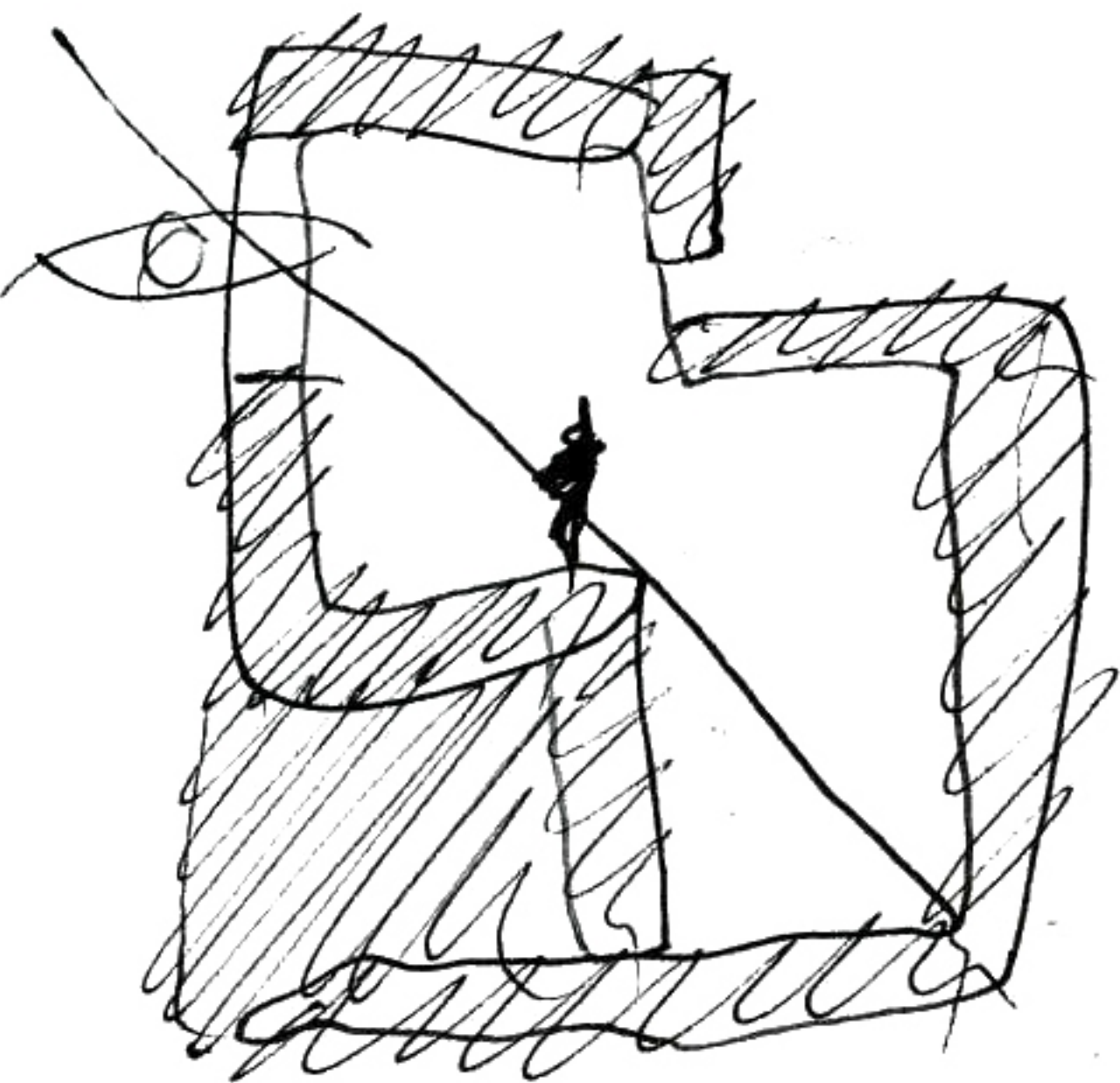


P 4 7 2

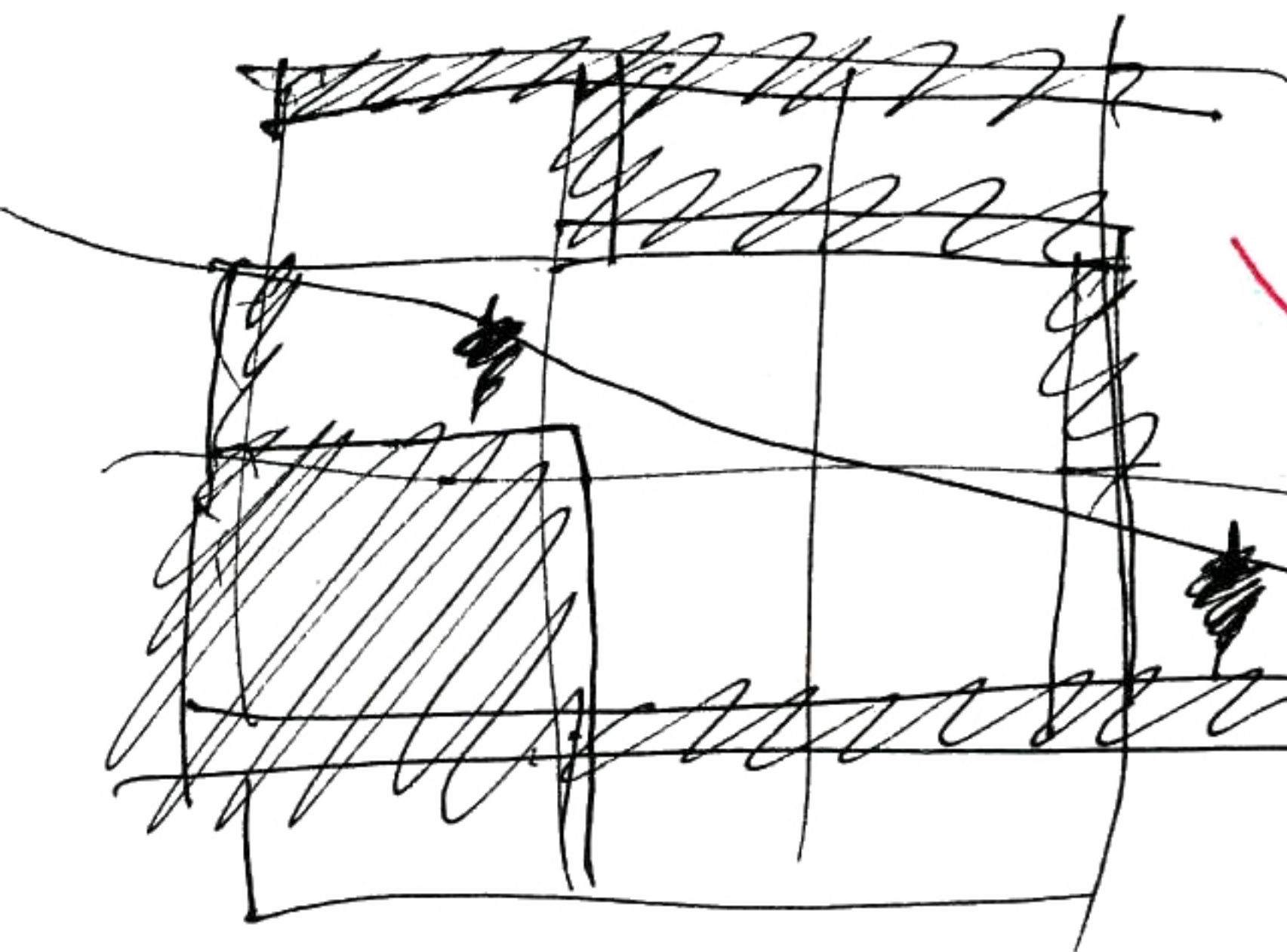




A  
 C  
 B  
 ampo  
 Baeza

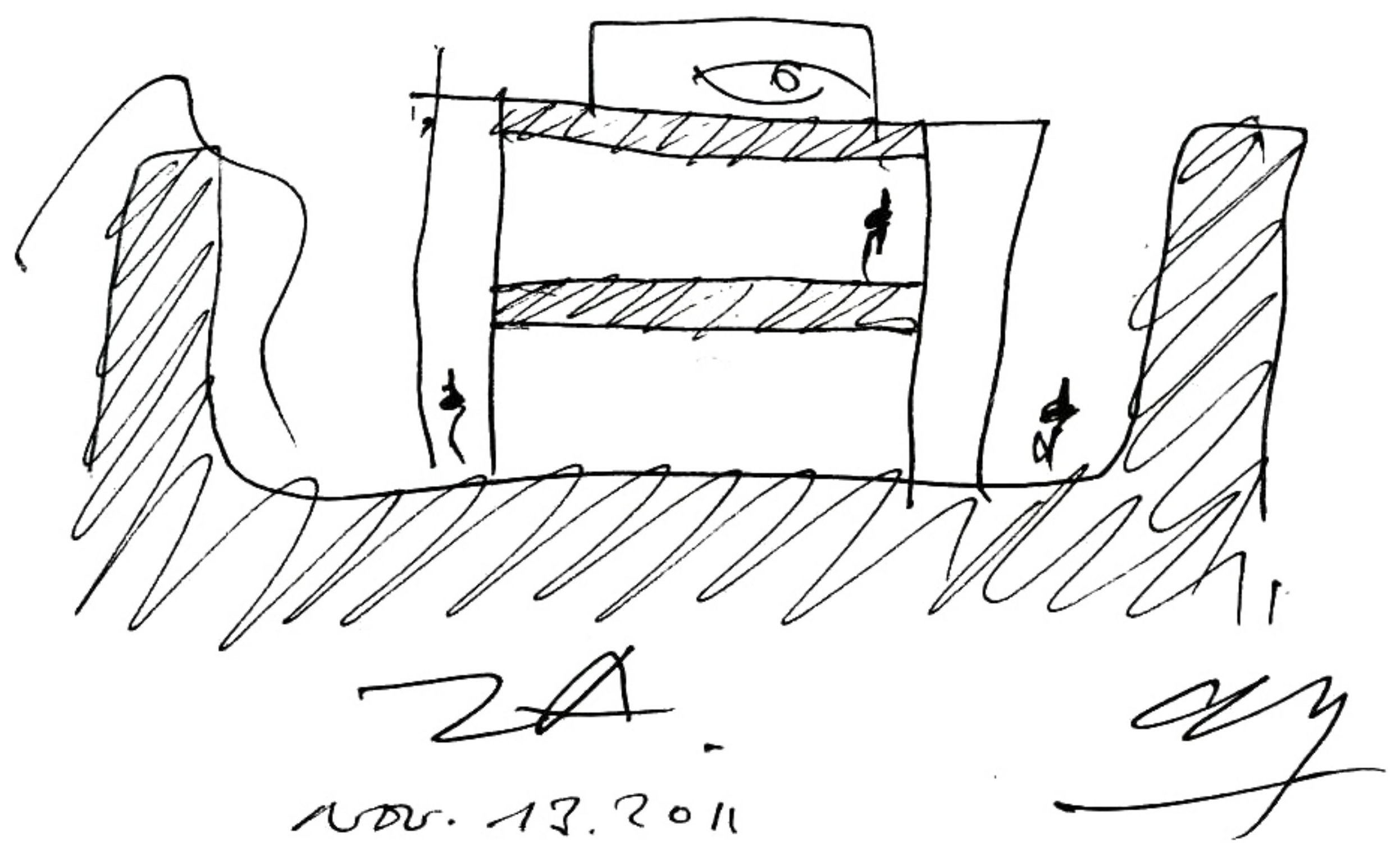


October 29  
 2011



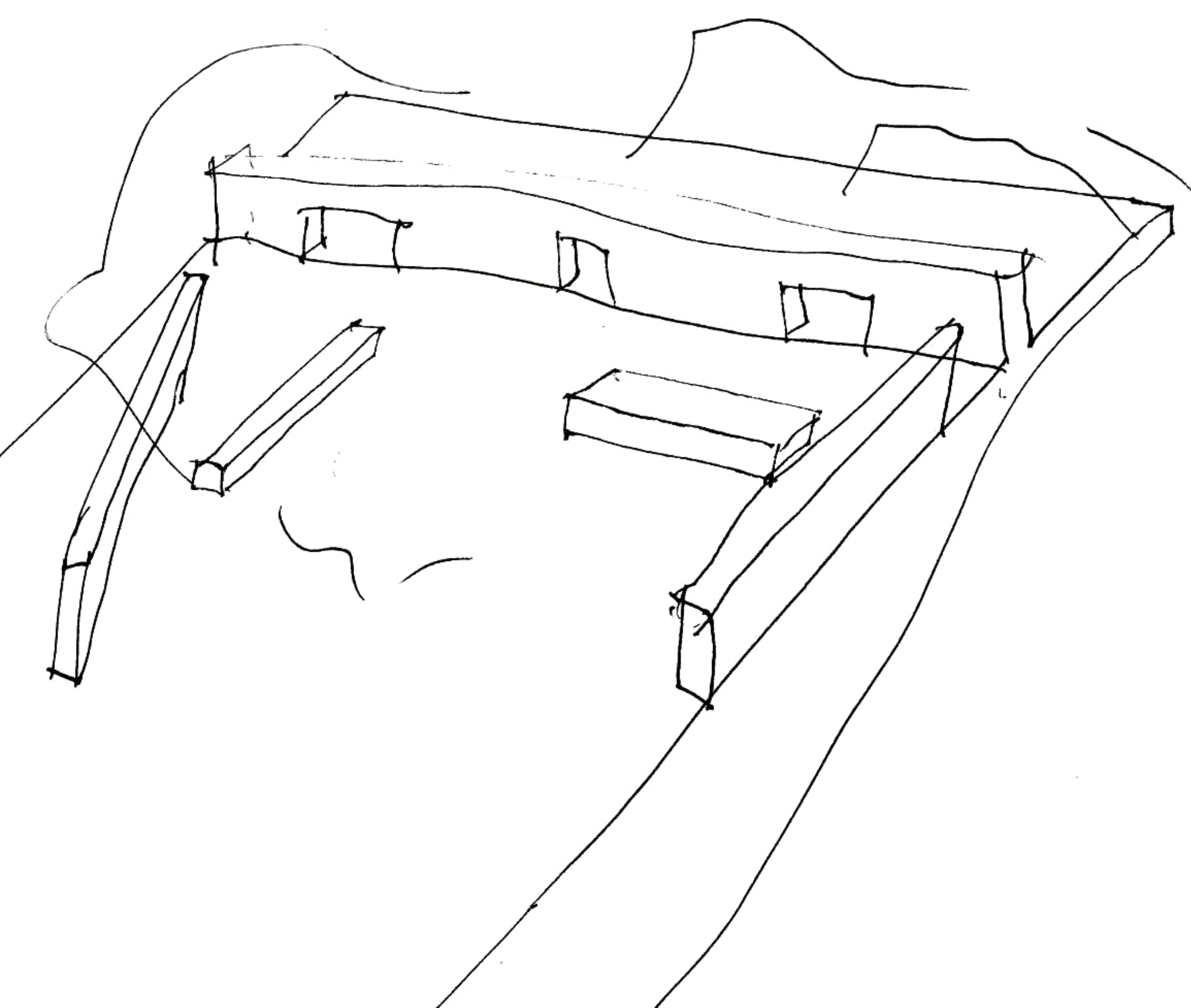
P  
 47  
 (Cristian)





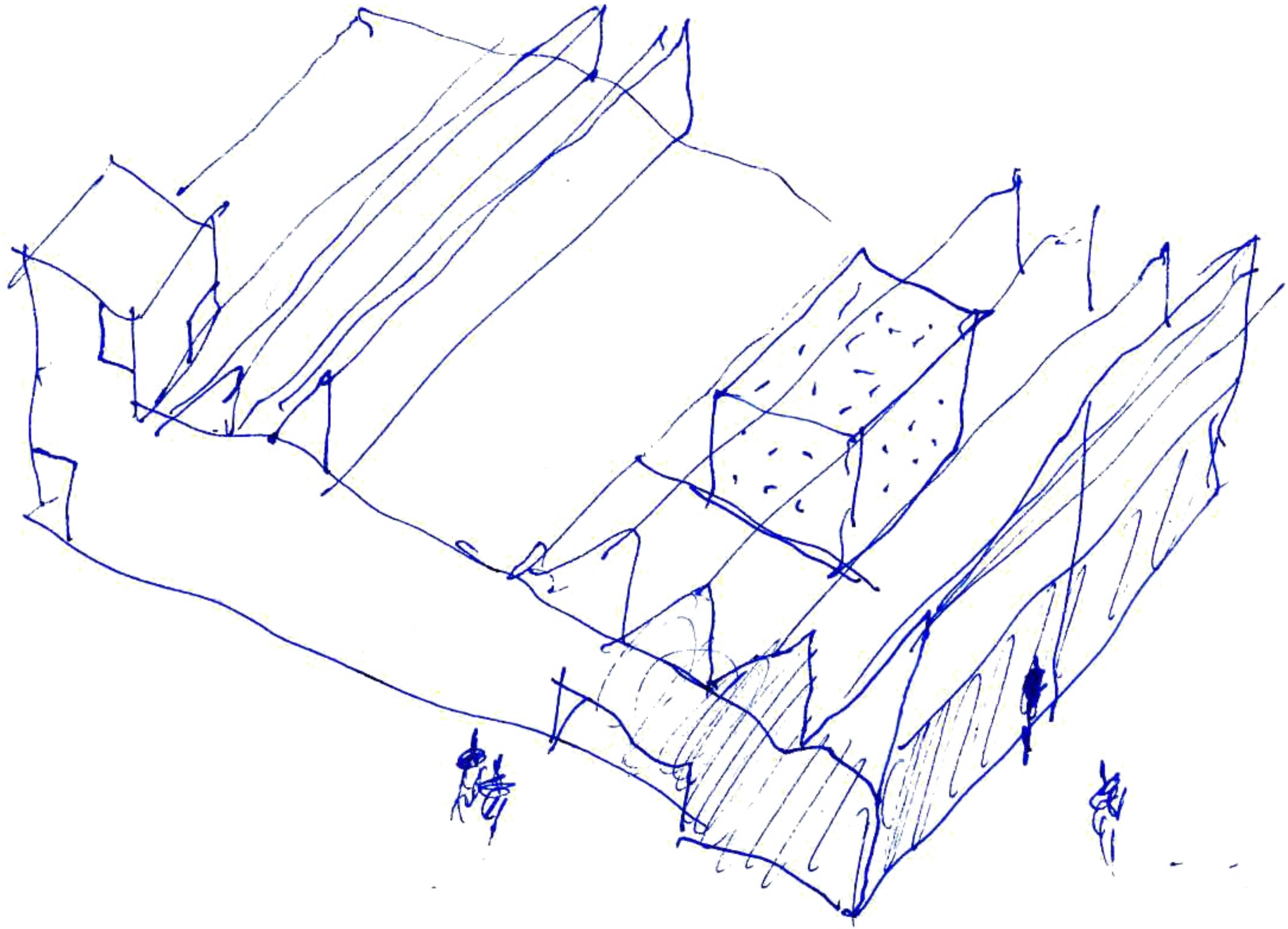
November 13. 2011 Piemonte 18.  
son las 21<sup>15</sup>. f. ad. todo bien.  
He hablado esta tarde con  
papá, Emilia y Ana (Reina)  
~~14. 15. 16~~ en OPORTO *noviembre*  
~~13. 14. 15~~ diciembre NAPOLI.  

15 | 16. 17 | 18





MIA

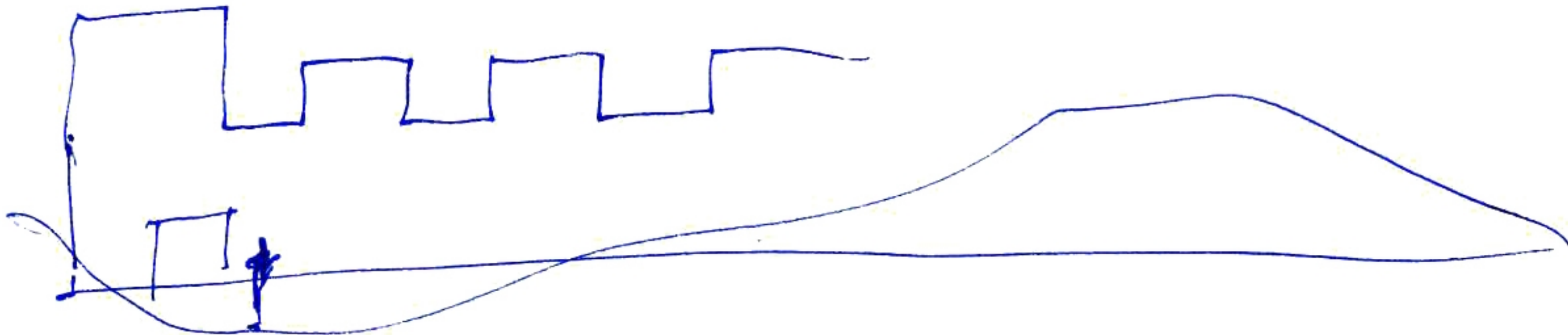
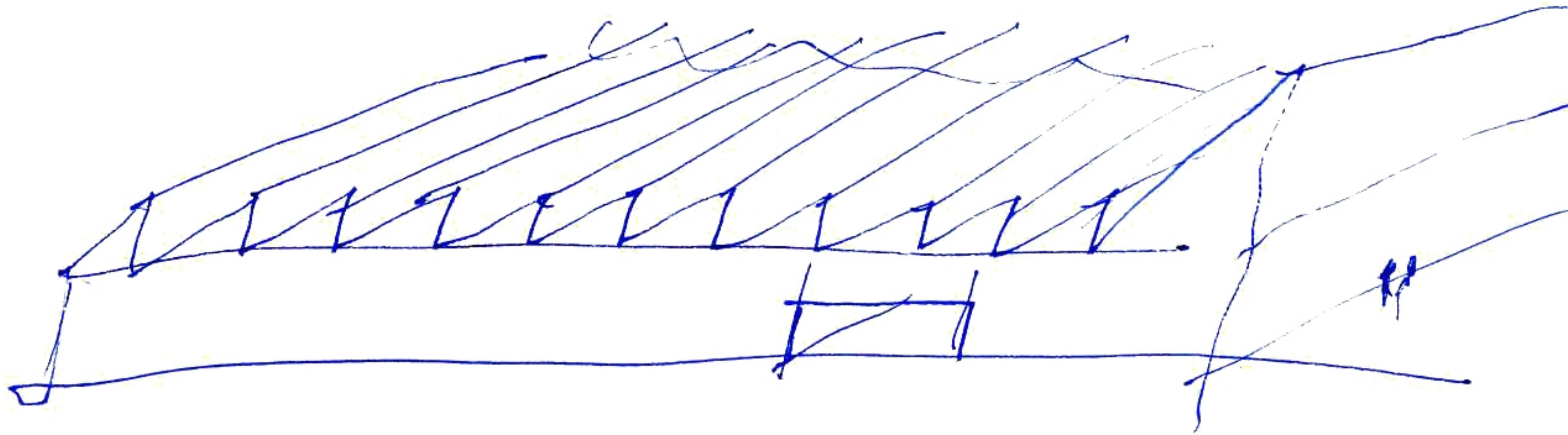


Dec 7 2011





MIA

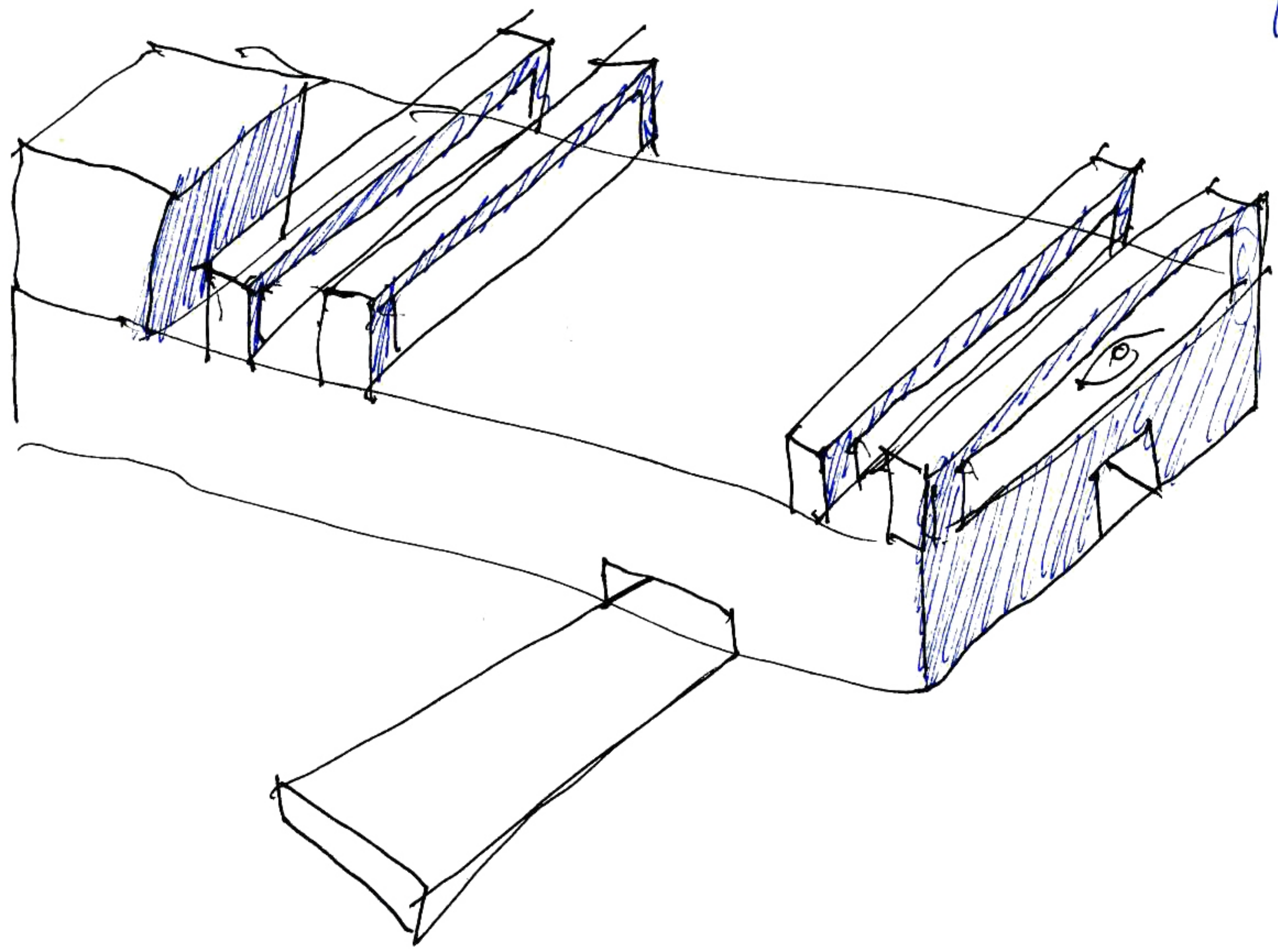


Dec 7 . 2011





MIA



December 8. 2011. en Pissavonq



CUA

April 20  
2012

Posibles entosques.

MEMORIA.  
PRECISION.  
MECANISMOS.

26 Sunday April 22. 2012. / en CASA MARTA  
versare  
independencia / unió / Santa Clara metro ópera. (Mira Alb.  
Cumpleaños de CHTON (11 personas) CHTON (Neté  
Hace una mandana fleada. (Fdo + 3  
He escrito parte de ARCH-MECHANISMES. (Jan + 3  
para el minicuro (workshop) en el CUA (Marte



muA

27

planos flotantes  
planos en el suelo  
planos-pared

31 dic 2011



ME CHTAW (3MTS).

CUA



entre curvas !!  
entre muro curvo (Pablo Castro - / A Riza)  
maclas y glades /.

2 la LÓGICA ?

la precisión / la memoria  
el tiempo /

3 Los espejos en (suelo  
techo  
pared

4 el color y el no color /

5 la luz como mecánico. /

6 + mecánico.

7 servidores / servida. (aslo / olivick / ...).



- 1 plan A HOUSE is A HOUSE
- 2 plan. ~~SACRED~~ SPACE.
- 3 mechanism!

CUA

April 29  
2017.

o monjilla  
o fevilla

4 how. cómo construir en <sup>Sacred.</sup> espacio WHAT  
cómo idear un espacio HOW  
cómo transmitir un espacio

39

- Palladio. Los 4 libros
- Le Corbusier. libro. maquetas.
- Mies. dibujos foto. i libros. maquetas.  
(quien su archi.)

5 plan A CHAPTER is a CHAPTER

III focality  
centrality.

II . shadow  
light  
movement  
verticality  
horizontality.



CUA

contemporánea.

→ vices (iglesia  
eficiencia.

→ Servicio

→ Físac (

→ Economía

→ Canajal.

(Meier y Moore  
Rome Los Angeles.

→ <sup>Rudolph</sup> Schwartz (foute)

40

VAN DER LAAN → Vander laan.

L.C. La Tourette  
Roucloup.

→ Pantheon.

BARRAGAN Capuchinas.

→ el fure-dentus

Pantheon.

St Andrew.

1 History

(Accident  
accident.

2 idea about a S.S.

3 how to build it

4 how to transmit. Communication



Dear Julio:

CVA

I continue thinking and thinking, writing  
and writing about how to do the best  
possible course for your students.

one possibility is to center the question  
in the house. A HOUSE IS A HOUSE.

Another possibility could be to center  
it in the sacred space: A CHAPEL IS A CHAPEL

Another possibility could be to develop  
the MECHANISMS of building ARCHITECTURE.

or everything. I am open to your  
suggestion and indication.

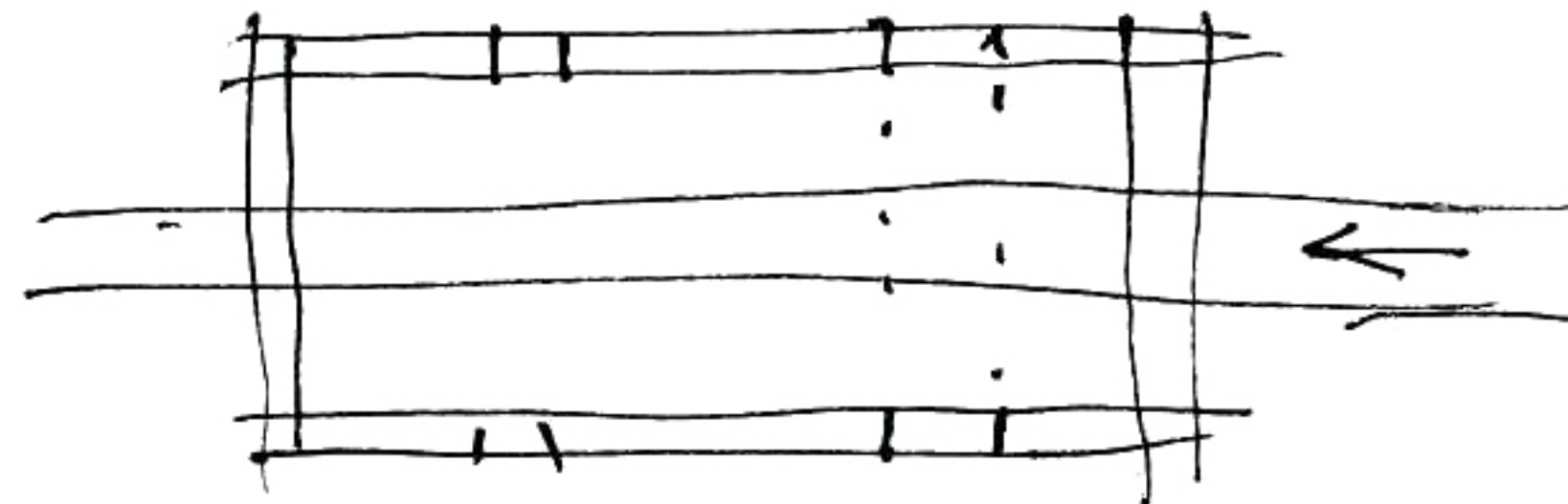
I am sending a chapter of my last



MIA  
Jan 18  
2011

45

1 m = 3 feet = 38 inches  
1 foot = 0.3 m = 12 inches



Jan 18. 2011 *my*

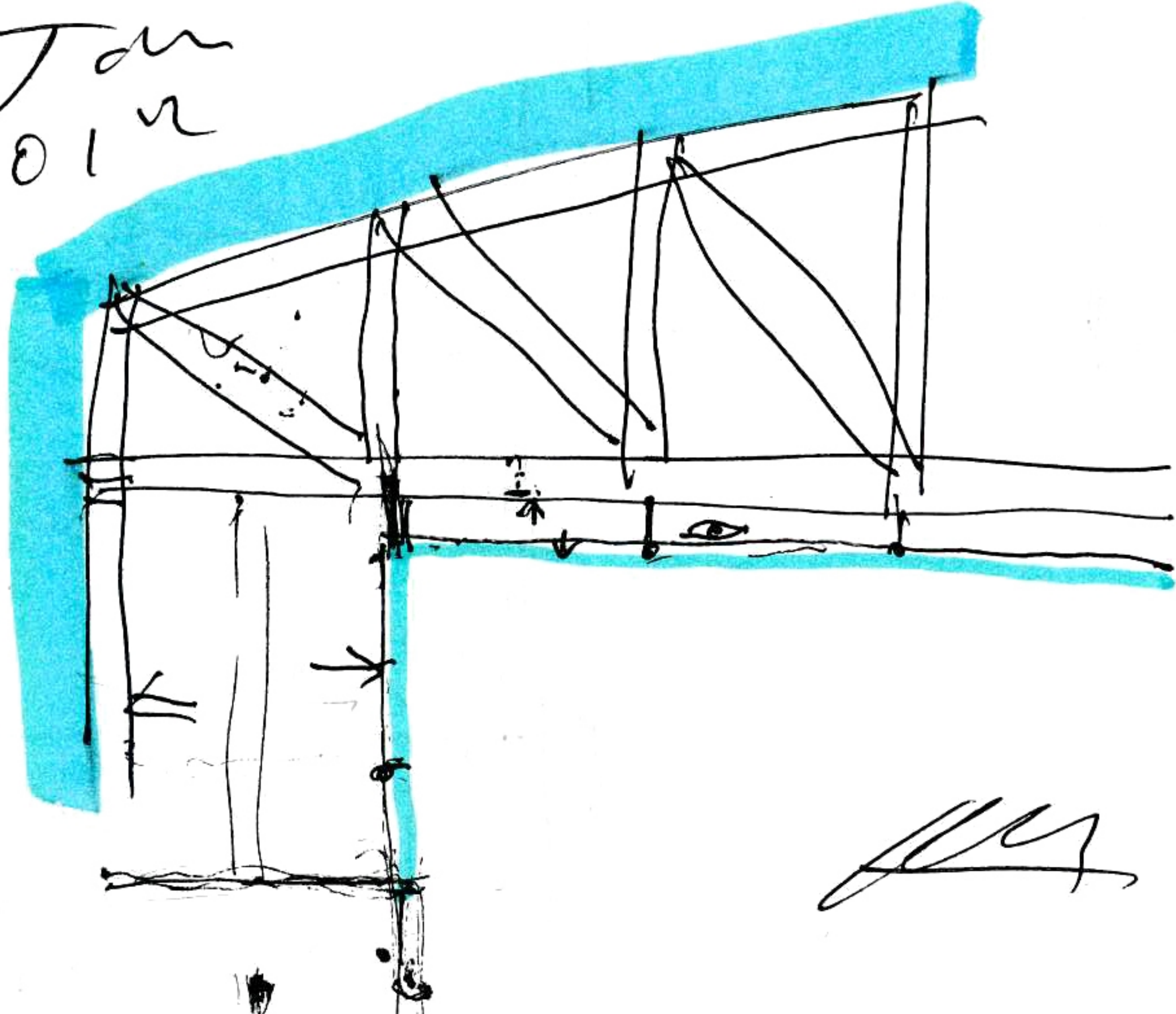




23

kuia

Jan  
2012



42

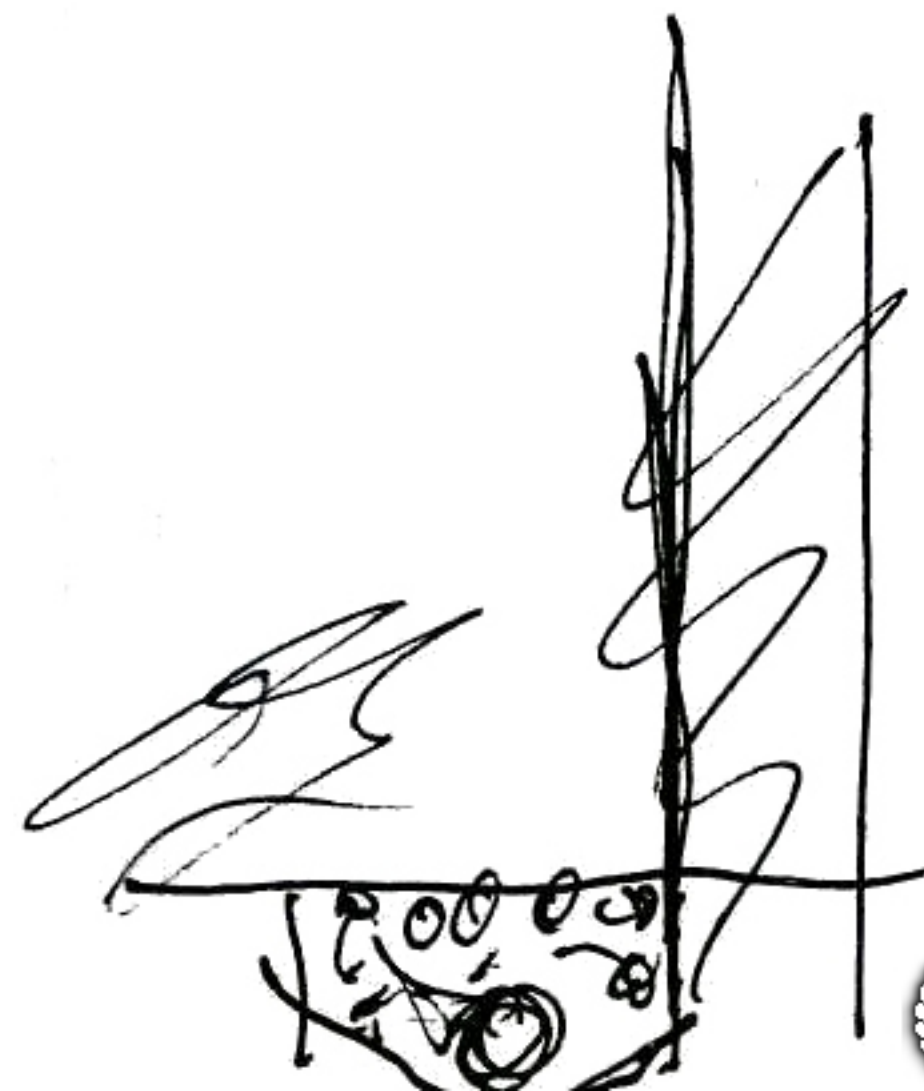
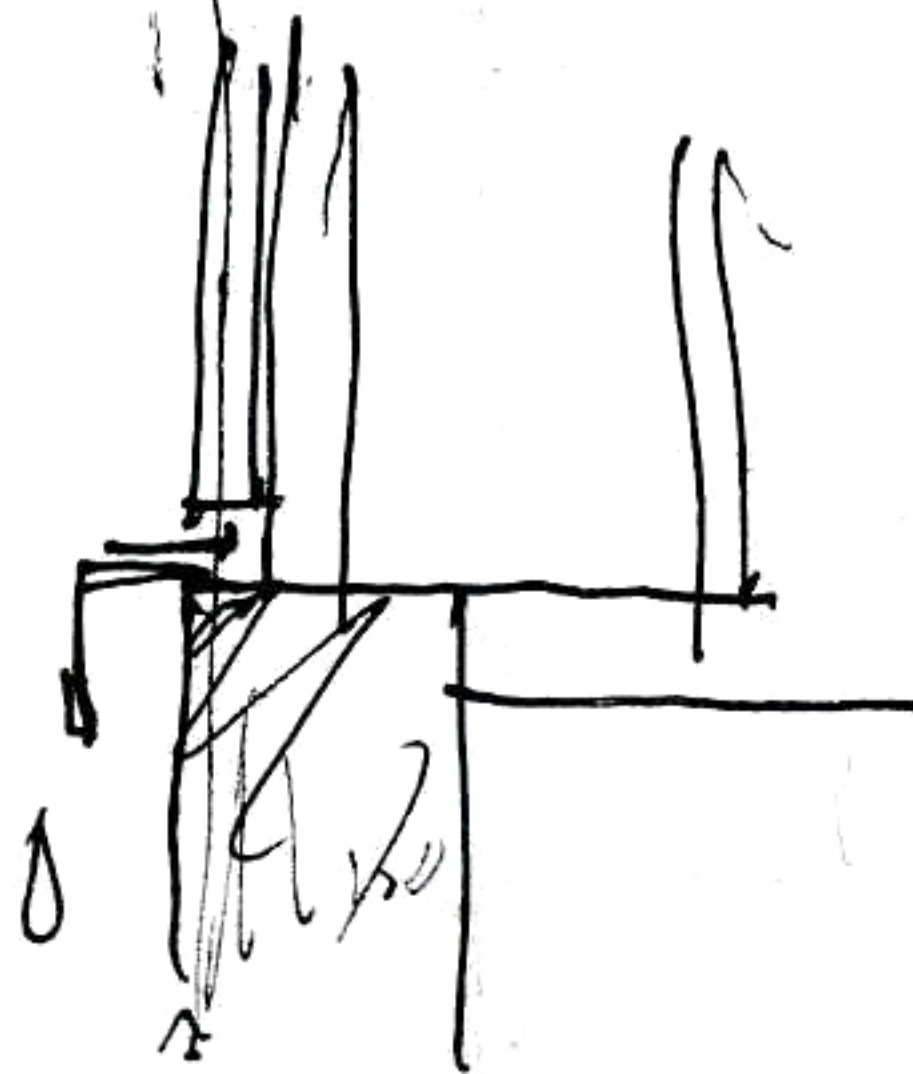
Handwritten signature or initials.



mi

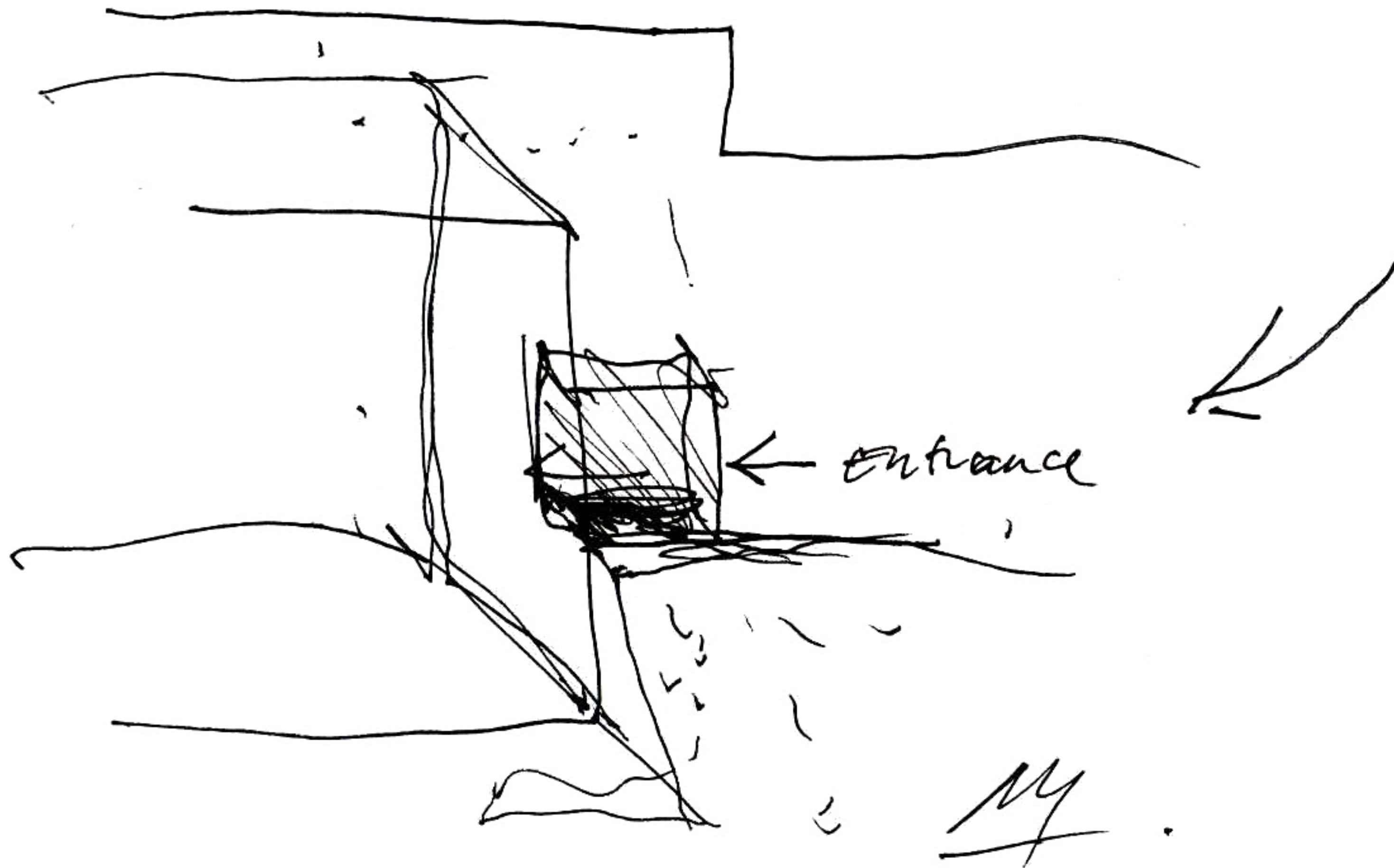


23 Jan





MTA



49

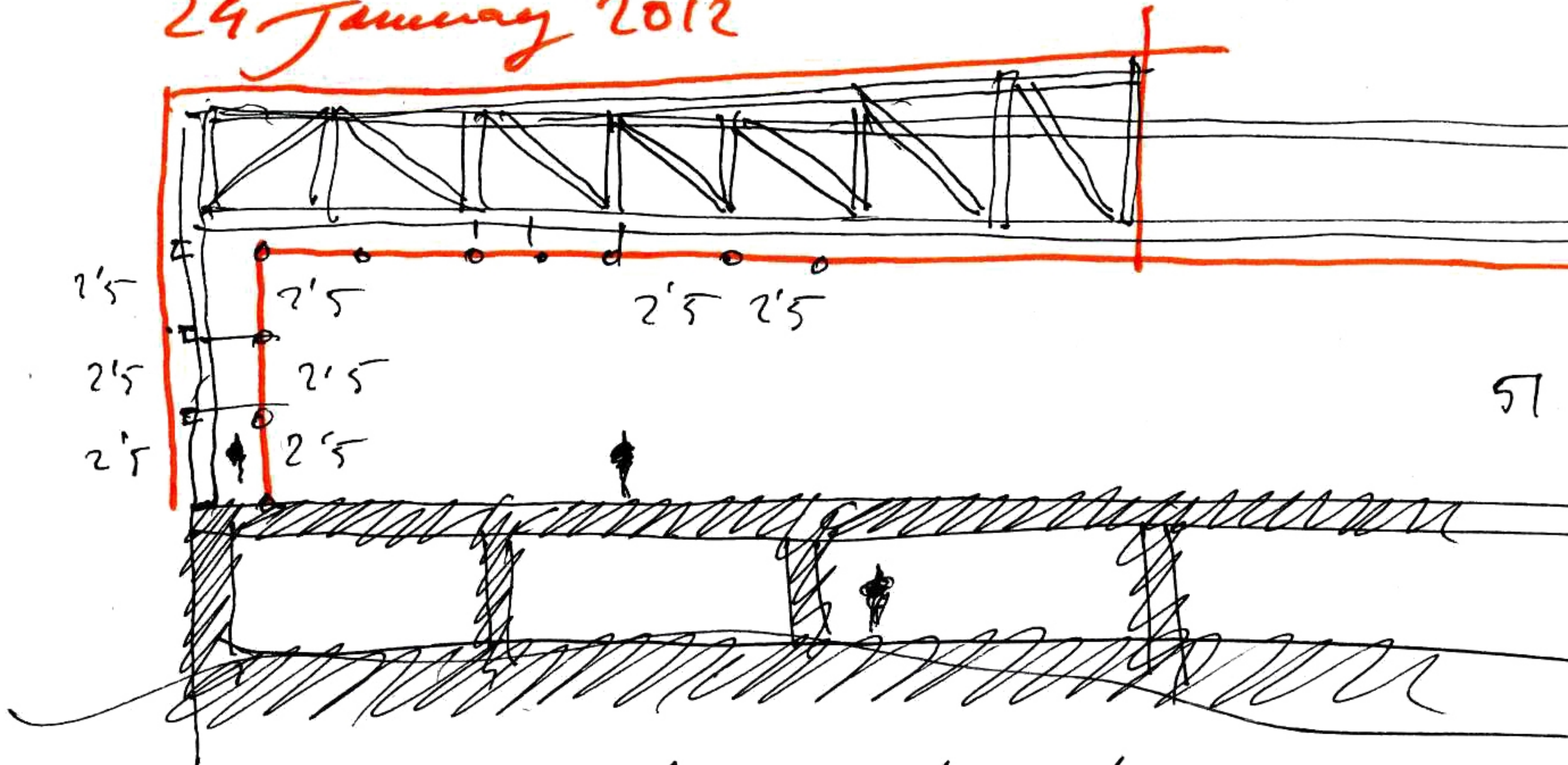
My

Jan. 23. 2012



Andrés Rubio  
24 January 2012

MIA



- 1/ column - only. + substruct.
- 2/ cerchas con cordón sup.

13.



MIA

