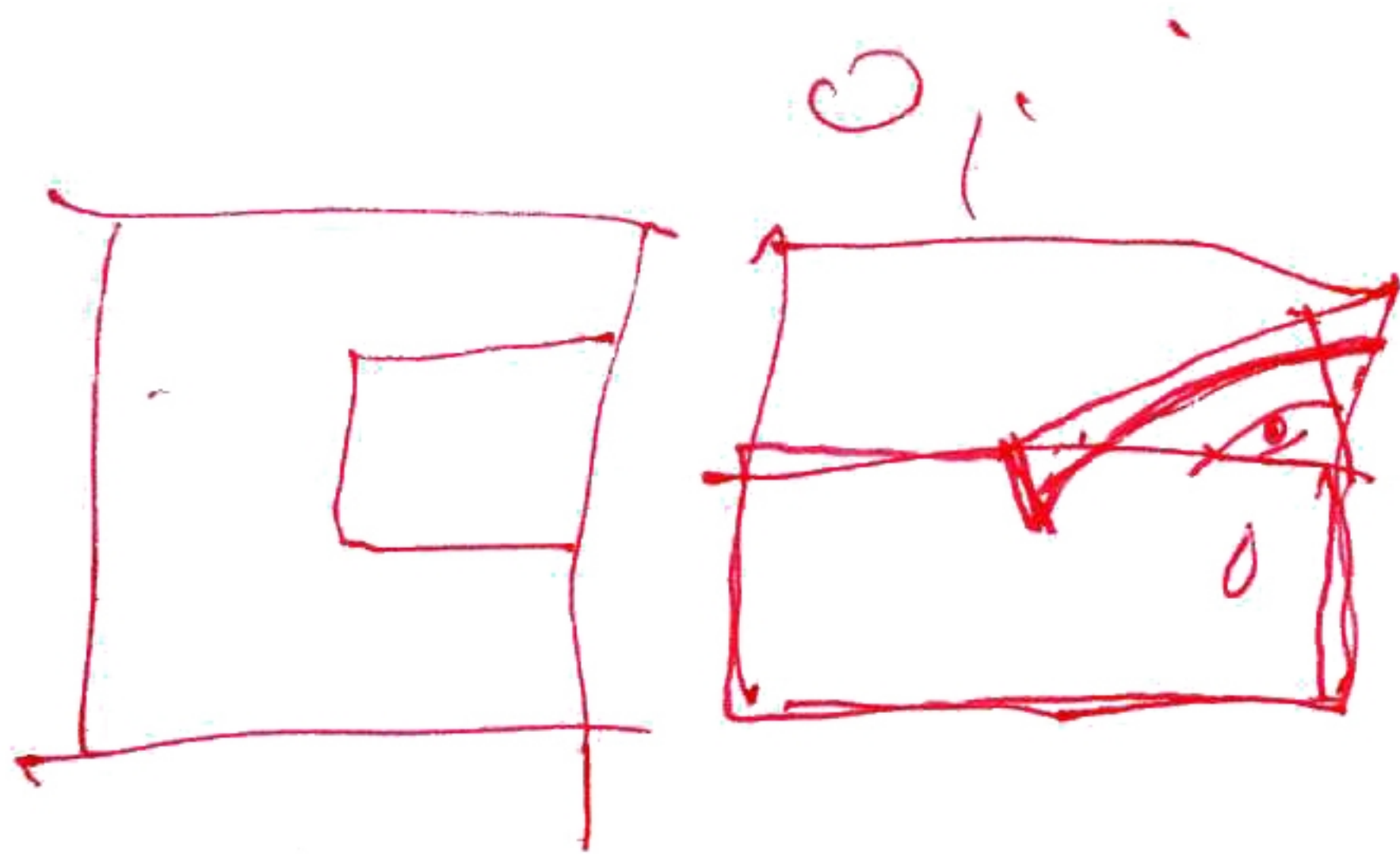
114
7



MIA

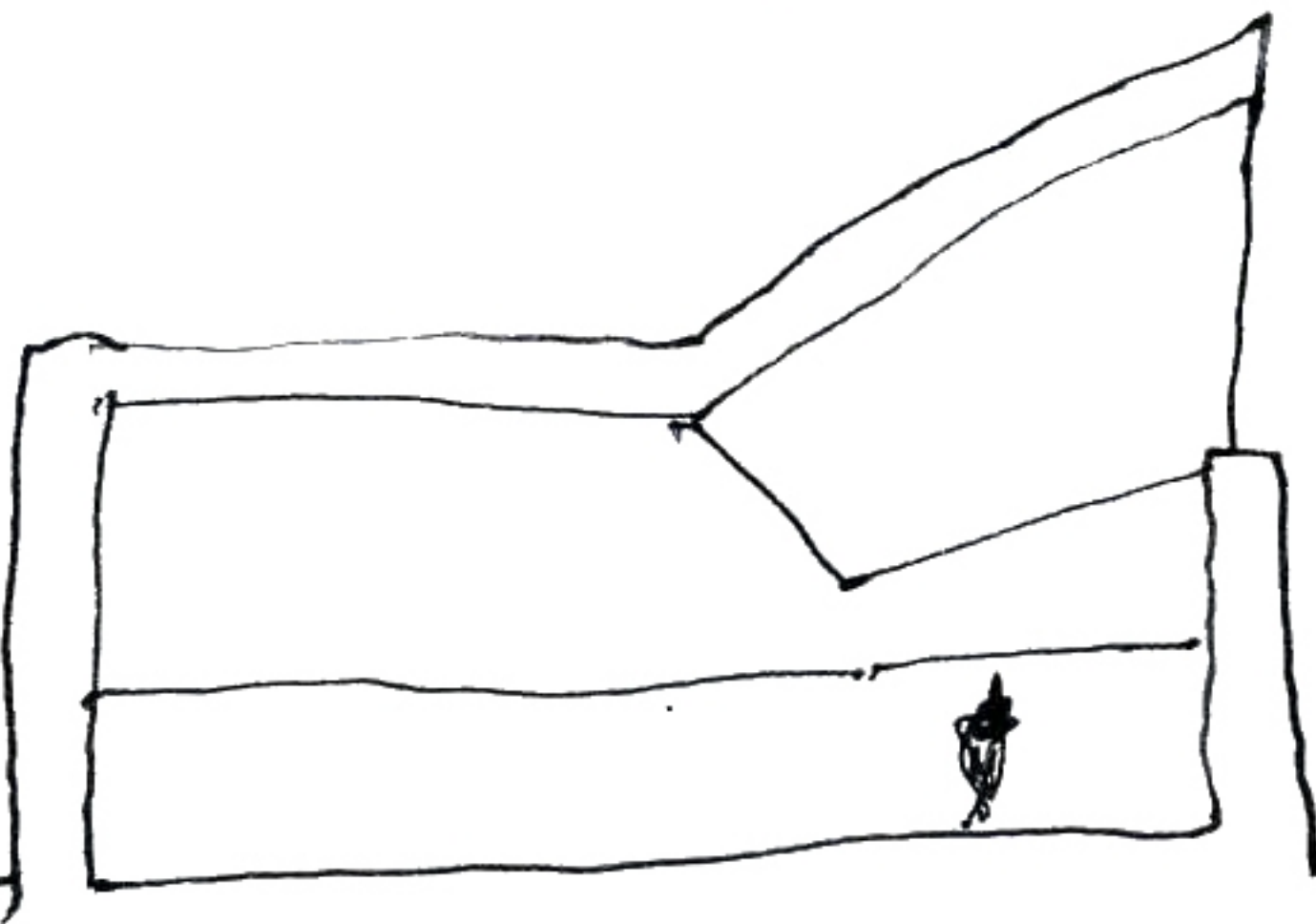
my
October 12 2011





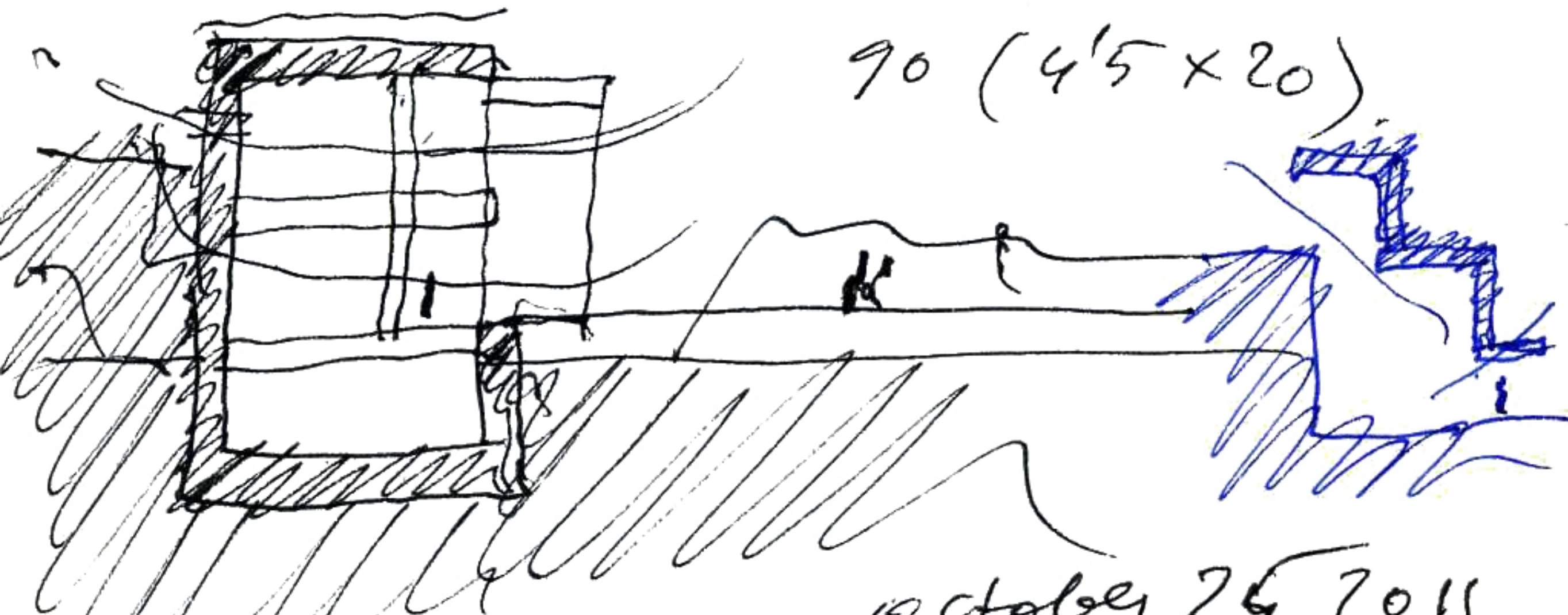
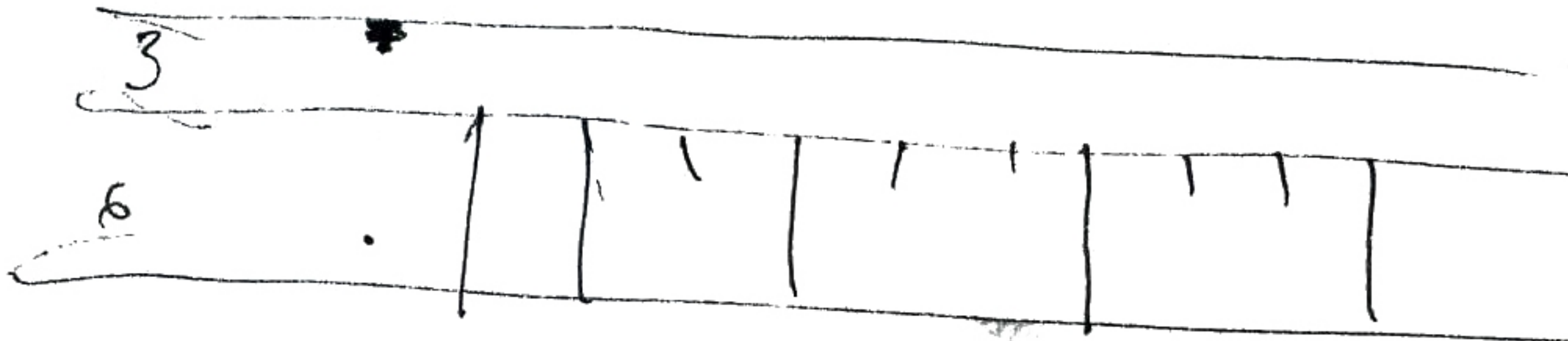
MIA

79

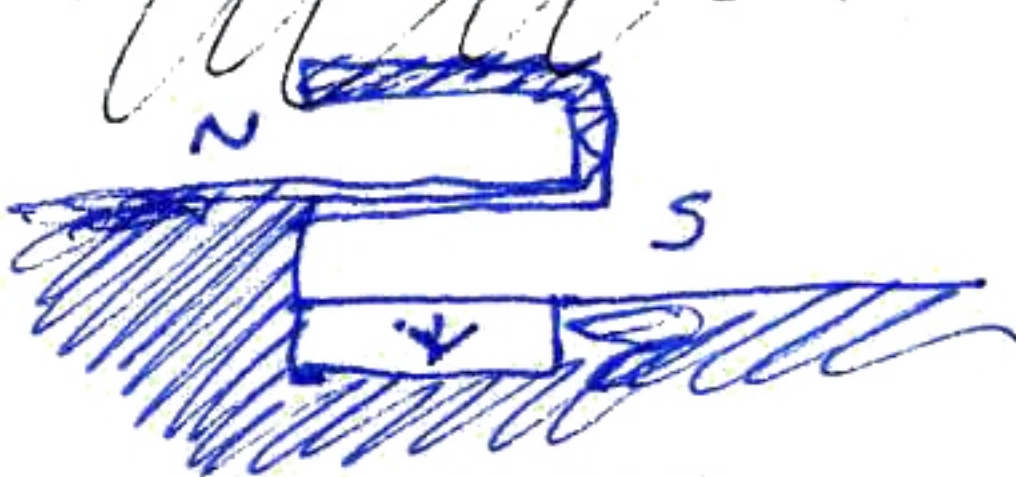


Sunday
October 23 2011

Martes, 25 octubre
M³³⁰ en Chamartín VA.

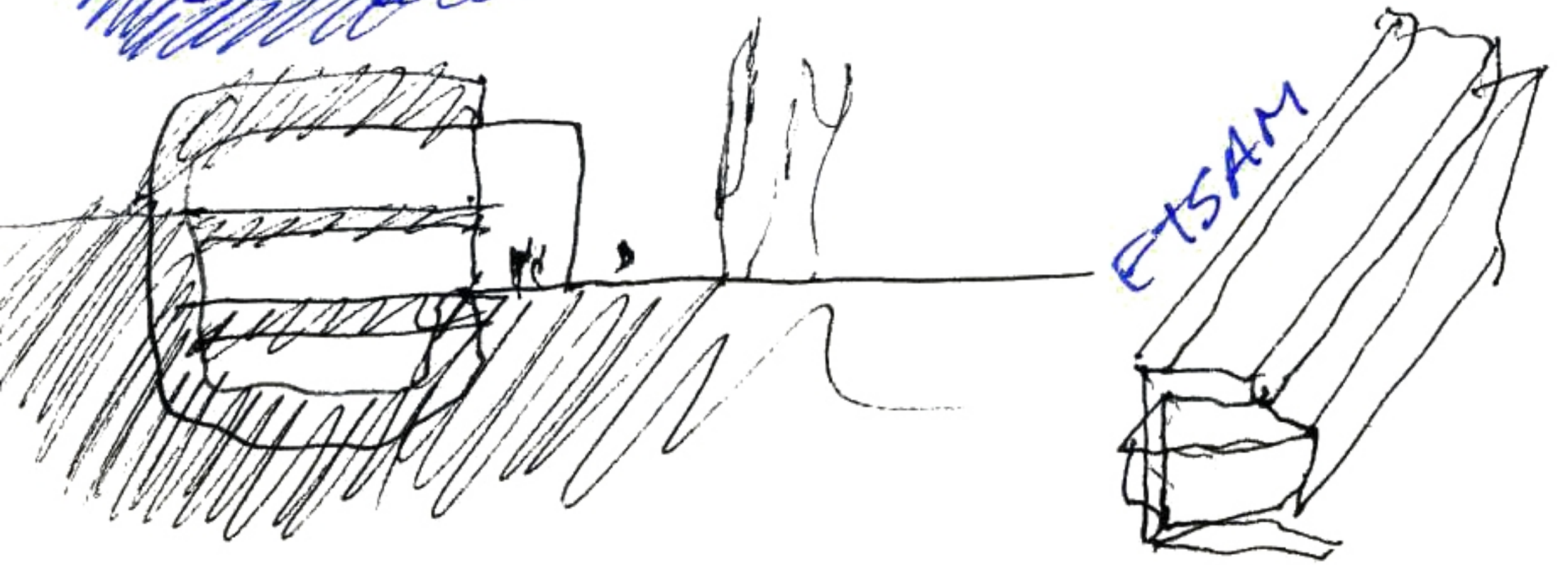


90 (4'5 x 20)

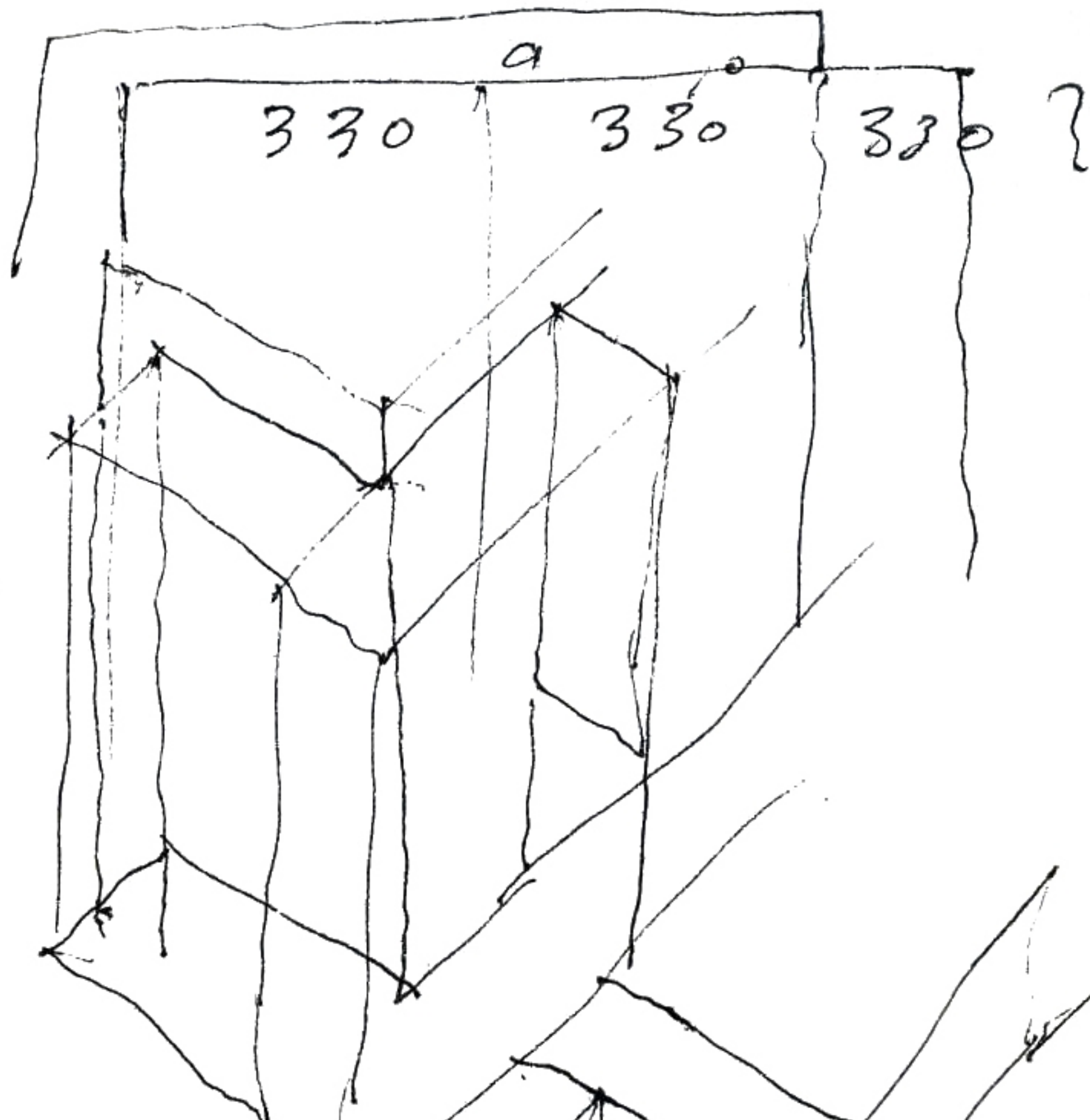


October 25 2011

en chaumartin



ETSAM



DE AIRE.

ETSAM !

25 octobre 2011

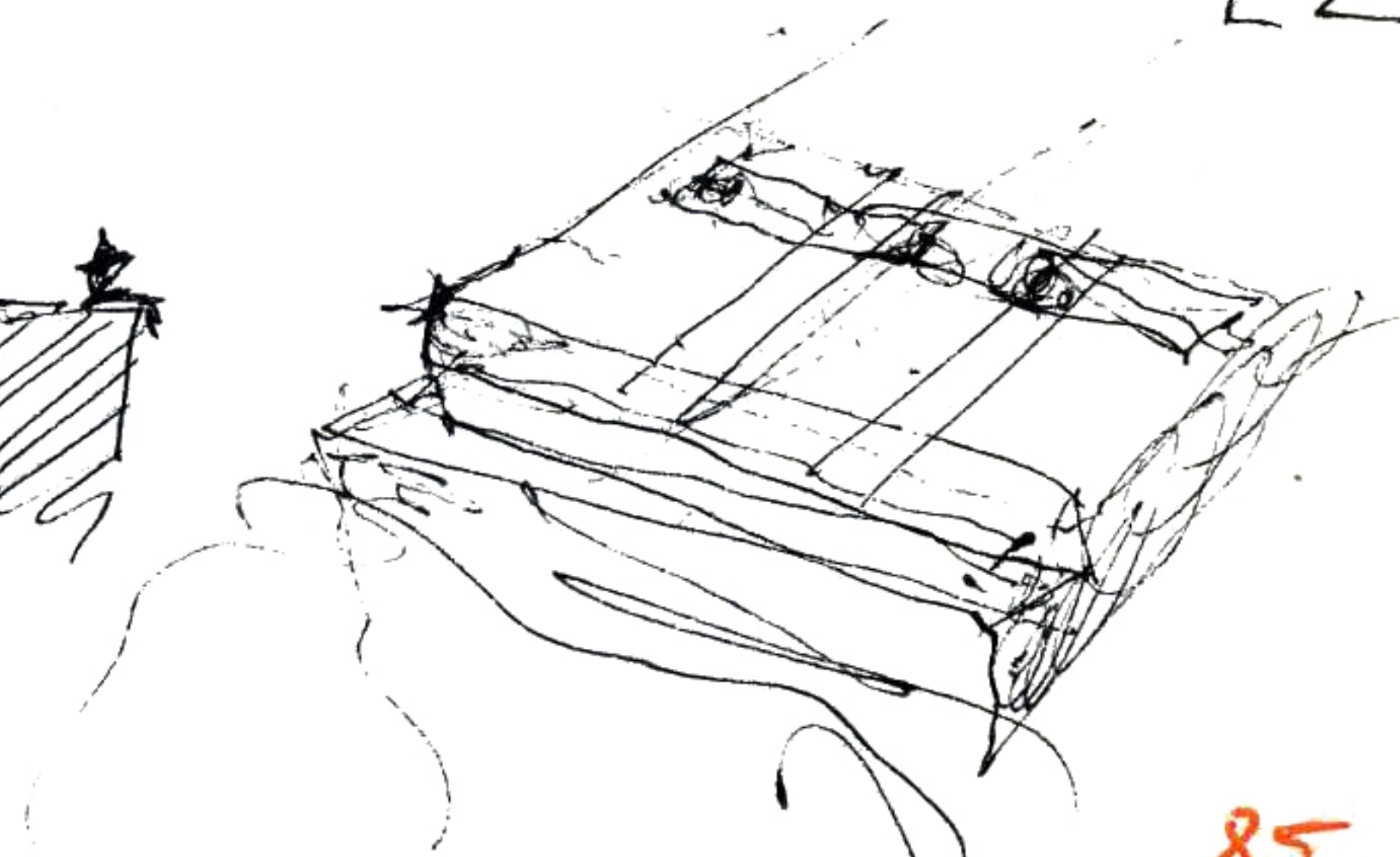
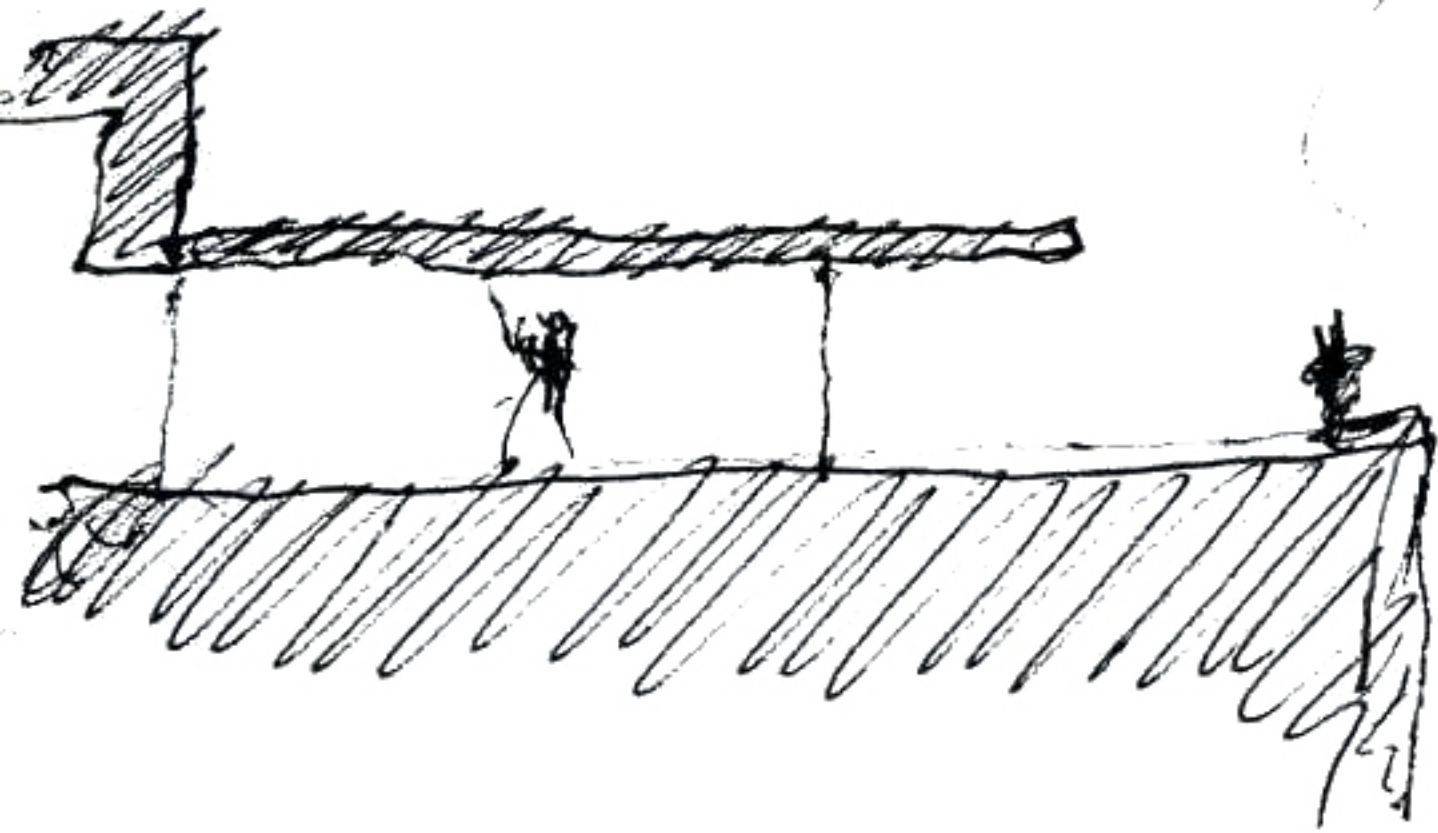
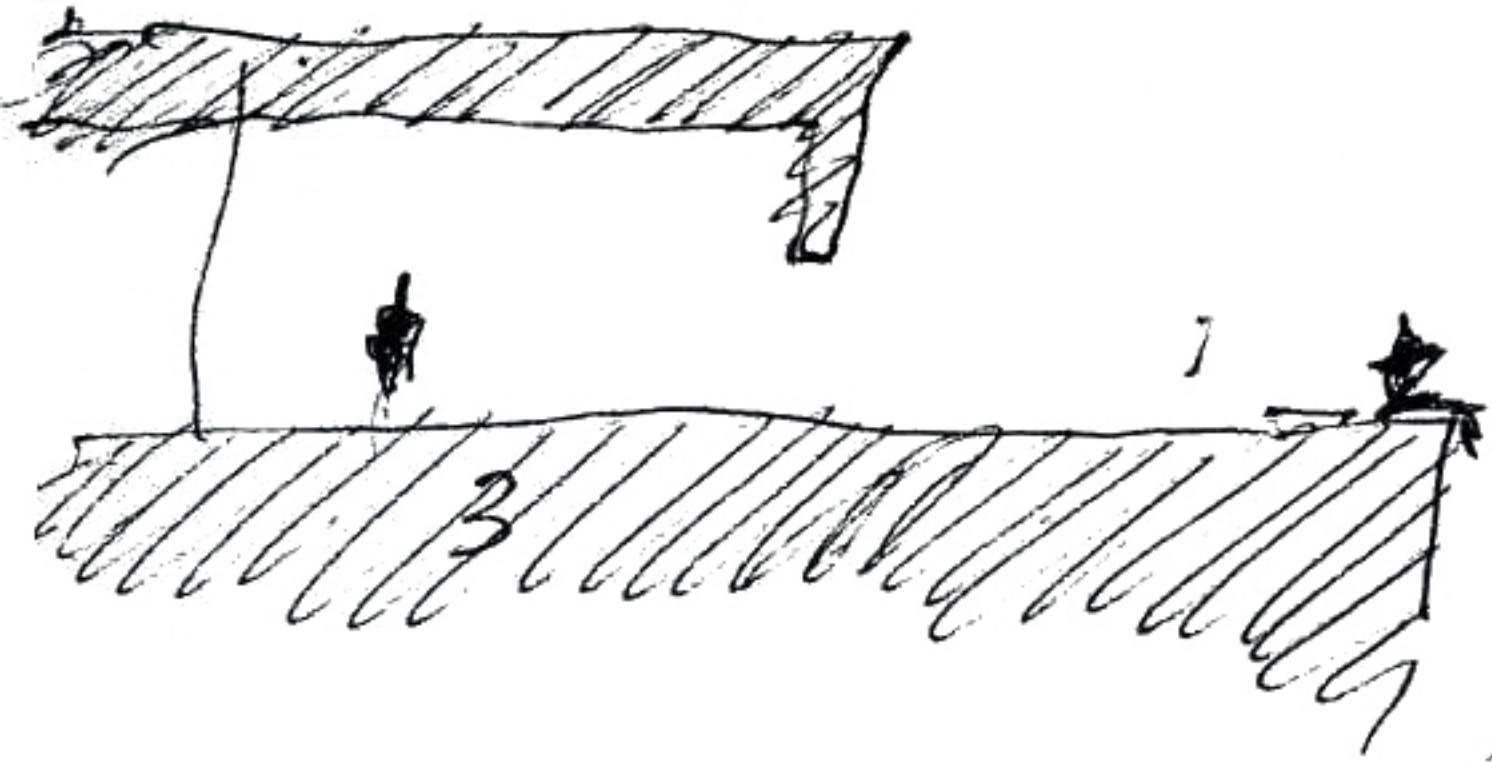
ou

Chamarhi

83



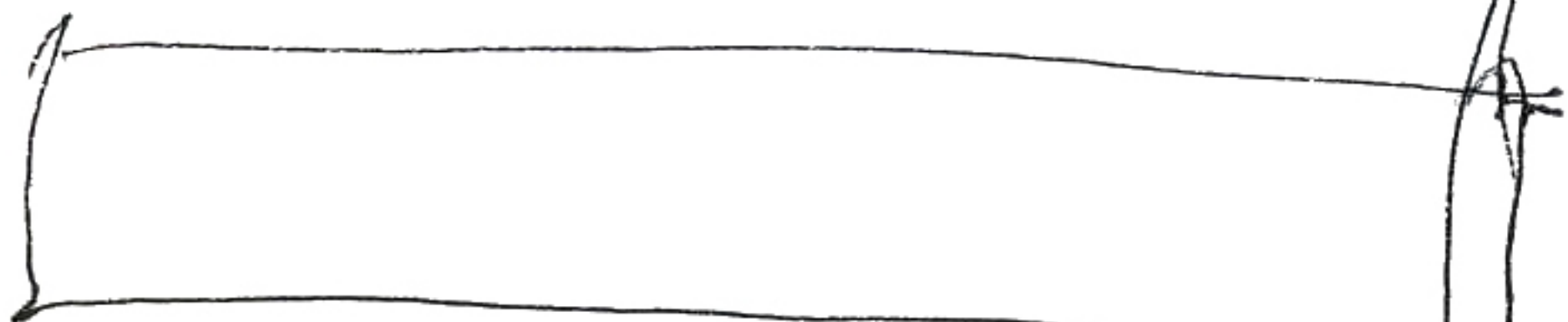
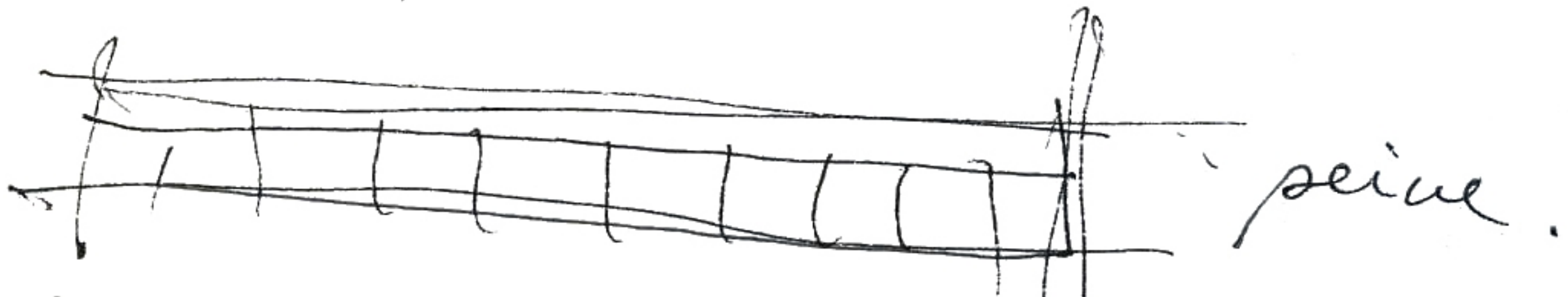
LZ



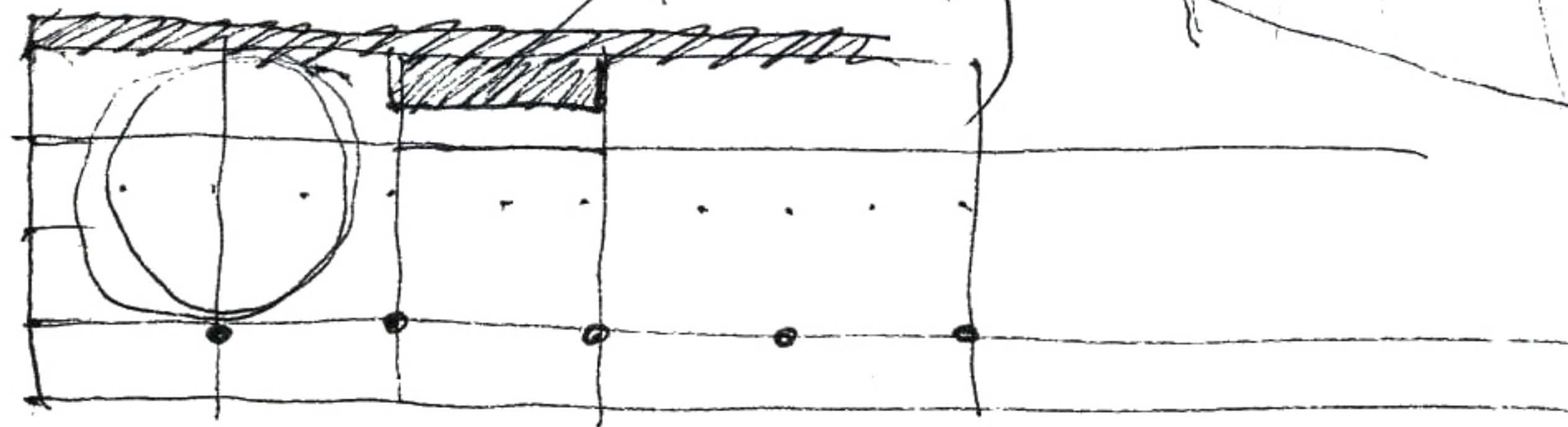
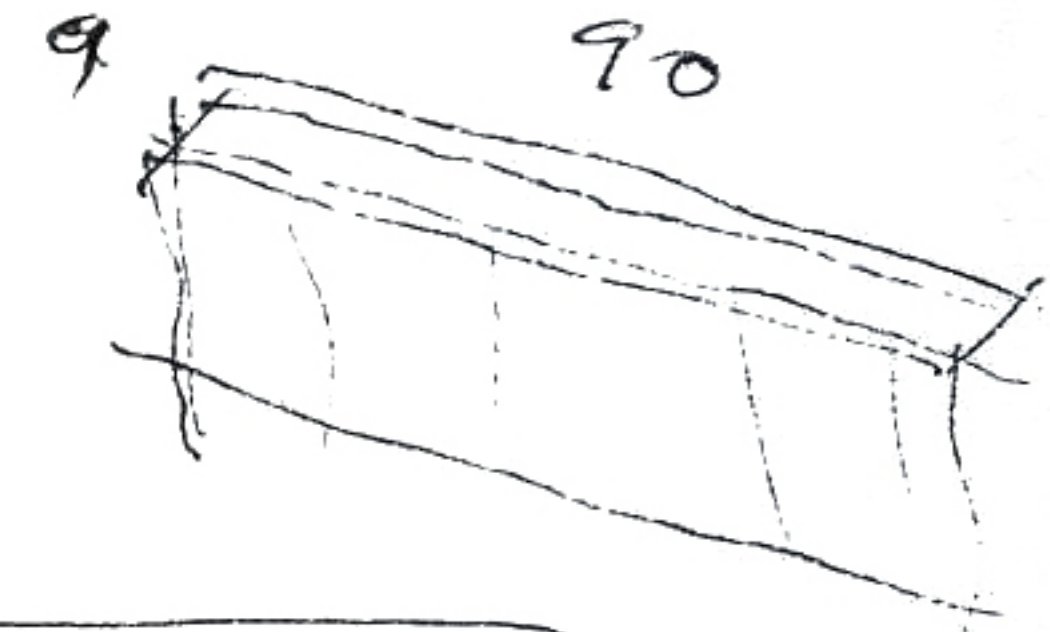
85

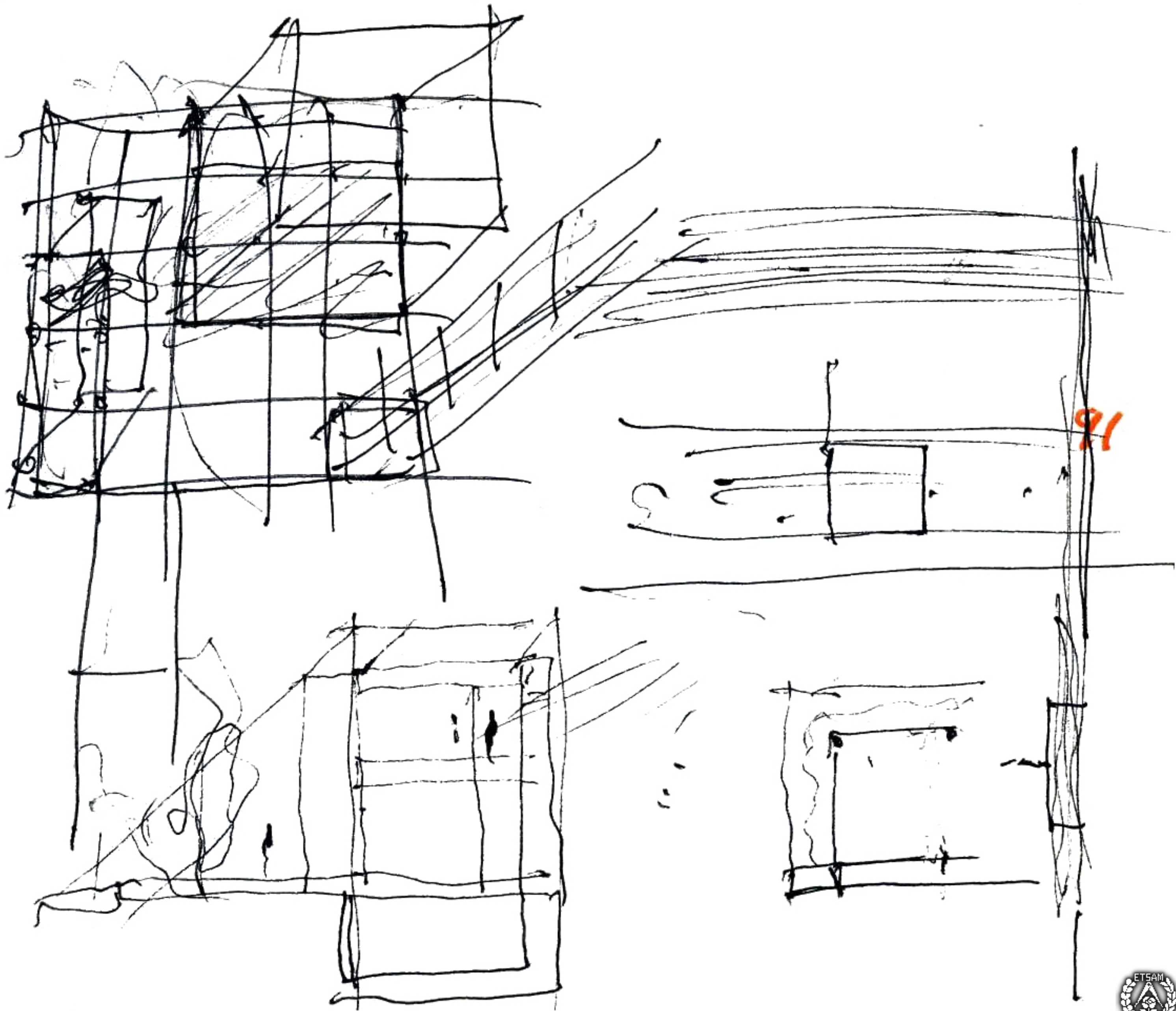


ETSAM

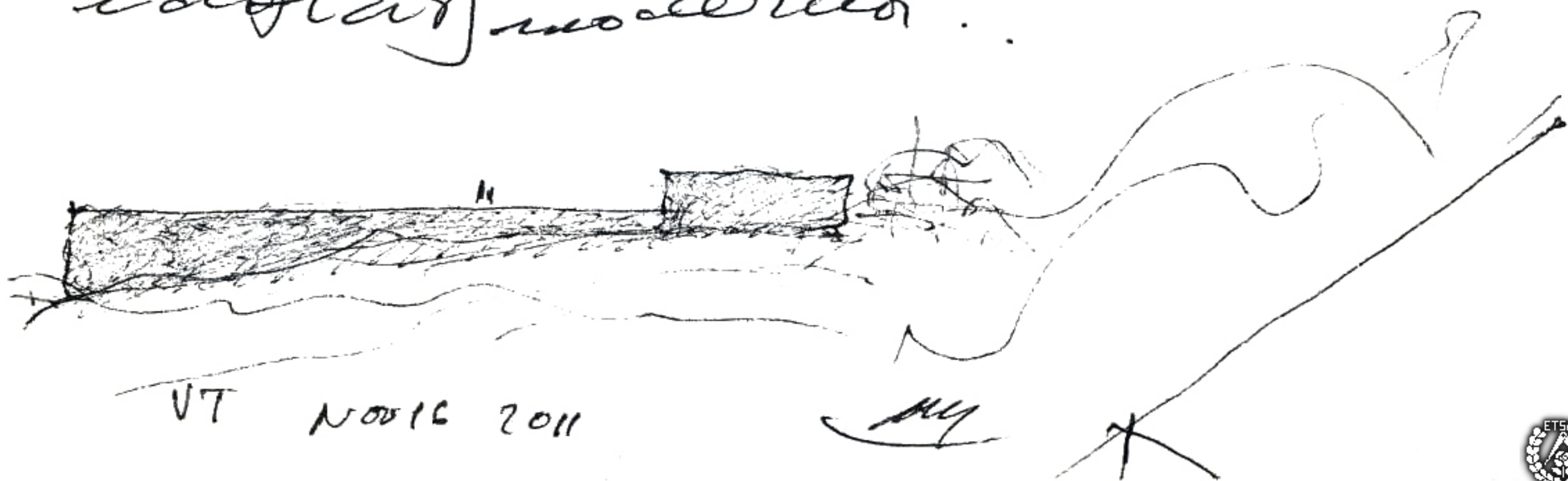


plattform





O Hoy he visto una obra extraordinaria
La Casa de MAIA de ESM.
Pocas veces, una obra esencial, frugal
(con palabras de Nuevo Franck)
pareciera que pudiera conmemorar.
↓ per unicum, ascendeo, parece que
se comienza con una facilidad
en espacios verticales como los de la
Catedral, o los vestíbulos de los
edificios modernos...



ABANDONED
TWO

VT

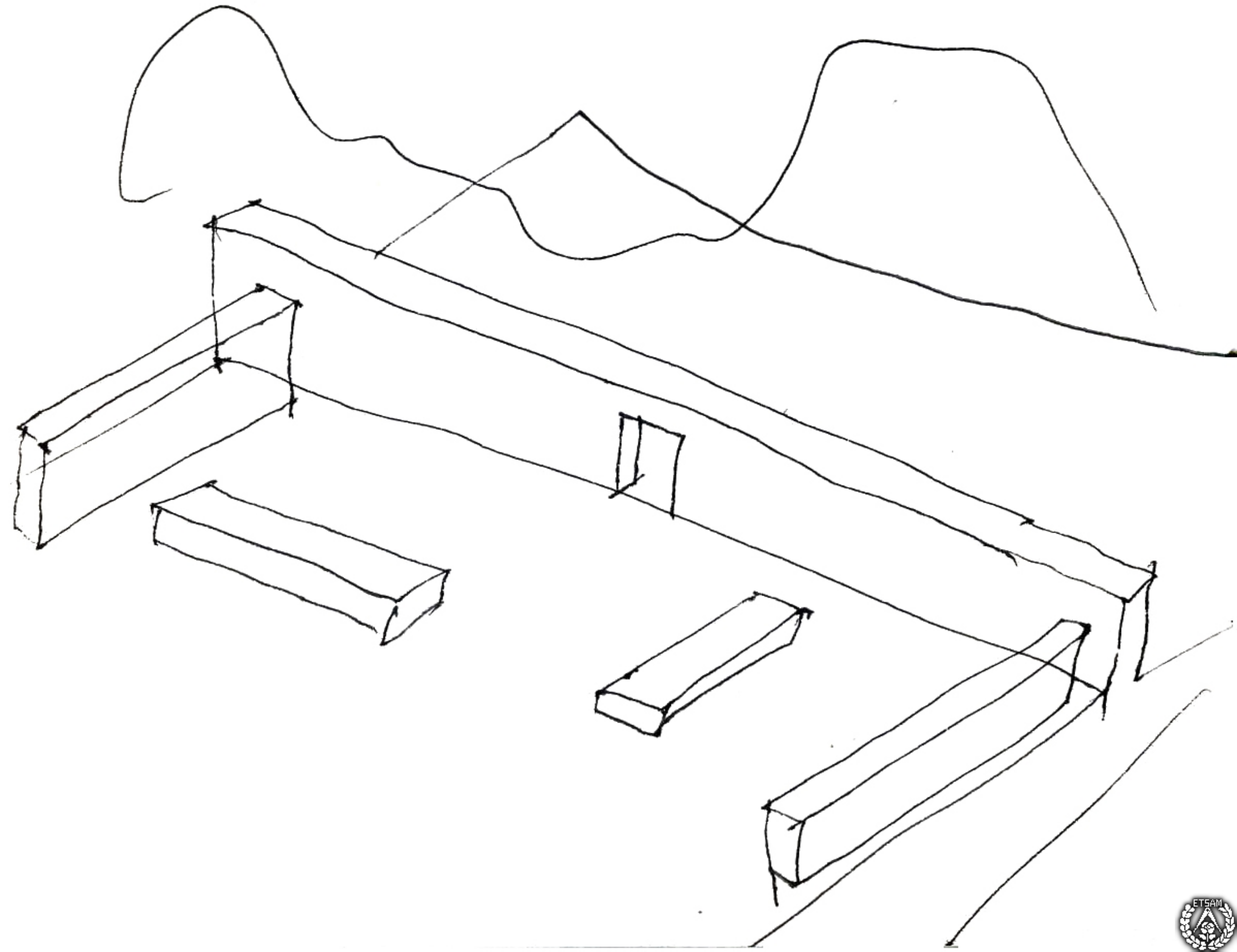
139

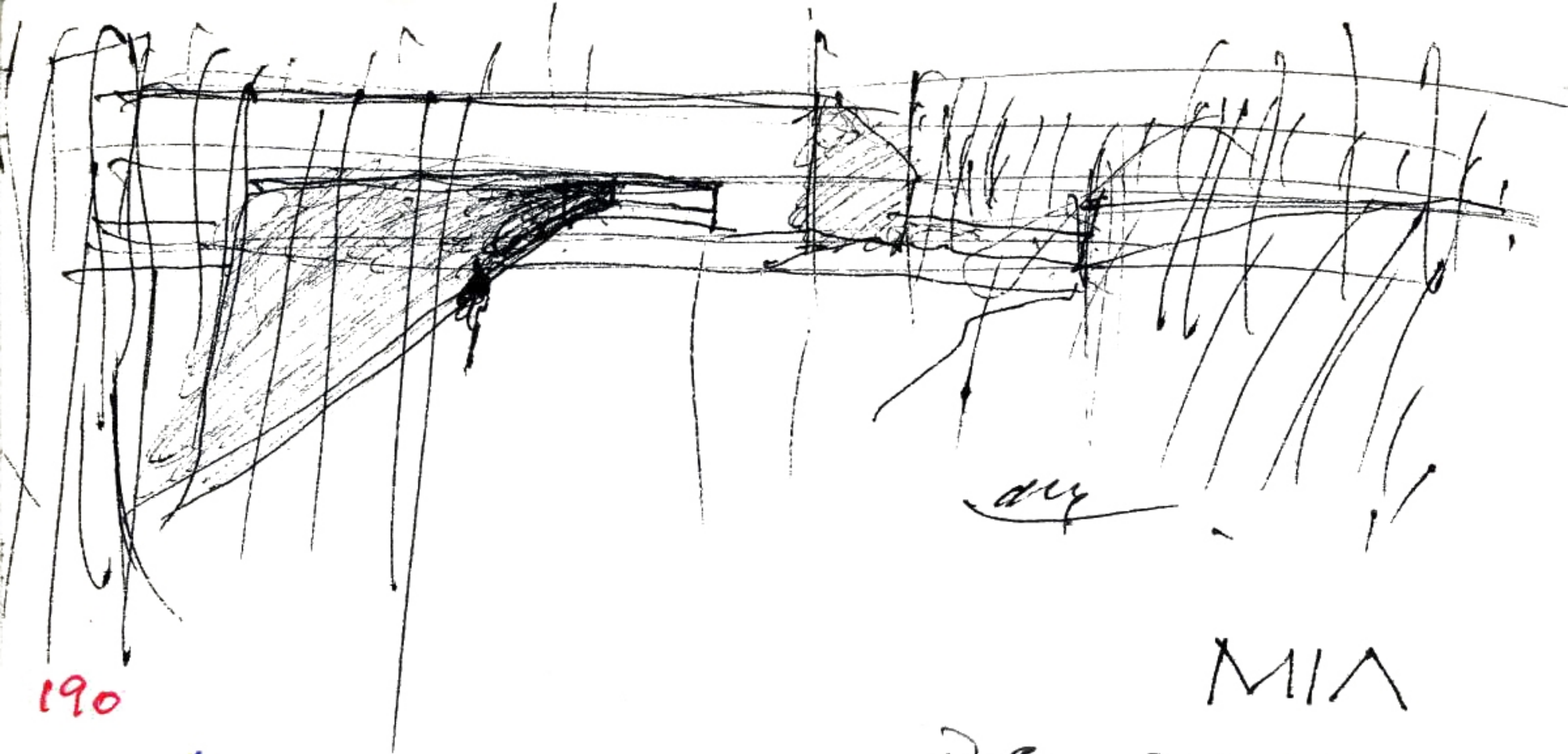
PORTO
November 16
2011

My



VT





190

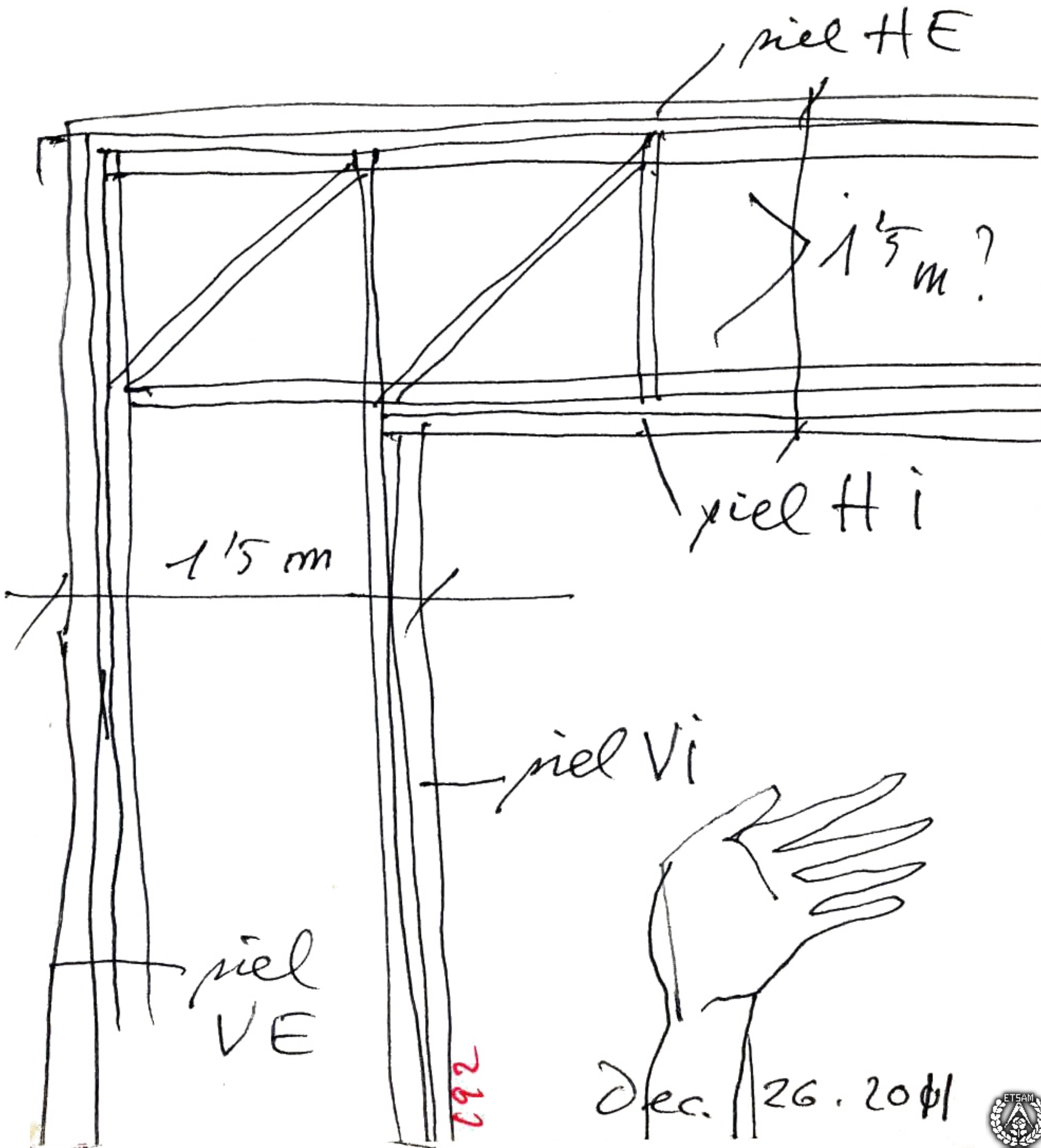
MIA

Dec. 25. 2011

la

- el mejor **PIEZA** de 20 trajes para una expo...
- tiempo muy orden **CONSTRUIDO** muy RACIONAL.
- no era fácil **colores** azules: berenjena, rojo pompeyano, blanco mandado, gris...

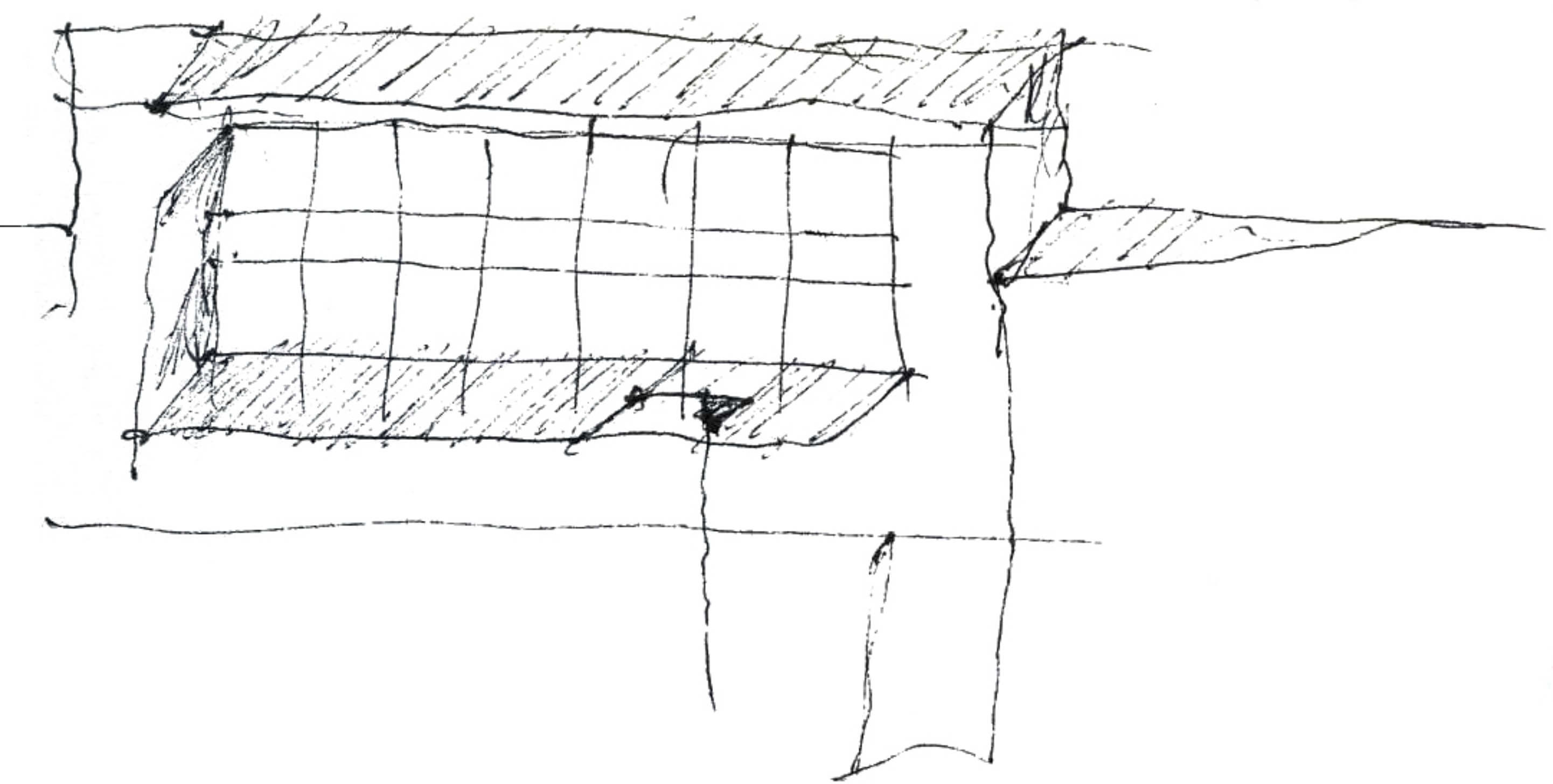
MIA



Dec. 26. 2011

192





193

0 goya (1746-1828)

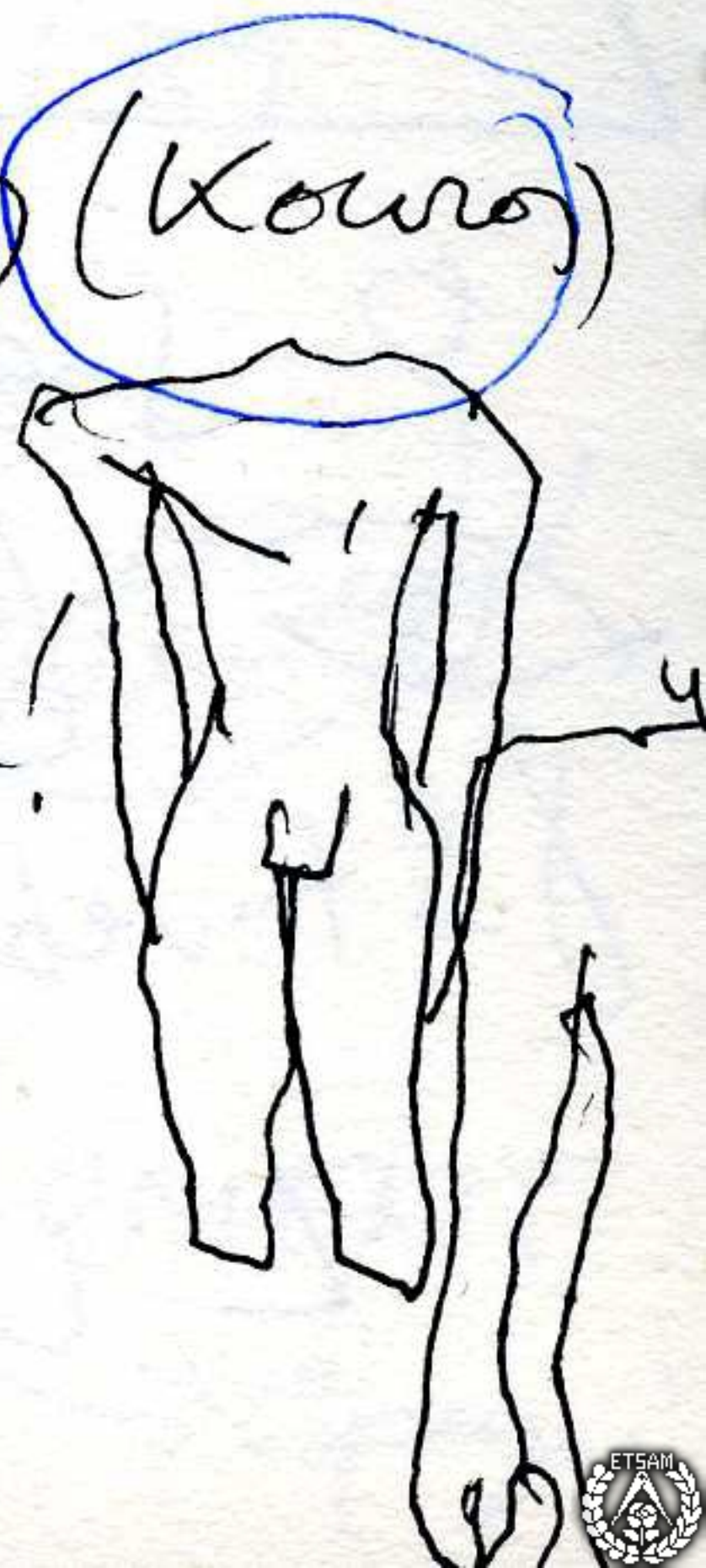
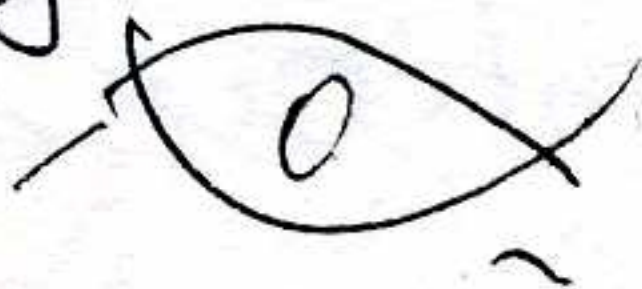
la mangueja de SOLANA

0 1795

0 Torse de couro (Kouro)

550 a.c.

Actium (Acantharis
magnifica)

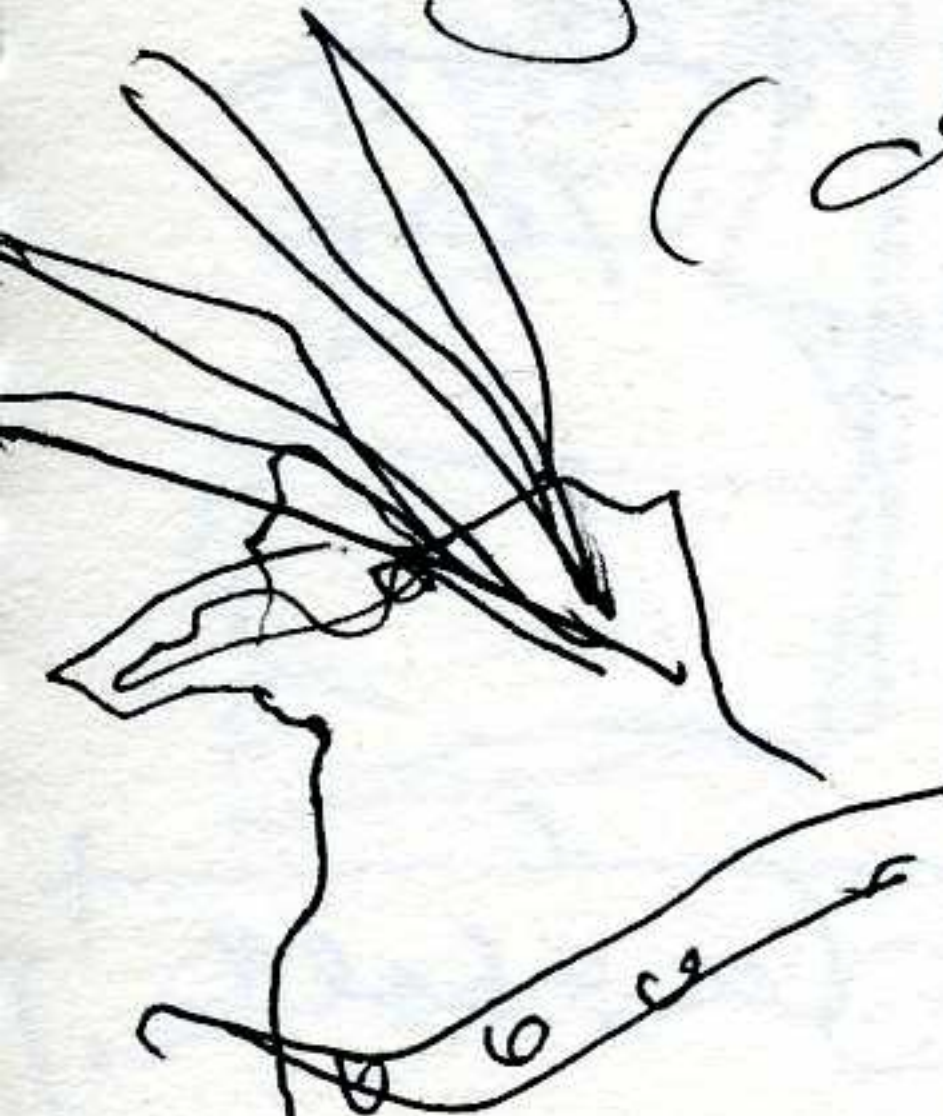
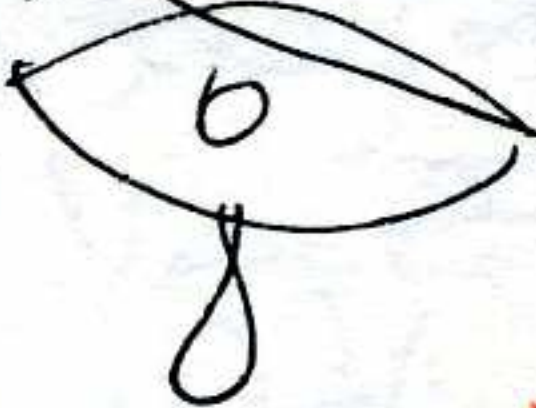


0 Paolo Ucello

3 batalla del san Romano

(el modo) negro

1478-80



4 Camras (MIVTO)

55

5-1480 J. Sebastián

M. ANTE GND
1431-1506



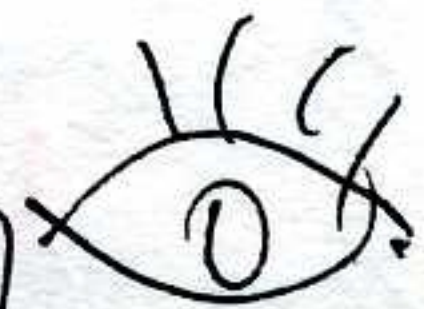
columna
clásica
figuras

reunite de la vie
el pie del
mármol a
la izda.

0 son las 11⁵⁰ en el LOUVRE

0 Tiziano Vecellio 1488-1570

Retrato del hombre del
frontero. 1570



(moeda de M. laínez)

+ II (la mano en la cintura)

pas la fiocorde

ANTI PATICA fea



Baltasar de Castiglione

de Rafael

(Marcellino?)

Raffaello Sanzio

B. de Castiglione.

57

O un GOYA falso
unto las ma^{as} de Cister.



Goya Constable 1
+ Turner 2.

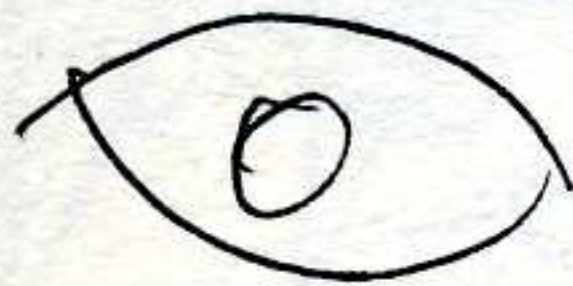


Adrianus

117 - 138. a.c.

140 ac

obra portunna

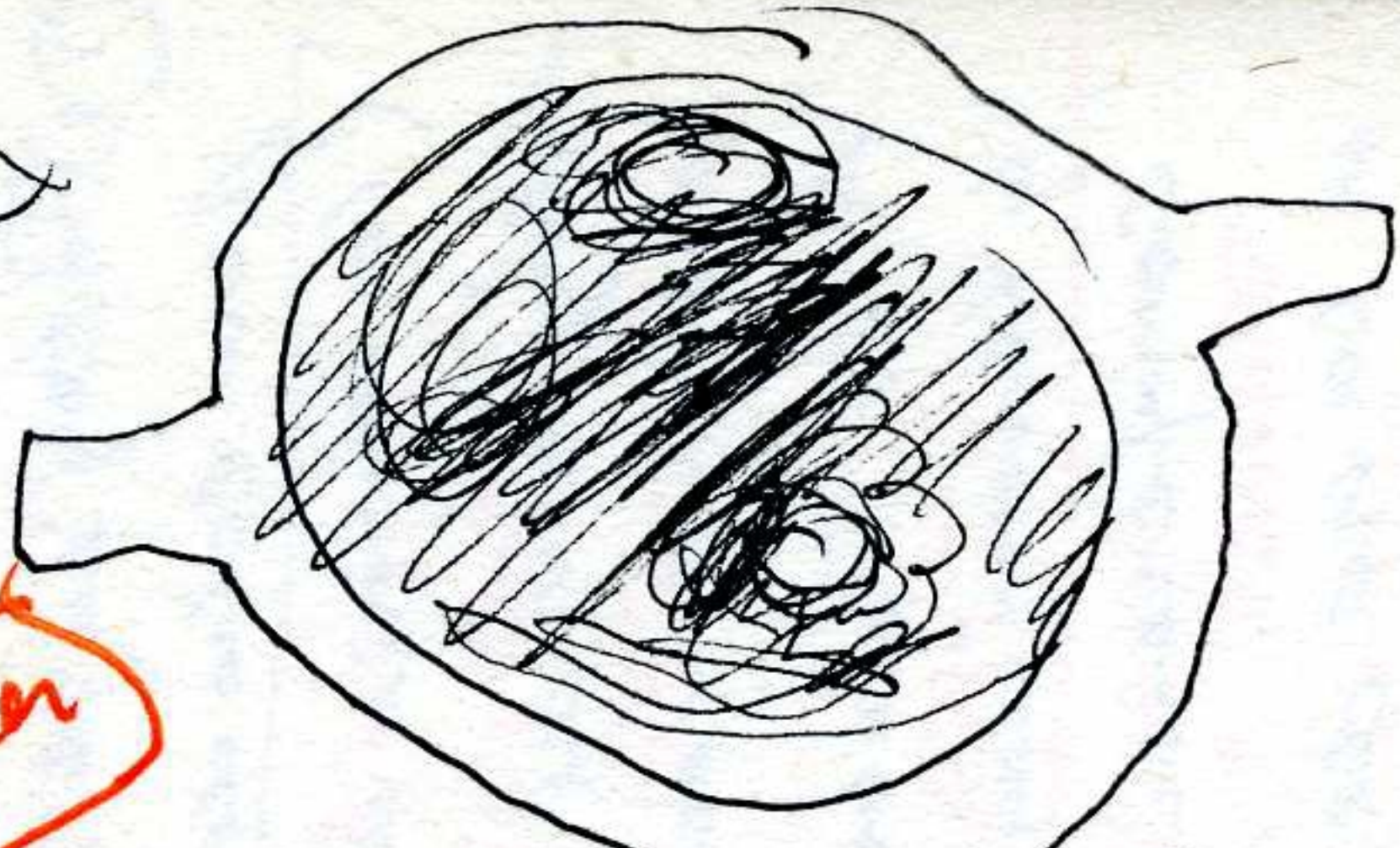


google



+ socrates
+ platon
+ Aristototele

1111
3
bustke



SKYPHOS

Mercur

calendrier solaire

1.11 lieu

MAA Villux

59

donnée

de dessin de la coupe

encartado en Cartes

1999

Cadran solaire

réfère comme "arabes"

DE AMCTIRE en 1999

