

G 13

13
FEB. 2001

G 13

12	01	01
14	02	02

X

Pilar S. Ferreira /
February 12. 2001.

8:00 pm
9:30 - al 6.
10 aéro
11

H. Carrou via 529
Procurolo 3

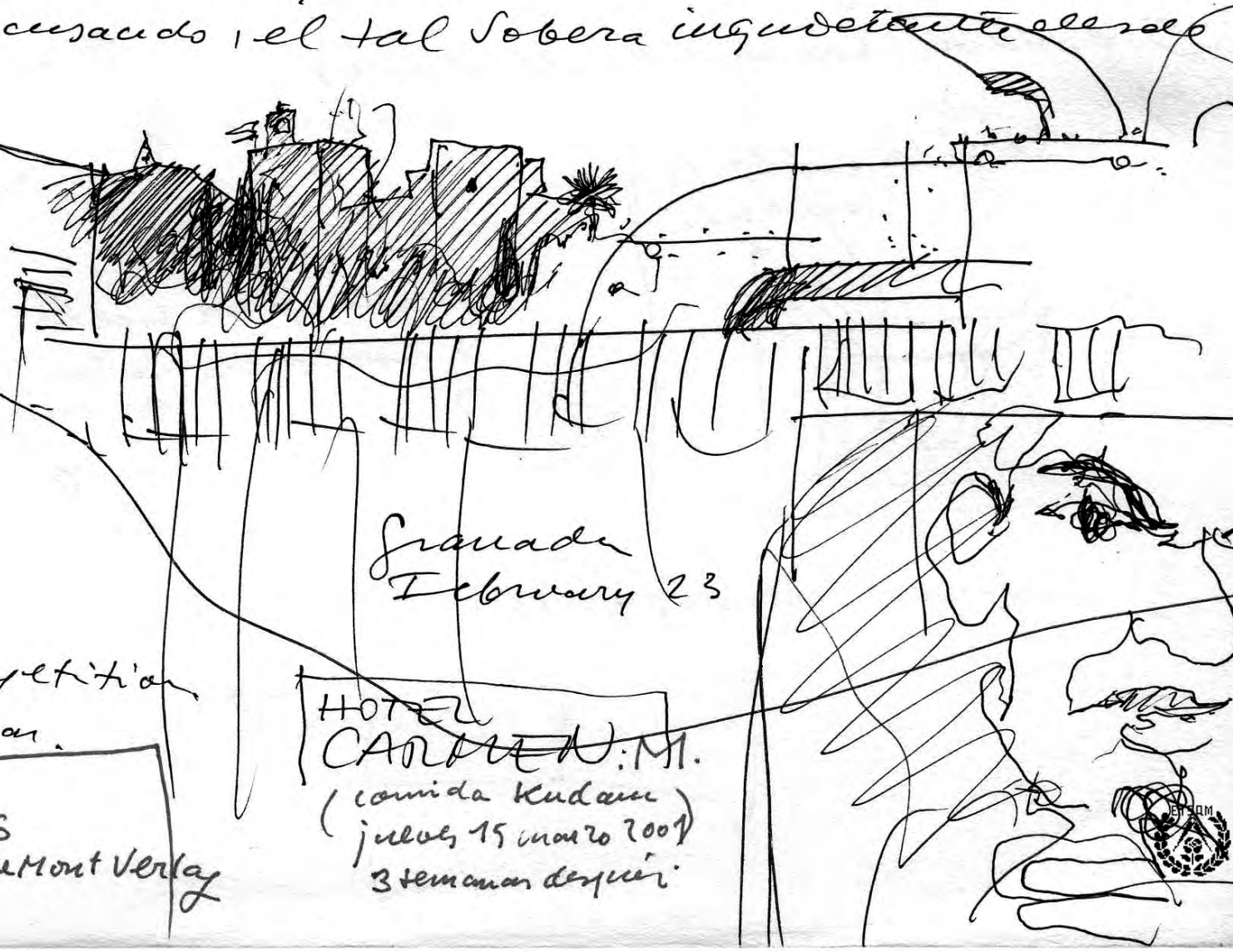
ALBERTO CAMPO BAEZA
ARQUITECTO
ALMIRANTE, 9
28004 MADRID
TEL & FAX: 91 521 70 61
e mail/campo-baeza@redestb.es

Este cuadro se inaugura a las 8:45,
en la GRANADA. En la terraza del Hotel
Carmen, con la Alhambra allí arriba, bellí-
sima, emergiendo entre las instalaciones del
Corte Inglés que tengo delante, honroso, con
el fondo de una campana de una iglesia
inmediata, a la derecha, que marca una línea de
maravillosa. A la izquierda el solar del Zaidé arena espe-
jante o sperando, un poquito. Poca gente en la calle. Mucho
tráfico. Muchísimos motor. Hace un día grisáceo. No se
podrá ver el sol entrando por los lucernarios de la Casa.
En frente, como acusando, el tal Sobera ingudeteando
el Corte Inglés.

March 7 PFC
7 8.9.10.11 Fiebre
April 23 Barcelona
May V 4 Lisboa
V 11 Atenas
9 PFC

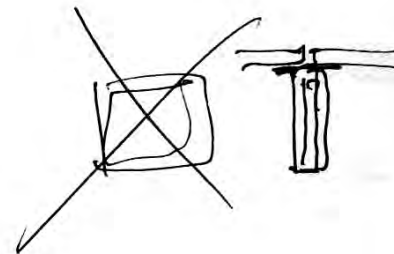
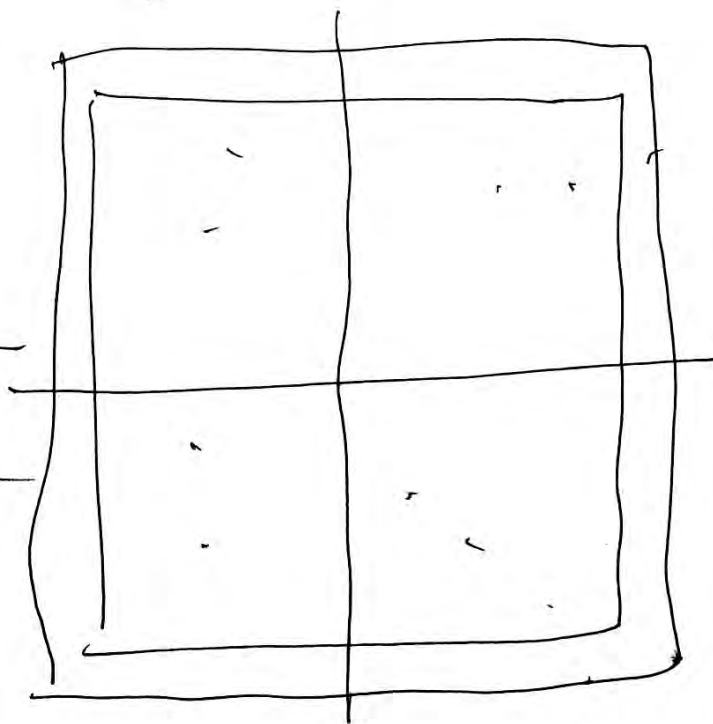
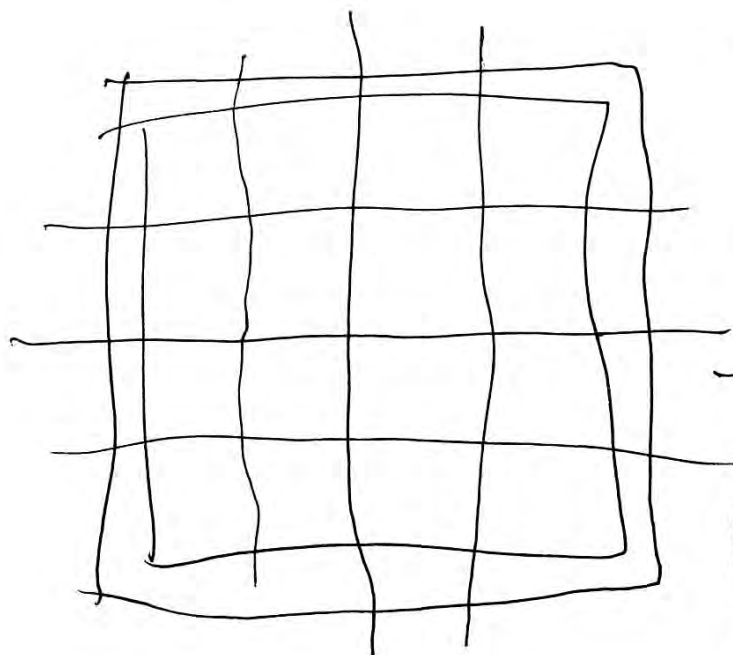
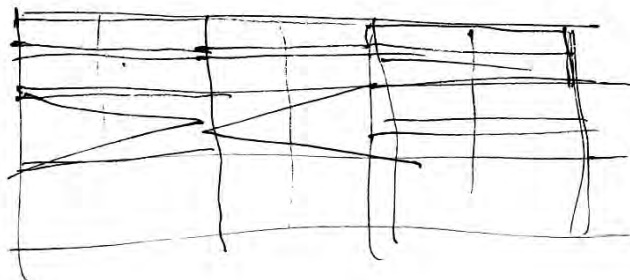
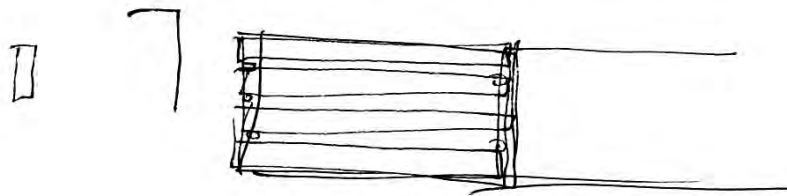
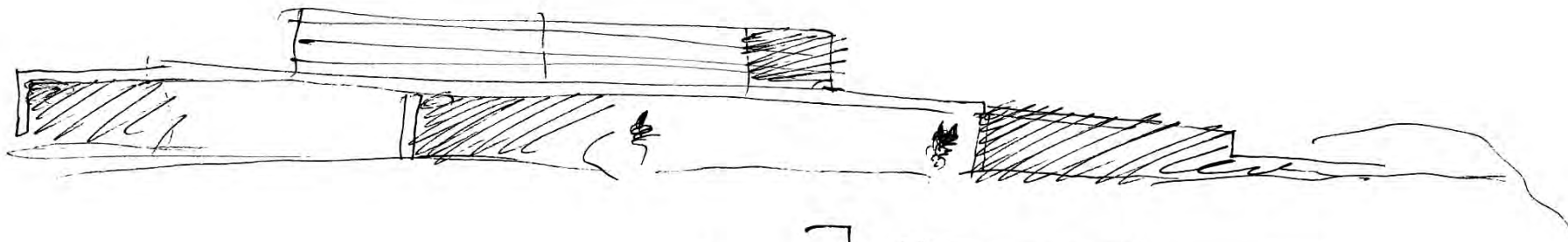
- 8 abril EMT. Competition
13 marzo SM. superan.

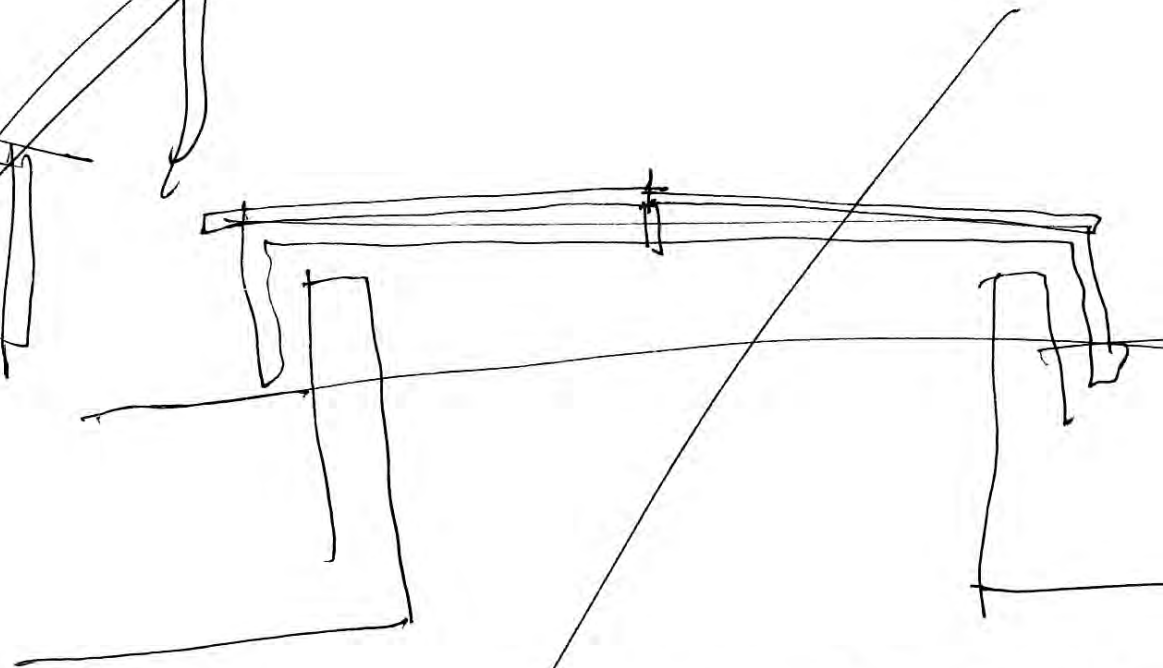
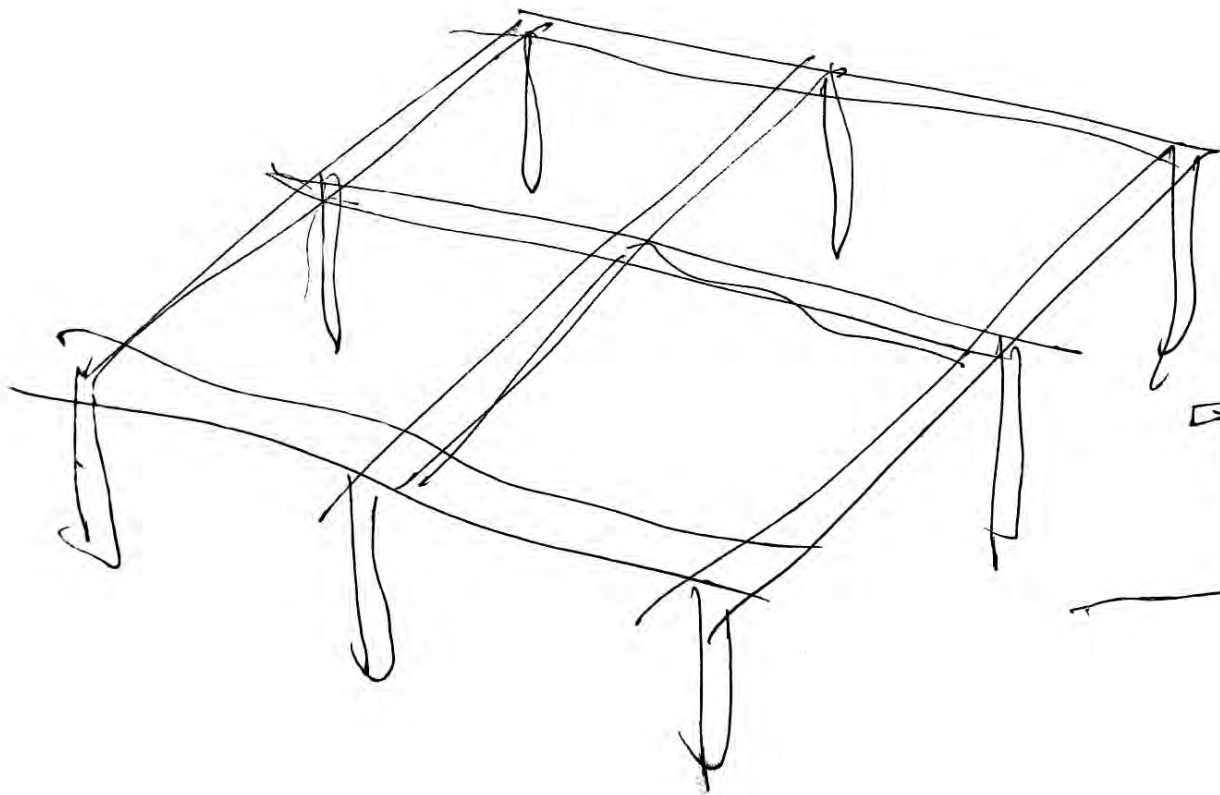
SONNENSTAND
URSULA SCHULZ-DORNBURG
Galerie Wolfgang Witrock. DuMont Verlag



Granada
February 23

HOTEL
CARMEN: M.
(comida Kudam)
julio 15 marzo 2001
3 semanas después



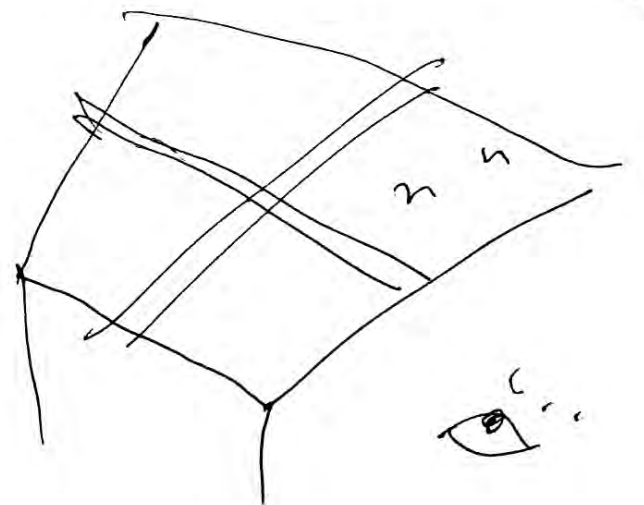
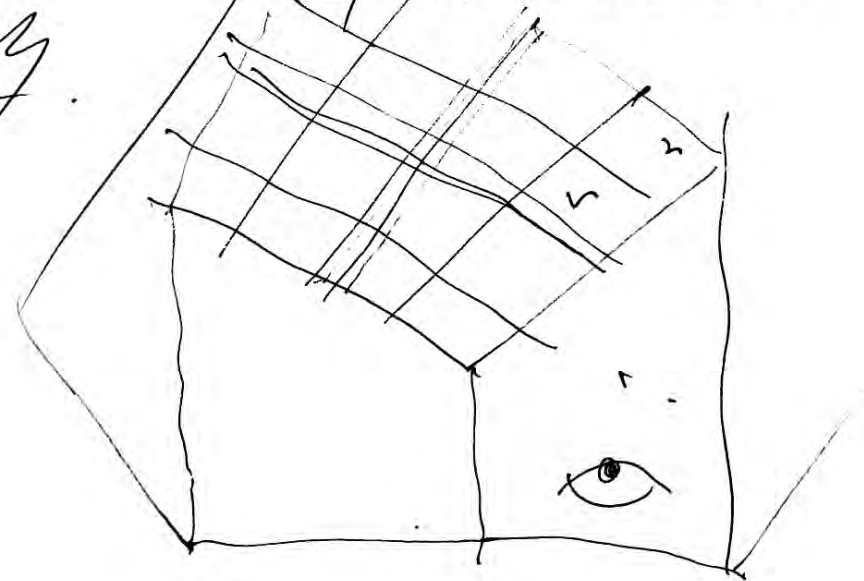


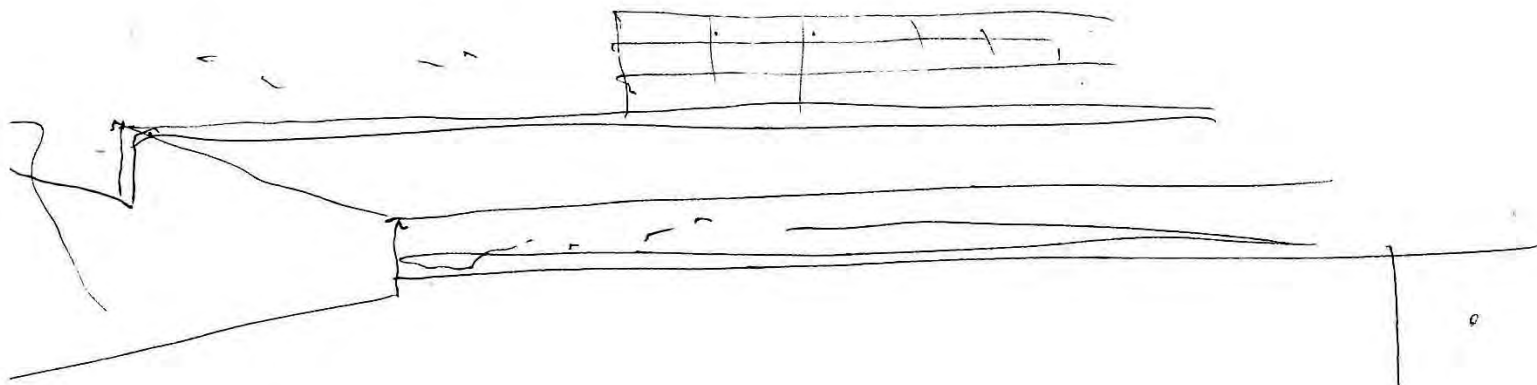
tema 6.

- > lucernario, ay!
- > pilares metálicos
- > cornisa travertino
- > barandilla interior
- > acera a la Rural.
- > dintel podio!

My.

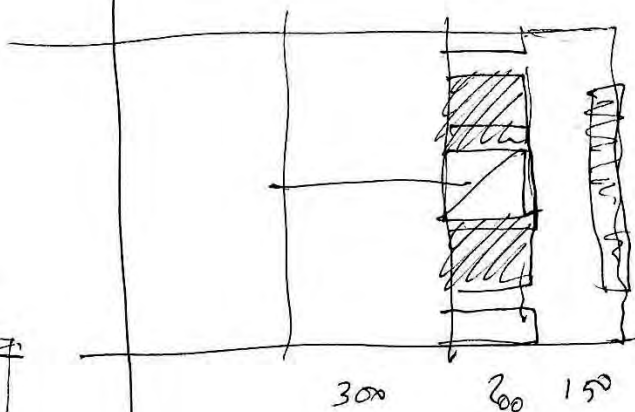
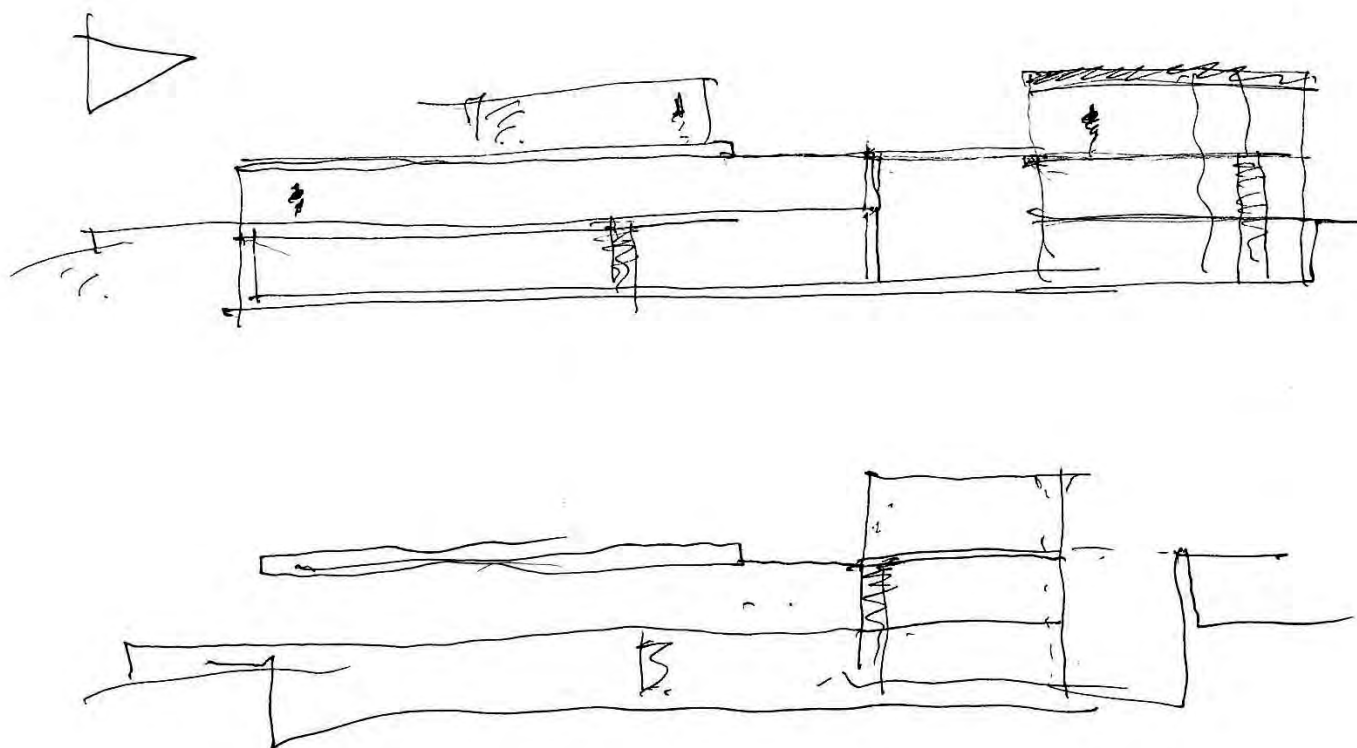
feb. 25. 2001.





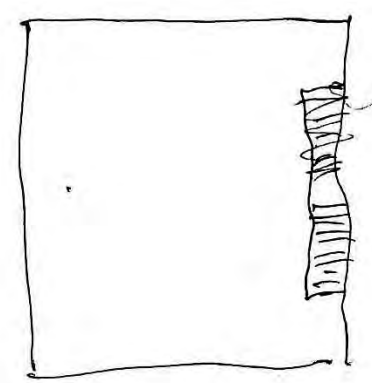
▷ Texto César.

- una arquitectura franca - directa
- "una arquitectura como un dispeante"



300 200 150

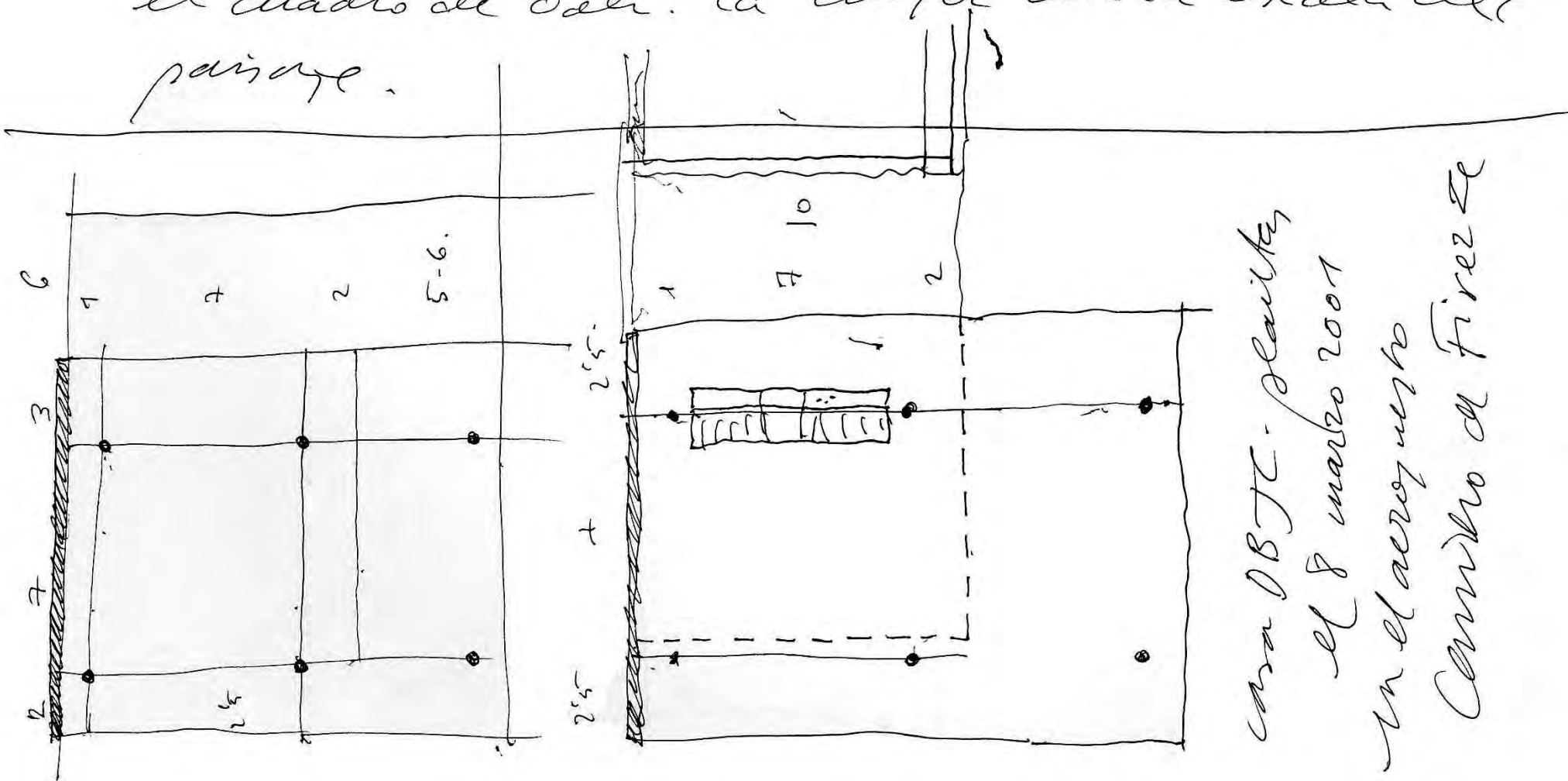
7



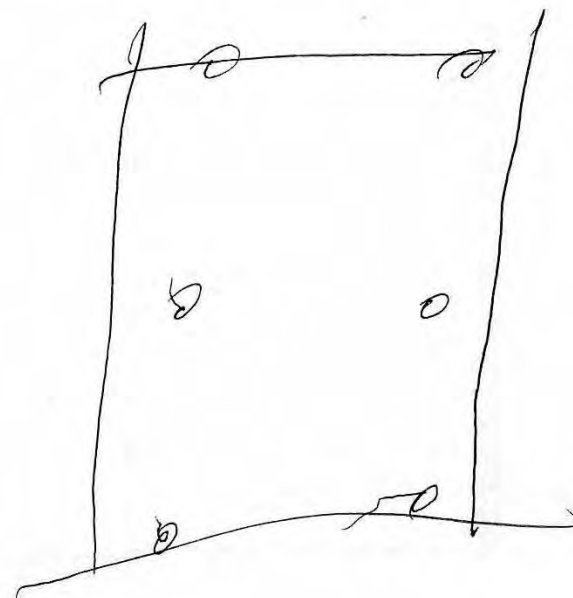
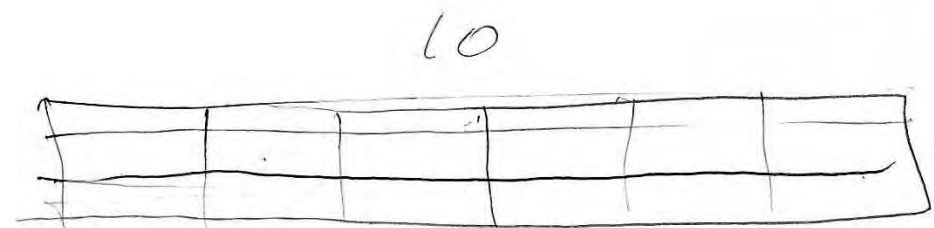
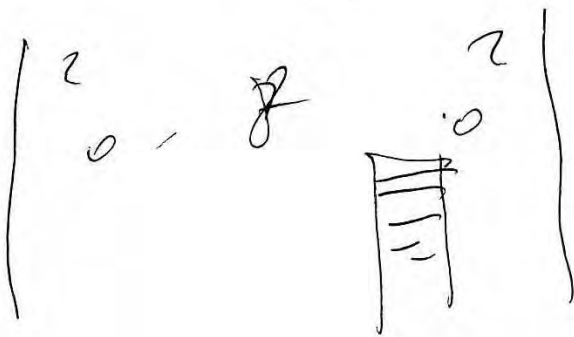
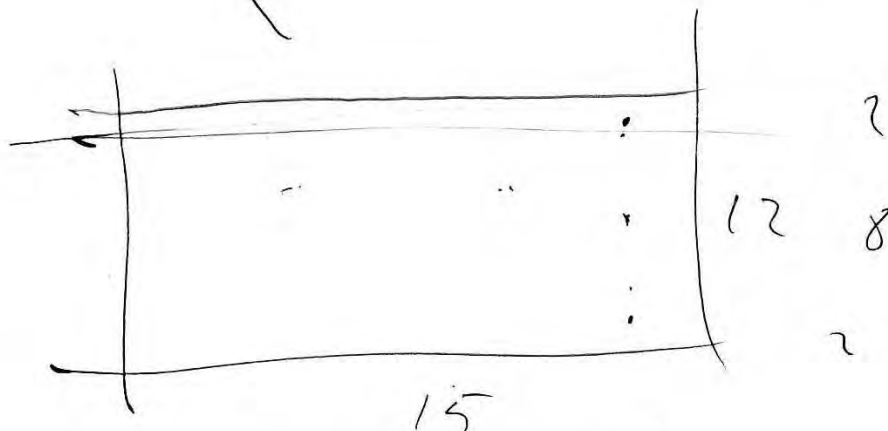
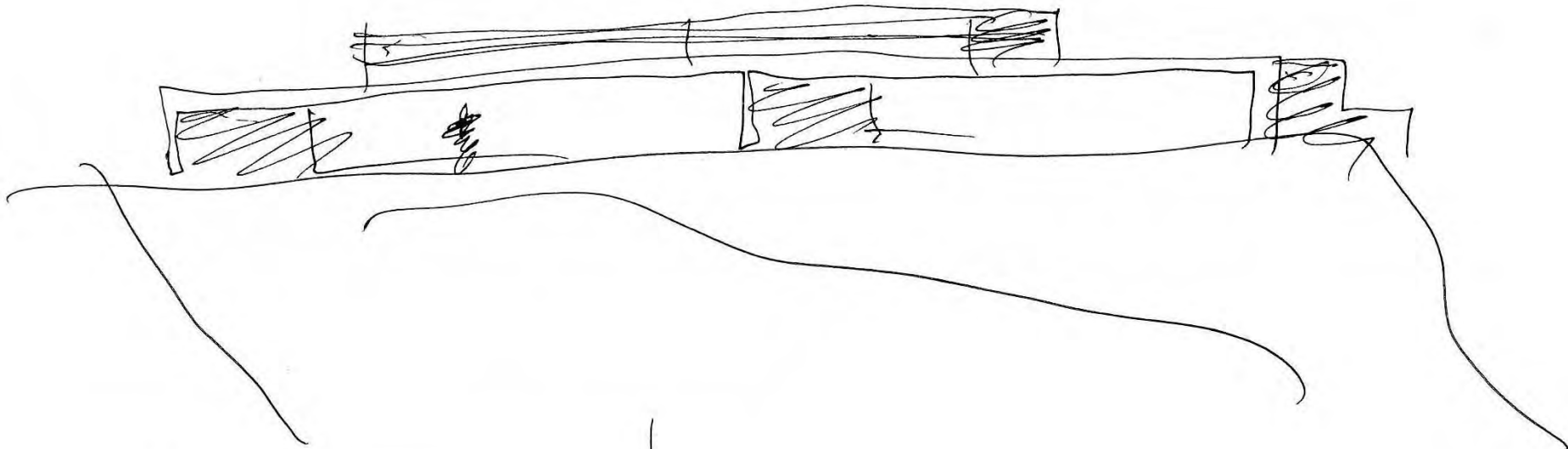
Ya la vivienda Casa CANOZADOME ^{que es de 1984, daba la medida del org. era una obra que con una}
 magnifica primera operacion de establecer
 las plataformas contenidas con la visura LAVA
 al modo en que lo hacen los bauxales de
 la isla.
 como CONNASTE una estructura blanca que
 como una TELARANA colorida el paisaje.

Casa
 R. Lanza
 (2)

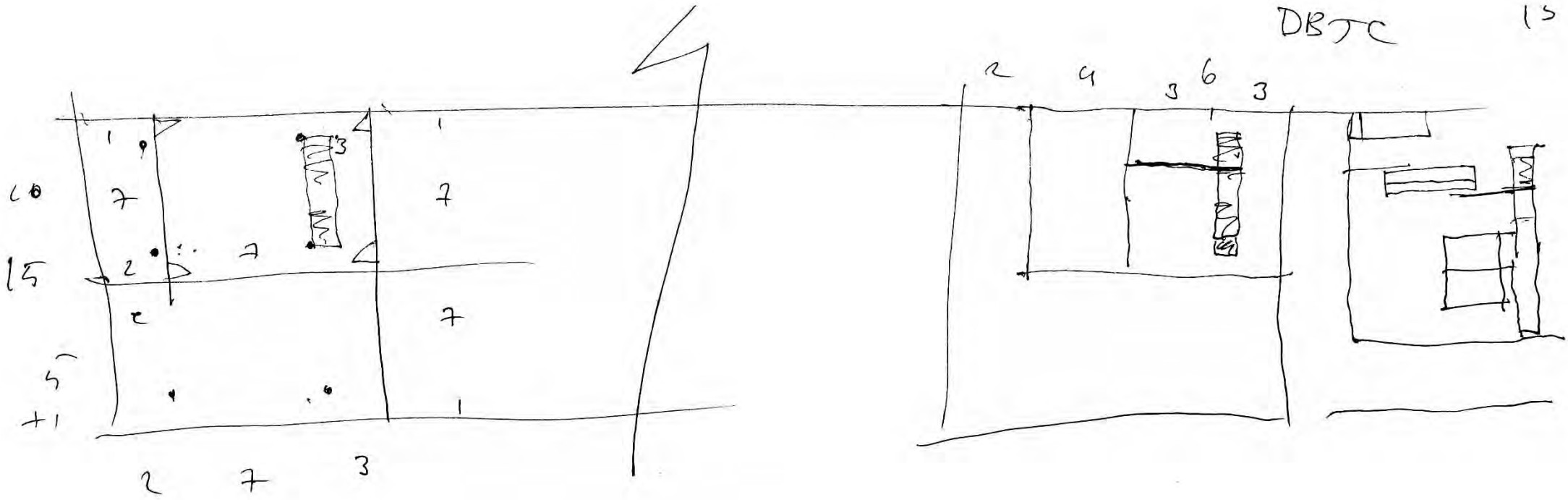
como polo de tension la casa en RUISEÑADA
 tiene un paisaje maravilloso, patente en la
 imagen preguante que nos trae a la memoria
 el cuadro de Deli. la super da la escala del
 paisaje.



casa OBTC - planitos
 el 8 marzo 2007
 In el acroy nro
 Camino de Fierrez



DBJC



405 8,15 405.
 • MADRID - MILANO -> FIRENZE
 March 8, 2001 / Thursday.

> Llegué condescando en un taxi / el vuelo fue un poco de retraso. /

- > preparar conferencia /
- o > texto CRL.
 - o > clare Palencia.
 - o > pensar SM. podio o > sesión oral PFC.
 - o > pensar DBJC

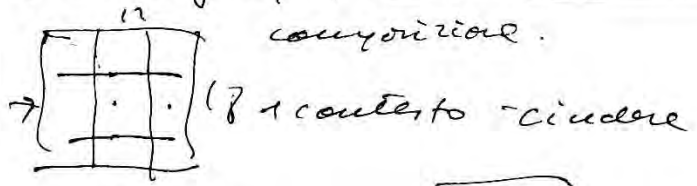
A la vuelta a Madrid. Jun. 11

LECTURE.

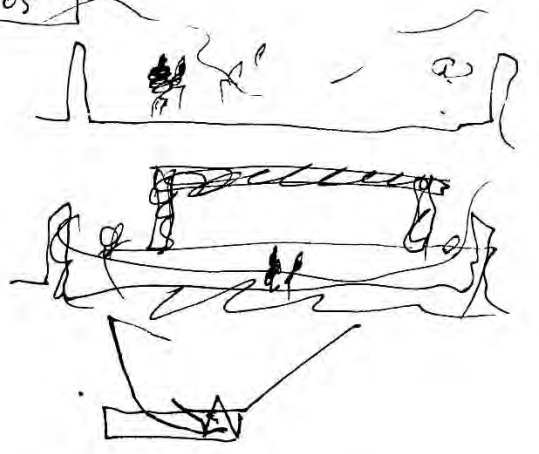
- 1 Ringrazio.
bella unitaria.
- 2 mostrare ideii
non forme
forme traslazioni degli ideii.
- 3 forma-pesa-ideii ricarsi
- 3 luce e gravità / picci concussus
ideii costruiti

ideii - gravità - luce

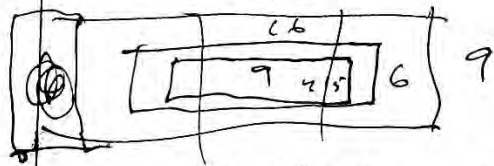
1 Casa faper HORTUS CONCLUSUS



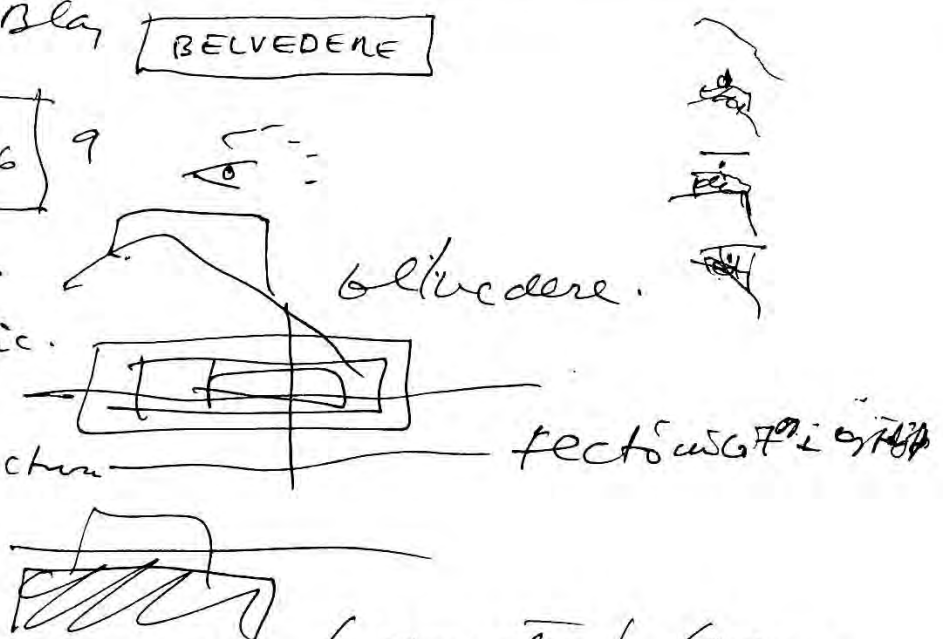
- 1 contesto
- 2 composizione
- 3 struttura (diretta).
- 4 luce & vetro.
- 5 costruzione / cura pesante.



2 casa de Blay BELVEDERE



- 1 contesto
- 2 composit.
- 3 struttura
- 4 luce
- 5 costruzione - (pesante + leggera)



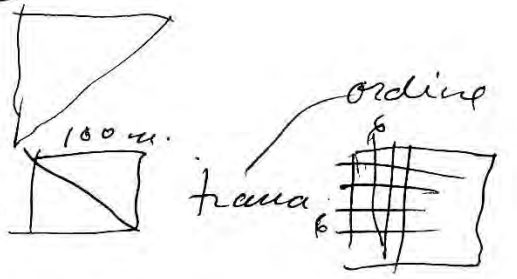
- > sauces lattinè et Malinè
'leo delices'
- > come ~~non~~ senza ~~del~~ auto
(in dante)

4 Granada. IMLOUVAU DELUZ

- 1 una idea. luce.
- 2 solar pezzo di terra. 120
200
cambio de livelli dopia altera.
- 3 si costruisce un PODIUM.
pino layout.
- 4 dopo un demicubo.
con una trapa per il sole.
- 5 frazionalmente un schen.
a patis centrale
a duella.
- 6 DIAGONALITA' N-S.

3 INCA. JARDIN SECRETO

- 1 contesto tremendo
chiudere
cercare
- 2 Composizione



- 3 struttura. frame de pilari colonne in acciaio
dipinto in bianco
con una dalle 2 6 2 in cantilever.
- 4 un giardino 1...
- 5 continuità - trasparenza
- 5 scatola di pietra aperto al verso il cielo.

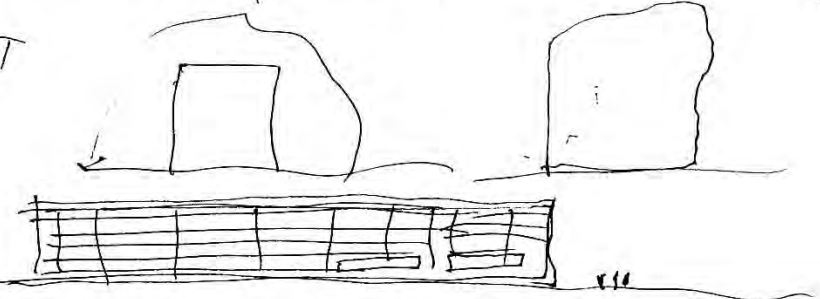
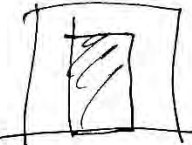
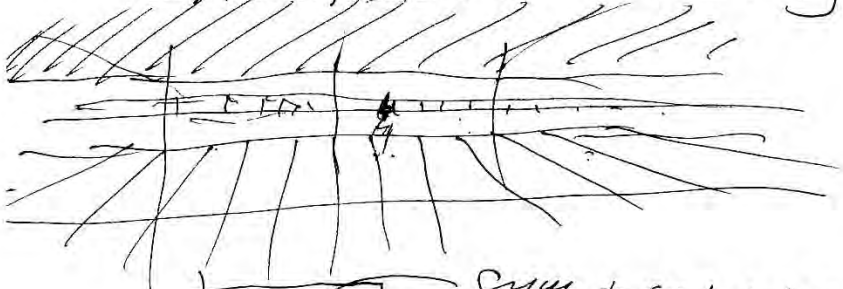


MILANO -> FIRENZE
22⁰⁰ marzo 8, 2001

temamos que haber falido a Cay EMT^{1x}
20¹² -> 22¹² 2 horas de retraso!

esto es un desastre. La gente de Alitalia supera a los de Iberia

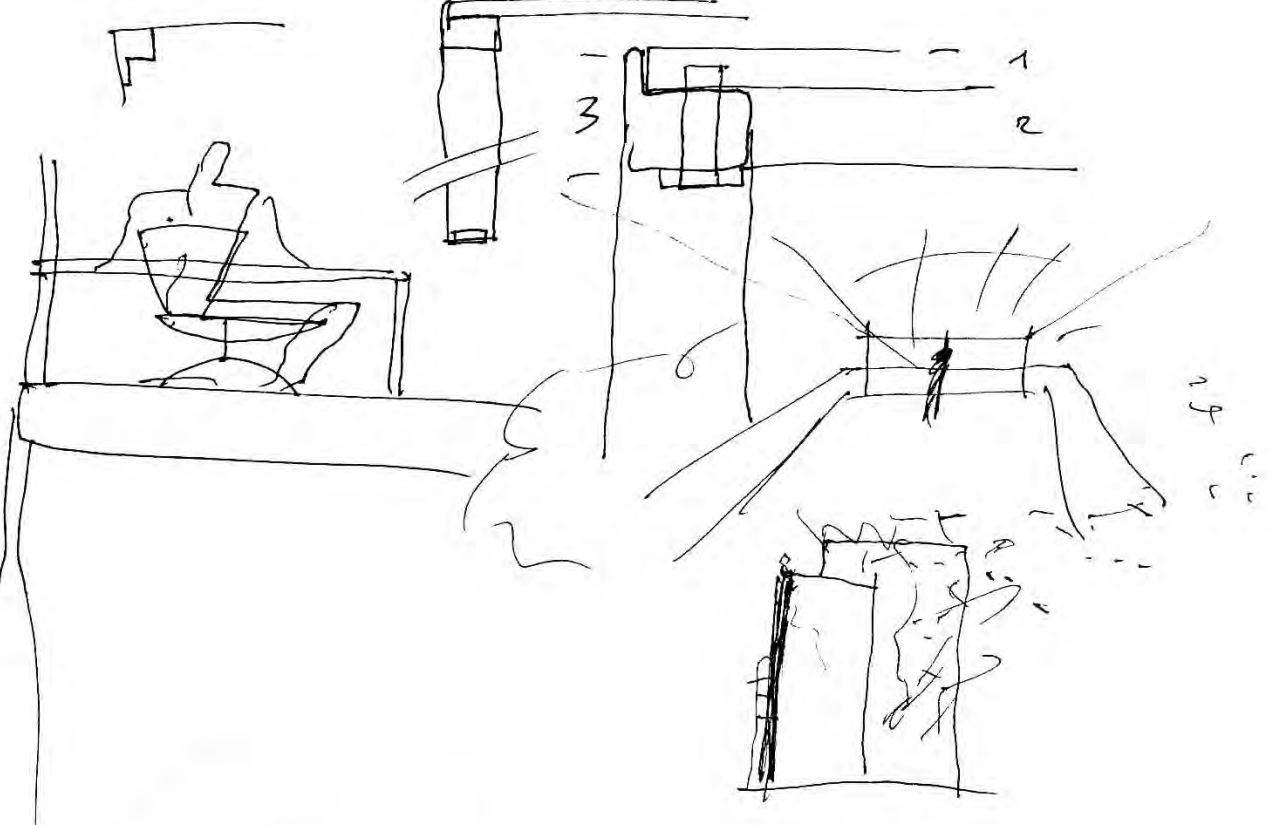
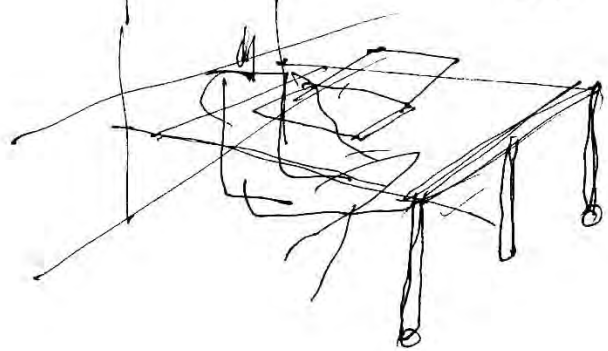
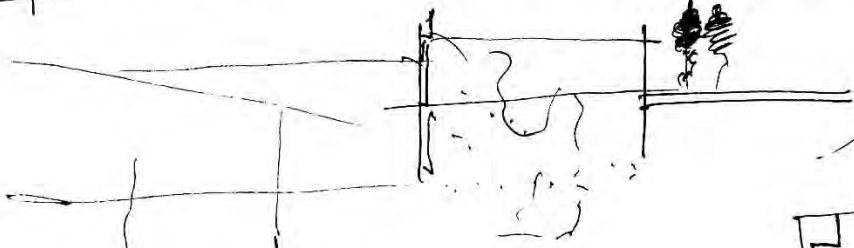
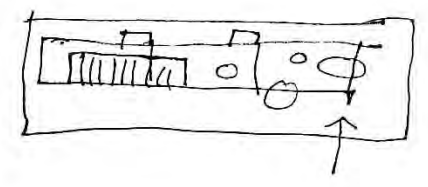
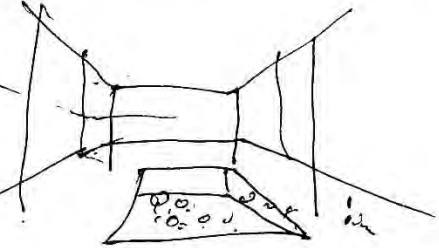
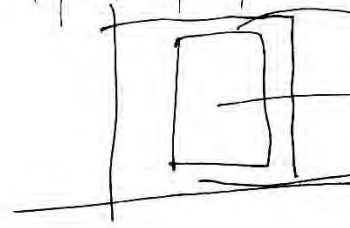
ideas para EMT



sym + cat + bibliot

of

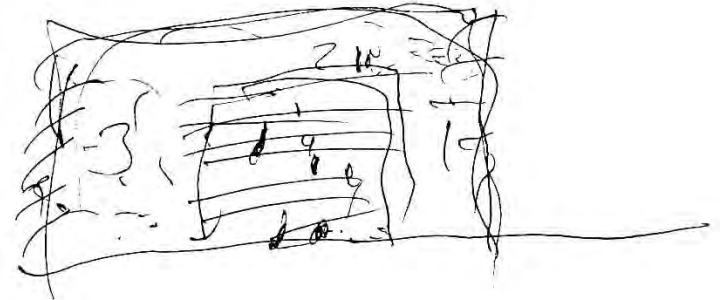
atención ex + sal ac.



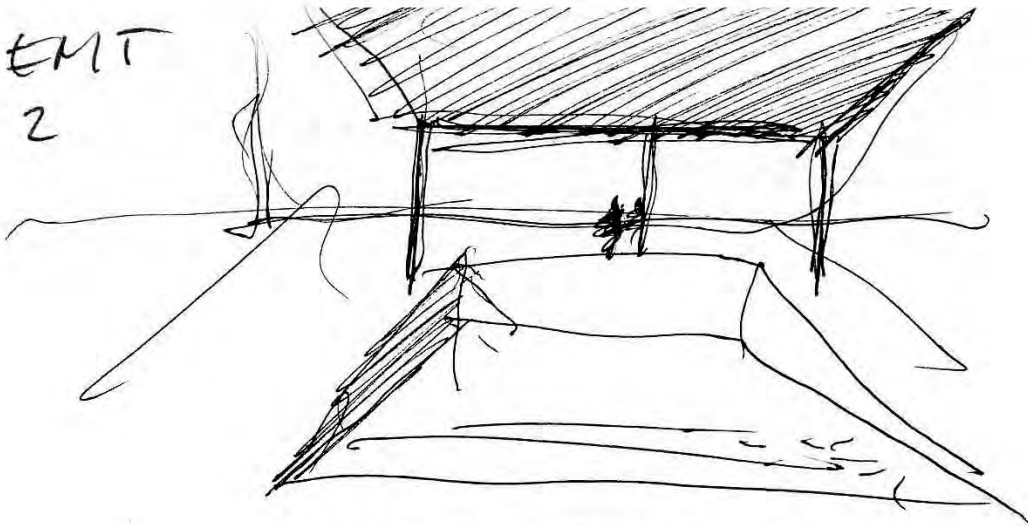
Fiorelli
10 marzo 2001

EMT.

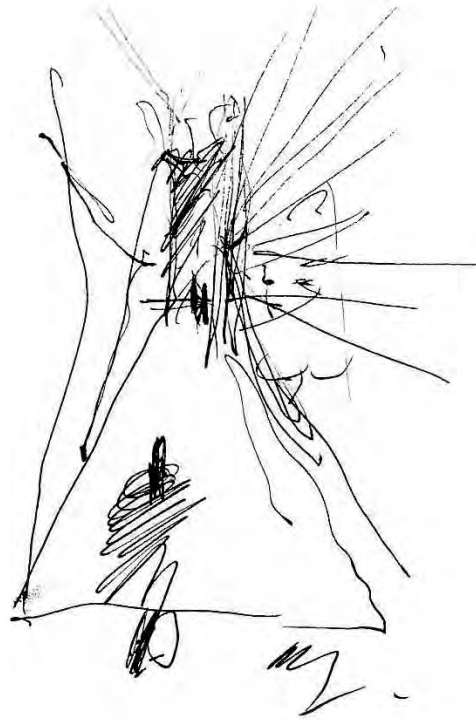
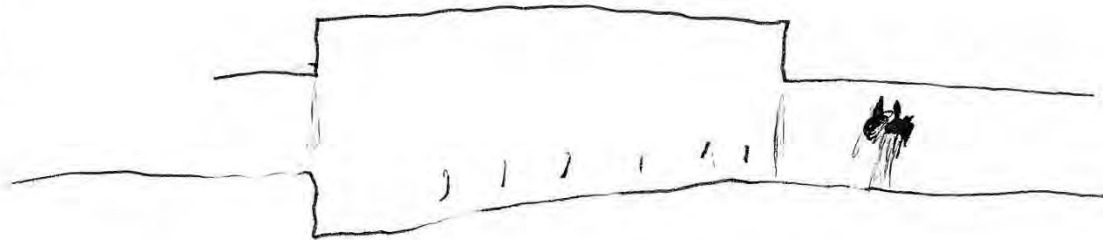
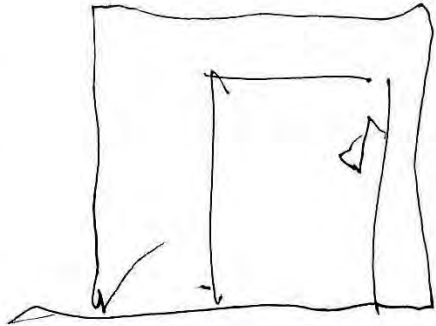
my.



EMT
2

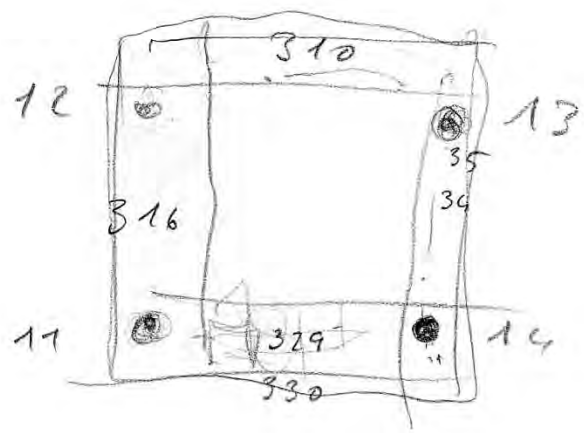
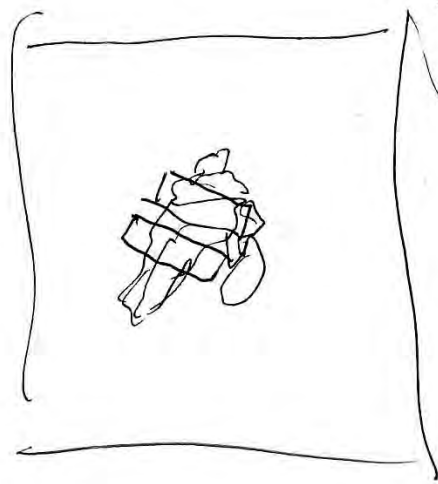
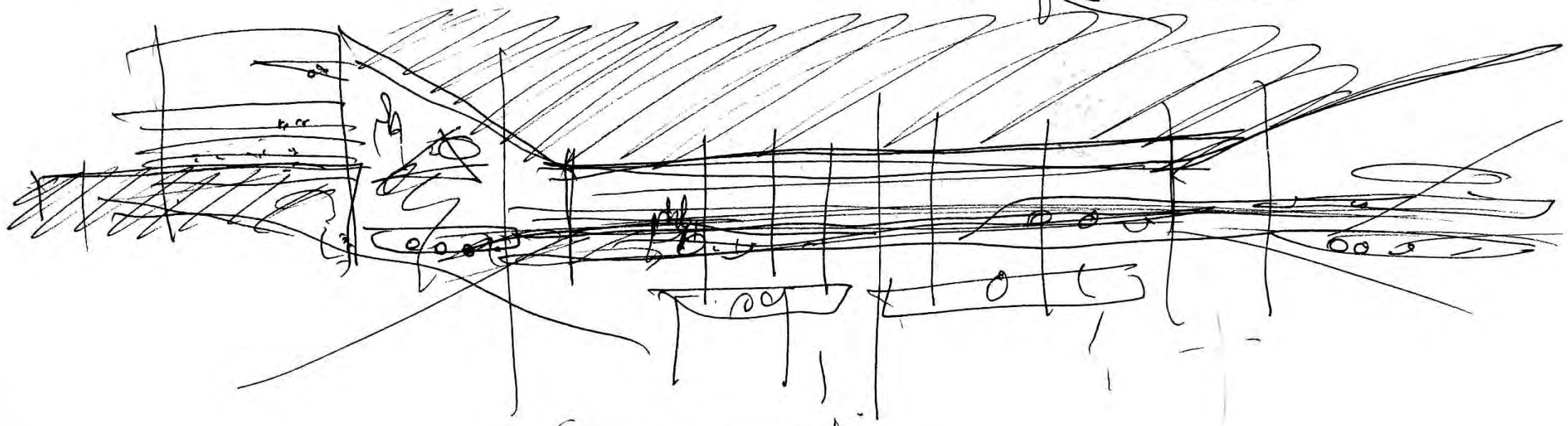
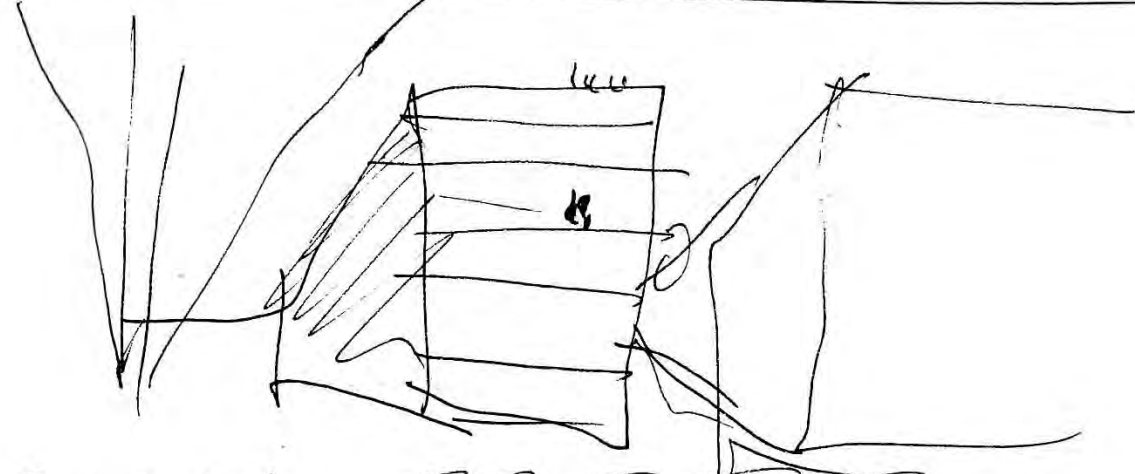
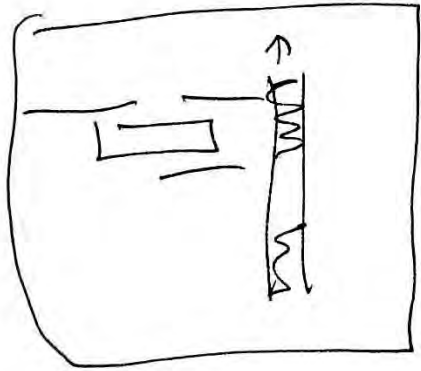
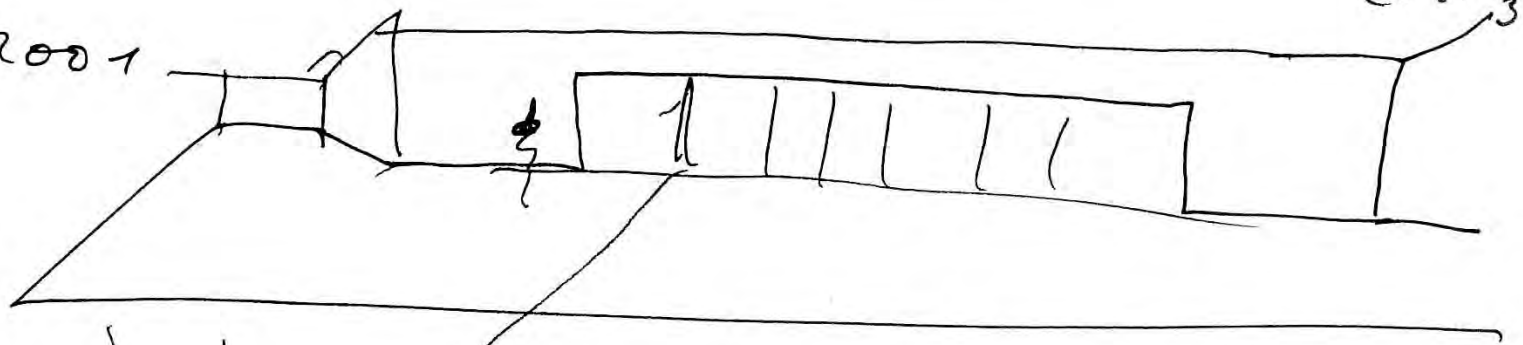


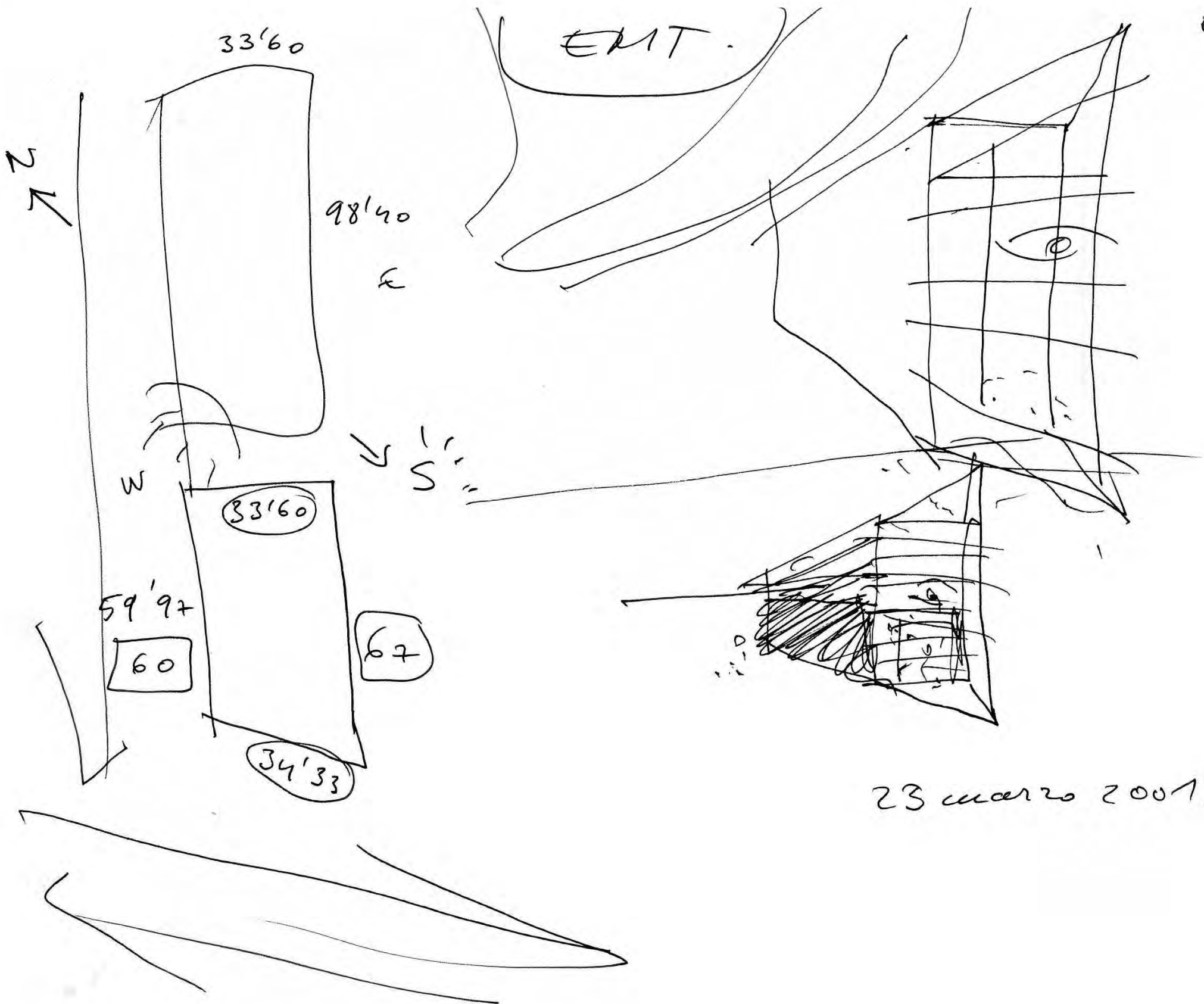
EMT. warda 2001 dly



EXIT 3

19 marzo 2001





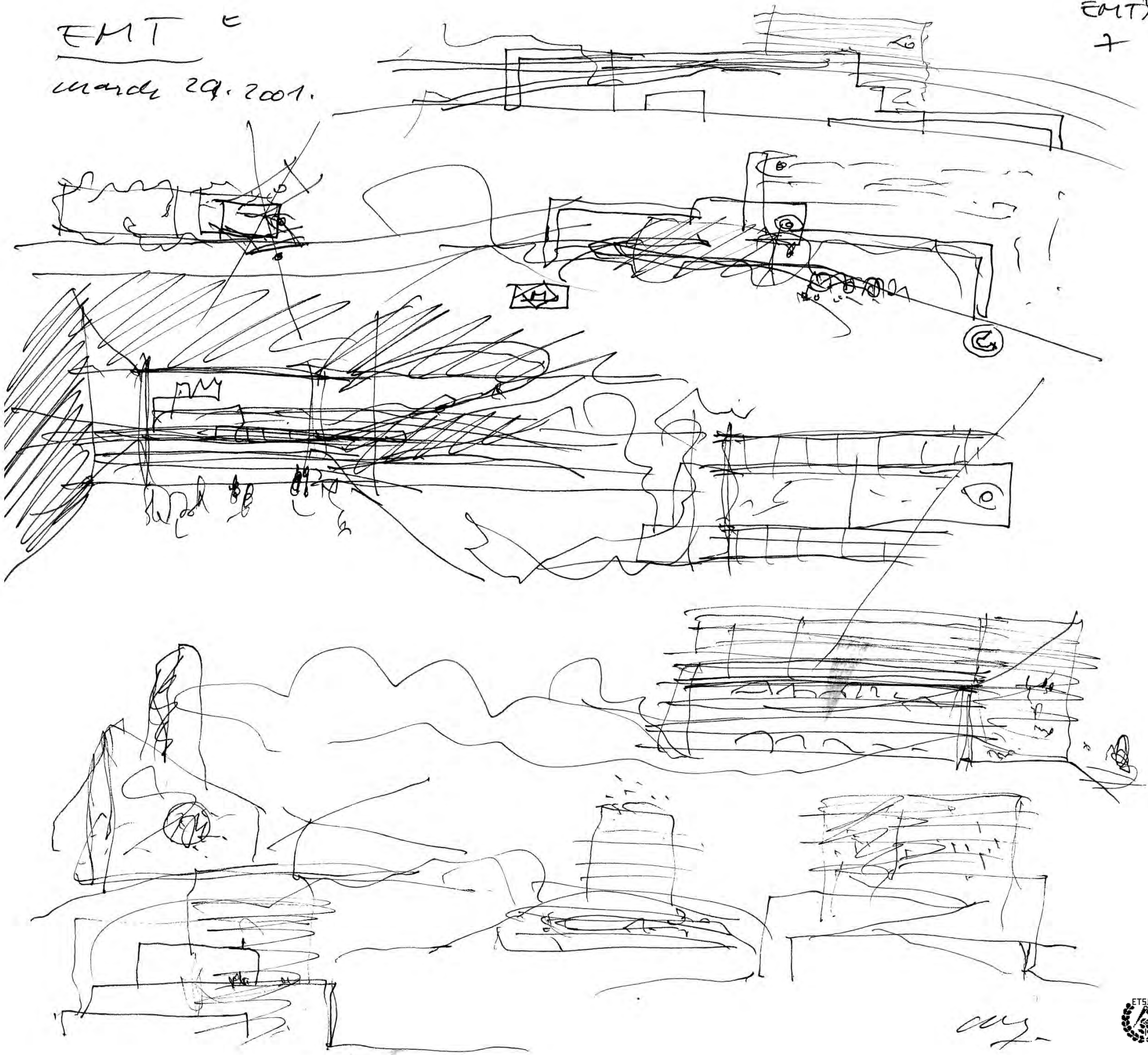
23 marzo 2001.

E.M.T. ^e

March 29, 2001.

EMTYX

+

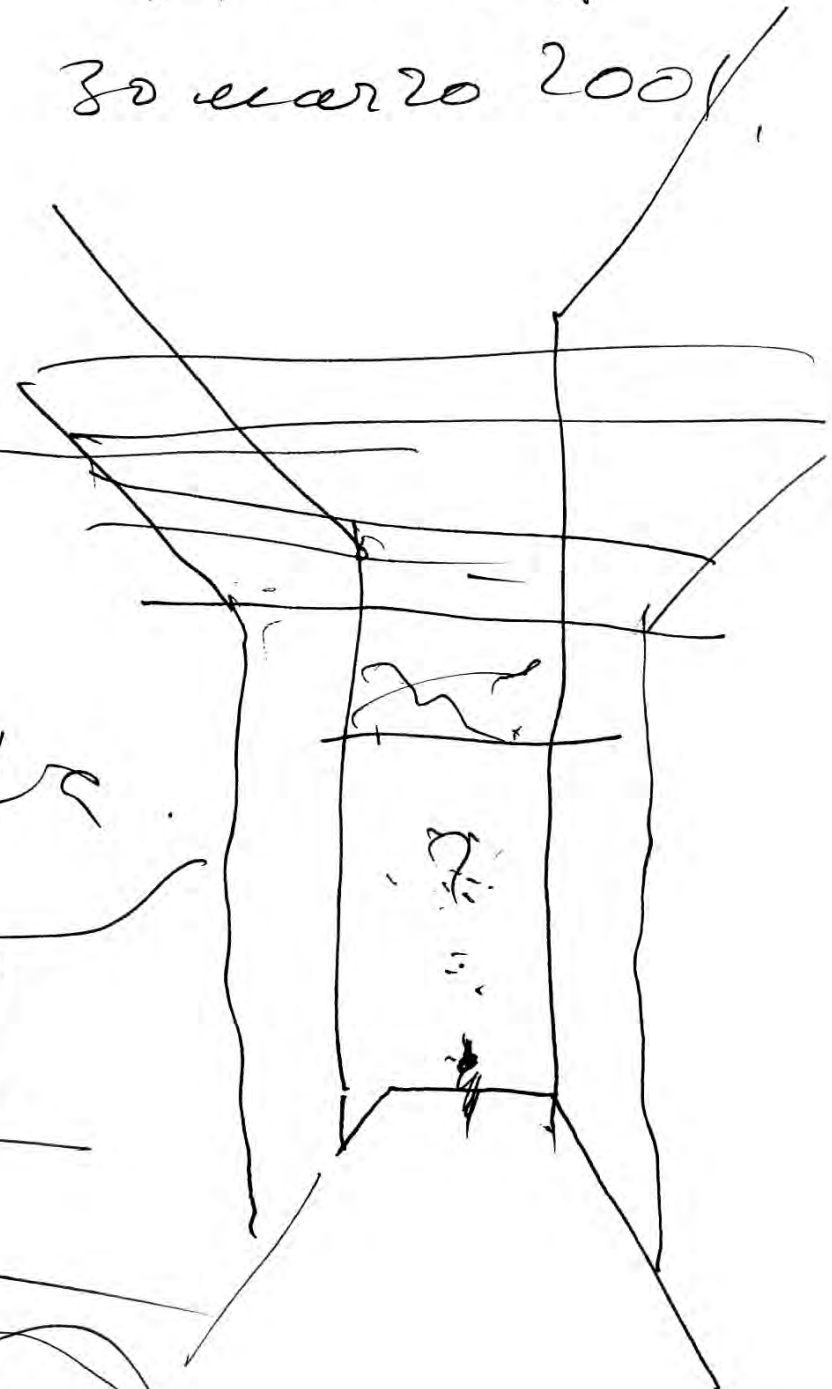
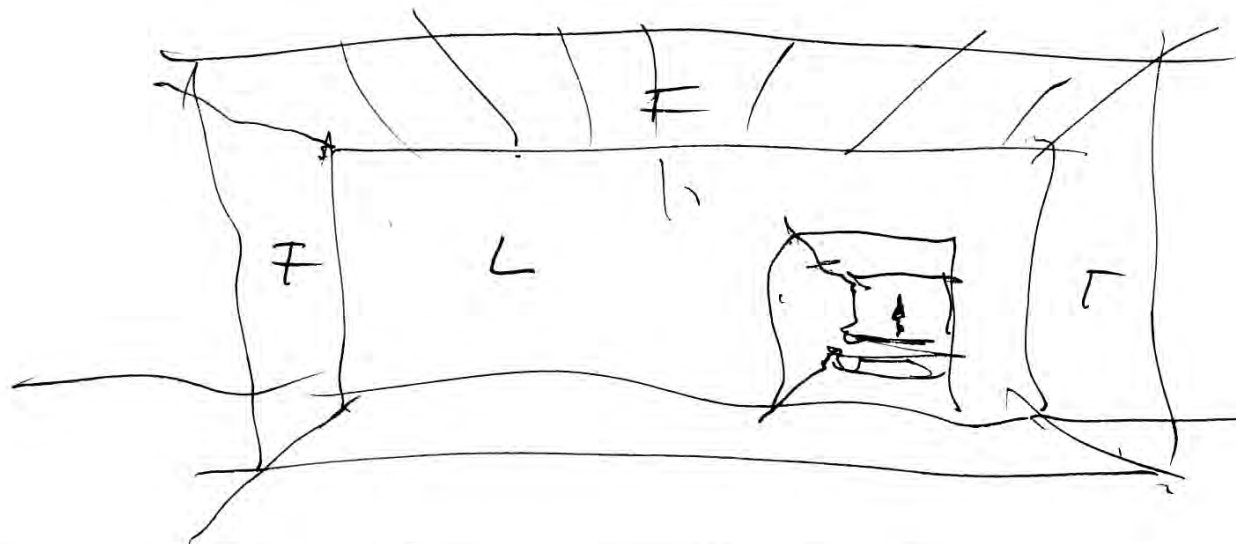


day



América

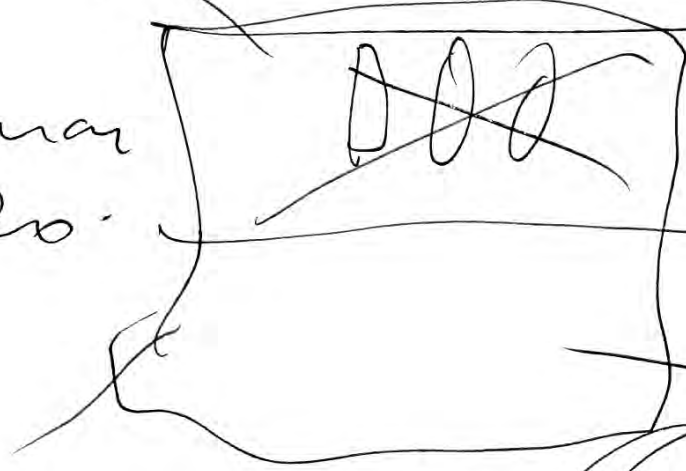
30 marzo 2001



- alzado lateral.

- fondo perspectiva.

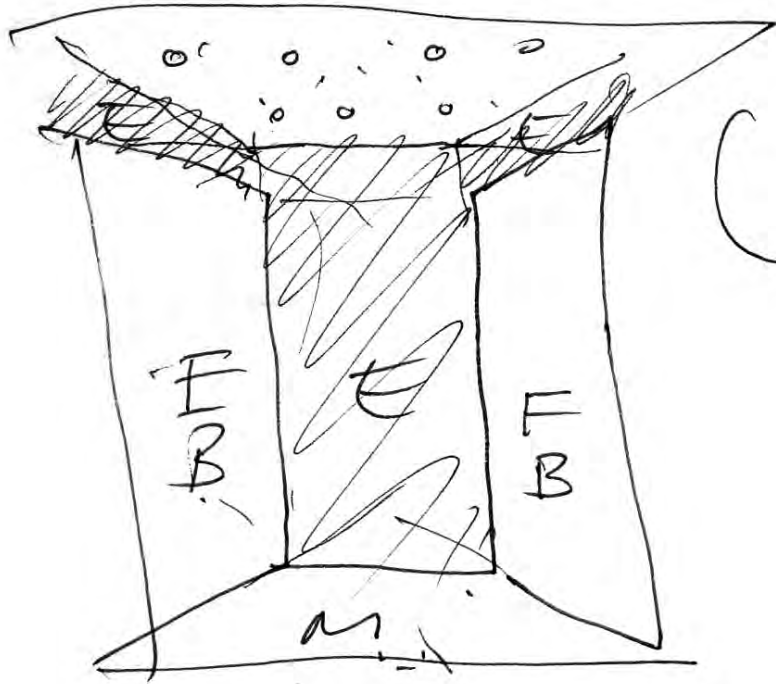
- 3 ventanas verticales.



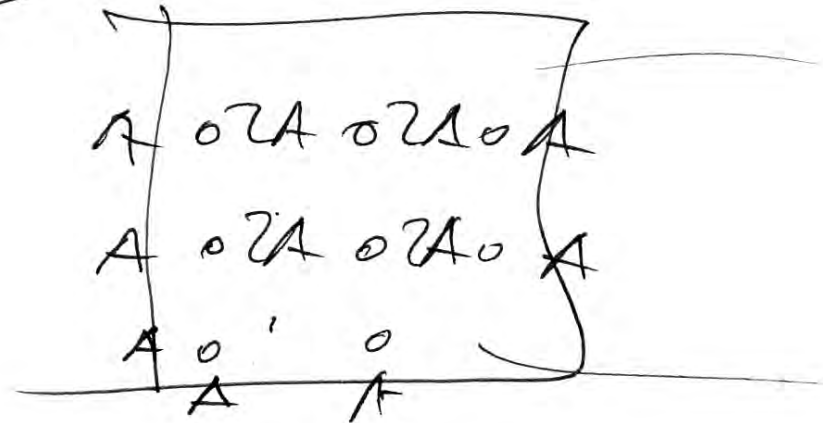
→ piedra → 3 - 35 cm
anclajes (LUT 2)

7 grifos (no hay M3)

Esquina de la entrada (1. acto)

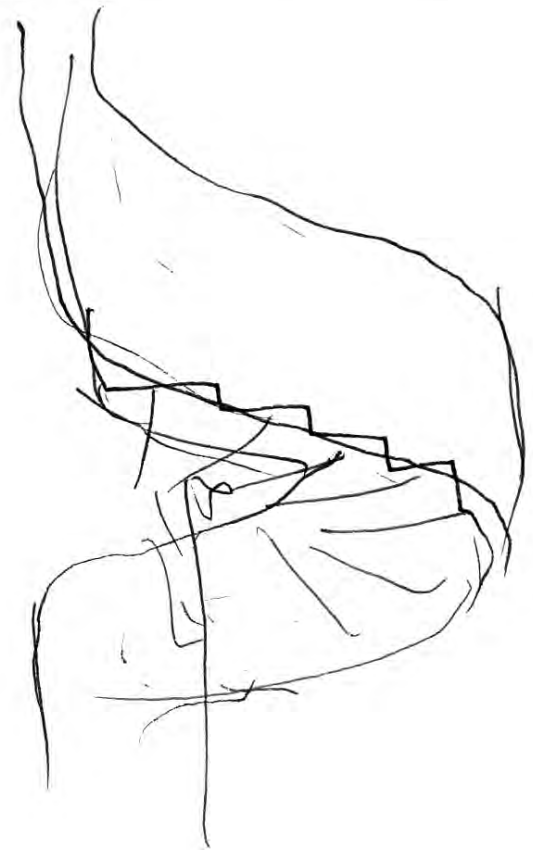


todos blancos



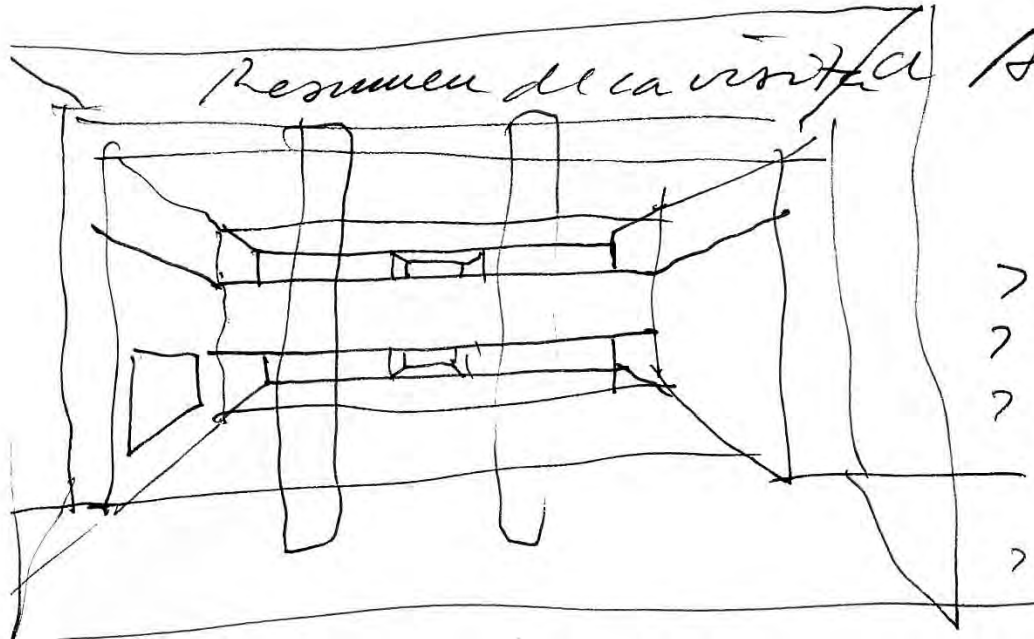
COLOR COFRE

con escalera
caracol



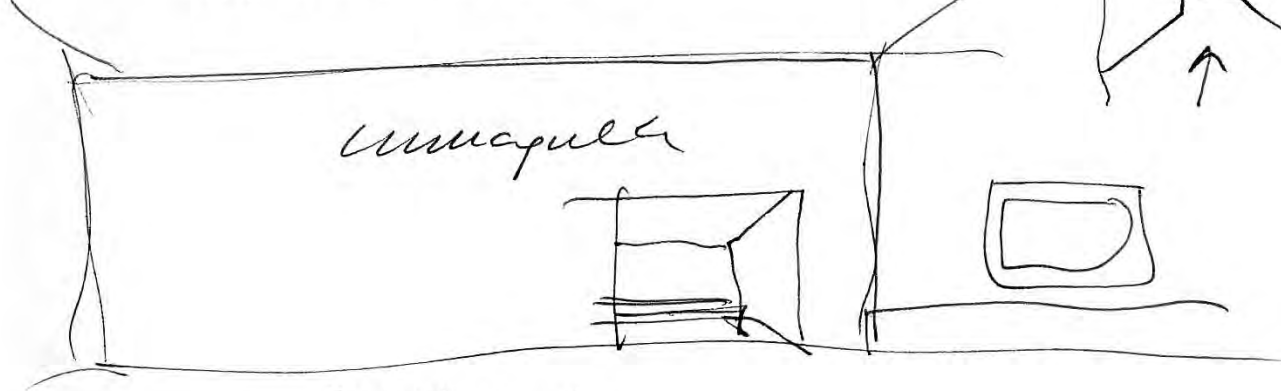
Resumen de la visita a

Almería. 30-marzo 2001.

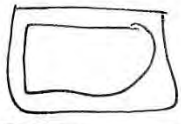


- ? la caja exterior con 1000 L unapula
- ? la caja interior todo madera.
- ? los pilares de H.A. visto.

el de enfrente



unapula

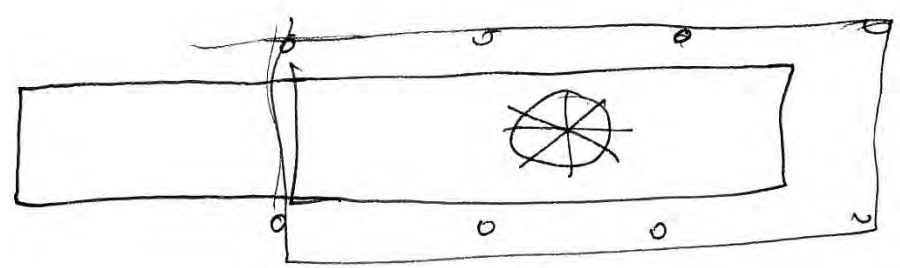


fondo de perspectiva elemento metálico + trepadora.

(Alvaro LOZANO dir. general).

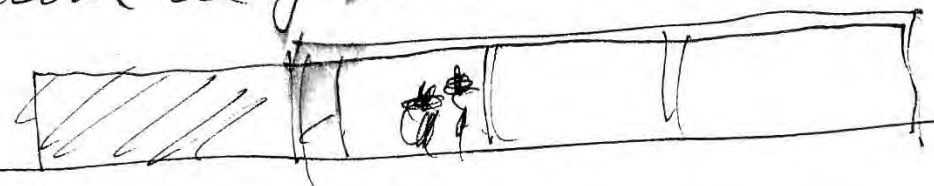
unapula

la azotea



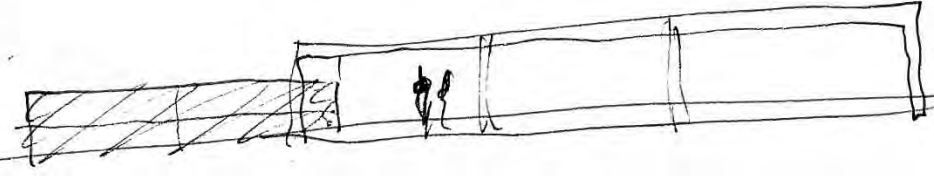
reparar

bandeja de frambuesa

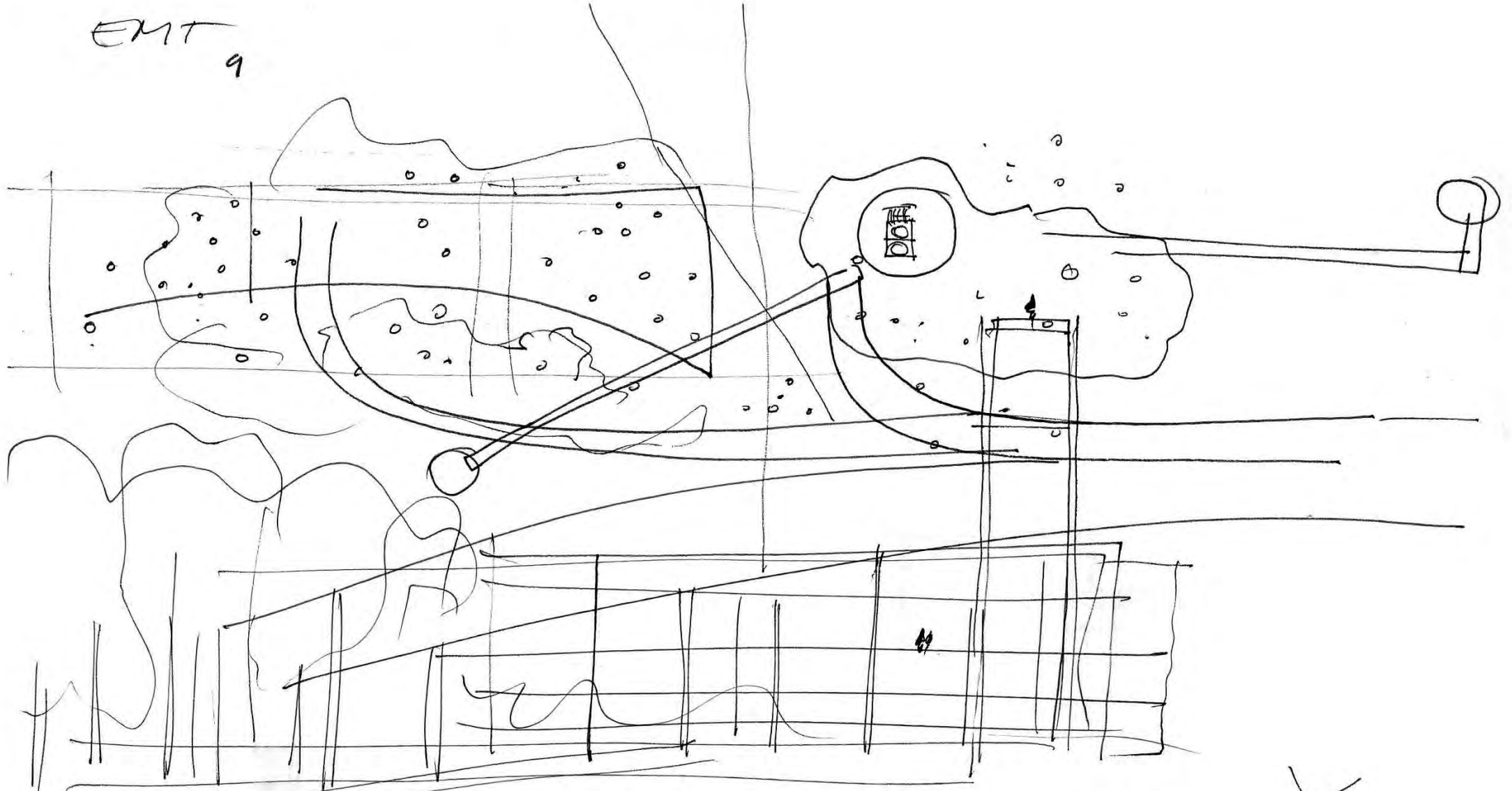


226.

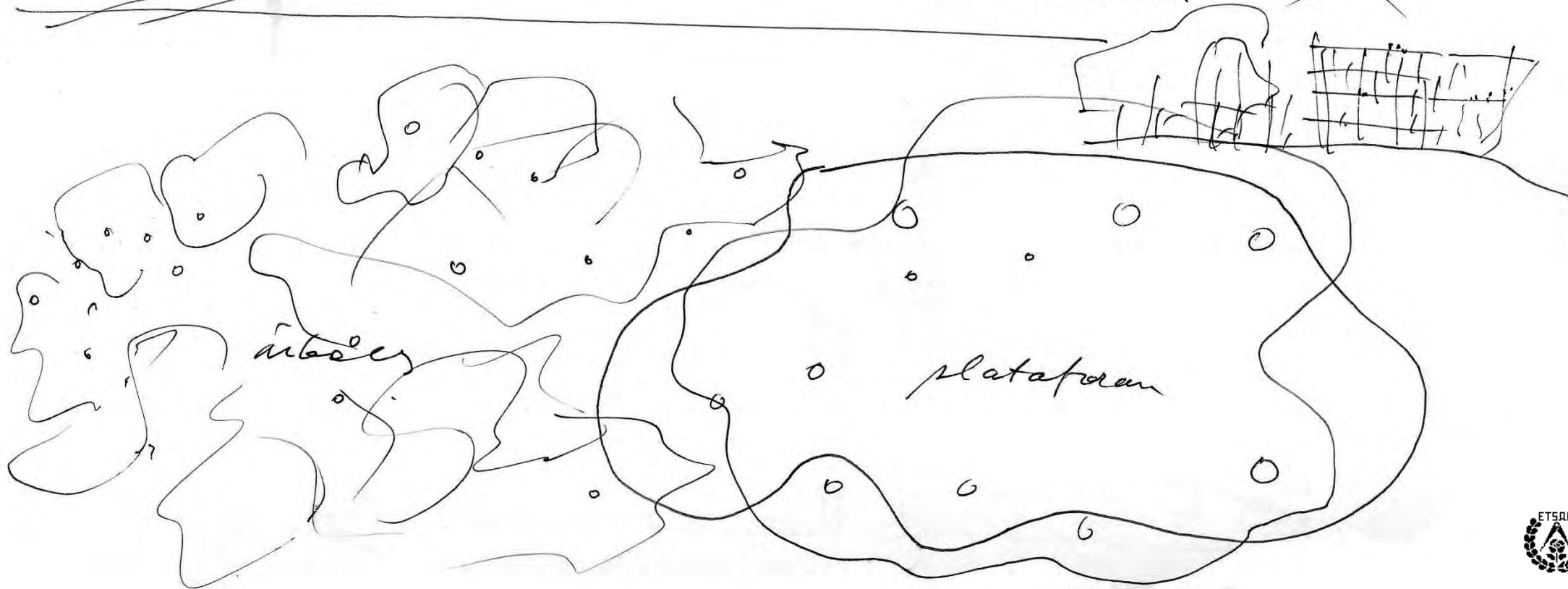
inox escalera



EMT
9



30 marzo 2001



ingrediente.

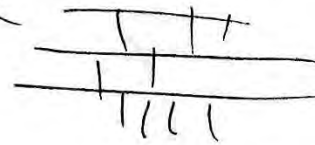
bosque
orientación

referencia.

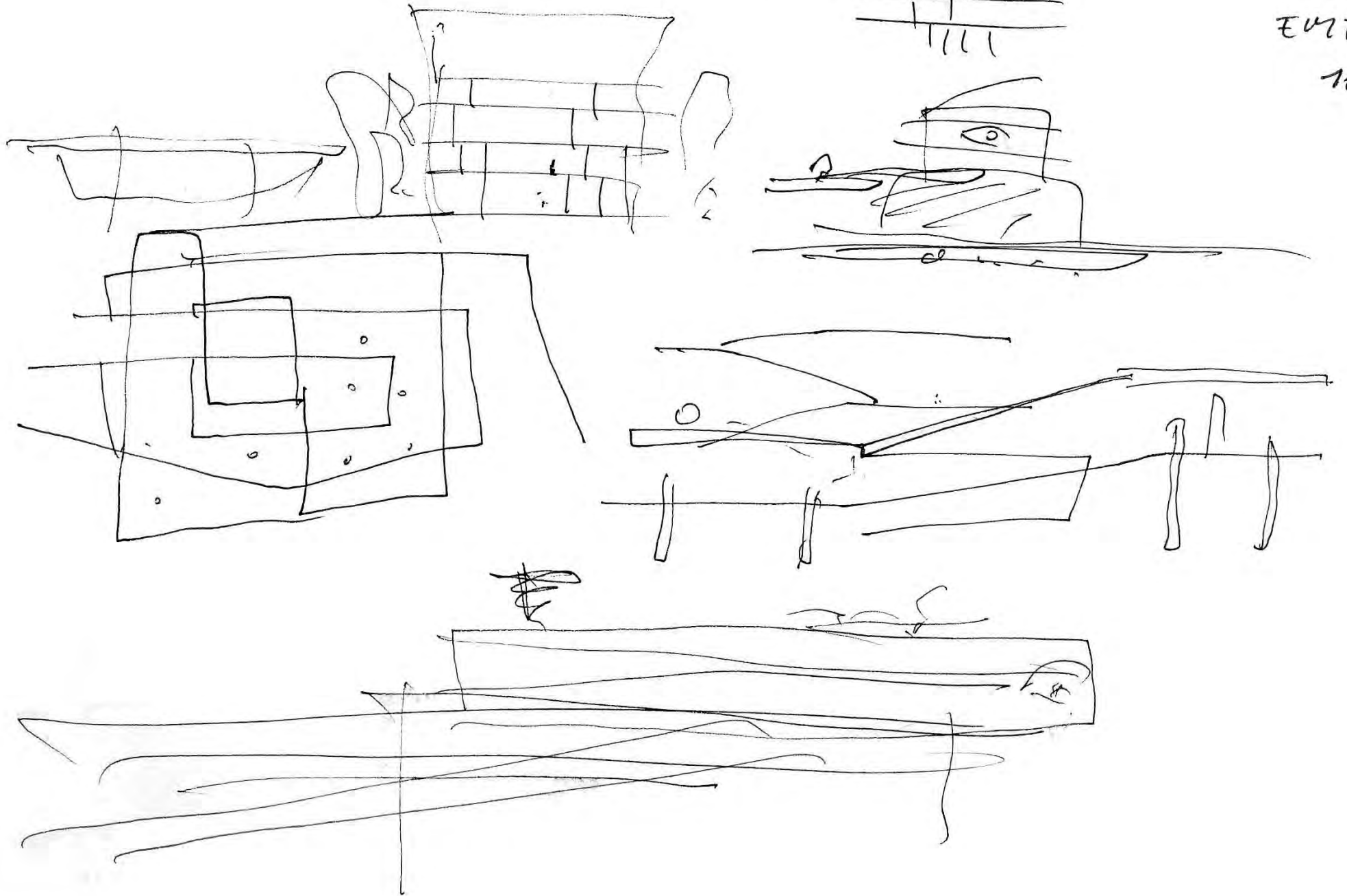


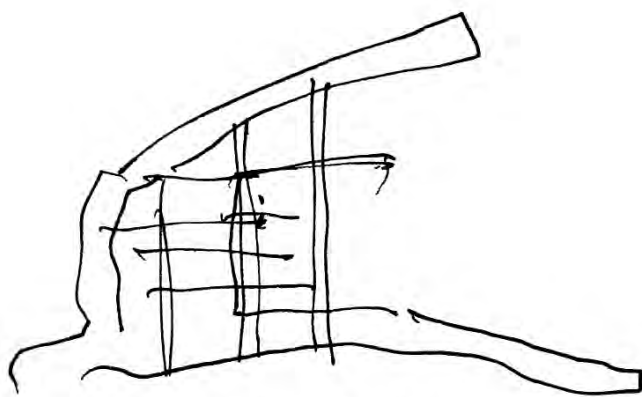
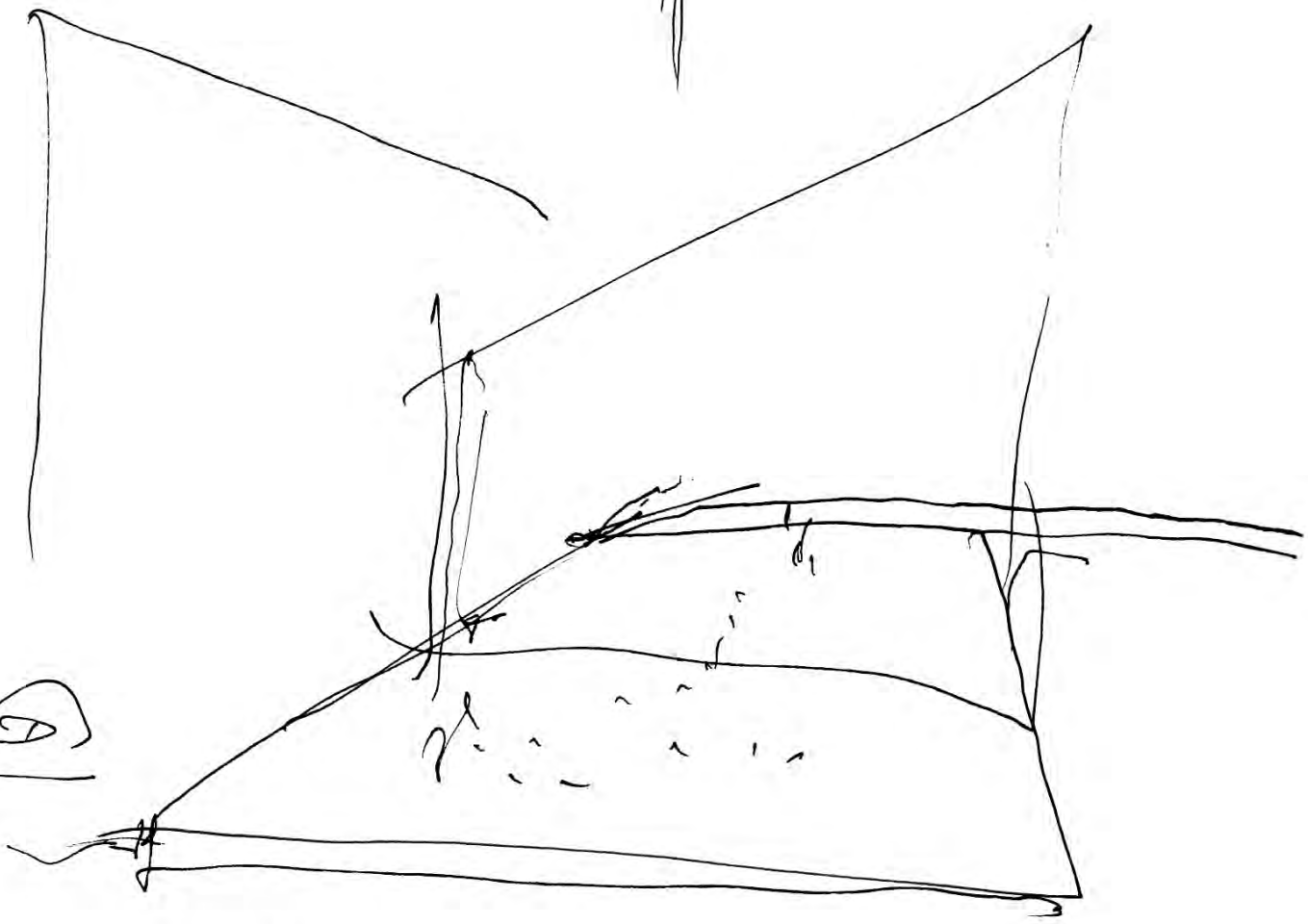
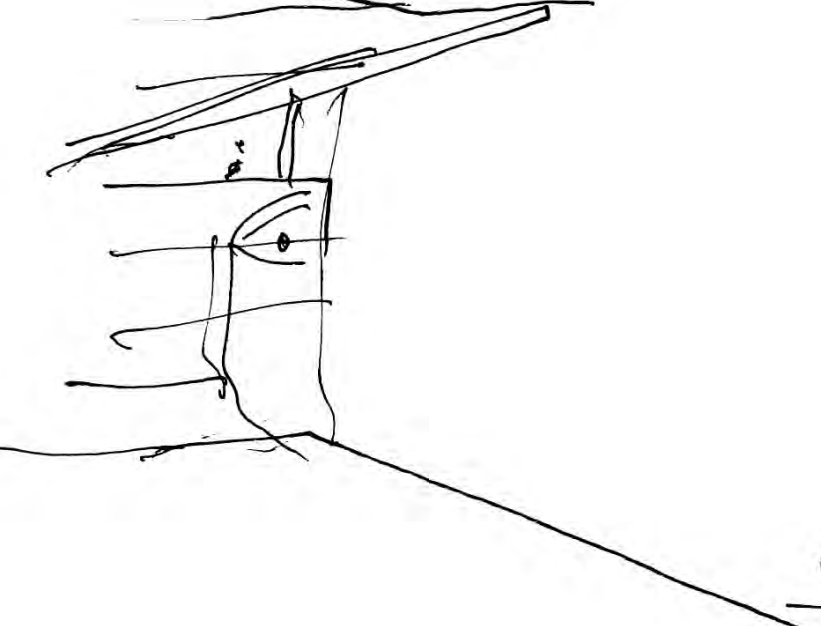
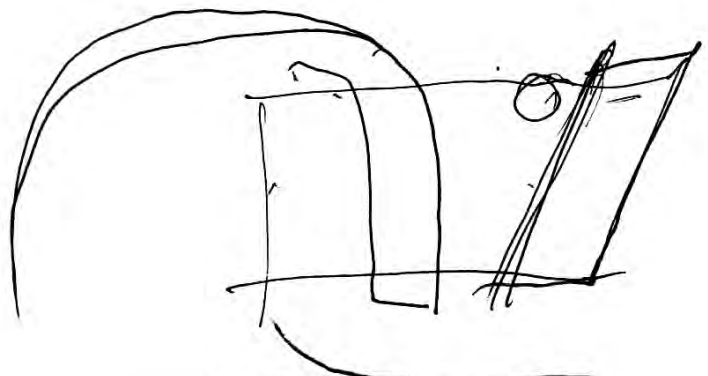
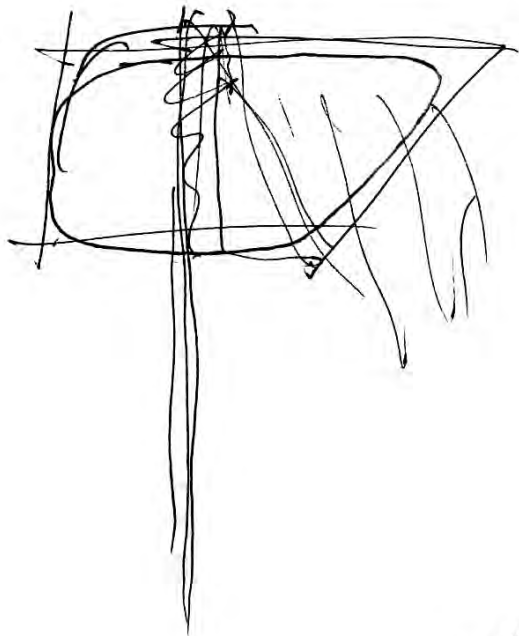
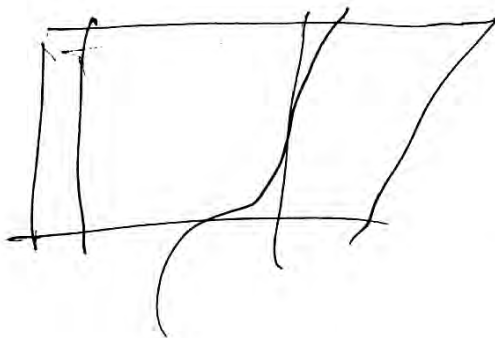
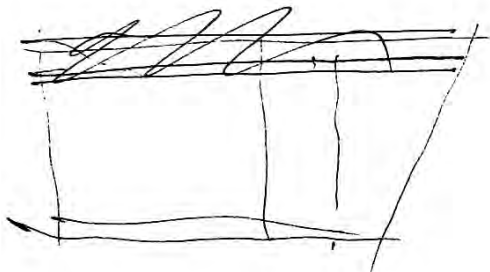
Atolela TREN
 - Mender Alvaro BUS
 - P. Border - COCHE

sección libre

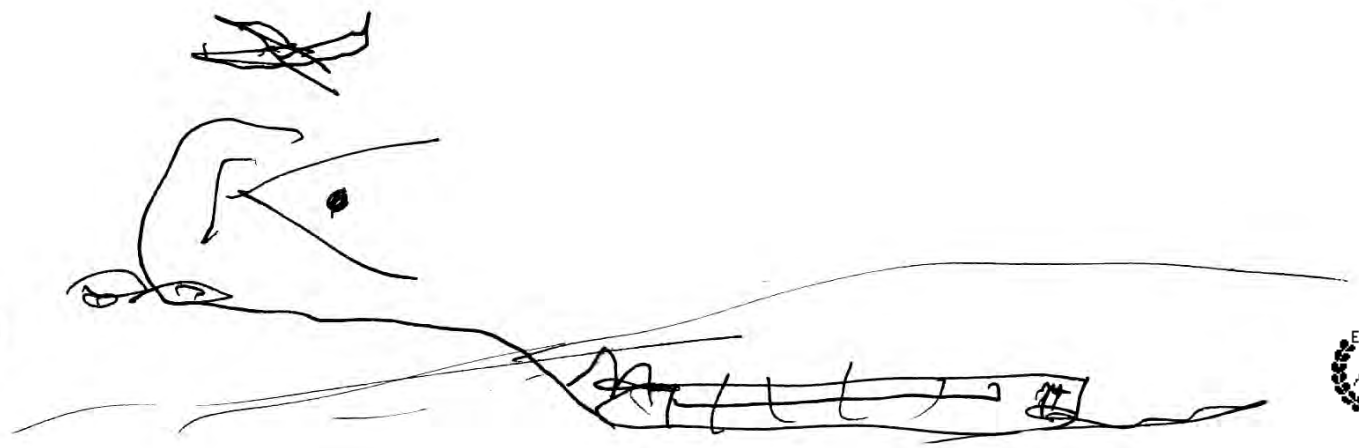


FUT
10





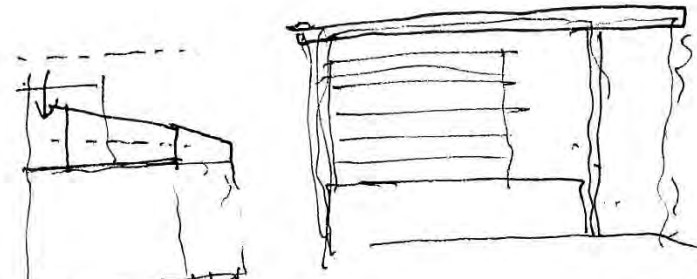
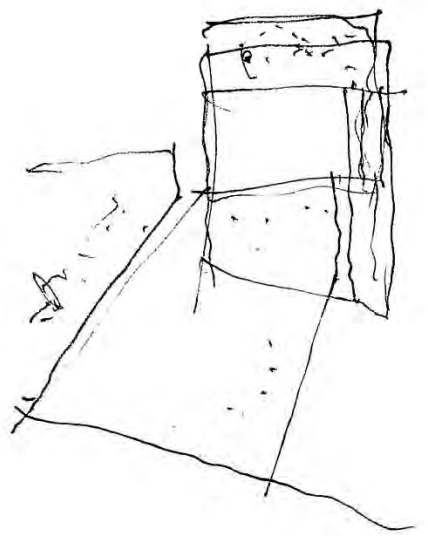
2 abril



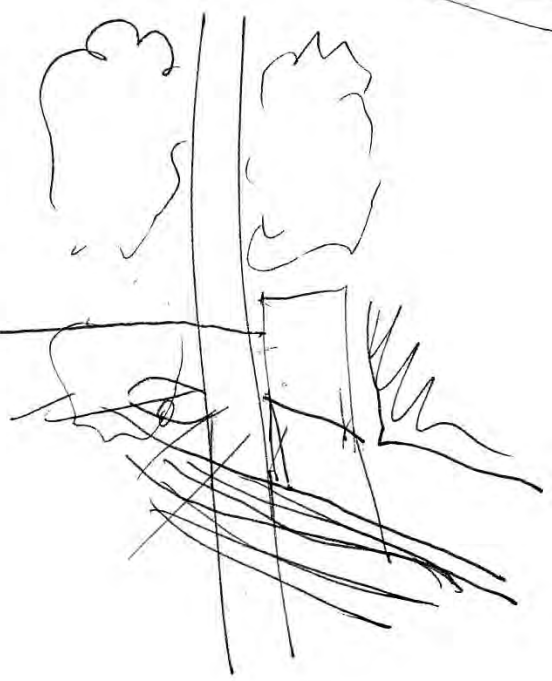
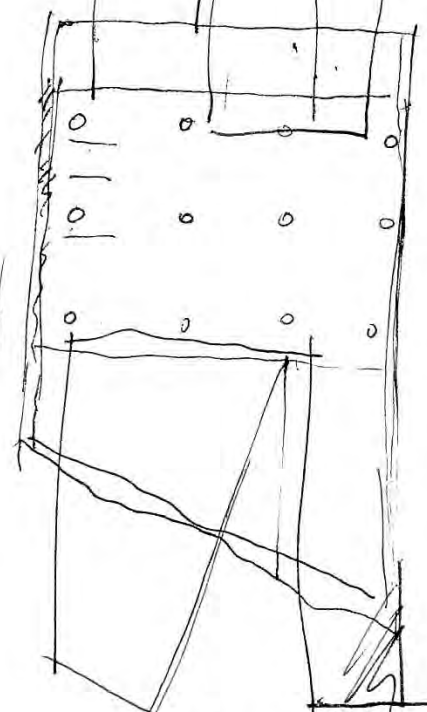
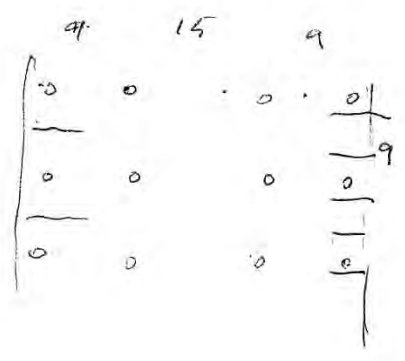
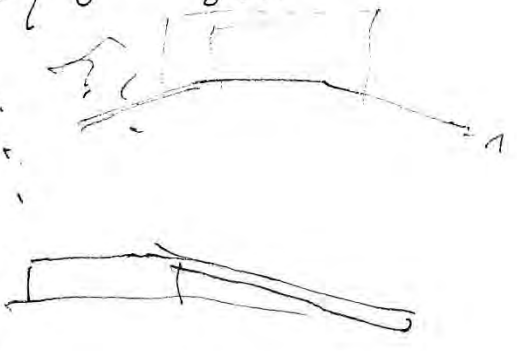
EMIT. 4^a

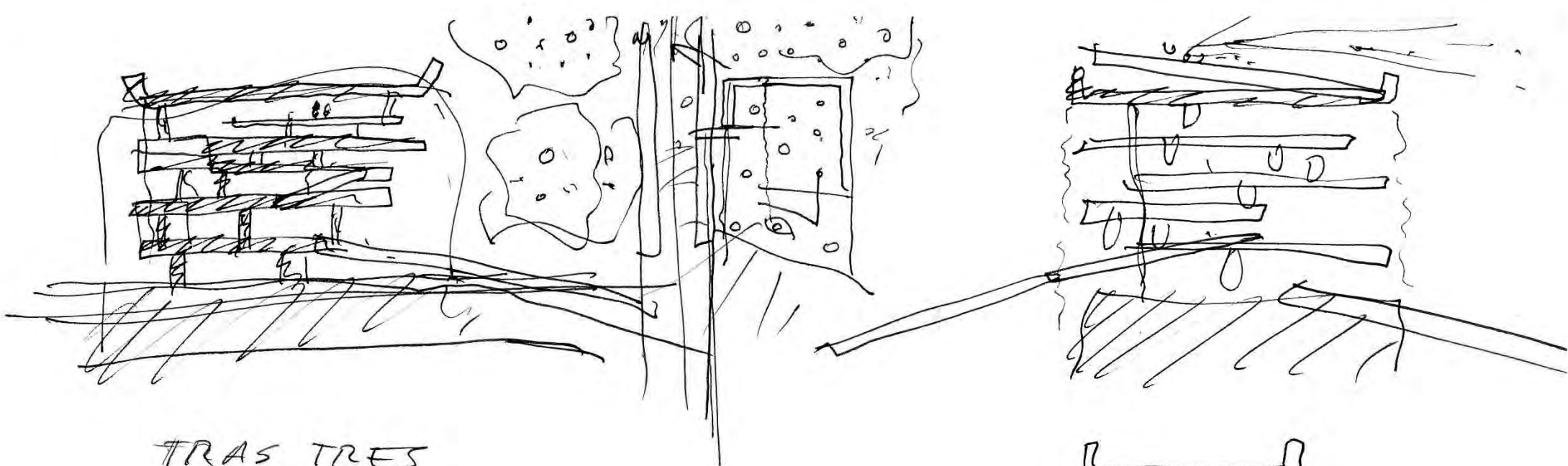
April 5, 2001

Granada
Towers.



5000
6000 / 8 = 800.







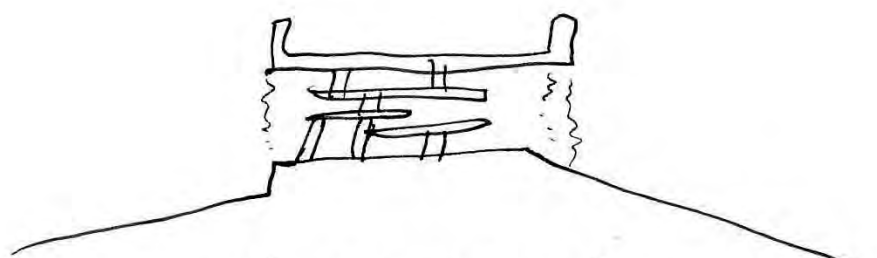
TRAS TRES
vinitas largas
al lugar -

EL BOSQUE. Claro que será un parque
pero a mí me gusta imaginárselo
como un toro de bosque.

La primera decisión que se toma es que
además del edificio institucional,
para servicio de la toda ciudad, los vacíos
deben plantarse de árboles.

NUDO de comunicaciones. Tras analizar
la situación, se descubre que 1) tenemos
una línea de cello PACÍFICO a pie de 
paralela. No estaría mal que a la EMT
se llegara por metro, directo. La distancia,
es suficientemente pequeña para, incluso
plantear un túnel de conexión directa.

 Cercanías MENDEL AVARO de igual
manera se puede llegar directamente
por la línea de cercanías. En la estación
de Mendel Alvaro. Es el paracho fuera



allí, descubriría que se
ve, y todo, el piruli.

La estación de autobuses,
está a dos pasos, y desde
las plantas altas

① posible celosía

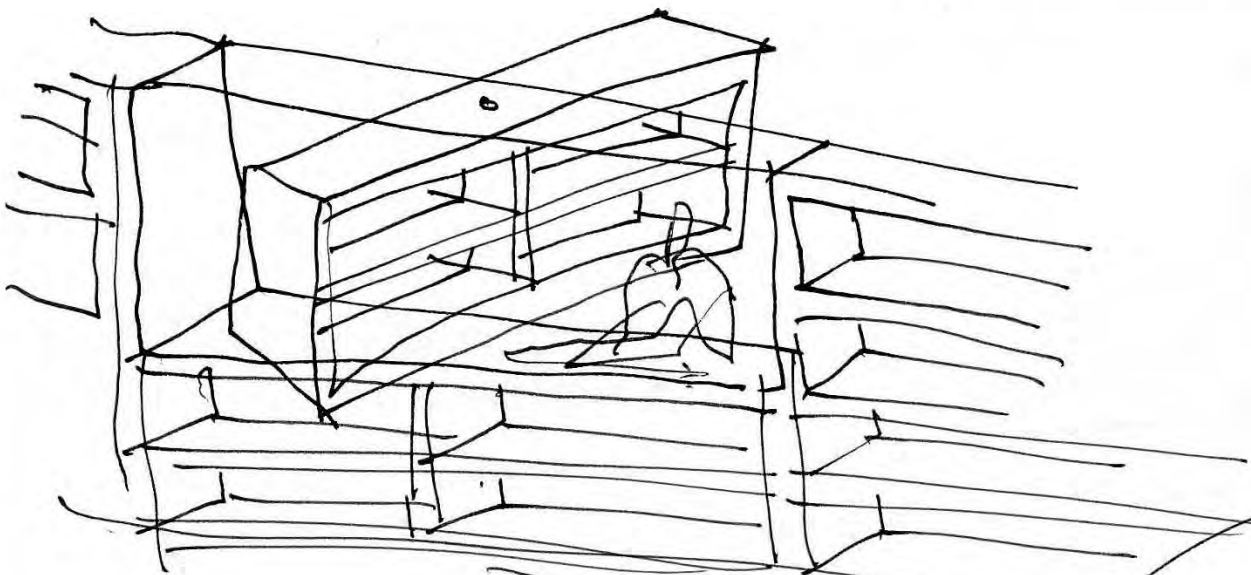
DBTC



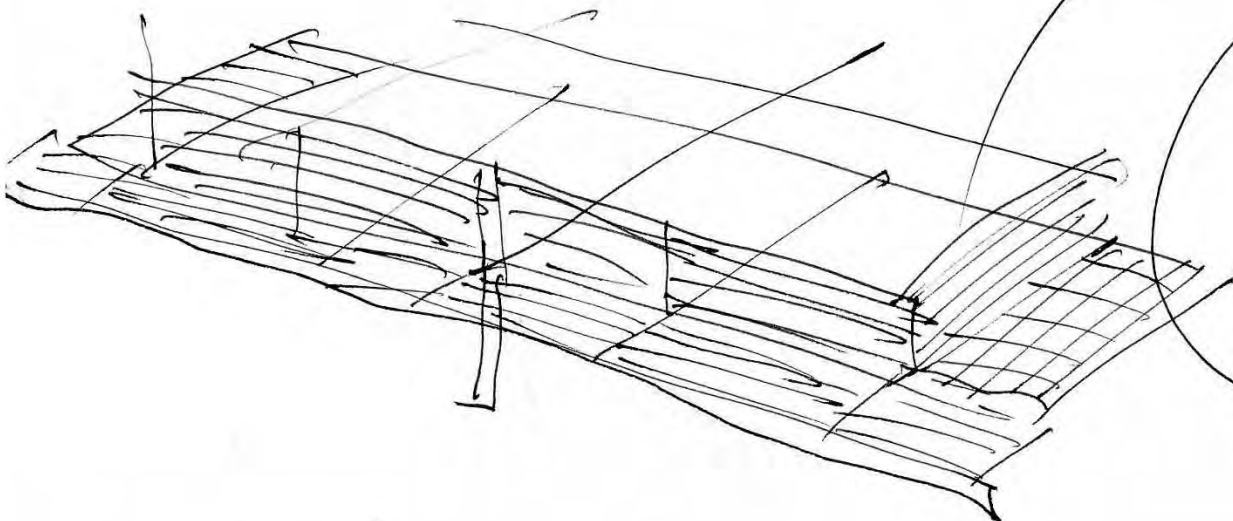
en casa DBTC.



H.A.

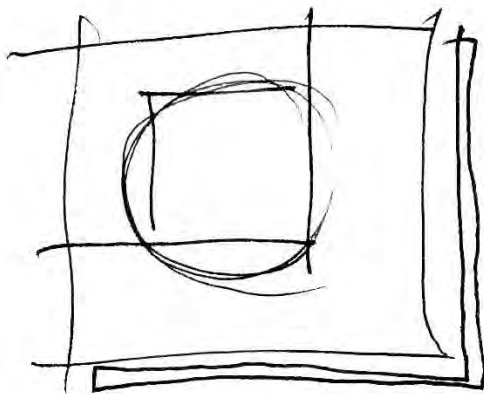
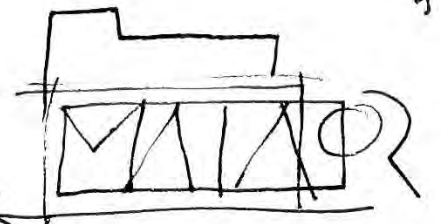
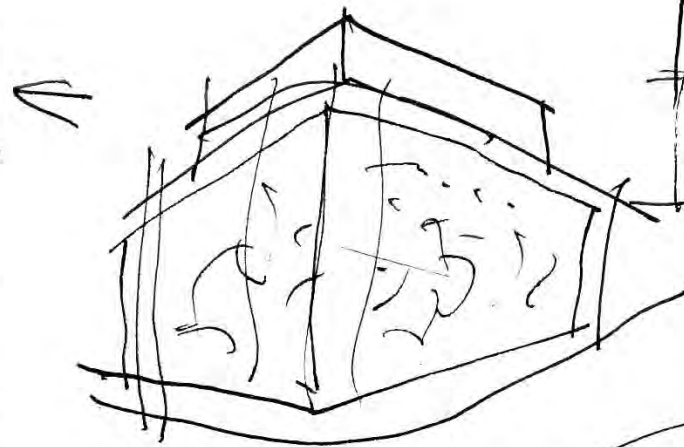
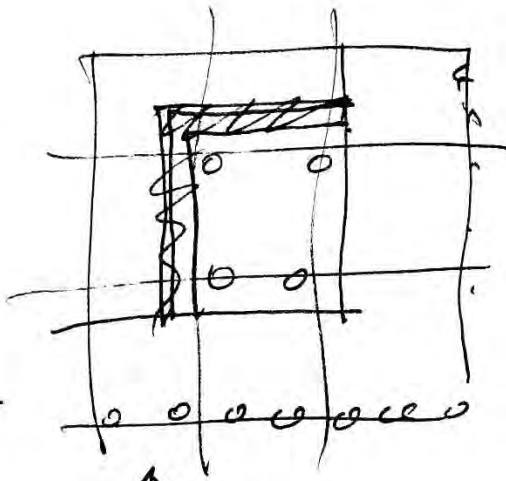
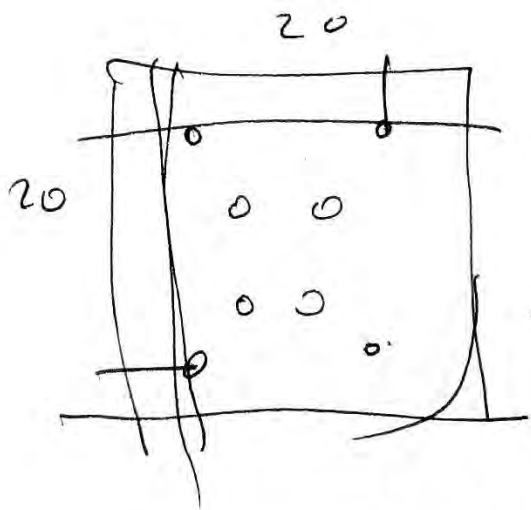


celosía móvil
de H.A.

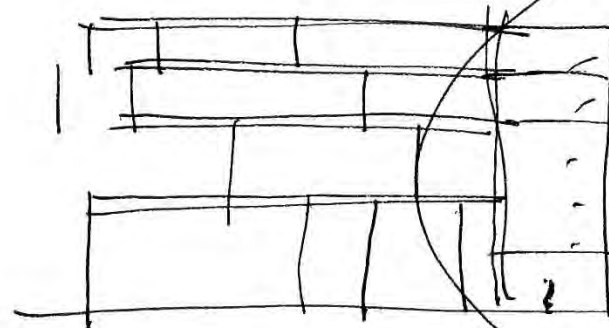


(hablar con
prefabricados
de Pablo FL.



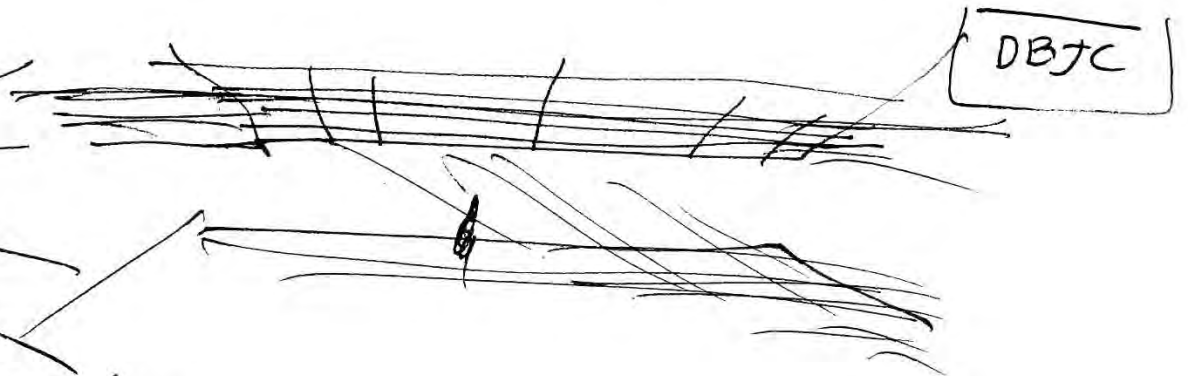
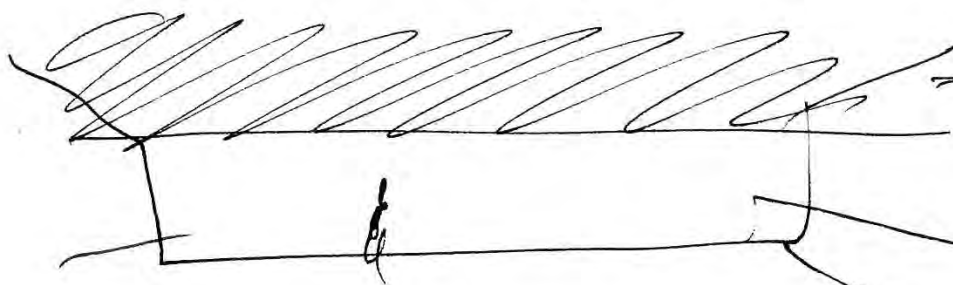


- A. Morell
- R. Valle.
- Pablo F.L.
- L. Canillas.
- Suso + Represa.



vidrio
COMO
PIEDRA

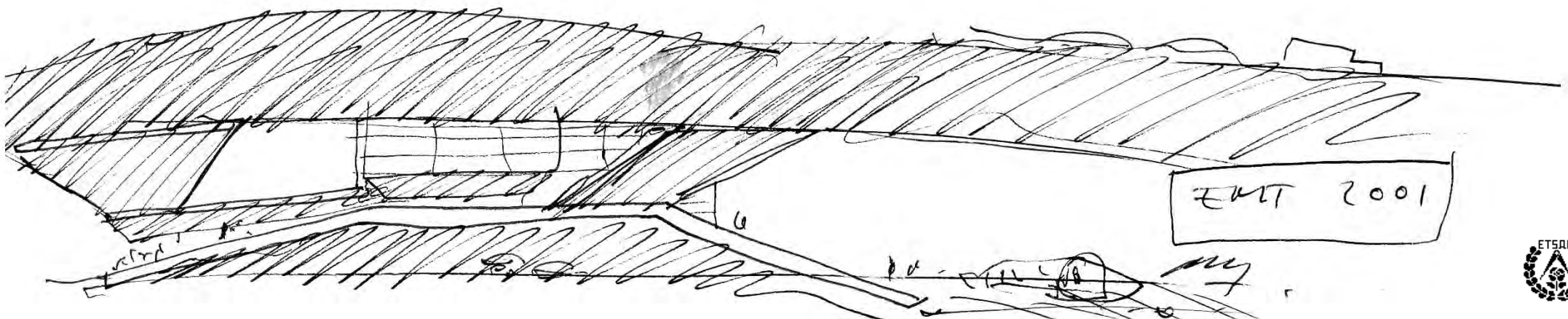
MATANOR



lucer mapula

el borde DEFINIDO
TRAZADO

el borde DIFUSO
TEMBLOROSO



⑥

en nieve de MAXENCE FERMINE
Yuko le dice a tu padre.

"ES LO QUE QUIERO HACER. QUIERO APRENDER A MIRAR
CÓMO PASA EL TIEMPO" (un ay. ATRAPA el tiempo)

"La nieve era la poesía del invierno" (p. 19)

"~~decidió~~ decidió no escribir sino para ensalzar la
bellera de la nieve"
blancura ur. (p. 19.)

(¡equilibrista!)

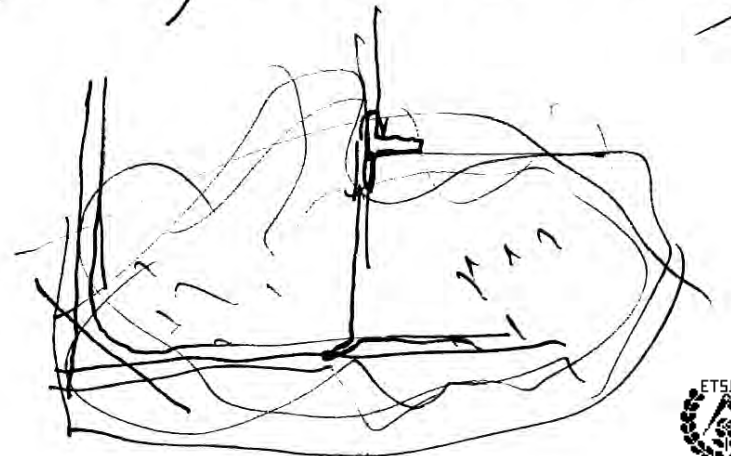
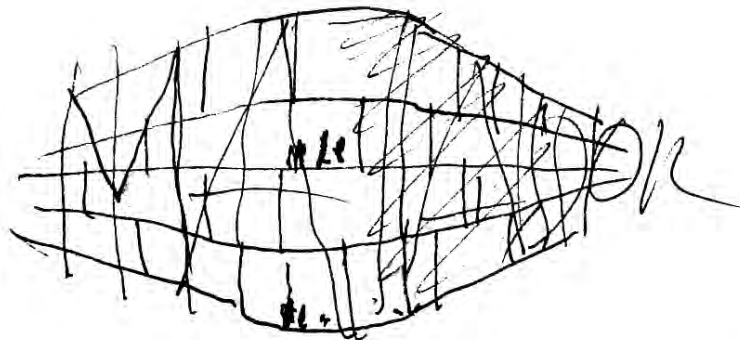
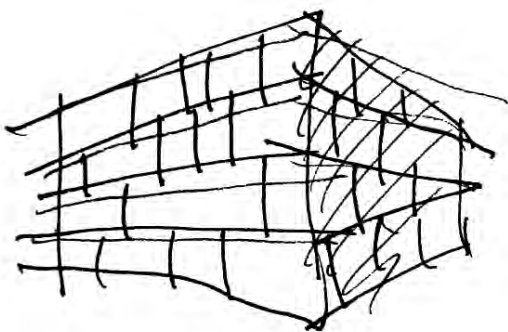
⑦ "La joven era FUNÁMBULA y su vida
seguía una tóla línea: RECTA" (p. 64).

de nieve de
Maxence Ferrine.

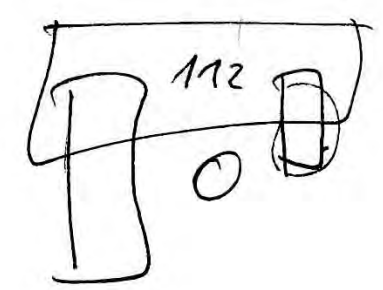
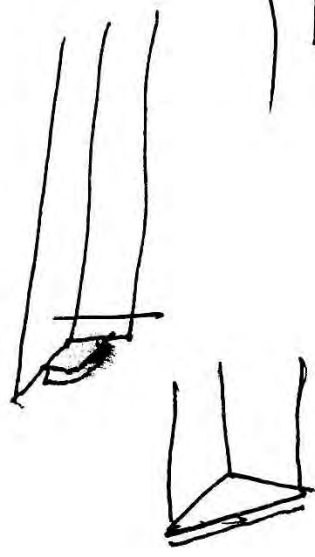
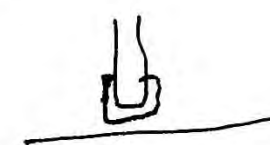
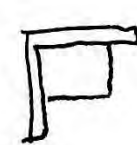
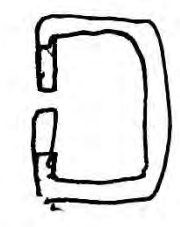
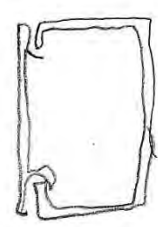
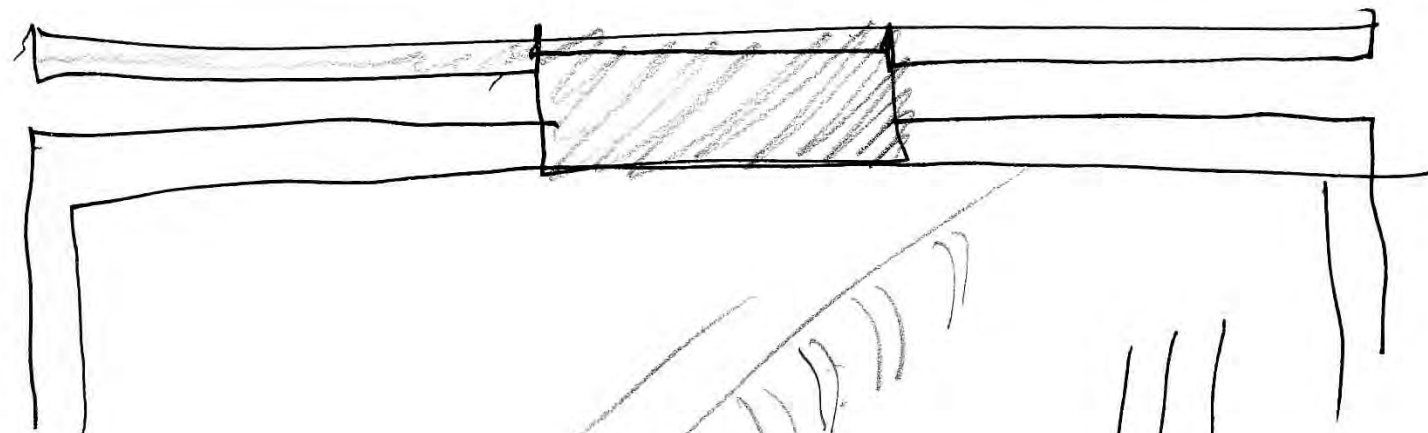
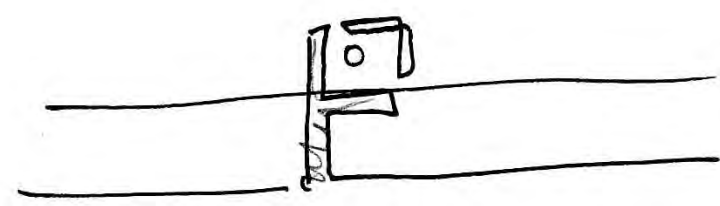
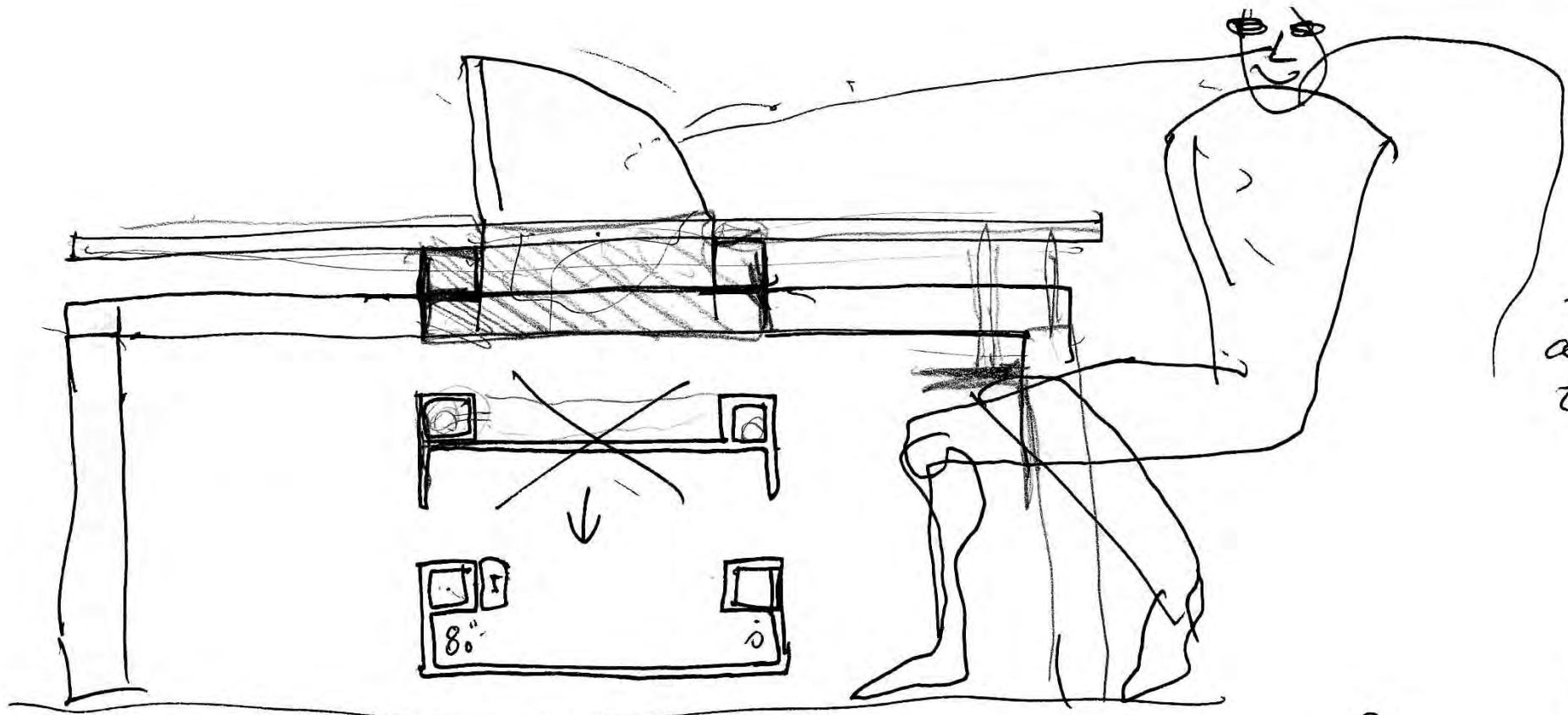
" avanzan palabra tras palabra" (p. 89) = toda la
= página!

Funámbulo de la palabra

7 los actores y los funámbulos (rempre el borde!)



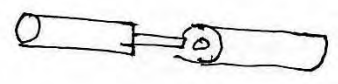
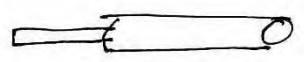
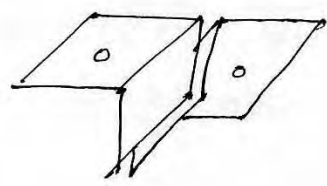
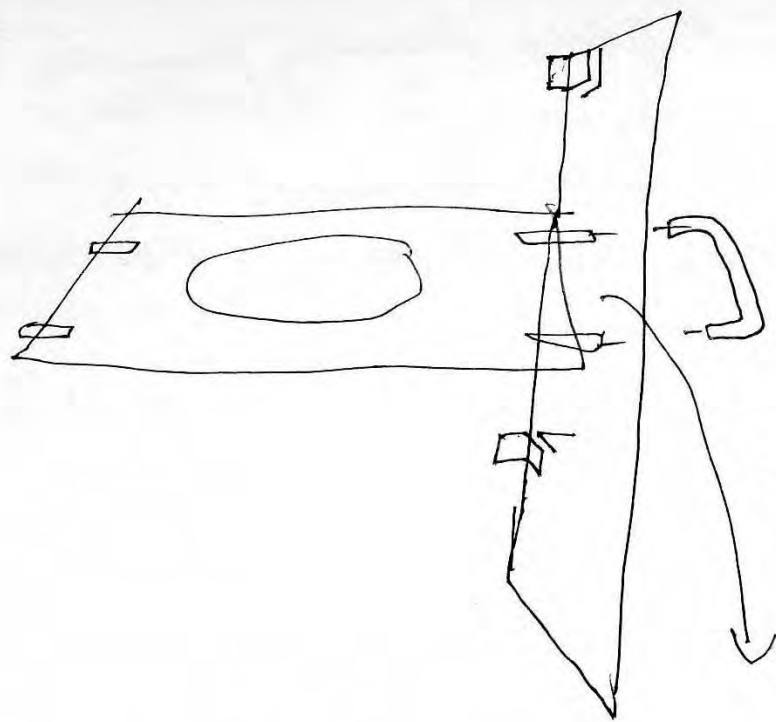
16
avril
2001



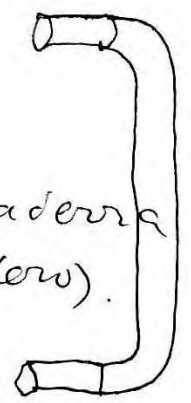
G

65

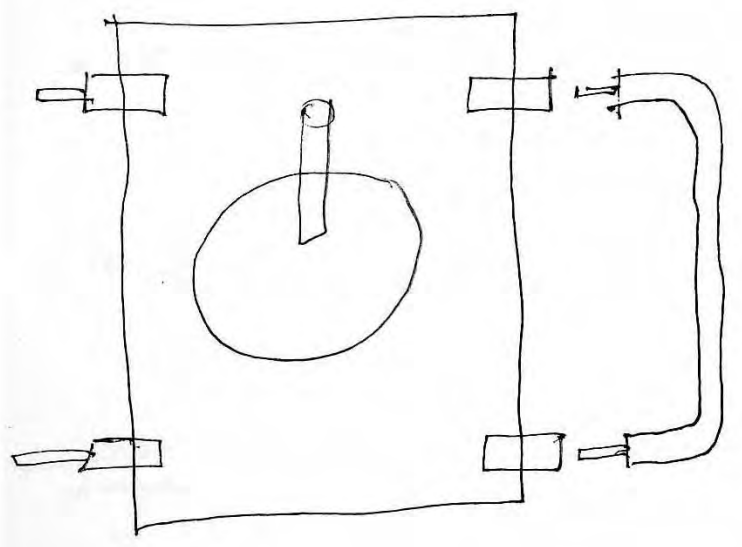
April 20. 2001



afanadera
(to allow)

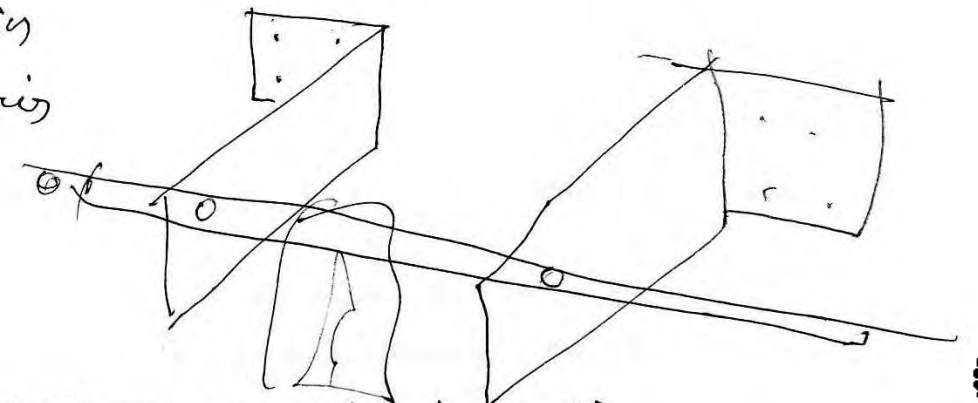


latido-ducta
pres.



o bsa

- 7 forro pilares metálicos.
- 7 limpiar bren cristales, lincernario
- 7 quitar ya viejos lincernario
- 7 tapar tetones GRC.



como en Almirante

0) La Ley del 90% de STURGEON ("el noventa por ciento de todo es basura")

"La ciencia, durante la última mitad del S. XX

ha crecido y se ha complicado.

En un límite extremo, investiga cosas tan maravillosas y extrañas

que la lengua no alcanza a llevar

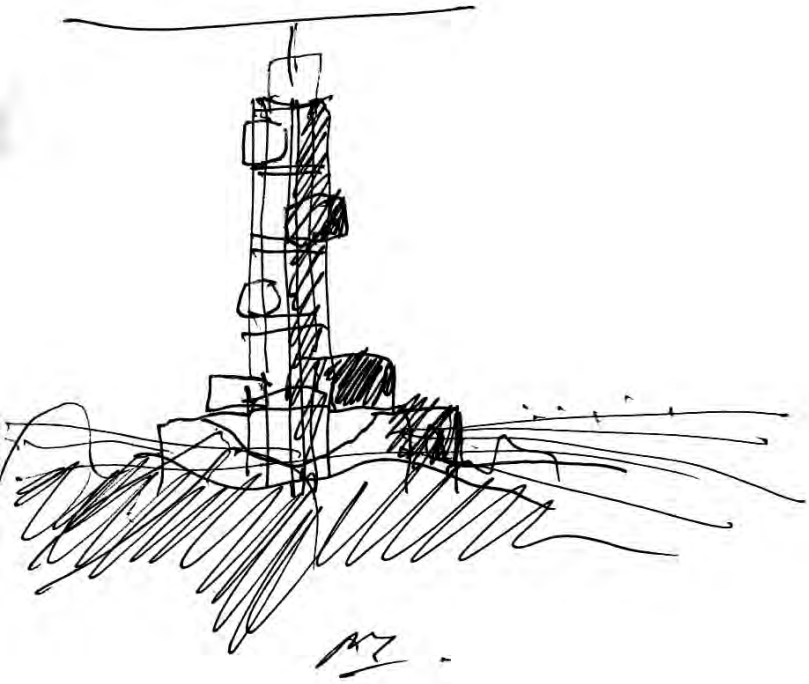
el peso del pensamiento

(Frederik Pohl [condensar, alterar] 1962. prólogo a los fundadores expertos).

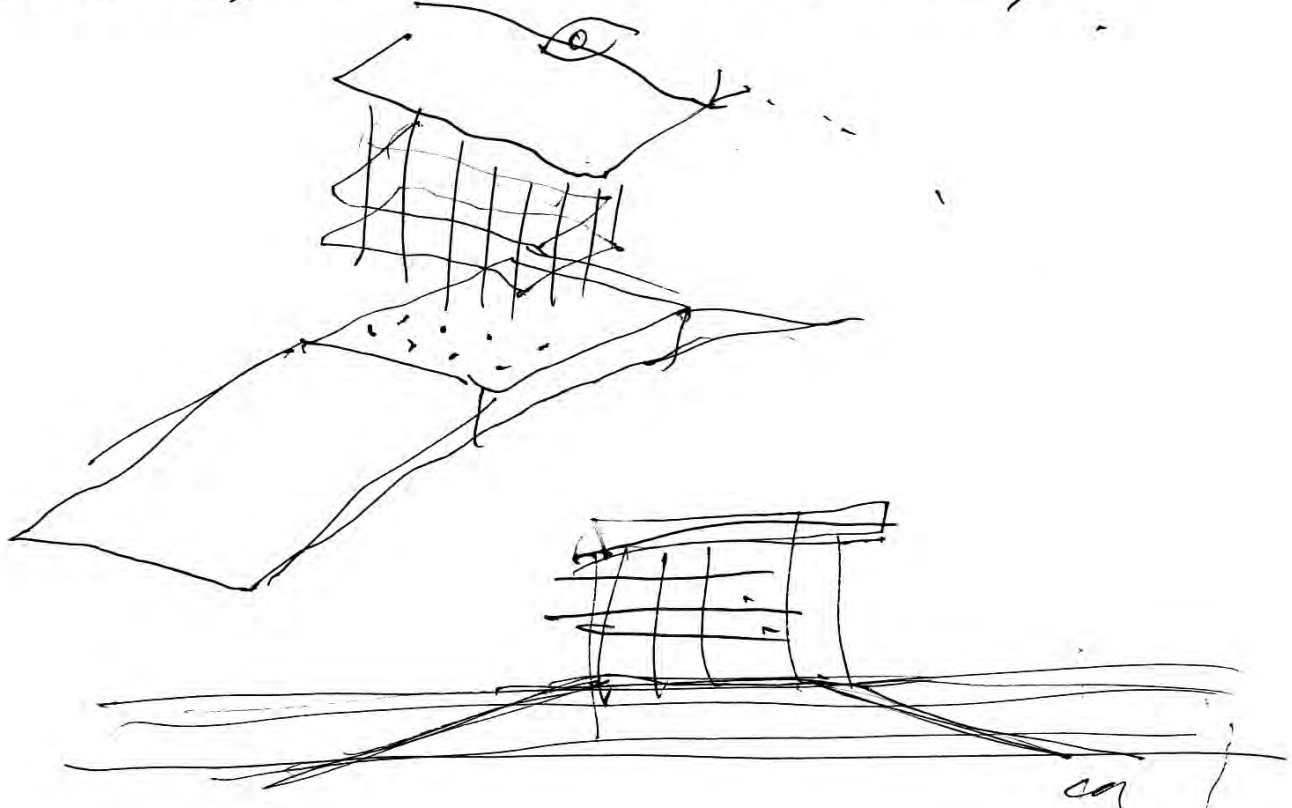
↑ II
prólogo a
LOS FUNDADORES
↓ EXPERTOS
(1) en novelas y cuentos
Frederik Pohl
interconecta

"que me iban a leer, con los ojos cerrados"

(E. Allende con los niños de su escuela)

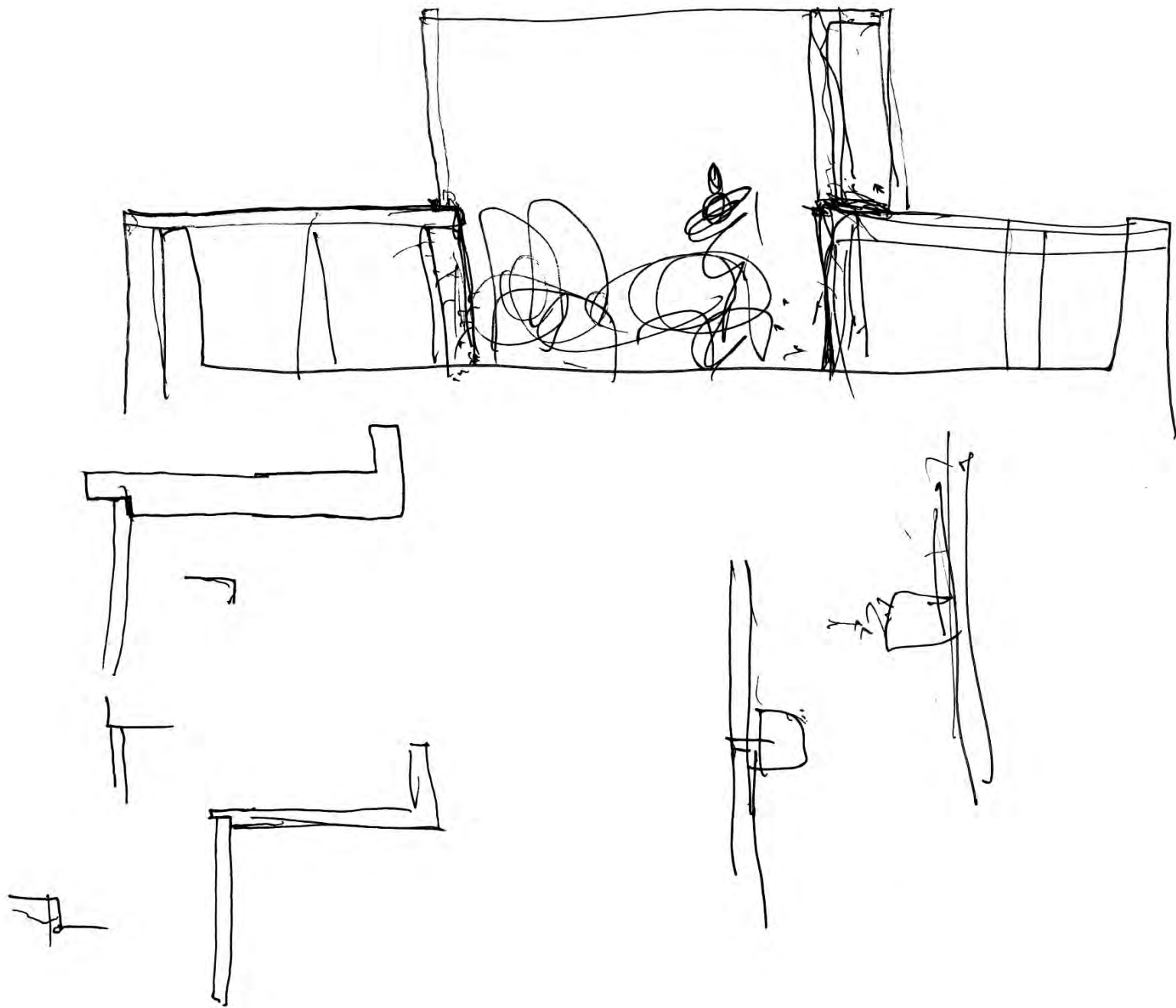


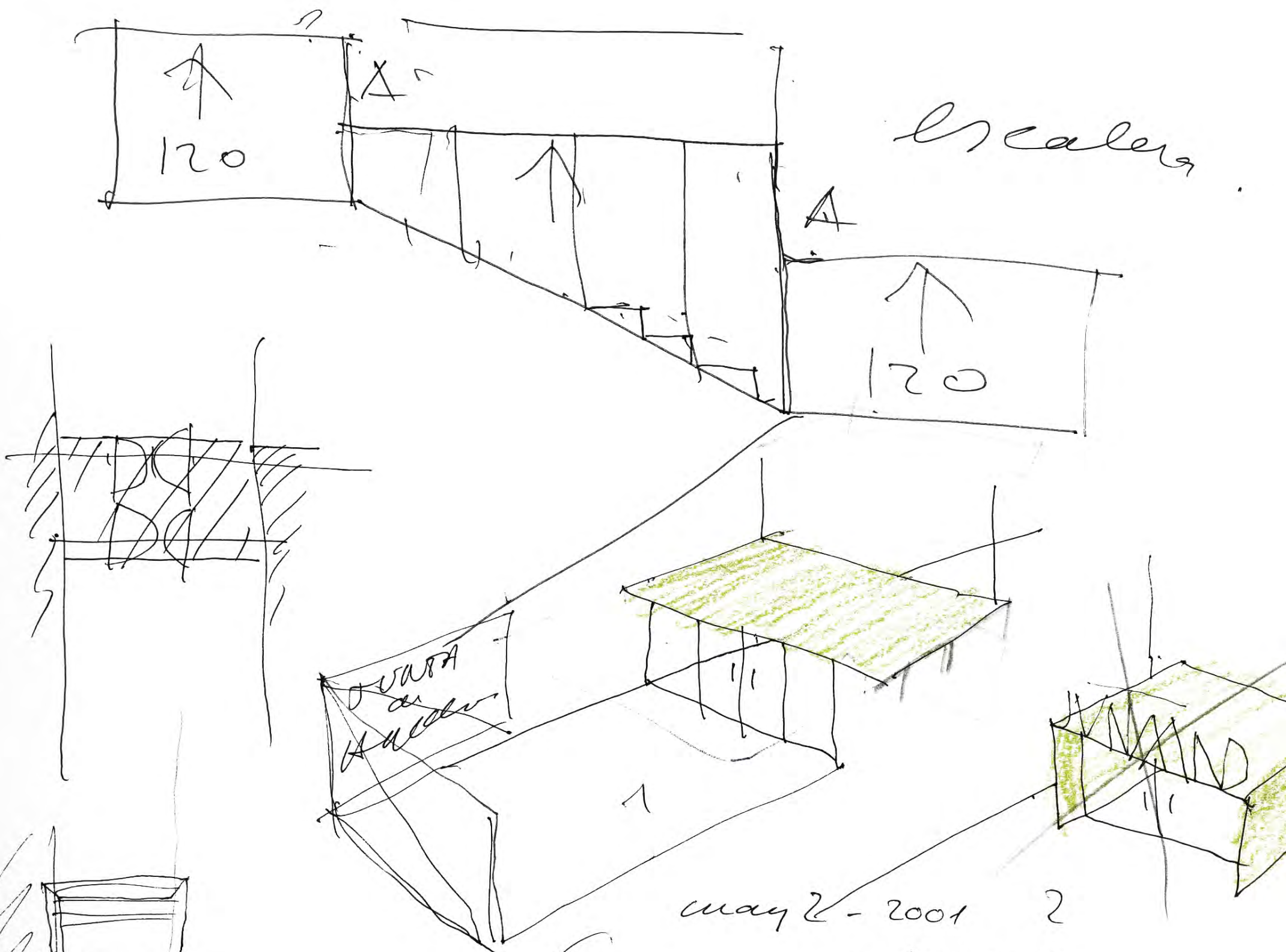
EMT



EMT







may 2 - 2001 2

(ver puertas de Reseña)

Entrada a Almacén.

Letras a la puerta de vidrio!

May 2 - 2007.

• Asimétrica → fraudada

a los 20° Después del fuadix

del repente Benalúa!

BENALÚA

y un valle apretado del VENT, del árbol, frondoso

remonstruoso. Entre el desierto, el paraíso.

una especie de andrago. (ver los mapas)

todo "como recedente",

ES UN PARAÍSO

(es como la llamada de la tierra)

y cuevas excavadas por todas partes.

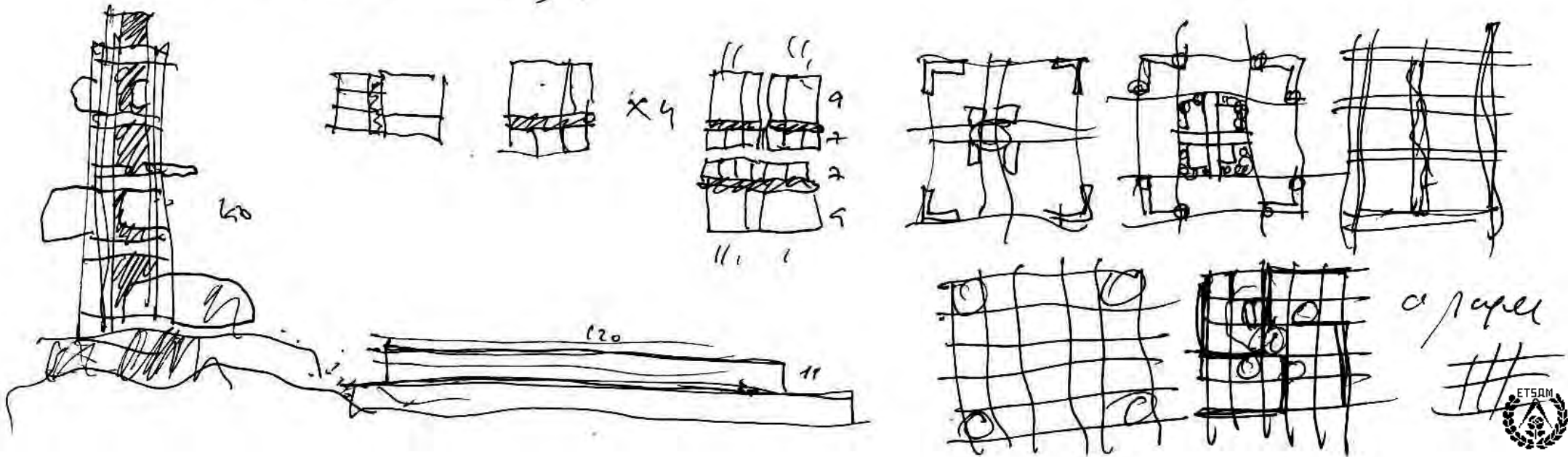
Tras leer 'los adabedillo de Maxwell (el juener - cuwejeer)

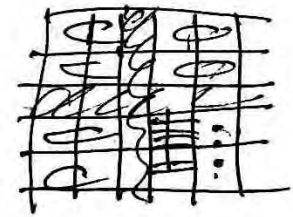
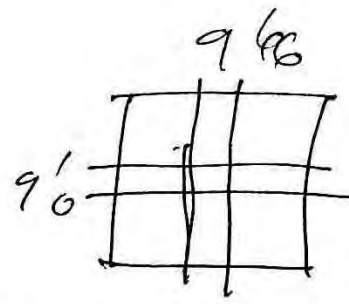
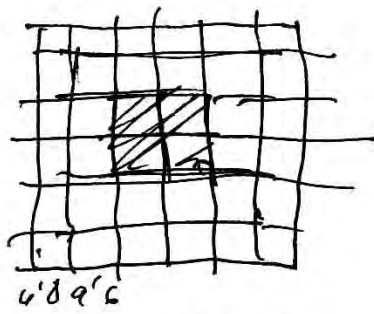
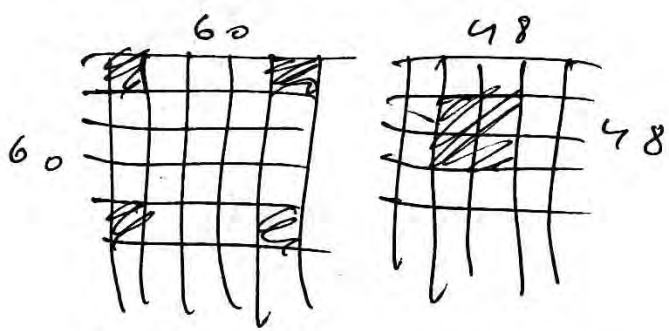
Leer 'Lenny' (el robot que habla - ven mami)

⊙ Leer 'Exoración al laelo contrario MOEBIUS - zapatos. coración

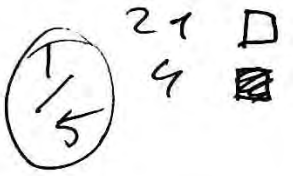
HACER LO DE LA CINTA del MOEBIUS. (George Samow)

[mandar felo a Zaera]

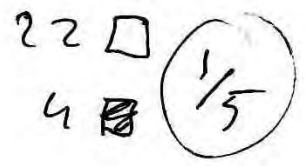




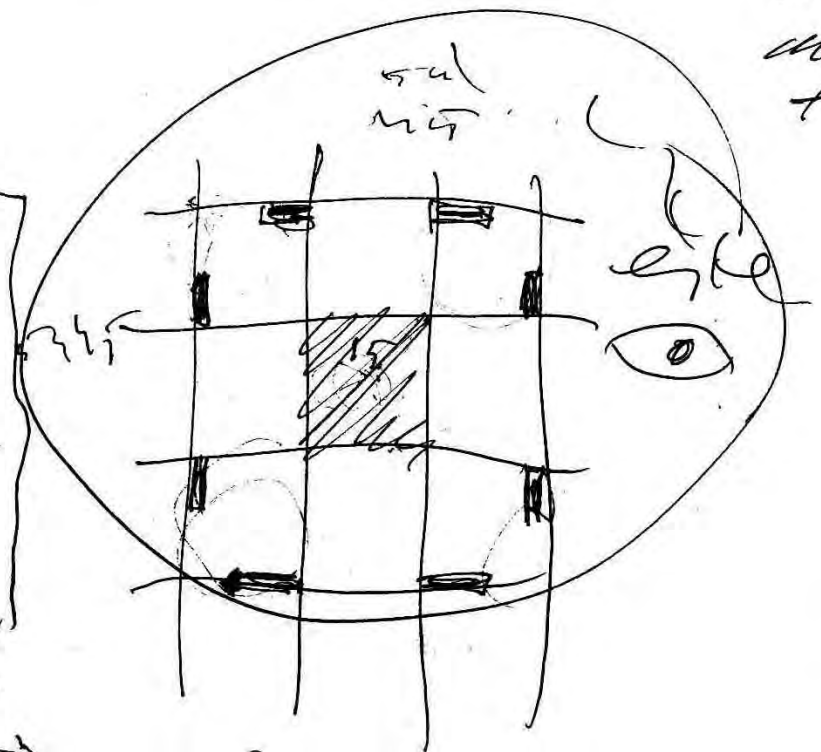
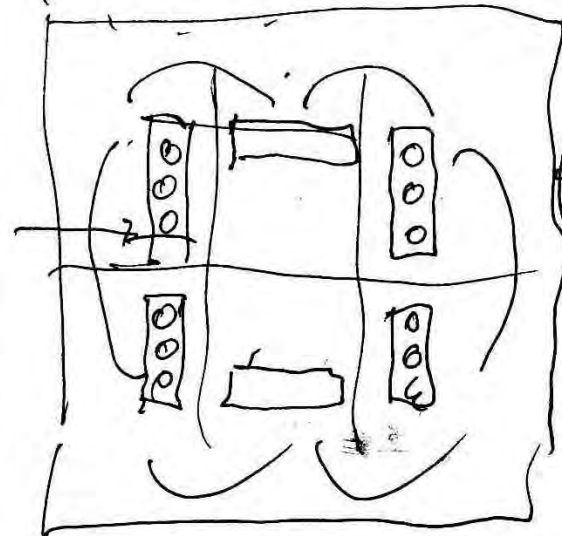
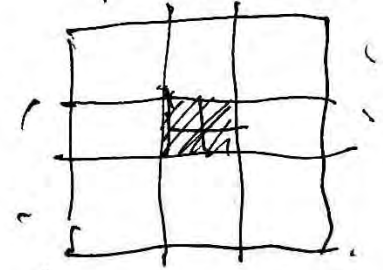
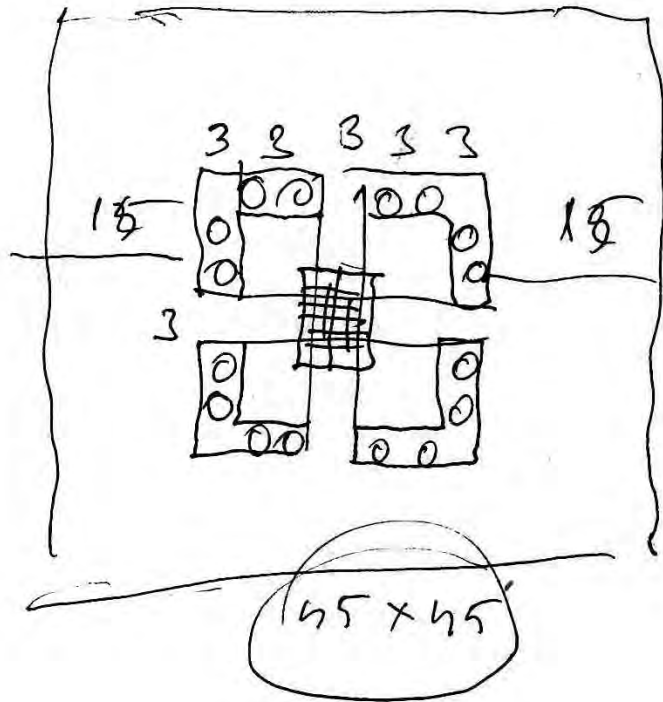
π



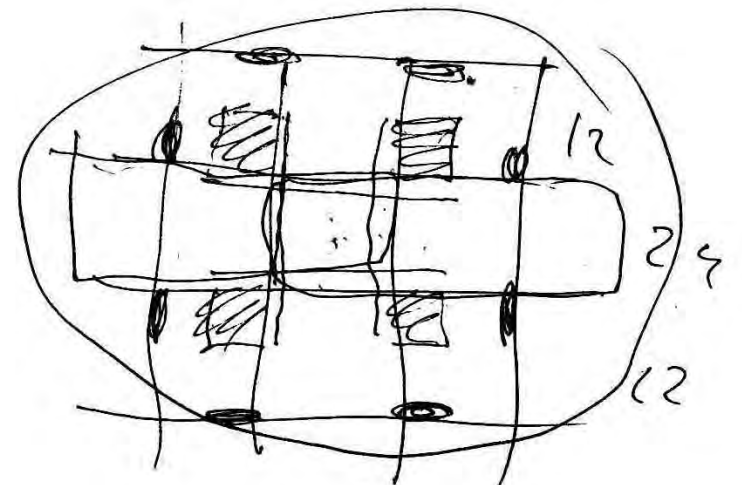
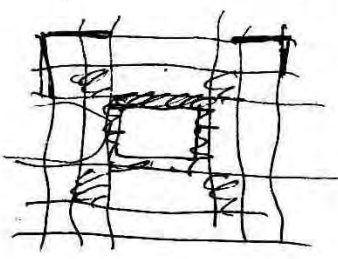
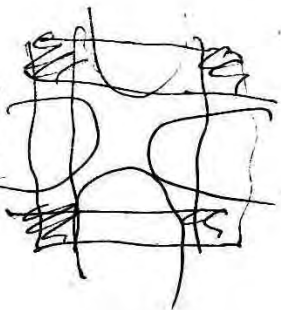
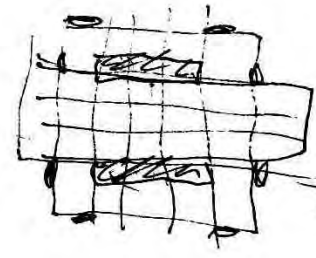
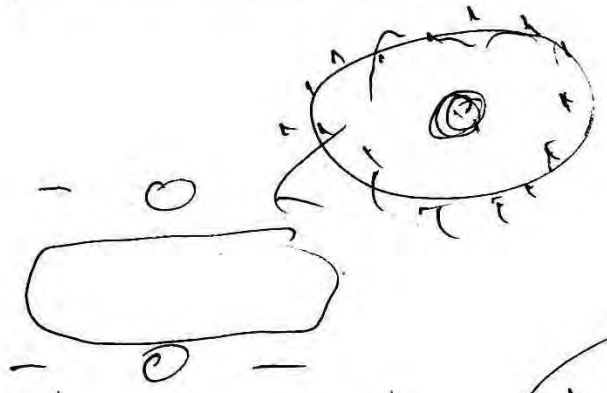
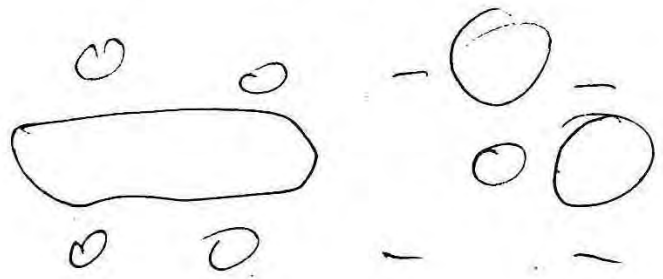
489's
12 + 10 □
4 ■



may 3
9
2001
my
f



8 servida
7 servida. (1/8)



vuelta a
Madrid.

TT

Fri 11 / SAT 12 / Sun 13 /

> G. A. Pozo \$
Uam. M. Morales
M. Moreno) - clonier A. Mias

reparar inyección - Elvira + olive

> ATU. dossier.

> Carta gracias a Antonio y Marcel.
> Carta gracias a los alumnos.

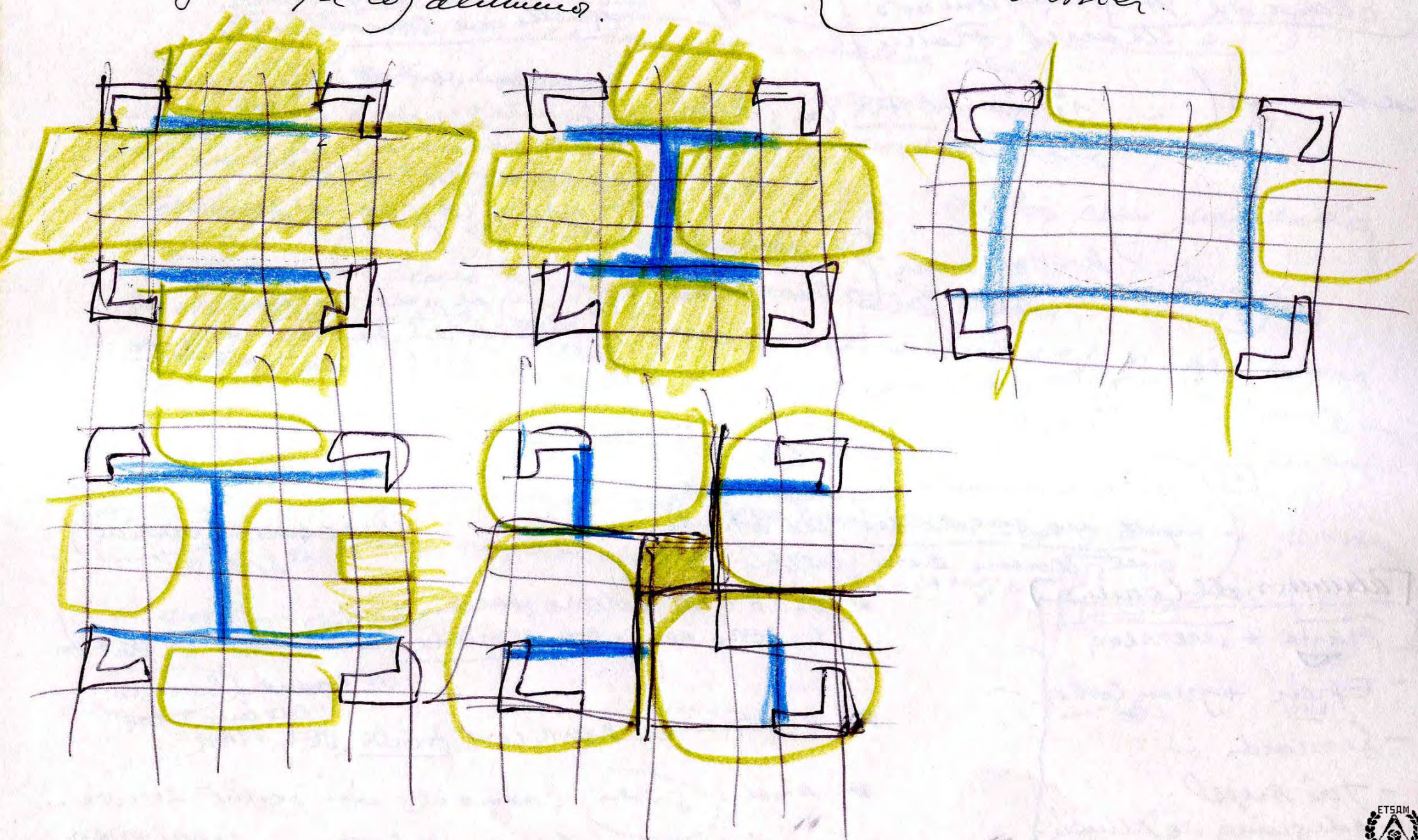
SAT. comida con A. Tejedor

Fri. 10. NAPISA.

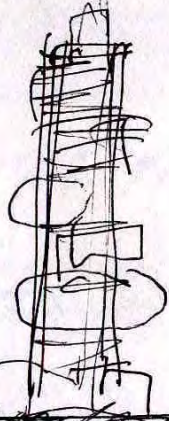
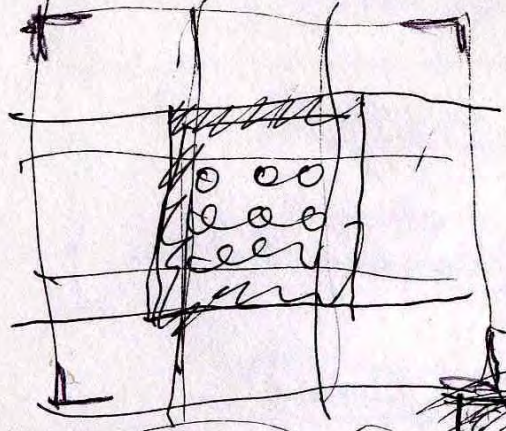
- 13 ETSAM.

- 17 Juan DBJC.

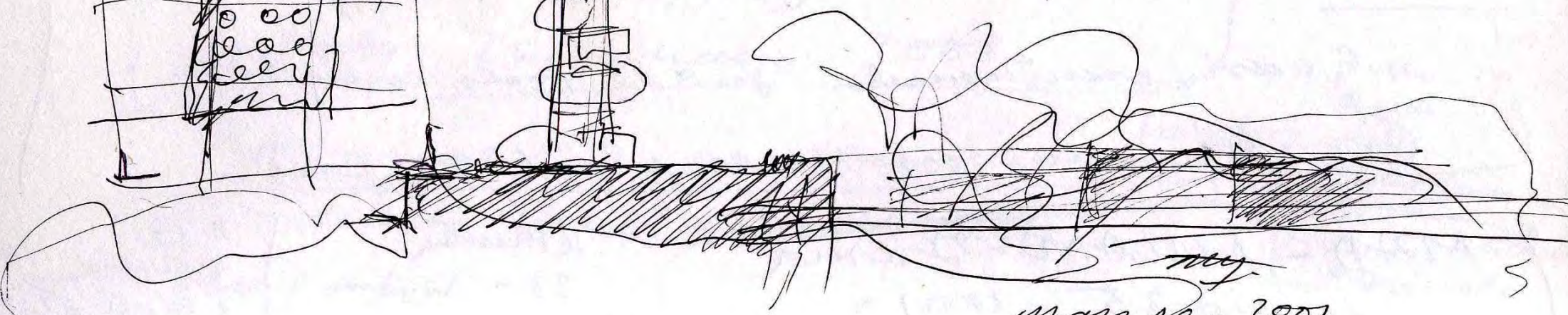
A+U. CV. mucho en un fin
- foto color
- dossier.



15-18



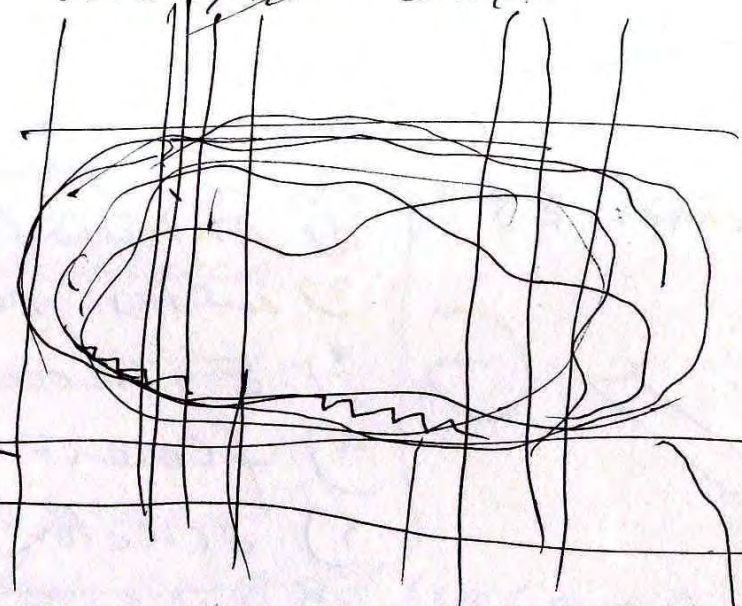
π



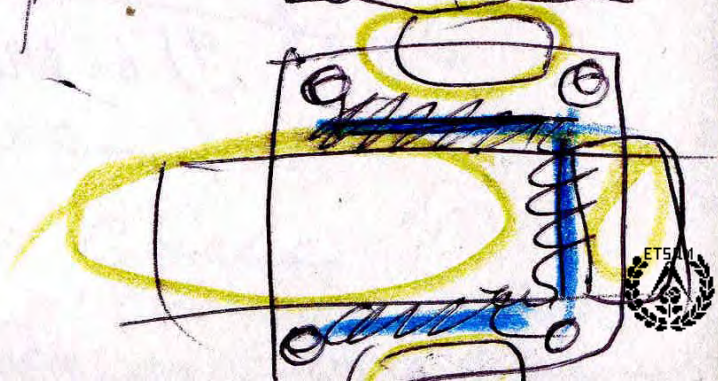
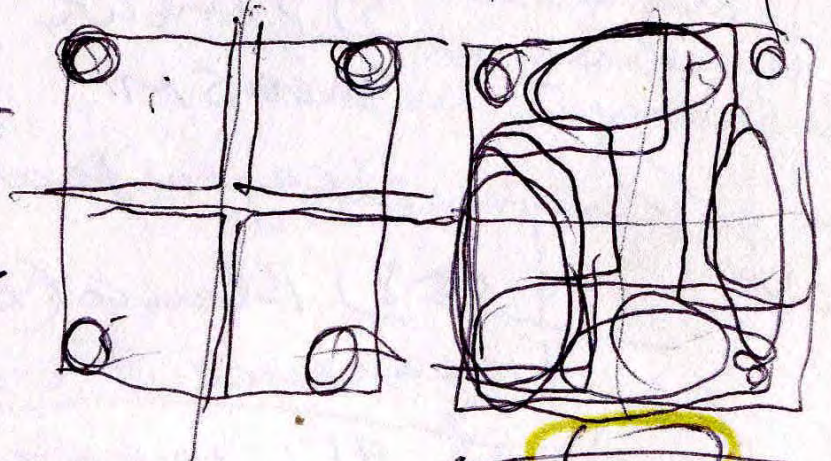
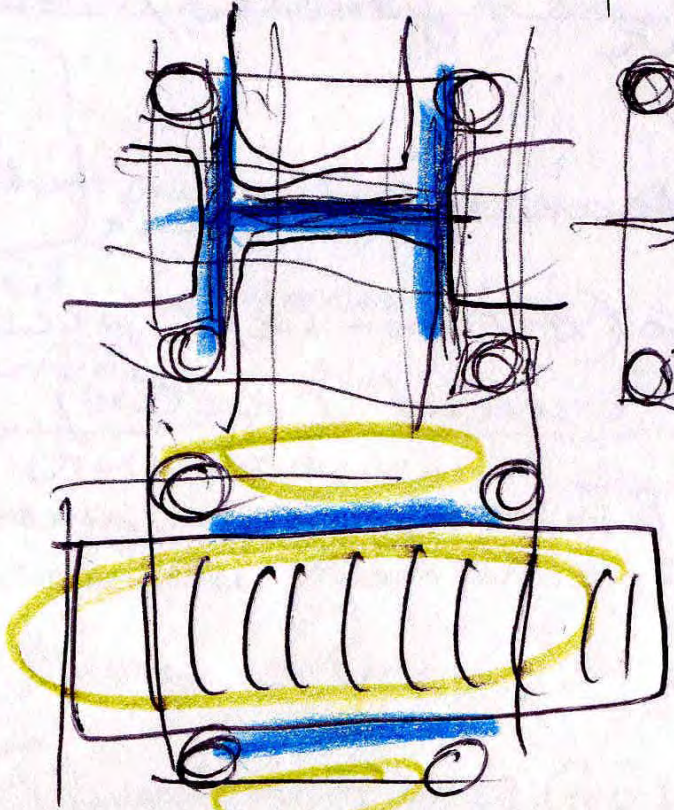
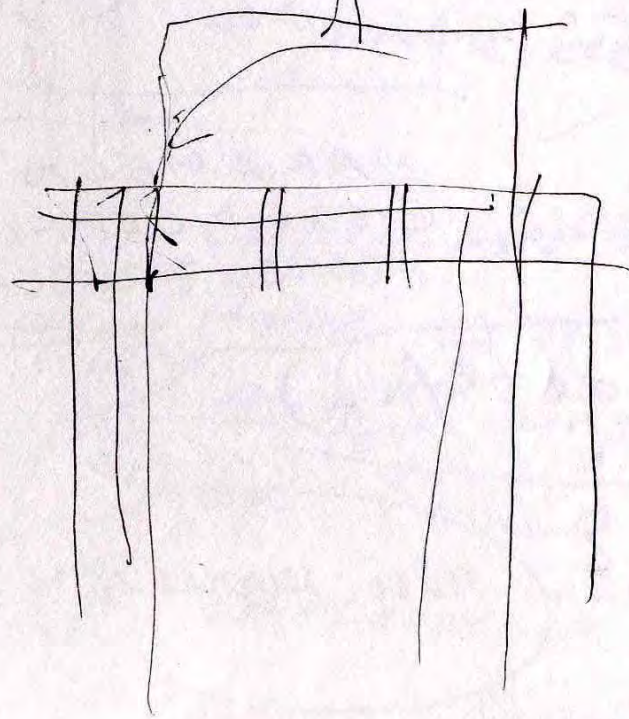
may
May 10 - 2001

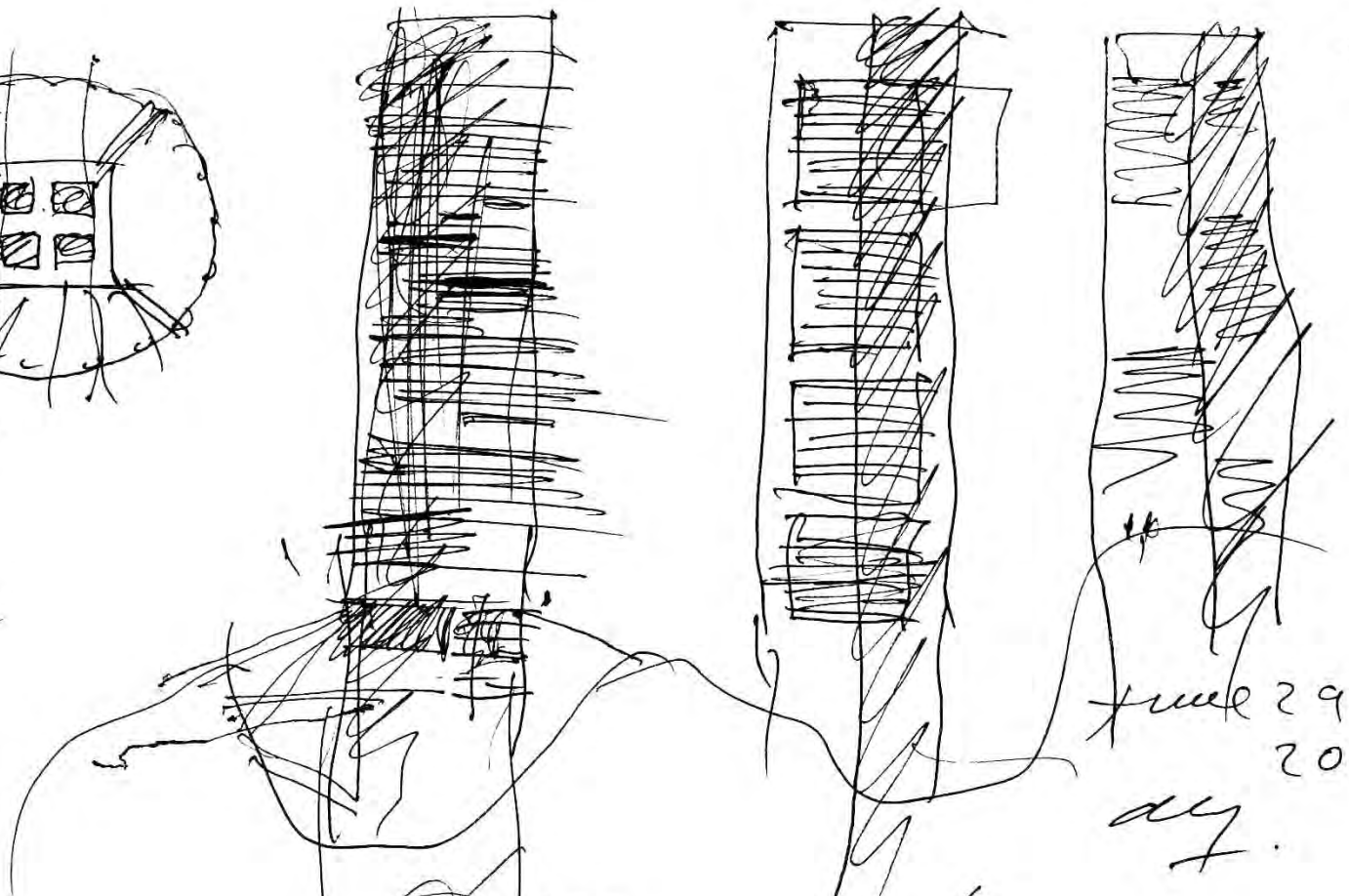
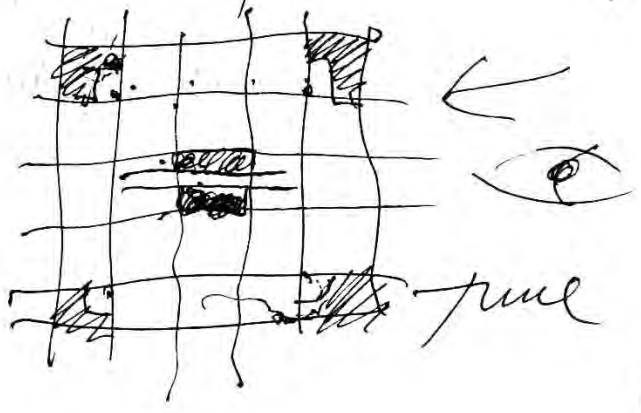
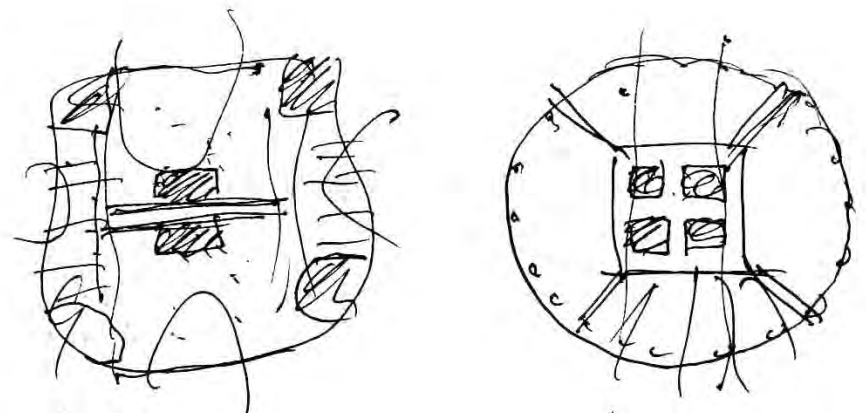
60 - 245
 350 - 1x = 45 x 350
 (250)
 60

$$\begin{array}{r} 45 \\ + 35 \\ \hline 225 \\ 135 \\ \hline 1575 \end{array} \quad \begin{array}{r} 6 \\ 267 \end{array}$$



200-250 m altitude
 plants 45 x 45 (0.51 x 51)



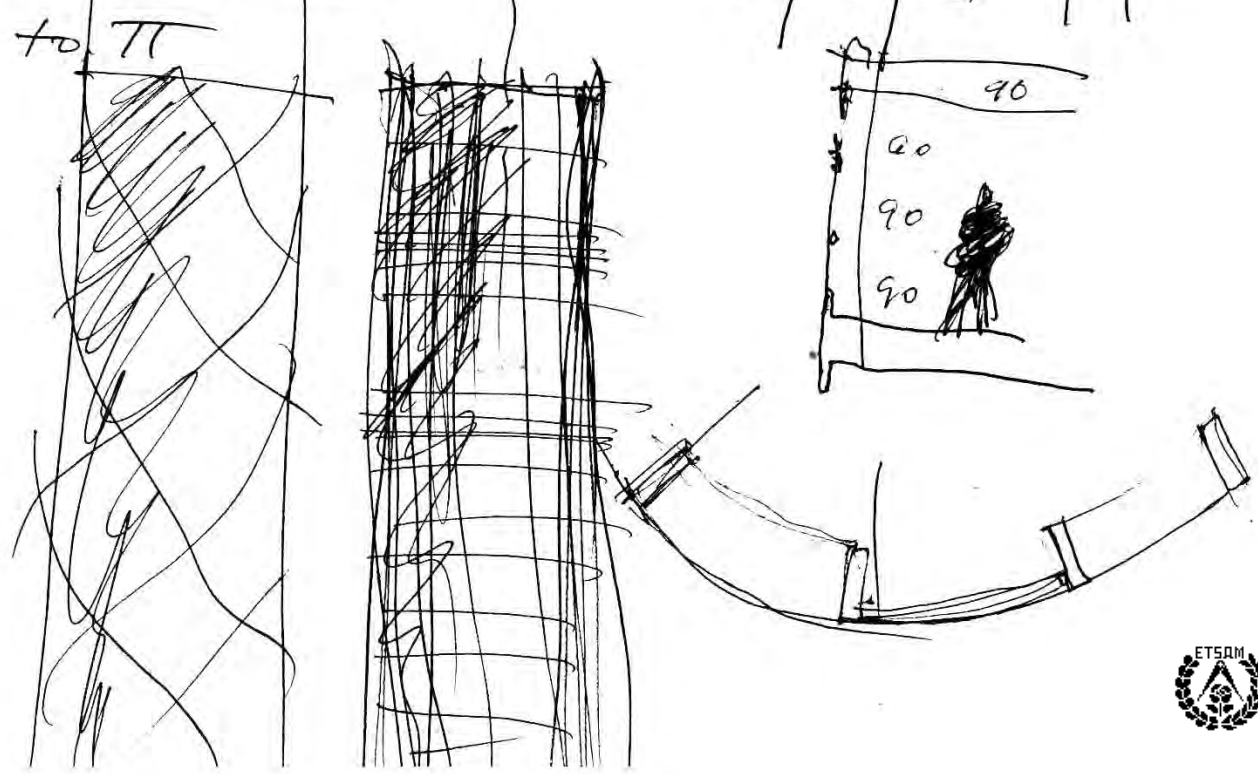


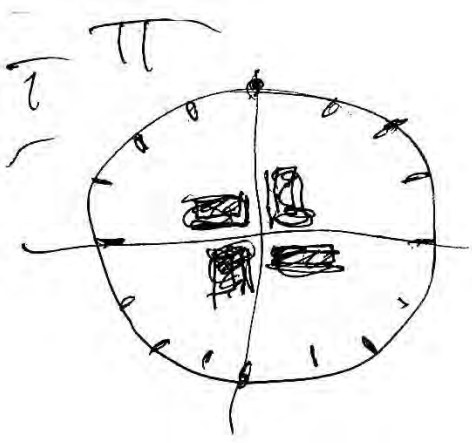
June 29
2001.
dy.

$\pi r^2 = 3.14 \times 600$
 1884
 $r = 25$
 $1.900 m^2$

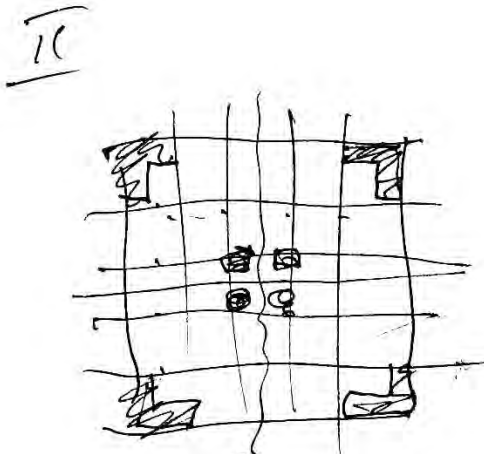
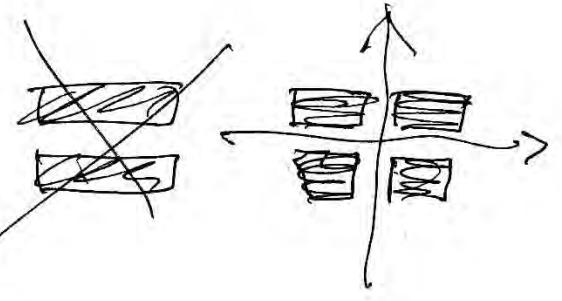
$L = 45$
 $45 \times 45 = 2025$

- ① ? wacer ungueta 1.1000
 - ② ? wacer planton
-

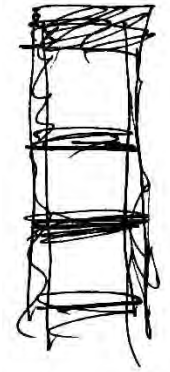
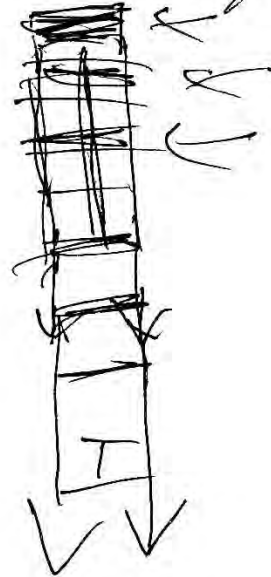




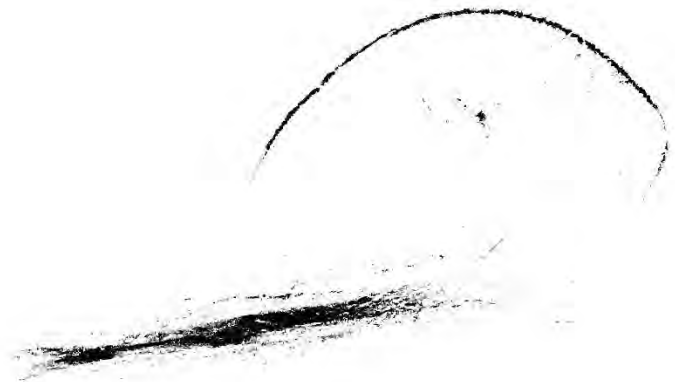
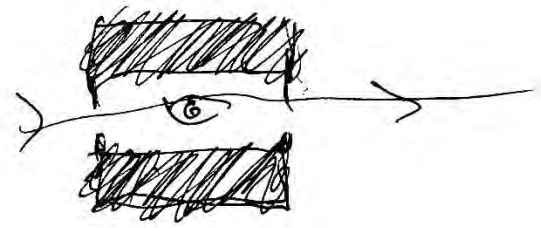
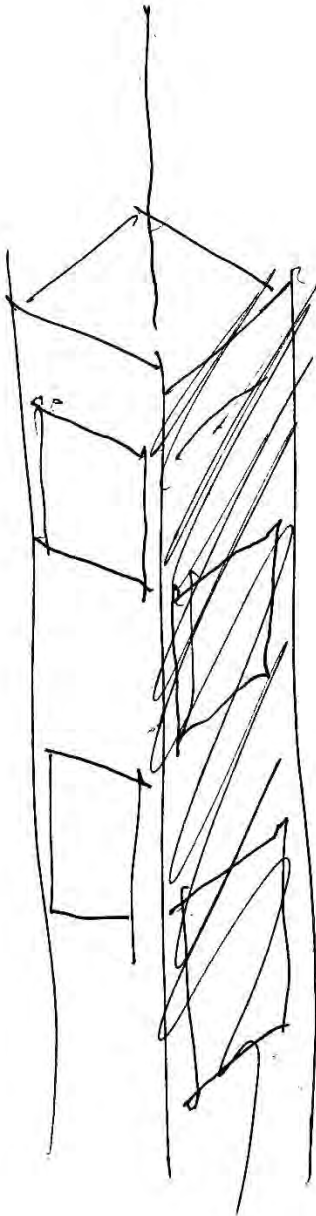
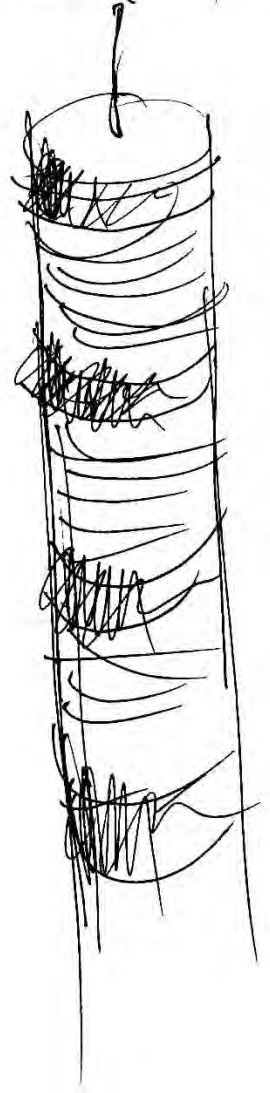
ϕ 50 m. d.
 25 m r.
 núcleo com 4 óimas aberturas

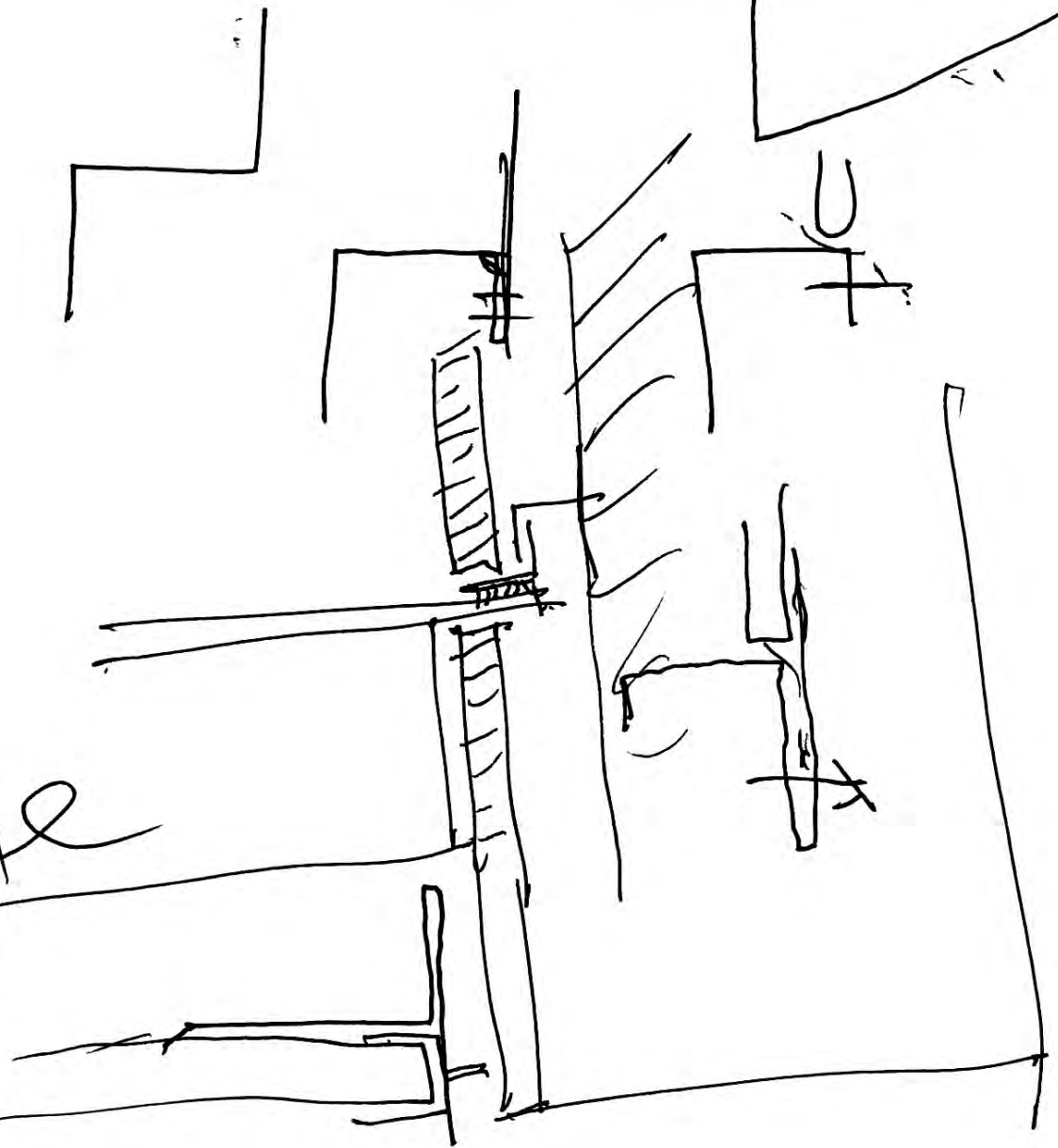
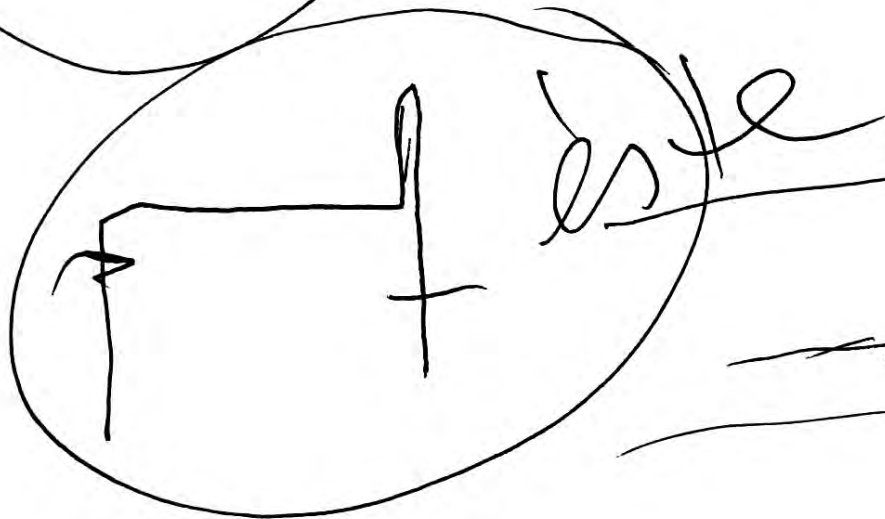
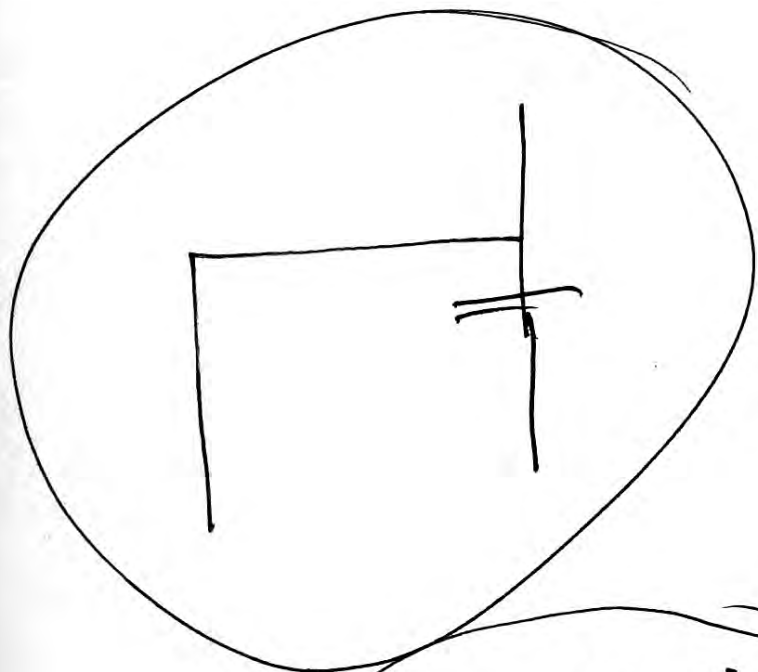
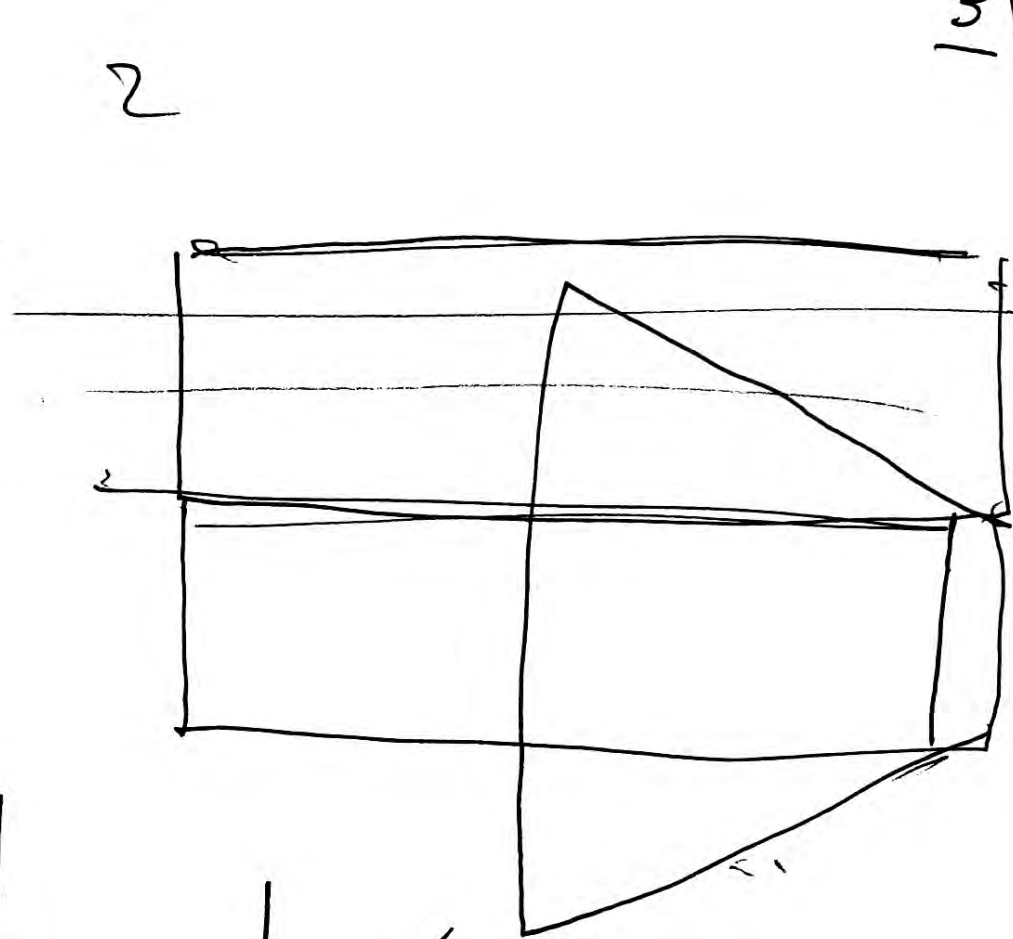
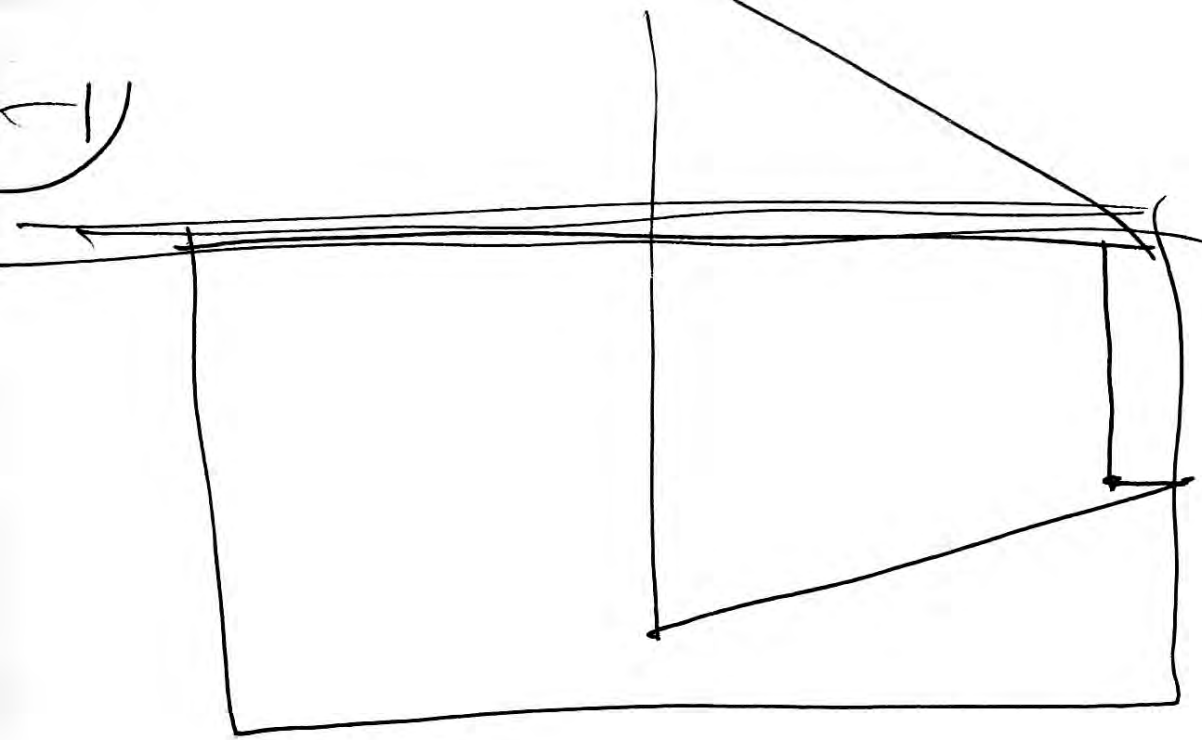


45 x 45
 5 x 9.

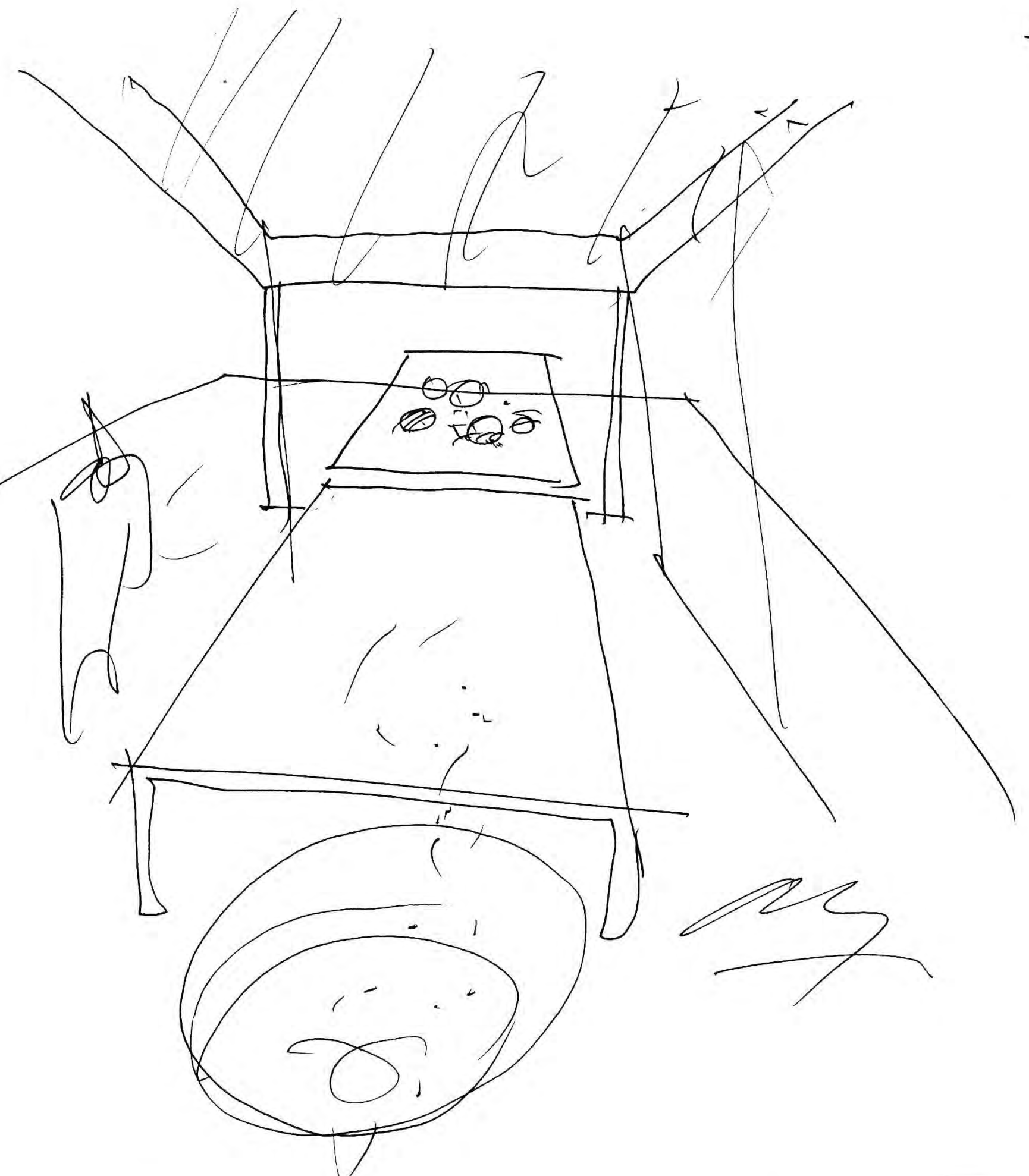


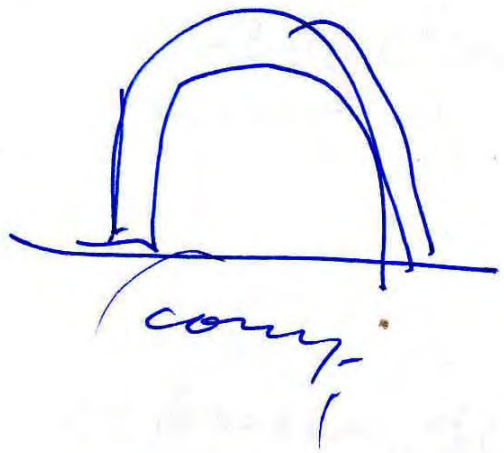
2 TUBOS / 4 PICAS
 I / II



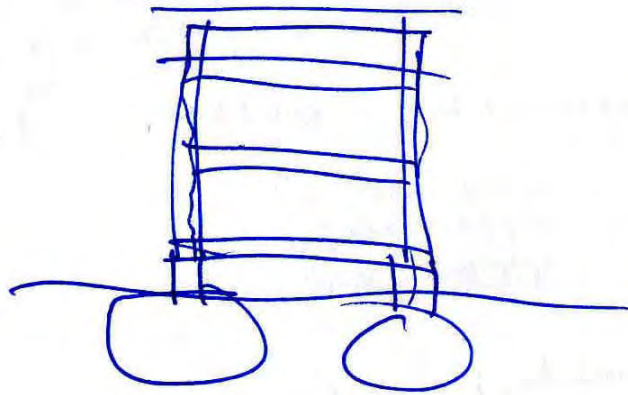


Alameda
Azotea

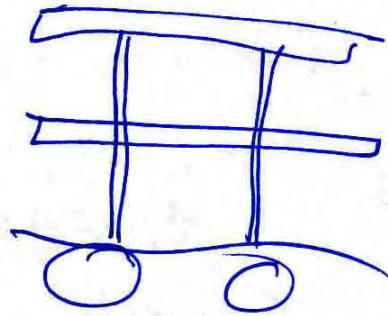




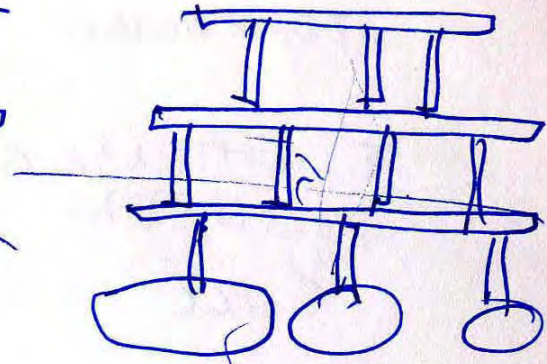
compr 1



perret 1

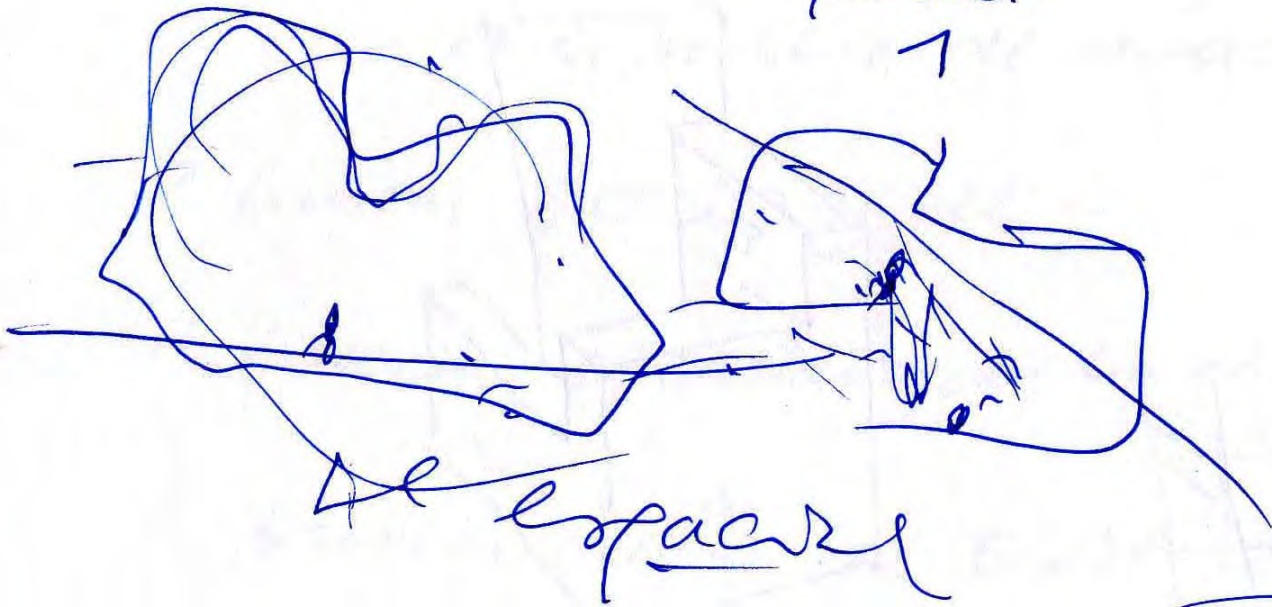


corba 2

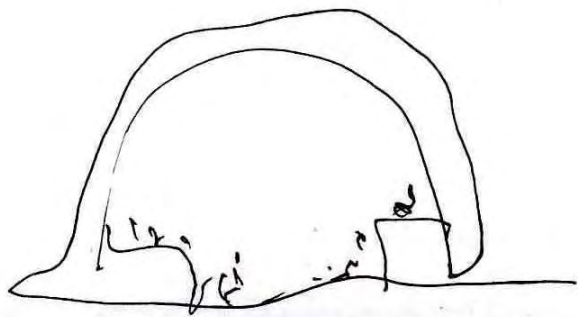
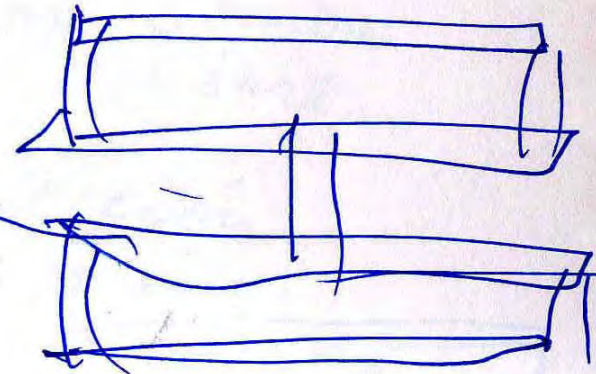


hool way 3

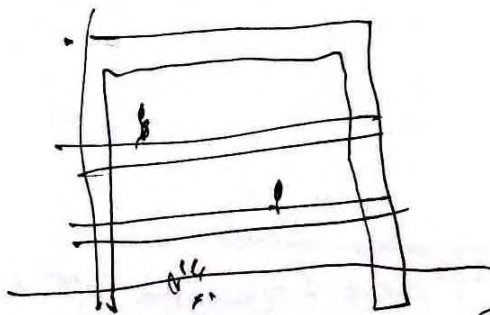
seccion cube



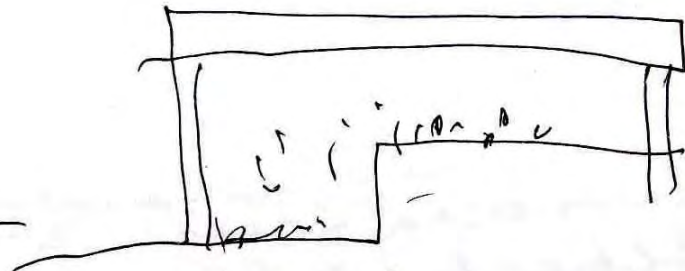
el espacio



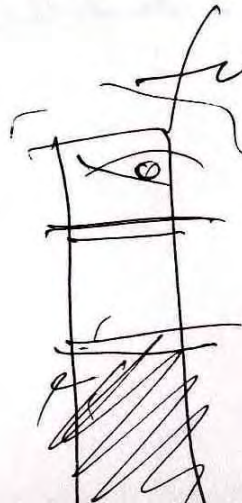
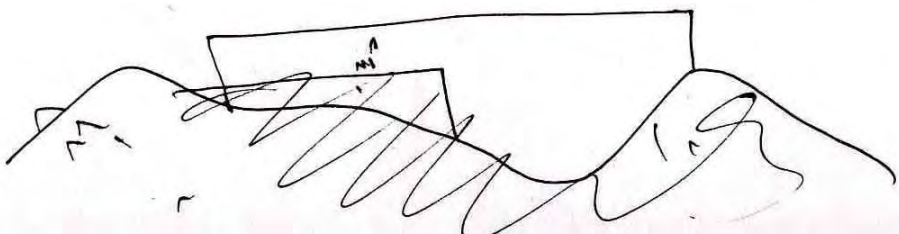
funcion 1



funcion 2

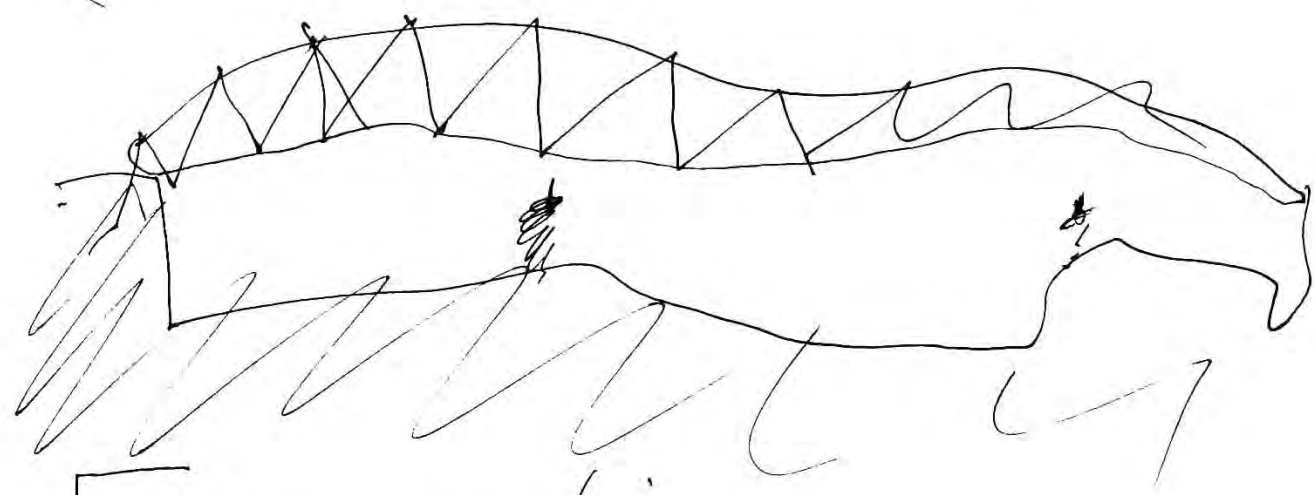
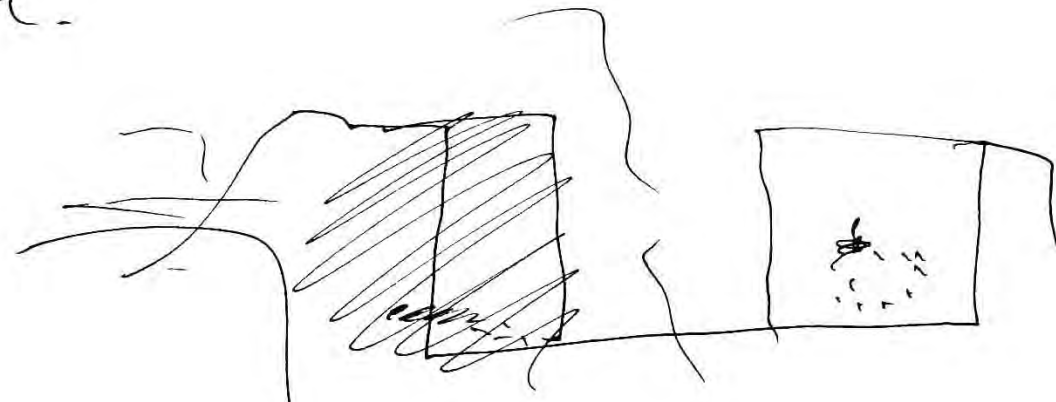
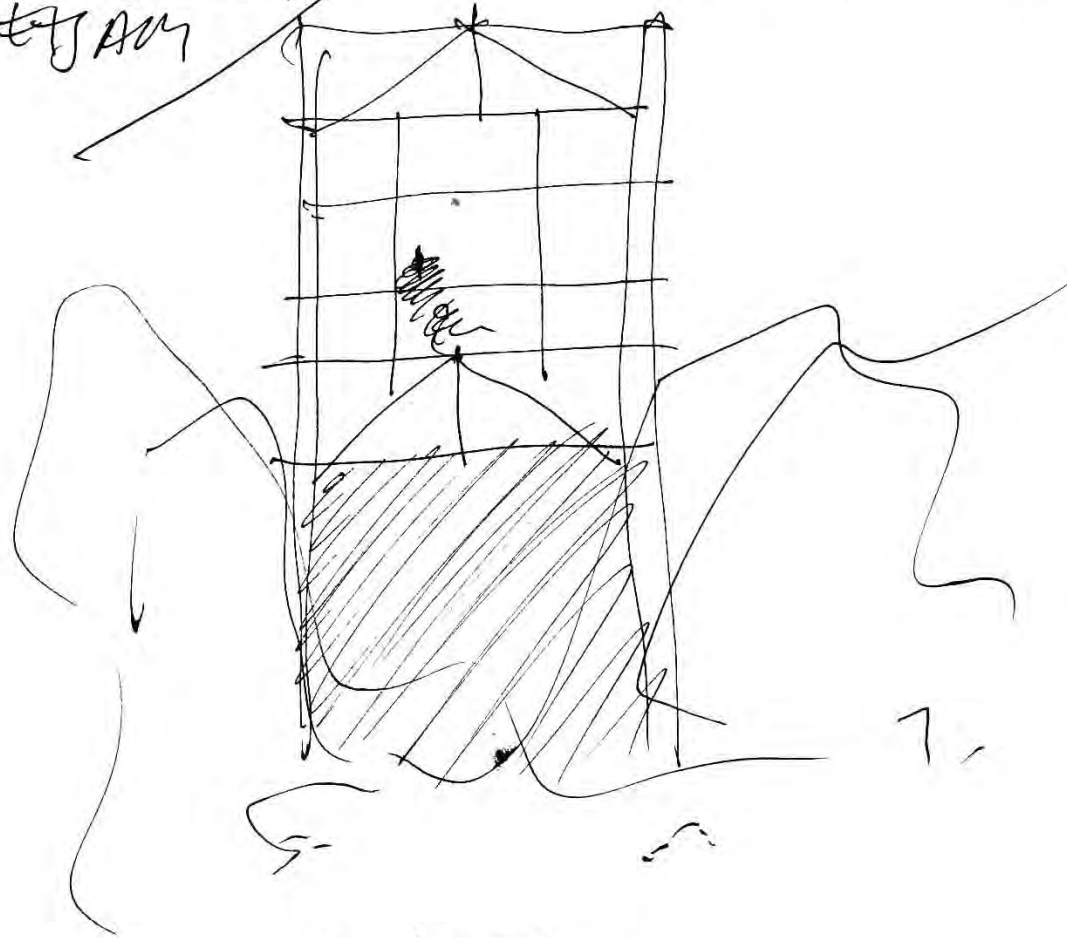


funcion 3.



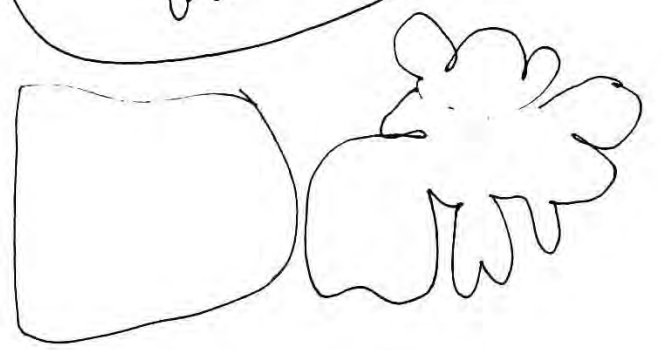
1 Sept.
8. 2001
ETSAM

La Casa Jonada.

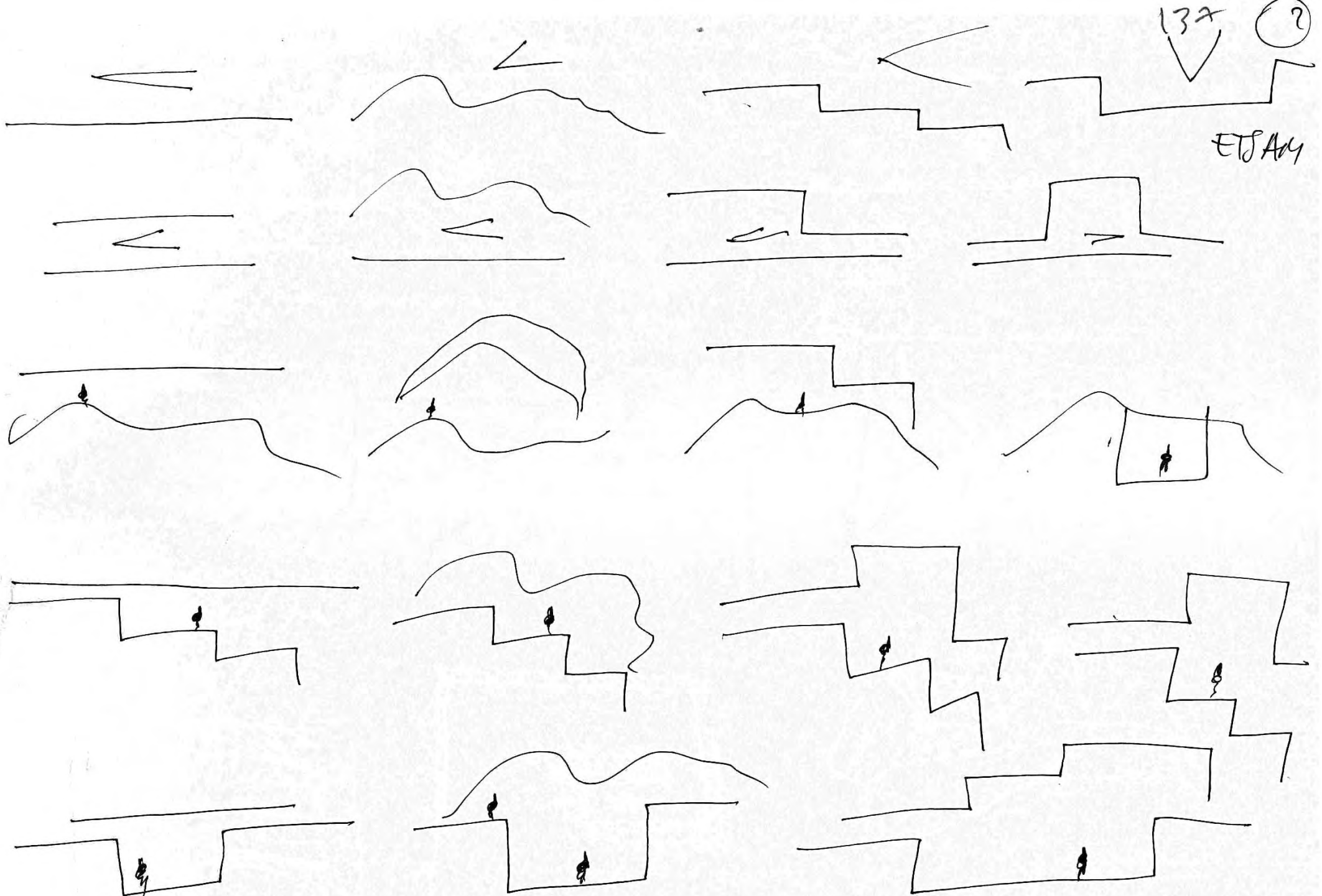


1 Genérica
Heidegger
@ Cabanon L.C.
Caja
Estructuras.
Capitales

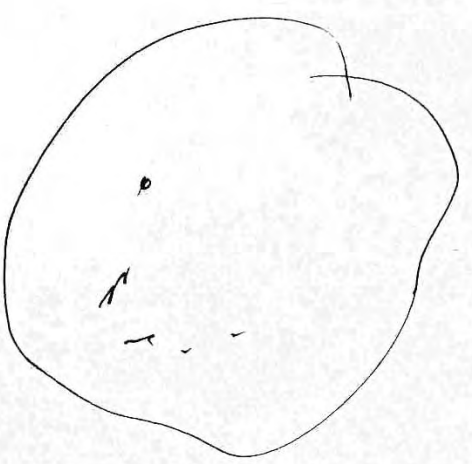
2 Especifica
¿Picano
vuestros paches?



- Función (privado - no tanto)
- Sitio - ciudad - campo - azotea
- Tecnología - construcción - materiales
- Topografía



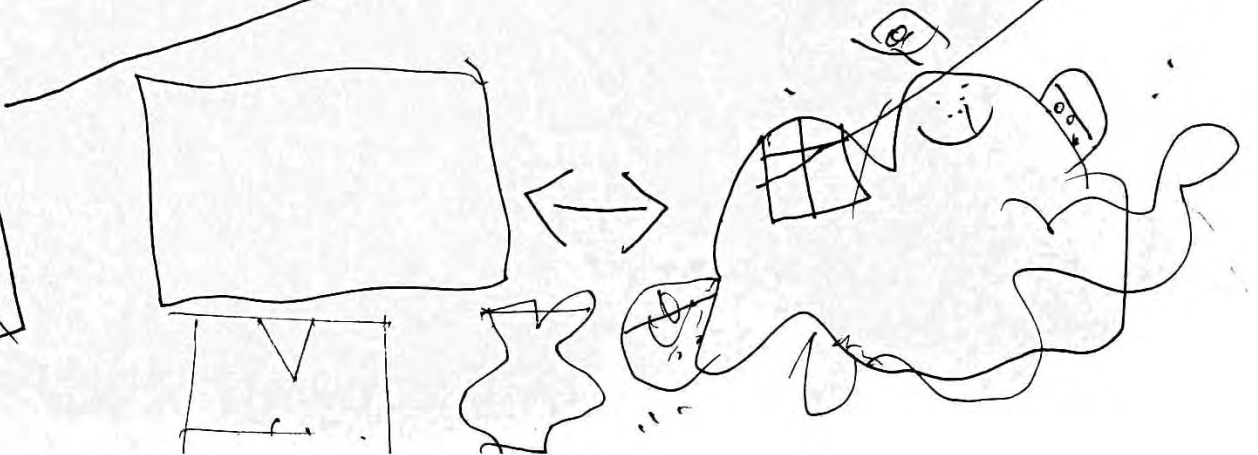
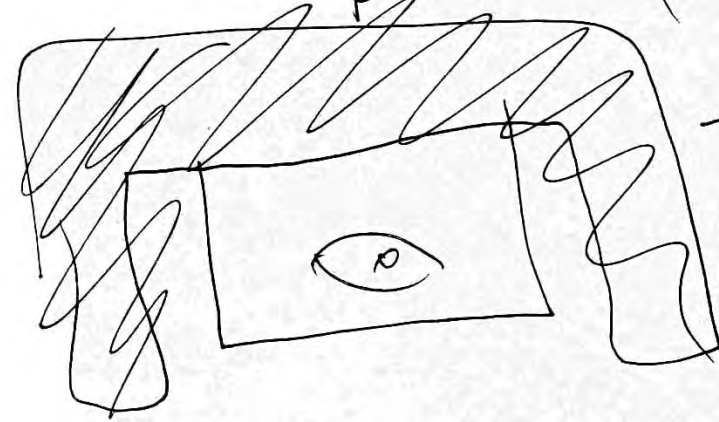
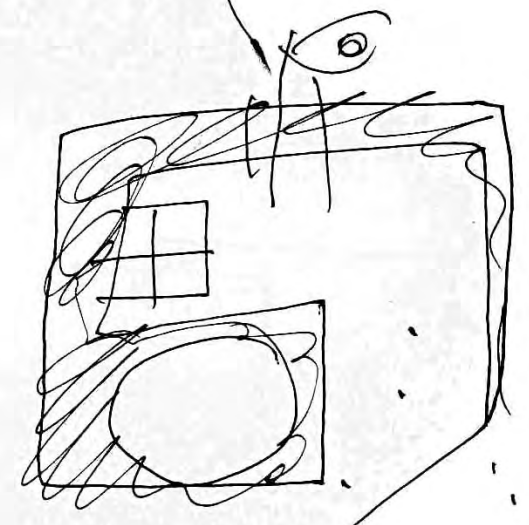
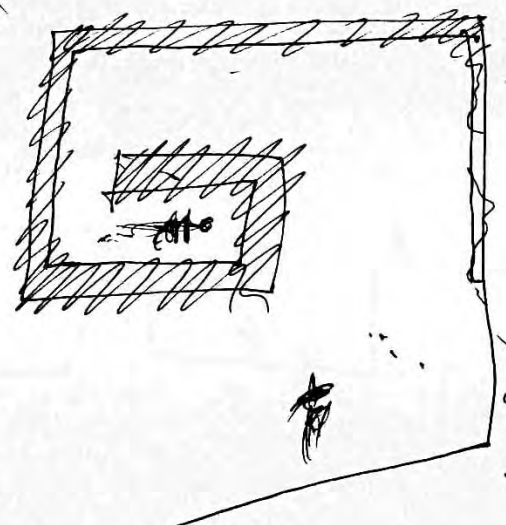
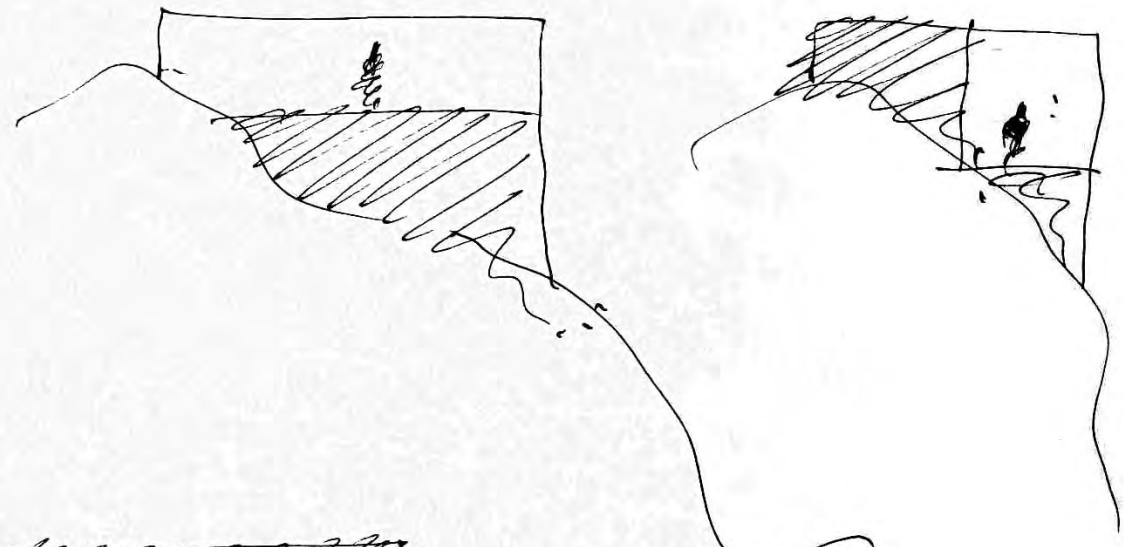
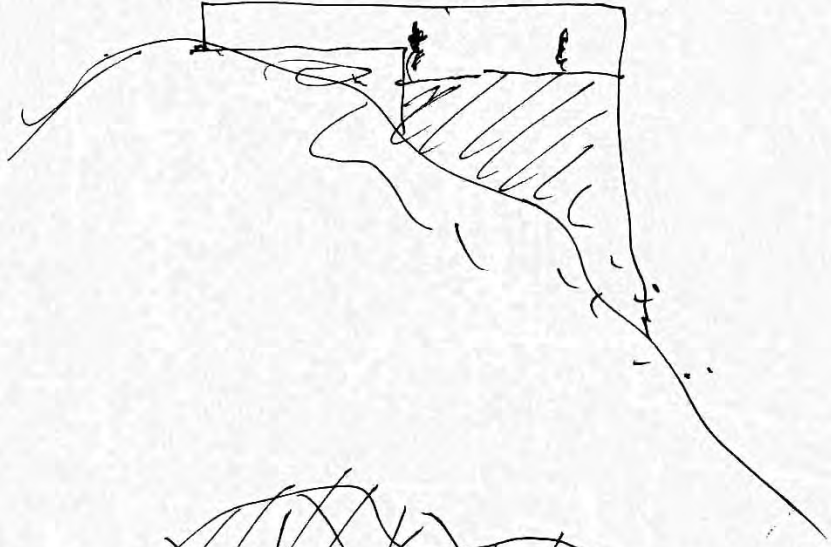
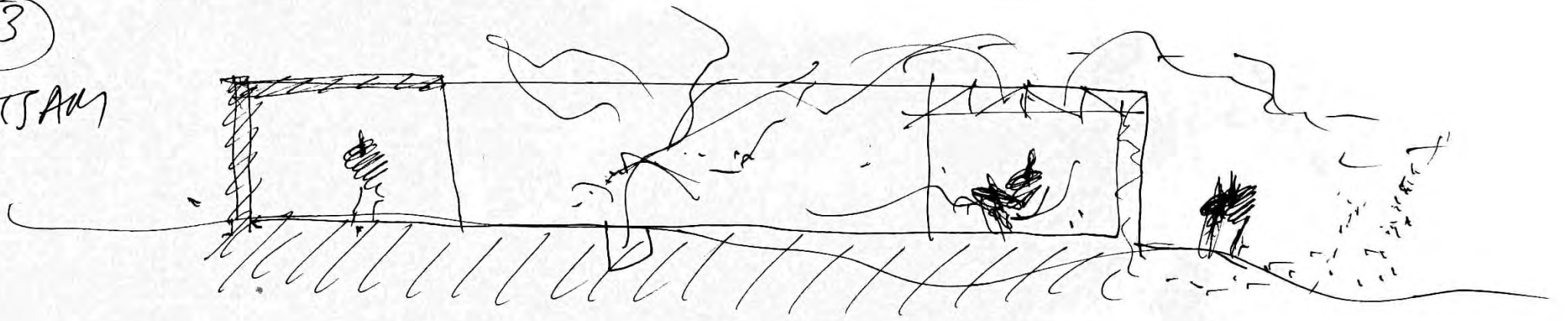
ETSAM



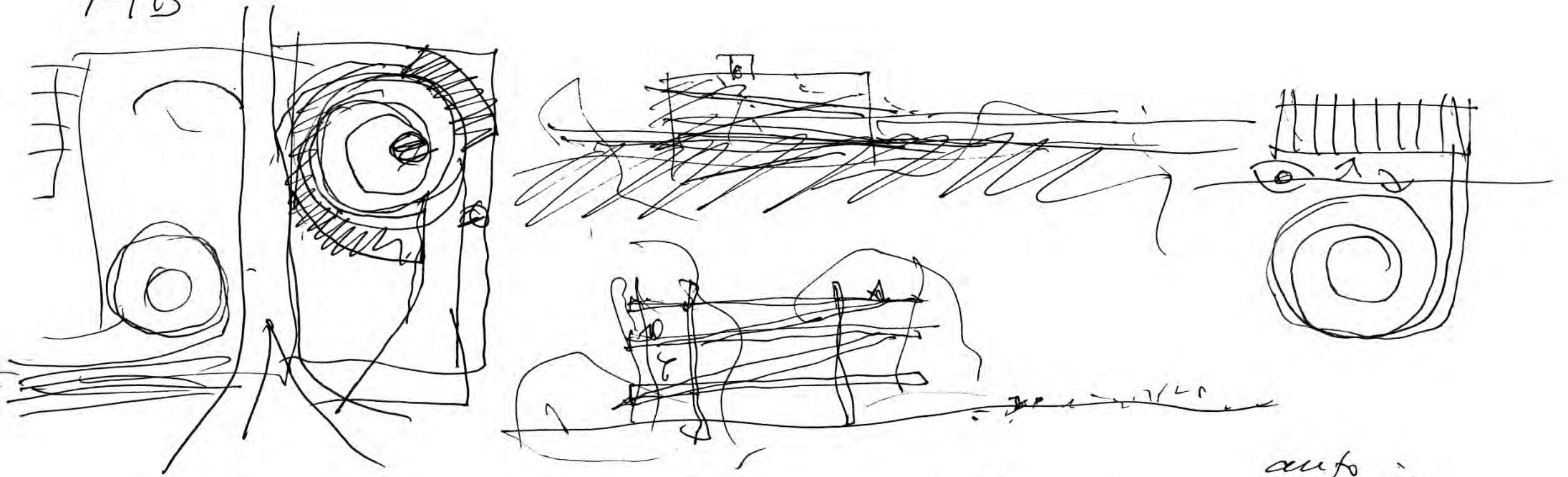
elementos servicios
 espacios.
 1 integrados.
 2 aislados flotantes.
 (organizar).
 circulación.

3

ETSAM



MB

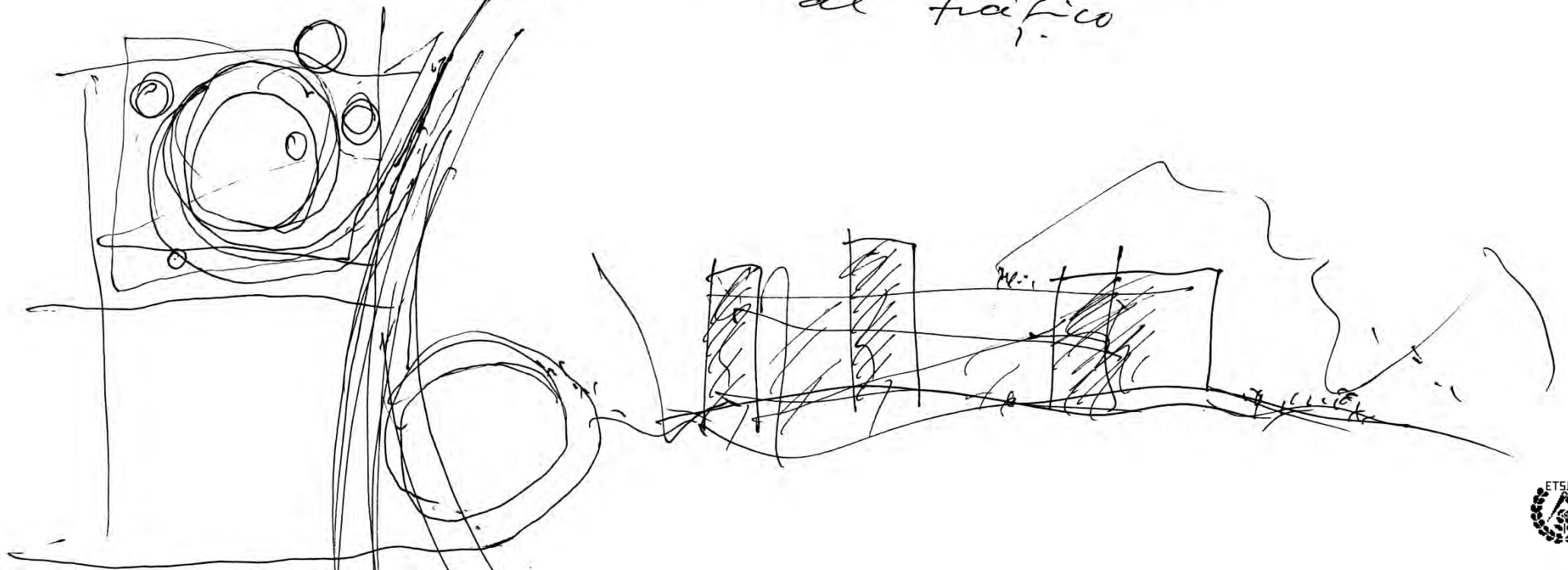


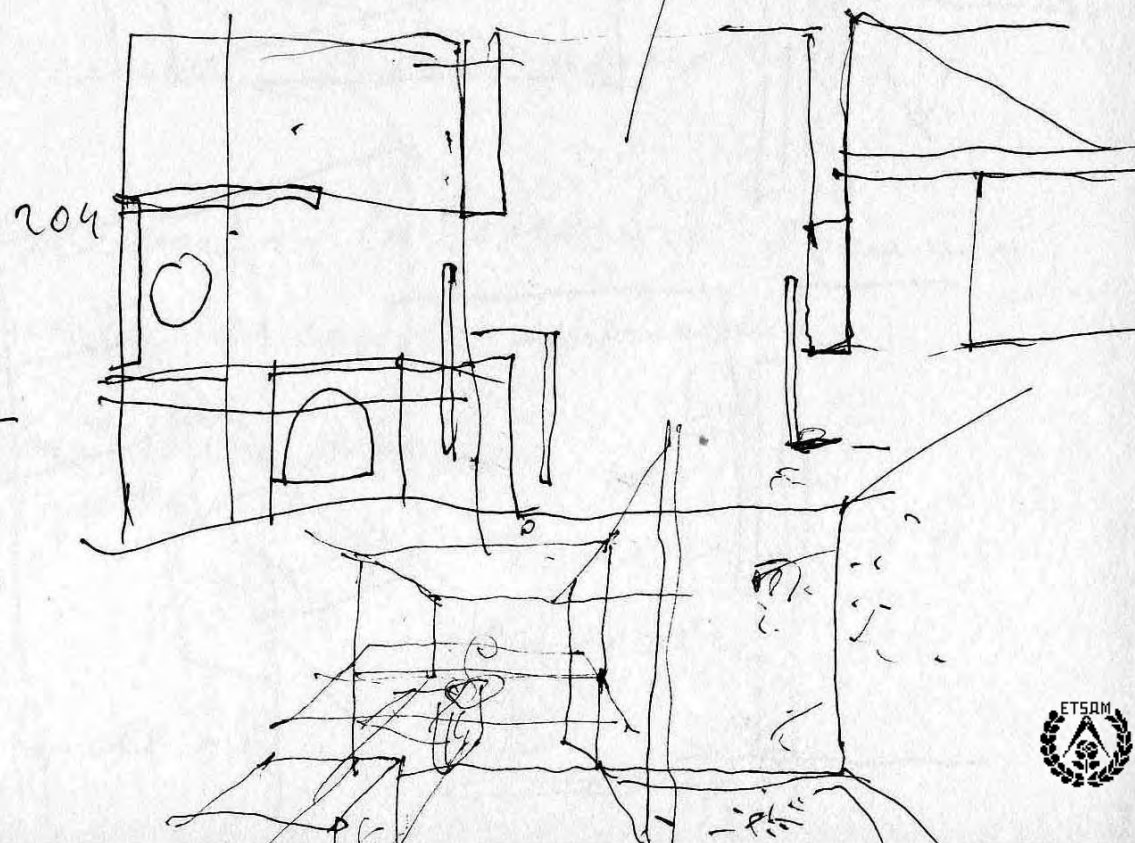
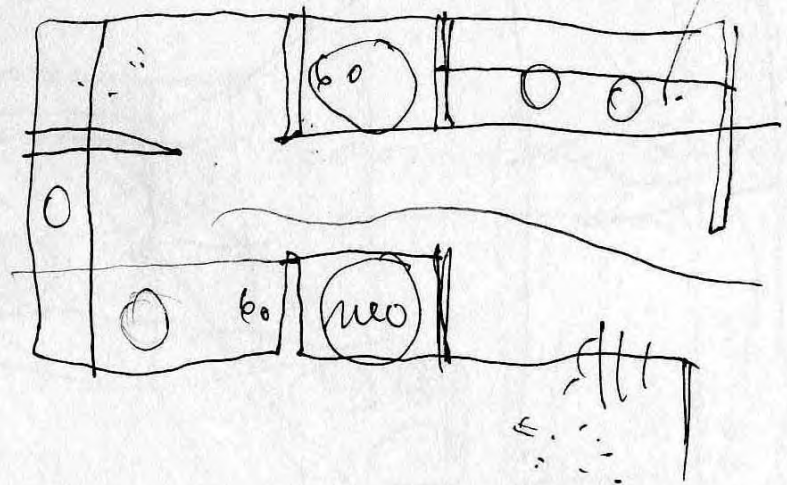
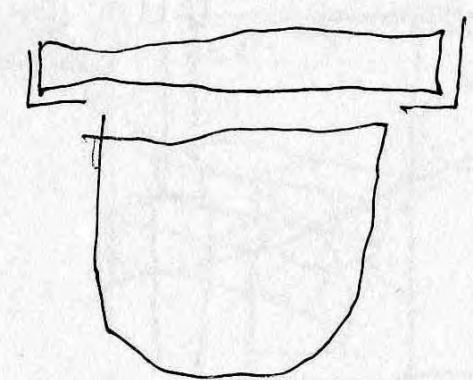
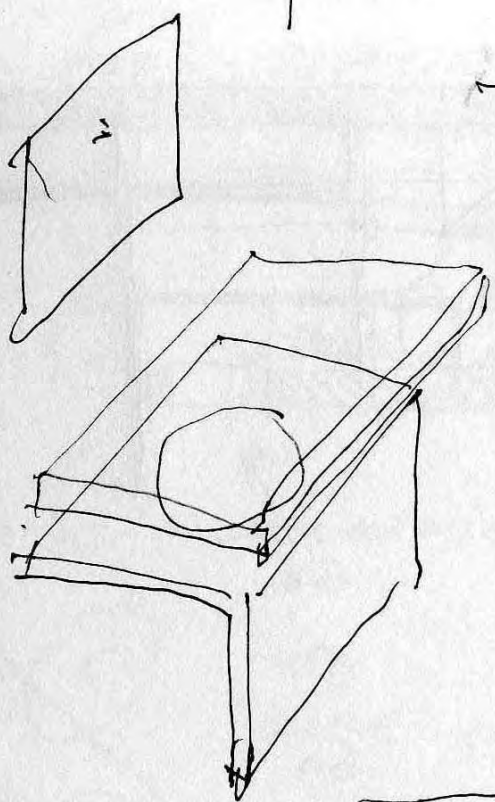
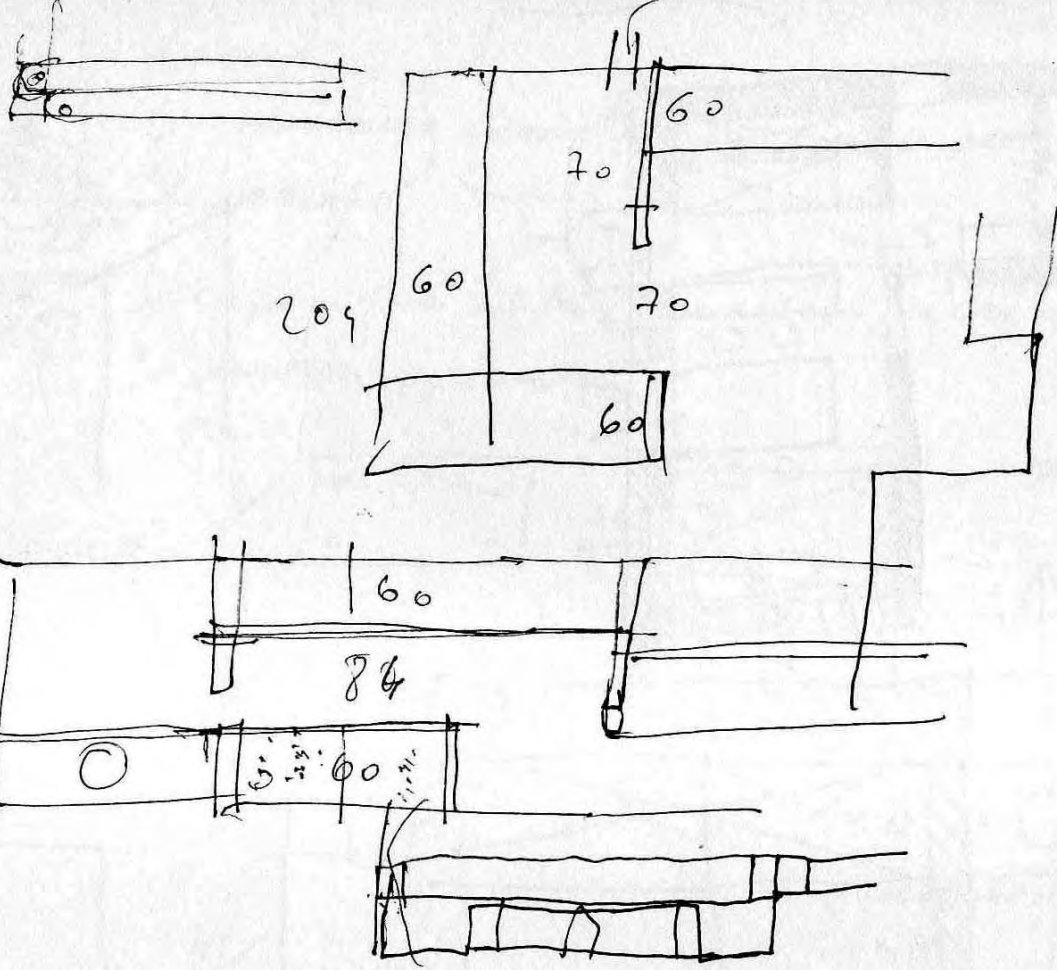
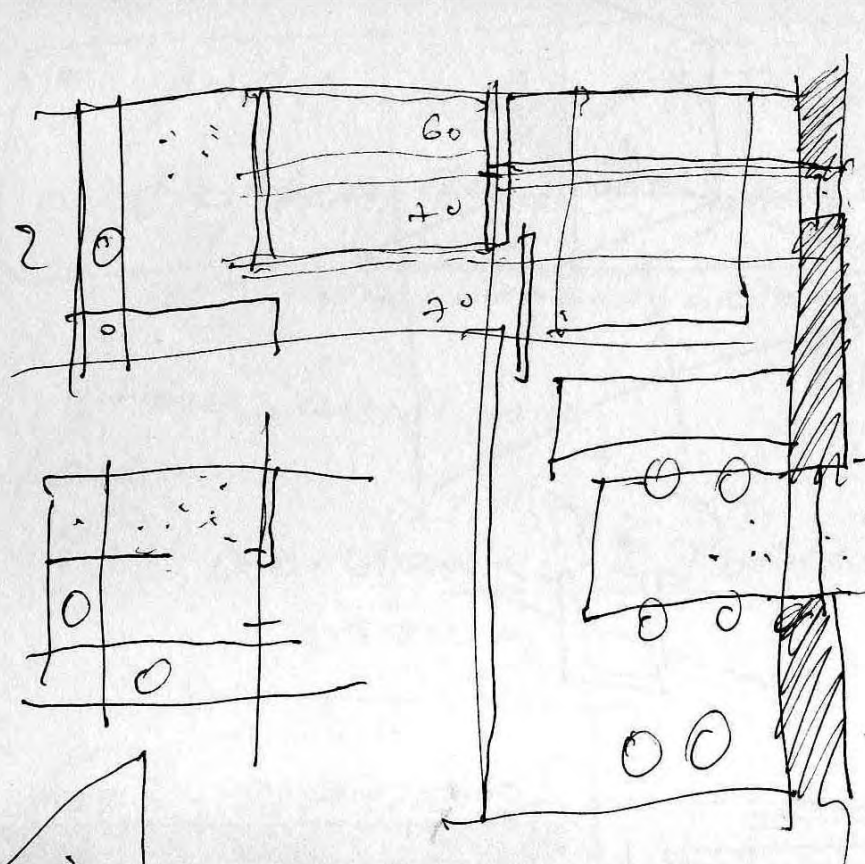
ingredientes - fabrica
 - test track.
 - rio.
 - solar.
 - naturalera. - s. elevado

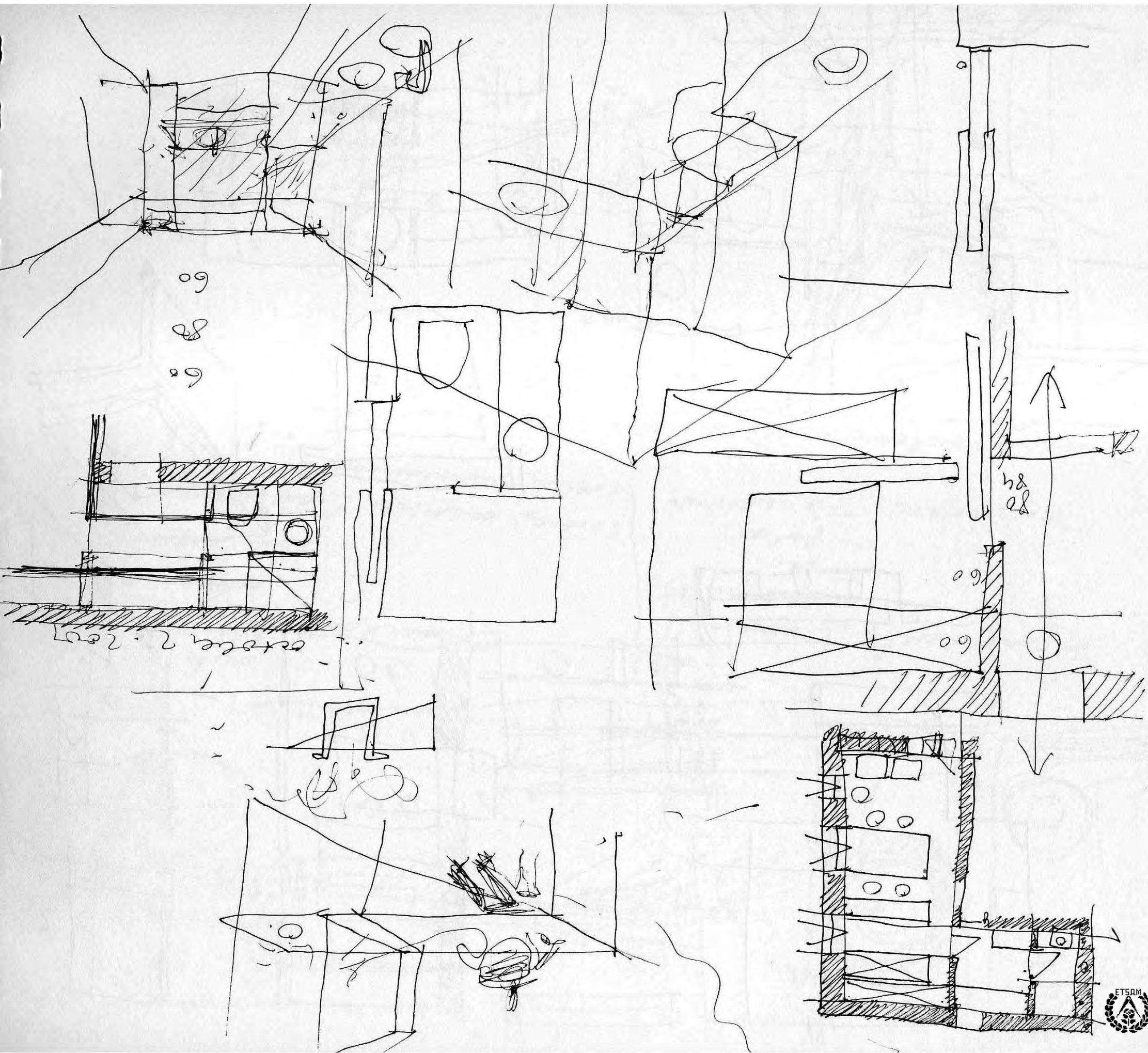
intenciones ^{auto} MOVIL
 movement.
 > no money!

codice depósito (estanterias)
 coches movimiento

> colaboradores - ingeniero - de estructuras
 de tráfico

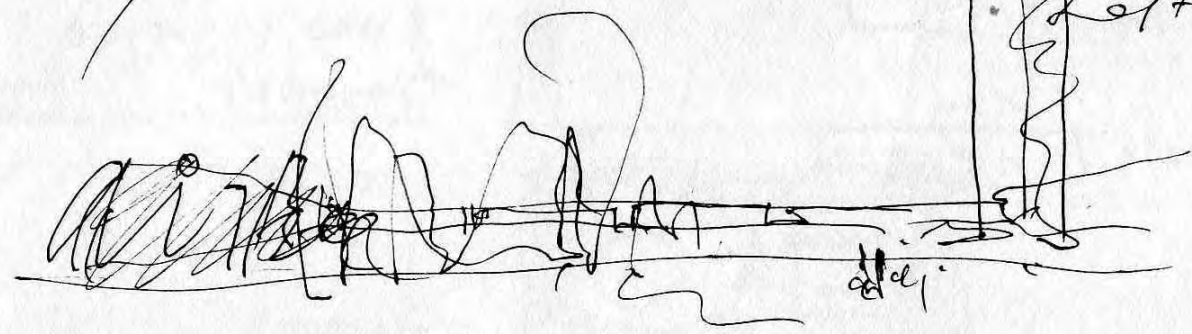
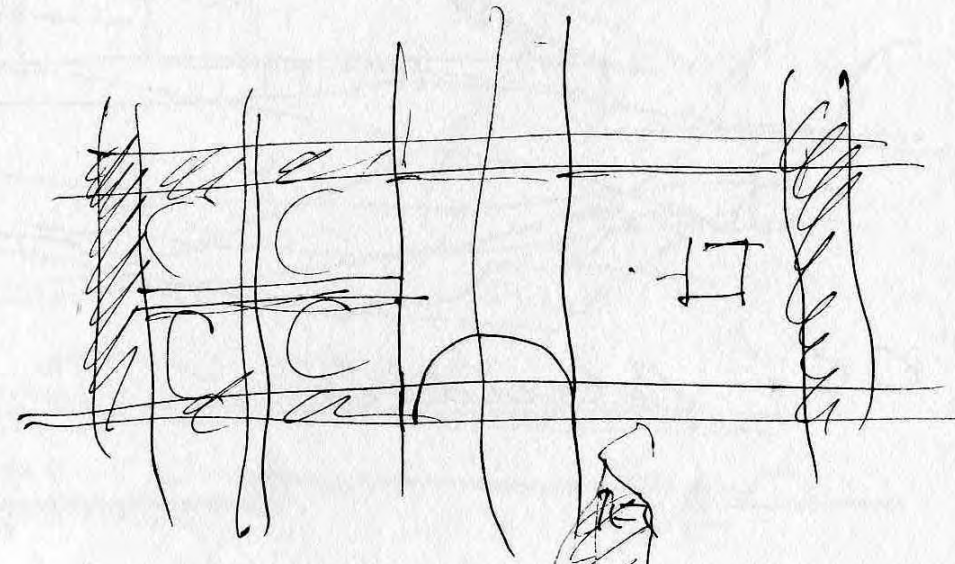
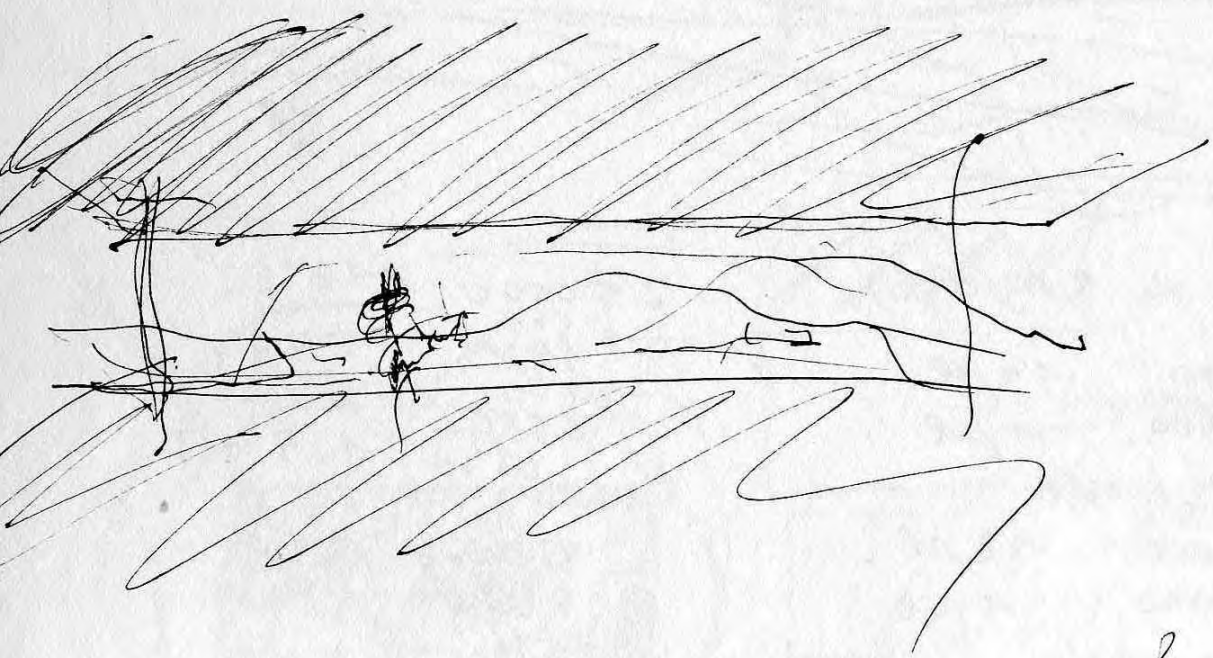
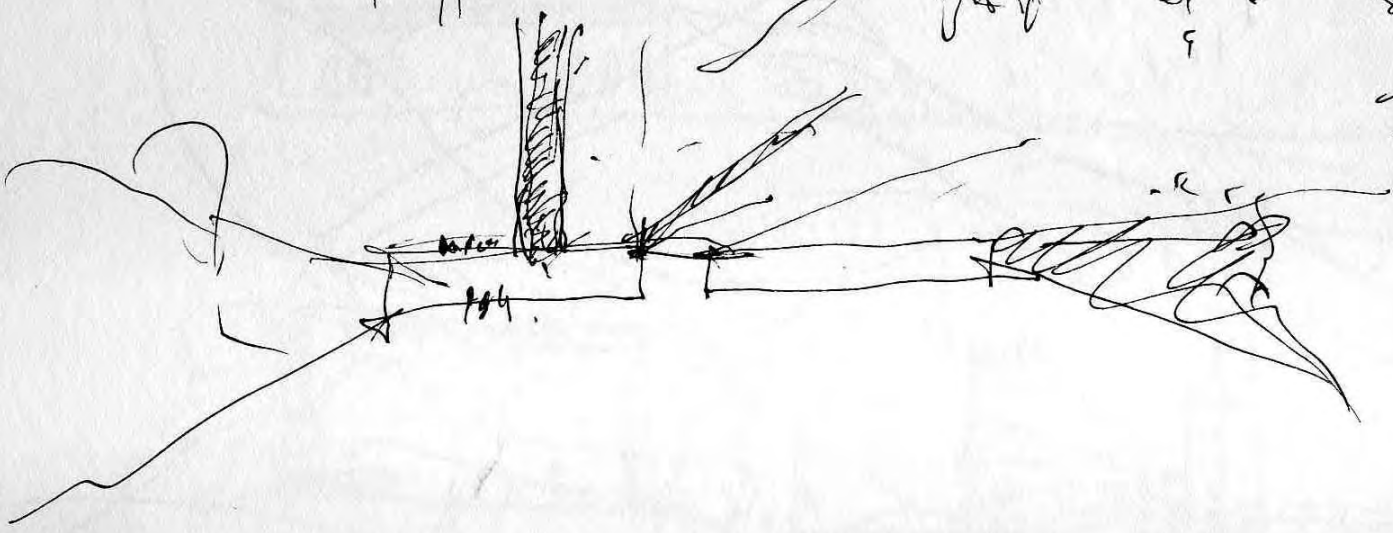
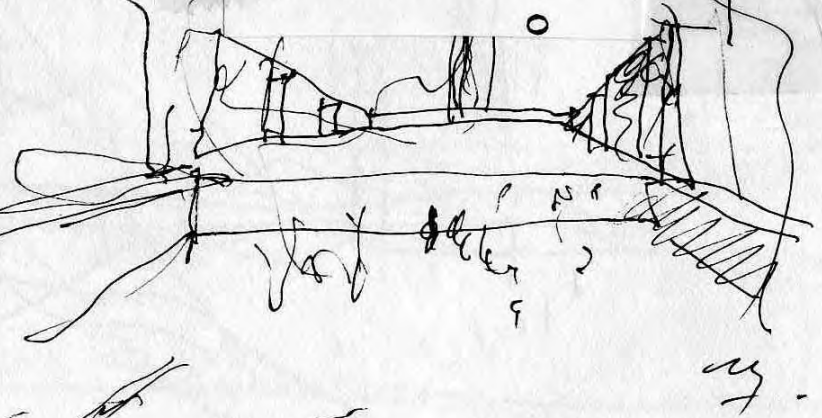
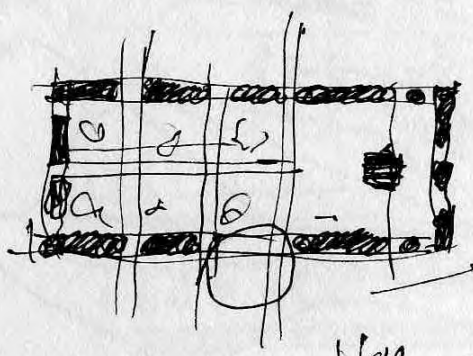






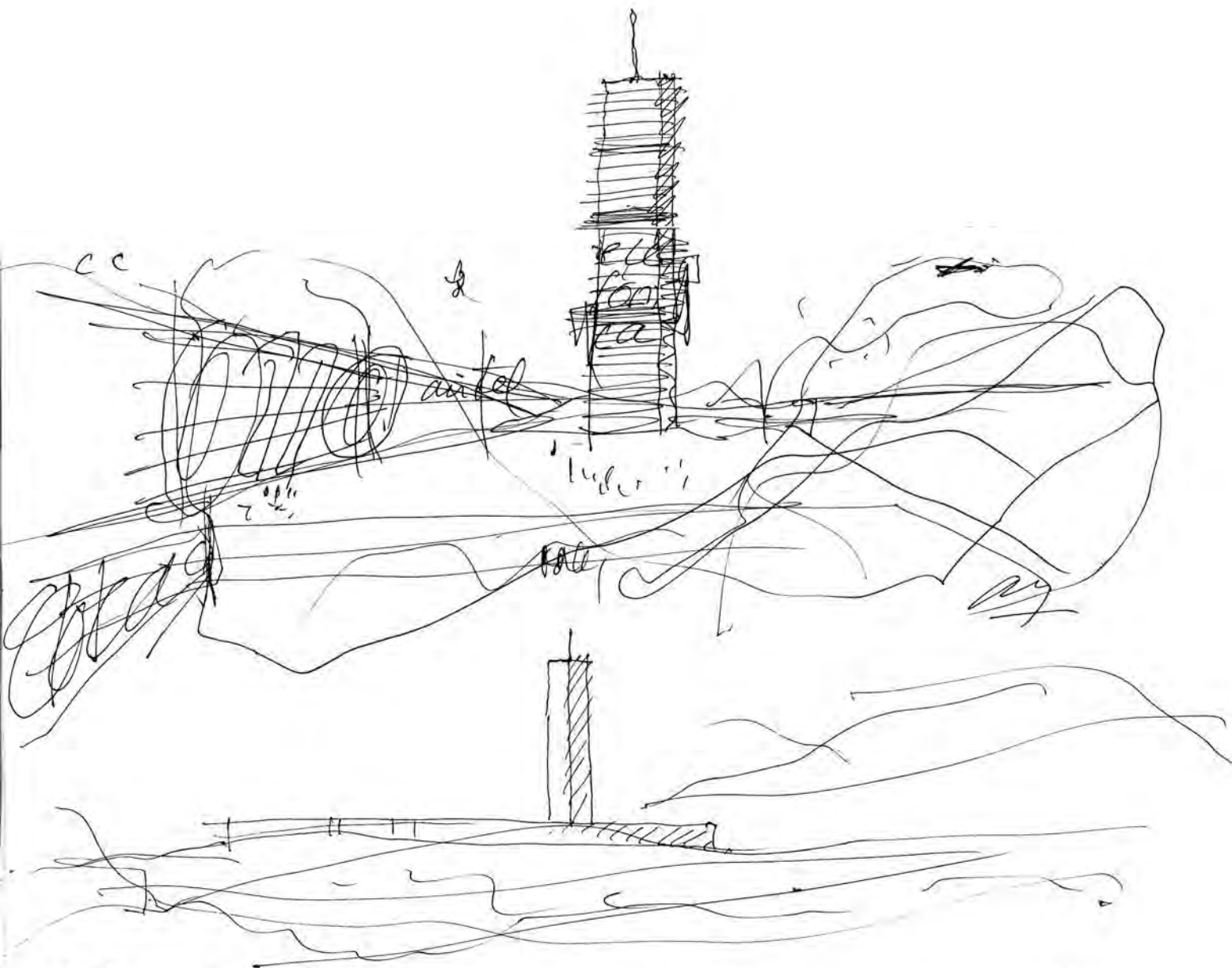
CC
145

o en N



Sept. 22
2007





CC Blended

150
 16'2" 10pl.

130
 16'2" 12pl.

3 x 25000
 75000 10pl.
 2500 1pl.
 154 x 16'2"
 25000 12pl.
 2100 1pl.
 130 x 16'2"

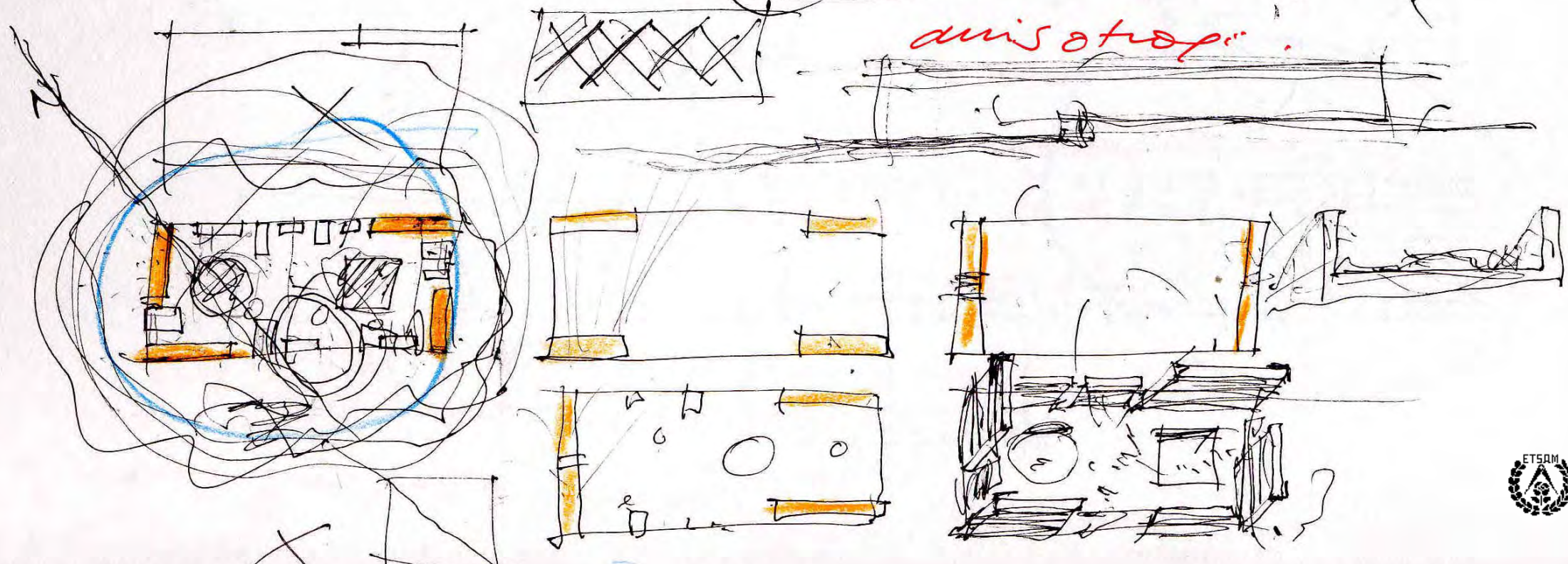
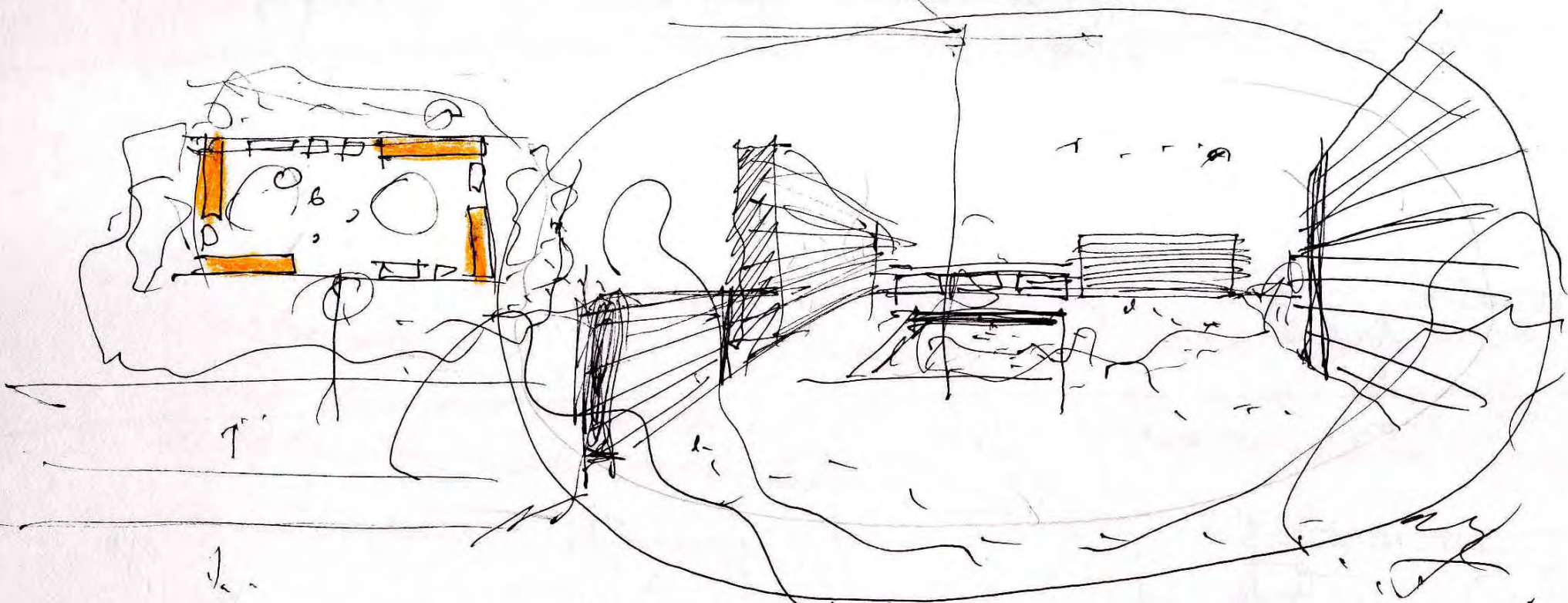
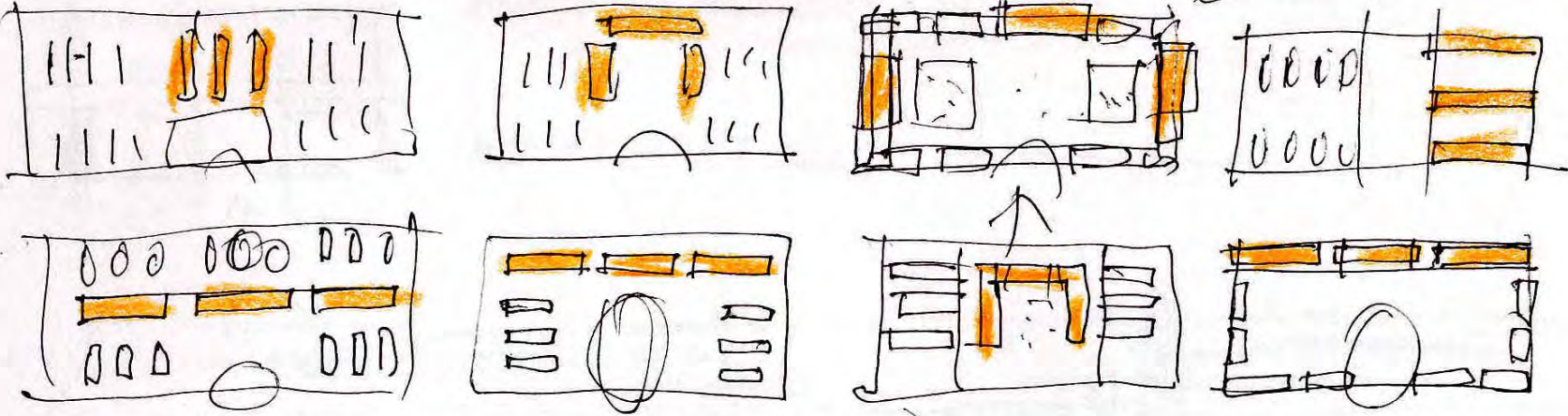
25000 16'2"
 0880 1543'
 0700
 0520
 0390 1.543

21000 16'2"
 0480 130

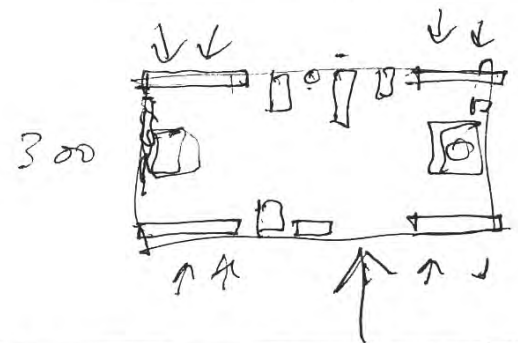
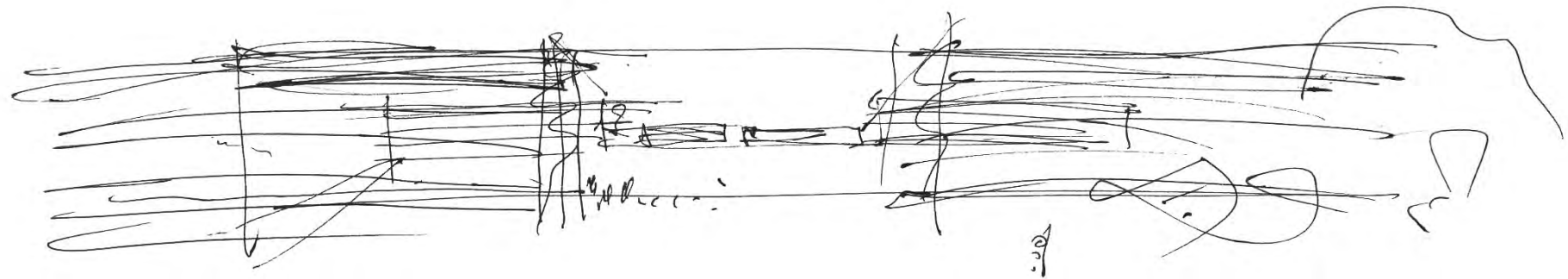
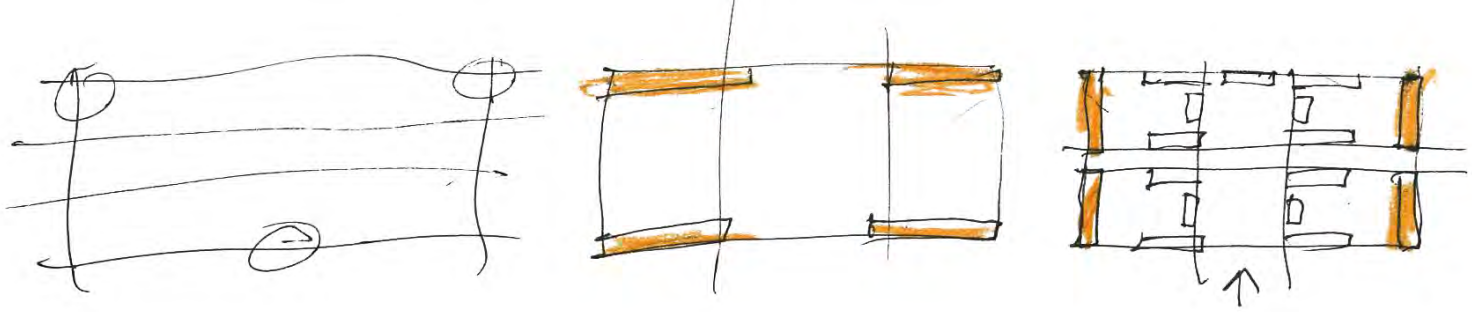
25 16'2"
 100 2'08"

147 CC
Sept 22.
Blended

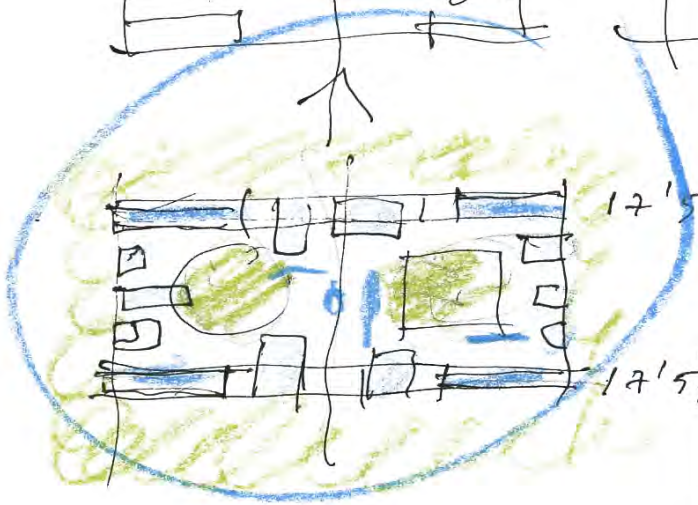
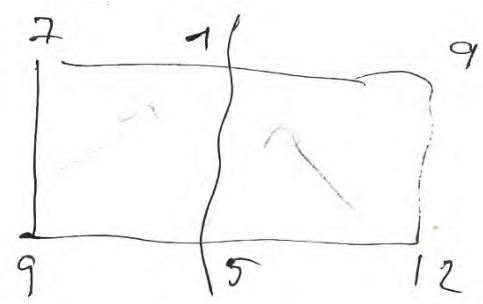
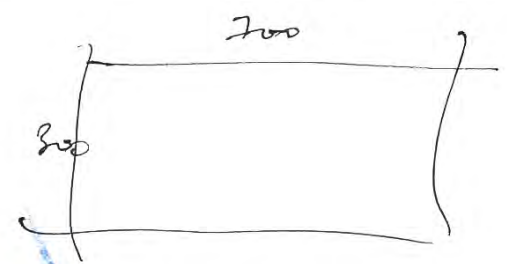
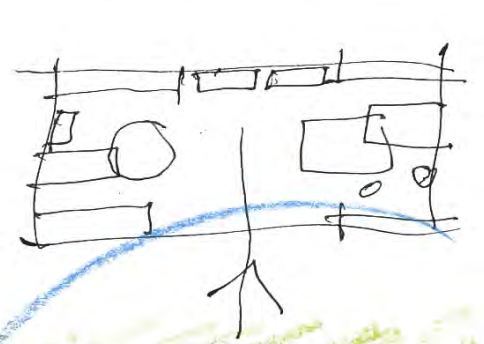
N ↗



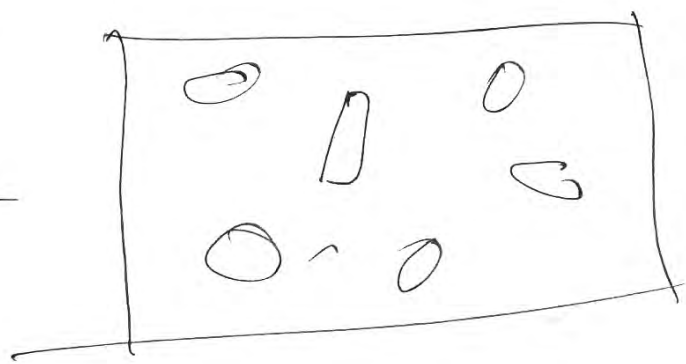
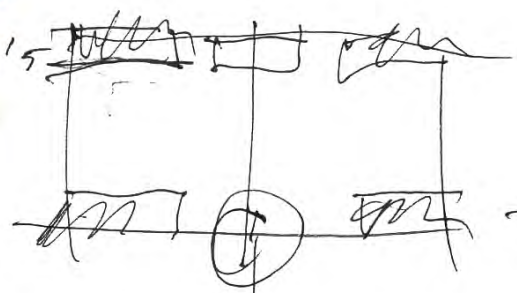
CC
 Sept 22
 Low rise.



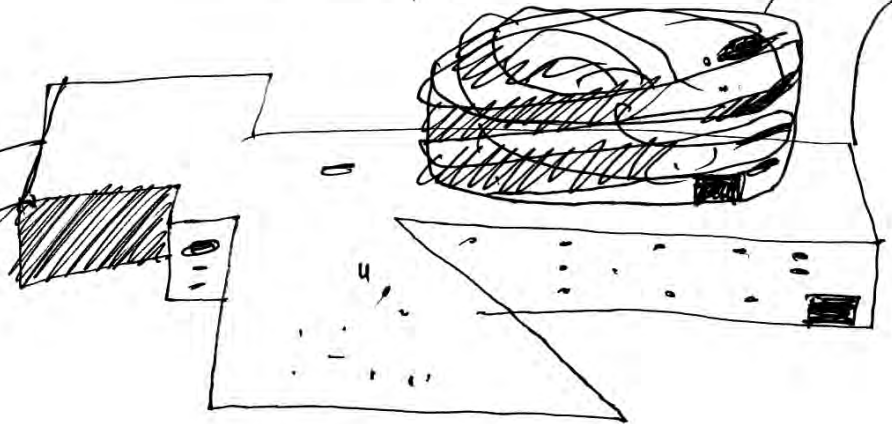
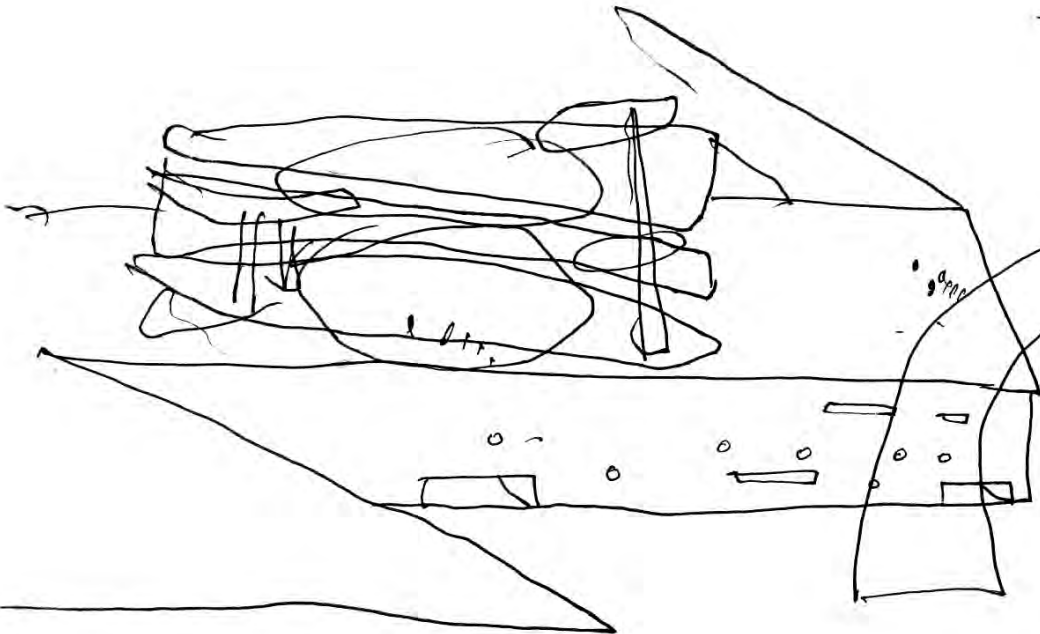
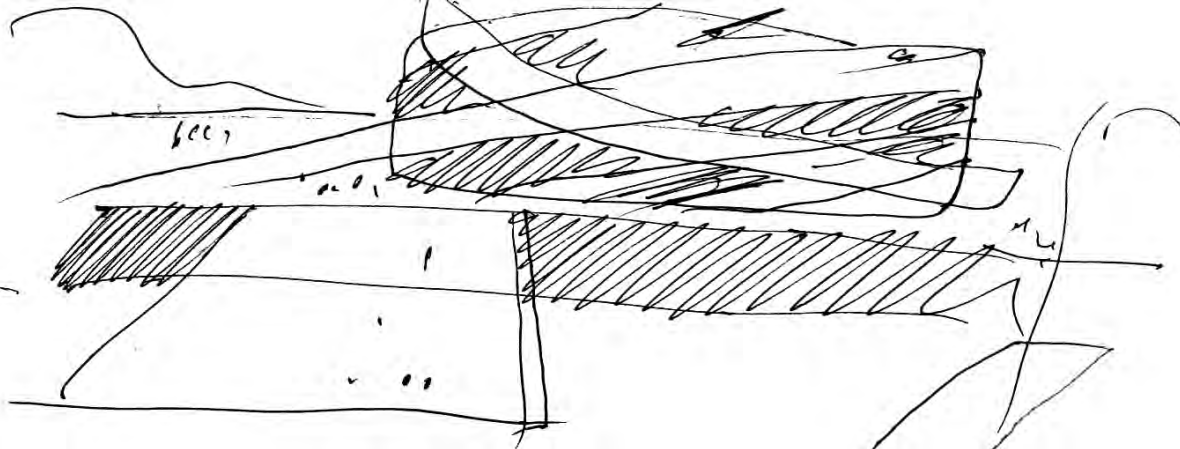
Sept. 23 2004. Low rise.



12'5 (5+5+5+5/2)



MB



LA 1

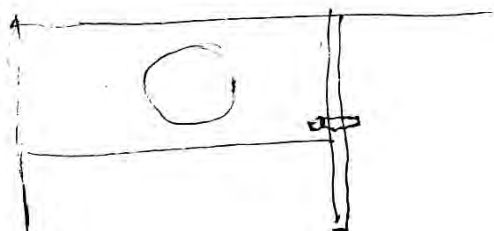
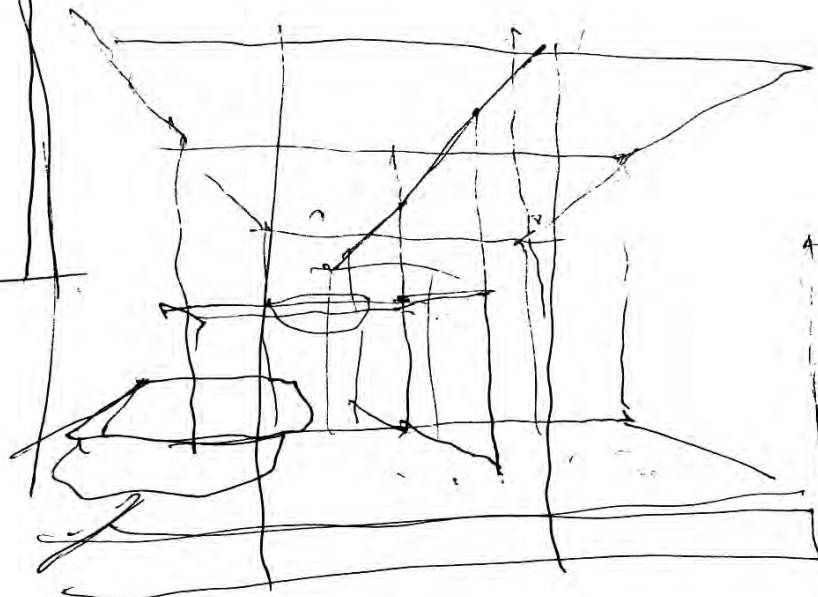
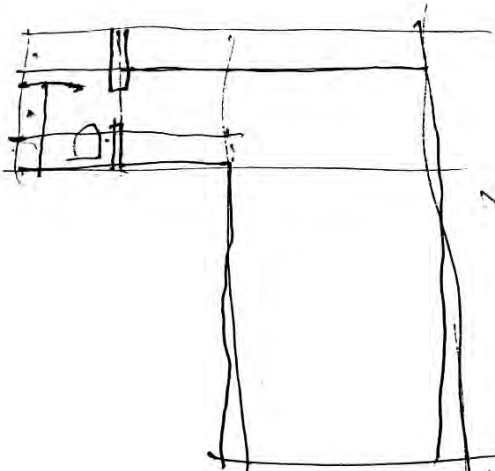
Paddington → Farringdon

Heathrow
express →
line.

PADINGTON

FARRINGDON

→
underground.

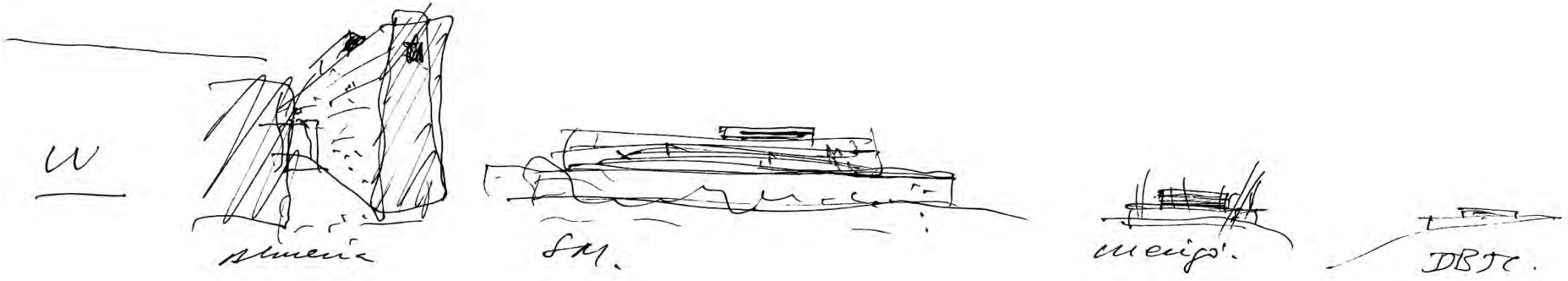


Memoria de calidad DBTC.

- I forjado sanitario
- II forjado normal
- III losa
- IV losa

- muros de HA. en semisótano.
- pilares galvanizados en caliente.
- estructura galvanizada en caliente.
- carpinterías sinuadas / aluminio termolacado en blanco
- vidrios climatit en carpinterías.
- Stacif cuando no hay.

- suelo y muros interiores de piedra caliza o br
 - muros de arriba - labrado enrasado - color blanco.



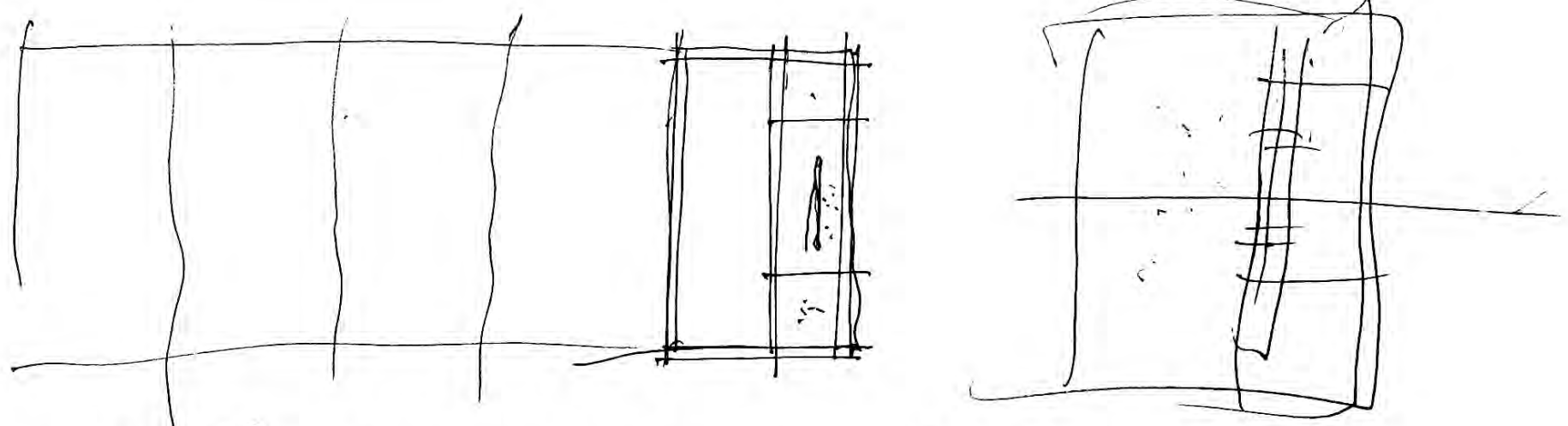
uifl
 Casabella
 Arquitectos
 Pascale - fot. furuci

Camello CD ATU...MB Libro ML ver.
 CN. CD El mueble Arenis
 EC PAÍS. Patricia Abitare ::

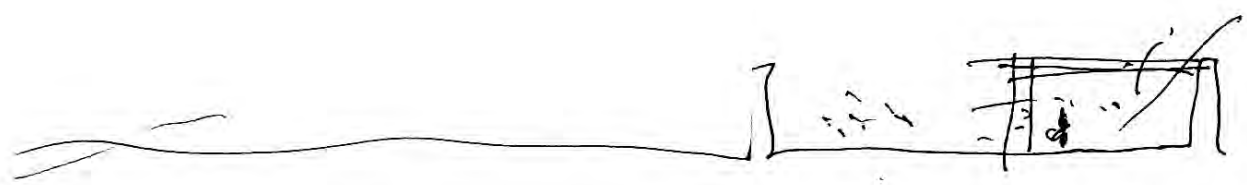
ETSAM

Varia
 piano reforma.
 casa chidanc
 casa cadiz.

buitaca DB termica.
 ordenar la casa
 ordenar las fotos.



ver dibujo que hice .ccc CASA CTRICADA



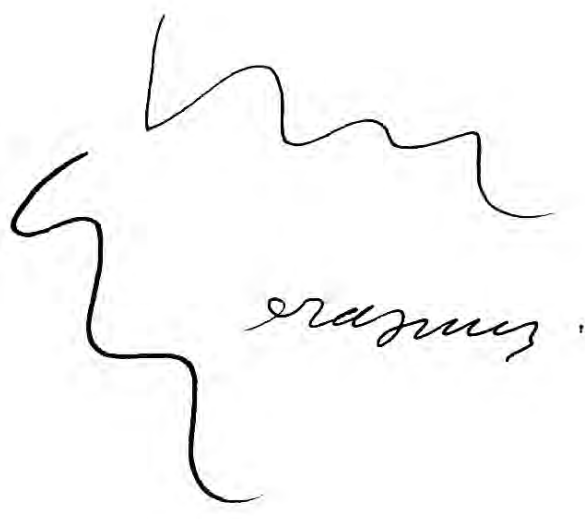
clase ETSAM . January 8 - 2002.

alumno plan 75.
 nivel II. 7 suspensos.
 (8) no pres.

buscar solución a los suspensos.

nivel III 2 ss.
 1 N
 8 A
 (6) suspensos
 (5) no pres.

{ que conigan idea
 que completa
 que desambolen.



examinos . 2 N
 4 A
 (3) suspensos
 (4) no pres

los no presentados
 [que se callaren