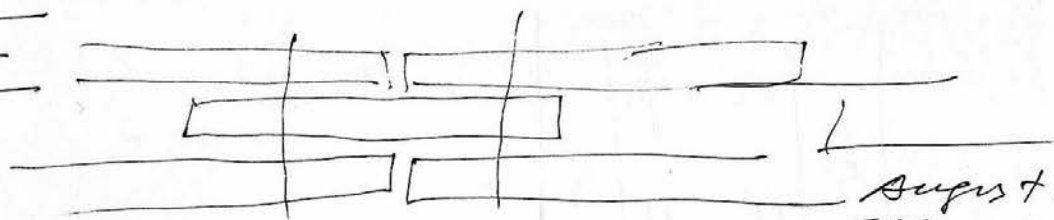
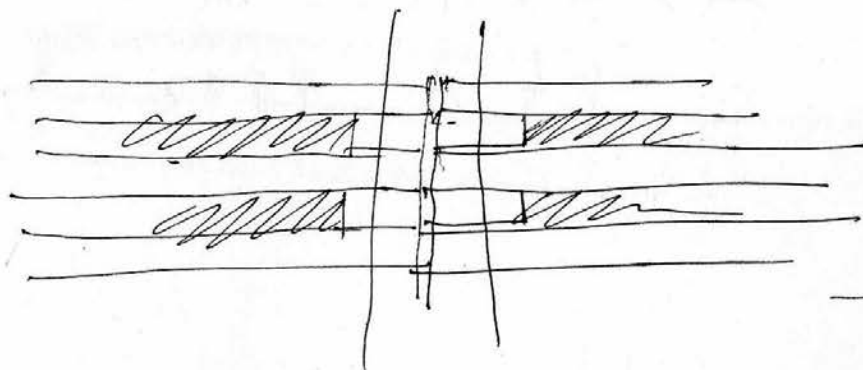
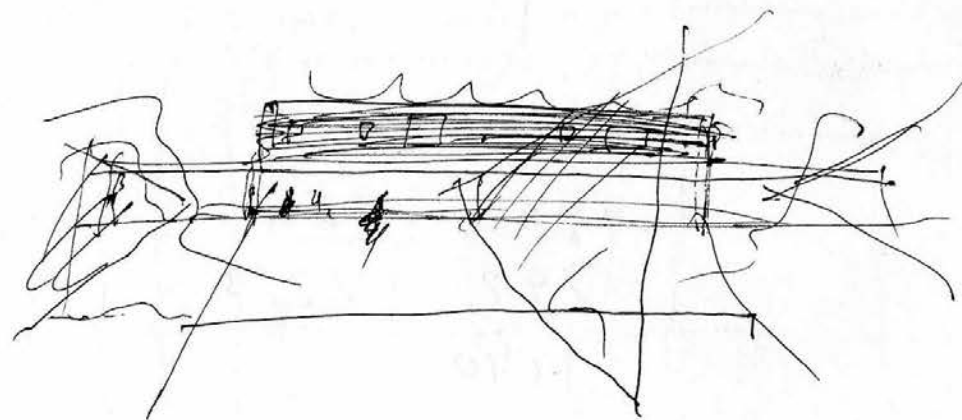
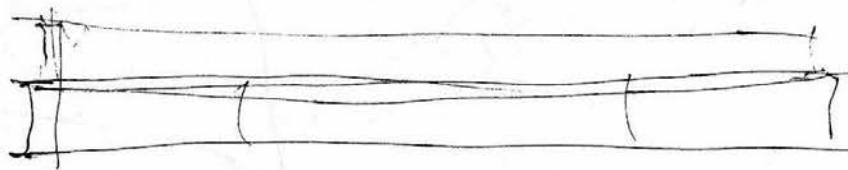
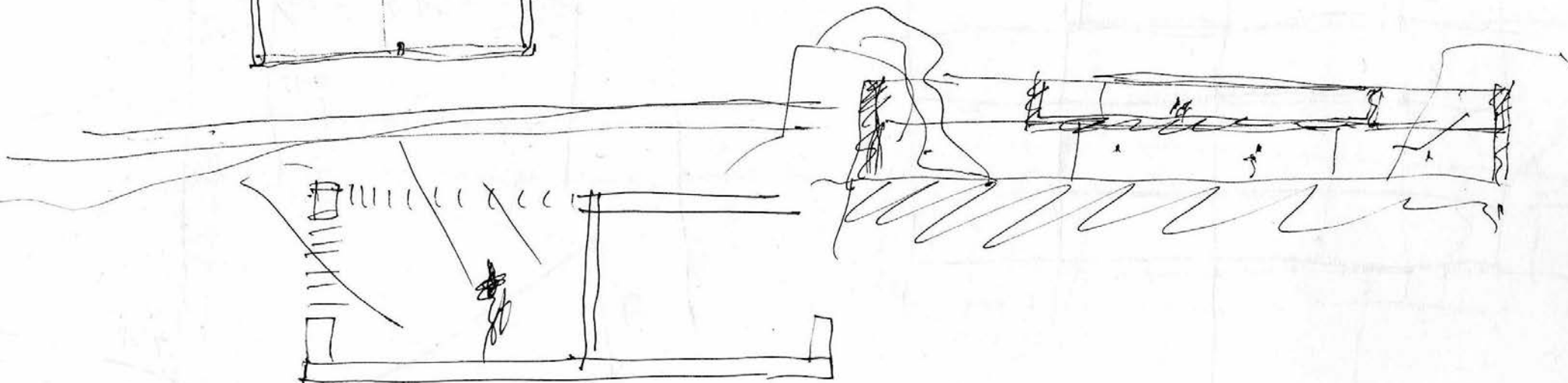
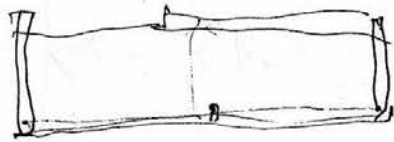


madrid
se inaugura el 22 de agosto de 2000.
muy T. muy S.
la novedad de la casa DB&JC.

2000-1
DB&JC.



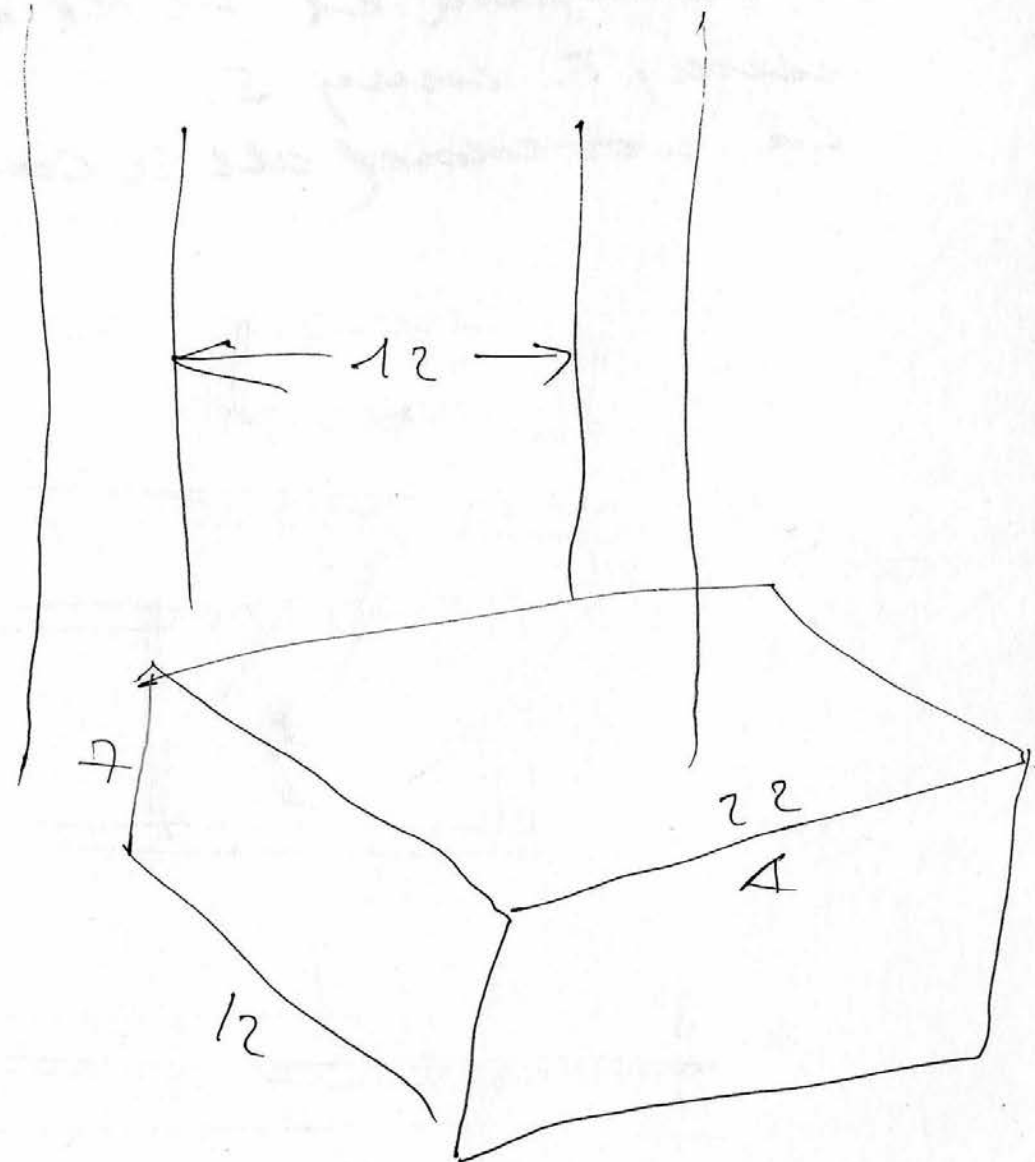
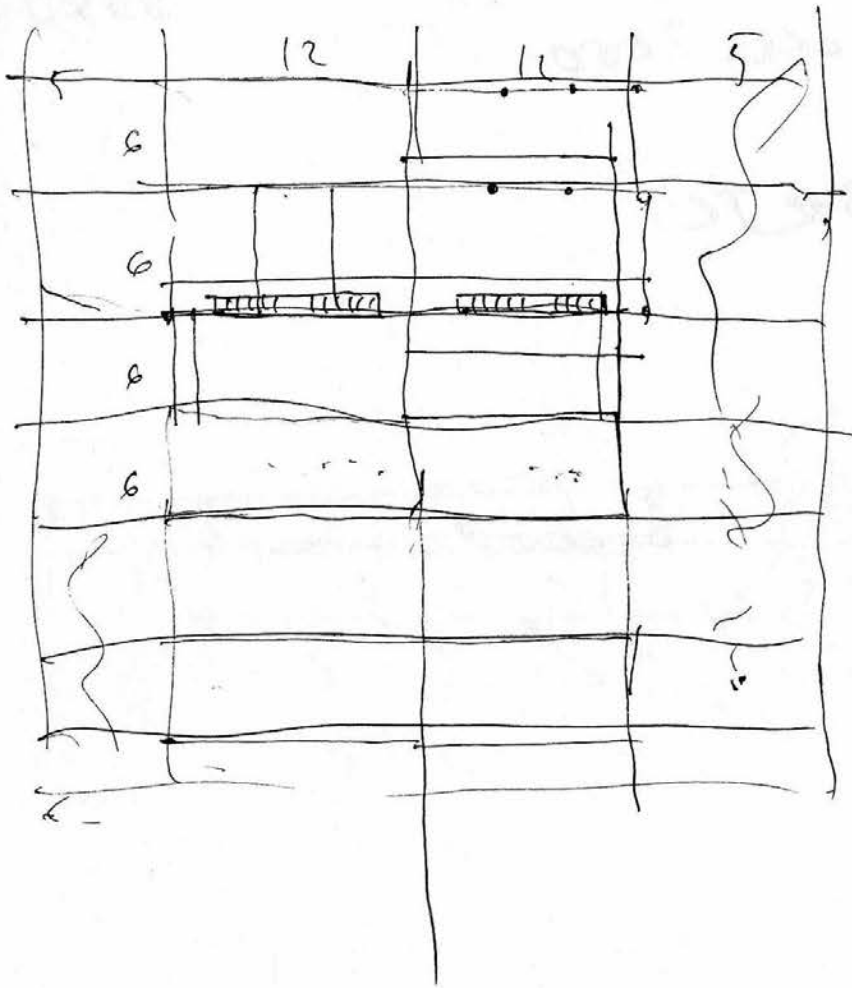
August. 24
Aug. 2000

cuestas, se divisan los colores suaves y apagados de la vega, siempre plateada, llena de melancólicos tomasoles de color... y la ciudad durmiendo aplanada entre neblinas, en las que descuella el acorde dorado de la catedral enseñando su espléndida girola



2002

DB & JC



$$\begin{array}{r} 1872 \quad 84 \\ 192 \quad 22'3 \\ 140 \end{array}$$

$$A \times 7 \times 12 = m^3 \quad 1872 m^3$$

$$84 A = 1872$$

$$\left| \begin{array}{c} 5 \left(\begin{array}{cc} 12 & 12 \\ 11 & 11 \end{array} \right) 5 \end{array} \right|$$

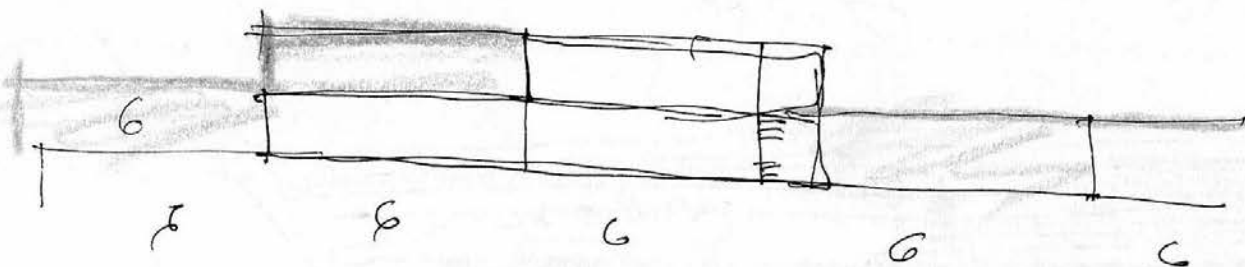
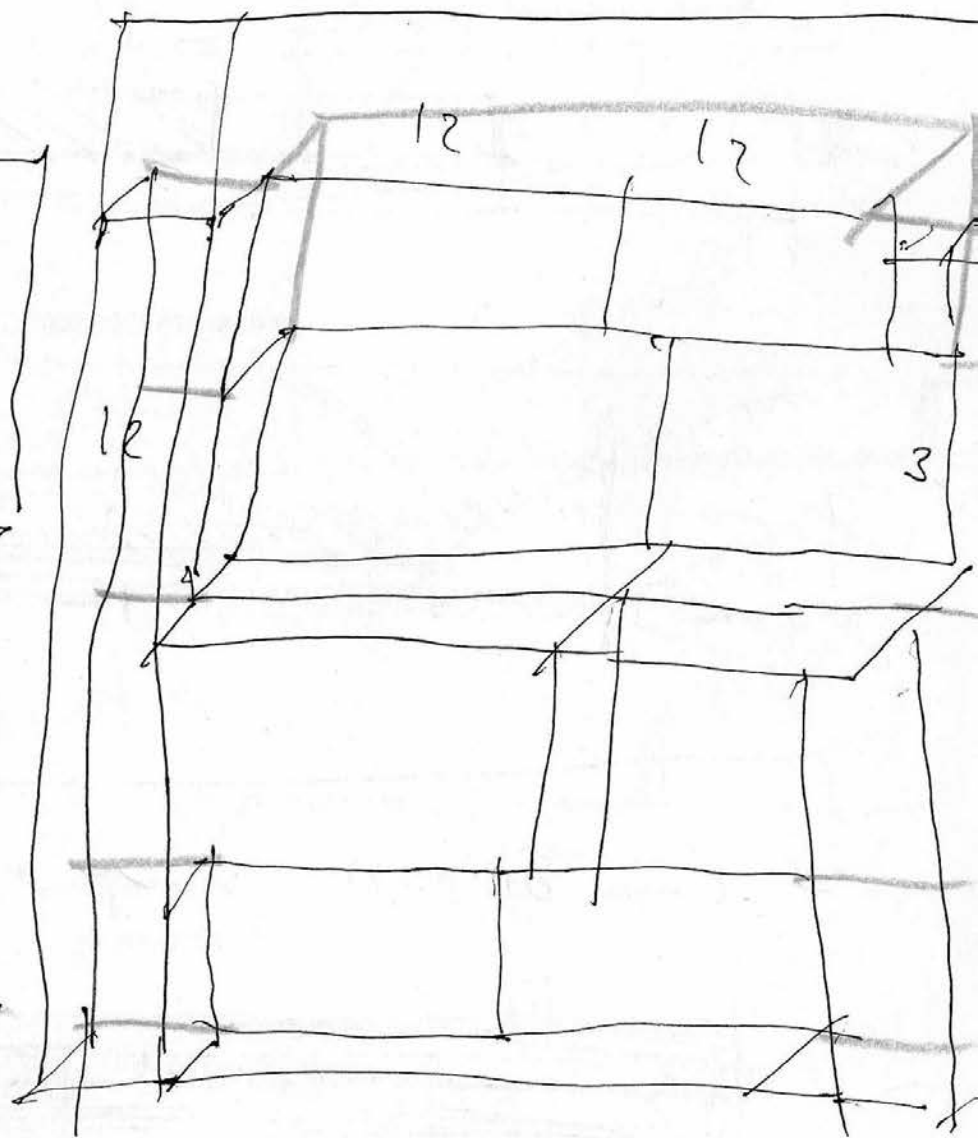
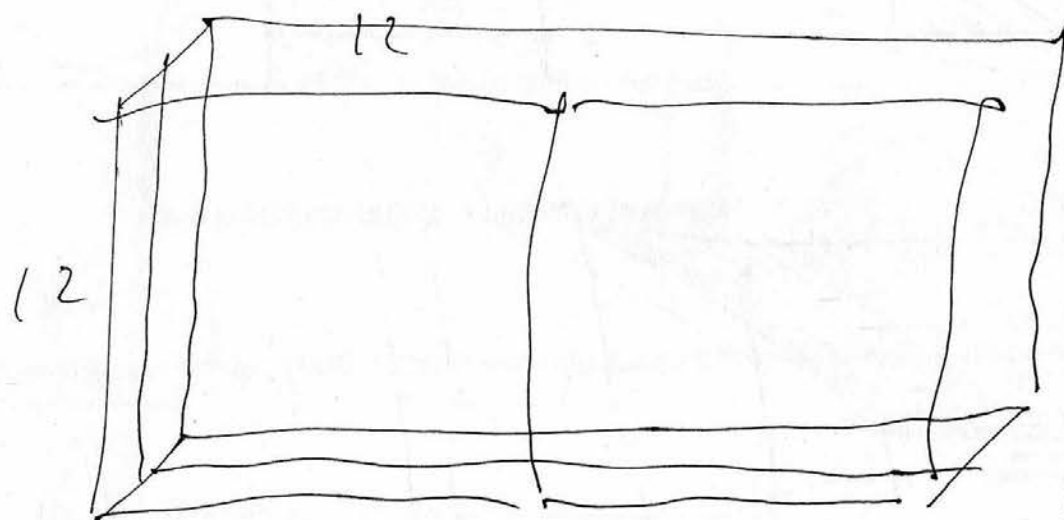
DB & JC.

fi → Jon

$$2'70 + 0'30 + 2'40 + 30$$

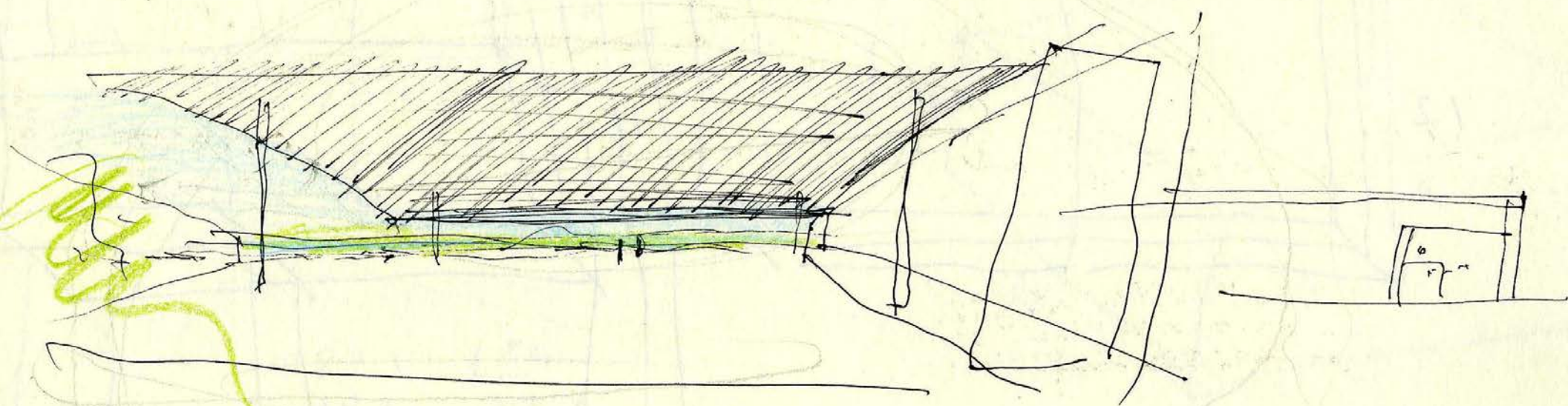
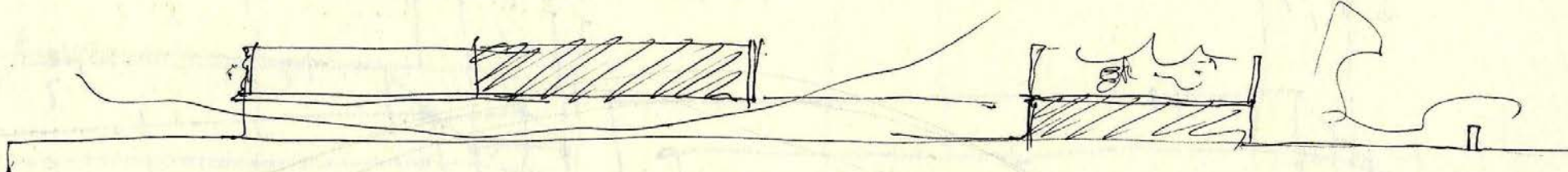
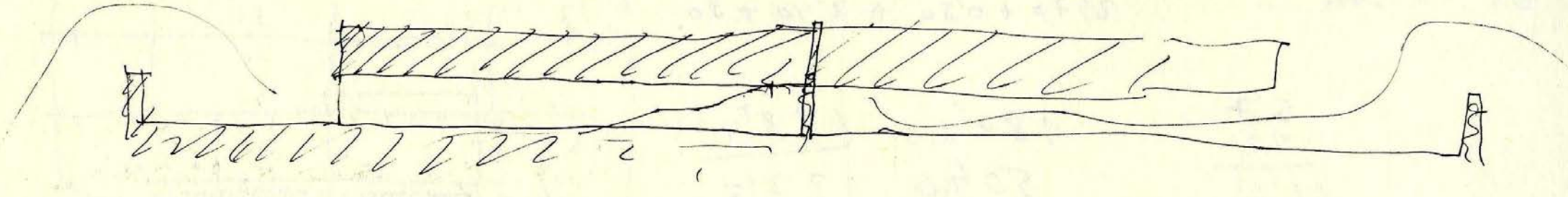
$$\begin{array}{r} 5'7 \\ 12 \\ \hline 114 \\ 57 \\ \hline 68,7 \end{array}$$

$$\begin{array}{r} 18720 \\ 5040 \\ 2520 \\ \hline 17'6. \end{array} \quad \begin{array}{r} 68'4 \\ 27'3 \\ \hline 17'6. \end{array}$$

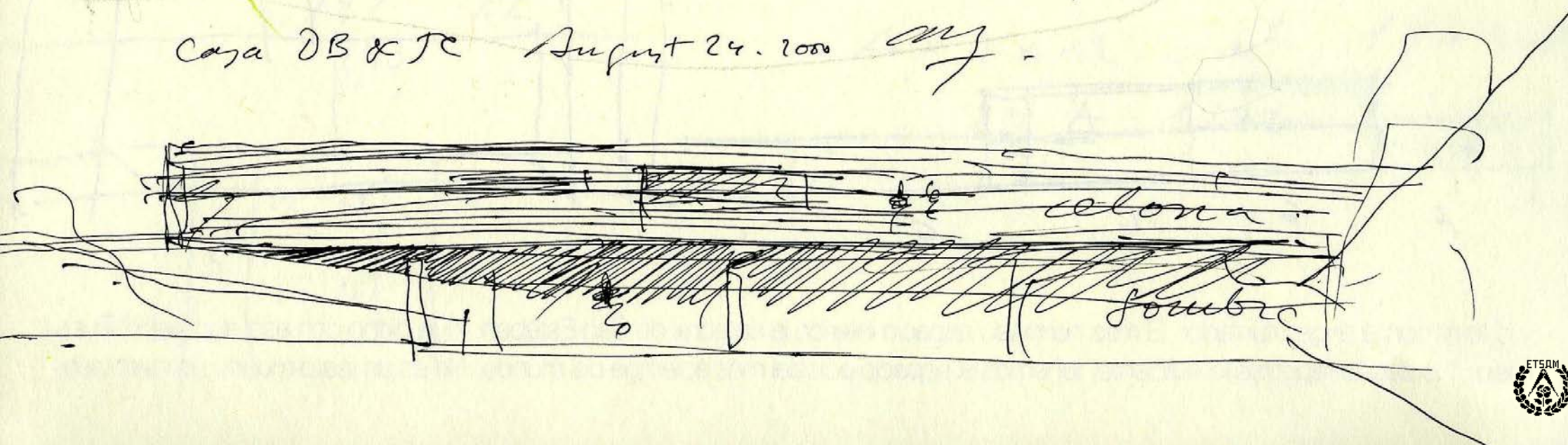


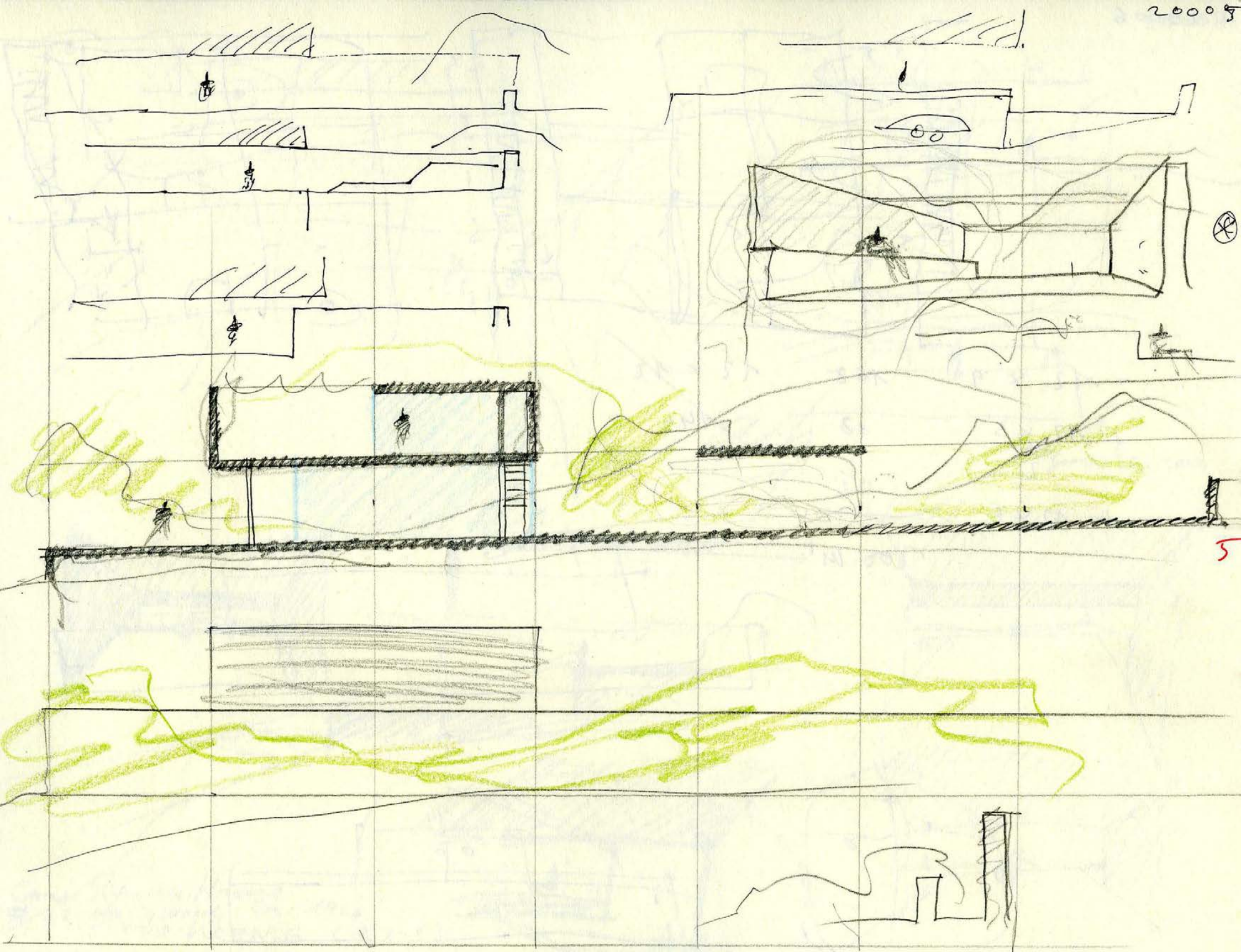
y la torre con el ángel triunfador. El más hermoso espacio interior, la catedral de San Esteban. ¿He dicho con eso algo viejo? Pues mejor. No puede repetirse lo suficiente: tenemos el espacio eclesial más solemne del mundo. No es un resto muerto de inventario

2000 4



Casa DB & JC August 24. 2000 my.

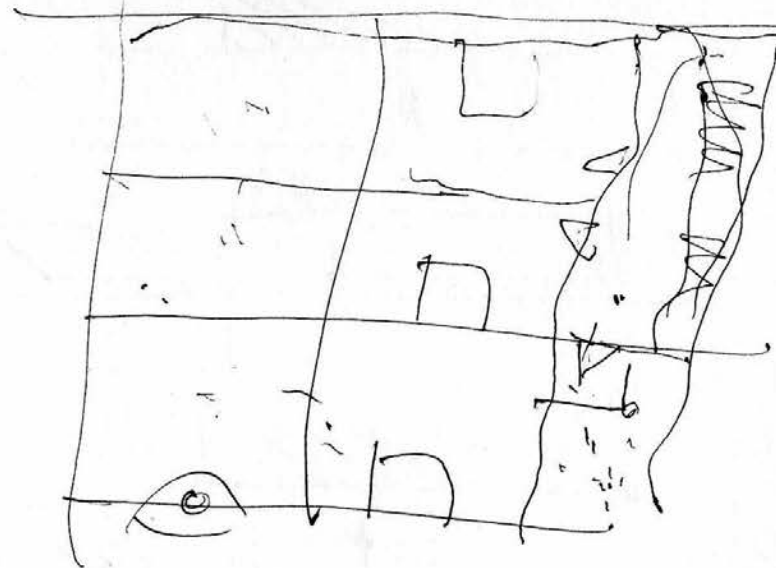
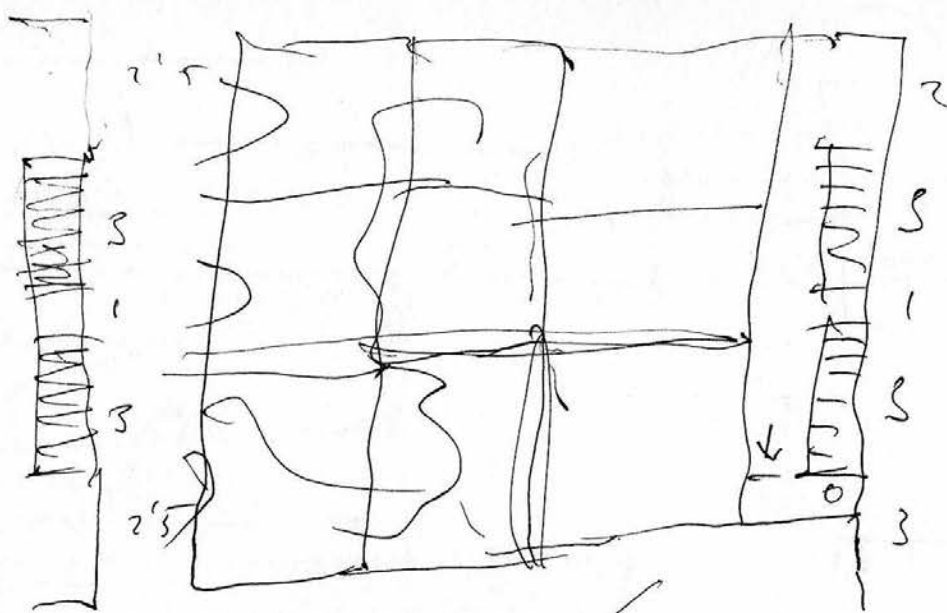




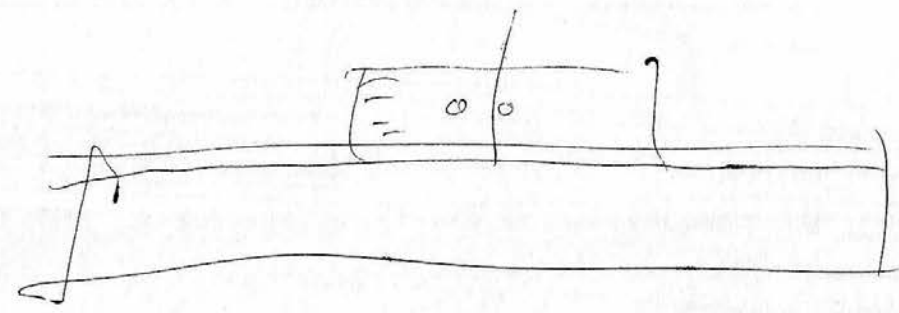
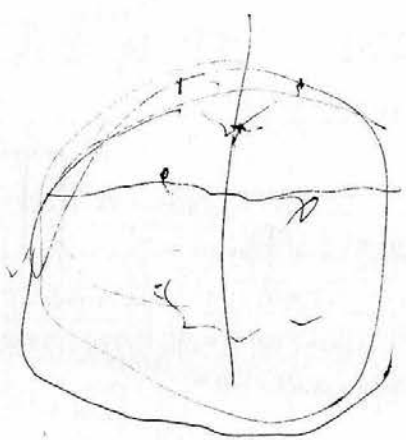
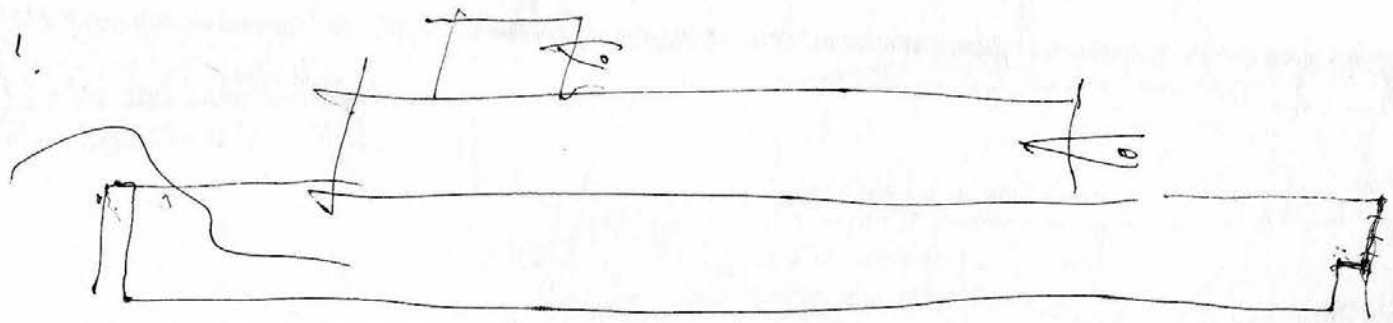
que nos haya llegado de nuestros padres. Ese espacio nos cuenta nuestra historia. Todas las generaciones han trabajado juntas ahí, todas en su lengua. Hasta llegar a la nuestra -porque ésa no sabe hablar en su lengua. Y así ese espacio sería más soberbio



20006



$$\begin{array}{r}
 12 \times 9 \\
 + \frac{12 \times 3}{2} \\
 + 12 \times 6 \\
 \hline
 108 \\
 18 \\
 72 \\
 \hline
 200 \text{ m}^2
 \end{array}$$

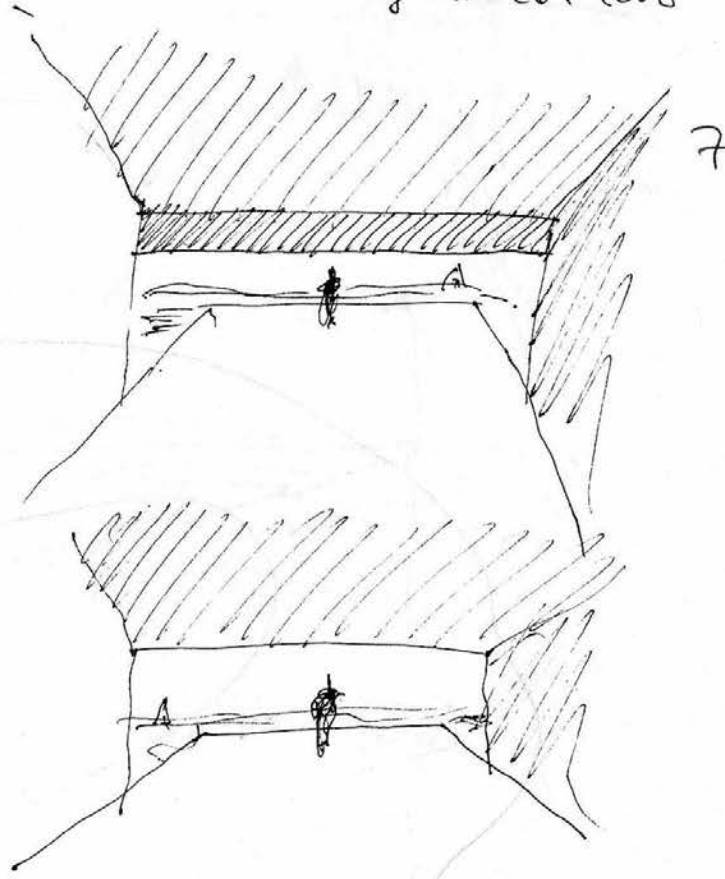
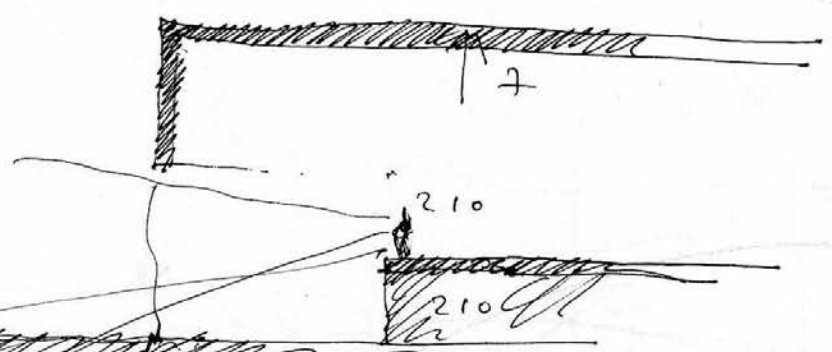
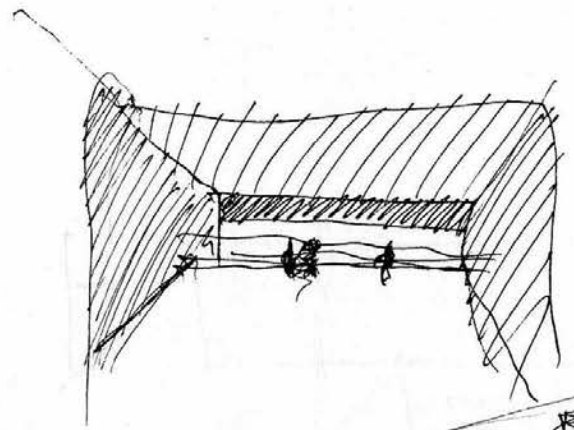


August 26



August 26, 2000

alg

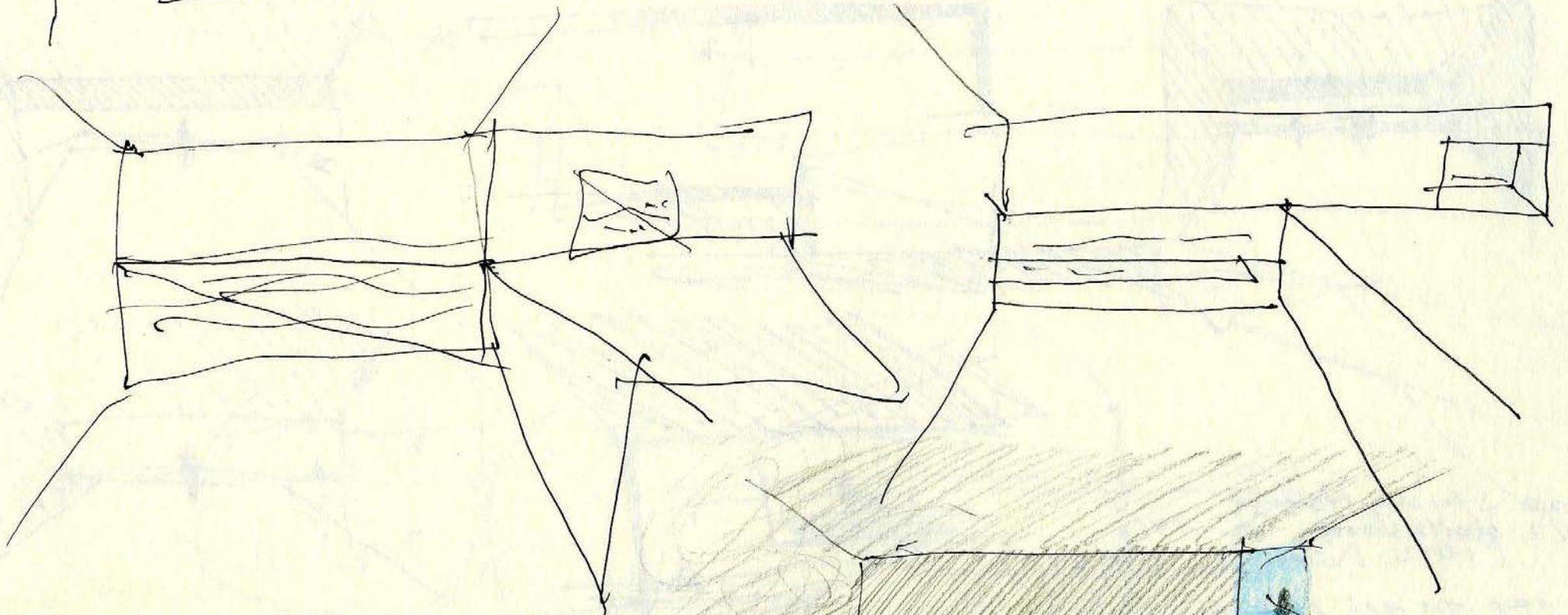
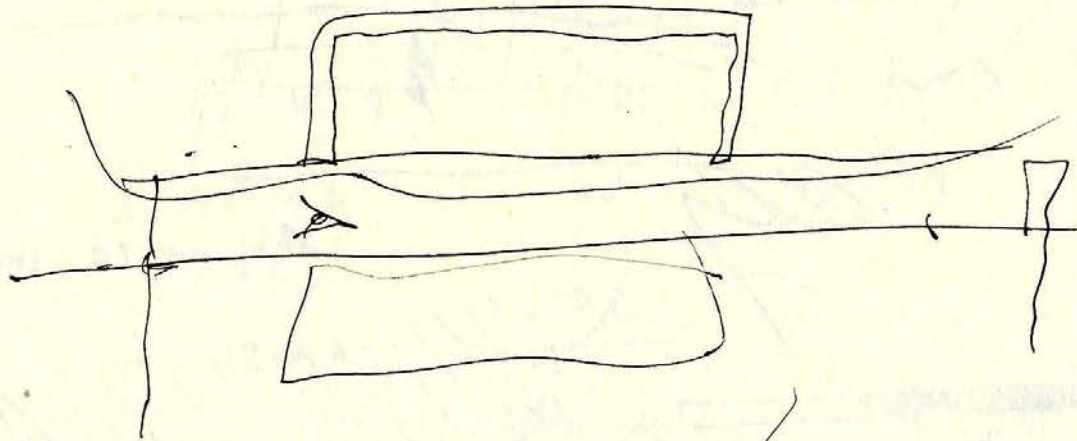
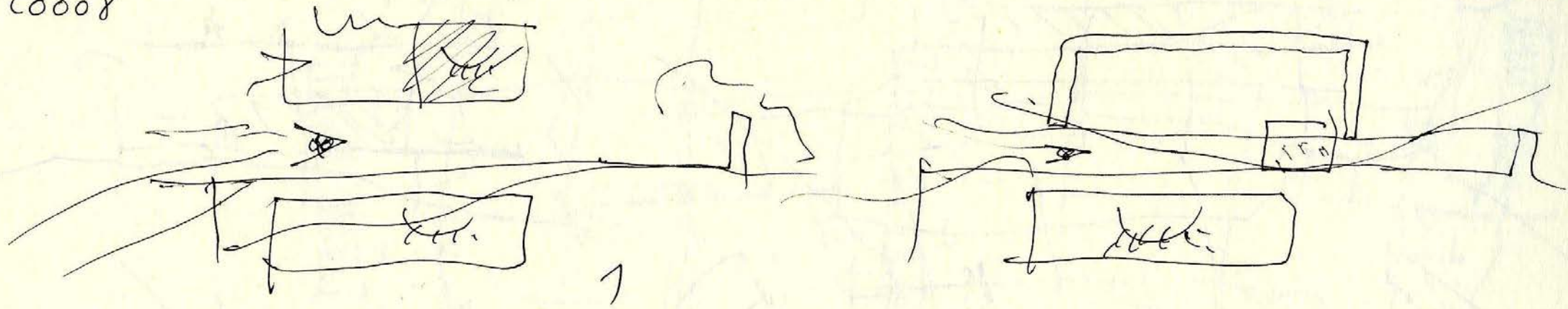


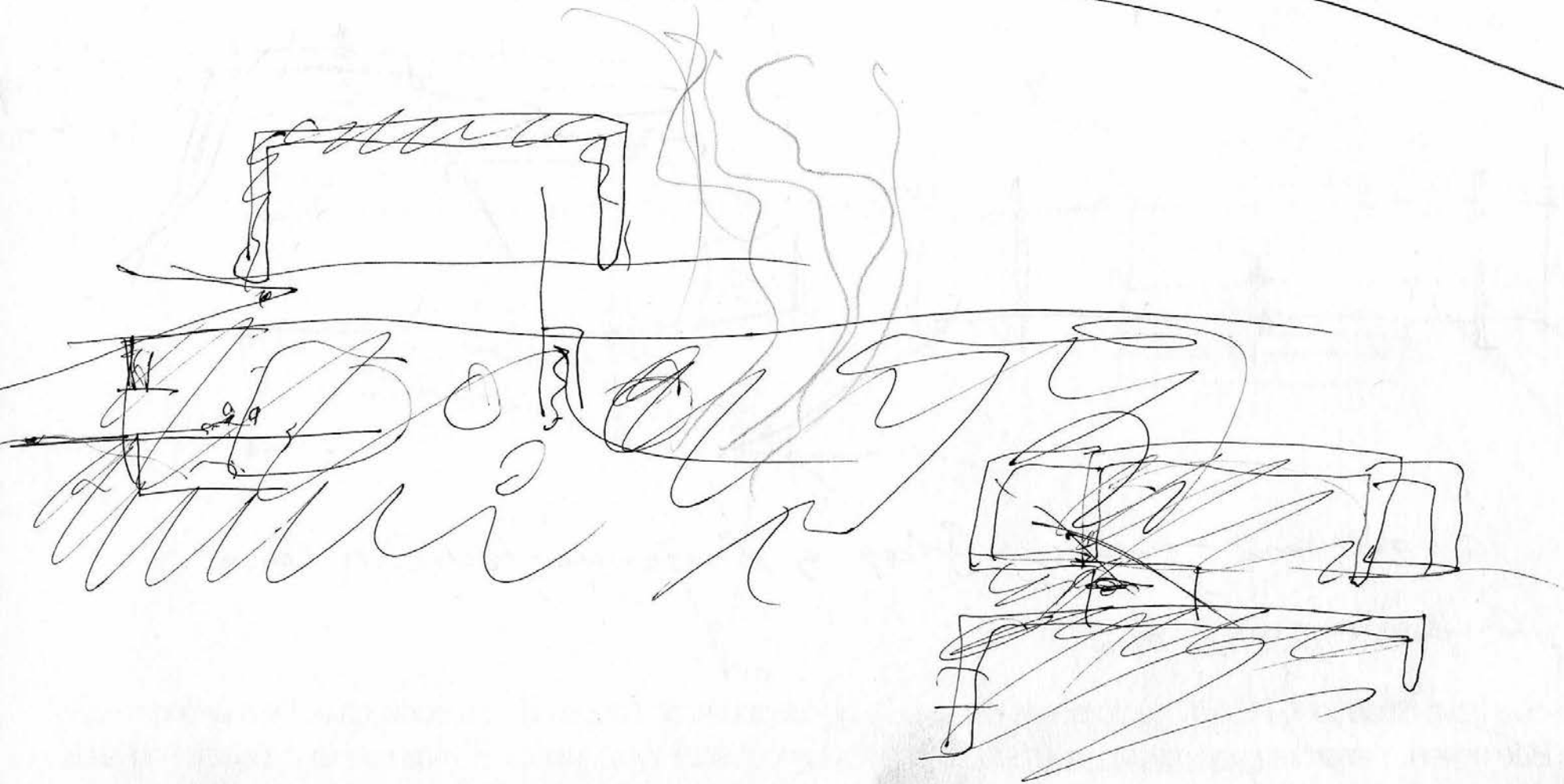
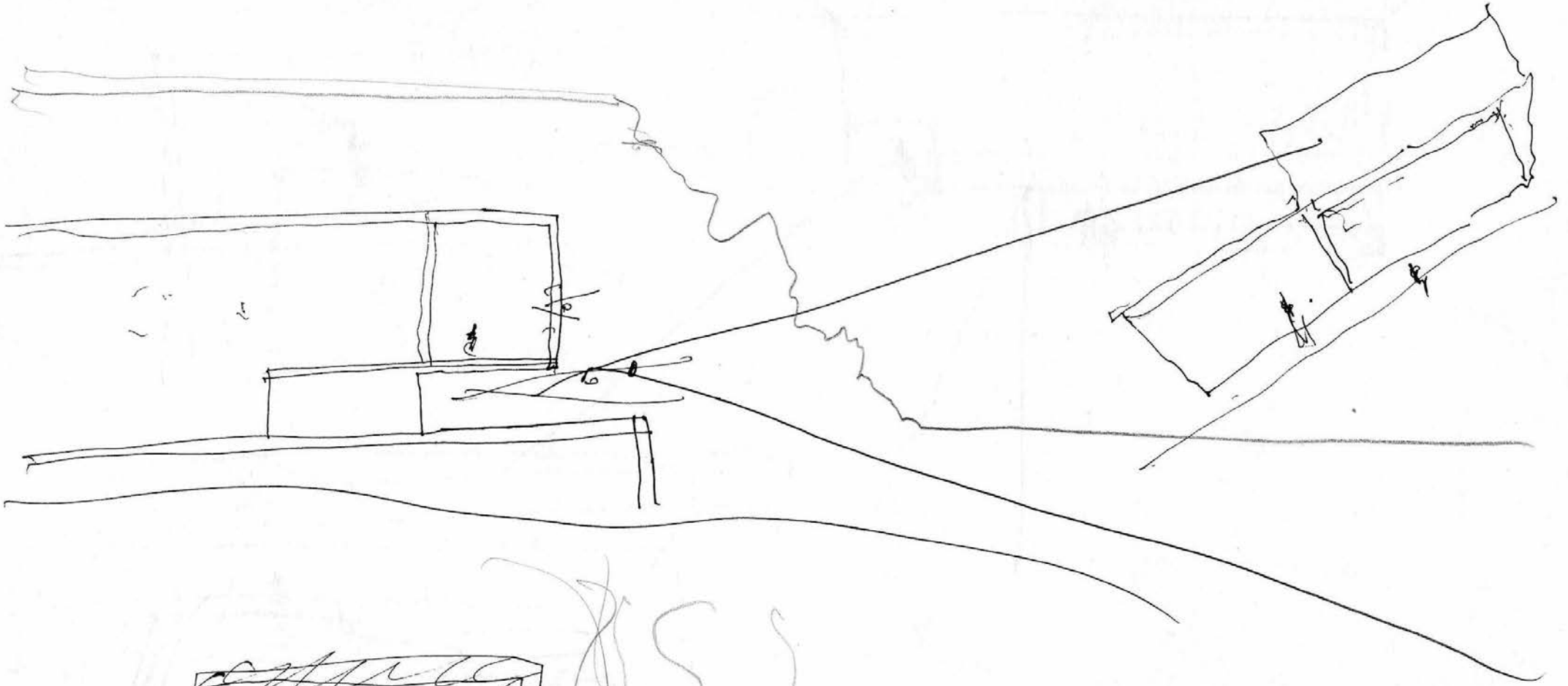
Case Study House
 #22 Hollywood Ca. 1960
 Pierre KOENIG (p. 218)

pag. 11 del Modern House)
 si no hubiera tomado la palabra la colaboración de los últimos cuarenta años. Al caer el día, cuando no se ven las ventanas de la iglesia. Entonces ese espacio fluye sobre uno, de un modo tal que se ... Ya veo que no puedo expresar como envuelve, pero

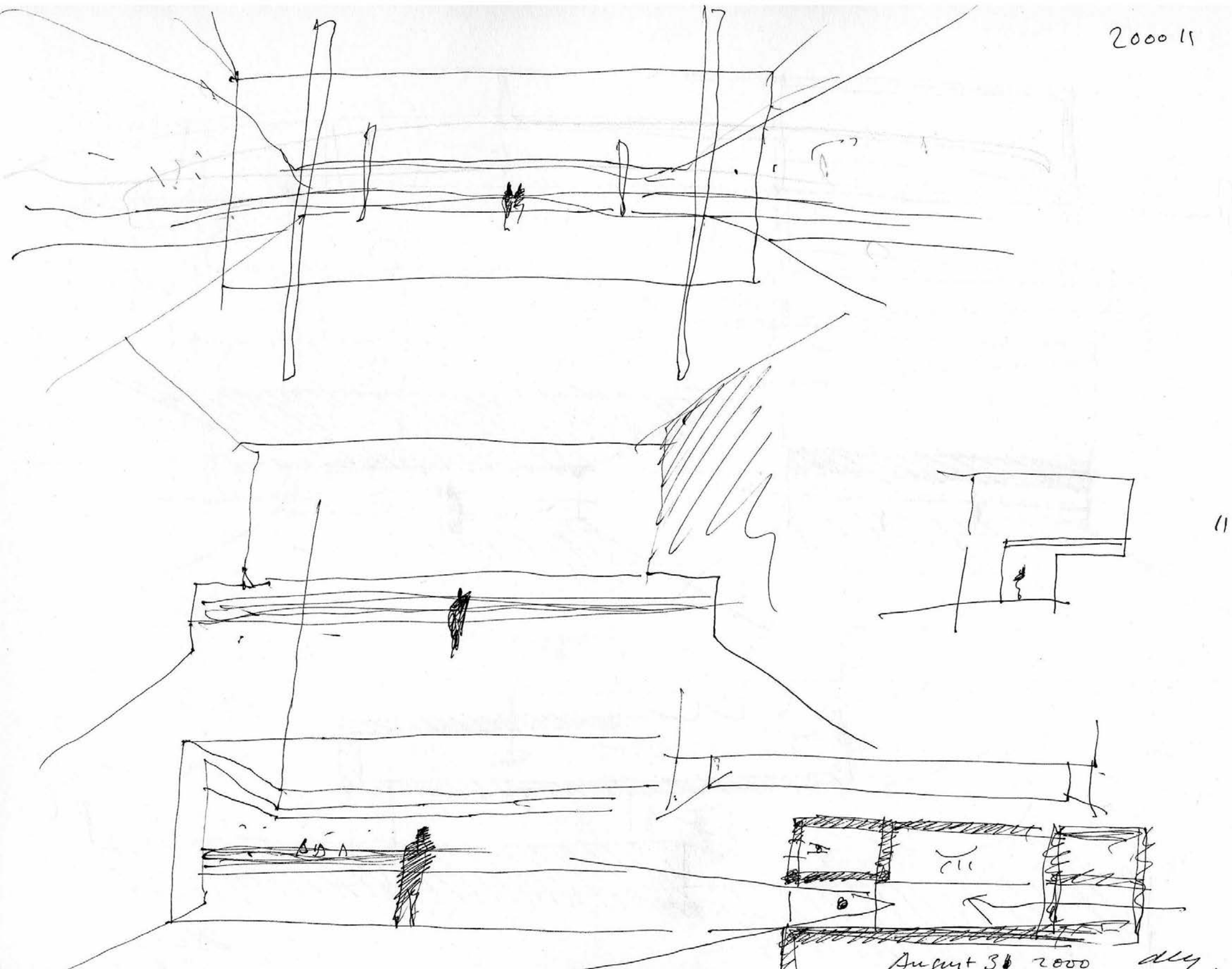


20008





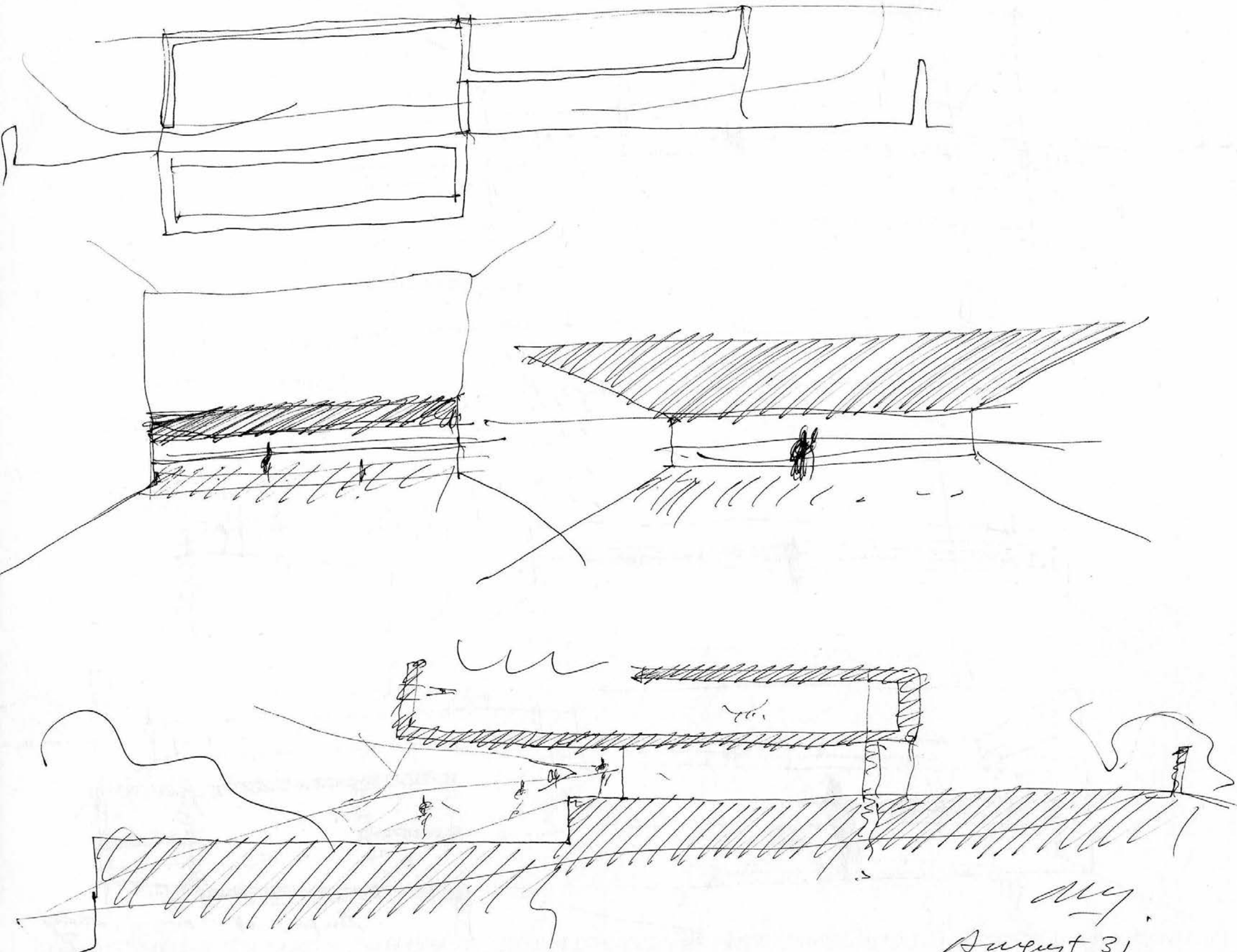
2000 11



Liechtenstein en el Bankgasse. Es completamente no vienés, no tiene nada de ese enclénque estilo barroco vienés. Esa embrollada enclenquez que otros prefieren escoger. Aquí resuena la voz poderosa de Roma, auténtica, sin las crepitaciones chirriantes de un

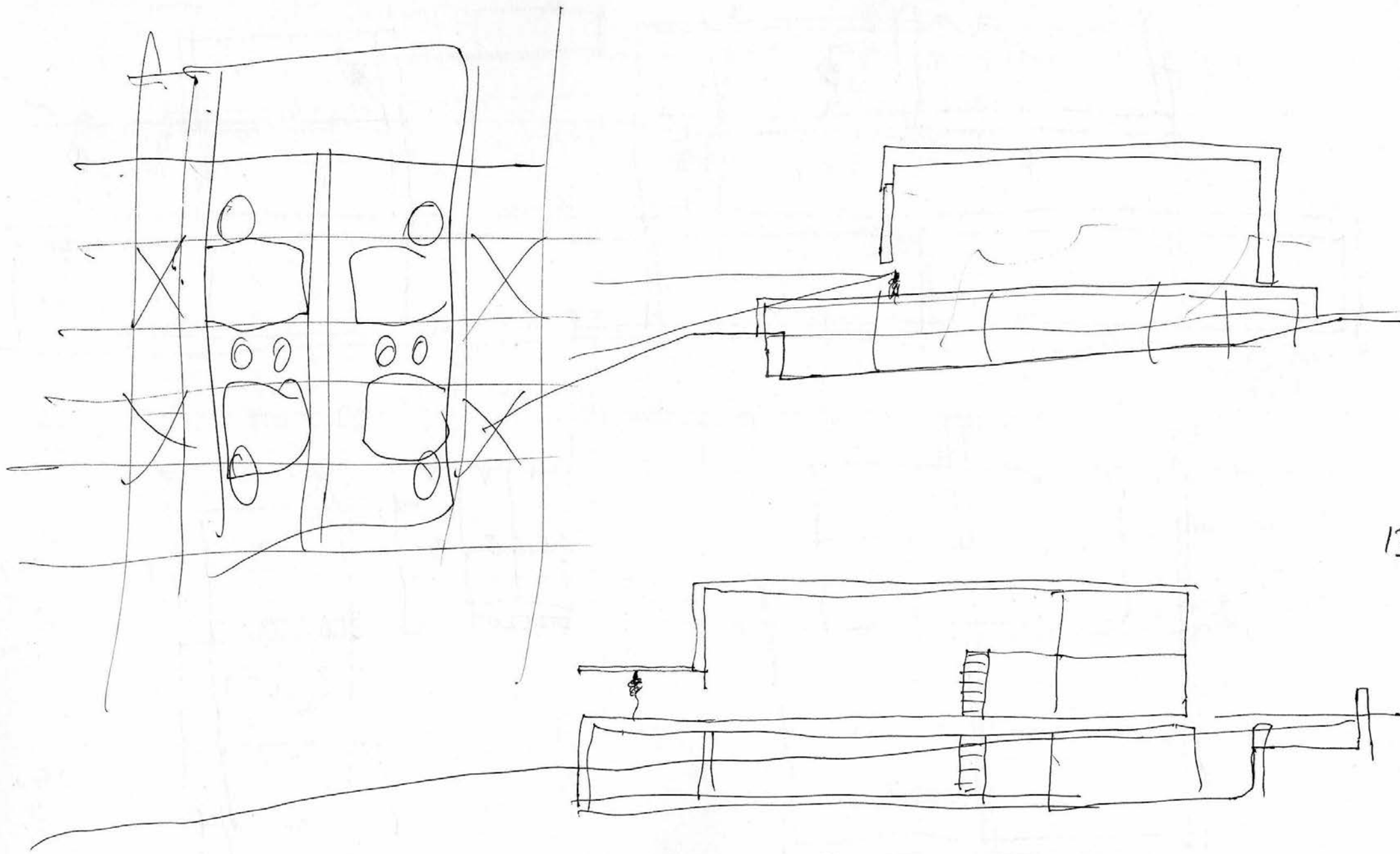
August 30. 2000 *dy*





My
August 31
2002

200013

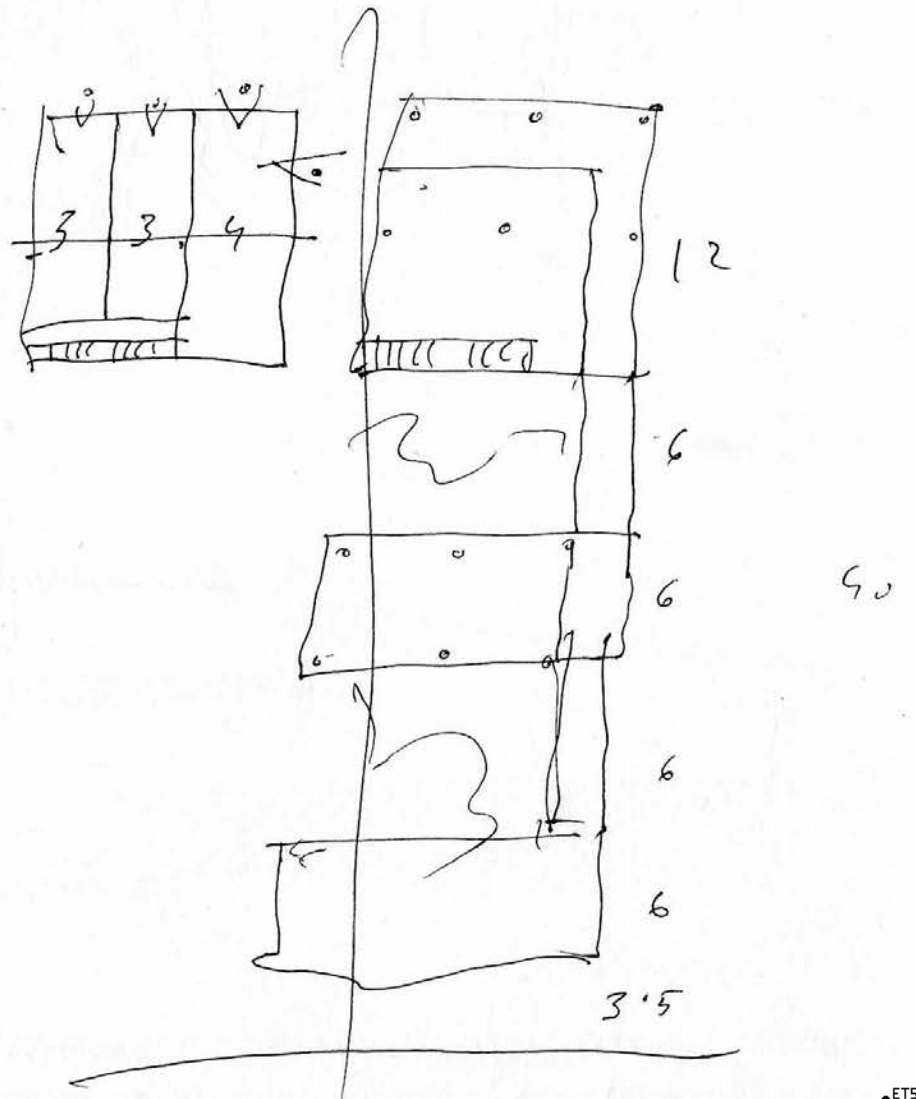
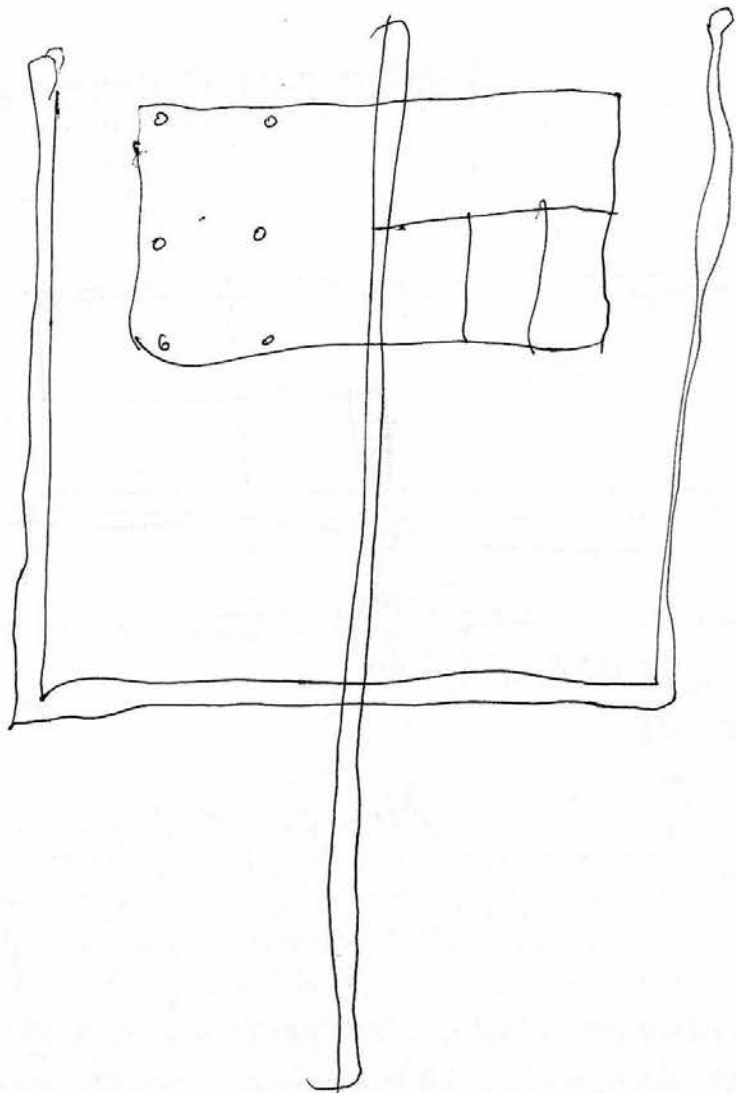
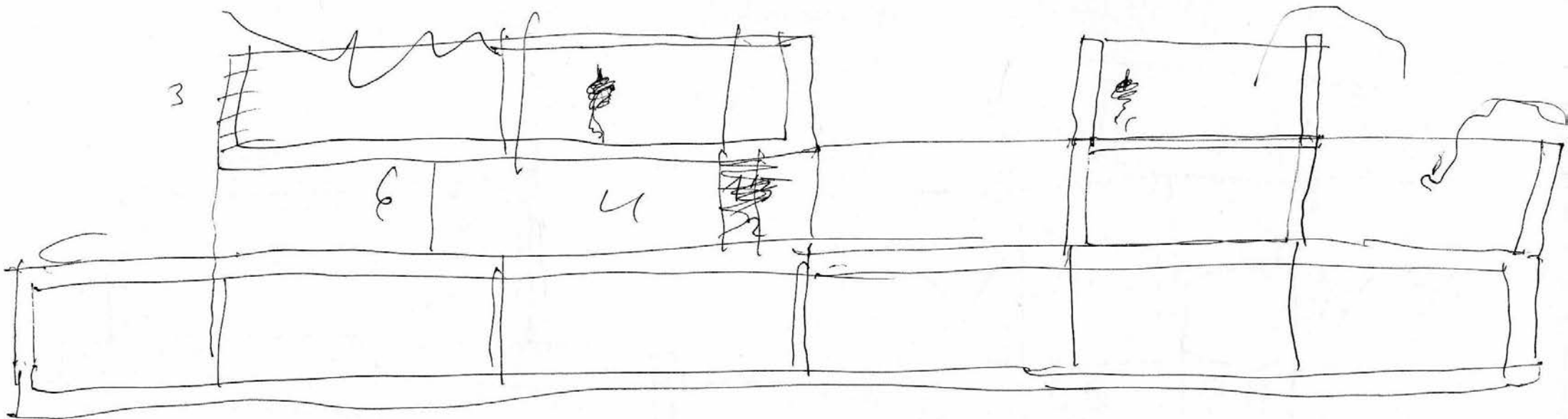


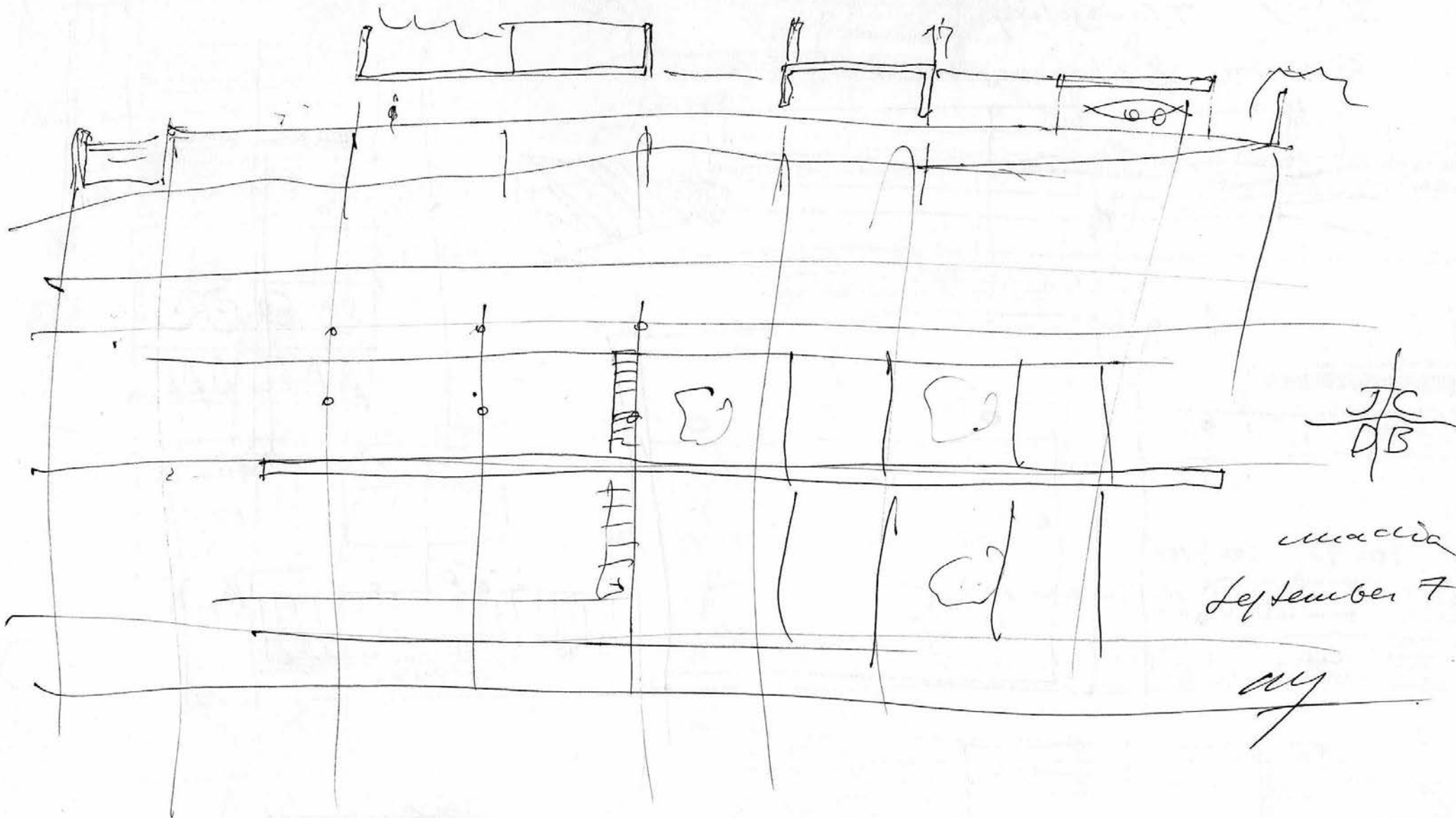
13

August 31 - 2020

gramófono alemán. Id hacia ese edificio desde la Minoritenplatz por Abraham a Santa Claragasse, y levanta la cabeza ante el portal. El más hermoso edificio en agonía, el ministerio de la guerra en la plaza de Corte. Oh vieneses, miradlo bien, porque pronto







15

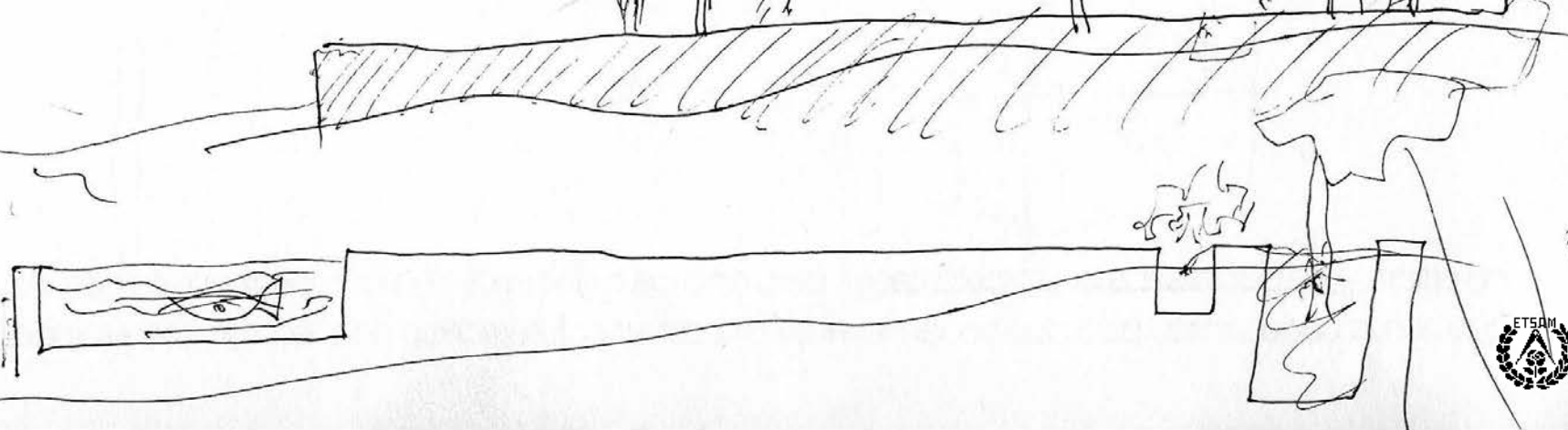
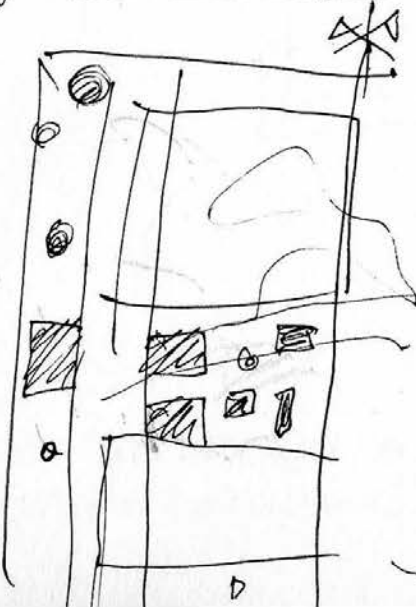
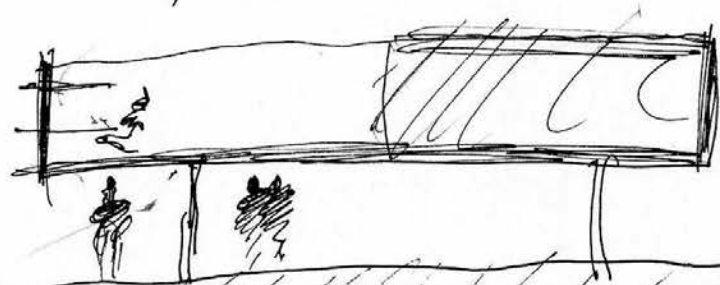
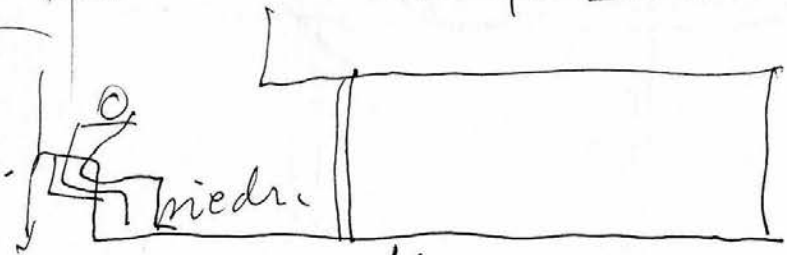
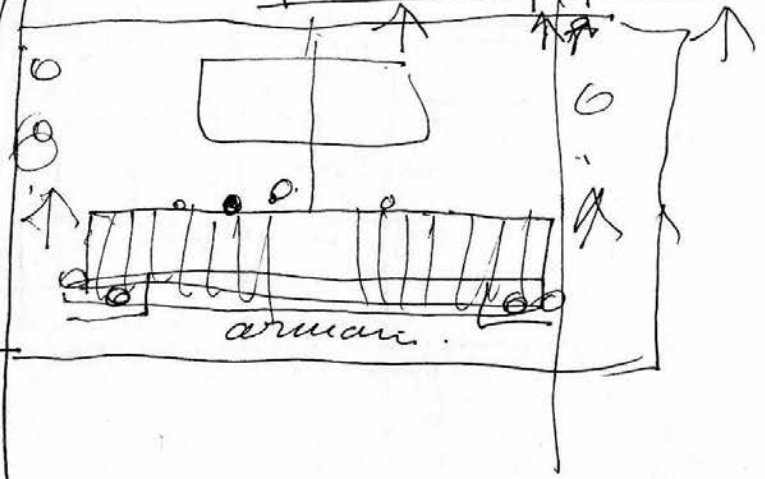
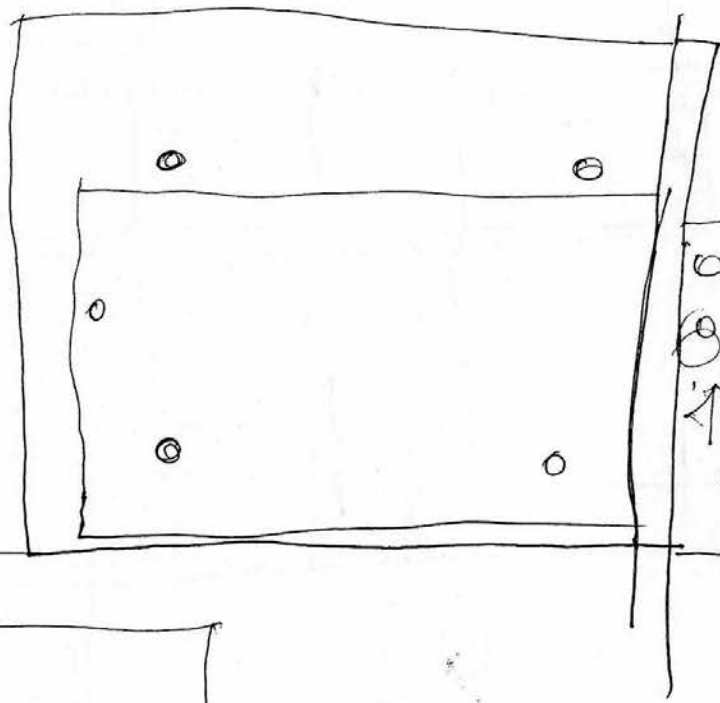
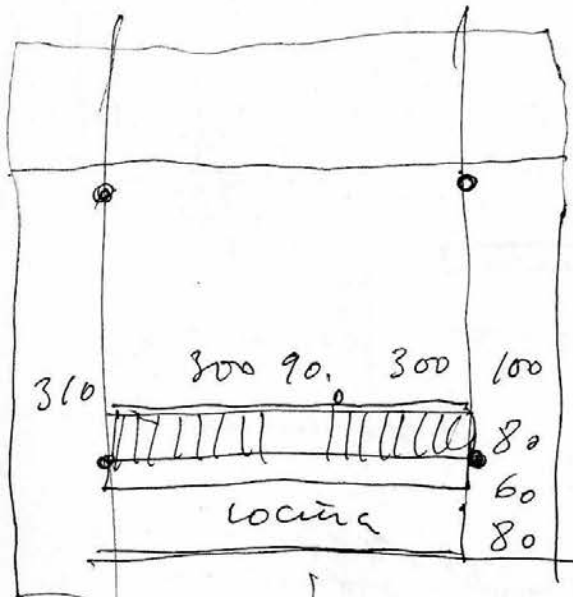
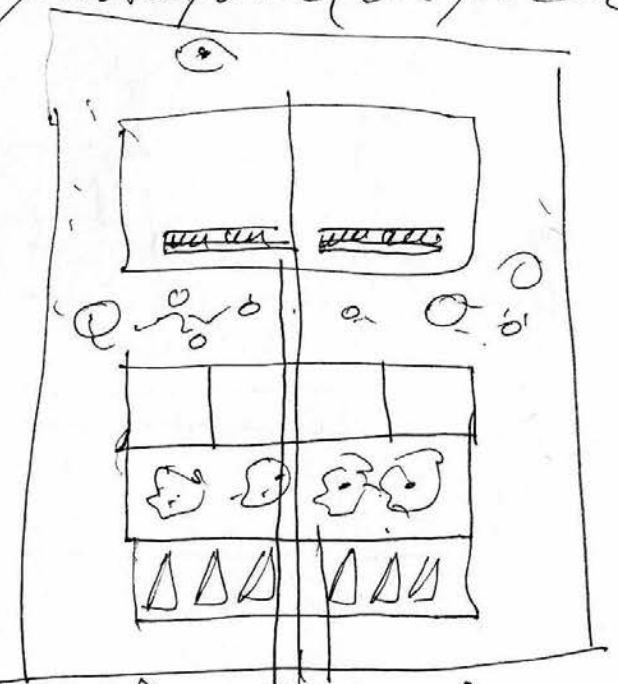
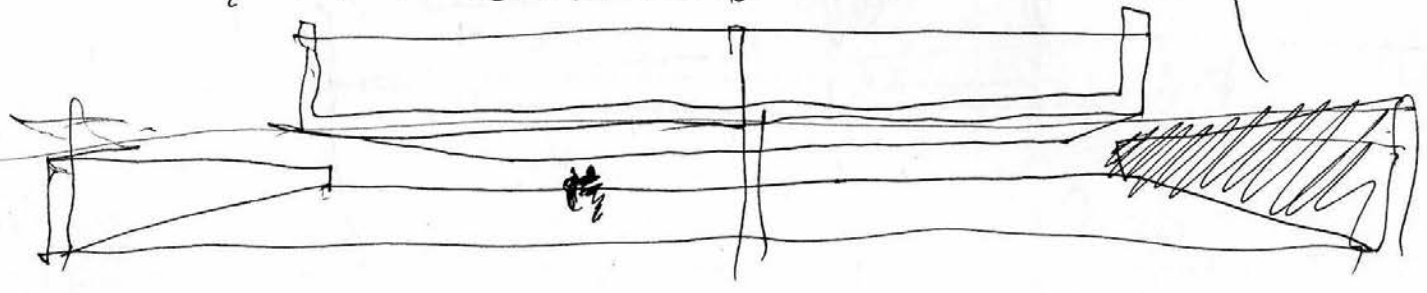
no estará. Cualquiera sabe que pronto caerá, pero ninguna mano se alza para impedir ese crimen. Así pues, aspiradlo bien, ahora que aún lo podéis mirar, para que podáis llevarlo en el corazón. Ese edificio da el acorde base a la plaza. Sin ese edificio ya no hay

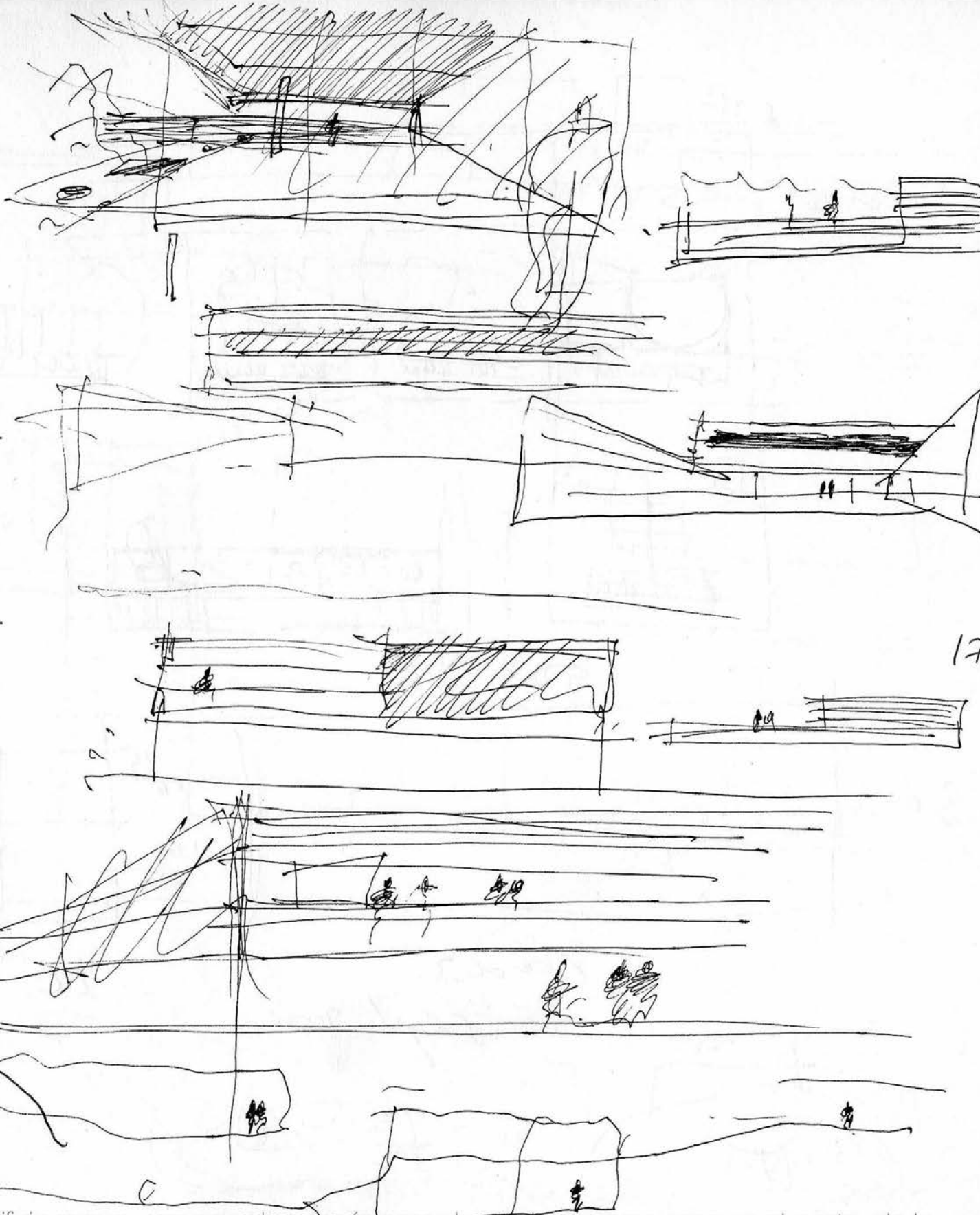
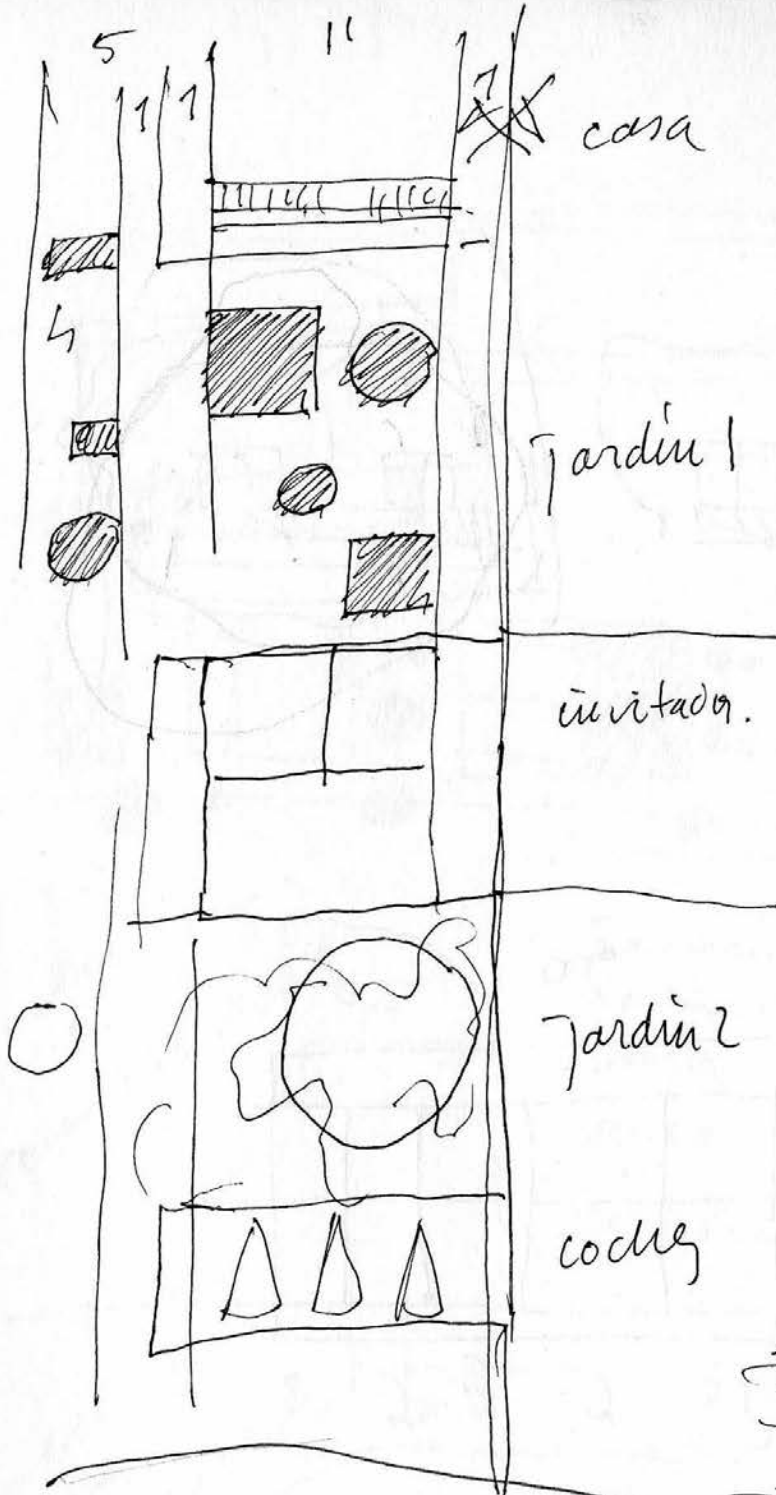


Casa (DB)
(C) September 14. 2000.
Thursday

gran platforma de pedre

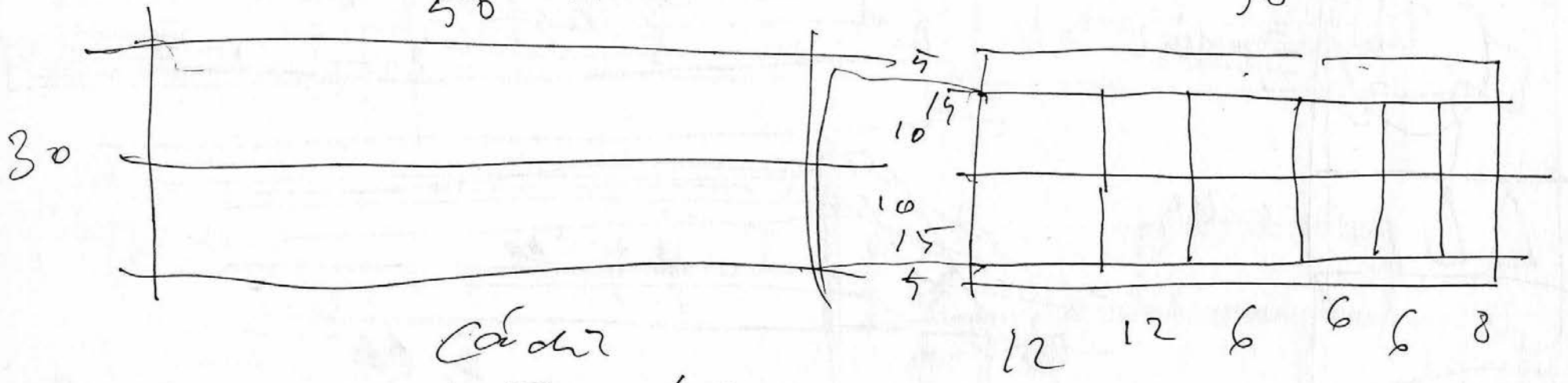
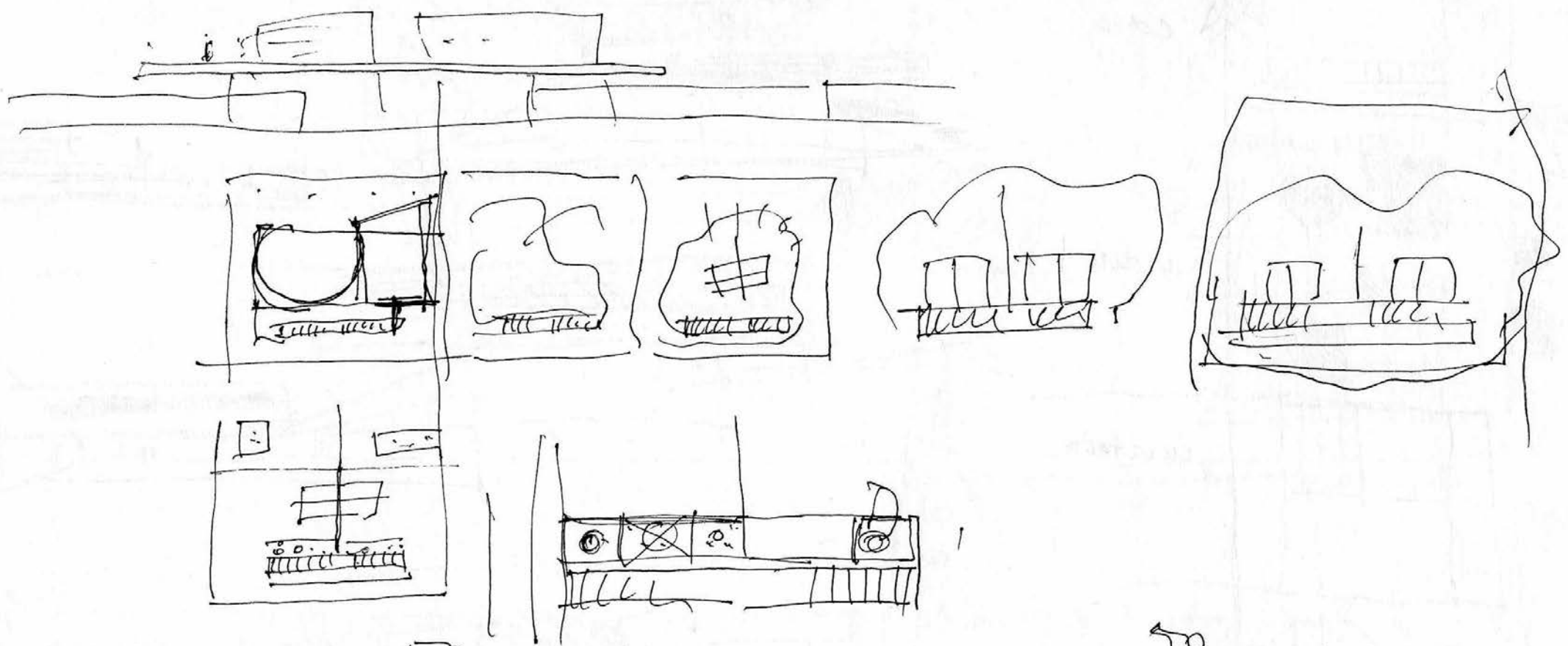
9 a va estancas, mais clauso,



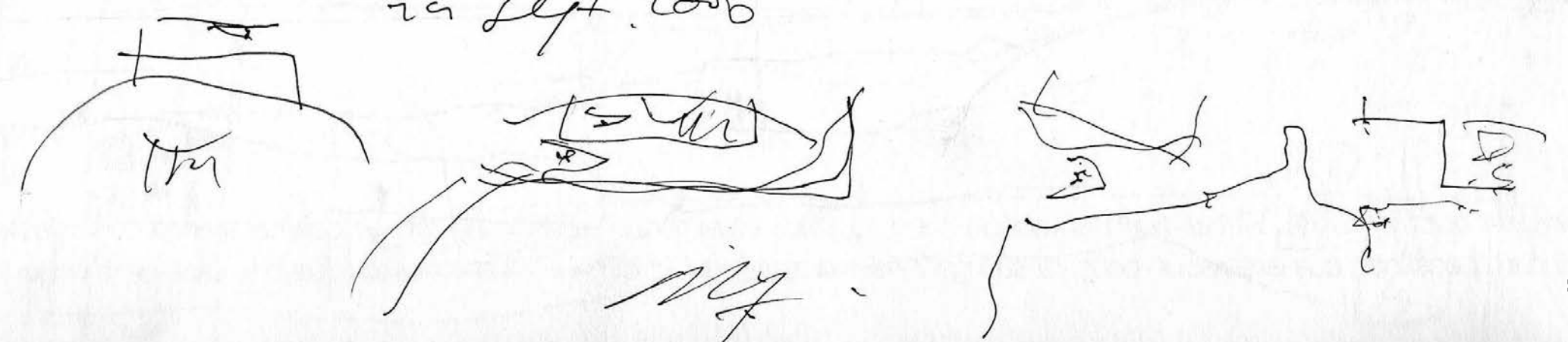


ninguna plaza de Corte. El más hermoso edificio nuevo, ¿no os estremecéis, cuando se derruye una casa en el centro de la ciudad, pensando que execración ocupará su lugar? Así me estremecí yo cuando, el año pasado, cayó la casa de la esquina

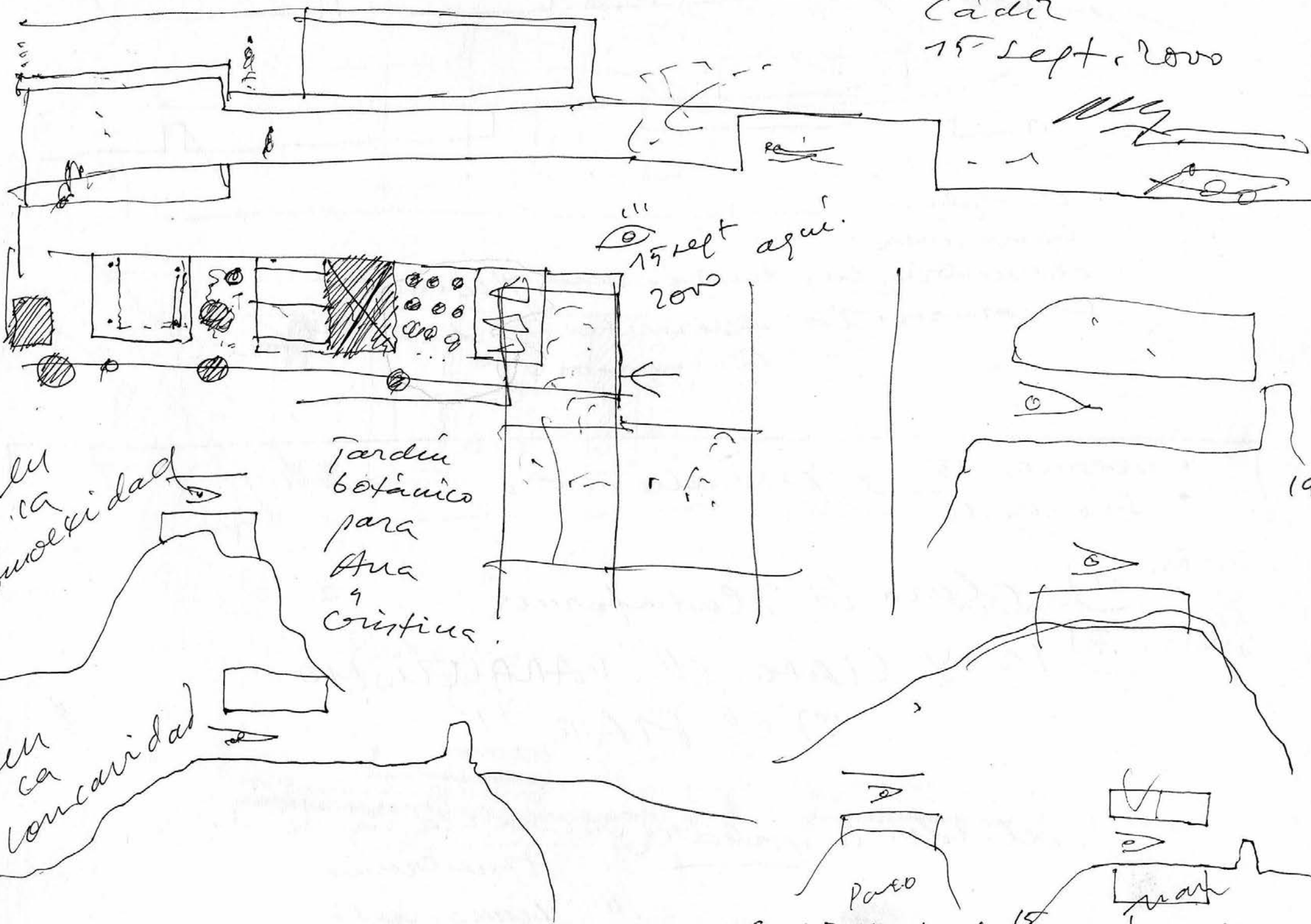




cadre
25 sept 2000

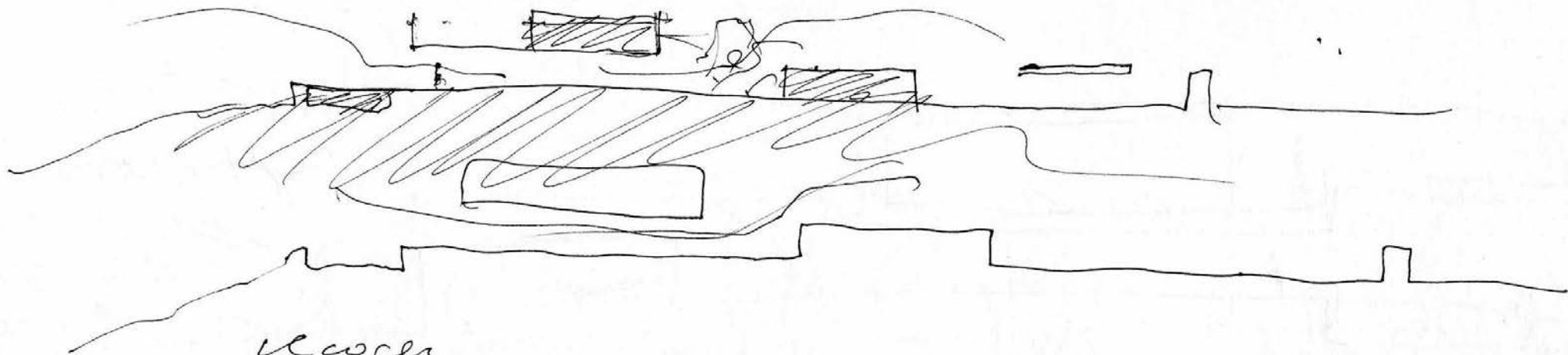


Cádiz
15 Sept. 2000



entre la Kämtnerstraße y el Himmelfortgasse. Pero, qué alegría: apareció un edificio que se incorpora exquisitamente en el espíritu de la Kämtnerstraße, que suena como la continuación de los viejos barrios del centro de la ciudad, modesto, tranquilo, elegante.



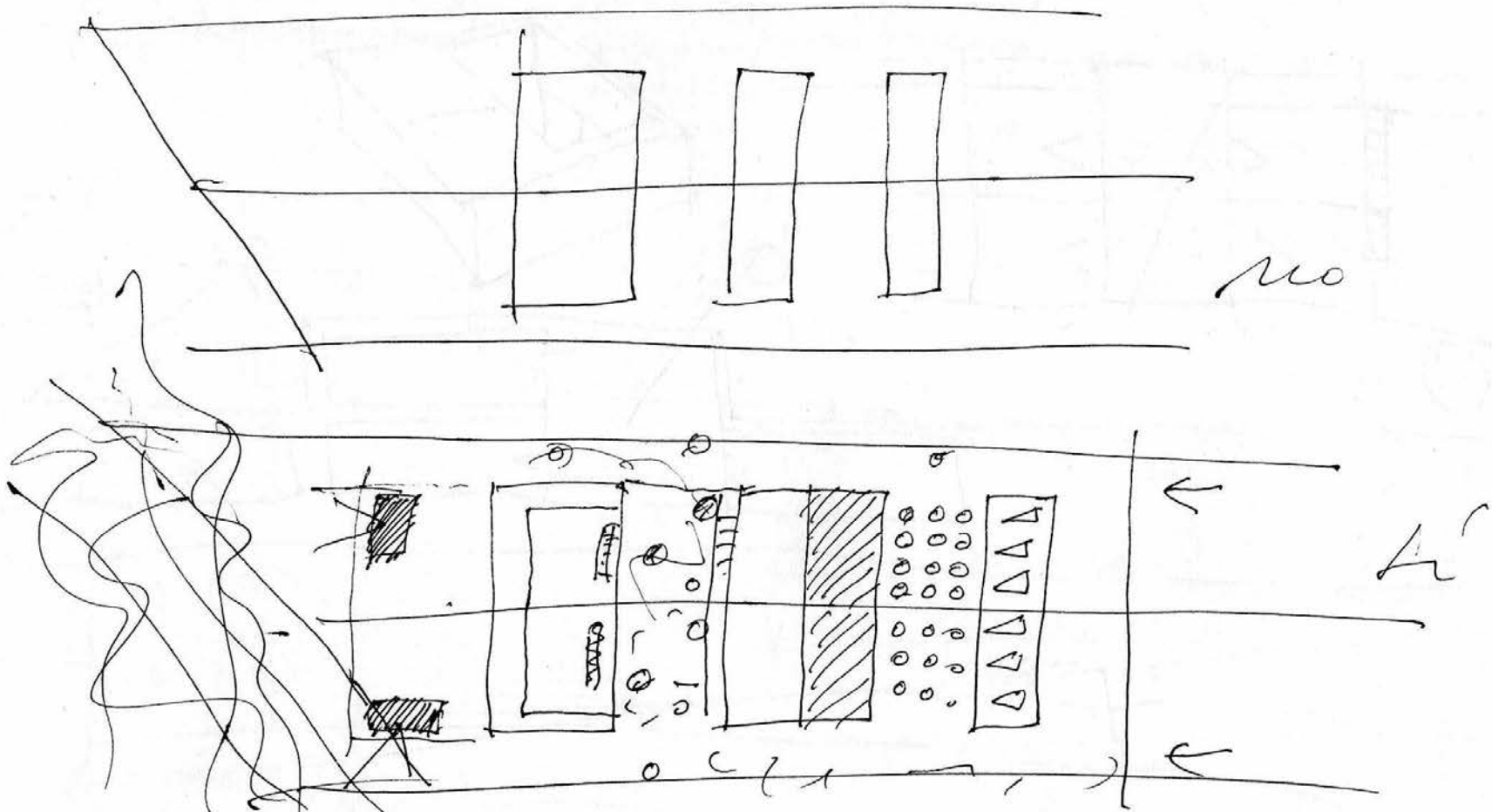


el agua
continuar
describir las tareas del paisaje
conocer la estructura del lugar.
(los campor.)

- viernes 15 septiembre 2000
- sábado 16

1) clara la plataforma
2) MUY CLARO el PARALELISMO
del MAR !!

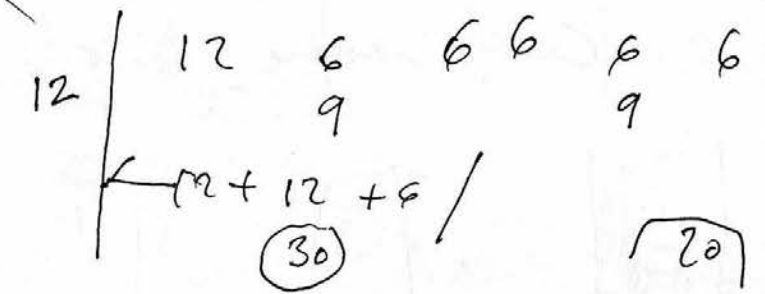
3) decidir la piedra : caliza capri
" travertino.
" unaquilla.



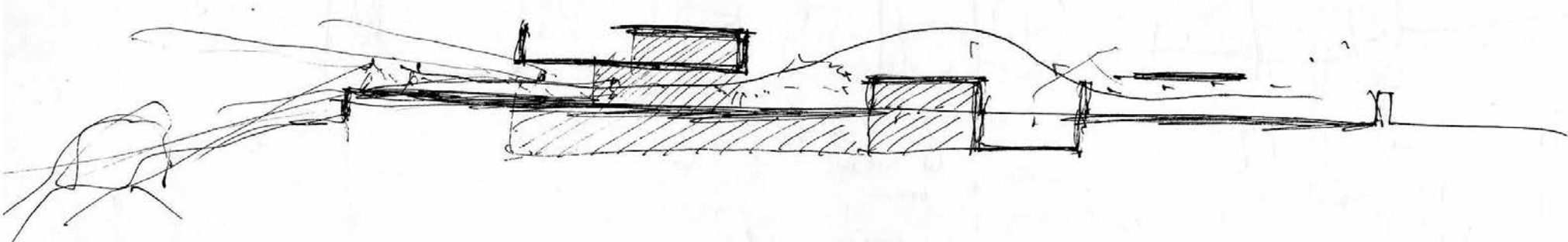
no

Ar

21

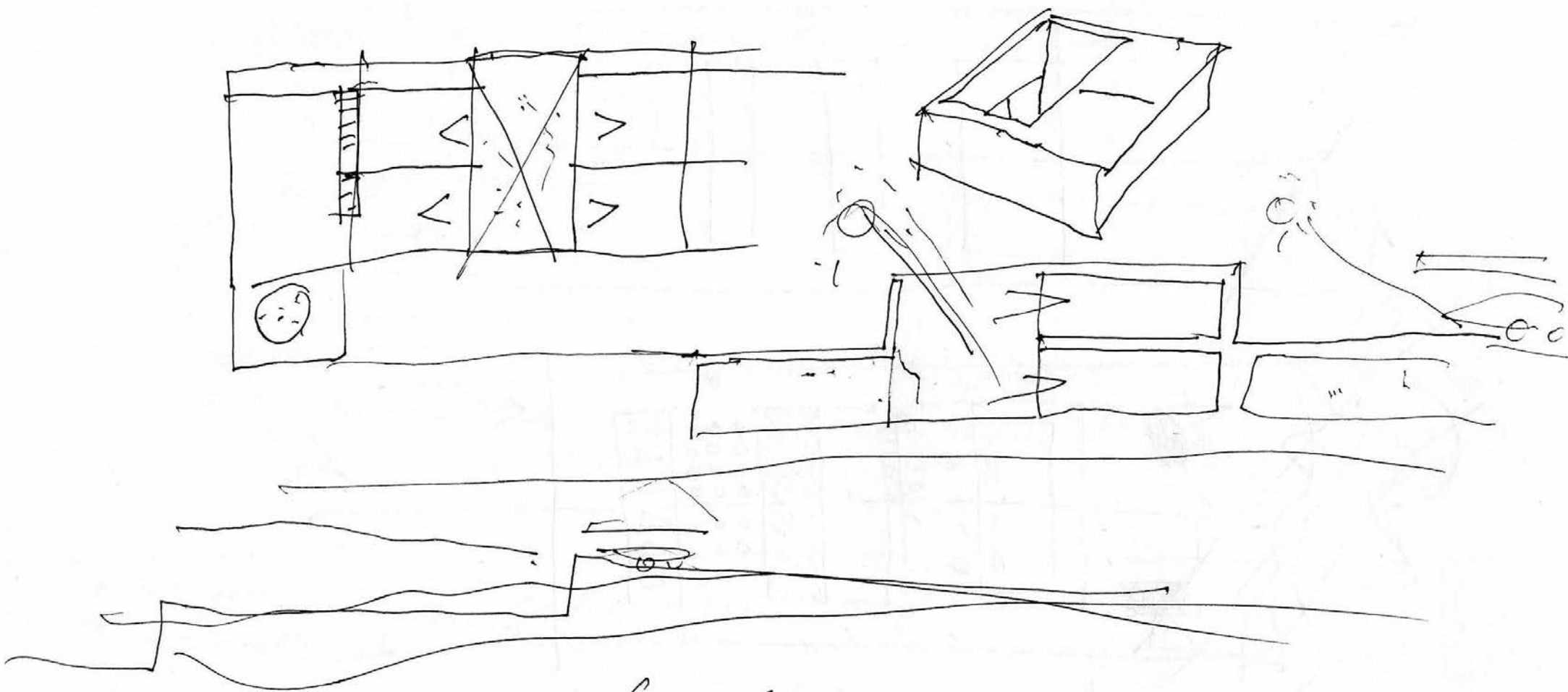


servicio
jardín.
reguntas

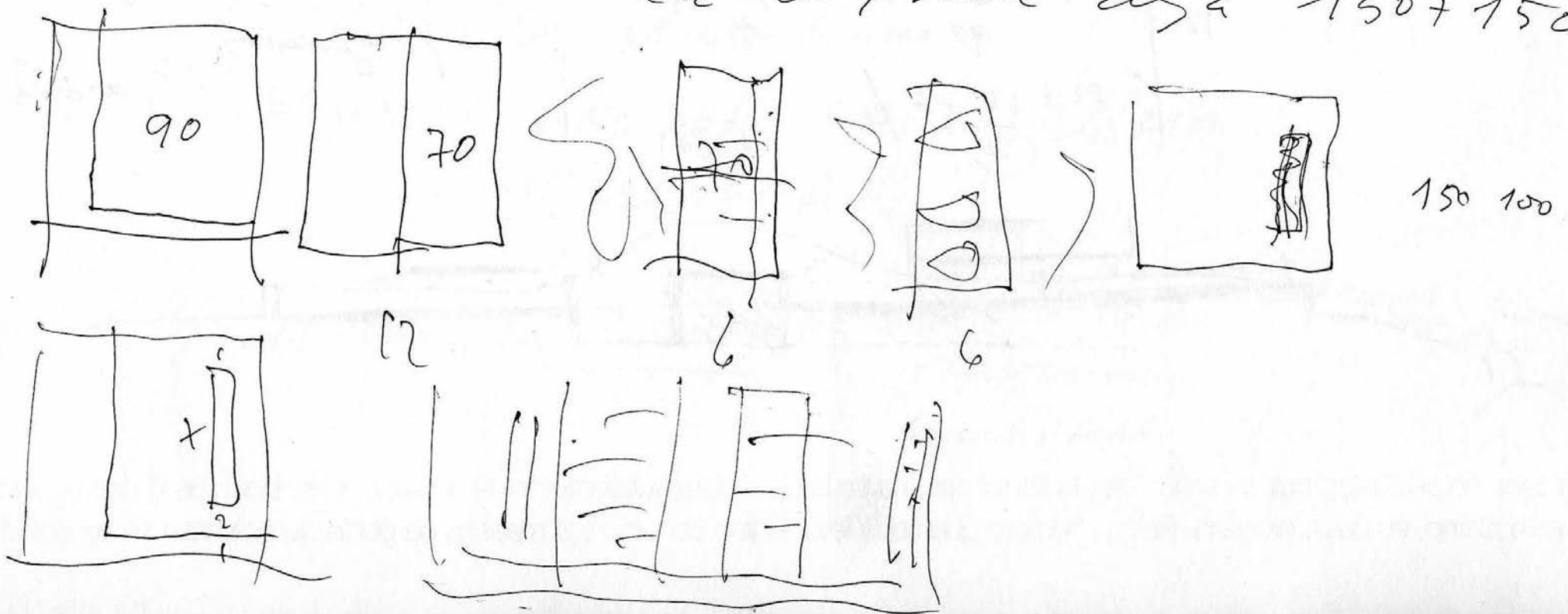


Esa casa no será reproducida en las revistas artísticas, no se la considera suficientemente artística. Y tampoco es lo que la gente llama moderno, es decir, ordinario. Pero el hombre que sepa llevar el frac correcto y el maestro de obras de esa casa se consolarán

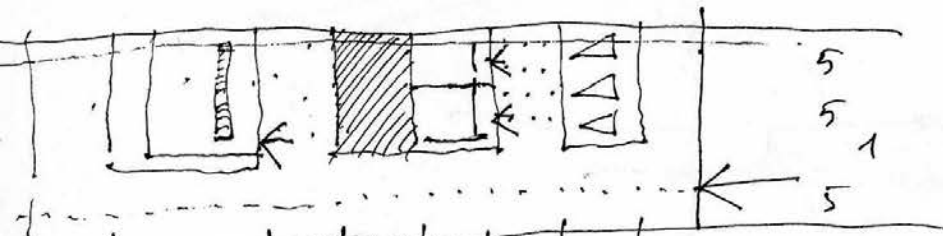
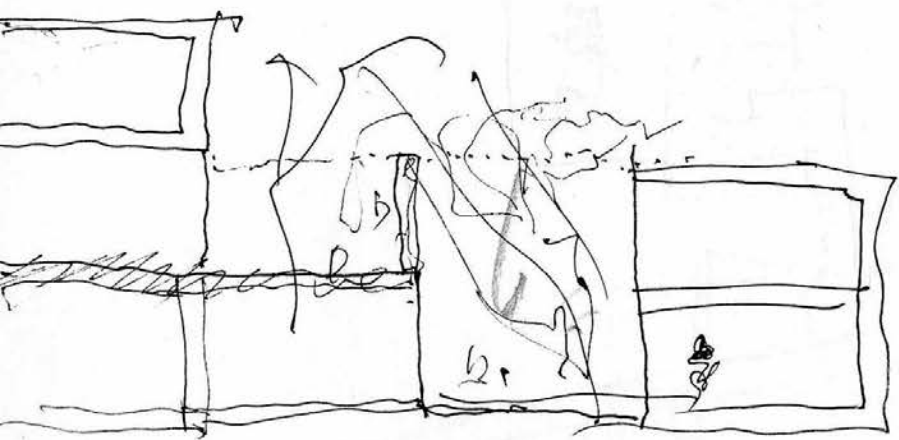
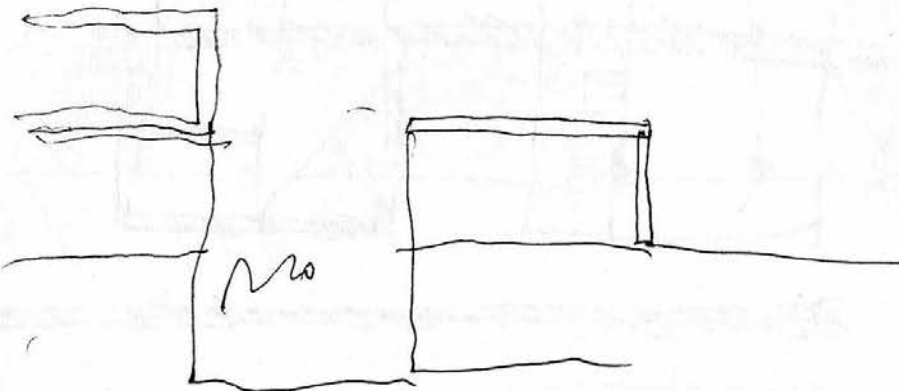
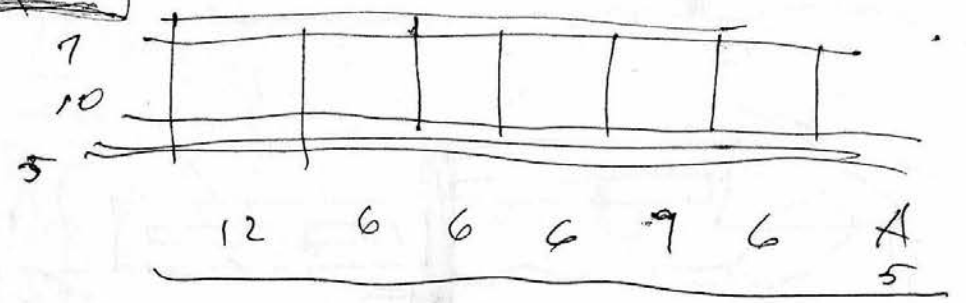
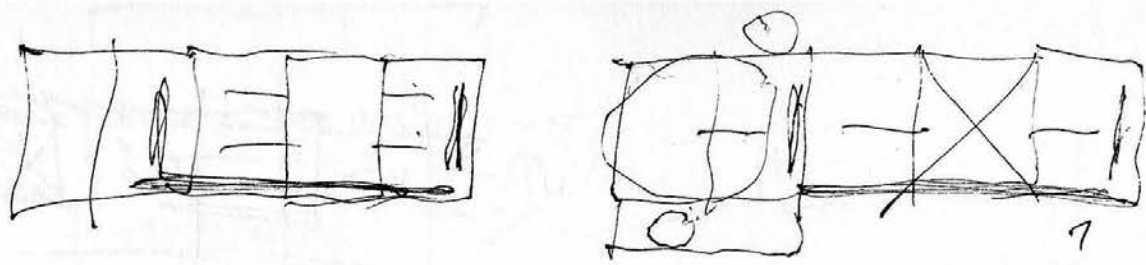




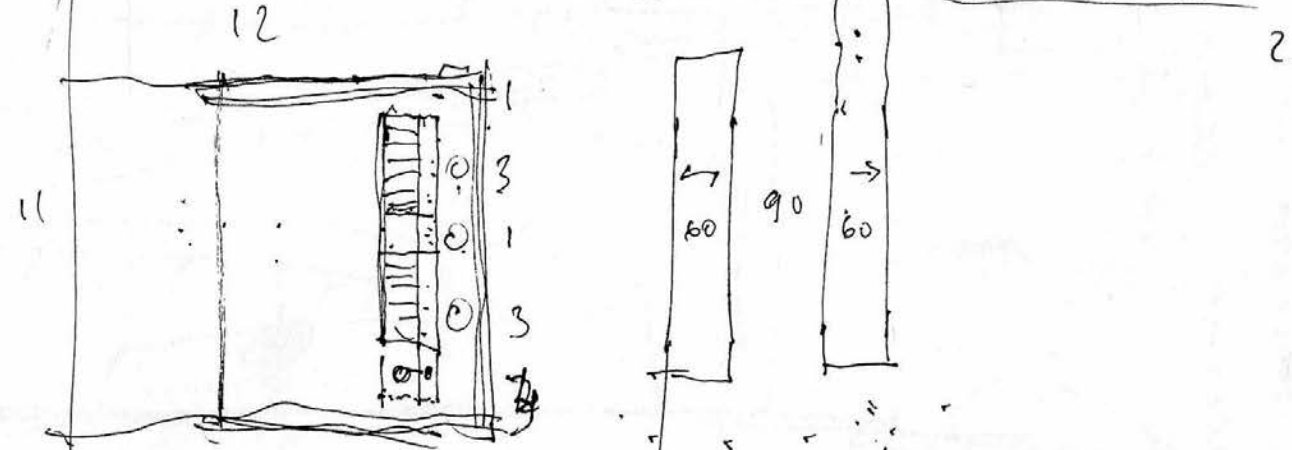
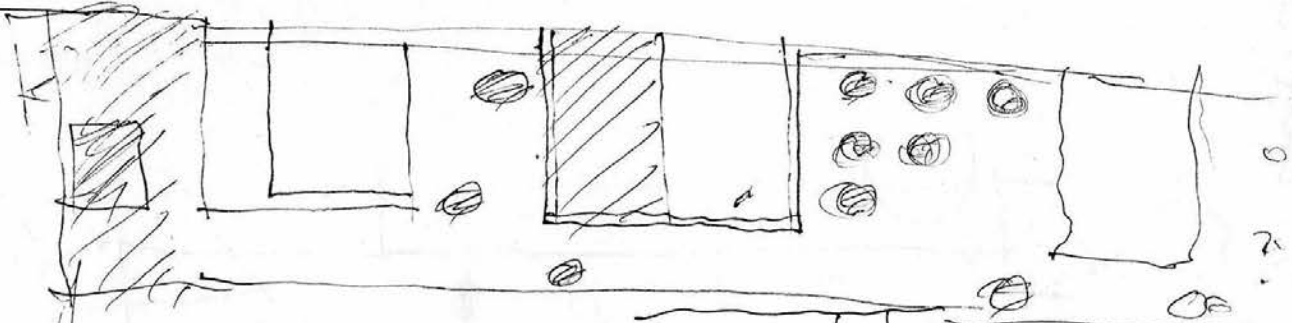
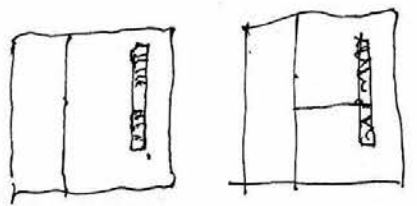
Ca celor nime deja 150 + 150 m²?



left. 19. 2000



6 6 6 6 6 6 6 6



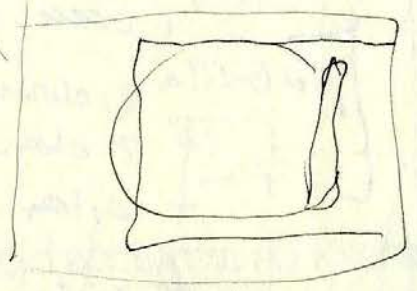
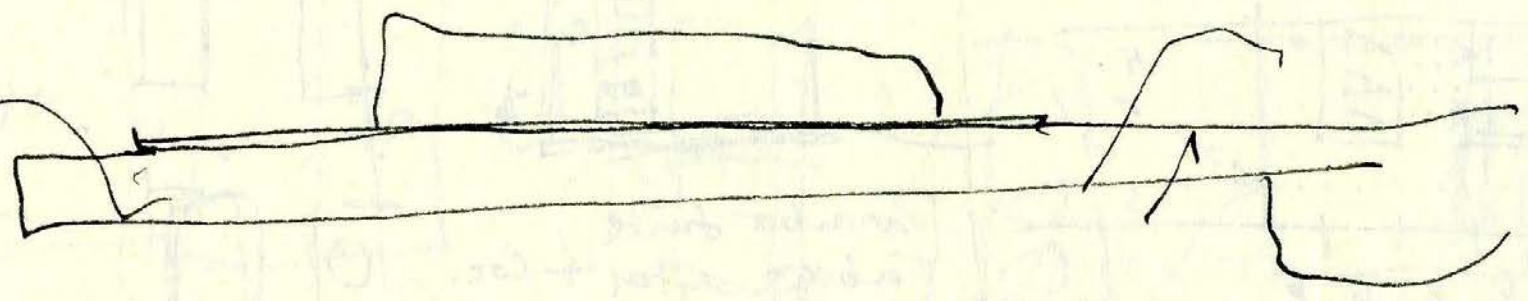
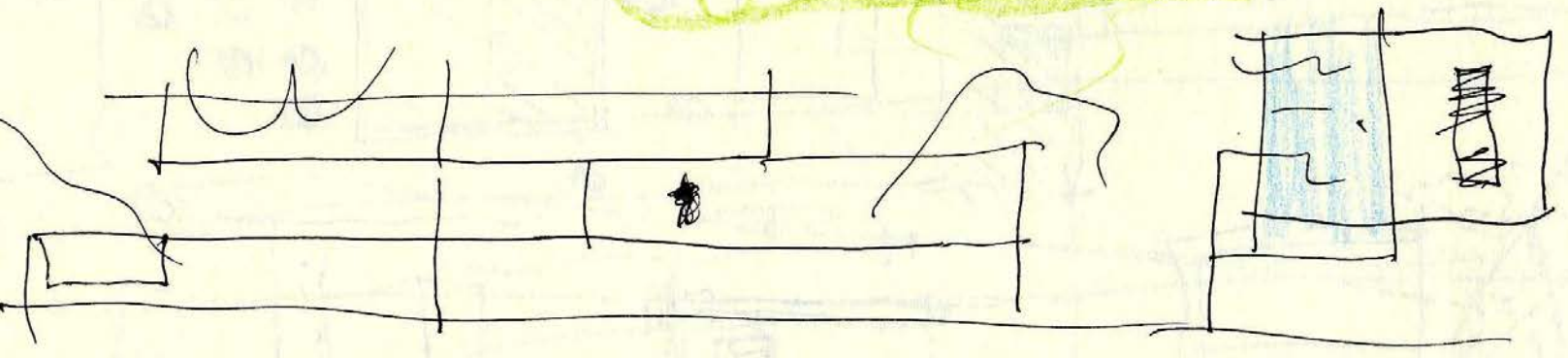
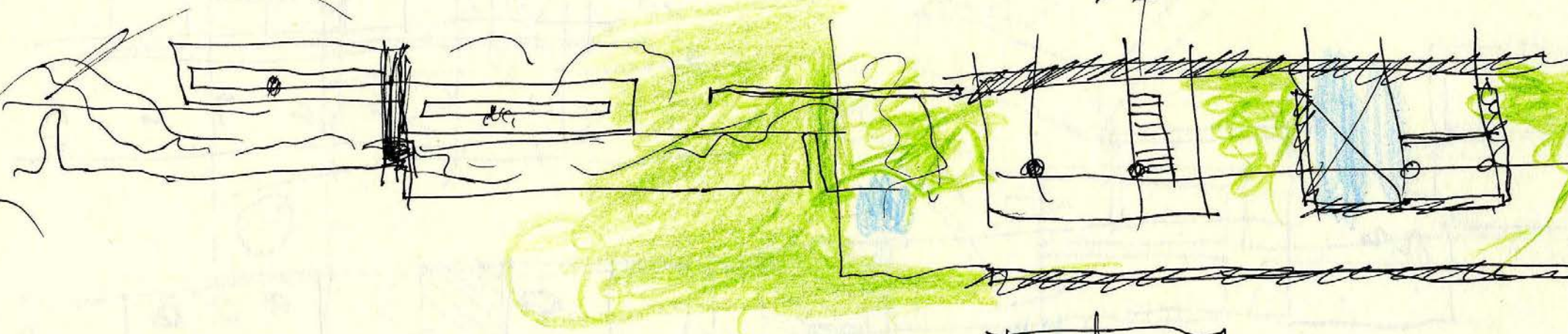
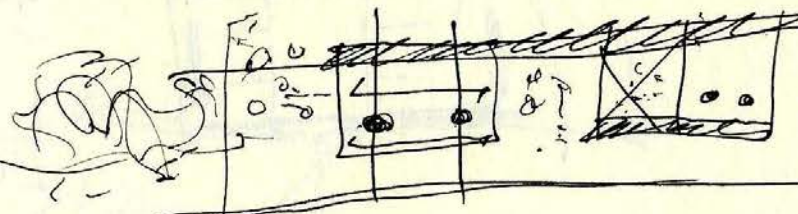
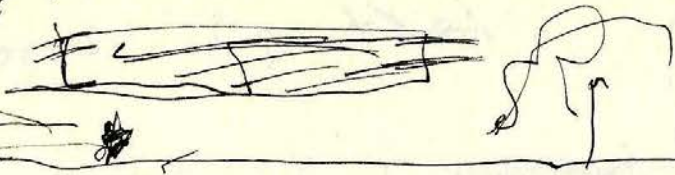
arriba suite
 abajo estar + coc.
 com.
 sabell. 2 clous
 + 2 down.
 + estar

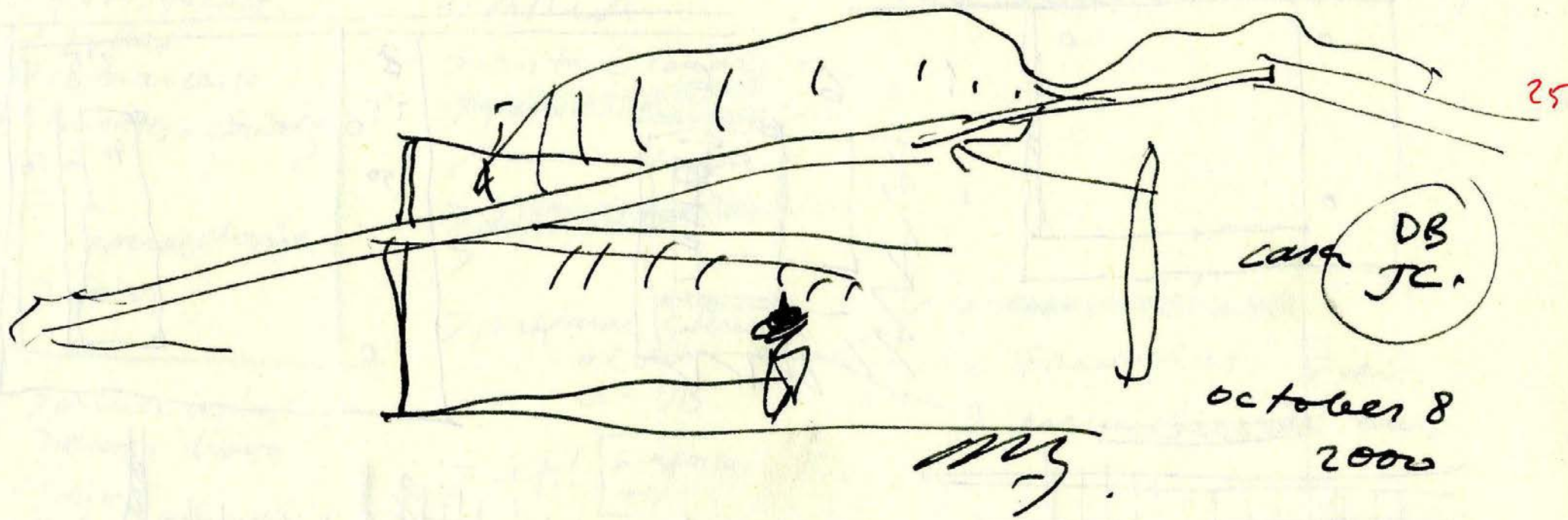
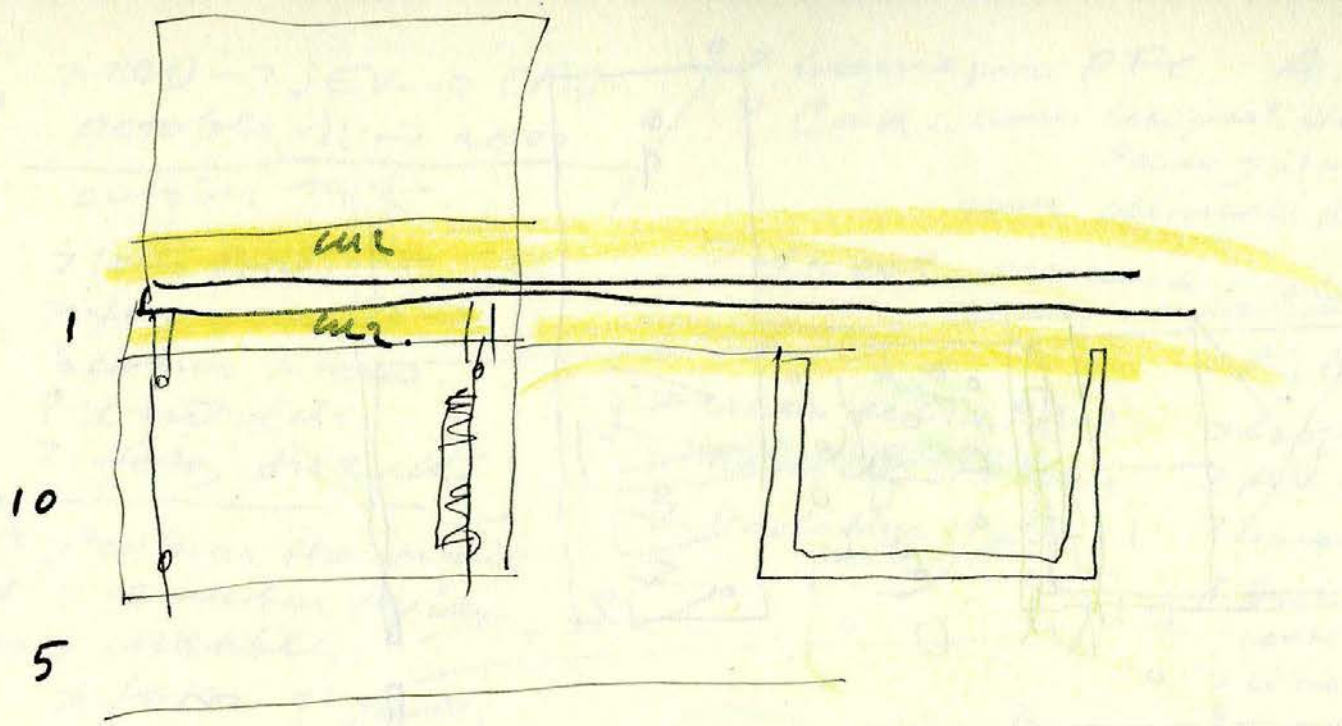
ambos, cuando sepán que la Comisión Provincial de Sastres y los arquitectos modernos la desprecian por inmoderna. Yo expreso mi agradecimiento a su desconocido constructor. El más hermoso paseo, el Beethovengang en Heiligenstadt, por primavera. Soñé.

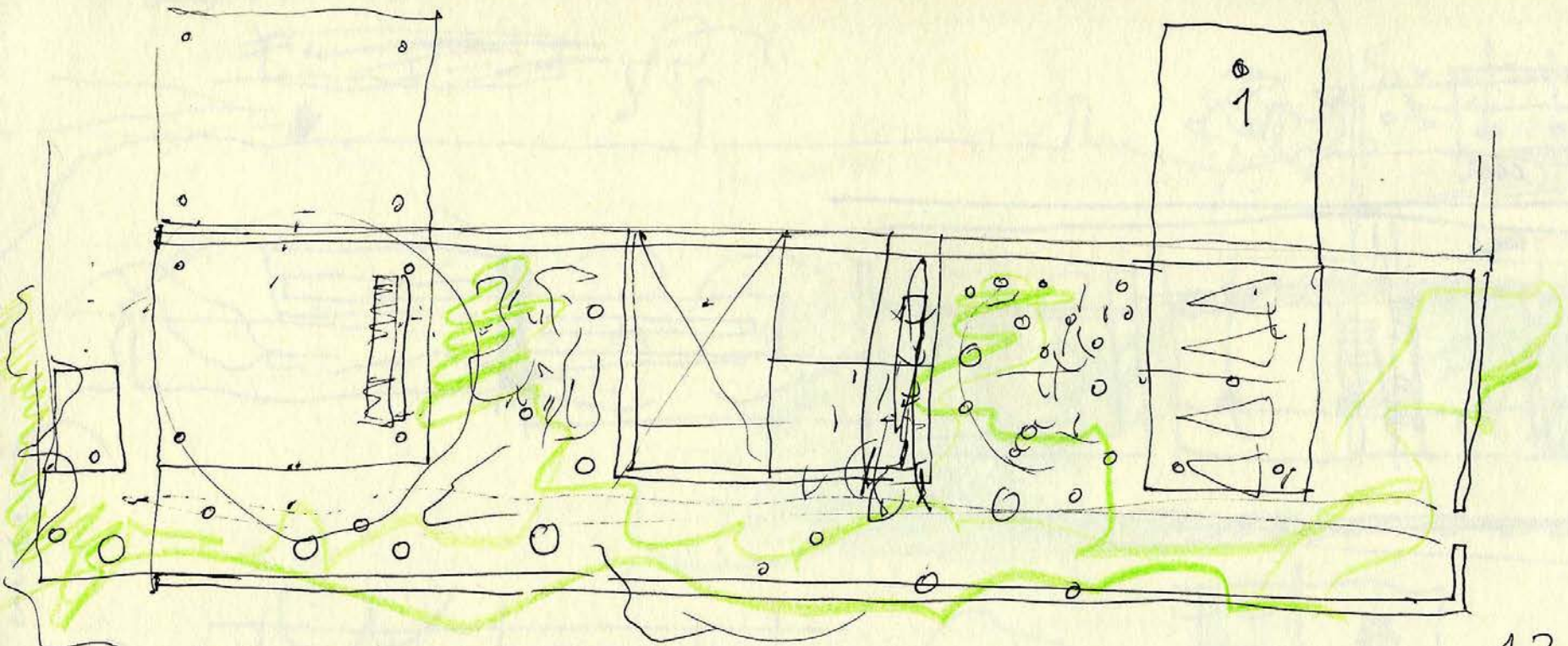


Sept. 29, 2000.

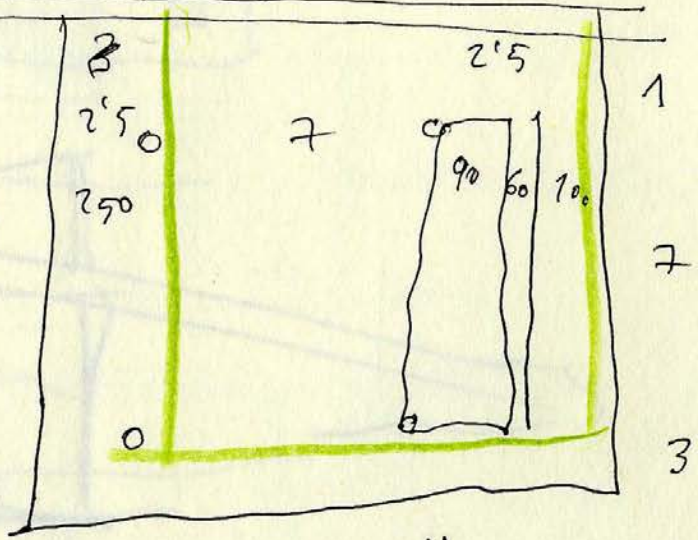
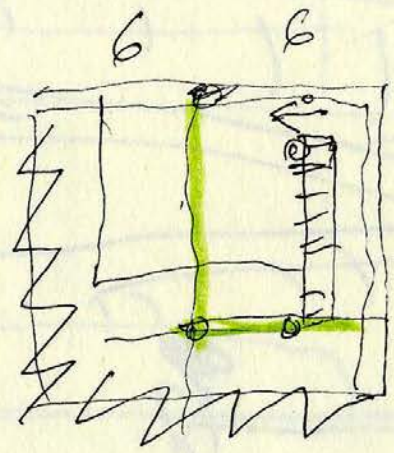
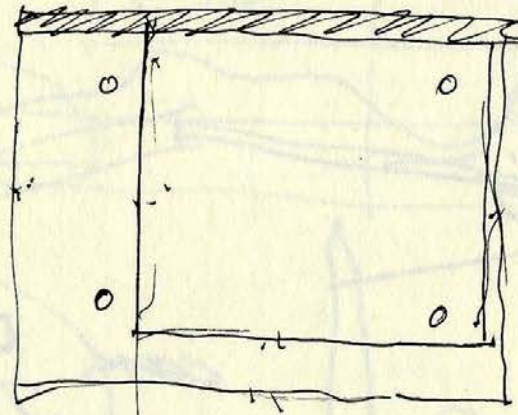
Esti caritando Me = j. unives
(no es unid, pero...)
monaca



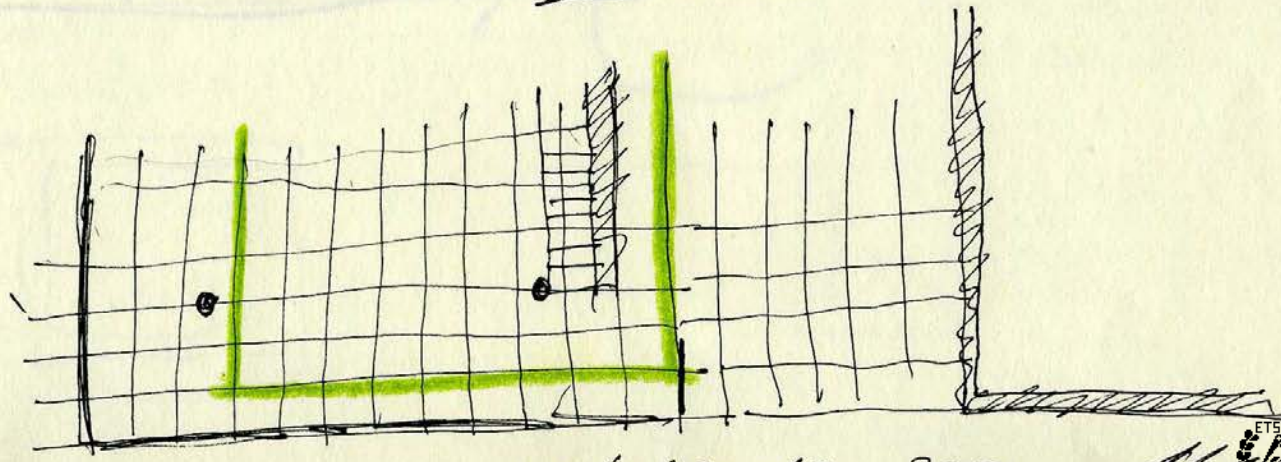
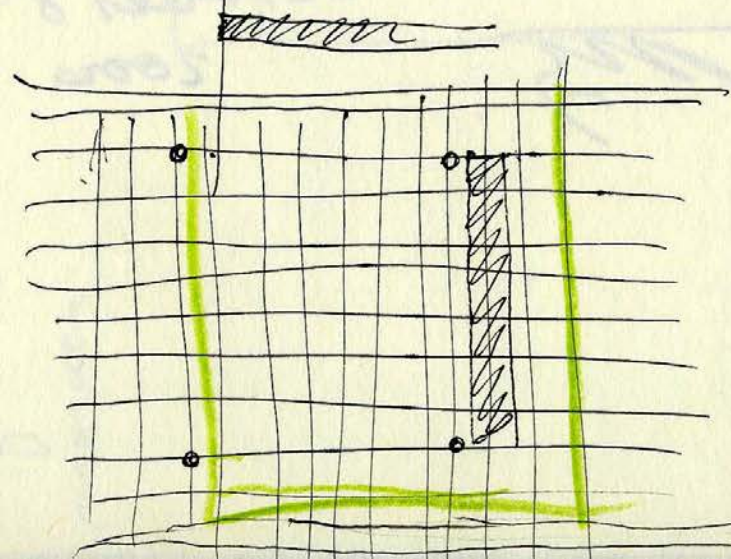




12

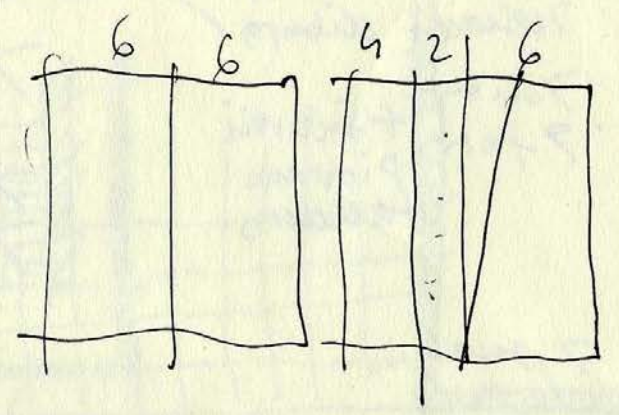
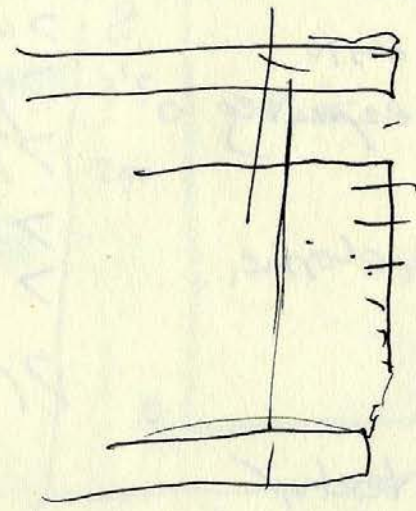
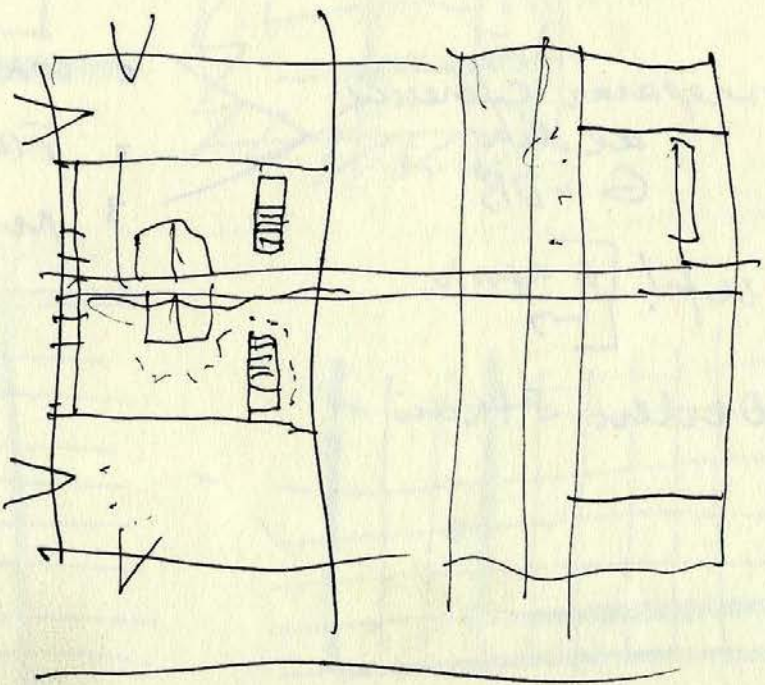
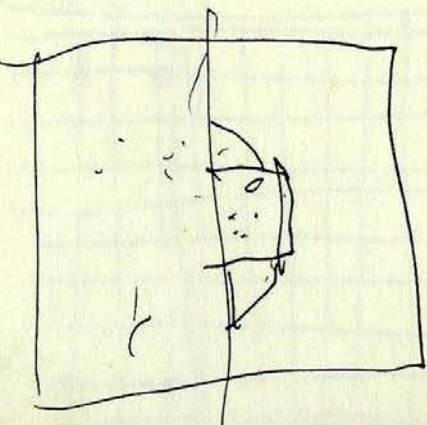
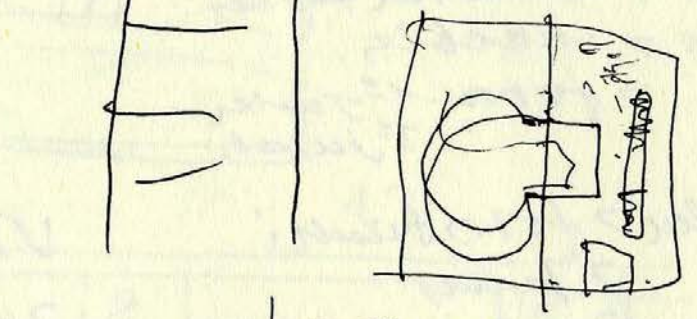
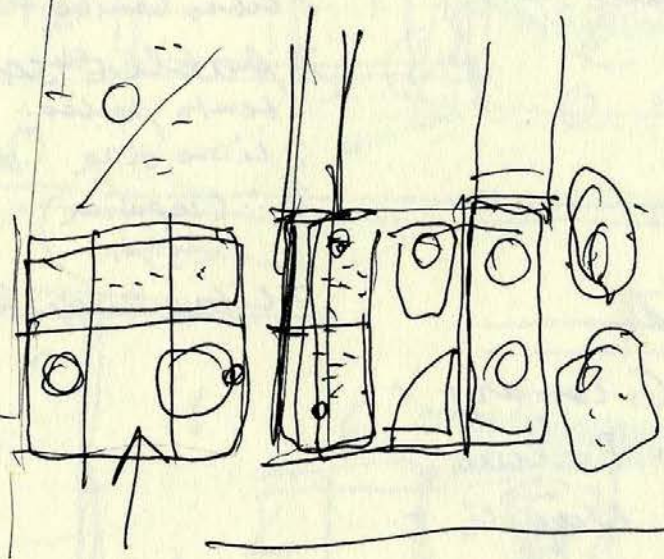
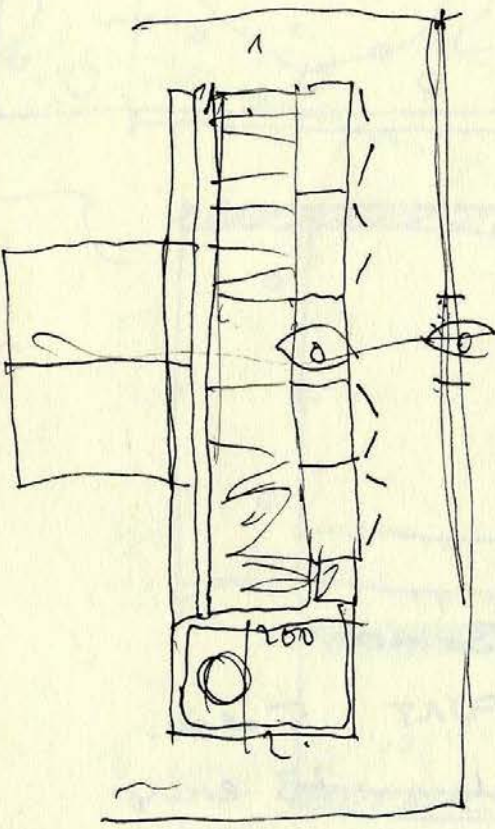
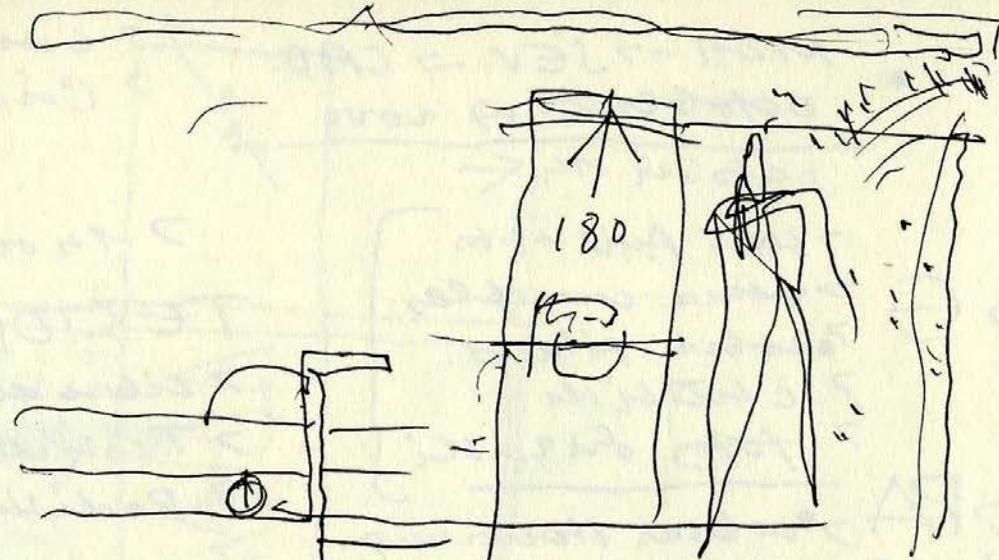
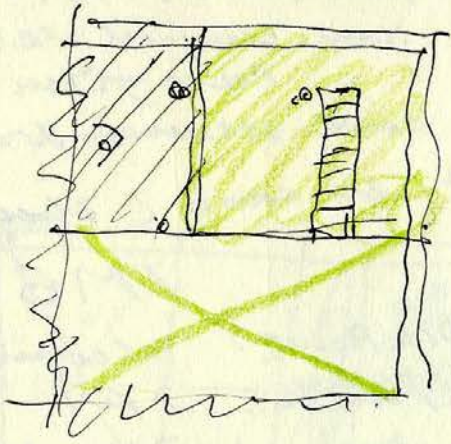
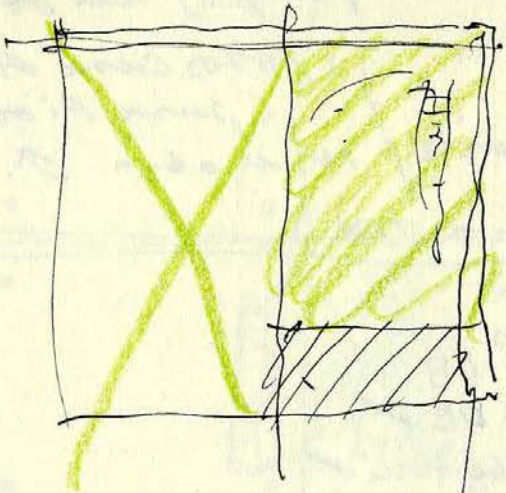


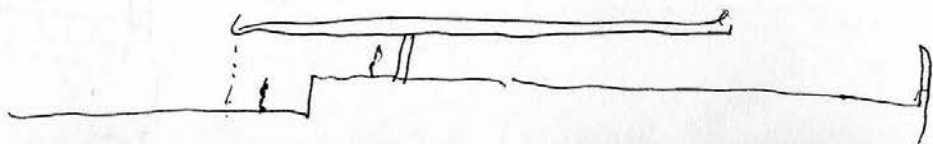
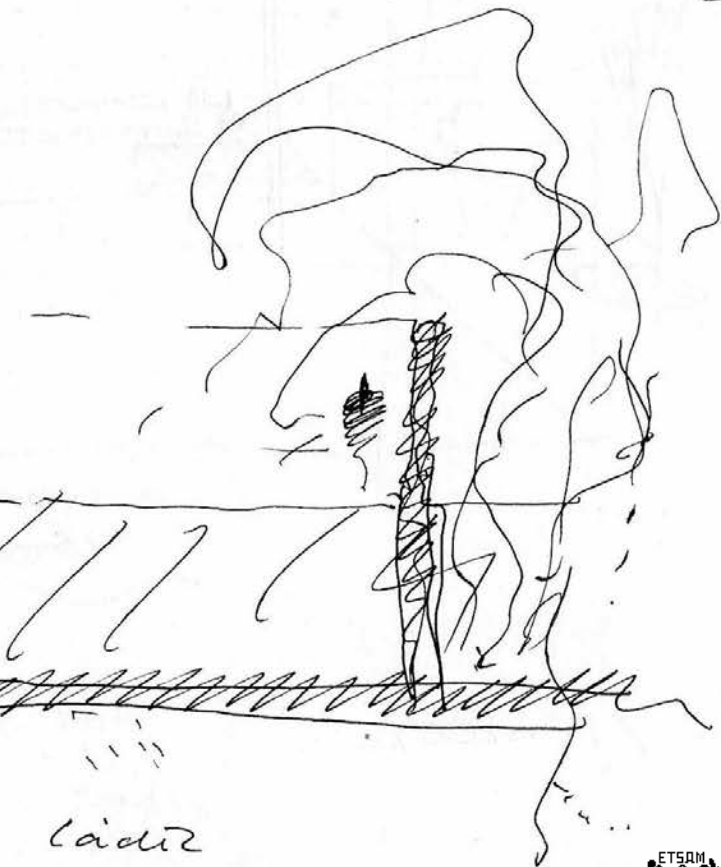
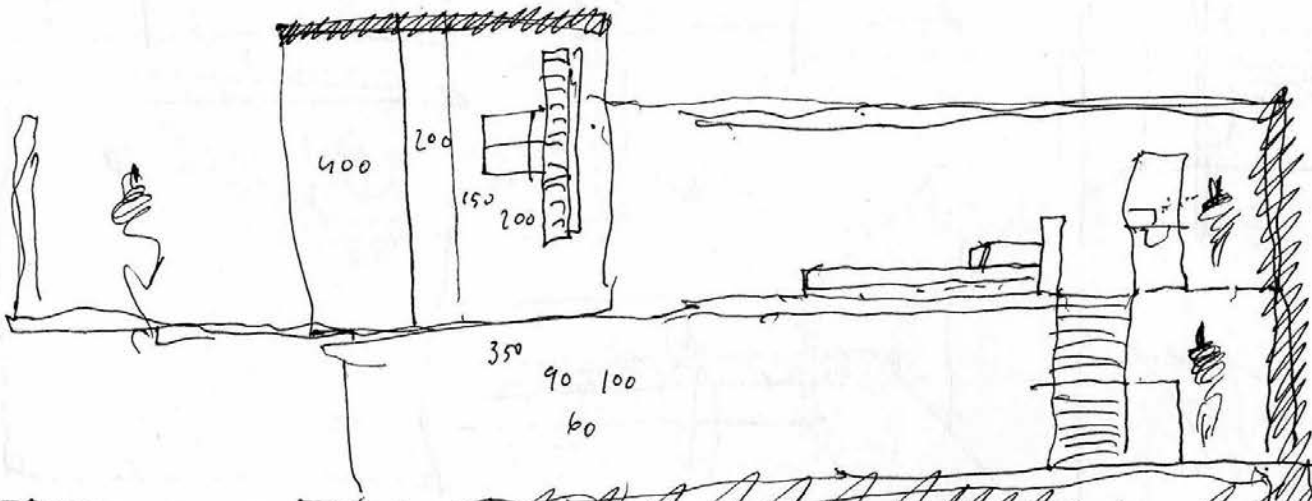
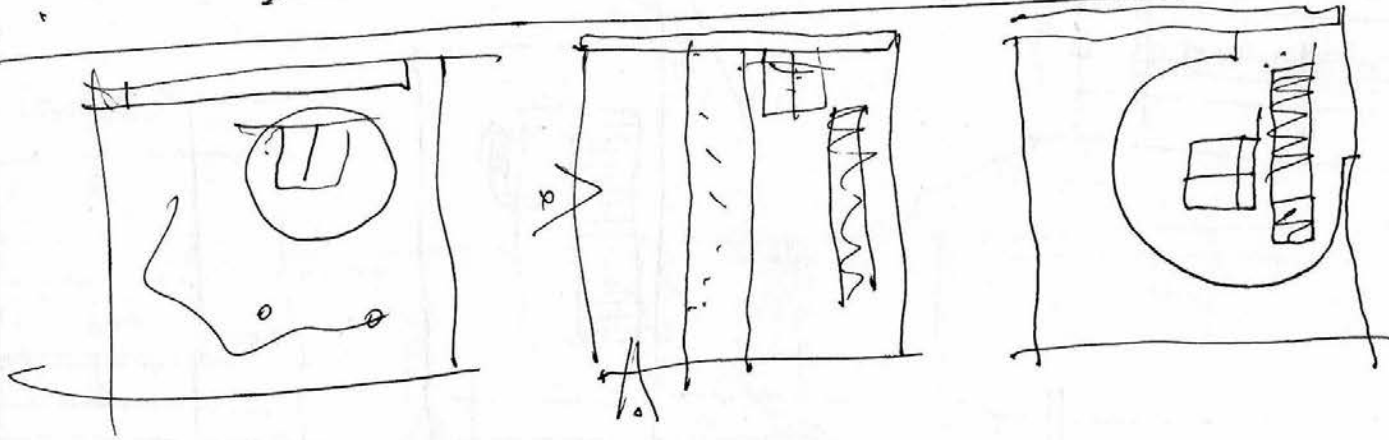
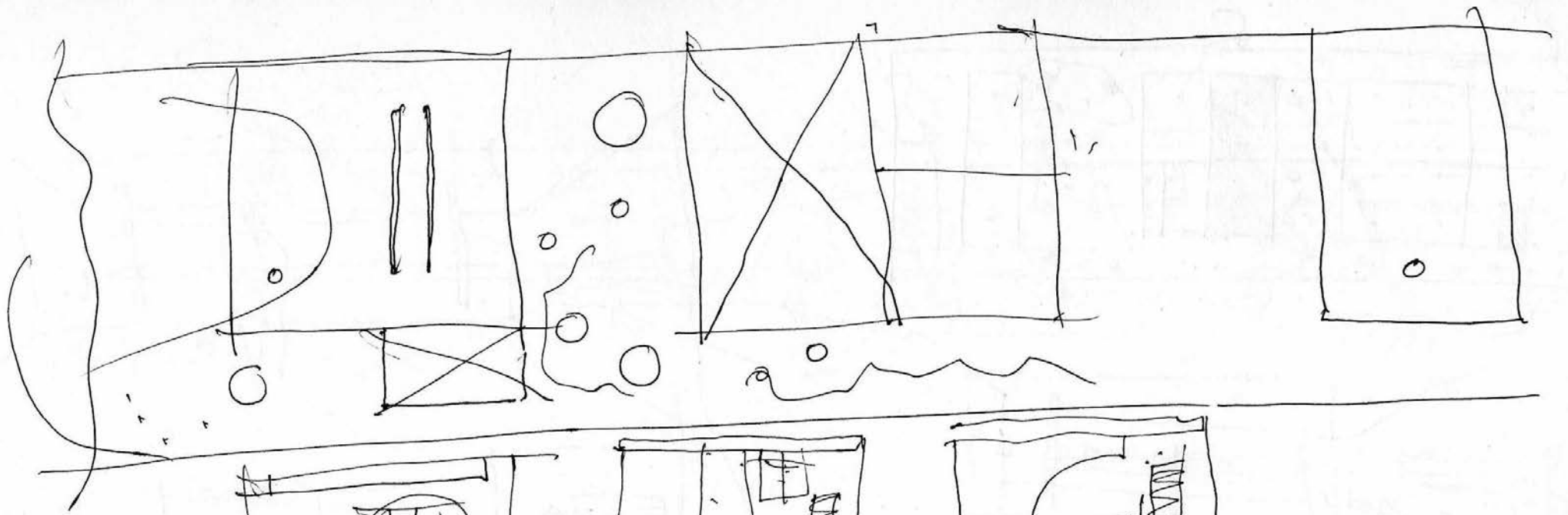
3 (2
1



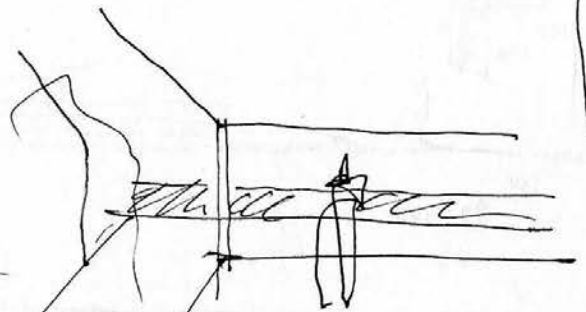
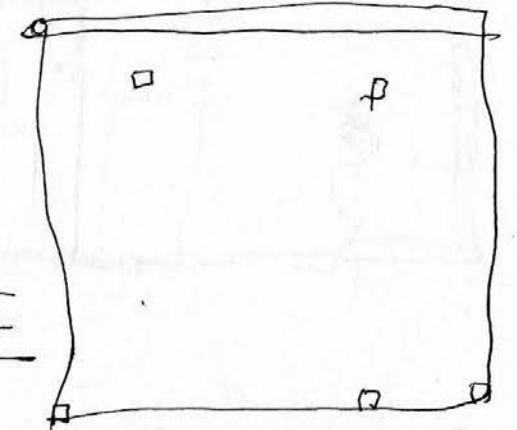
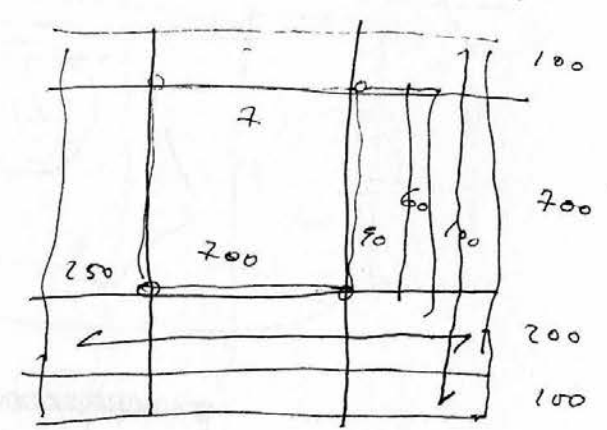
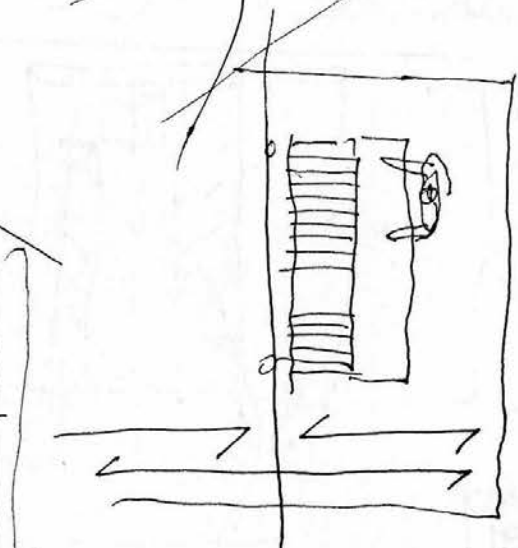
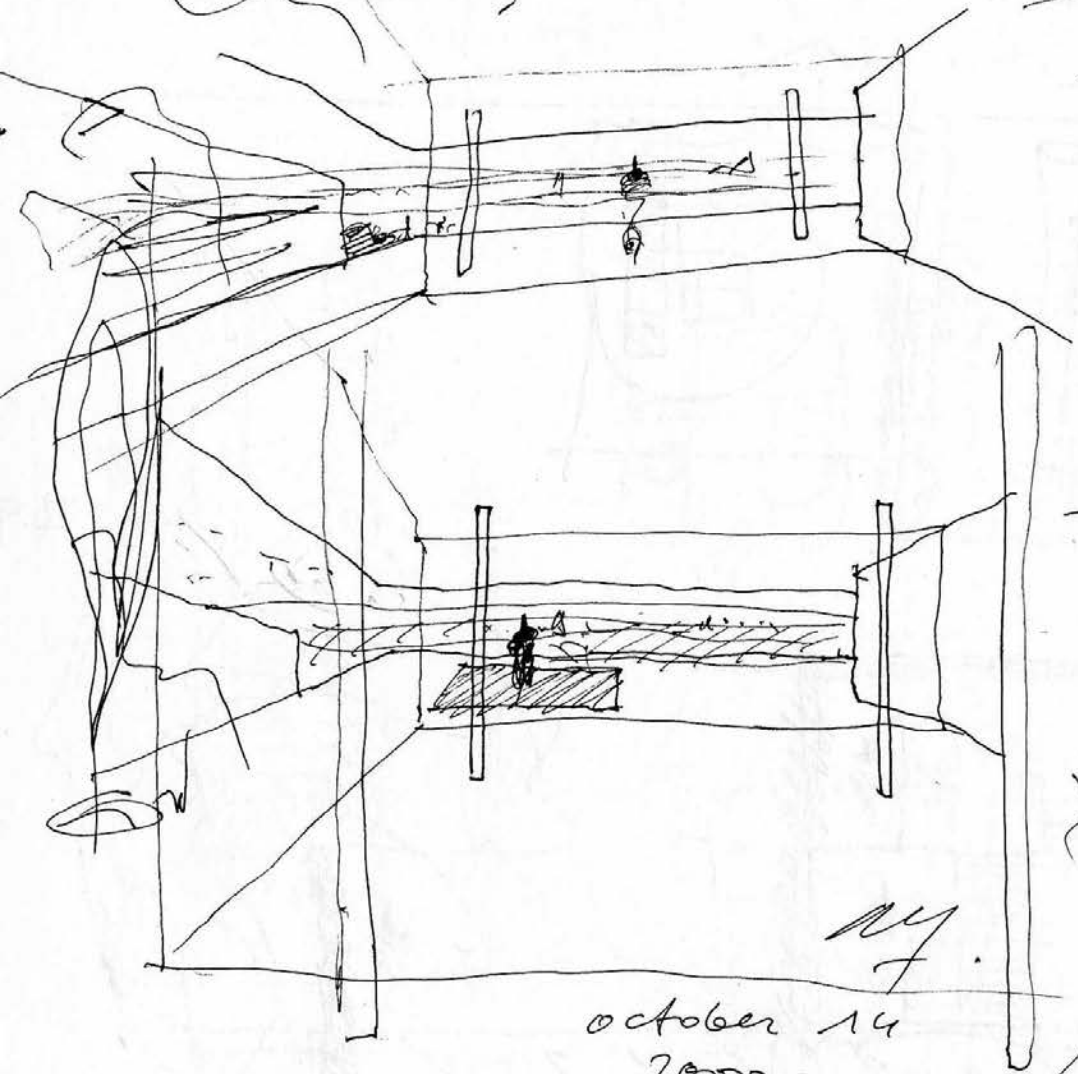
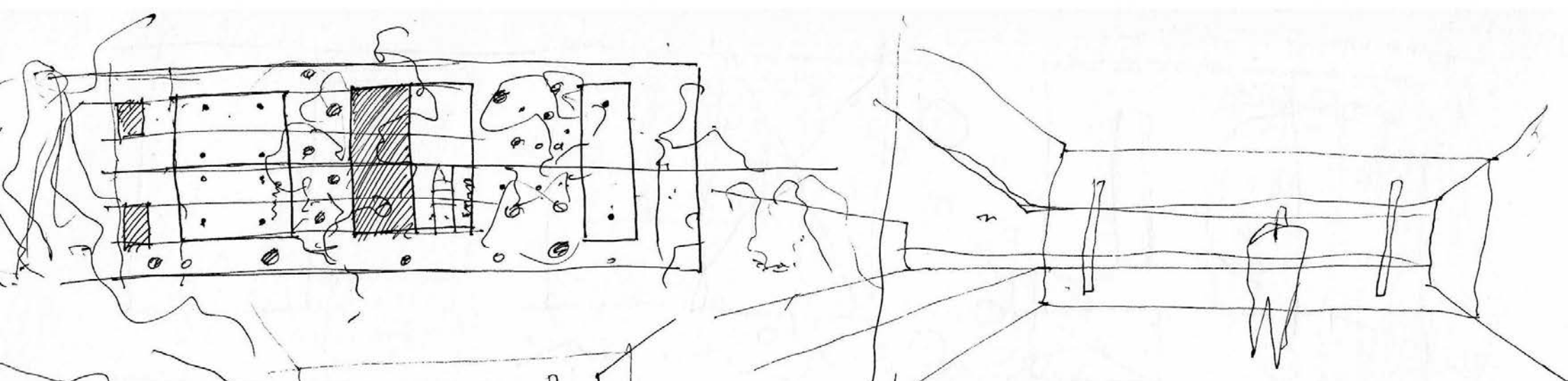
October 12, 2000





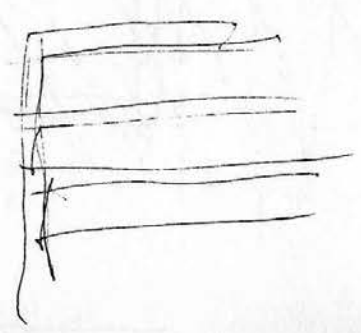


cadiz
October 14, 2000.



NY
7
October 14
2000 -

cuadras? irotko. 180,000 m³
pino auto clavel? 70,000 m³ X

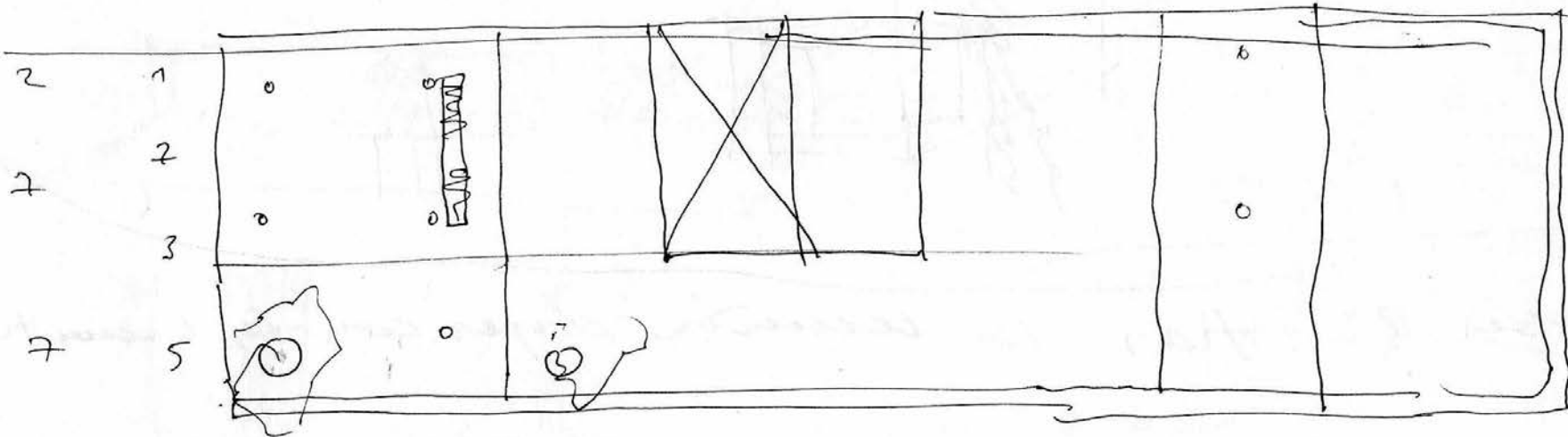


Xya.

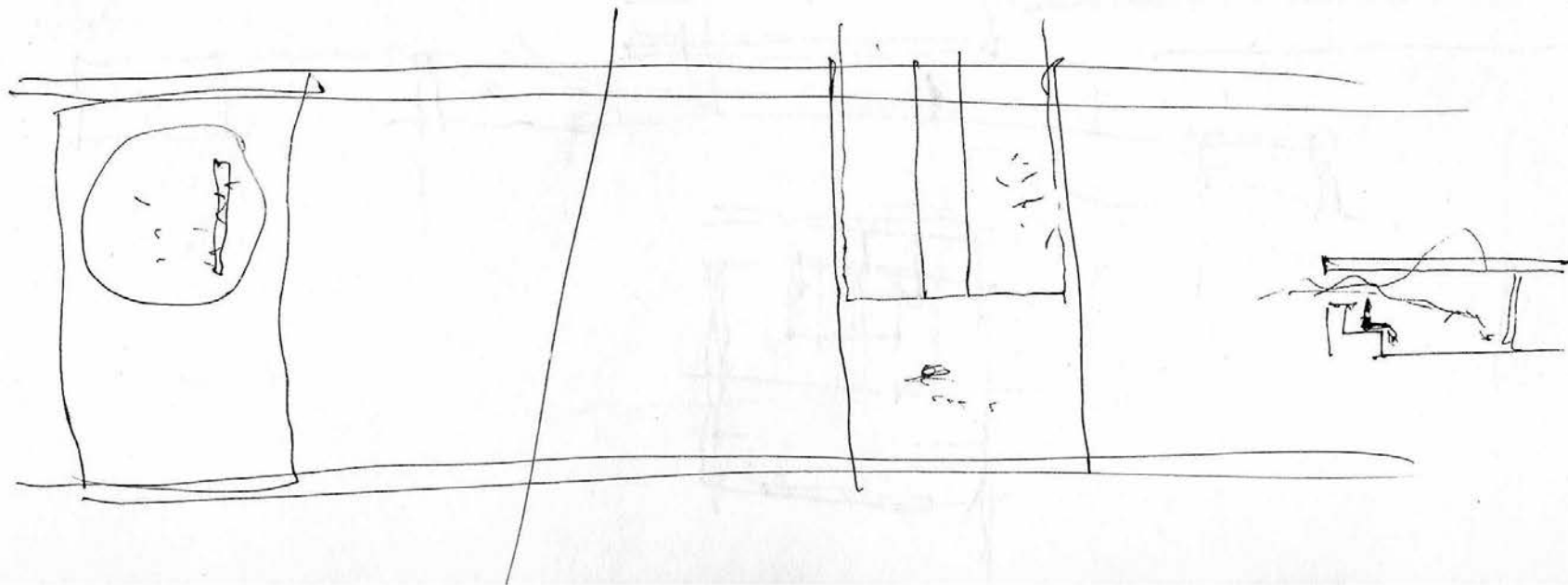


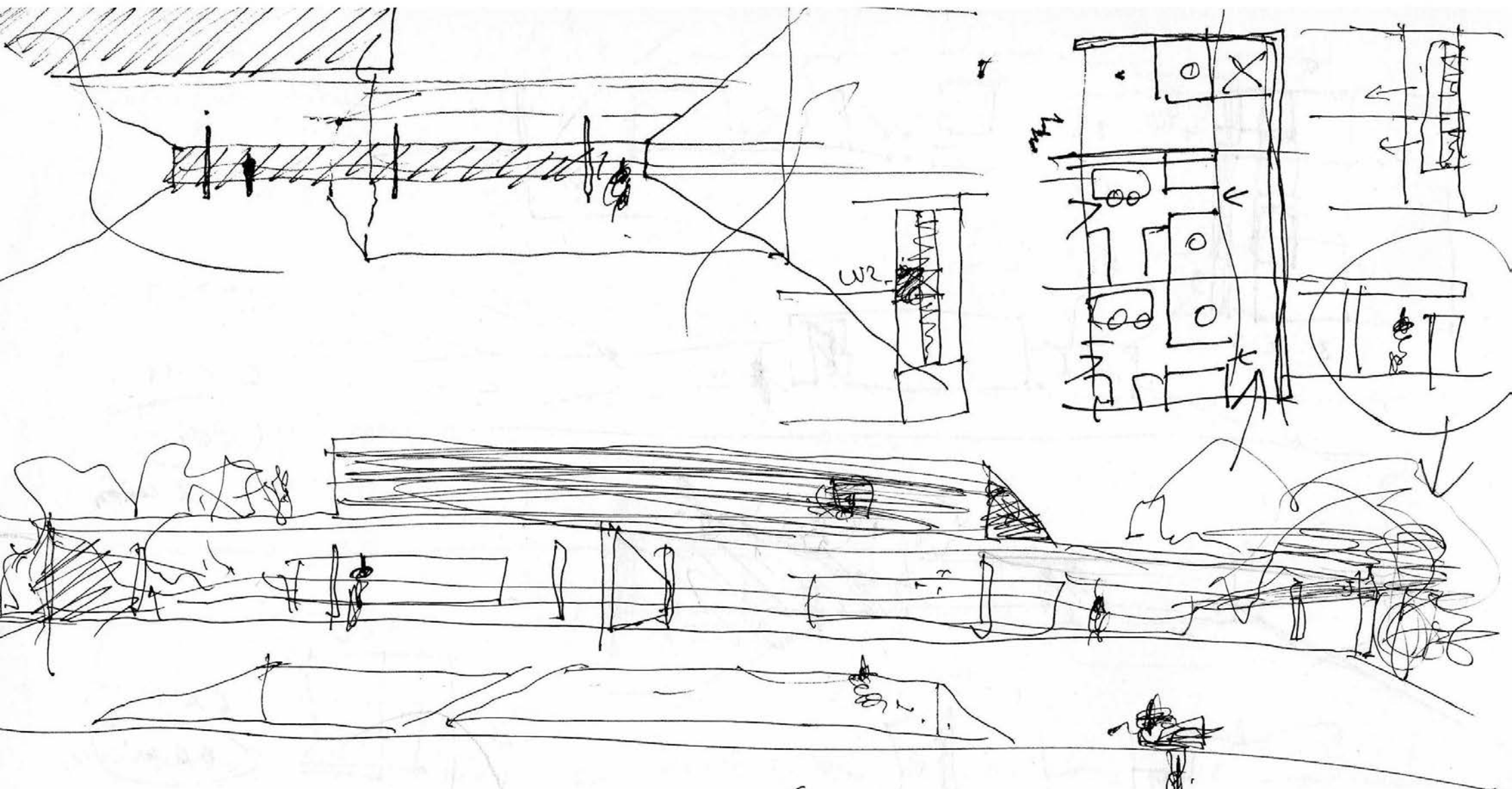
after S.

October 15 2000 My
T.

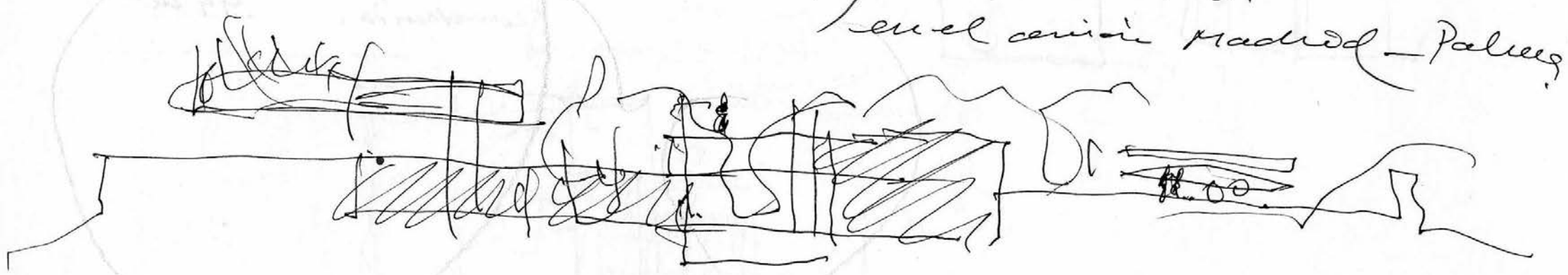


31



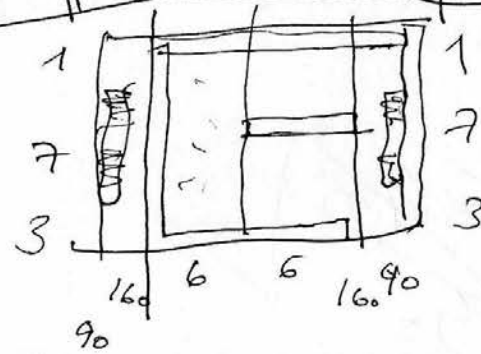
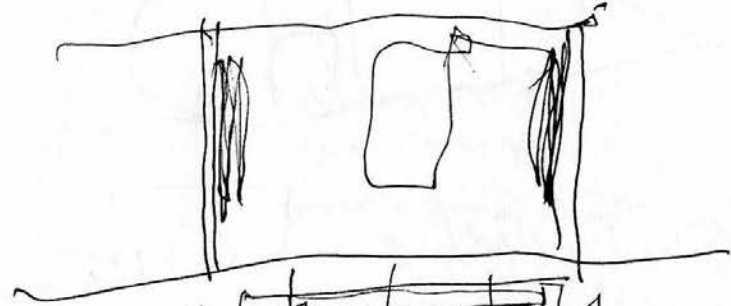
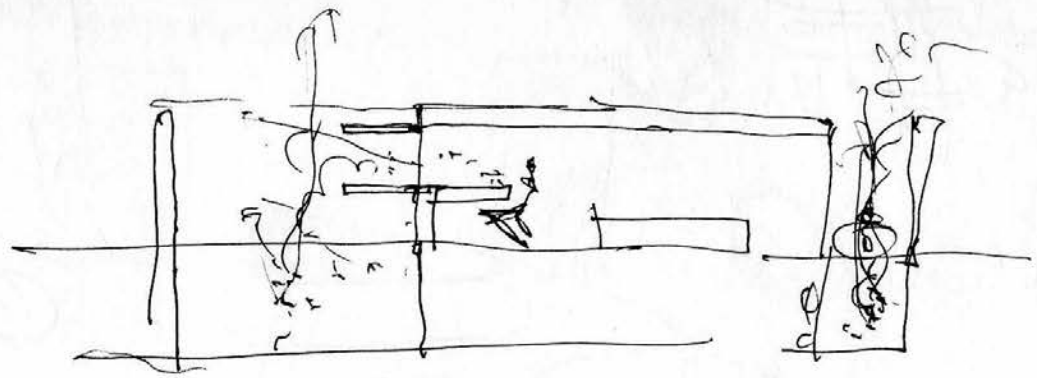
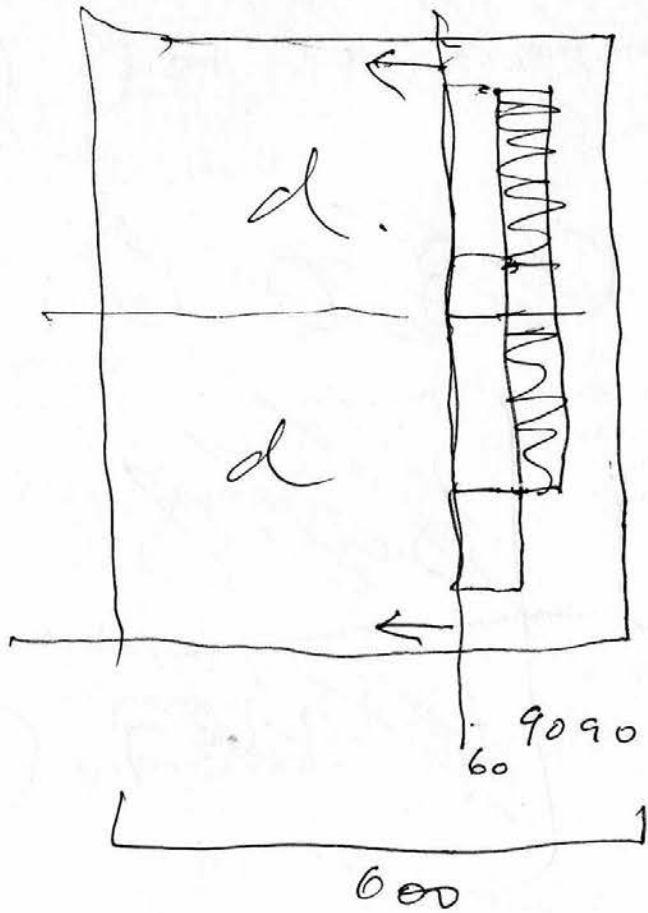


my
 November 3.
 Level ceiling Madrid - Palace

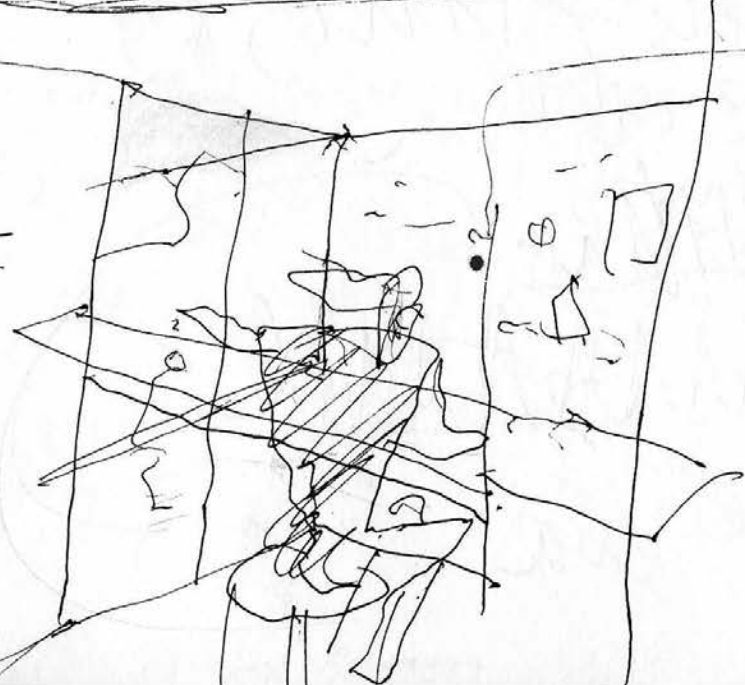
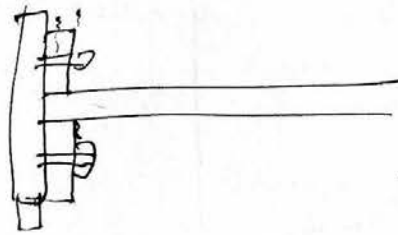
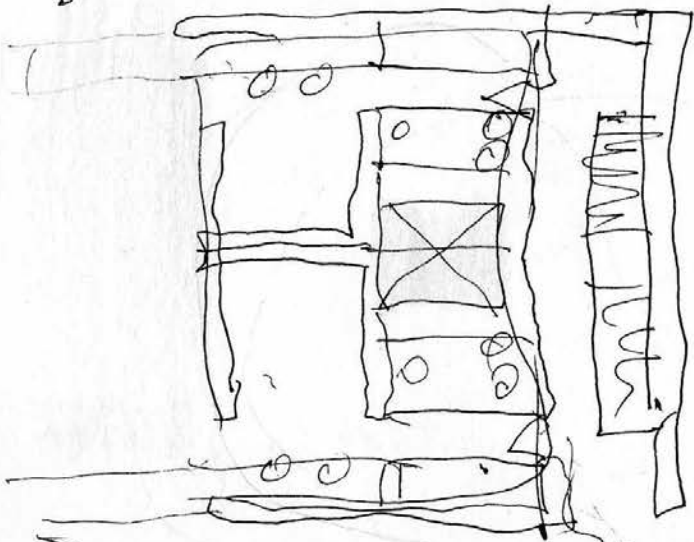
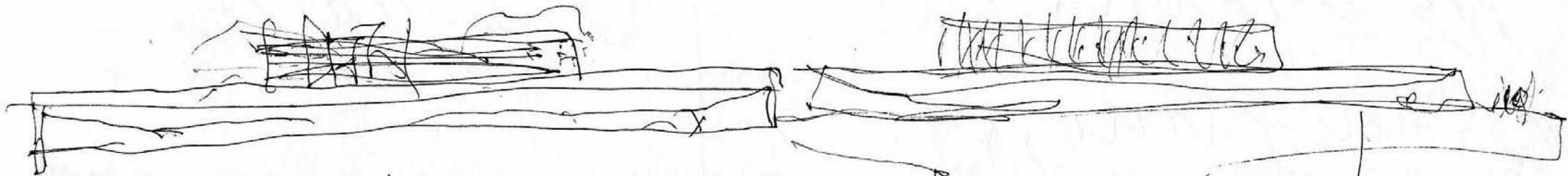


350 90 160

350 90 160
 510 90



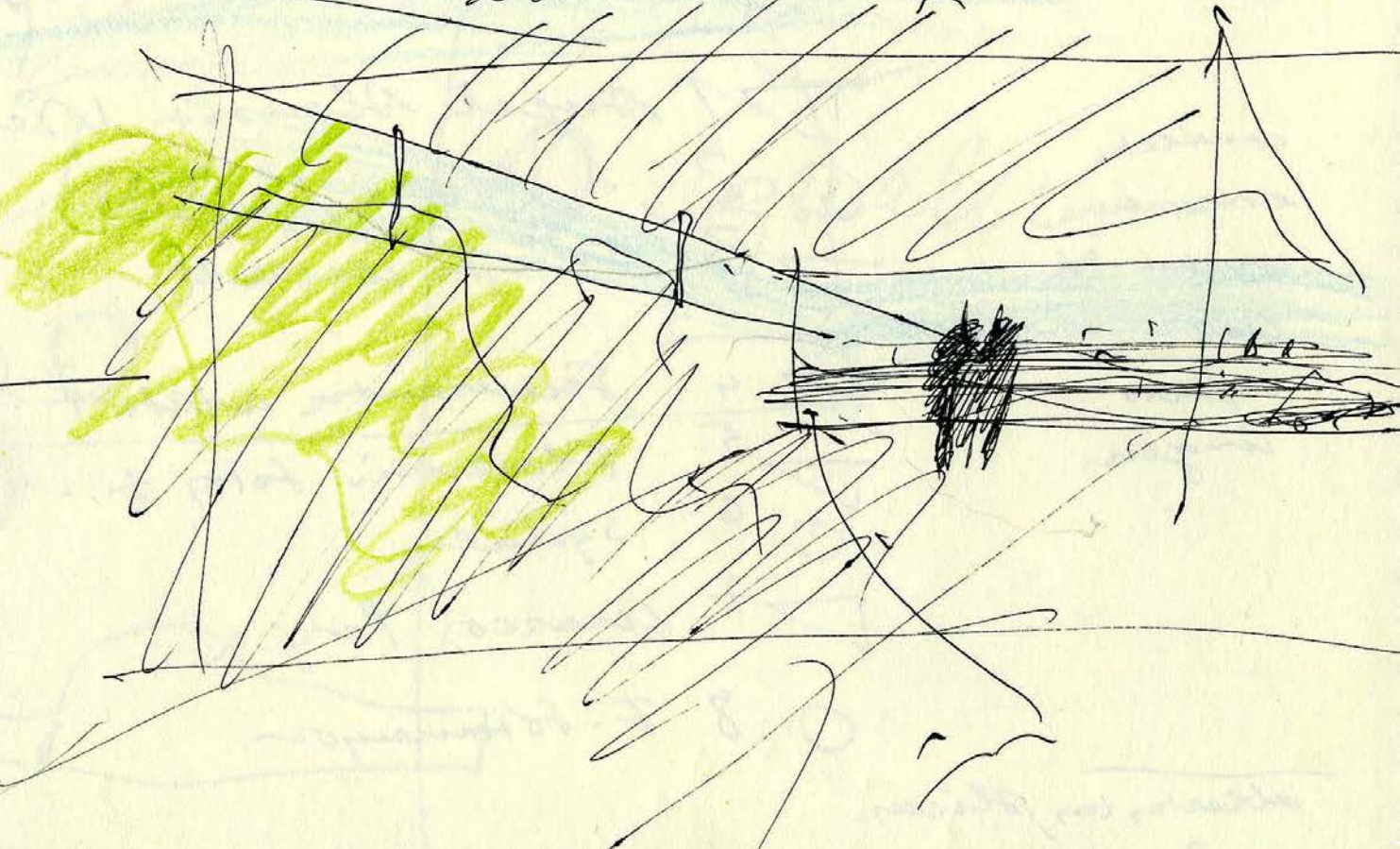
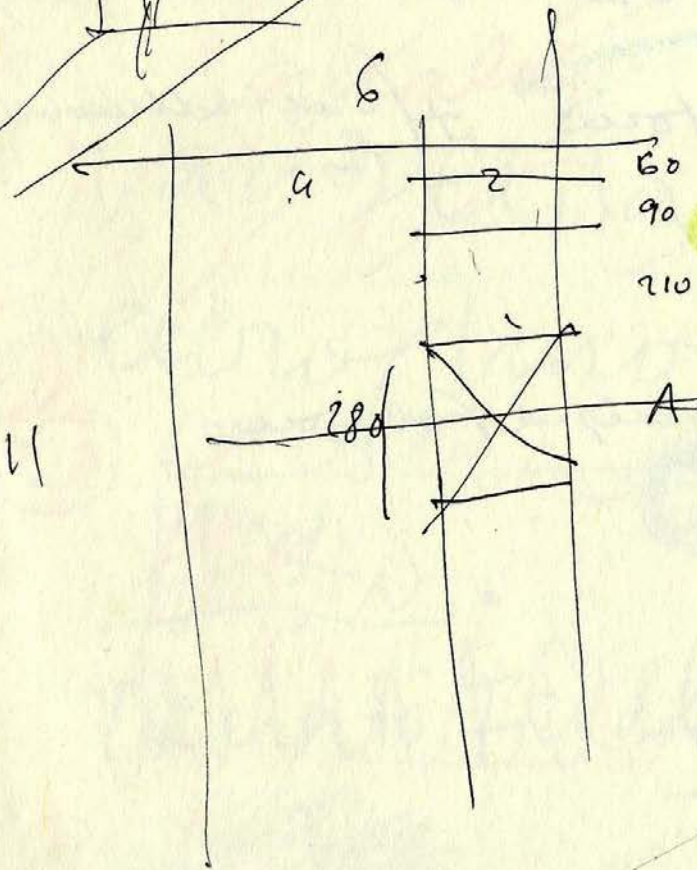
35





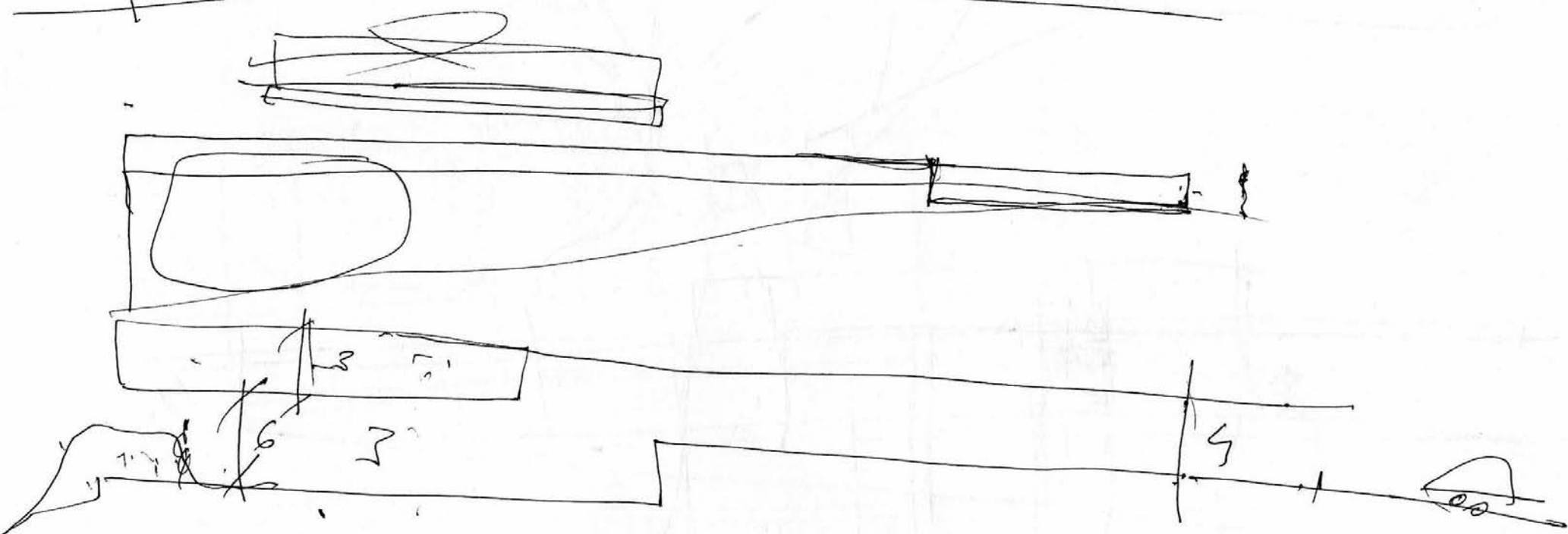
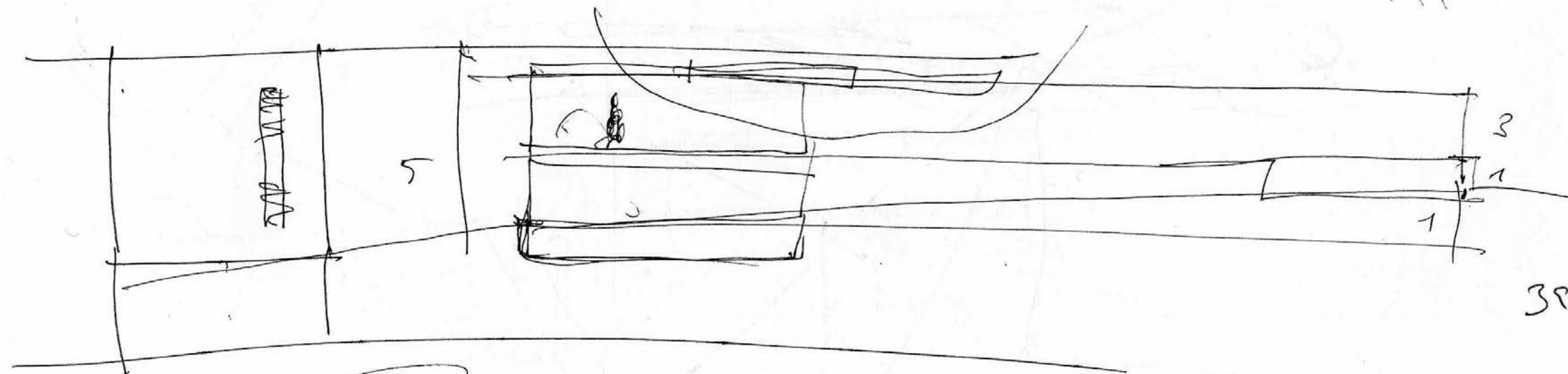
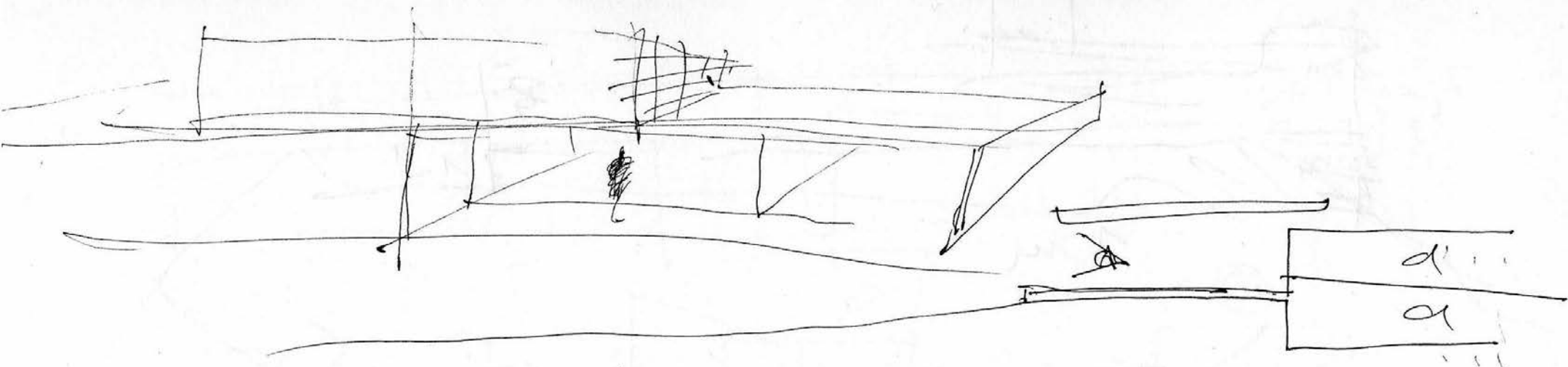
korundong lijos

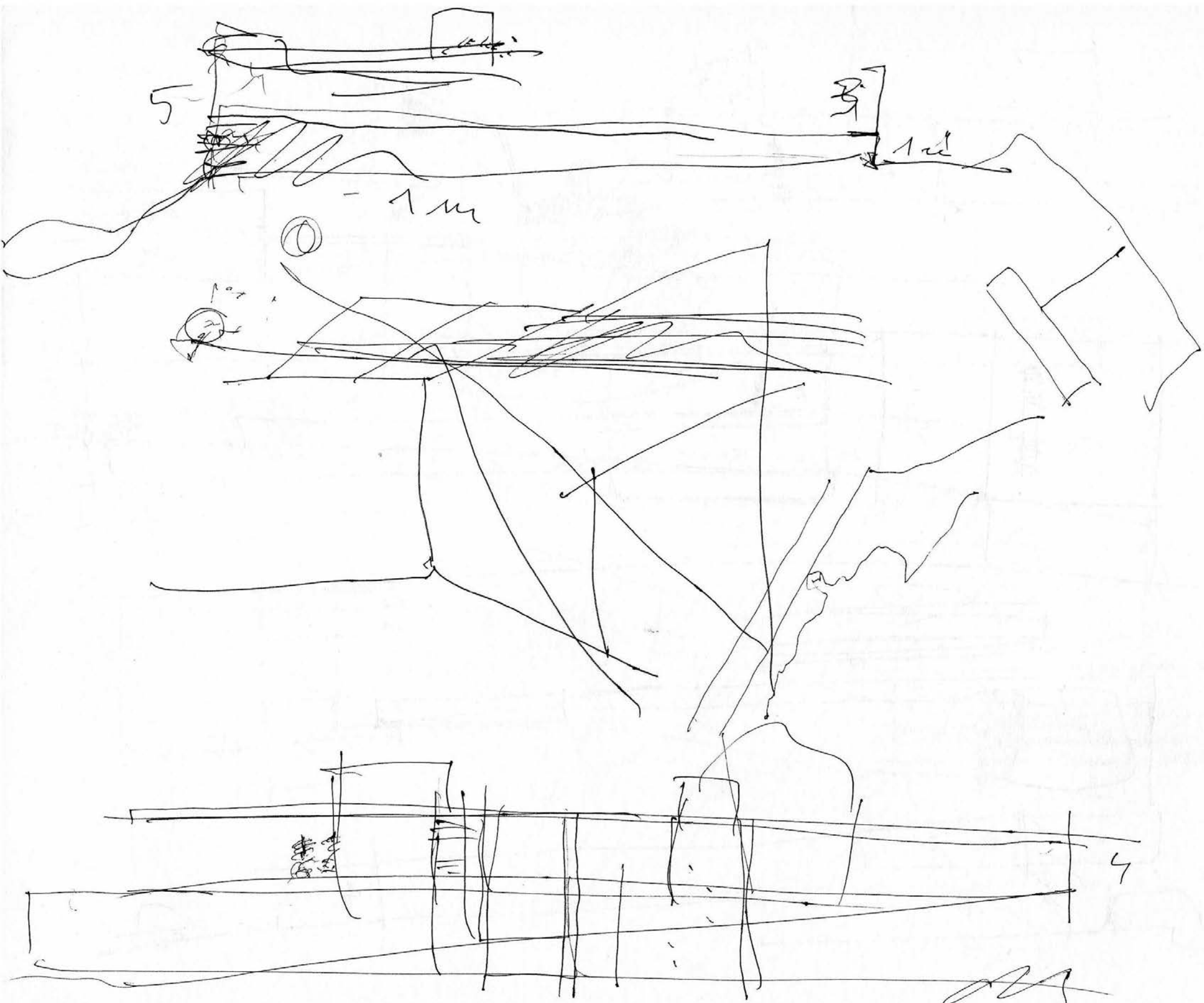
Nov. 12. 2000 day



Estan

04

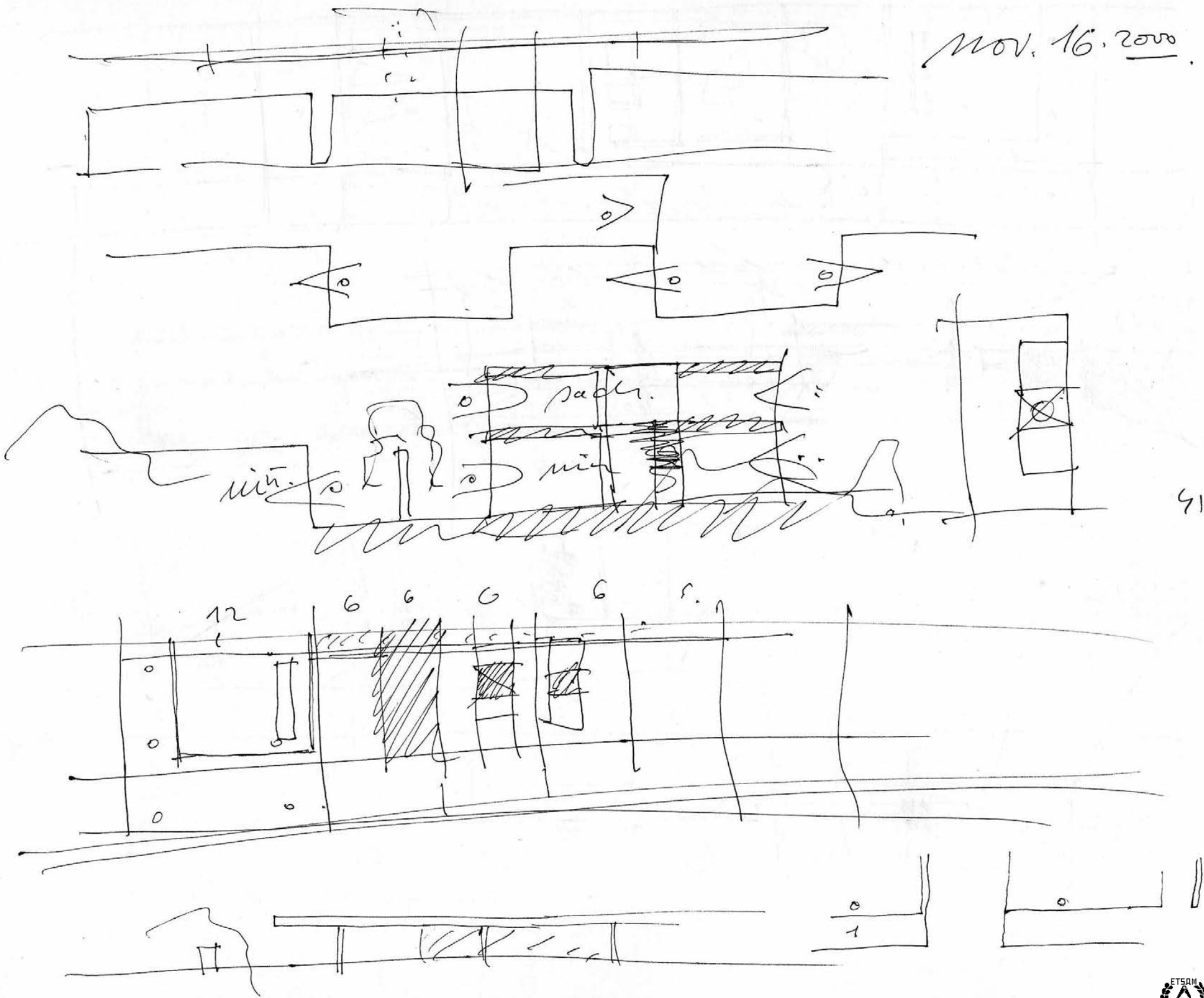




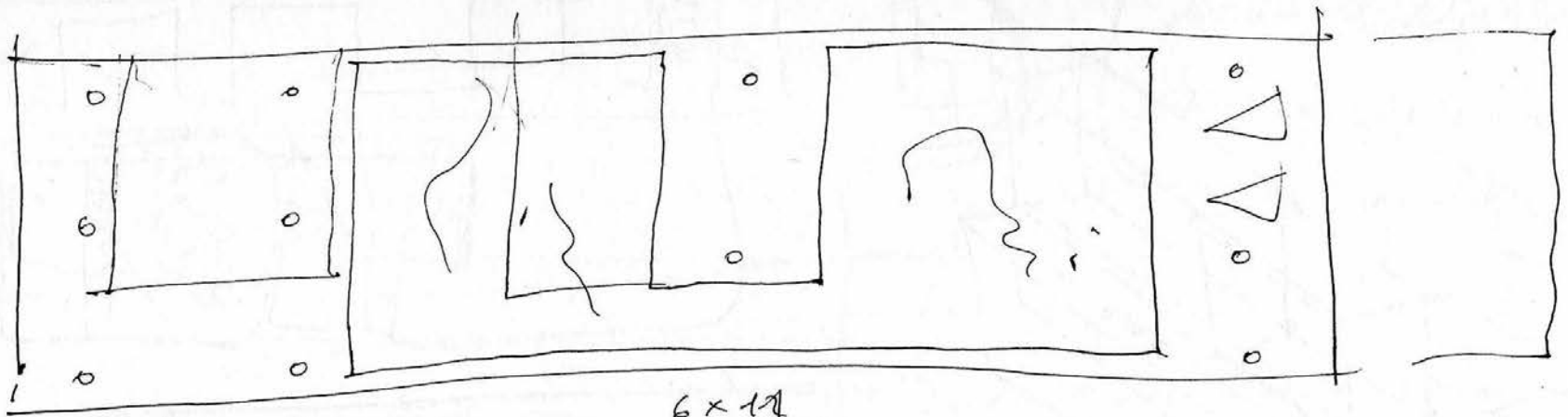
[Signature]
Nov. 16. 2000



Nov. 16, 2000



41

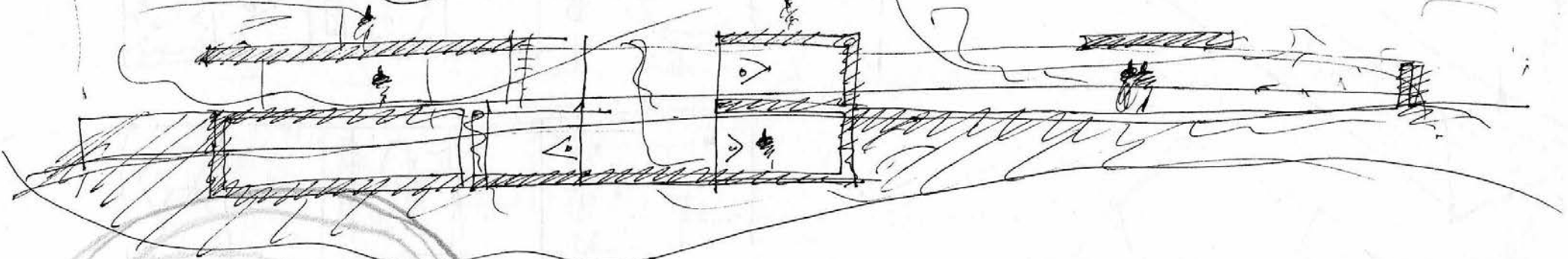


9'5" x 11'

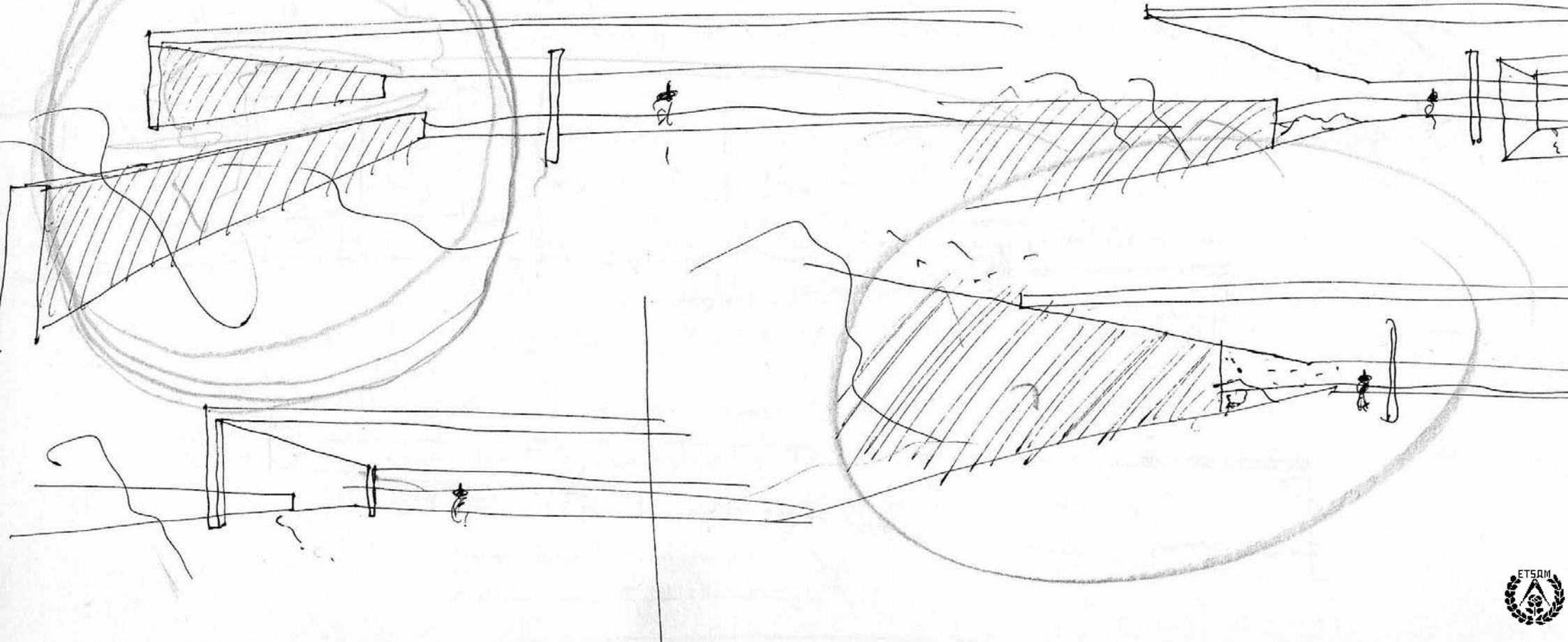
100

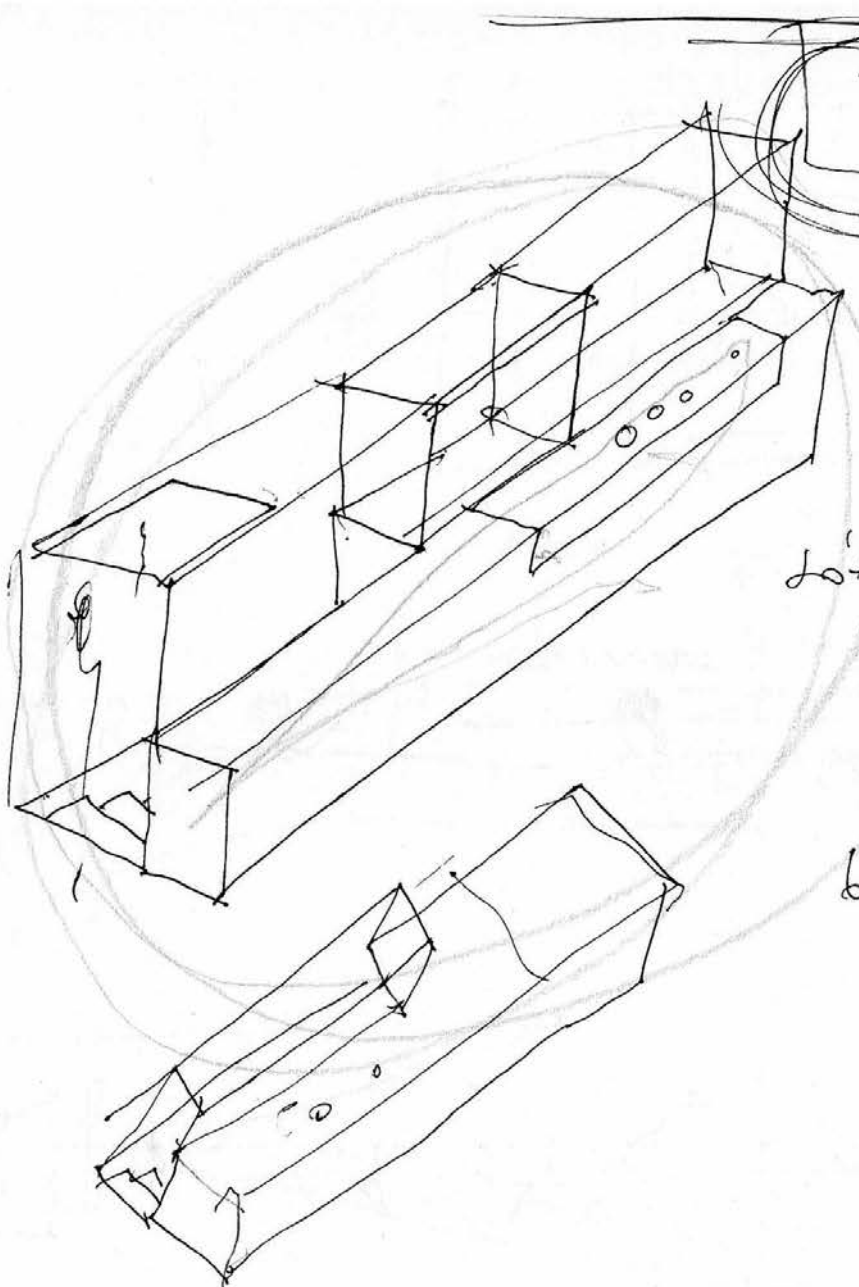
6 x 14

66



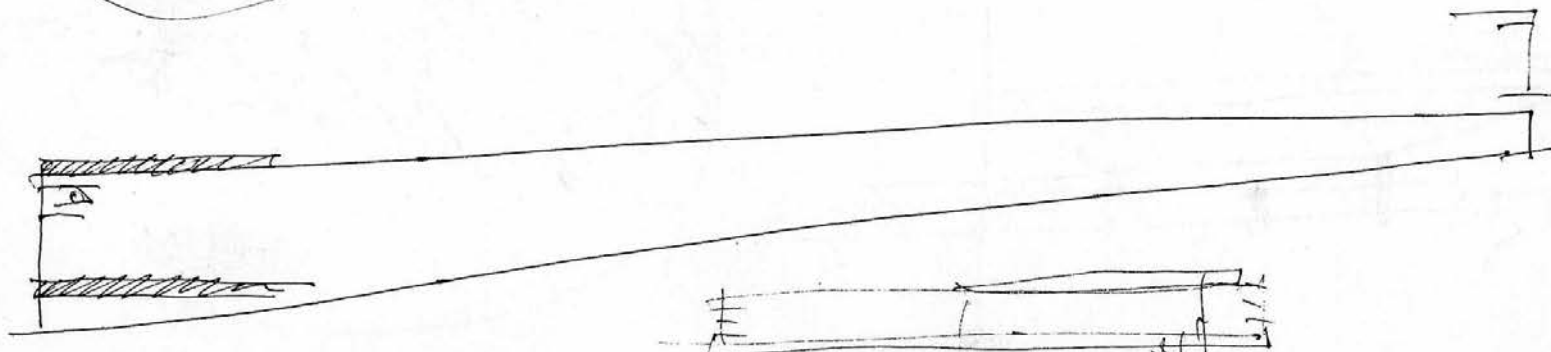
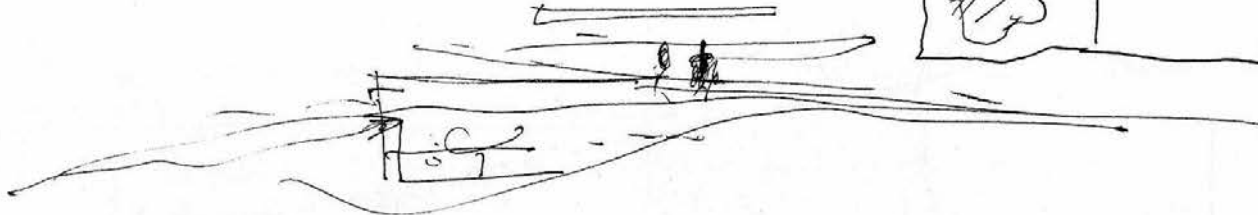
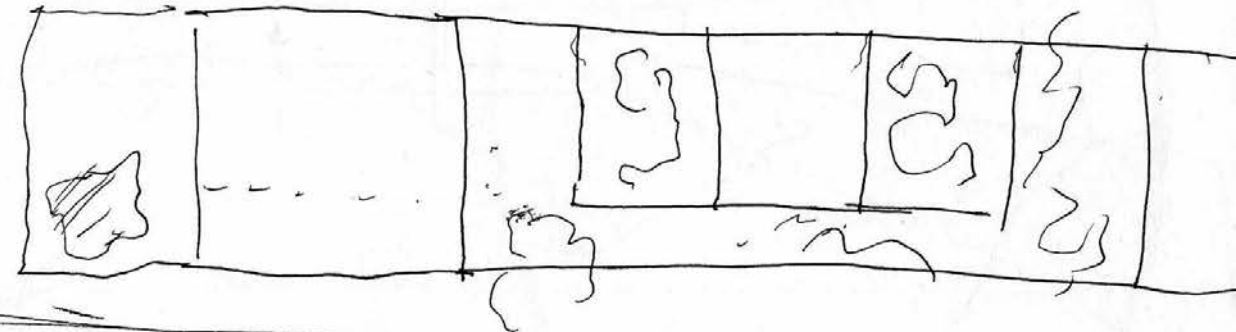
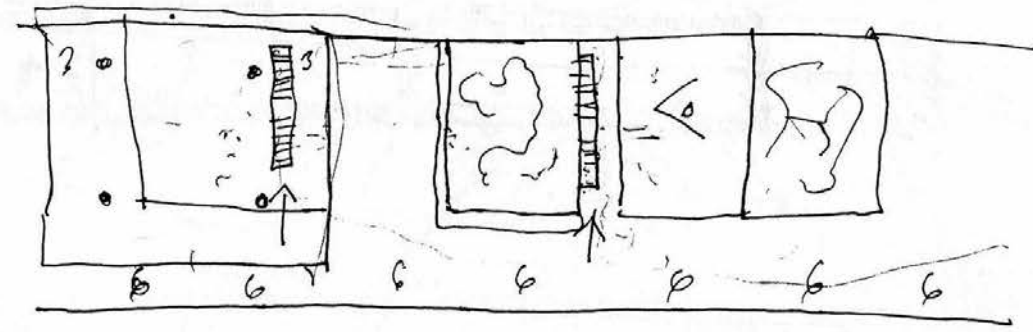
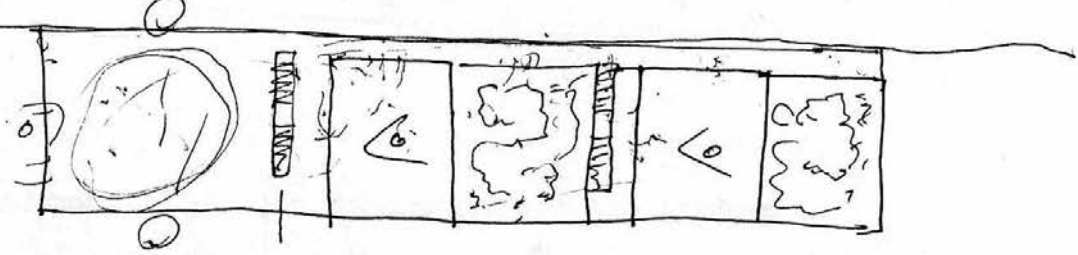
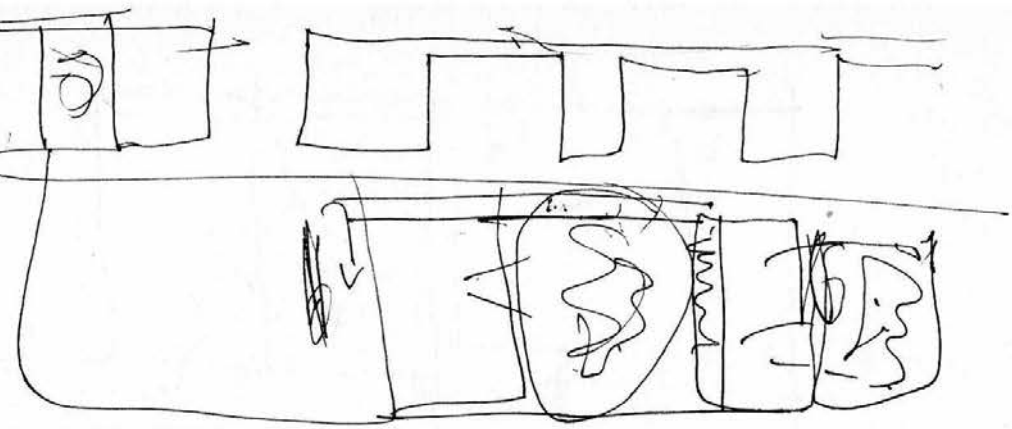
43



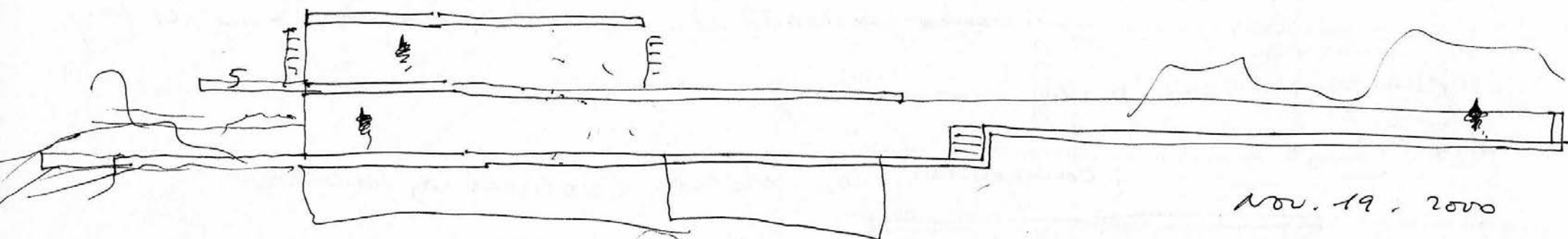
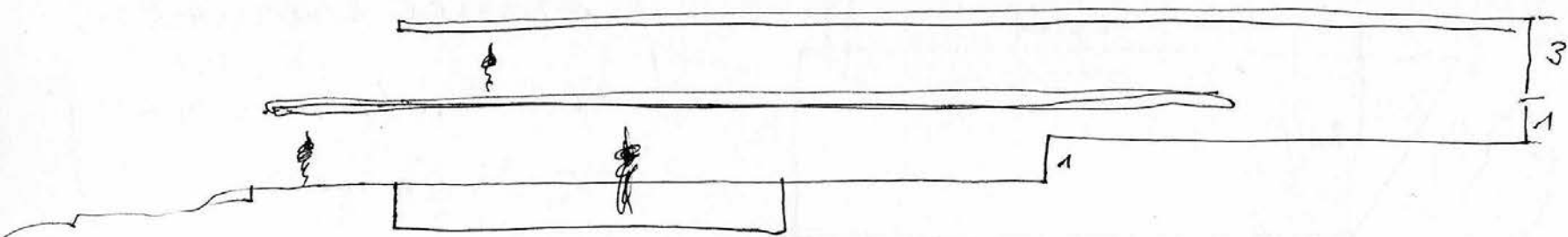


lotano

bayz



300
0130
0140

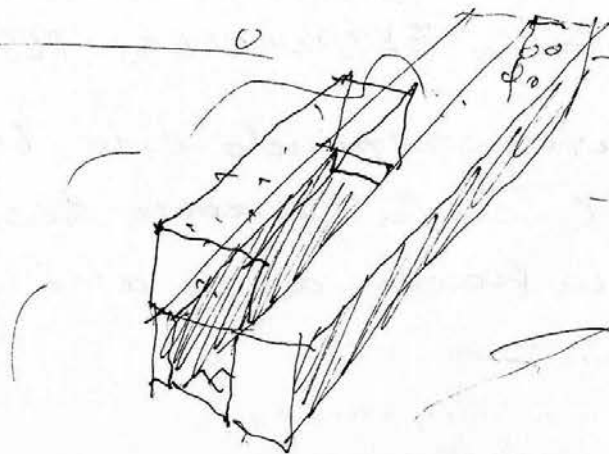
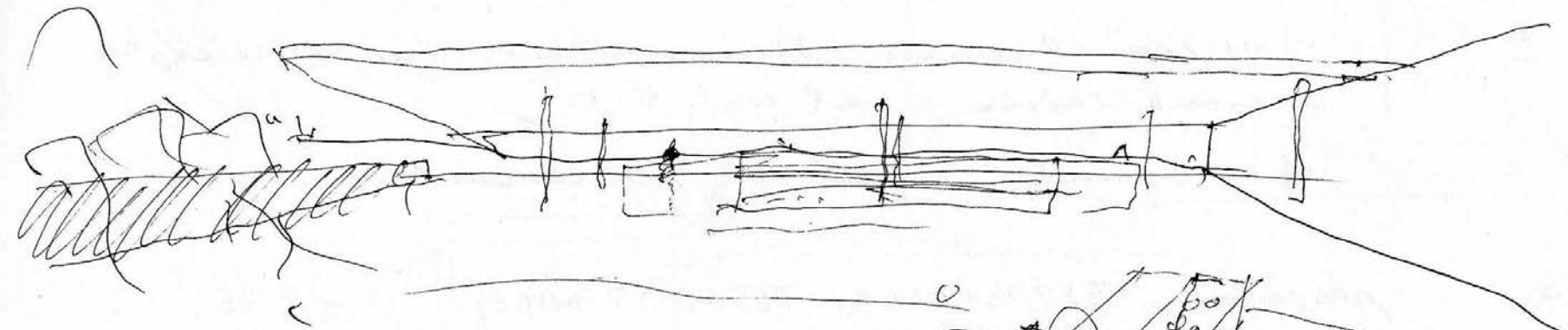
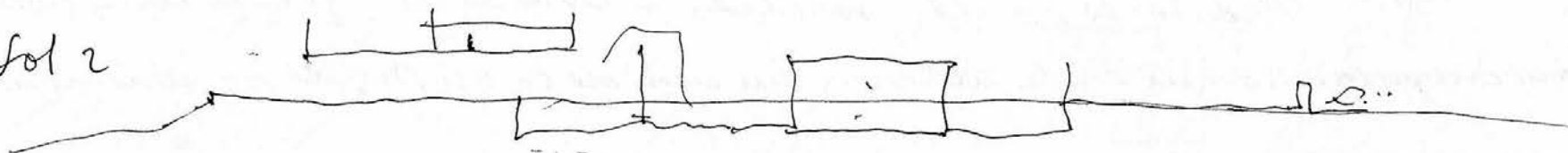


Nov. 19, 2000

> fol 1

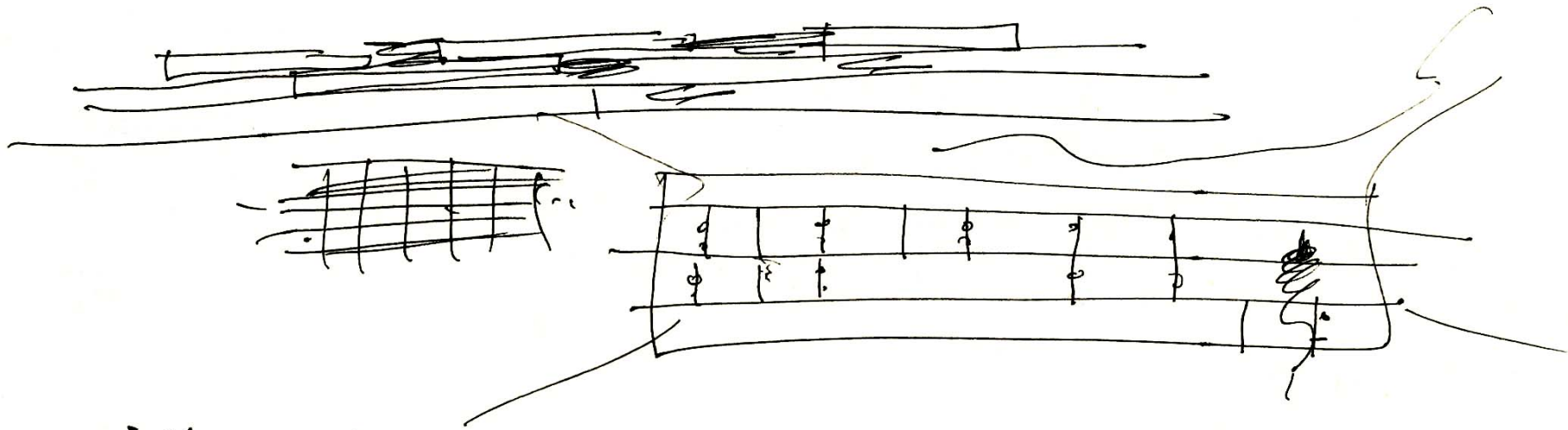


> fol 2



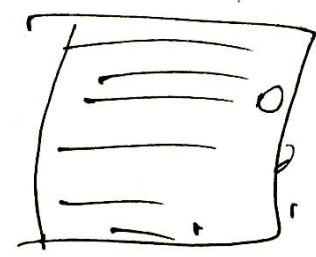
Nov. 19, 2000.

sonido celon'a . "a la arabica u"



- maderas
- piedras
- metal
- rafia

Cauiro



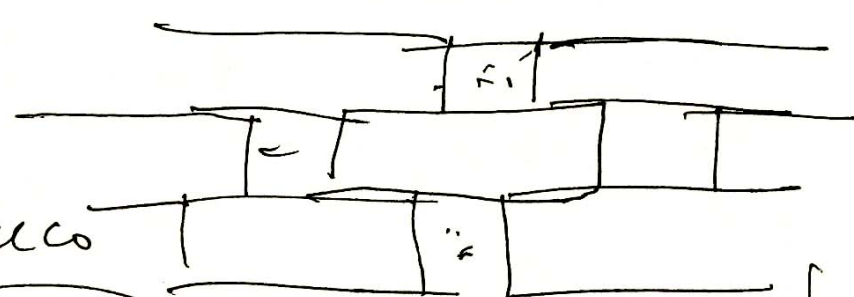
Madera de cajones olivo

Cordos

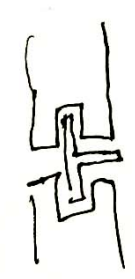
foldos

marcos blancos

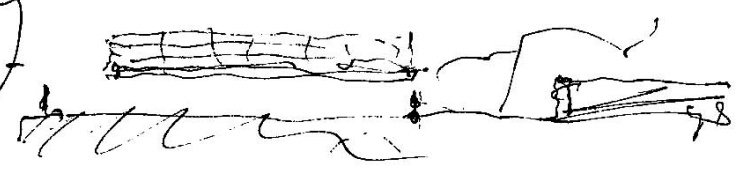
Vidrio rayado



mini aralita blanca

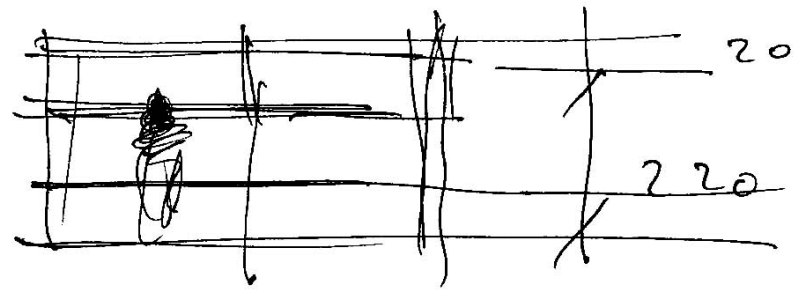


MAY → Frankfurt
 December 5. 2000

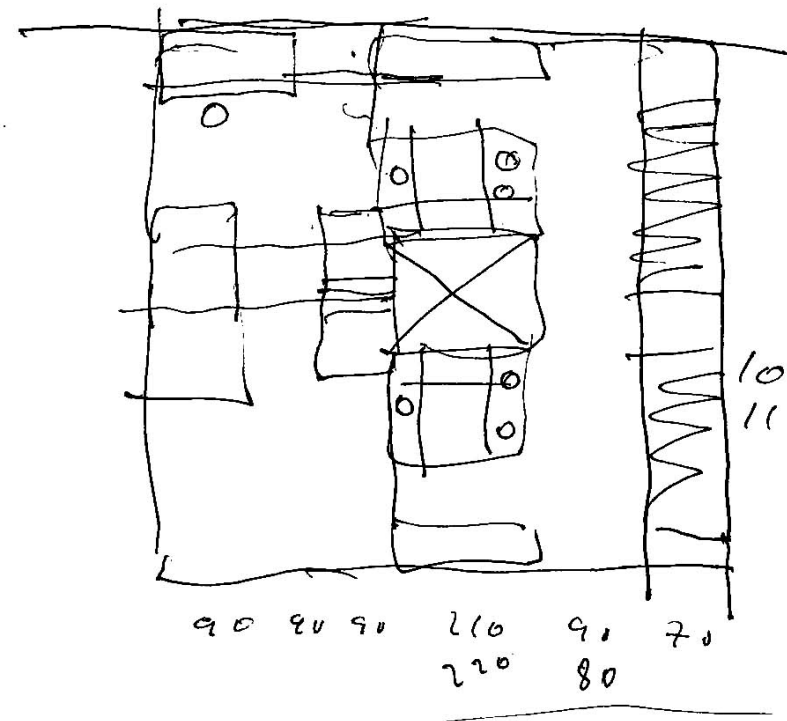
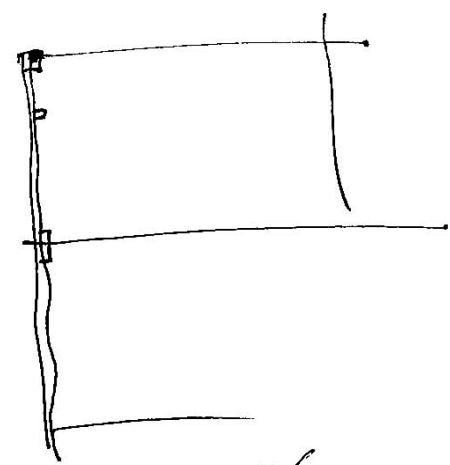
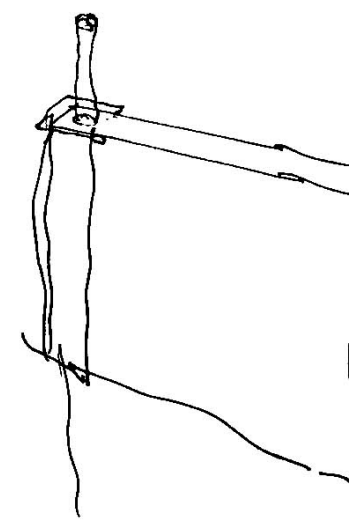
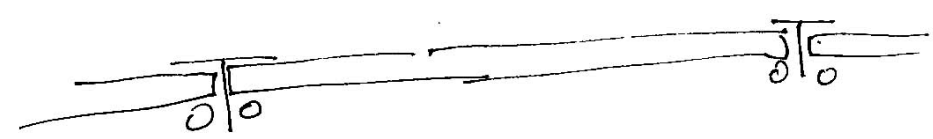
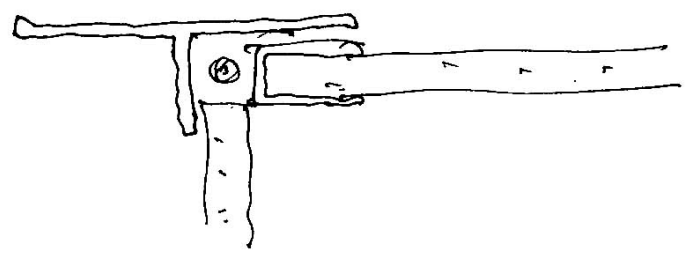
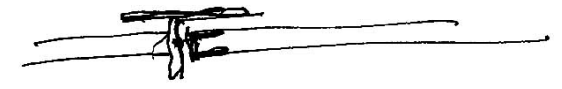
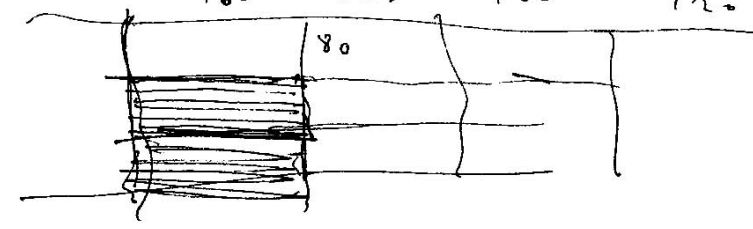


vidrio fosfórico.
 1061auro

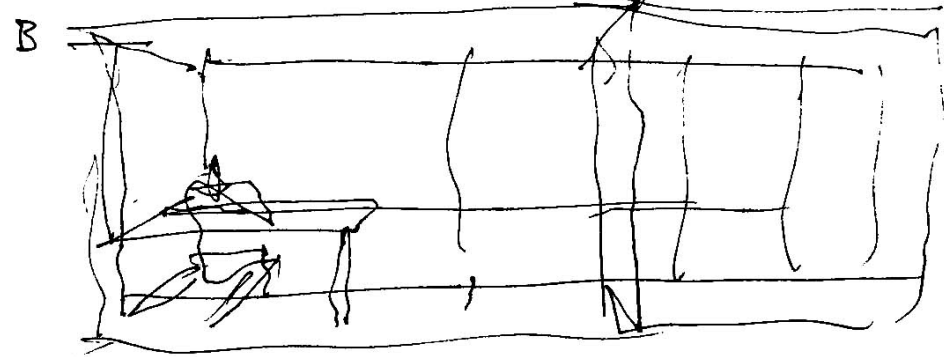
16.-120, 120 120



240



60 + 4
 90
 210



> cl. 60 mm
 > resto 90 mm
 50? Dan. 60 mm

210:
 200

LCAMBI / ~~9#~~ 93 387 6009 /) normal
• 91 448 46 01.

ONDULINE 94 636 9444.) uni

URAITA 91 685 0847. - GLASAR) union
900 200 384. - min onde } blanc

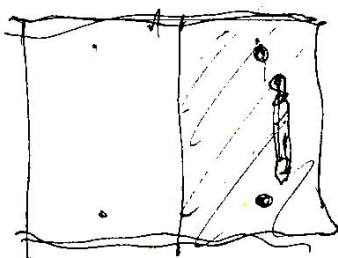
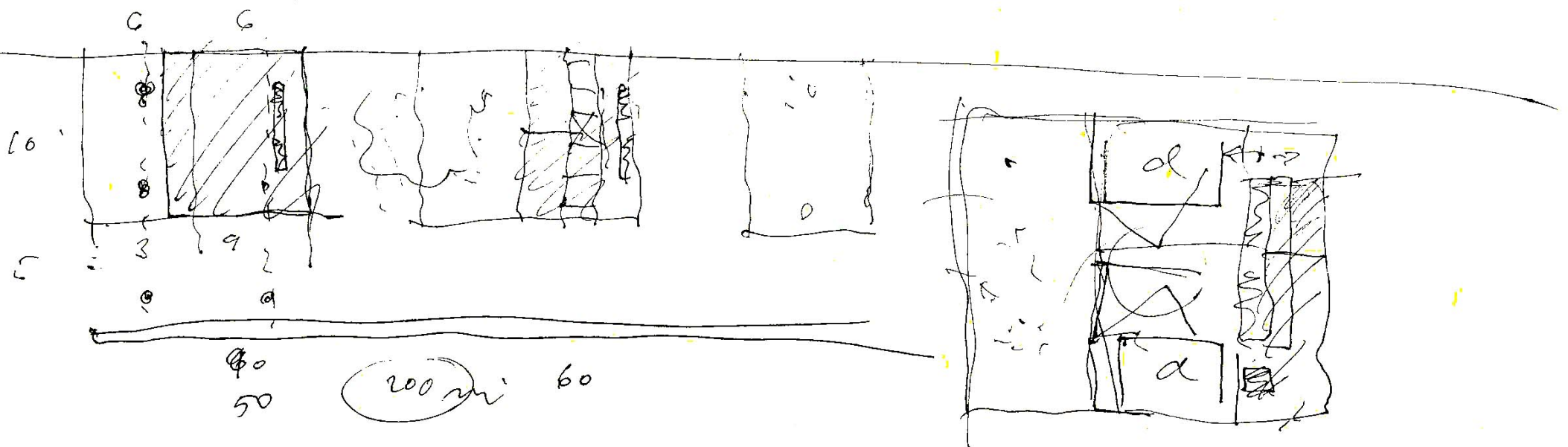
• KOMMERLING 91 886 6045) panel opaco. }
blanco }

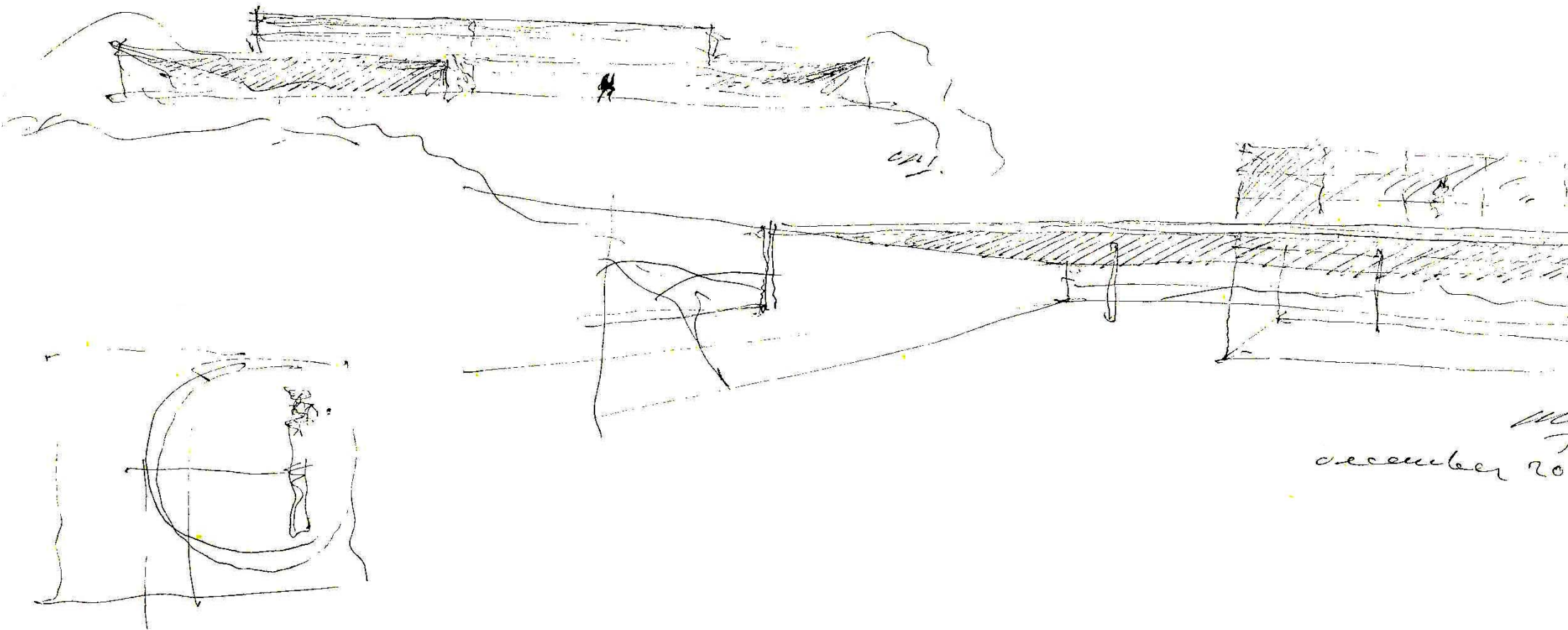
MAXIART 91 742 6058.

ASTRAWAN 948 312 850) panel traslucido }

STADIP canal butiral blanco / -

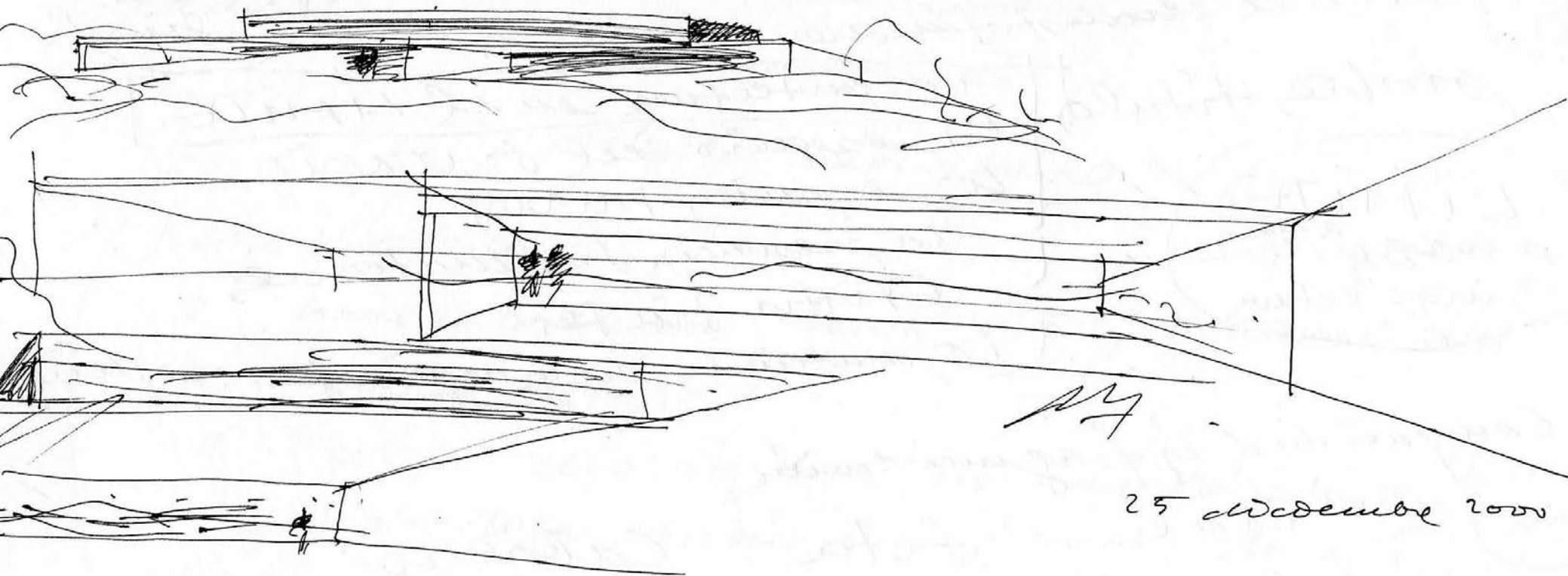
m² (superficie)





0.15

December 20



MY

25 diciembre 2000

51

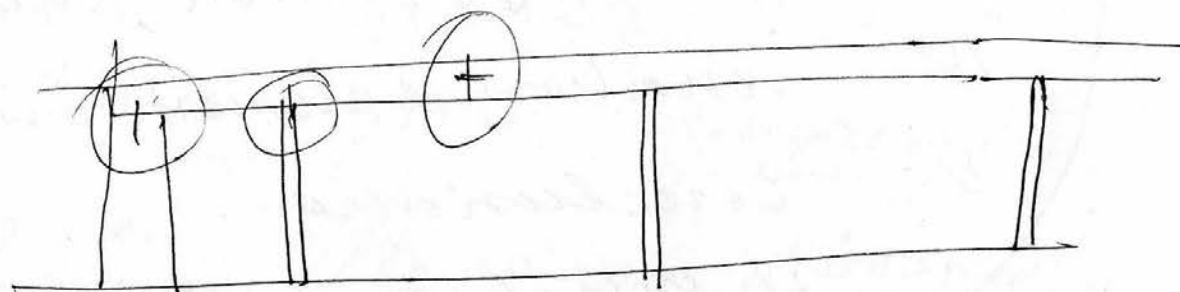
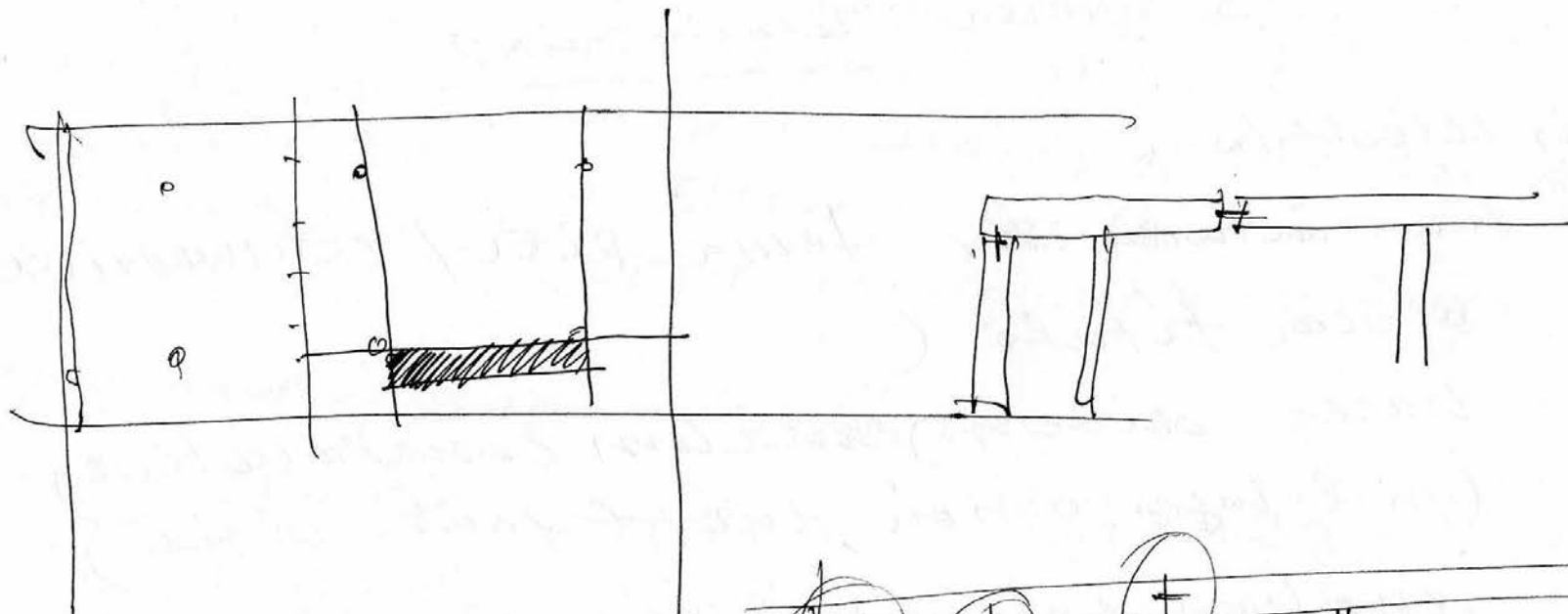
- 1526 Carlos V. ya emperador, ceden desposado - 7 en franquía, ^{emperatriz Isabel} ^{Diego} ^{filoé}
 Jacobo el Florentino (a. de M. Angel) Pedro Maluza. ^{Diego} ^{filoé}
 catedral de franquía "a lo Romano" (sobre traza "a lo moderno" de
 Enrique Egas). "A lo Romano" = templo de la fama y la gloria,
 cubre el cimborrio sobre 4 torres aveneradas ^{monast. de S. Jerónimo}
 catedral. Planta de E. Egas. (como Toledo).
 cabecera con doble filoé |
 1523 primera piedra. (Egas).
 1528. maqueta de madera - ^{Diego} ^{filoé} (Egas indicado).
 Los cimientos de filoé son nuevos (4 años)
 nave central - filoé. / prevista una linterna sobre
 capilla mayor la bóveda central / 4 en las bóvedas góticas (pñ) 3
 (dibujo de Velázquez?)

- 1 in S.R. Wami 4.
- 2 con un mapa de leo. (coneta foto 8.)

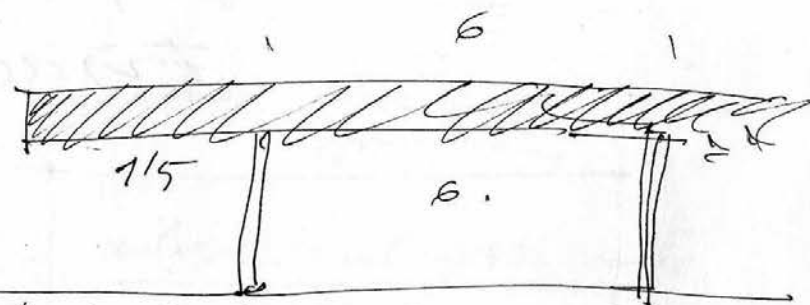
CAO -> COAR

26 diciembre 2000

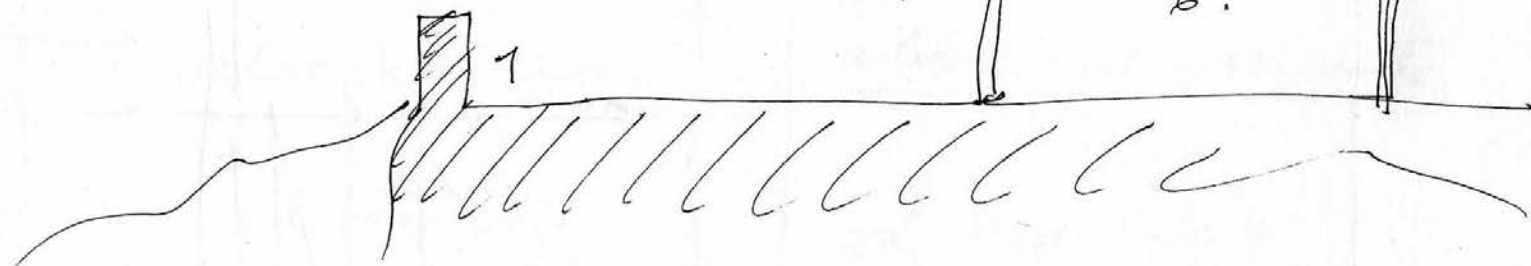
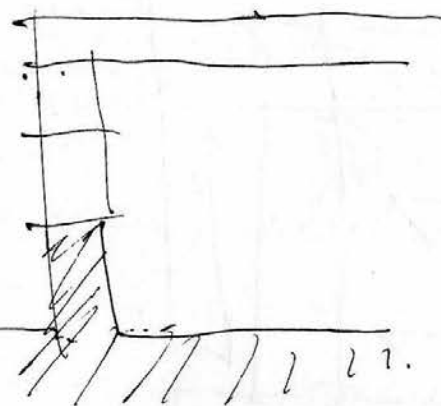
dia bruno - uny gris - uny blanco.
(masa por el "mexicano" afuera de ferrocarril)

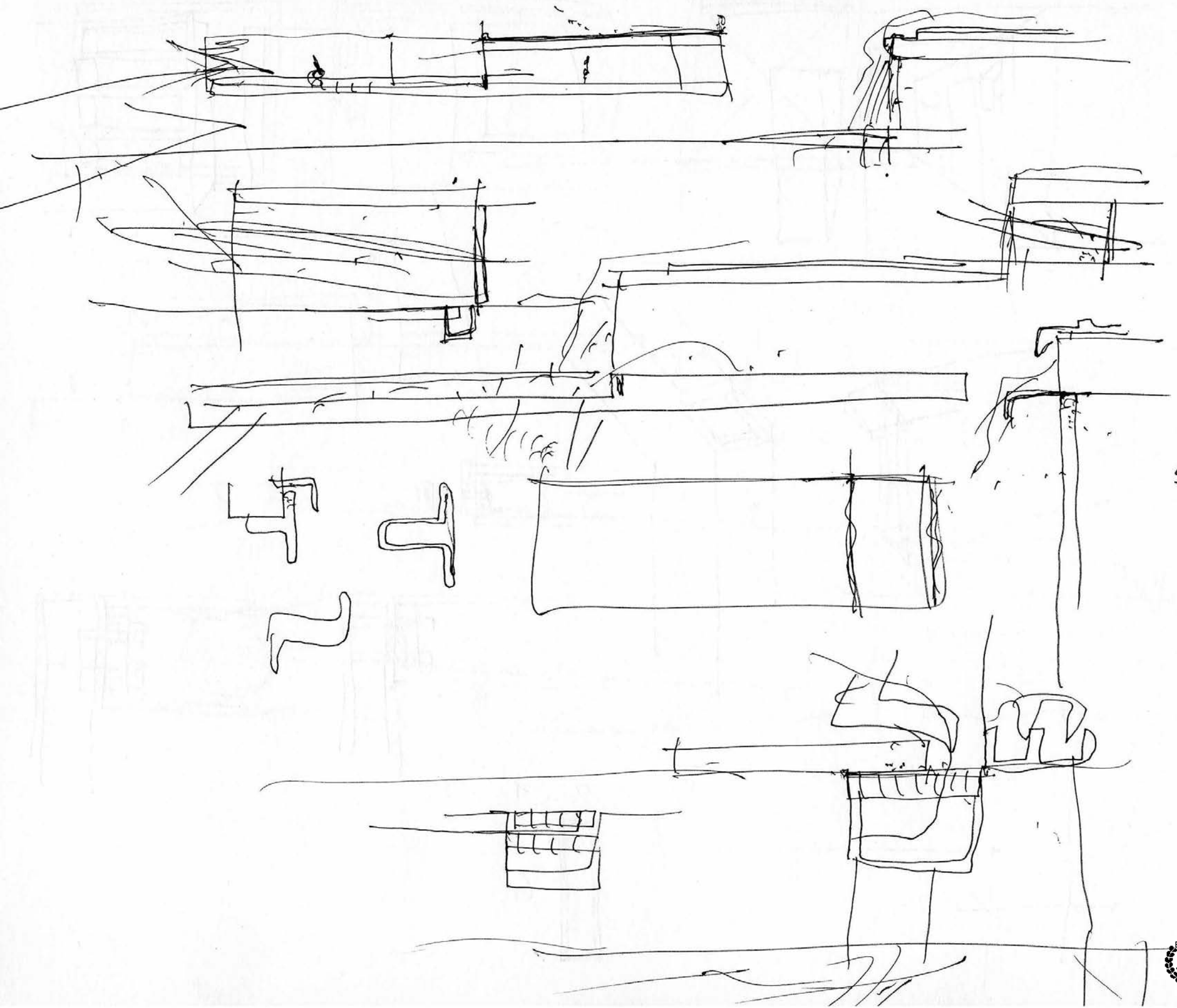


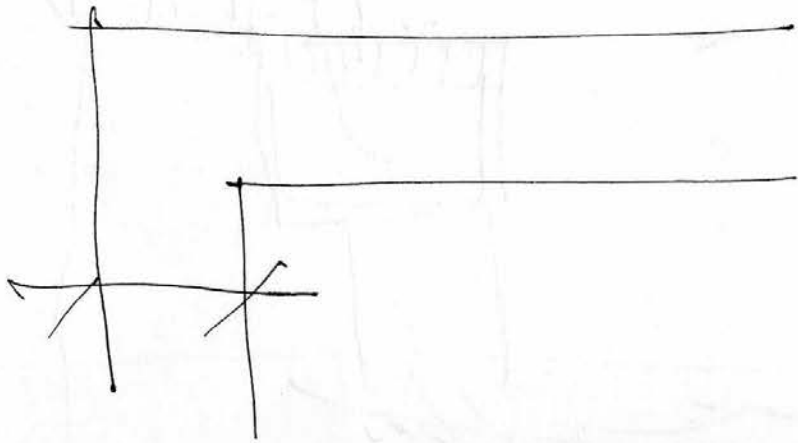
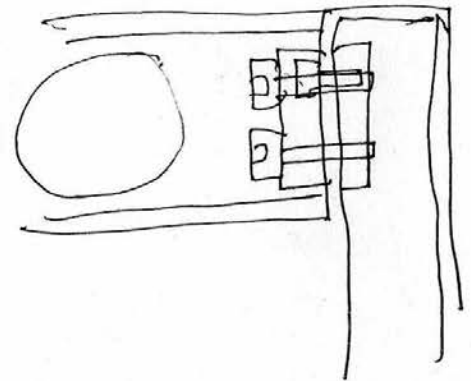
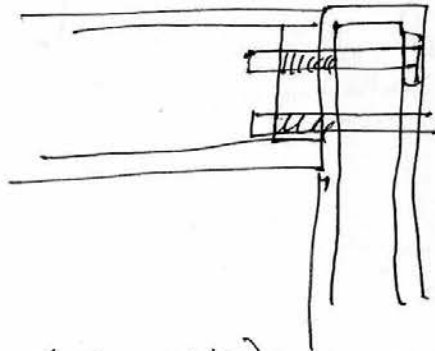
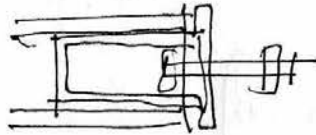
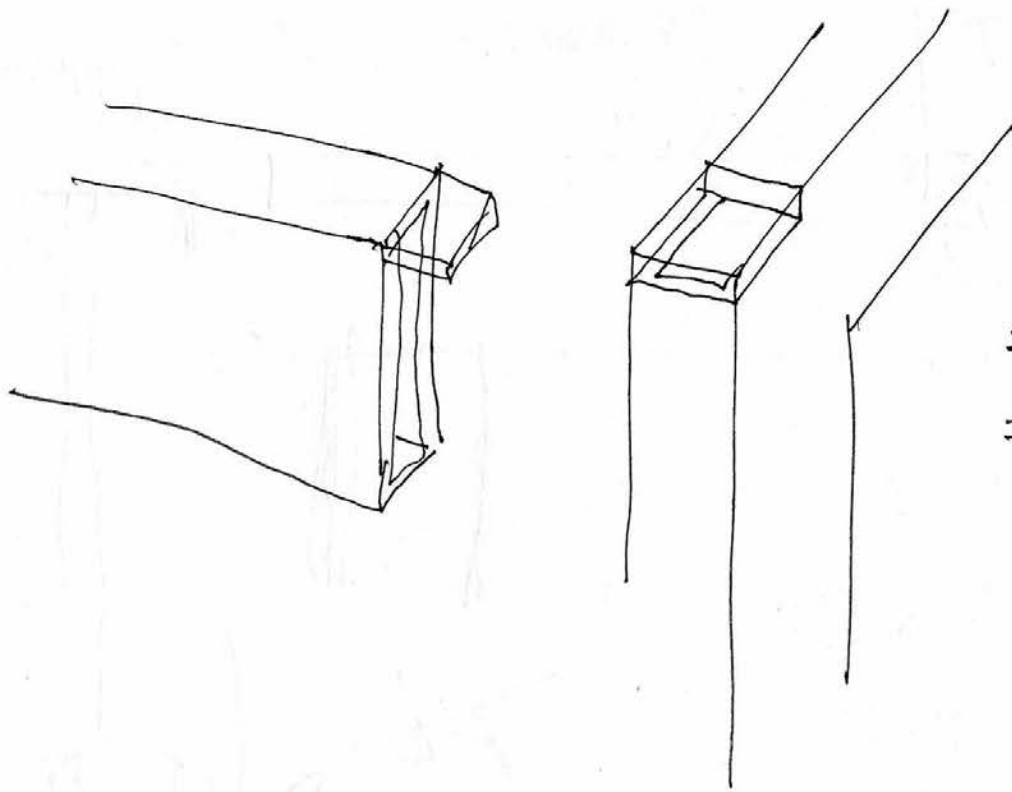
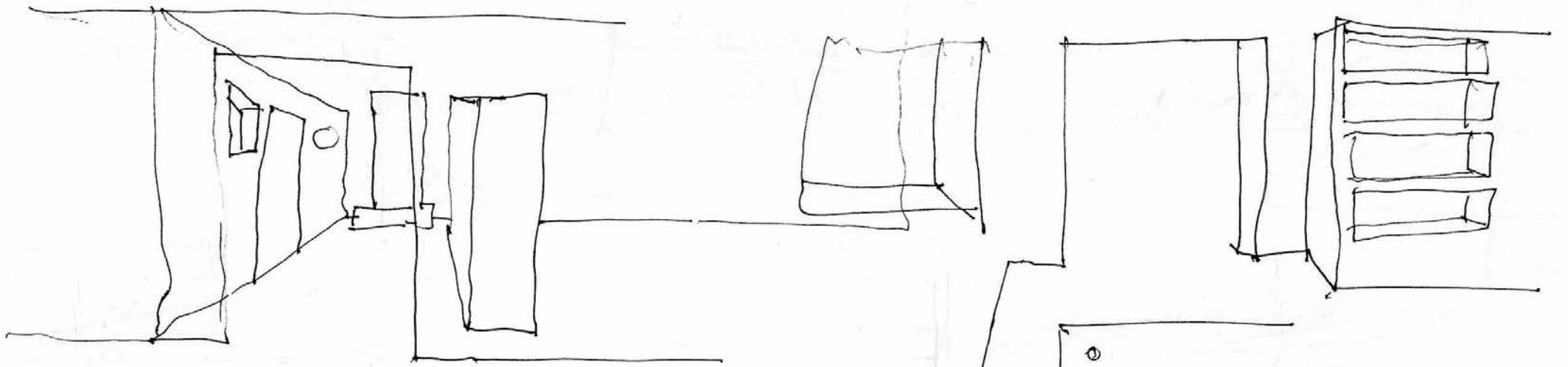
3'5



6.



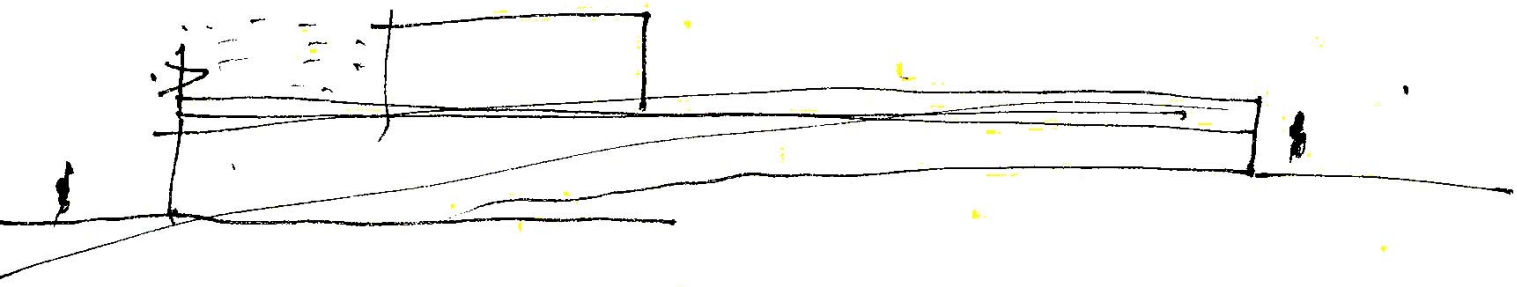
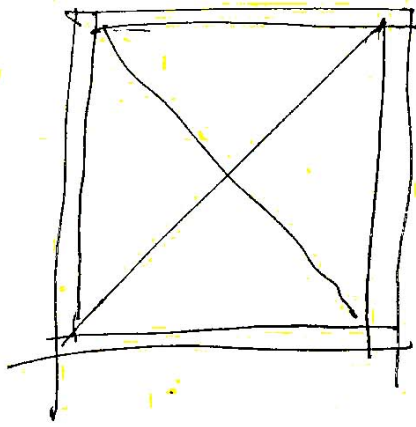
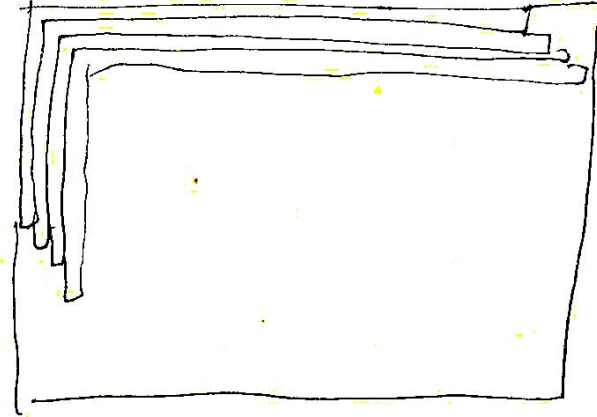
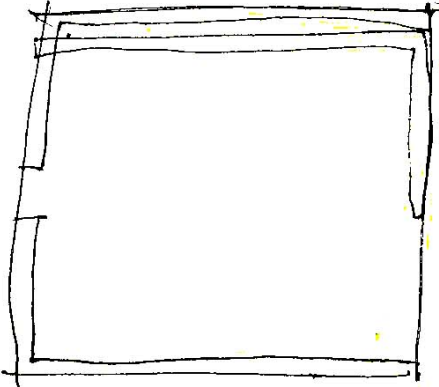




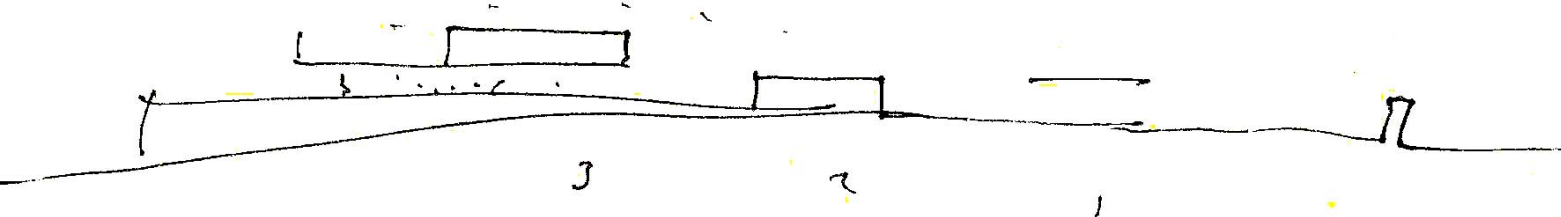
2 (1, 15)



6



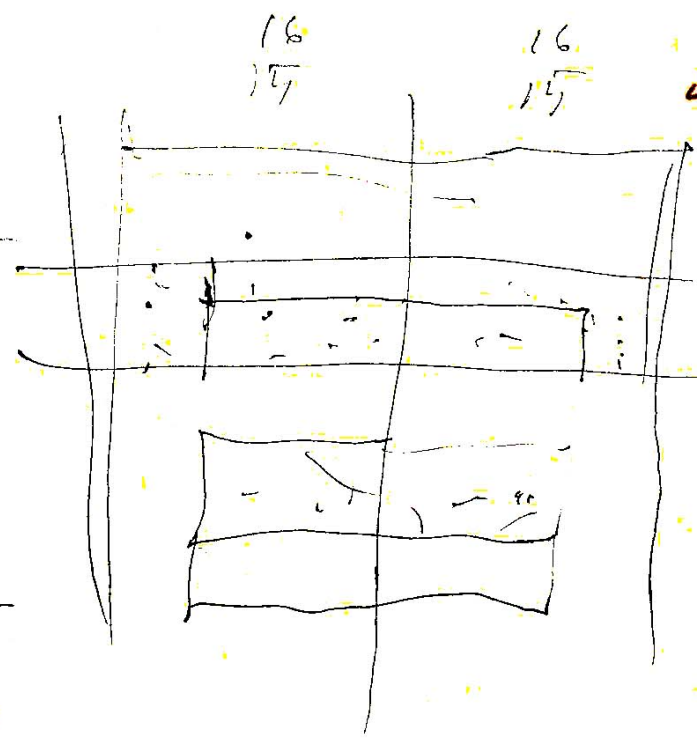
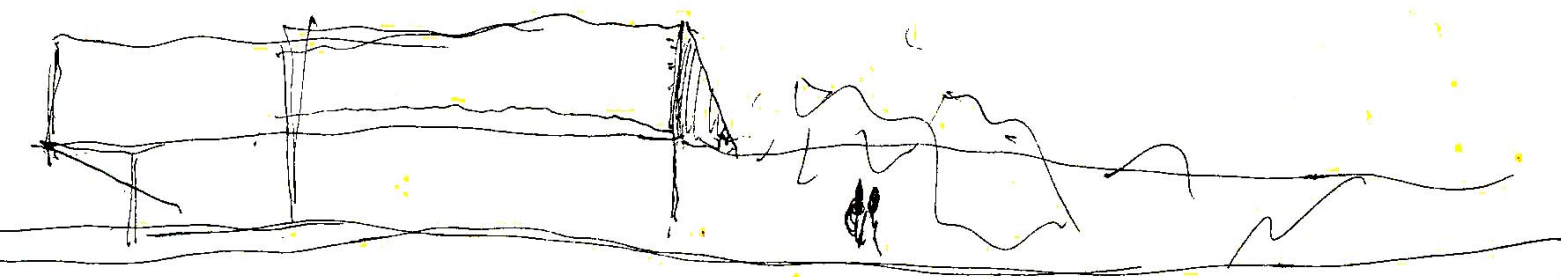
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3

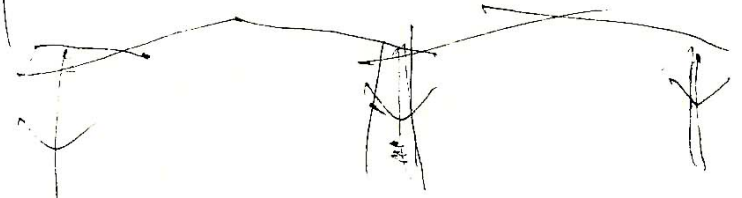
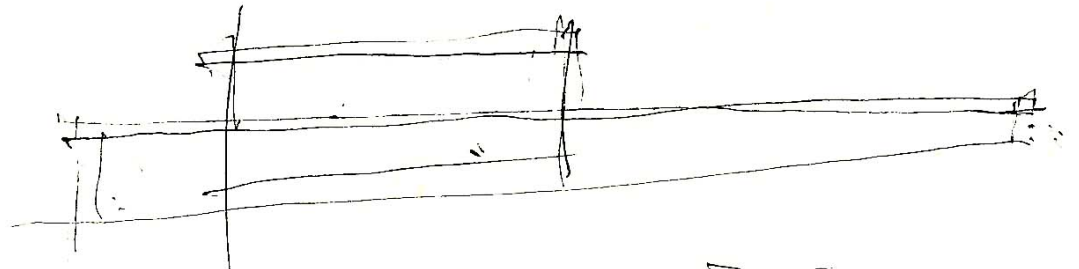
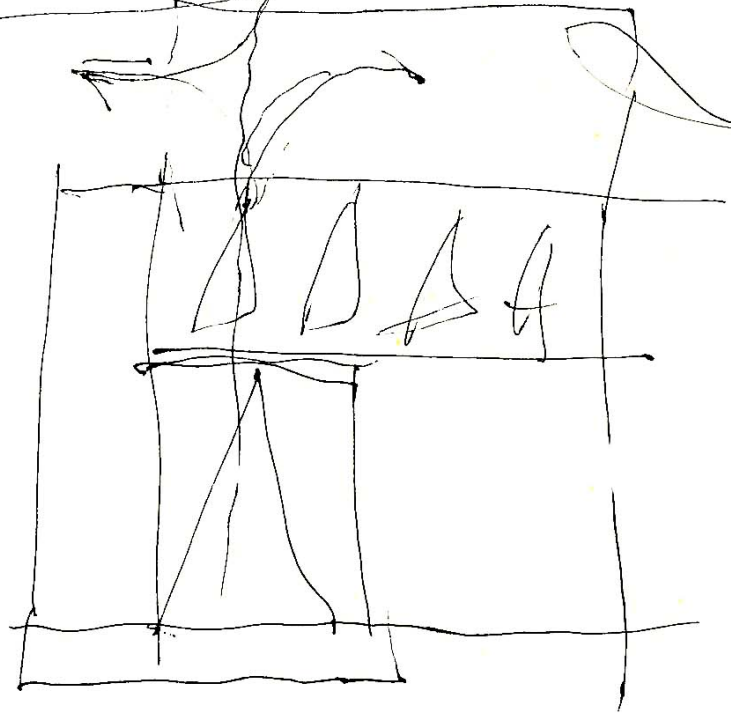
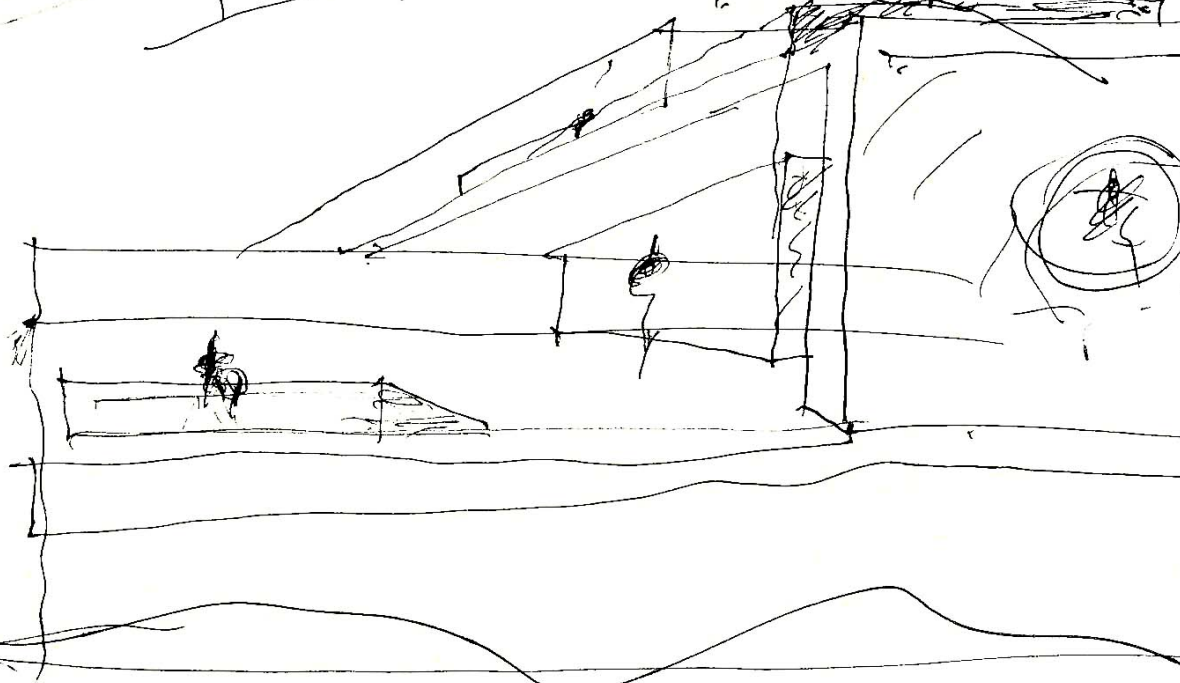
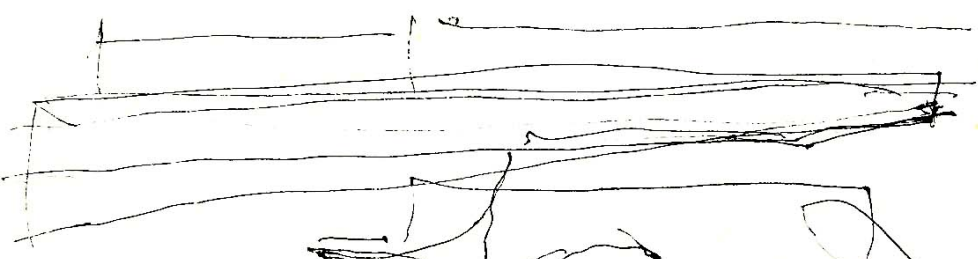
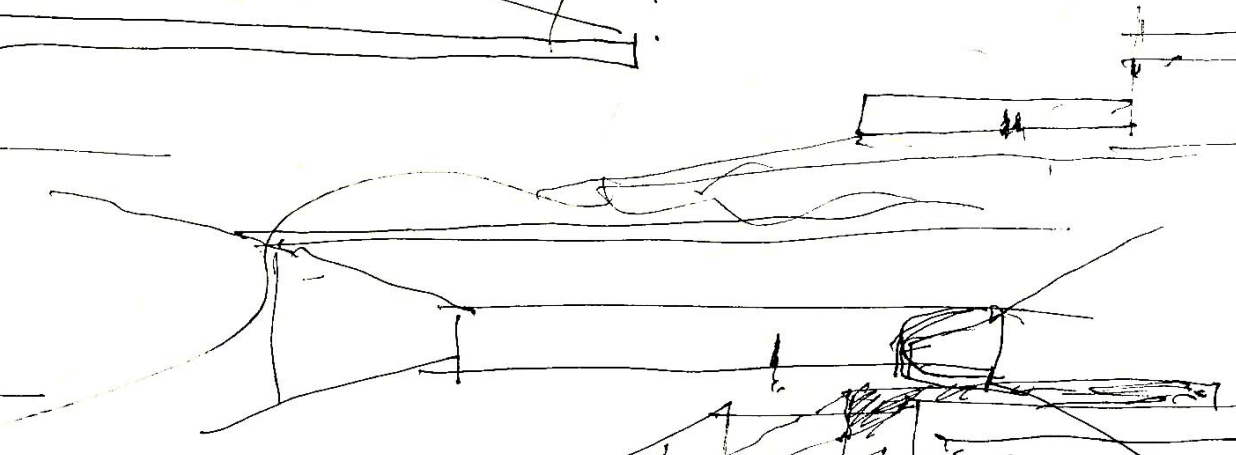
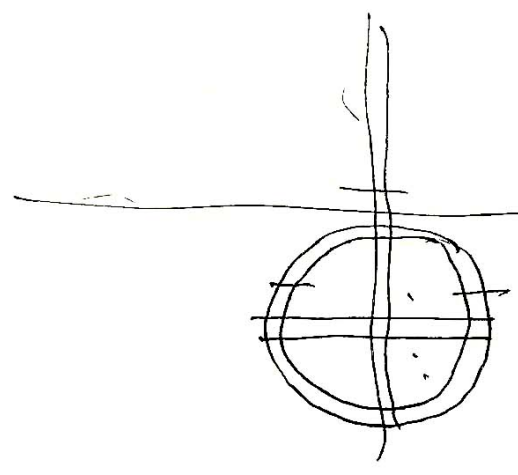
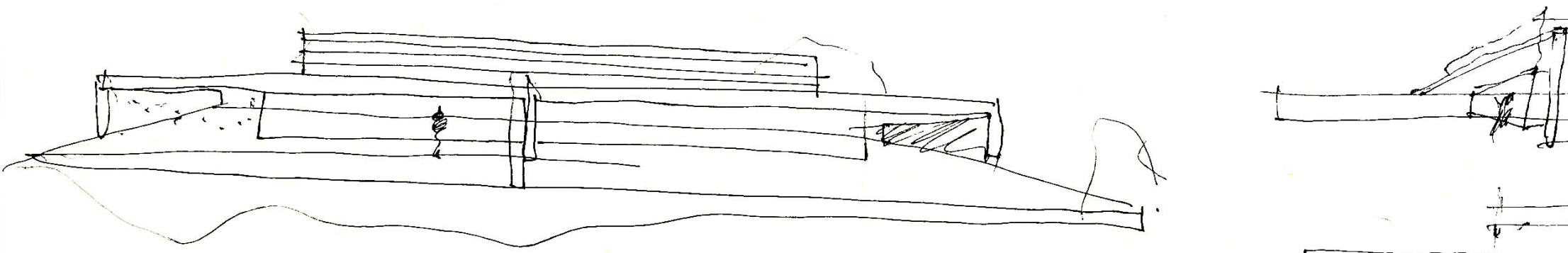
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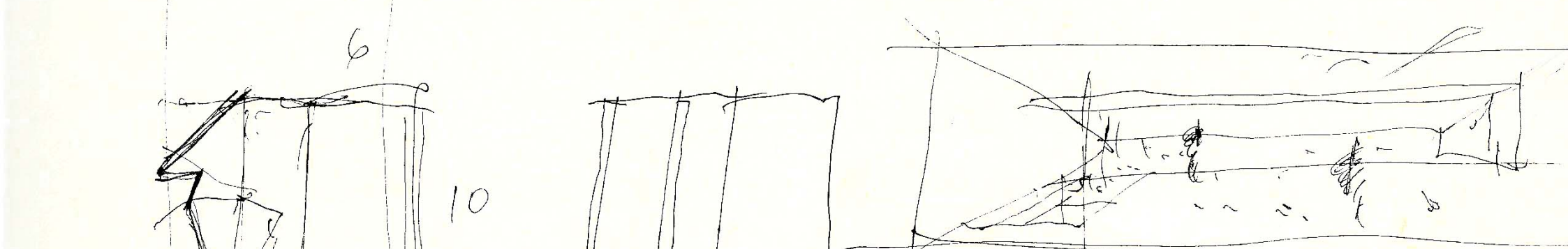
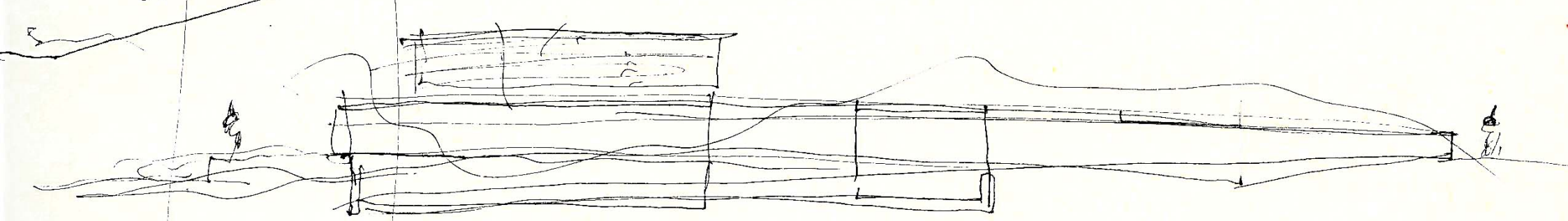
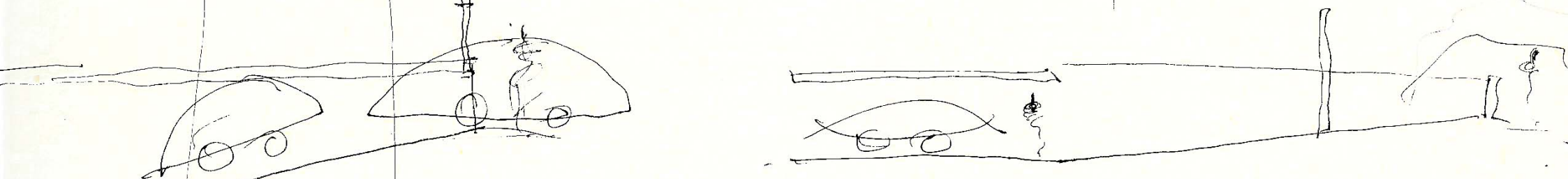
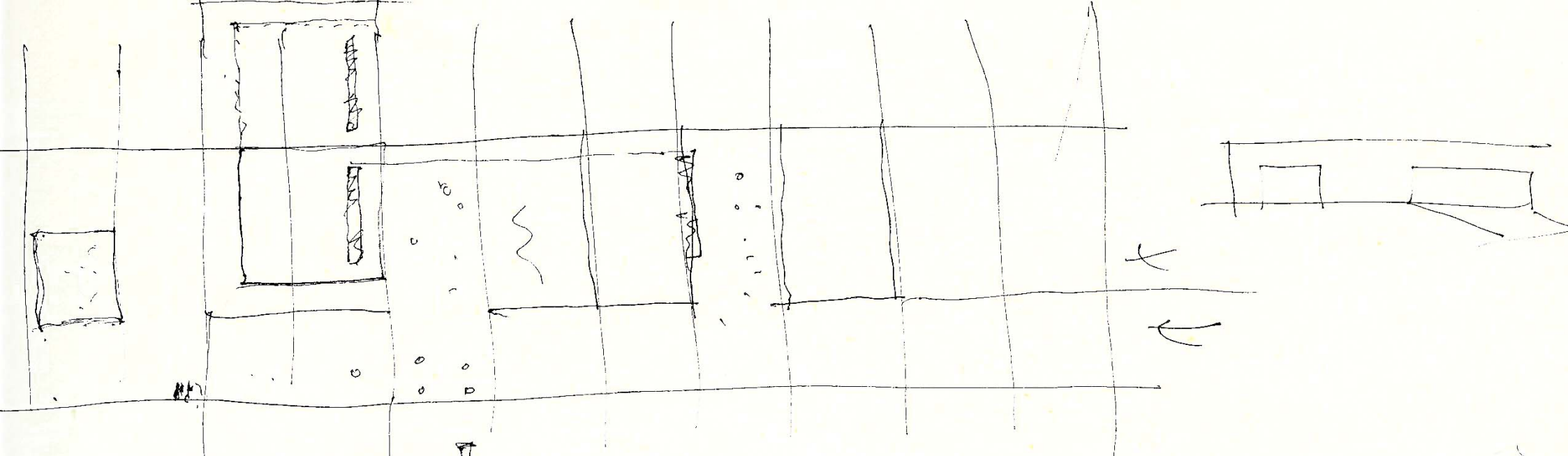
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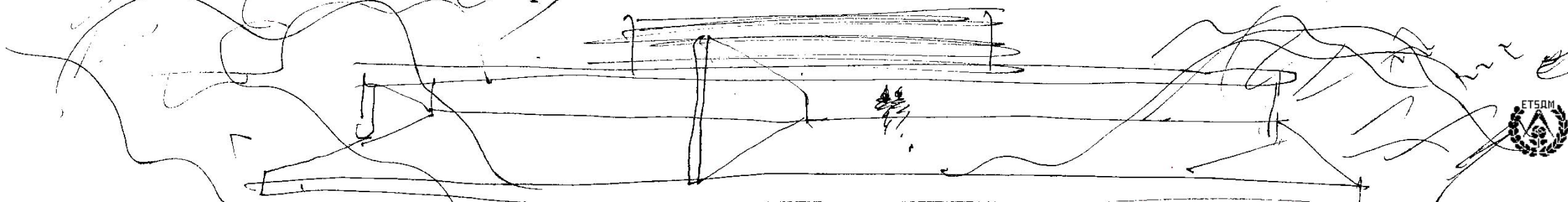
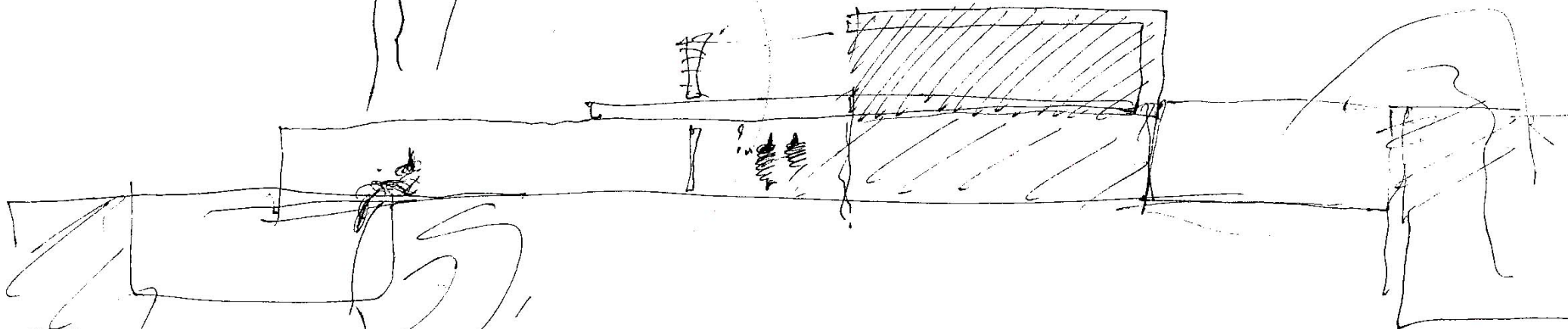
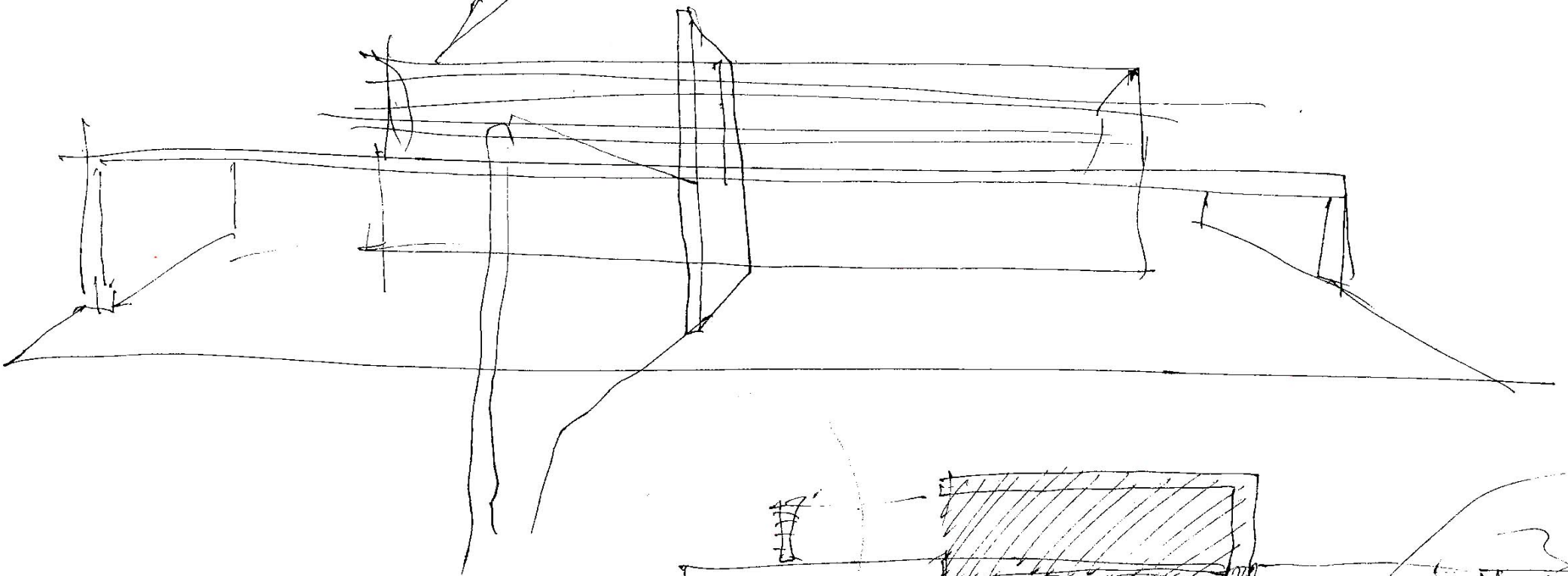
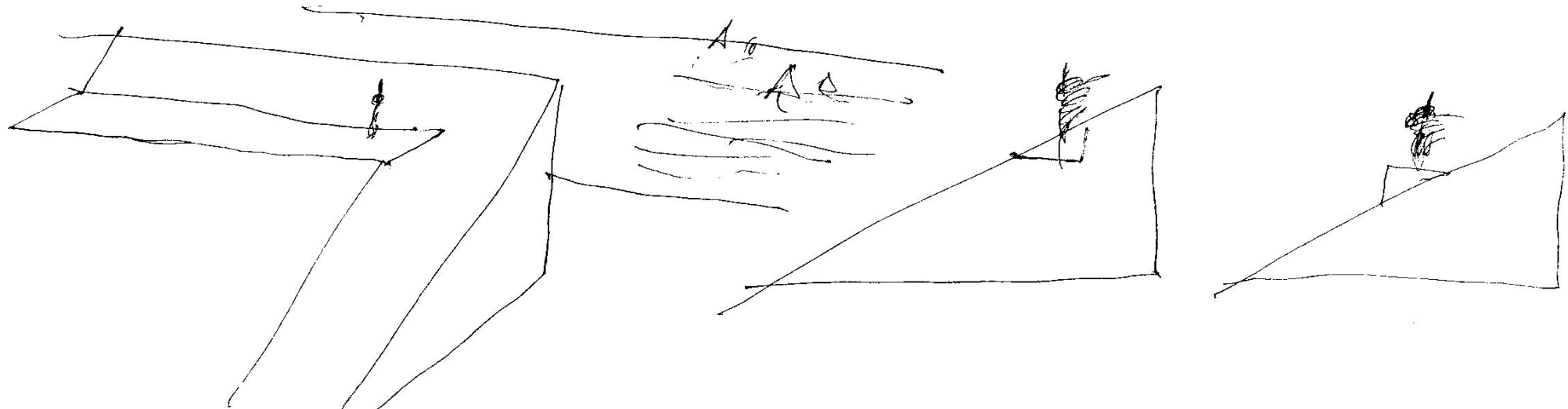


16
17

16
17



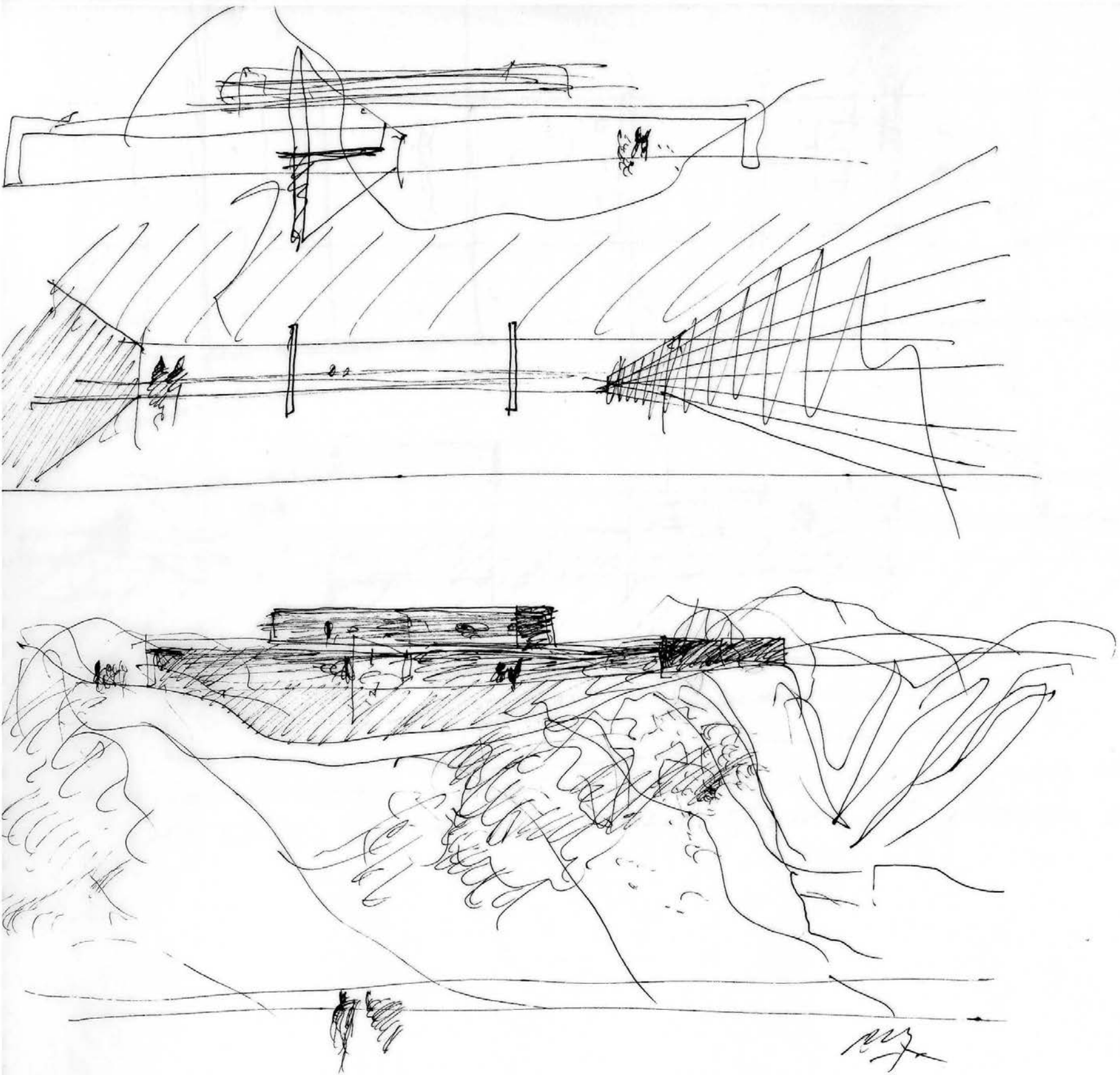


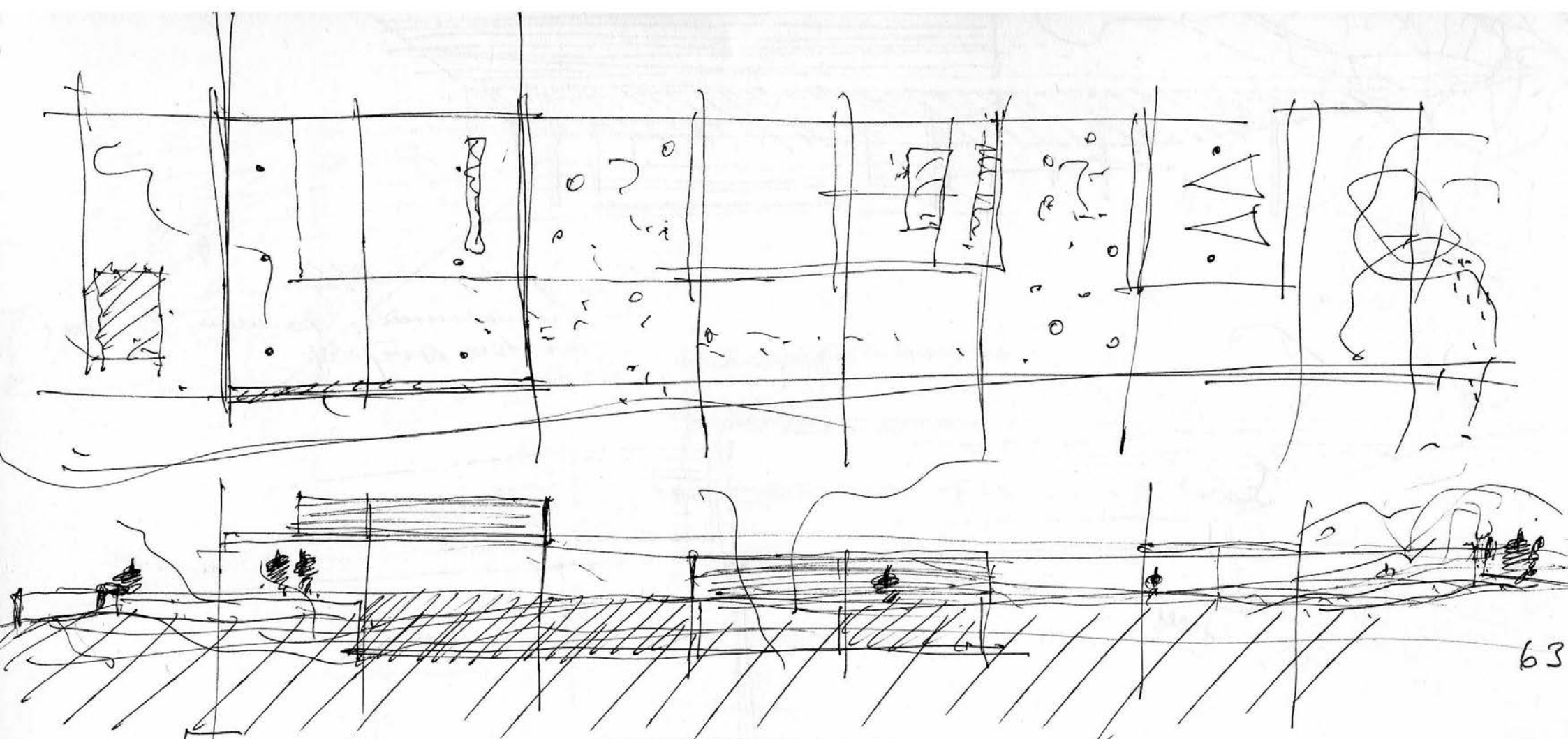


de Granada, estando al cuidado de la edición José Miguel Gómez Acosta y Francisco Puga Ojeda. Imprimir el día 2 de enero de 1998, festividad de San Telmo, en los talleres de La Gráfica S.C. And. como la ayuda desinteresada de Don Juan Cristóbal Escobar y Juan Domingo Santos. Se acogió de Oficial de Arquitectos de Andalucía Oriental y la Delegación de Alumnos de la E.T.S.A. de Granada, así del viaje a Viena-Praga de los alumnos de tercer curso, que adquieren la colaboración del Colegio. Este cuaderno ha sido editado por la Escuela Técnica Superior de Arquitectura de Granada con motivo



[Signature]
January 2001

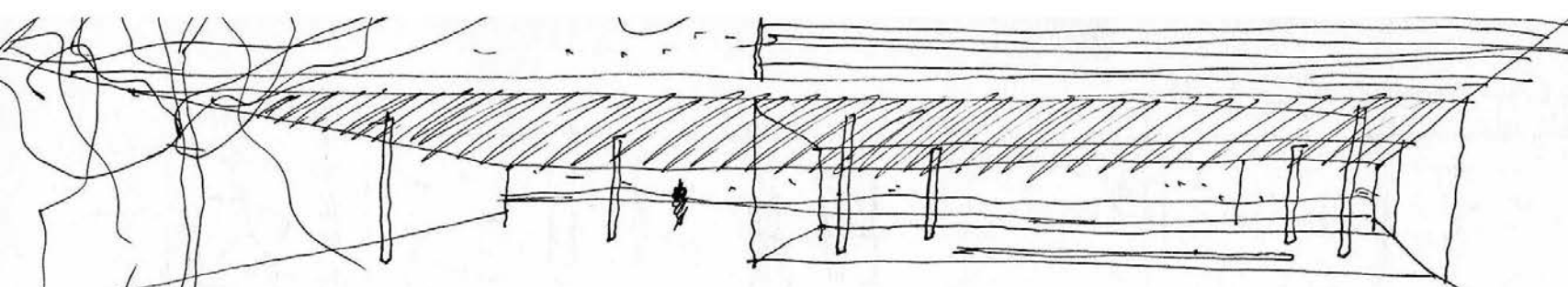




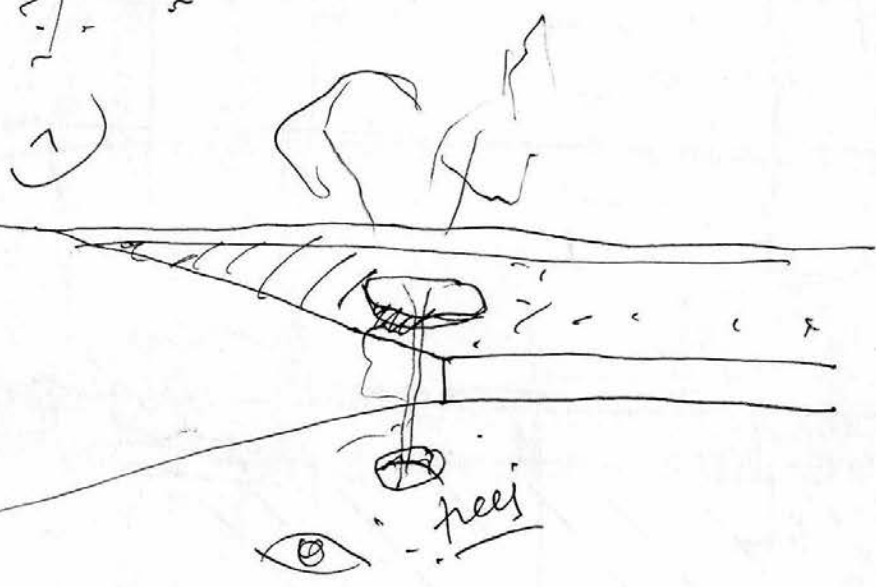
63

• Sevilla → CÁDIZ; January 22, 2001

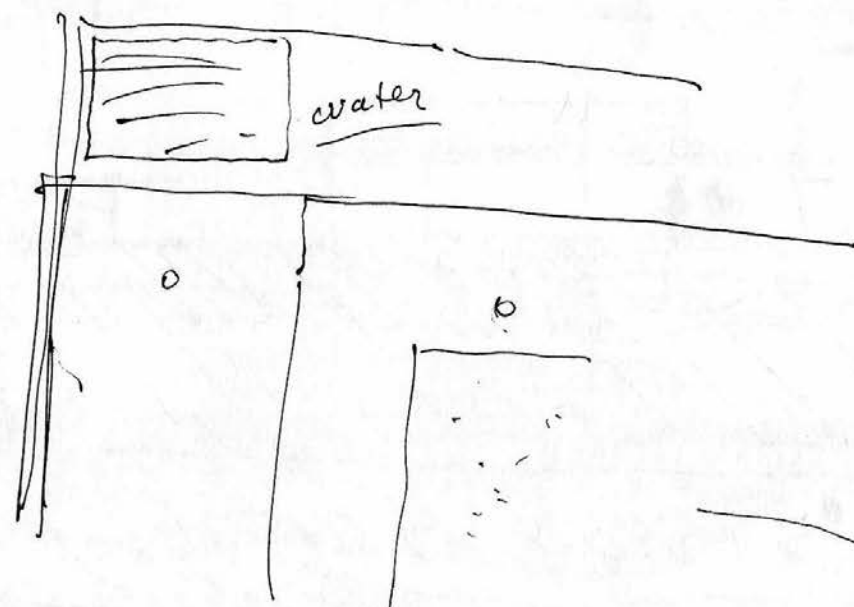
→ a las 5⁰⁰ (17⁰⁰) un poquito antes de lo previsto (19⁰⁰) llegué a tiempo al Cádiz. desde el comer. Todo el mundo lleva cebúel.



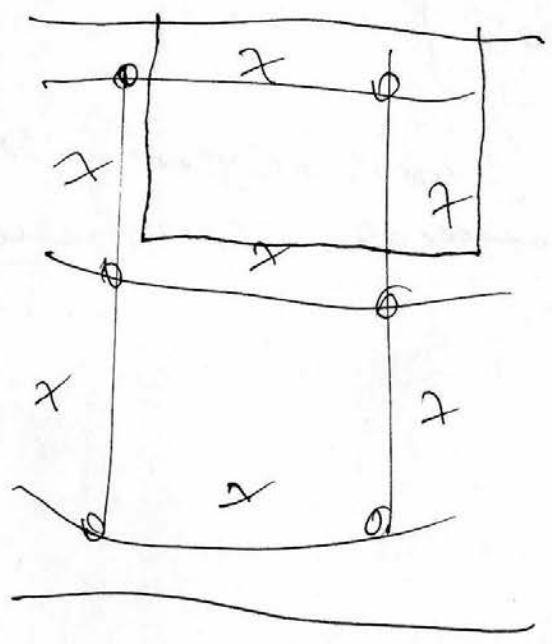
~~My~~
Munich, January 24, 2001
at the Airport



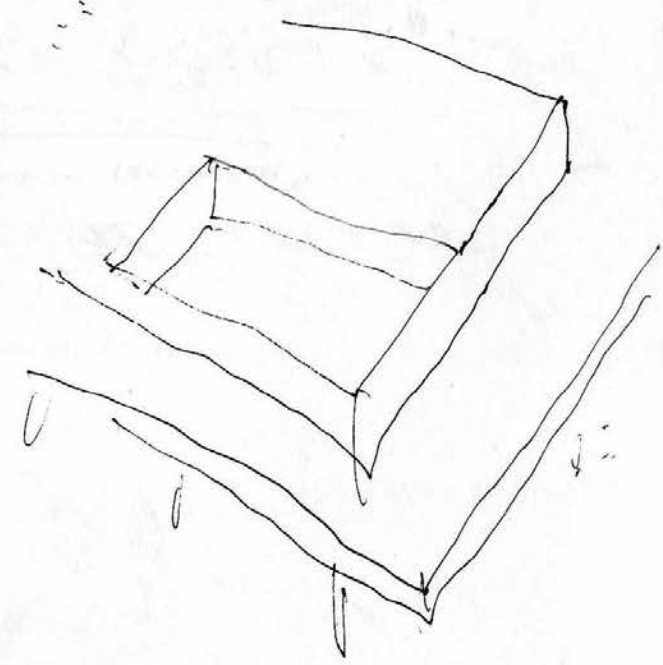
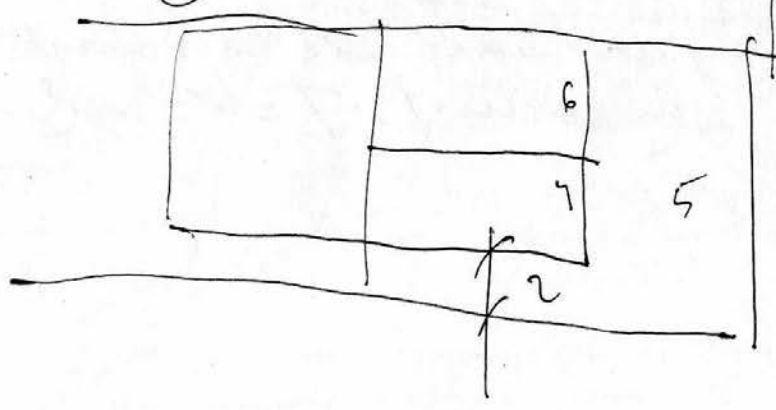
2)



3)

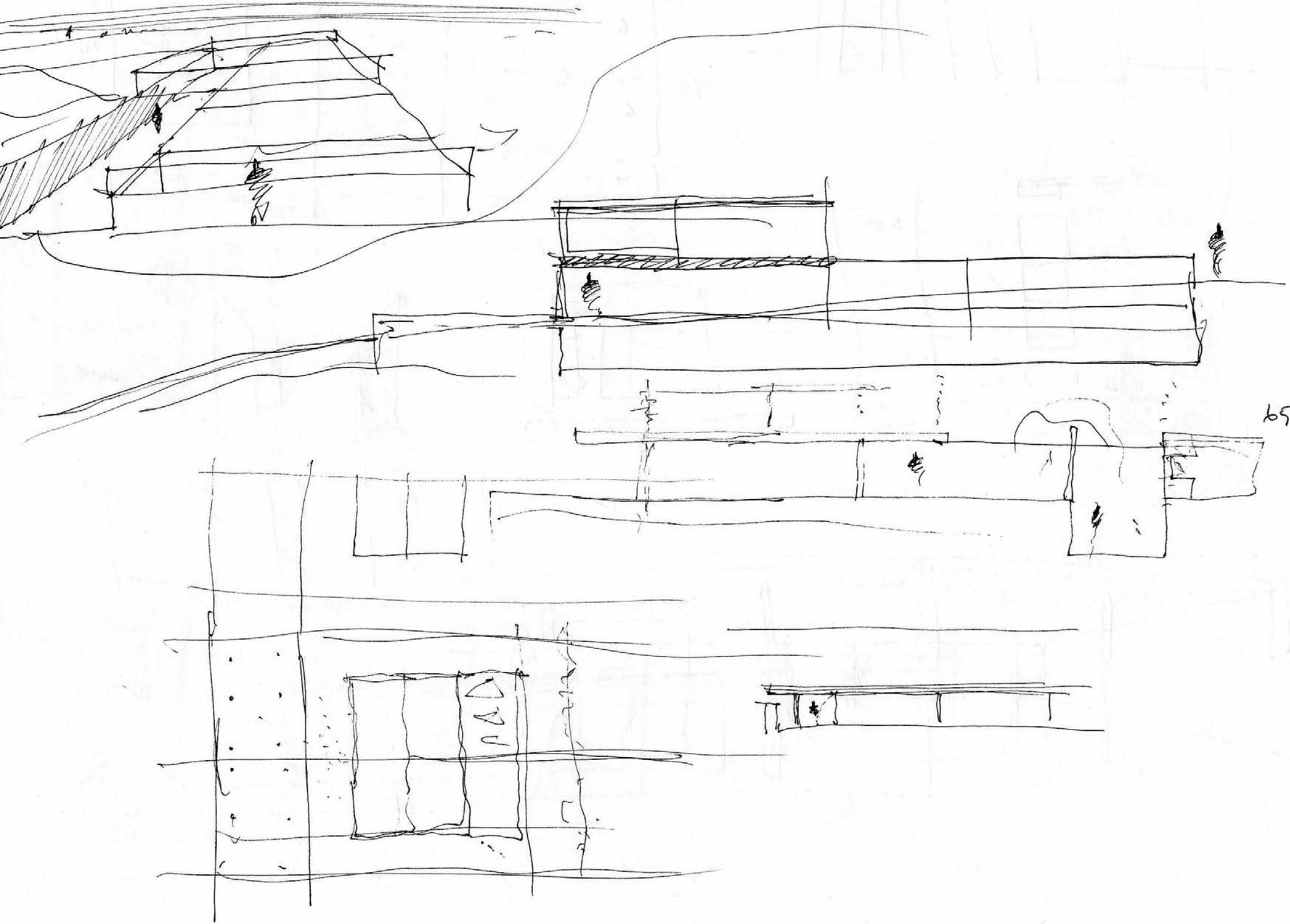


4)

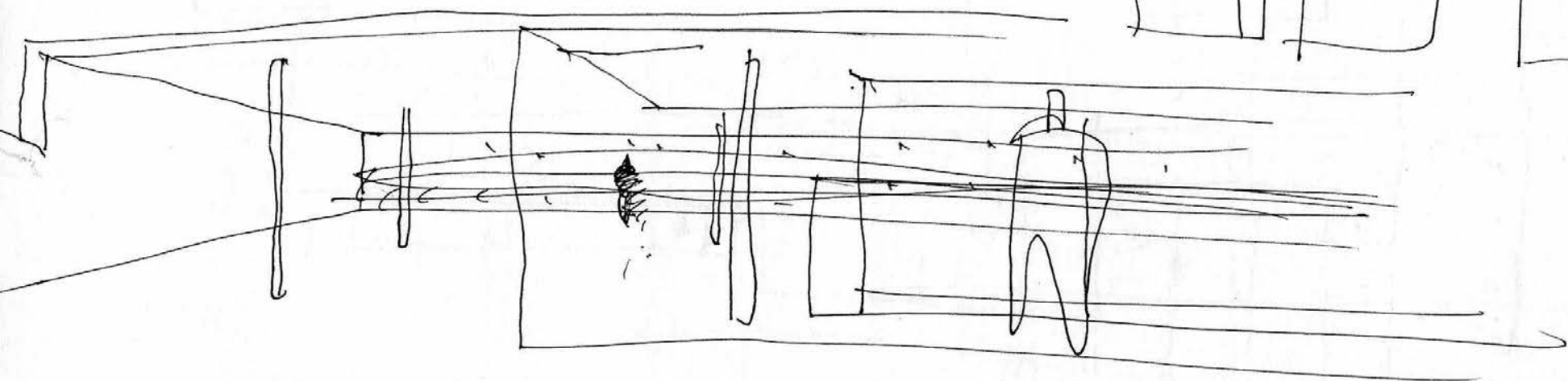
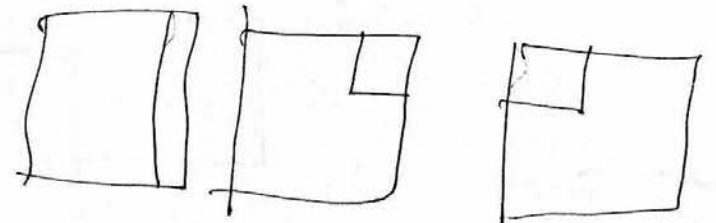
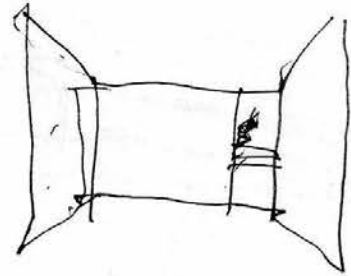
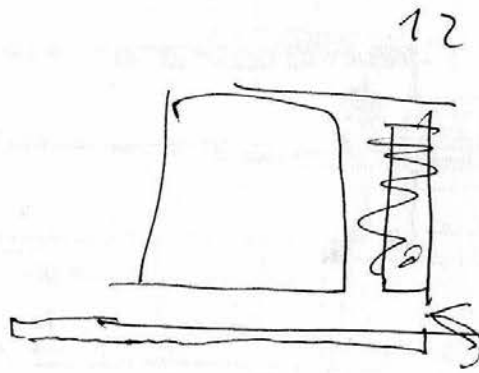
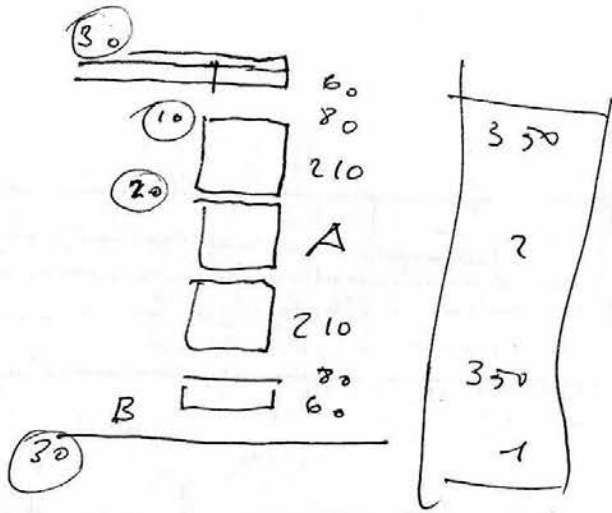
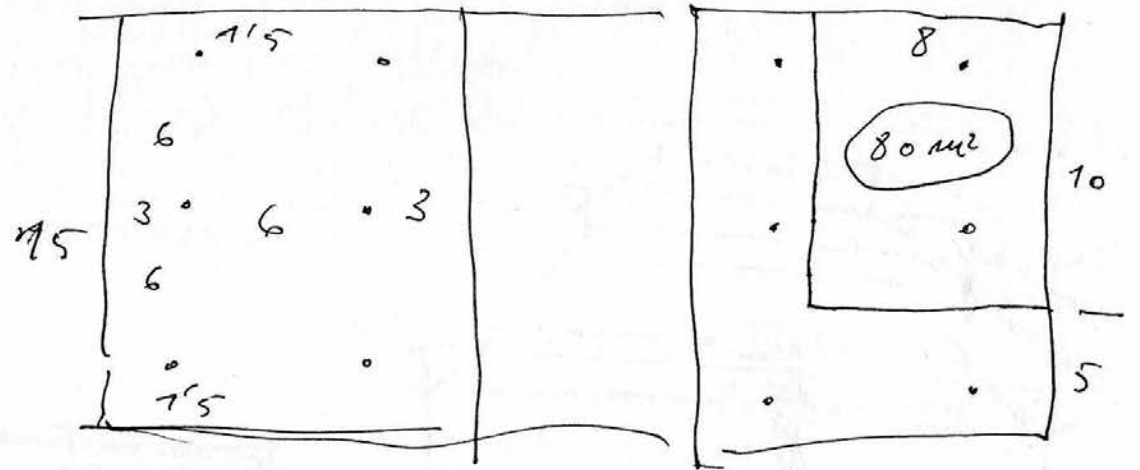
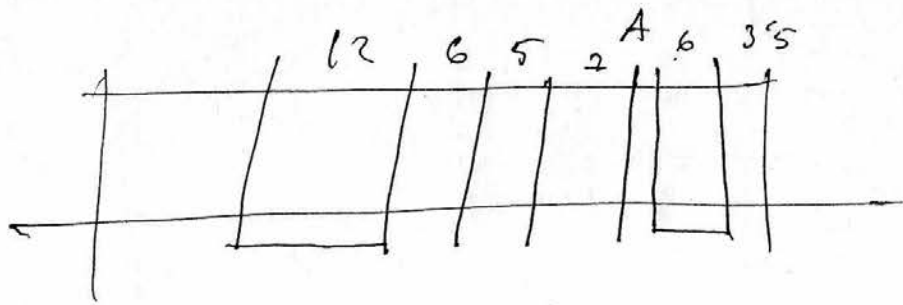


Munich
Jan 24, 2001.

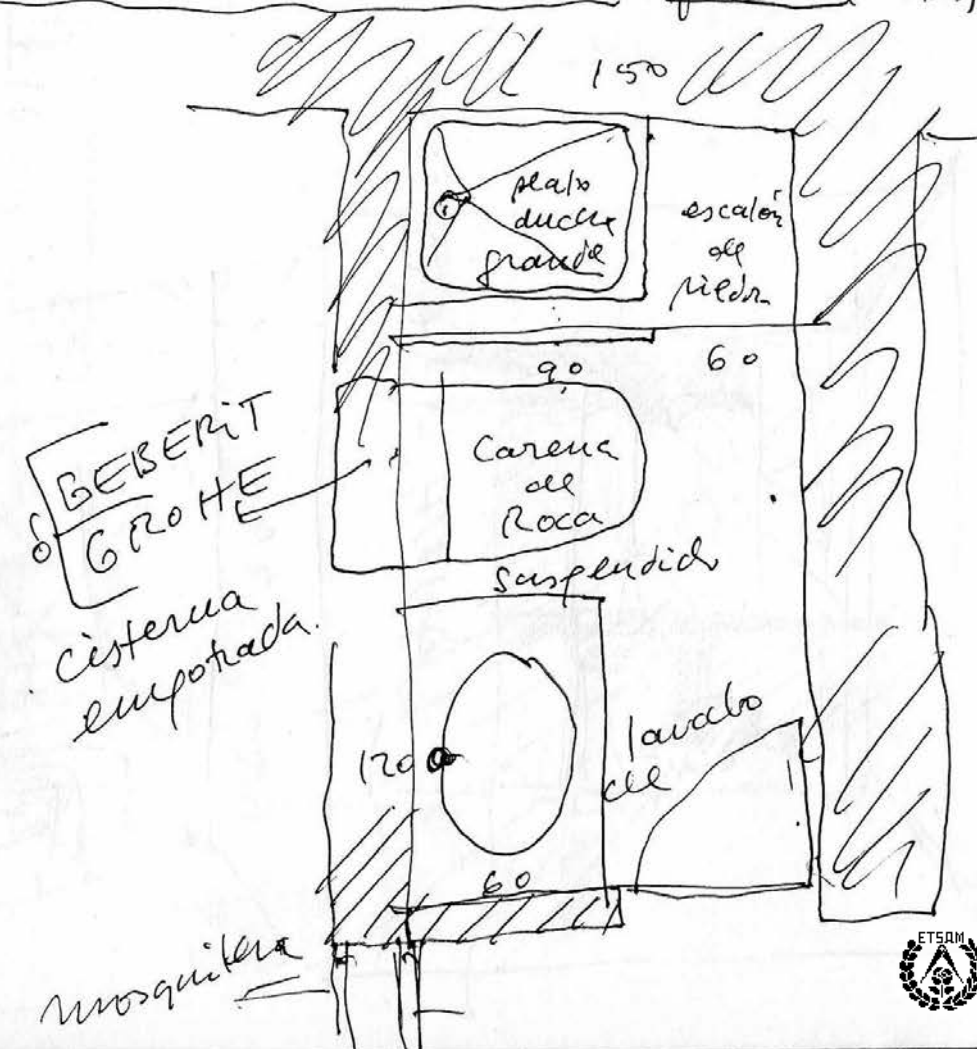
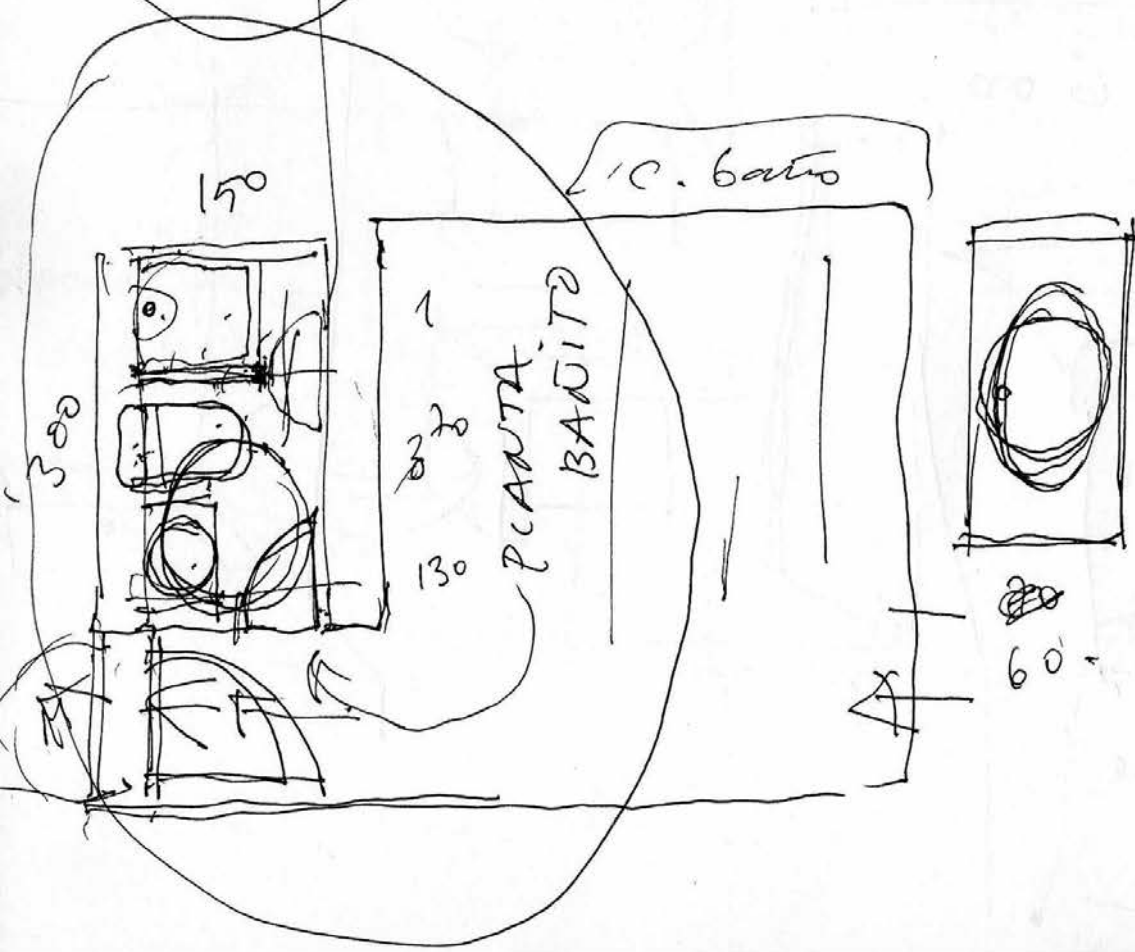
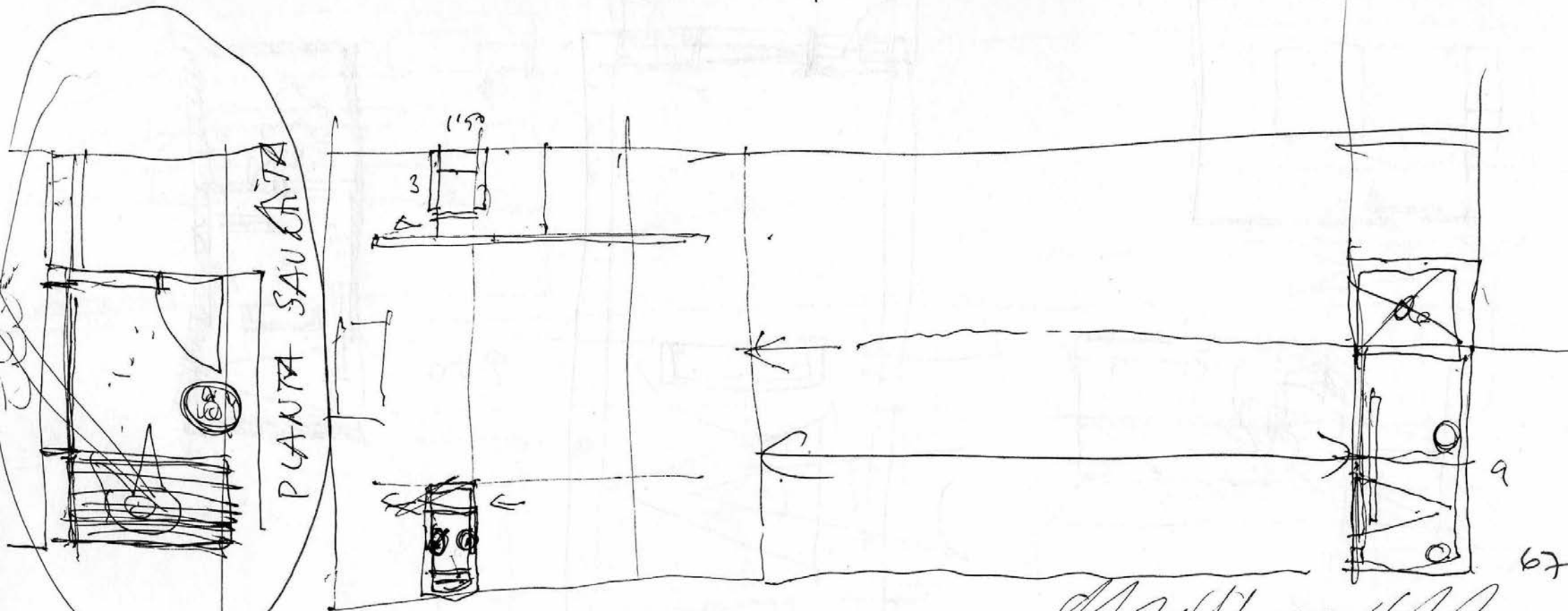




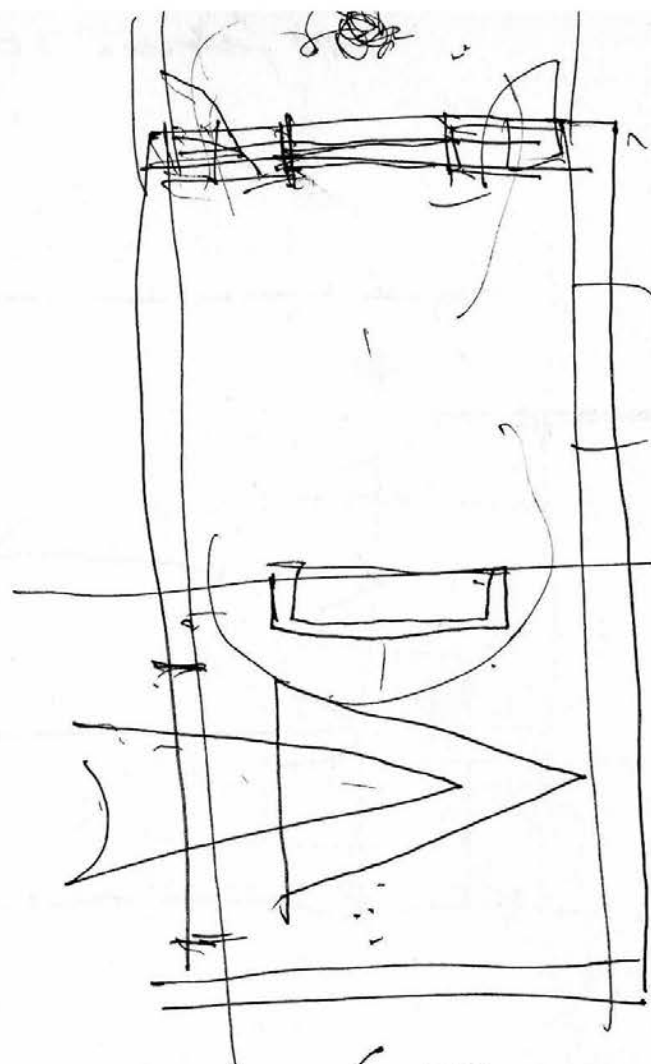
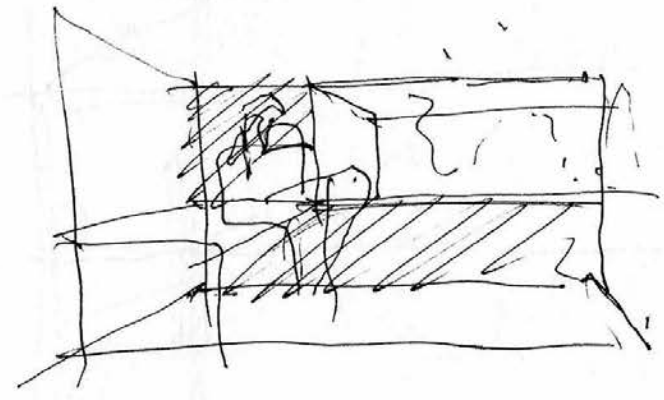
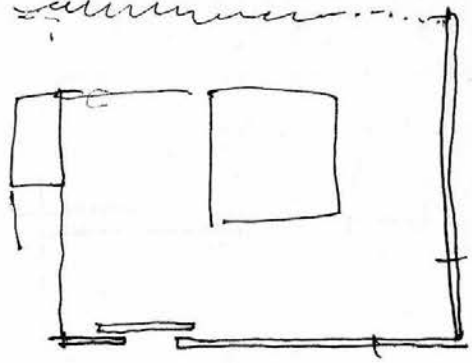
65



10 febrero 2001.

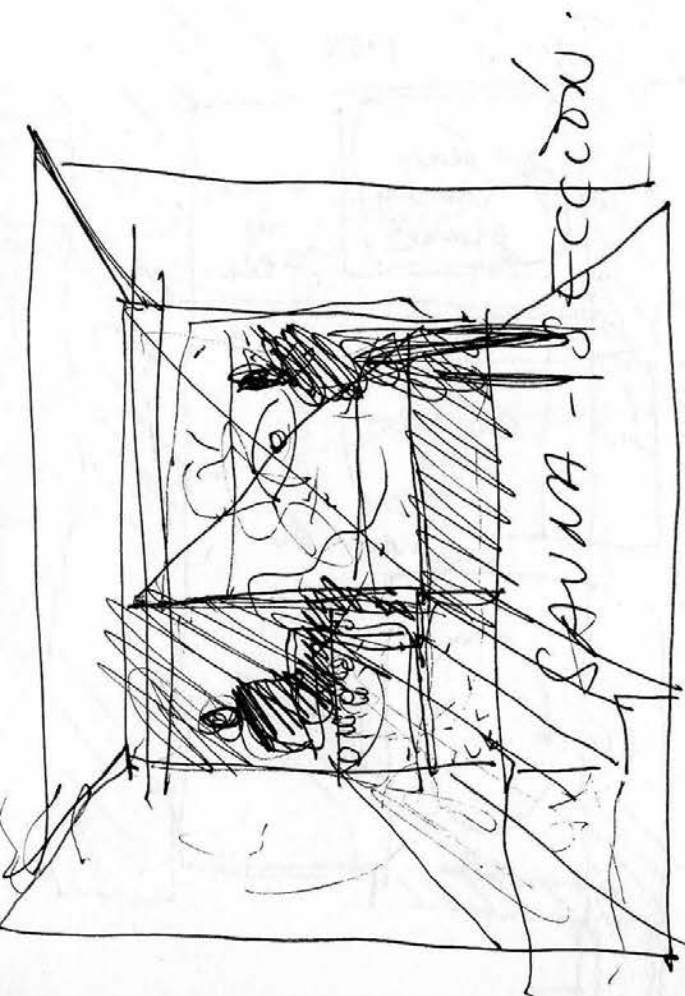
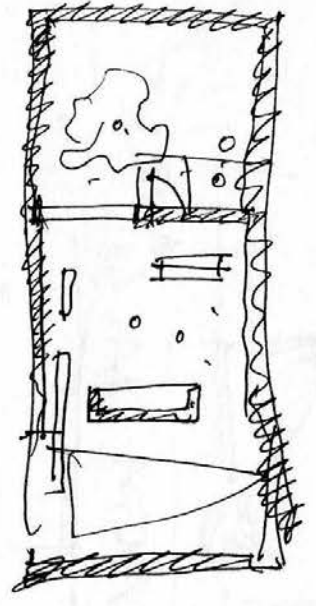


10 febrer 2001

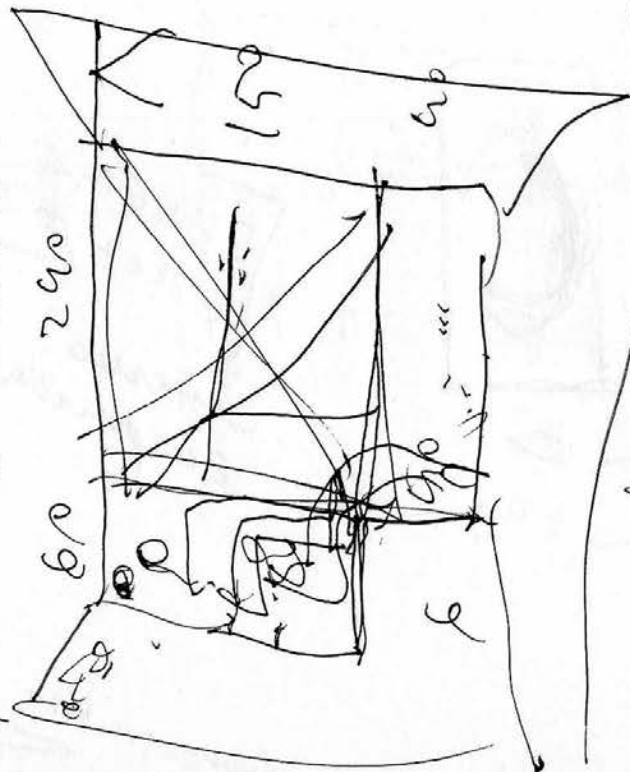


900

600

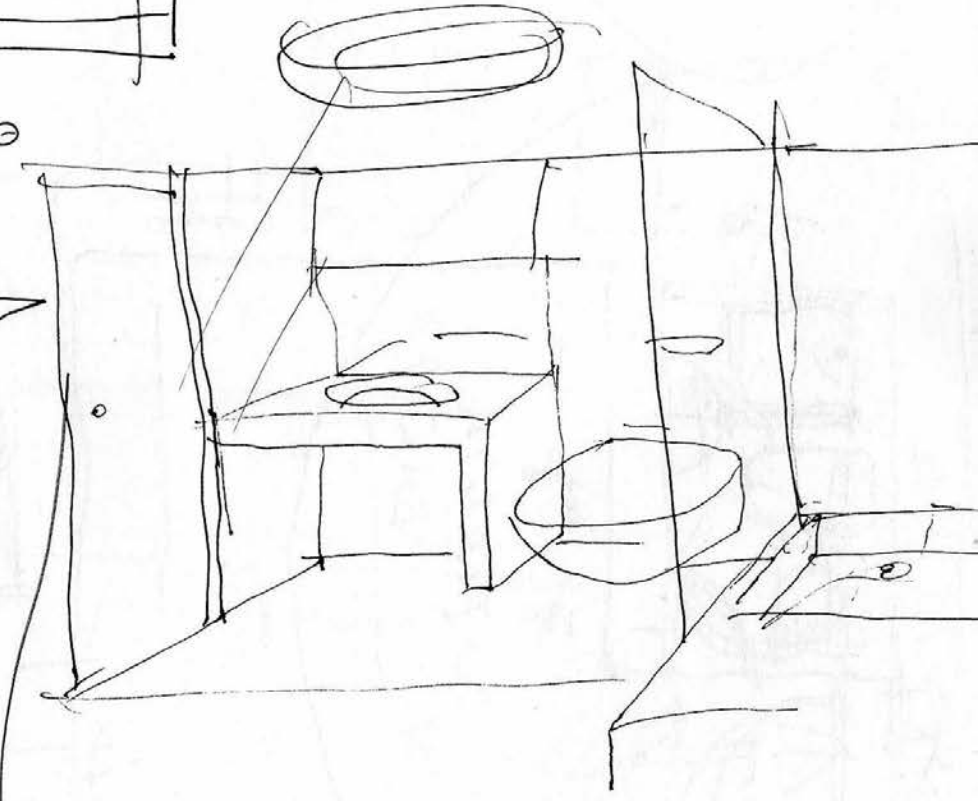


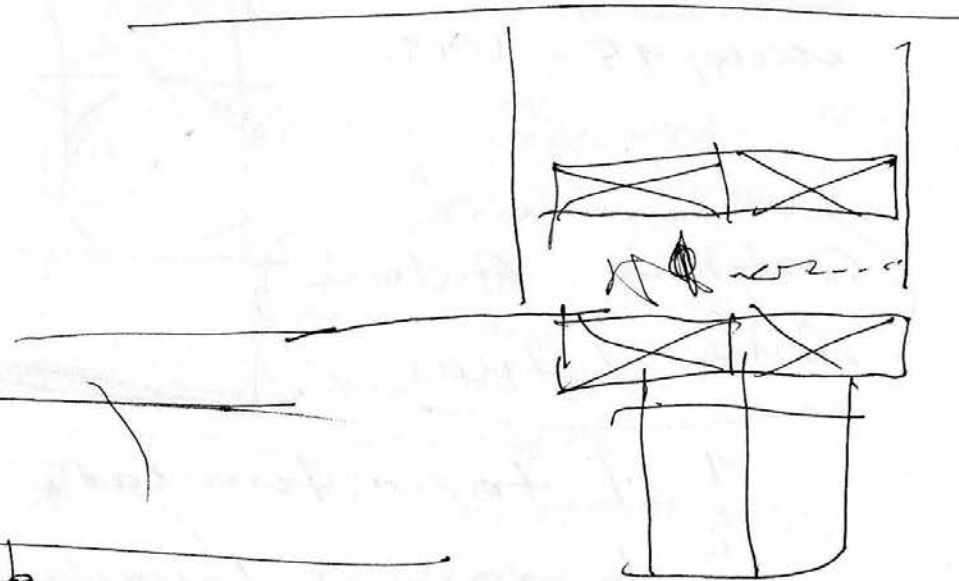
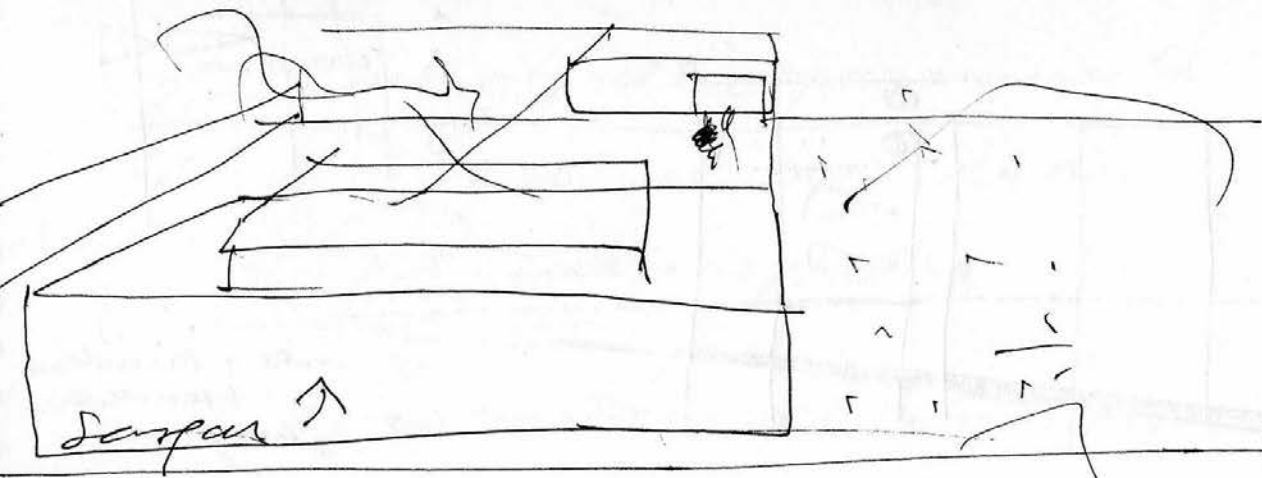
SAUNA - BARRACÓ



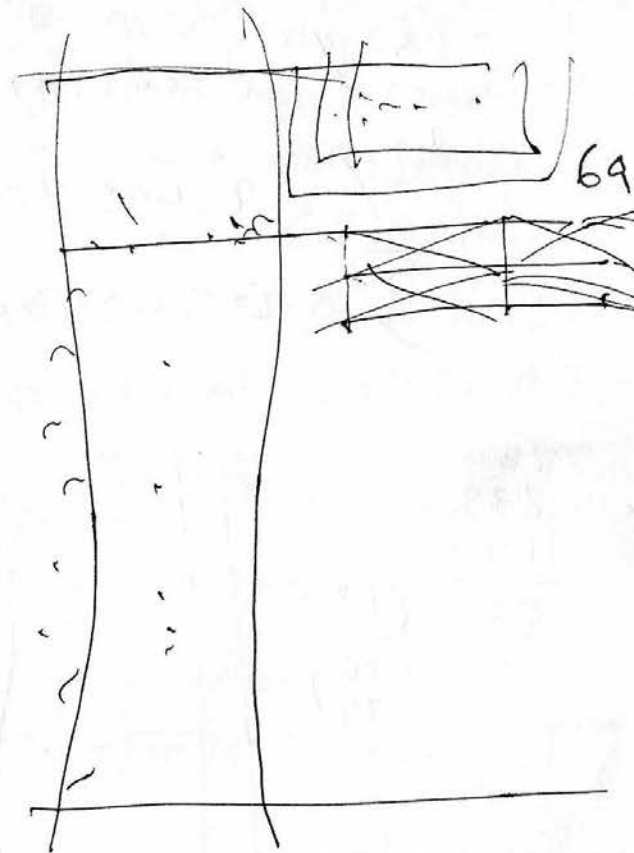
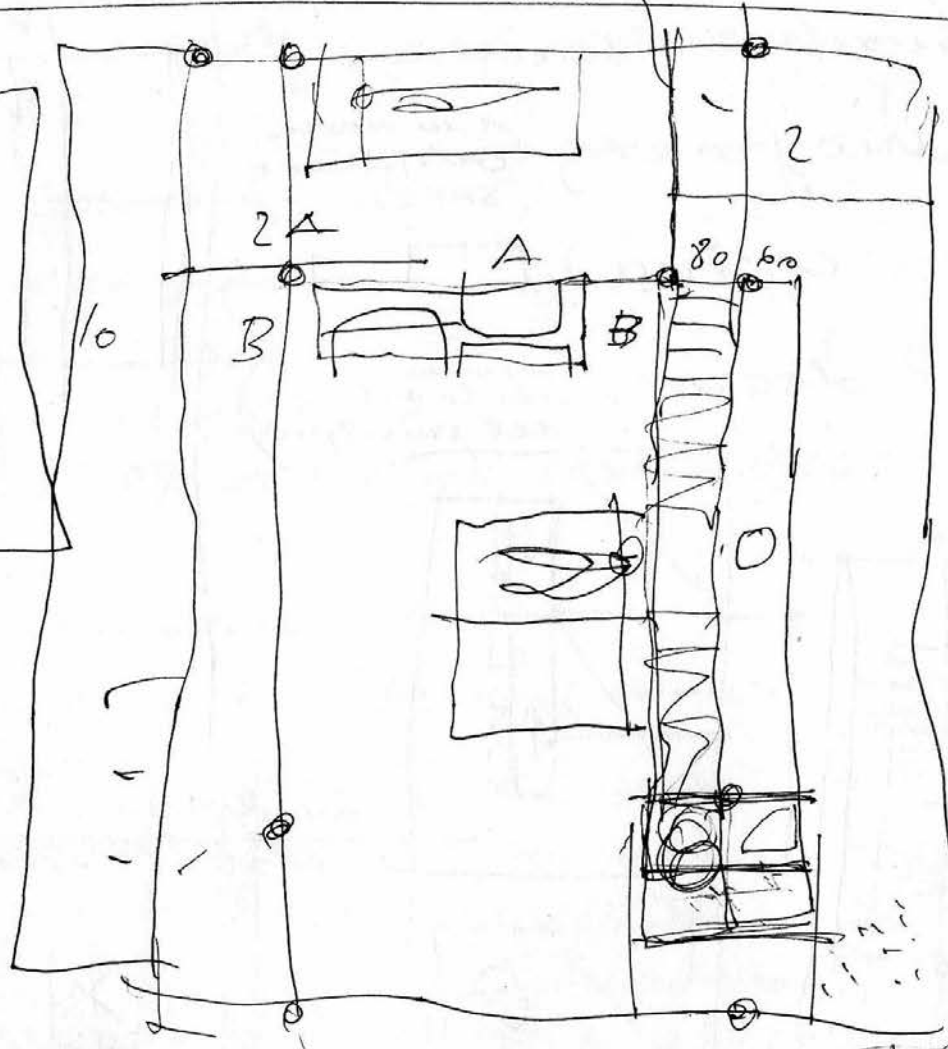
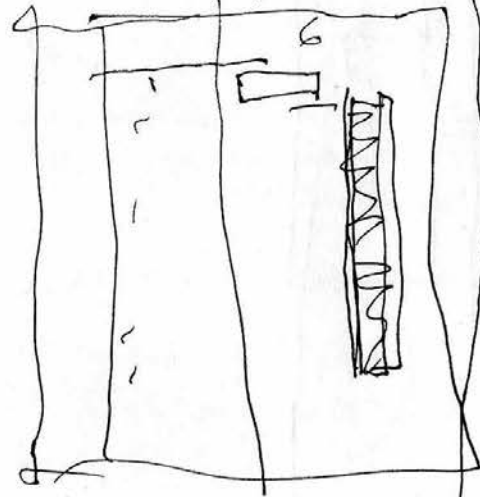
240

150

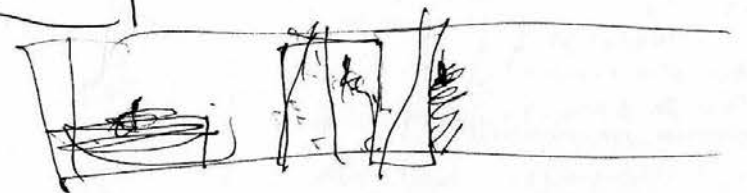




DRJC ↓ 12



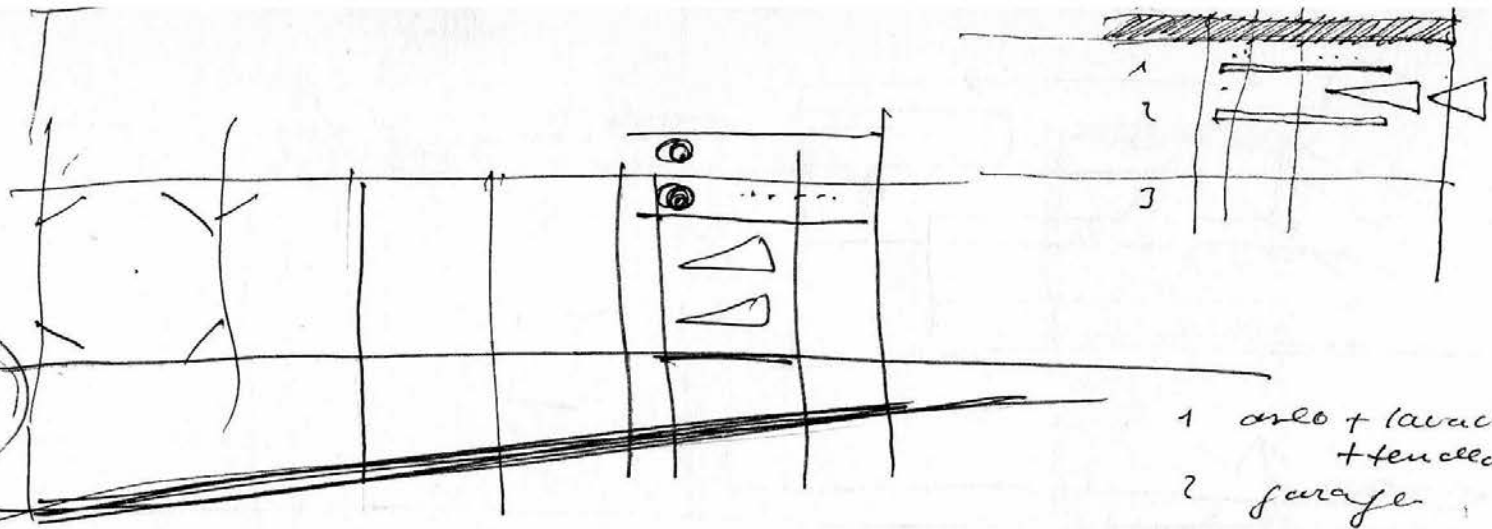
casas para
Ara y cristina



DBJC.

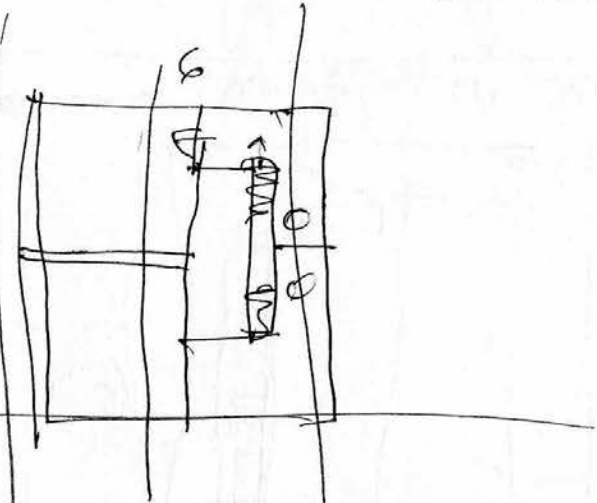
May 15, 2001.

trata de unida
Cristina, Antonio
Ana y Juan



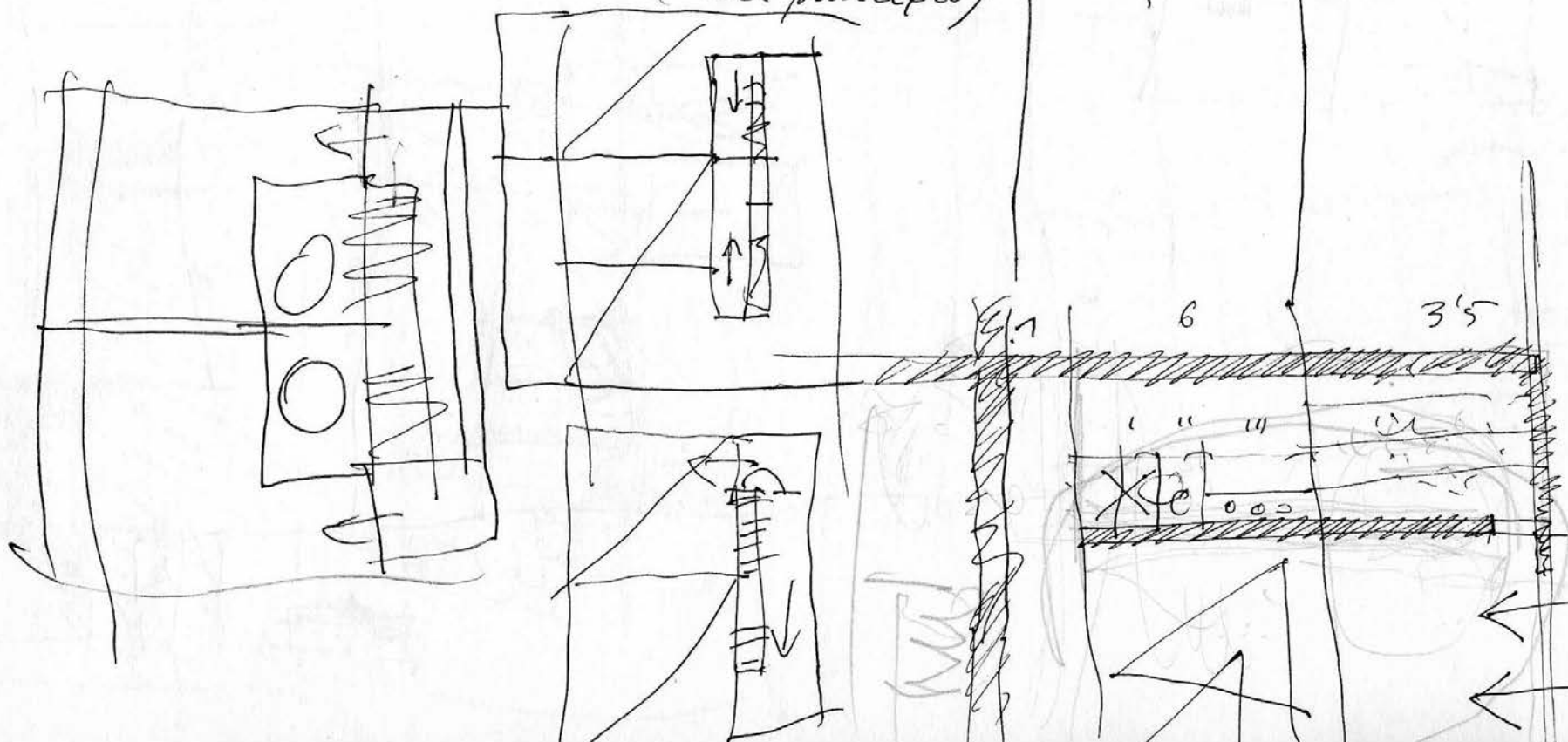
- 1 area + lavadero + tendedero
- 2 garage
- 3 entrada

- 1 / tapia fundada (estructura)
- 2 / area + lavadero + tendedero
- 3 / Puertas vidrio grande: 1 m ancho cristaleria E. SAFET.
- 4 / ¿contenedor cocina?
- 5) versión 2 dorm. (ver lo anterior del principio)

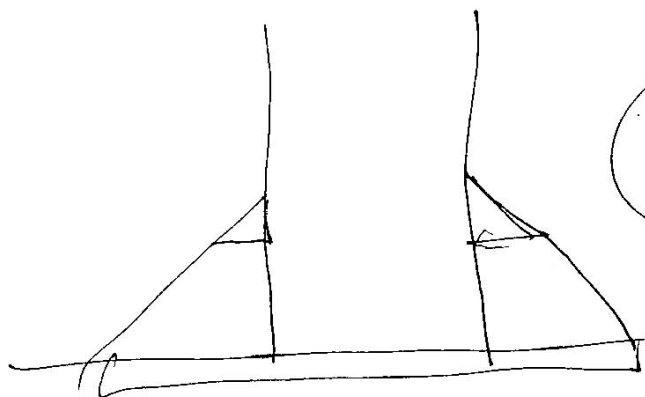
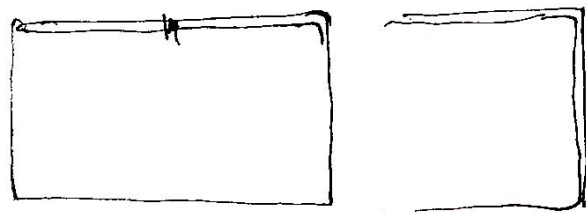
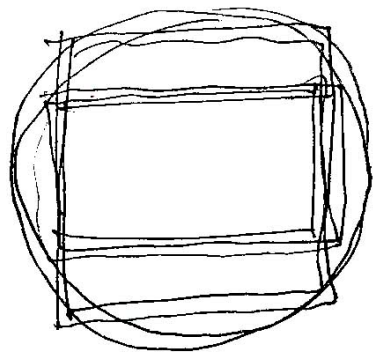
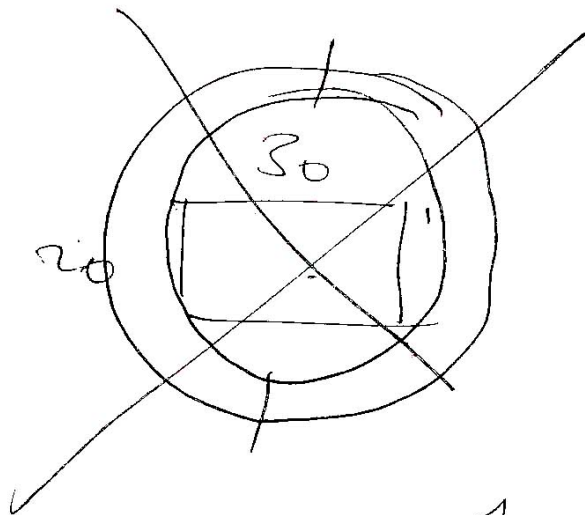


160
233
140

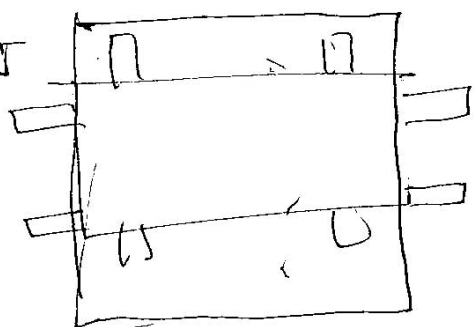
533 (18
30)
29)



> pilares.



verbo



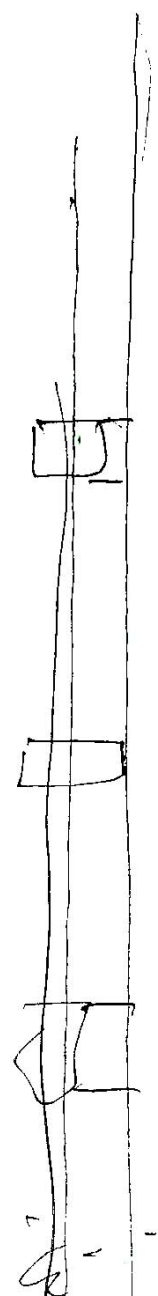
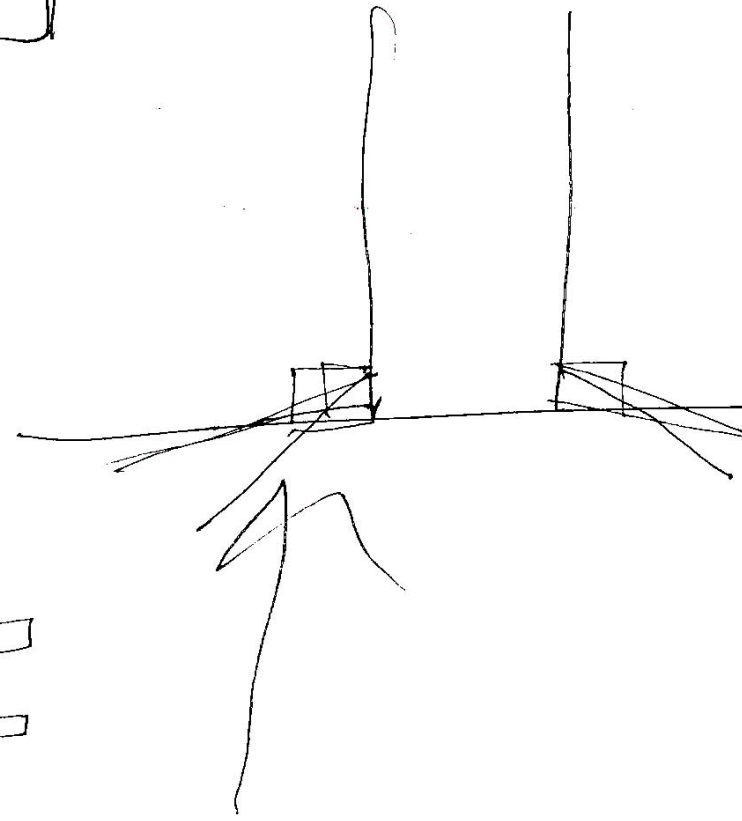
1 materiales

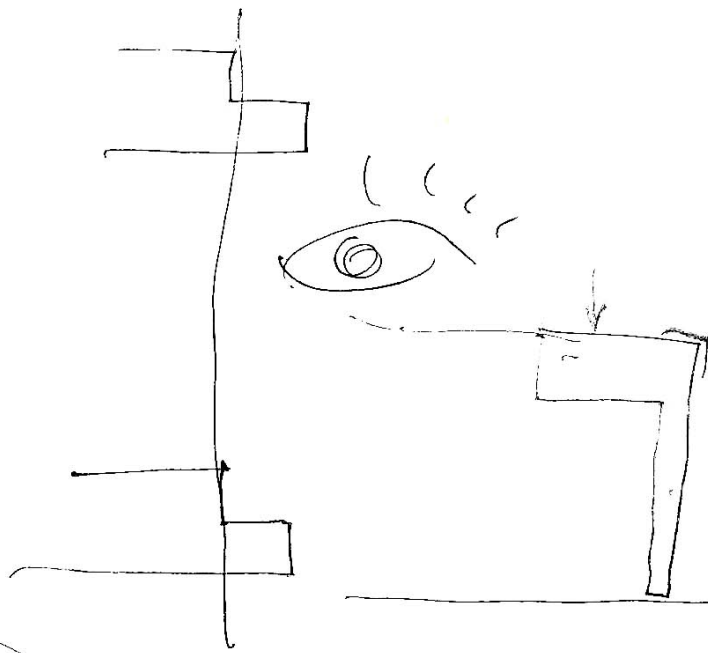
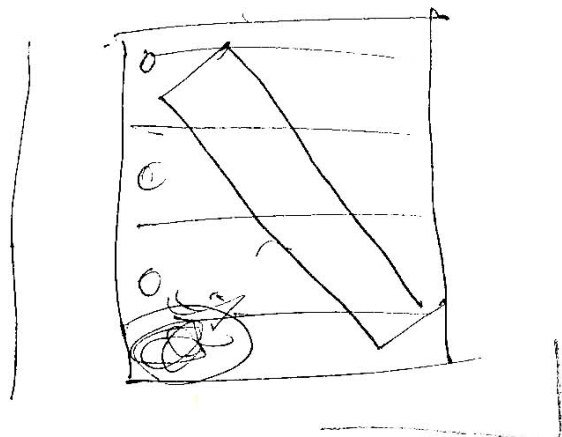
cuadrado 30x30

2 rectangular cerrado
el mismo 30x20

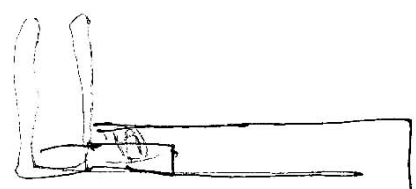
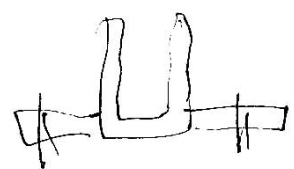
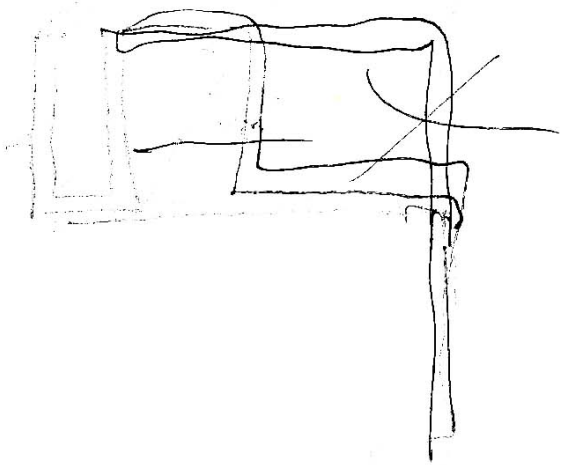
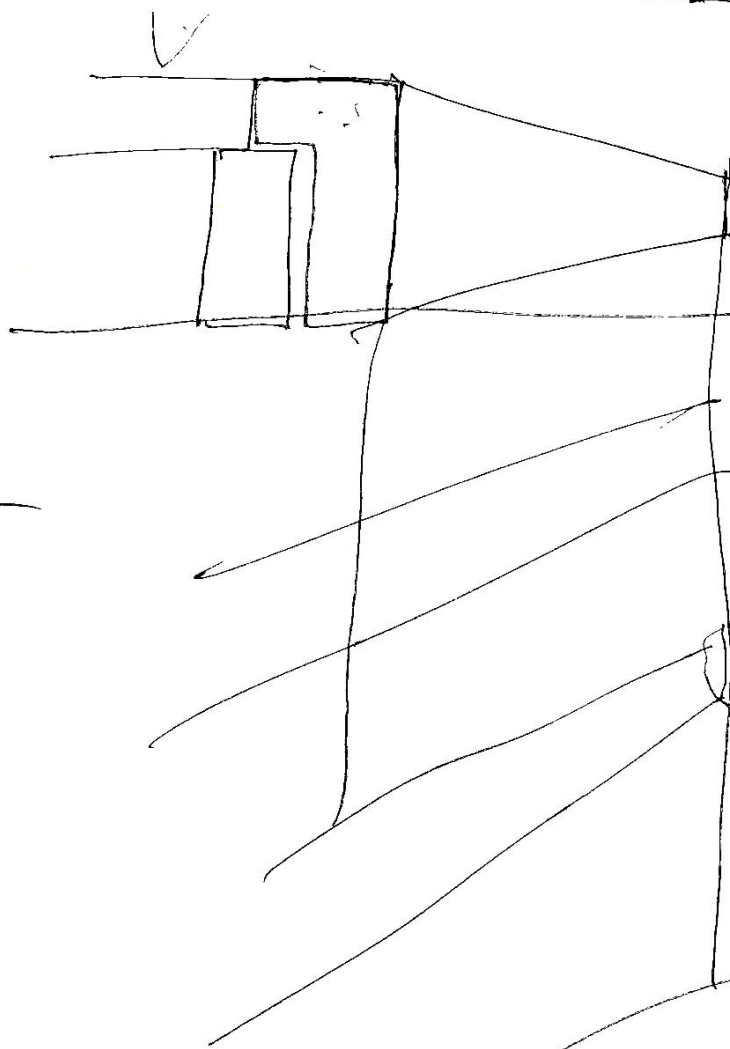
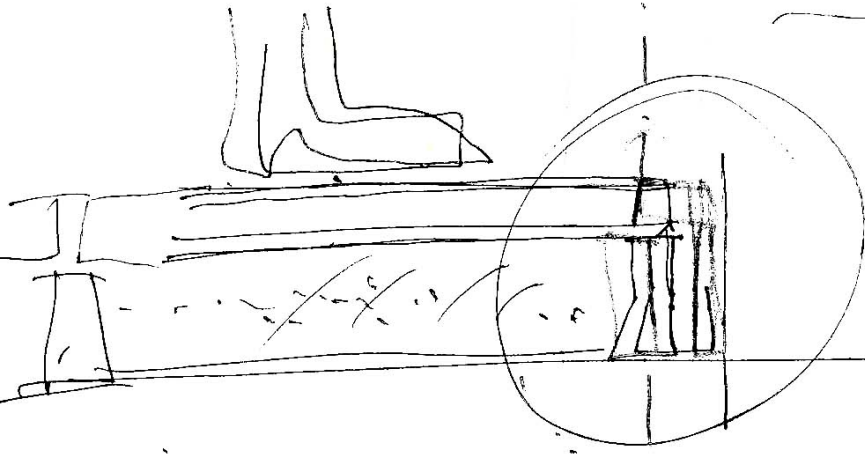
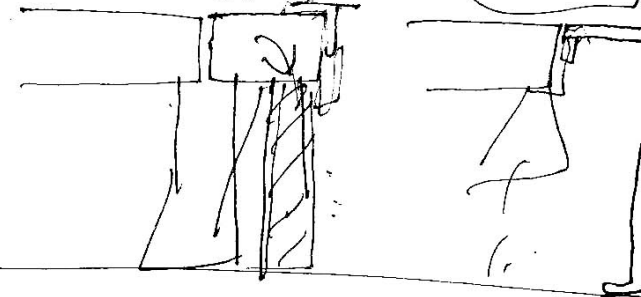
todos (los 8) iguales

+ cafeteria (los 10).



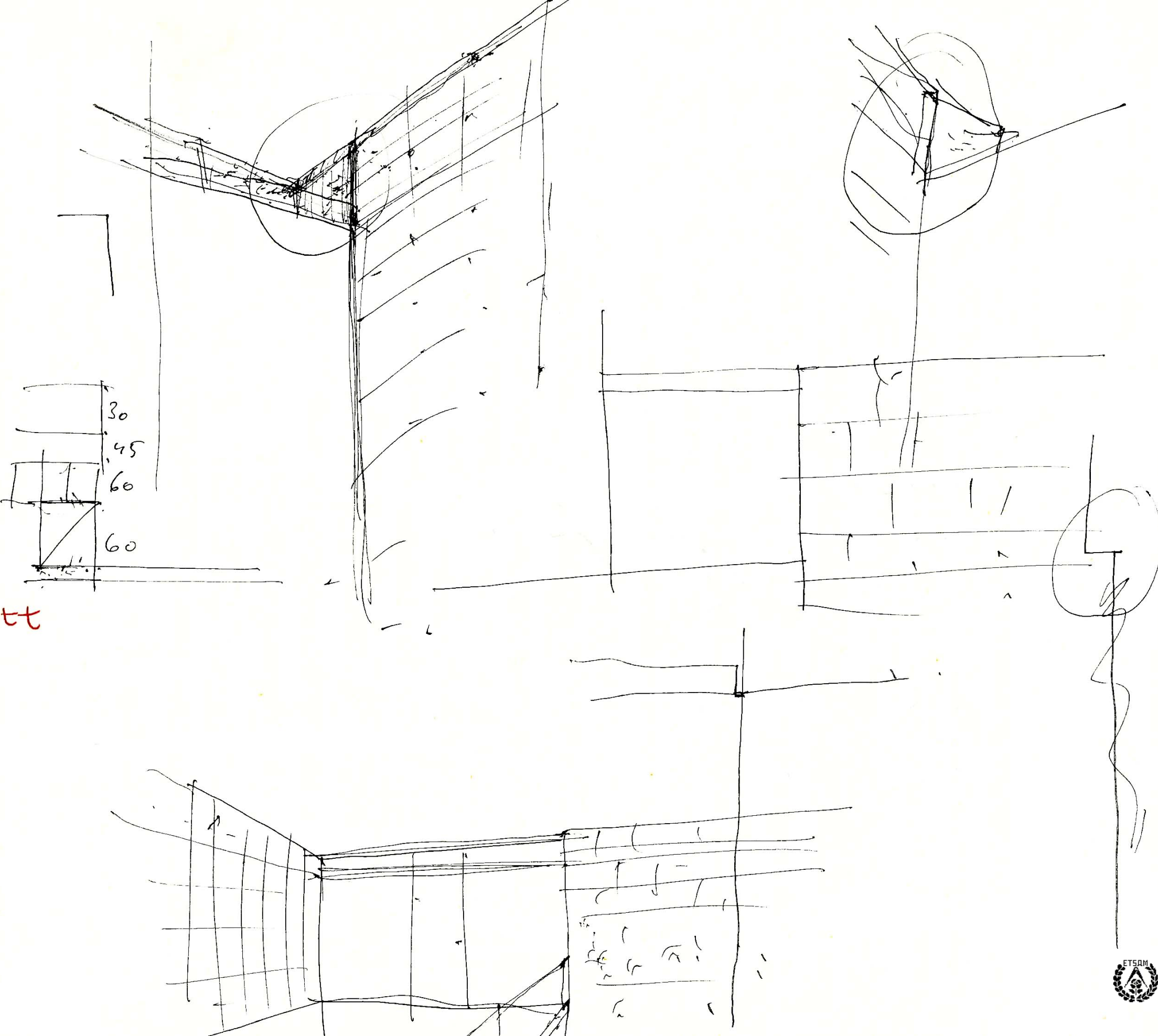


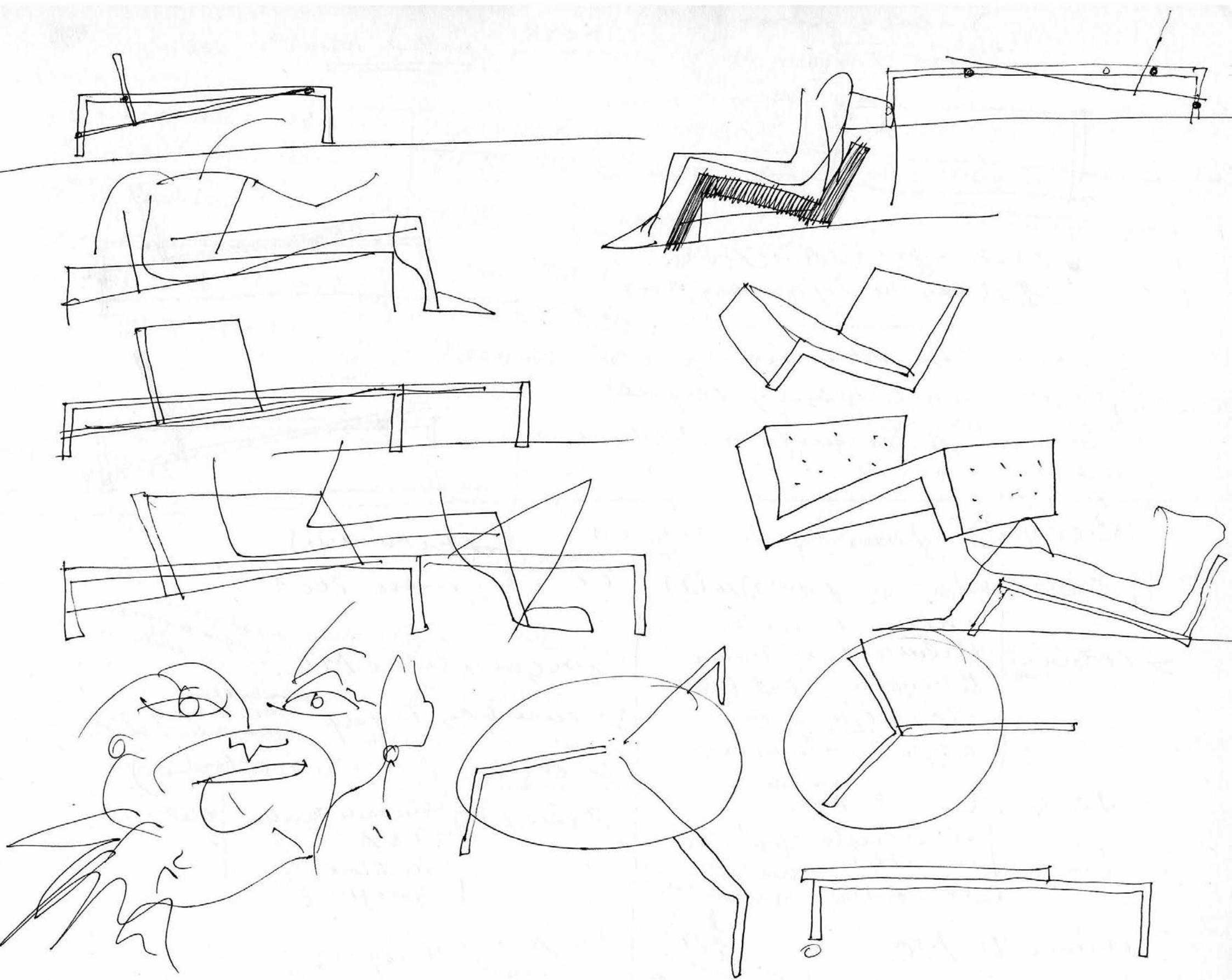
A DINSA
(fuegos)

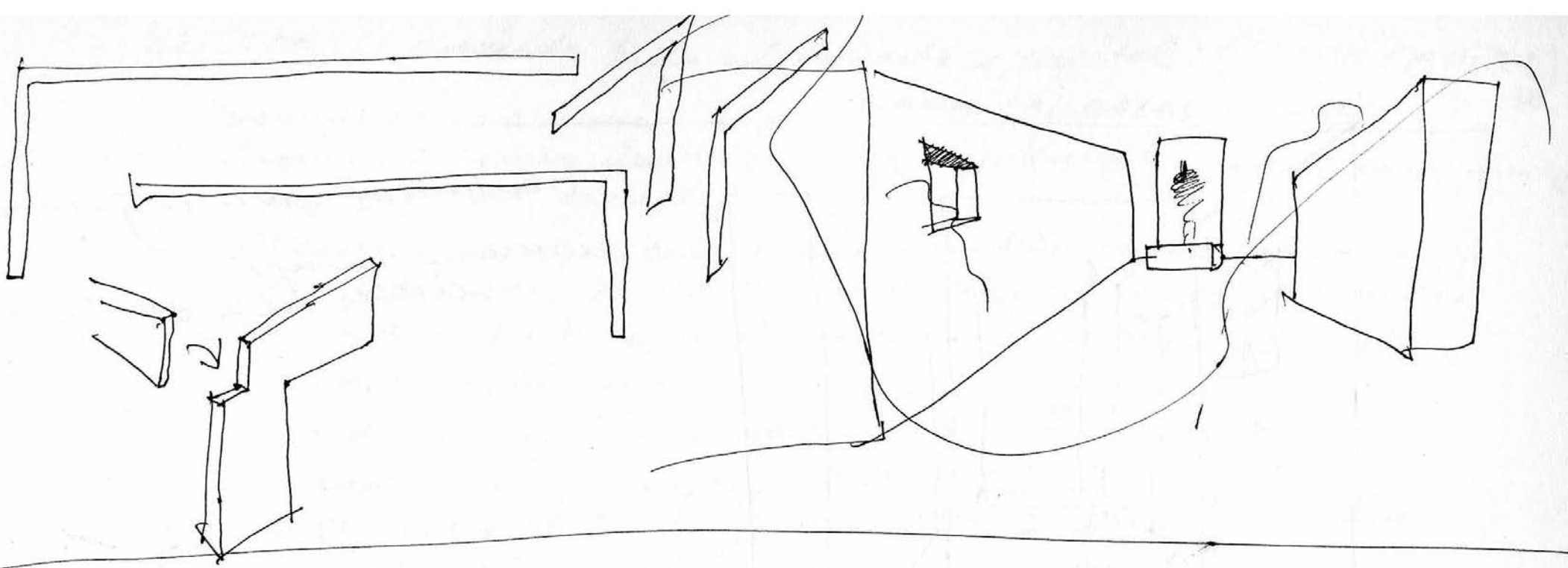


30
via
ETA

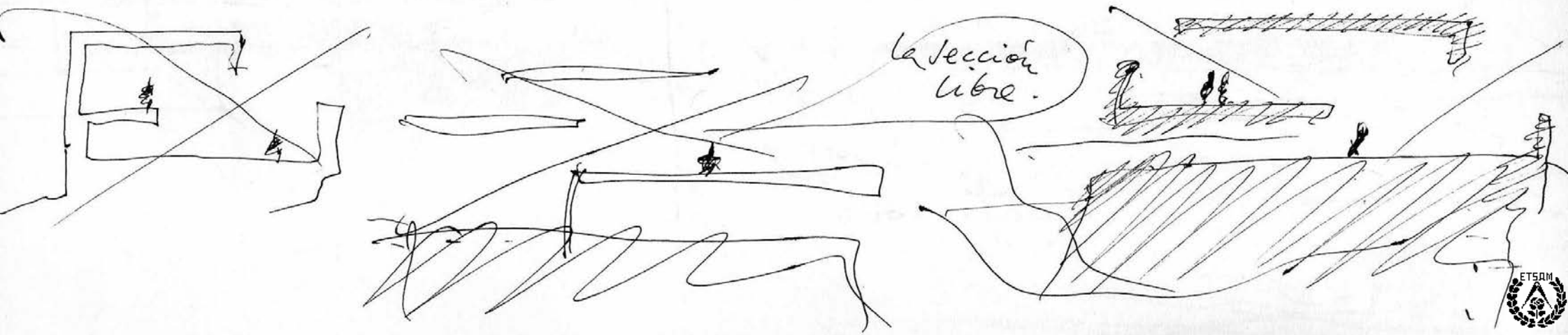
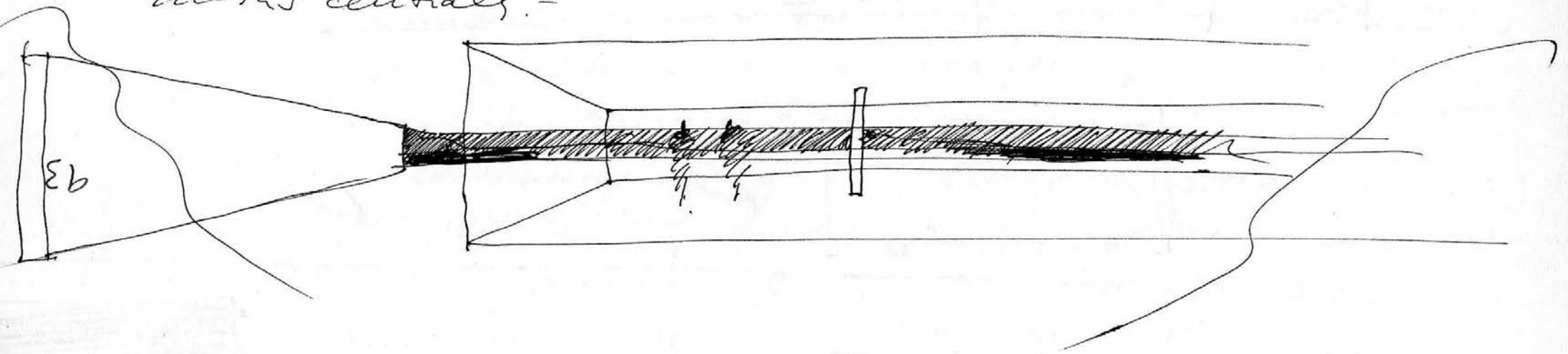




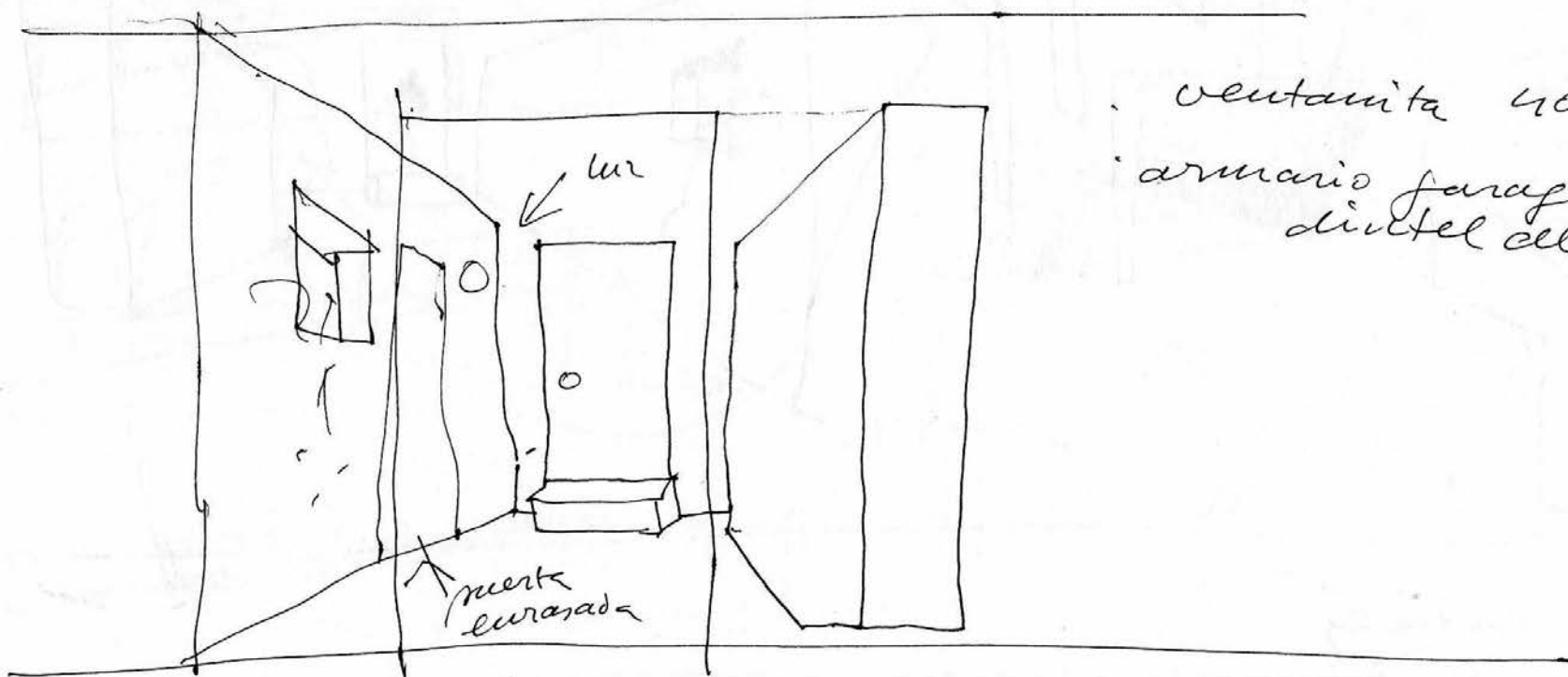




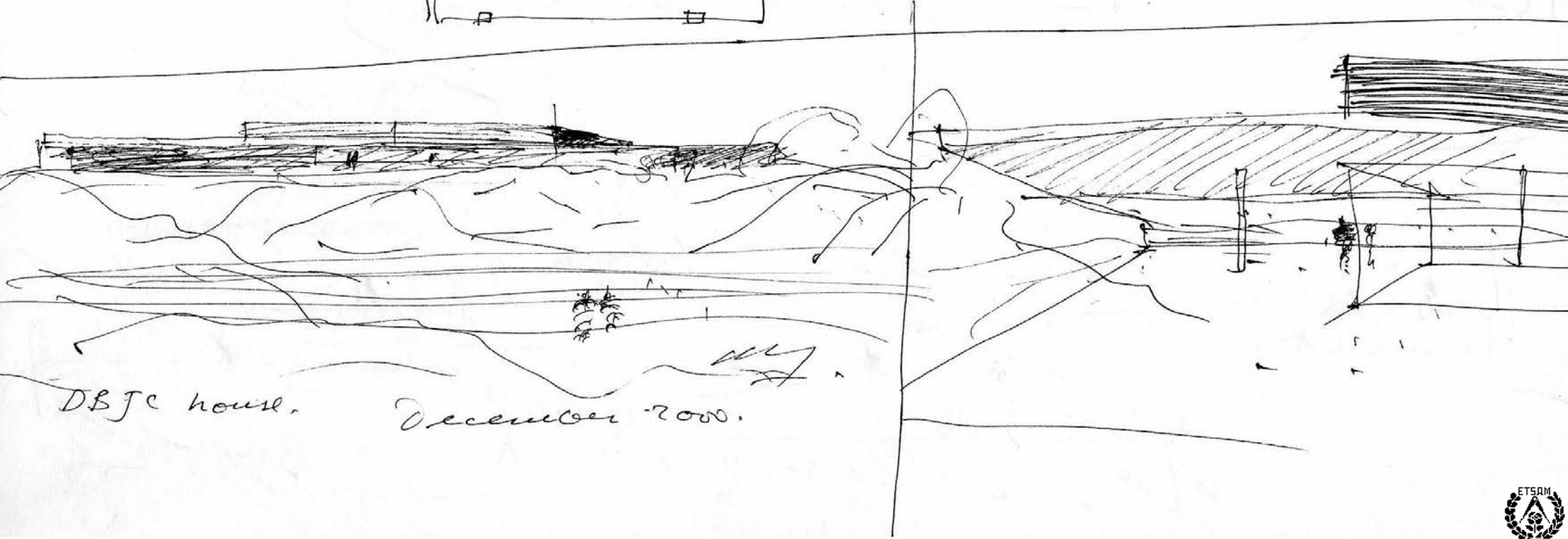
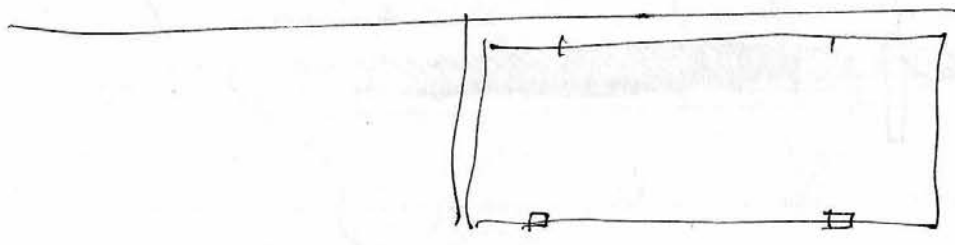
mesas centrales -



la sección libre.



ventanita 40x40 jarraing.
armario farape.
dintel alla puerta



DBJC house. December 2000.

Dec. 22. 2000 cuando todo el forjado es capitel (TODO CAPITEL)

CUANDO BAILAN LAS COLUMNAS

cuando la columna

cuando el hombre decide insertar la columna, con su base fuste y capitel, el capitel. /

El capitel es un elemento que sirve para repartir o transmitir las cargas que, soportadas por la columna, se transmiten a través del fuste y finalmente se transmiten a través de la base a la tierra.

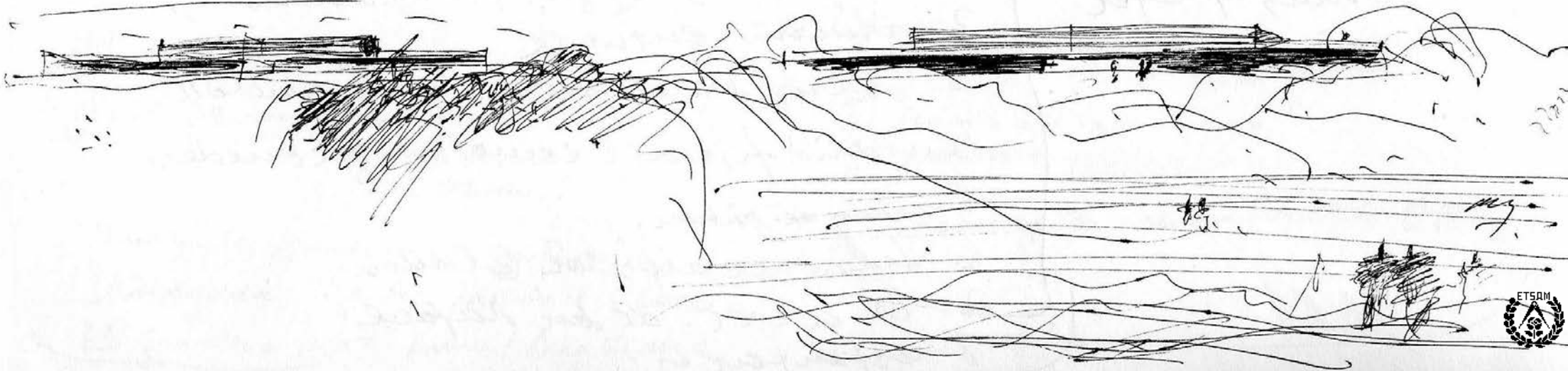
Cuando la carga es grande, 2 columnas y una viga.
si es mayor, dos vigas y 4 columnas.

Un techo plano se convierte en vigas, 4 columnas y muchos capiteles.

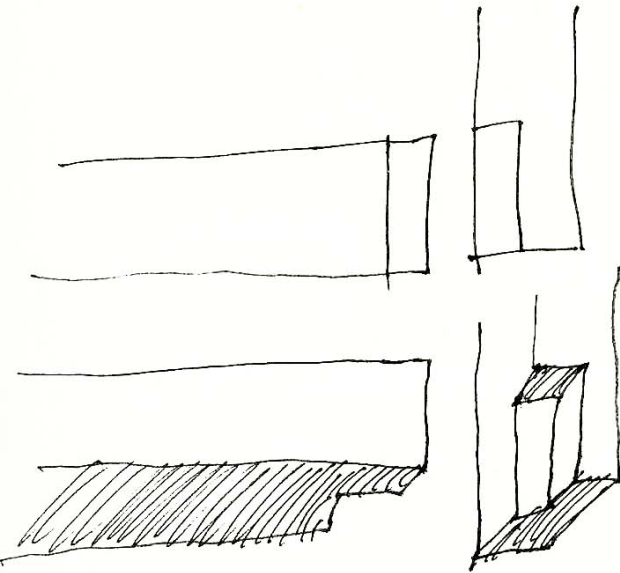
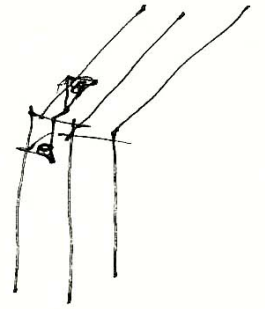
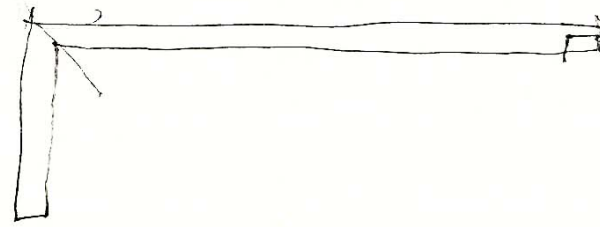
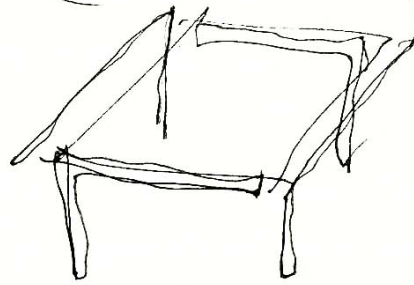
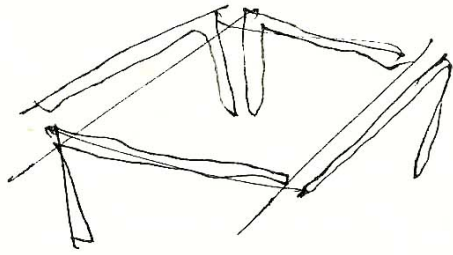
Cuando el forjado, en vez de ser un entramado de vigas, se hace una unidad de vigas y forjado, la LOSA que es continua,

podemos imaginar, y más que imaginar, materializada.

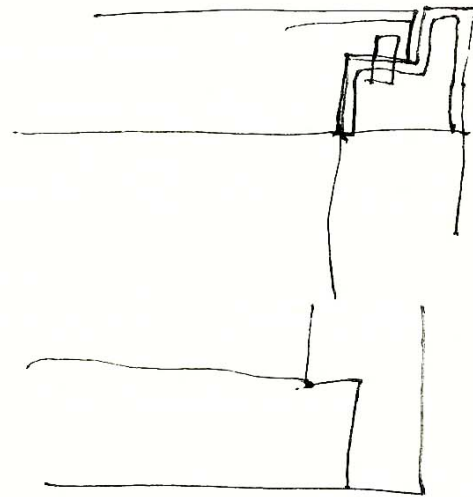
que toda la losa es capitel, todo capitel, y es entonces cuando podemos colocar las columnas en un orden libre, en un orden no necesariamente del tipo en vano, o de las retículas.



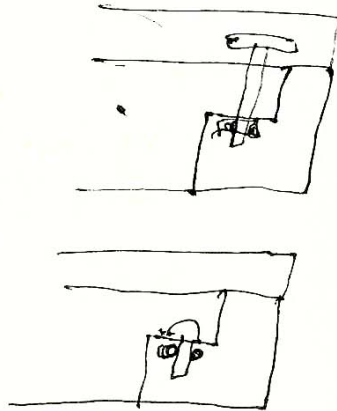
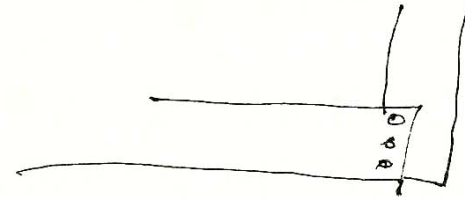
→ Proponer a Mentir UNA CASA DE PIEDRA - concurso extinguido entre los de la Bienal de Venezia.



1



3



2

4

→ mesa Gravada

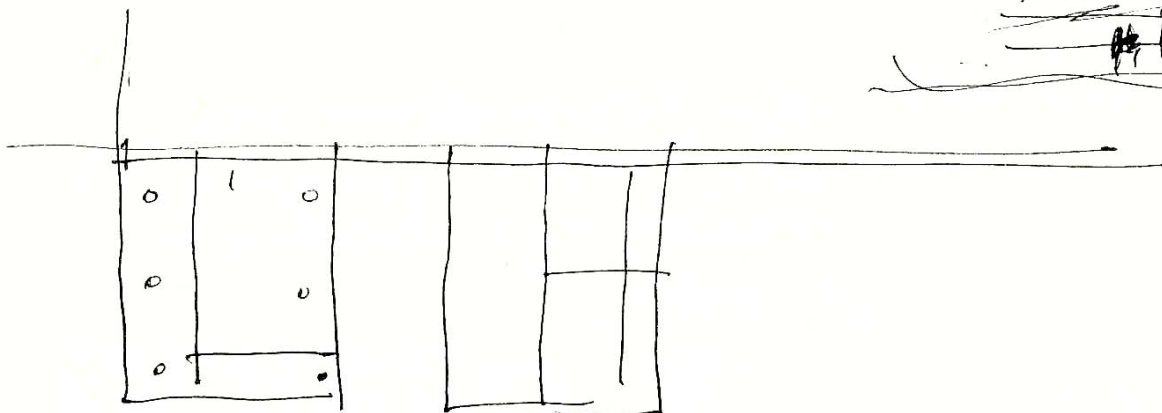
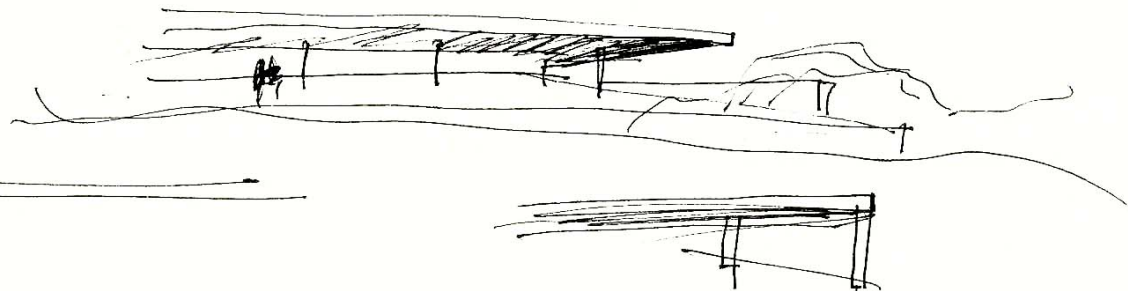
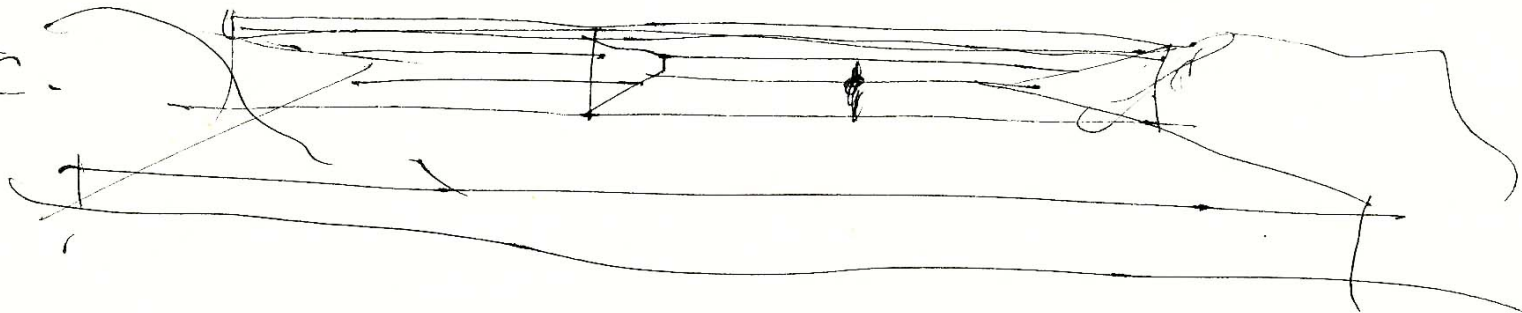
© Antena NORU (3.600pts). $\sqrt{NR-949-951}$
SEREVE. como un ventilador.

7 temas Fefa.

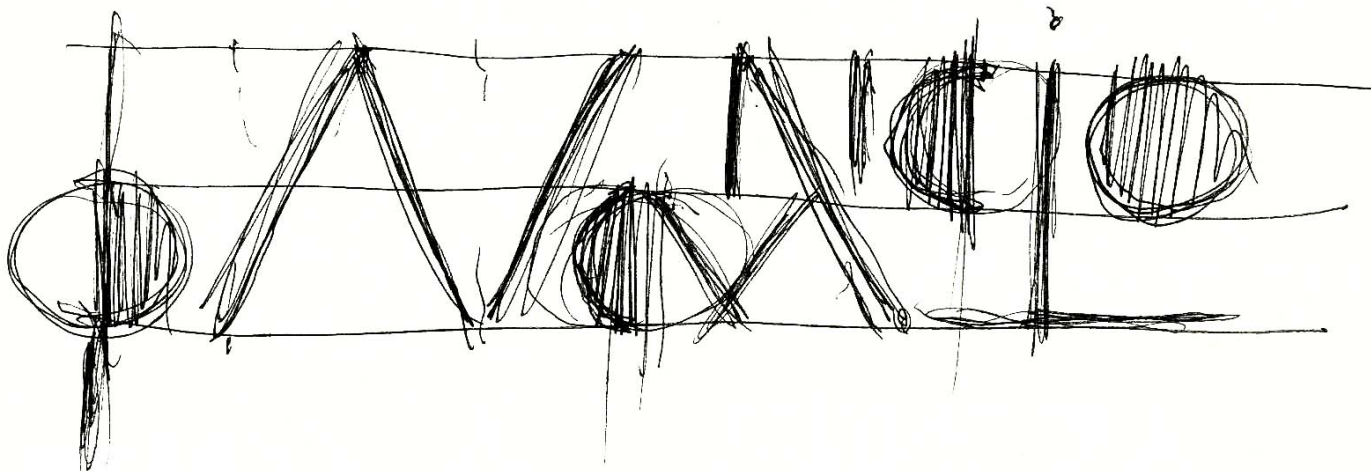
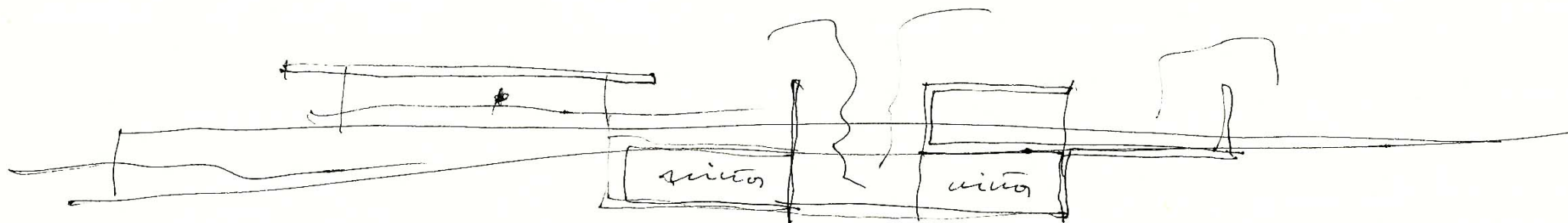
- 1 memoria. (getyssa) ^{escala} _{municipal} _{domitorio p.}
- 2 armario entrada.
- 3 vidrio fijo de la taracota
- 4 vidrio fijo del comedor + comedor
- 5 reparos de pintura. y. ∴
- 6 tela de algodón blanco
- 7 ir a la c. de su papuel

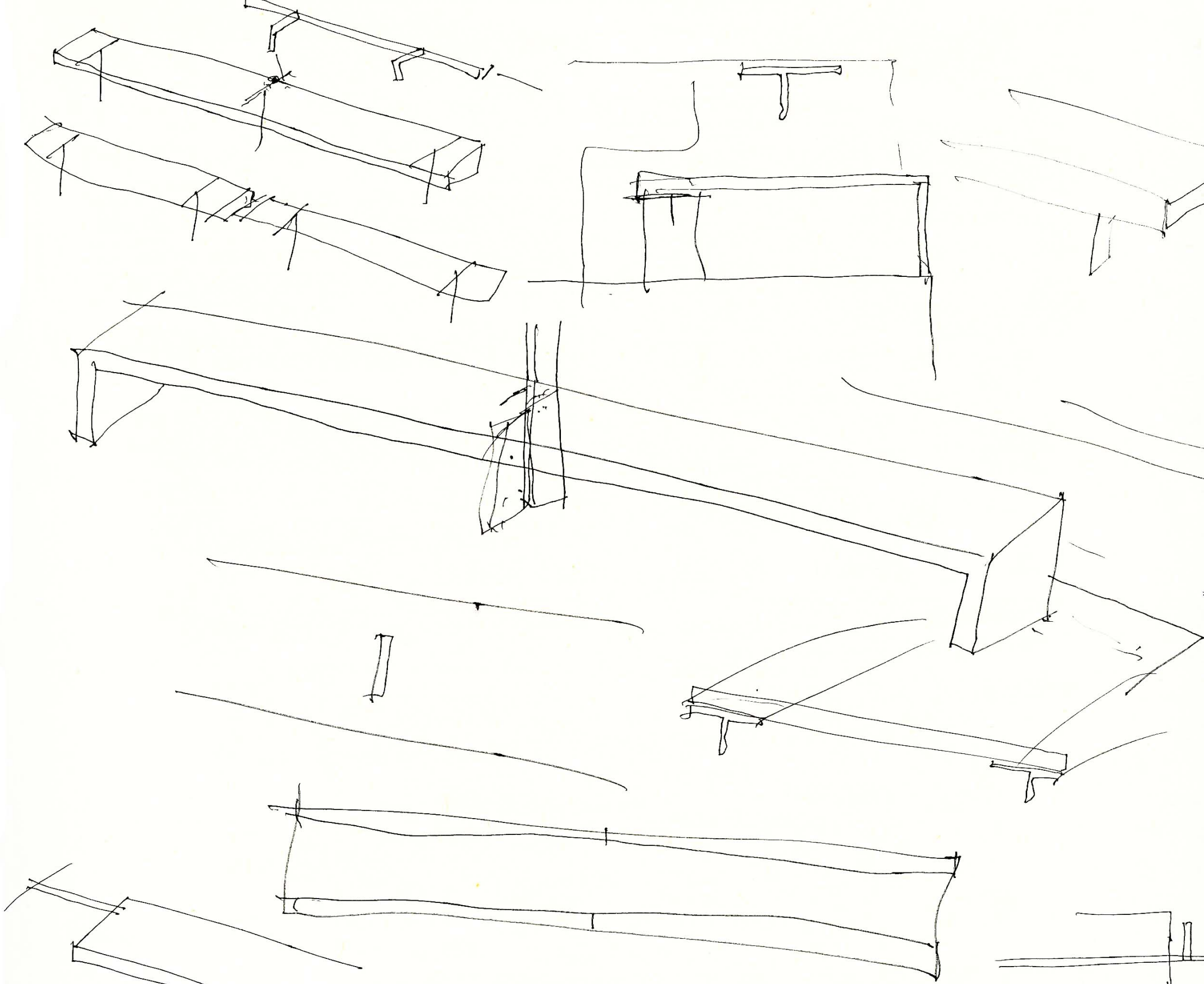
Nov. 19. 2000

Casa DBTC.



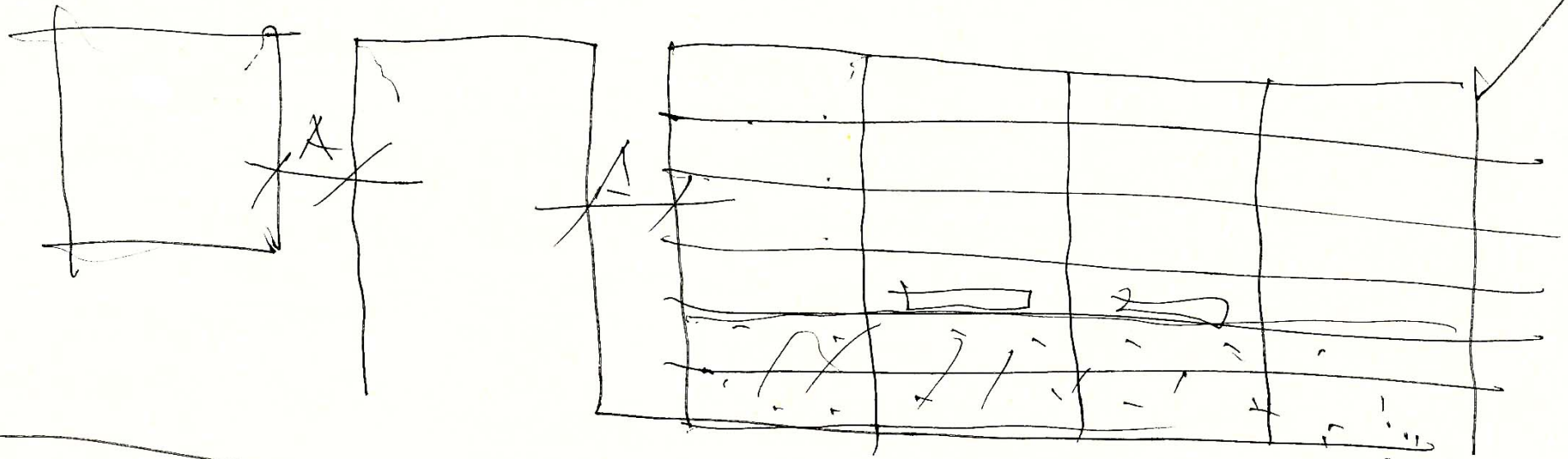
501





en su mate esplendor. Las umbrías tienen noche en sus marañas y la ciudad va despojándose de sus velos perezosos dejando ver sus cúpulas y sus torres antiguas iluminadas por una luz suavemente dorada... y va cambiando sin cesar

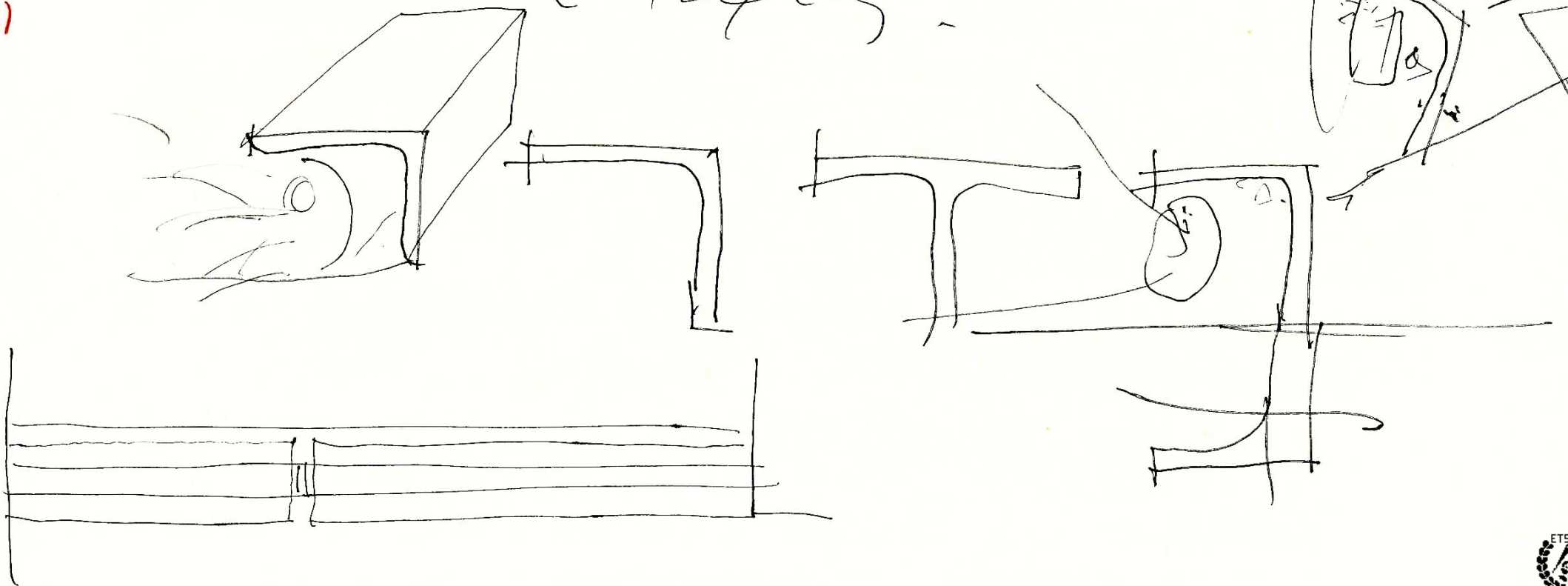


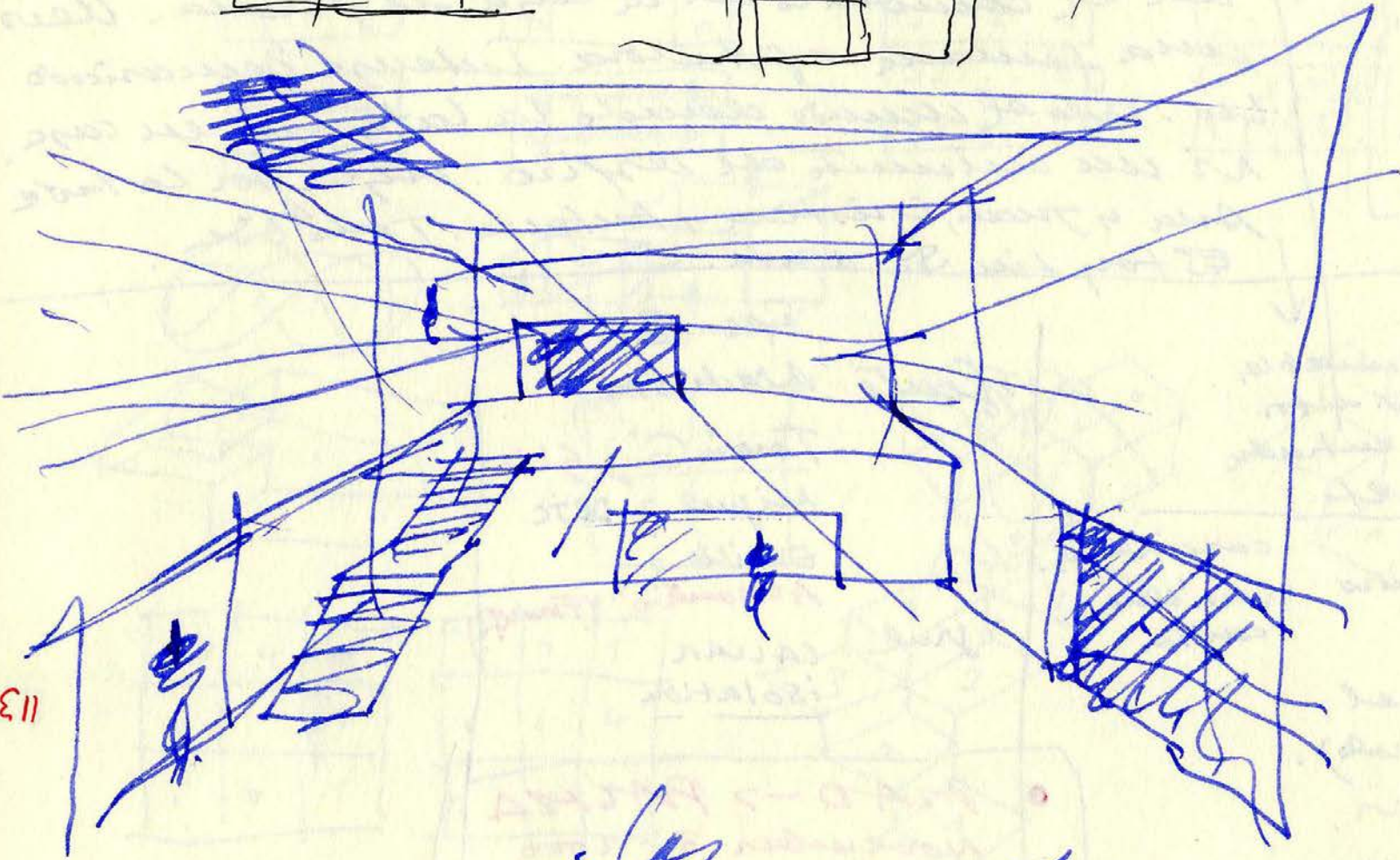
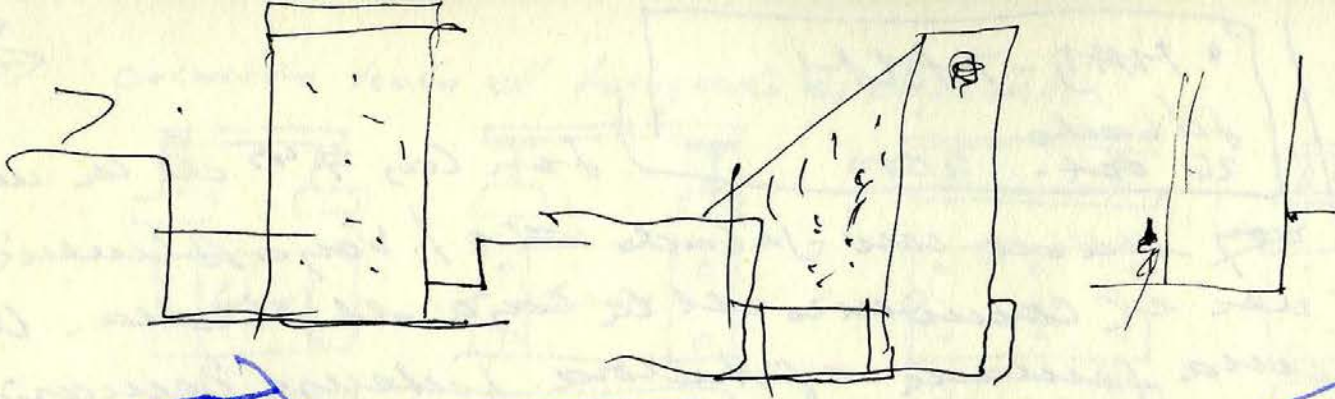


Estanterias ↑

> iluminación tapia -

601



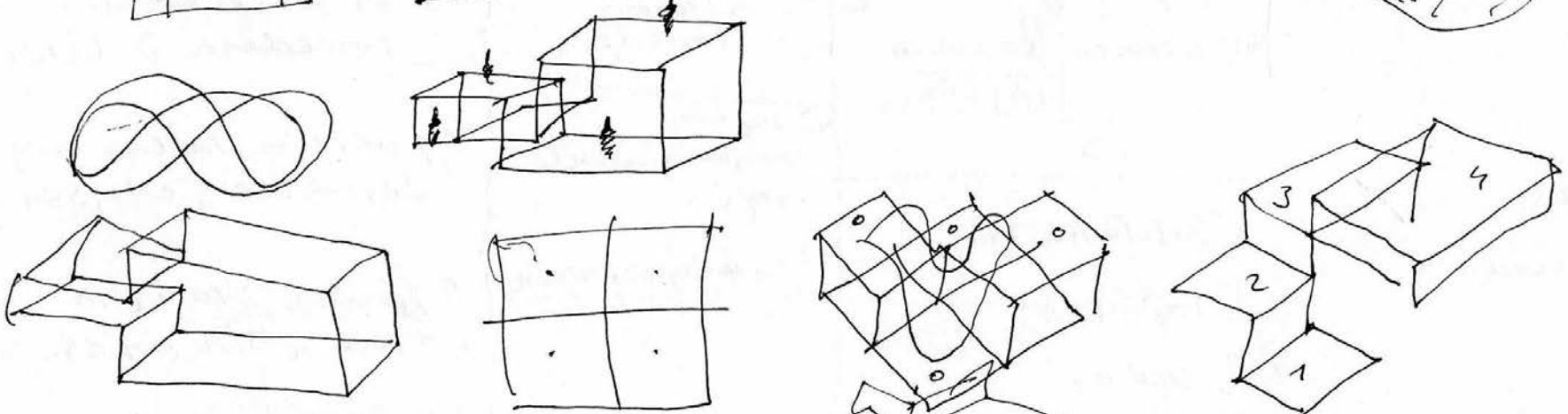
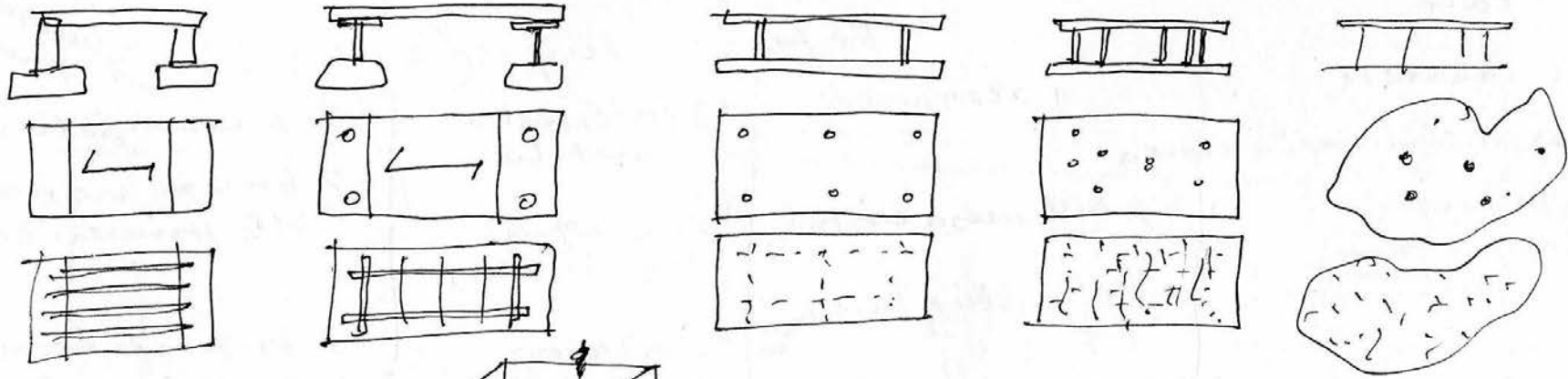


113

SM. M.



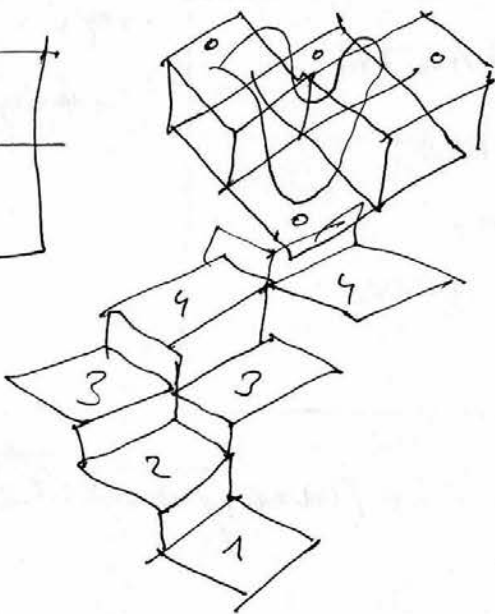
cuando todo el forjado es capital.



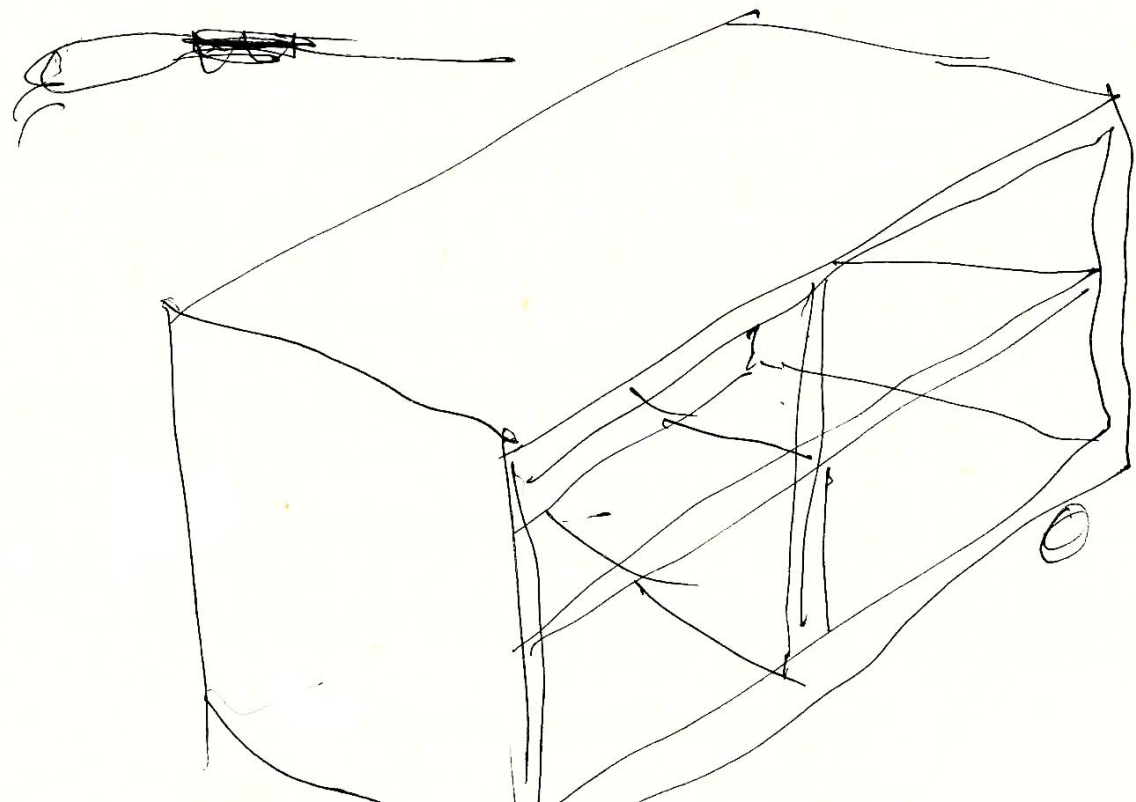
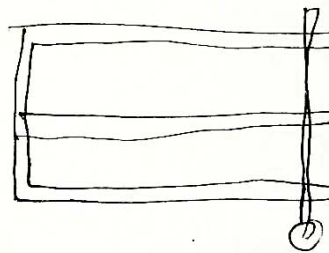
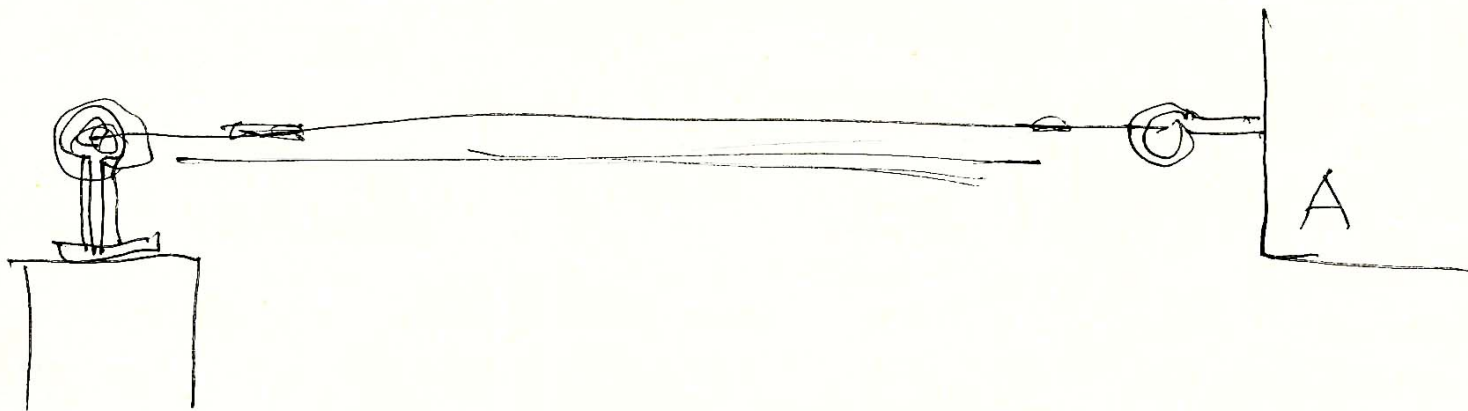
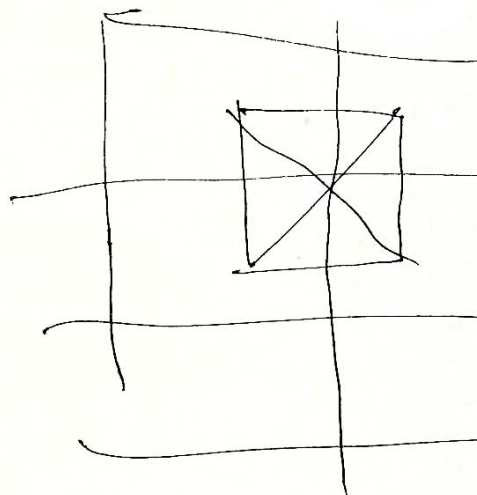
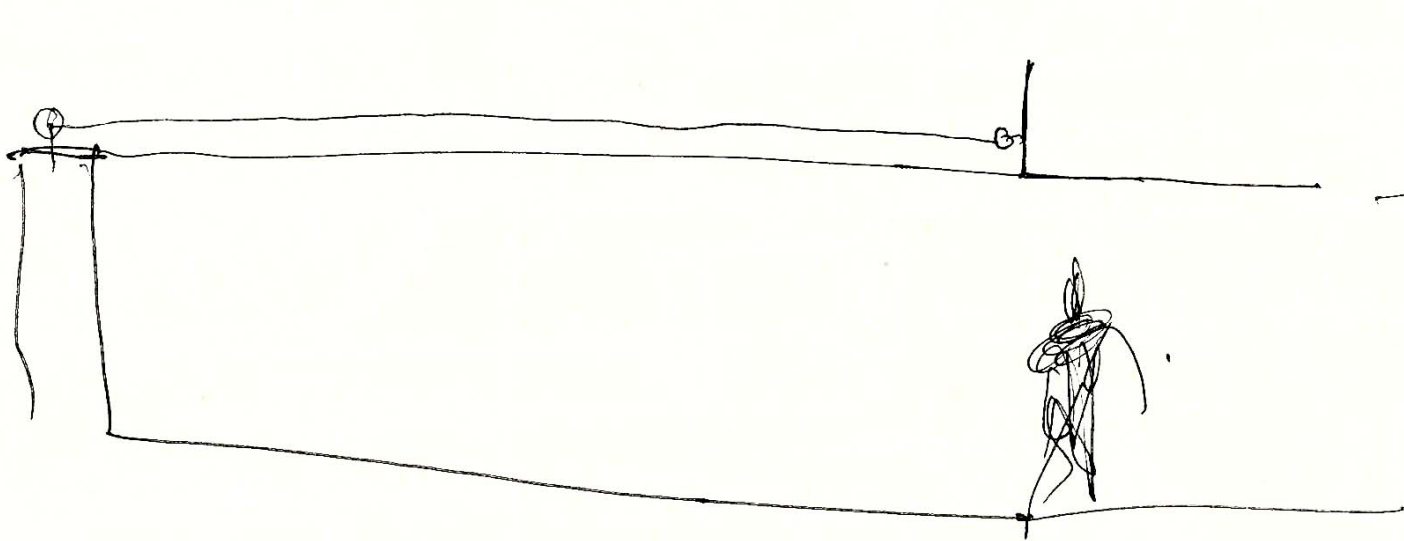
511

0	4	3
2	.	2
1	0	1

3	7	5
2	1	4
1	2	3

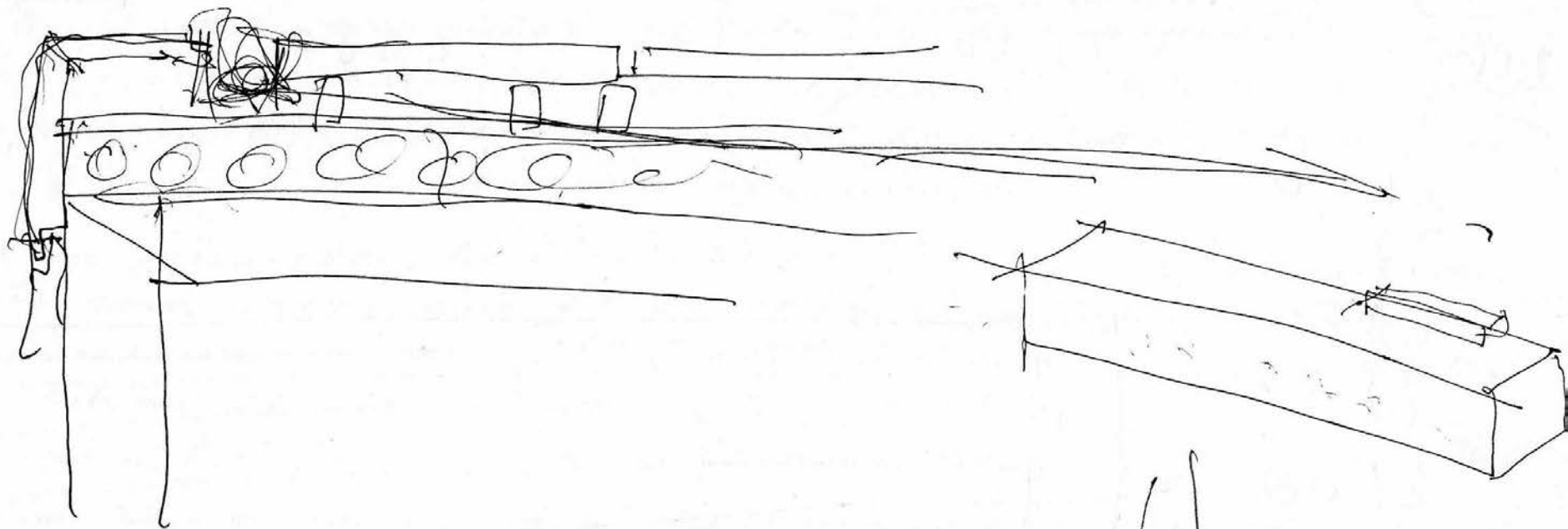


- en un principio fue el muro.
 - entre dos muros, con techo, o con forjado
 - luego se abrió el muro que se desintegró en columnas.
 - las columnas se van ordenando porque el plano horizontal soportado estaba formado por rígor.
 - luego vino el acero. luego el hormigón. luego el hormigón armado. LA LOSA. toda la losa es ya capital.
 - todas las columnas pueden bailar.
- CUANDO BAÍAN LAS COLUMNAS.

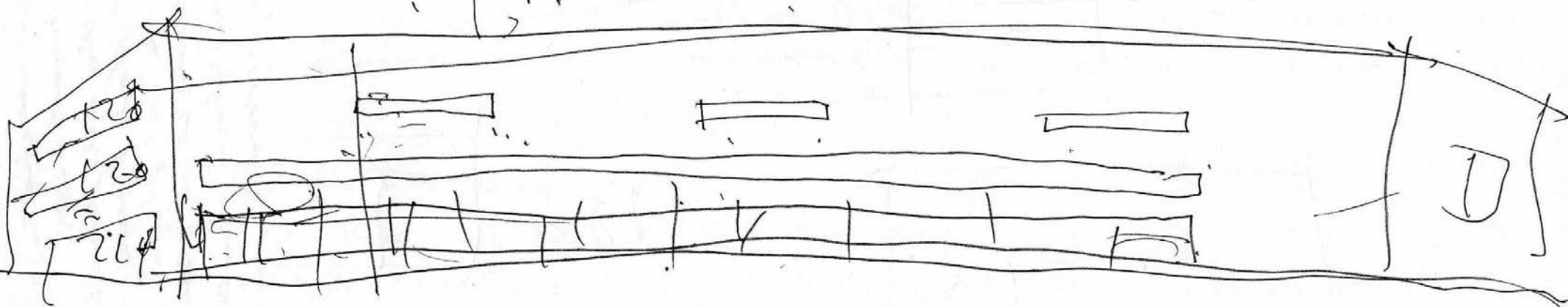
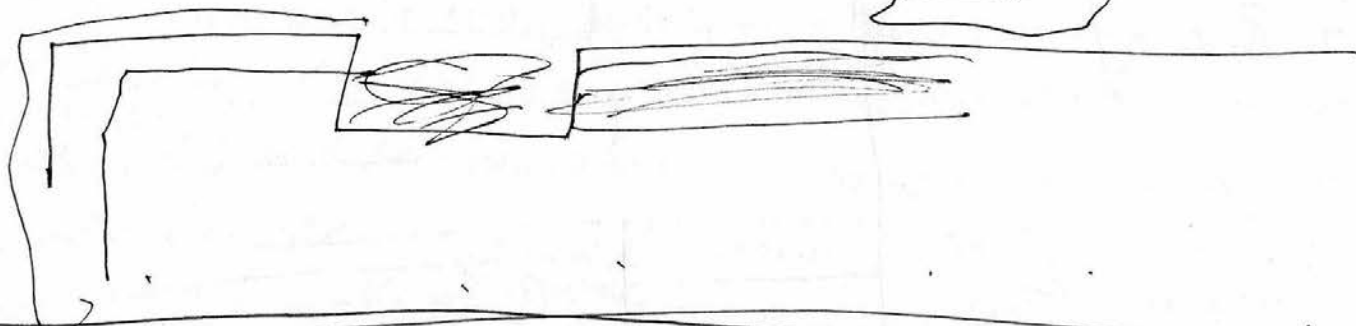


t11

dibujos del SAM en el frente
 el 29 de septiembre de 2000
 camión de carga para ver
 el alibeyto.



SAM



tonalidad pálida del cielo y sólo sus ventanas palpitan, de vez en cuando, en la luz cálida y se van extinguendo sosegadamente en el crepúsculo, tan pronto como el sol deja de incomodarlas. Entonces sólo se ve, erguida a lo lejos, la torre de San Vito, con su