

G 16

G16

13.05.03

Mademo
OLNICK
SPANU.
2003
New York

13 05

05 01

10

03

04

03

- SM. / > hacer dossier public. (foto Suzuki + Halbe).
 > limpiar ϕ vestibulo. ↓ + texto ENGLISH
 > glaciarias atrás + algo más. / (after Carlos Perseira)
 > recuperar maqueta. (elegir foto maf.).
 > ver tema dif. /

- ALM / > preparar guión. foto Halbe (escribir).
 > hacer dossier public. (foto Halbe + texto ENGLISH)

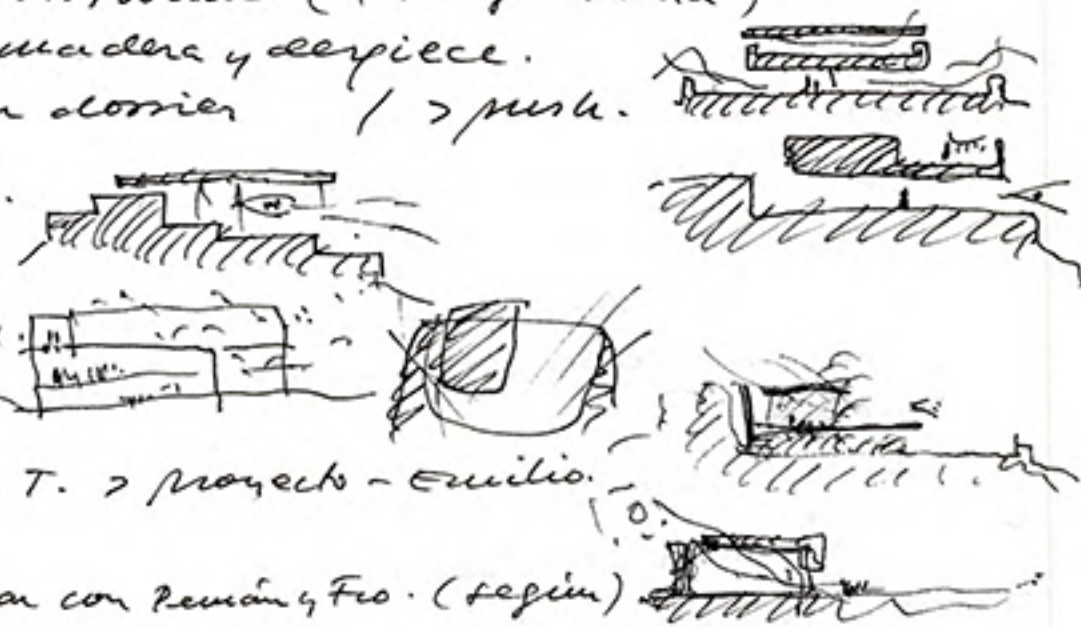
- DBJC / > ver vitrina Radio (+ Miguel Vela)
 > elegir madera y deepiece.
 > preparar dossier / > push.

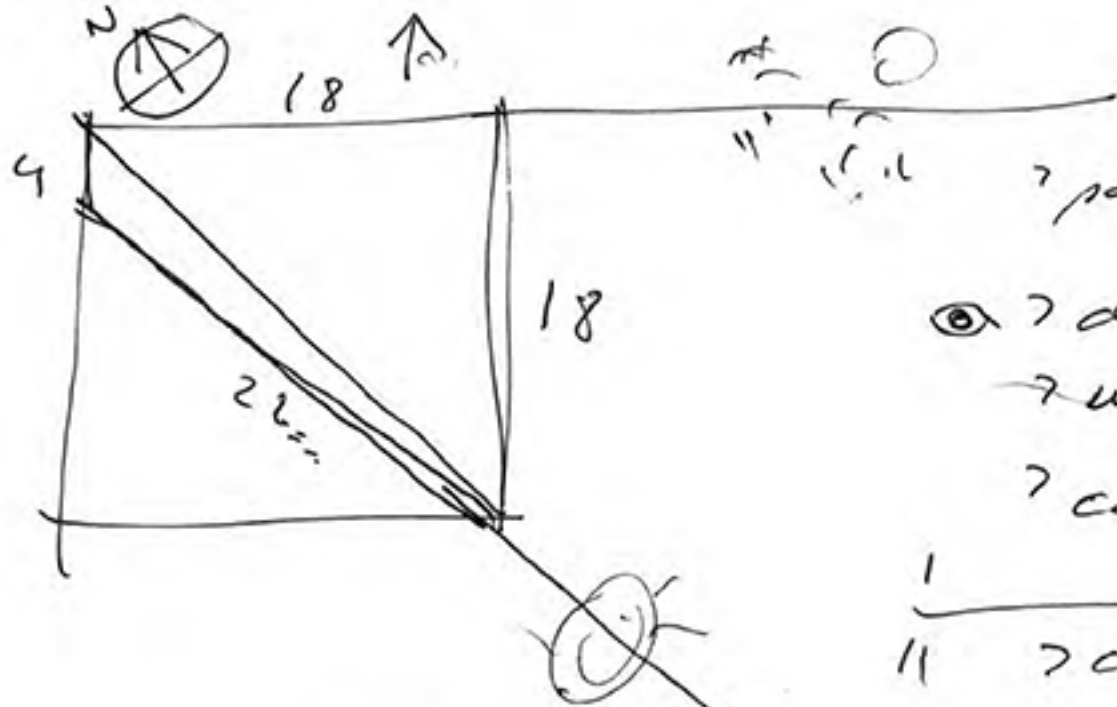
- SPANU / > pensar.

- SEVILLA / > cube.

- EC Calder / > firma T. > proyectos - Emilio.

- FIGERA / > hablar con Ramón y Fro. (según)





7 patios "cubiertos"

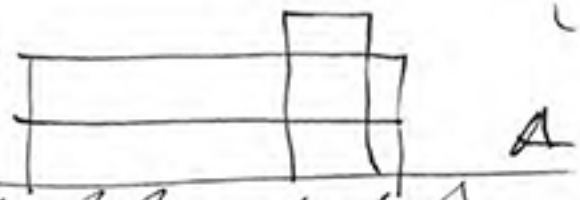
7 despacho. 12

7 wc. 6

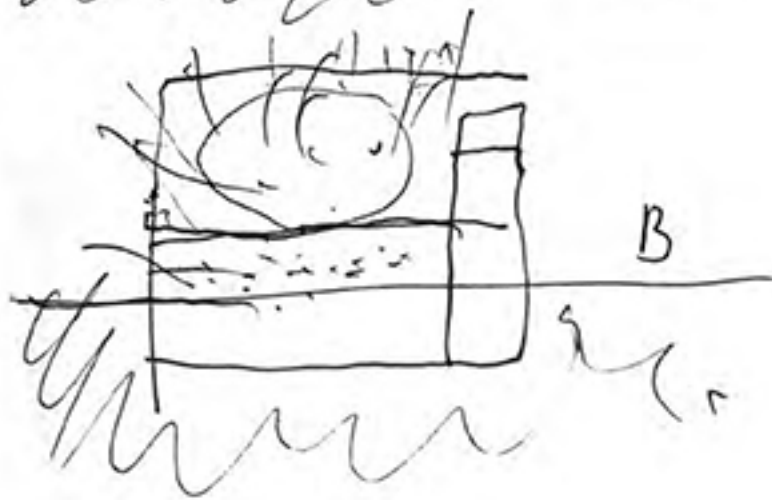
7 capilla.

7 cocina.

7 2 ó 3 salones,
uniones.

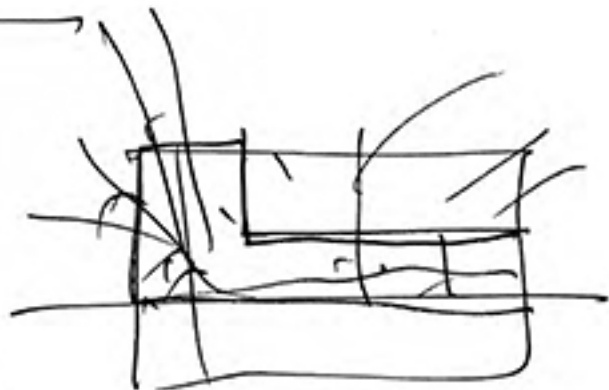
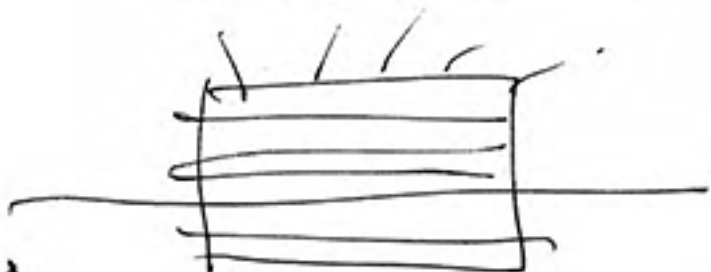


A

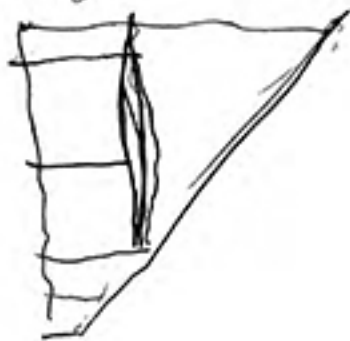
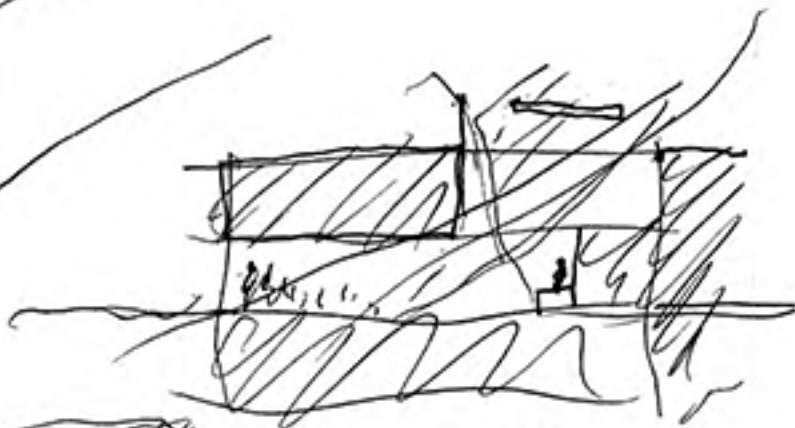
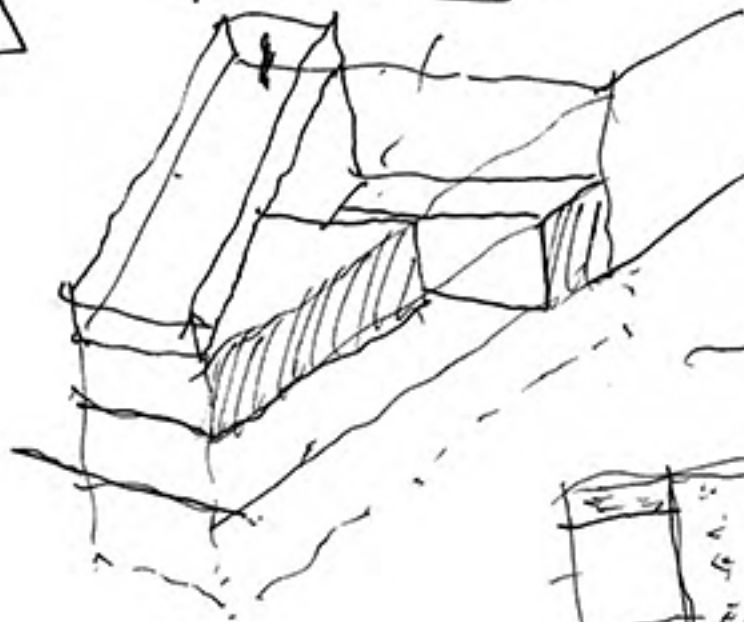


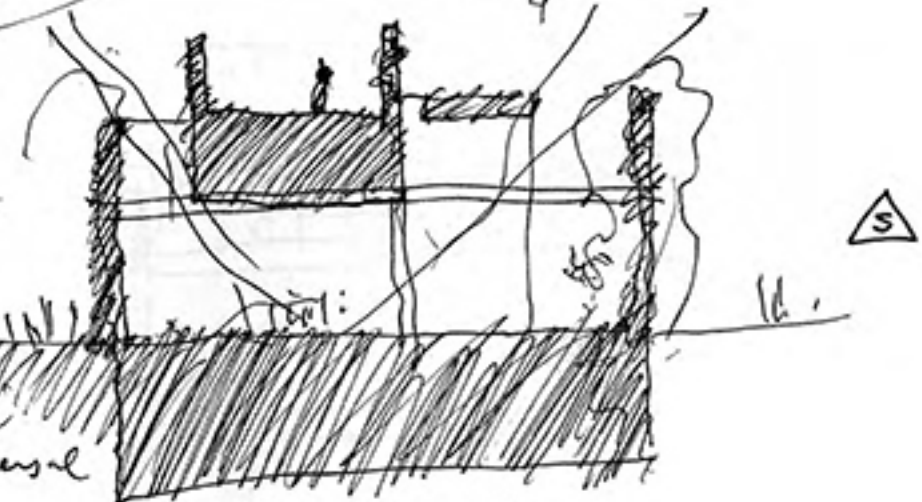
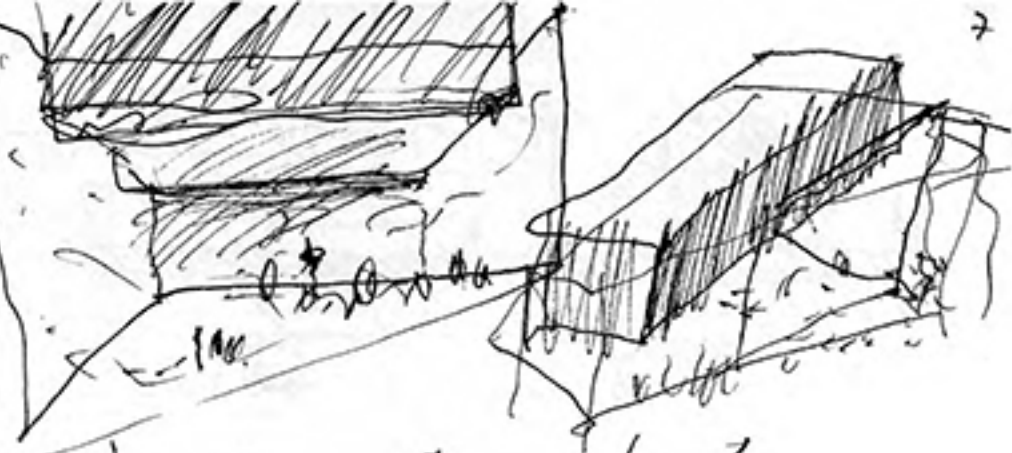
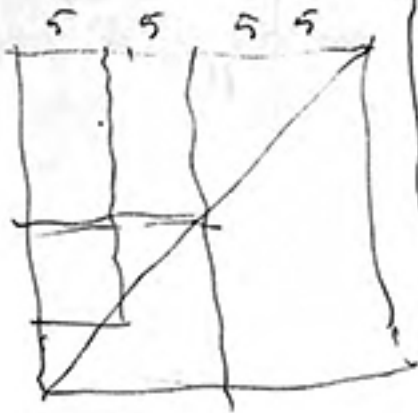
B





5

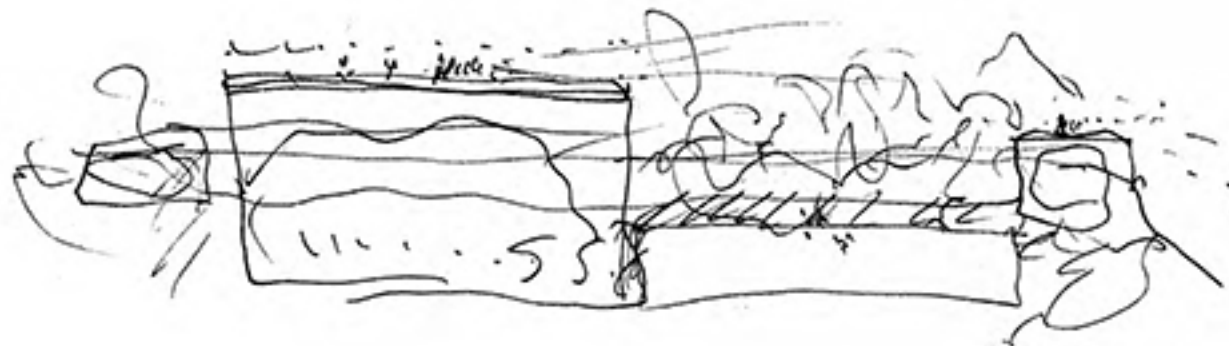
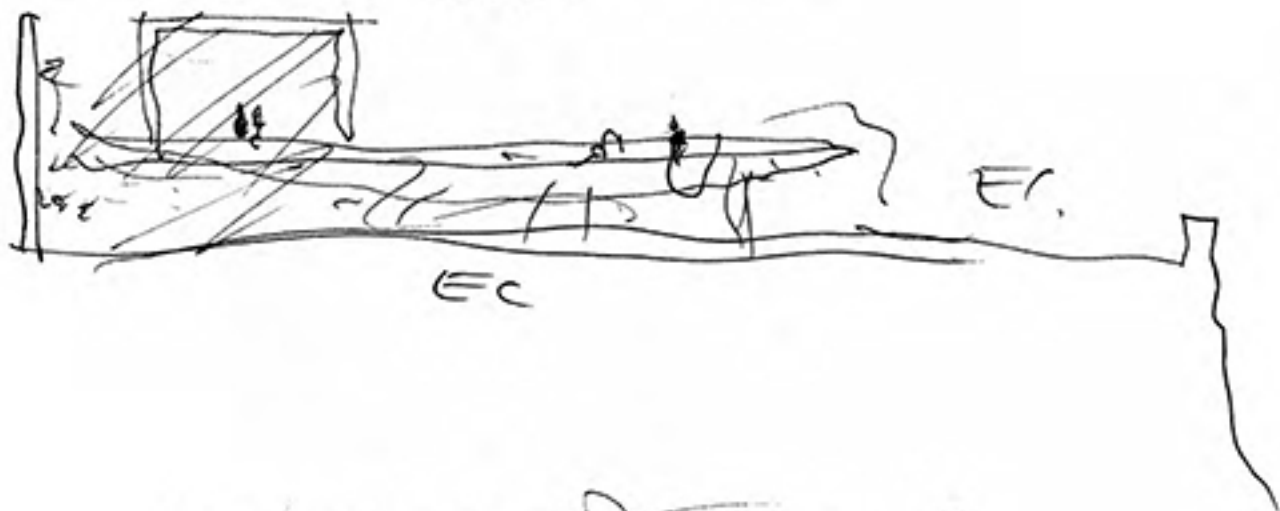
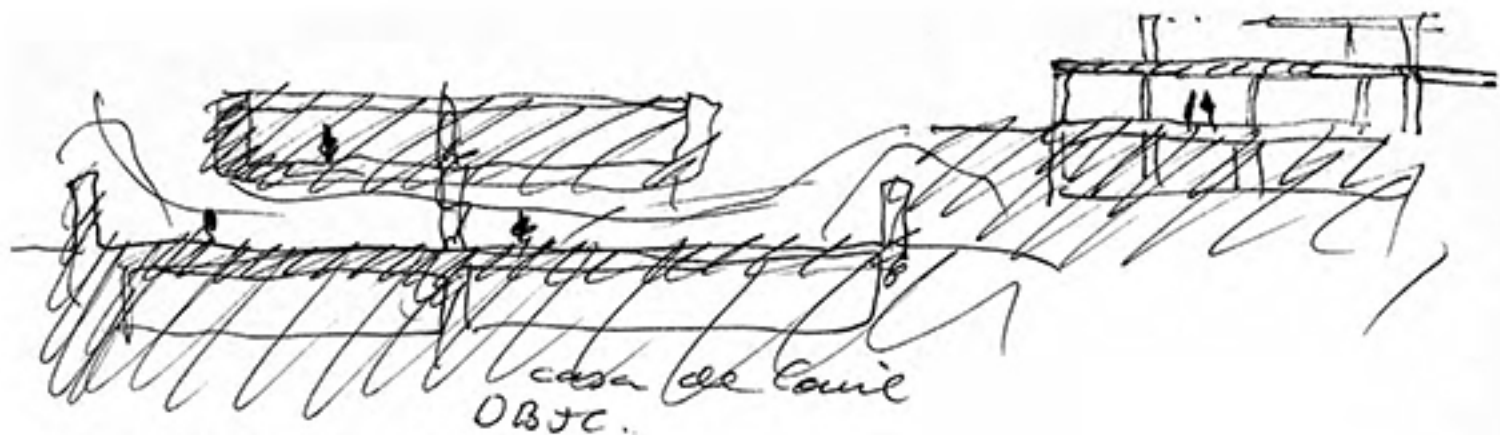




Section transversal

may 13 2003





14 mayo de 2003.

Book.

| |
|-------|
| intro |
| ref. |

 s. argth
(12)

| | | | |
|--------|----------|--------|-------|
| cabe | light | tracy | white |
| horiz. | expo | maunde | rupa |
| cave | lenimore | caja | semp. |

s argth

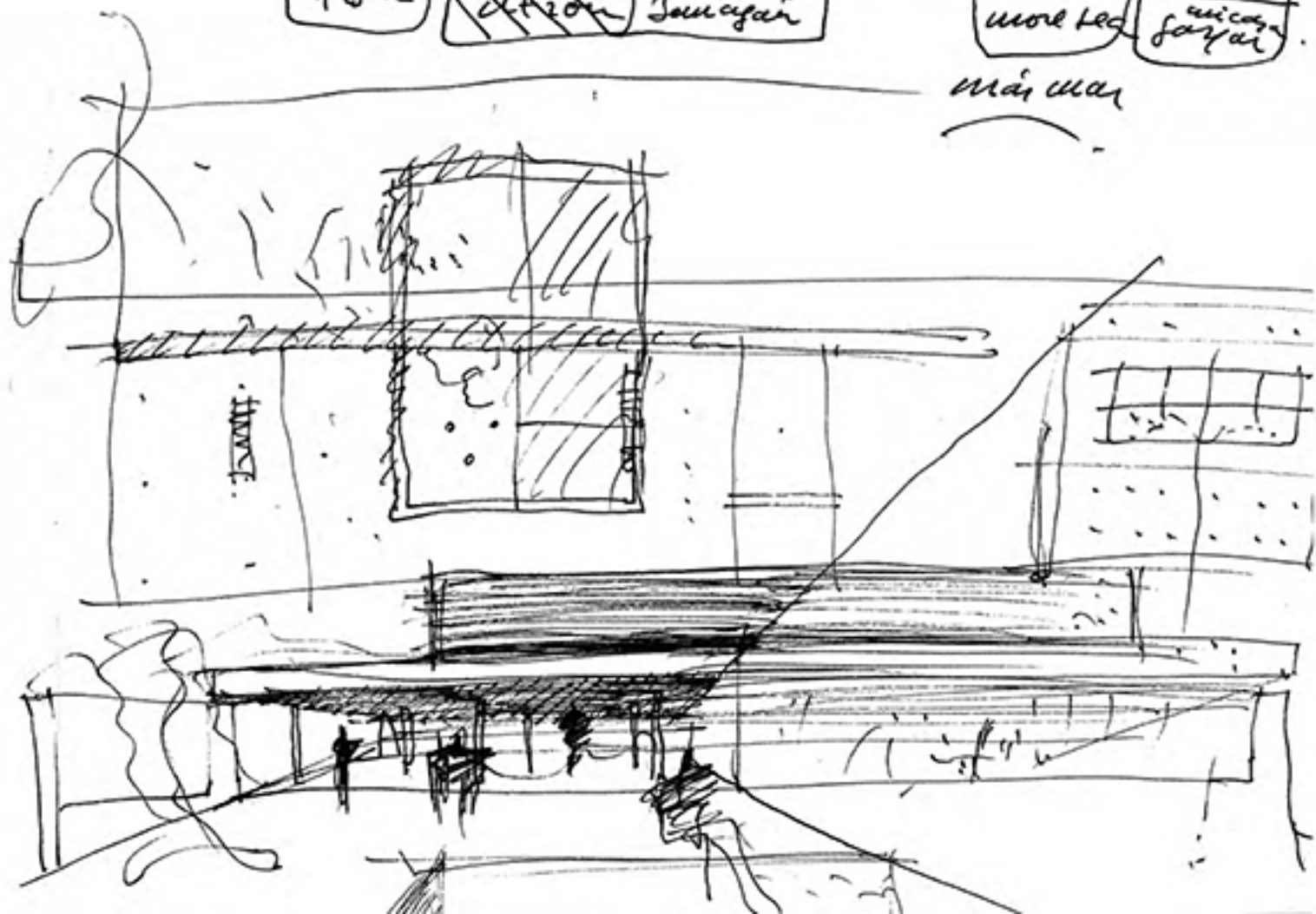
| |
|------|
| fota |
| oriz |
| frac |

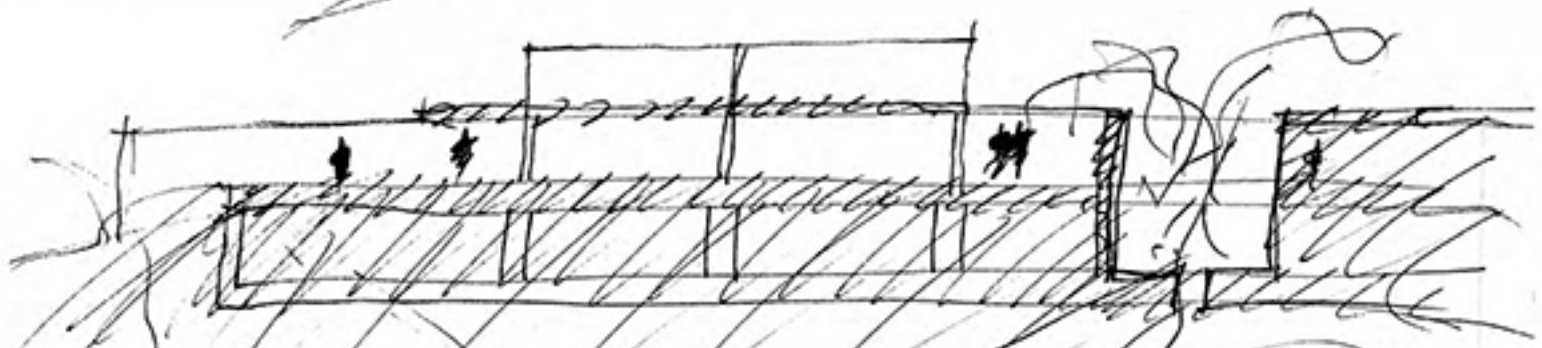
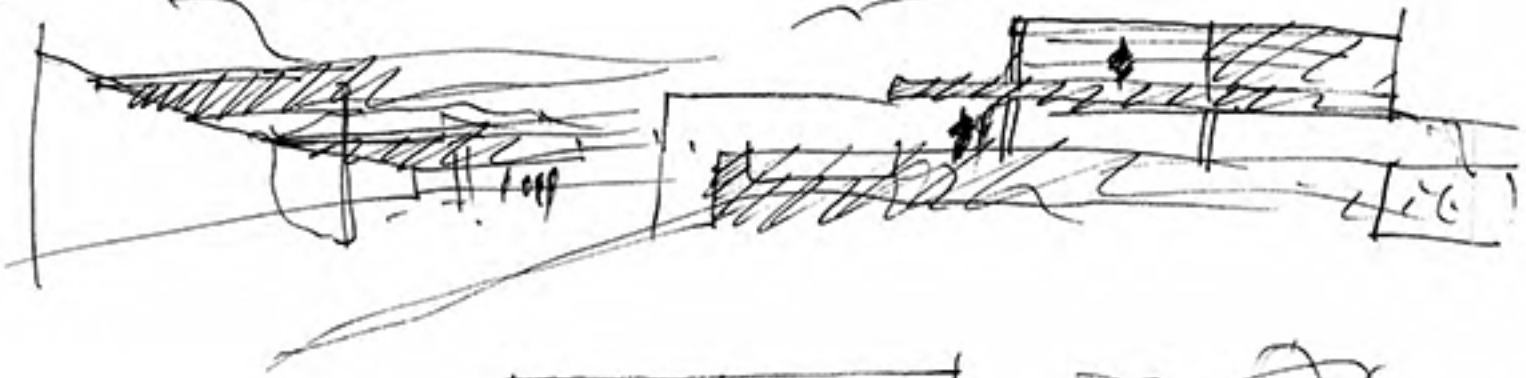
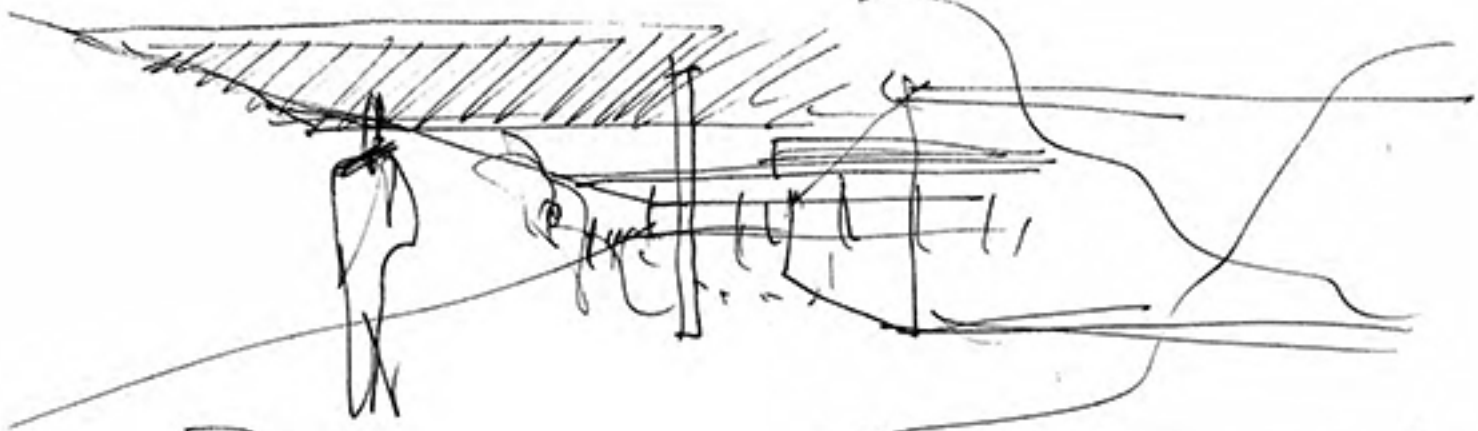
| | |
|------------------------------|---------|
| chipp. | (6) |
| ola | |
| da zon | Sanagan |

s obra

| | |
|-------------|--------------------------|
| manilla | cabrero |
| magd. muel. | <input type="checkbox"/> |
| more tea | micca fayal |

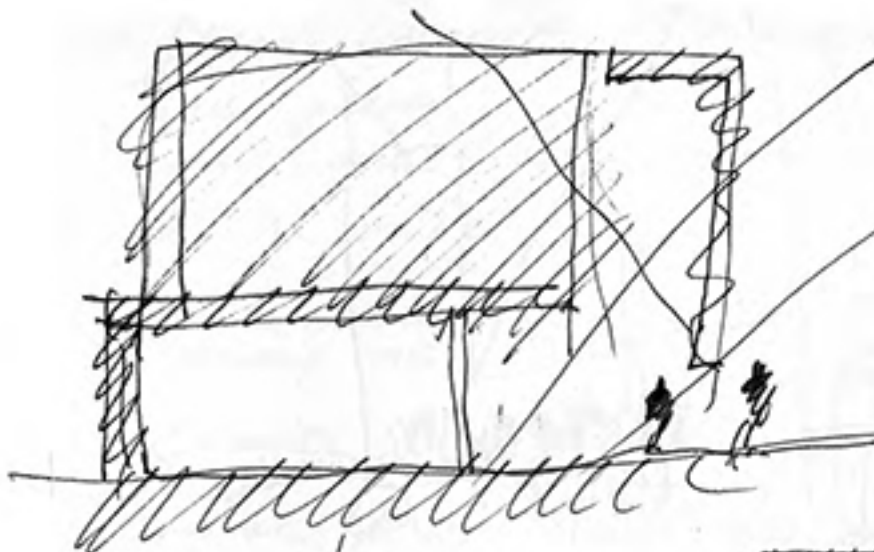
ma' ma



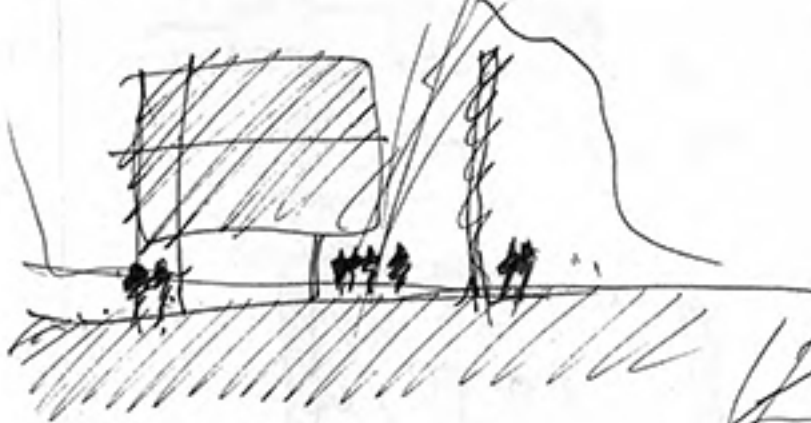
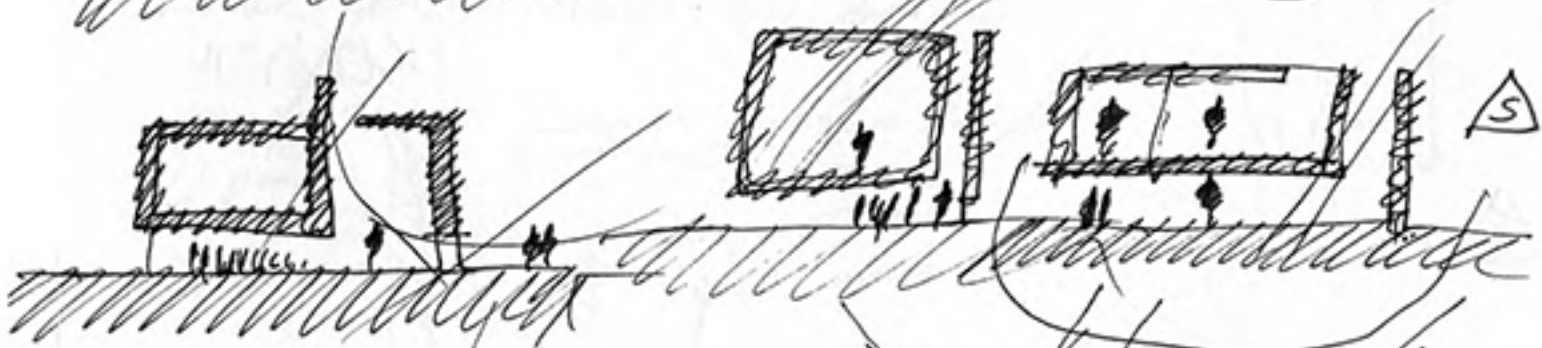
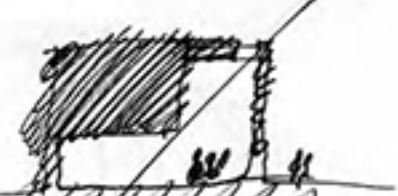


May 15. 2003.





May 2003



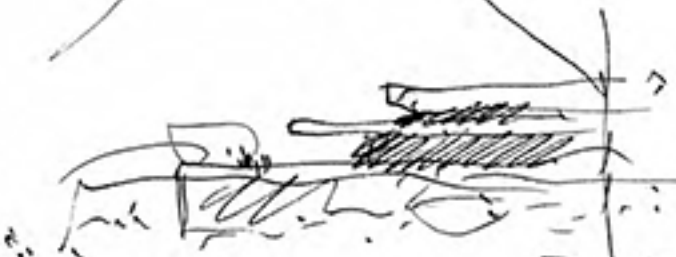
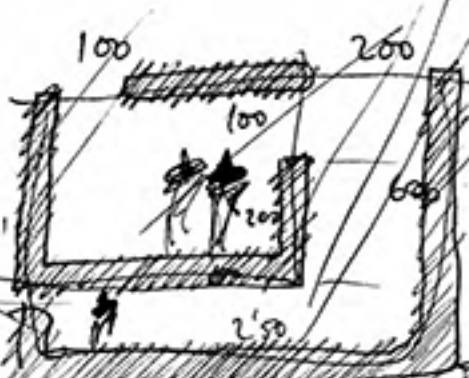


church.
la
ASCENSION

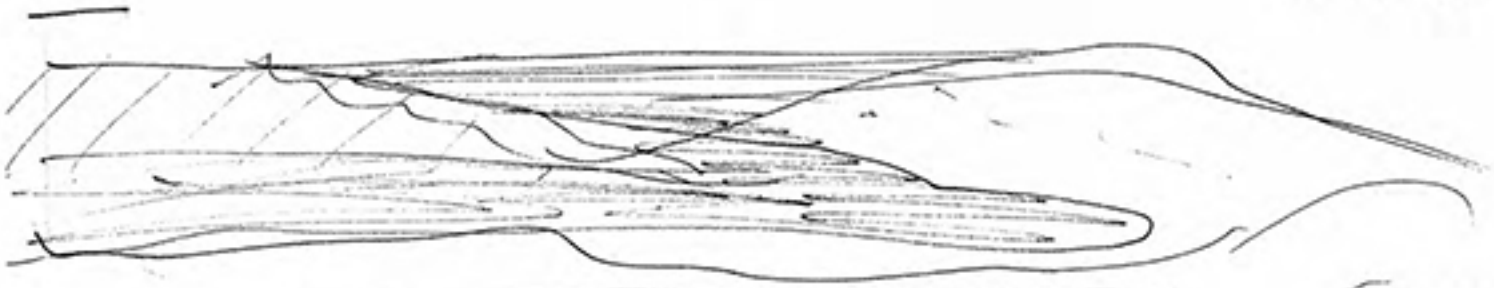
5



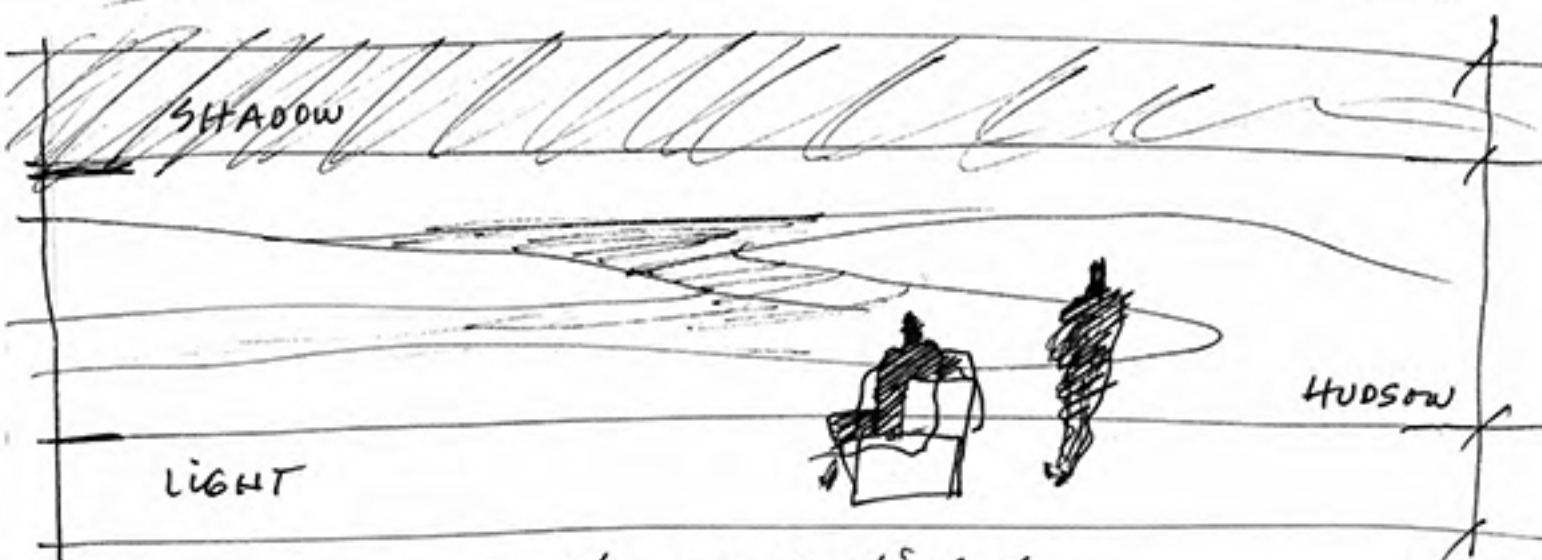
May 15 2003



GARRISON



HUDSON

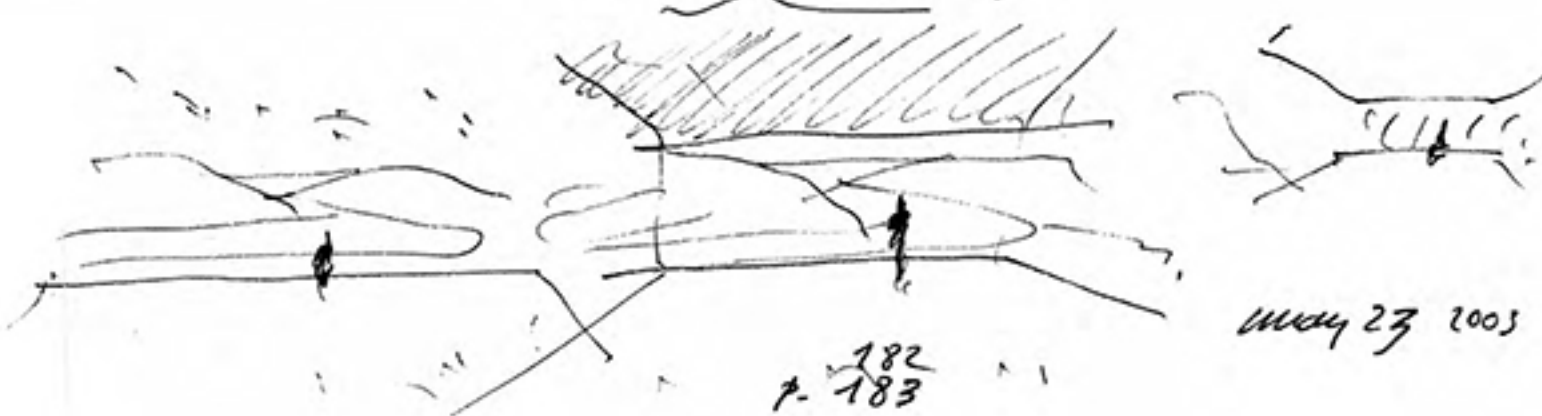


SHADOW

LIGHT

HUDSON

to underline!



May 23 2003

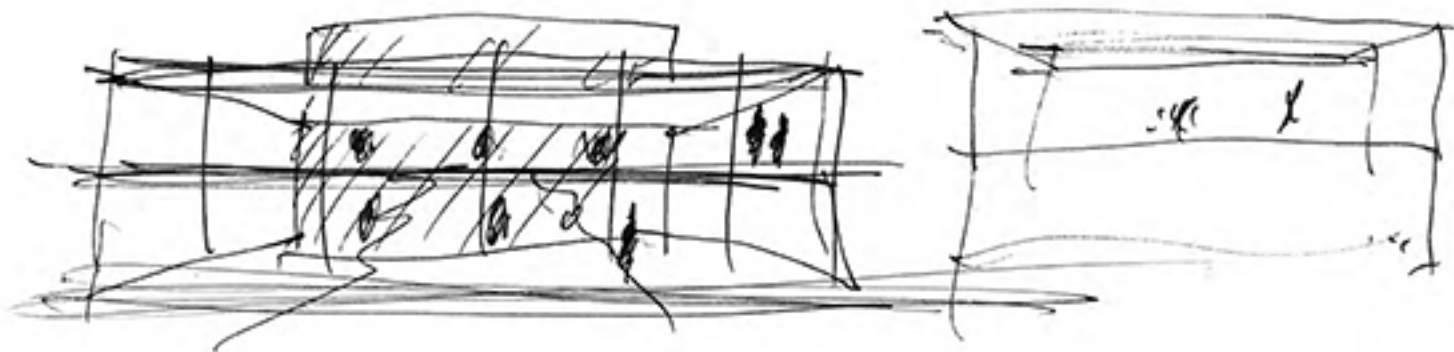
182
p. 183

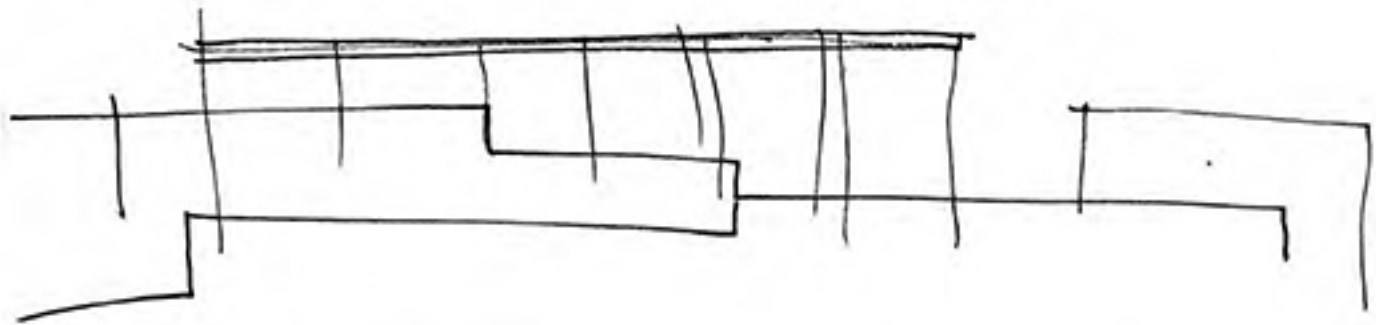
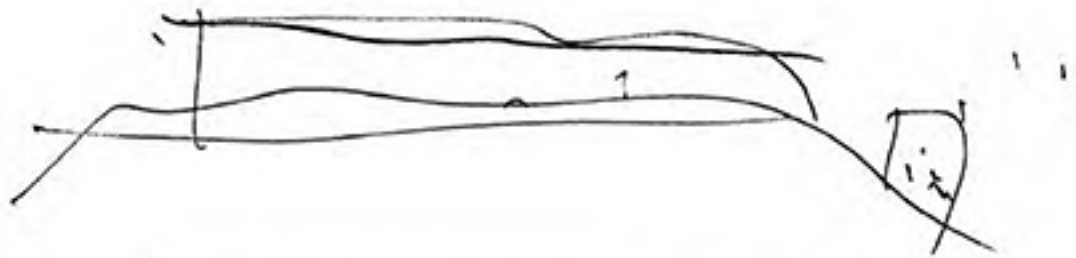


FRAME

184
185

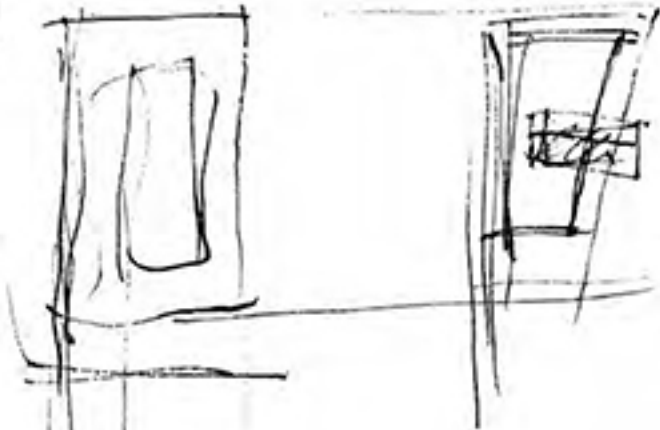
p.195





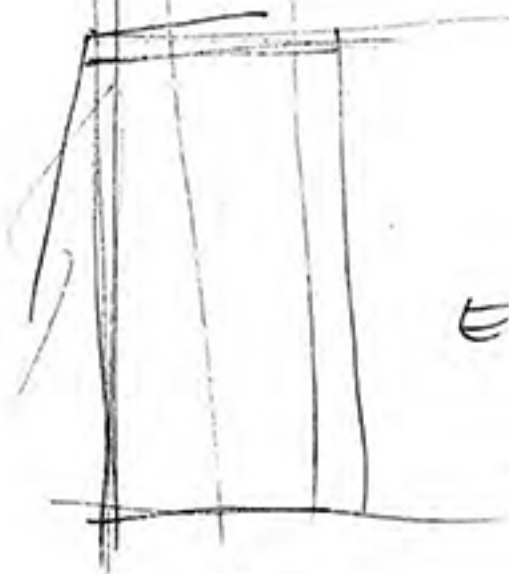


N



TARA
May 24
2003

W

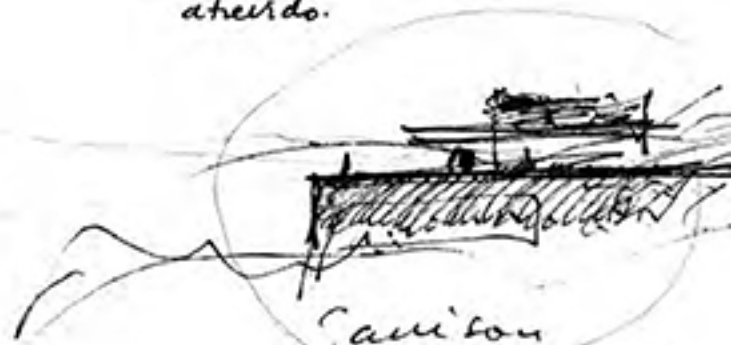


E

S

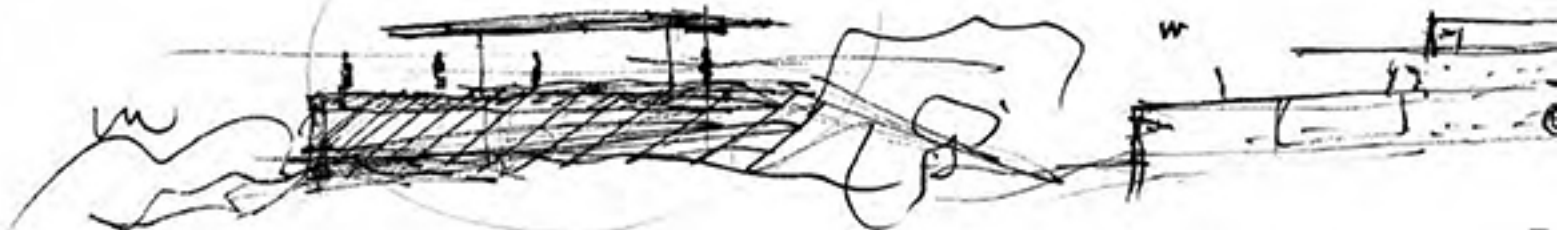
RETO
-DARE
(DER)
daring.
caerim
ateido.

CHALLENGE *der*
DARE *uto ideret*
~~THREAT~~ *amemera*



Samison

May 23 - 2003



W

E

Samison / Sunday
May 25 2003.

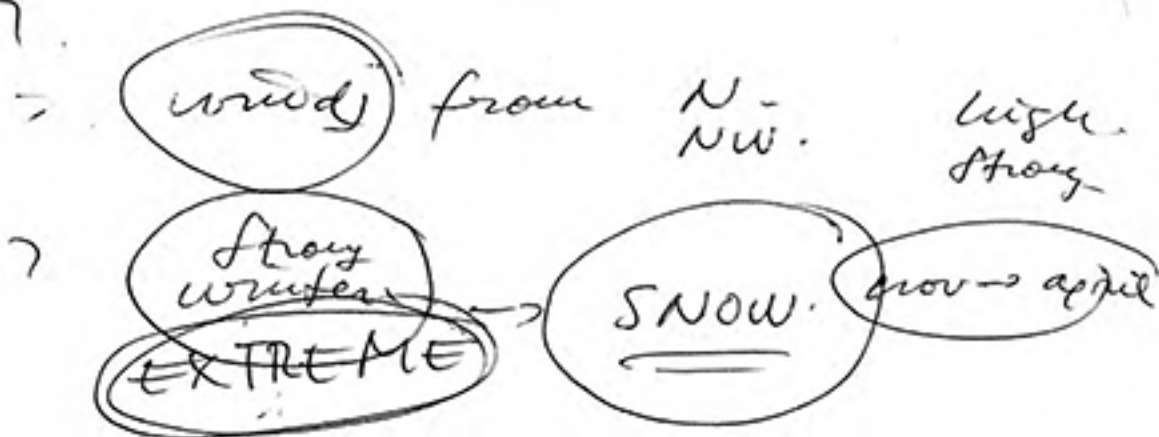


to the west.

(camproom can use Grigola).

(wind)

W

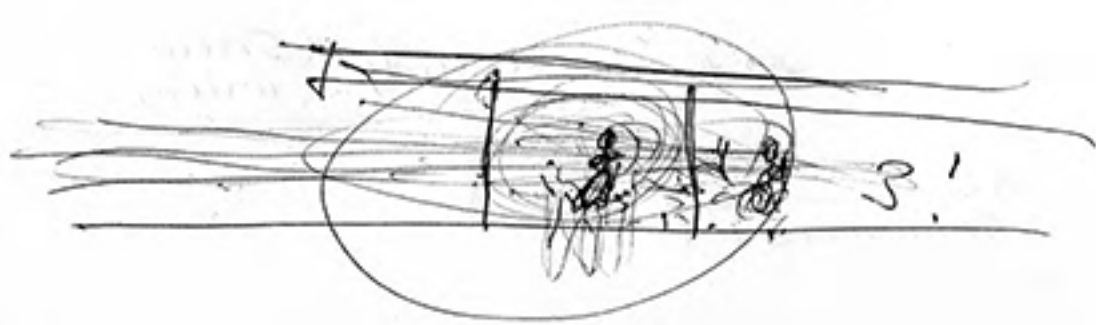
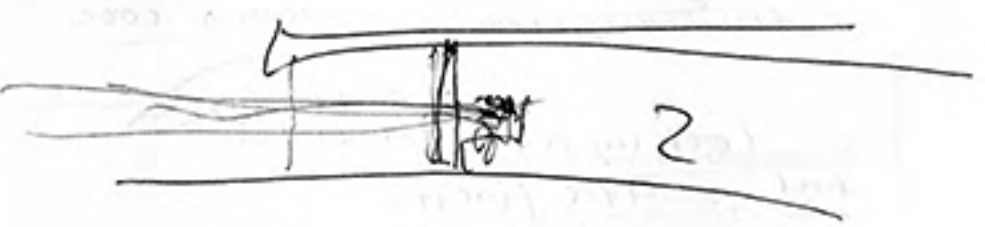
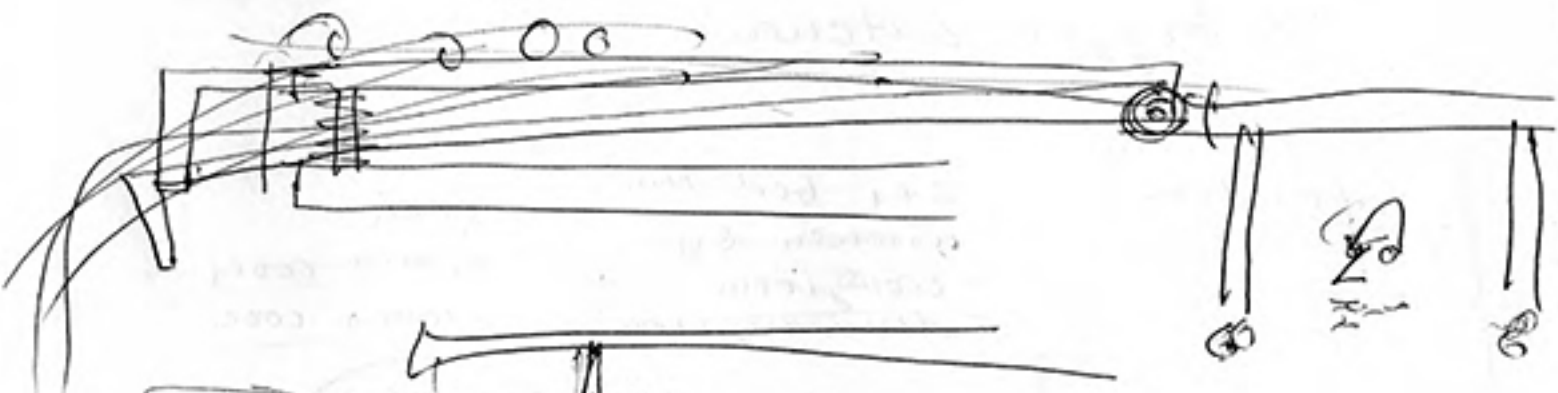
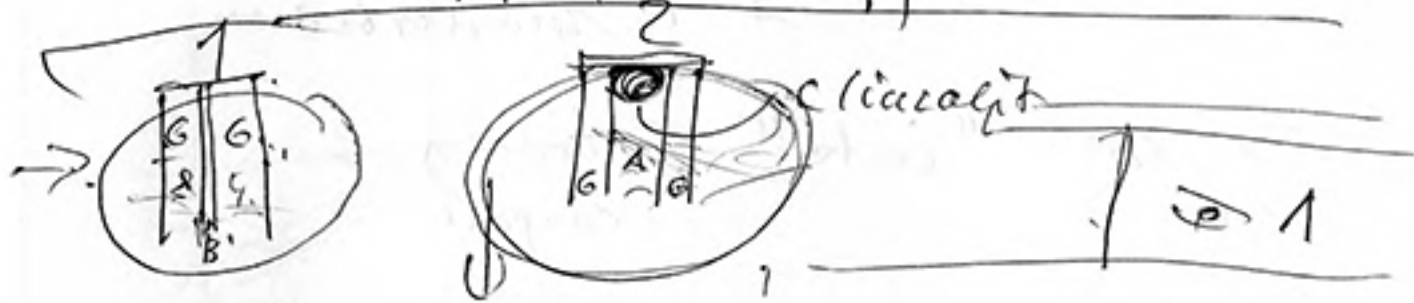
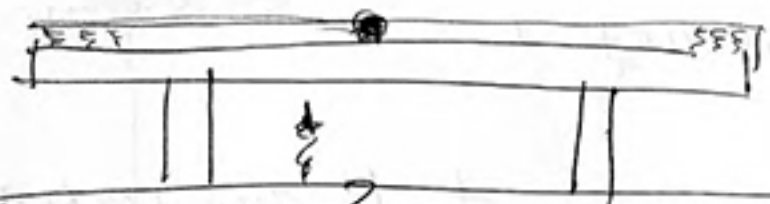


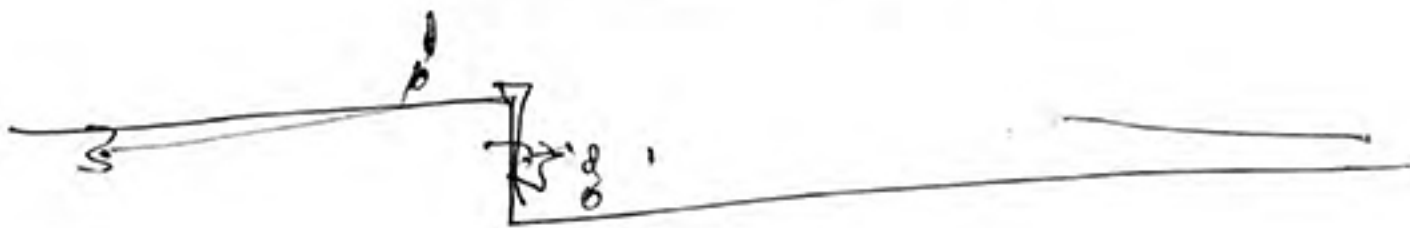
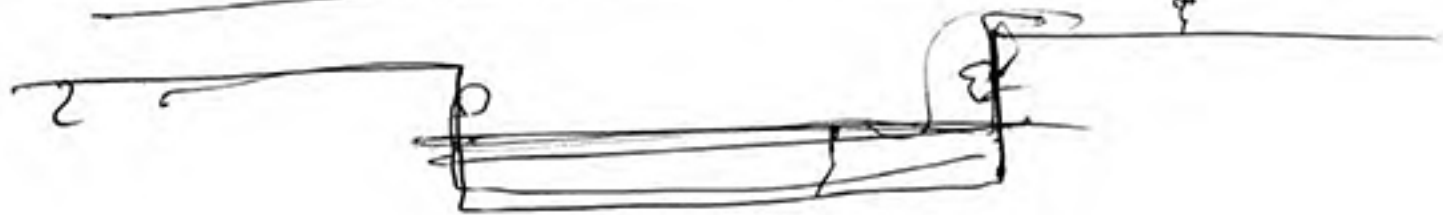
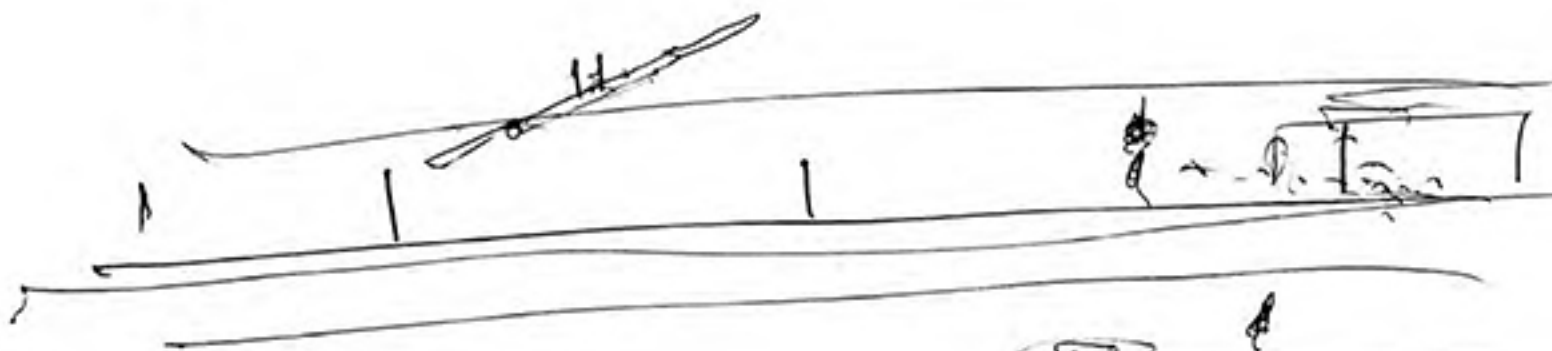
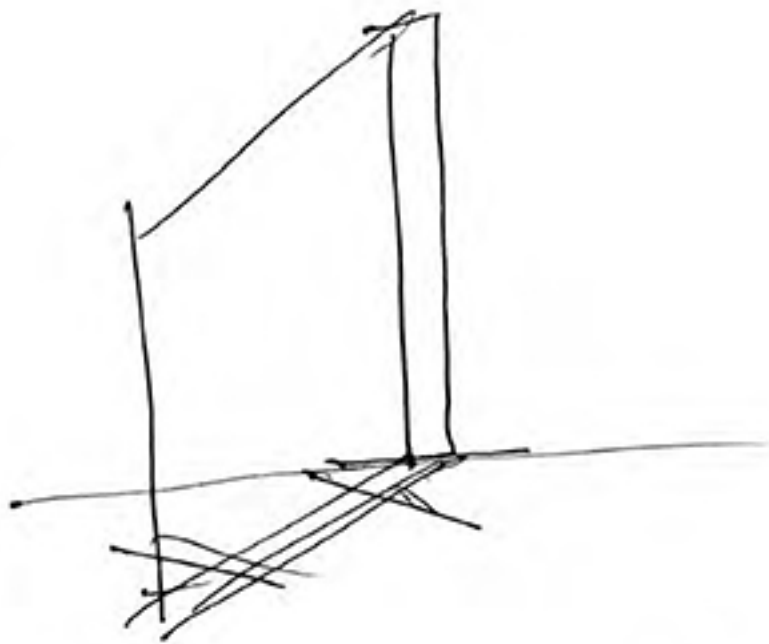
WIND

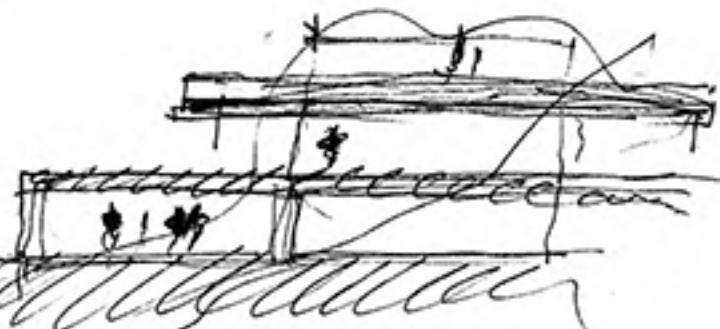
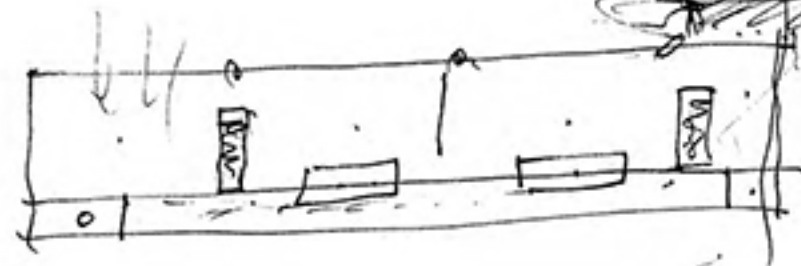
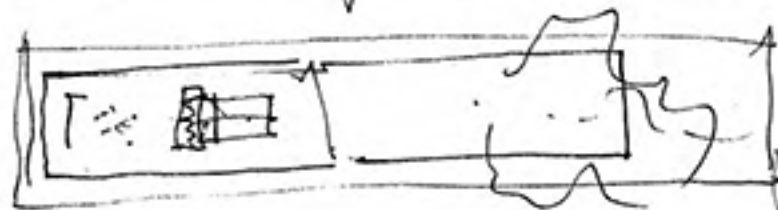
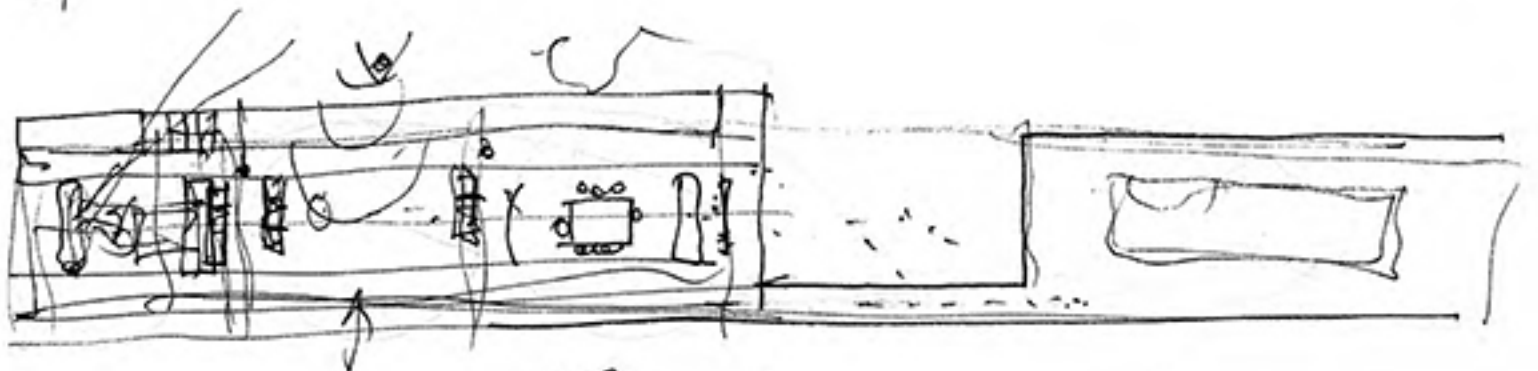
SNOW

EXTREME

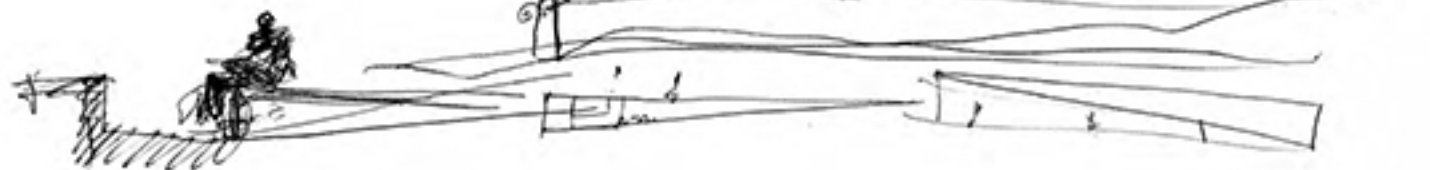
NO WESTPOINT (POWER POINT).

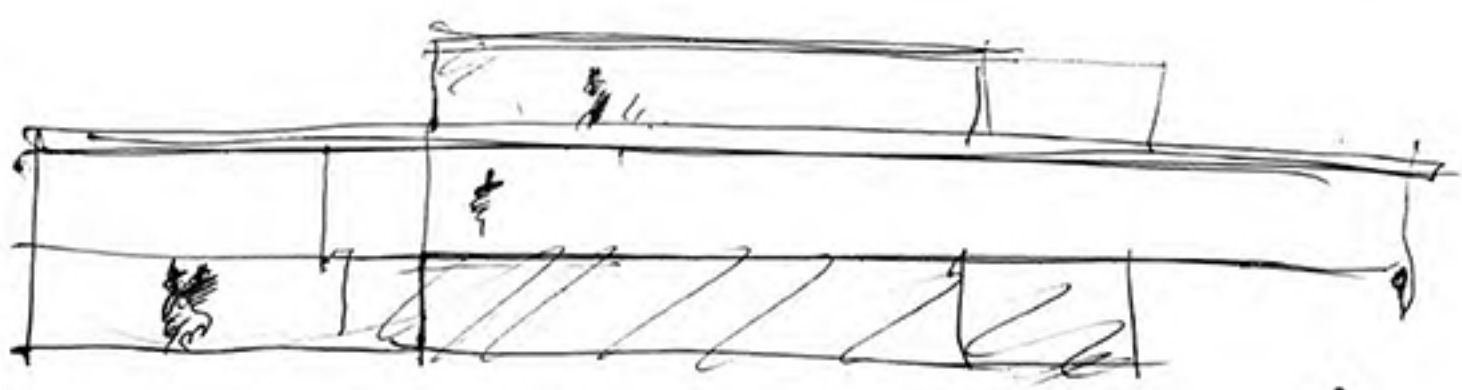
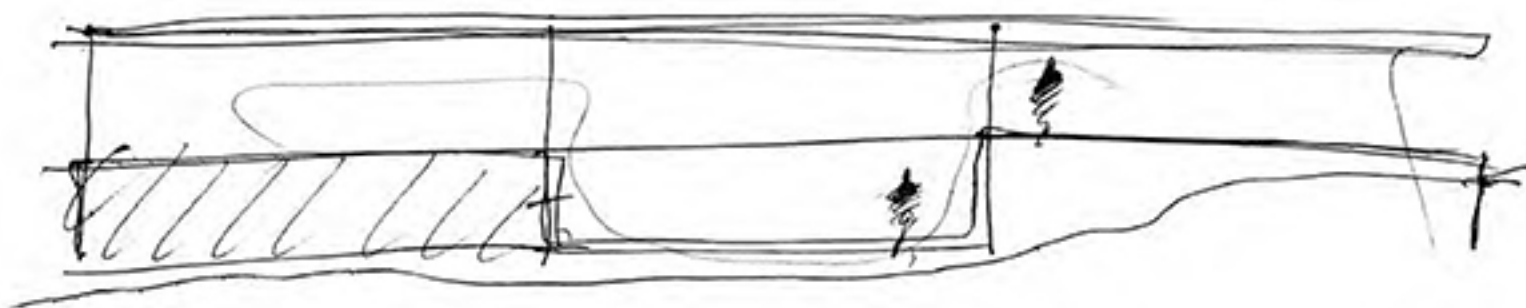
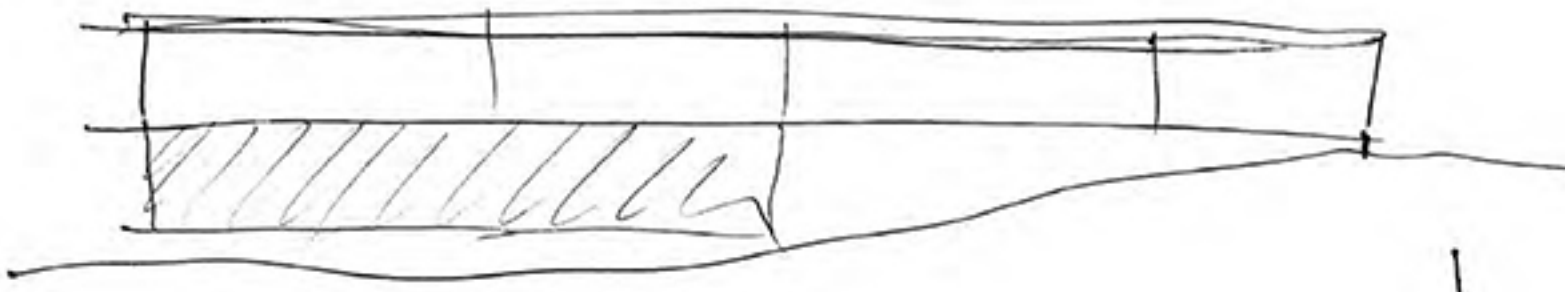




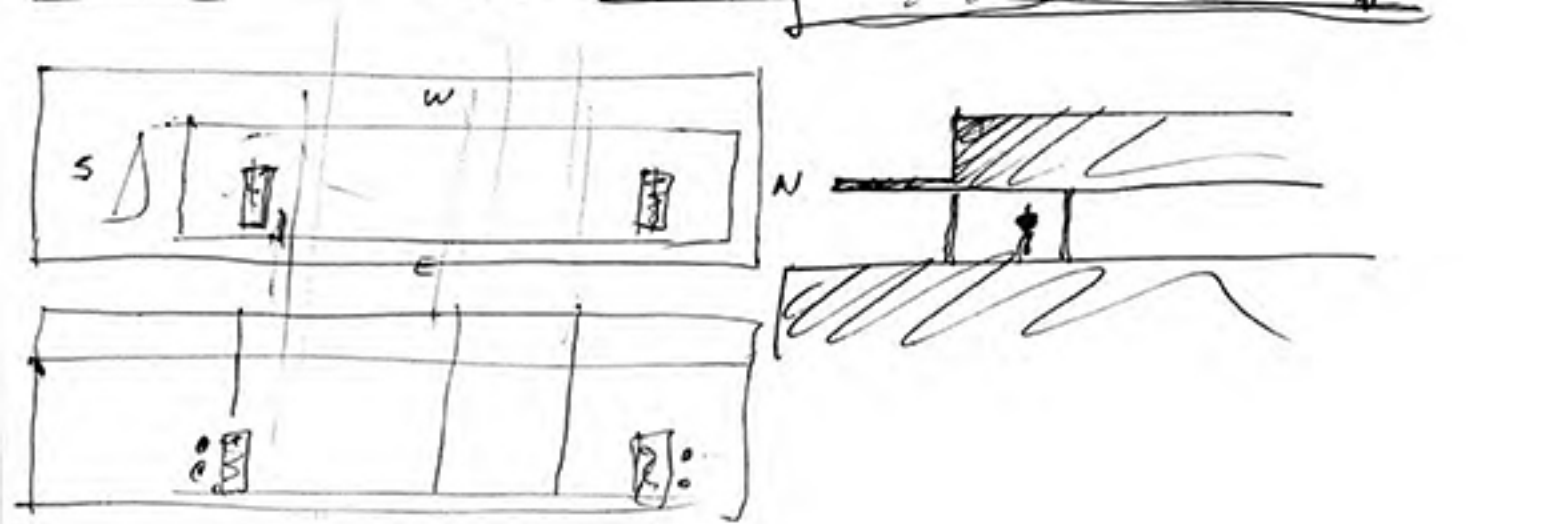
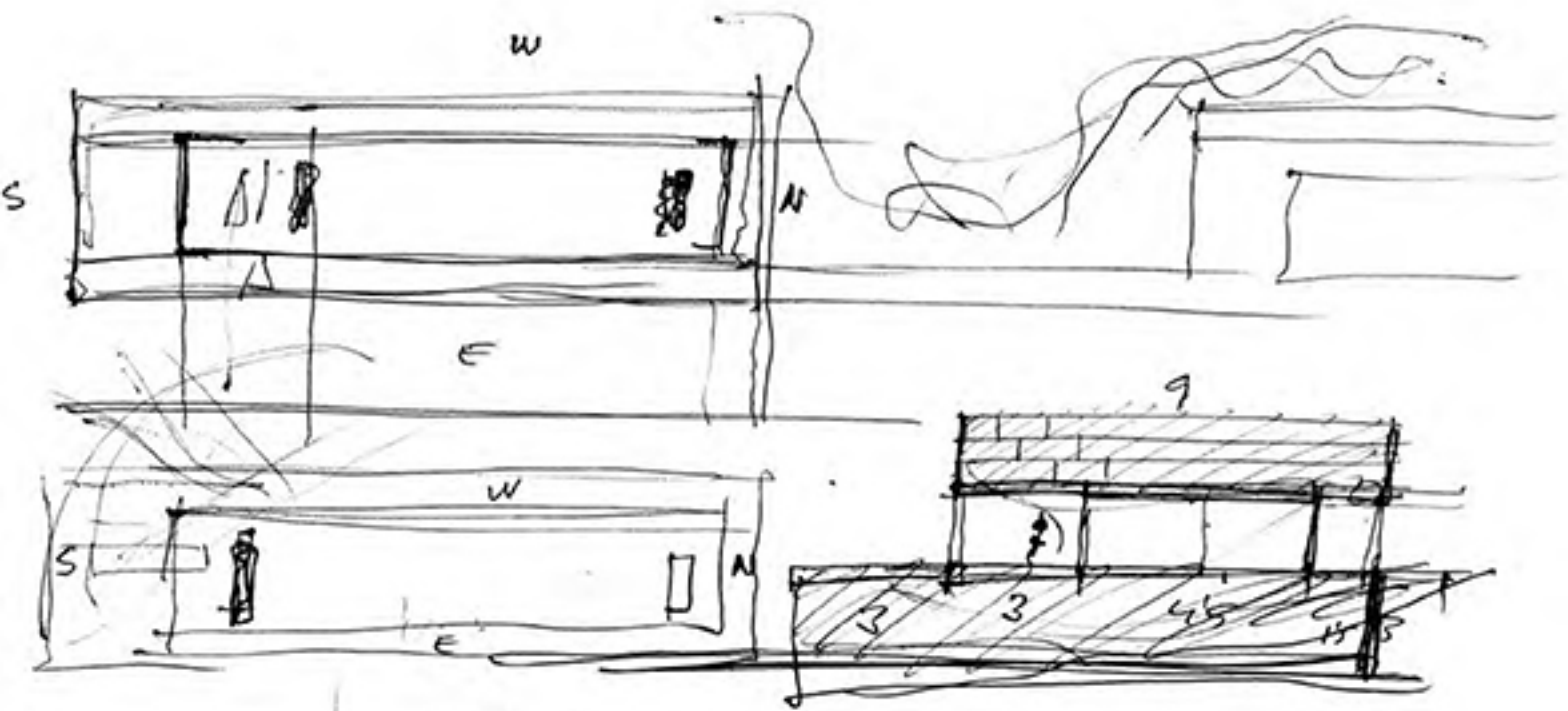


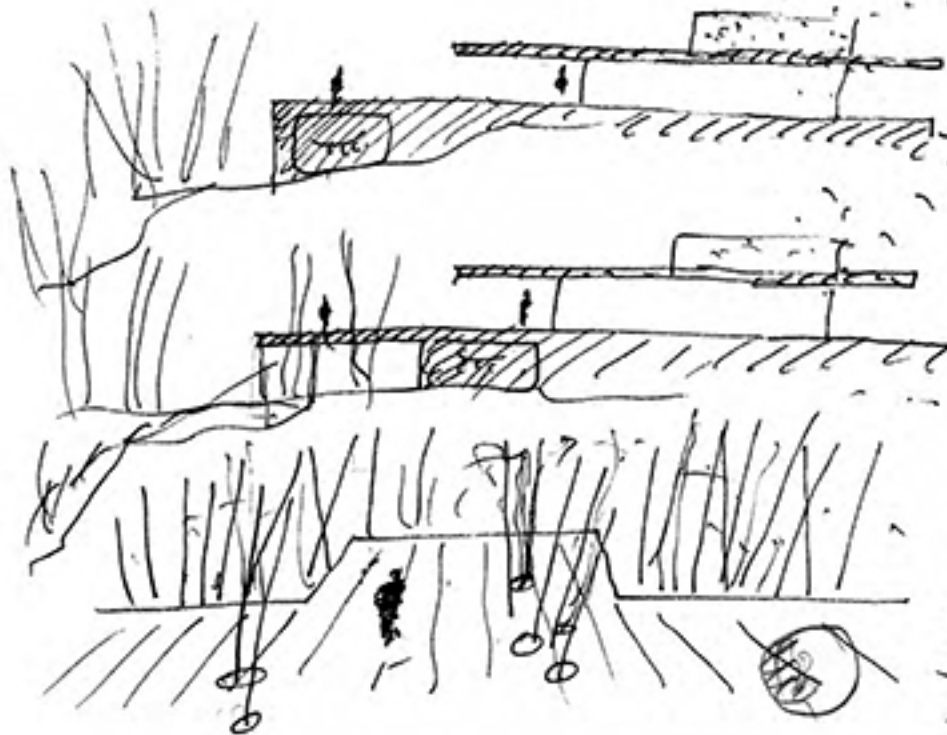
May 25 - 2003





May 25 - 2003





Monday
May 26, 2003

Sanitón

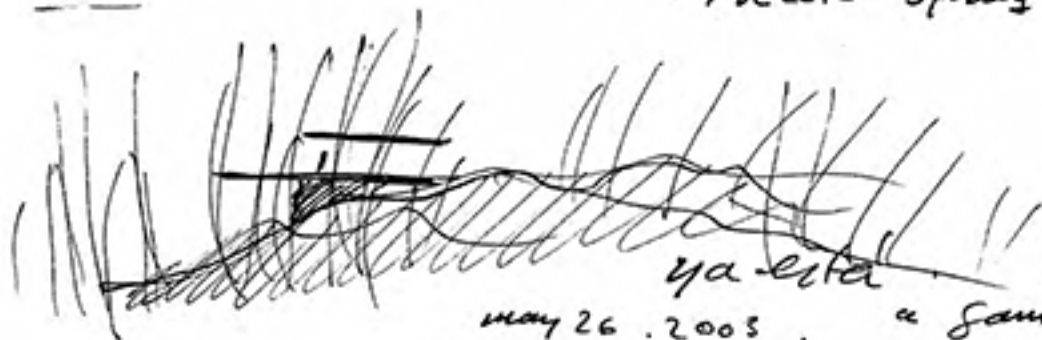
por la plataforma
de detente
si debe ser
Y maciza
2) volada y perforada
por los árboles.

- ① estudiar la topografía SECCIONES
- ② tabla de conversión de MEDIDAS (metros, inches, etc...)
pedirle a un buen quinero.

③ ver tema de SIEGLE.

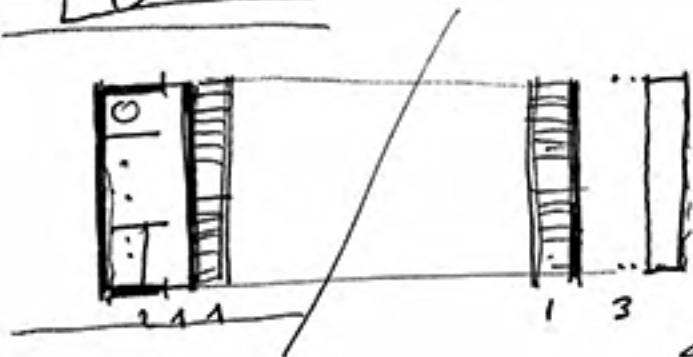
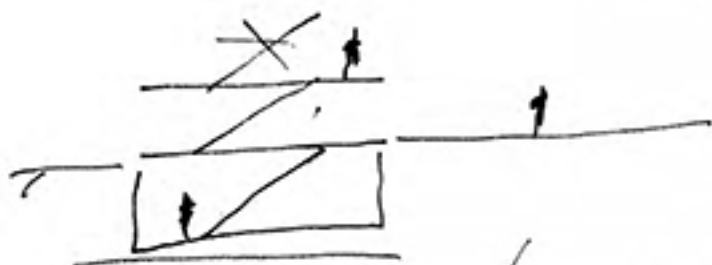
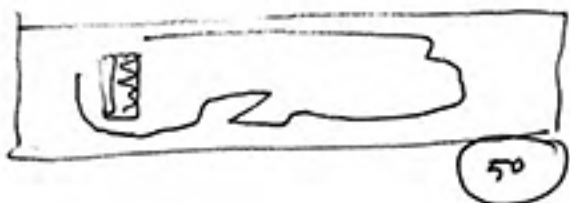
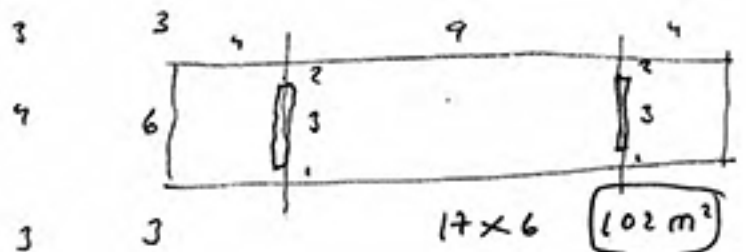
④ ver tema de PLAZA.

-> OCTOBER: full + home. -> TO START 004.
-> DELETE: Spring 2004. summer



ver. Lisa Bobardi
Le Corbusier.
Case Studio.
Koenig.

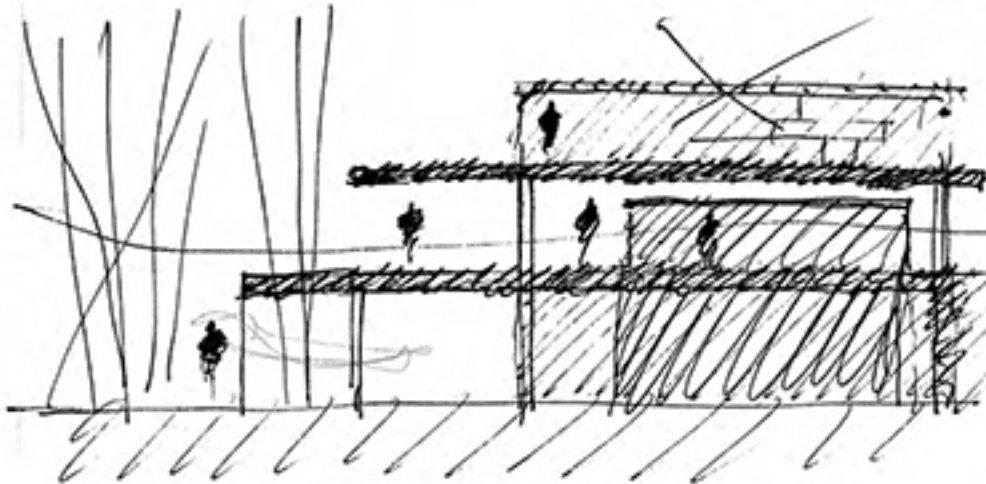
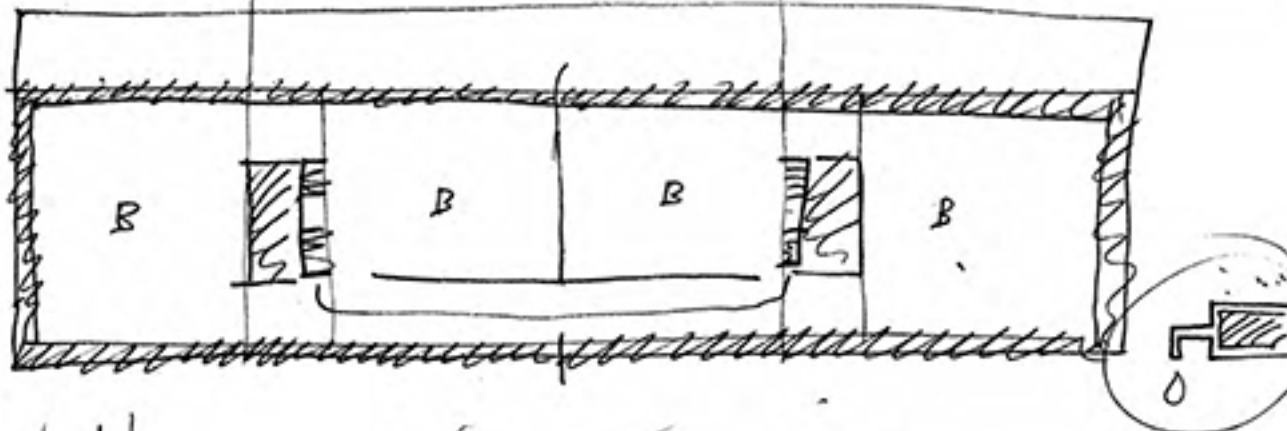
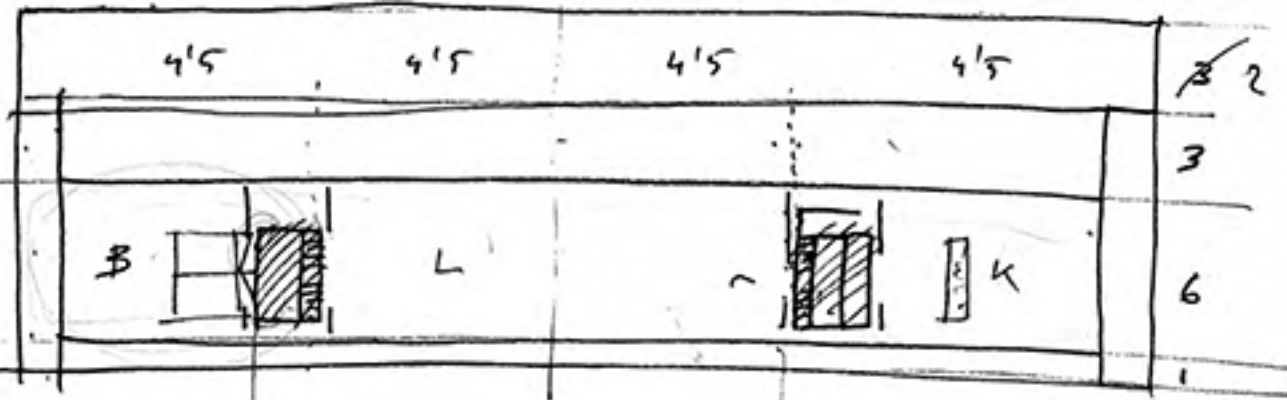
ya está
May 26, 2003, a Sanitón.



Por encima de la lluvia
 que cal calma
 en la mañana fría
 de este extraño mayo
 en esta arcadía
 tan cercana
 que gente generosa
 me regala
 por encima de
 esta can feliçidad
 que no me veo
 yo me acuerdo de ti
 mi niña mía.
 que no hay manera
 ni modo
 de olvidarte.

may 27 - 2003

Lower

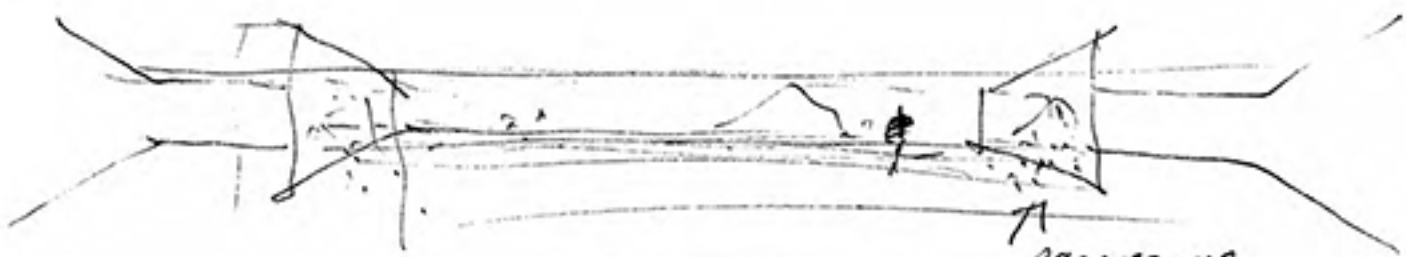
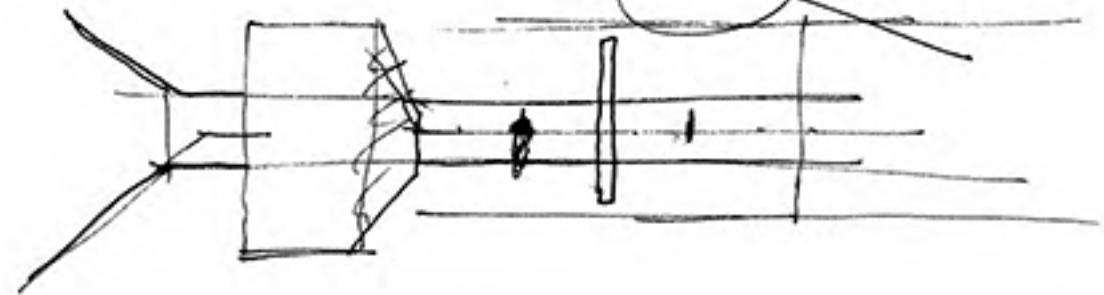
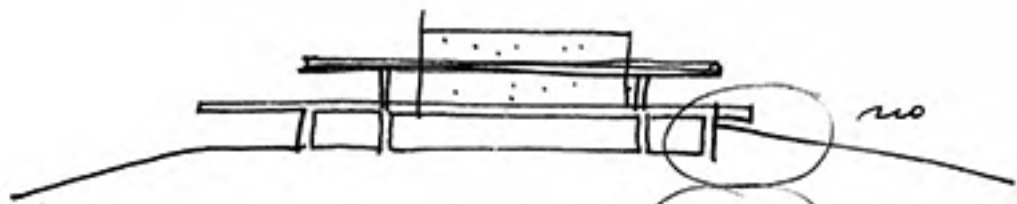
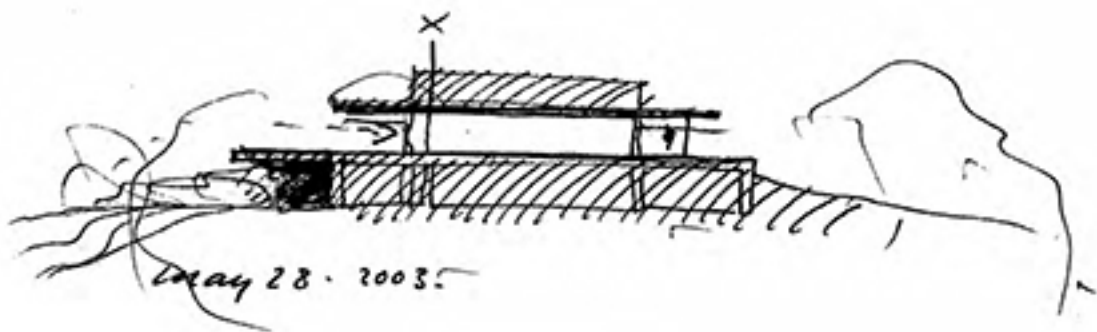


GLASS
1 OUT
2 INTO

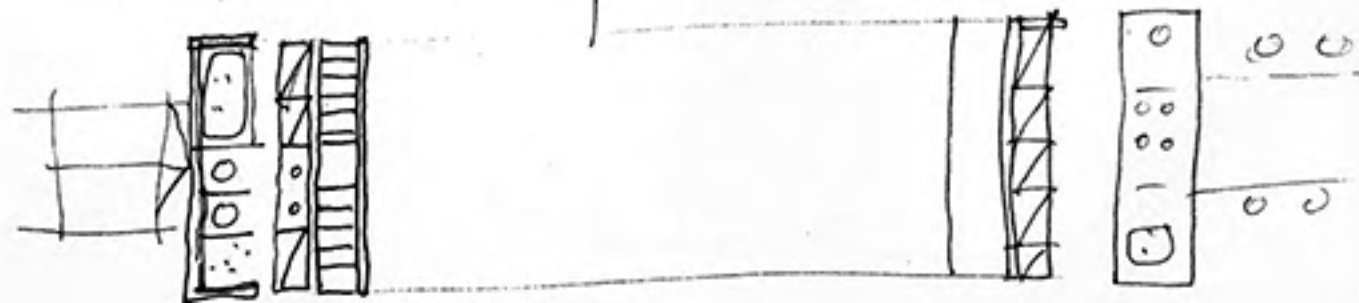
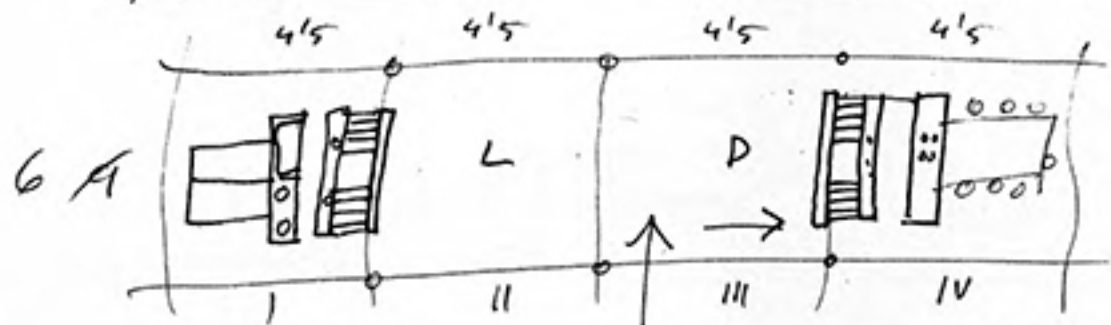
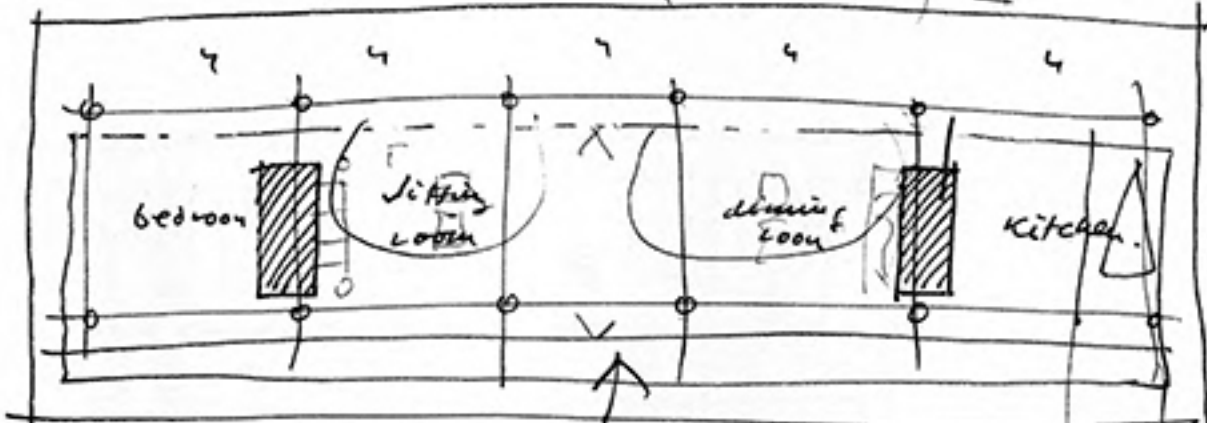
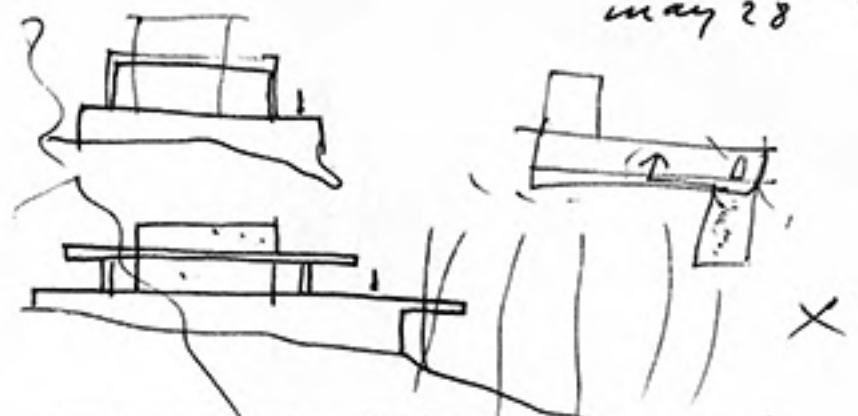
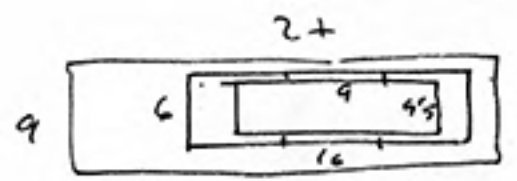
SKIN 1 painted
L zinc.

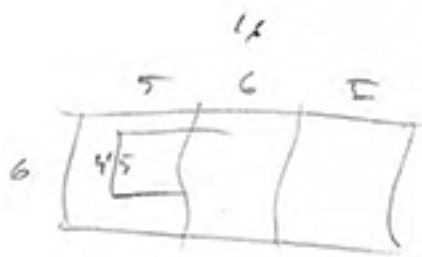
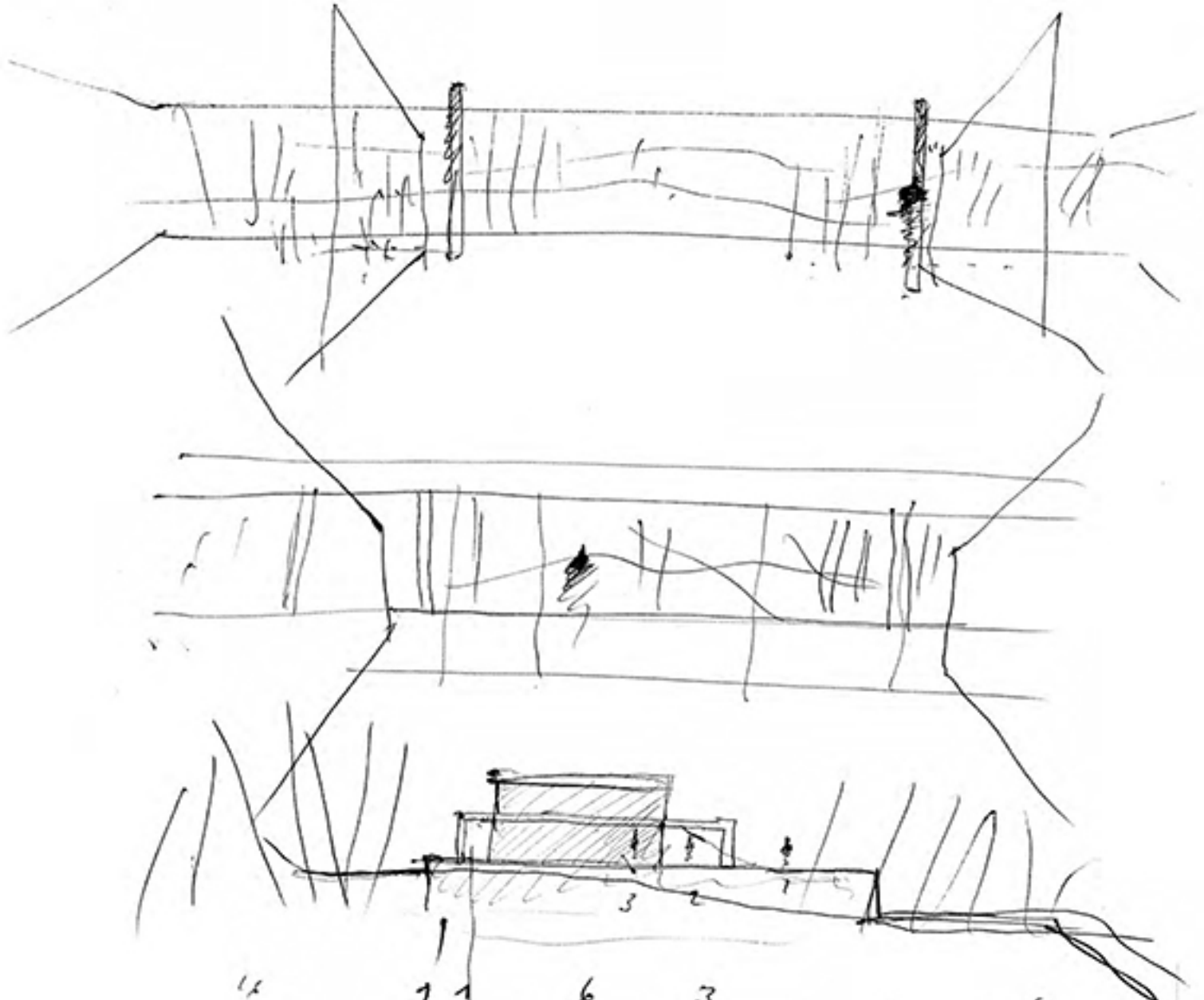
plastic - white
translucid

3
May 28.



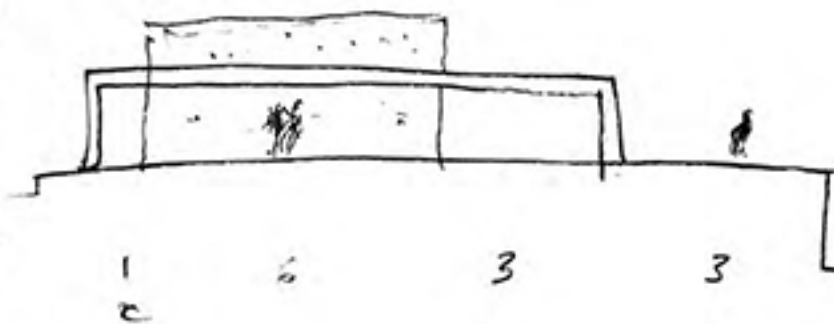
pareda, de
vidris OPAL
blanc
cefro
Armani
gamawots!



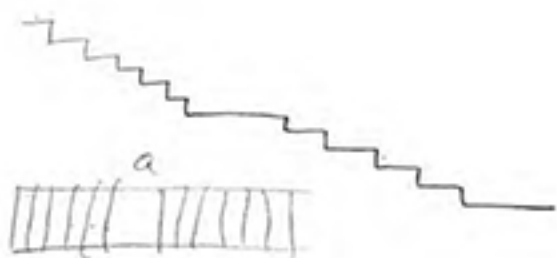
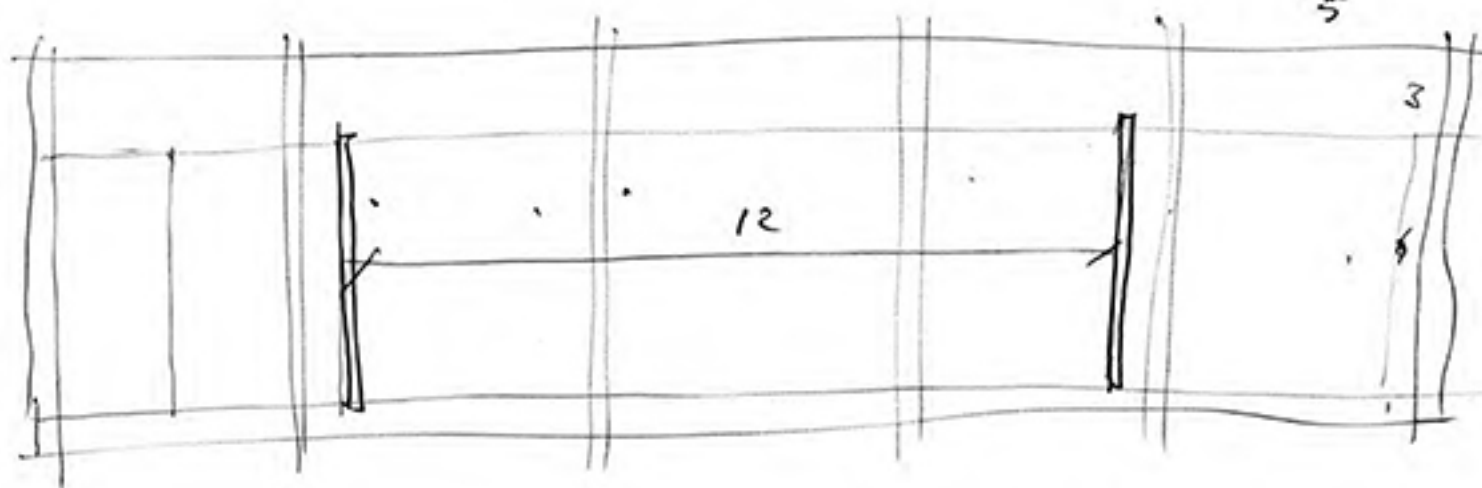


1 1 6 3

1 m 3'28 feet
 0'5 m 1'64 feet
 1'5 - 4'92
 3 - 9'94
 4'5 - 14'86

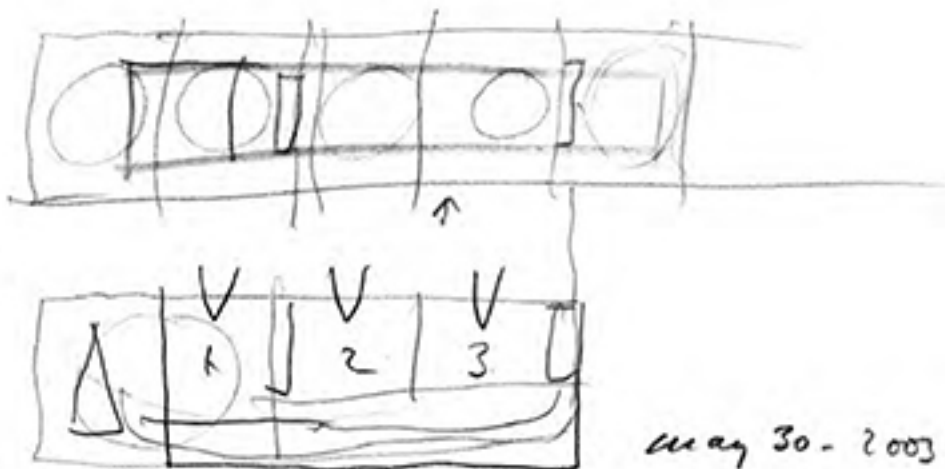


May 29 2003



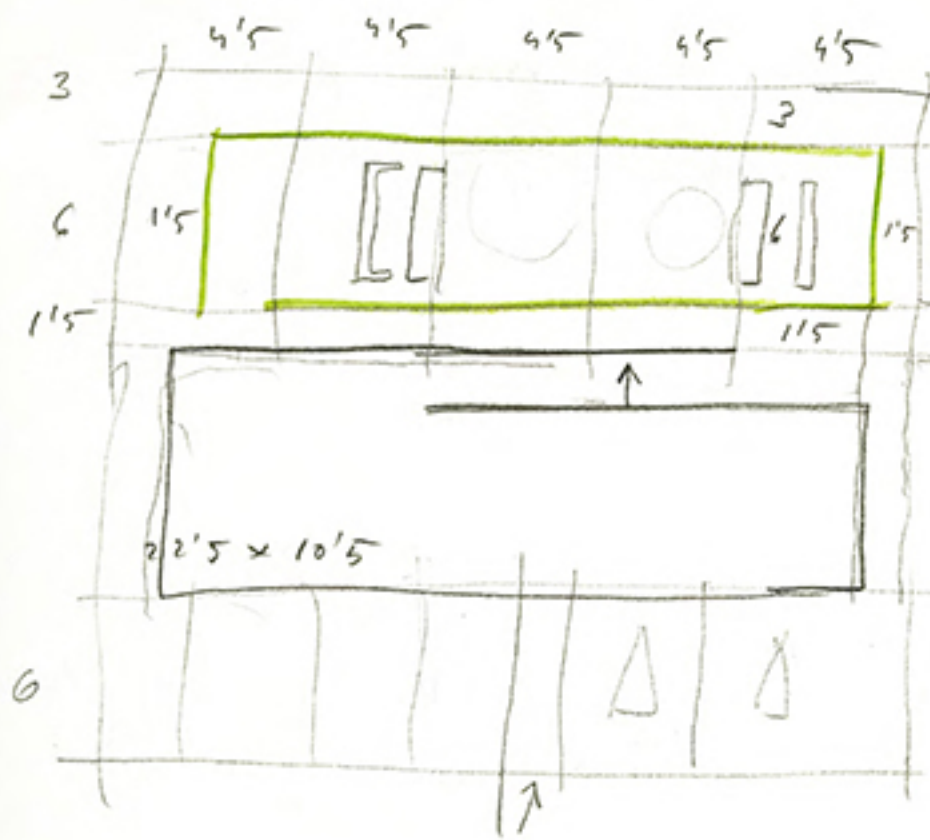
20 3/40

120 , 120

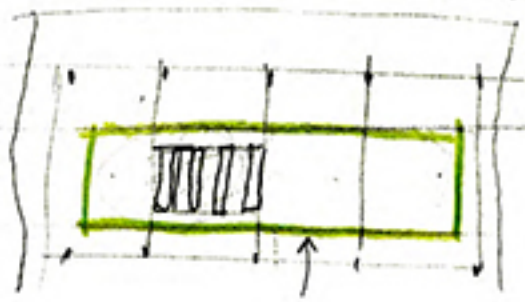
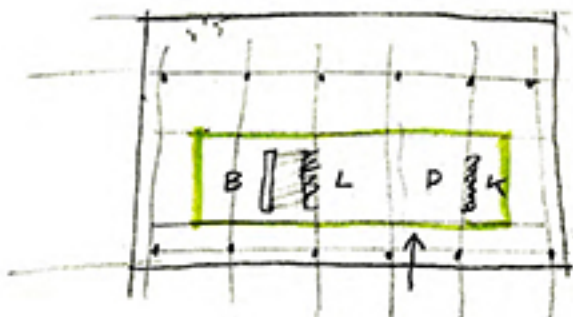


May 30 - 2003

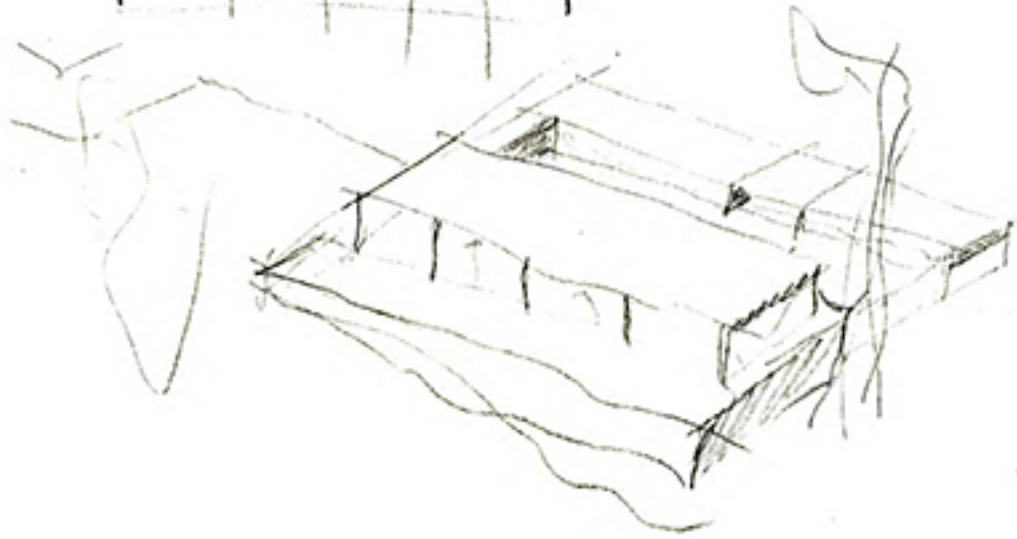
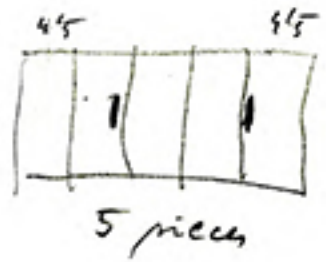
May 30 - 2003



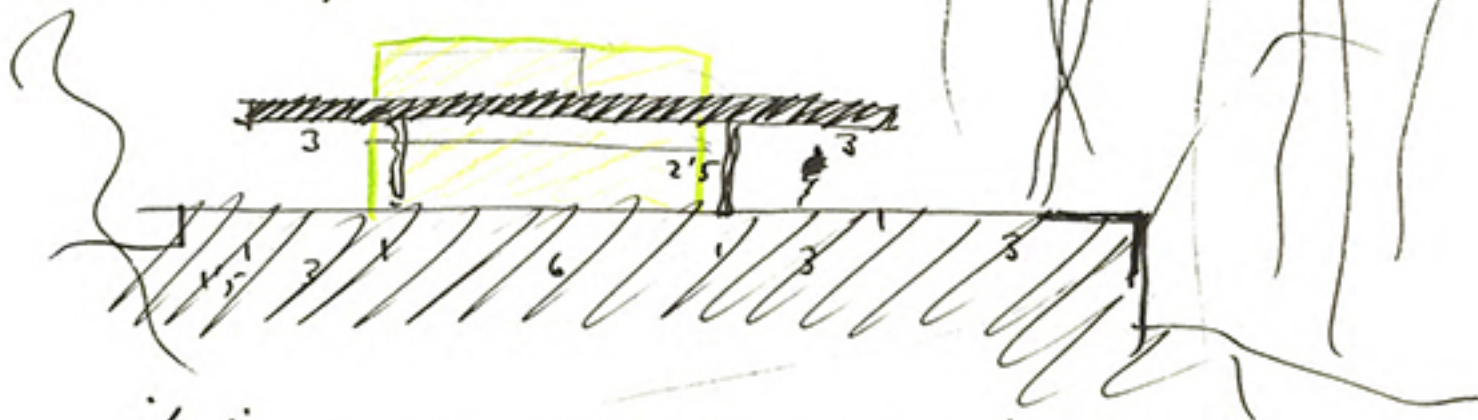
may 30
2003



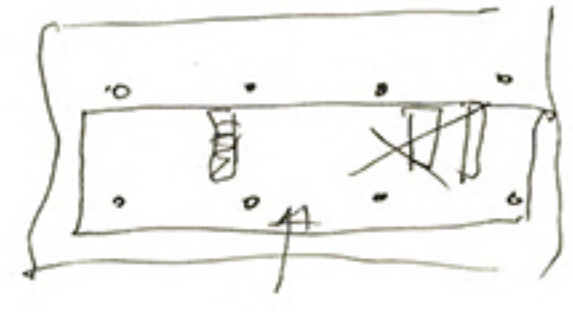
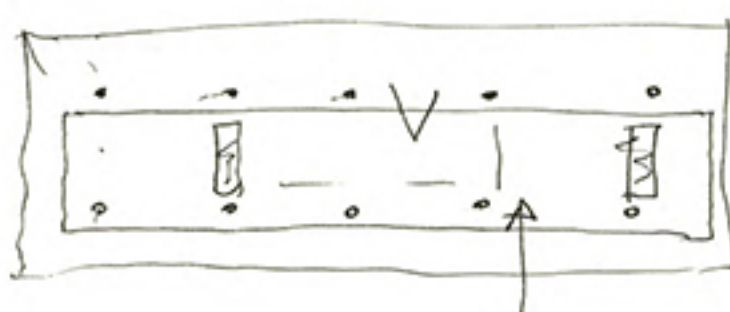
doubts



May 27. 2003
 New York
 Olmick-Spann



it is more and more clear!



6 x 6 m or. / 18 x 18 feet.

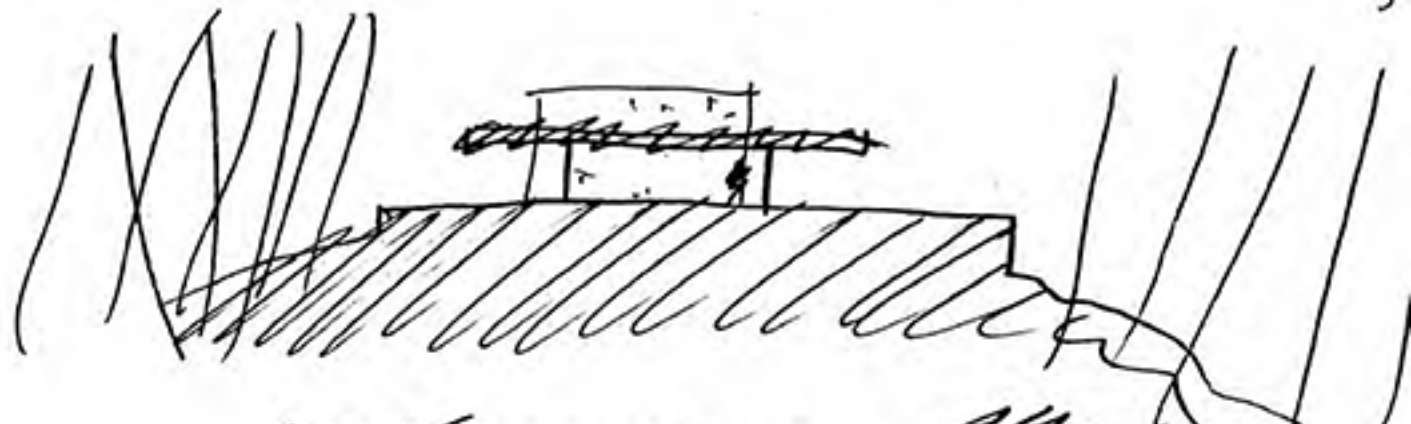
$$1 \text{ m} = 3'28 \text{ feet}$$

$$\times - 18$$

$$\times = 18 \cdot \underbrace{3'28}_{\text{circled}} = 5'48.$$

$$18 \text{ feet} = 5'48$$

todo lo calculo de
 mallorca fiven.



Oliver's farm house
May 31, 2003.

sky

clear!

to speak with the builder!

10'5 FEET

grid in the floor.

~~3 x 3 feet~~

2 x 2 feet

0'305 x 3

0'915 m = 3 feet

grid in the frame

~~18 x 18 feet~~

20 x 20

cantilever.

~~9 feet~~

separation

~~3 feet~~

(0'915 m - 16 aldoor)

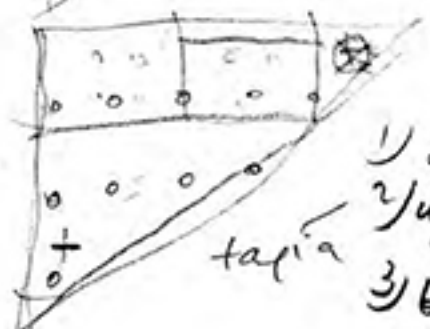
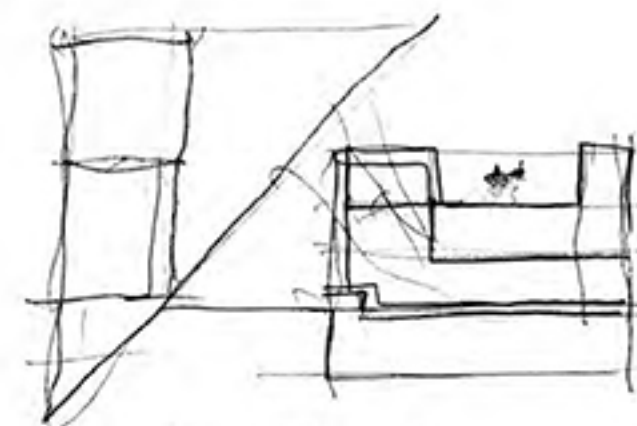
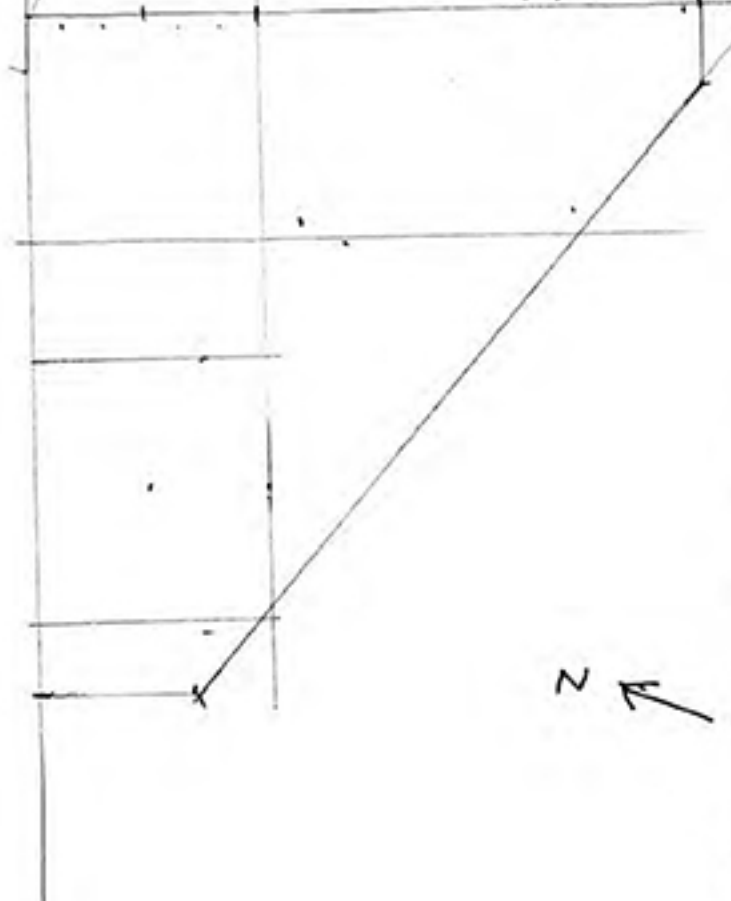
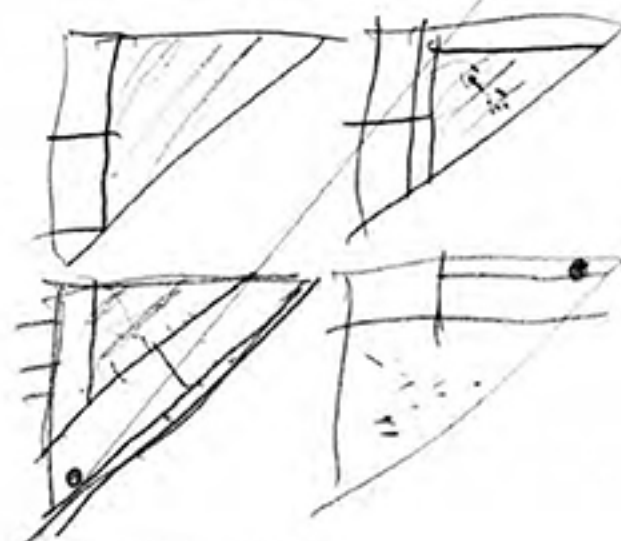
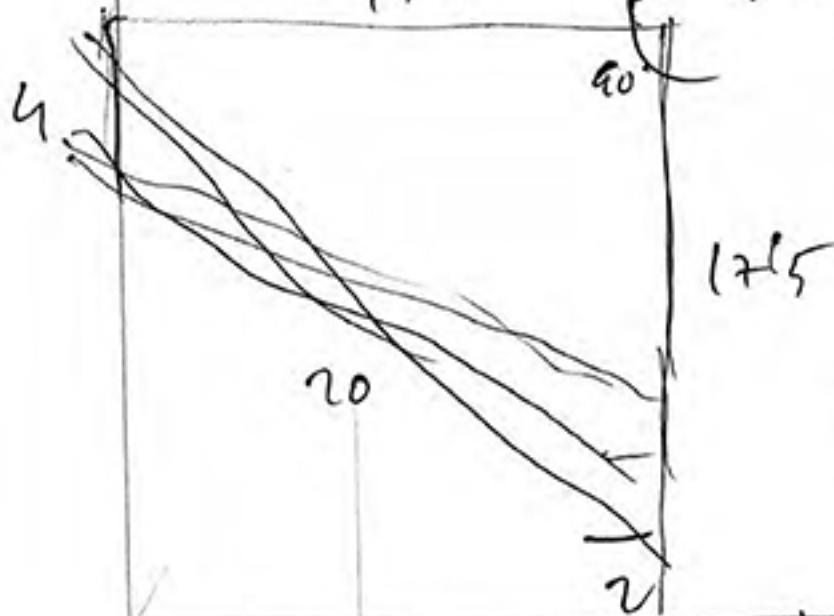
2000 / 1330

10

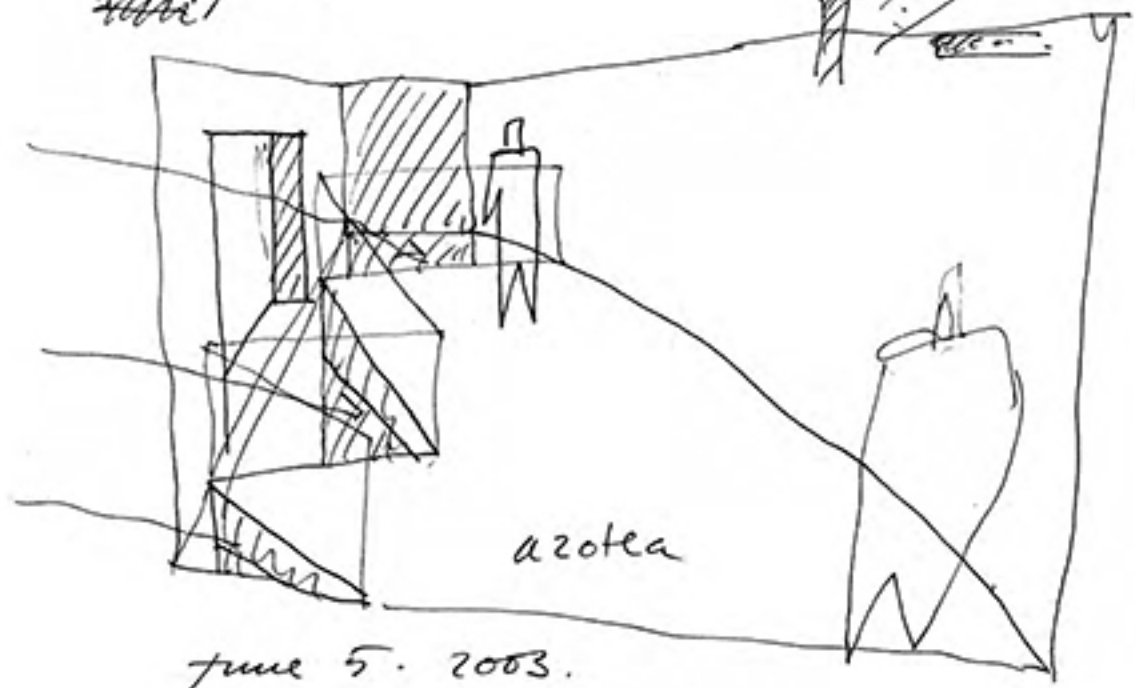
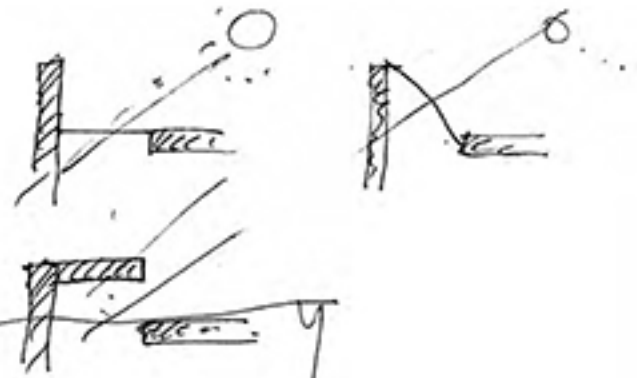
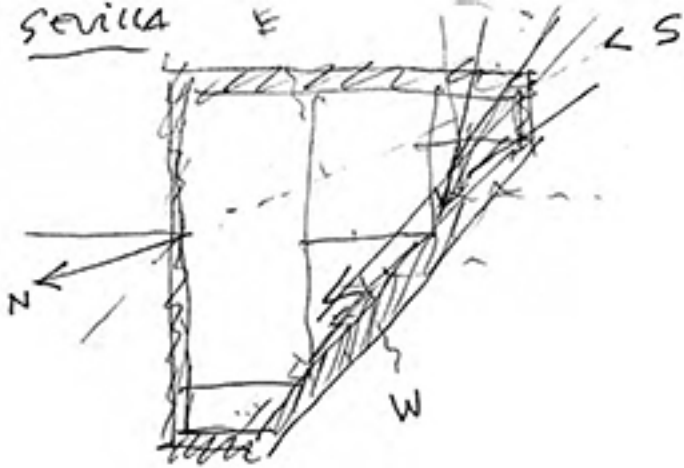
1715

Jurilla

May 31 - 2003
New York

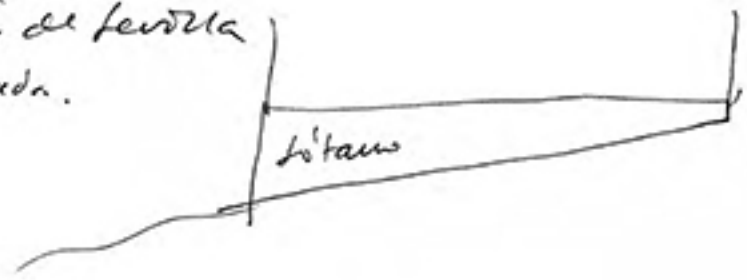


- 1) Estano
- 2) inclinación de la p
- 3) brújula



june 5. 2003.

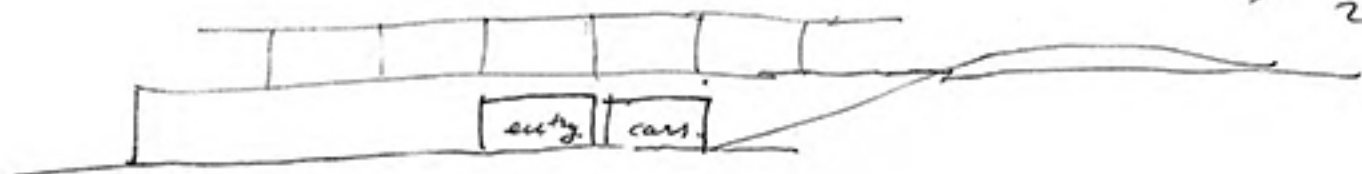
la ori cutare din de ferida
s-la ademanu.



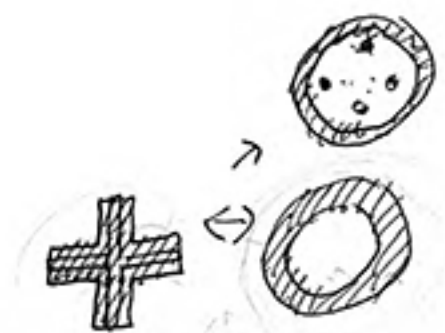
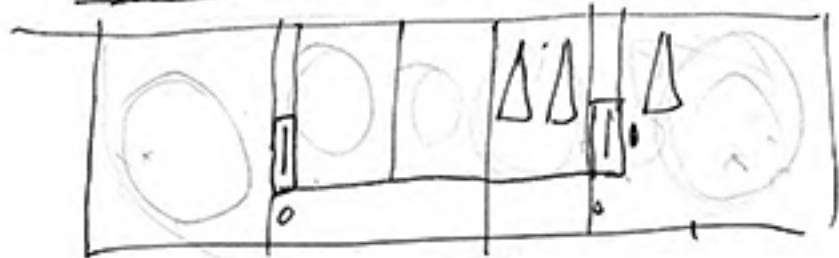
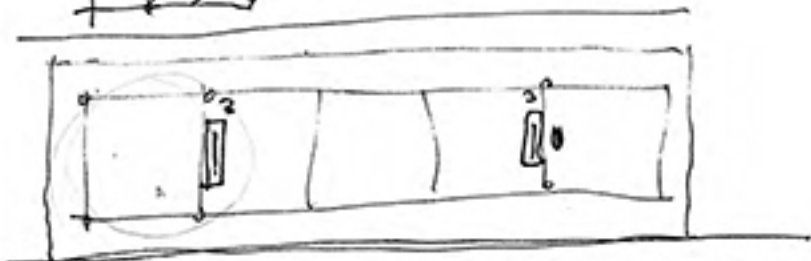
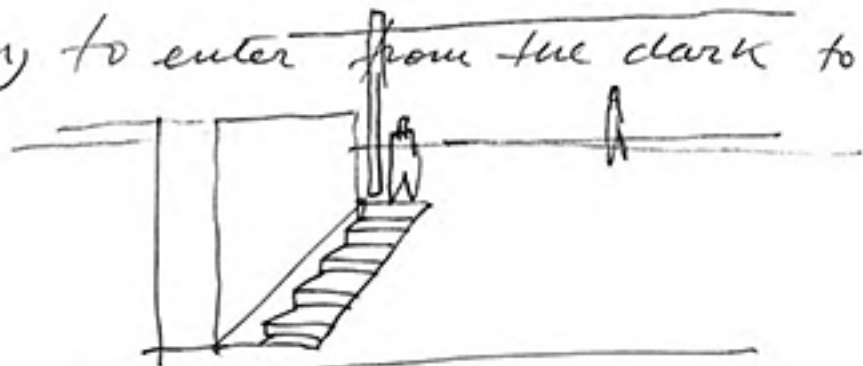
tema platform.

OLIVICK
SPANU.

June 5
2003.

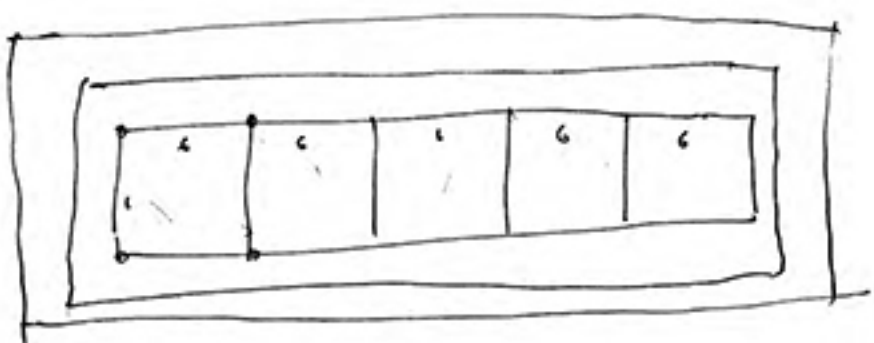
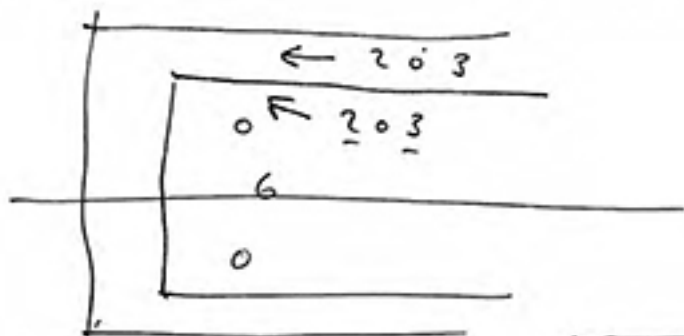


y to enter from the dark to the light.

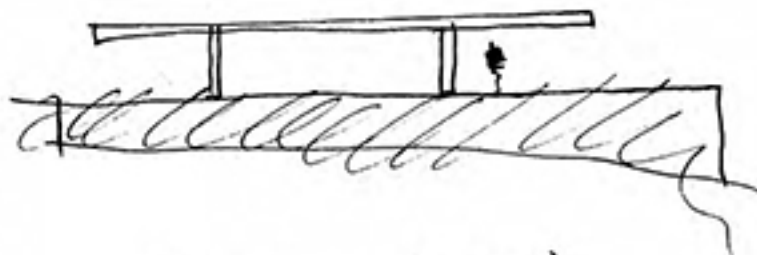
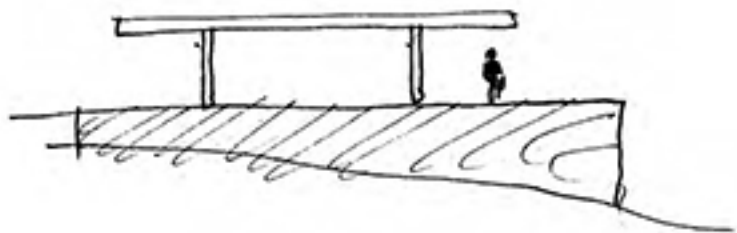


¿cuál es el
voladizo "ideal"?
ÓPTIMO.

SPANU.
OLNICK Las dudas en la Spau House son.



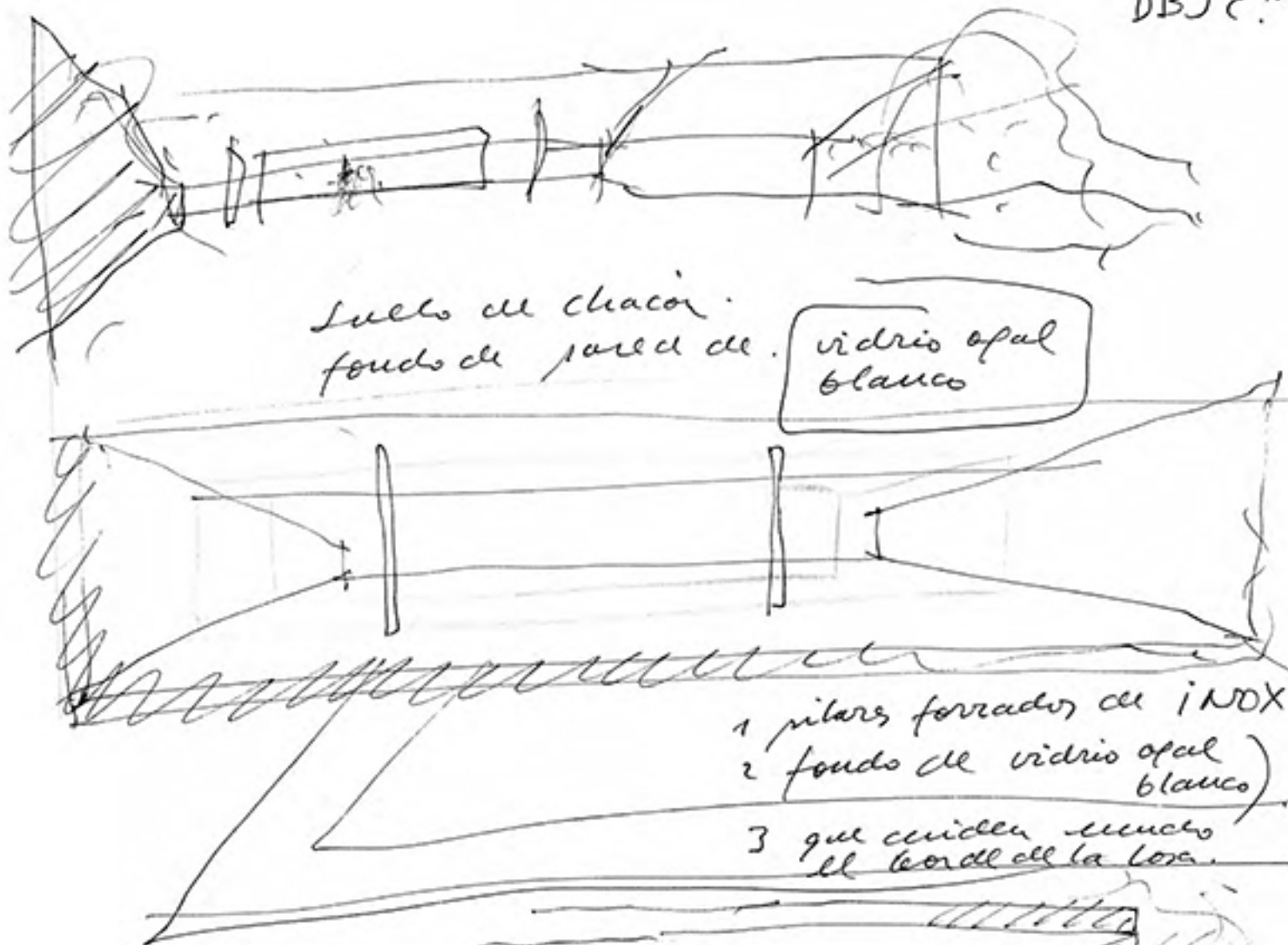
| | |
|--------|--------|
| 2 | 2 |
| 3 | 2 |
| 6 | 6 |
| 3 | 2 |
| 1 | 1 |
| [15] | [13] |



30 + 3 + 3 + 2 + 2
(40) 30 + 2 + 2 + 2 + 2

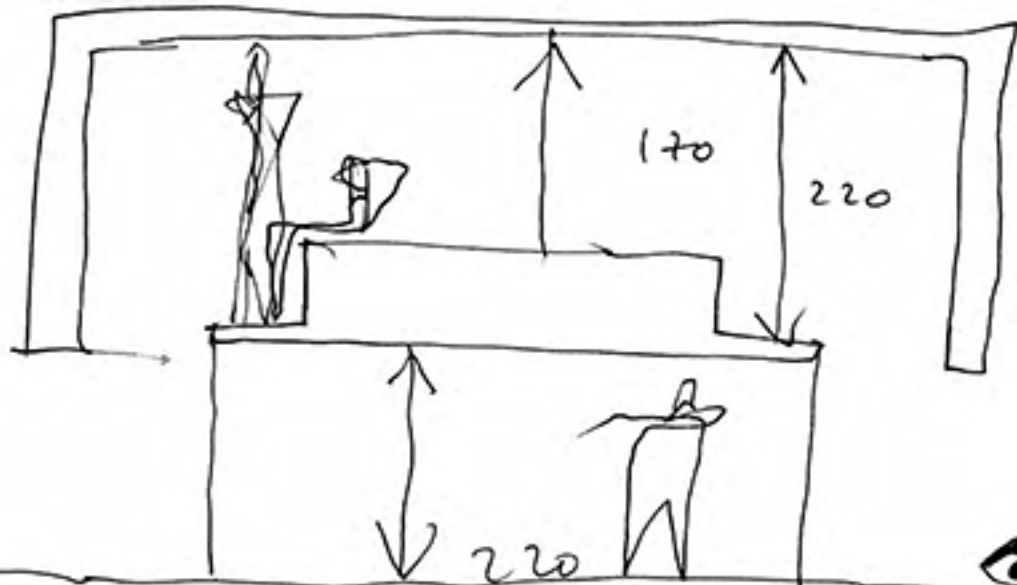
| | |
|---|---|
| <p>< 600 m² ></p> <p>5.400 feet^{sq}</p> | <p>< 494 2.500 ></p> <p>4.500 feet^{sq}</p> |
|---|---|

(compar icons)
ver. 66.

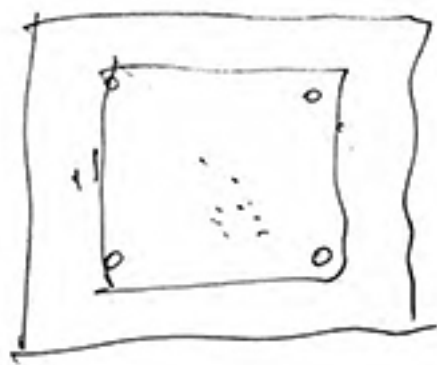


4 estructura el
fondo de las
ventanas, de la caja



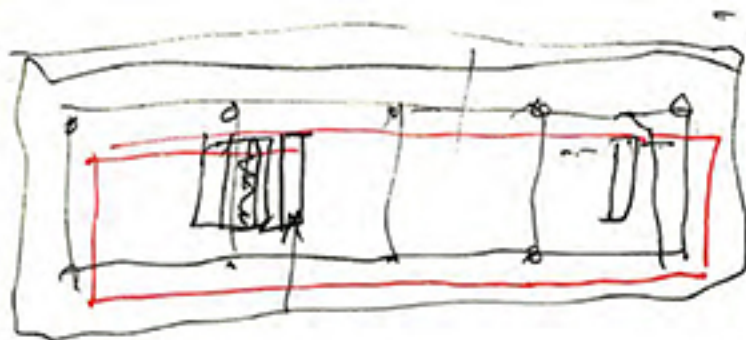


(June 5
2003)



texto s/
la
ESTRUCTURA

- > la ruina. lo que queda en pie,
portando, portante u ordenando
ordenante. queda lo ESENCIAL.
El ESQUELETO, (delmillov)
- > estructura patente, latente. (oculto)
(vista)
CARÁCTER (industrial....)
- > estructura continua ó fincada
- > estructura de HUEJOS
o de CARTILLAGOS.
- Uñas. y su historia personal
- DIMENSIONES.
- elefantes y pájaros.

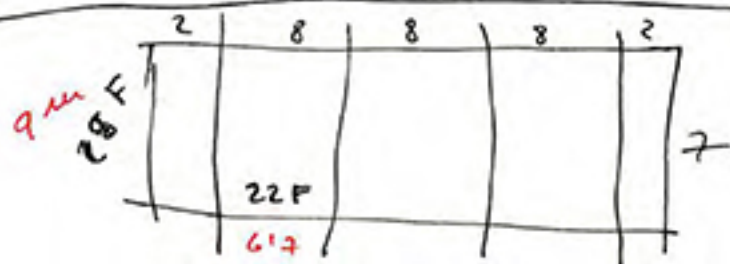


$2 \times 6 \times 2$ 280
 $4 \times 6 \times 2$ $\frac{57}{336}$
 18×6
 12×28
 $4 \times 6 \times 2$

OLNIO
SPAN

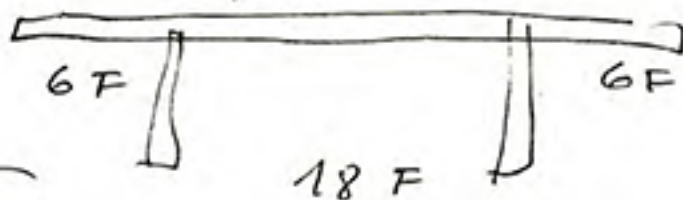
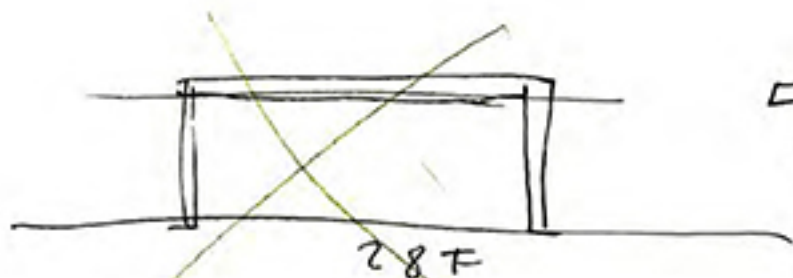
June 5

$6 \times 6 \text{ m} = 18 \times 18$
feet



$28 \text{ feet } 8 \text{ inch}$
 $\times 28$
 $77 \text{ feet } 3 \text{ ind.}$

$77 \times 28 \text{ feet}$
 $23 \times 9 \text{ m}$



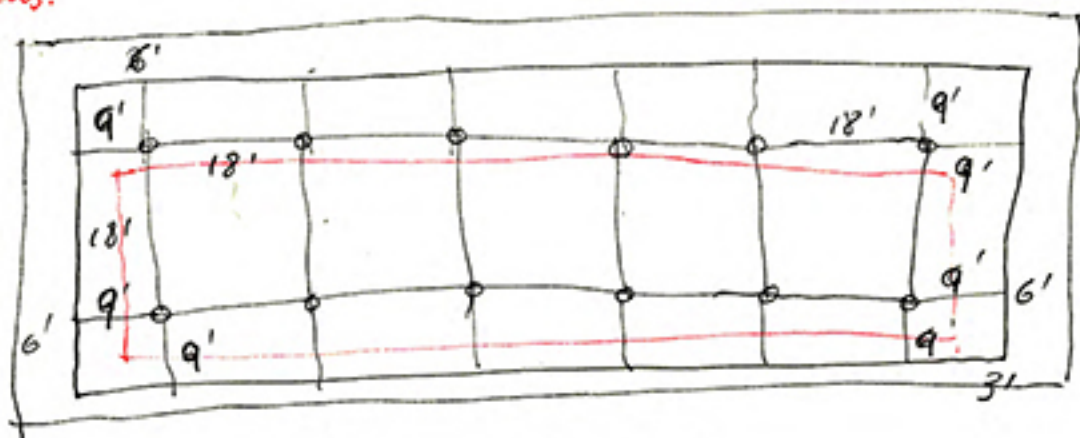
quiza' Travertino Romano!

~~$6'7 \text{ m}$ entre column.~~
 22 feet column
 $6'2 \text{ m}$ entre column
 ~~$6'7 \text{ m}$ entre~~

● LNUICK SPANU.

June 8. 2003.

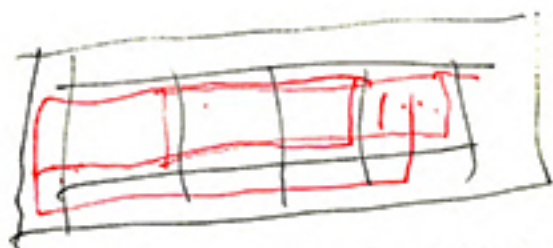
+



PODIUM. 120' FEET X 45' FEET

SLAB. 108F X 36

GLASS BOX 96 X 21 1941 57T- (224 m²)

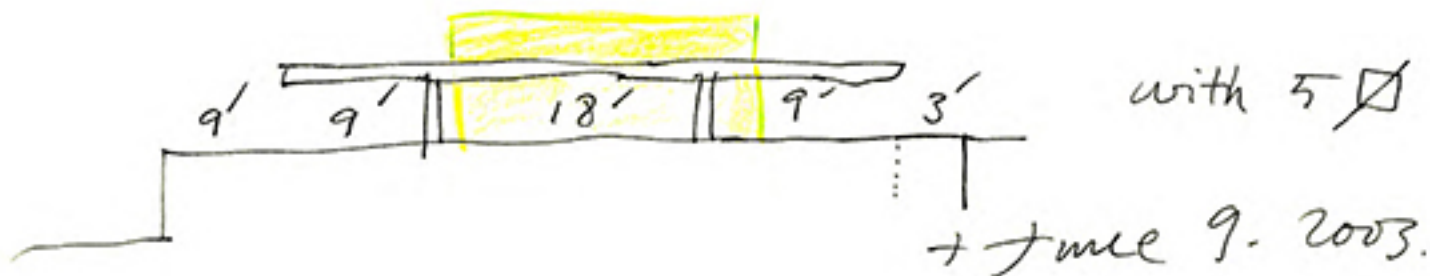


la casa ideal

BASTA!

IDEAL HOUSE

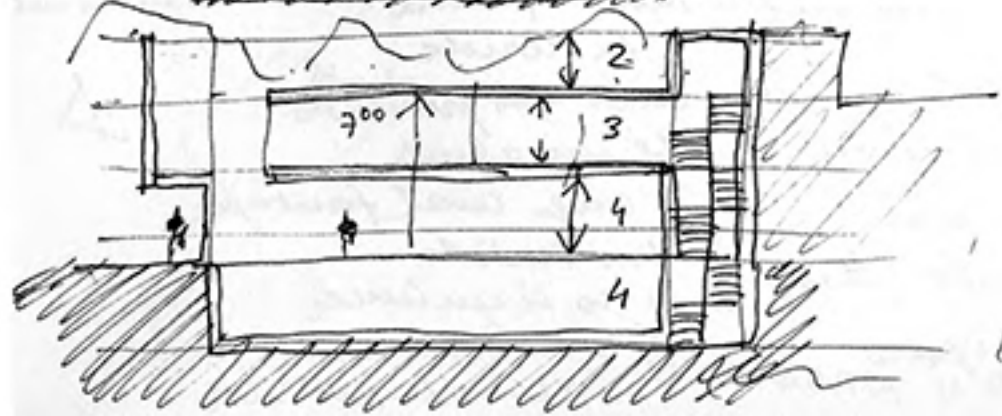
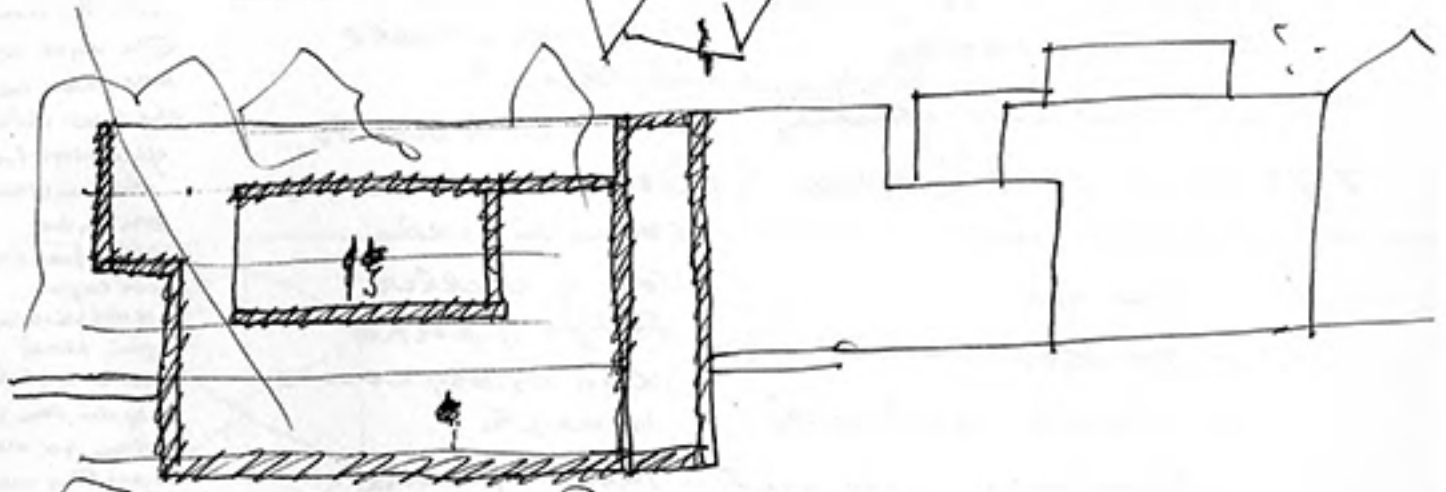
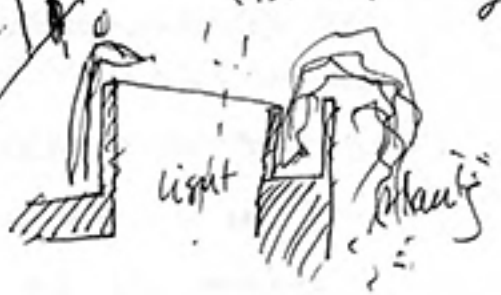
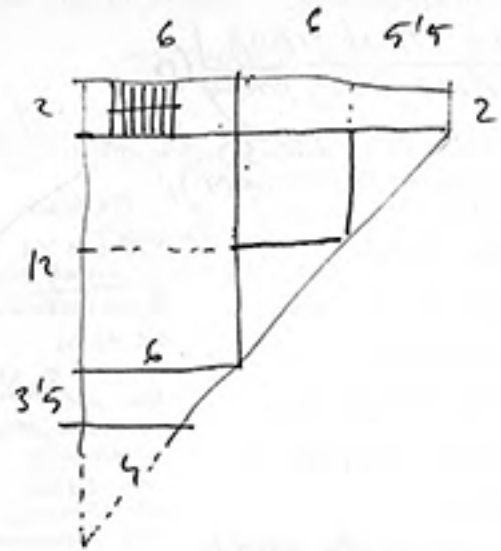
June 8. 2003.



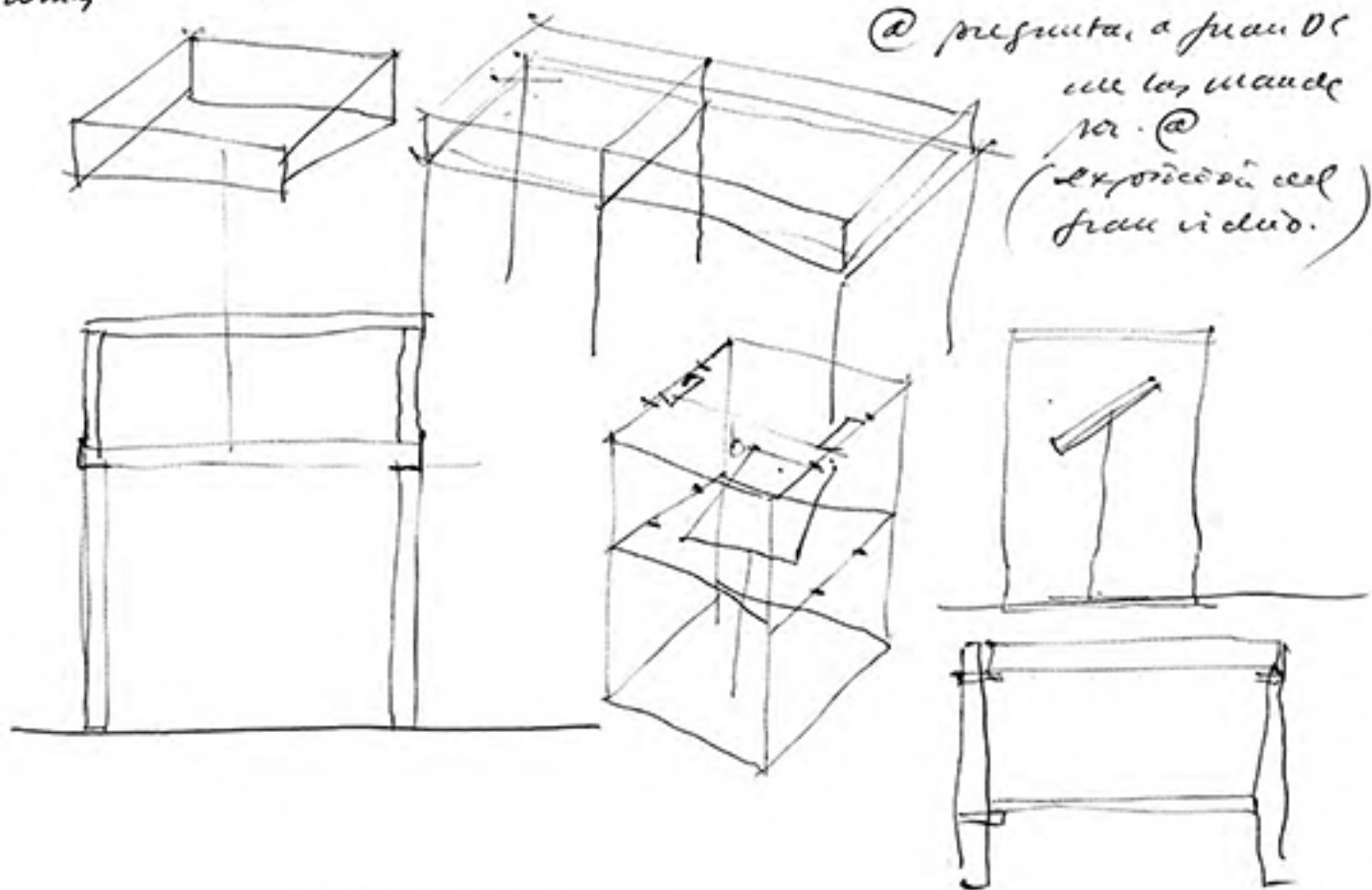
SEVILLA

June 10.
2003

NY. Columbia.
(Butler library)



S.M. URNAS para S.M.
URNAS

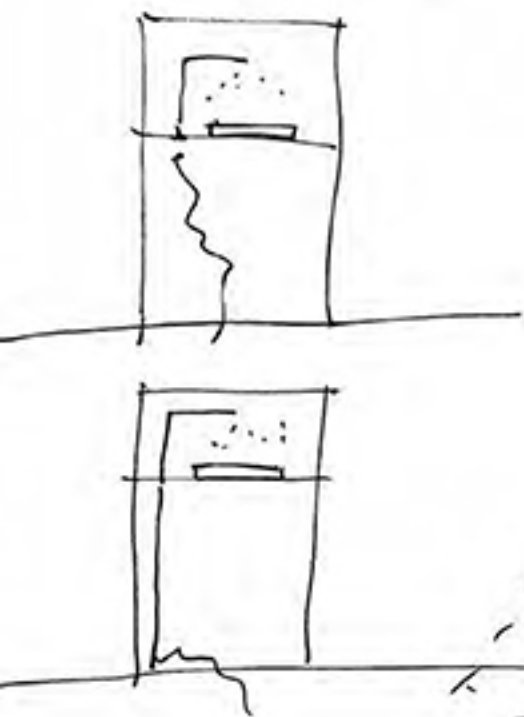


en caso de que no mande JDS.

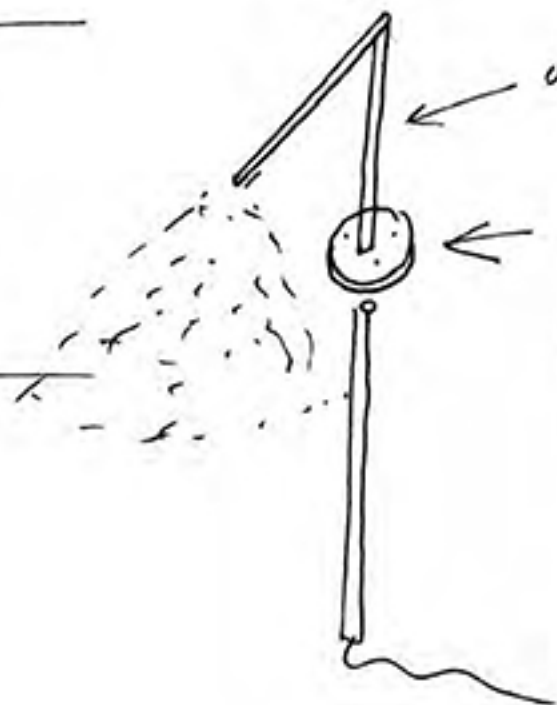


planta 1 x 1.
altura 1 - 1'50.
Los 4 paños verticales irán variados
con sistemas Fijos
Los 2 paños horizontales cuadrados
irán fuertemente pesados en pequeños

elementos metálicos de manera que los vidrios fuesen ^{so} in
inmovibles. la iluminación vendrá del abajo (vista)

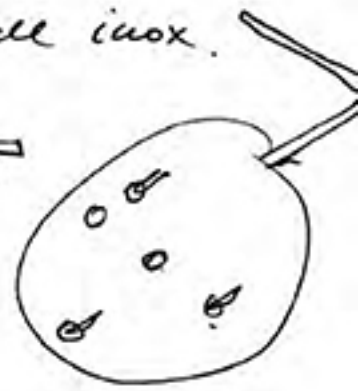
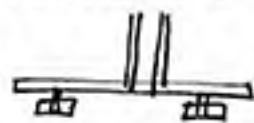


con bombilla incandescente
(SPANU)



varilla ϕ hueca de inox.

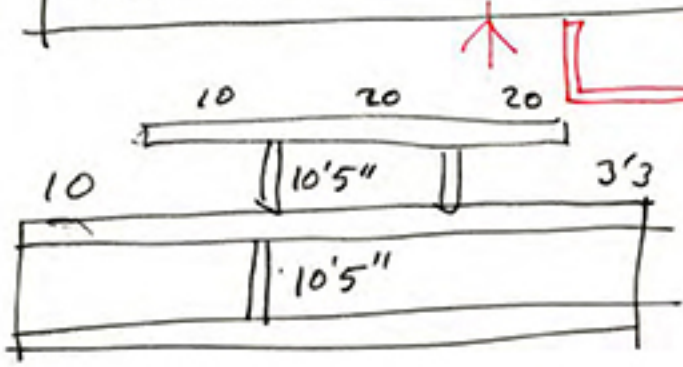
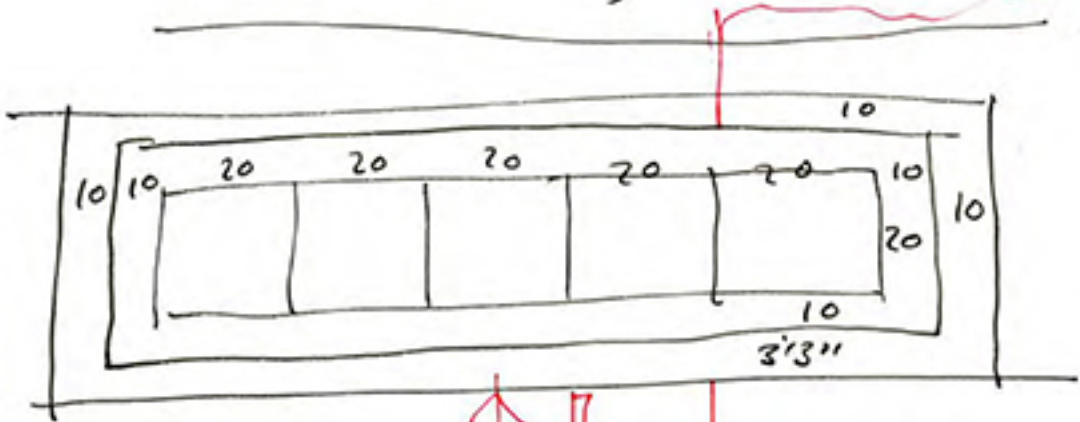
circulo de inox.



SPANU
OLMICK

Planta jardin, June 12, 2003

After visit. (photos!)
June 13, 2003!



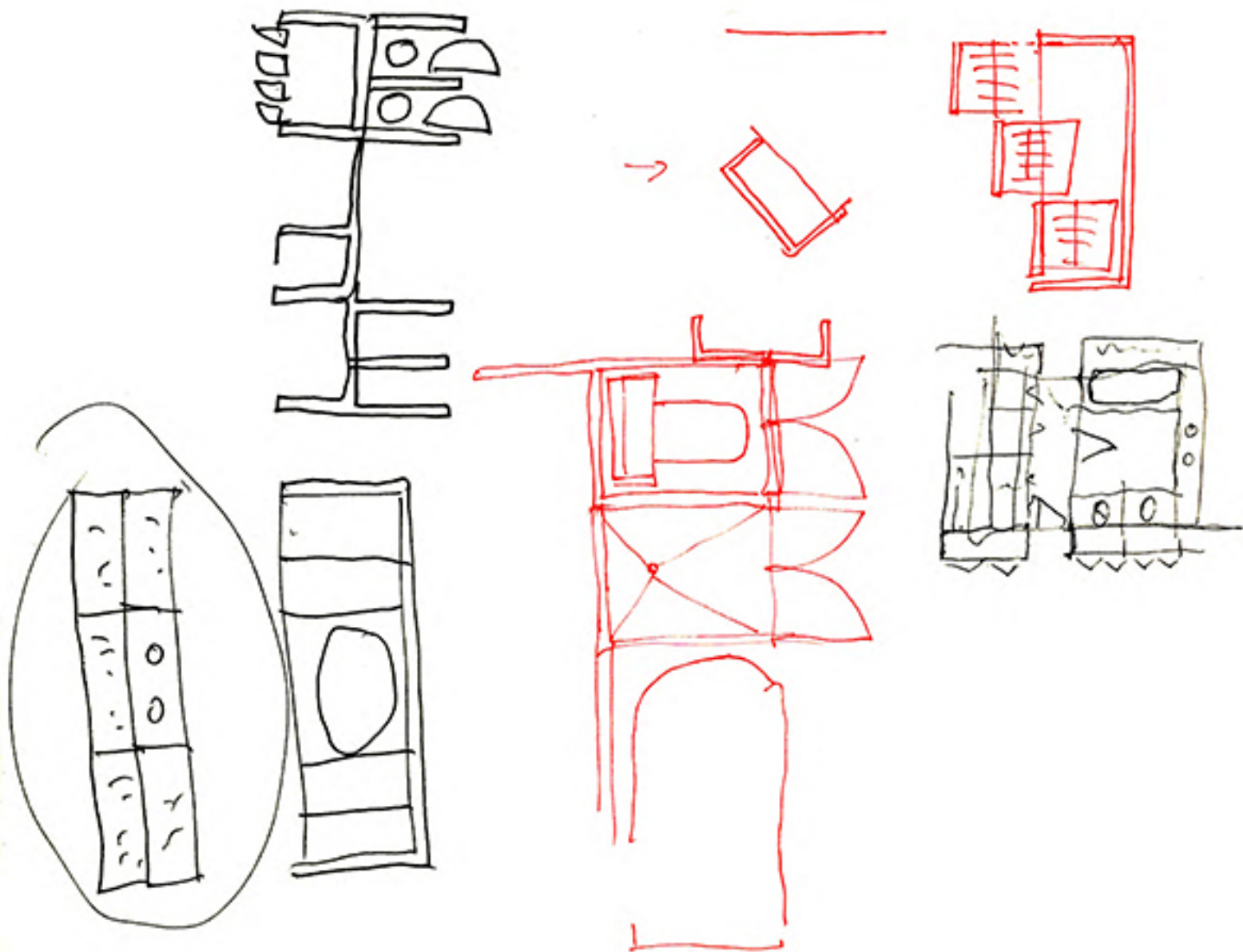
- LONG
- podium 140''
 - slab 120''
 - glass box 100''
- WIDE
- podium 53' 3''
 - slab 40'
 - glass box 20 / 23' 3''

● L NICK SPANU
● L NICK SPANU house

June 16 2003

- + > volumes on the main floor
- > dimension their BED (just now)

WHITE
GLASS
PANNELS.

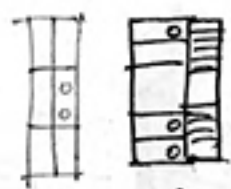


1 F = 0'305 m

OLWICK
SPANU

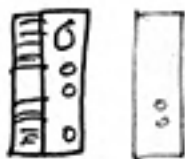
June 16
2003

17



↑ Sink ↑ Bath.

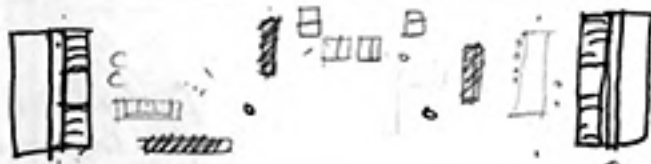
20'
17.7'



↑ FIRE ↑ Sink.

23.3 -
28.6 -

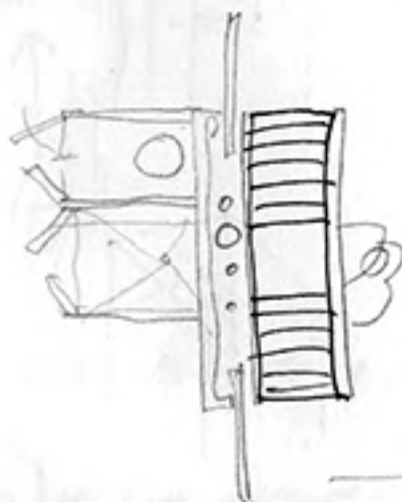
X



Installation

BOOK SHELVES.
ROLLING BLOCKS.

Installation



2 FEET

6

6 F

4

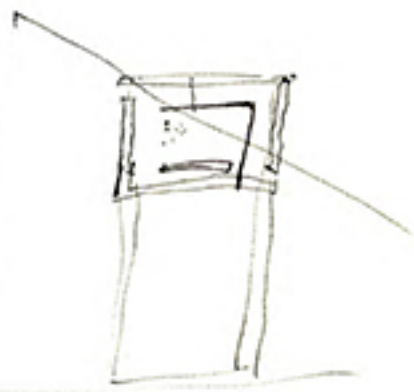
4 F

4

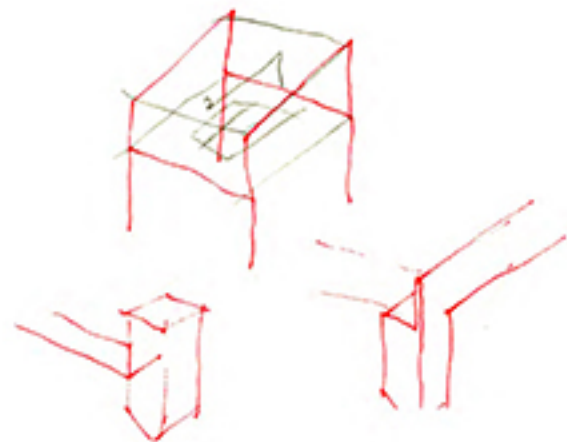
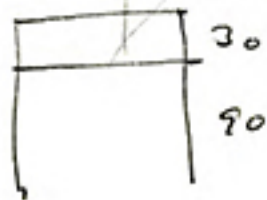
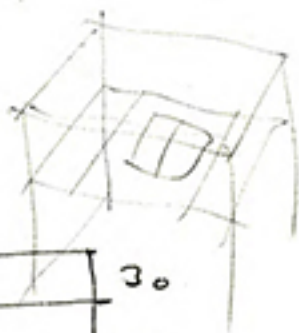
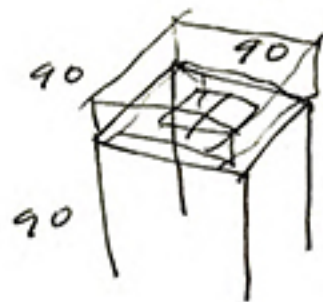
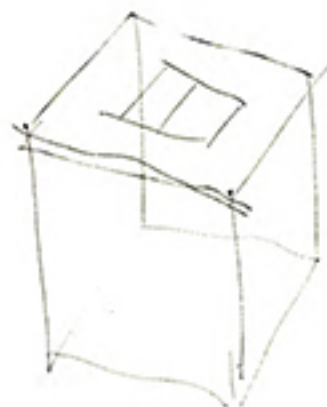
4 I

GLASS BOX SM

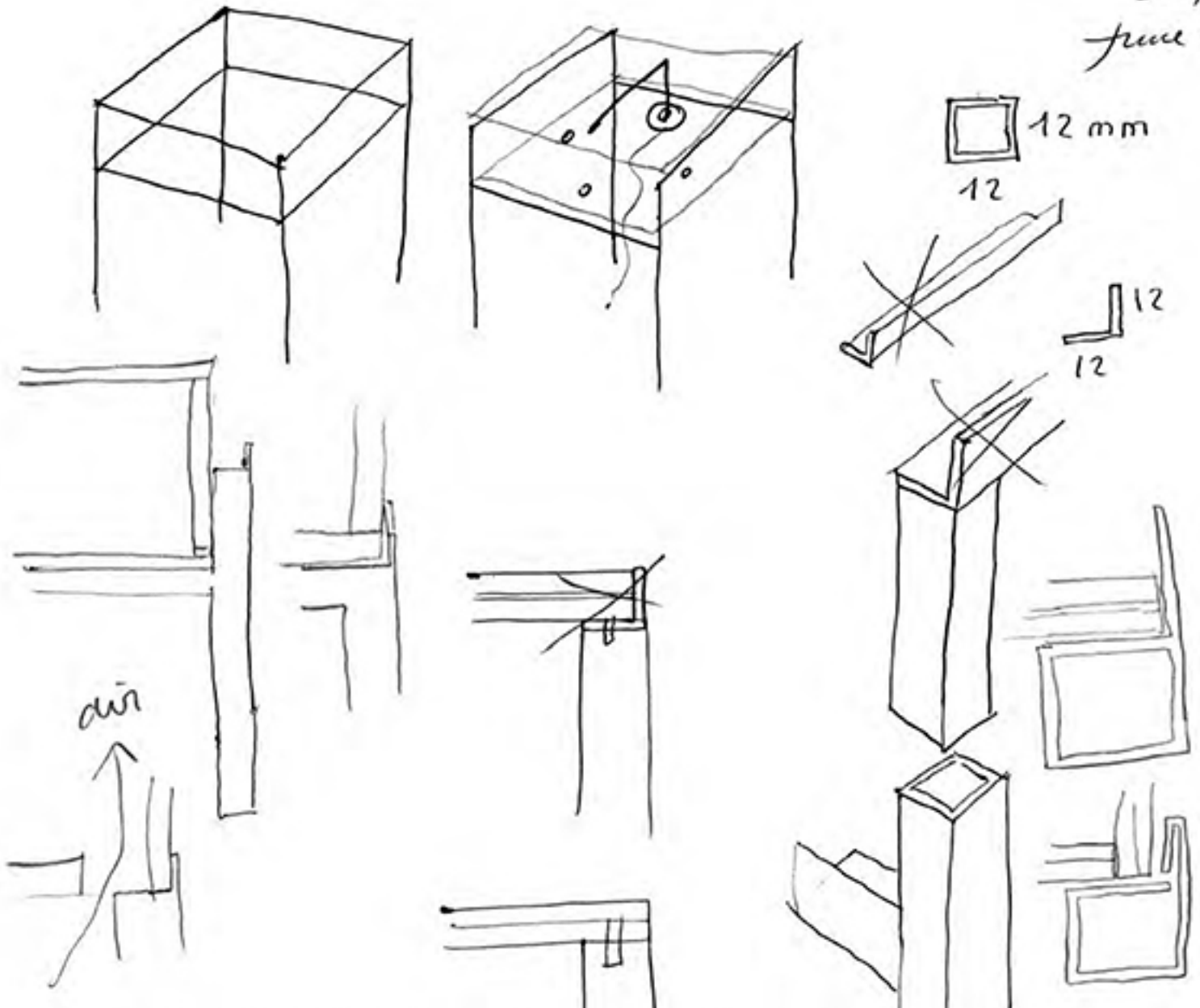
June 17



haber de cuanto son los losetas.



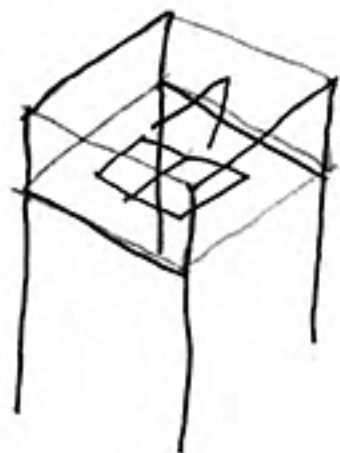
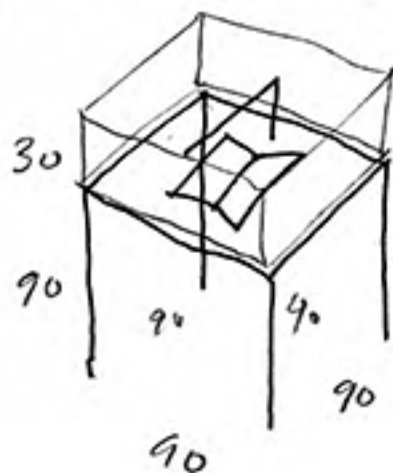
504
June 1:



7 una simple estructura inox de 12 x 12

7 o cuadrado de 2 x 2

SM wmas (New York, June 19 2003)



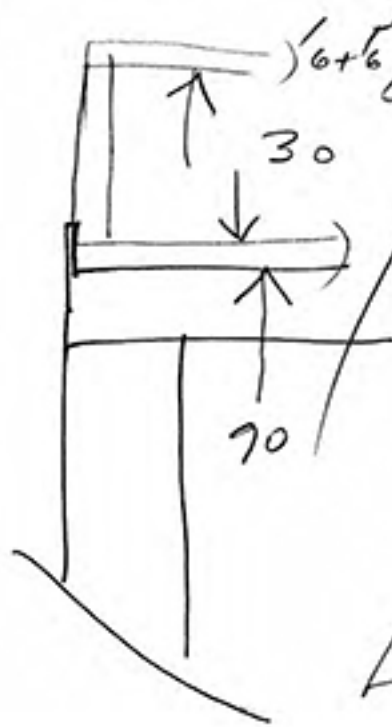
caie de vidriu
mesa de inox

90 x 90 x 30

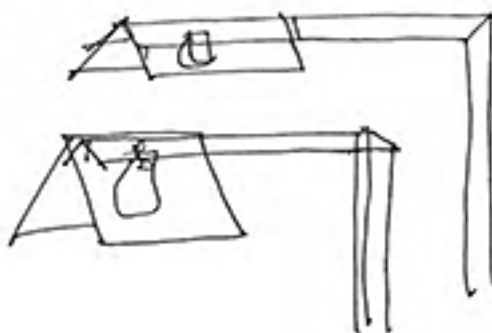
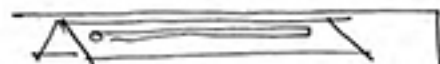
90 x 90 x 90

placmadru 15mm.

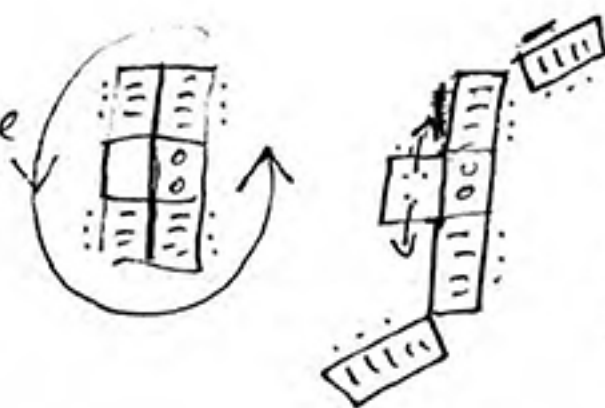
Lamparita de 8mm. ϕ



6+6



1) closty.
the most logical

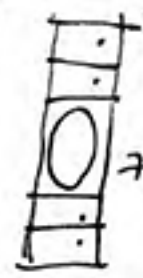


1F = 0'305 m
10F = 3'05 m
20F = 6'10

$$A = \frac{10F}{3} = 1'01 m$$

3F = 0'915 m

OLNICK 5 PA
June 20. 2003.

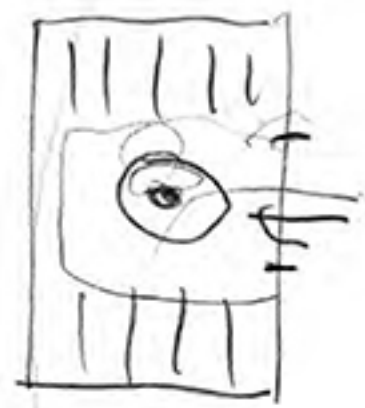
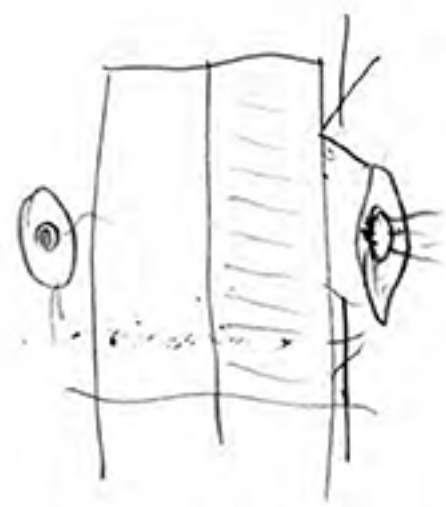


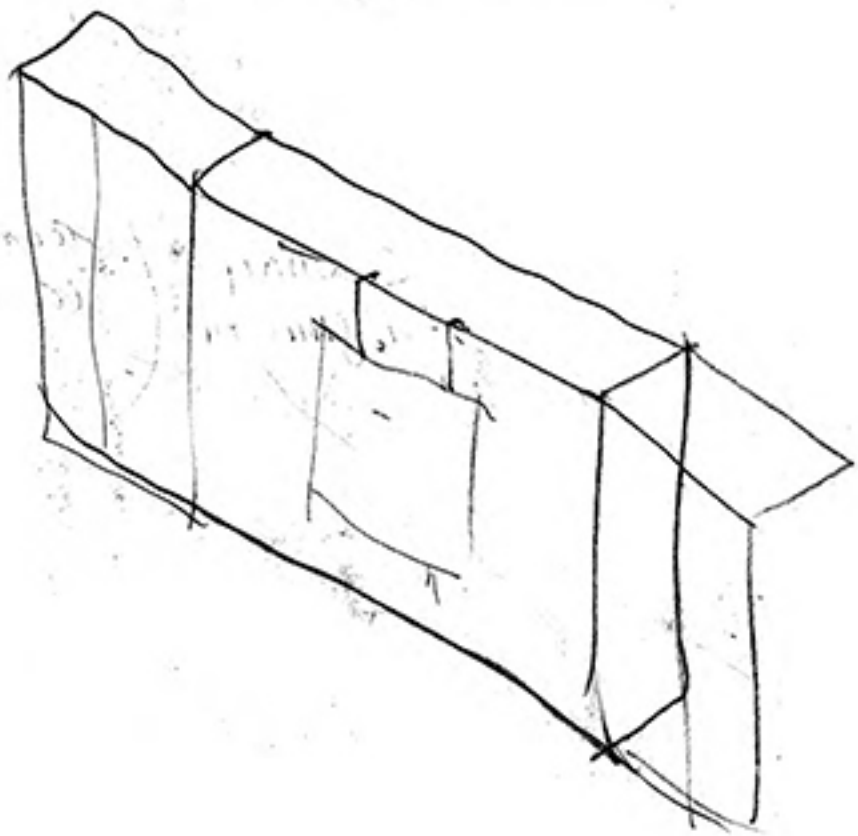
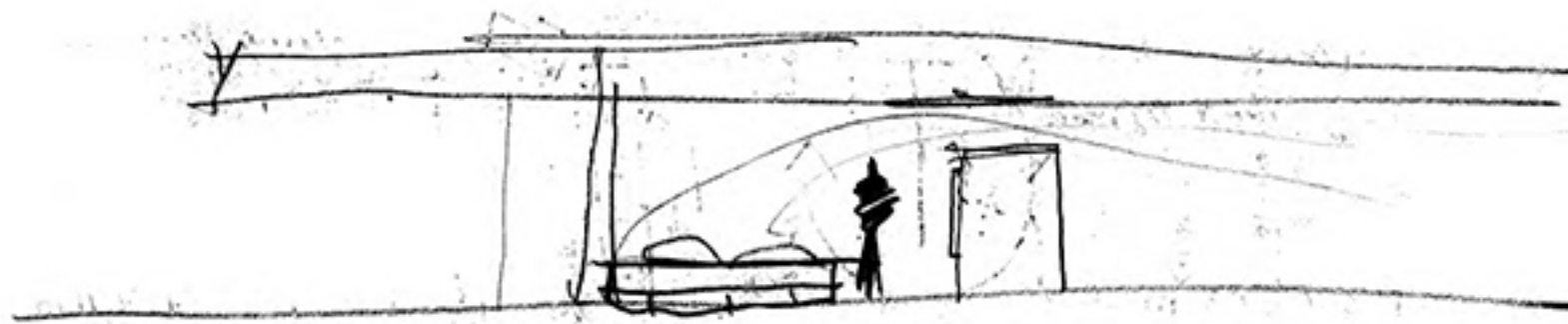
20' =

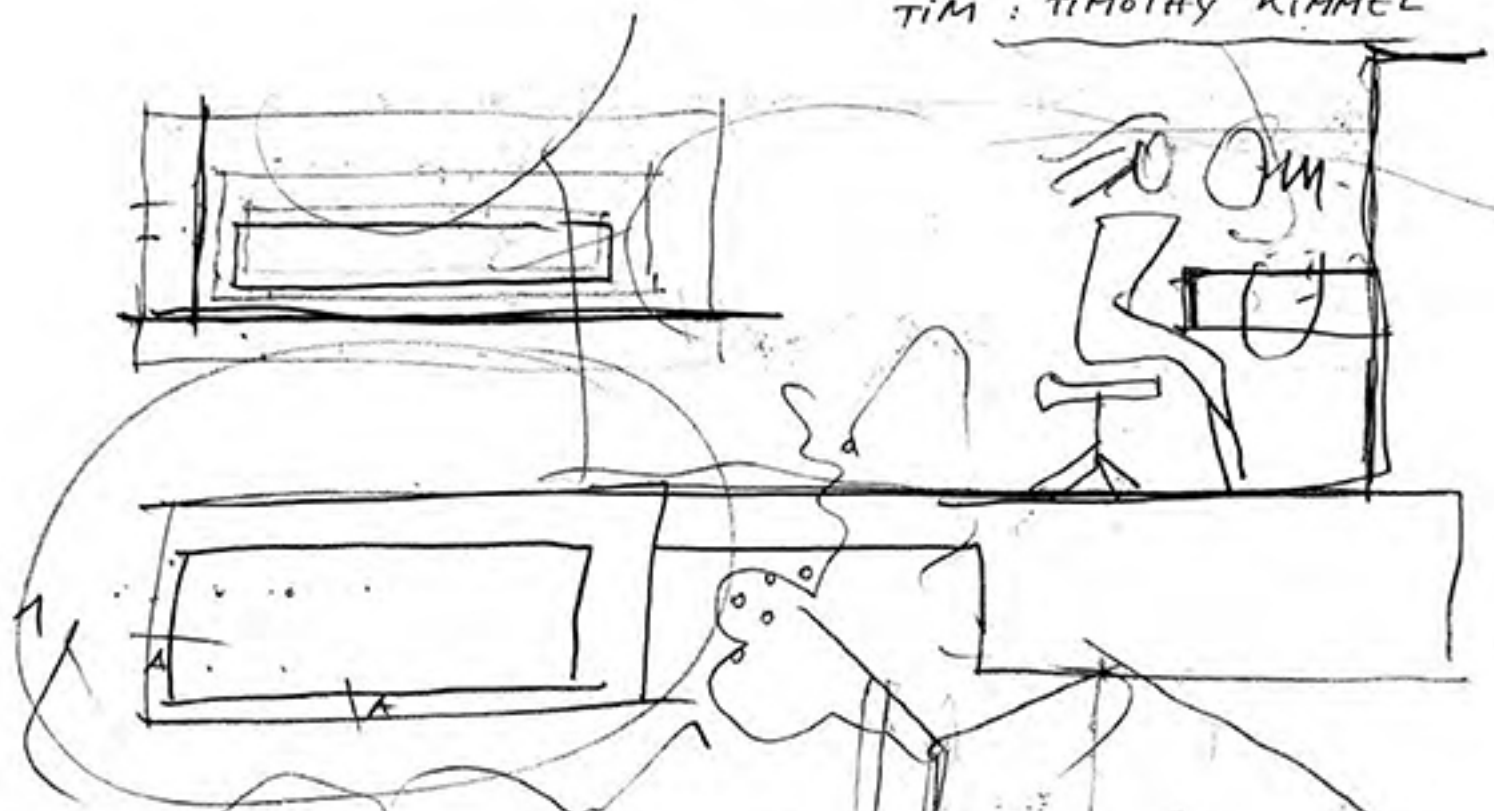
1
1
3 (20F + 7m)
8'10 + 1'
+ 7'11
- 1'83
5'28

SUNDAY
a sanifon

(. Uevan metro.
. Uevan foto.)





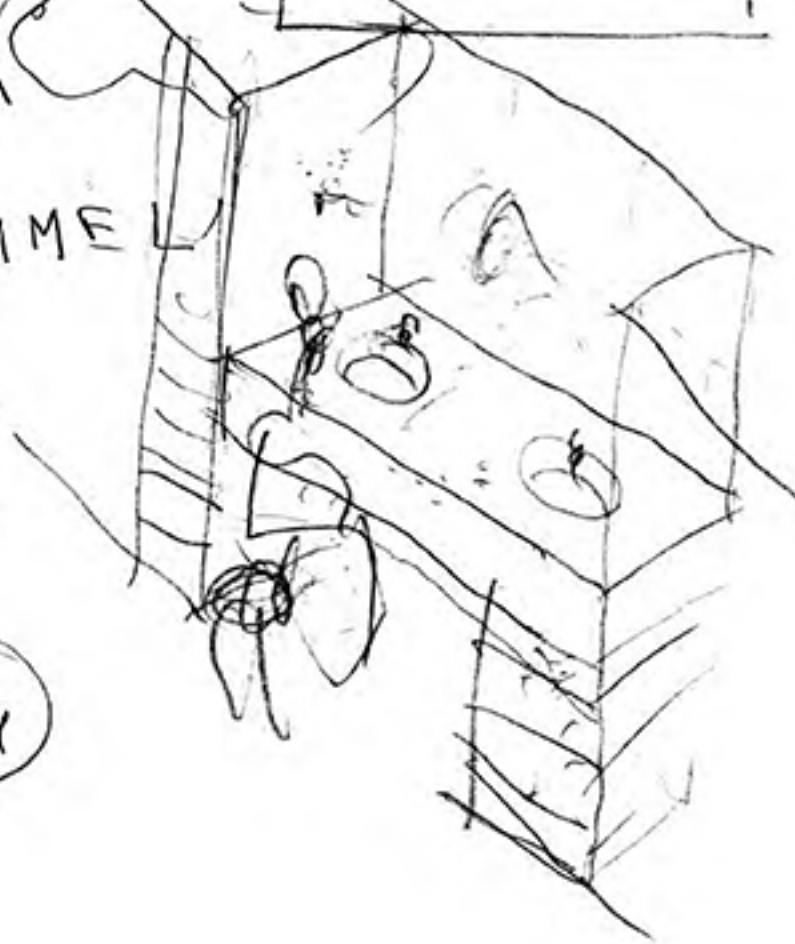


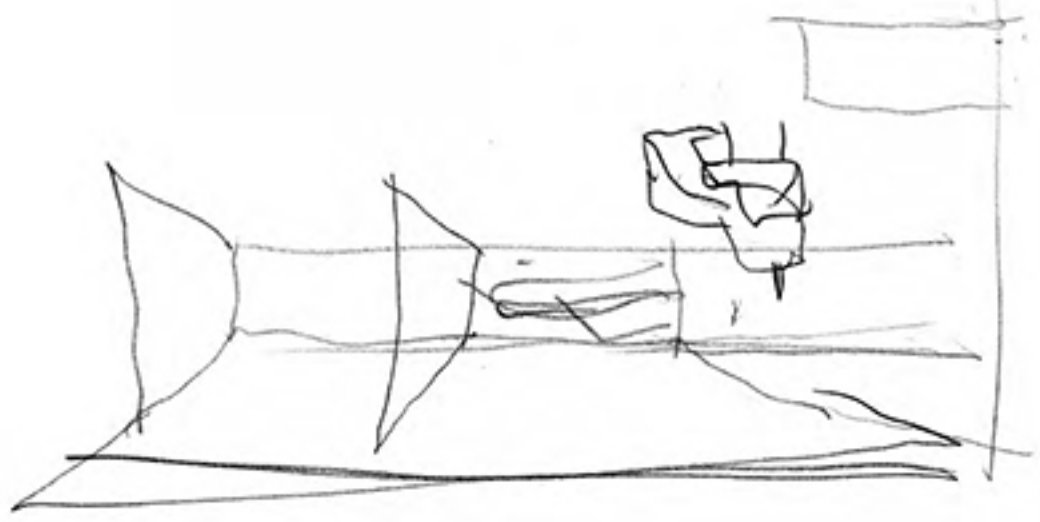
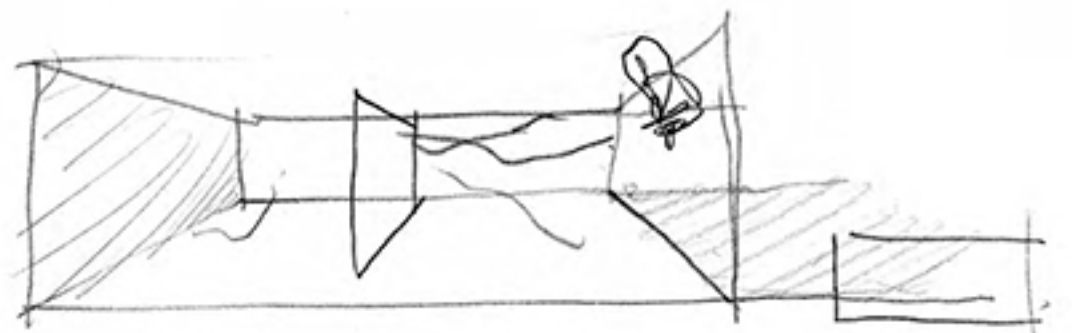
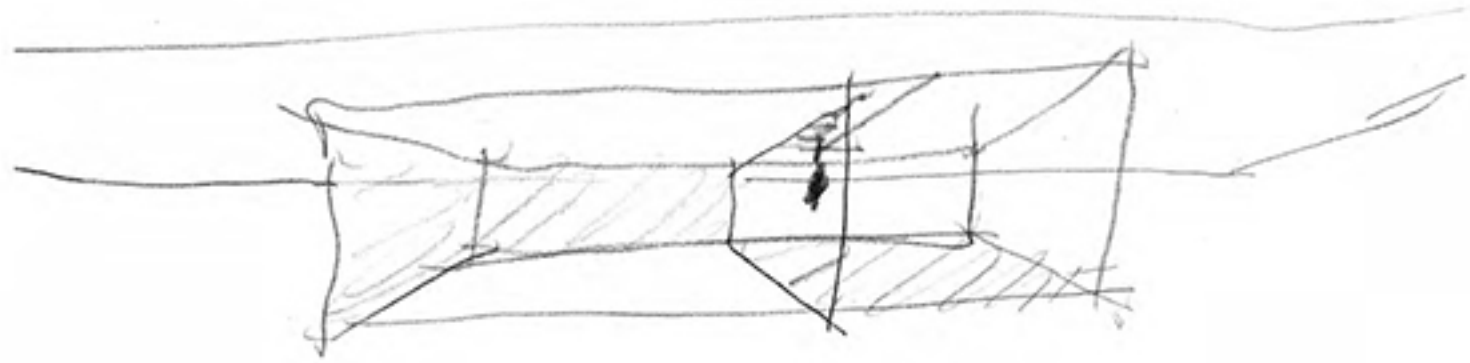
TIMOTHY KIMMEL

2 ? 18x18 ≈ 20x20

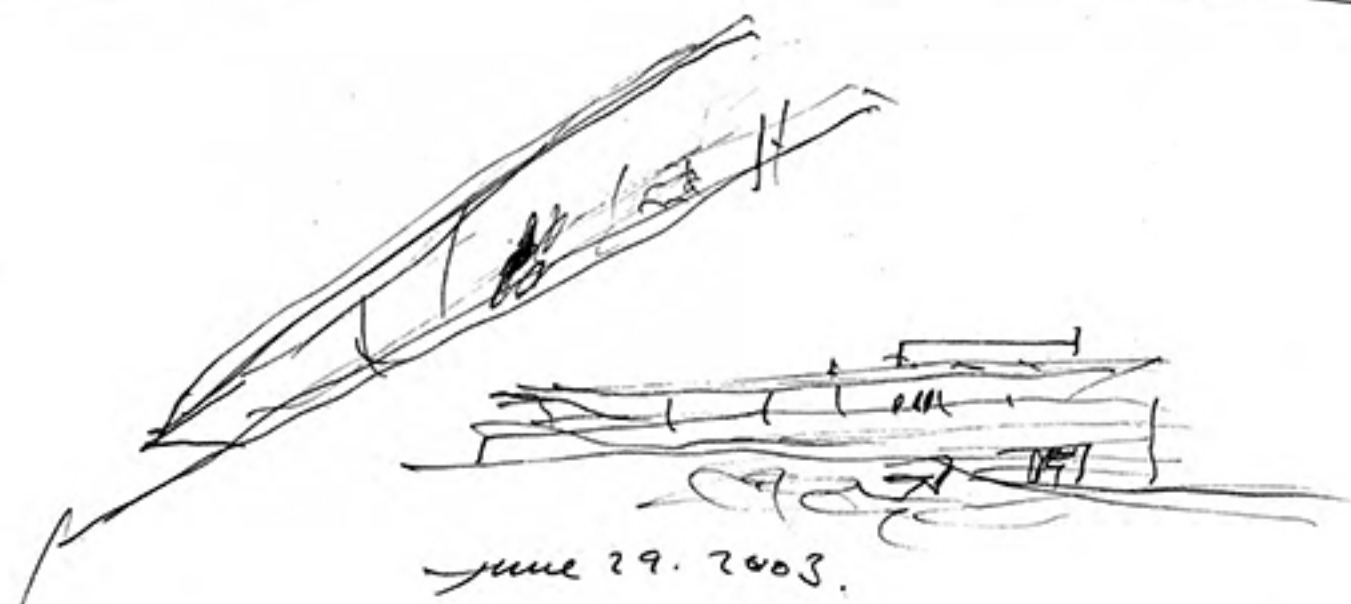
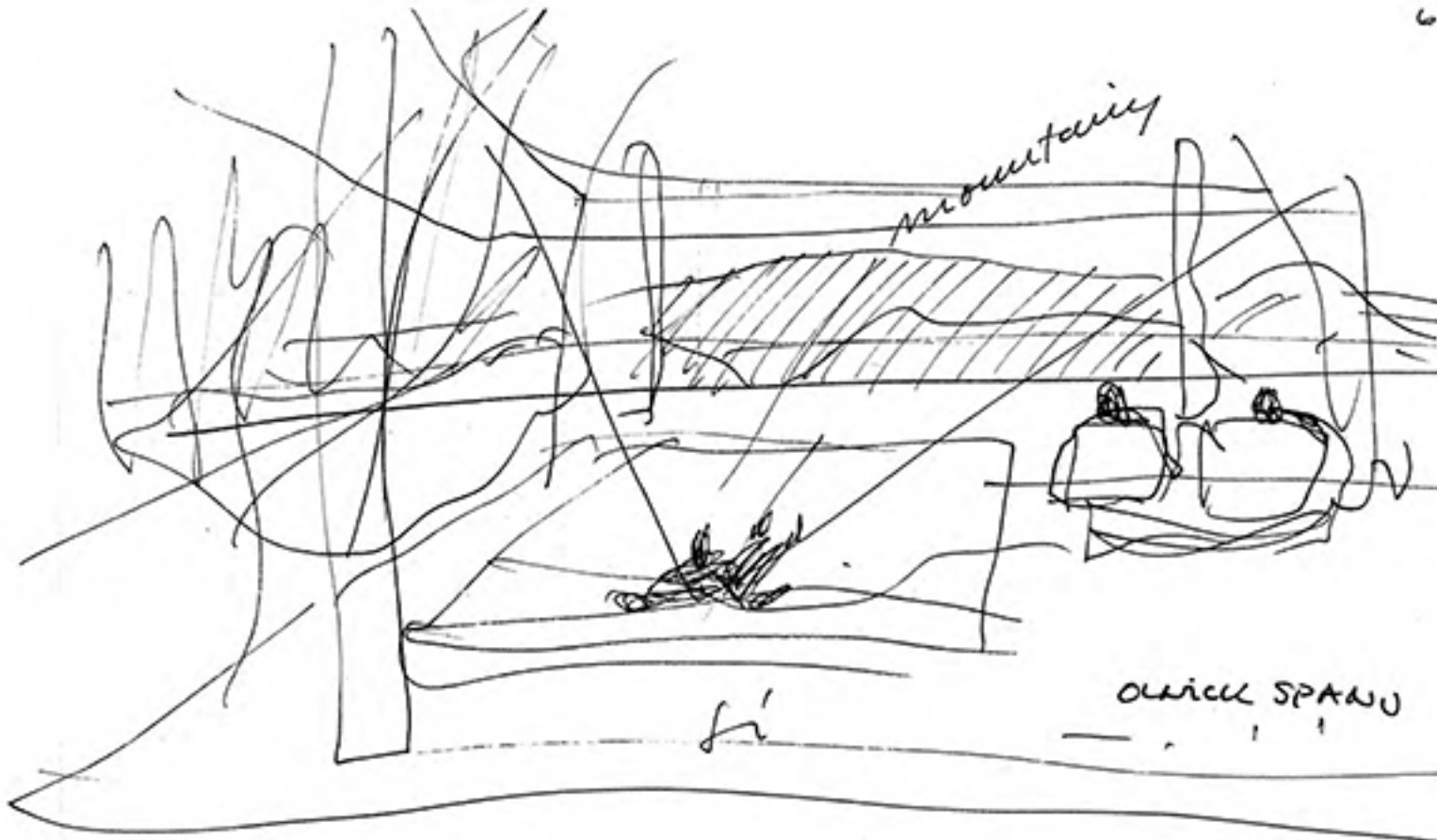
3 . central part ?

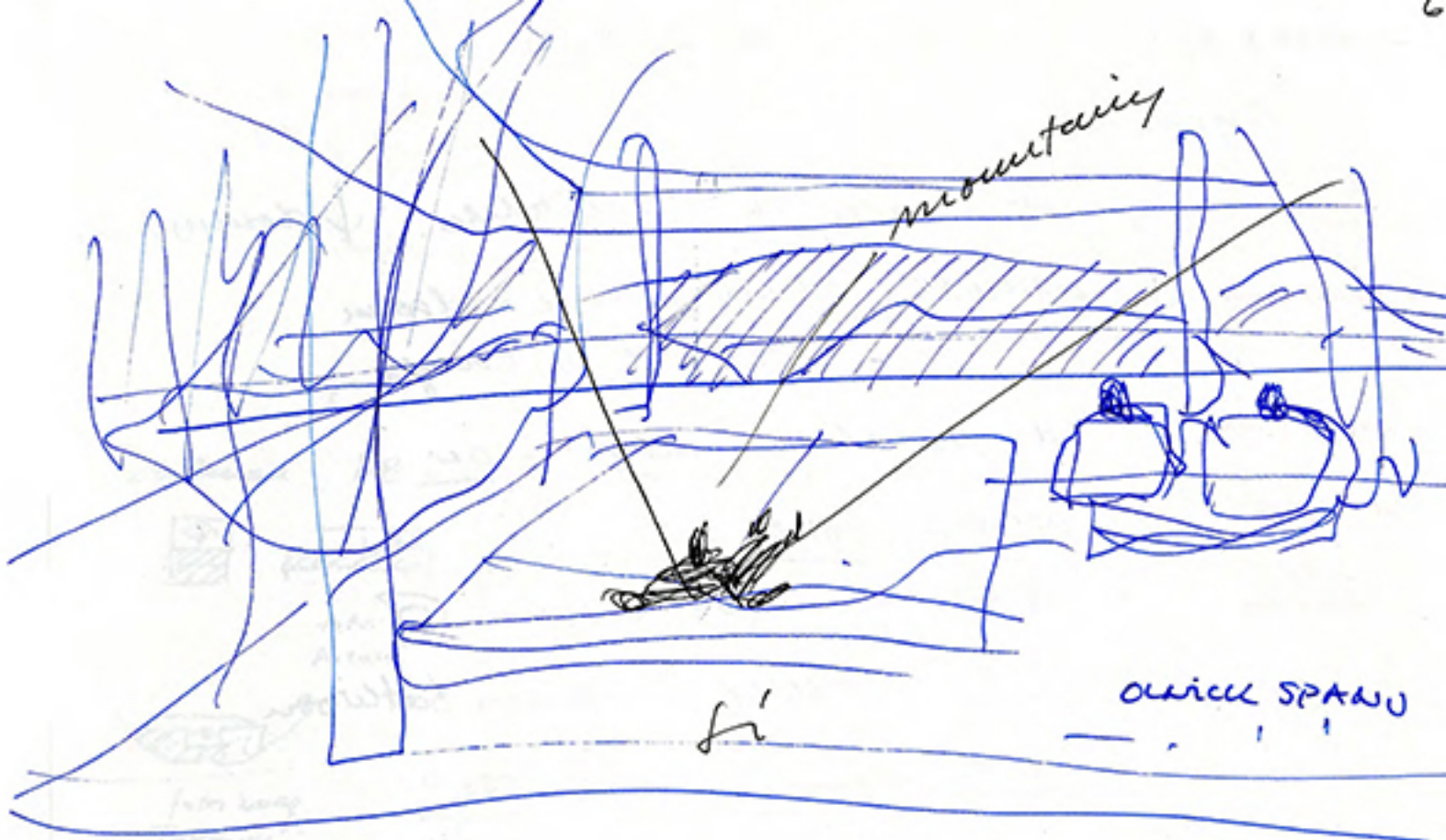
4 ~~10.5 tall~~ (9" tall)





x





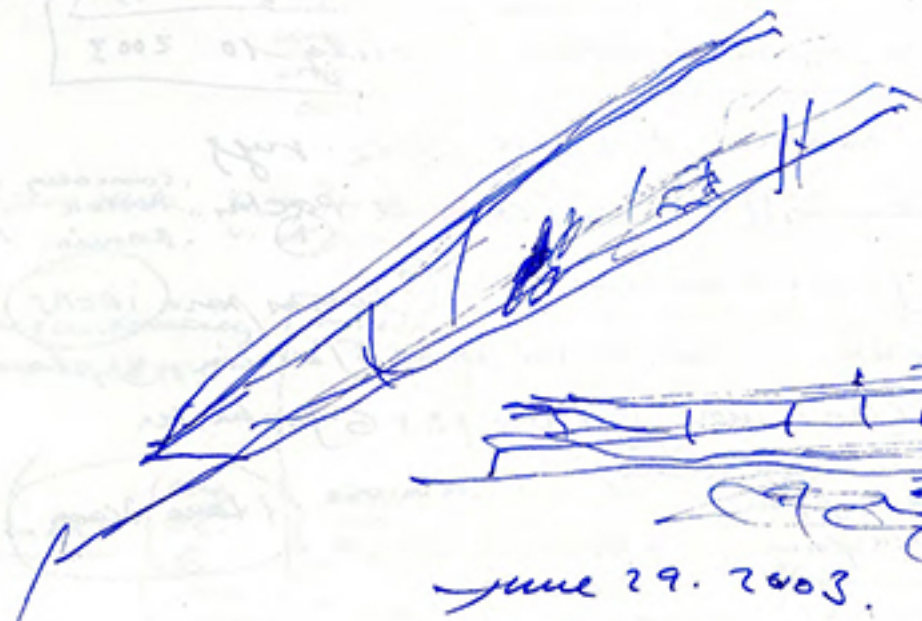
mountain

fi

quick span

1000

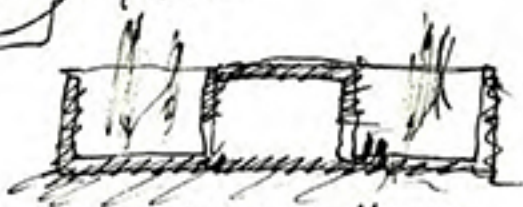
2003 01



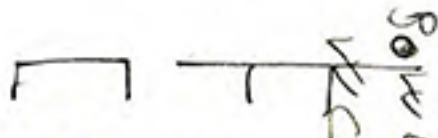
June 29. 2003.



TOTO



Guenero House
Sept. 3 - 2003



Dalman - DB - DBJC - OLICK SPANU. - Texas.

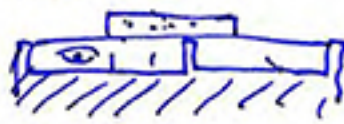


foto
fuzuki

foto
mayuela

foto
under construction
+ foto mayuela.

como fount
baja la luz
de 'cajas-cajitas' de
"palió" "sout"
EC



foto mayuela
Takayuki

light is more
light is more
• less is more
more with less
more with light
more with light (it is a mistake!)



inspiration de la v. de Bordeaux
v. d'Ava.

Diago "encuentra"
DBJC "february" → con a Arca

concomitancia
CONSTANTES

ángulo

- 4 vidrio negro laminado + piedra de caber.
- 24 salmueras + mármos blancos
- 24 marañón olivos + slichinis + jazmines
- tilos
- marañón amarillos.

piedra
de julio

H.A. en la DB.
culiza sojan. Tur. DB. DBJC.

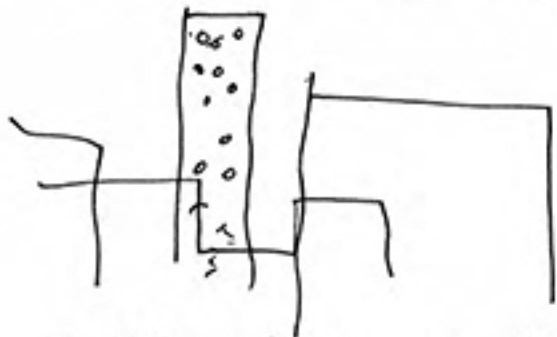
Plano en alto.
Diago EC.
6
tur
Asocio

sólida transparente
encuentra
february.

Tarea TODAS

torres, toues.

> una TORRE de MARFIL (cens. ~~torre~~)
(TURRIS EBURNEA)



> una toue de flos (maguoldo).

> una toue de AGUA
(deport)

> una toue MINARTE



- una toue Campanario

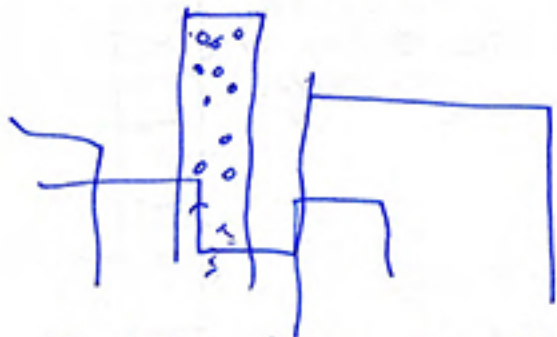
> una toue de la sabiduria
(biblioteca)

> Cap. toue de J. ~~Sancti~~
> la toue de Coide



various towers.

> una torre de MARFIL (cons. ~~torre~~)
(TURRIS EBURNEA)



> una torre de flos (magnum).

> una torre de AGUA
(deport)

> una torre MINARET

- una torre Campanario

> una torre de la sabiduría
(biblioteca)

> Cap. torre de J. ~~Sancti~~
> la torre de cordi

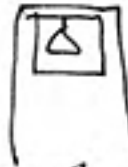


Torre con reloj



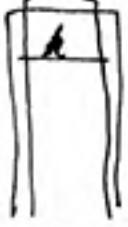
"torre del tiempo"

Torre con campanas



"torre del sonido"

Torre con voz



"mirarete"



torre con ojo
"vigia"
"espantoso"



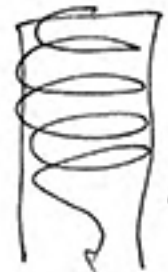
torre con flores
"deitiori"



torre de los vientos
"torre velata"



torre de marfil
"torris ebrueri"



torre de oro
"firalda"



torre roja
"led tower"



torre de agua



torre de la luz
"faro"



torre de las estrellas



torre de "la luna"



torre de los pajaros



torre del amor



torre de la musica



torre de los rayos

torre de la "palabra"

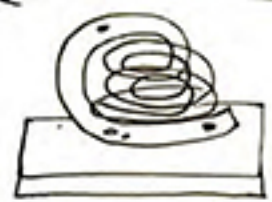
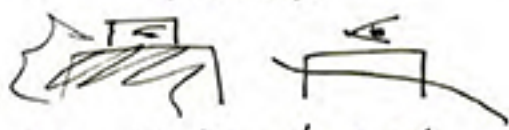
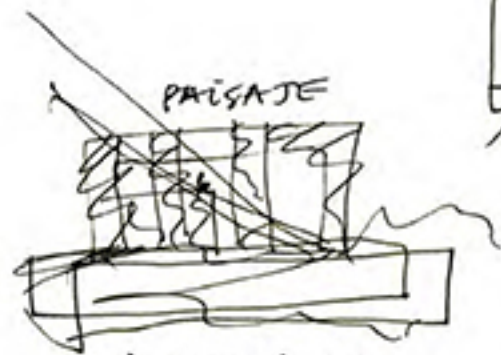
torre de la (antifa) / torre de la grama / "K"

LIGHT IS MAR
 light is more
 less is more
 more with less

EL < mar
 O.S. < Hudjoc
 DBJZ < mar.

July 19. 2003
 PAISAJE

the movement



IMPLUVIUM
 TRABAJAR

ESTABLECERSE
 BELVEDERE

MOVERSE
 HELICOIDE

el título

→ LISBOA - toure, el cádir

1) Groupa con el título

→ Stuy. (man in New York)

2) el sitio
 modonante
 campo de las balas

→ Manuchao (desaparecido.)

3) finis **APARICIO** (piera excepcional)

~~con el sitio~~
 BELVEDERE
 ILUMINARSE
 ALUMBRARSE
 CAJÓN

~~granada~~
 IMPLUVIUM
 ESTABLECERSE
 PODIO

4) **FINALE**

~~el~~
 HELICOIDE
 MOVERSE
 AUTOPISTA

DE BLAS
 Belvedere
 ESTABLECERSE
 PODIO

GRANADA
 Impluvium
 ALUMBRARSE
 CAJÓN

MB
 Helicoide
 MOVERSE
 AUTOPISTA

tectónica sobre estereotómico

estereo tectónica

9x27 16x6 4'5x9 2'26 / 60x60x36 [34]
 30x30x50

12 lucern 6x3
 - DIAGONAL

tecto sobre esteo

12 (8+4)

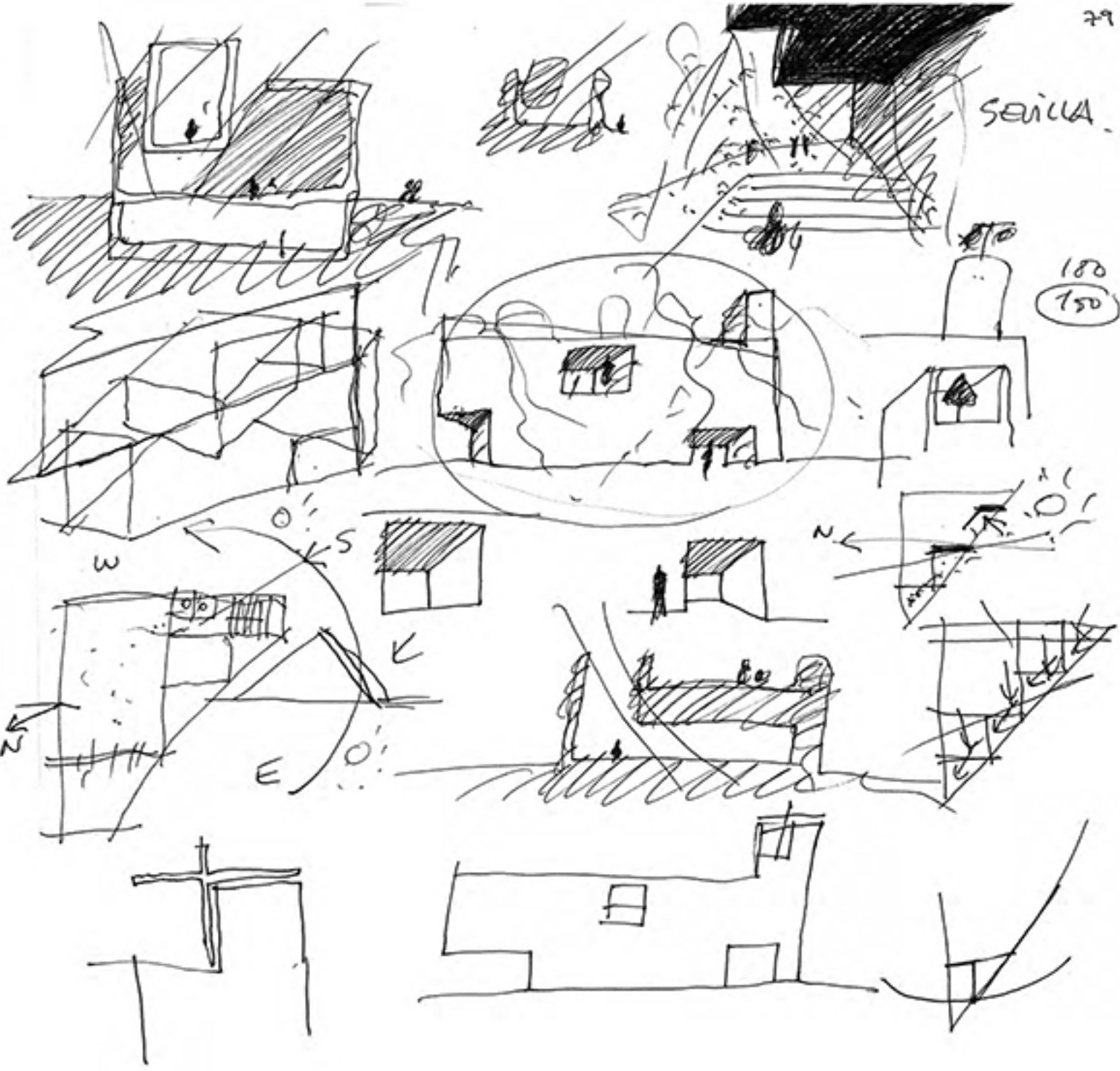
SUB RAYAR - ENMANCAR
 MIRAR
 TRANS PARETE

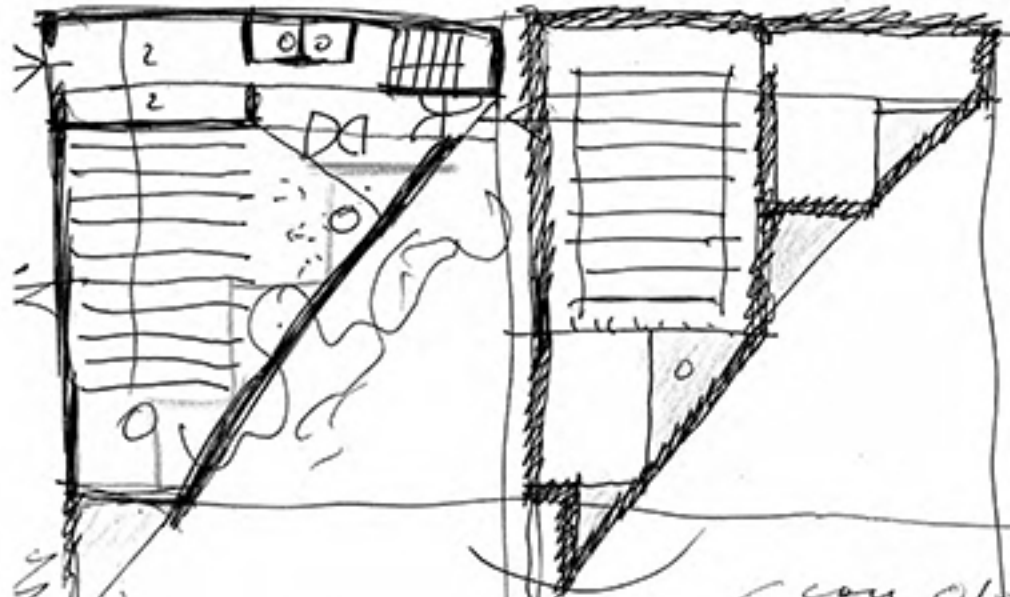
CONTROLANA

3 columnas circulares
 TRANSPARENTE

SEUILA

180
150





con Olalla
 Javier Huesa - project GRACIA // [July 21. 2003]

Autos fuera del cordón (cortado).

- > h'a sótano
- > h'a 7'40
- > Noa exadama
- > h'a tapias a rotas.
- > h'al rico
- > h'a edificabilidad 100%

> consultar CPI/46
 exacta culos puertas.

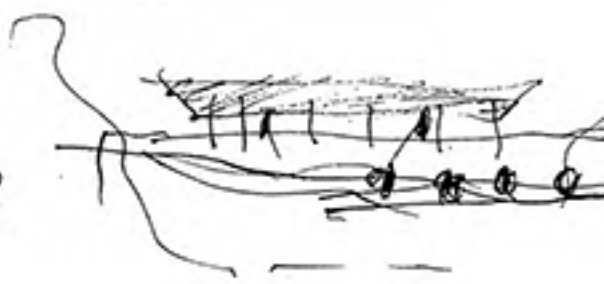
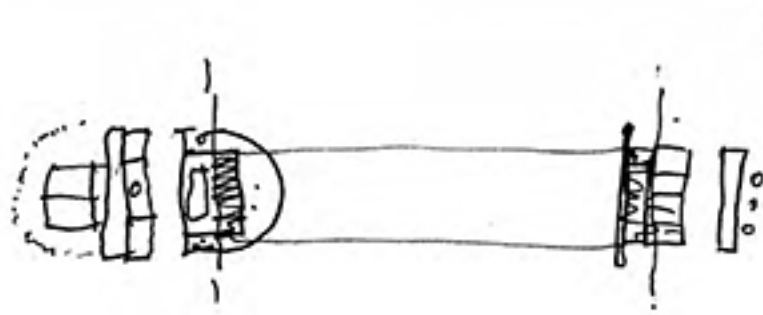
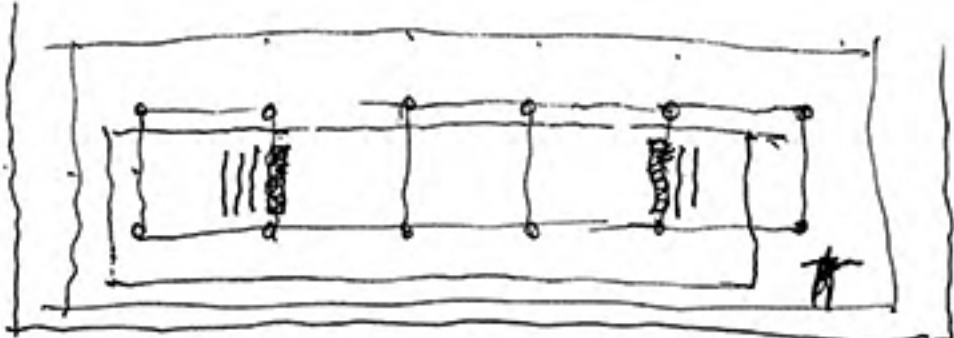


Juan (+ducha?)
 cocina en 1ª fl.
 h' deradio 3 1/2 - 4.
 no para, por asno.
 h' ducha

io un anteproyecto
 valoración
 cobro
 legalizar.

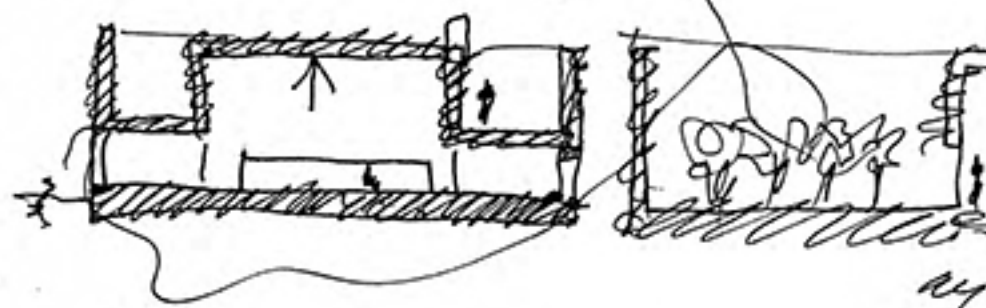
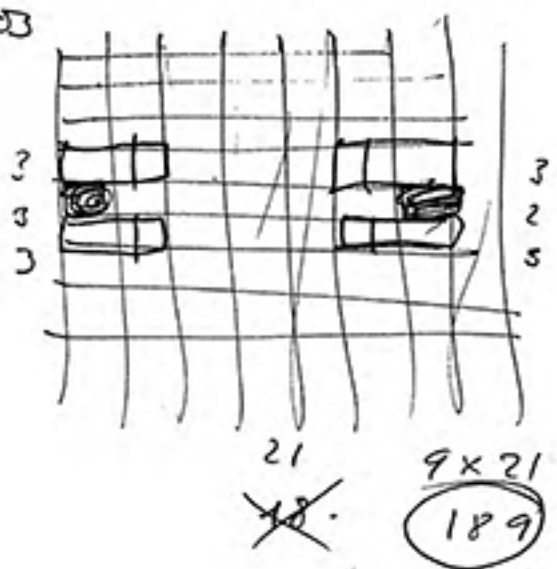
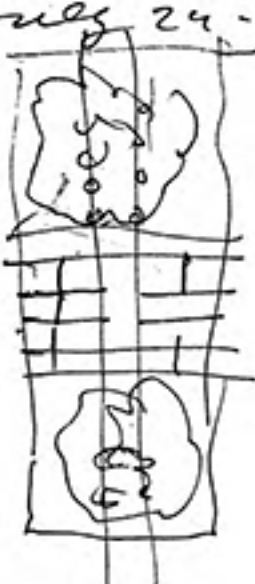
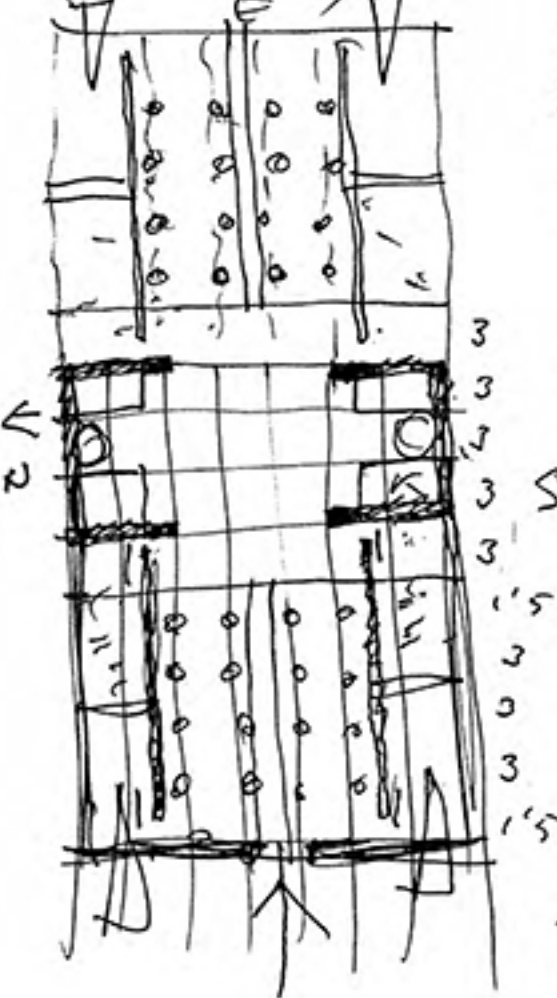
clara (vickij (arquid.
 Juan (tiolofoie
 + fontana

OLNICK-SPAN

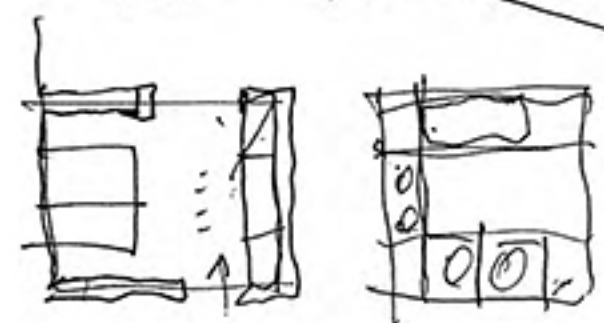


89 PEPE G HOUSE 1 July 24 - 2003

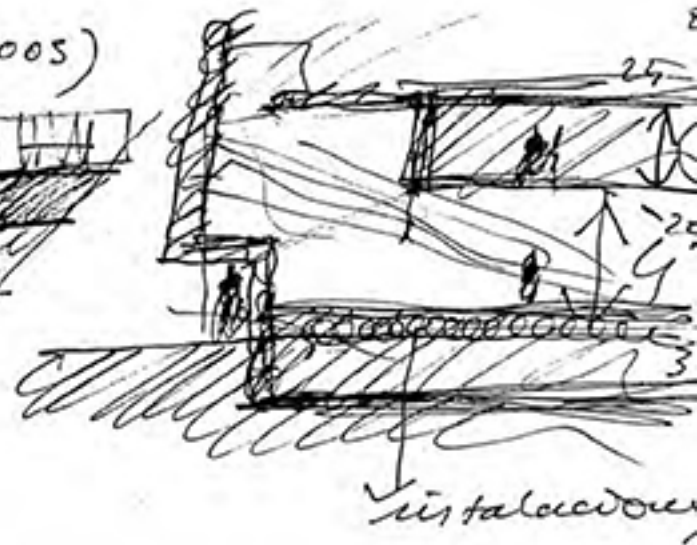
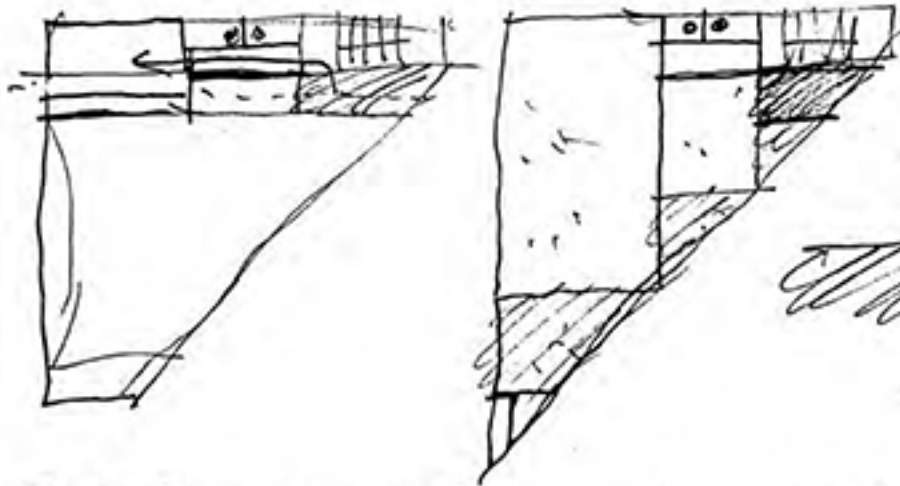
(El almacén)



N

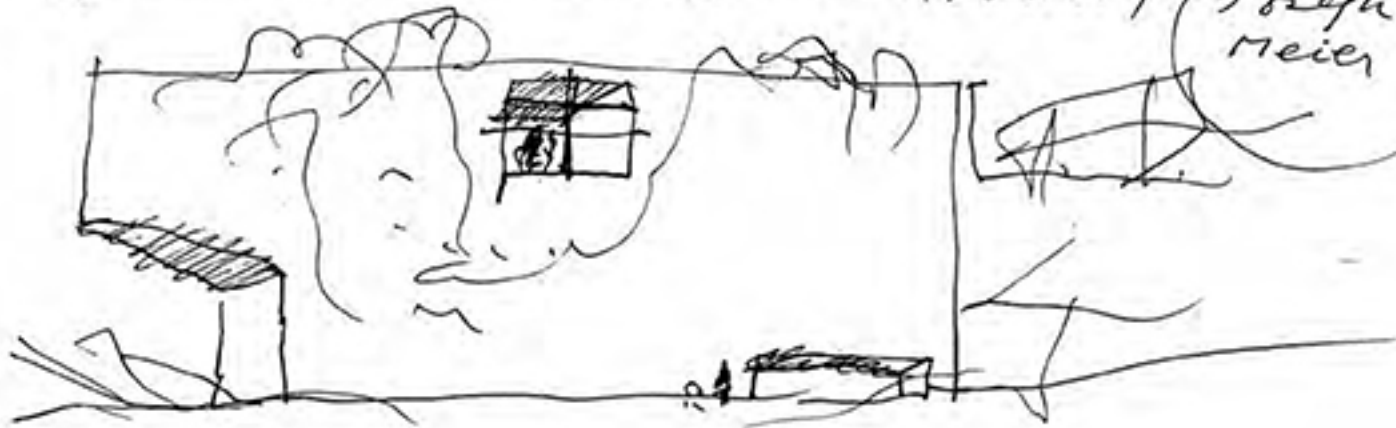


SENZA. (July 24. 2005)



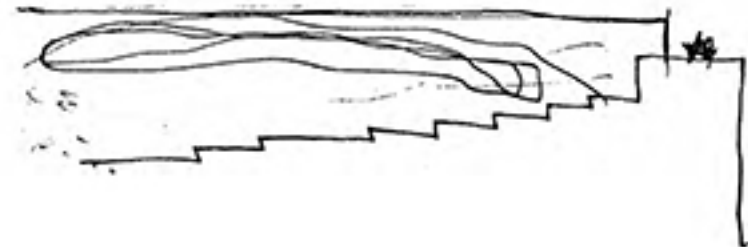
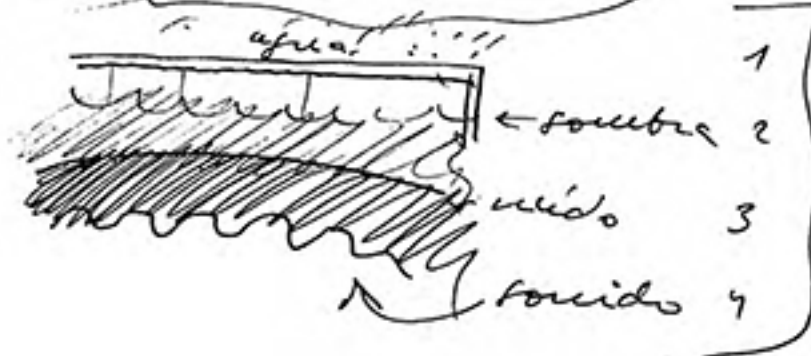
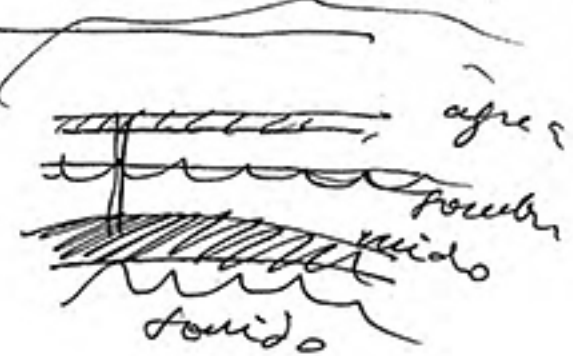
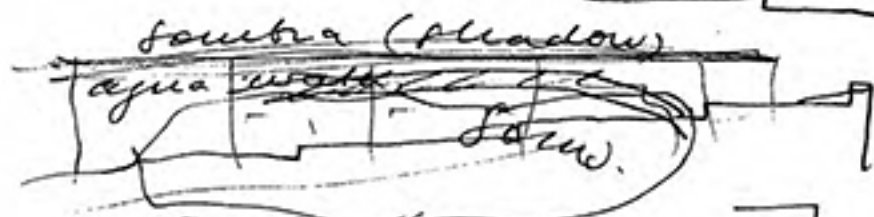
7 usas de vidrio en la azotea con COLORES
(peces, estrellas, cruces, luna, sol...)

Joseph
Meier



DONAIRE

86 SAN SEBASTIAN July 24. 2003.

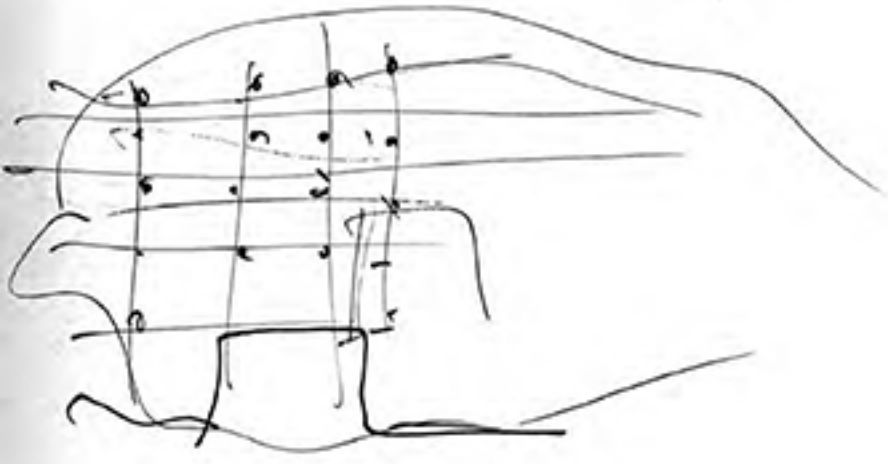
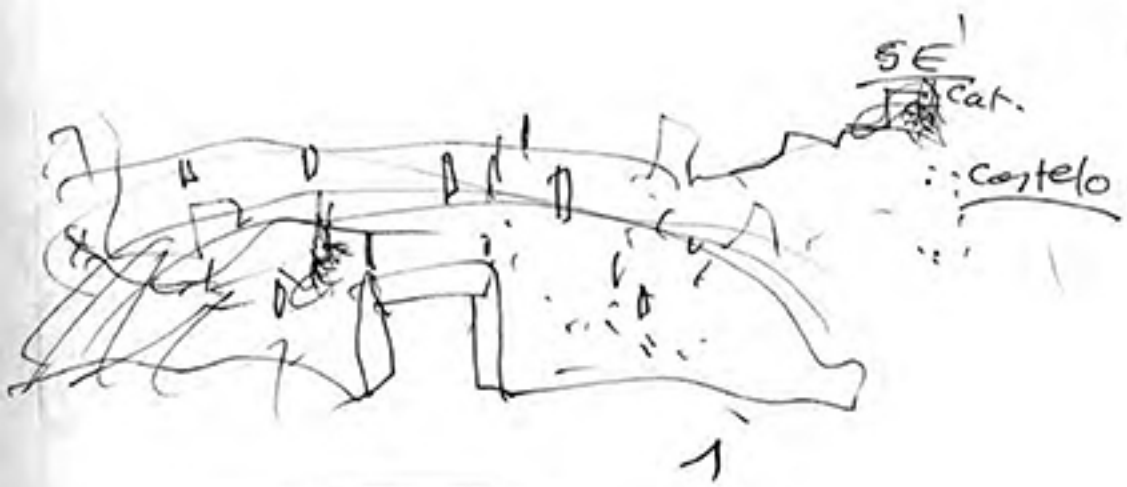


LISBOA

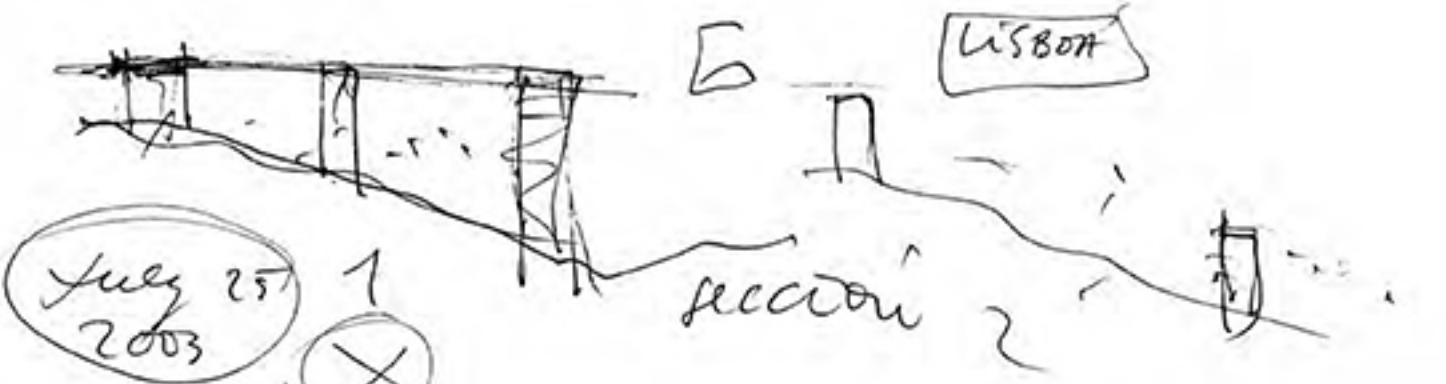
July 25. 2003.

reunión con Paulo y con Nail: en la UAL.
(con Marcel Maili après être volé).

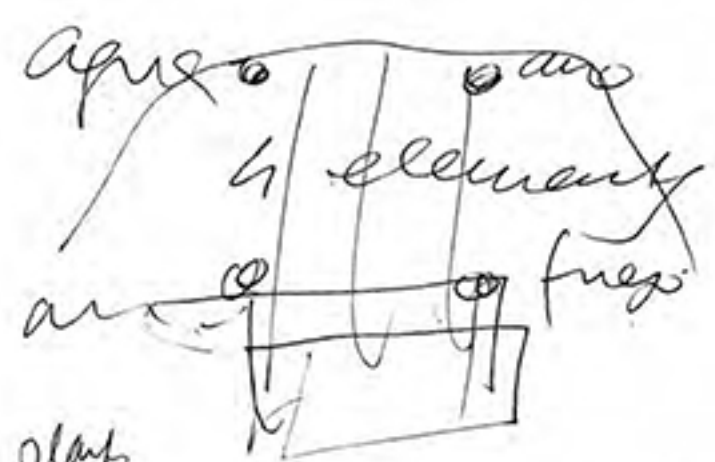
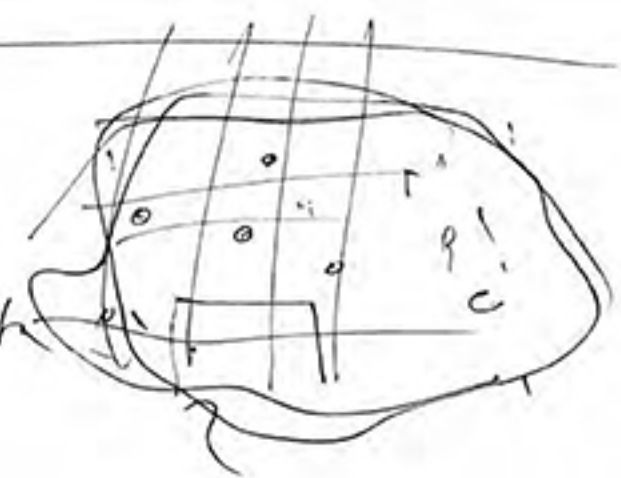
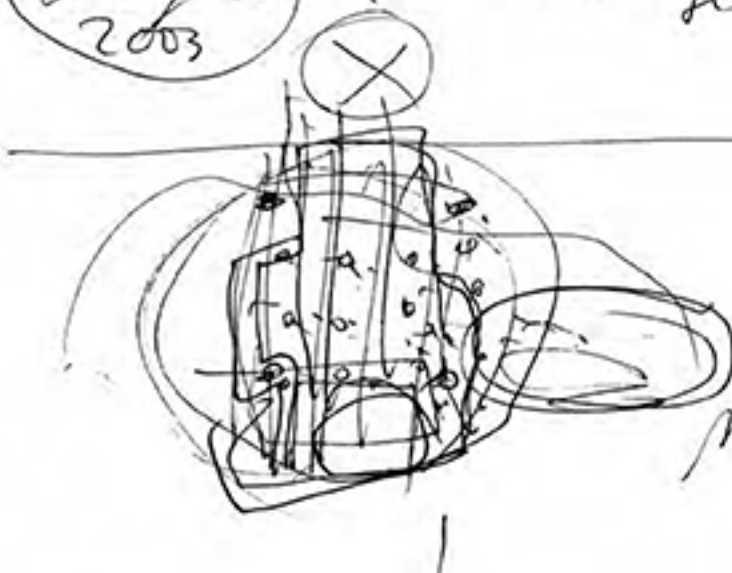
OLHAR PARA



LISBON



July 25
2003



(in situ reminders!)

4 touz con
calera
↑ eme
4

Se habla de
CONFUGAO



6) ↑ foto ^{bra para} ^{all key.} blanca y azul.

1) [imagen veladura].

2) merpate de la ciudad. muy elemente

matla ^{antemanana} colina

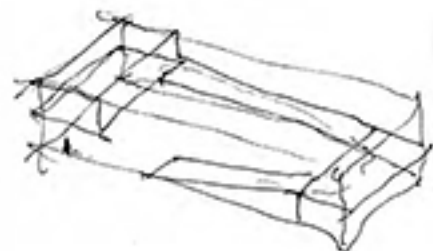
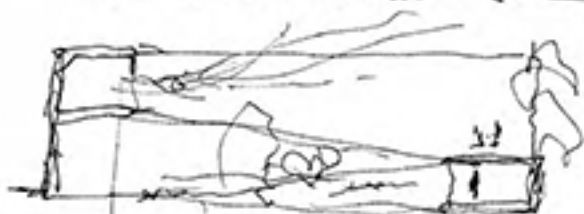
> lisboa e 2 baguete

[transformación de la ciudad a plano de confort]

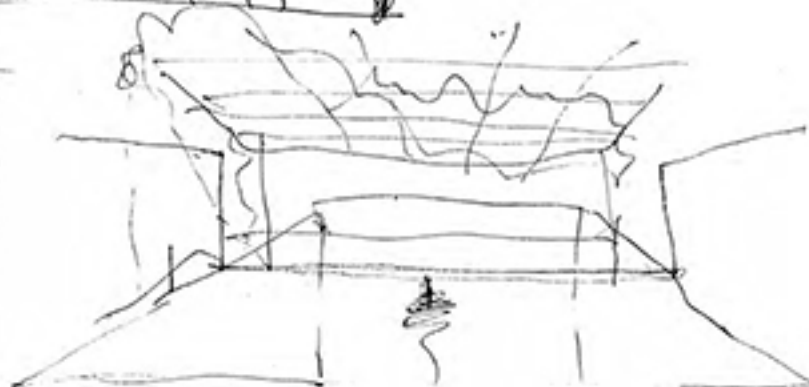
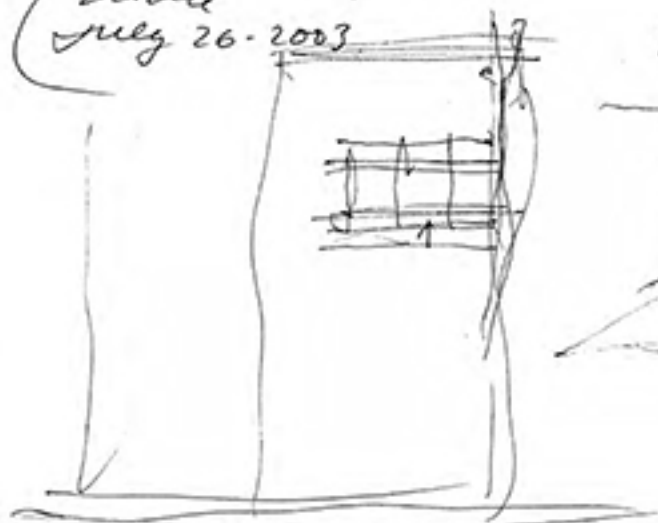


▷ plano verde (Sobre la POMBAU NA)

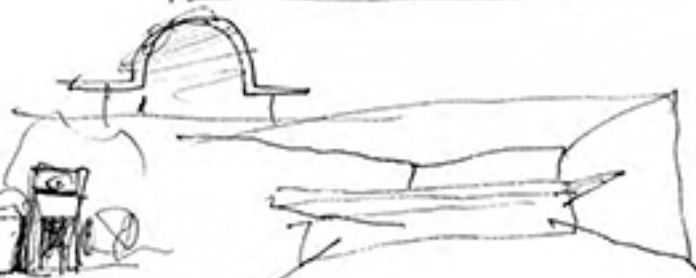
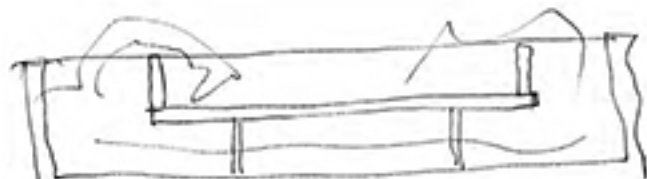
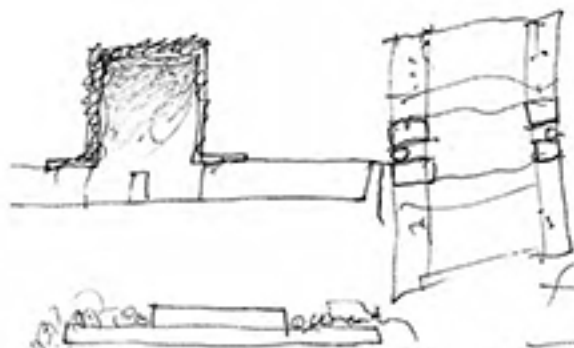
casA
PEPE Guerrero



Libra
July 26-2003

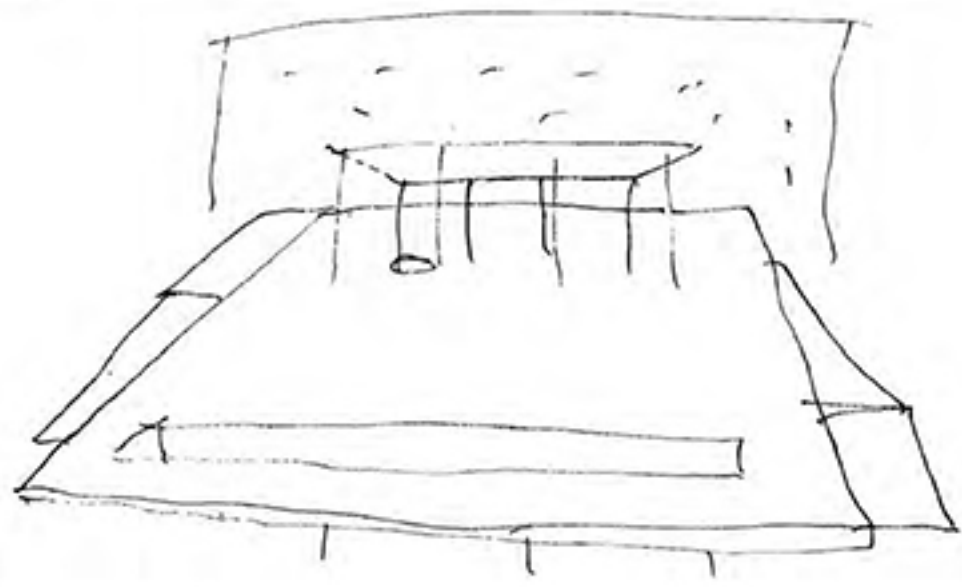


Skinner

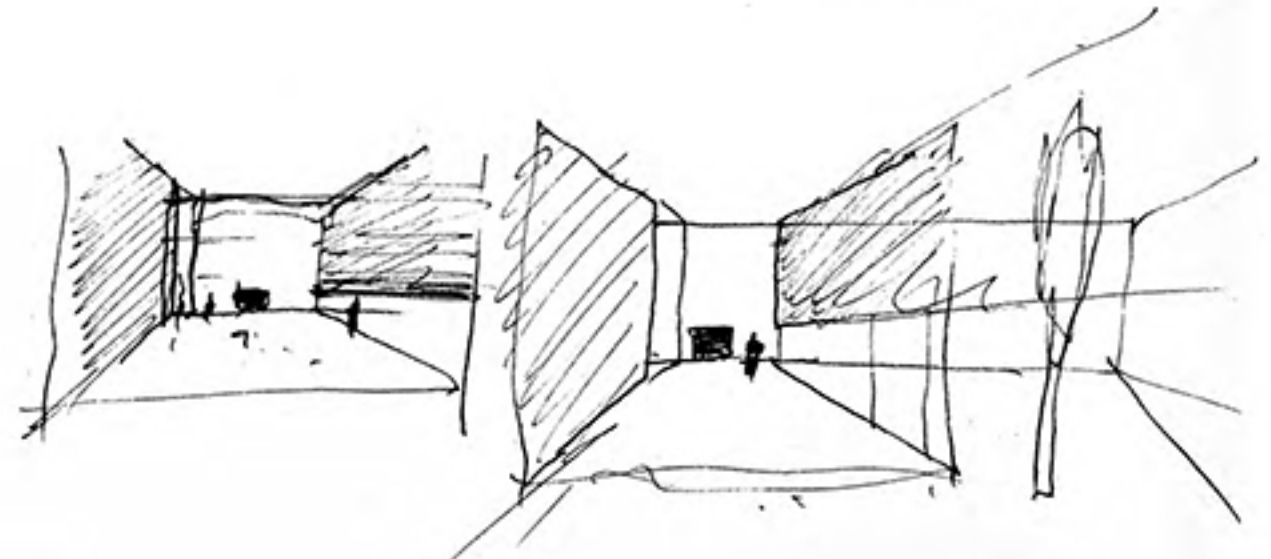
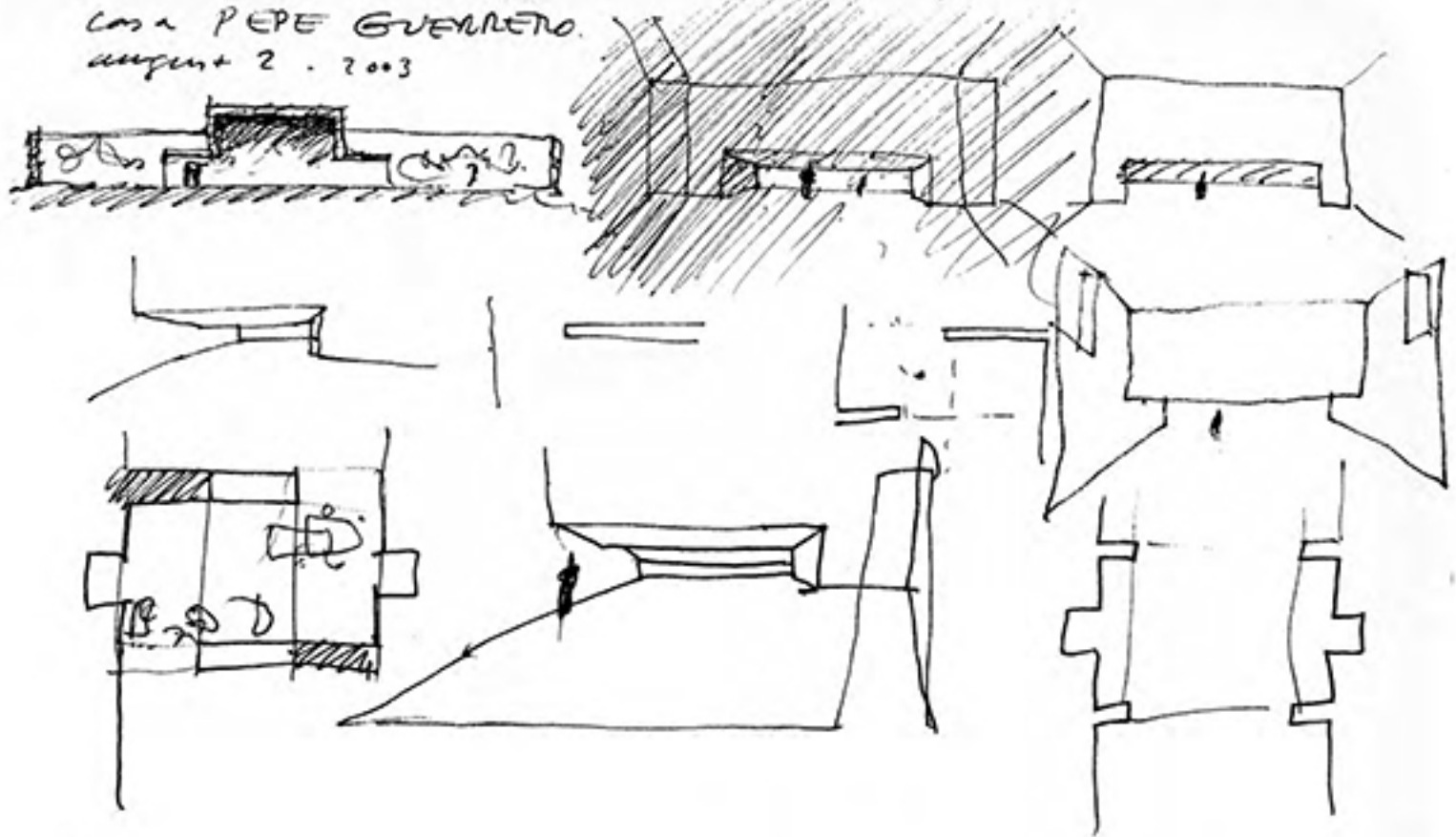


casA de la alta sombra

EC.
CA012.

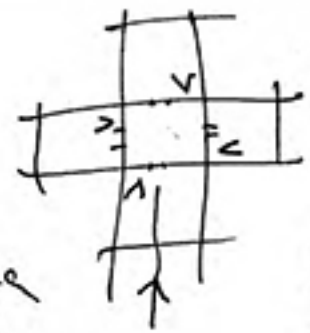
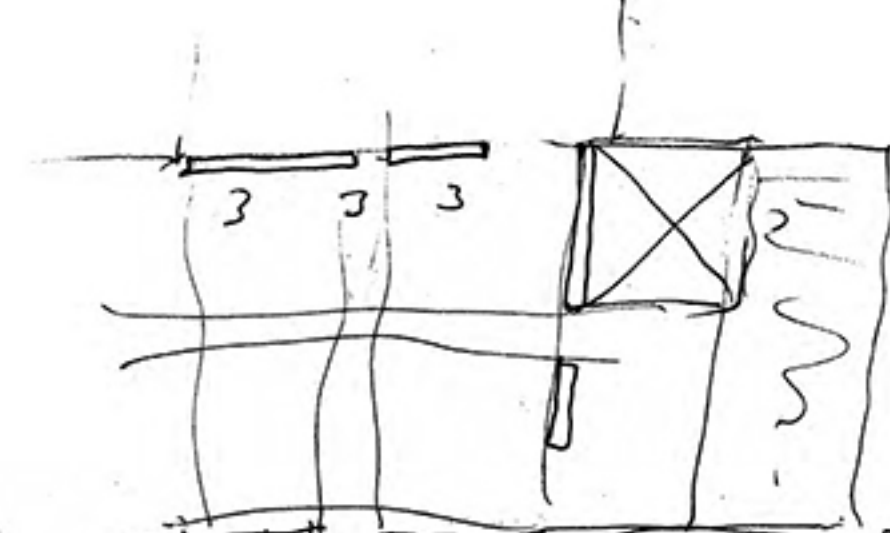


Casa PEPE GUERRERO.
august 2 . 2003

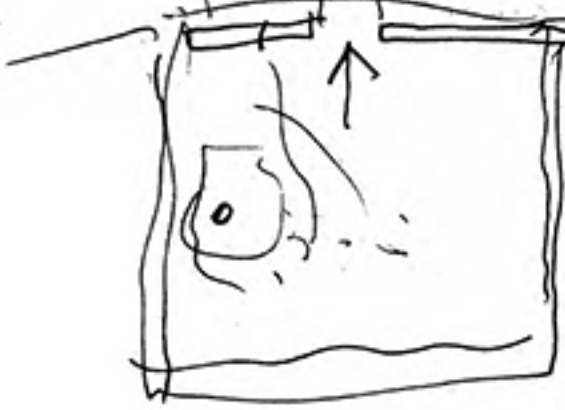


La Rotundinha

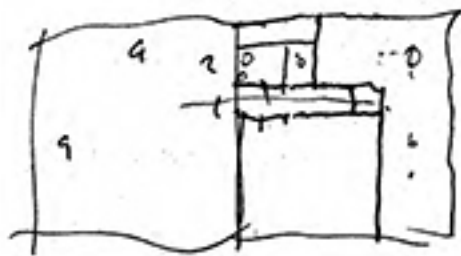
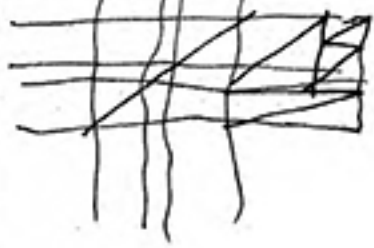
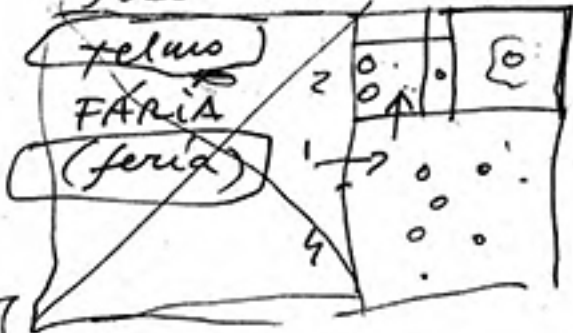
Casa de la 4 estaciones.



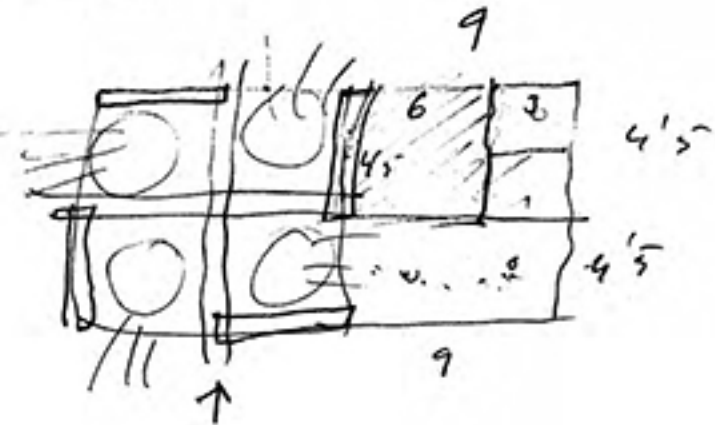
81
27x4
12



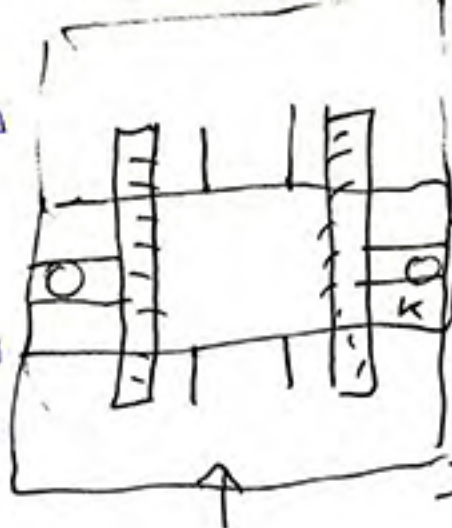
Palhara
 Torre Palhara
 (Aoune) Passiare
 PARREIRA (pariera)
 Torre PARREIRA



in name of patienty.



ELOGIO DA LOUCURA
 Erasmus de Rotterdam.



Erasmus
 Erasmus
 de
 Rotterdam.

Agosto

4

2003



em el Ajuntami
 Câmara
 de Obidos
 (Portugal
 romana)

? ver mirar observar.

? voir regarder observer

? ver ollar observar.

? foira volar dormir despertar.

foira voar.

Sonhar voar. dormir. acordar
 acordar

in praise of lenitude

in praise of imperfection } ELOGIO DA LOUCURA

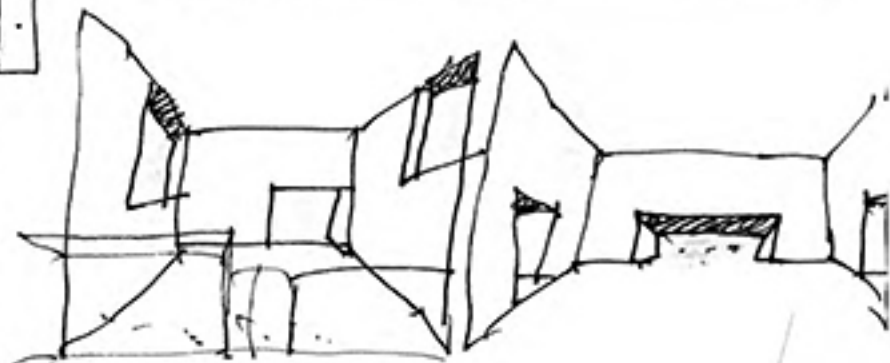
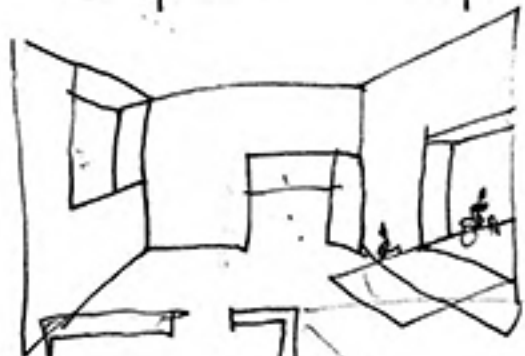
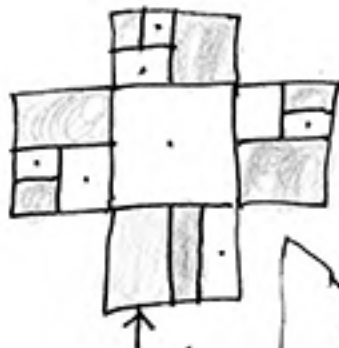
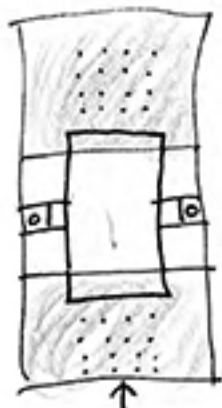
in praise of madness } LOUCURA.

in praise of the shadow T...ki } LO CURA

Pepe Guerrero House

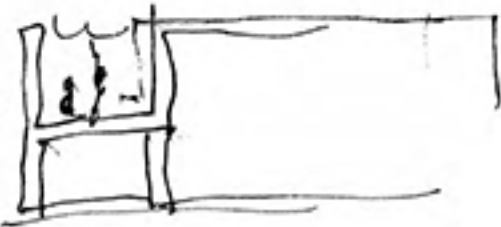
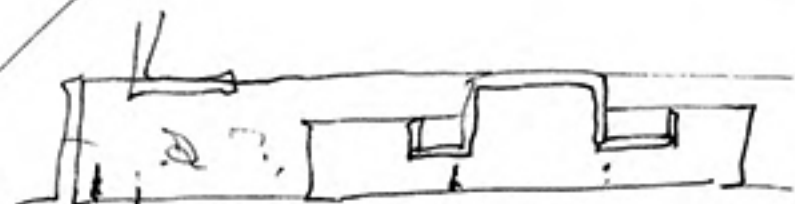
Ayuto 4. 2003

Entre Huertos between groves



250

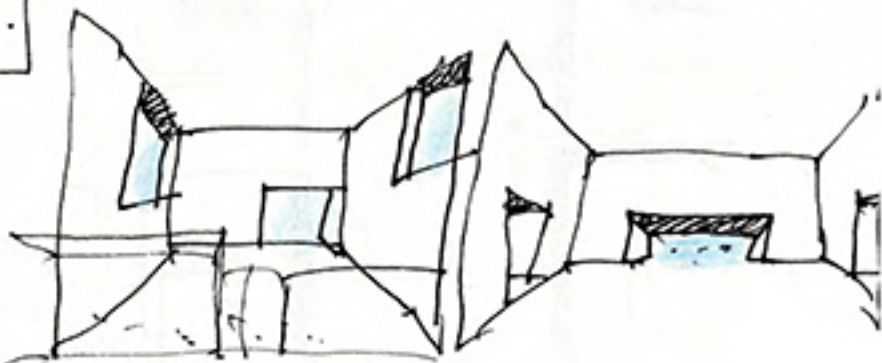
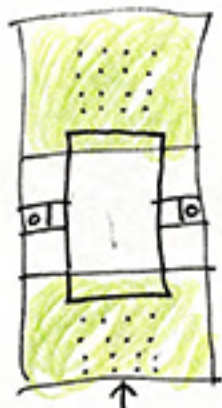
9 x 9.



Pepe Guerrero House

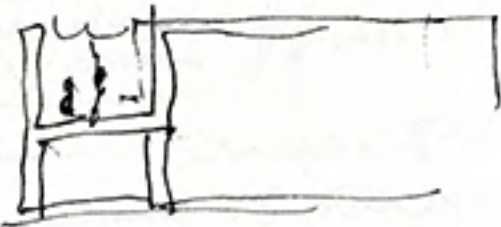
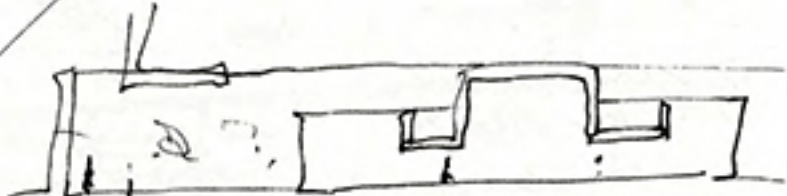
Sept 4, 2003

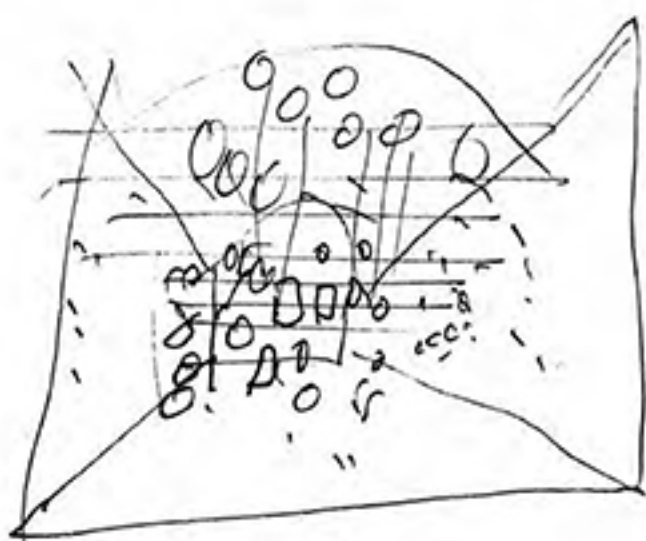
Entre Huertos between groves



250

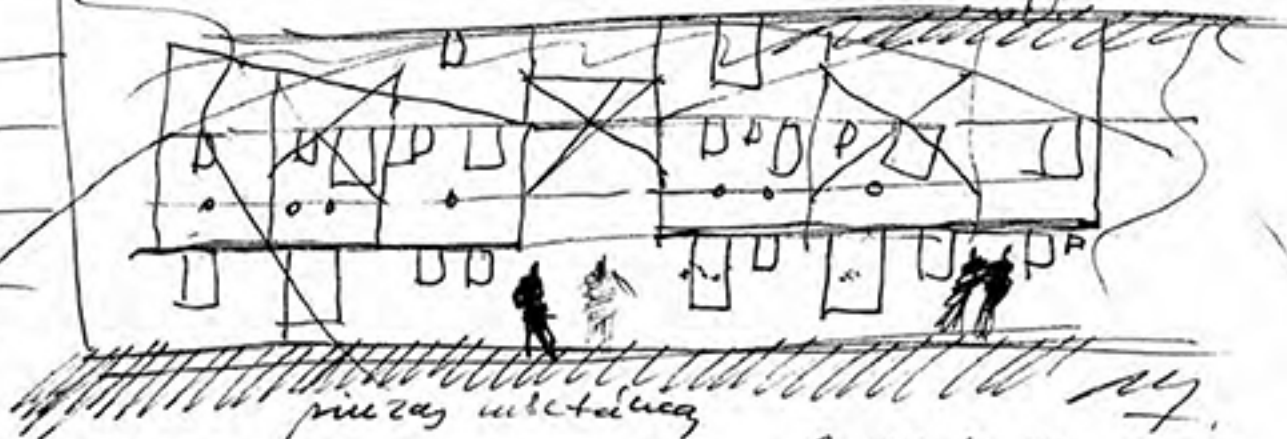
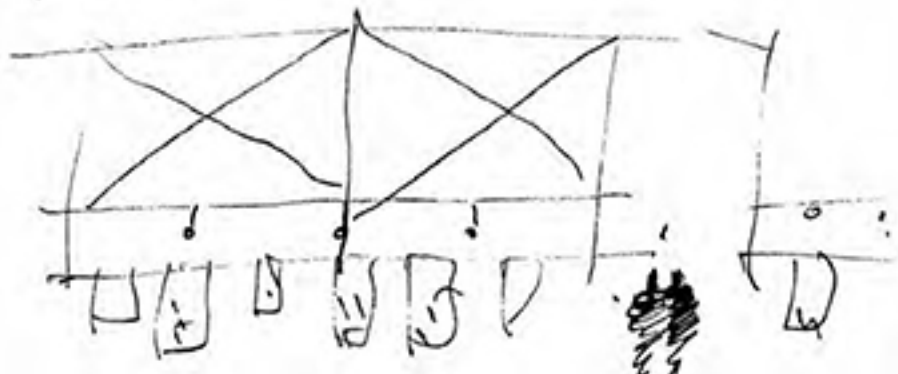
9 x 9





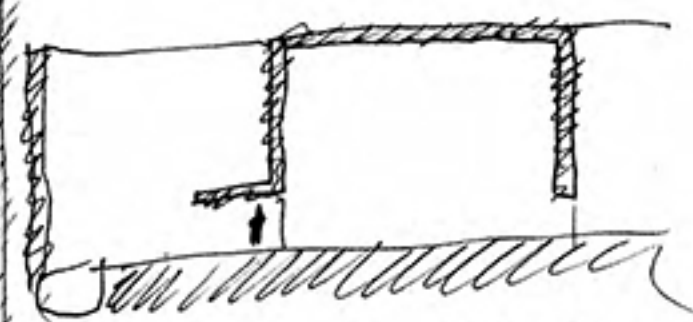
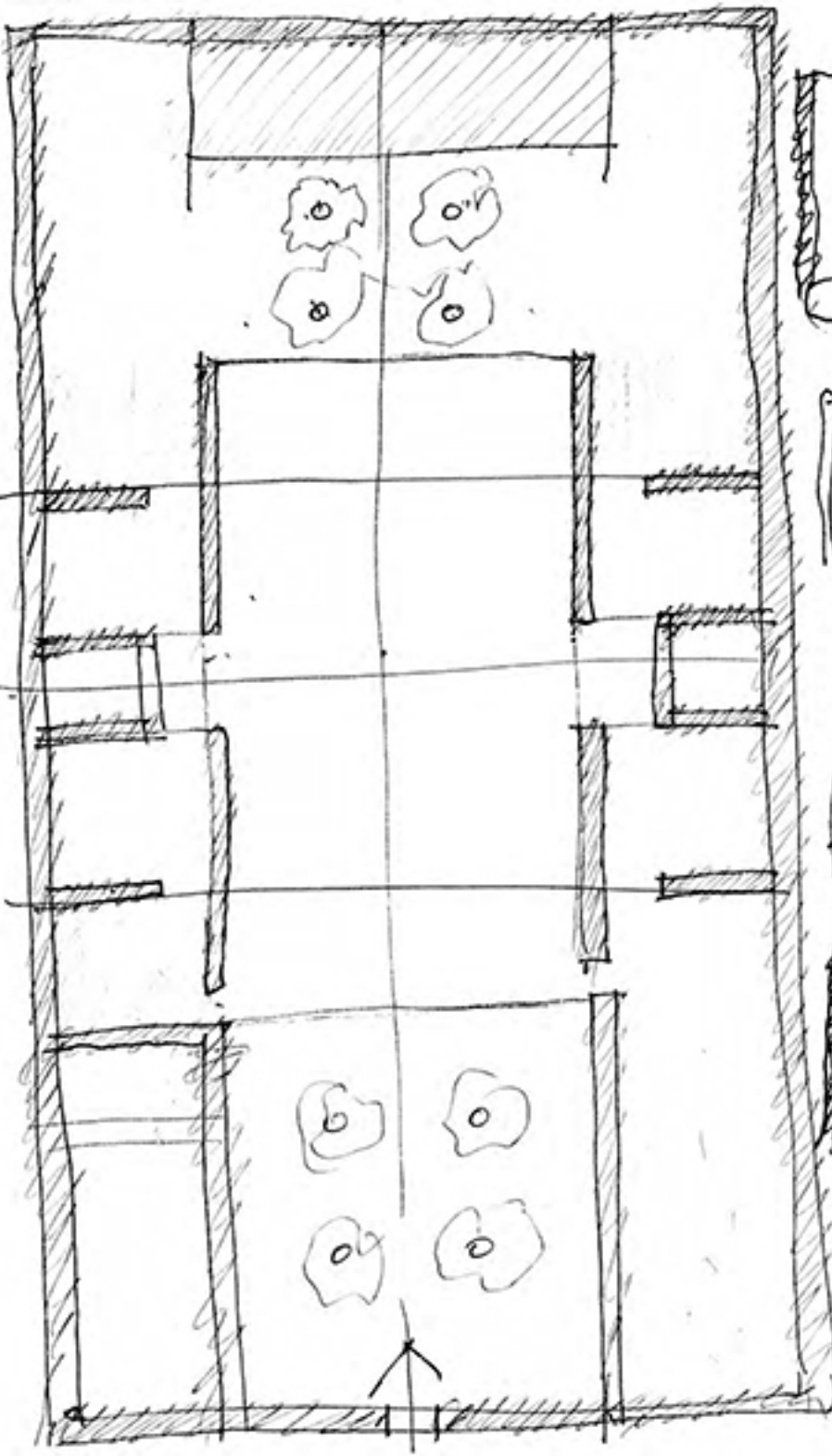
blanco y dorado
 (golden rain)
 (nieve pura)

cables
 blancos

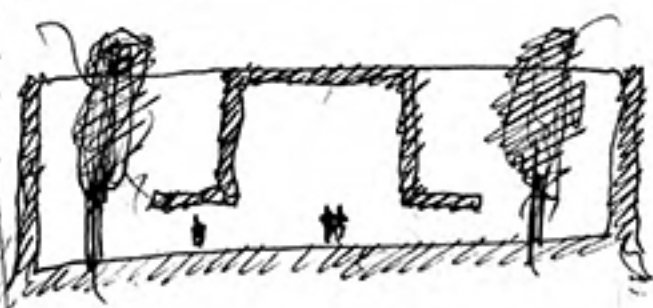
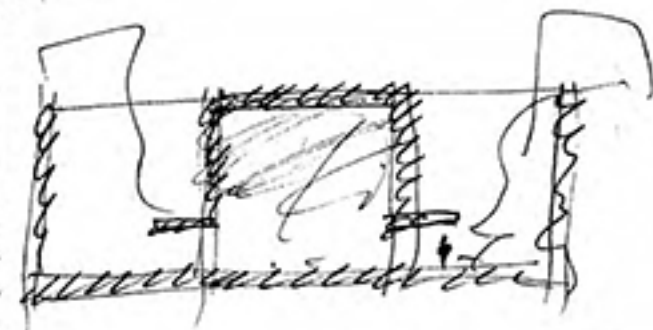
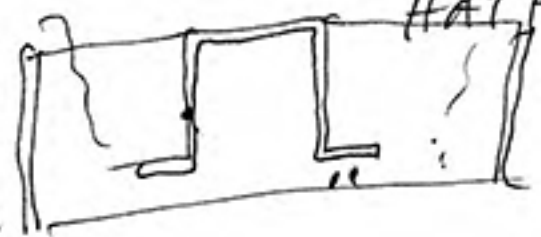


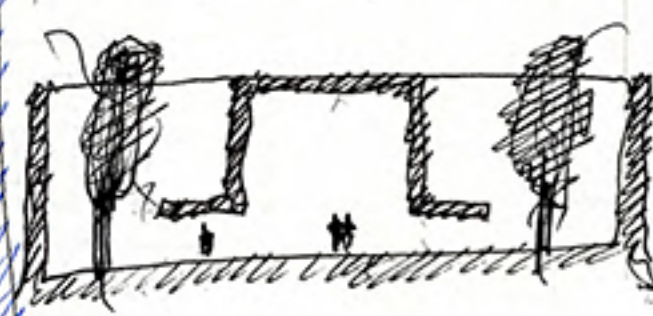
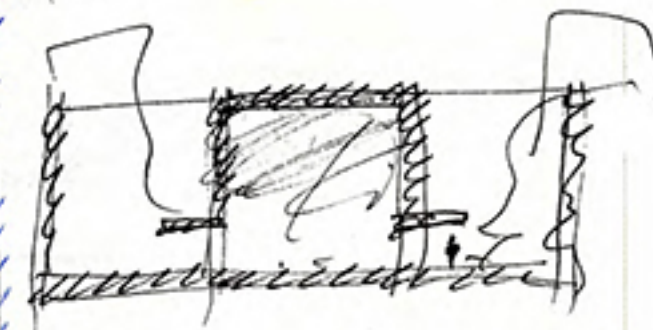
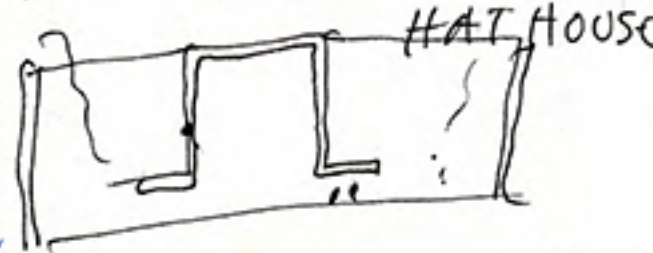
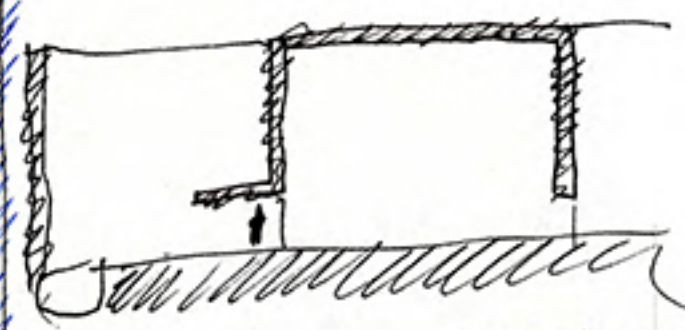
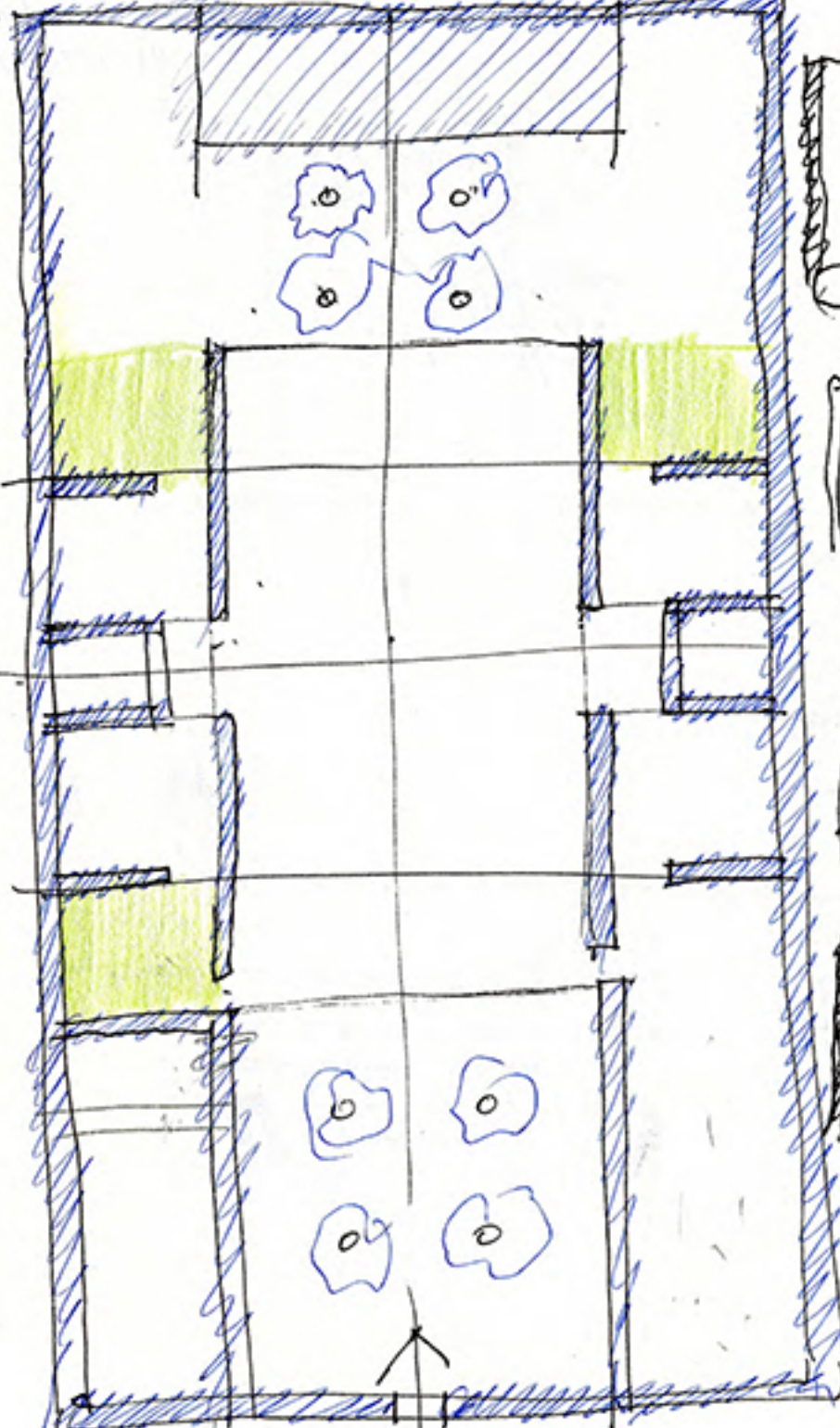
piezas metálicas

August. 10. 2003.



HAT HOUSE

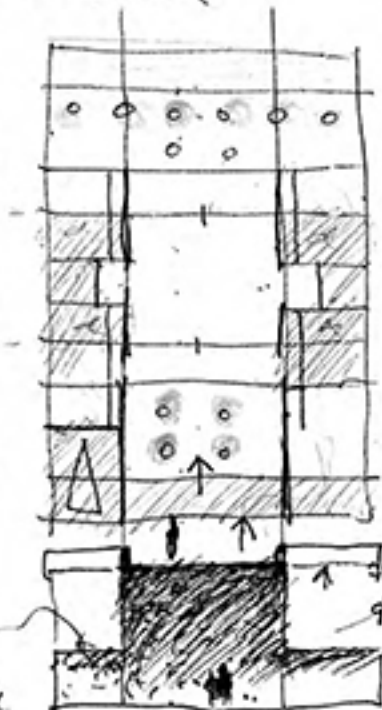
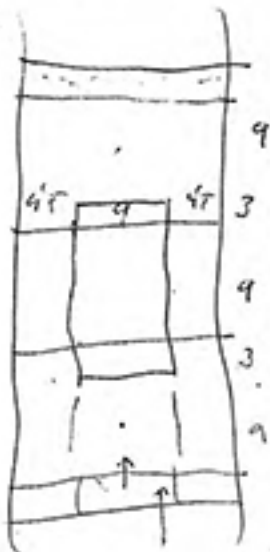




1) Pepe Guerrero Home

vía 4.

2

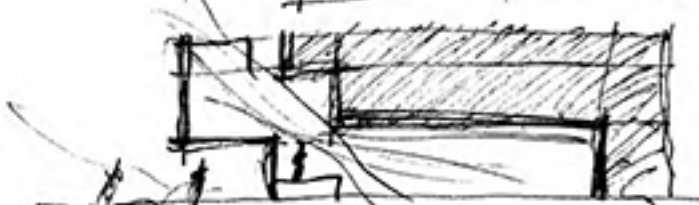
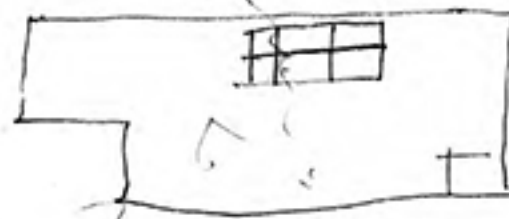
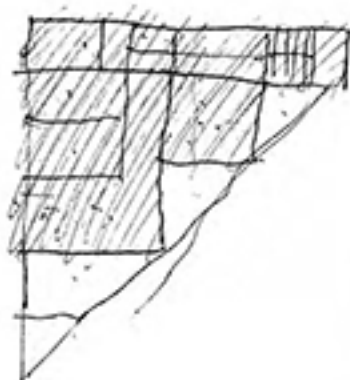
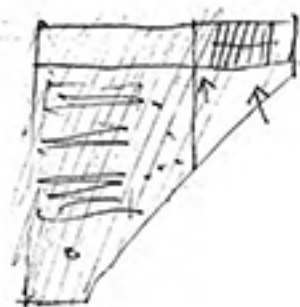


garden ↑ 4
 Pepe ↑ 7 ? 9

$9 \times 18 = 152m^2$

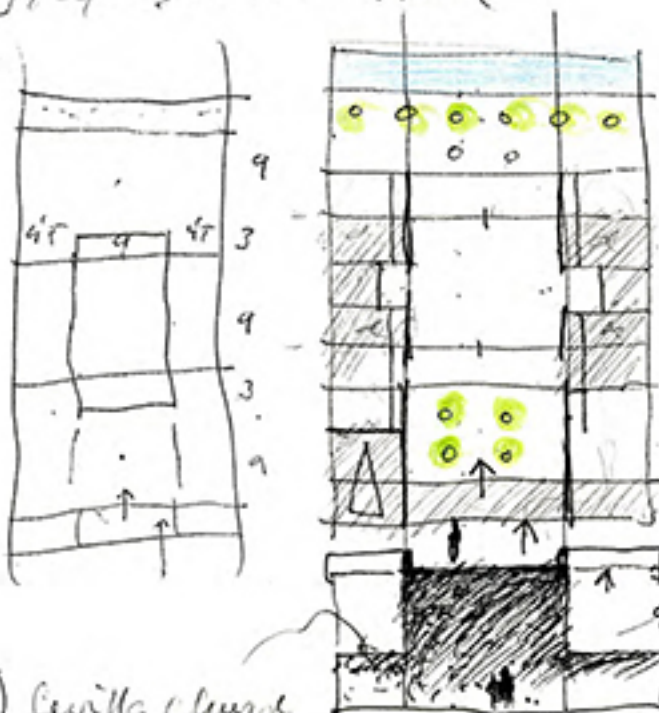
+
 $3 \times 18 = 54.$

2) Sevilla church



1) Pepe Guerrero Home

2



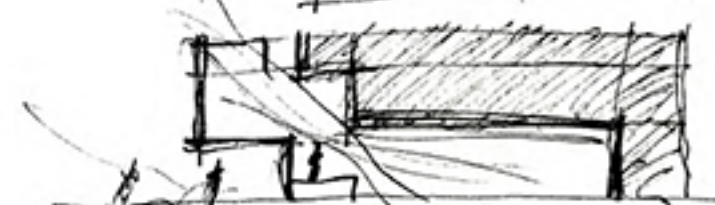
n° 4.

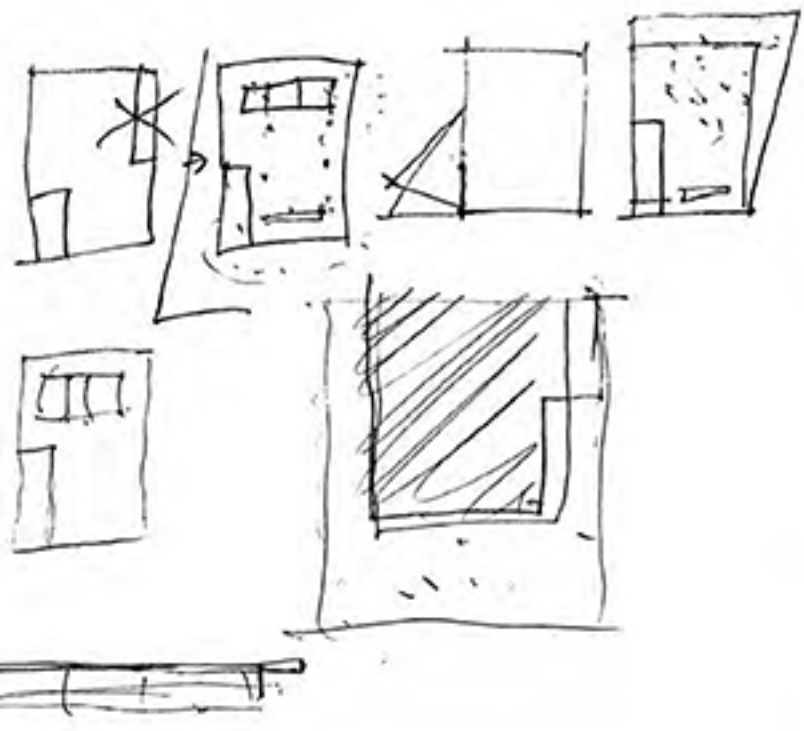
. Jorpan ↑ 4
 . Pepe ↑ 7 ? 9

$9 \times 18 = 152m^2$

+
 $3 \times 18 = 54.$

2) Sevilla Church

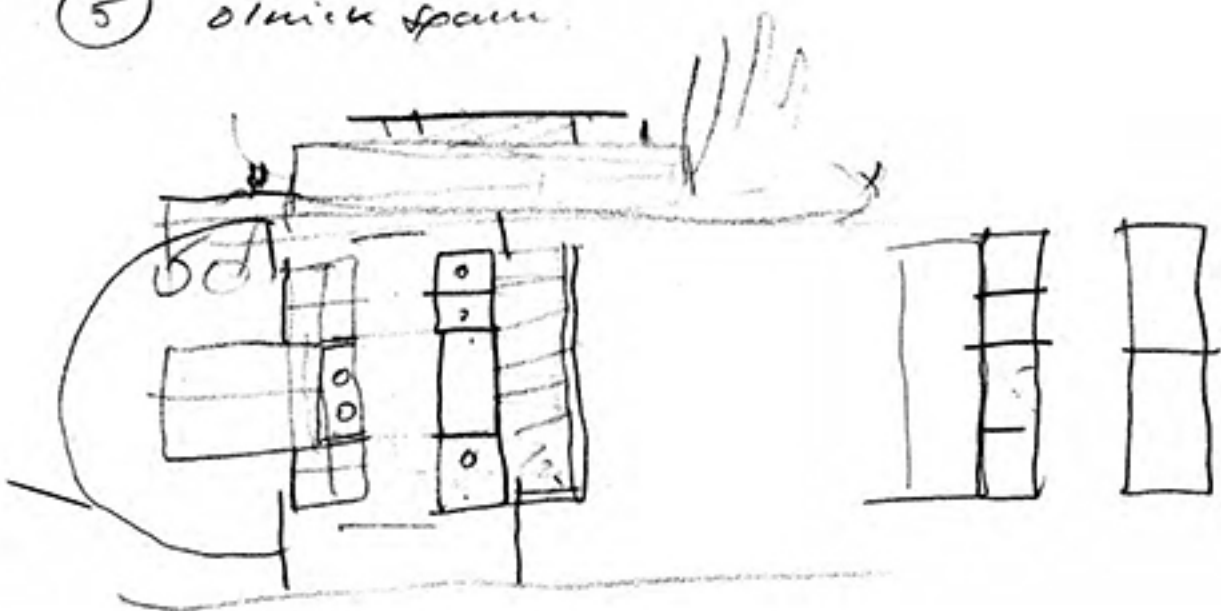




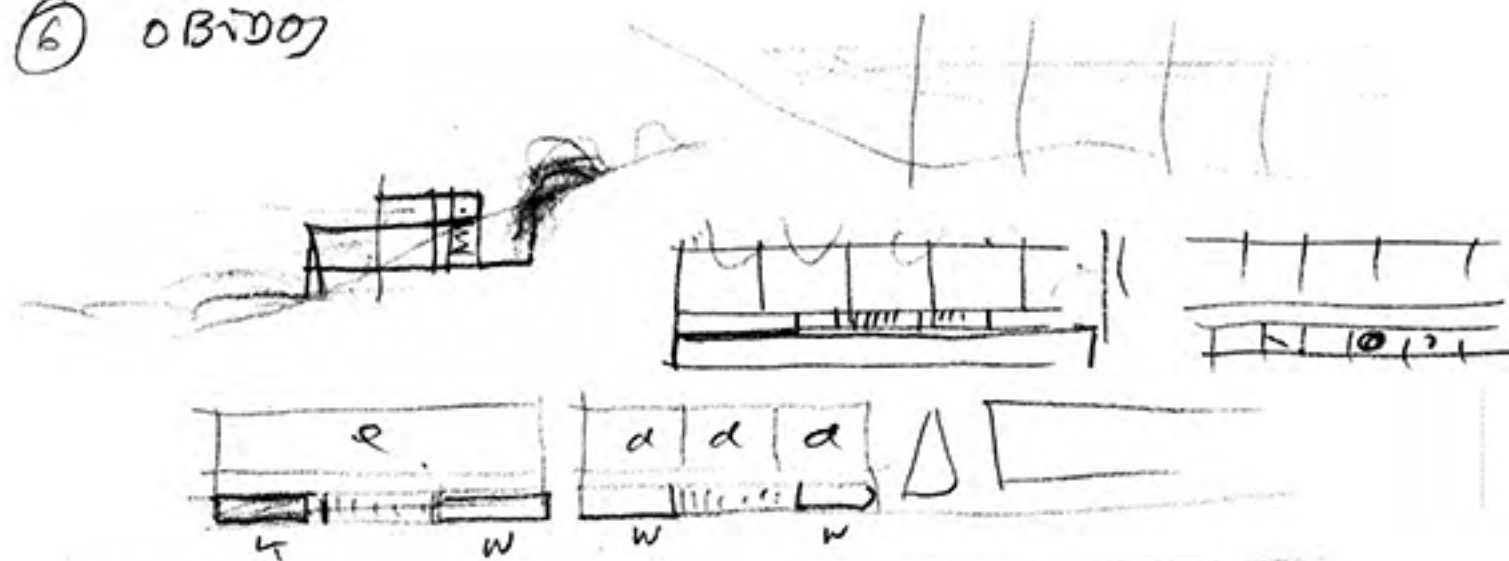
④ DBTC.

x baño padre,
x wc. invitado, bajo la escalera

5) Olmick span



6) OBIJOOJ

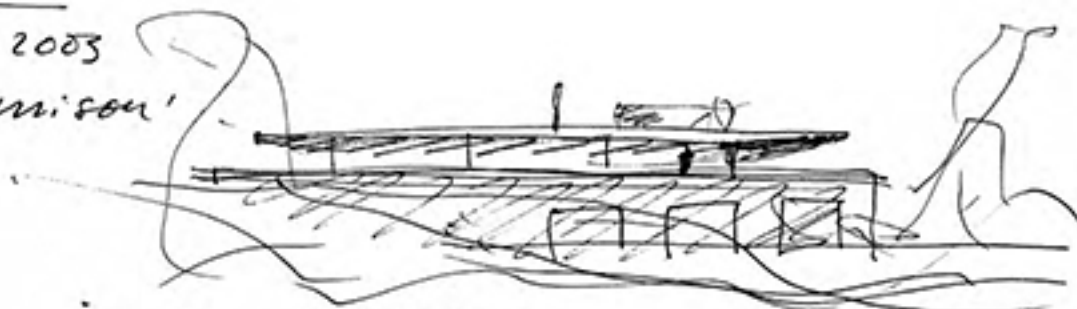


every case / plant
section

1

OLNICK SPANU

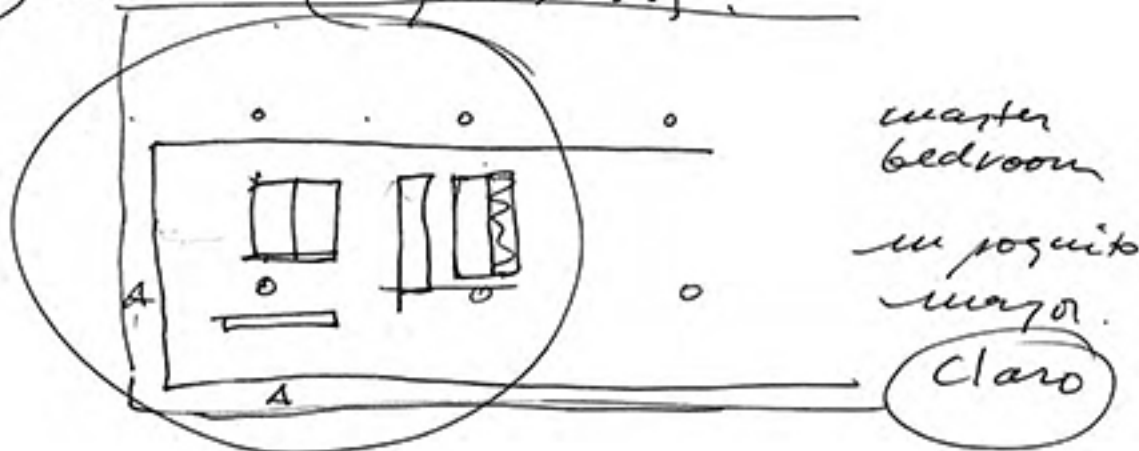
August 23 2003
Party at Garrison'



is a shadow
is a platform/podium/ basement.
Stylobatum /.

podium. concrete with stone.
frame in steel painted in white.
slab in concrete? (any piece
naked! on the ceiling.
matras on the roof!
bedroom with special floor

7 central question.



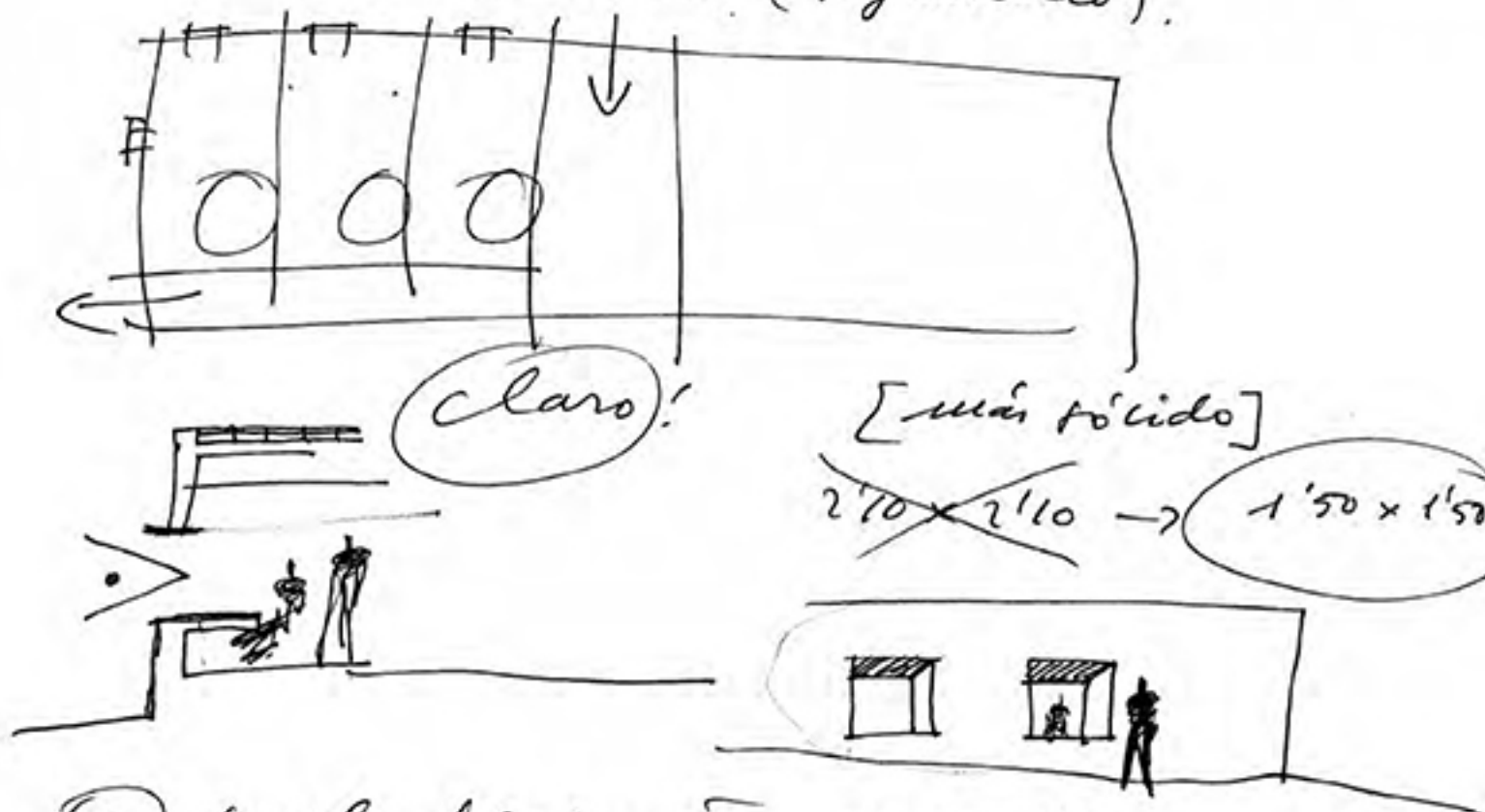
water
bedroom

in posuito
maza

Claro

August 23
2003

(2) bedroom in the basement.
complete.
con "ventana" (seguridad).



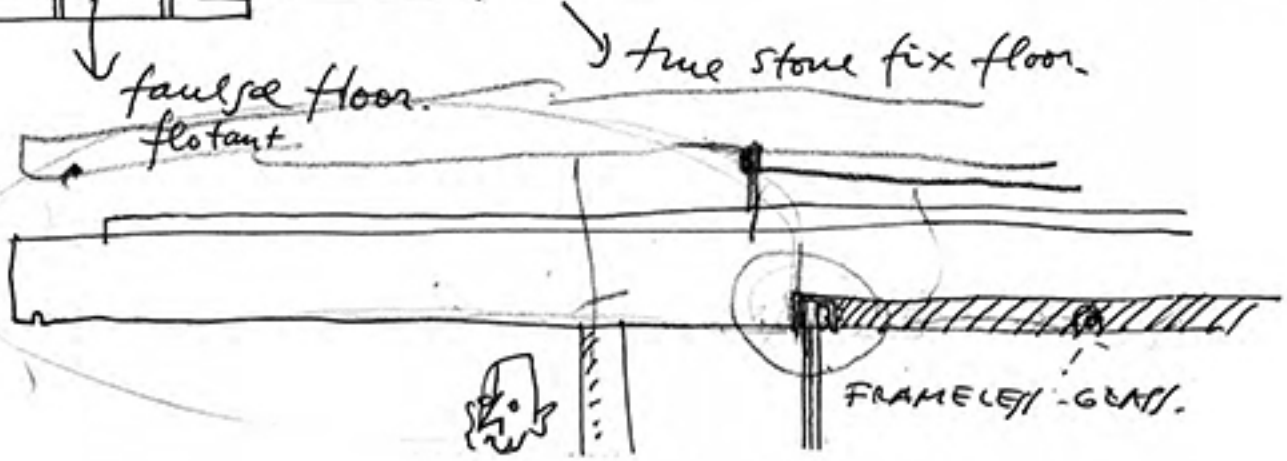
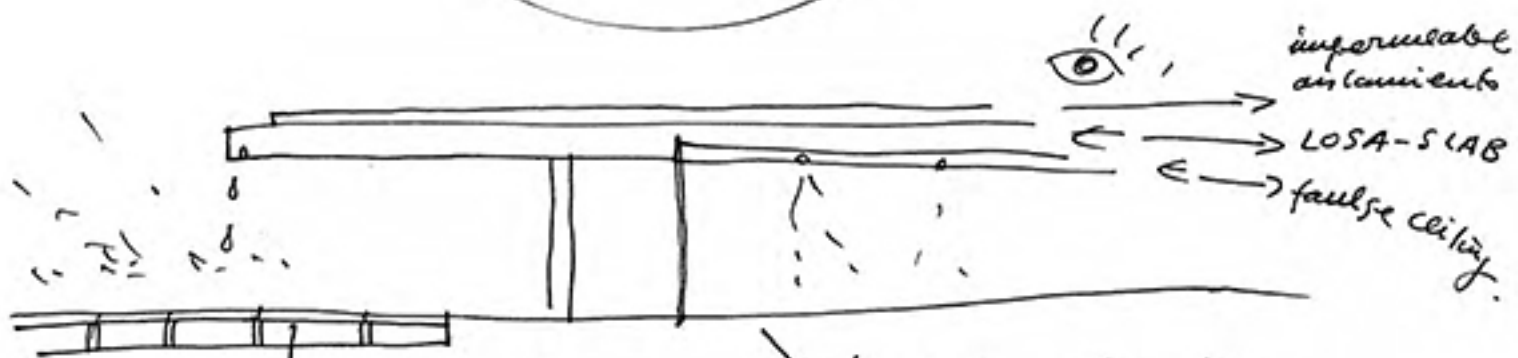
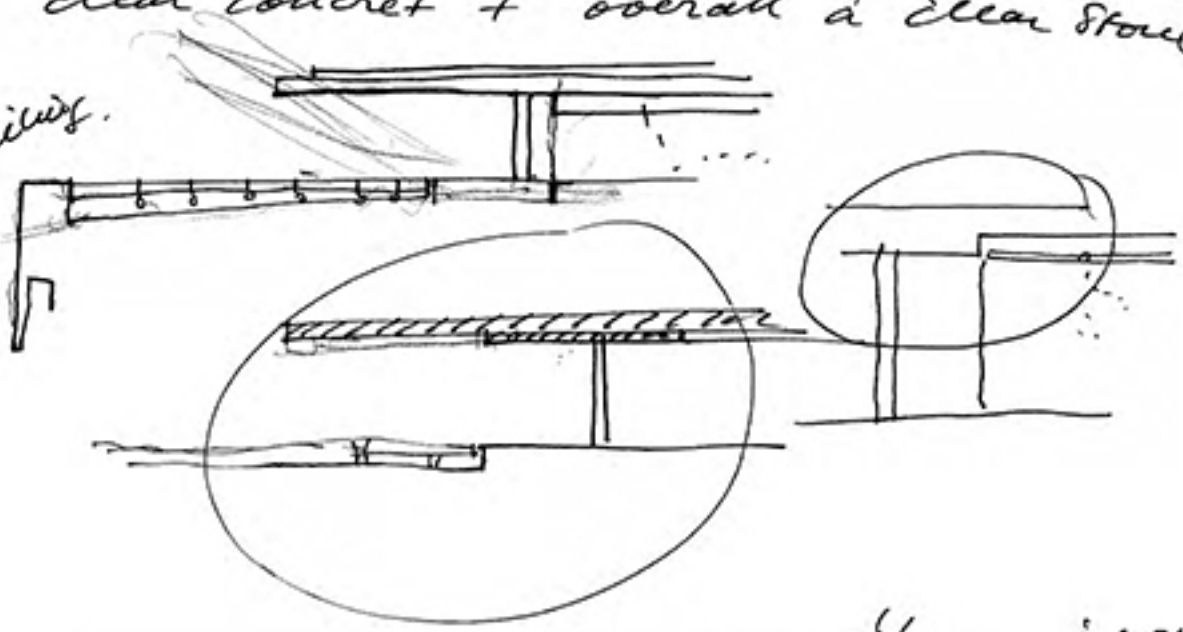
(3) suelo flotante en Podio

(4) caja de concret + Stone on
the floor

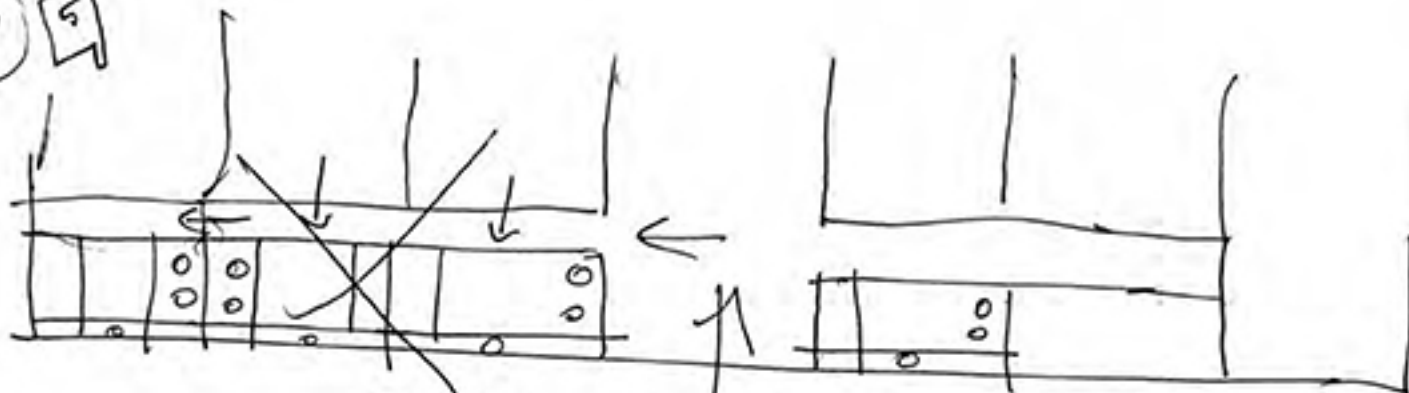
3

converdrin
I would be convenient a ~~golden~~ concrete
clear concrete + overall a clear stone

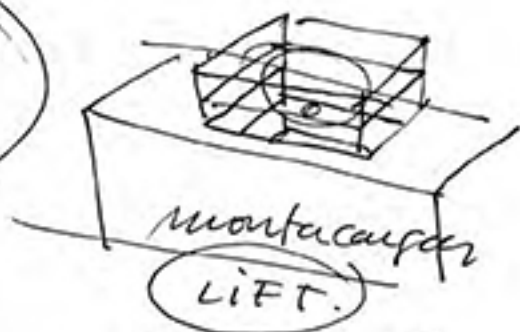
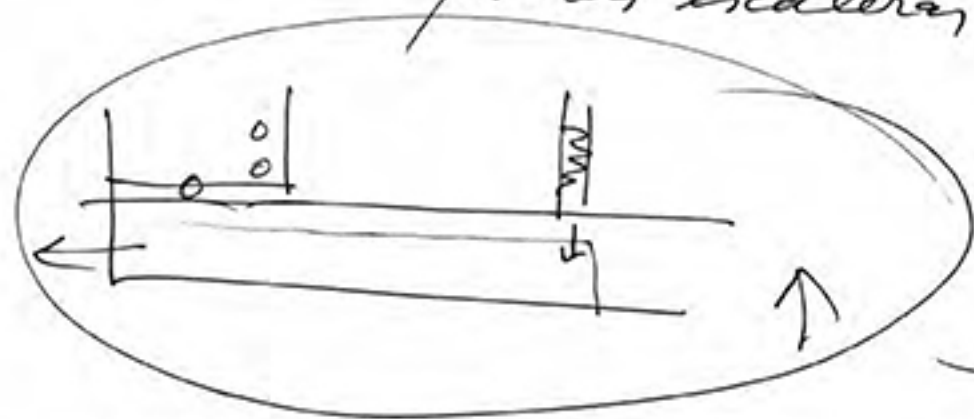
5
faulxse ceiling
for spot-lighty



81

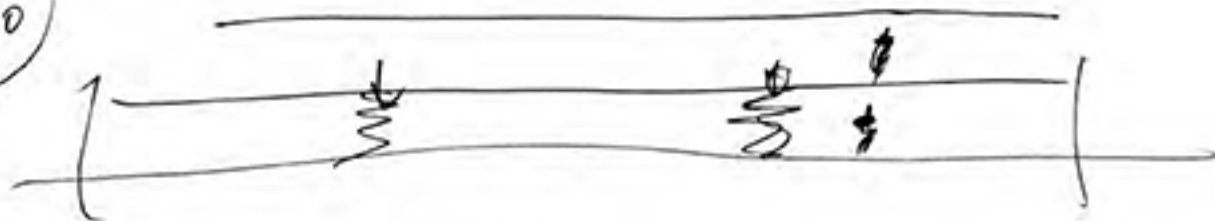


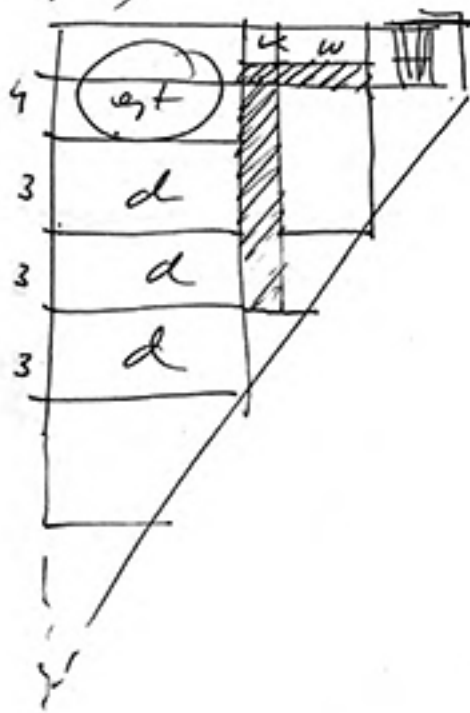
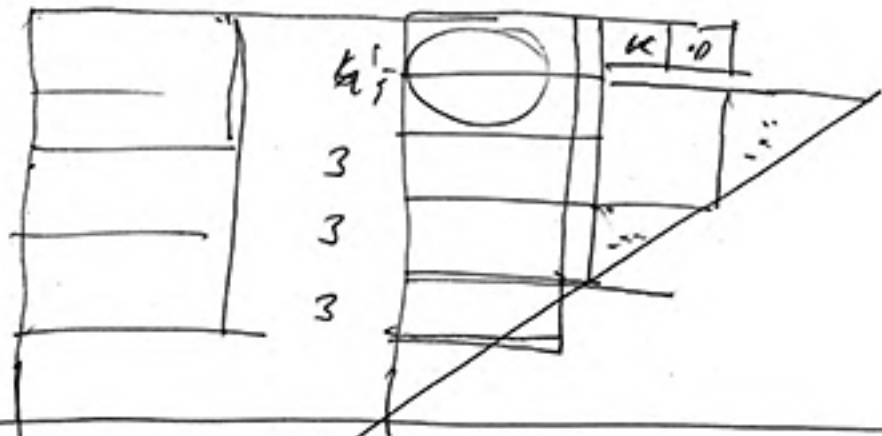
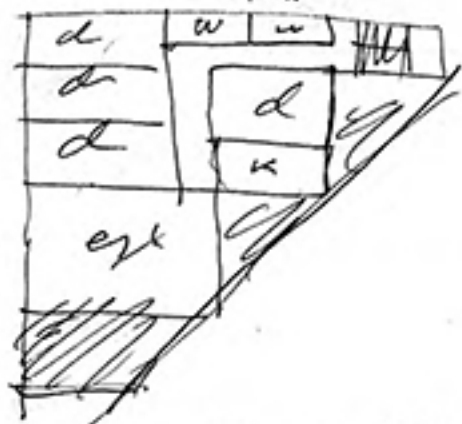
por las escaleras.



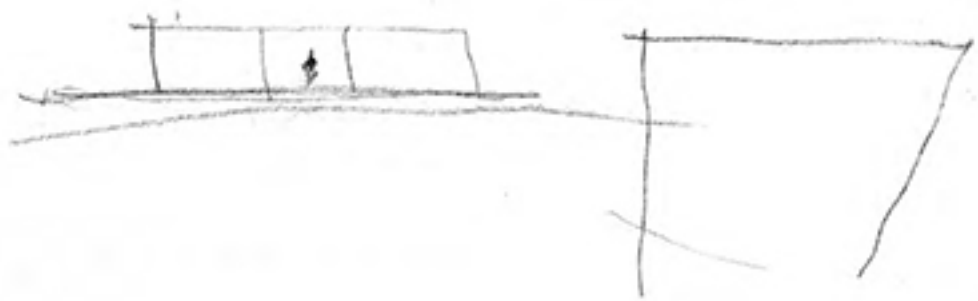
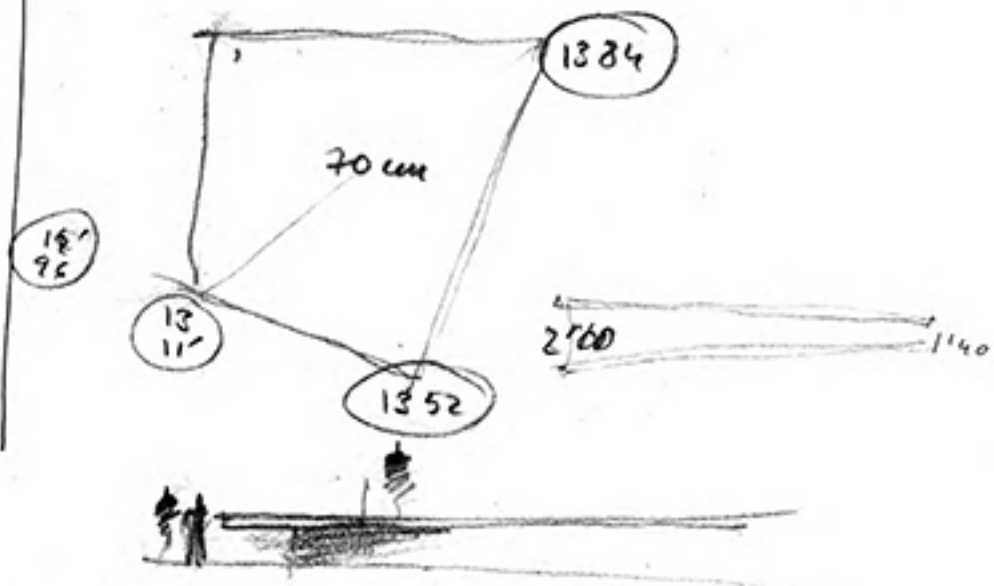
9) colocar bien el "montacargas" desde la despensa (PANTRY)!

10

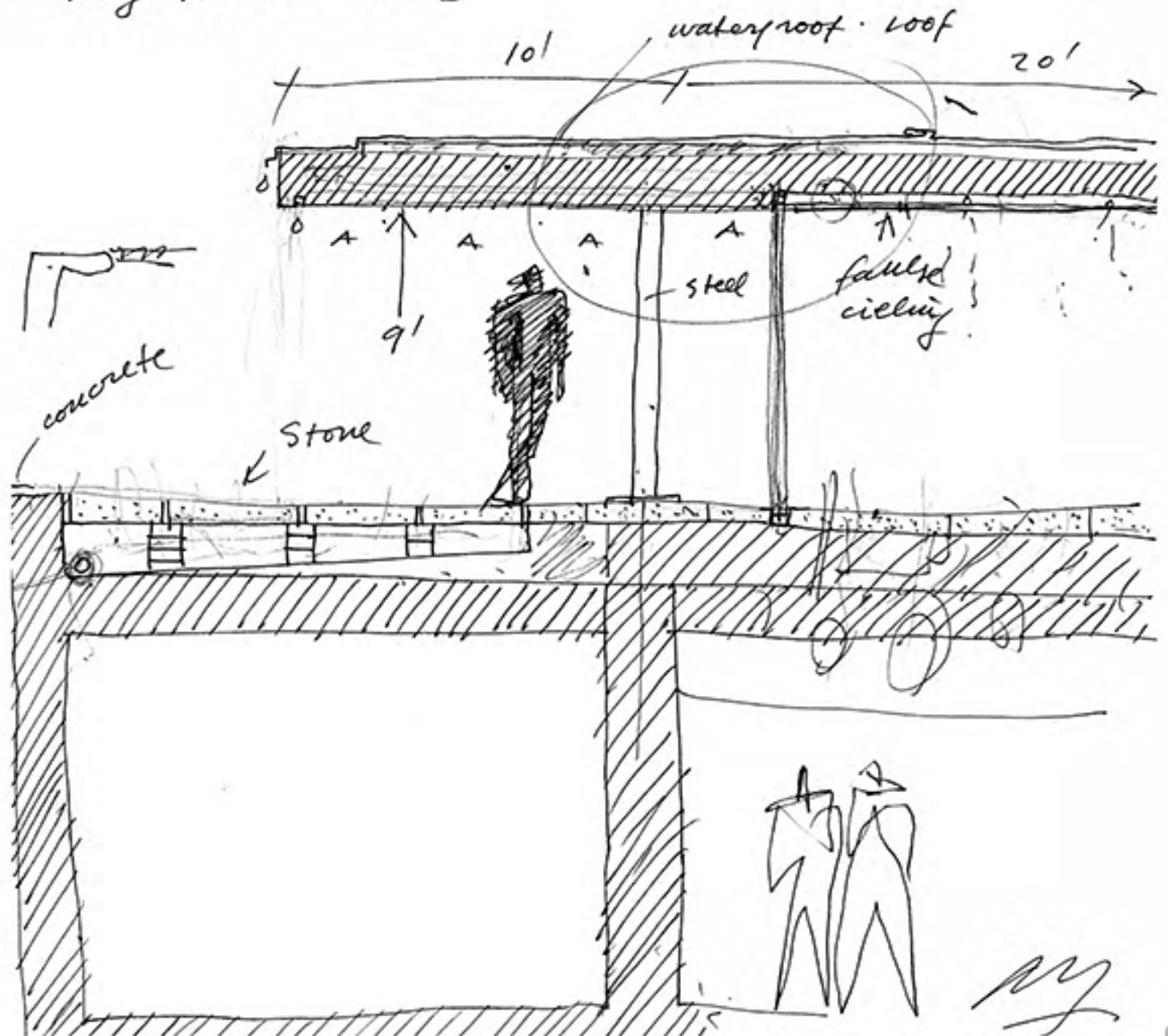




CADIR / entre cathedrales



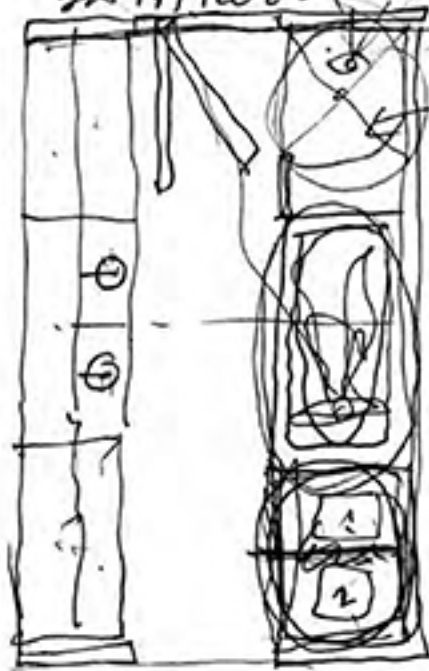
08 OLIVIER SPANU
August 27 2003



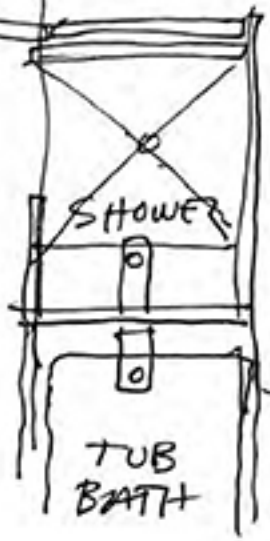
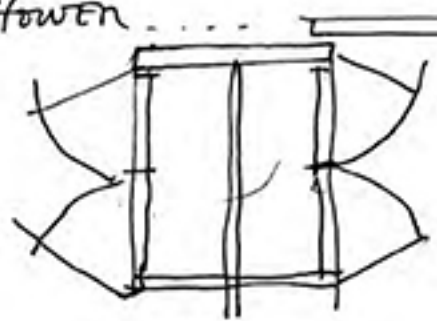
BATH ROOM

OLNICK SPANU

transparent privacy?

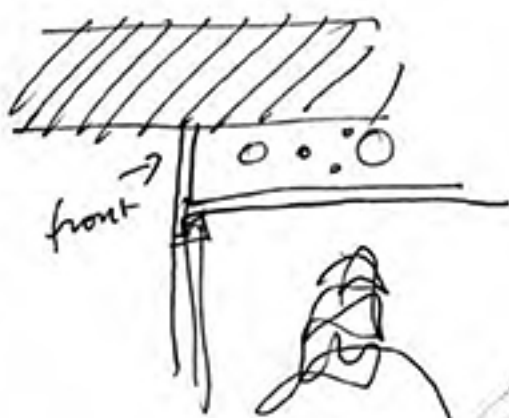


SHOWER

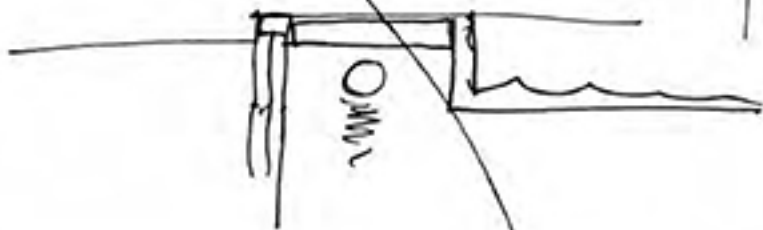


SHOWER

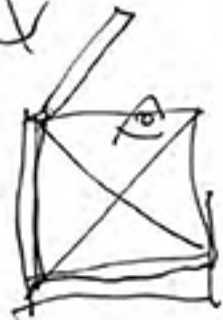
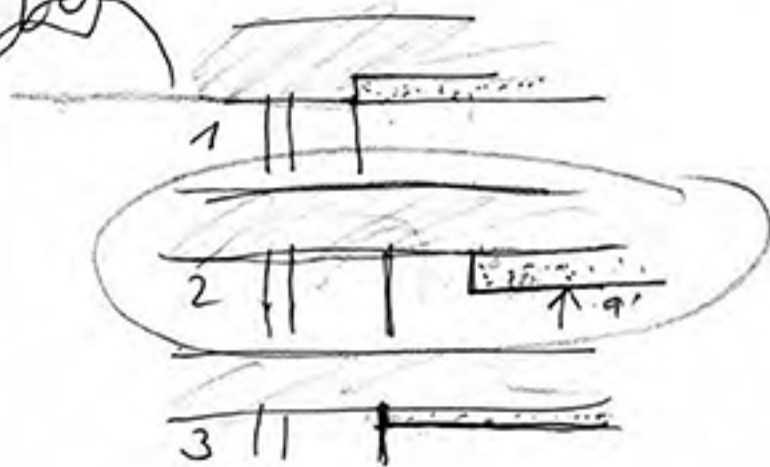
TUB BATH

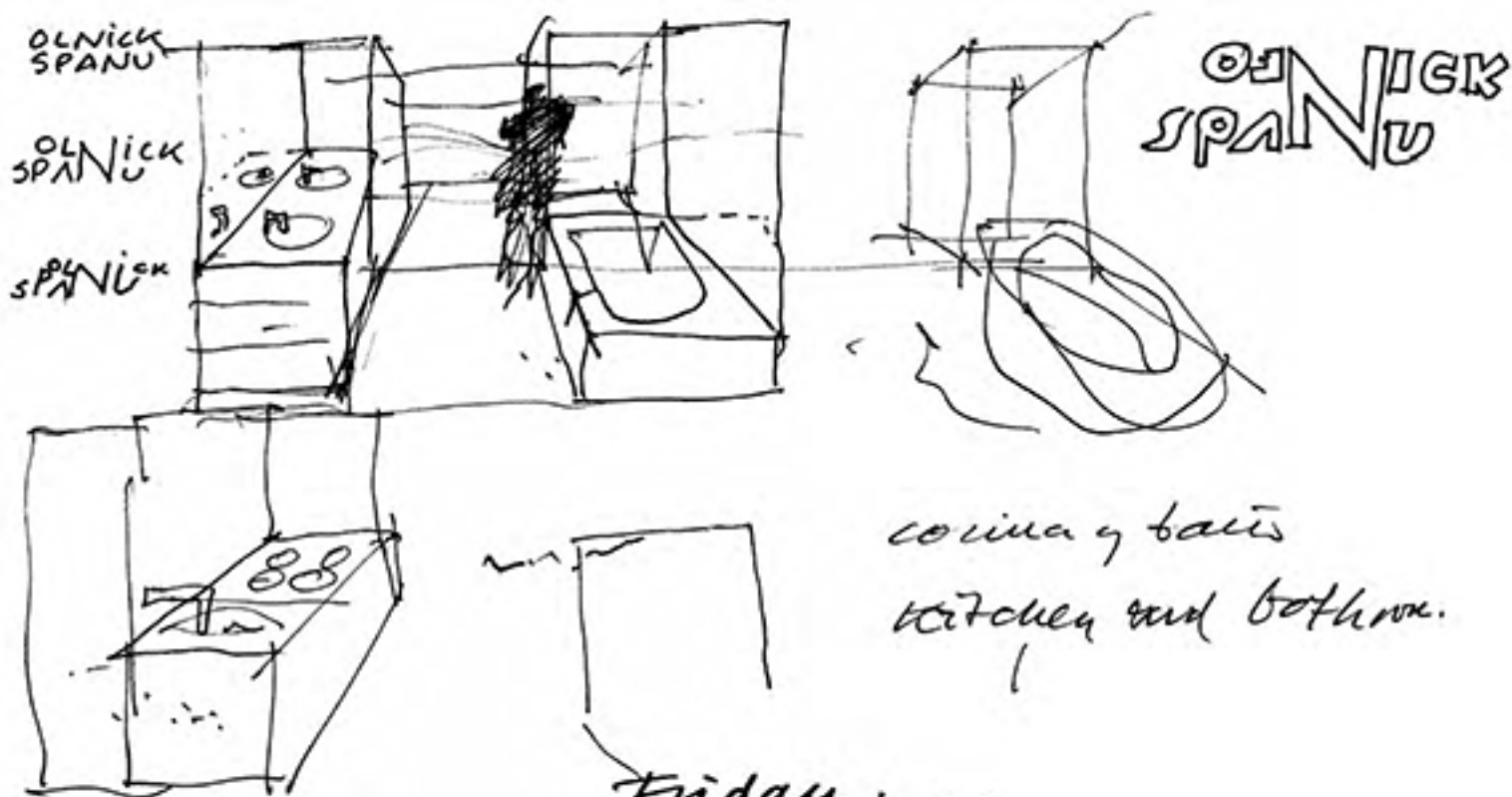


front



OMM





Friday.
September 5 2003.

- 1) Paolino — DIAGONAL
- 2) Elevator — real elevator 90 cm.
- 3) fire place! to study.
no brosero
- 4) to remove the line in the kitchen
- 5) doble pared NUEVA !!!

Pensar si en la casa de Pepe fuere

~~olivos~~ OLIVOS en vez de CIPRESSES



Estudiar los jardines de

(Alhambra.
Zanpán.
F. R. Acosta)

(Las cosas del campo
JOSÉ ANTONIO
MUÑOZ ROJAS)

GRANADOS ?
NÍSPEROS ?

Tilos ? [Sociales ROJAS ?
(¿lima?)

QUIETO EL AIRE

pag 102 [al final).
+ fue
QUIET AIR (to see
Shakespeare!)

" los olivos, tras de dar fruto y leña, aparecen más jóvenes y arcéticos, MÁS EN BRAZOS DEL CIELO Y DE LA TIERRA "

(pag 103 de José A. Muñoz Rojas)
Las cosas del campo.

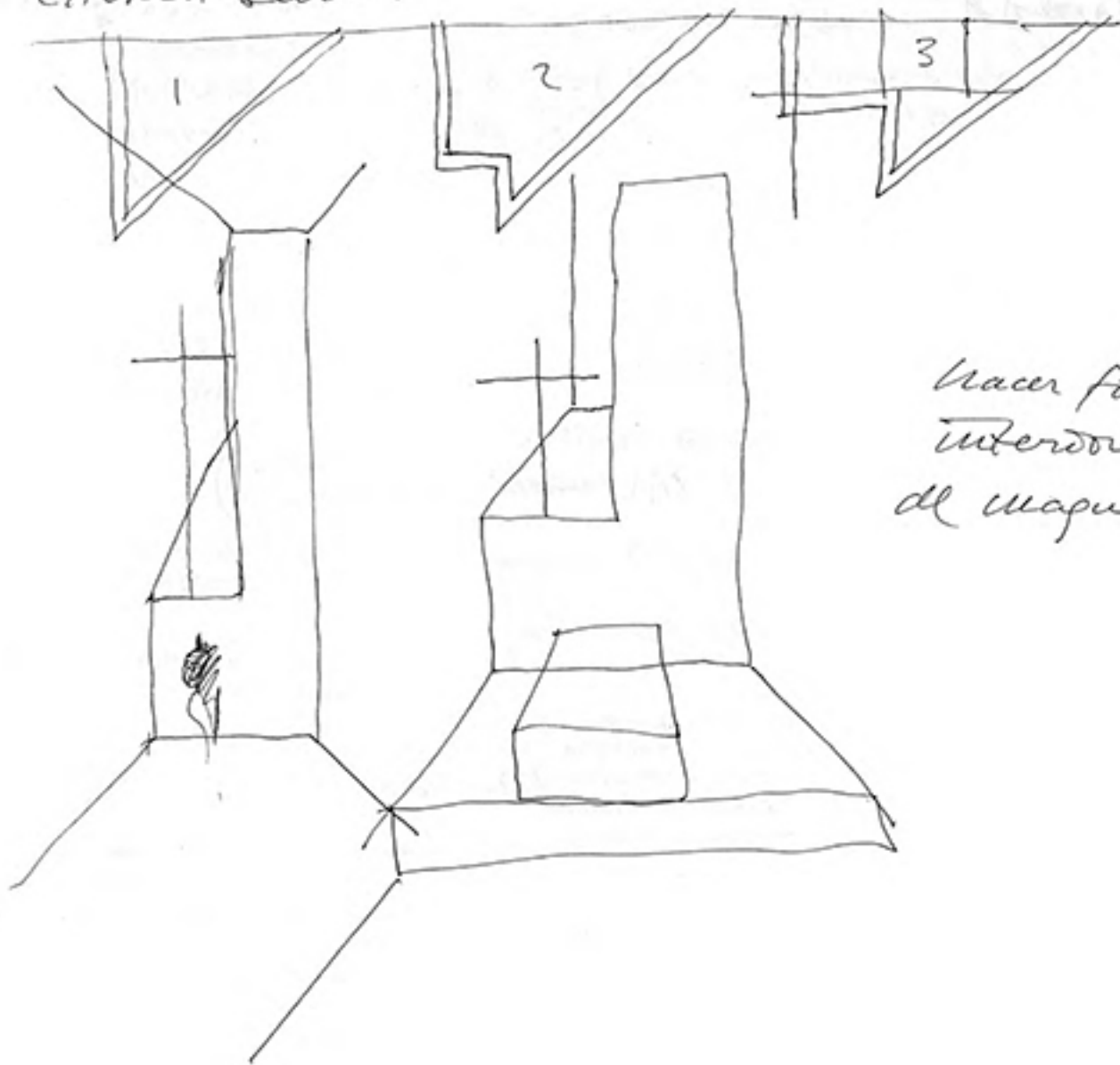
José A. Acosta
JOSÉ A. MUÑOZ ROJAS

LA BELLEZA ES UN VUELO

pag 99 al principio.

En este cabo esperanza de mi vida que doblo utemblando |

CHURCH Sevilla

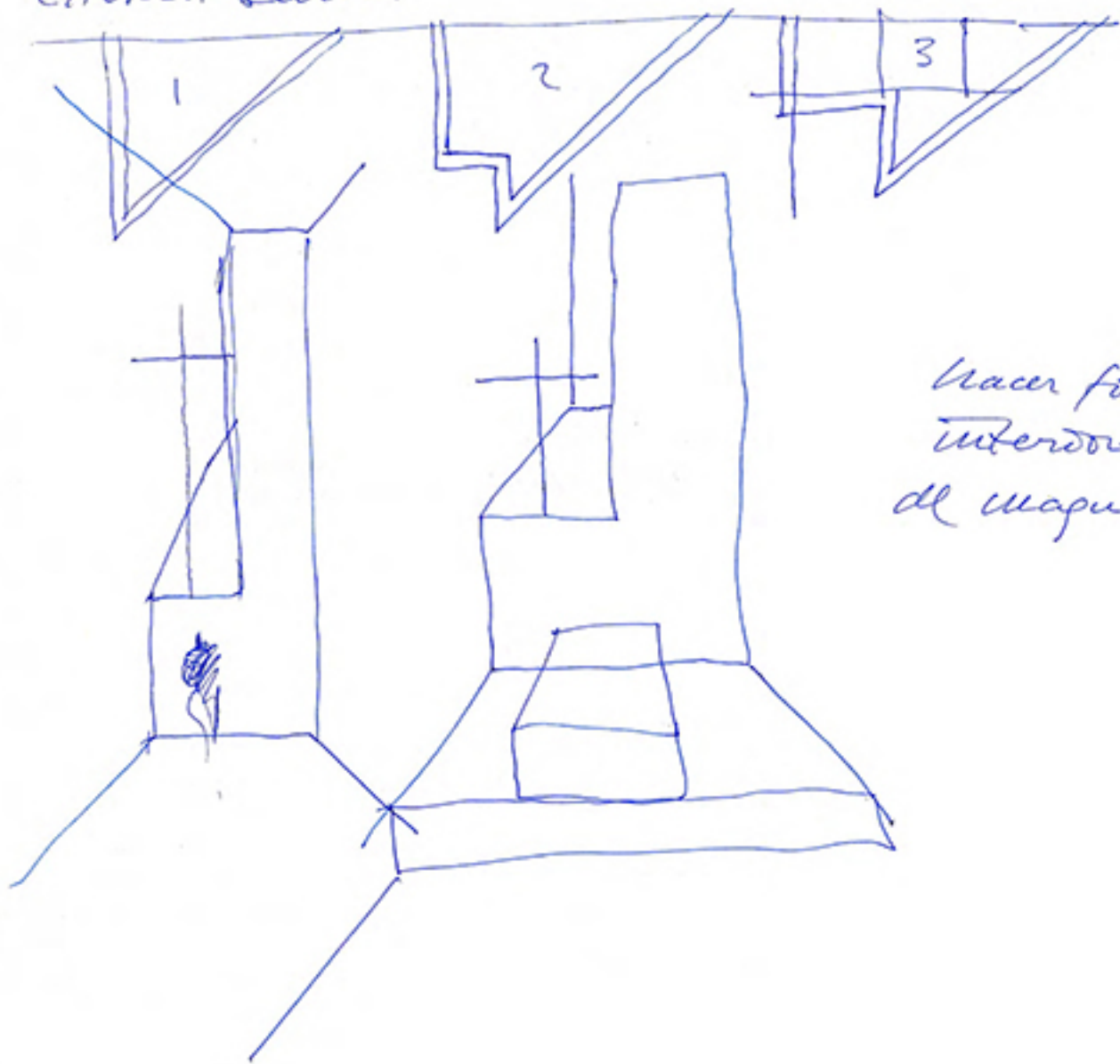


Using photos
interior
de Maqueta.

My

October 12 - 2003

CHURCH Sevilla



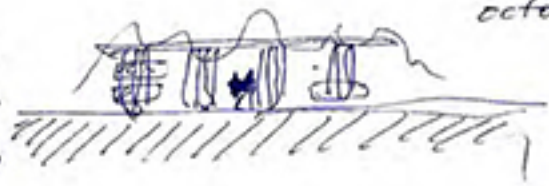
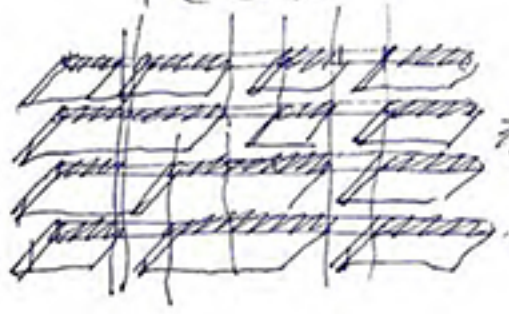
Using photos
interior
de Maqueta.

My

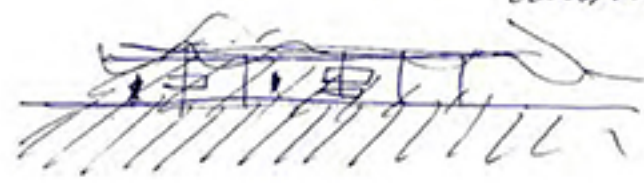
October 12 - 2003

Sunday
October 12 - 2003

TELMO



un bosque



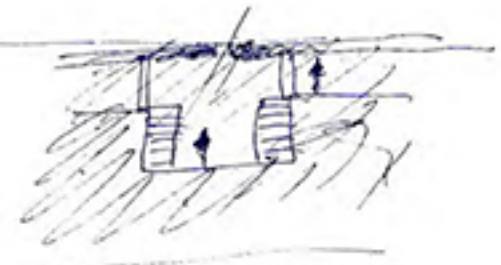
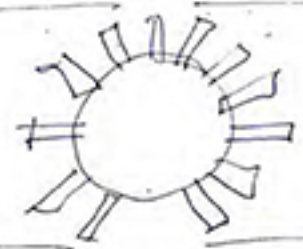
UNOS MUROS



SOMBRA
entre
MUROS



INTRAMUROS .
INTERMUROS .



SAN ROQUE

P. CARBONERA



Terreno / 300 000 m². (100 x parcela DBJC)
edificar? 65 000 m².

USOS

RT

210.000 m²

-1

56.000 m²

Tercias

25.000

->

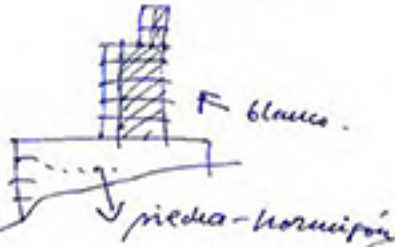
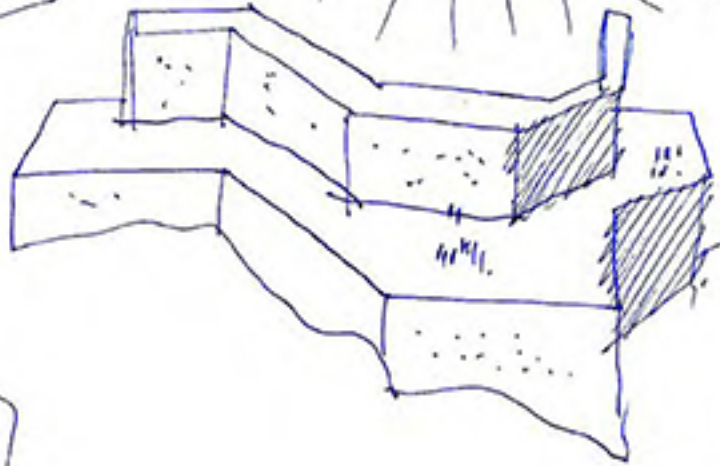
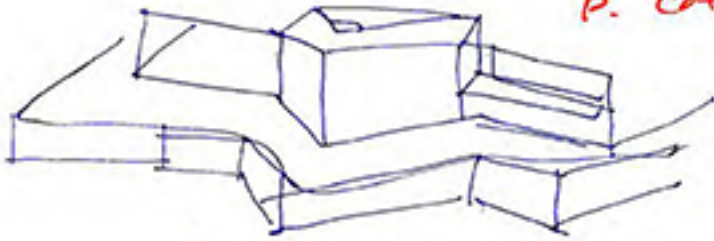
9.000 m²

410 viviendas.

200 unifamiliares.

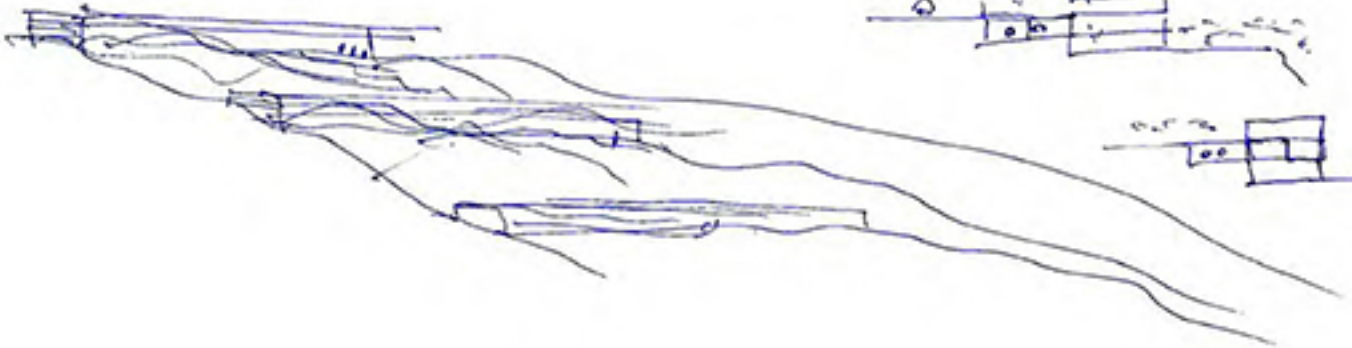
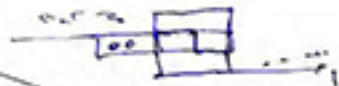
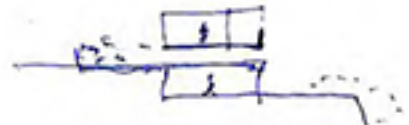
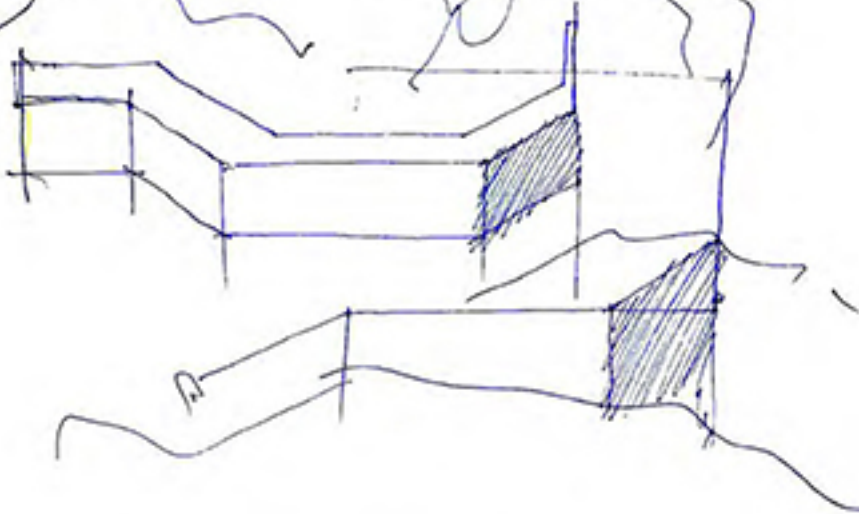
bloque 100% 40 urb.

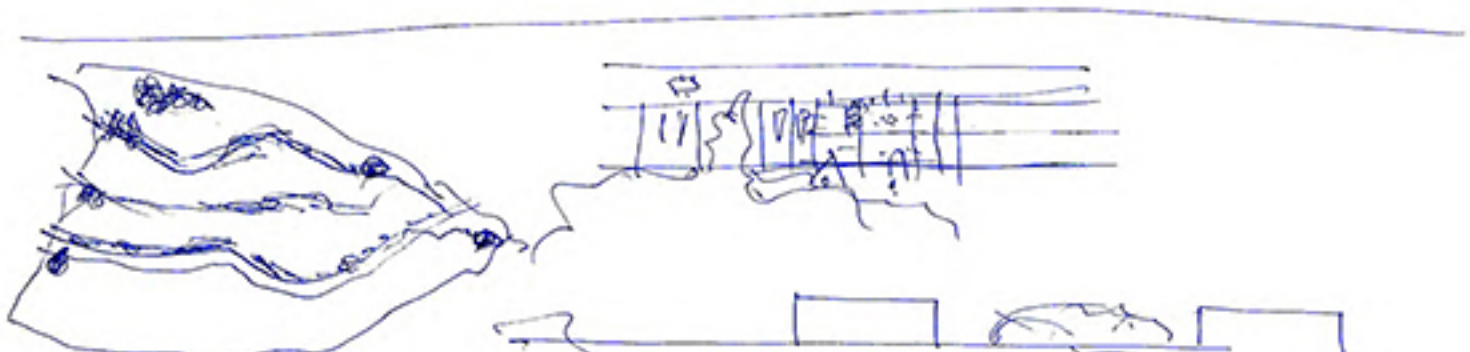
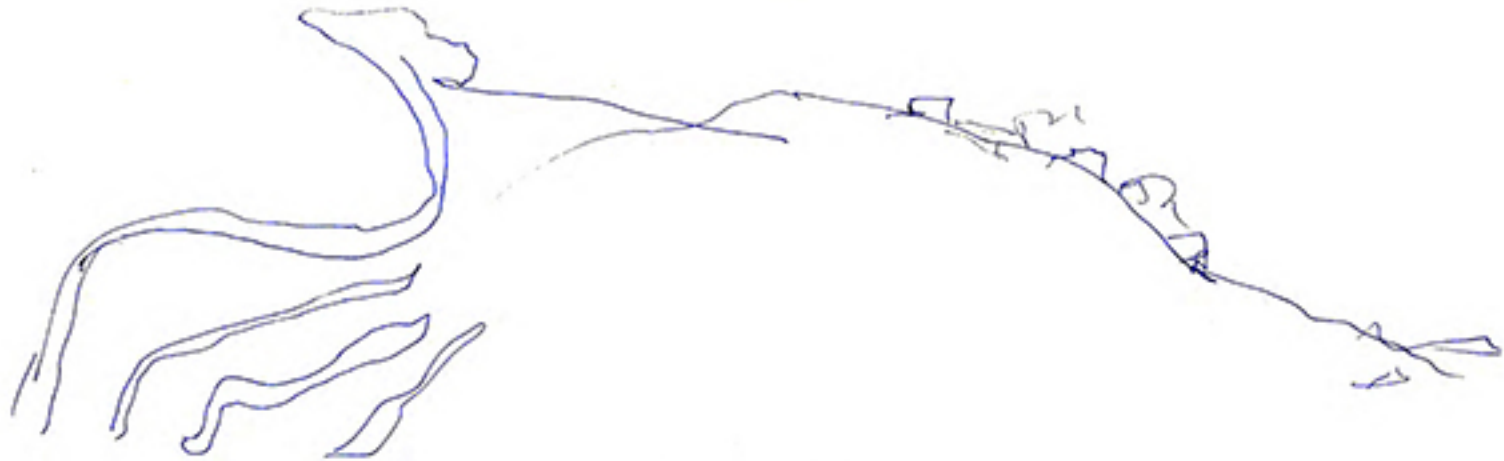




F. bianco.

↓ pieda-hornipin





October 12, 2003

ny

