

MICRODEADUACIÓN

~~TEXTOS~~ +

December 2006

reemplazado  
el  
el 10 junio 2010

G26  
2010  
MAY 23

JUNE 10  
JAN 11



PDF

complete

X

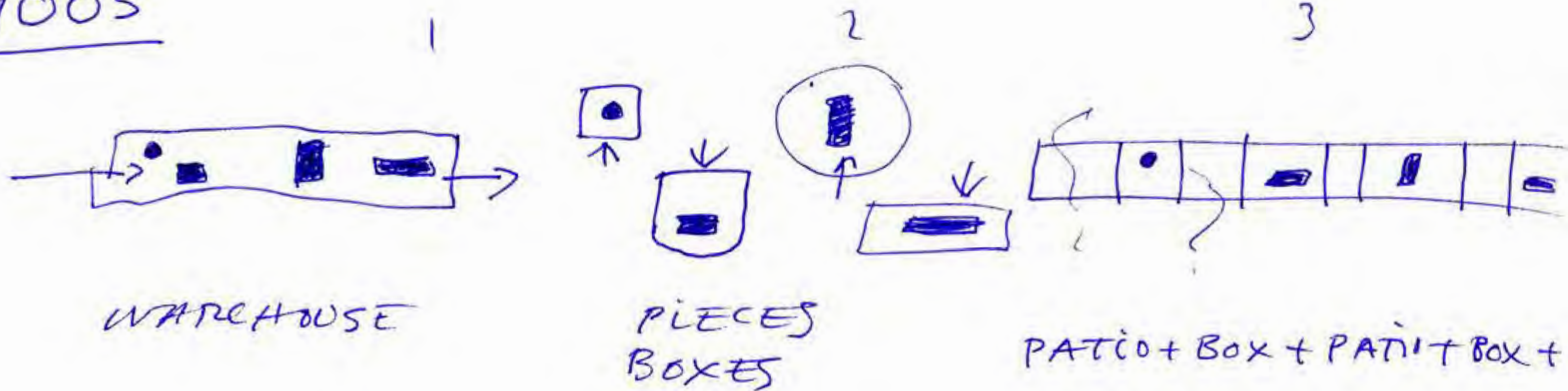
PDF

X

MICRODEADUACIÓN



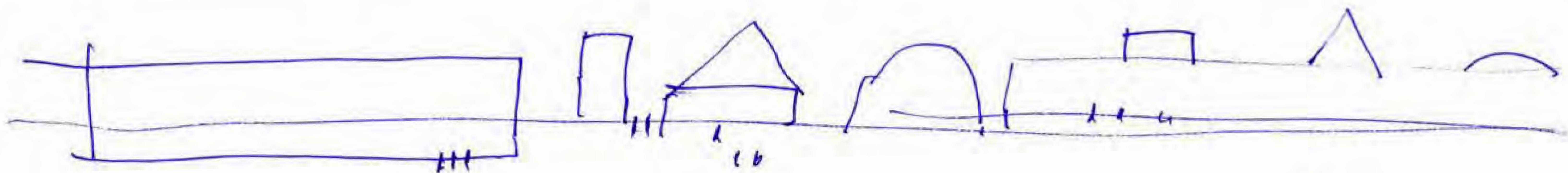
MOOS



WAREHOUSE

PIECES  
BOXES

PATIO + BOX + PATIO + BOX +

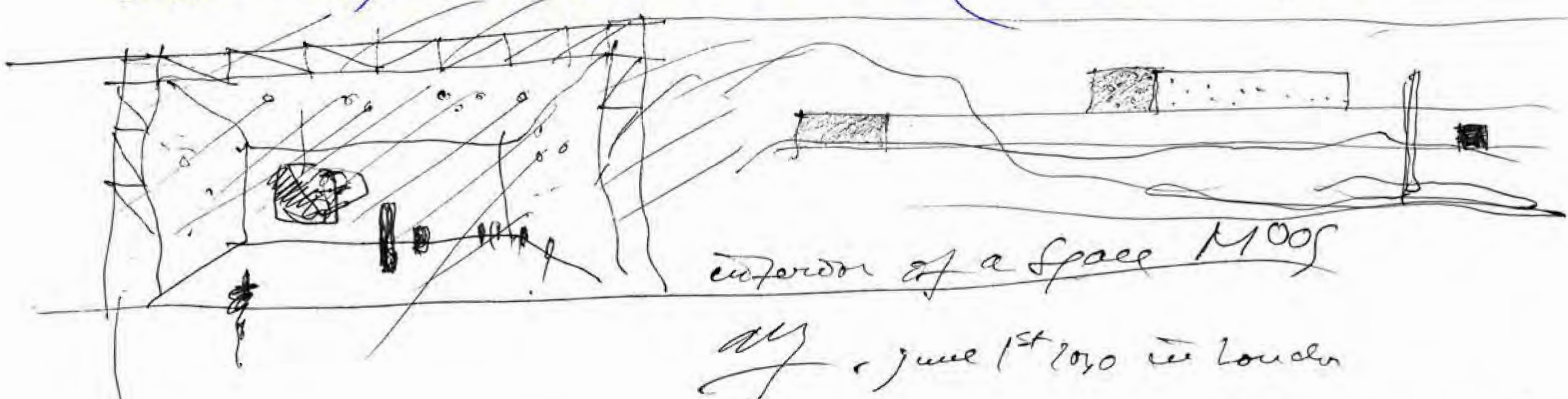


MOOS

May 29 2010

*My*

in the plane from Madrid to Frankfurt.

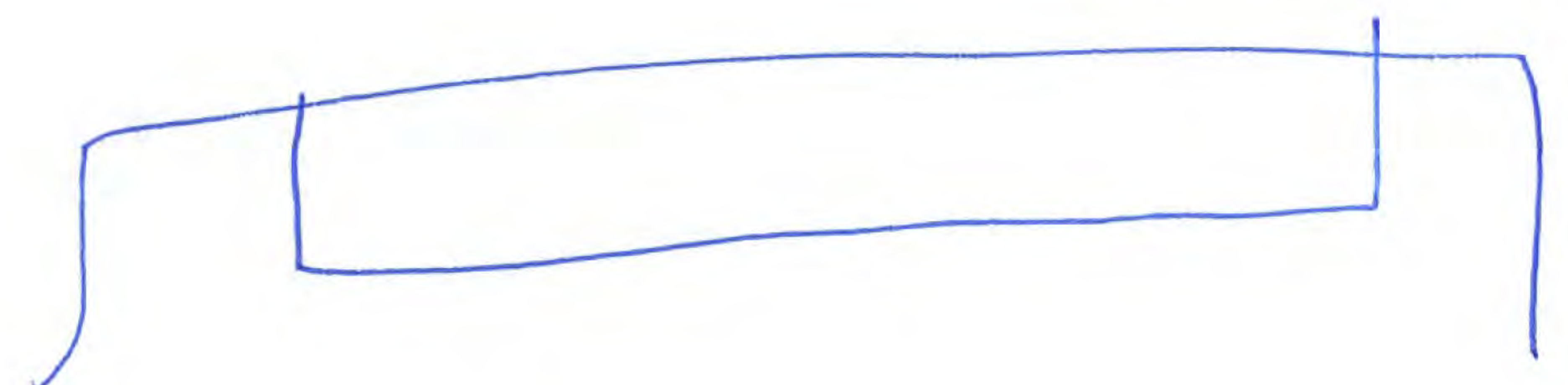
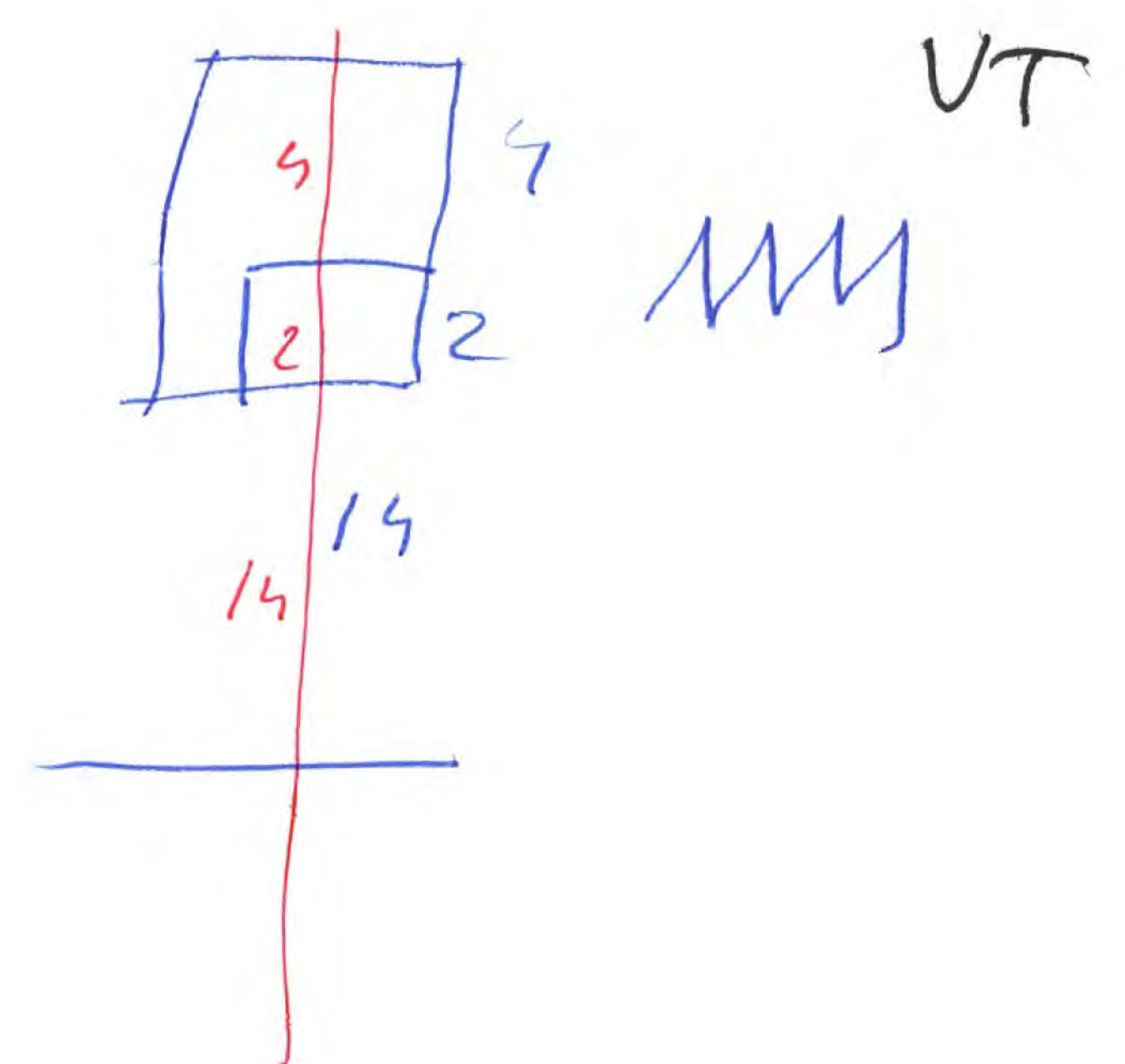
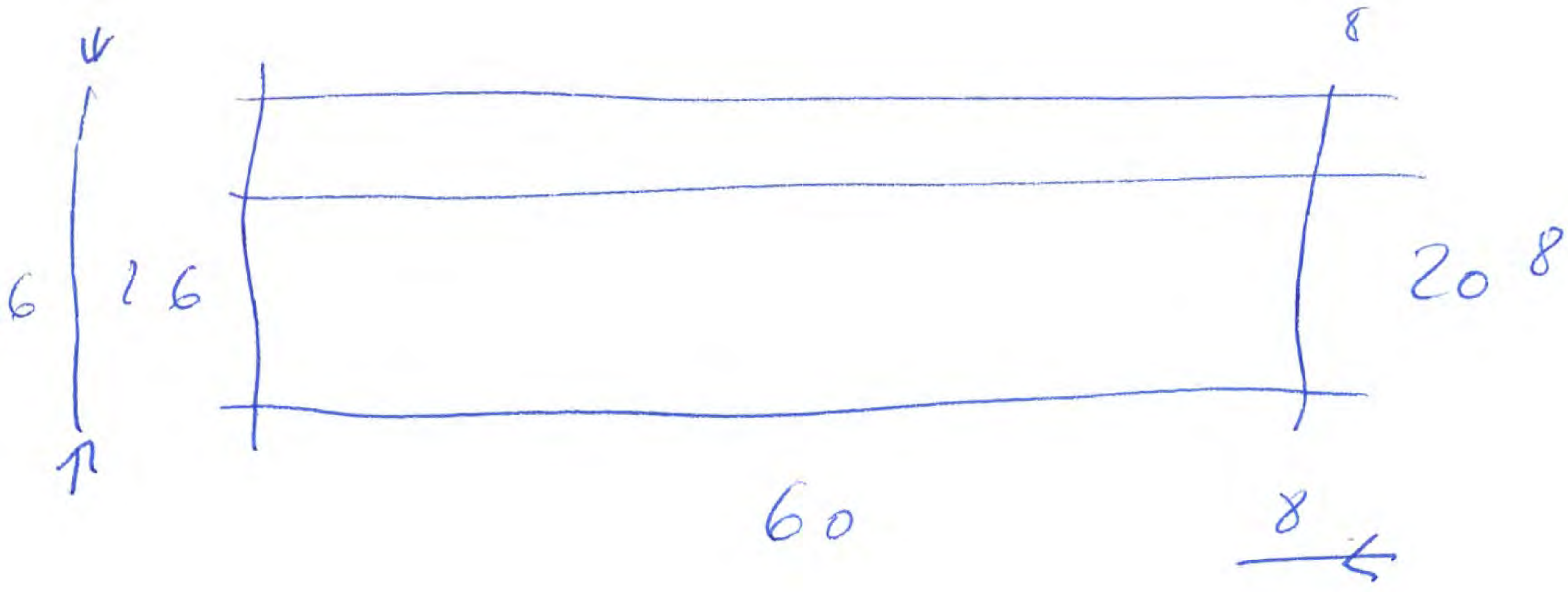


interior of a Space MOOS

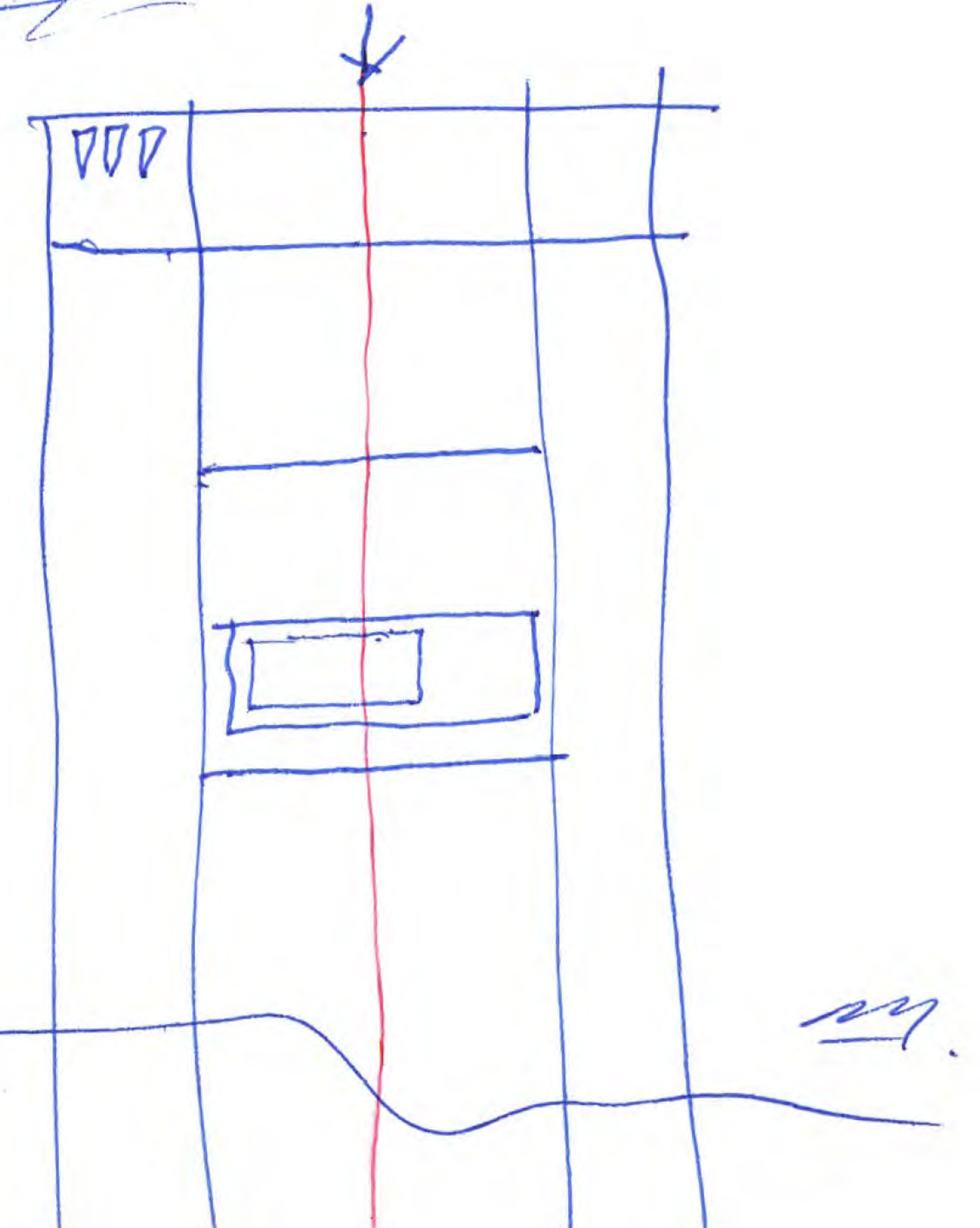
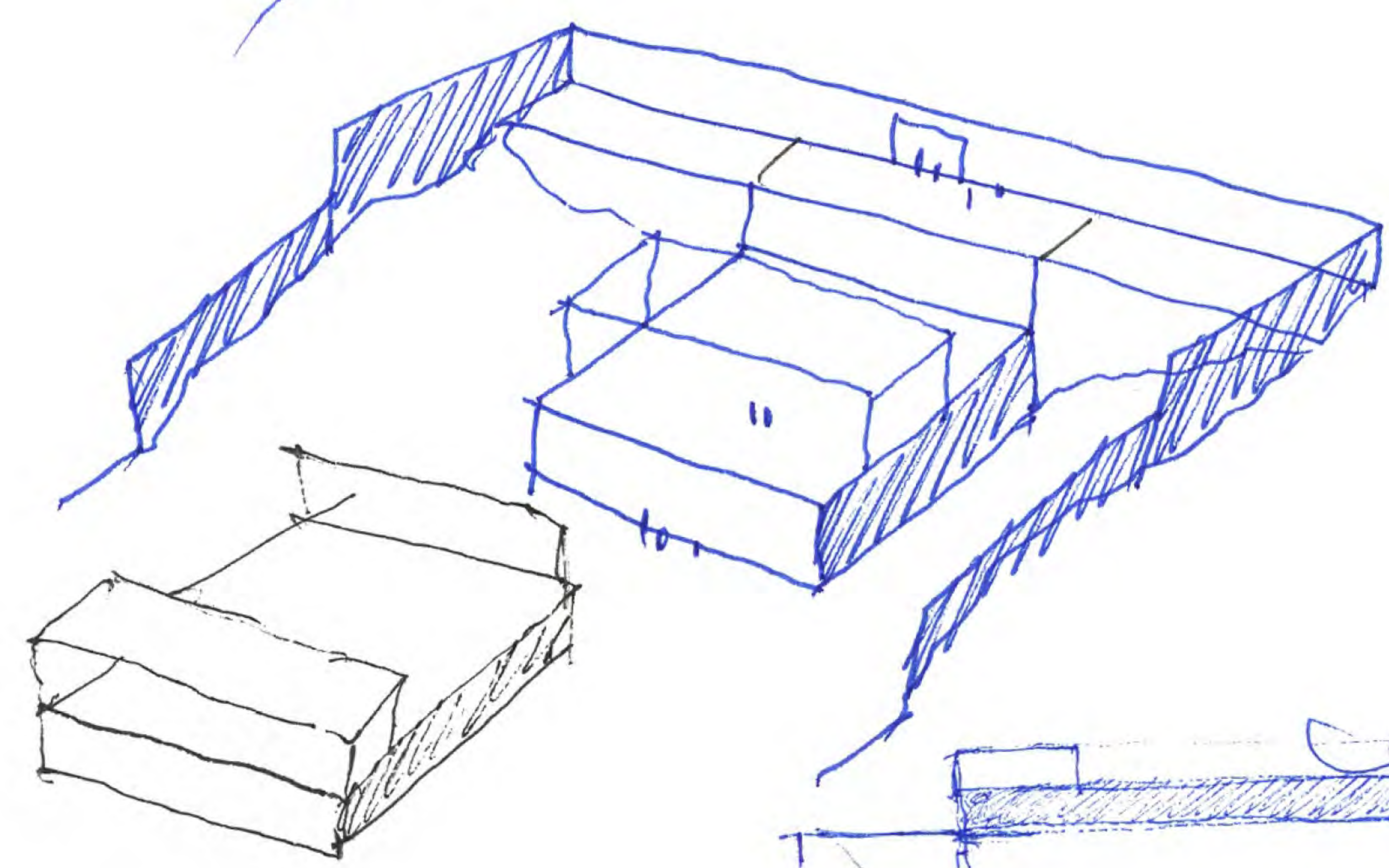
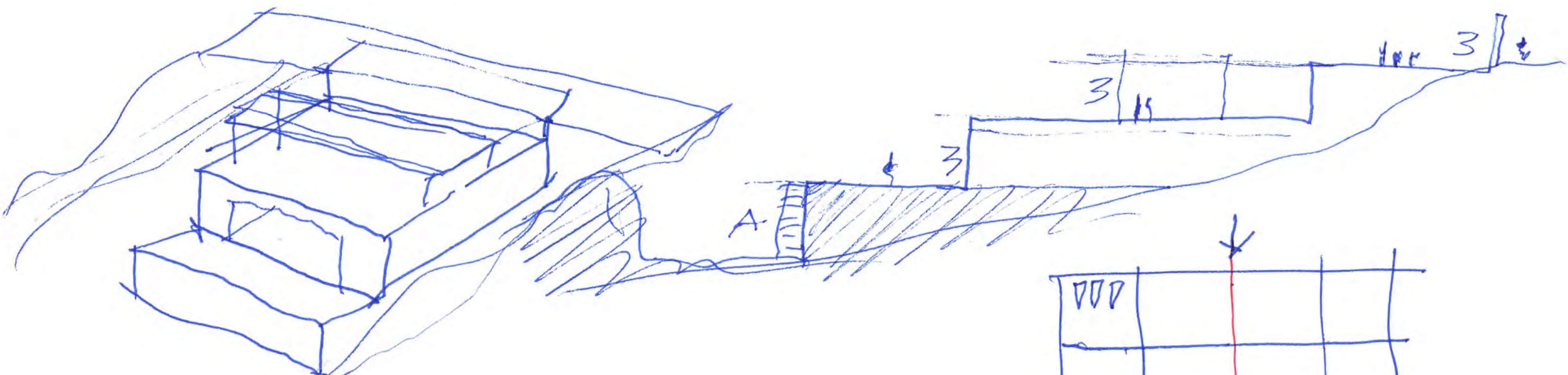
*My*, June 1st 2010 in London

I must do in MOOS, the most beautiful 17 all over the world!





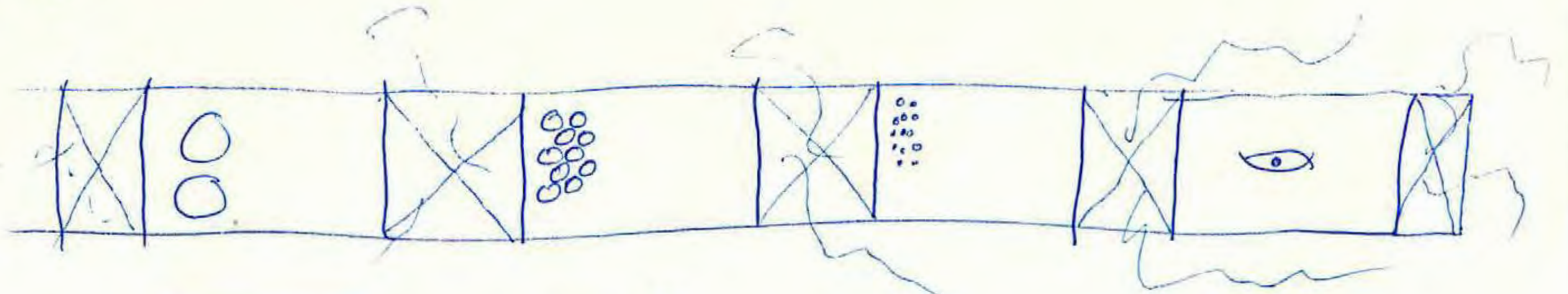
Tres las <sup>2</sup> unión <sup>1</sup> laje de ayer lunes 21 de junio de 2008.



5



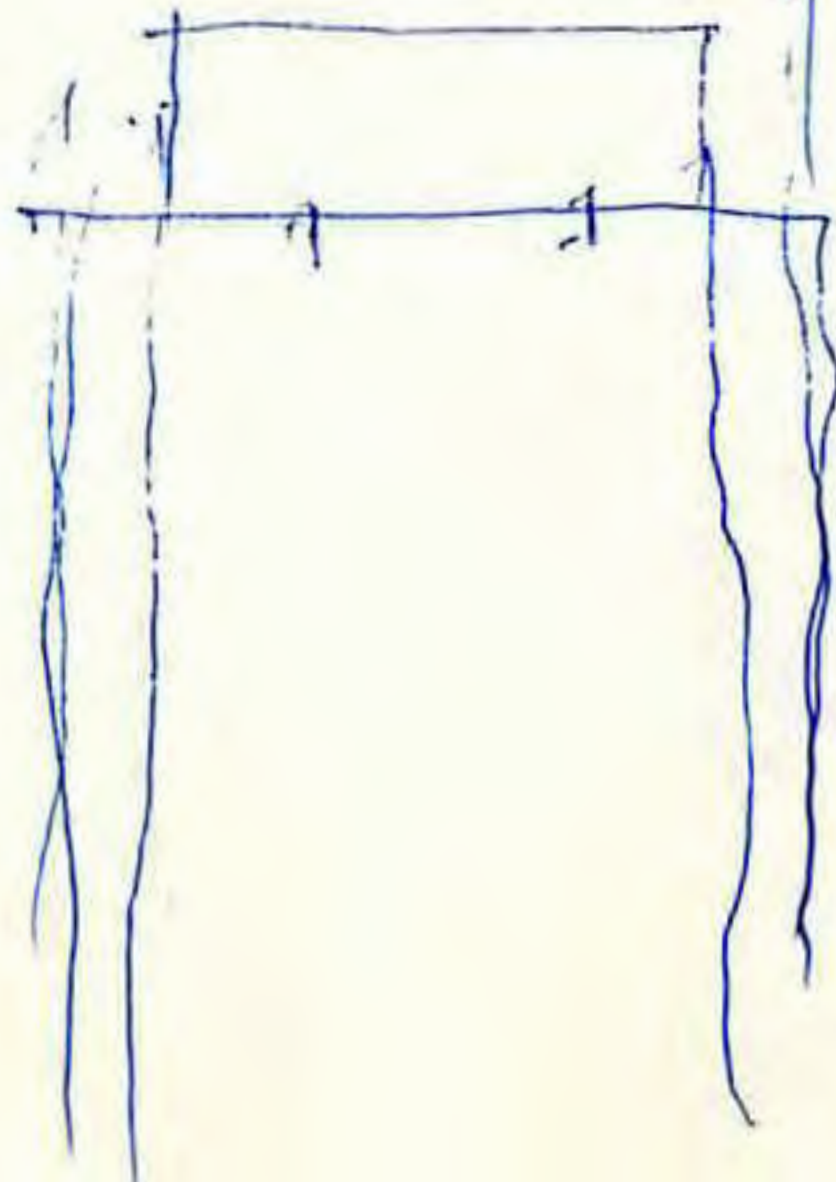
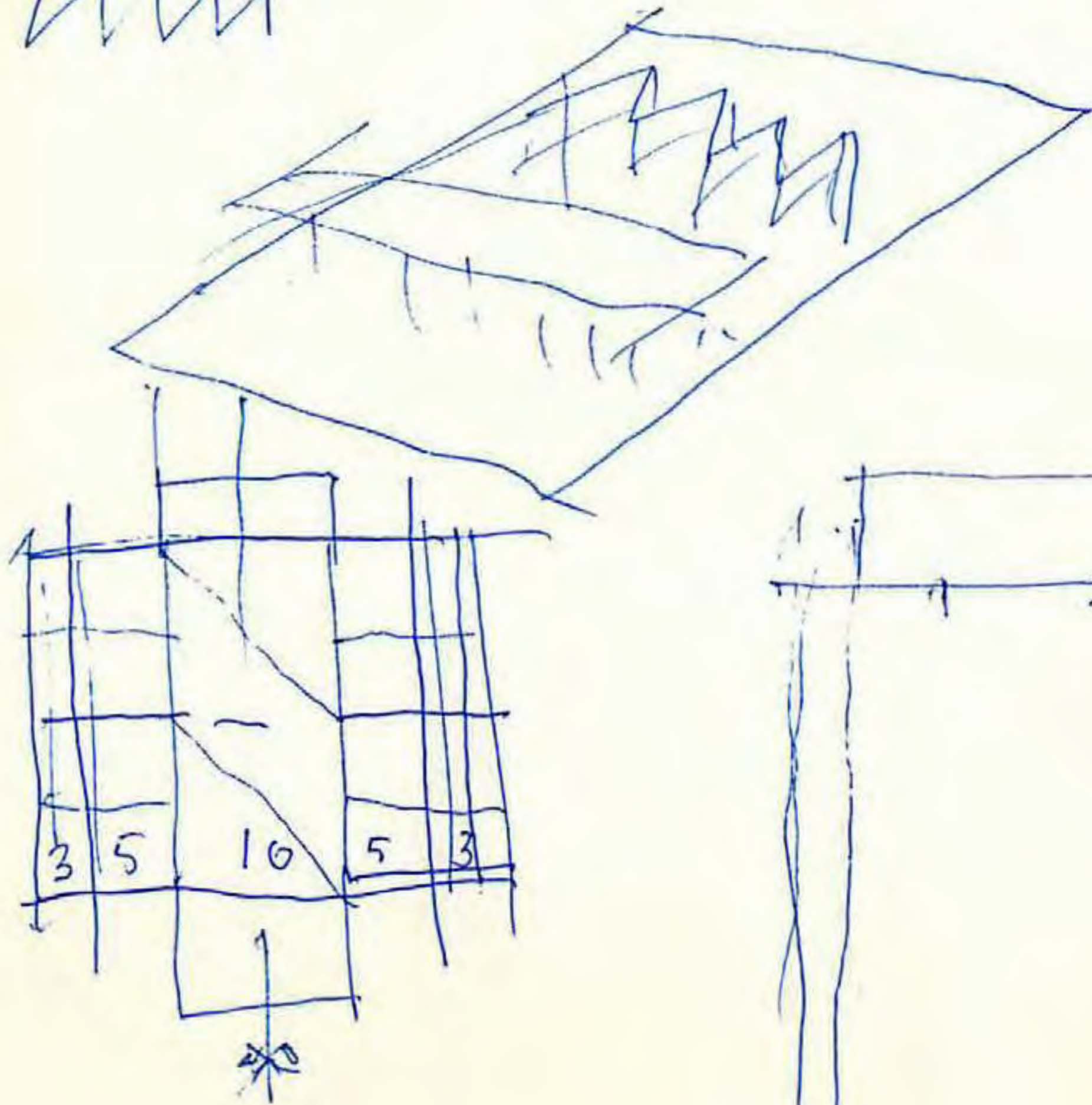
SAL



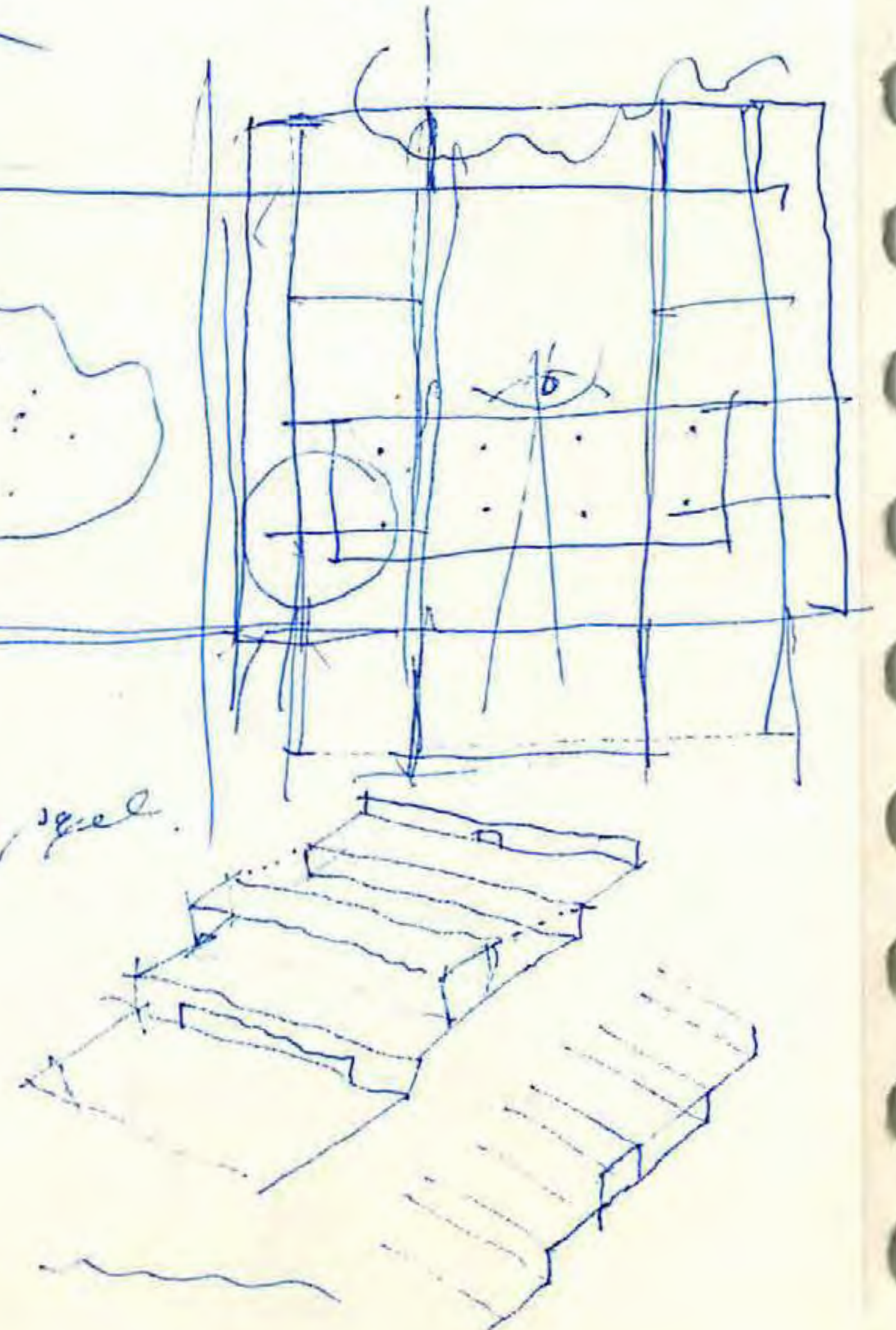
23 junio 2010.



6  
VT WMM

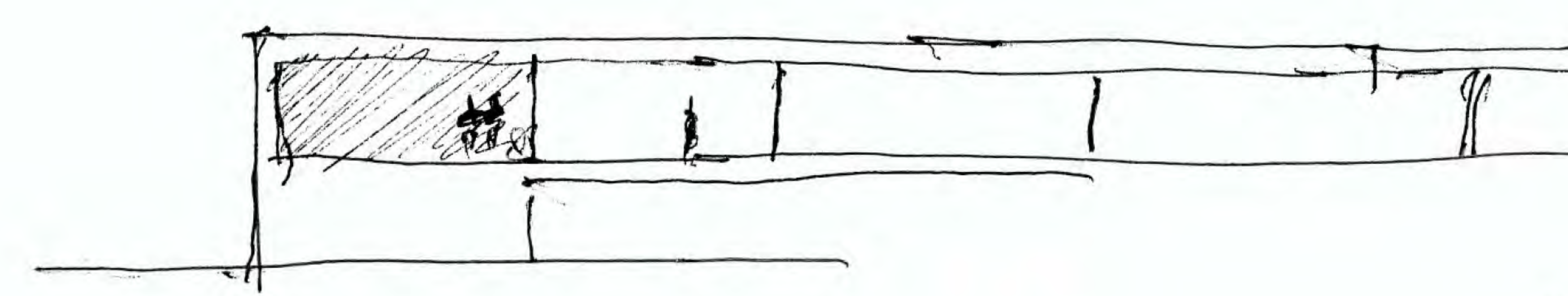
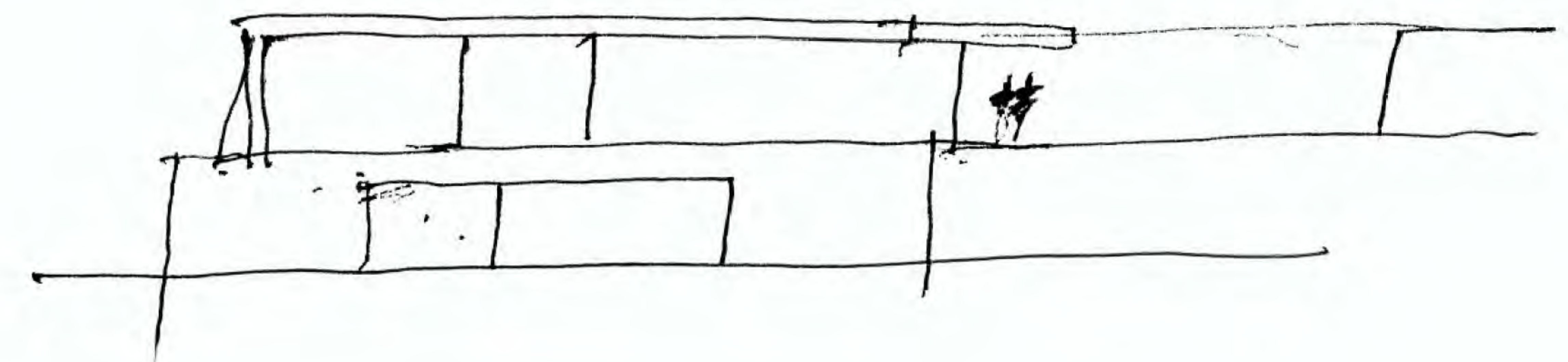
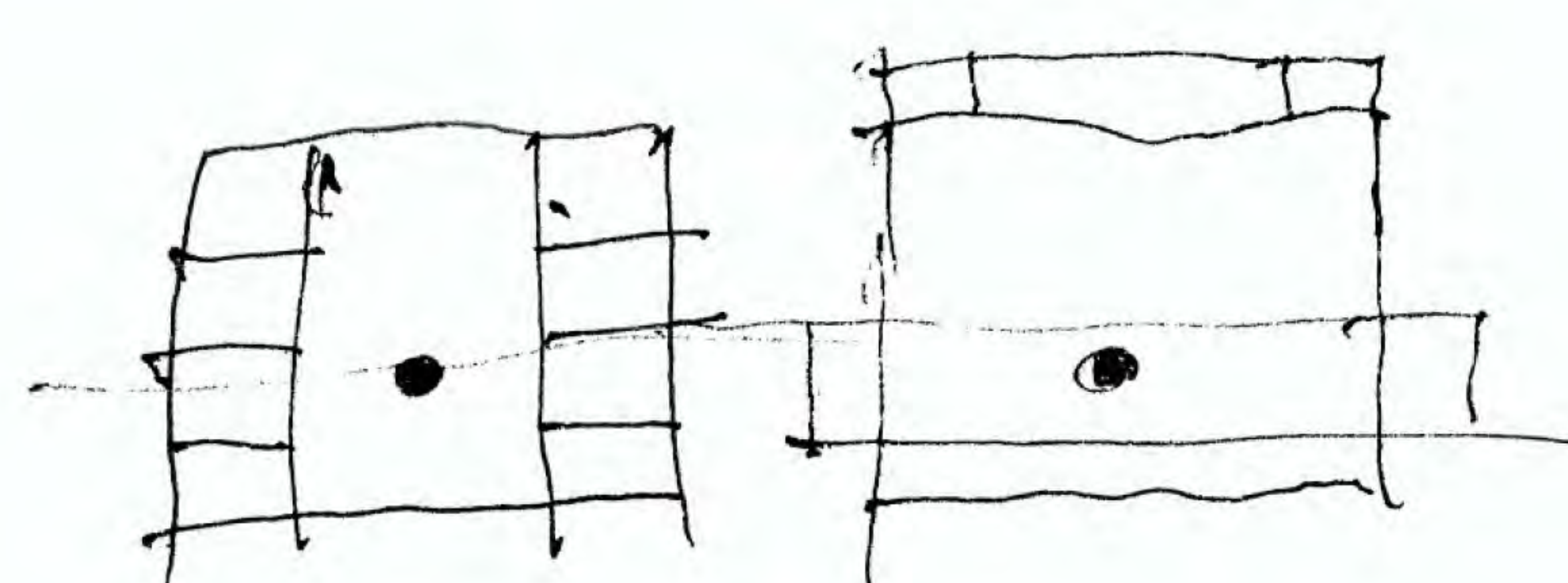
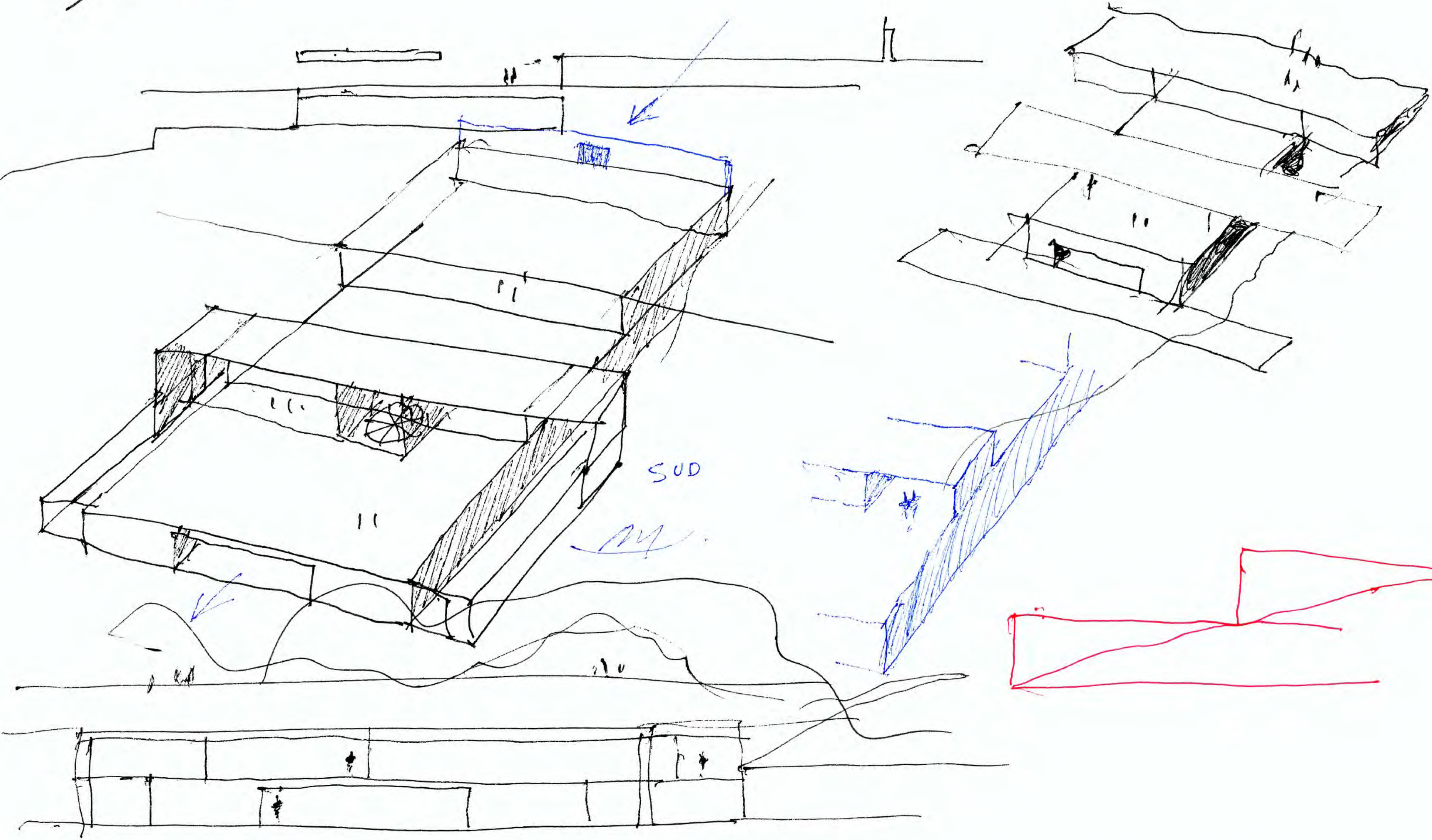


Mac, spel.



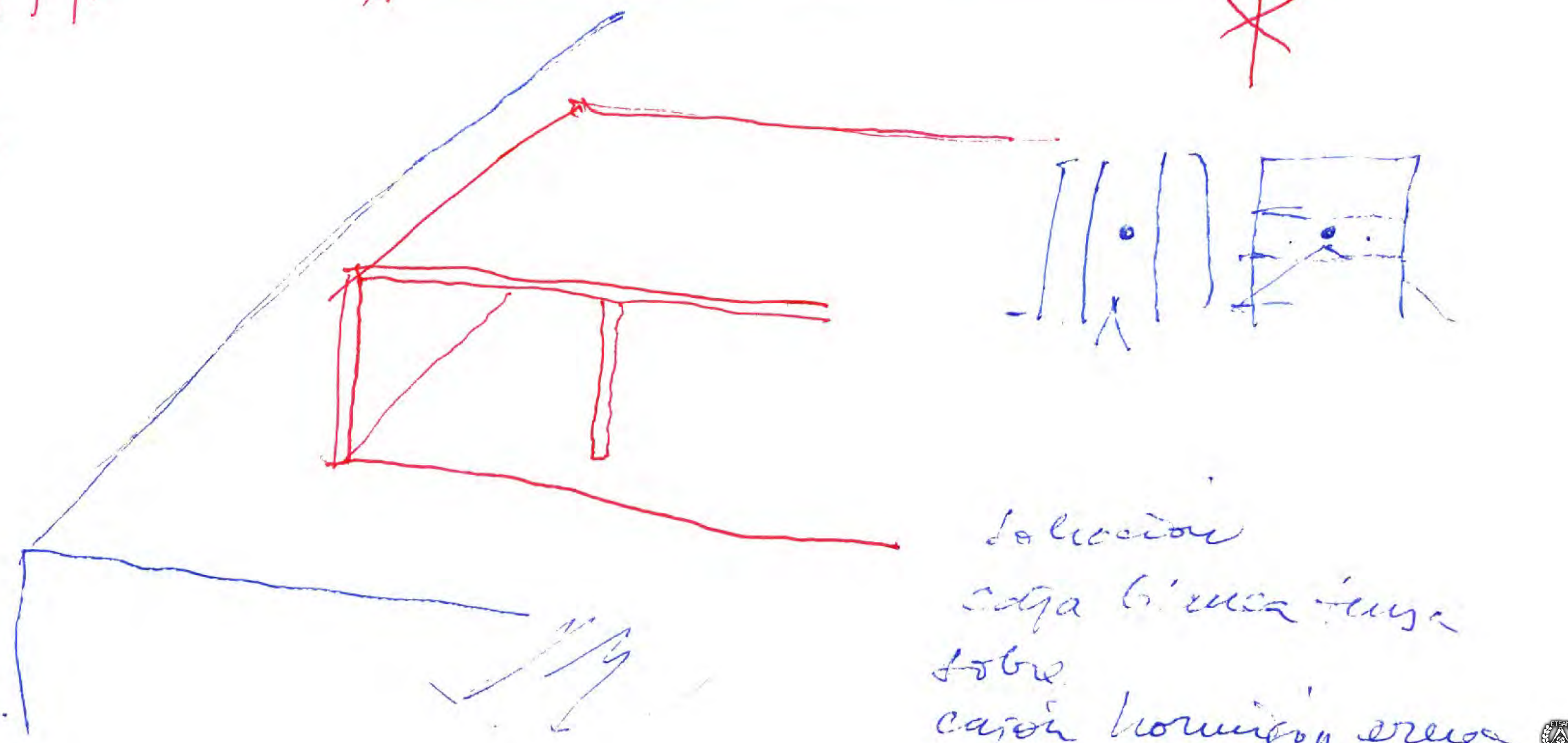
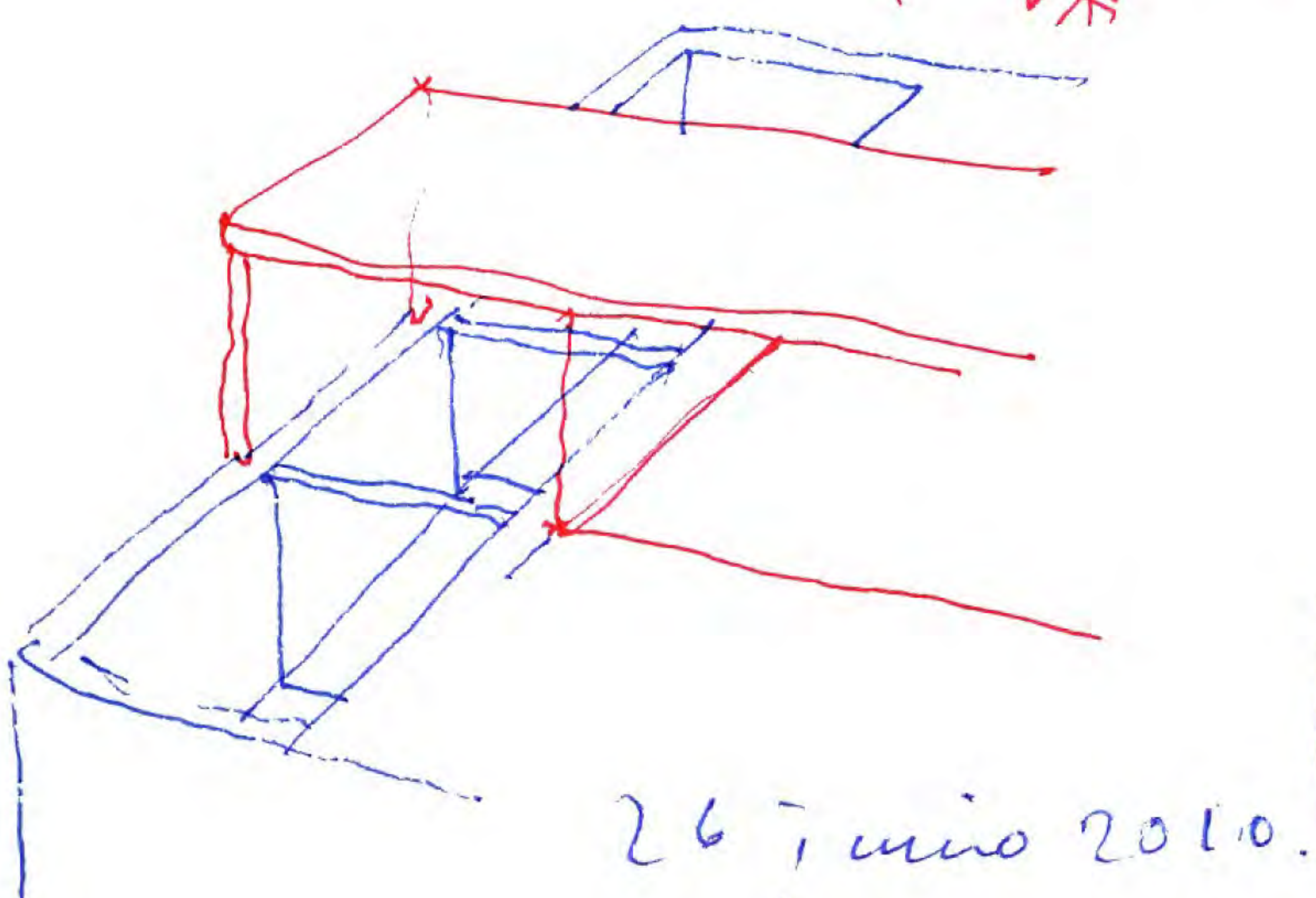
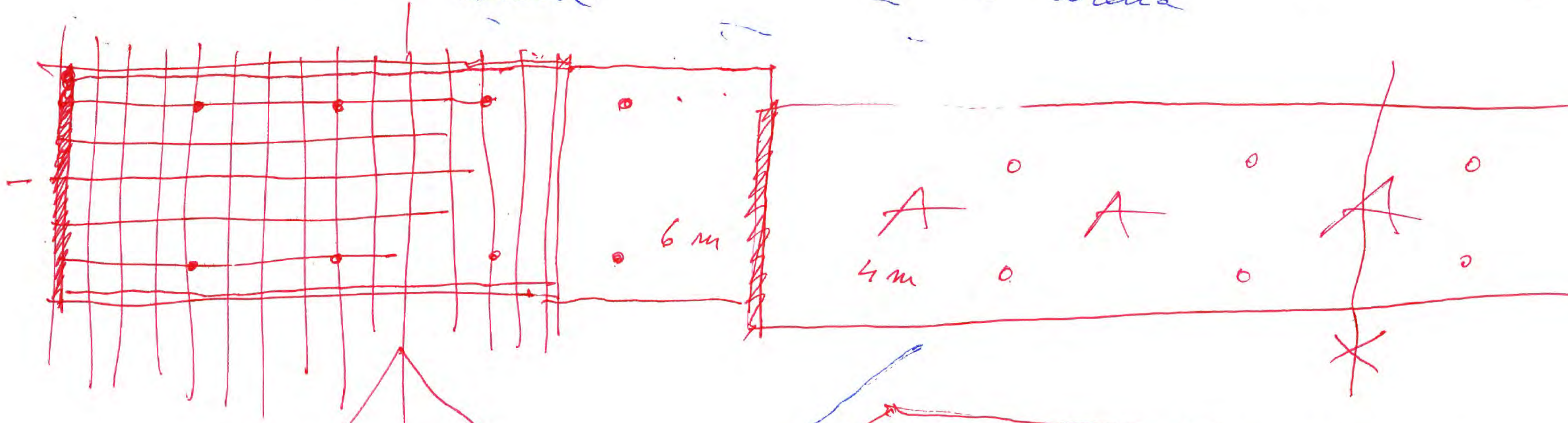
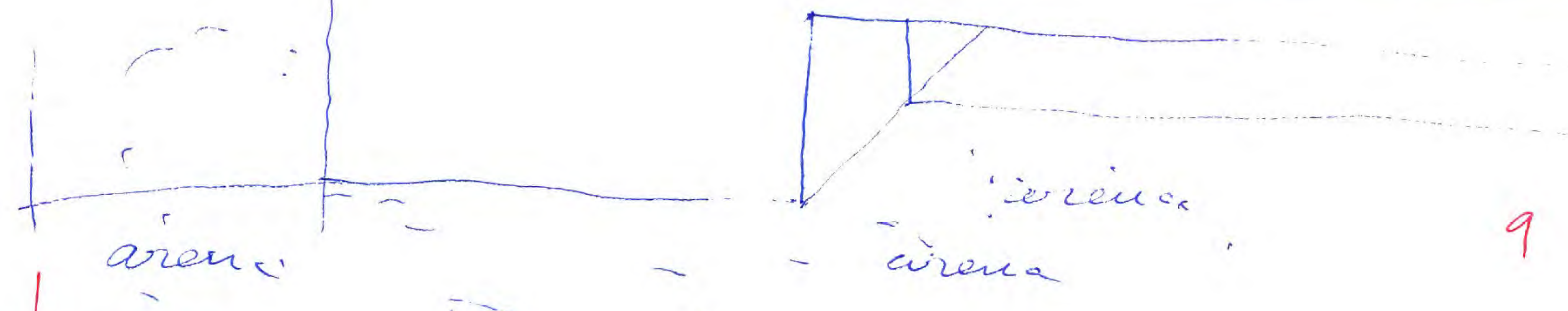
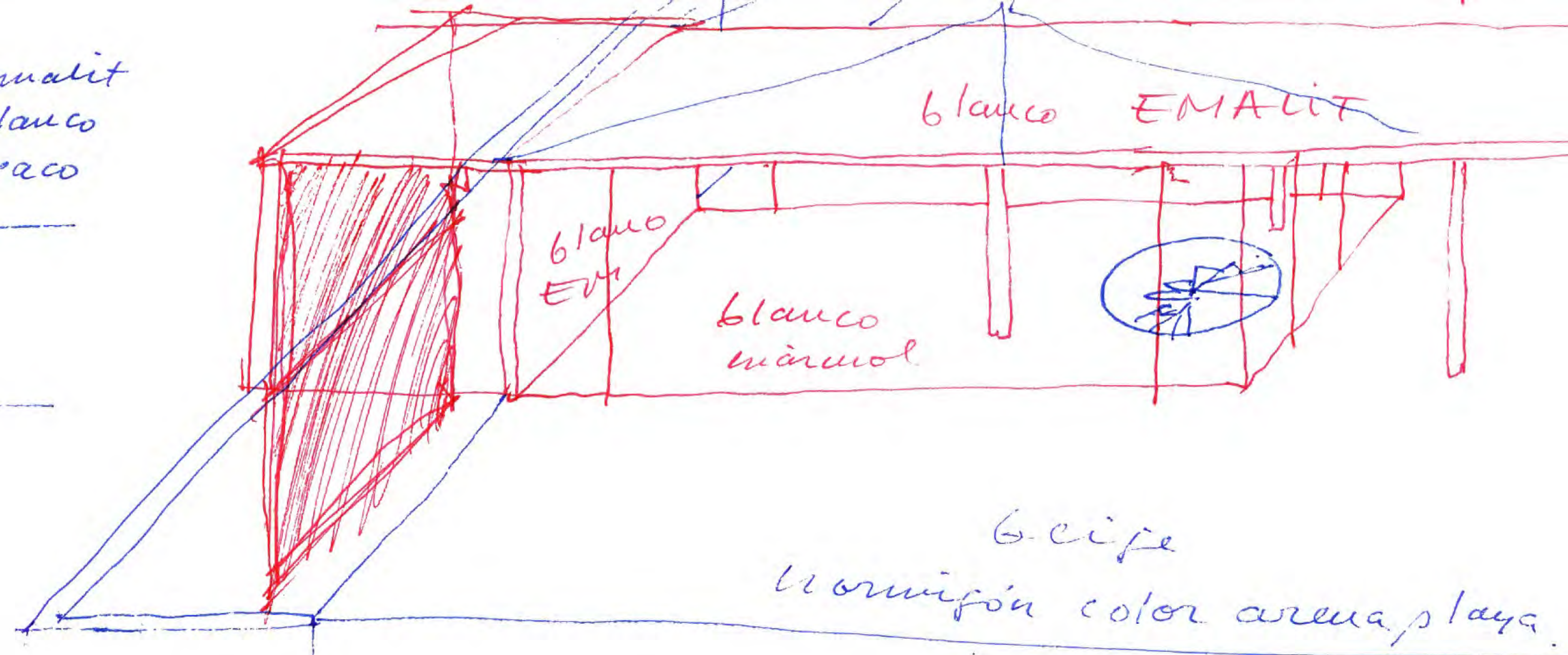
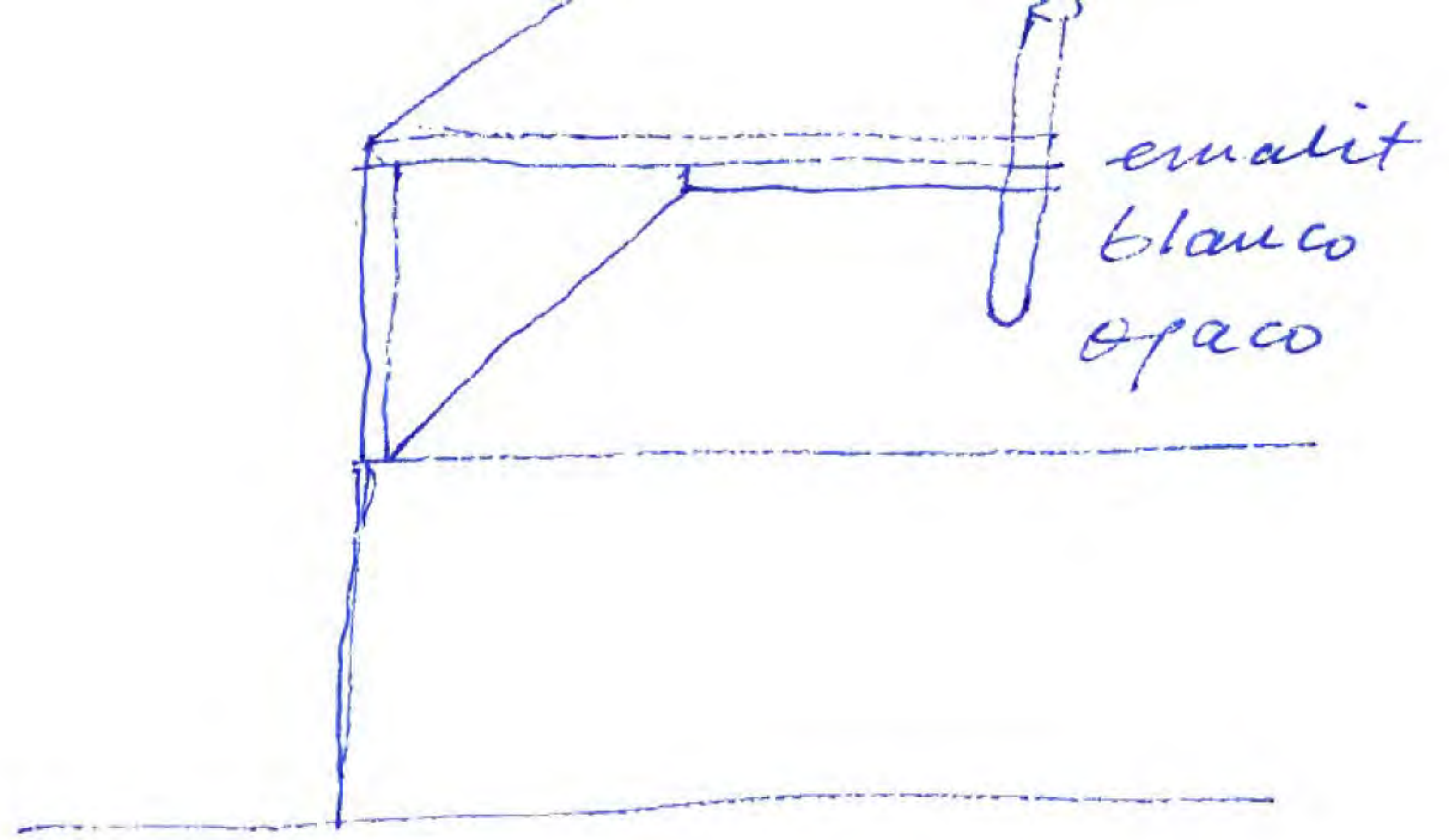


> VT

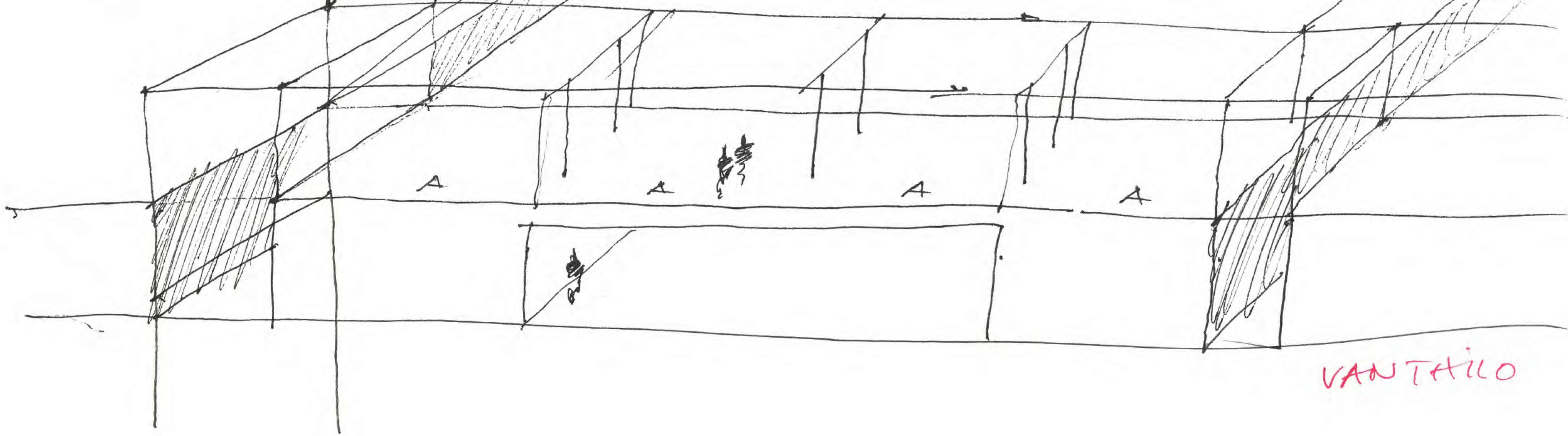


June 29, 2010

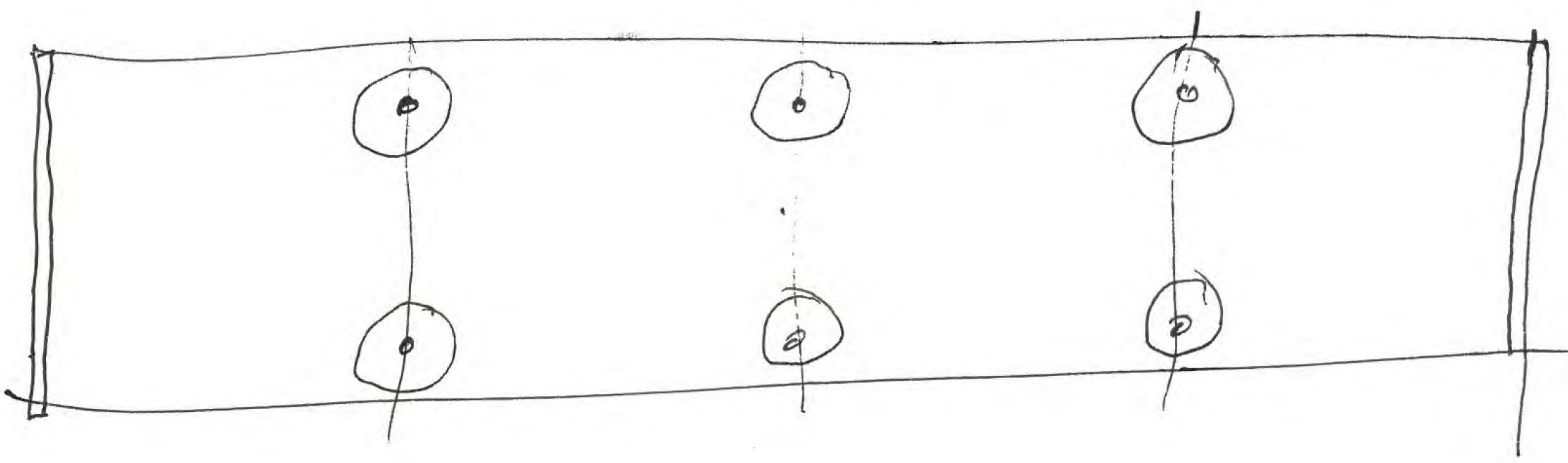




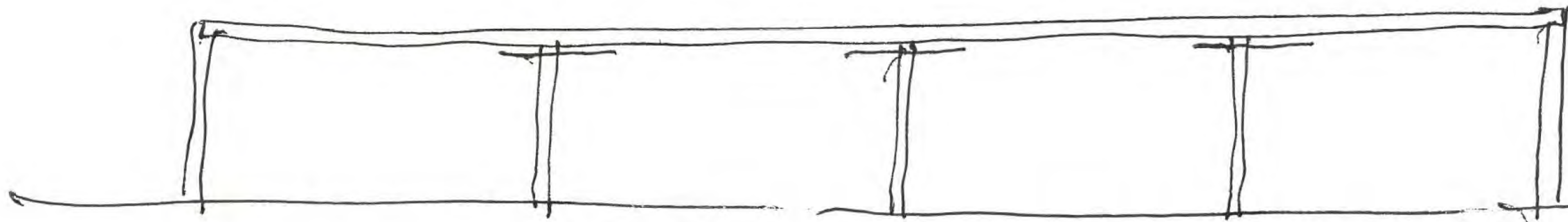




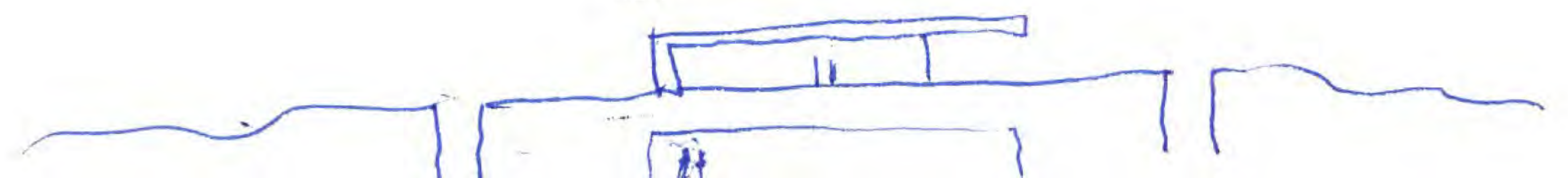
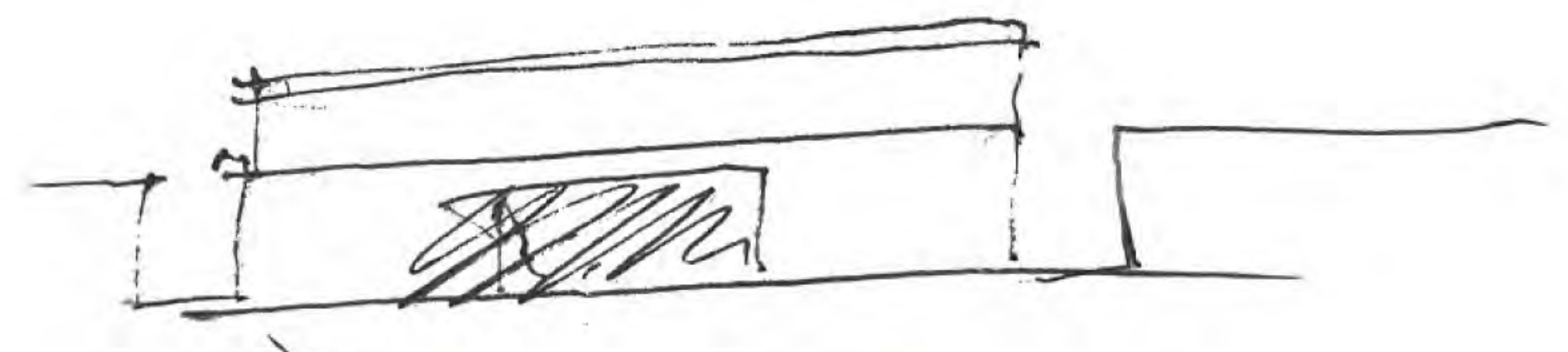
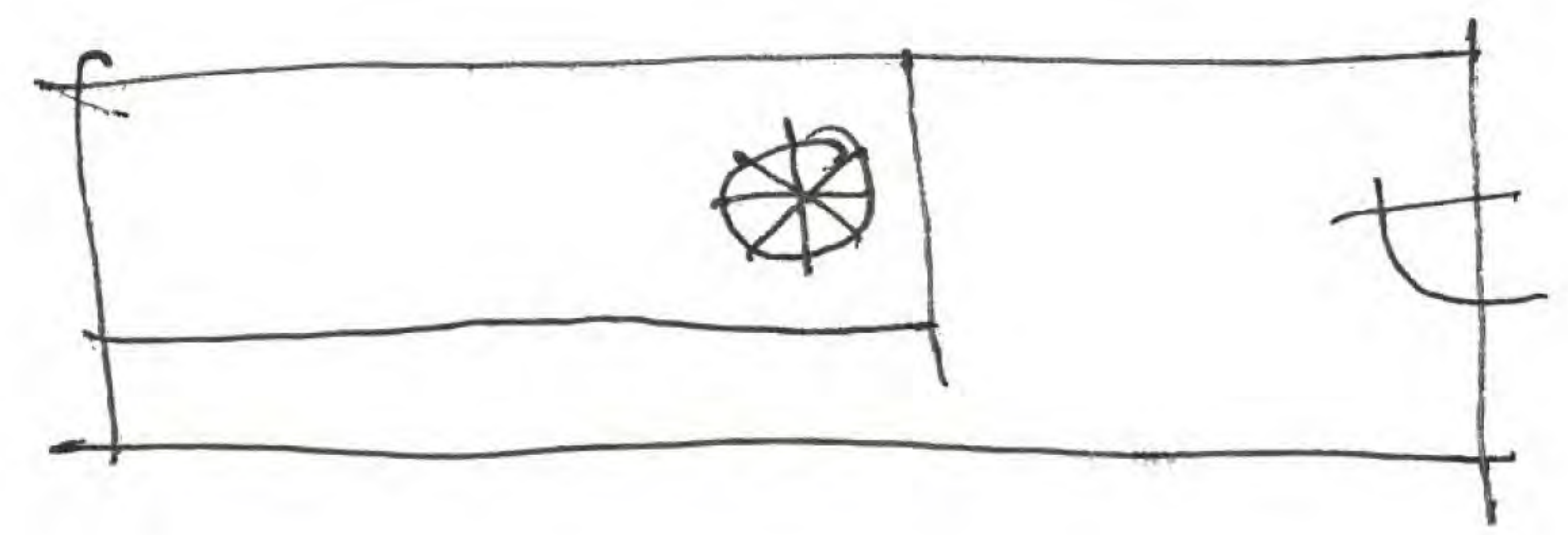
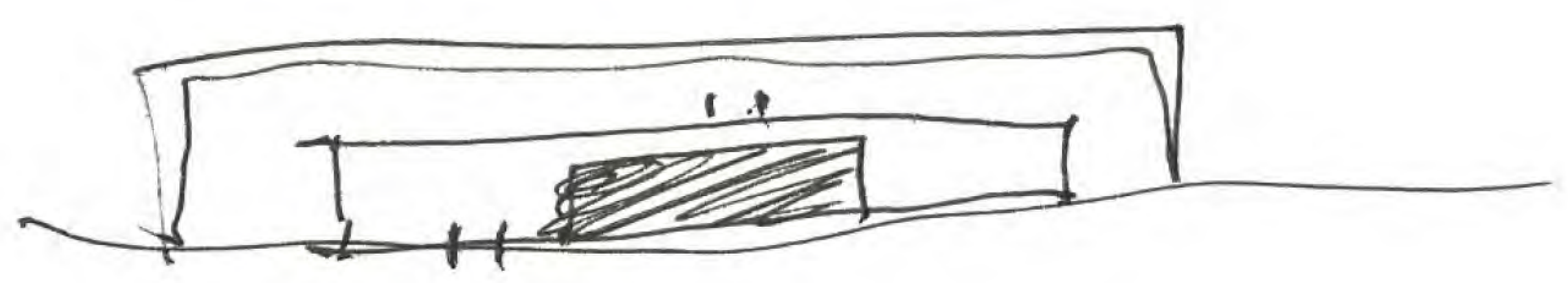
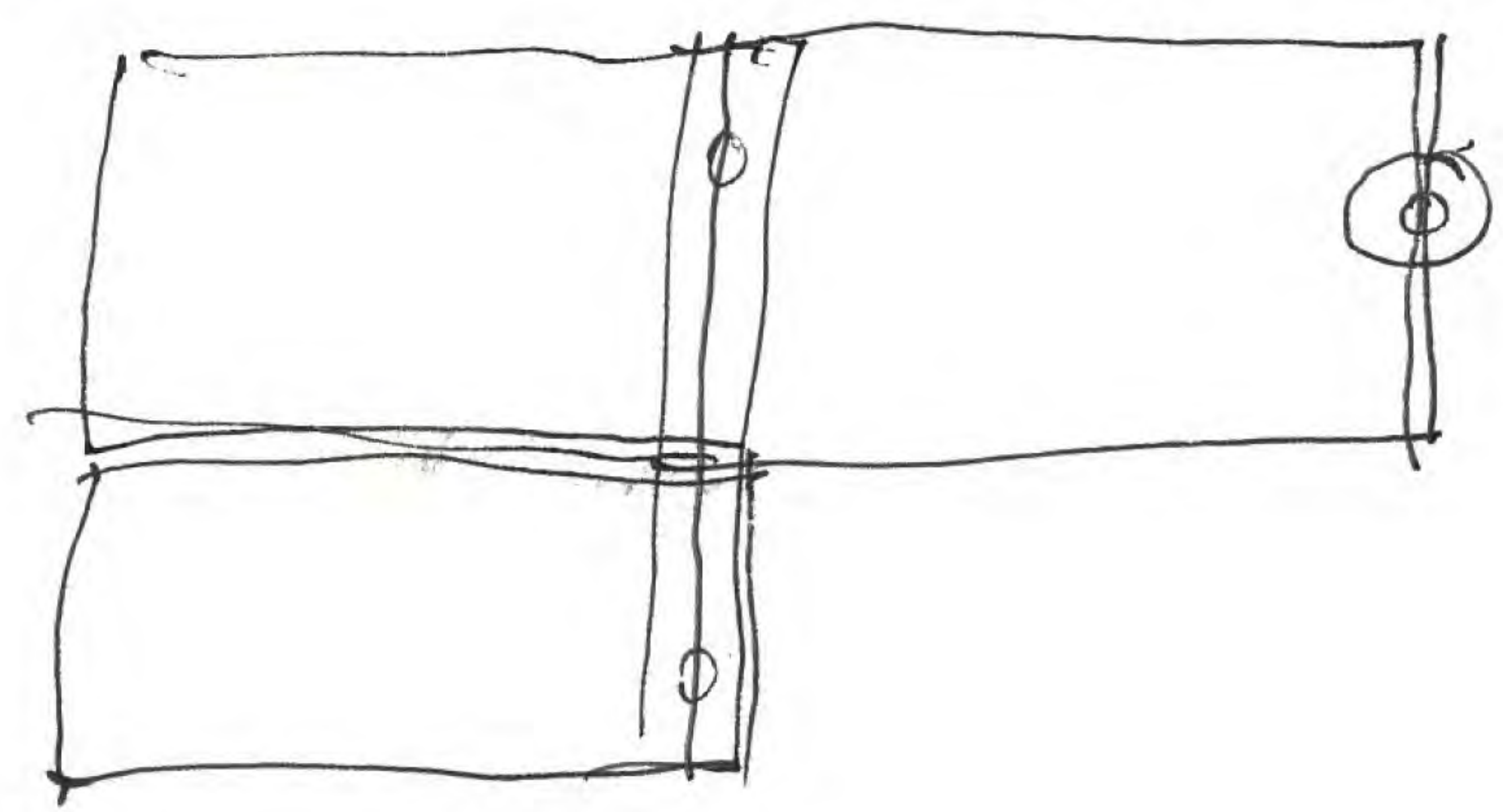
VAN TAILO



11



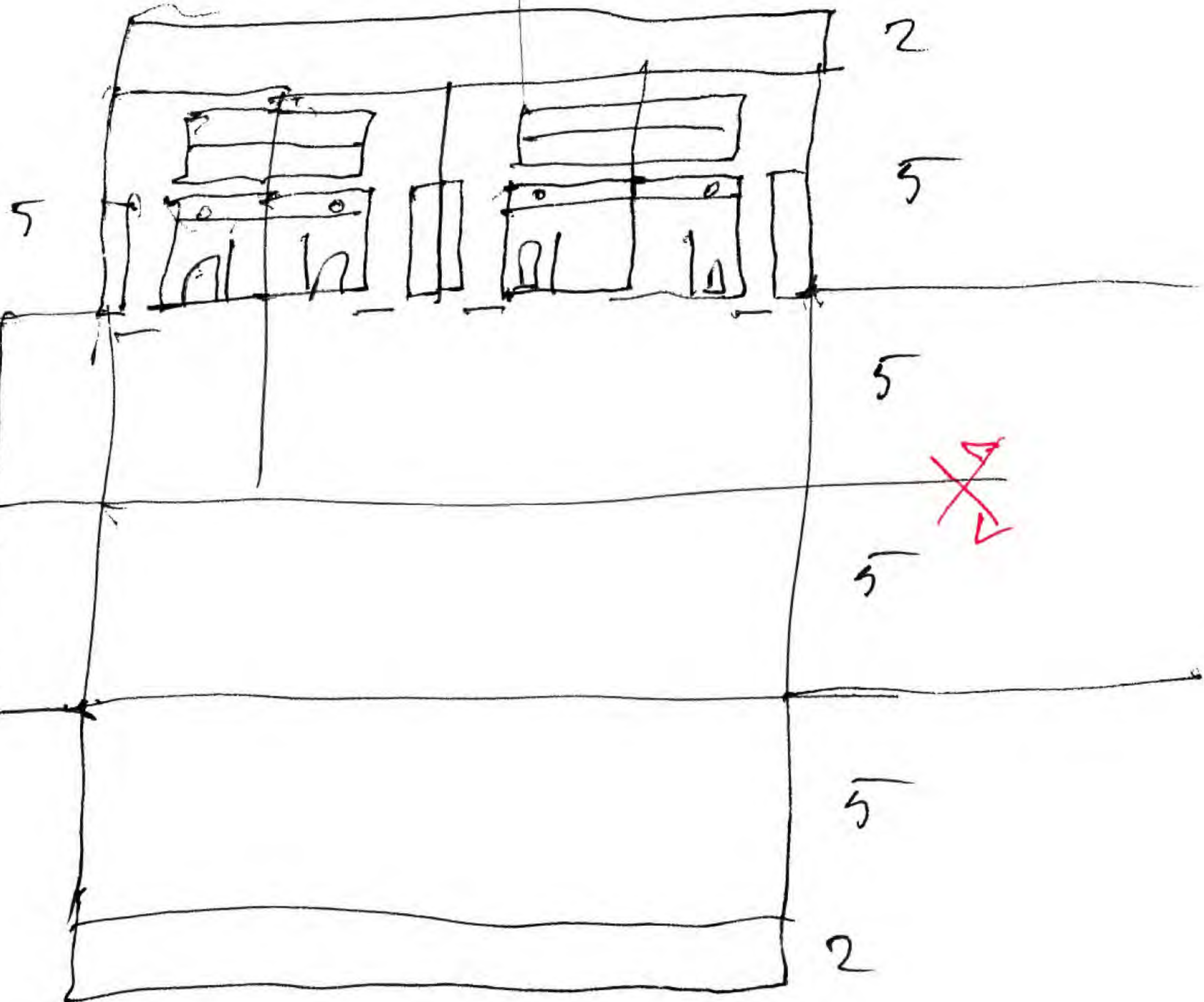
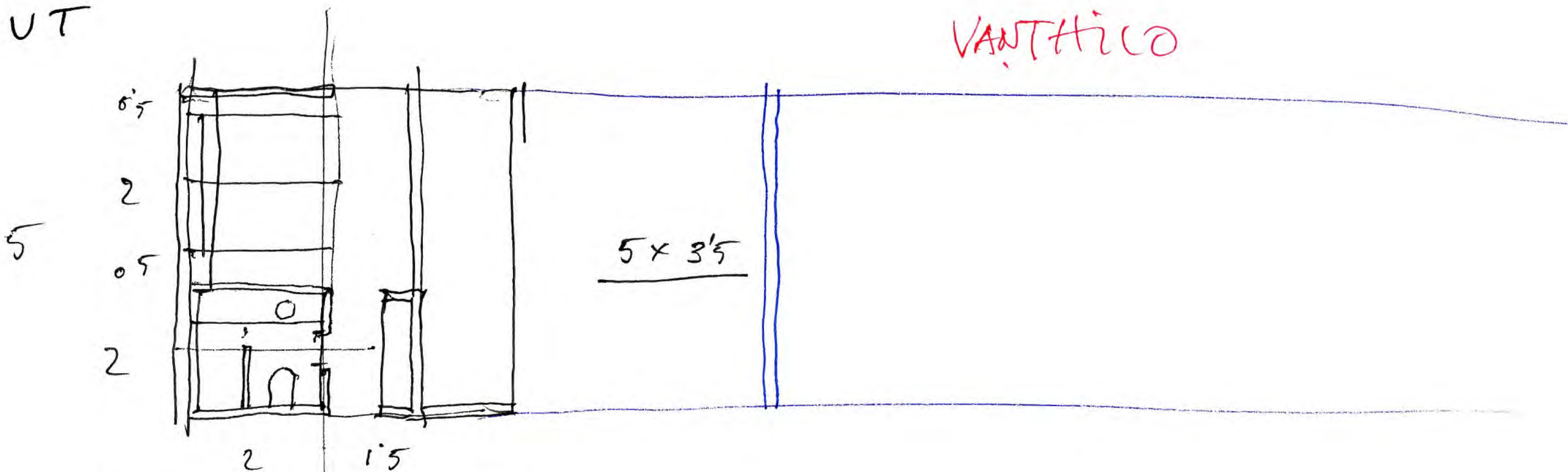
26 junio 2010





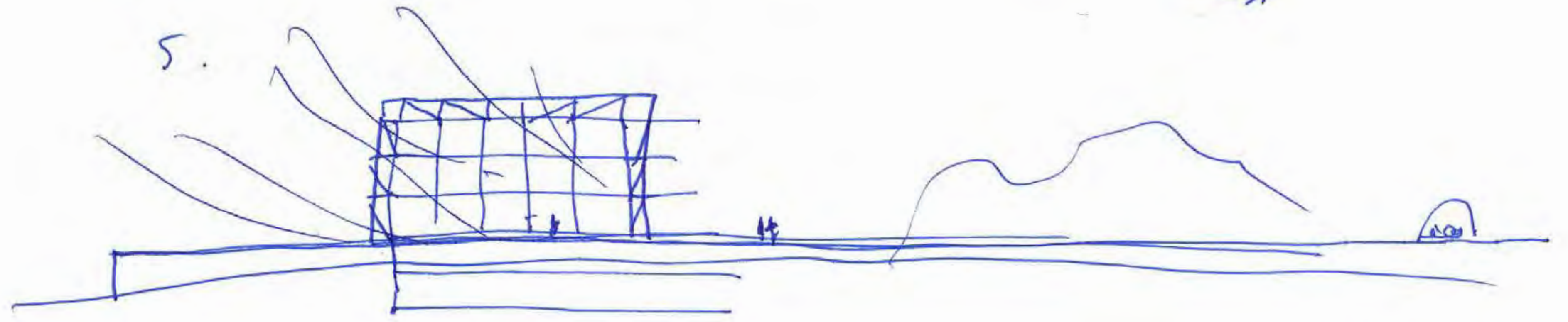
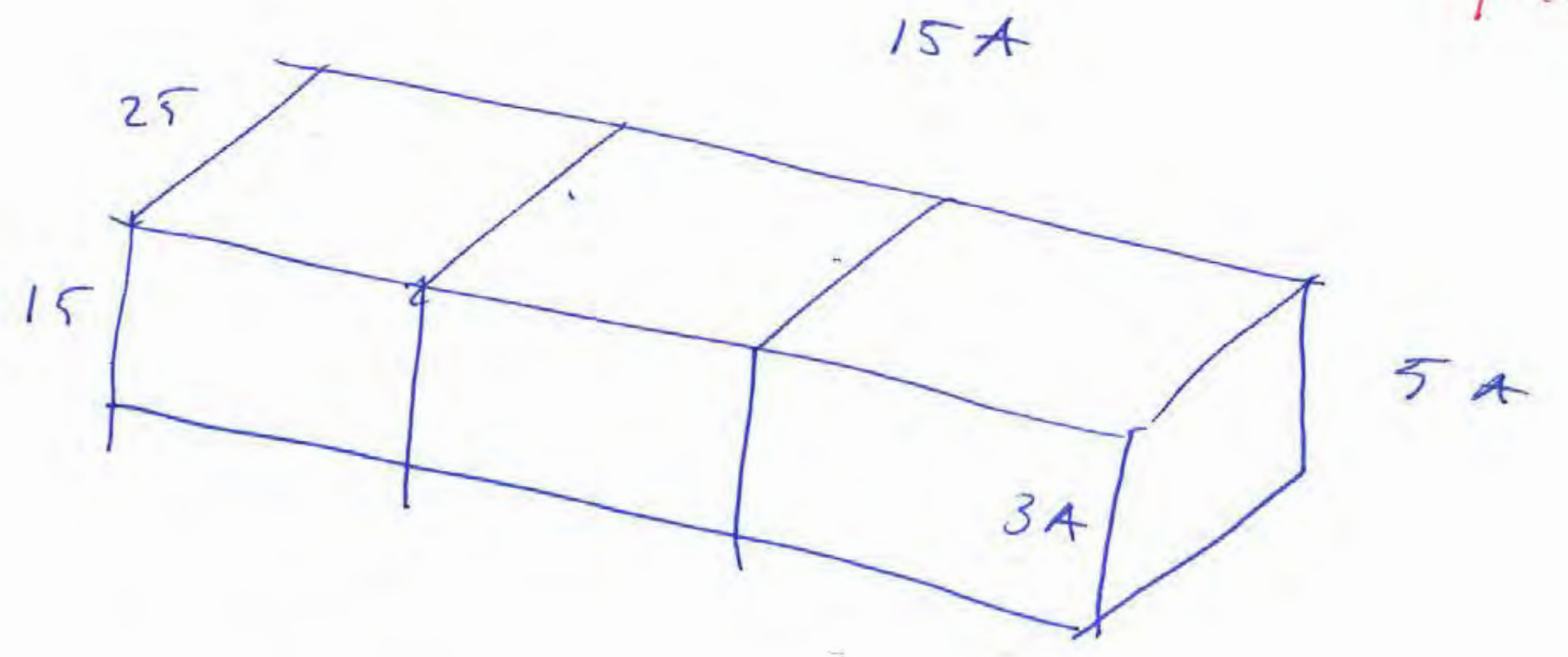
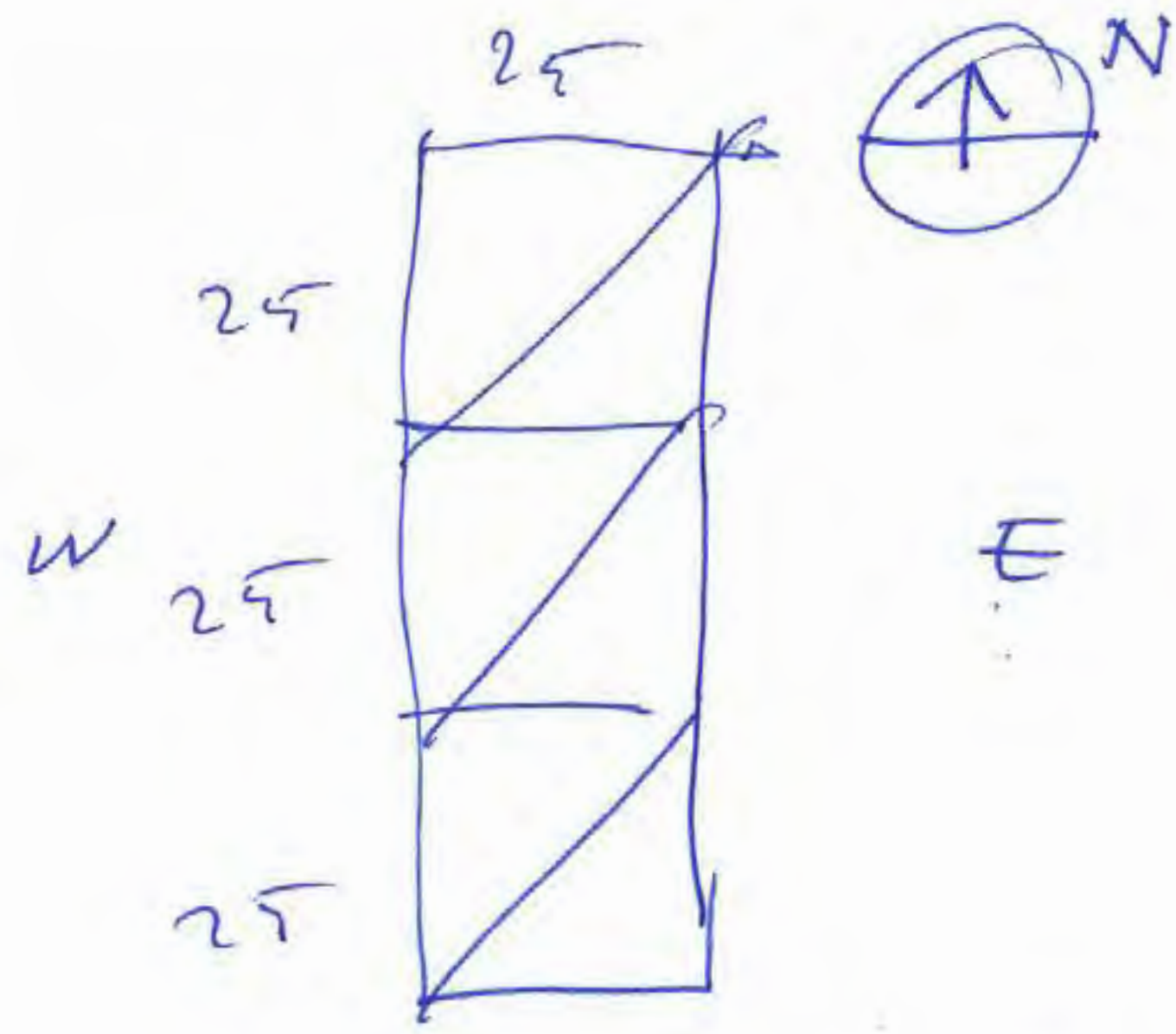
UT

VANTHICO

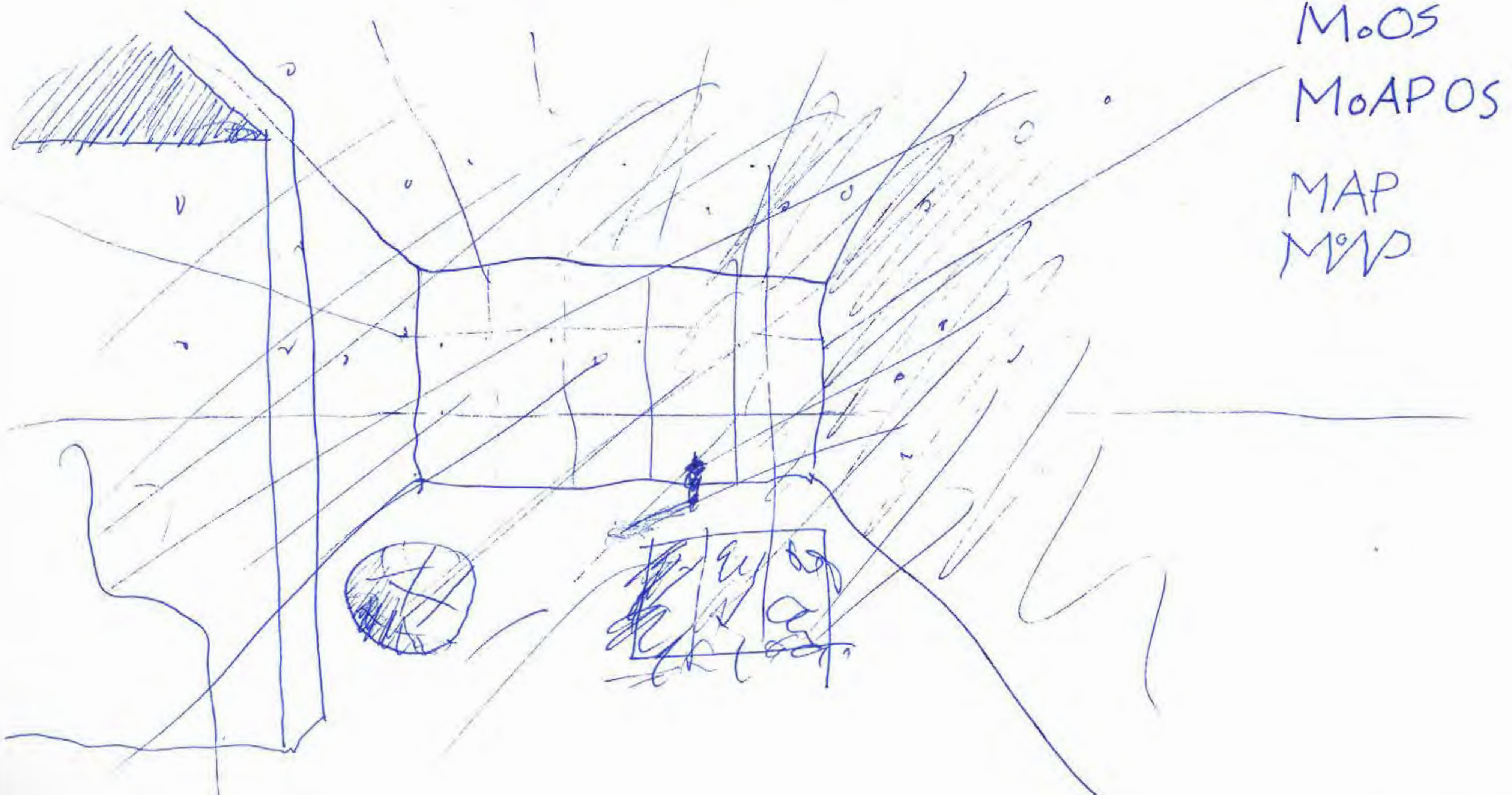




Moos

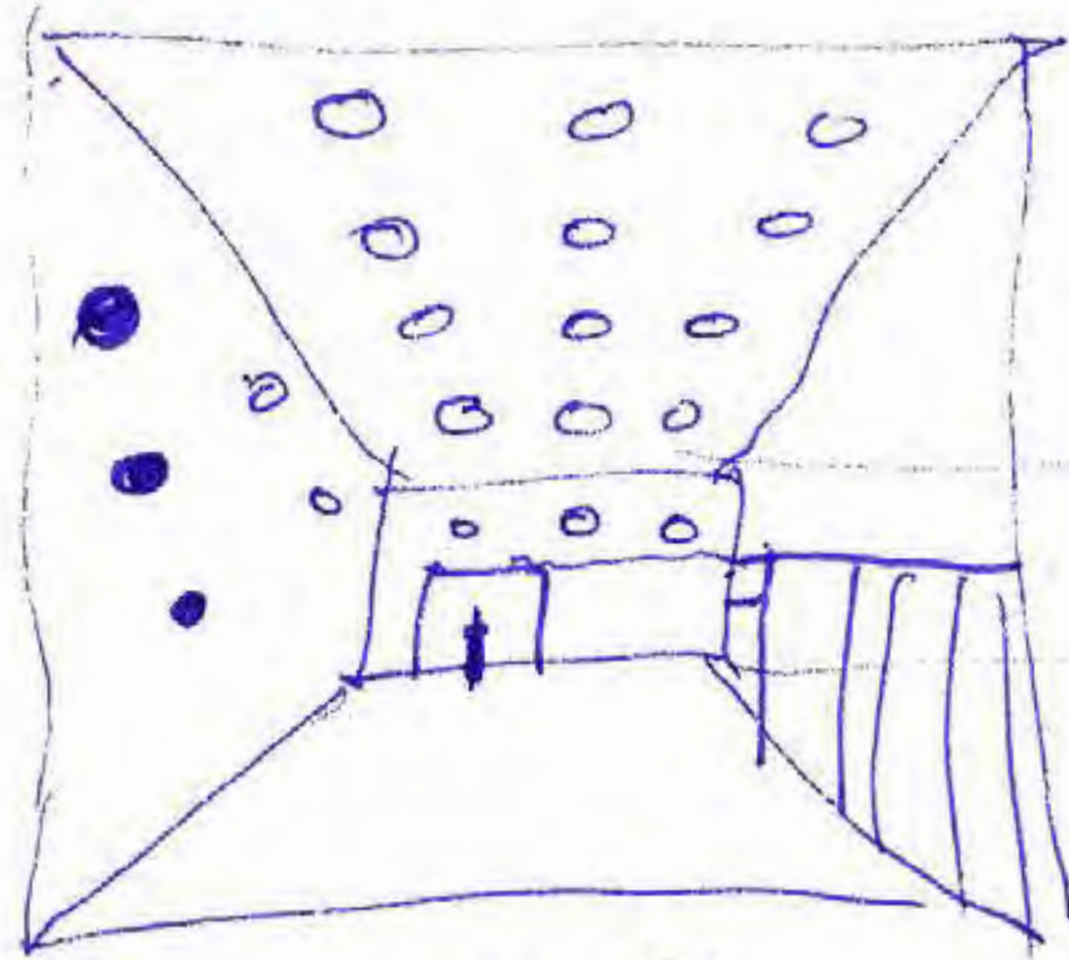


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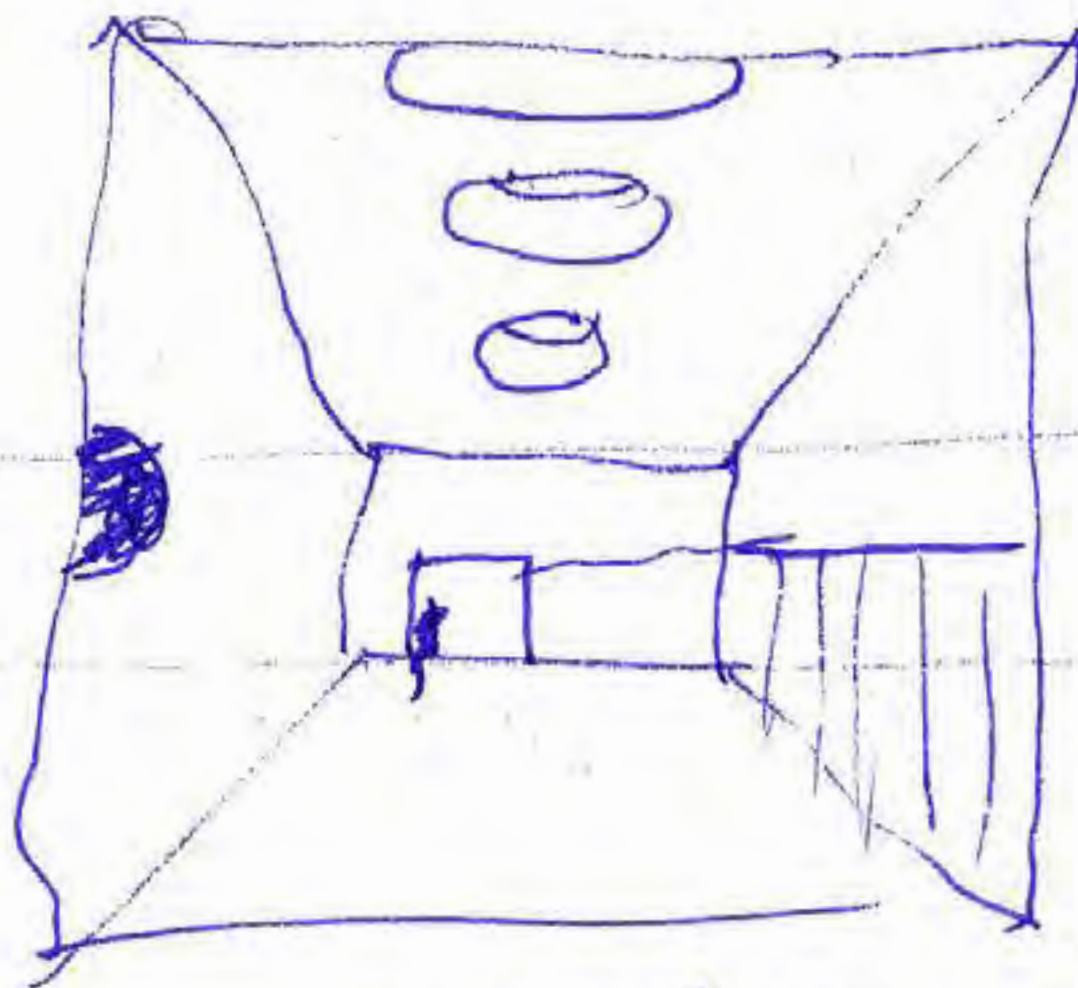




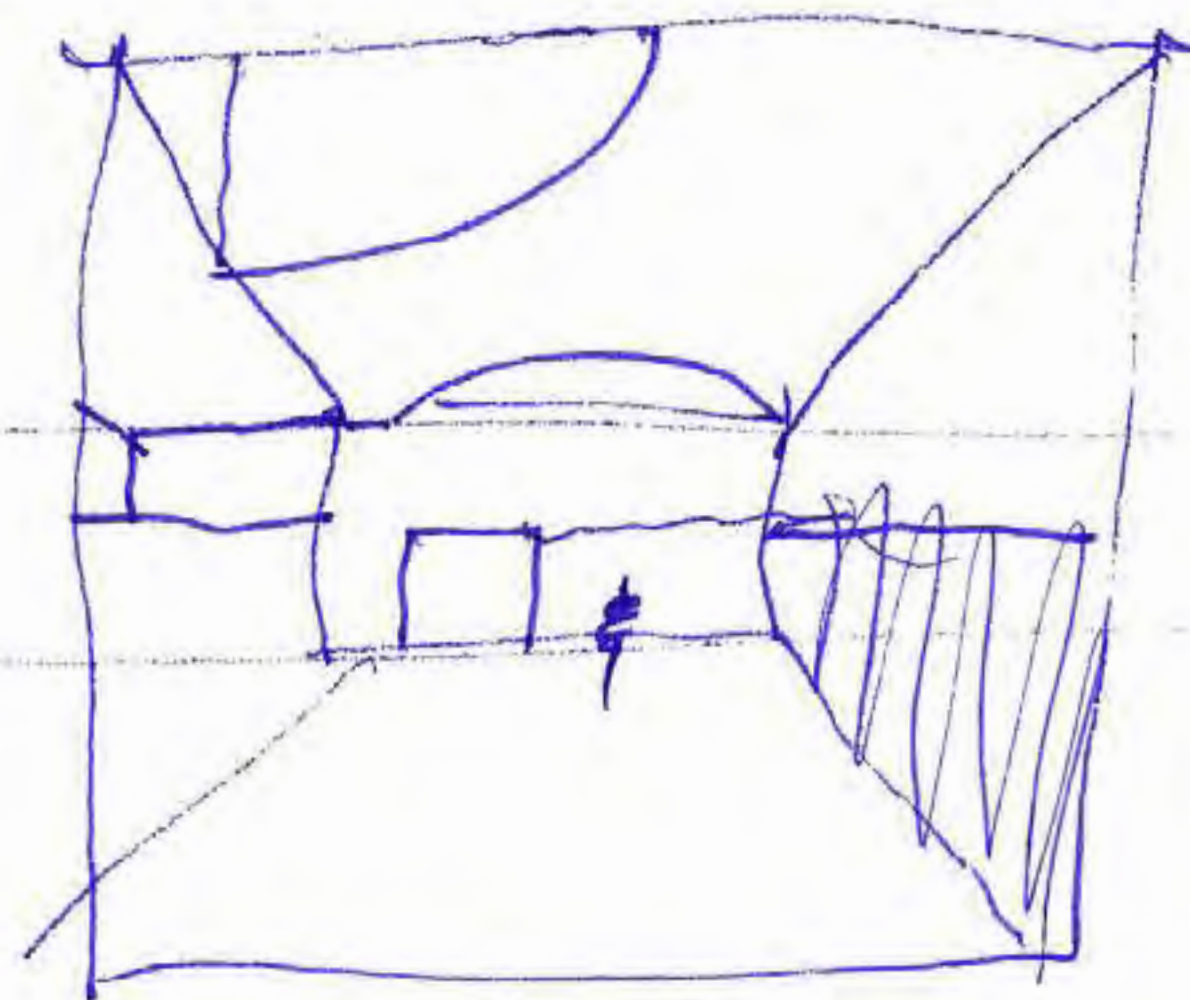
L2 L2



small  
S

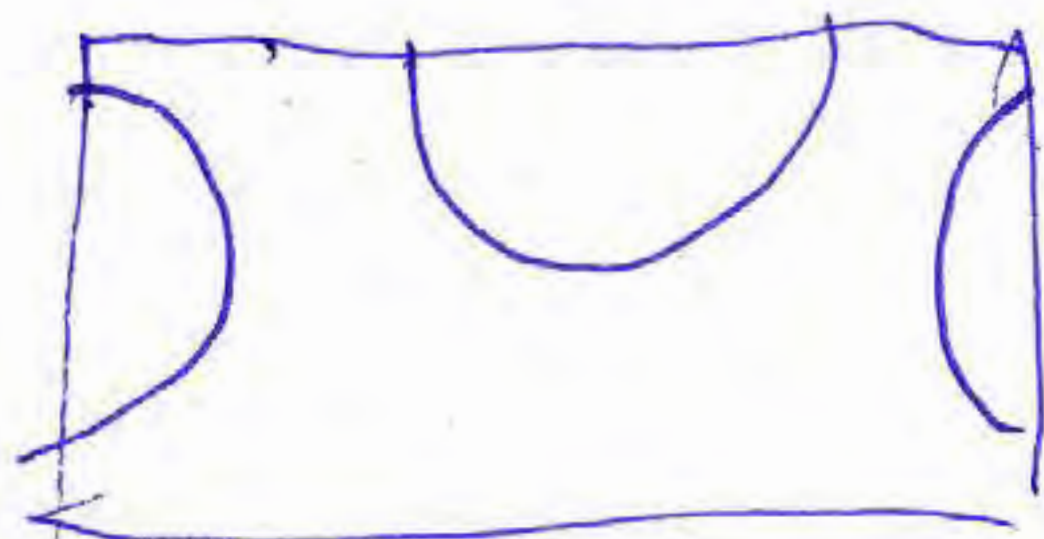
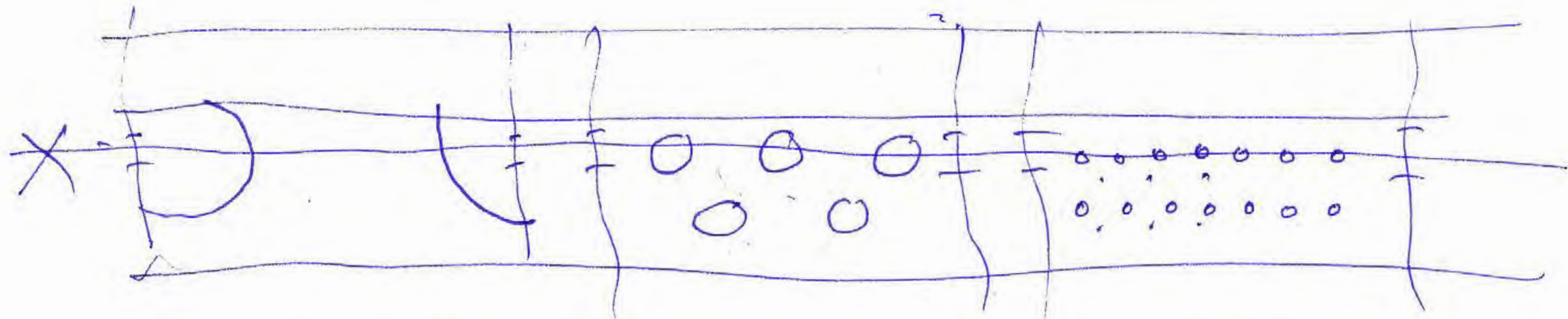


medium  
M



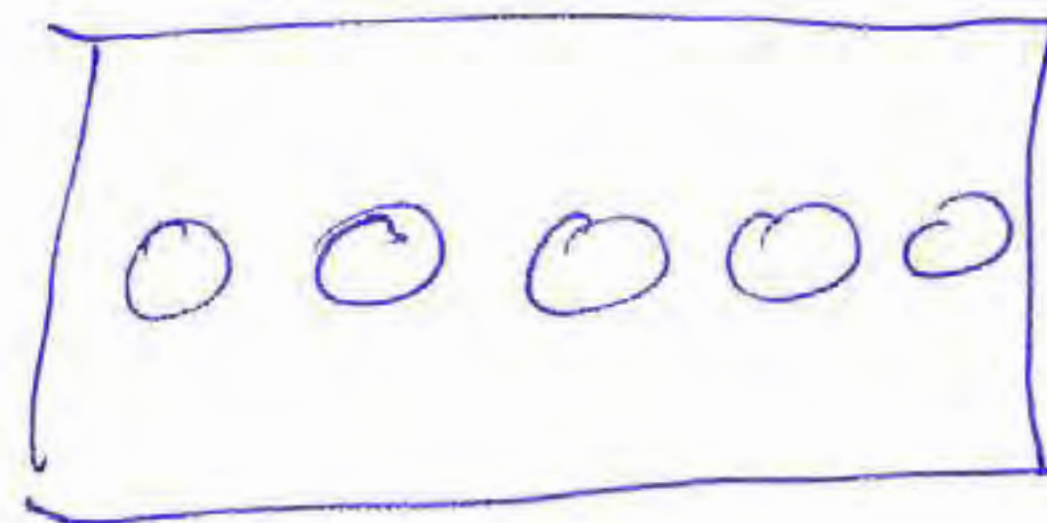
large  
XL

### SCALE



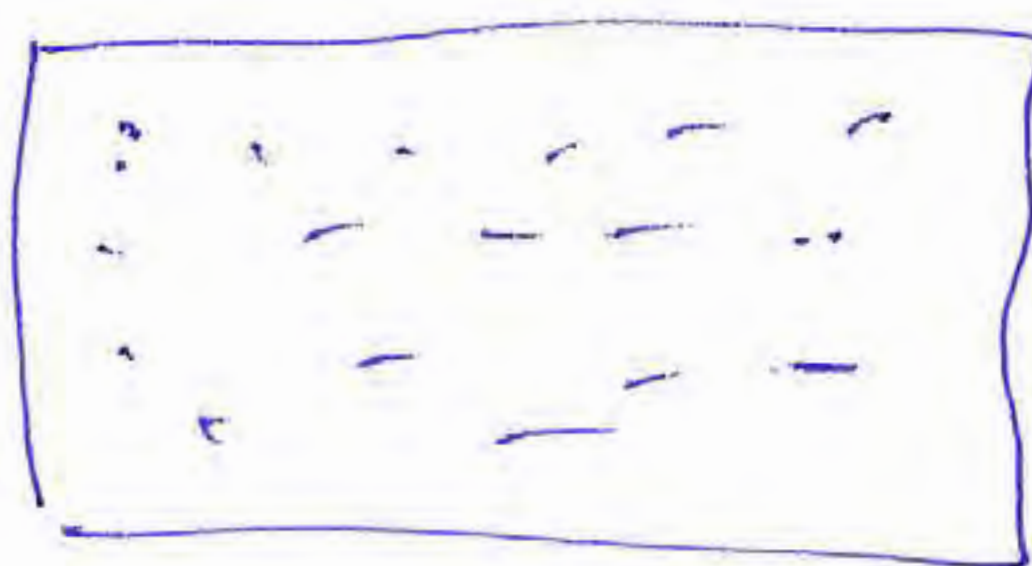
finis

Accesso

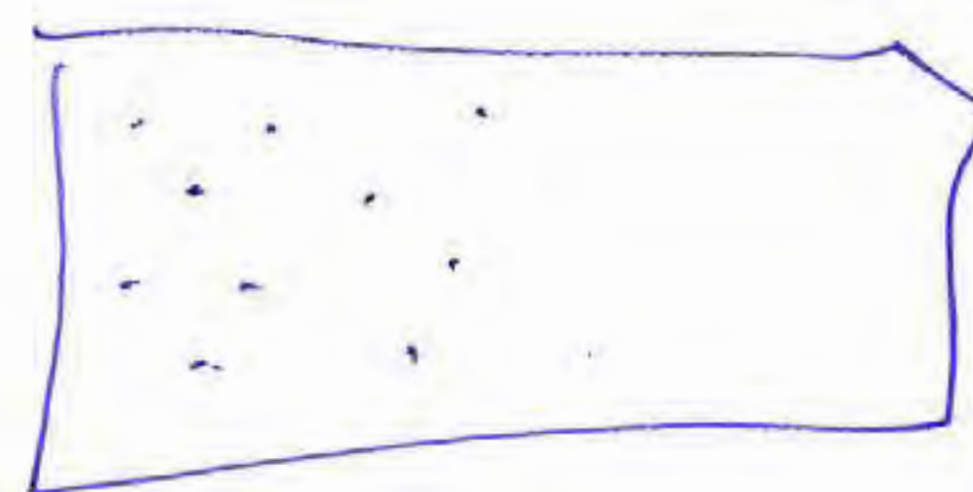
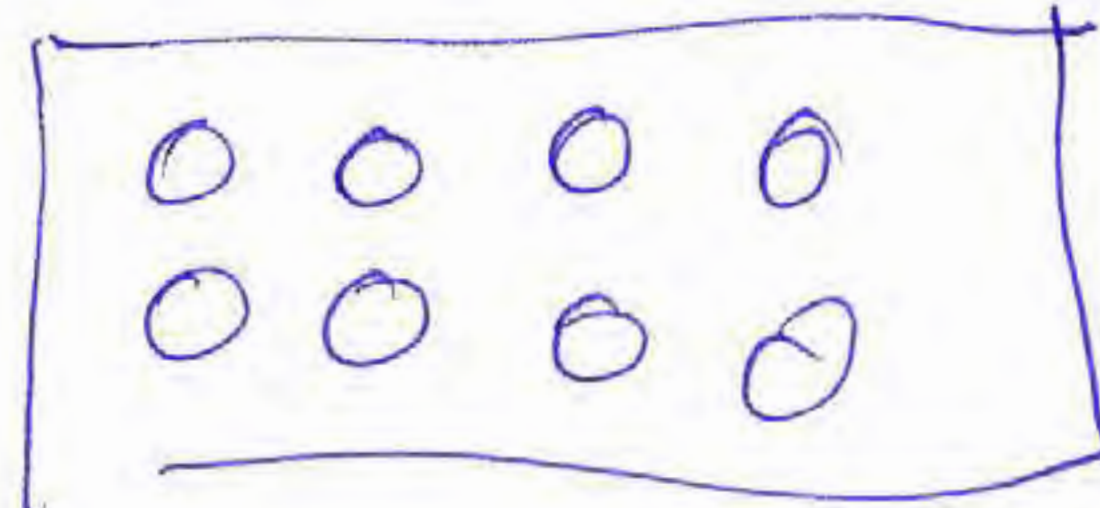
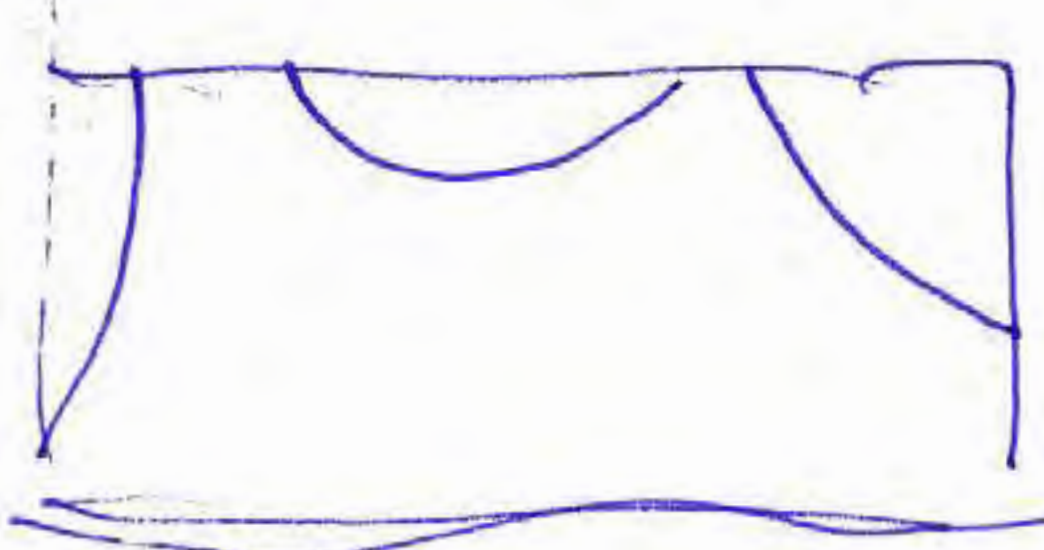


aulas

7 cursos



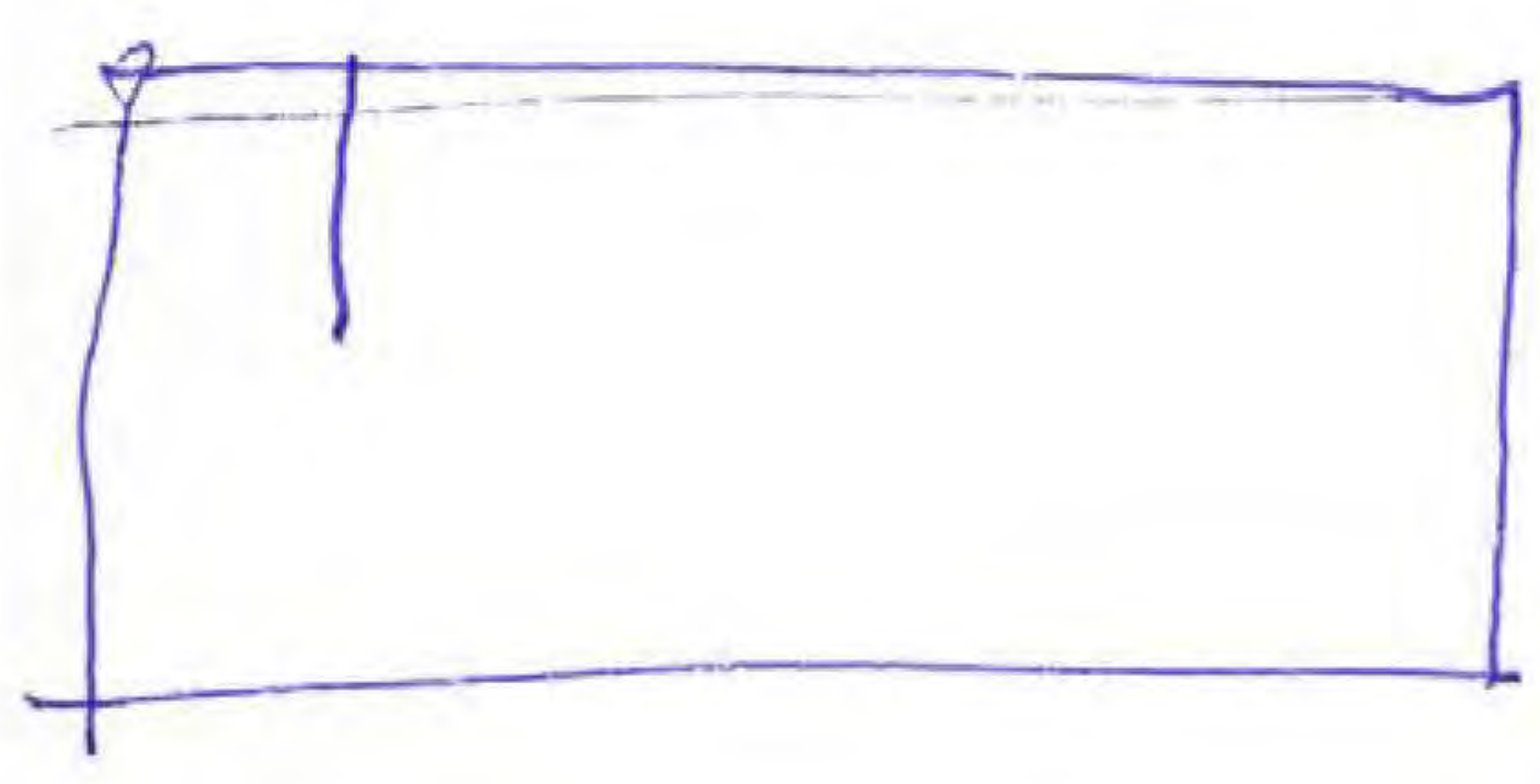
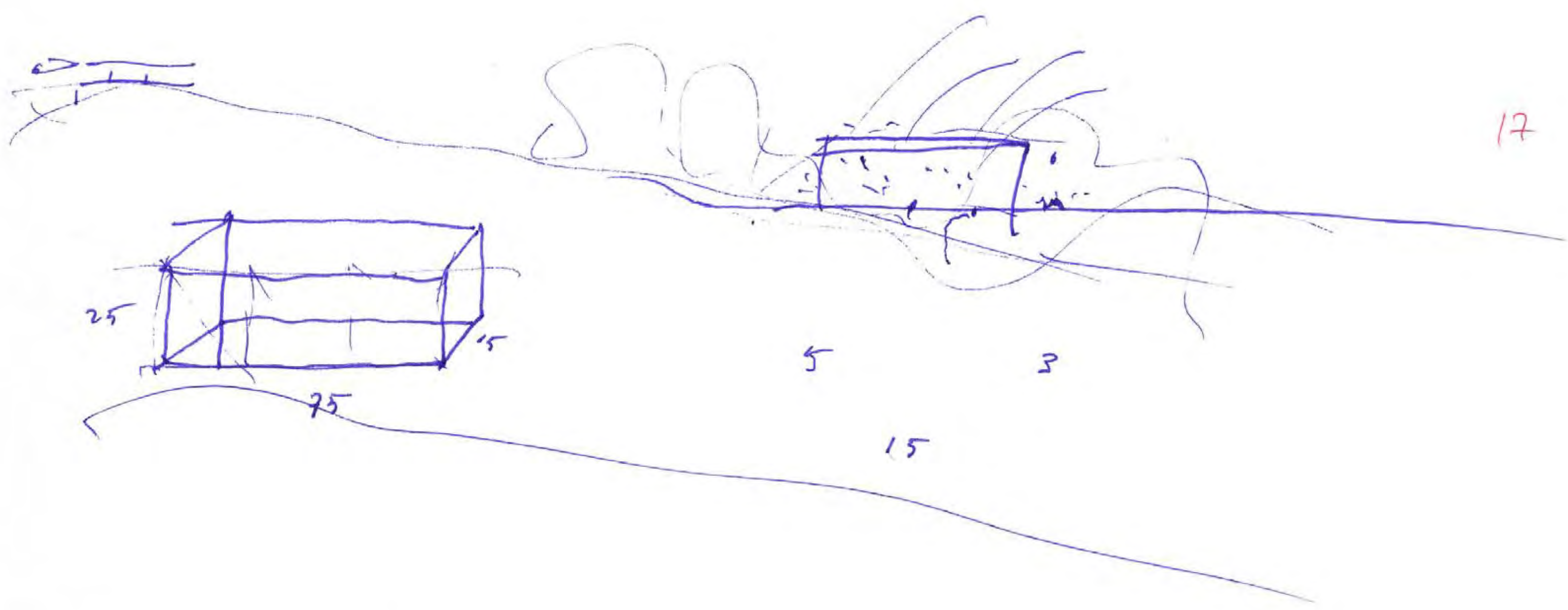
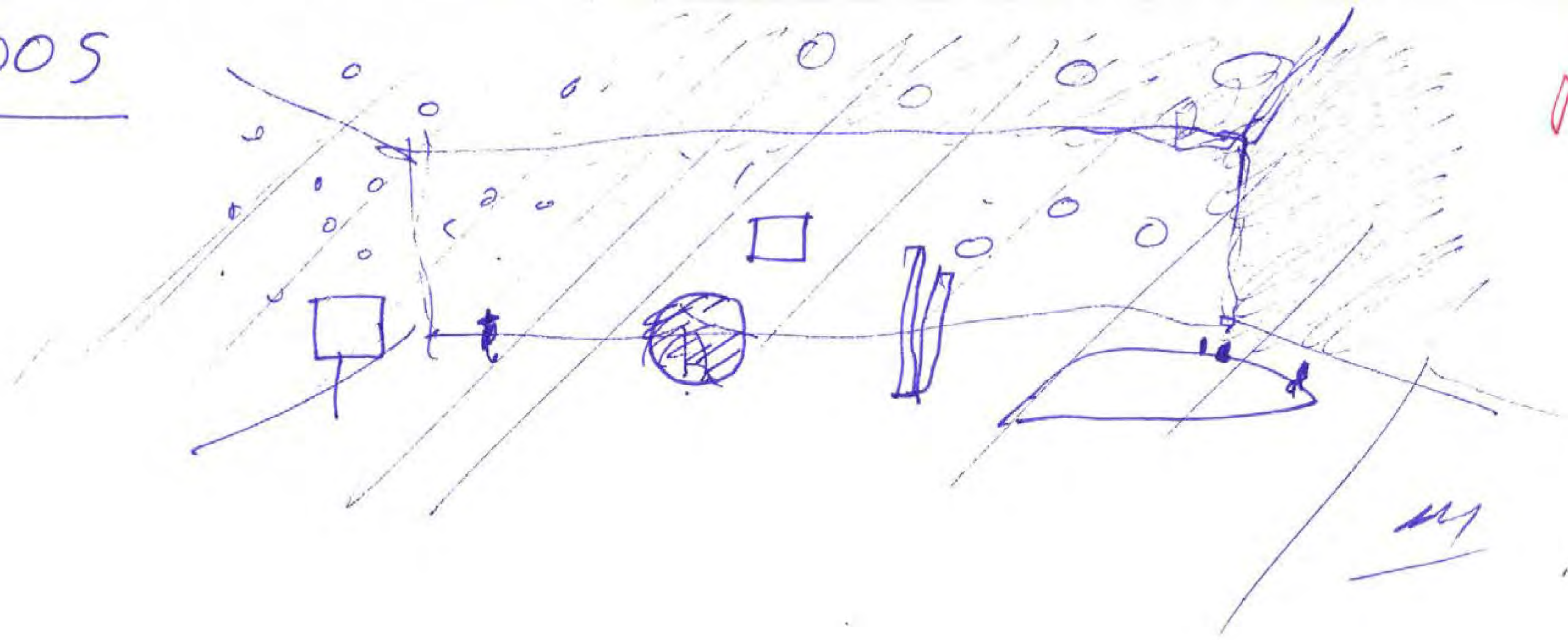
Restaurante





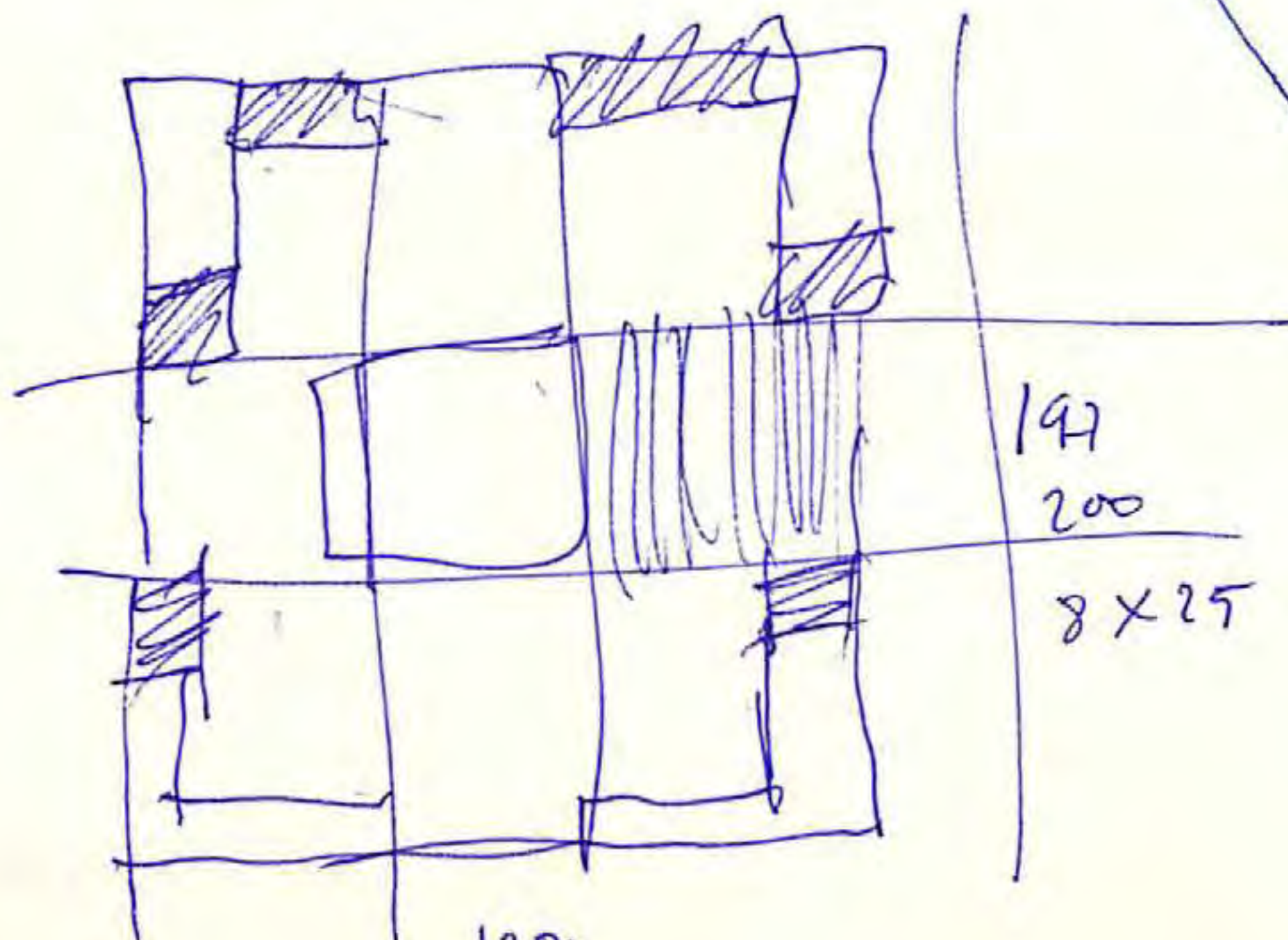
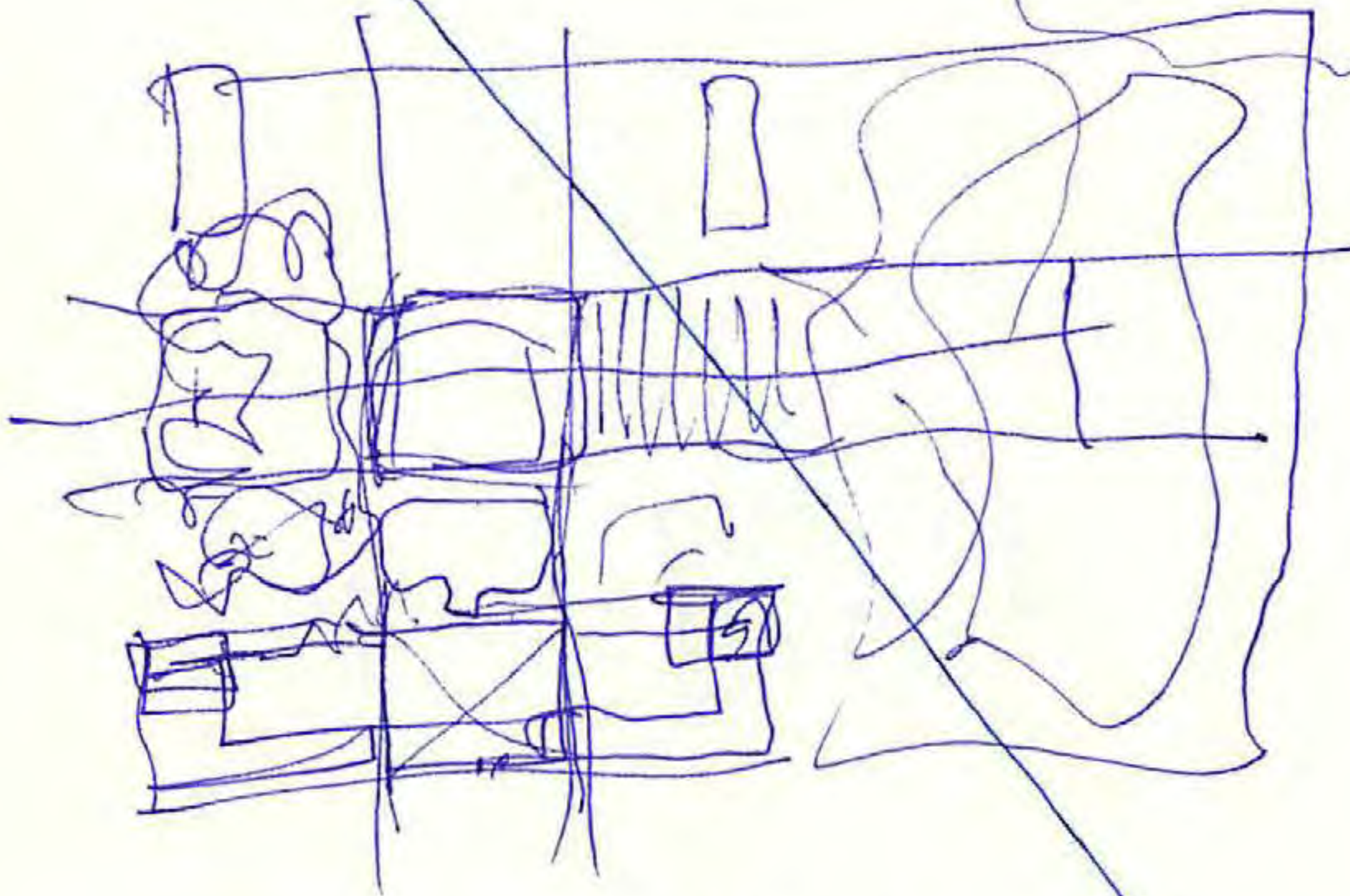
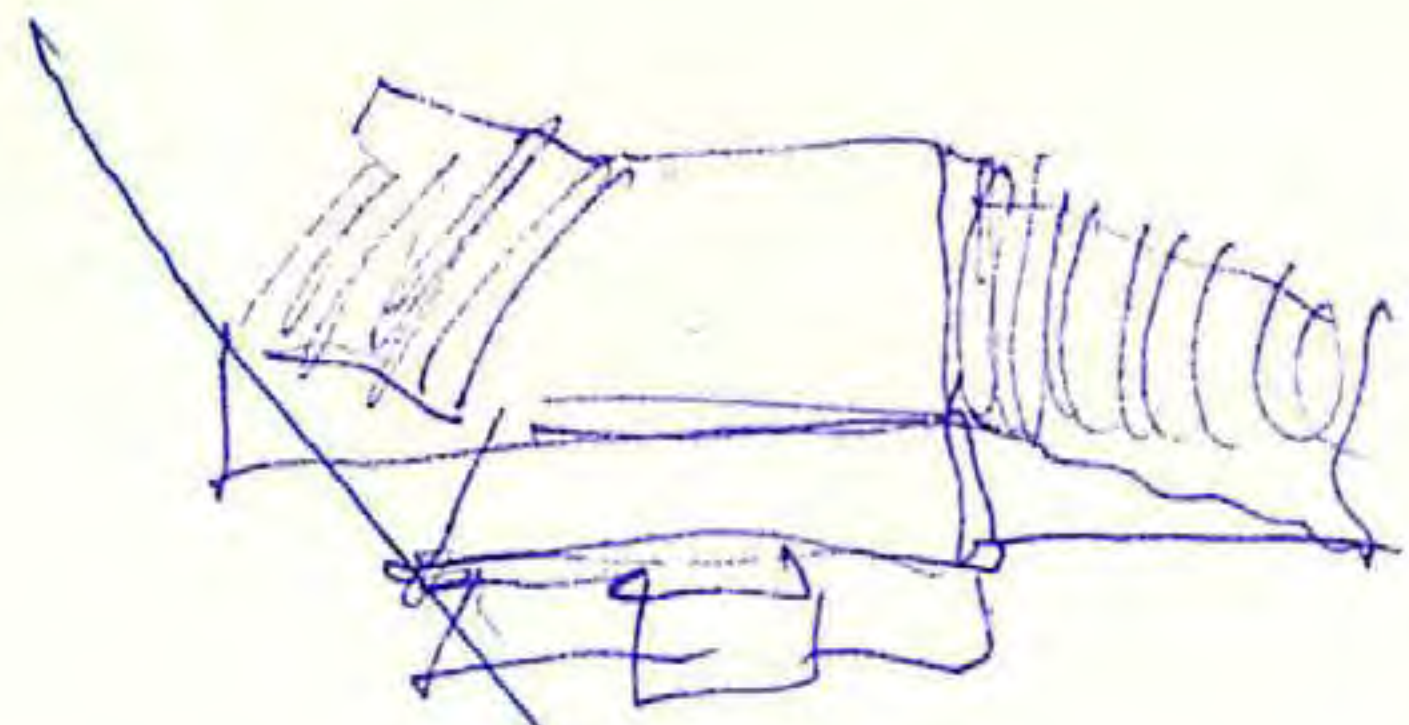
MOOS

MOOS





VV



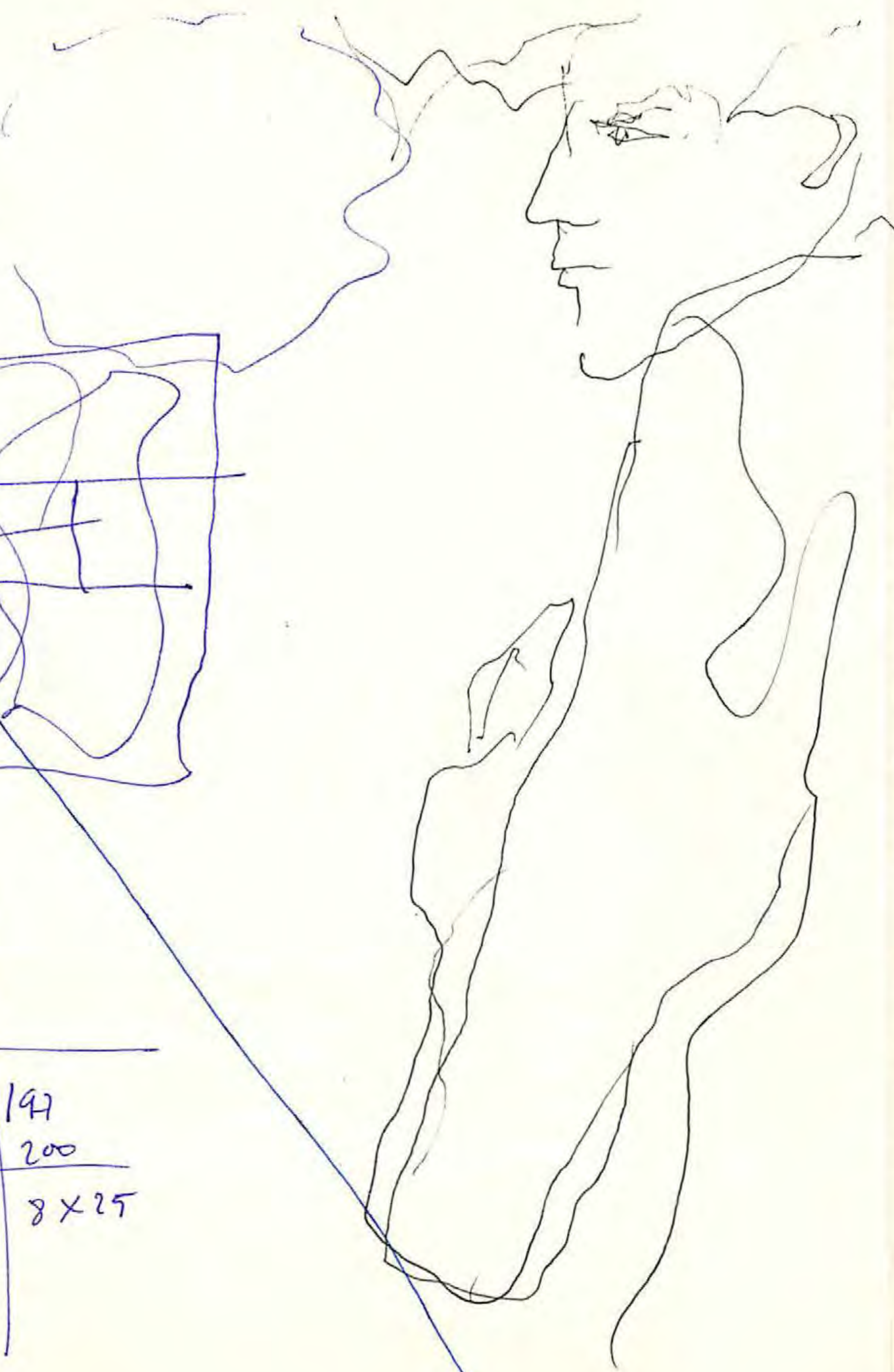
127  
125

5 x 25

197

200

8 x 25



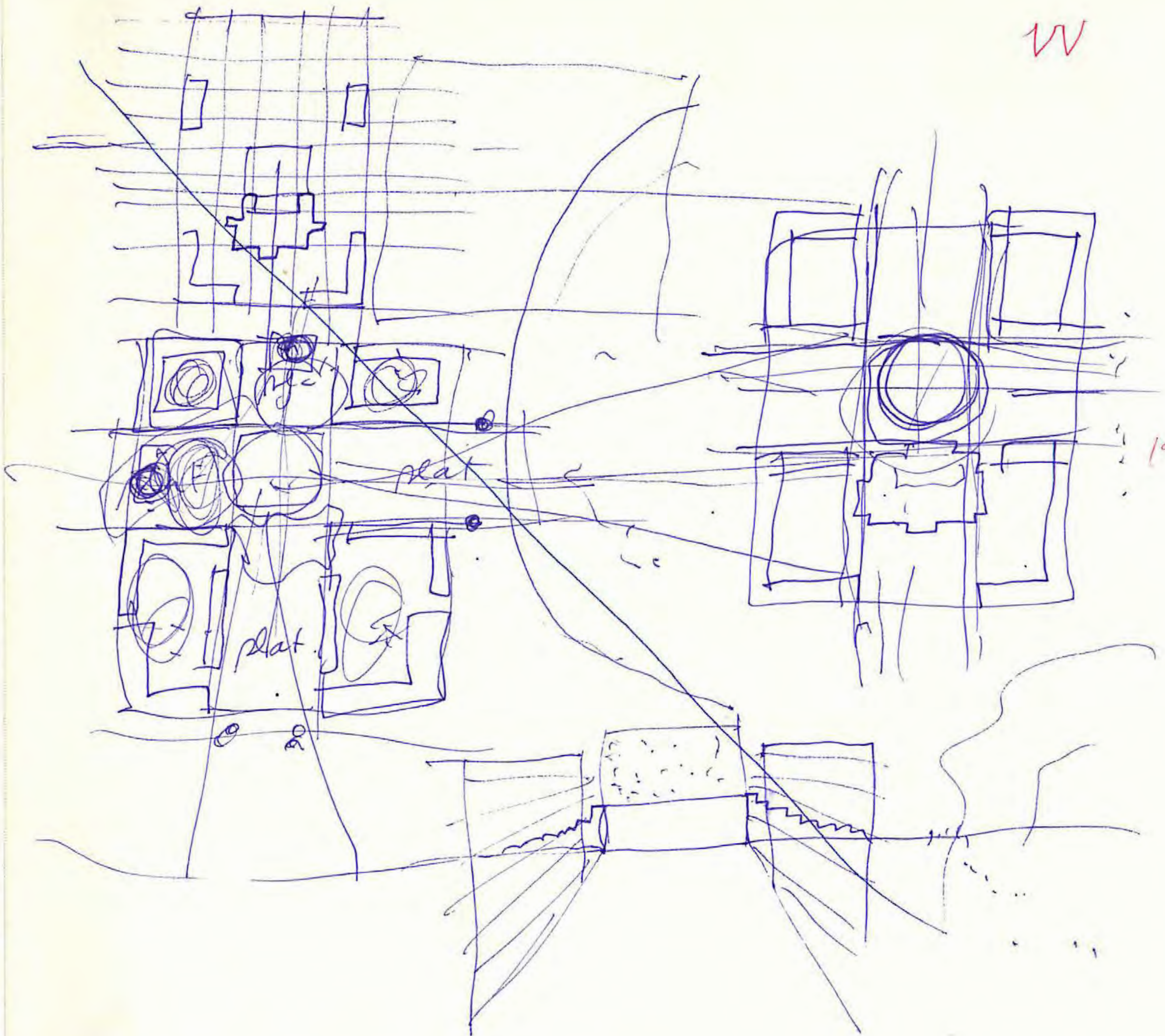
VAR

18





W



Varnovic 11 julio 2010





o conecçoes a la WEB  
VV (12 de Julho de 2010)  
luis

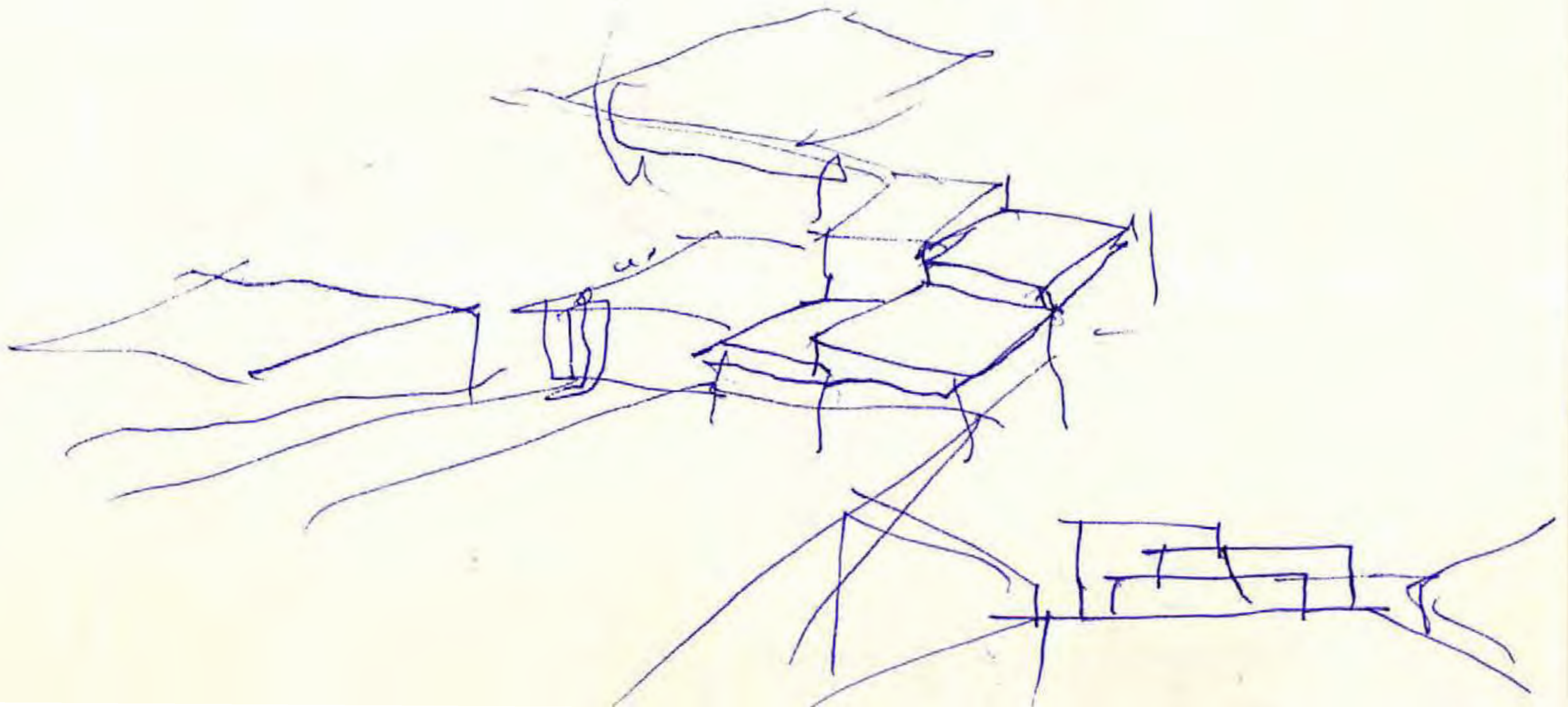
o > ordena publicatõri

(6)   
título  
AÑO  
> 2009  
> TOKYO  
> Alerko...  
> editoriales  
> ISBN  
L. QUIK  
MADRID  
CAMPO BAZA, 3  
MUNDOGA CENES  
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o (6)  
o ~~Electra~~ ELECTA -  
(INCA)

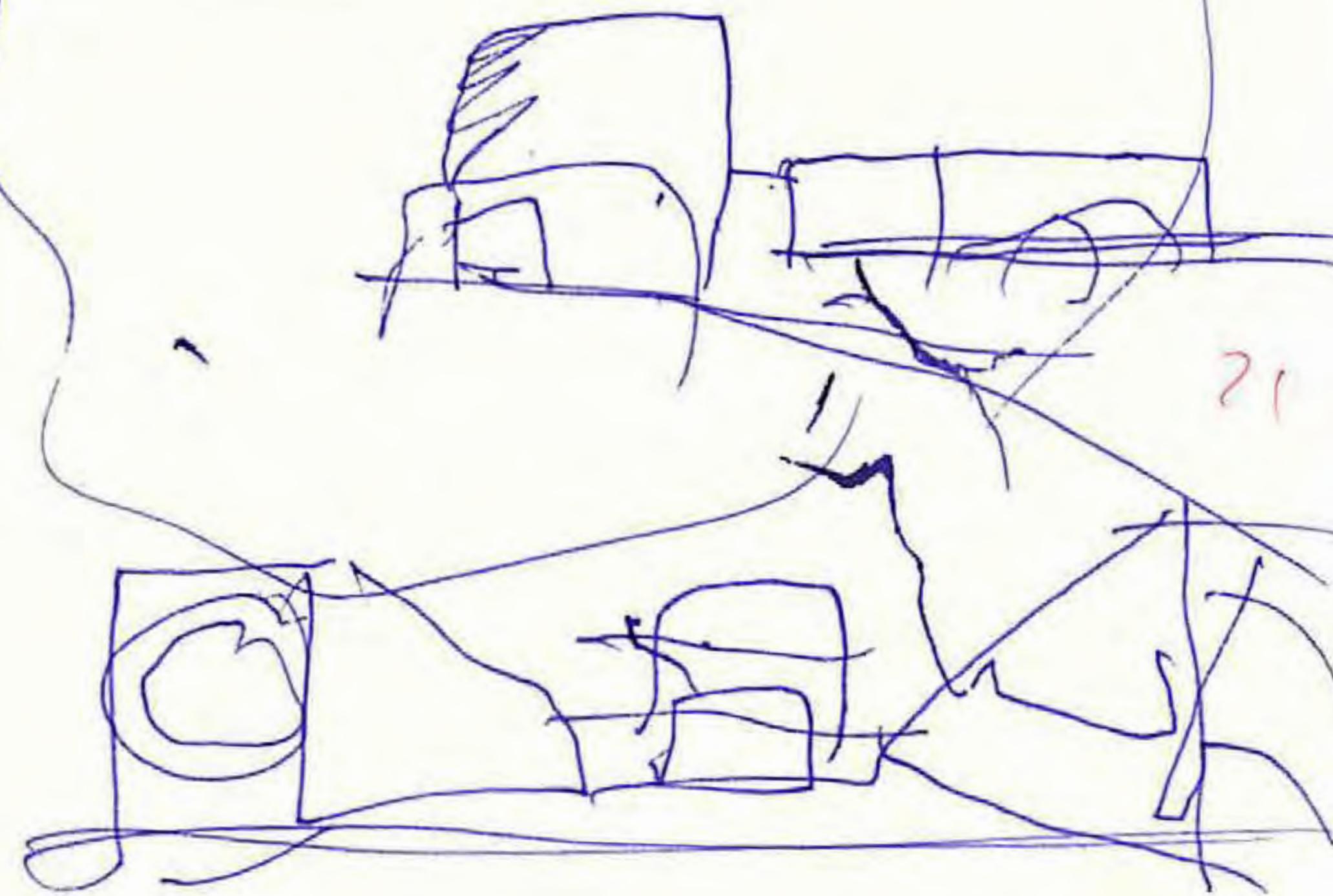
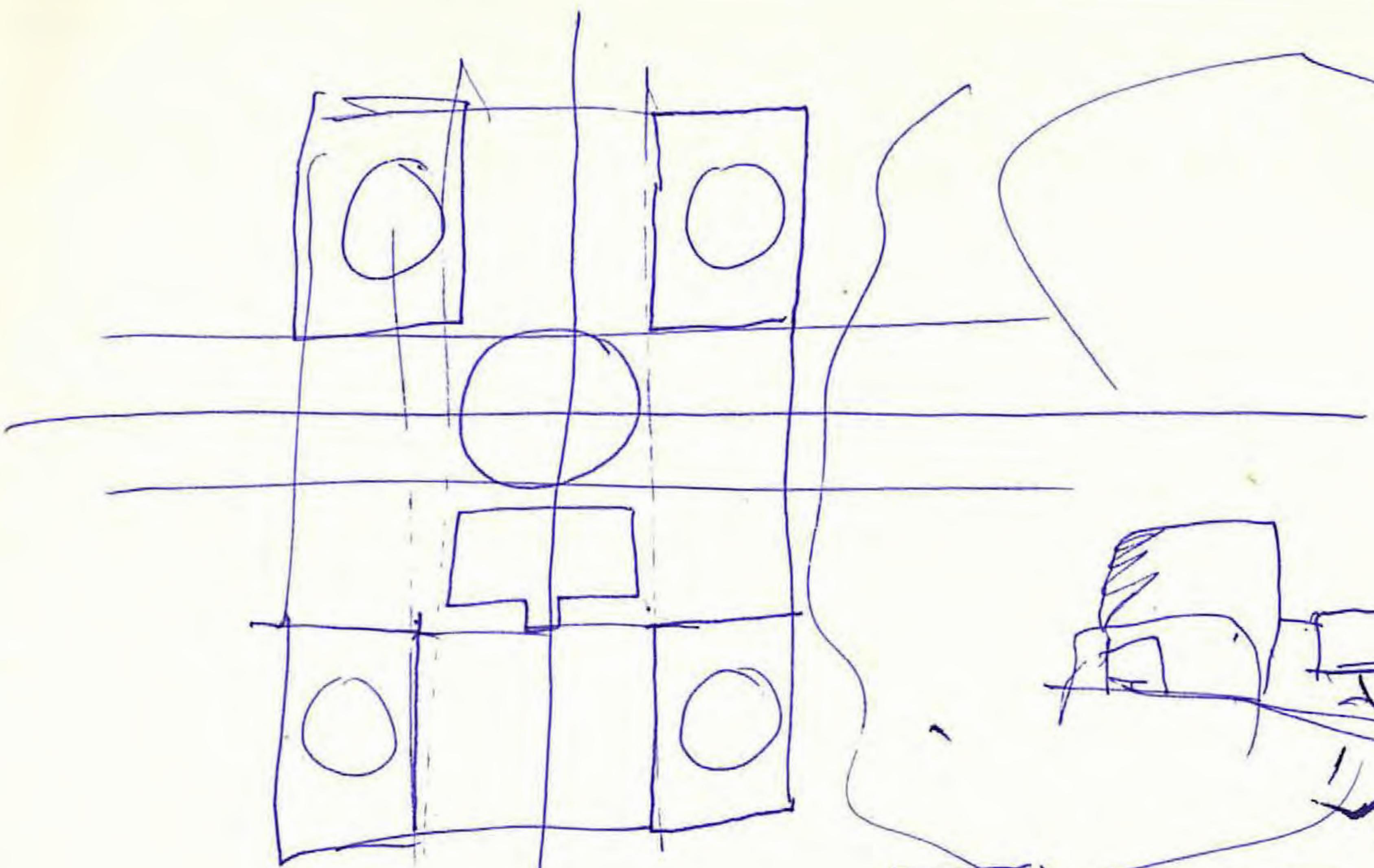
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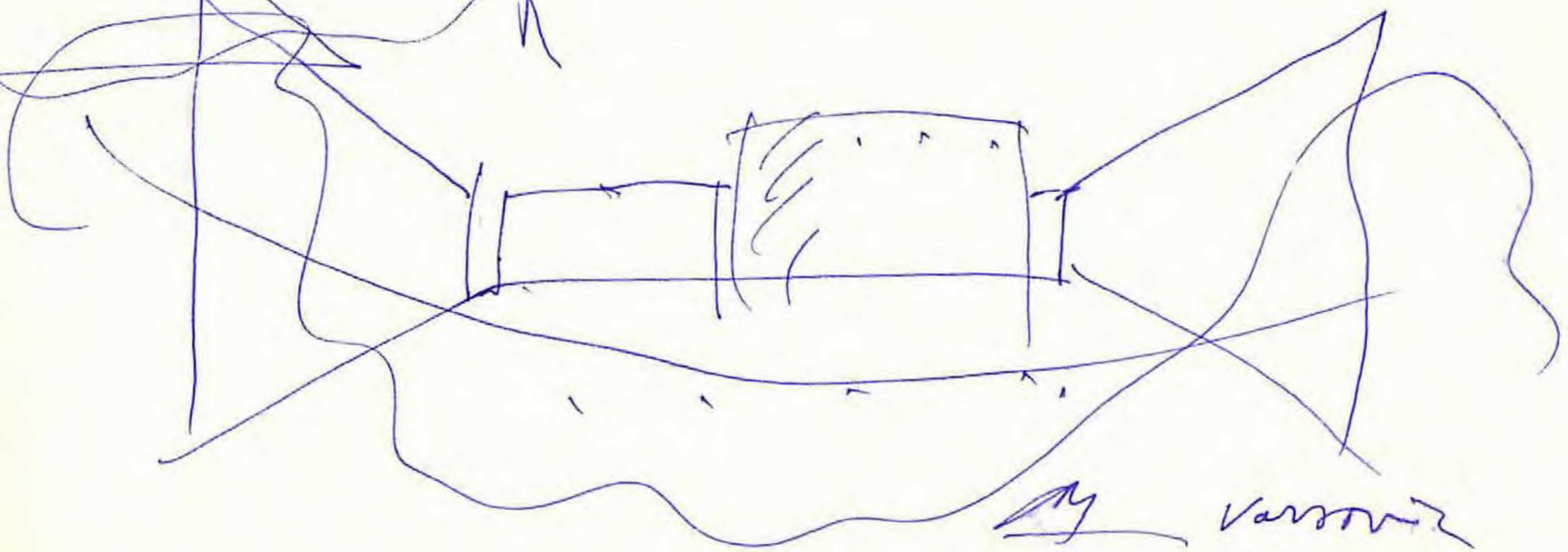
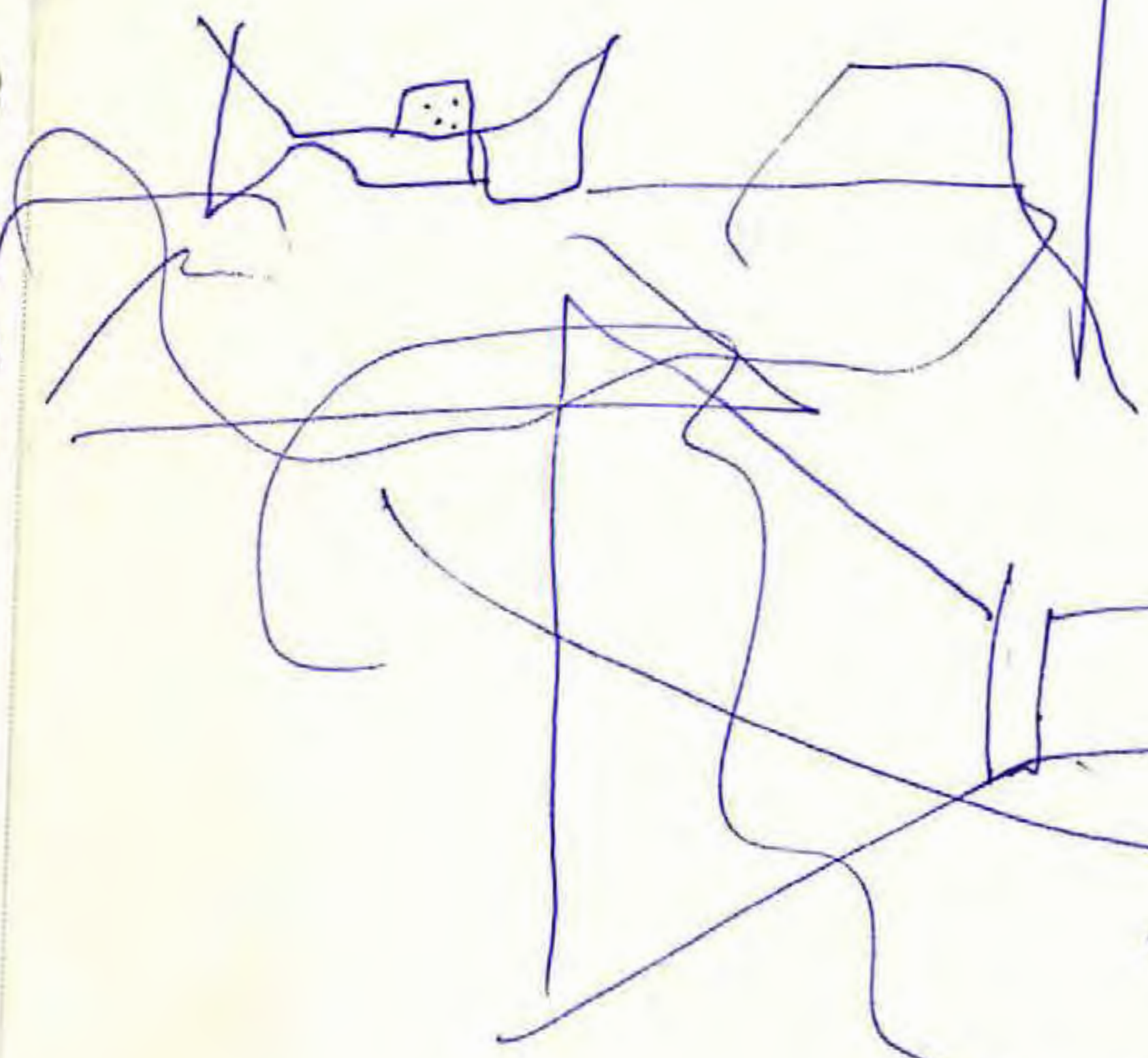




VV



21



My Vansovir

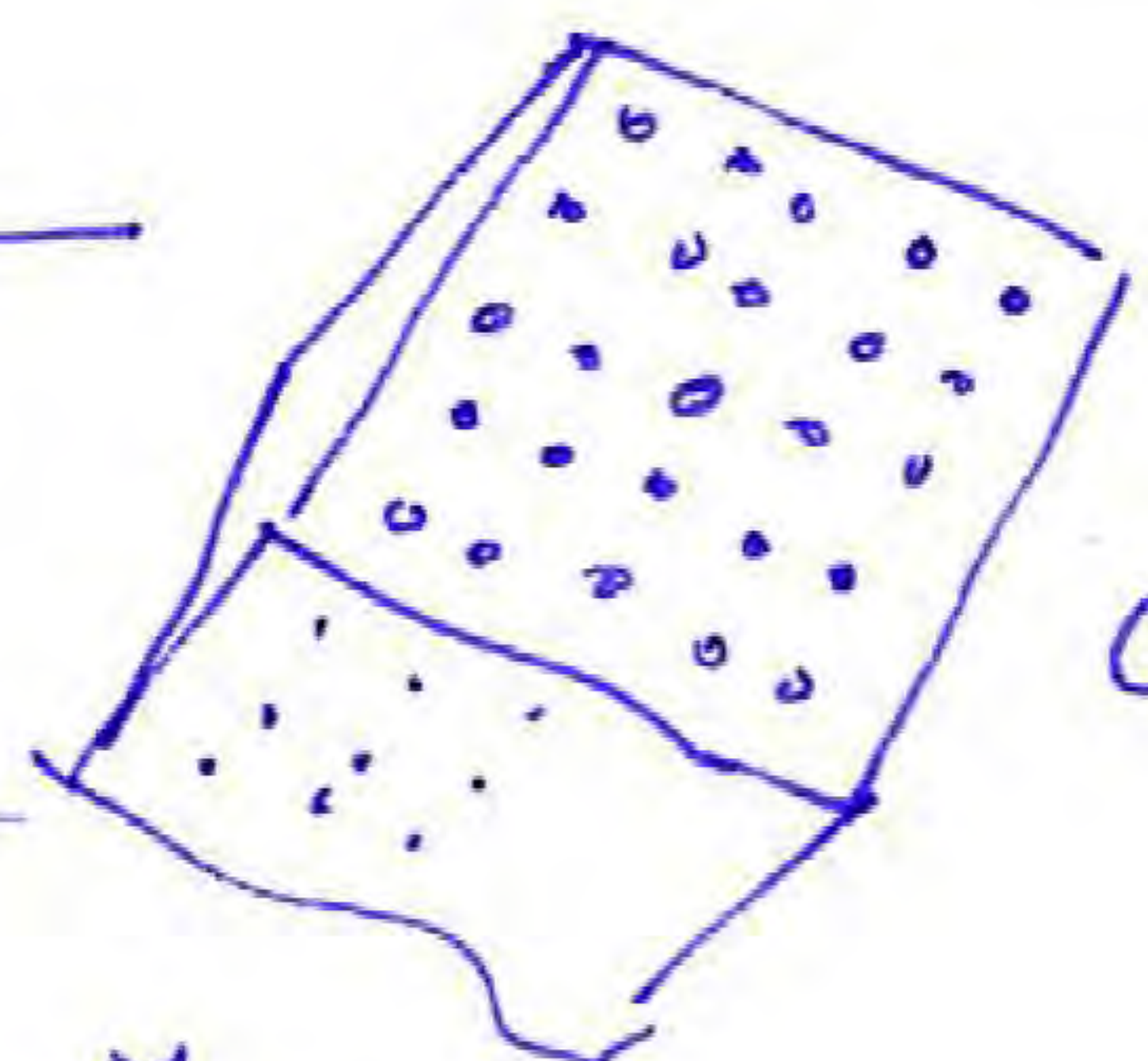
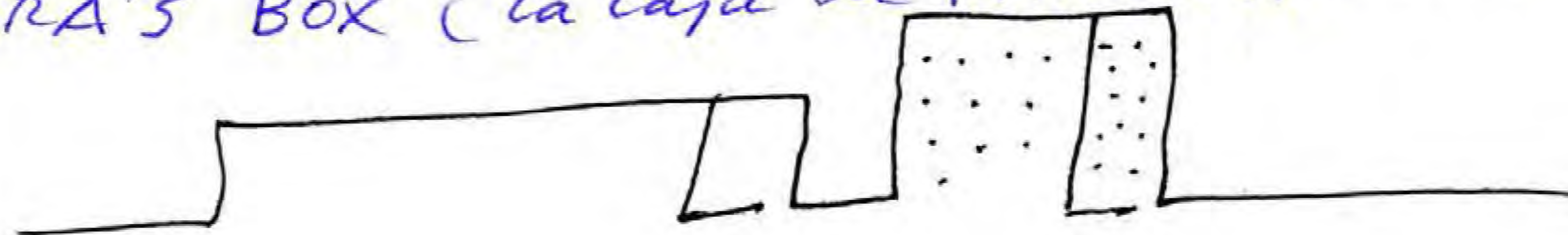




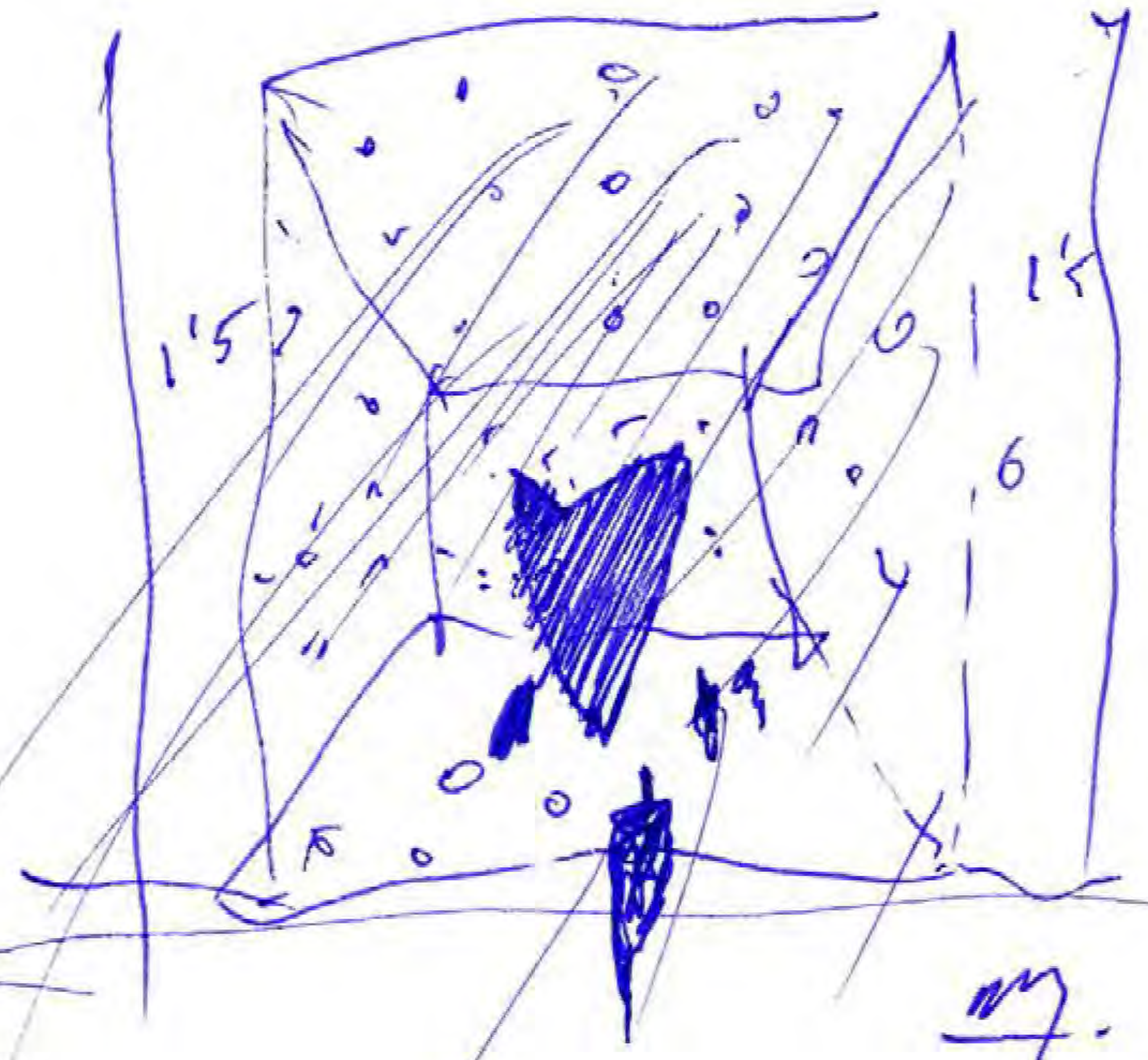
MOOS. ( The NOAH'S ARCH ( el arca de NOÉ - MOOS  
The PANDORA'S BOX ( la caja de PANDORA - MOOS



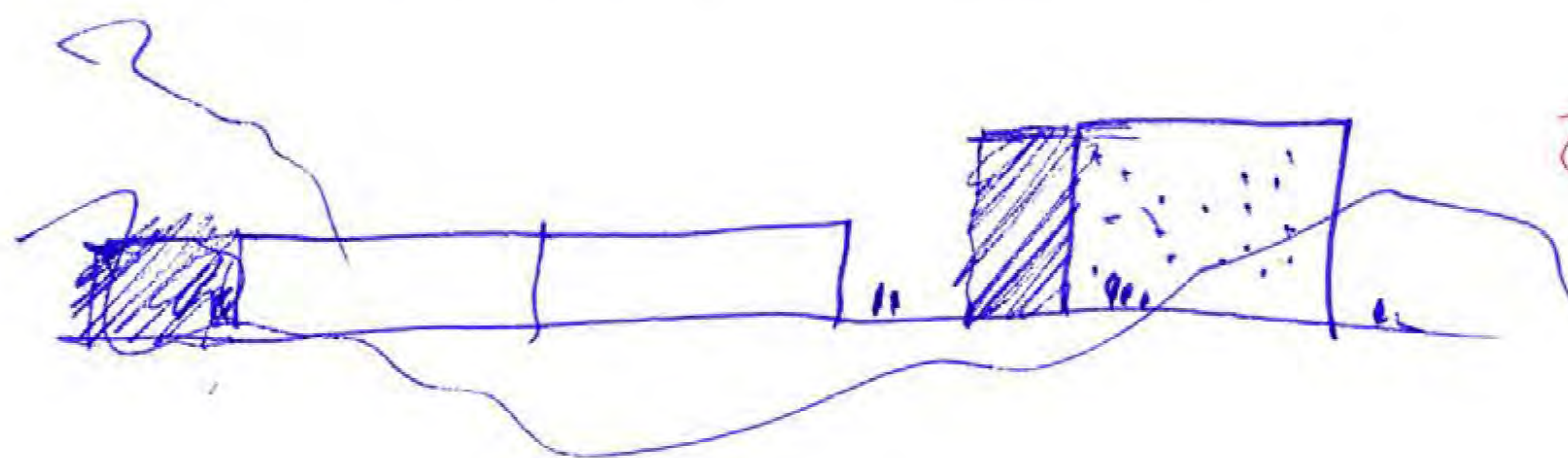
GALPÓN



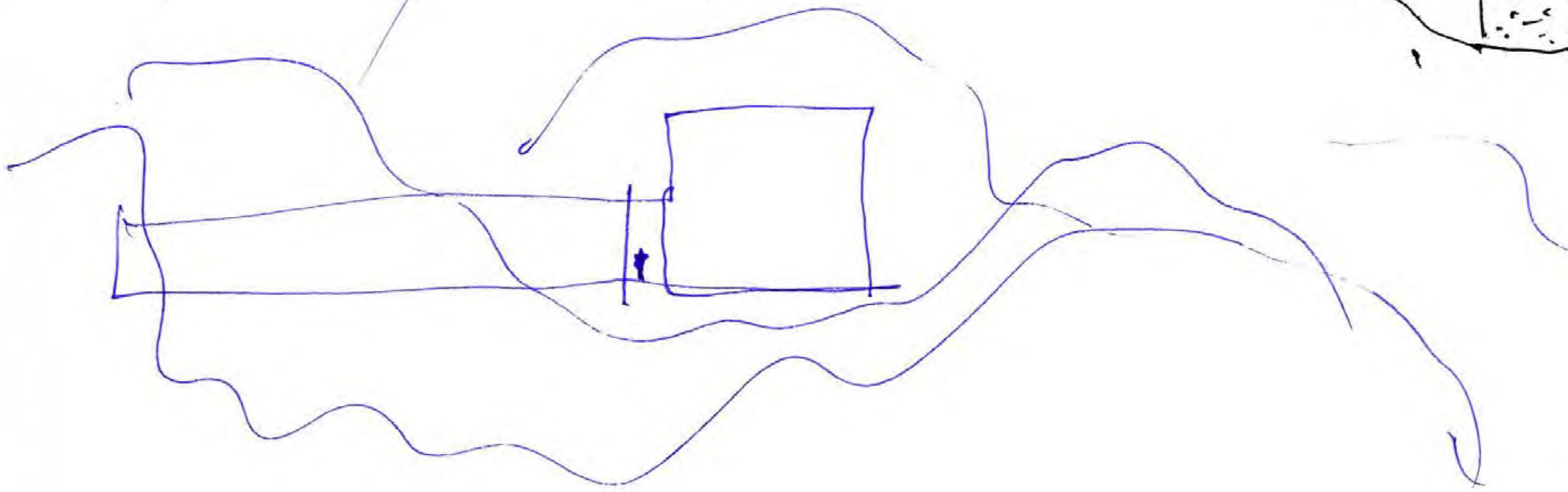
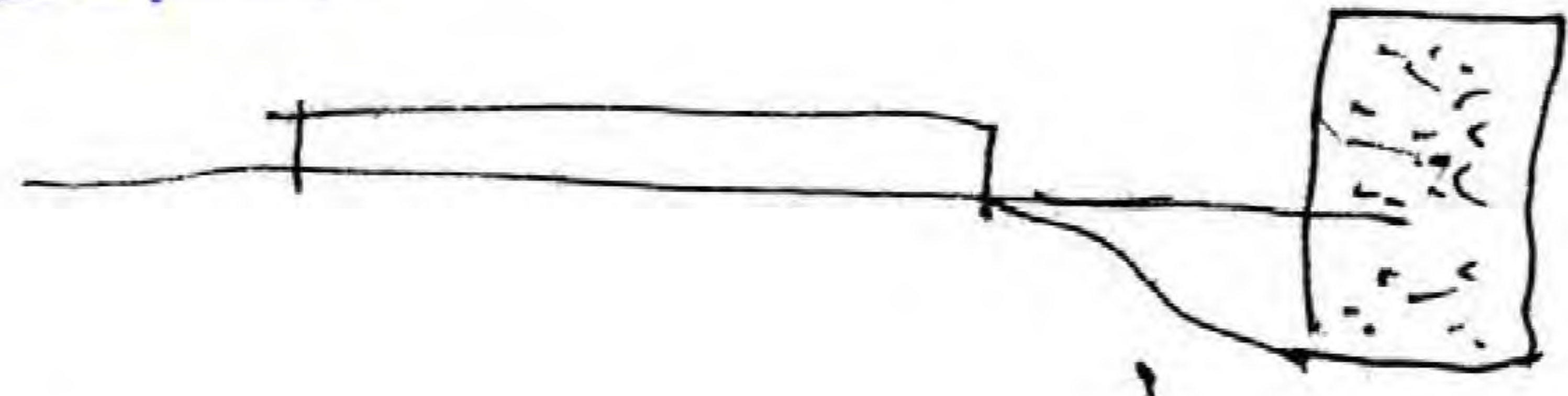
CHAPEL (FONTANA)  
ROTHKO CHAPEL



OS chapel

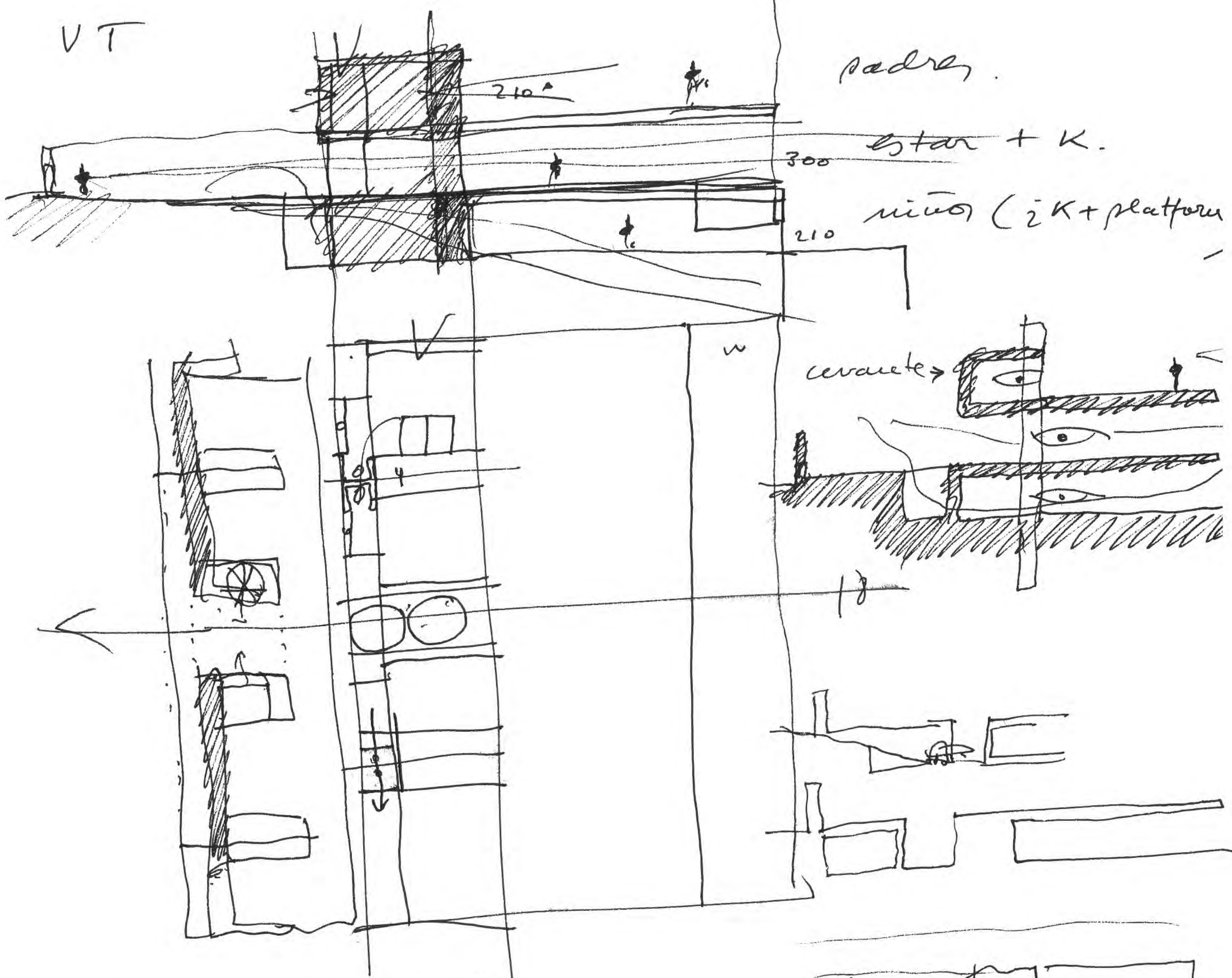


27

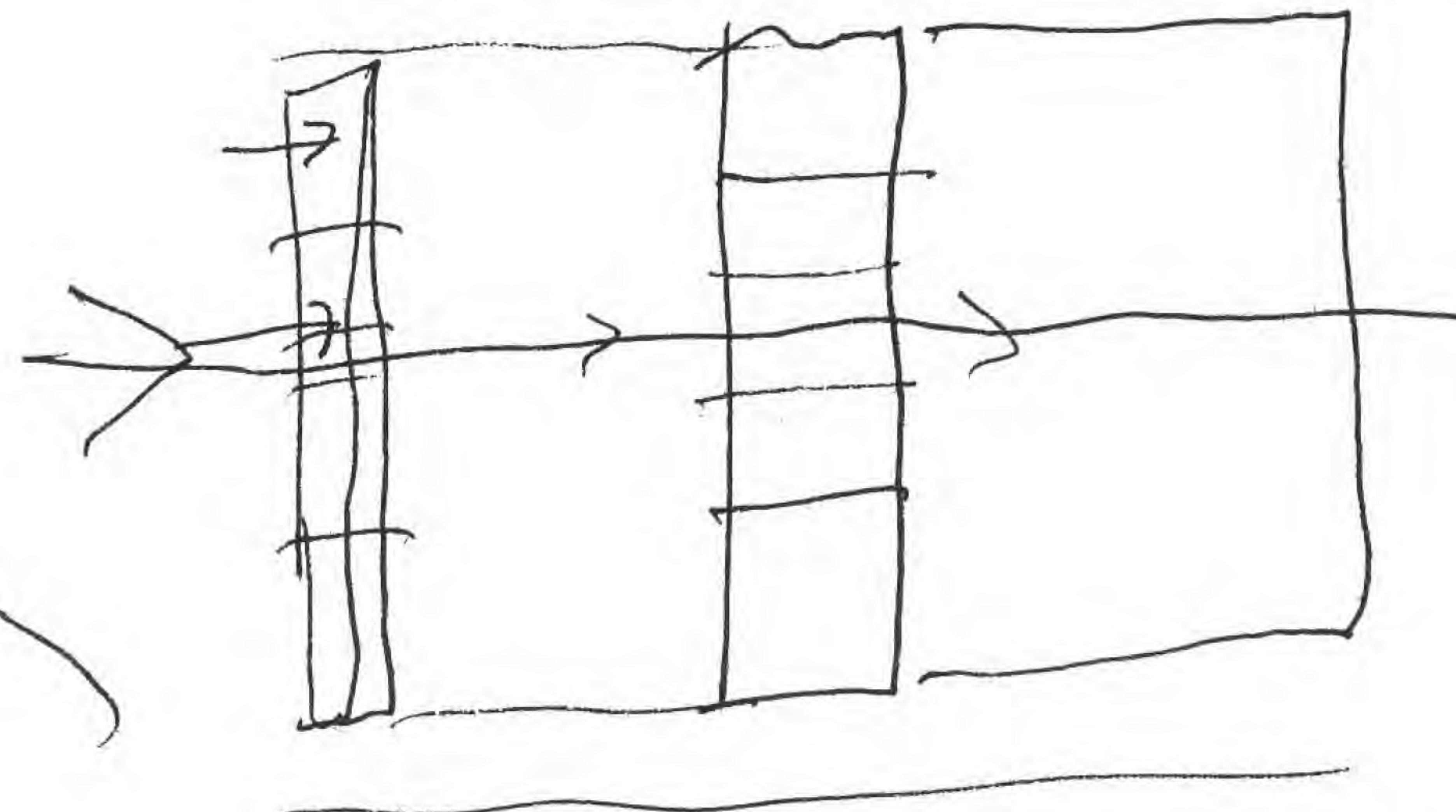
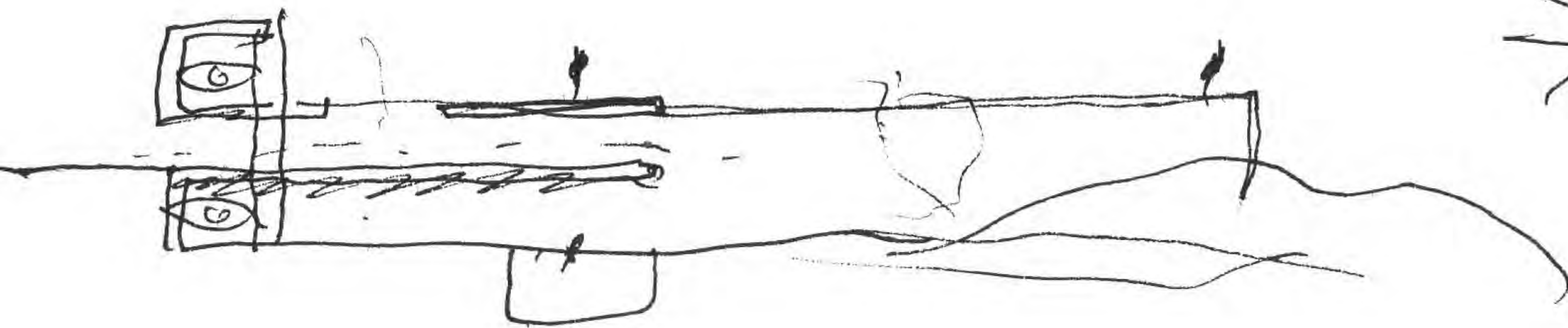




VT



volver a estudiar la DBJC.





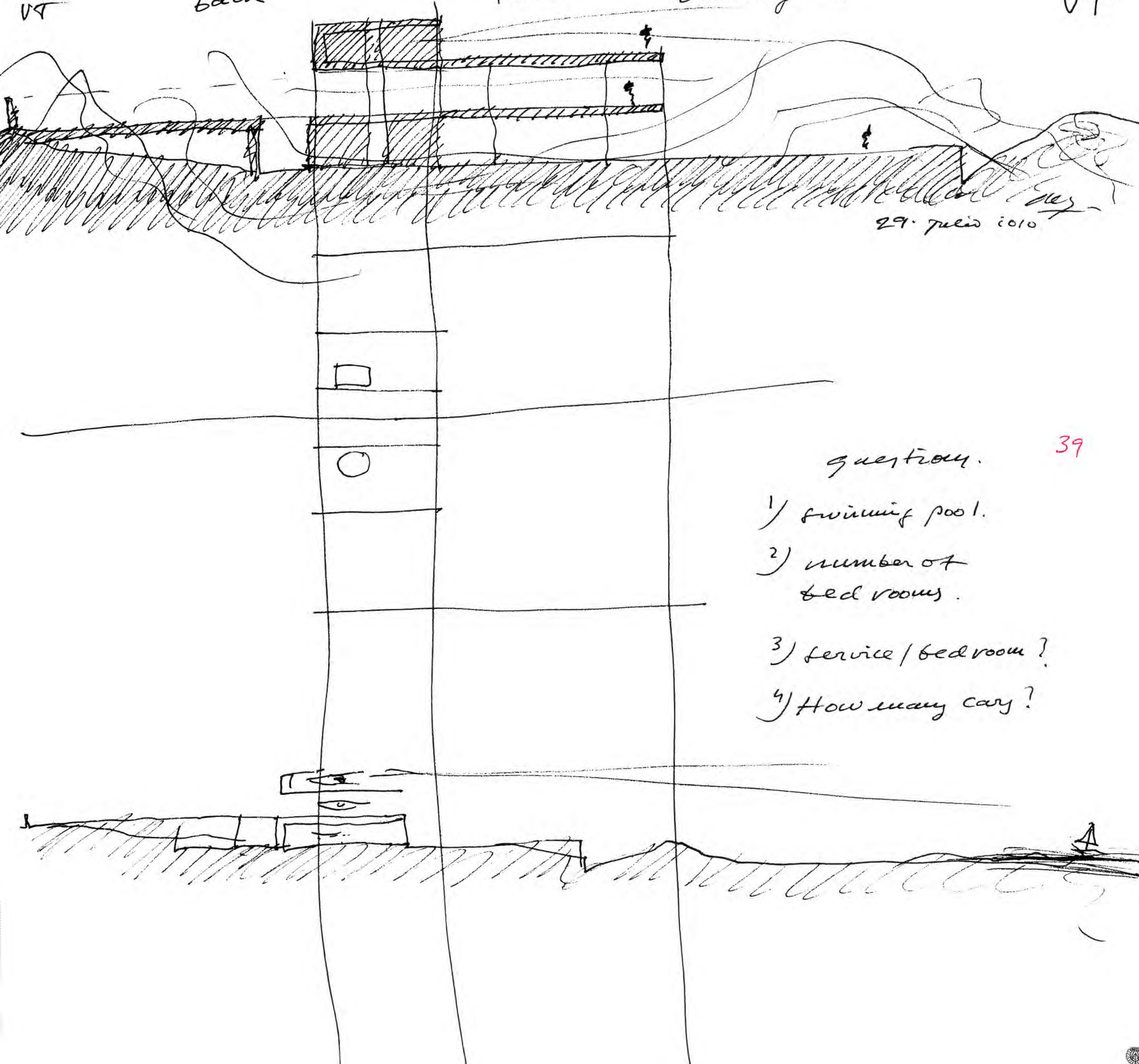
VT

back

front

looking at

VT



29. July 2010

39

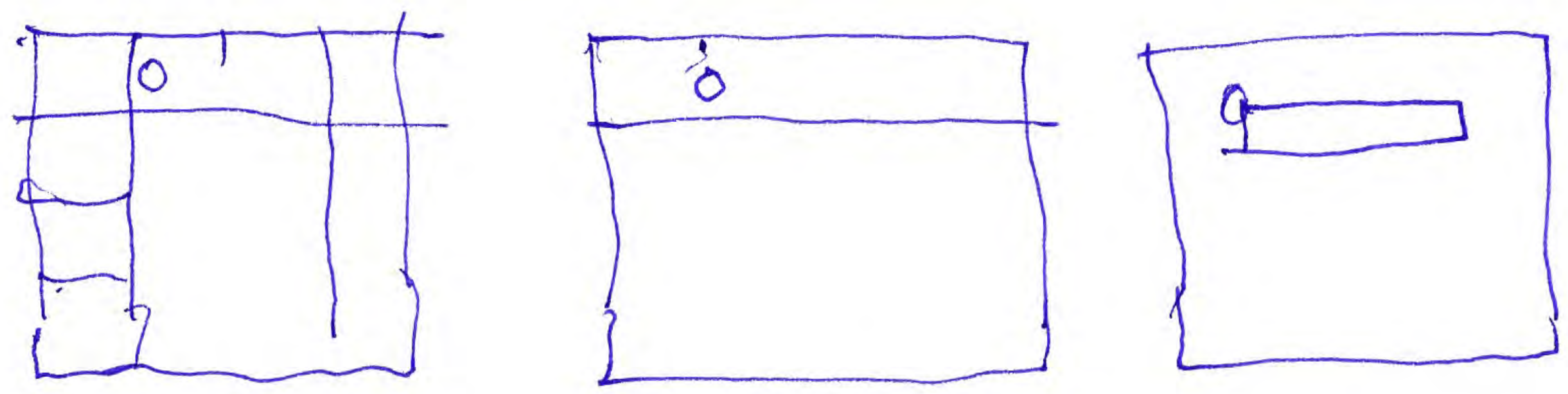
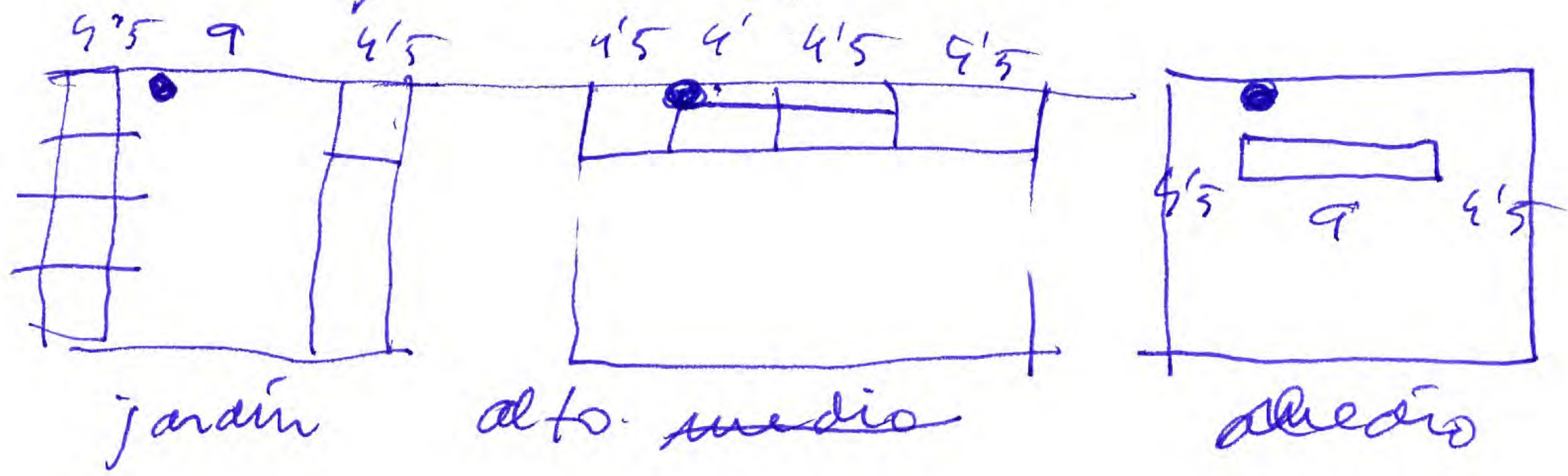
questions.

- 1) swimming pool.
- 2) number of bed rooms.
- 3) service / bed room?
- 4) How many cars?



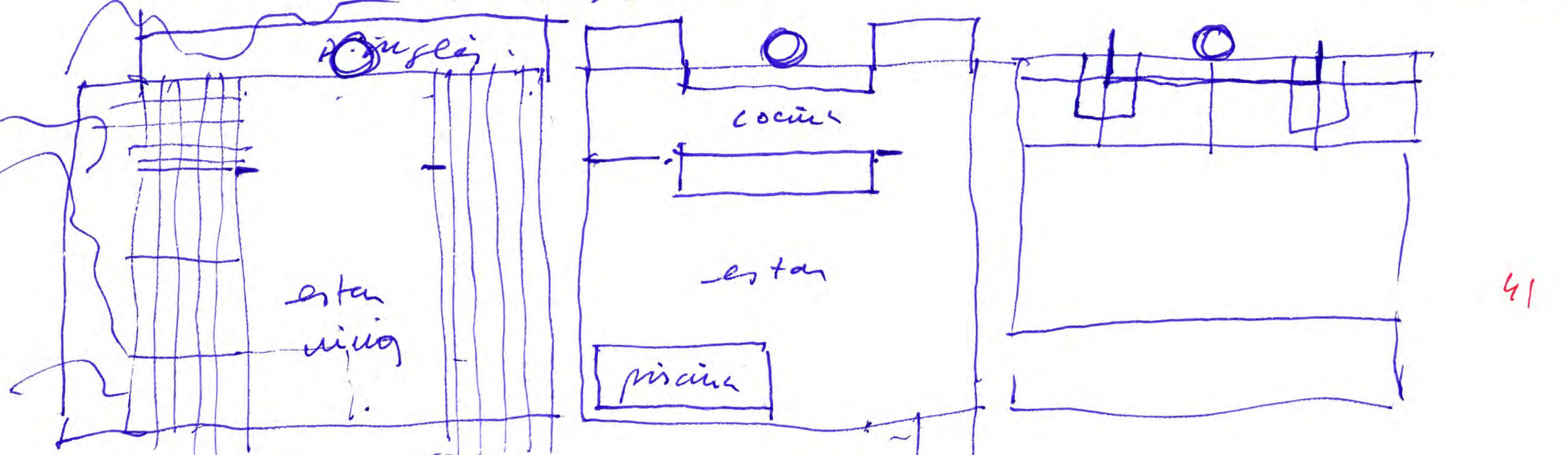
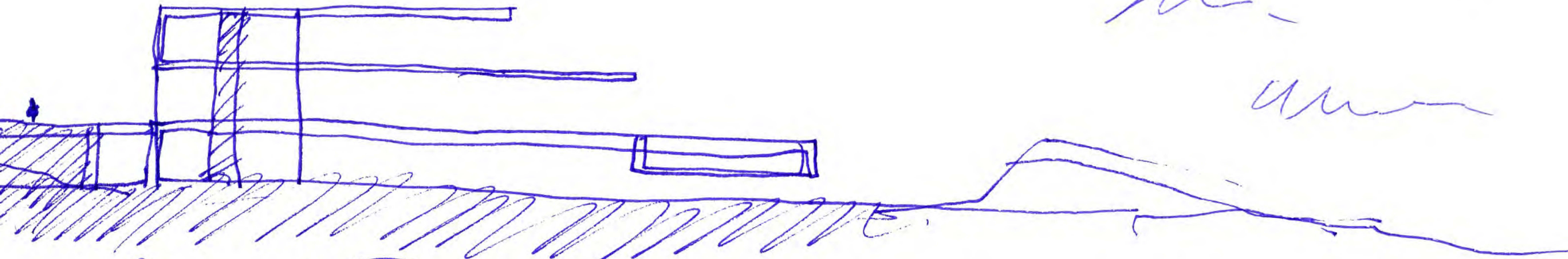
VT

- > 3 dormitorios amba (1 con baño).
- > 5 dormitorios de niños.
- > piscina en el medio.
- > en el jardín los niños.



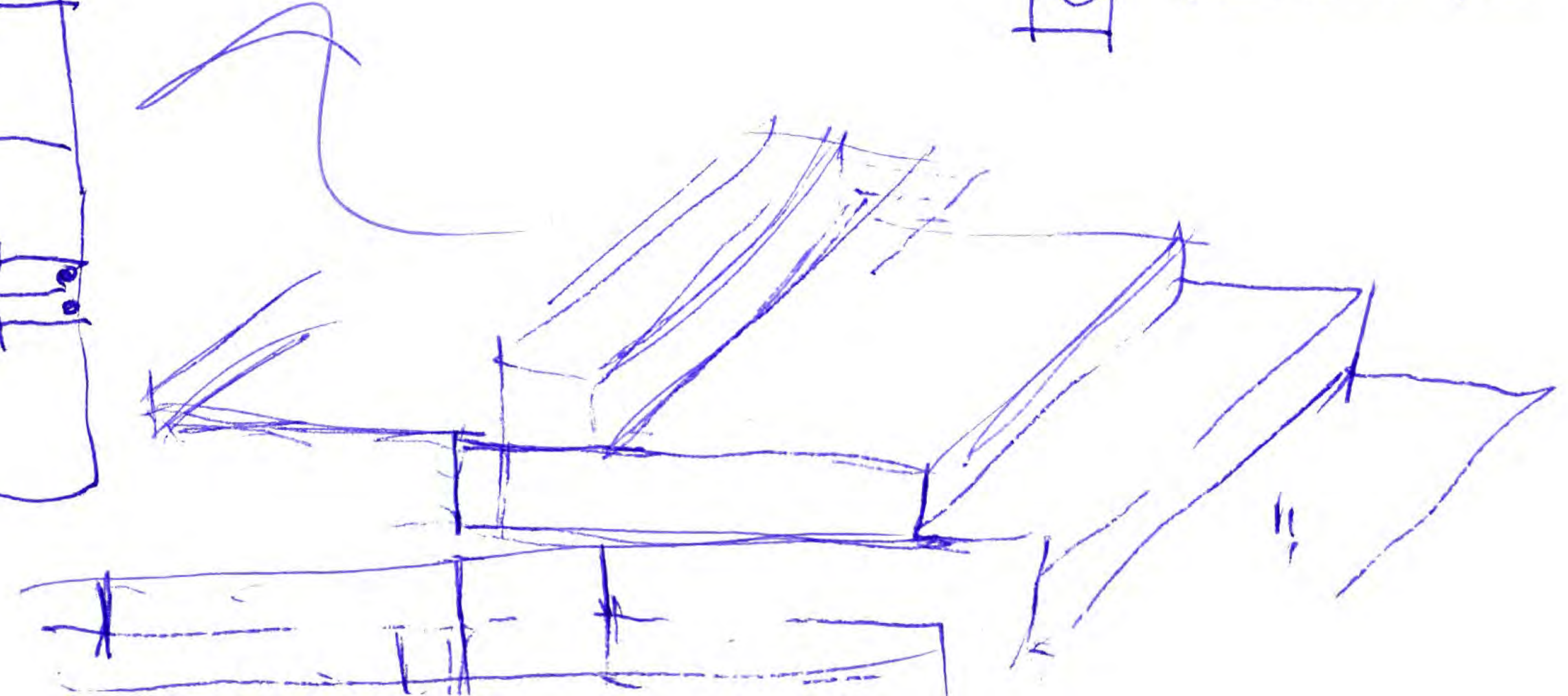
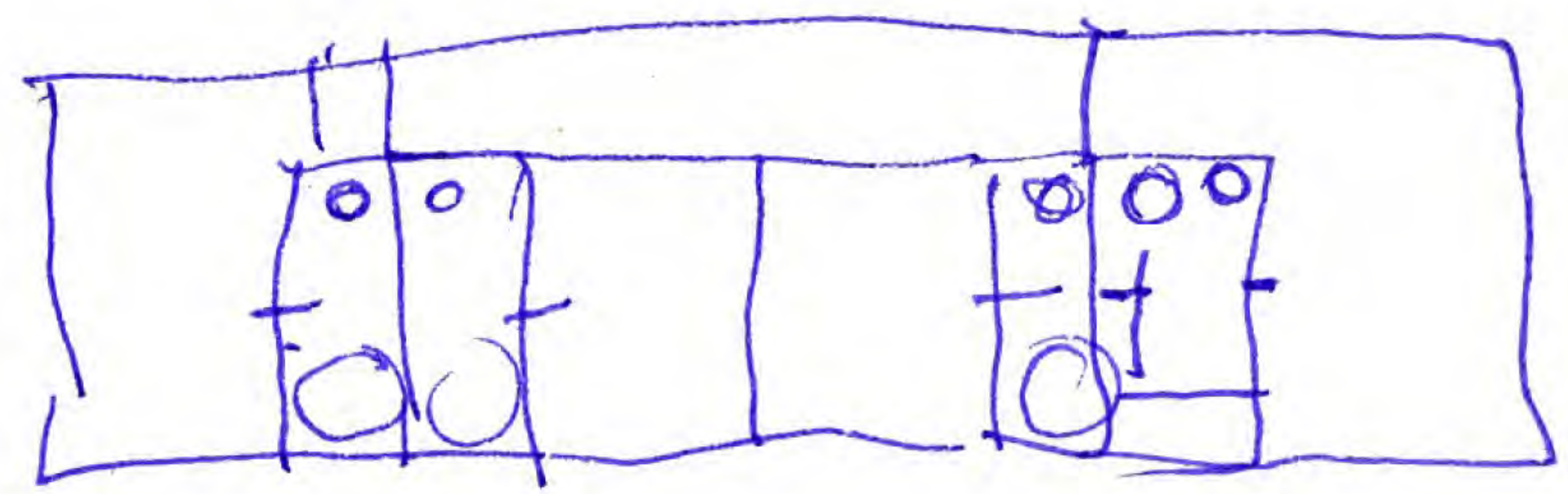
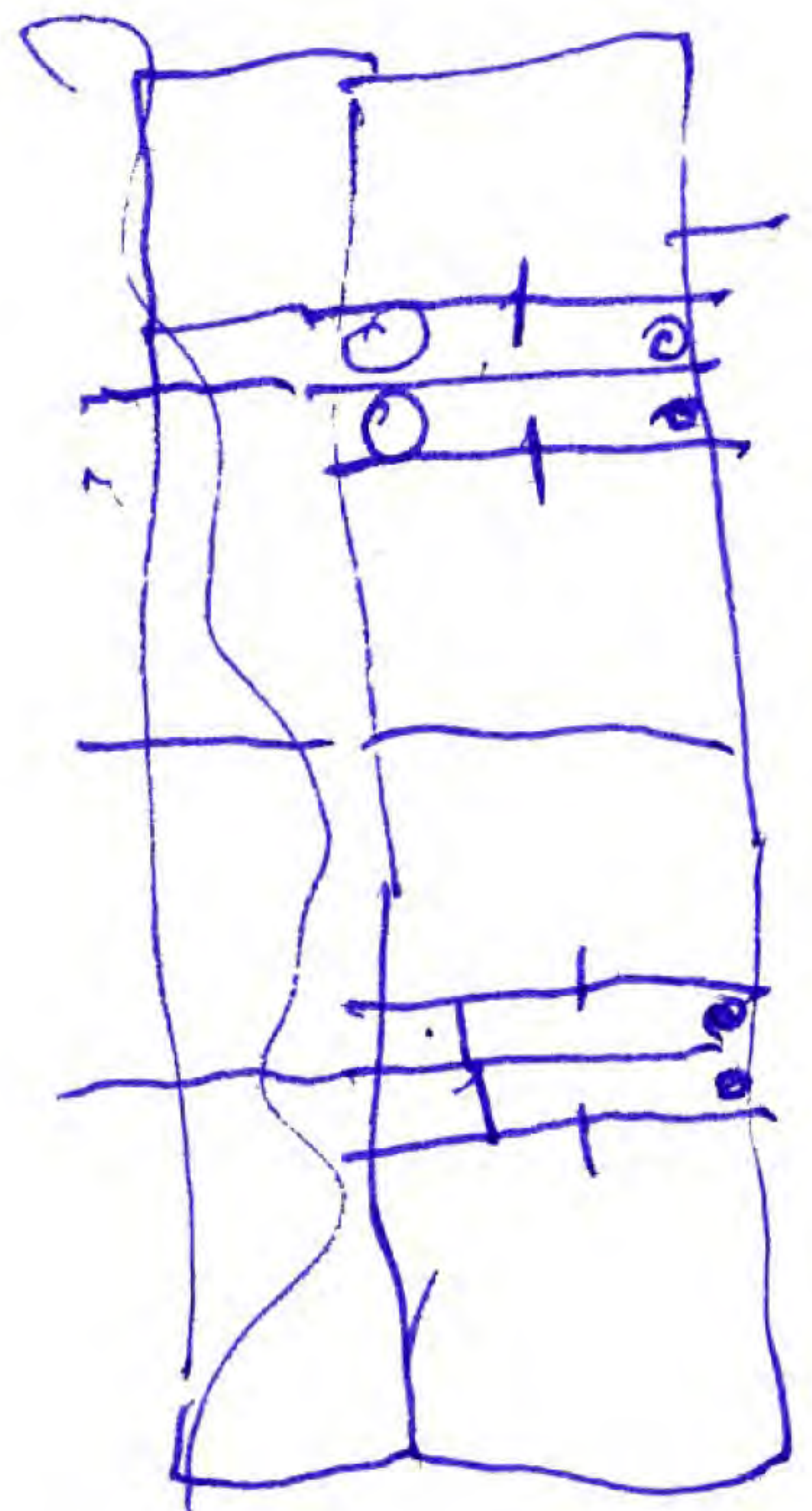


M  
U



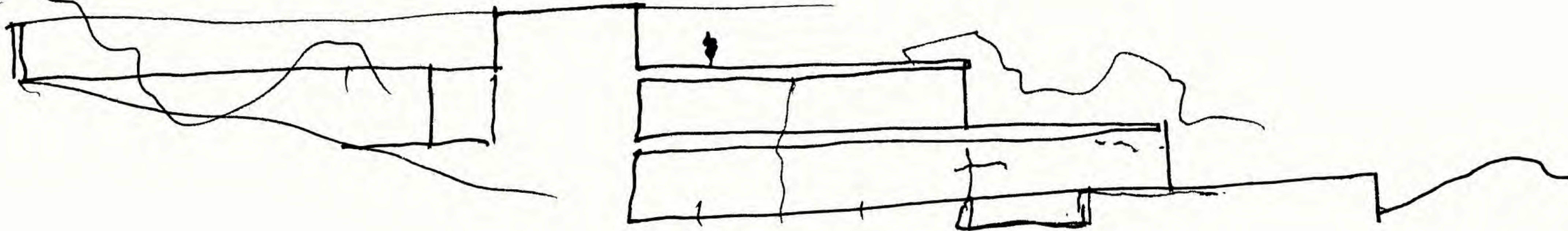
41

pisc.

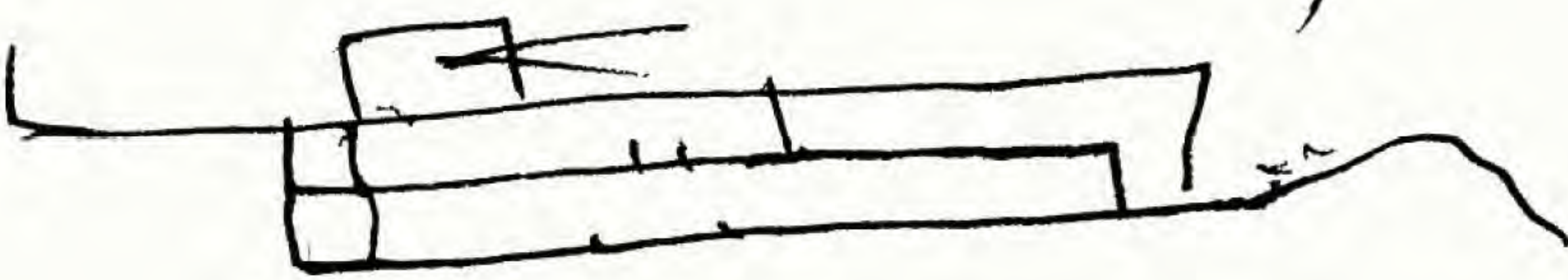
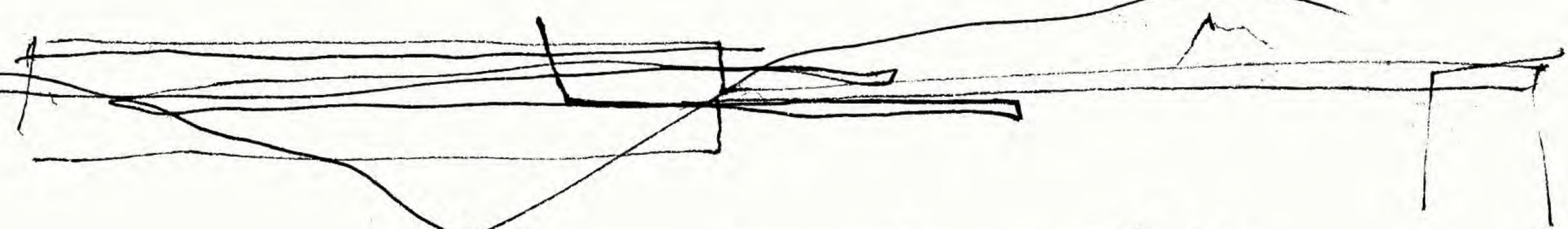
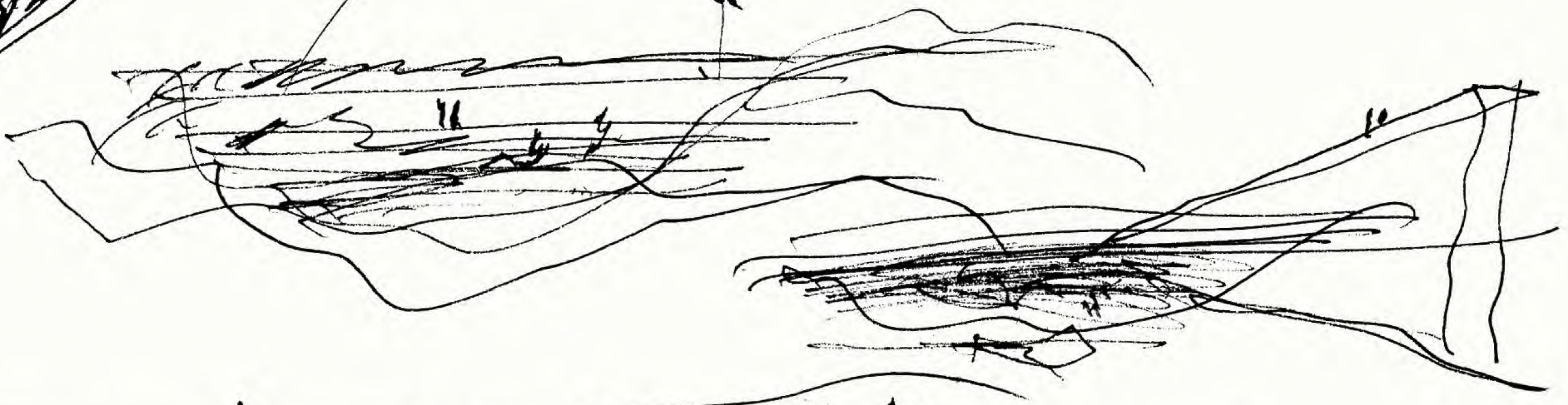
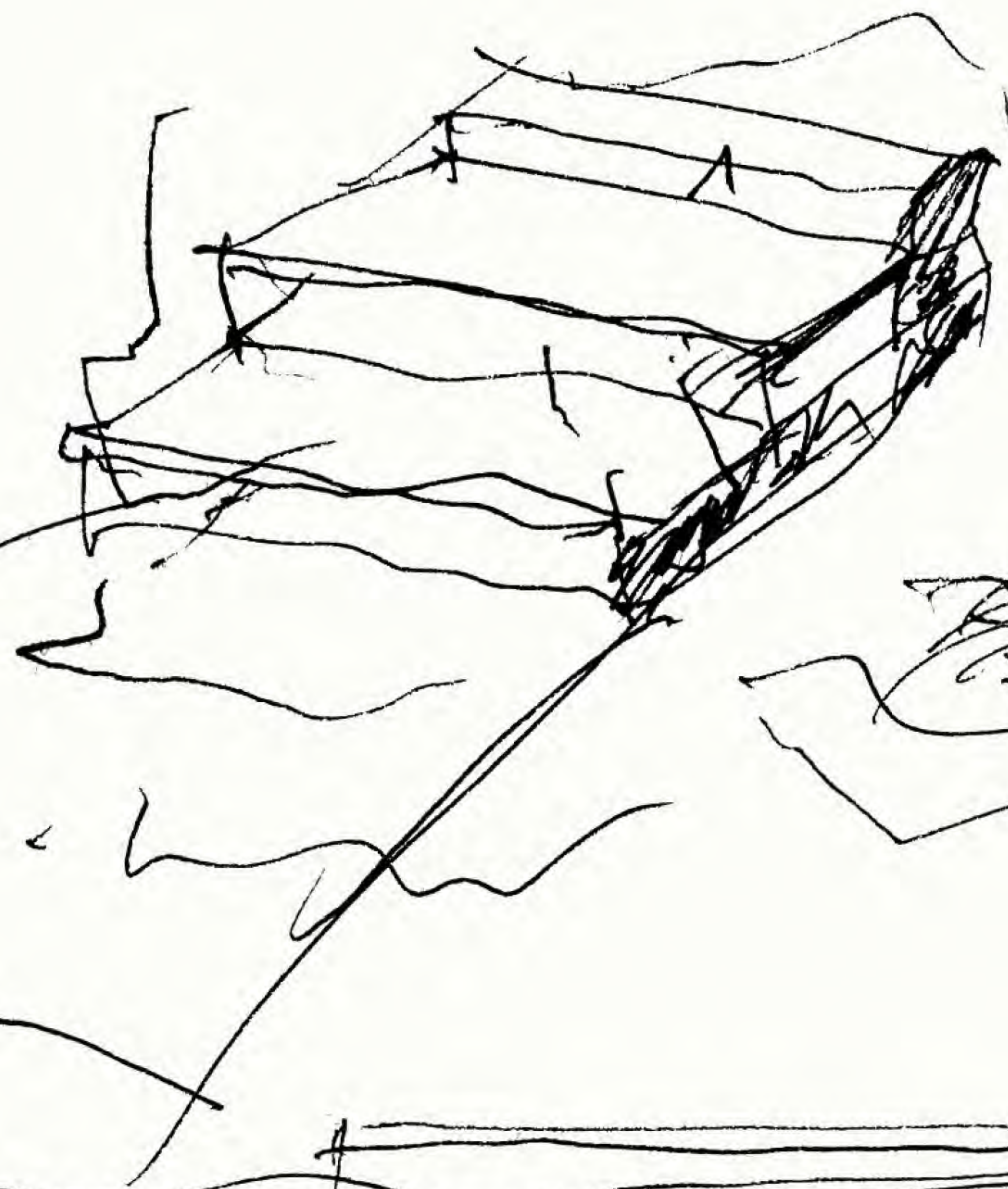
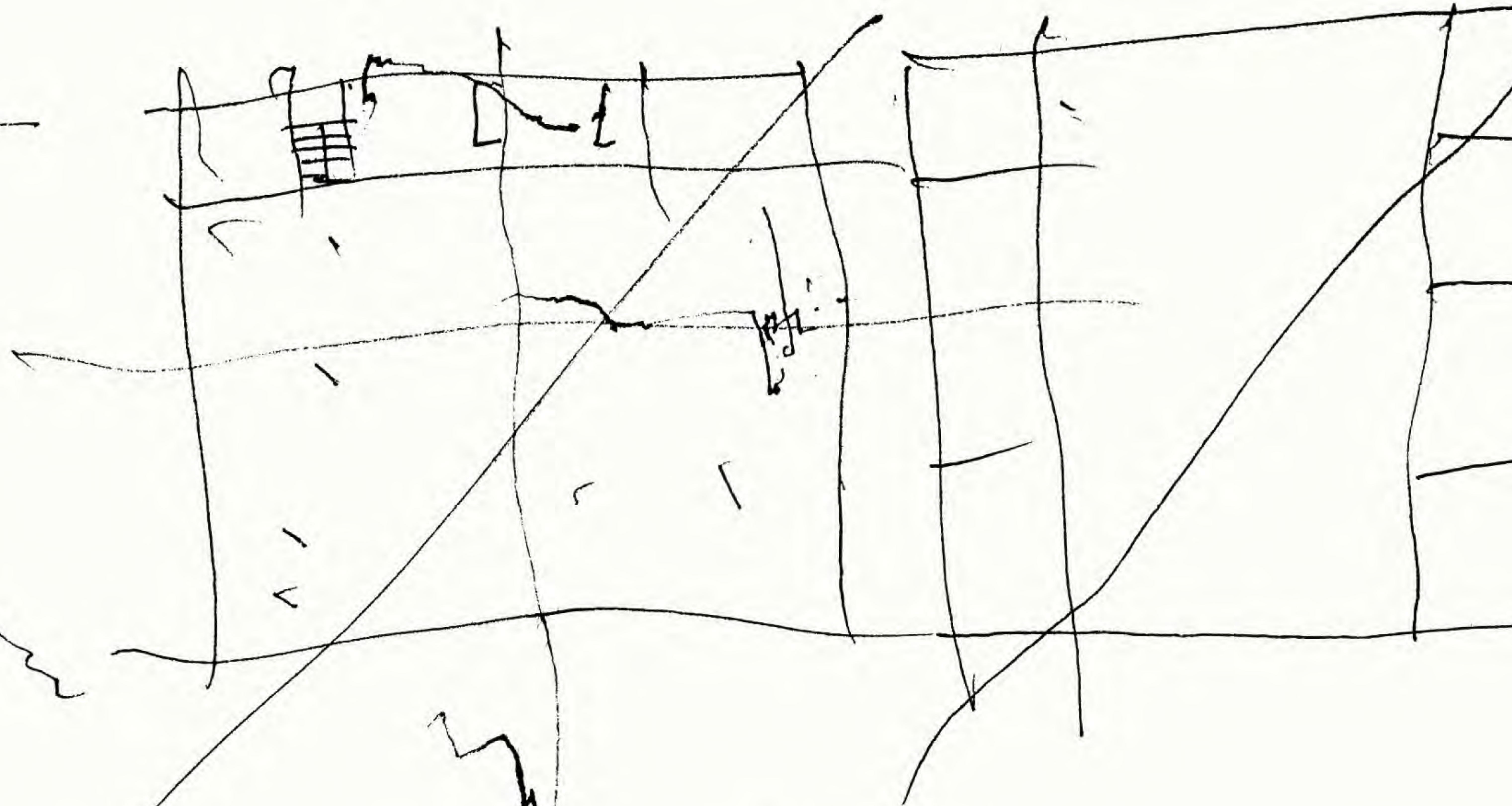
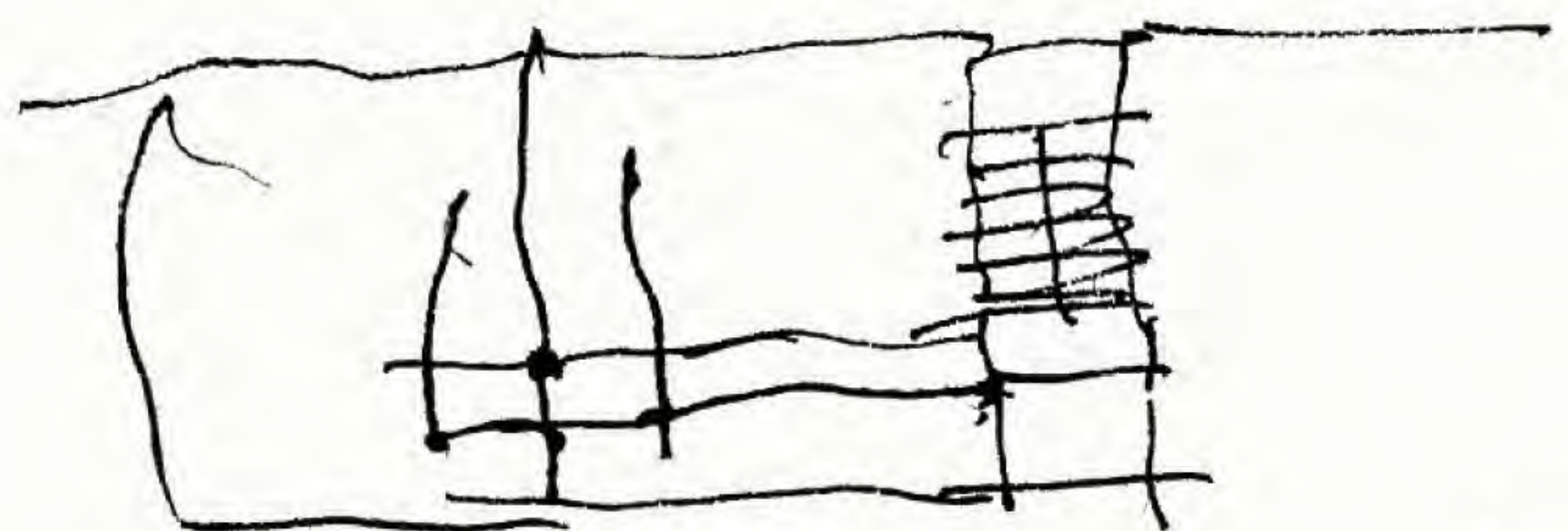




V.T.



9 9



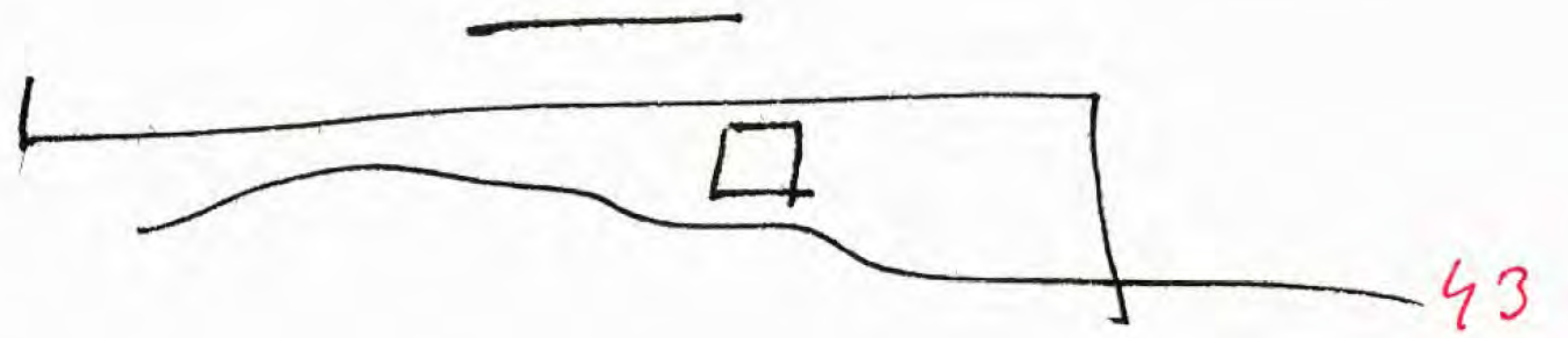
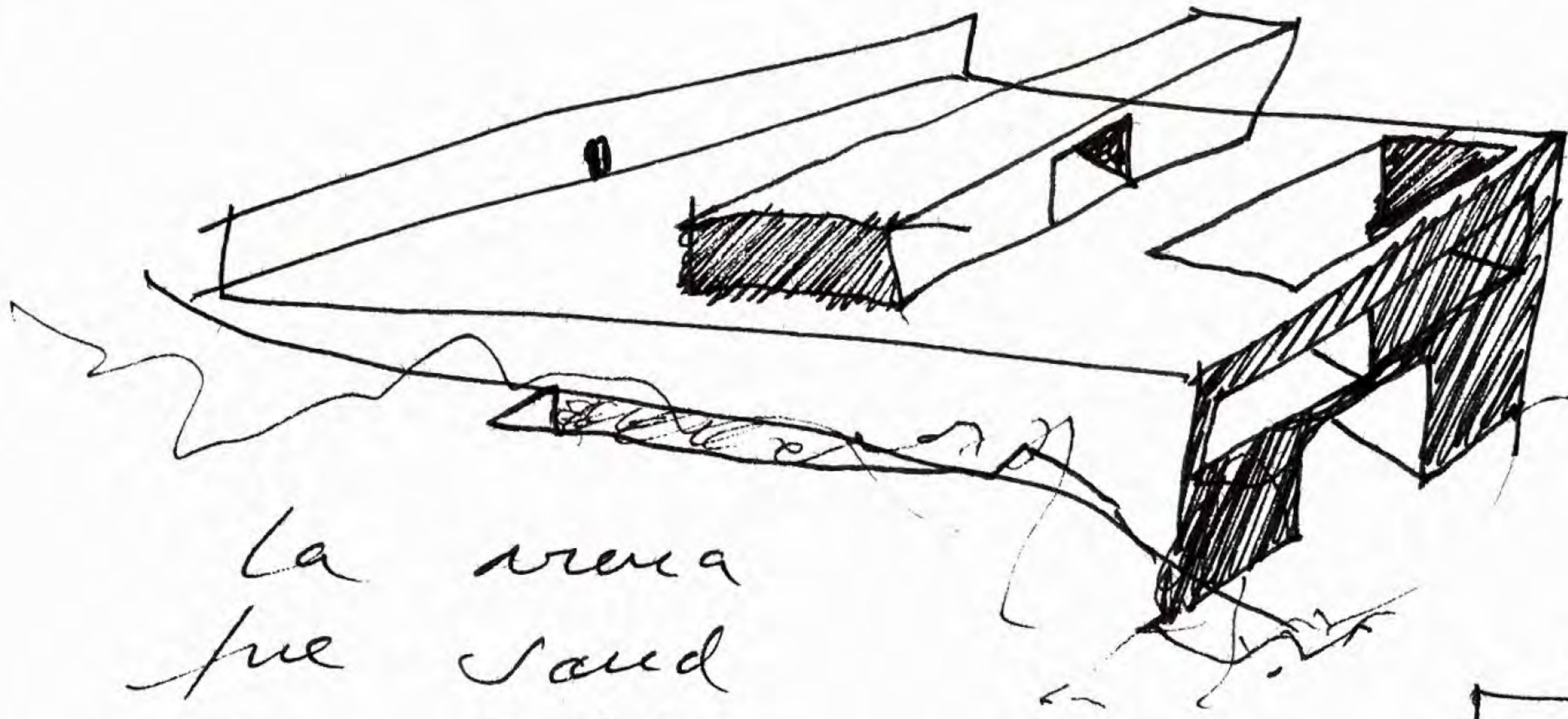
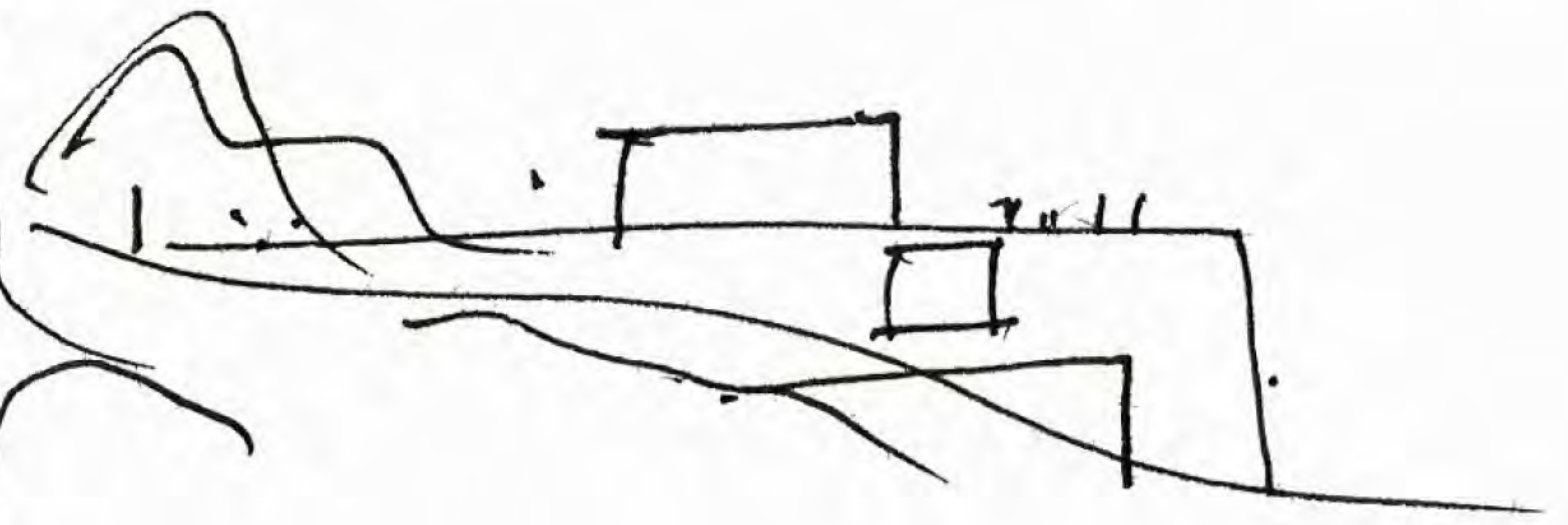
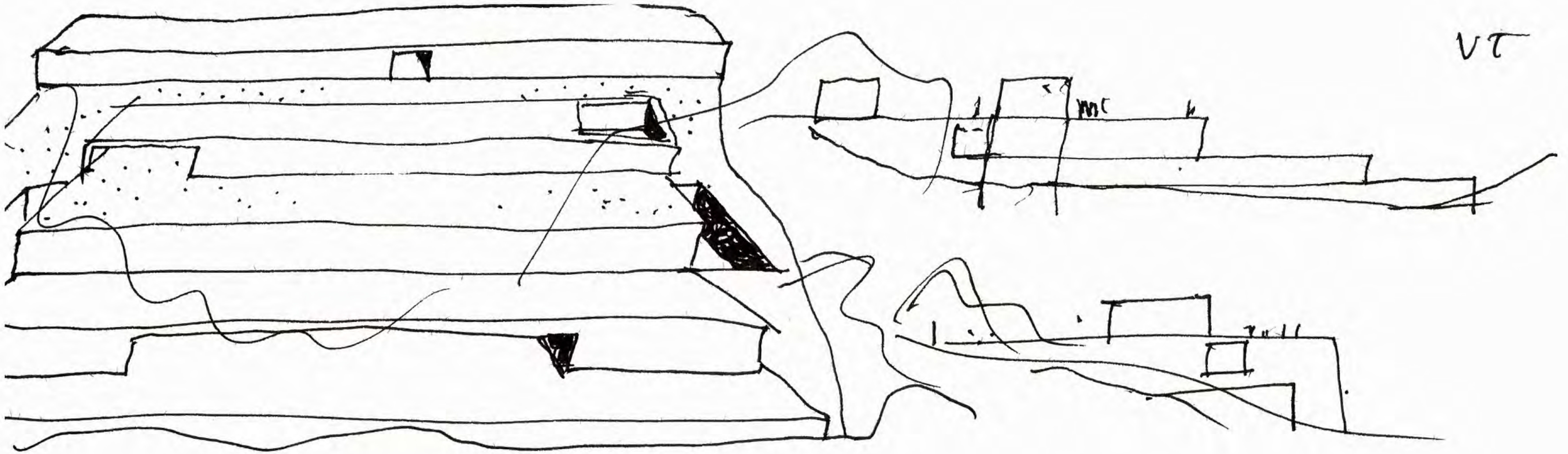
V.T.

Câmara da Pólvora 2010



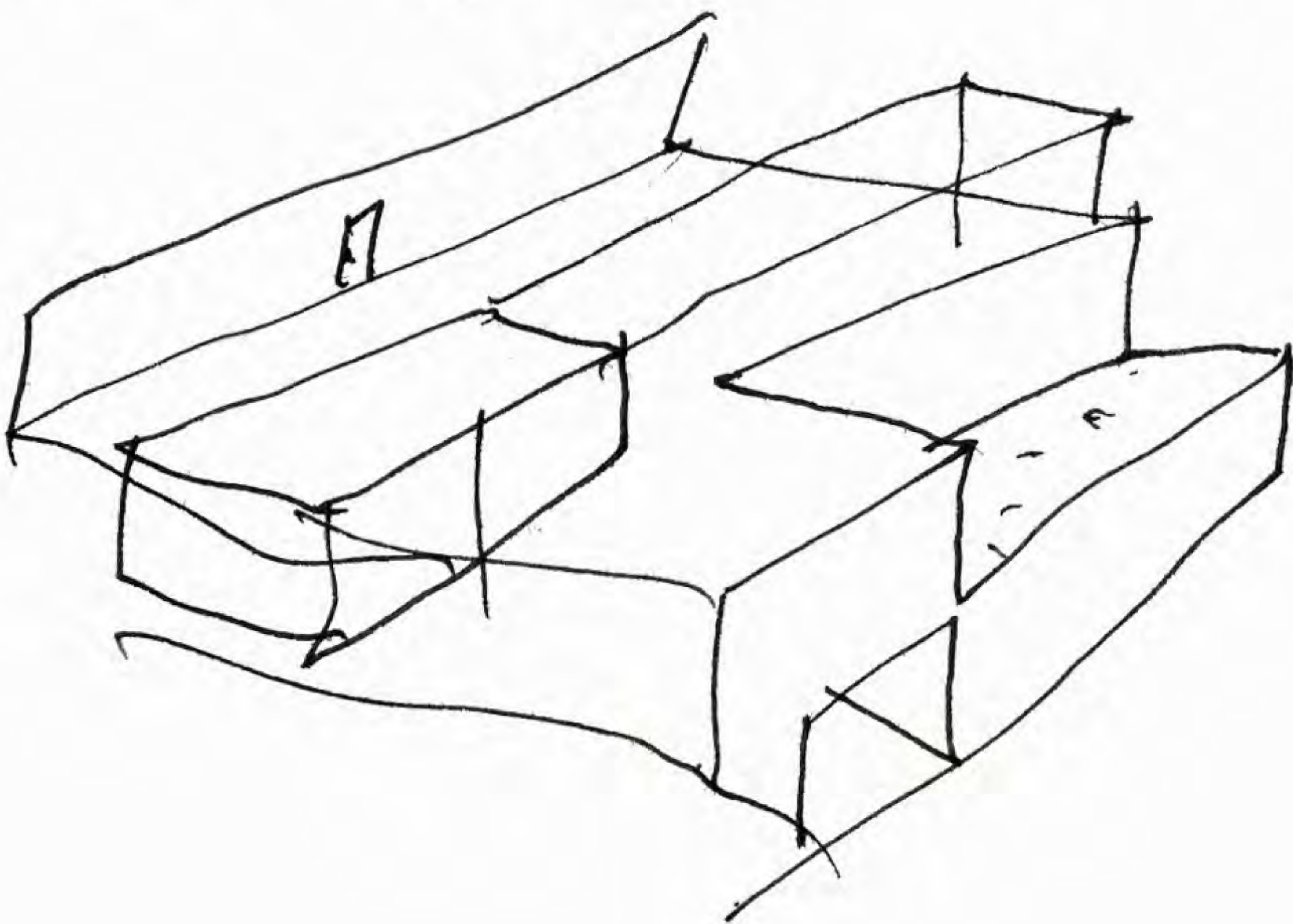
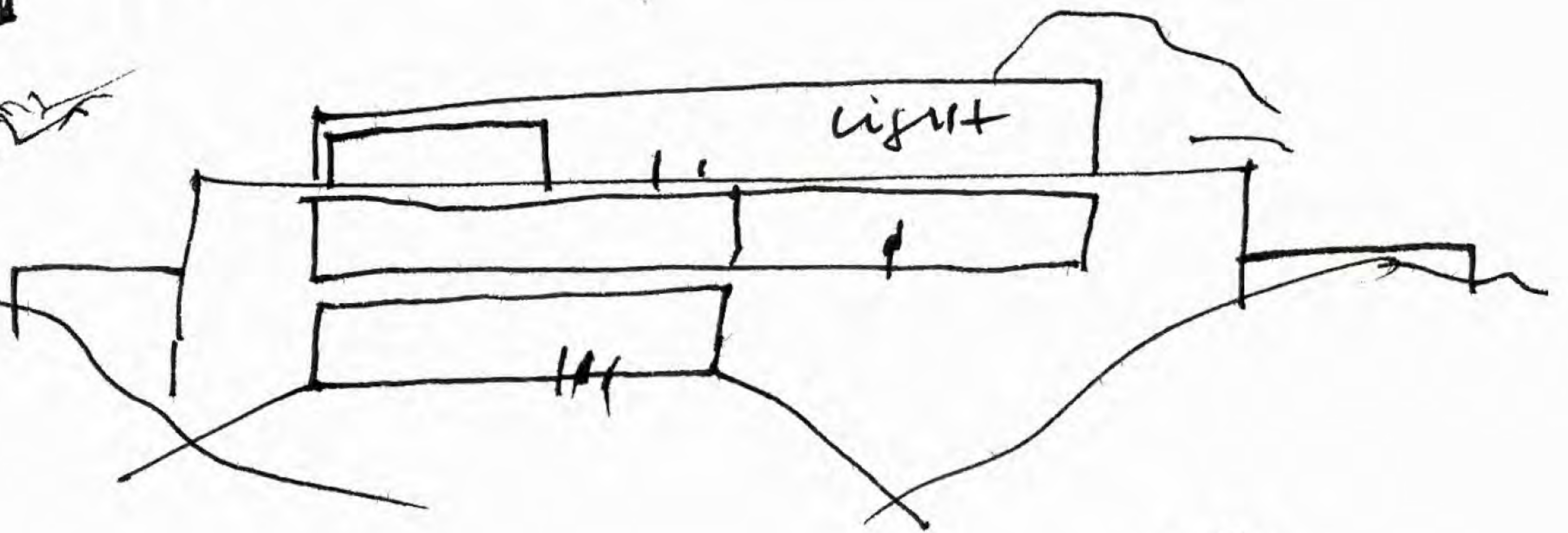


VT



43

la arena  
 fue sand  
 la sable  
 crosser DBJC.

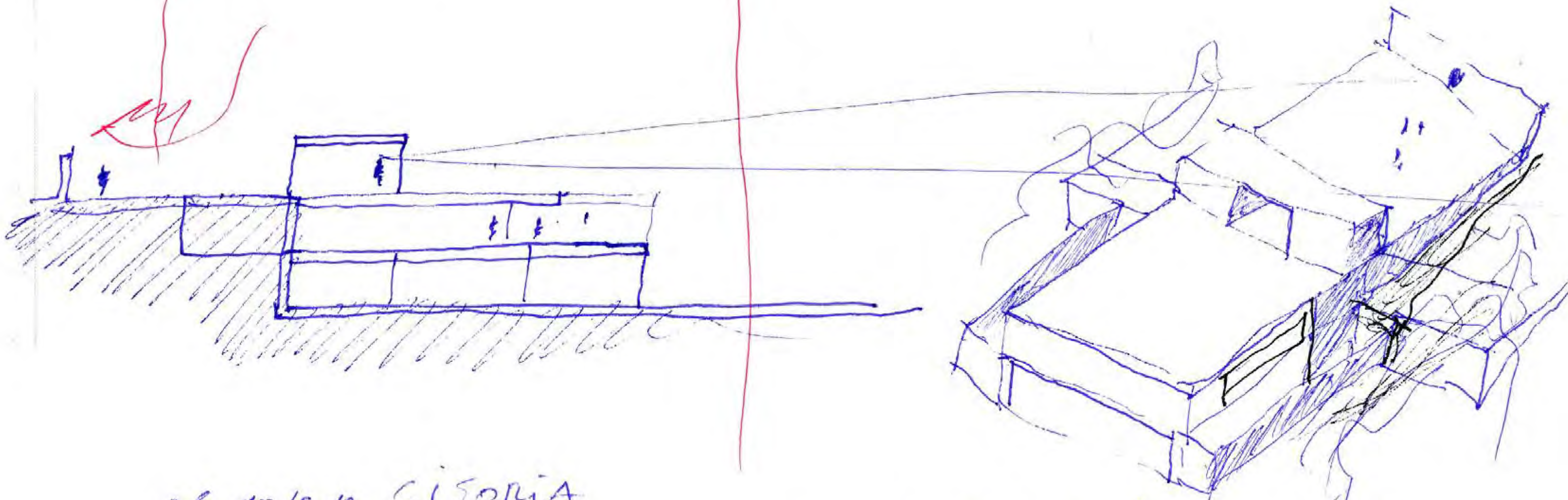
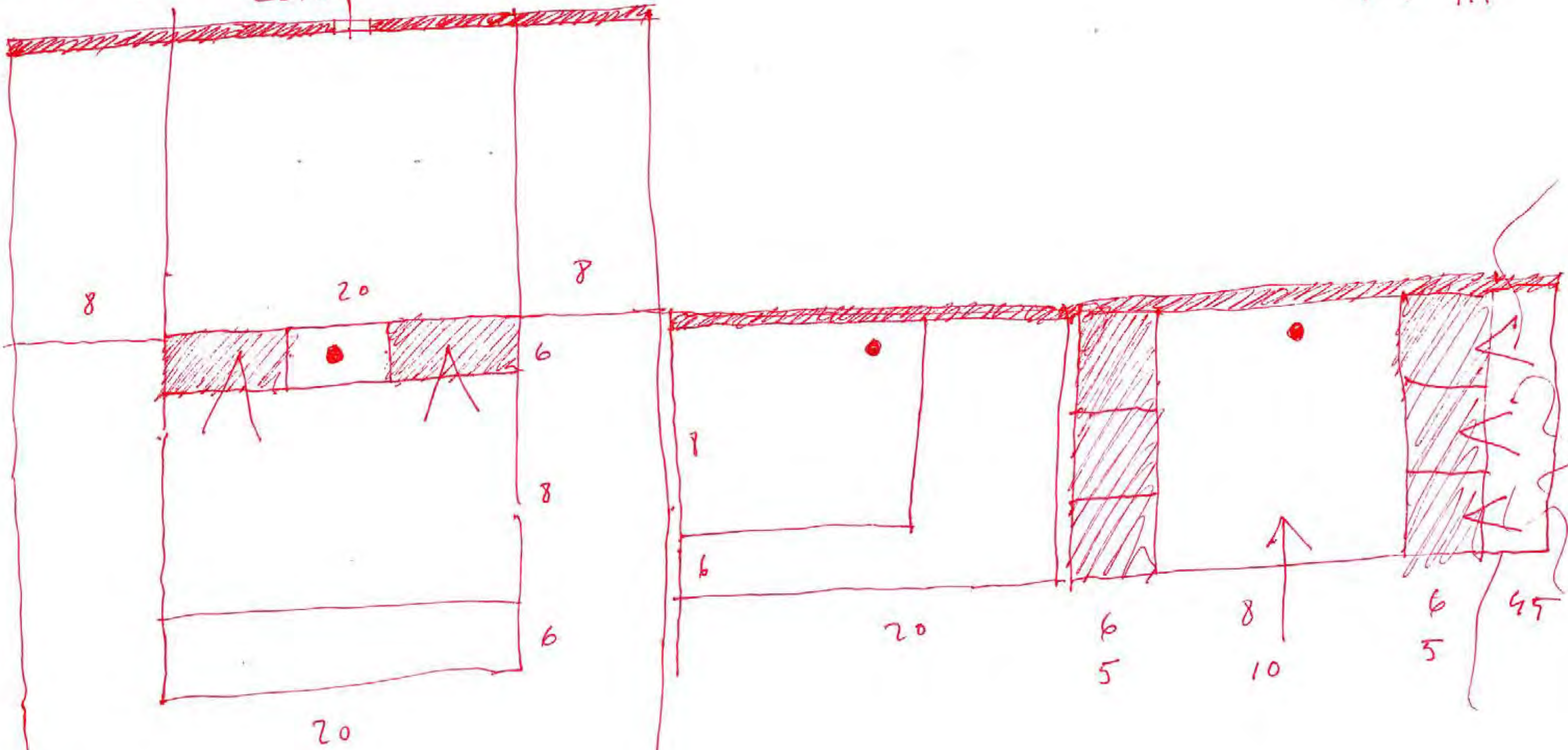


*[Signature]*  
 29-julio 2010.



8 August 2 2010 ↓

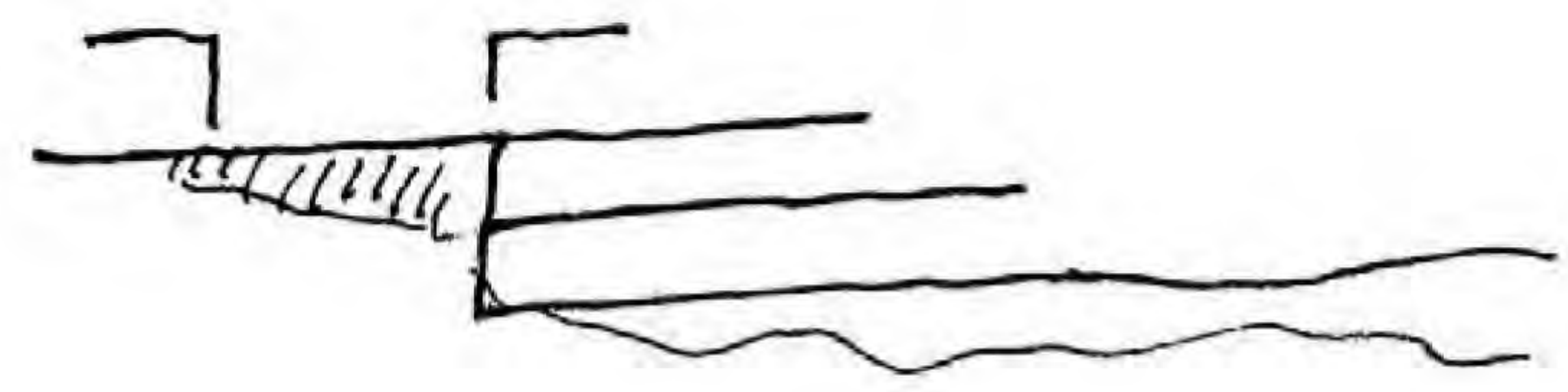
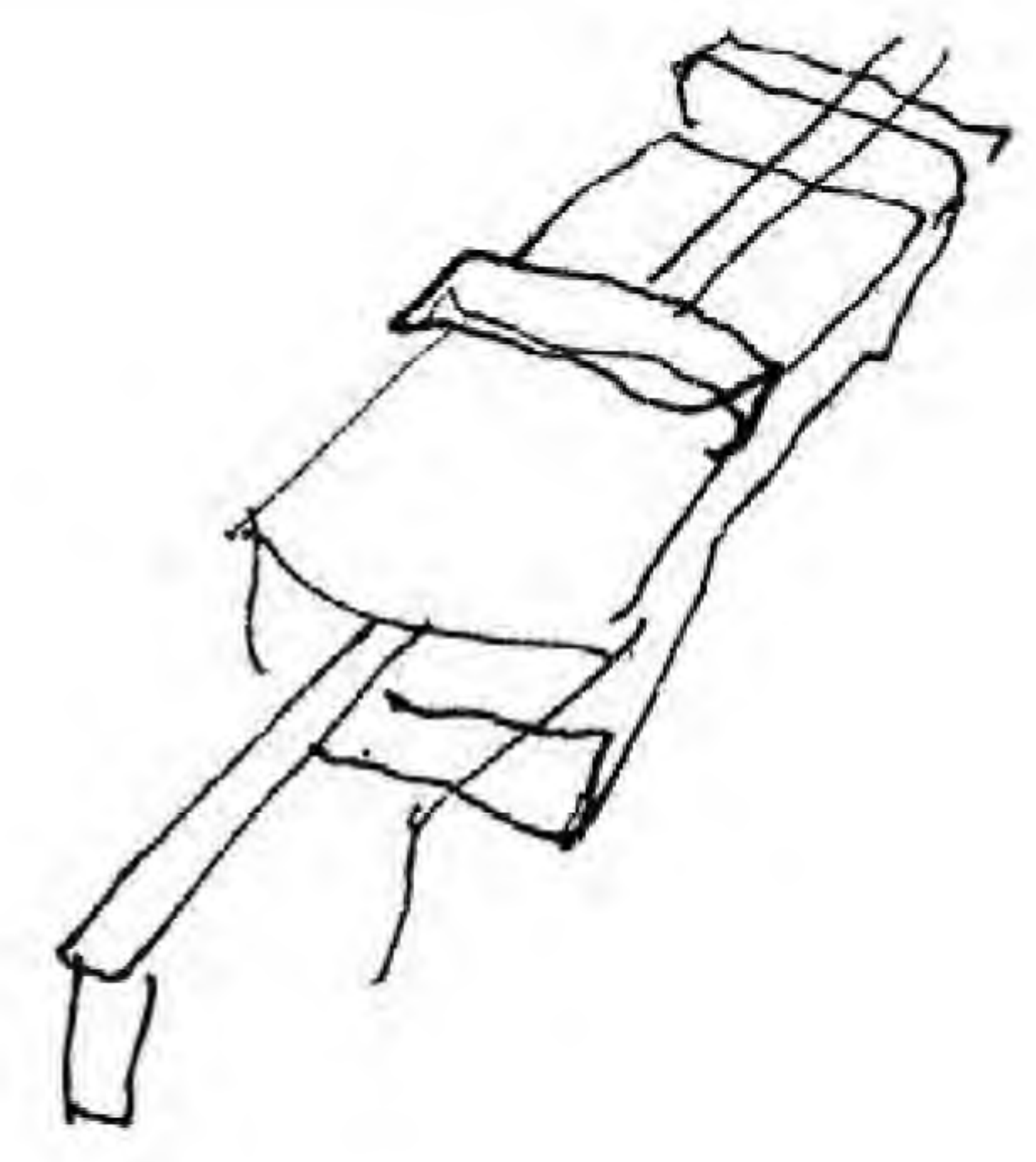
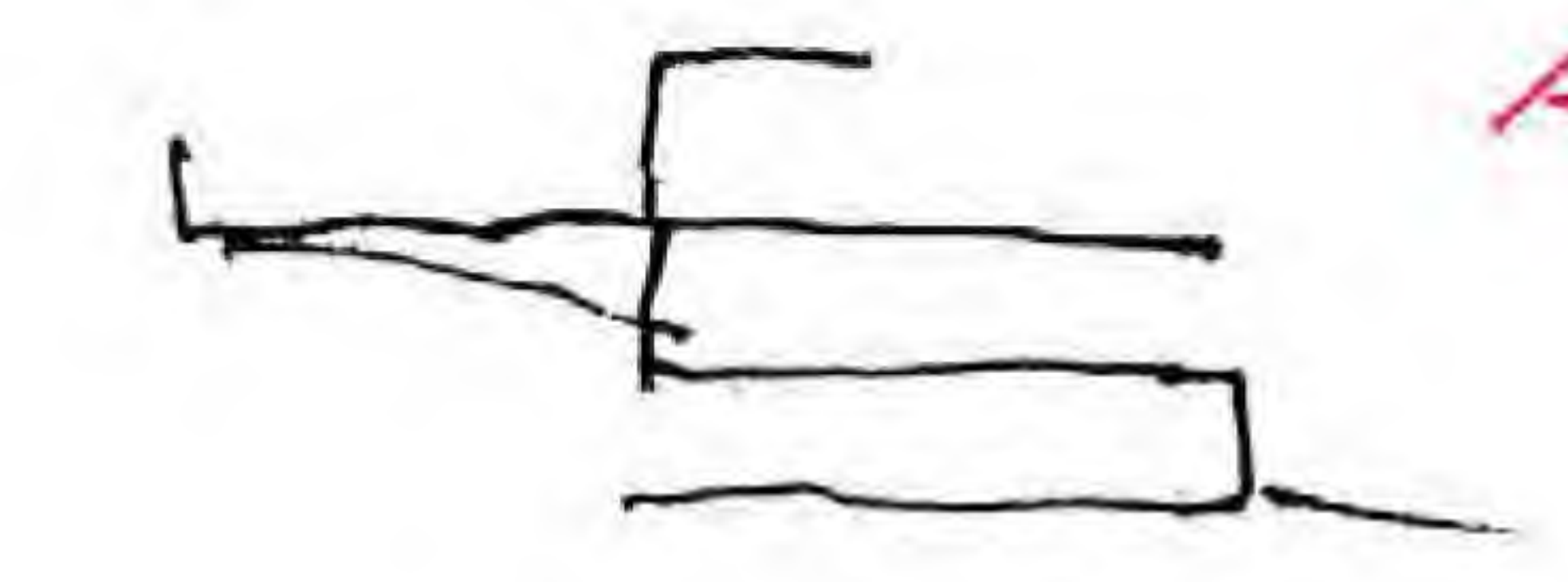
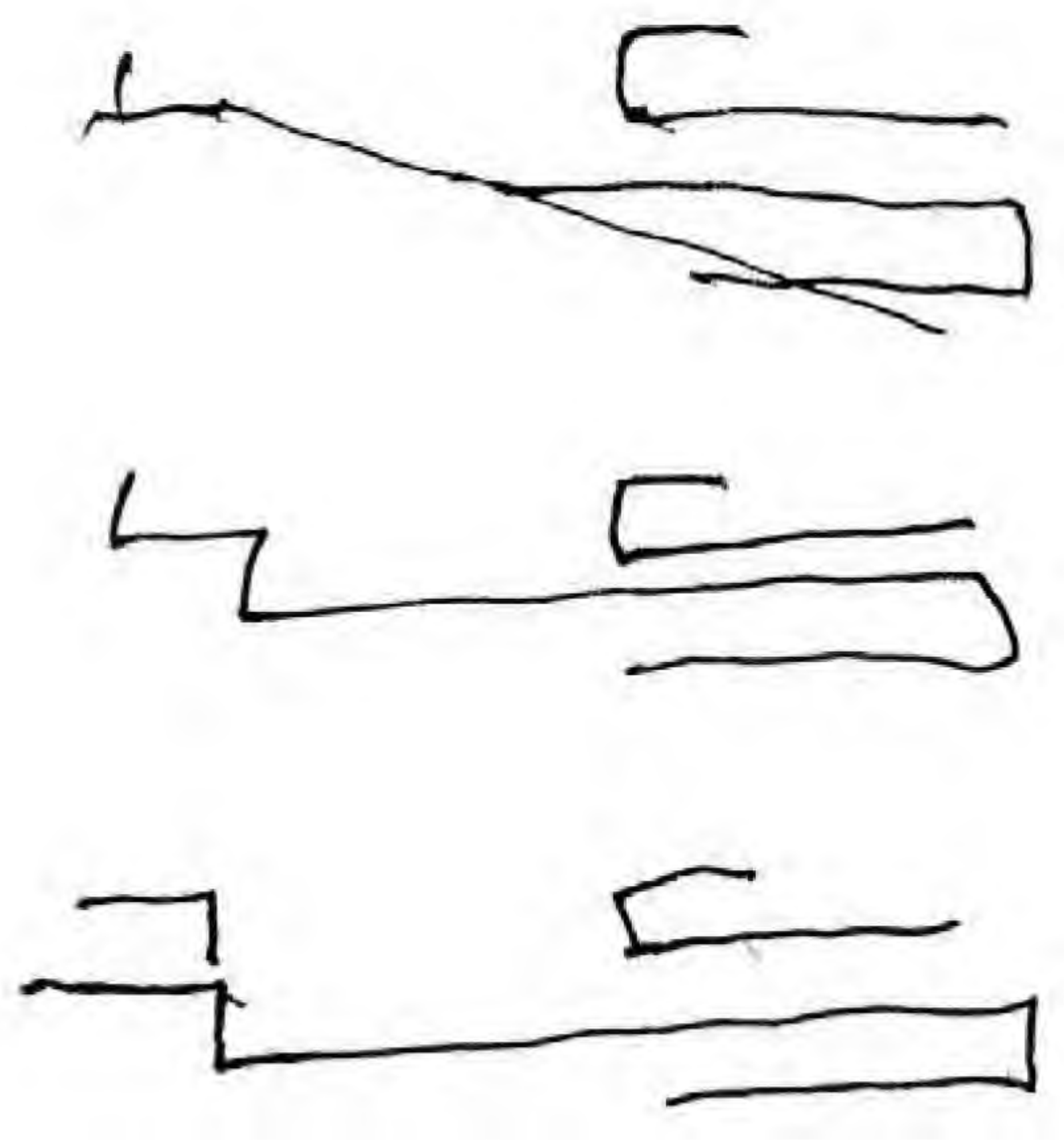
VT III



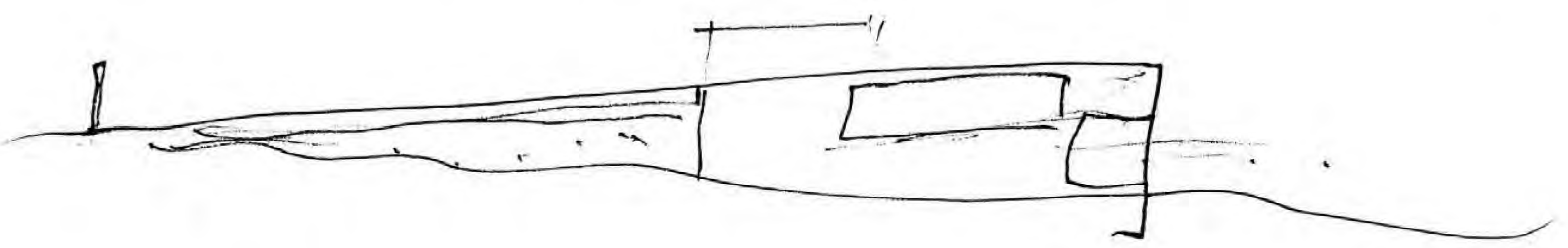
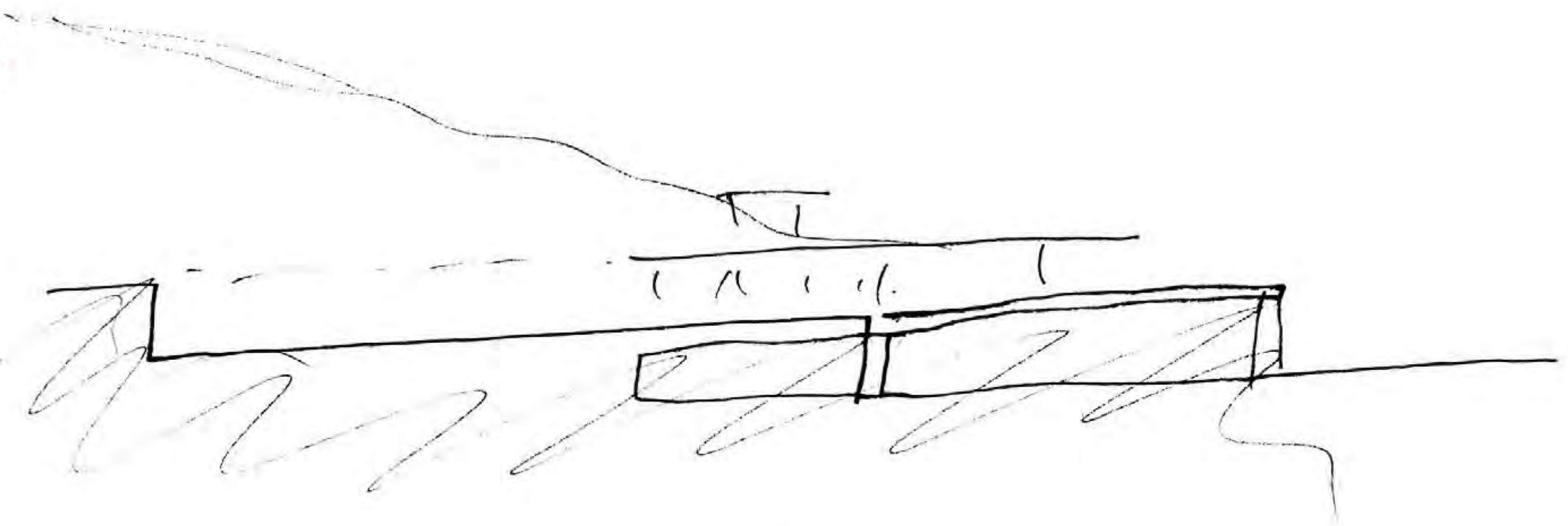
el arte de CISORIA  
que es arte de TROCEAR bien la carne. Pues eso!



VT III  
August.

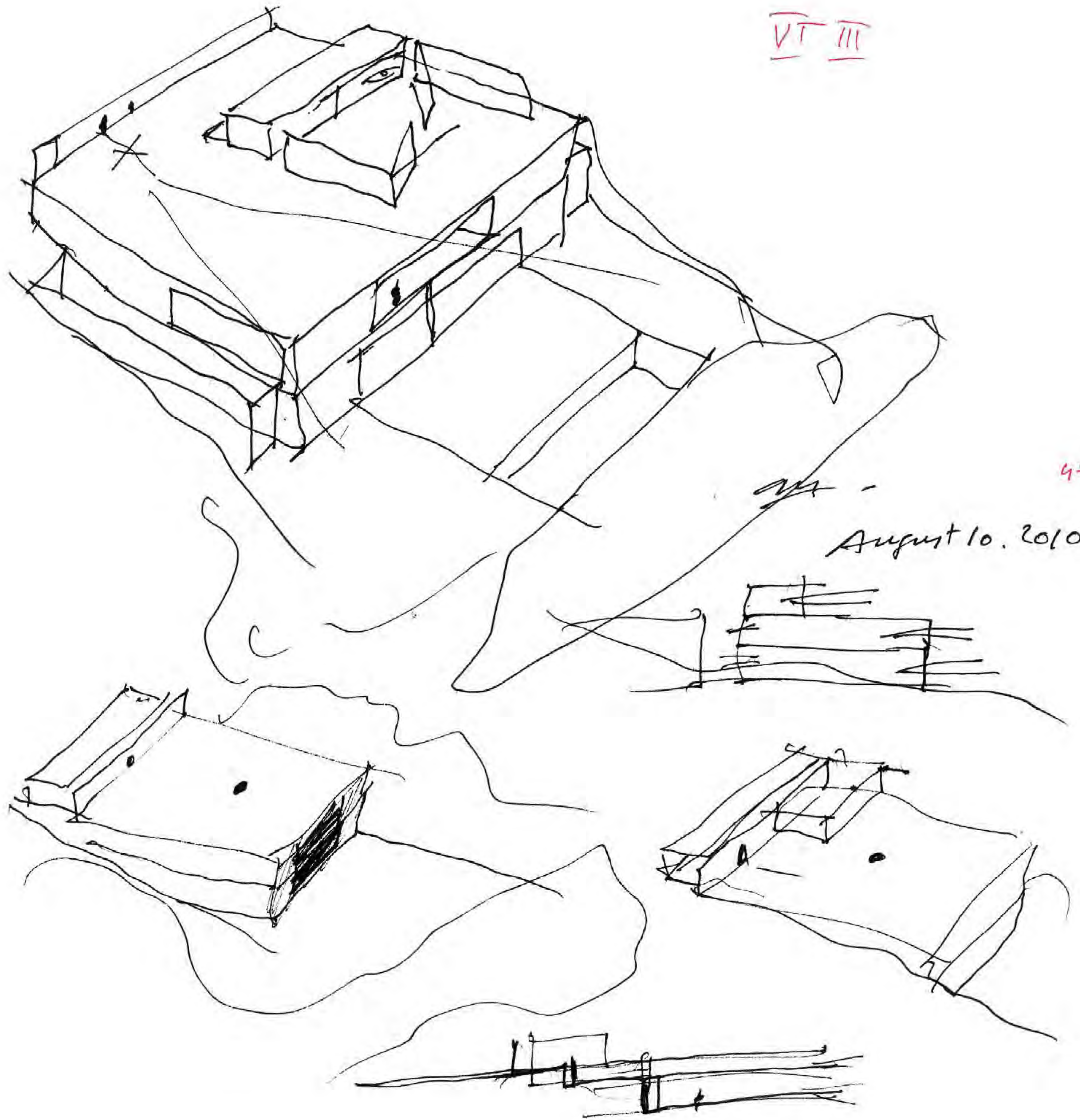


48





VI III



47

August 10, 2010



Ap. (Alice pavilion)

19 agosto 2010 tras la cura.

1) medir 4 planos. (in)

2) ver arquitecto municipal de Pozuelo.

3) Senado. económico. obras, limpieza.

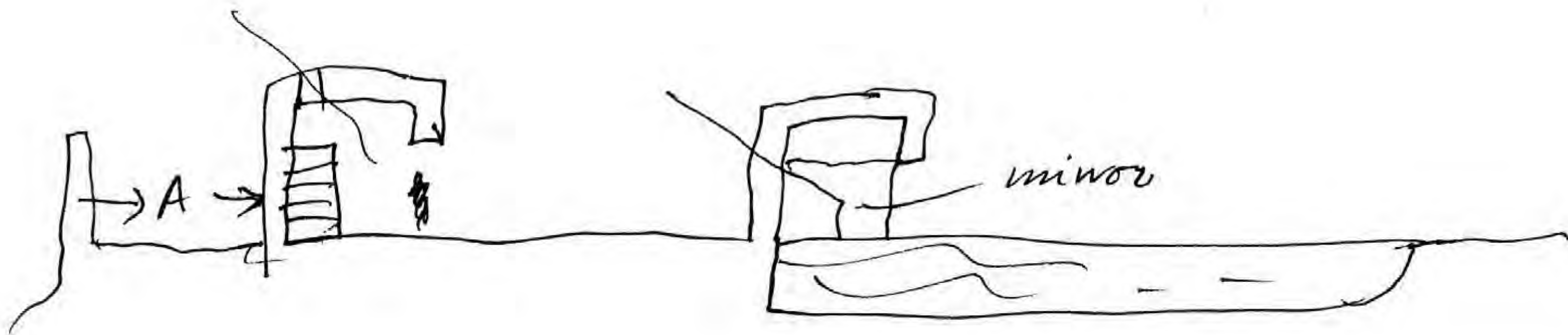
4) Ferrnig Clara

> se deja la piscina

> se "diagnostica en árboles"  
RAICES

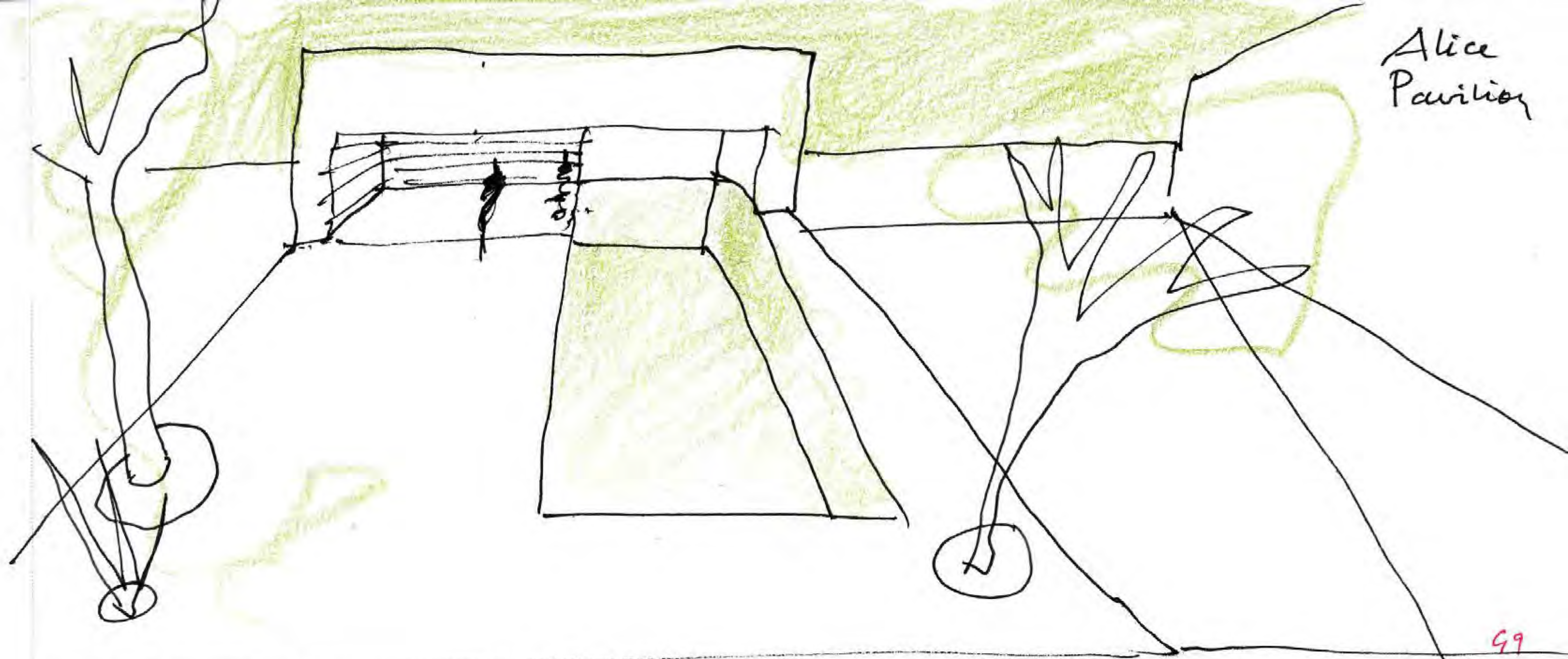
> se crea gran PLANTO perforado

> se estudia





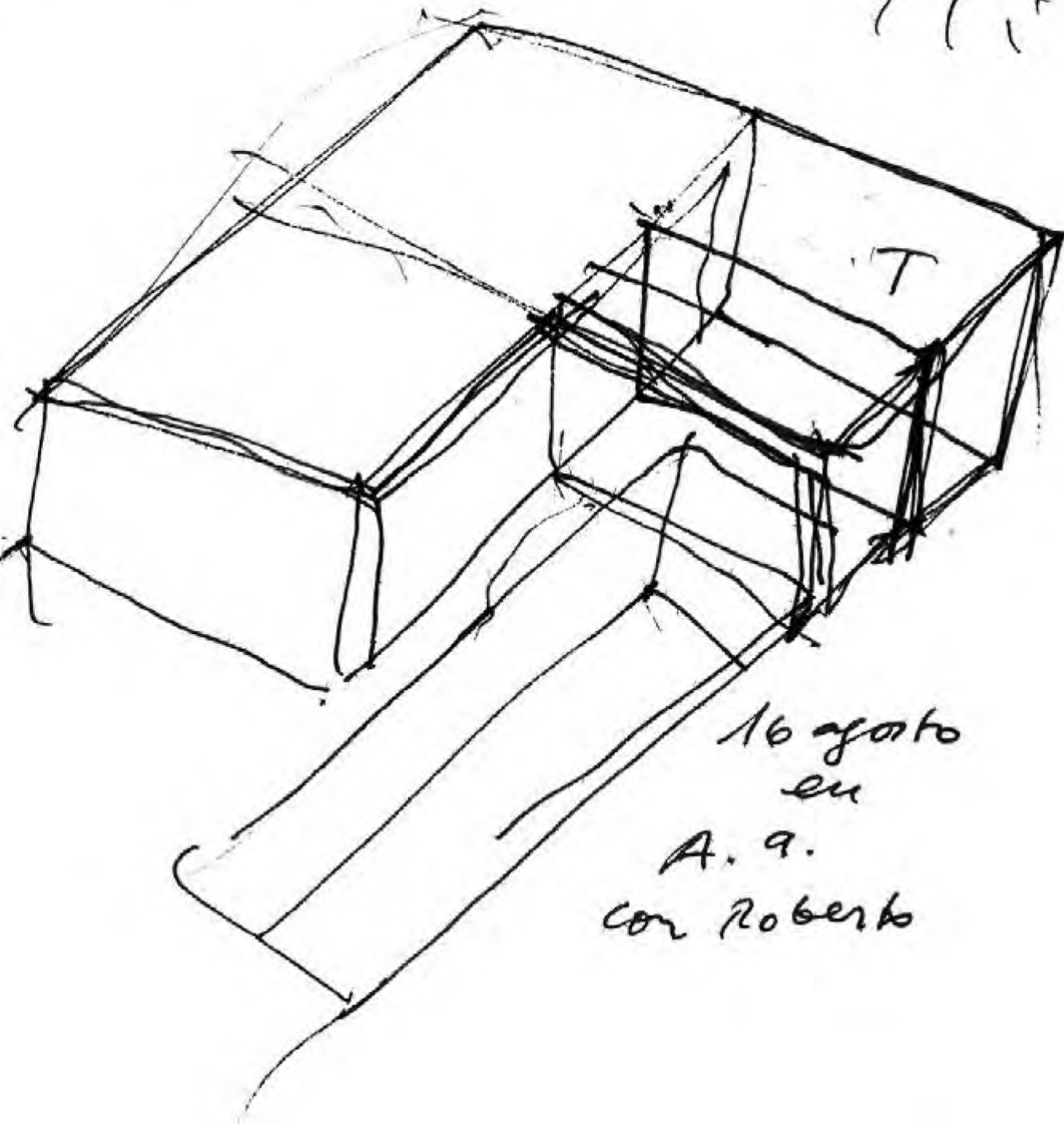
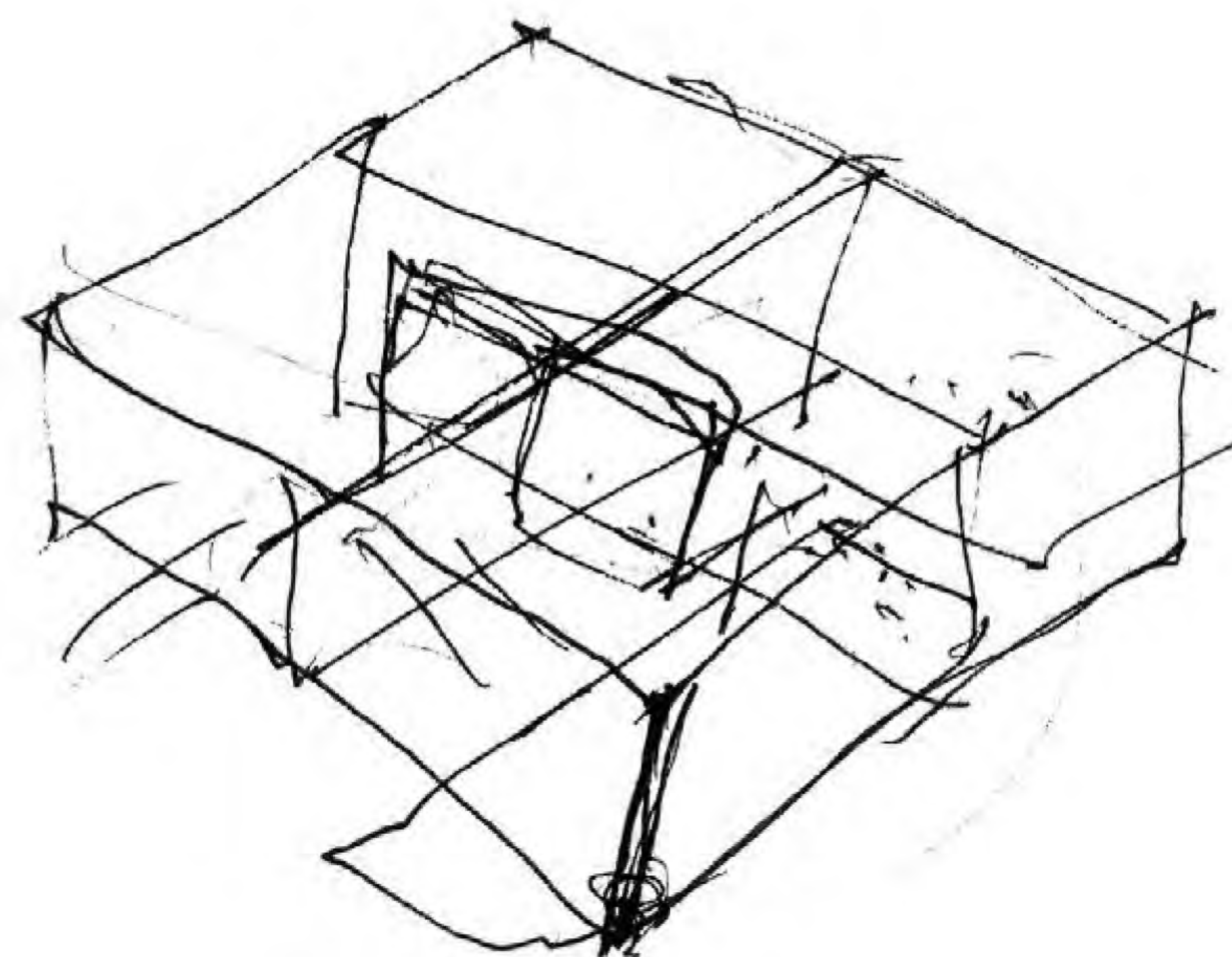
Alice Pavilion



14 agosto 2010.  
after cen.



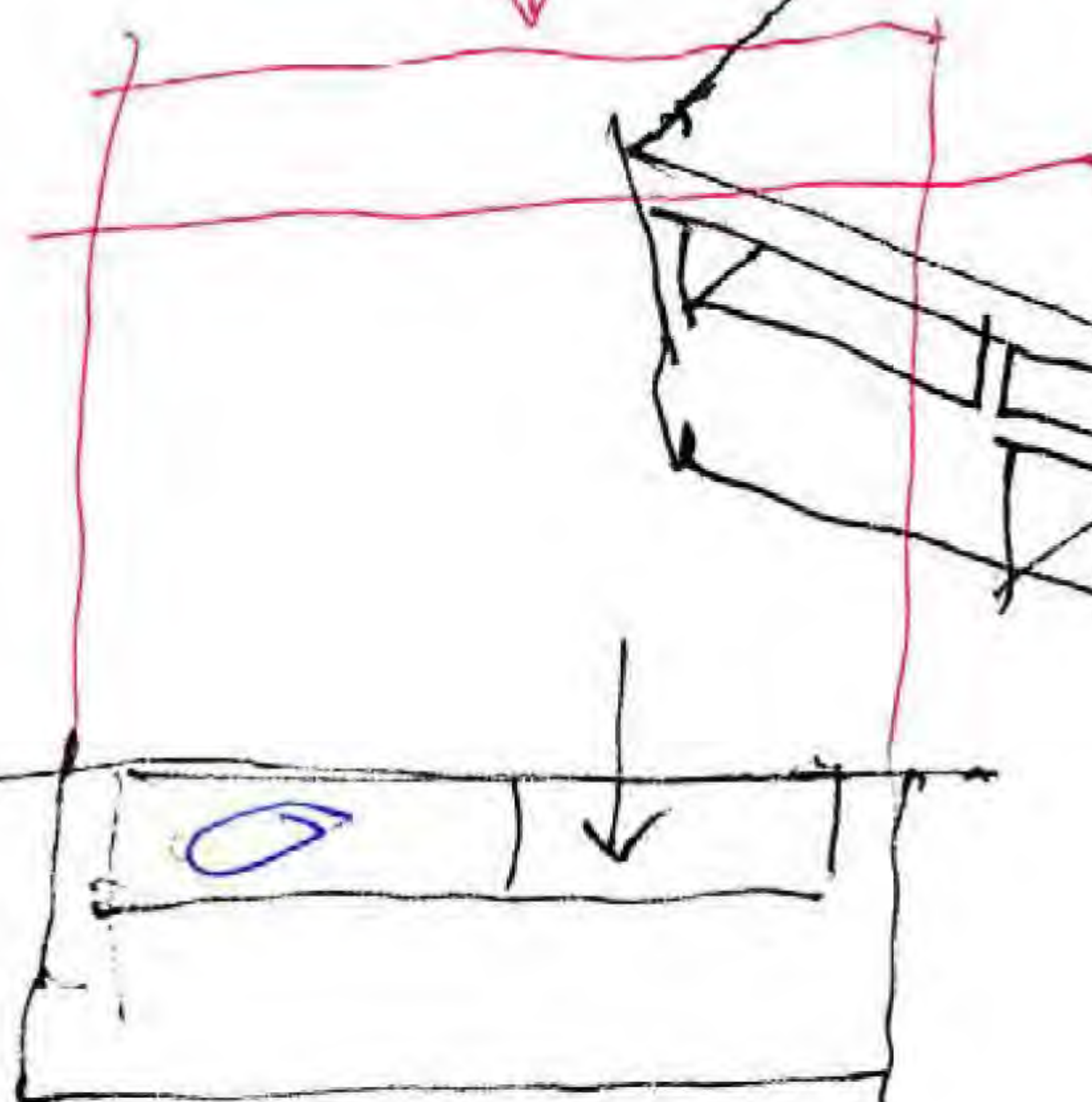
→ esencial: PLATAFORMA



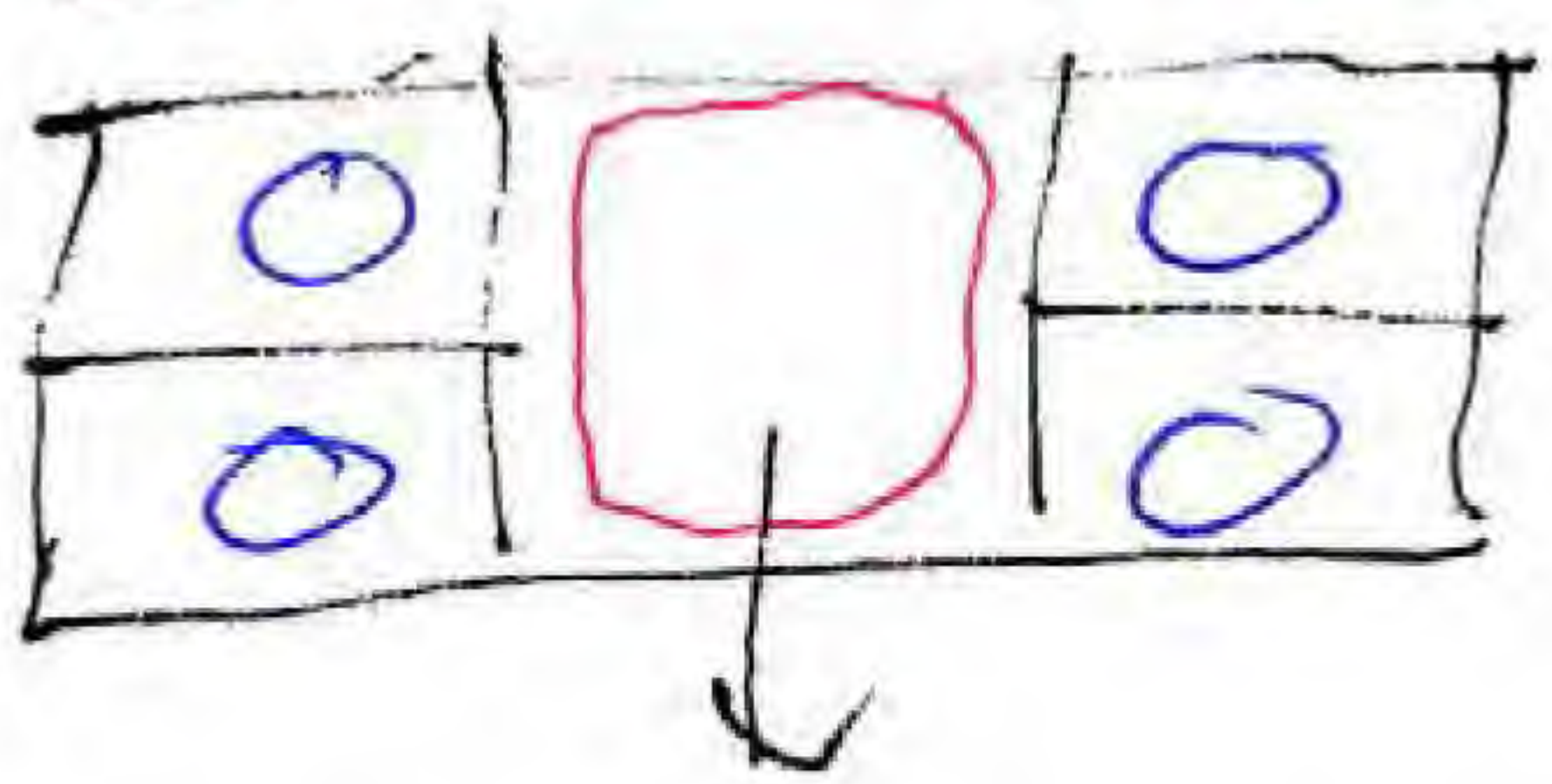
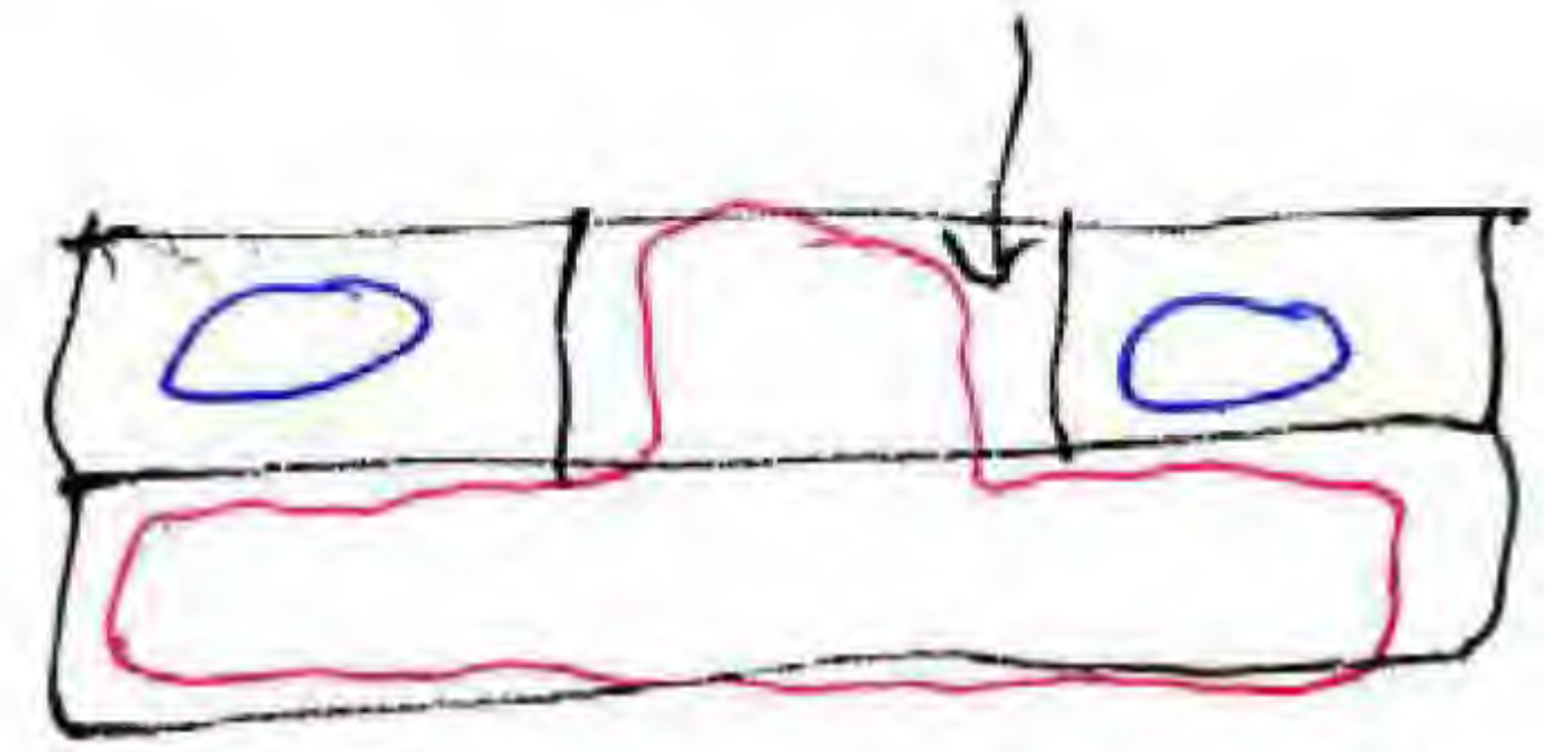
16 agosto  
en  
A. 9.  
con Roberto



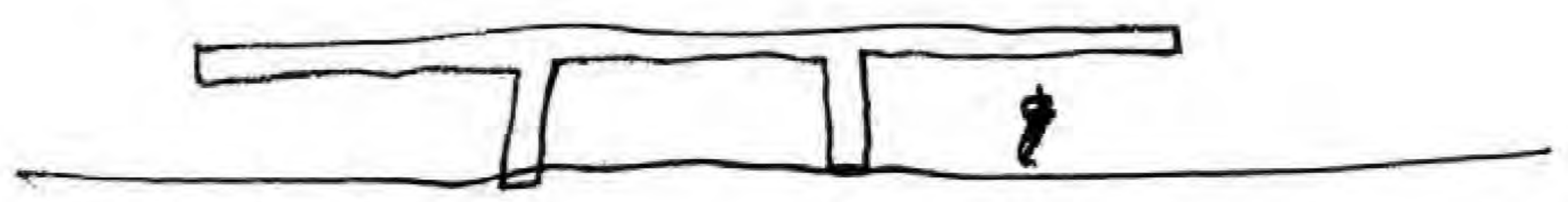
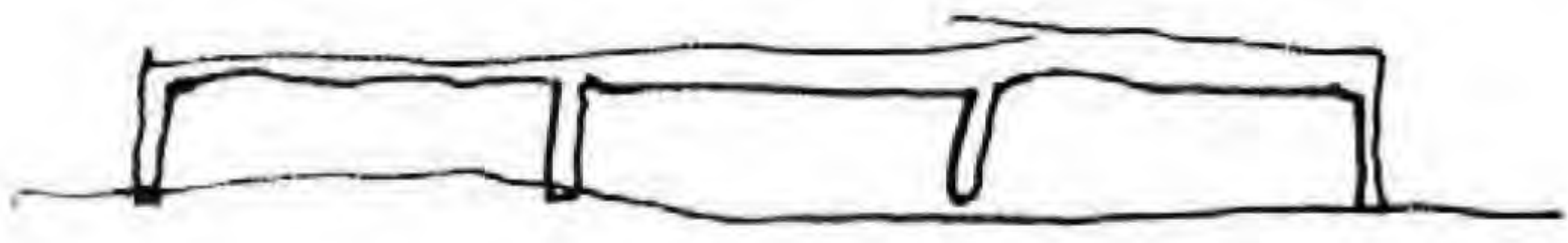
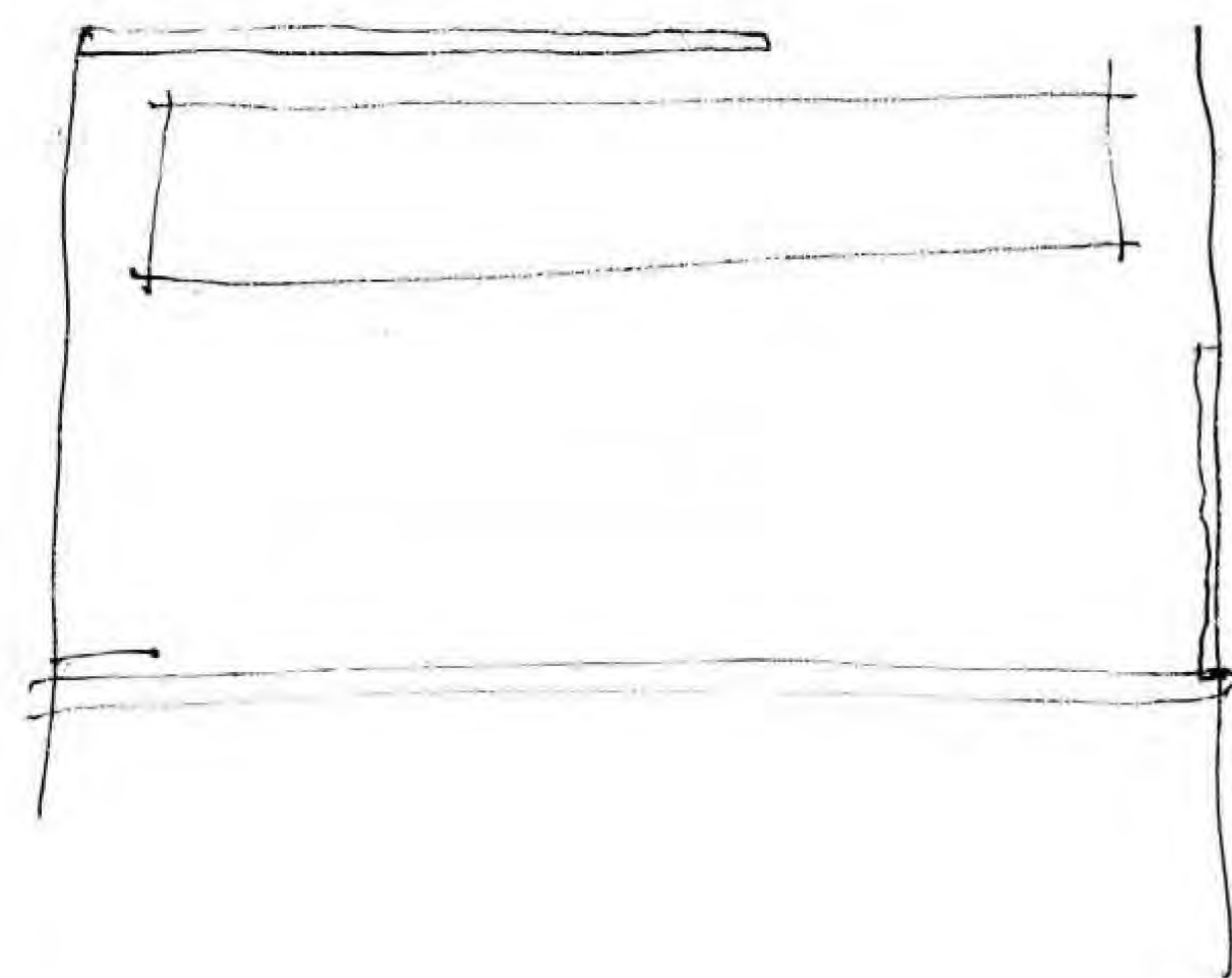
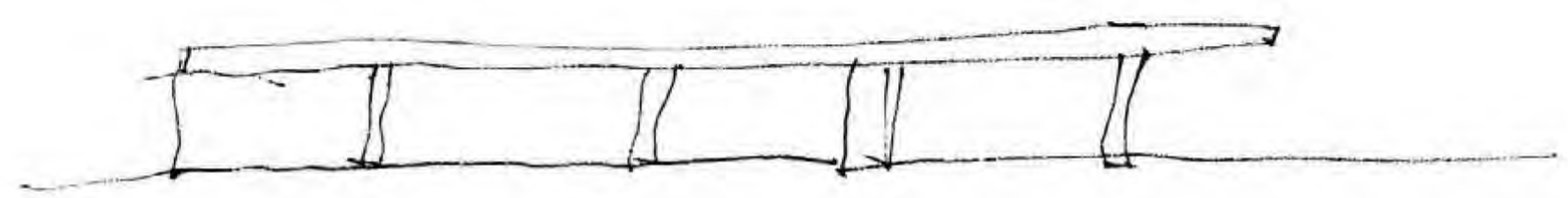
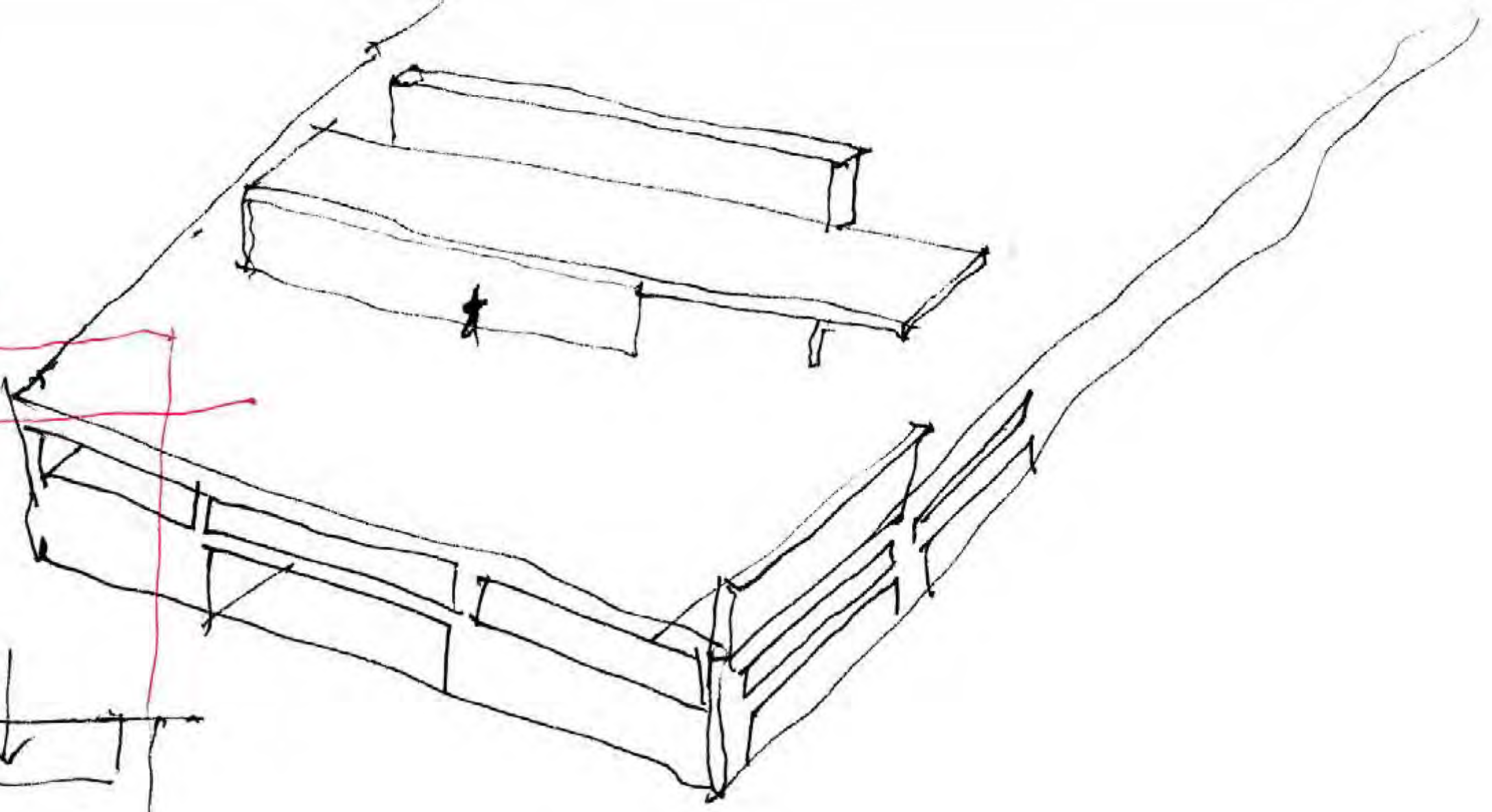
VT III



50



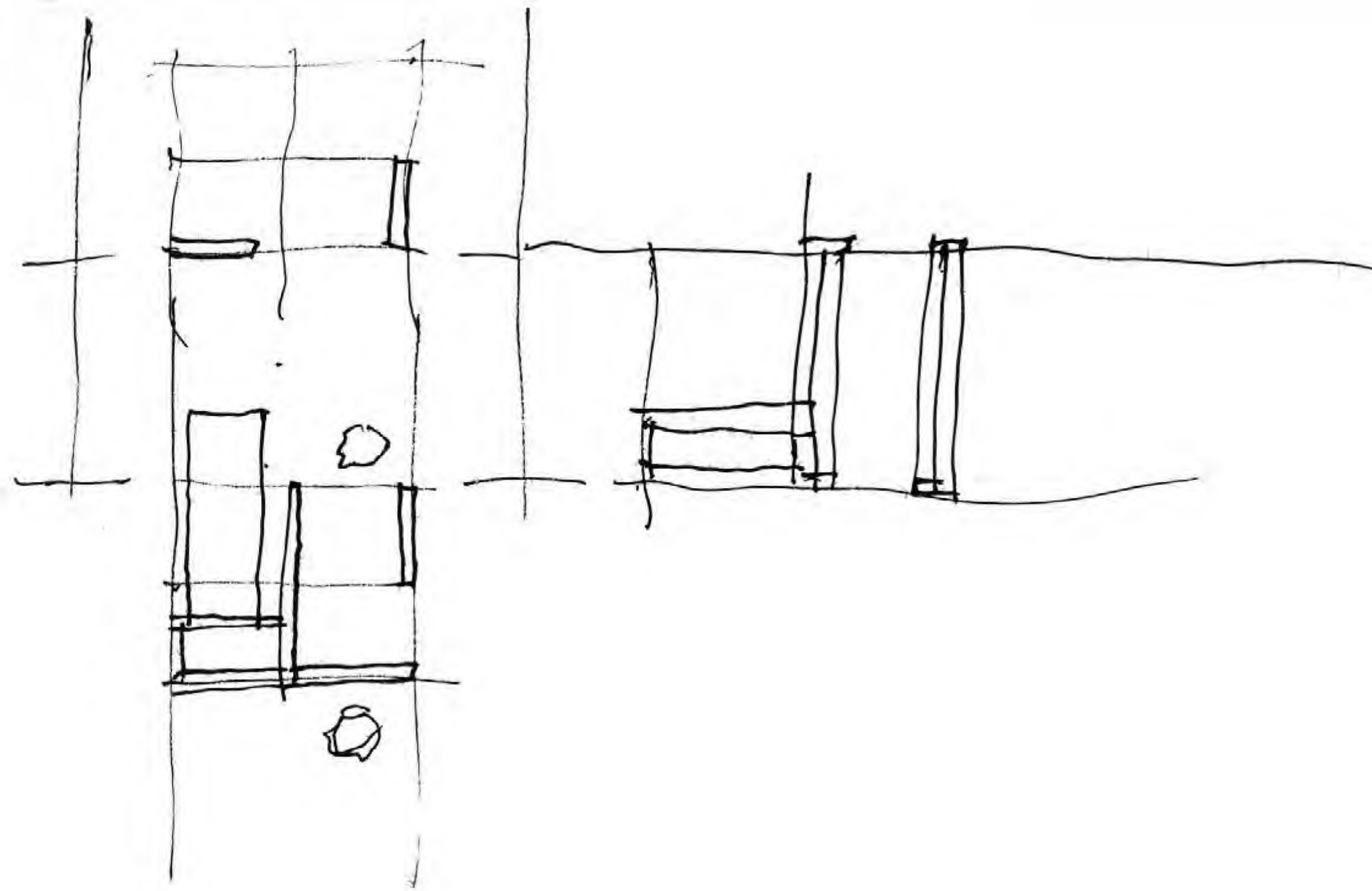
14 ago 2010





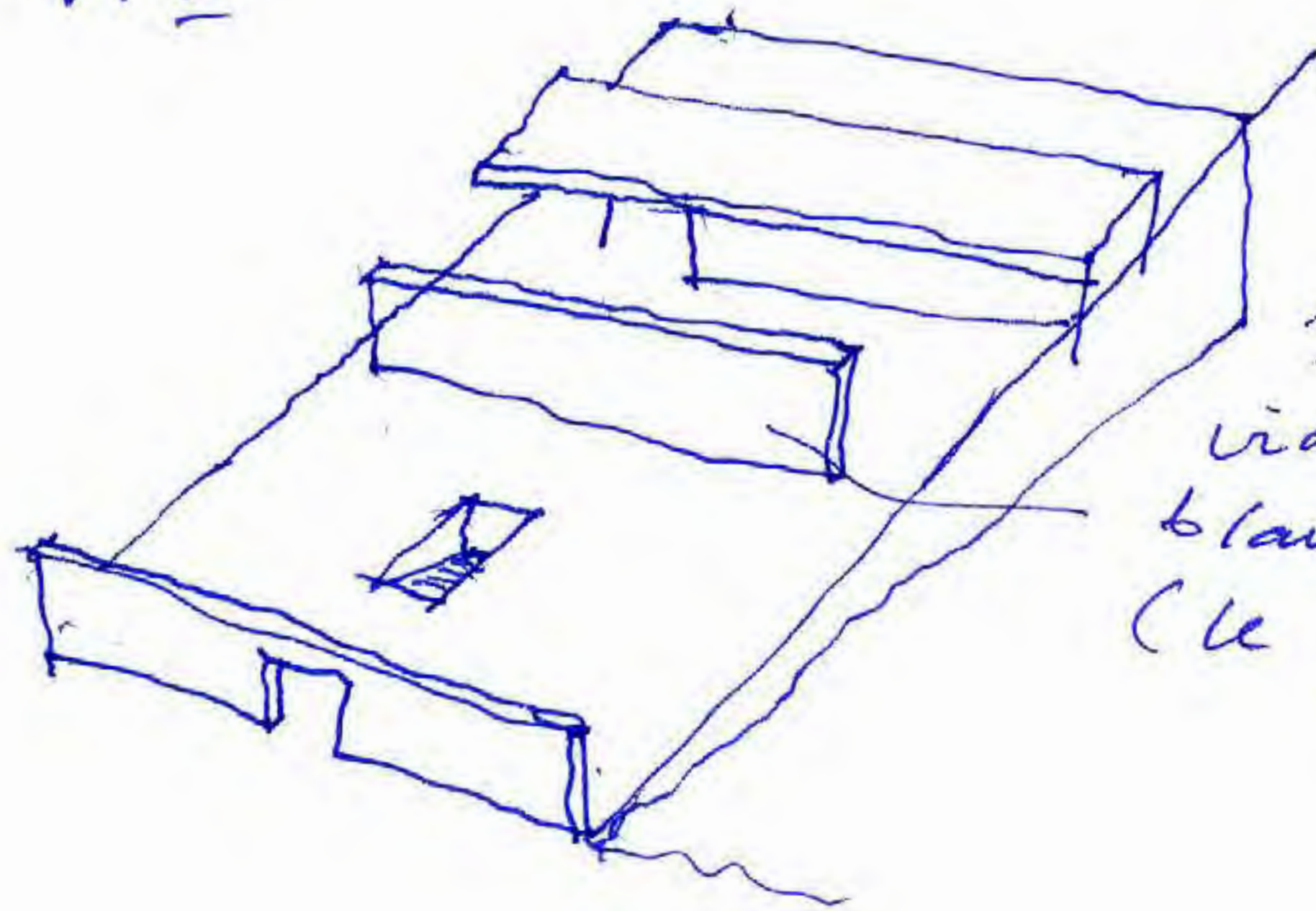
Alice  
Pavilion

16 agosto 2010

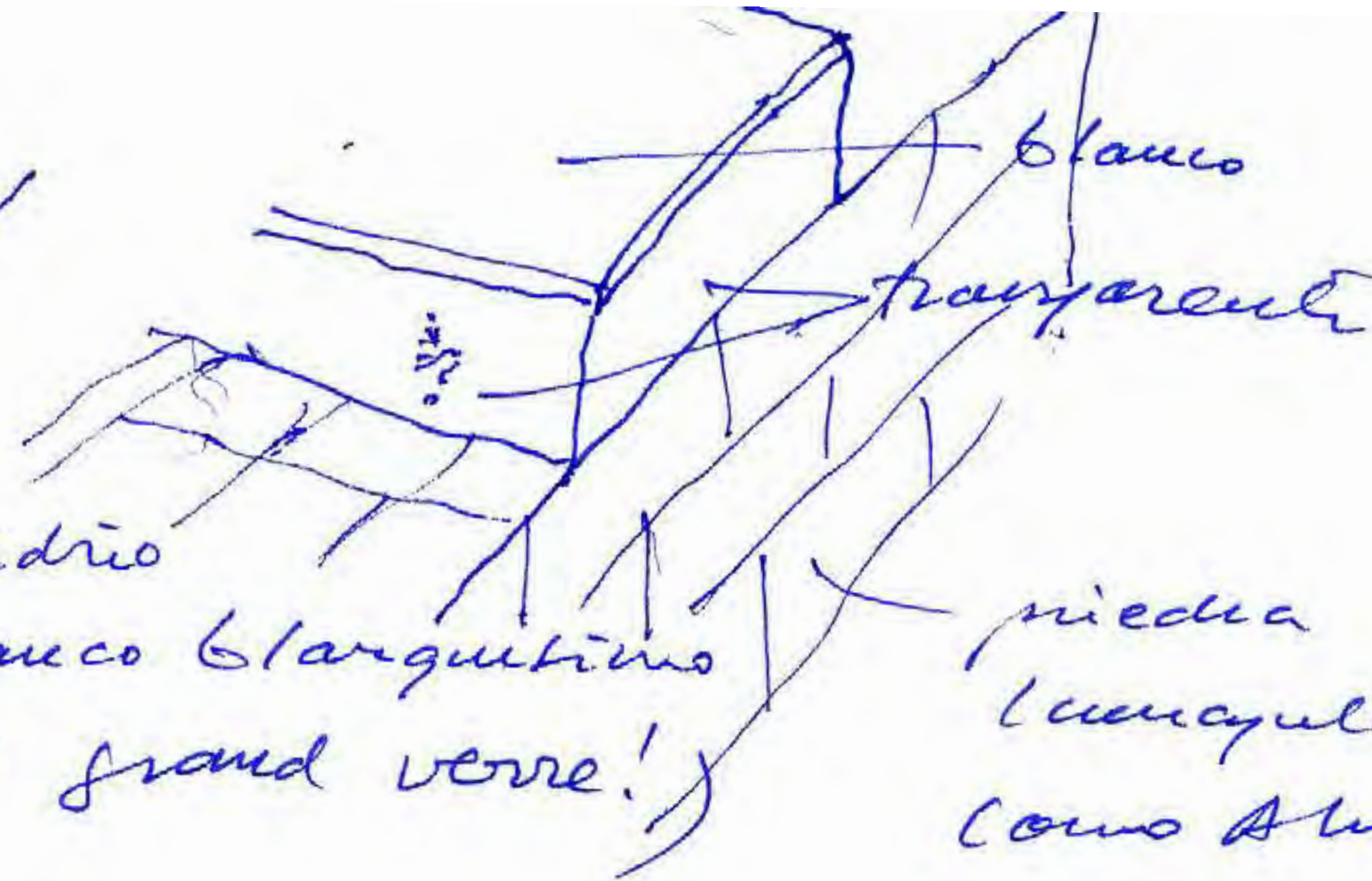




VT IV



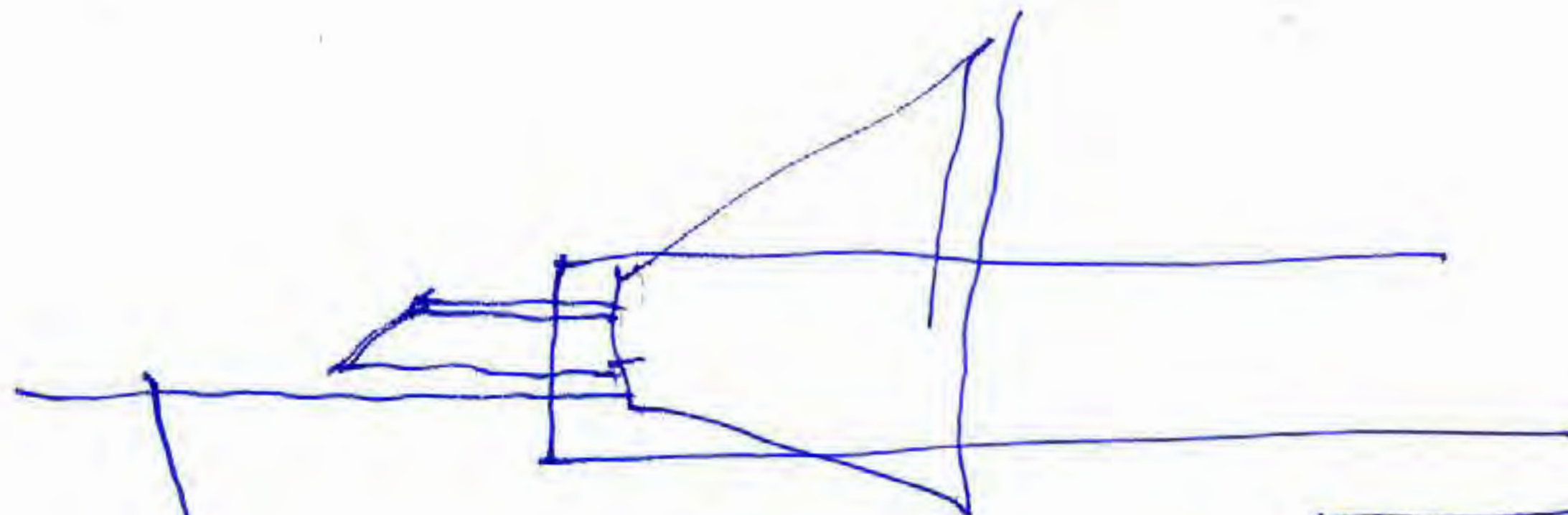
vidrio  
blanco blarguitimo  
(le grand verre!)



blanco  
transparente

media  
lunayula  
como America.

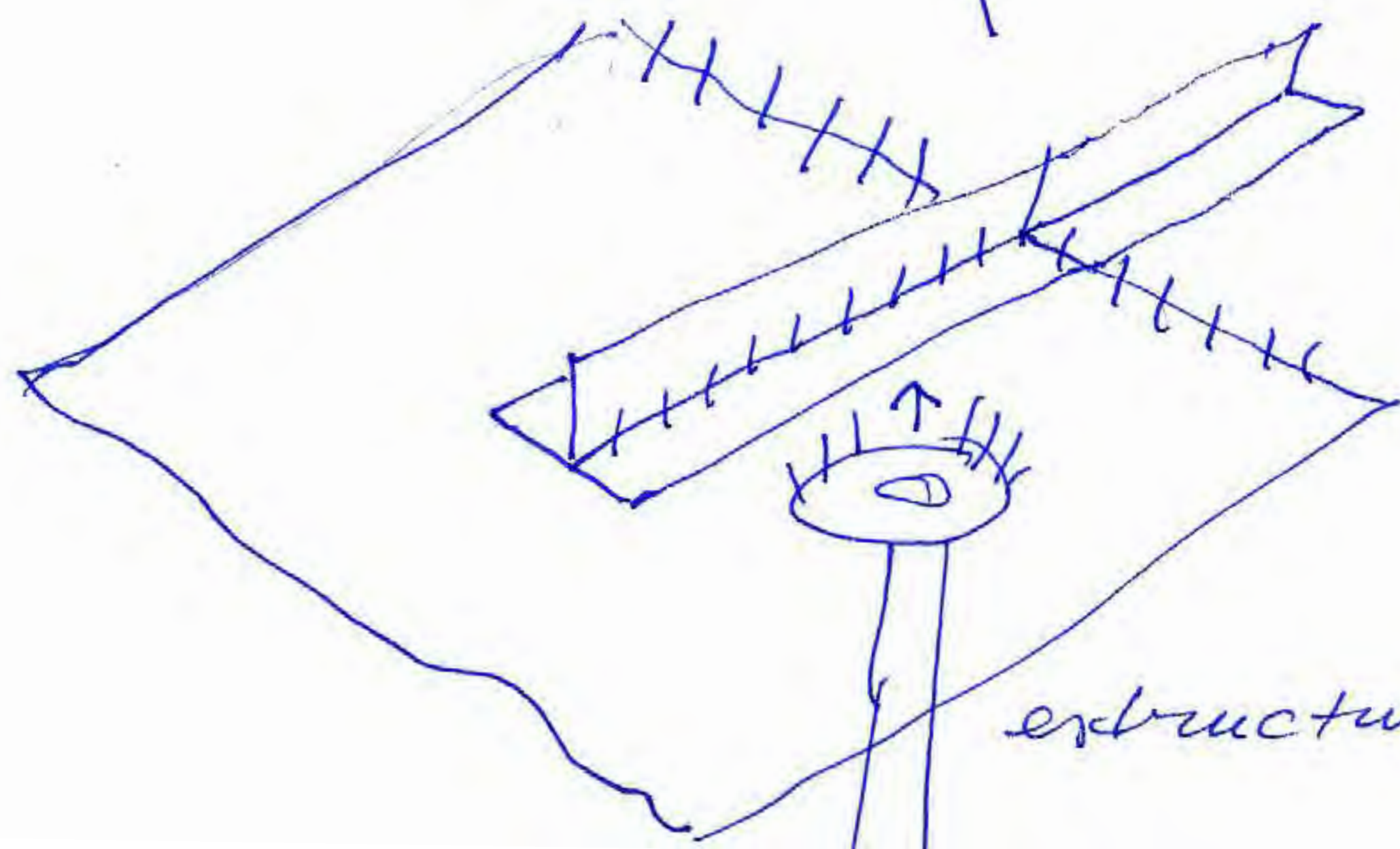
52



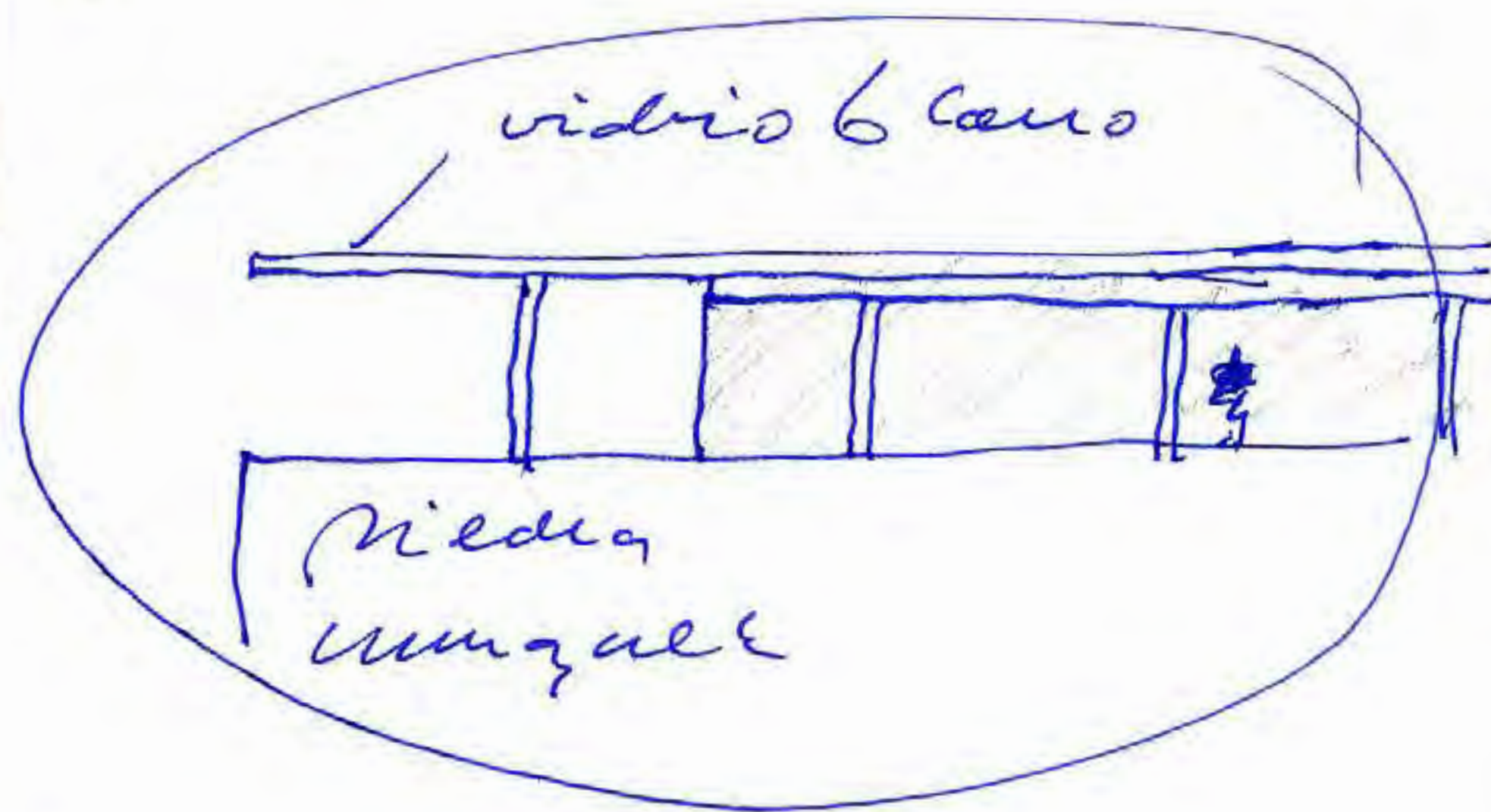
C C  
M M

P

V



estructure!



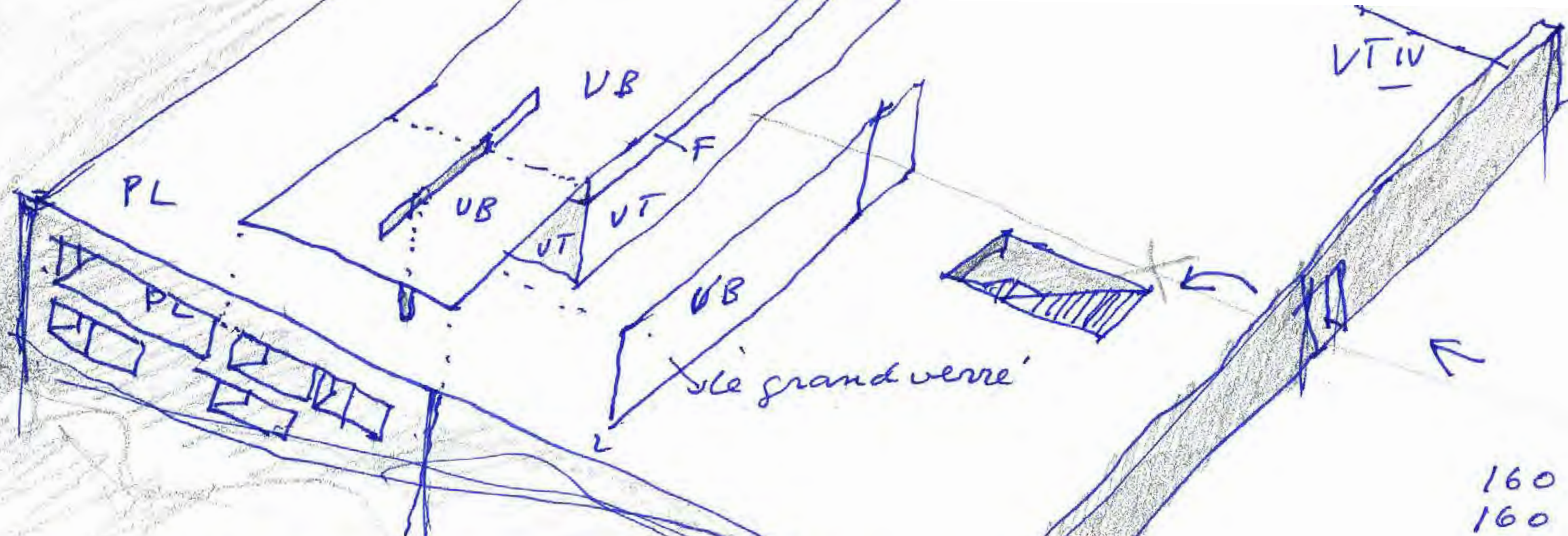
vidrio blanco

media  
lunayula





DYC / GEOCISA / INTECSA → ACS Florentino



160  
 160  
 80  
 ---  
 400 m<sup>2</sup>

VB verre BLANC (opaque)  
 VT verre TRANSPARENT (extra claire)  
 FLASH.  
 PL pierre LUMAQUELE (lamelibranches) → comme la SABLE.

- > cajon de luminaires
- > entrada en zanja-tinchera.
- > arriva TODO DELICADISSIMO.  
vidrio blanco + vidrio extraclaro  
+ fuelo de luminaires.
- > techo de "porche" ligerissimo. + costilla "pegada"  
+ a toda columna pegada
- > llamar a Madesto S.M. para luminaria.
- > les fenestres de chambre a coucher seront comme a Alucia  
c'est une caisse de SABLE (pierre lumaquele) couverte  
par une piece DELICATE faite en VERRE TRANSPARENT +  
VERRE OPAQUE BLANC.
- > voir effet VERRE → VENT
- > voir el tamaño MAXIMO  
de vidrio BLANCO  
(Saint Gobain. o Arino Douglas)

18 agosto 2010

Août  
 le 18 August 2010





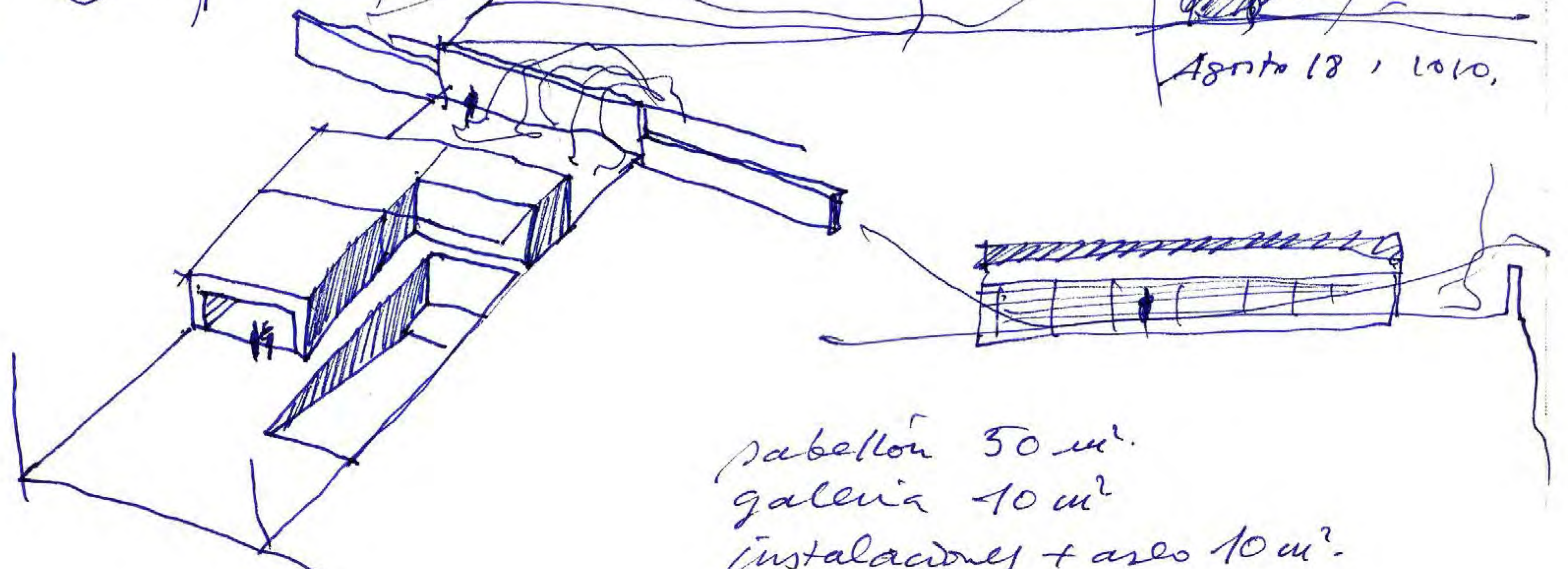
# Alice Pavilion

with a <sup>little</sup> grove



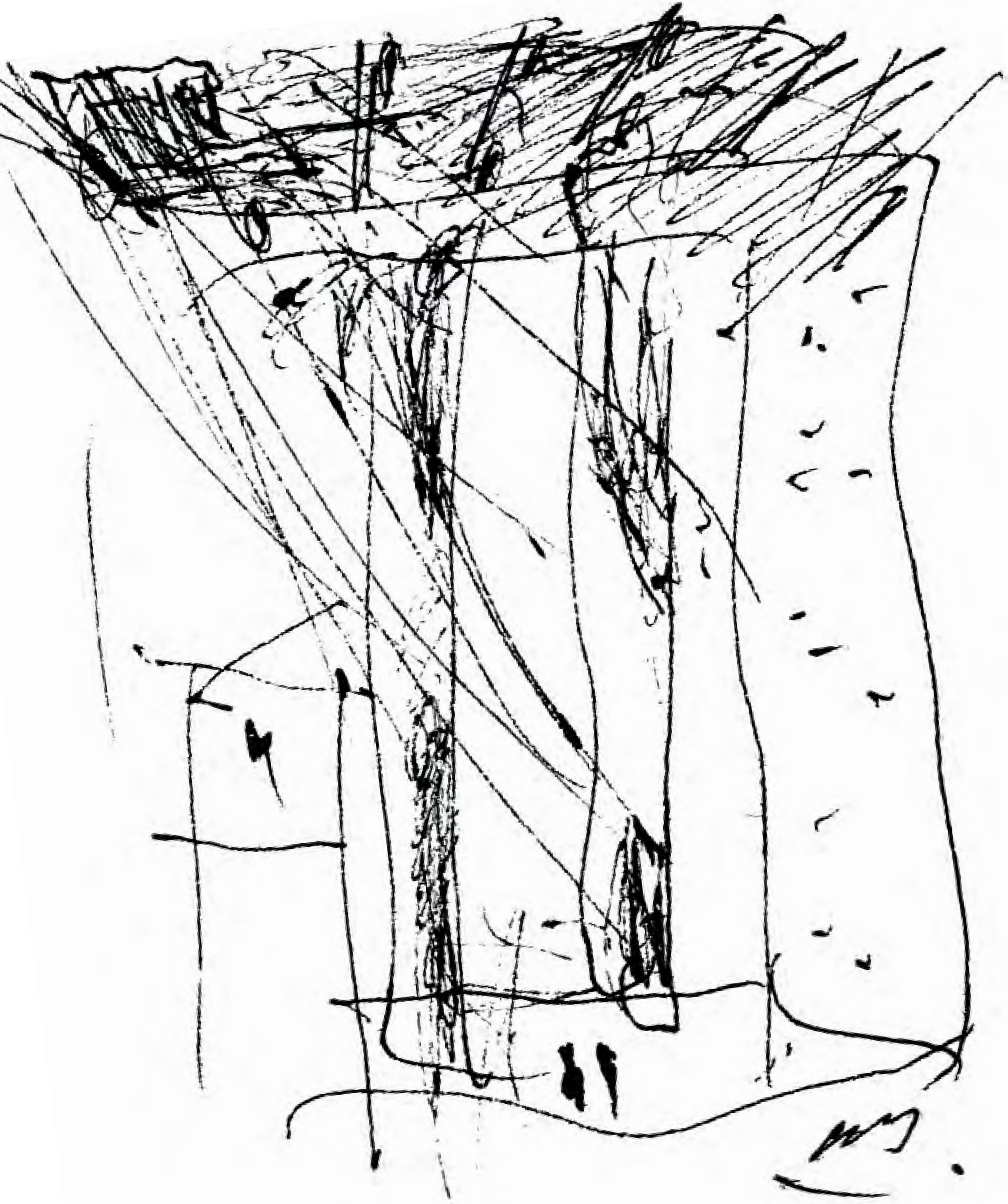
54

Agosto 18, 2010,



pabellón 30 m<sup>2</sup>.  
galería 40 m<sup>2</sup>  
instalaciones + aseo 10 m<sup>2</sup>.



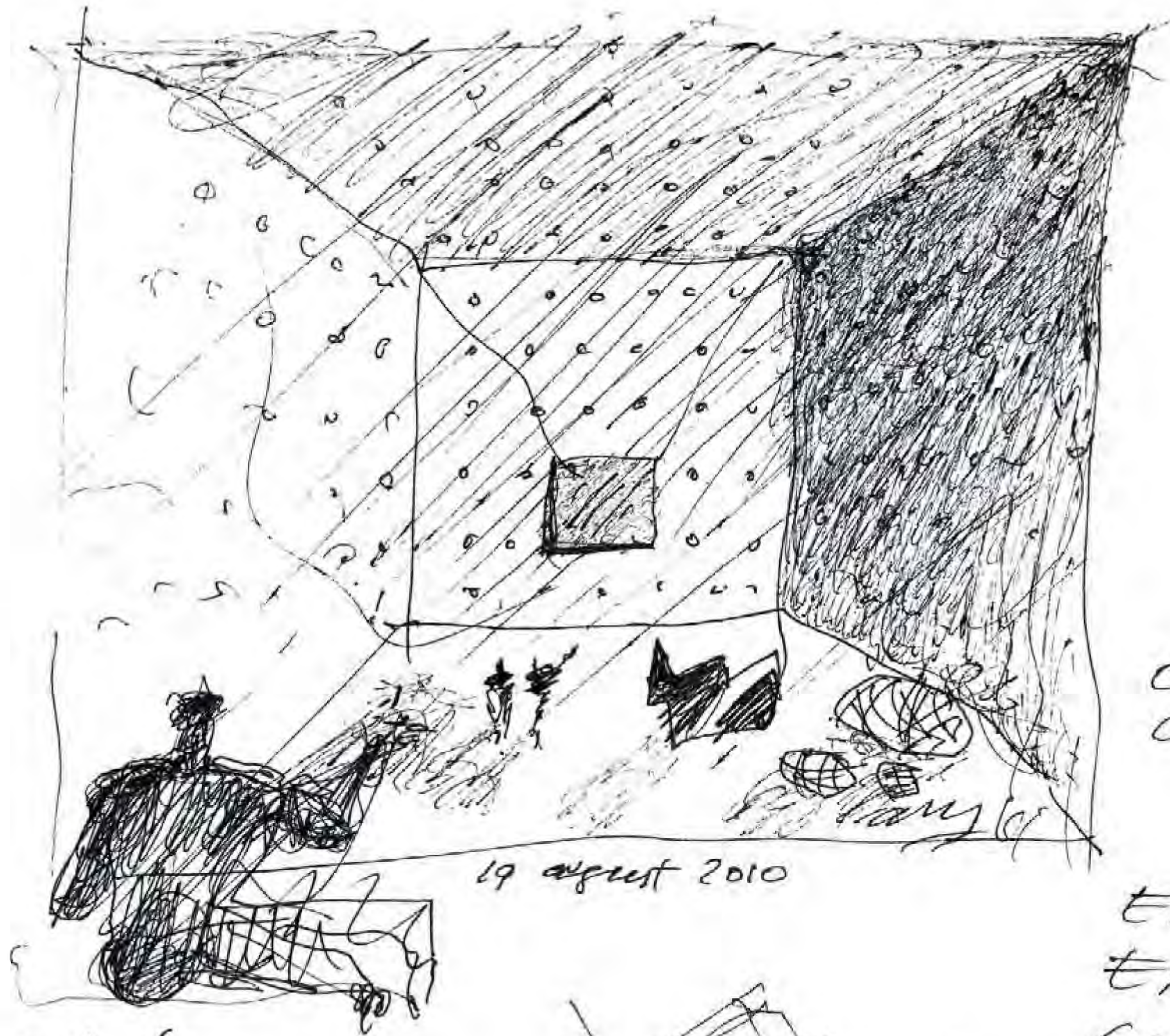




pasaba en el verticilo cilindrico de pavés  
del Colegio y al lado en San Sebastián de los Reyes  
y, todavía en la calle, ante la <sup>impresionante</sup> pantalla de  
MA y ya dentro, al recorrer la blanca rampa.  
Y aunque yo deberia decir que tengo algún truco,  
vuelvo a confesar que no tengo ninguno. Si es verdad  
que en todo, sin edificar, intento poner el máxi-  
mo rigor desde su concepción. Y trabajar con la  
proporción y la escala de los elementos con la  
máxima precisión. Pero al final, como dice  
62 LC, es indecible, es inefable. Quizá habría que  
volver a Platón para acordar con él, y con  
San Agustín, que "la Belleza es el esplendor de la  
Verdad" y es verdad que la arquitectura que uno  
hace intenta de modo datamente ser rigurosa, ser  
verdad.





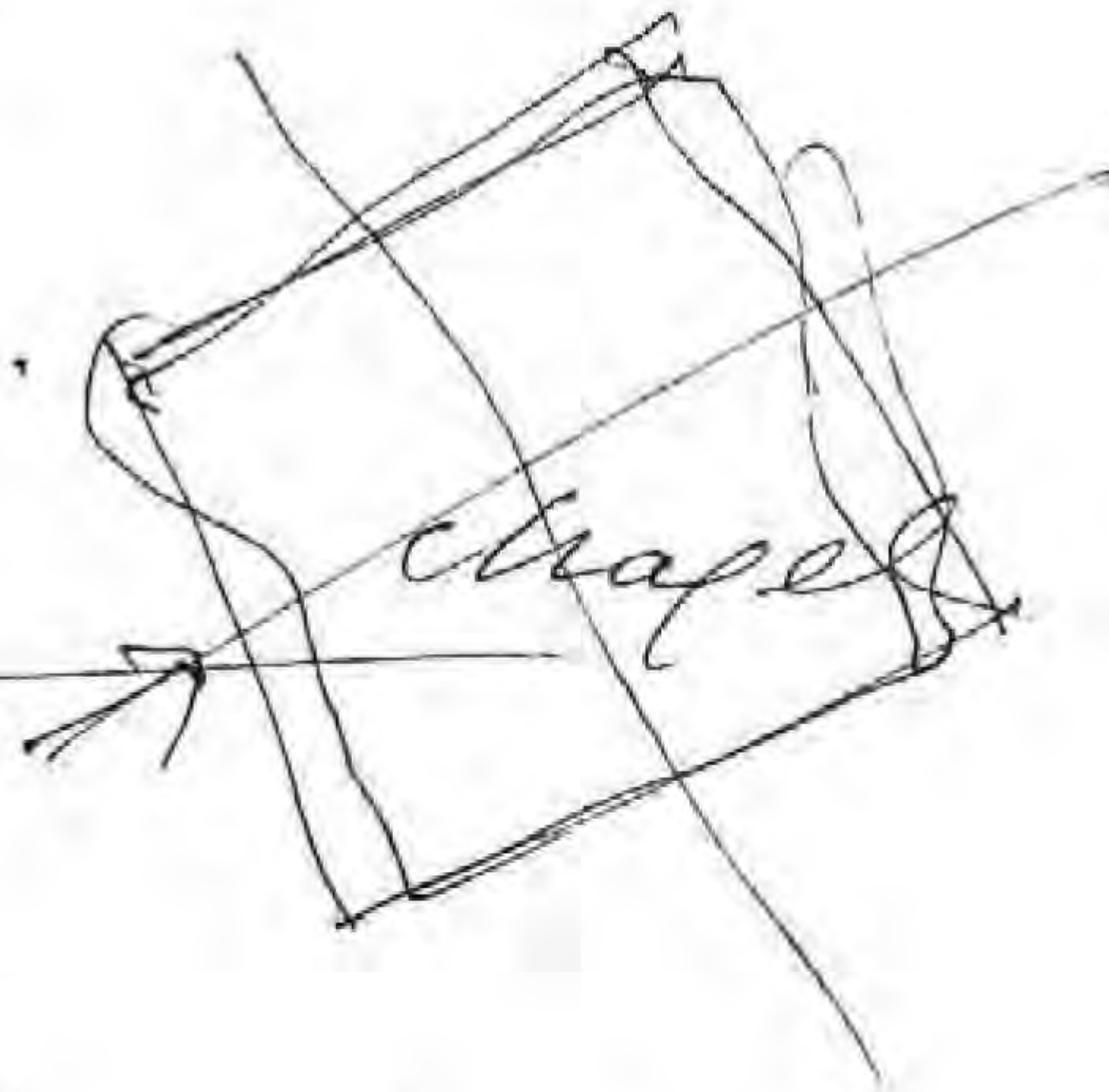
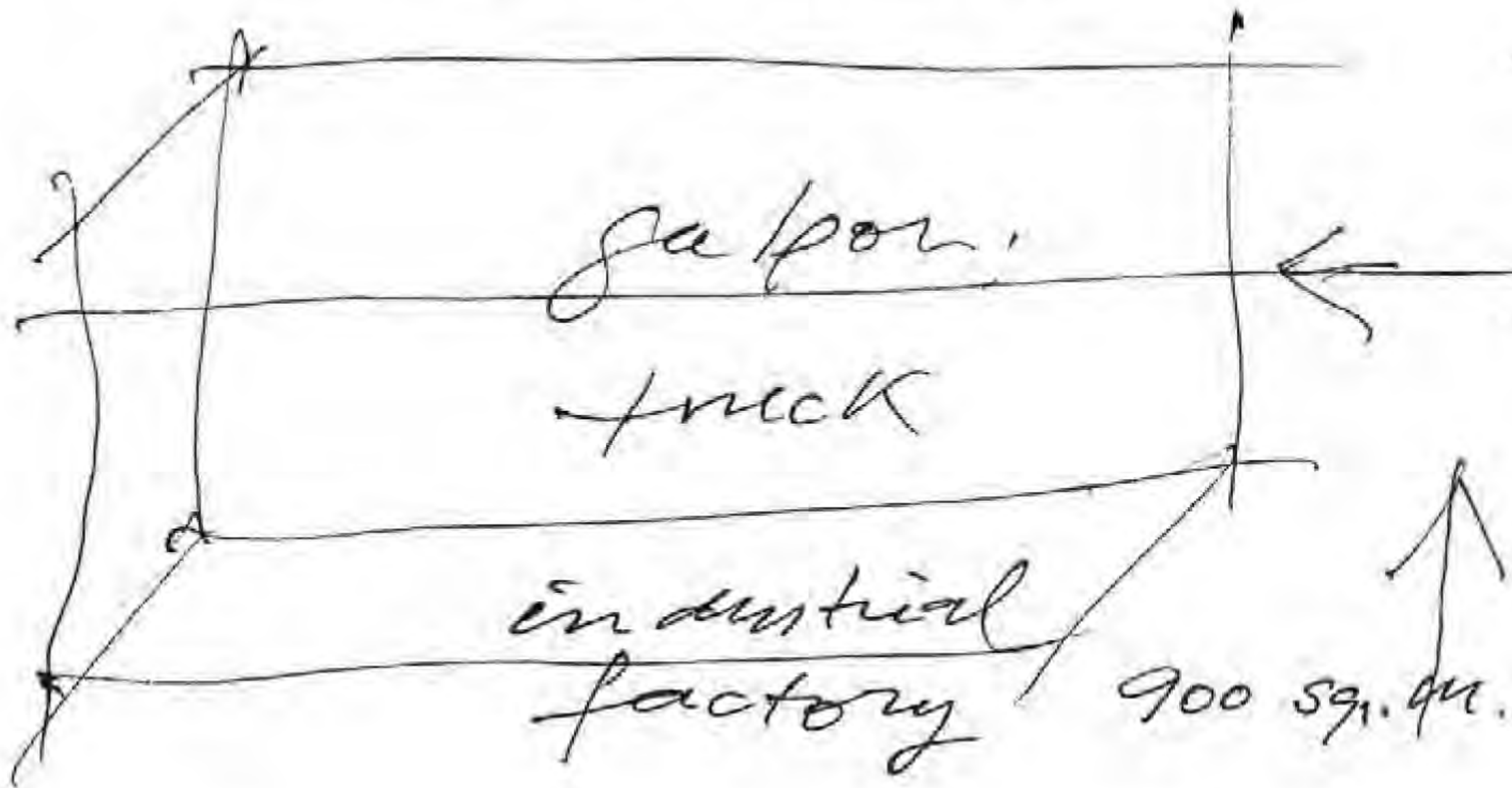


OLIVIER SPANU .  
CHAPEL

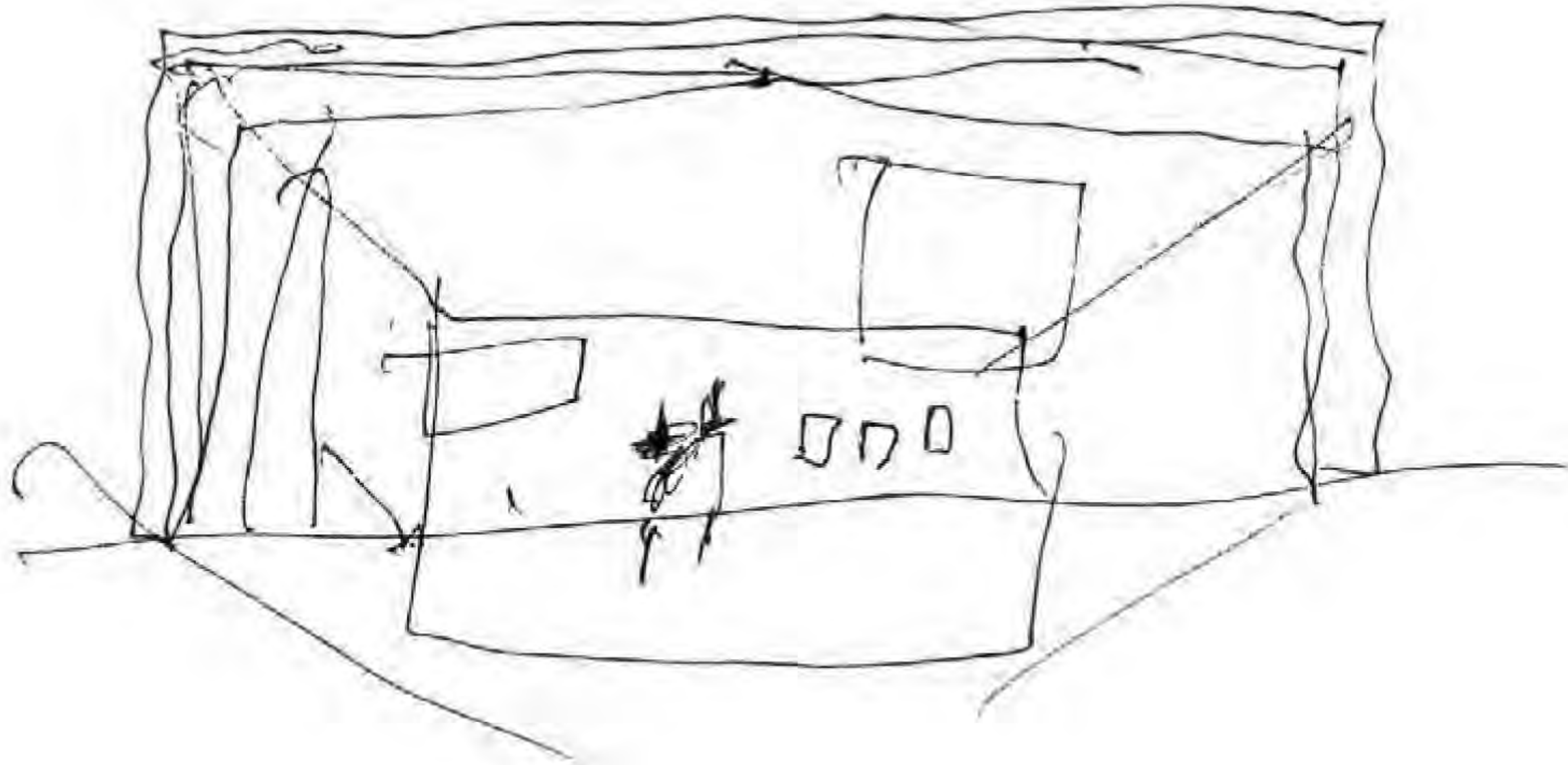
Exponiçoes  
Exhibition-  
Condiçoes de Cãmara  
Reserhaly .

63

as a NOVA arch!

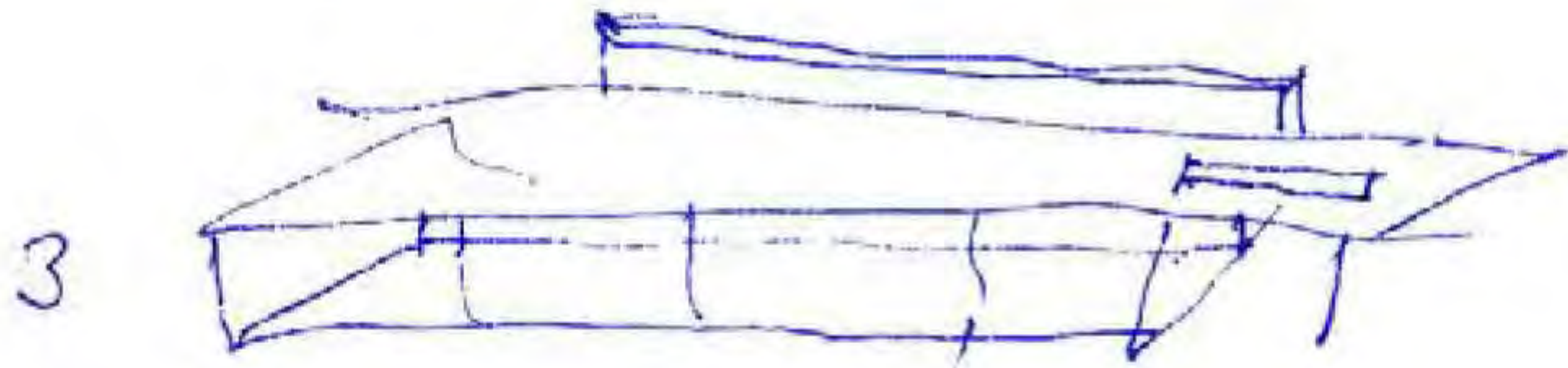
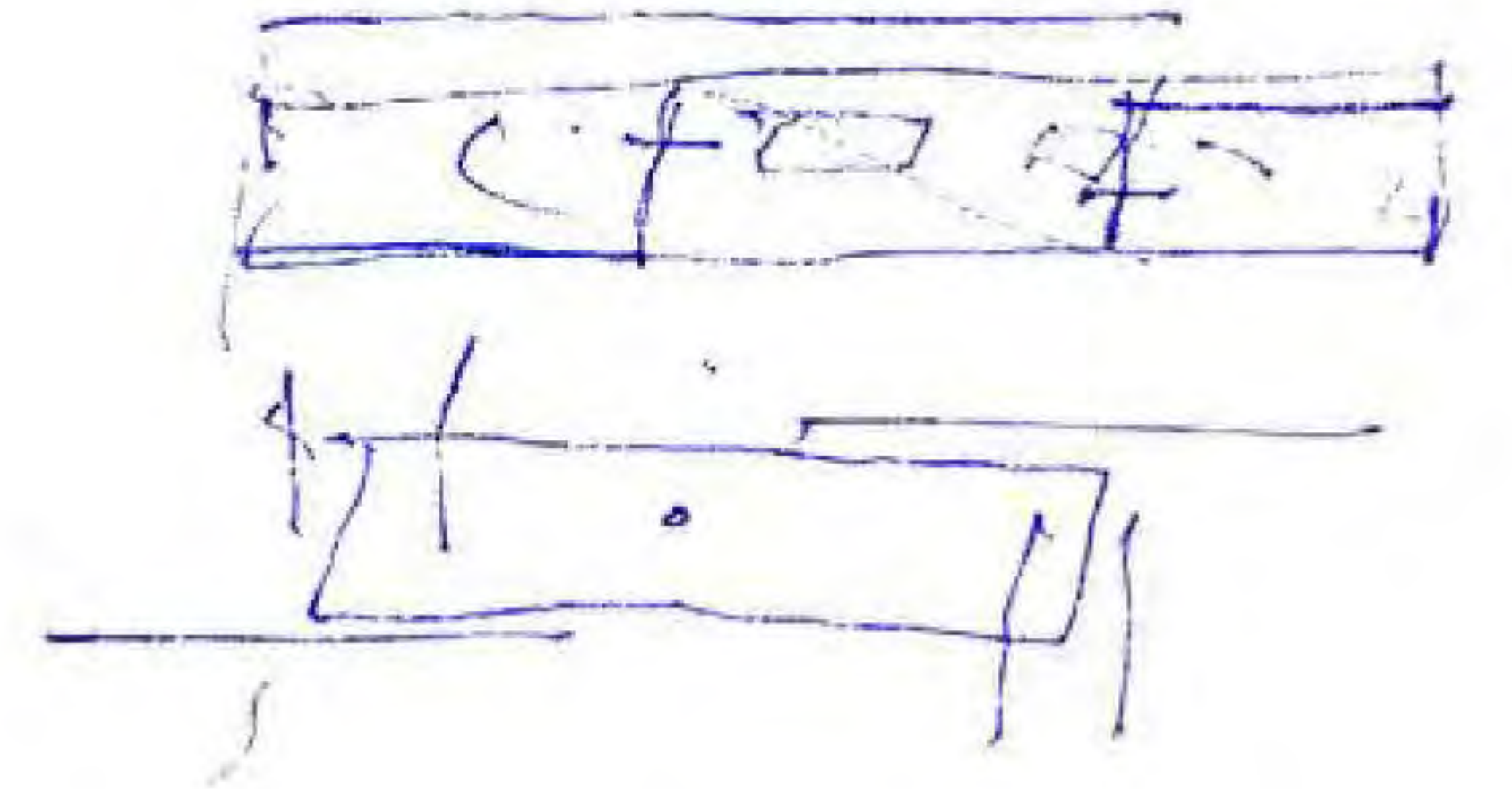
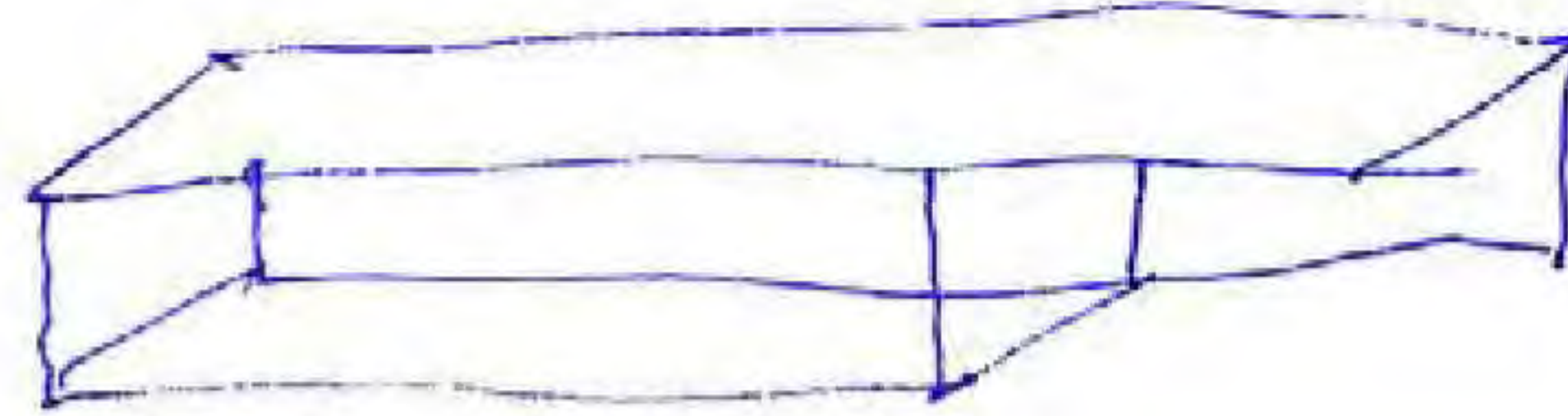
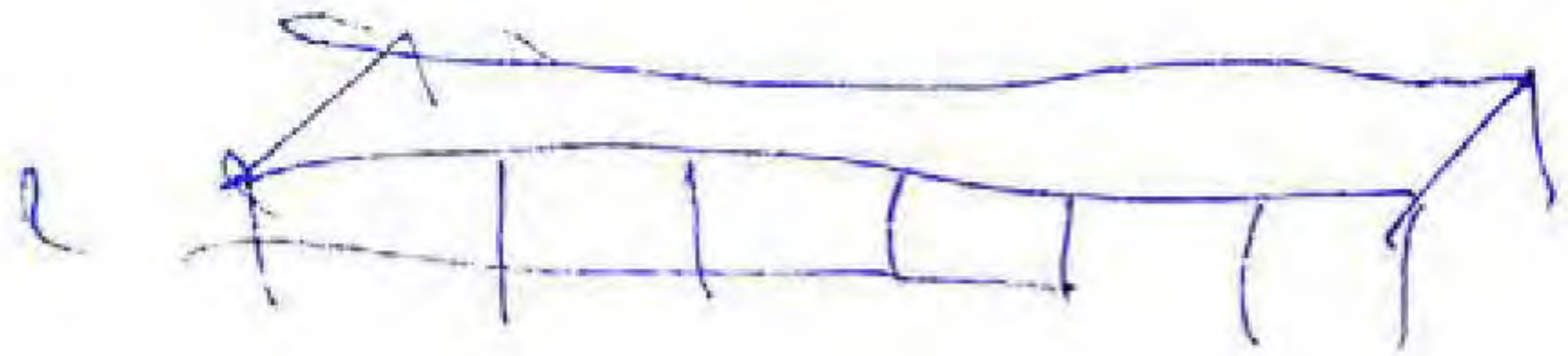
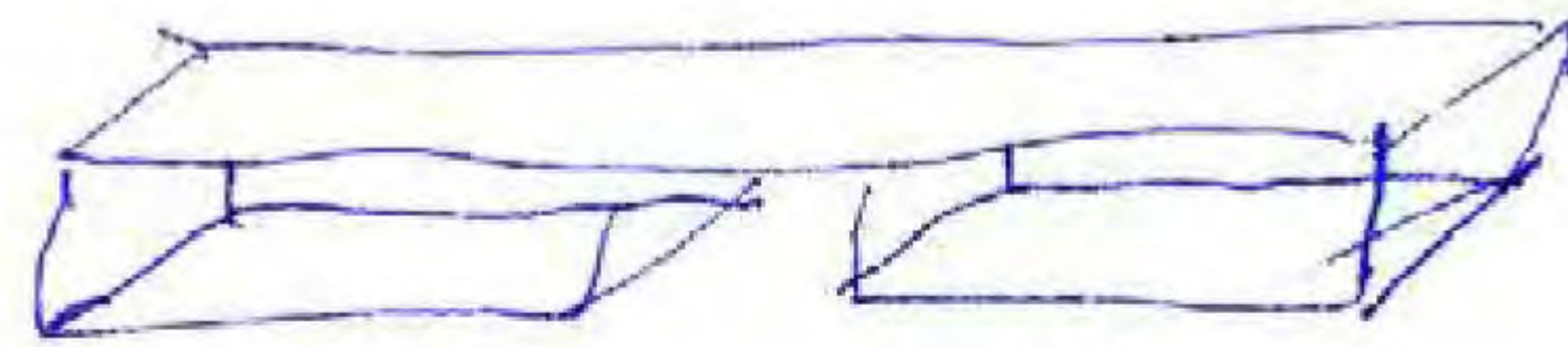
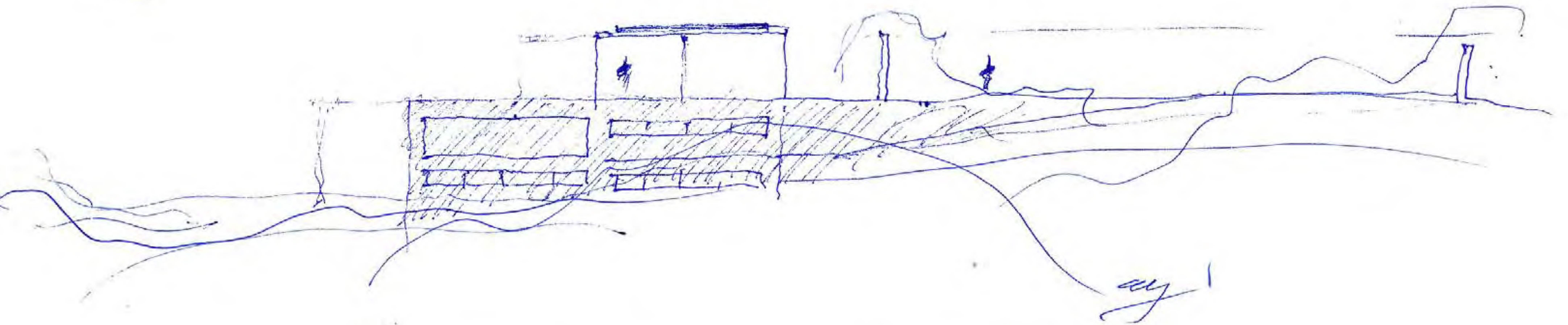


delicate  
chapel 100 sq m.



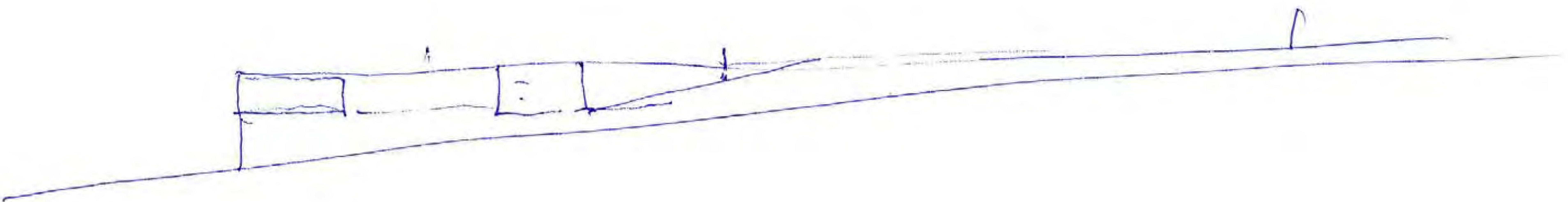
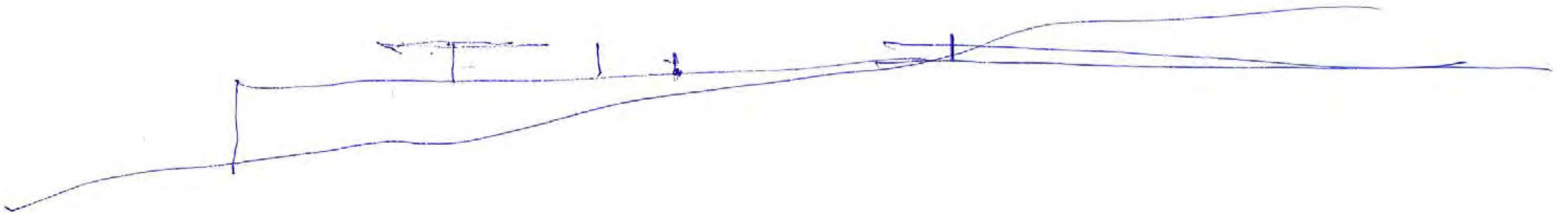


VT IV

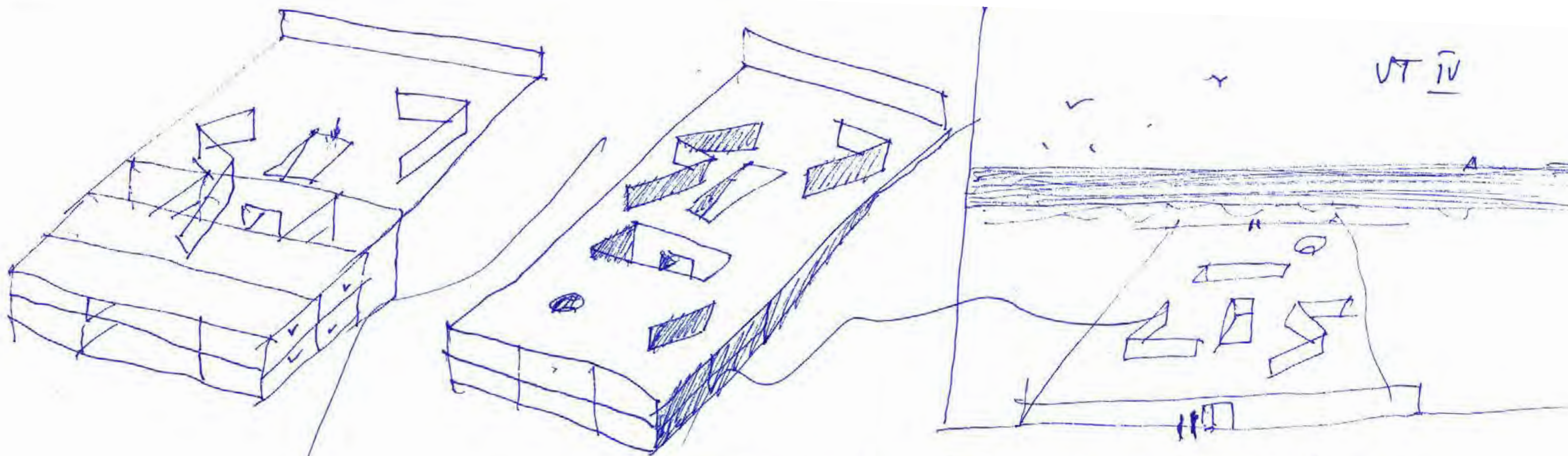


hacer maquetas  
en vidrio.

69





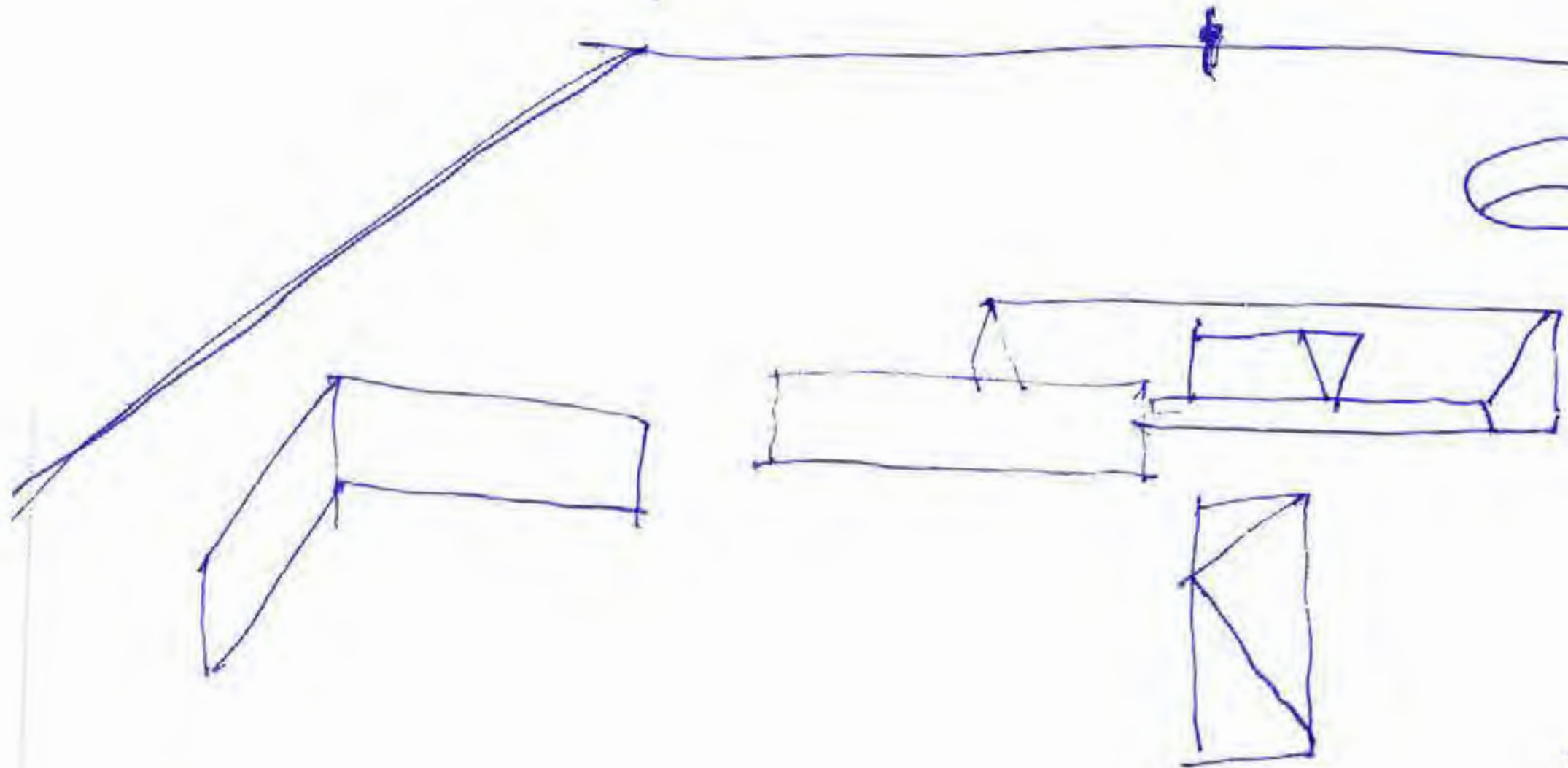


El horizonte es una ficción de línea recta horizontal.  
 Es realmente curvo porque la tierra es esférica.  
 Ni siquiera el MAR, que parece pero no lo es, horizontal.

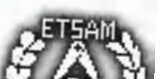
65



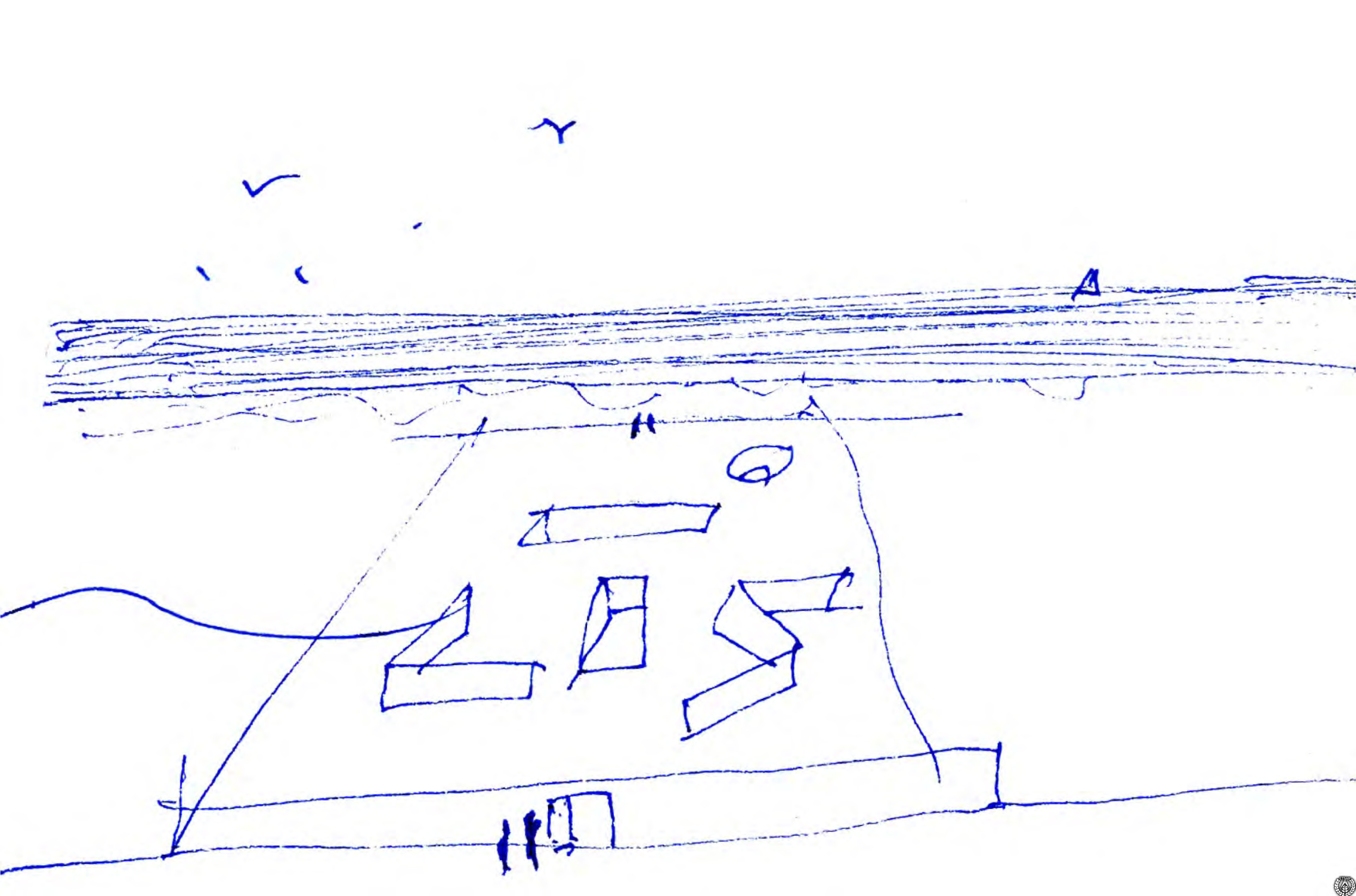
Se entra a la casa en trinchera  
 Los paneles "anti-viento" son móviles (bien fijados al suelo).



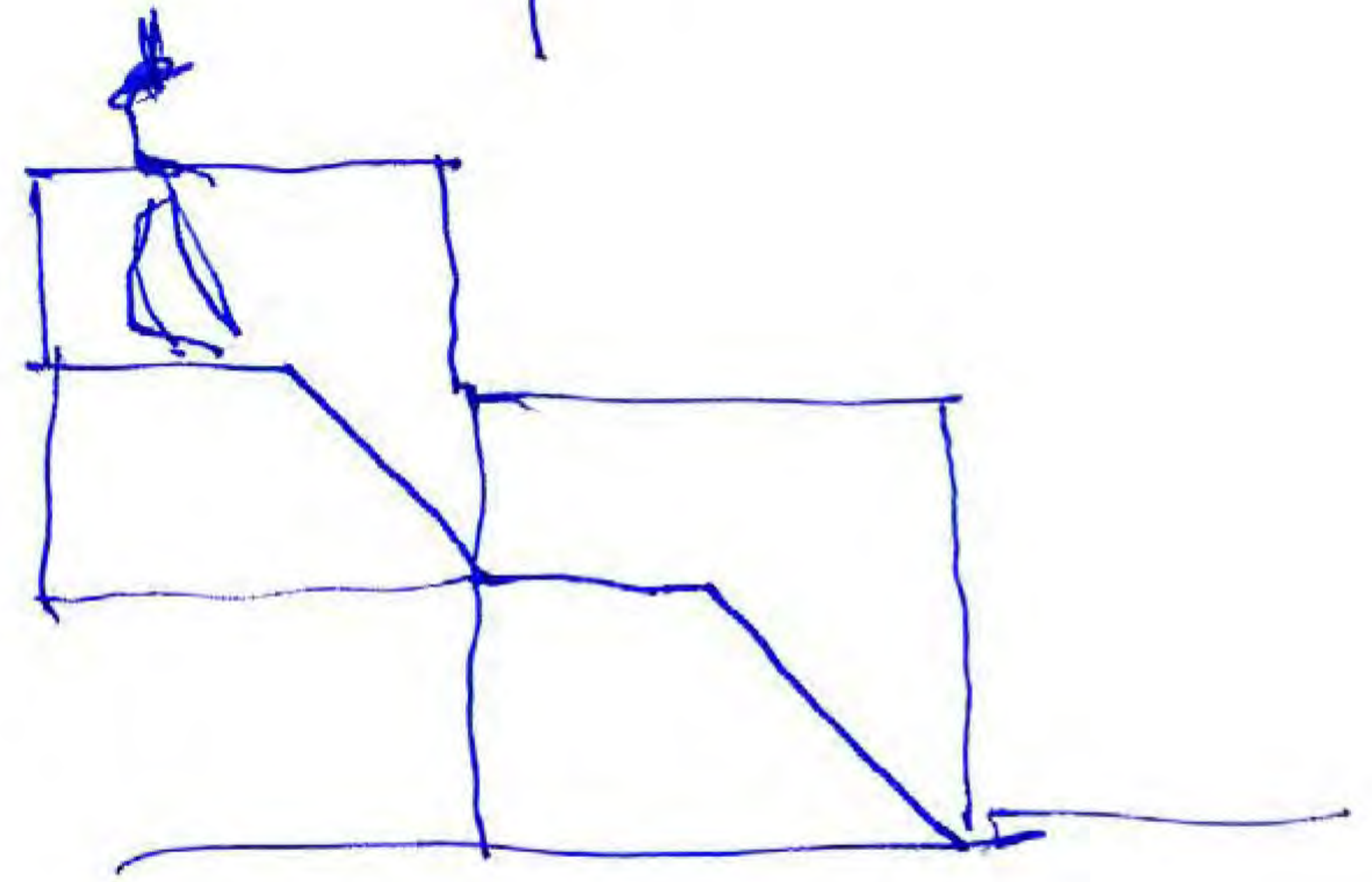
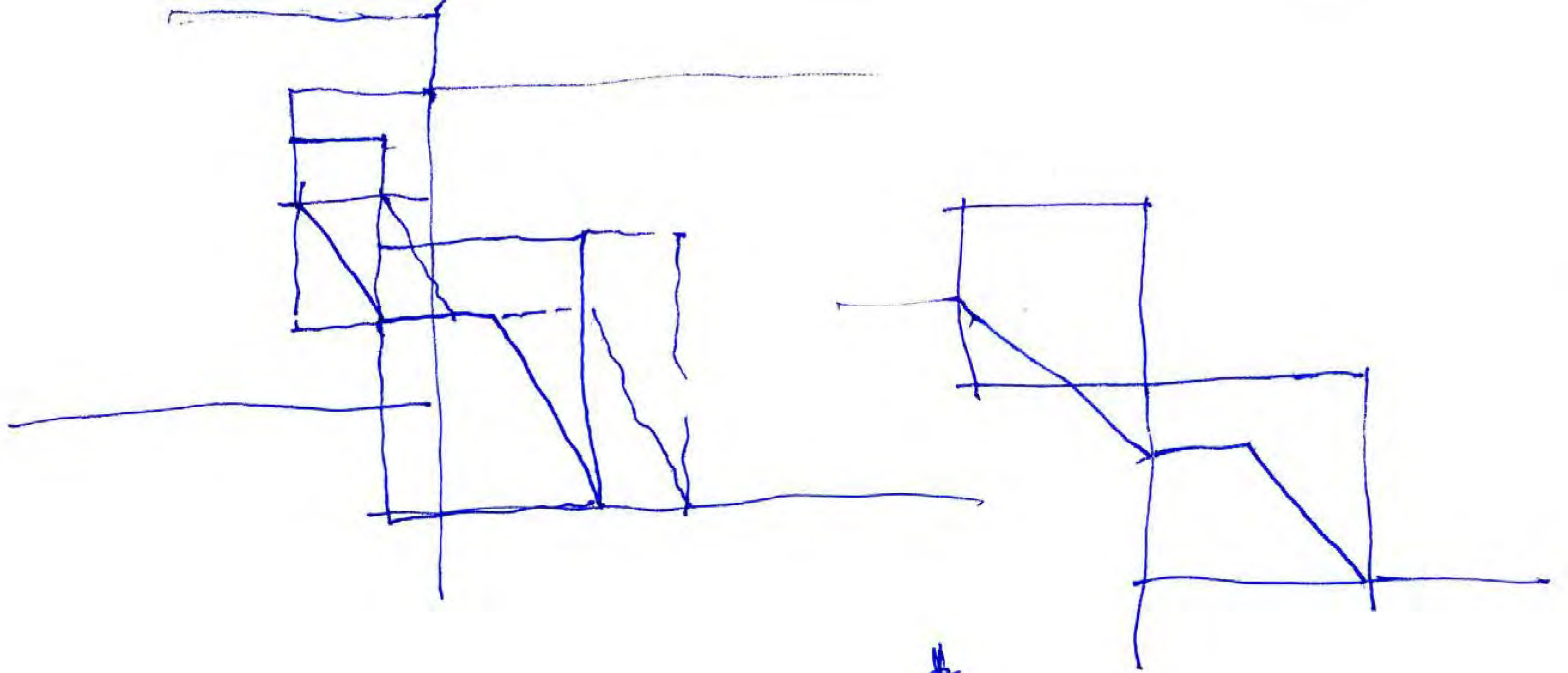
aquí arriba, made de adobe  
 (Casa Malaparte en Capri) 21



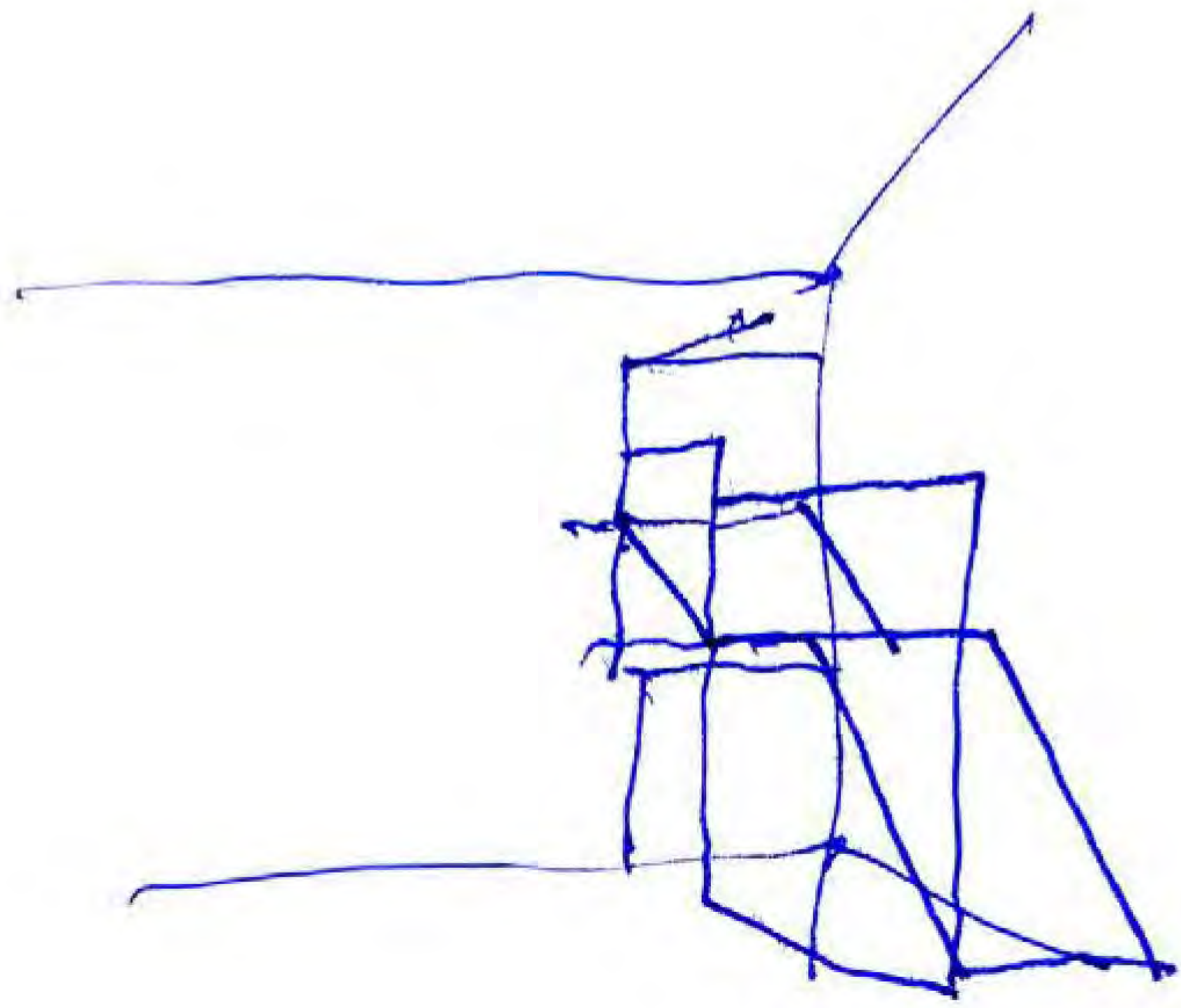






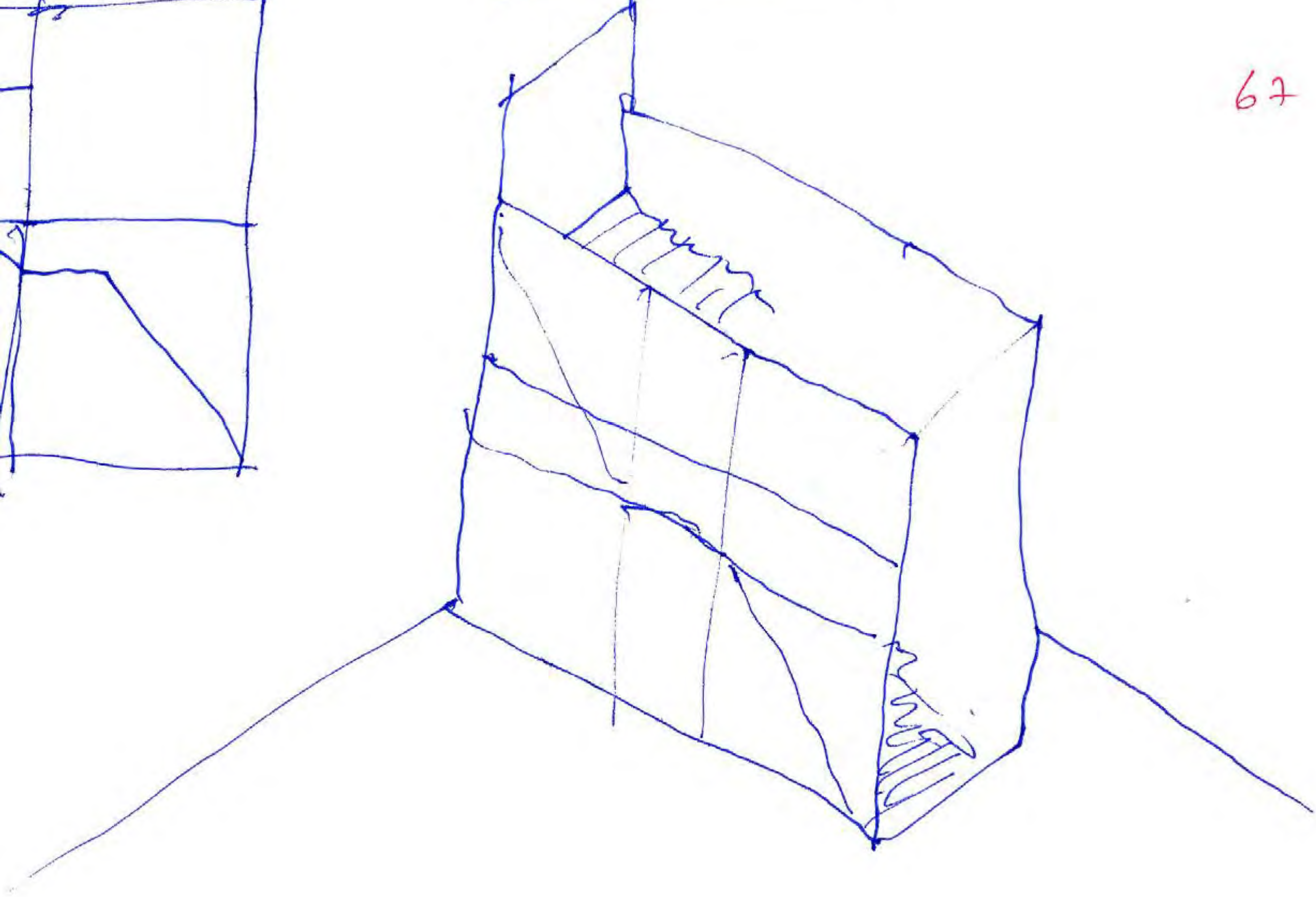
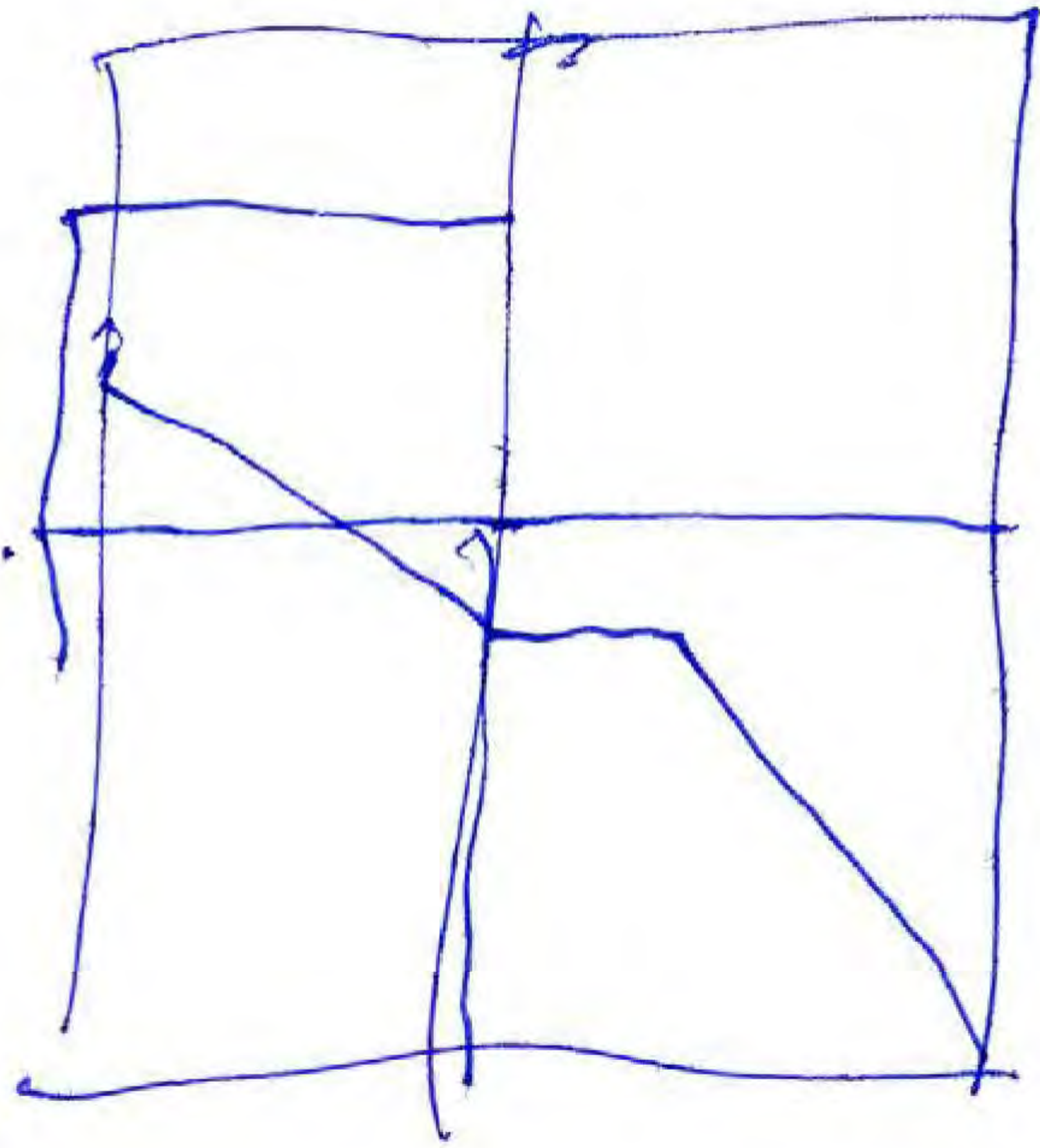
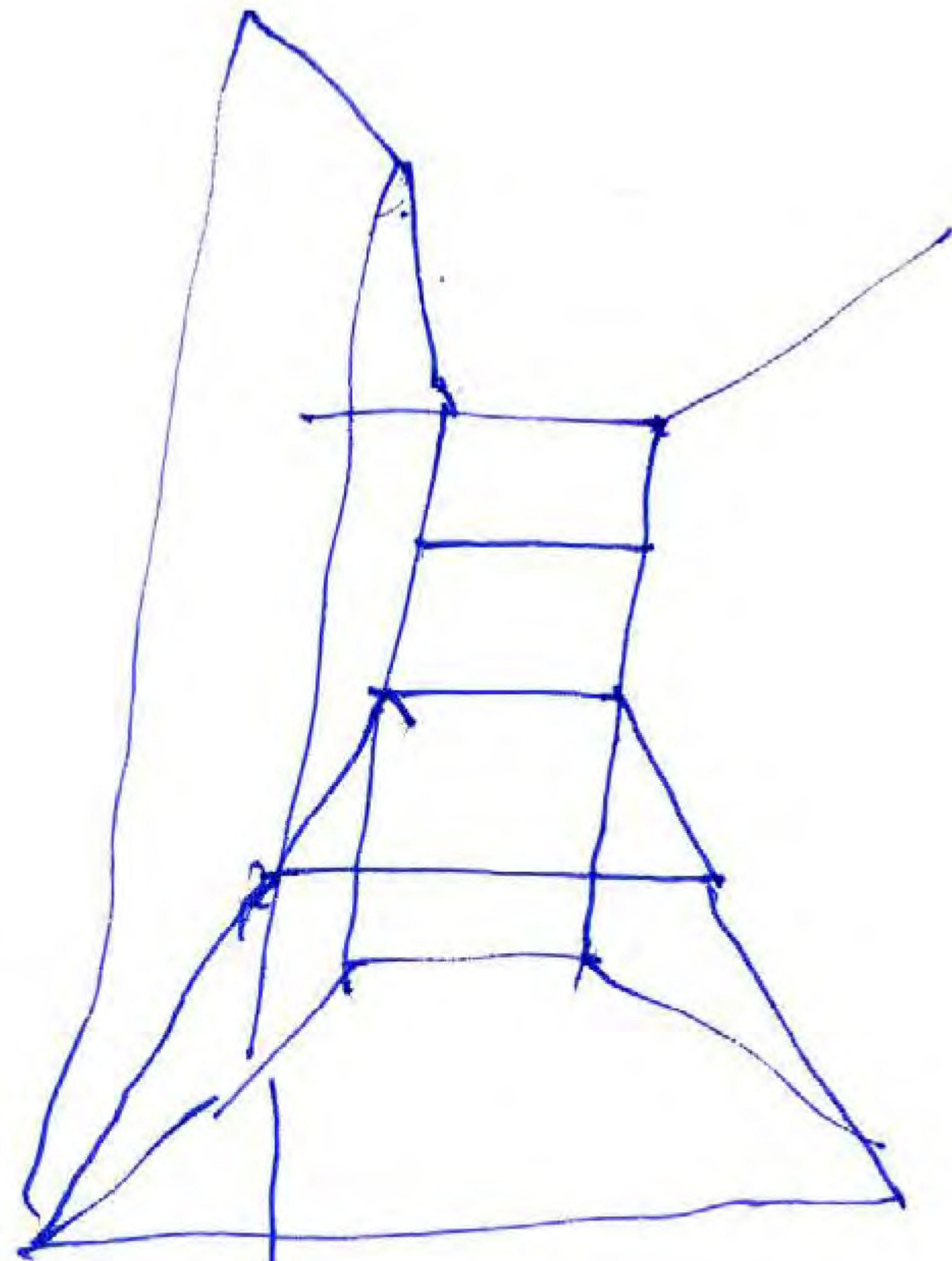
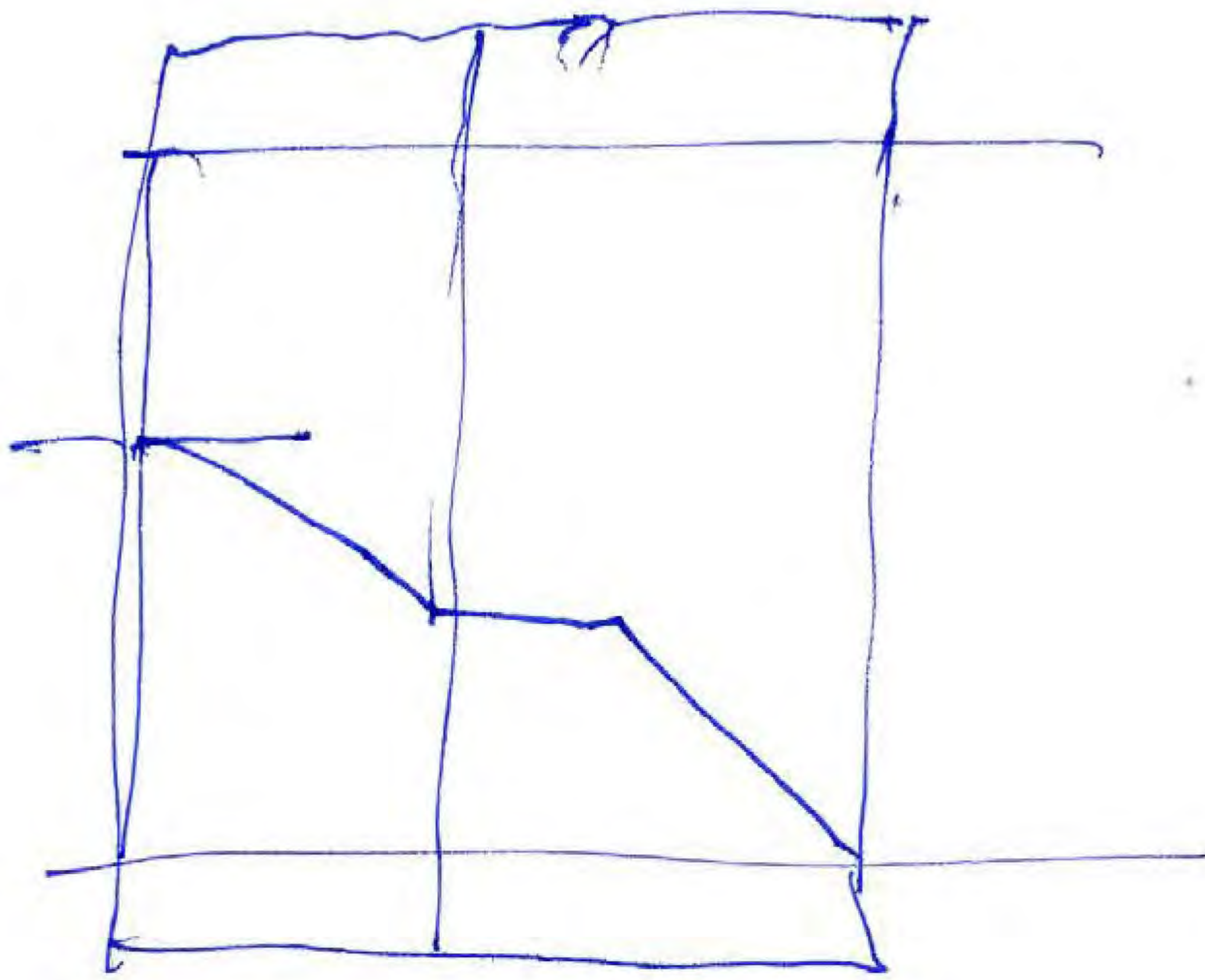


66



26 agosto 2010.



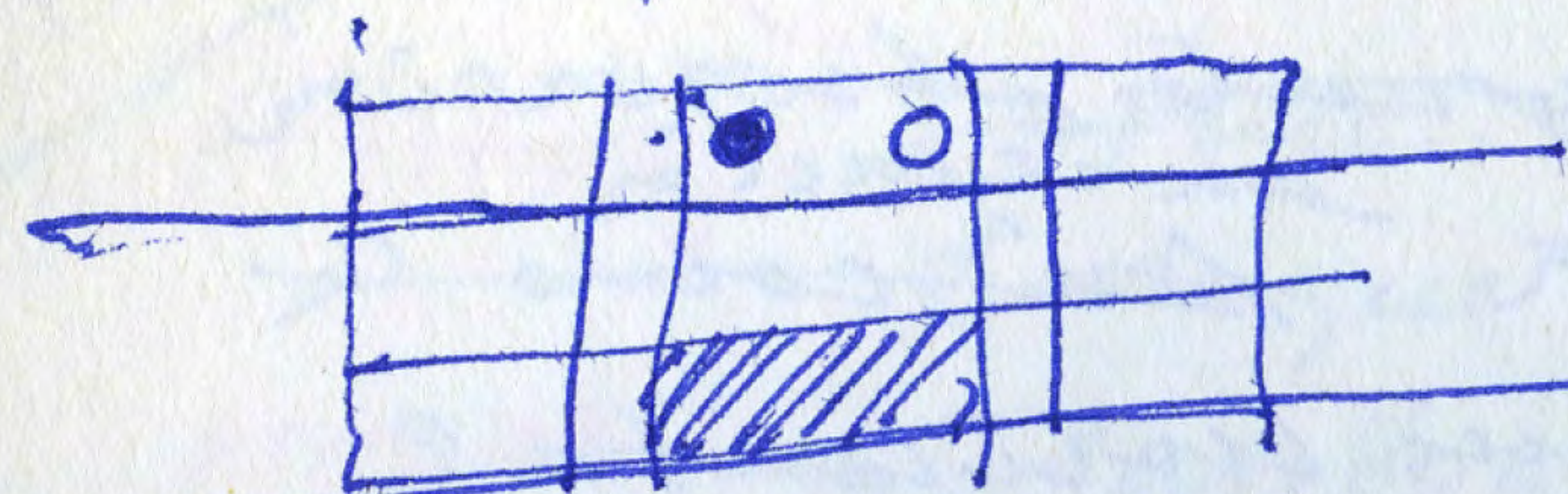


67



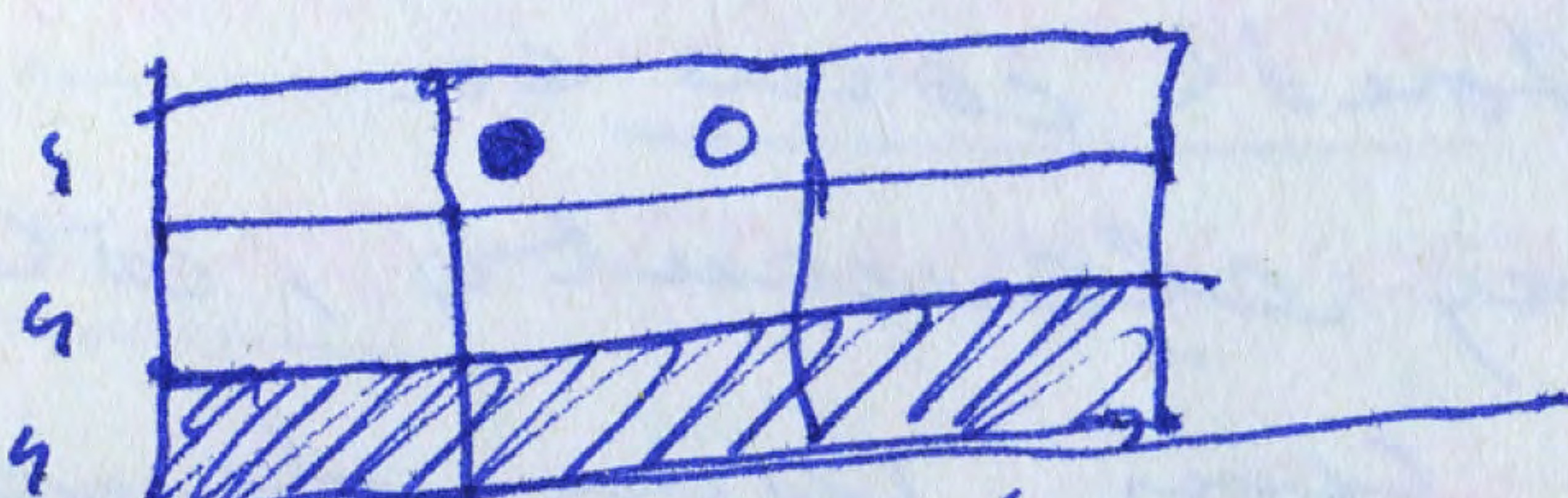
domingo  
5 de sept 2010

otra posibilidad VT



$$8 \times 24 = 192 + 12 \quad 204$$

6'8 6'8 6'8



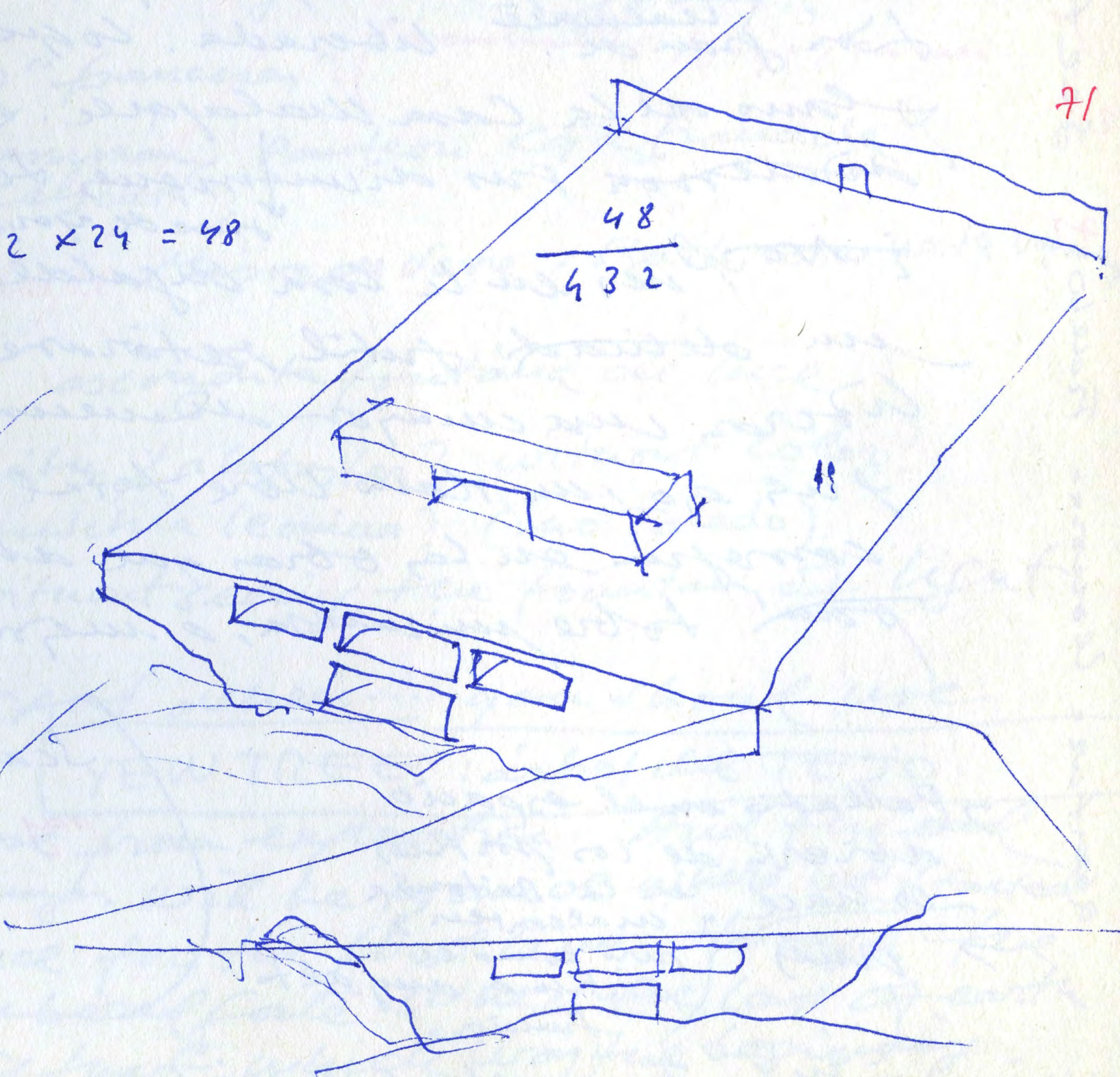
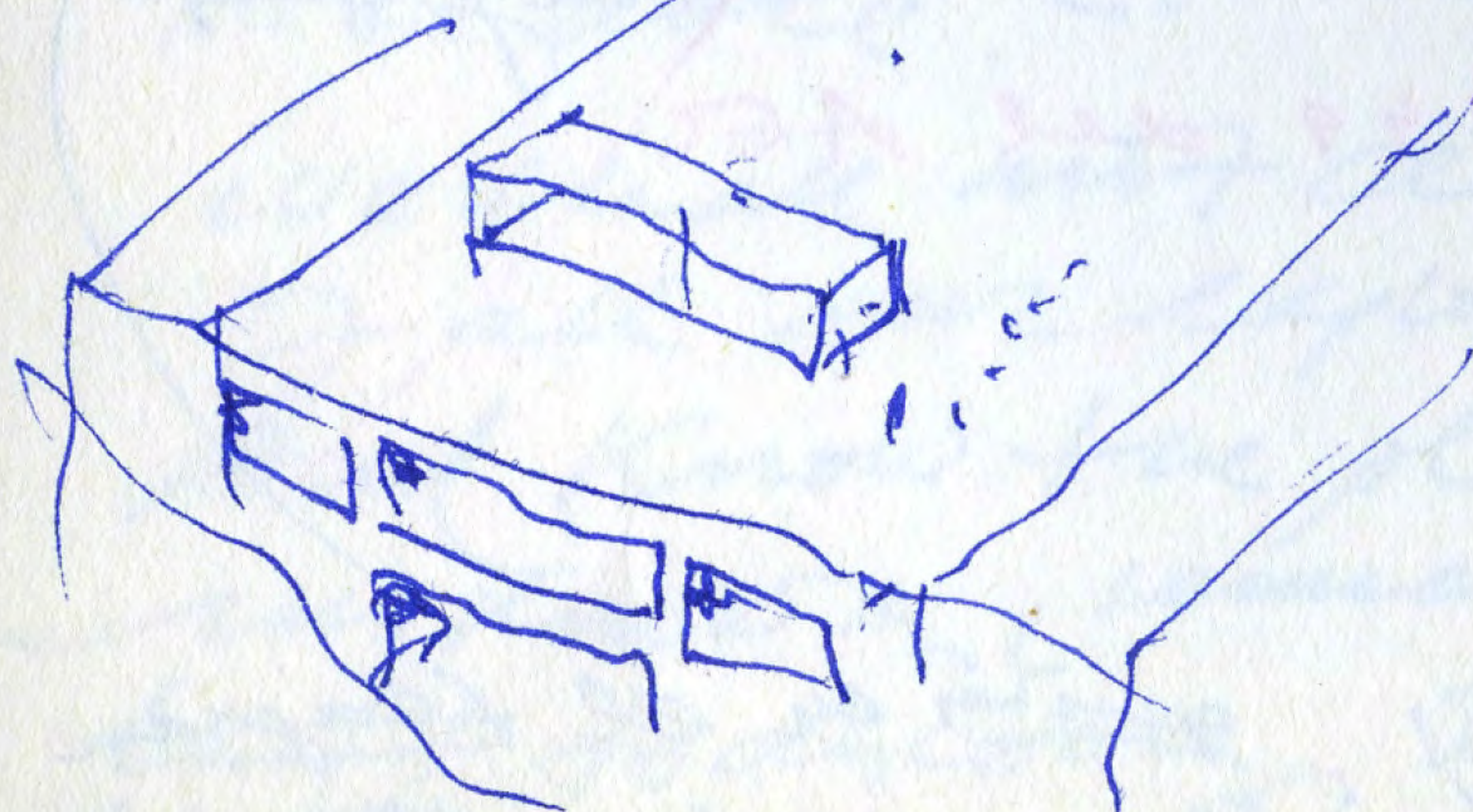
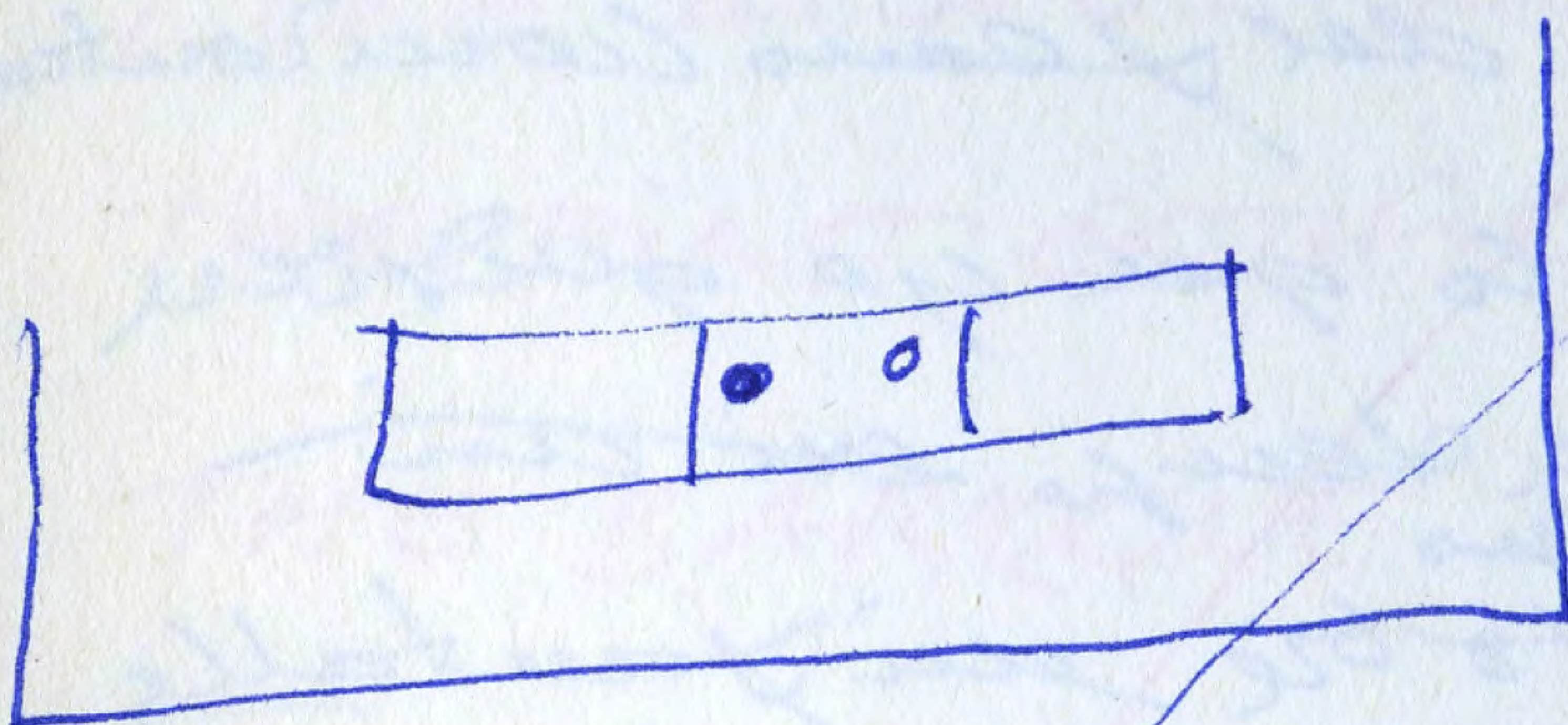
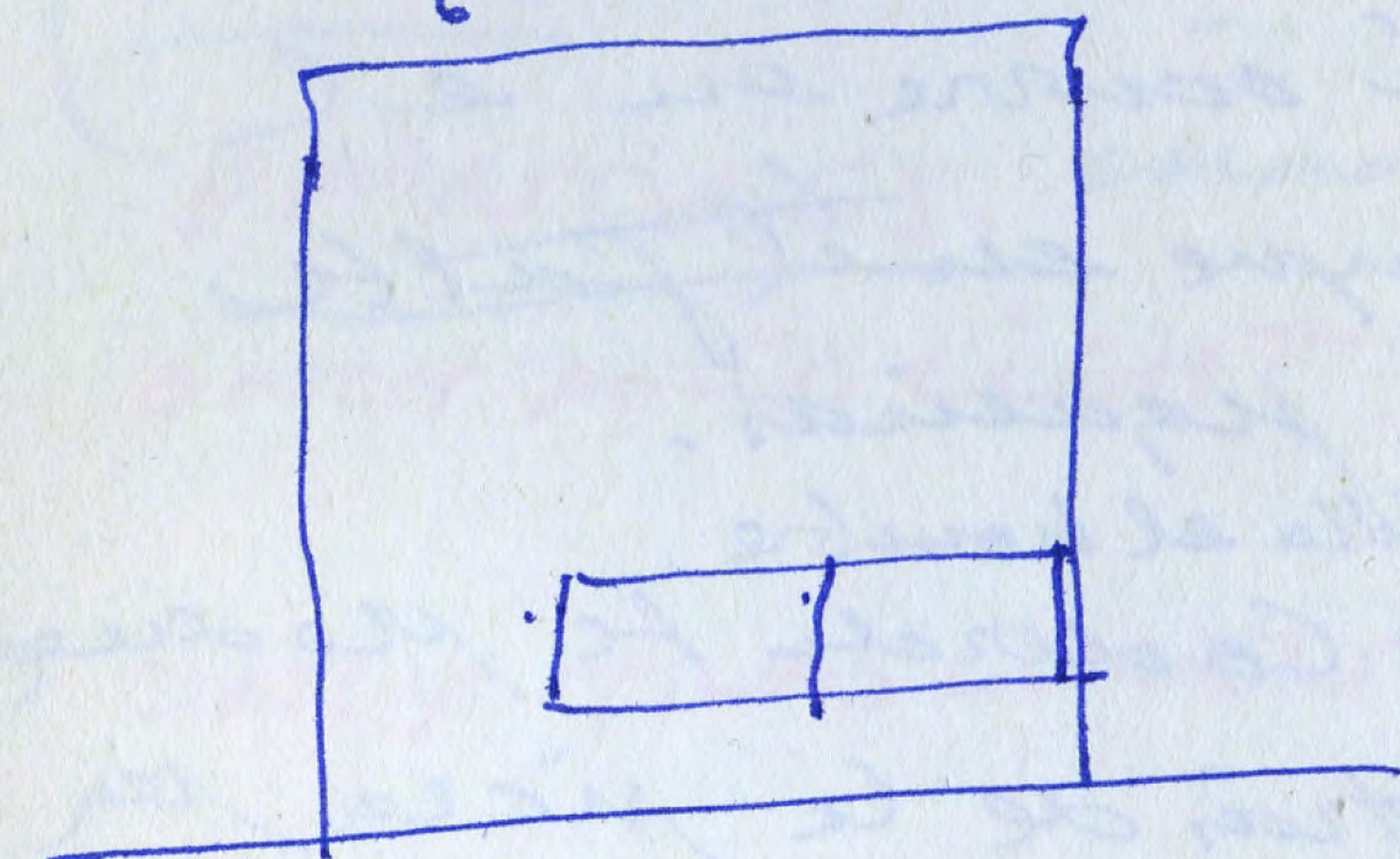
$$6 \times 24 = 144 + 36 \quad 180$$

6 6 6

$$2 \times 24 = 48$$

$$\begin{array}{r} 48 \\ \hline 432 \end{array}$$

71





WHEN THE SOLID LIGHT PIERCES THE TRANSLUCENT LIGHT

PPiA

PIERCING TRANSLUCENCY  
("A cloud pierced by the sun")

CLOUD + SUN.

History. Gothic + alabaster (France),  
Baroque + luce ascoudita (alla Bernina).

Novelty Stanbok. Maison de verre + LC + Terroqui + ...  
complet. big size. King size translucent glass.

IRON - CARTILAGUES only iron de-composed can do it! IN WHITE  
GLASS - TRANSLUCENT only Stan + butival - translucent can do it.

HOLES in the BUTIVAL it is very cue. / very flay!

PAINTINGS. cuadros "franceses" (Rembrandt, Goya, Turner.)

ONLY SOLID LIGHT. Hamman, Panteon, Caja fraudada, Vaal bath.

73

ONLY TRANSLUCENT LIGHT. Maison de verre. Bathroom with vapouring

LUCE ALLA BERNINA ascoudita fontana de luce.

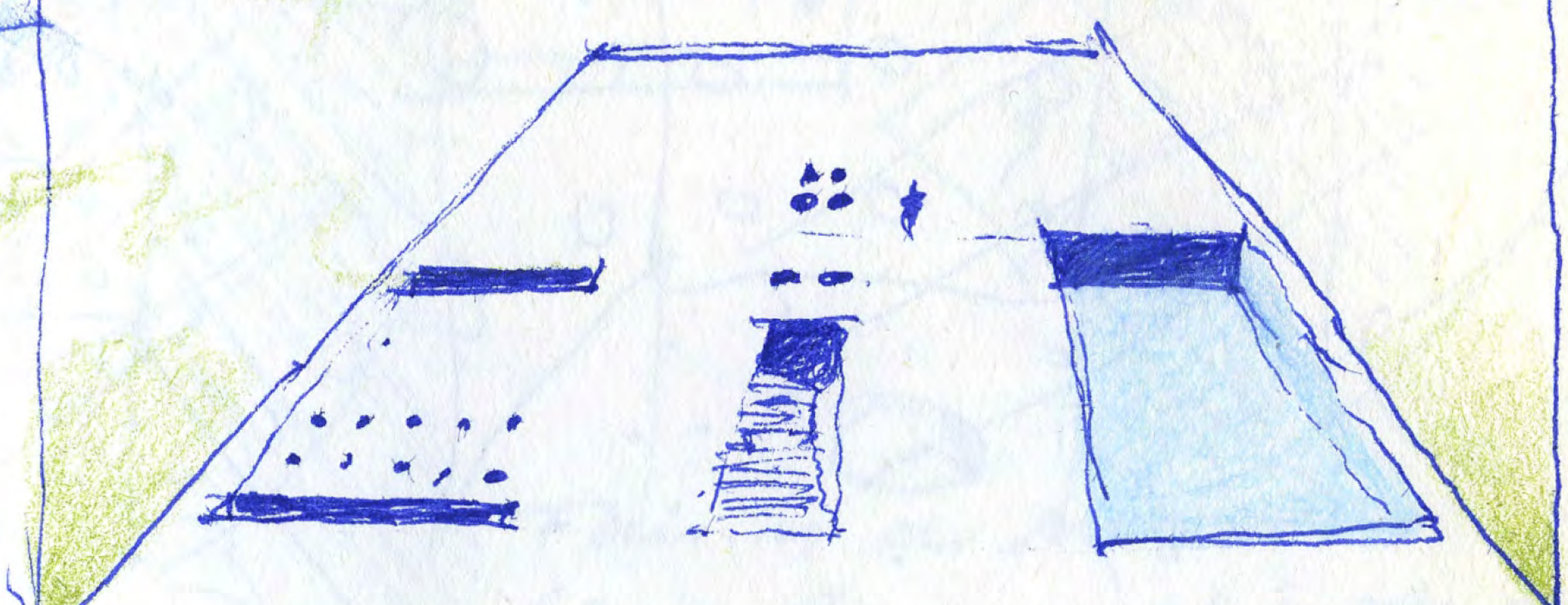
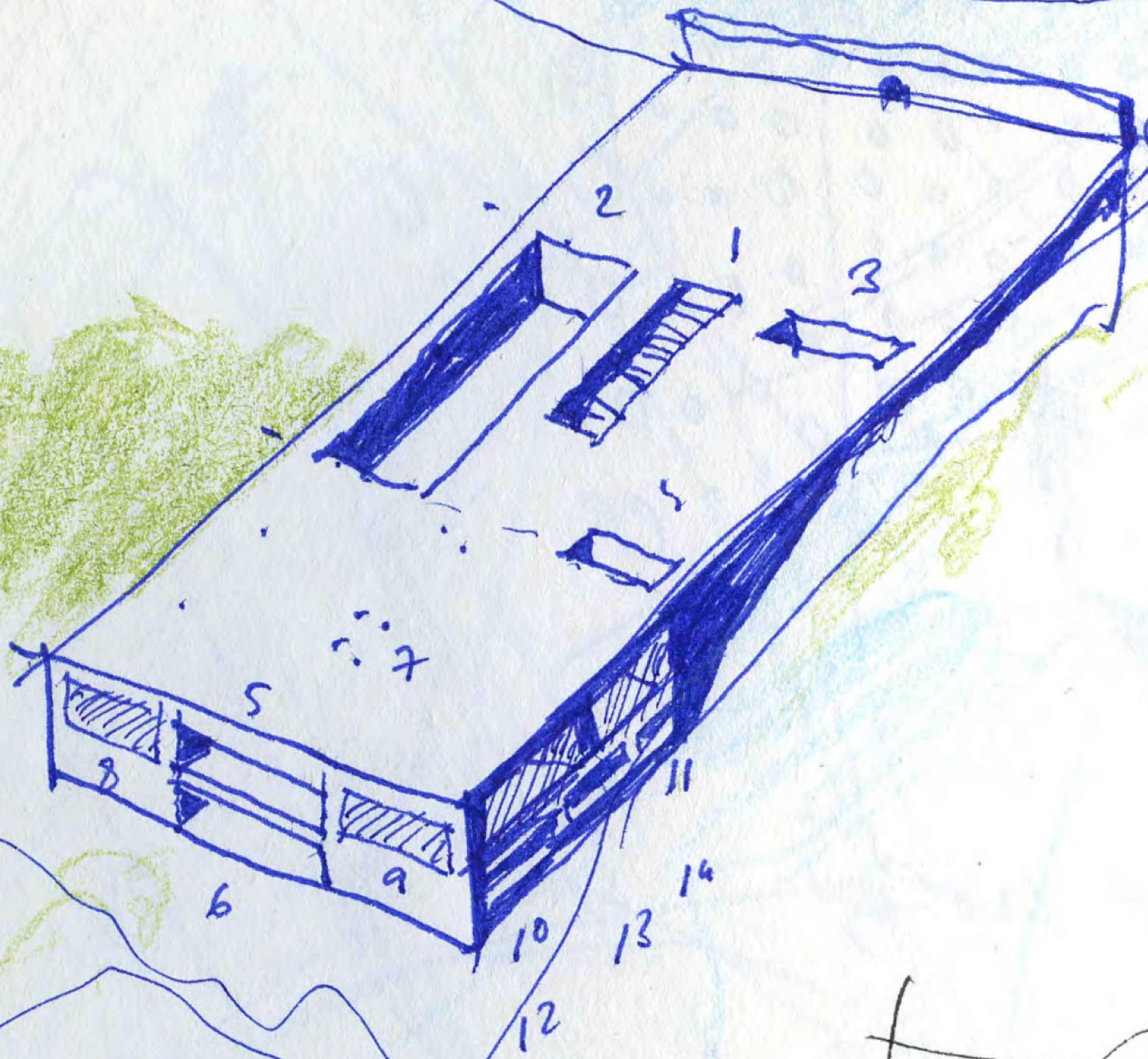
THE FIRST GOTHIC with alabaster? without color?  
pulchra leonina? (no Toledo).

THE BARRIQUE without seeing the fountain of light.

TO BE ABLE = TO CAN. when... you should use  
to be able... YEW TREE: arbol del TEJO.

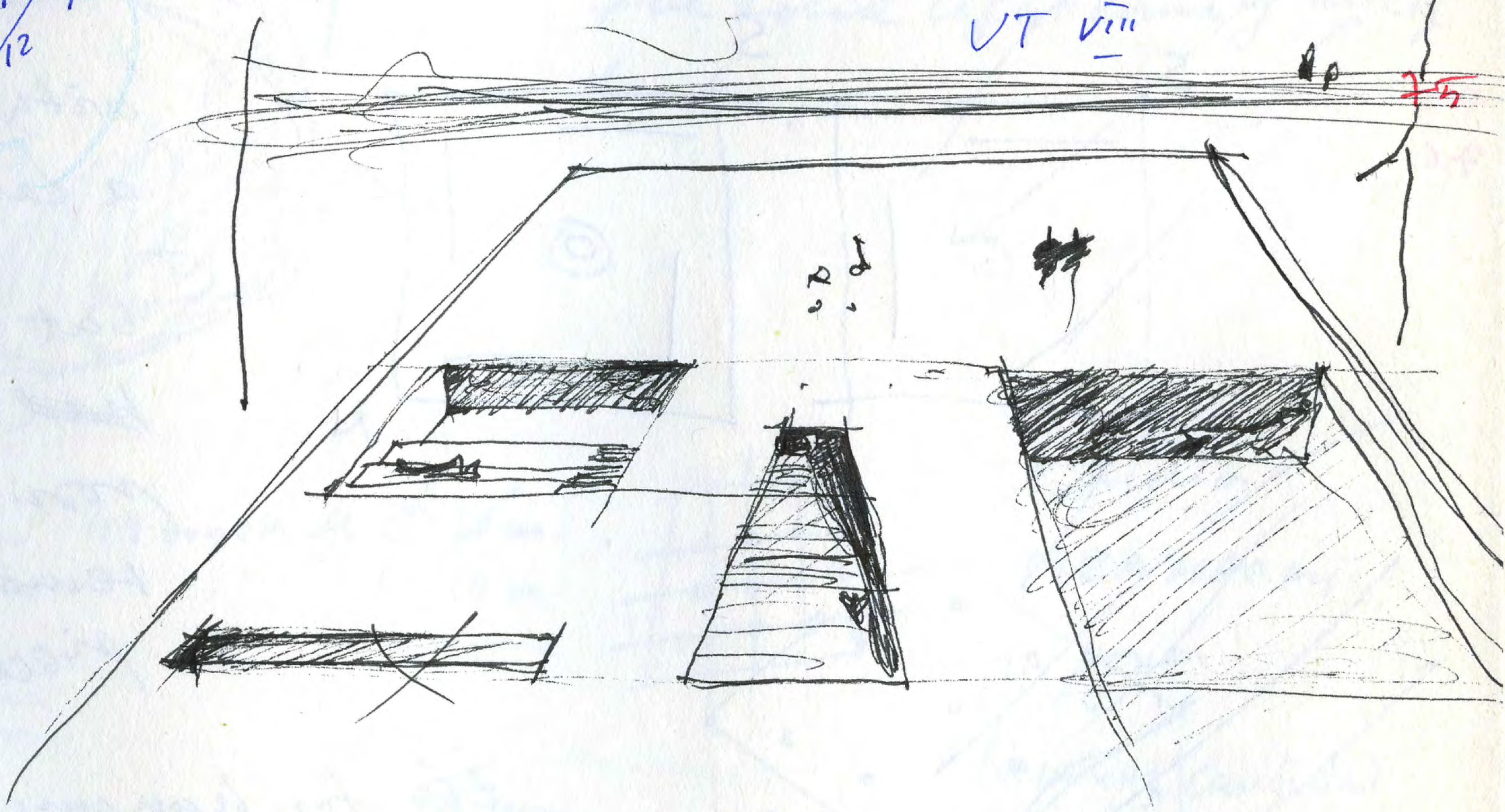
we shall not cease from exploration. And the end  
of all our exploring, will be to arrive where we started  
And know the place for the first time. through the  
unknown, remembered fate. When the last of earth  
left to discover, Is that which way the beginning.  
At the source of the longest river. The voice of the hidden





N.Y. September 28, 2010

VT VIII

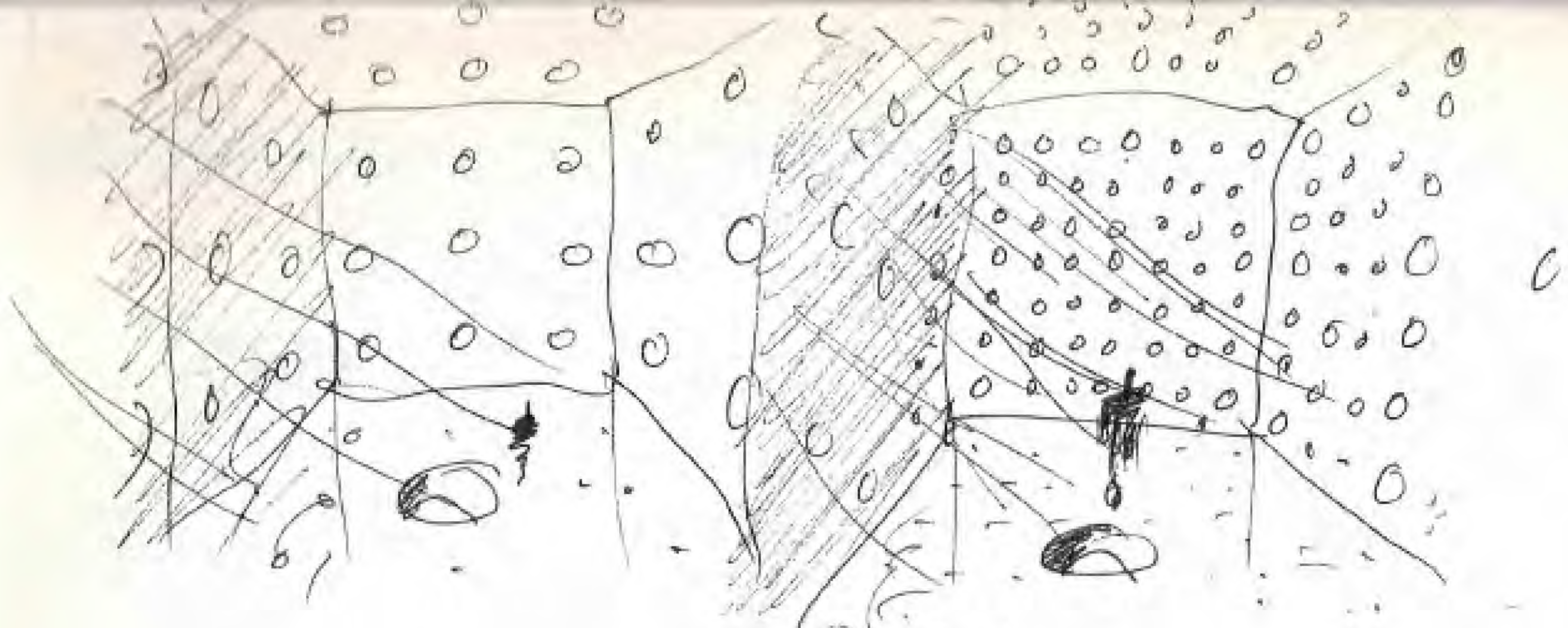


VT VIII

October 11, 2010



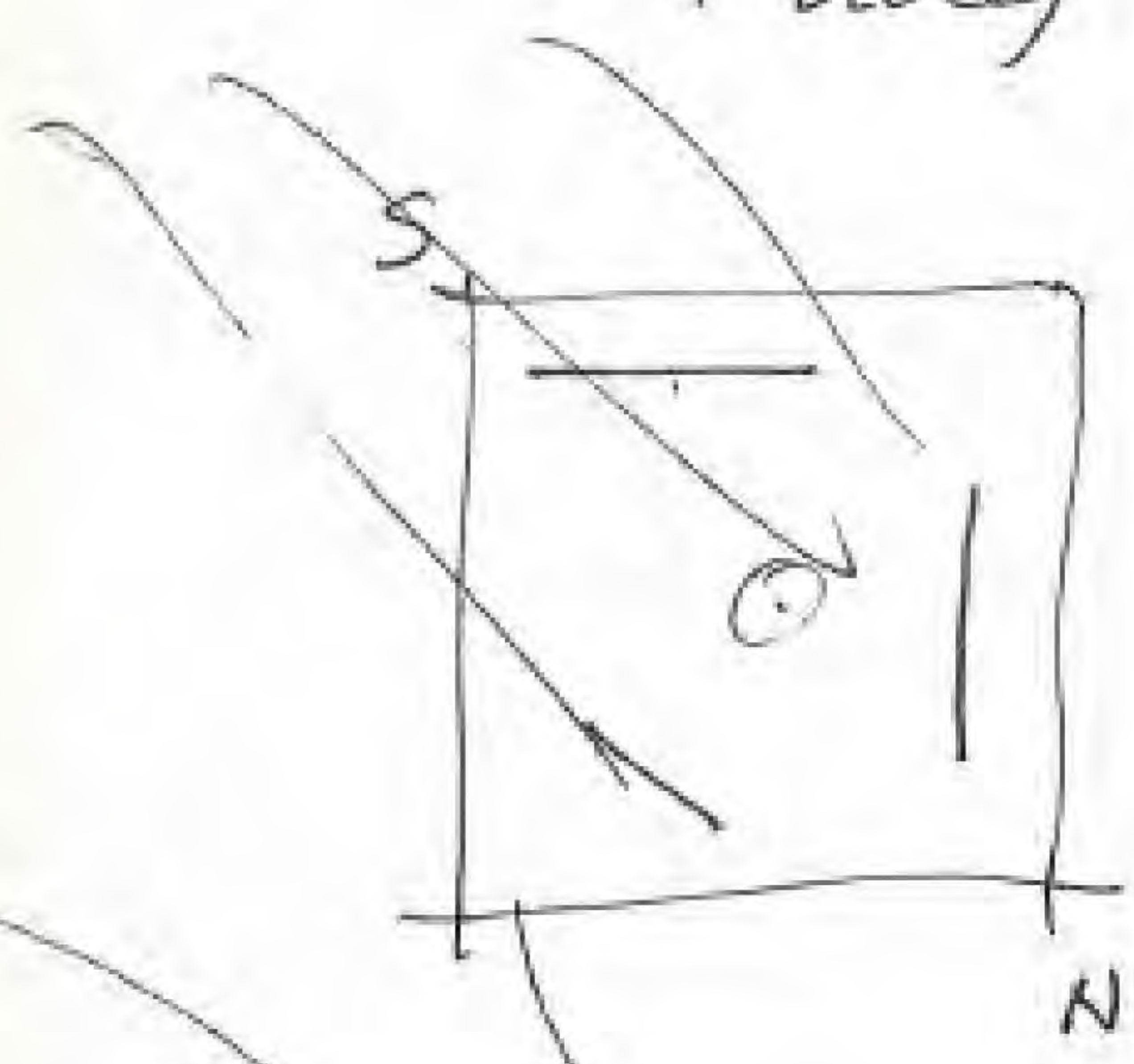




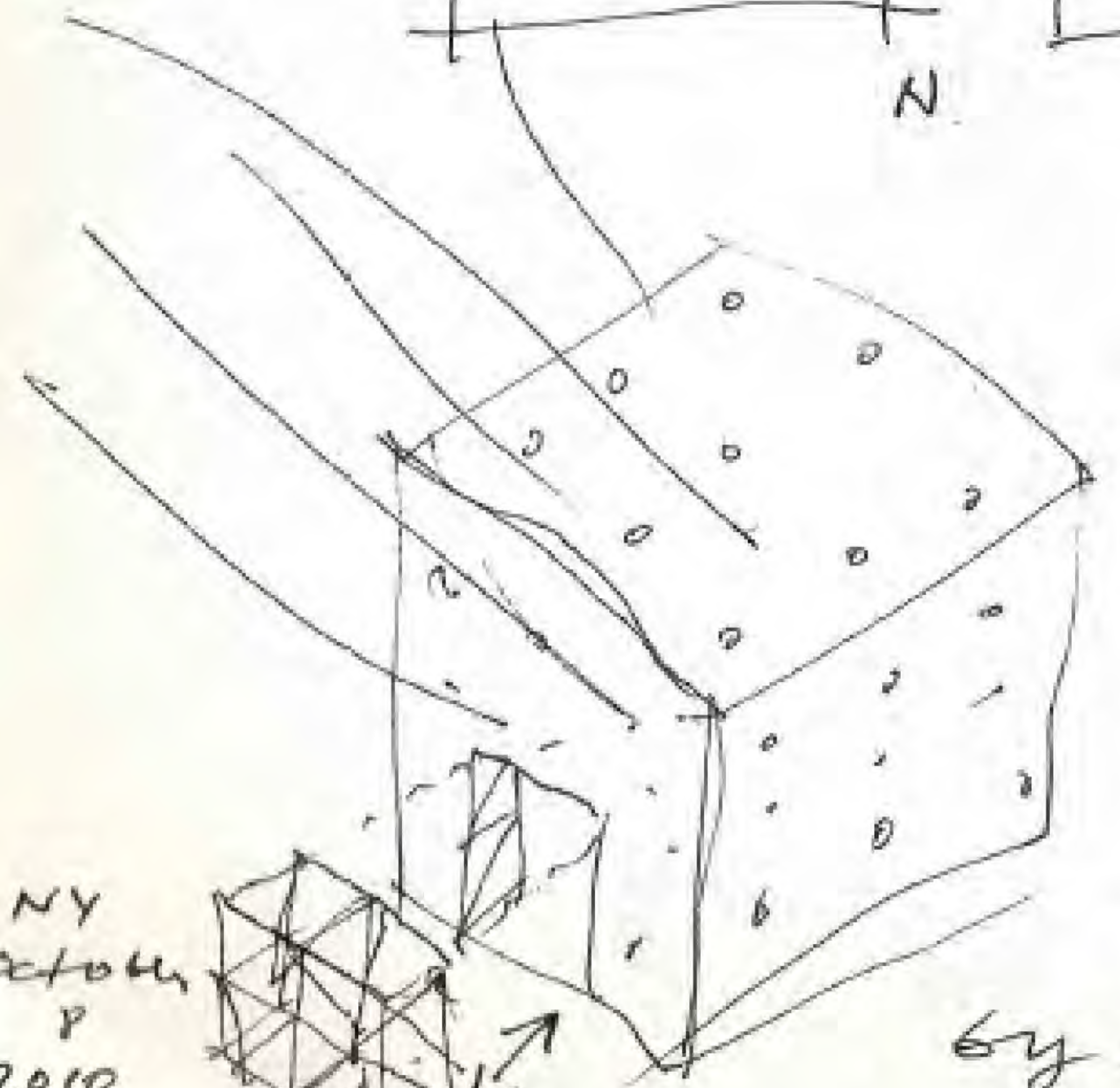
+ hole

+++ hole

76



with entry through  
a cave in the center  
—  
but ~~the~~ one facade  
~~had~~ will have the  
possibility to be  
removed to enter  
pieces (or people).

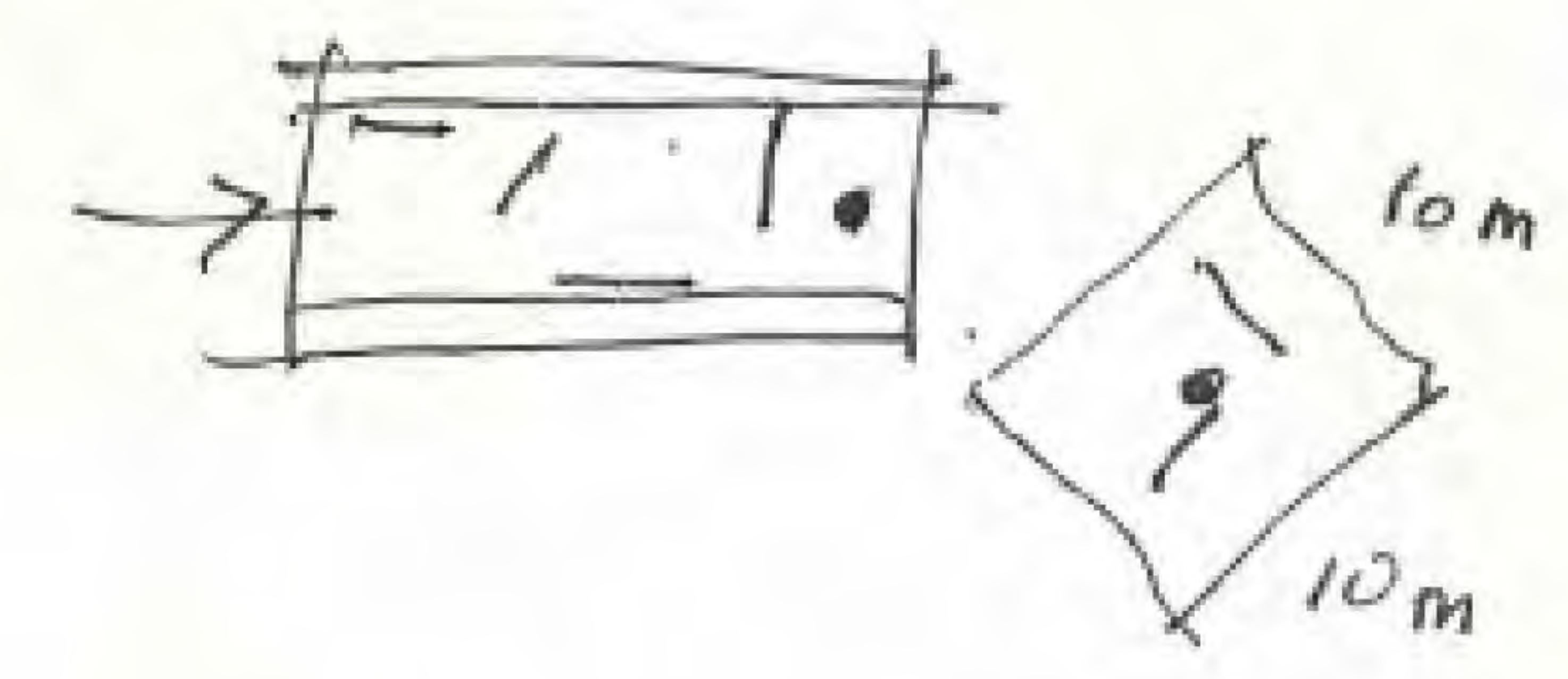
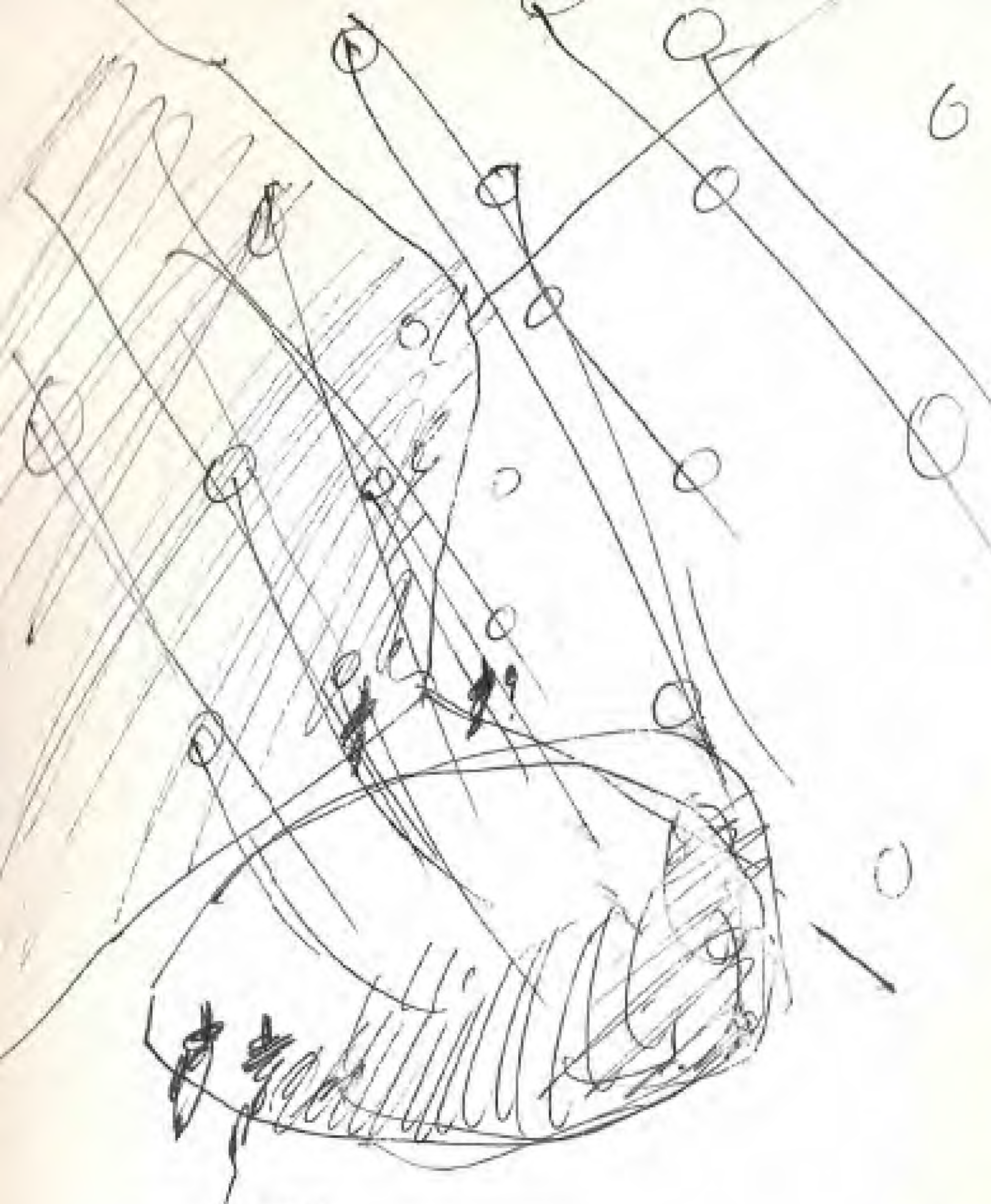


It for hanging some <sup>hanged</sup> piece  
it will be some <sup>vertical</sup> panel like  
a removable wall

It there is a central piece (igloo  
by MM. we enter through the door.

NY  
October  
P  
2010

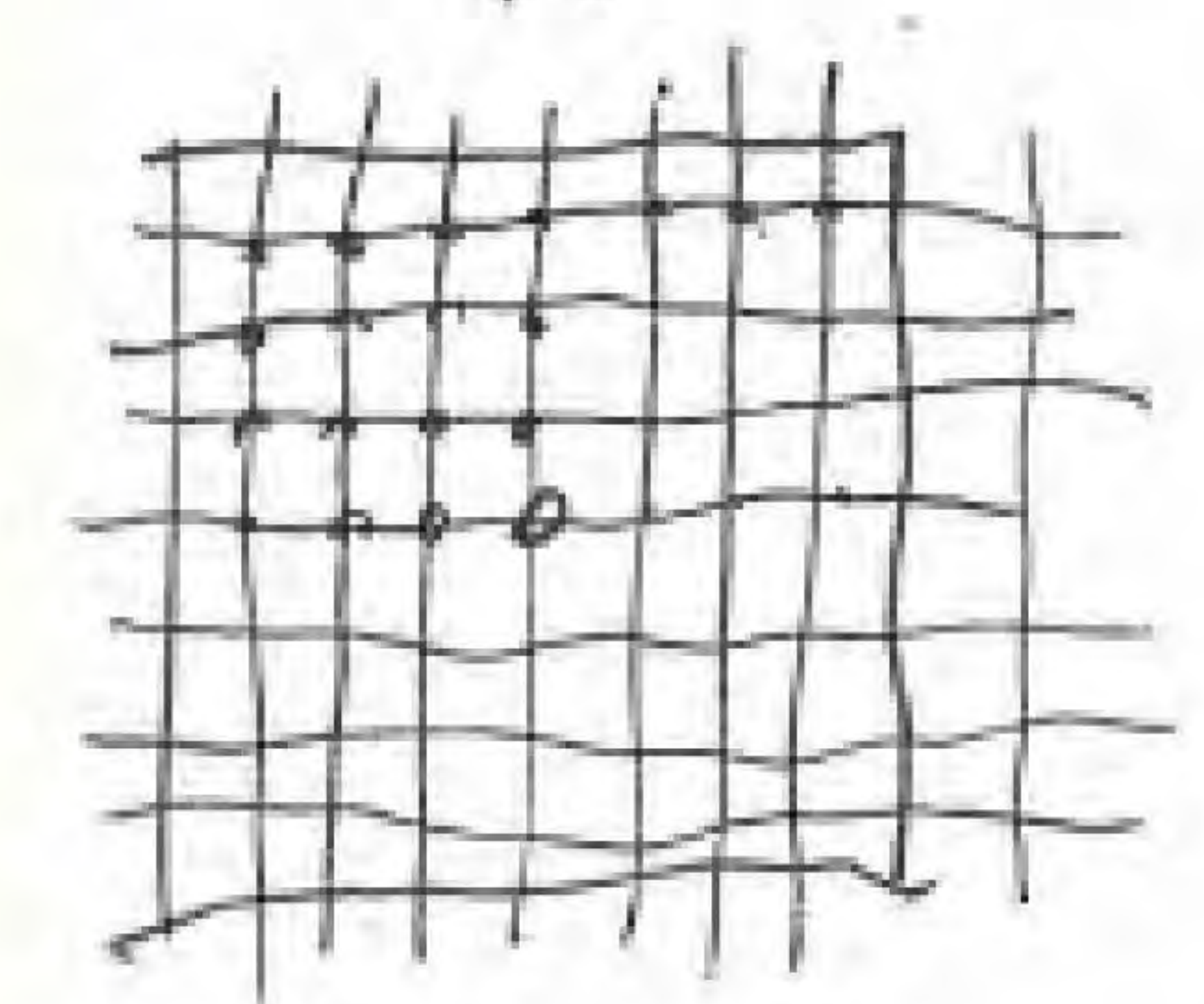




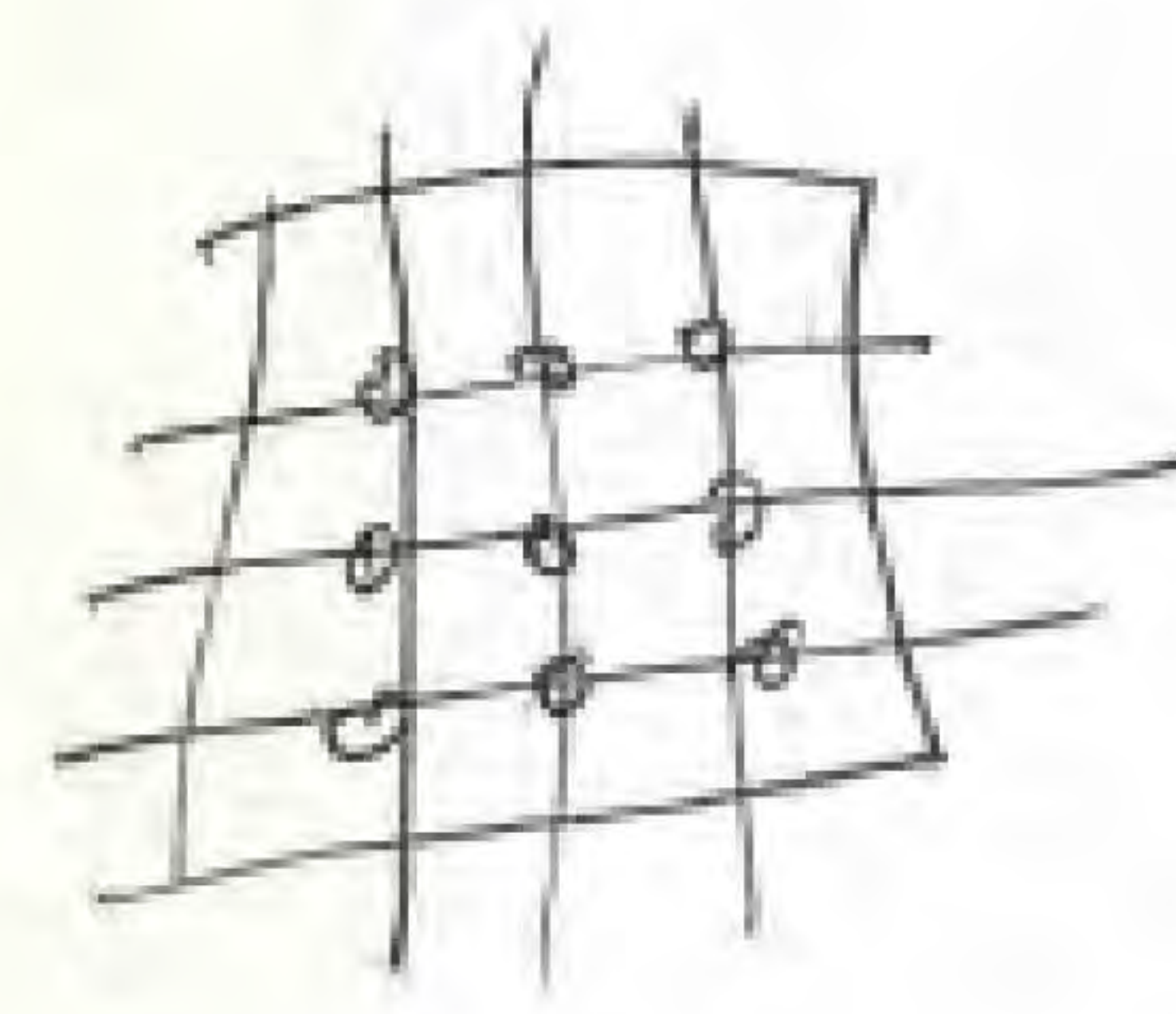
This is a new new space. Because it is ~~an~~ a translucent space pierced by the solid light coming directly by the sun.

77

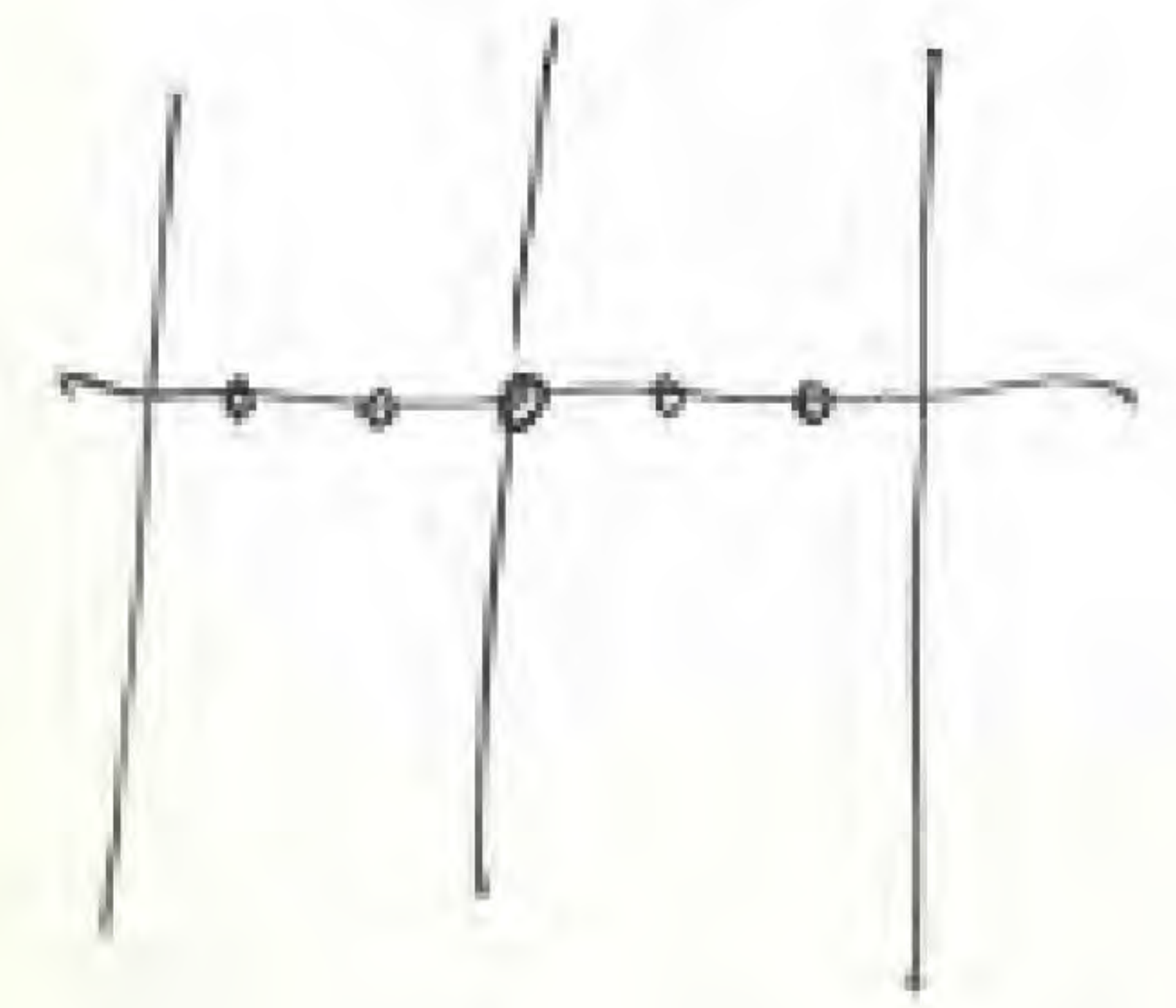
10



49 boquets de  $\phi$  20cm.  
10 m.



25 boquets de  $\phi$  10cm.



(suirá sólo los 5 metros de arriba).

Estudio  
PIBA MARTÍ  
y pover

"la mínima cantidad total de  $\phi$  abierta" no más.

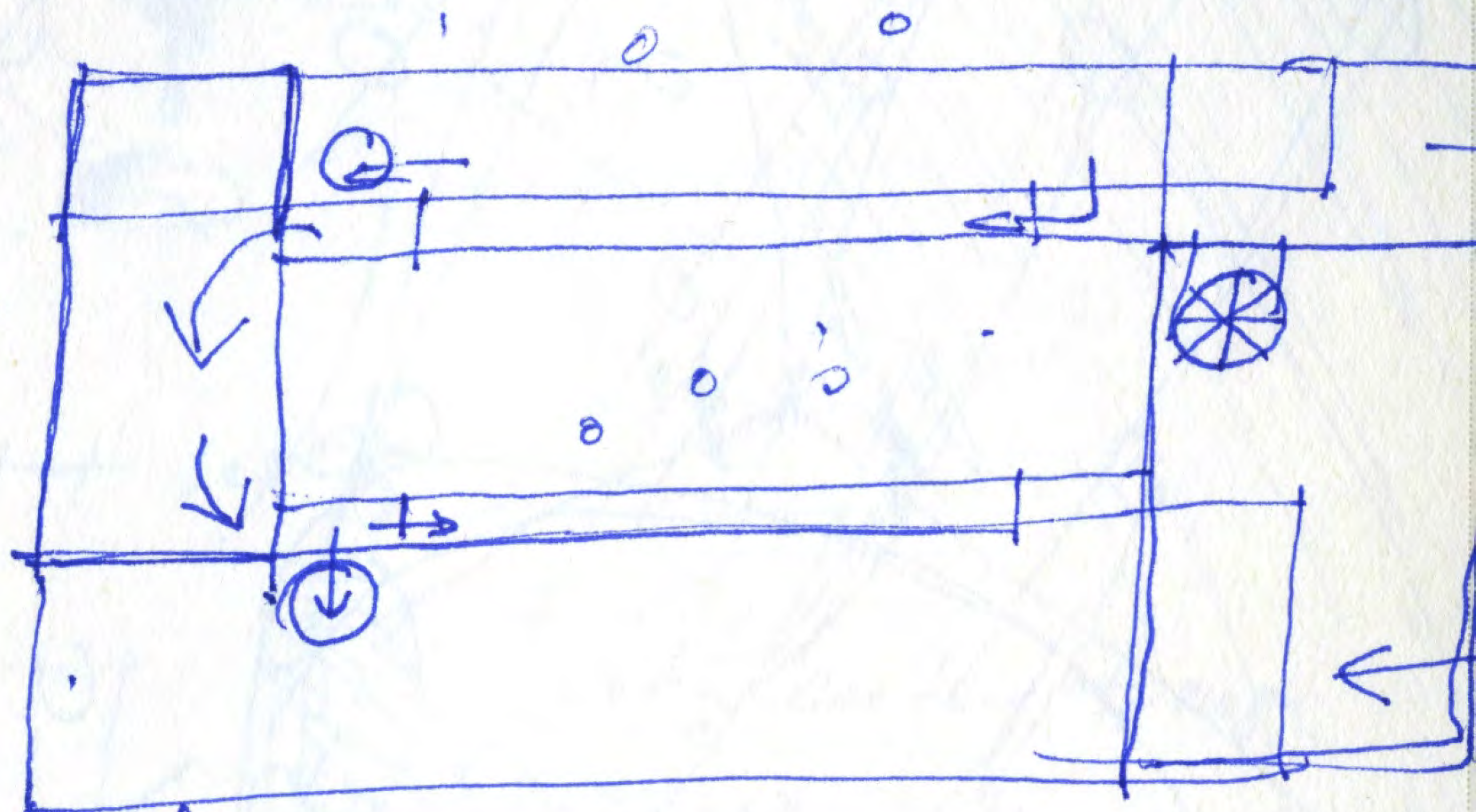
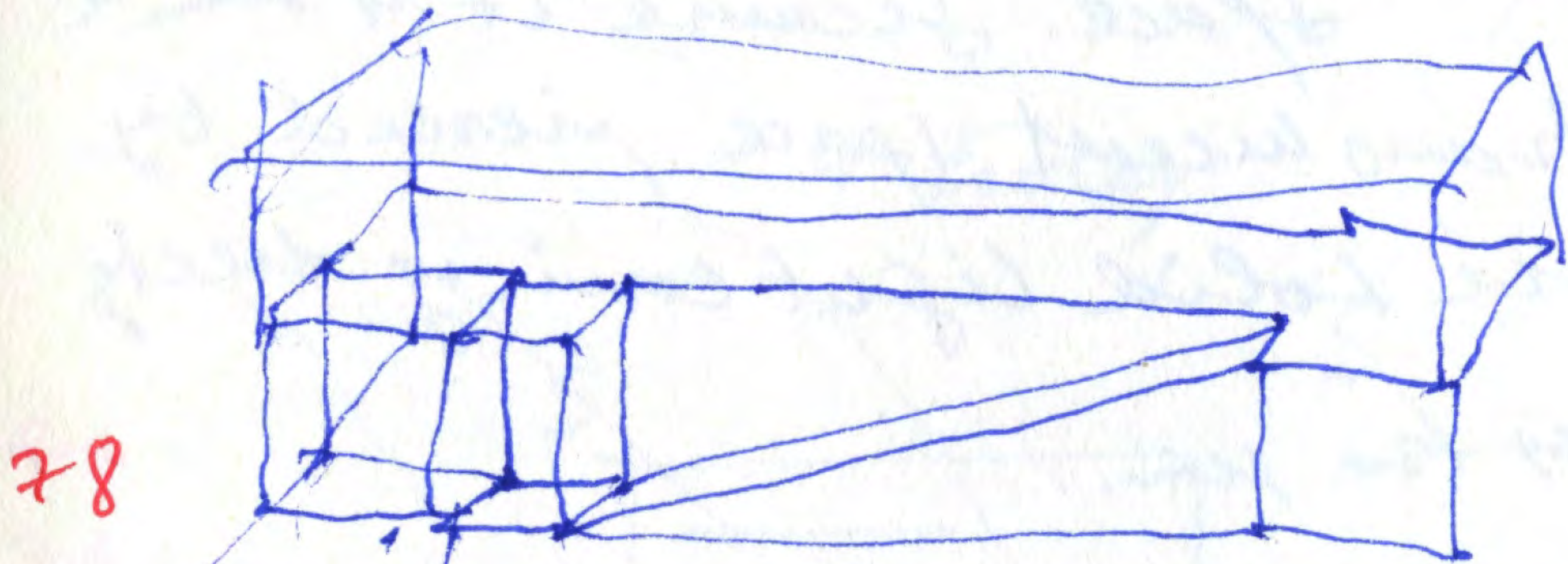
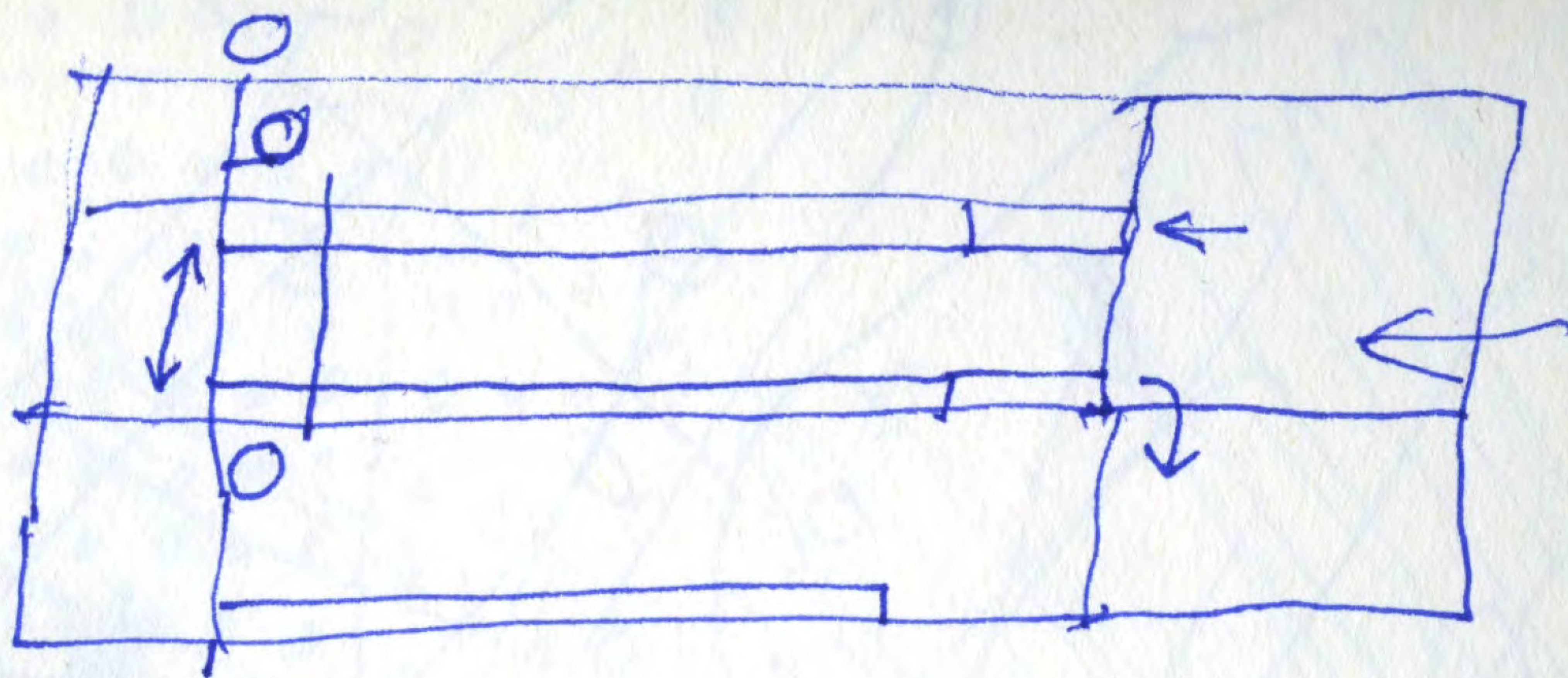
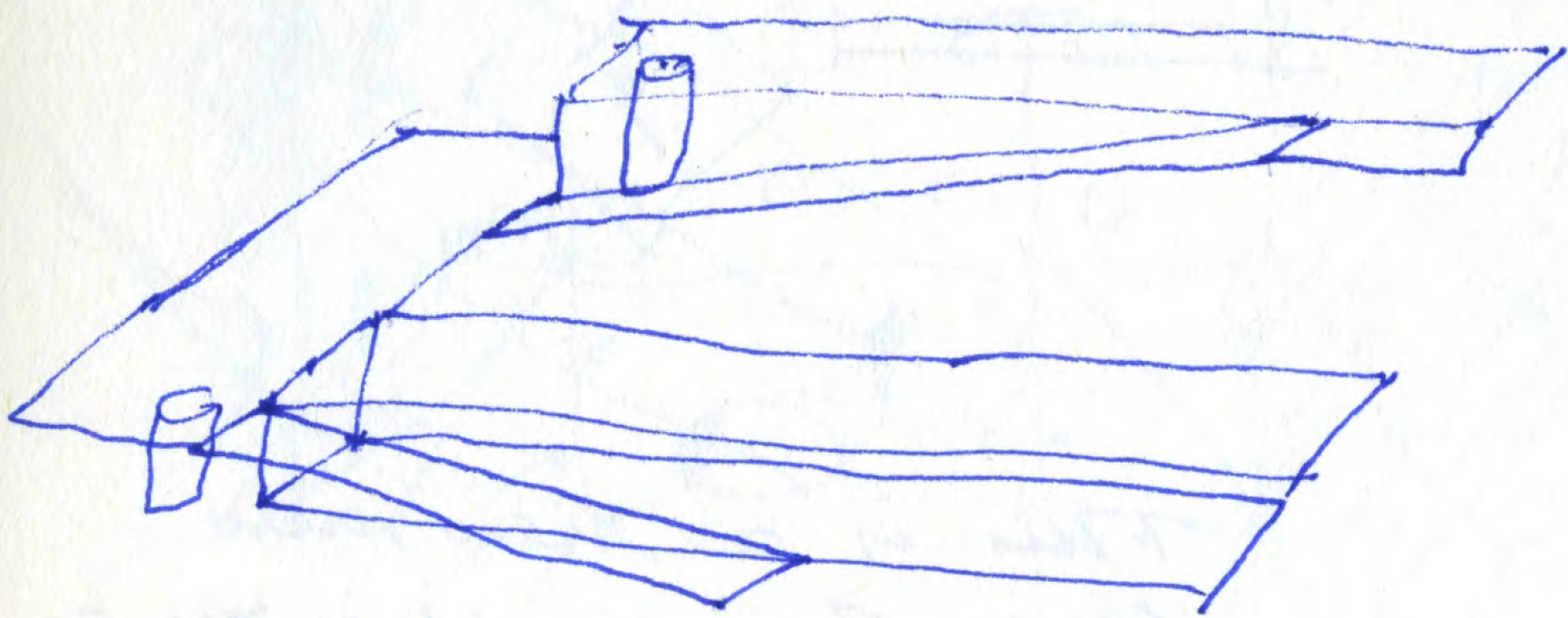
Ny.  
October 17. 2010

Ny  
October 19  
2010

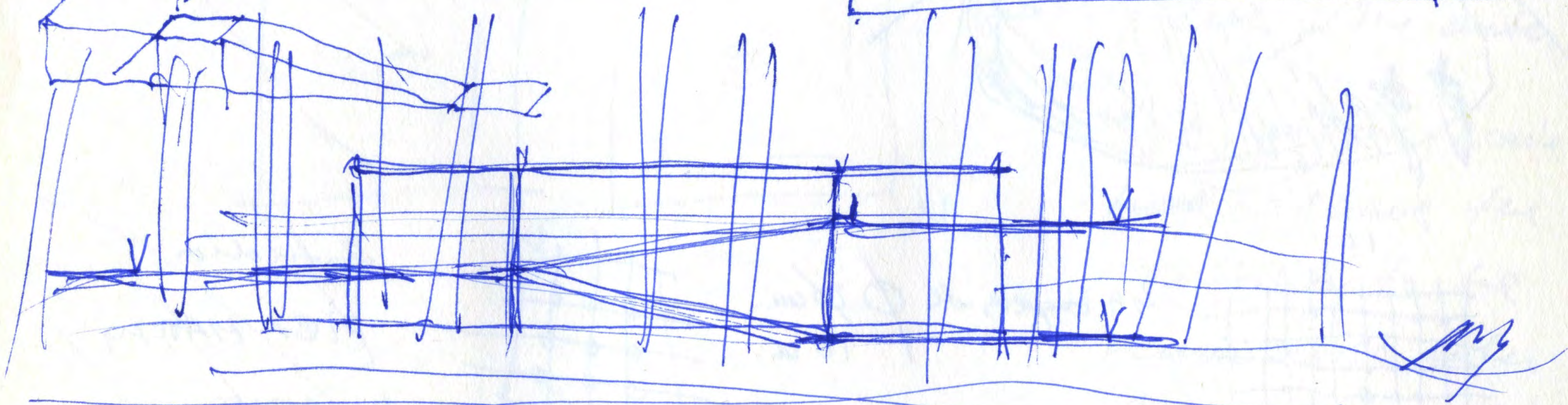


NEW YORK Nov. 19. 2010  
desde el 6 de Septiembre.

MOOS



87



en el orden  
New York → Madrid  
20-21 noviembre 2010

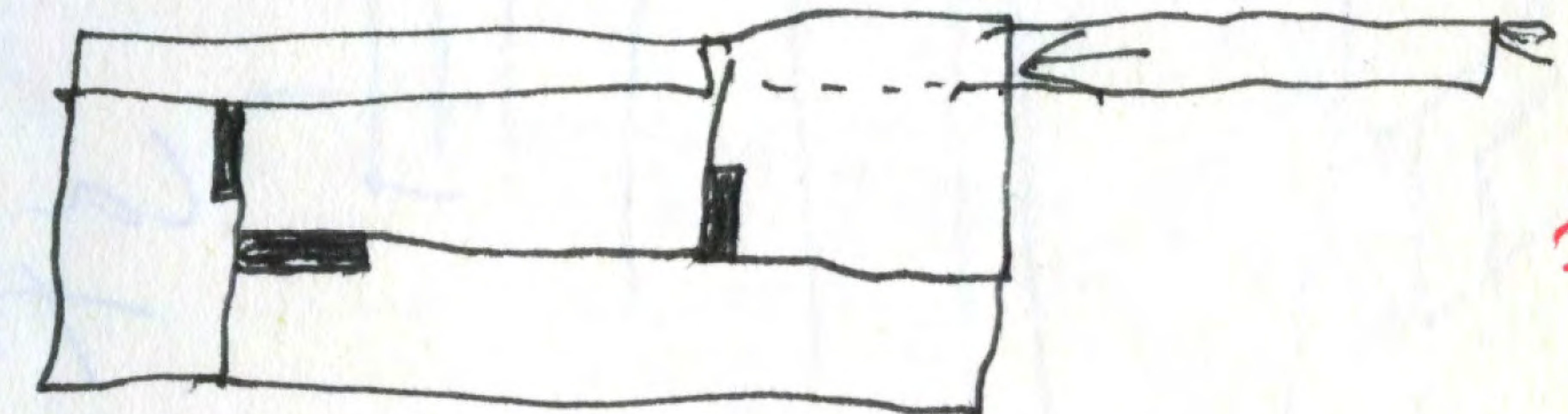
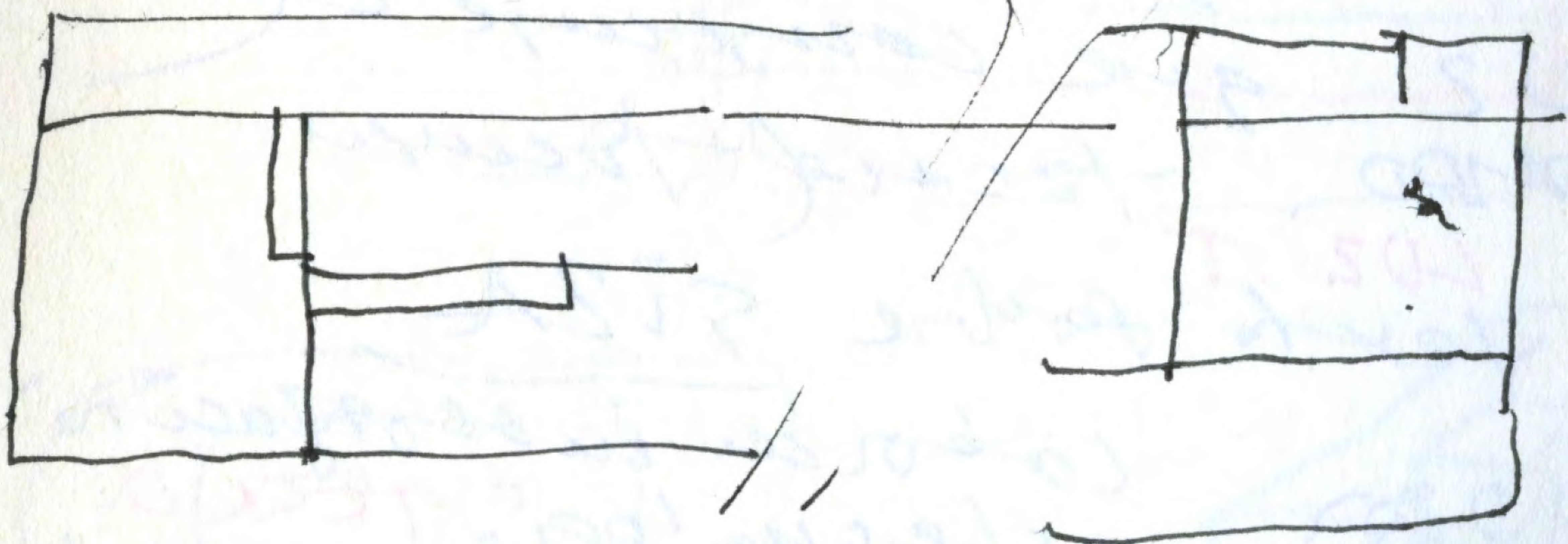
trazer maquetas  
de la 2 versiones.



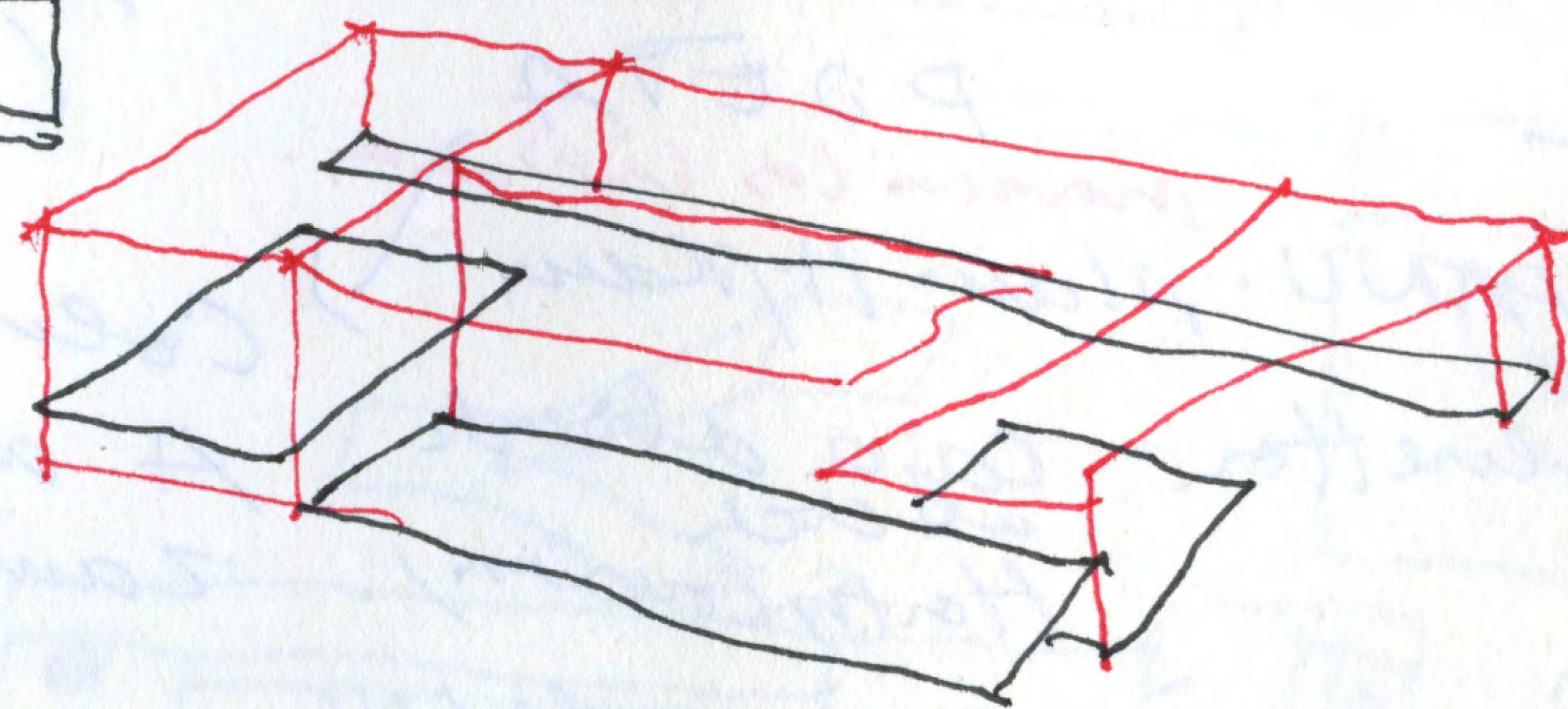
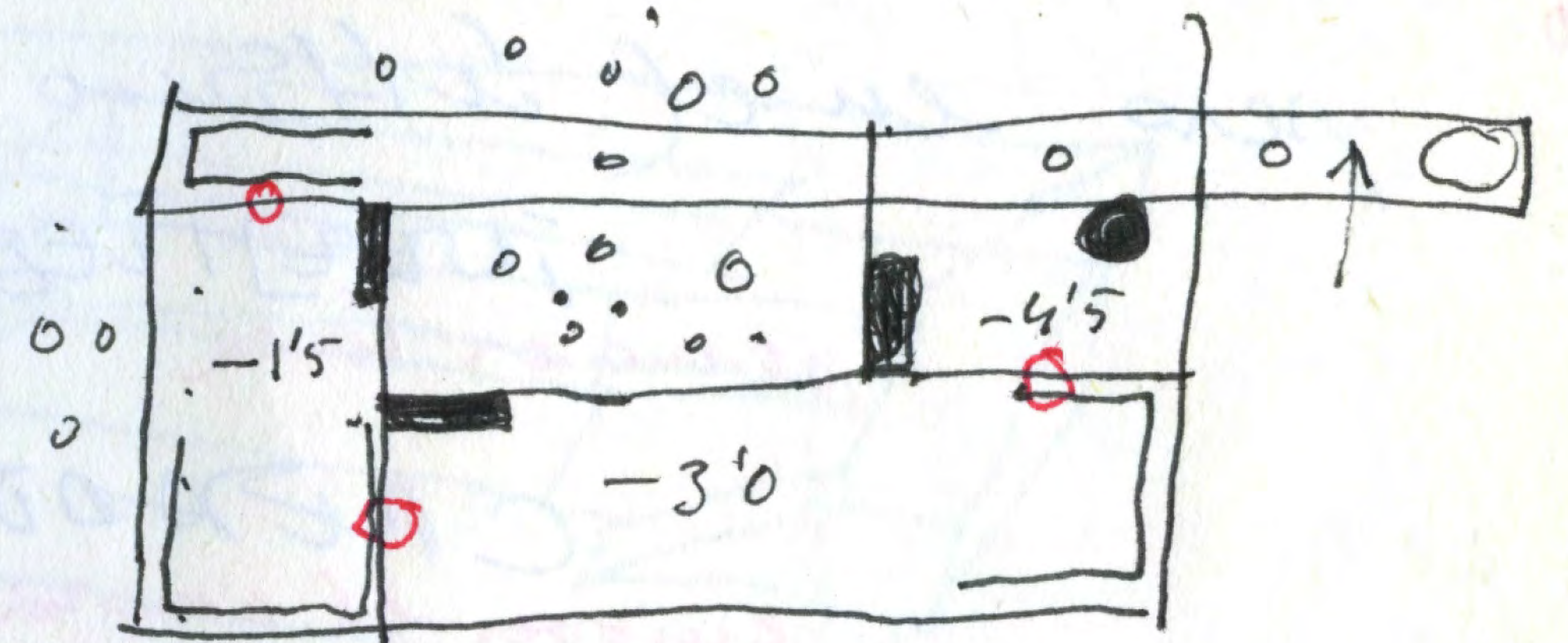
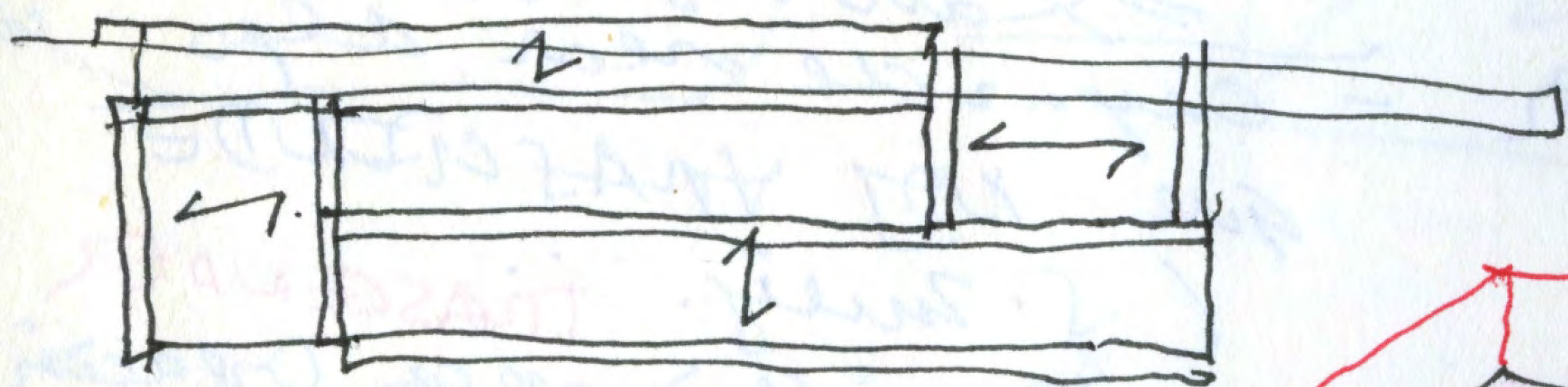


MOOS NOV 26

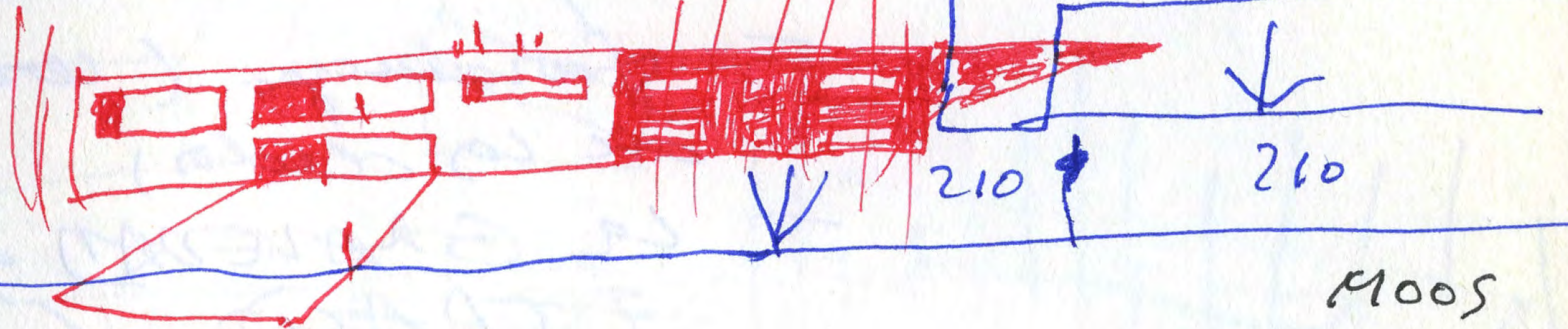
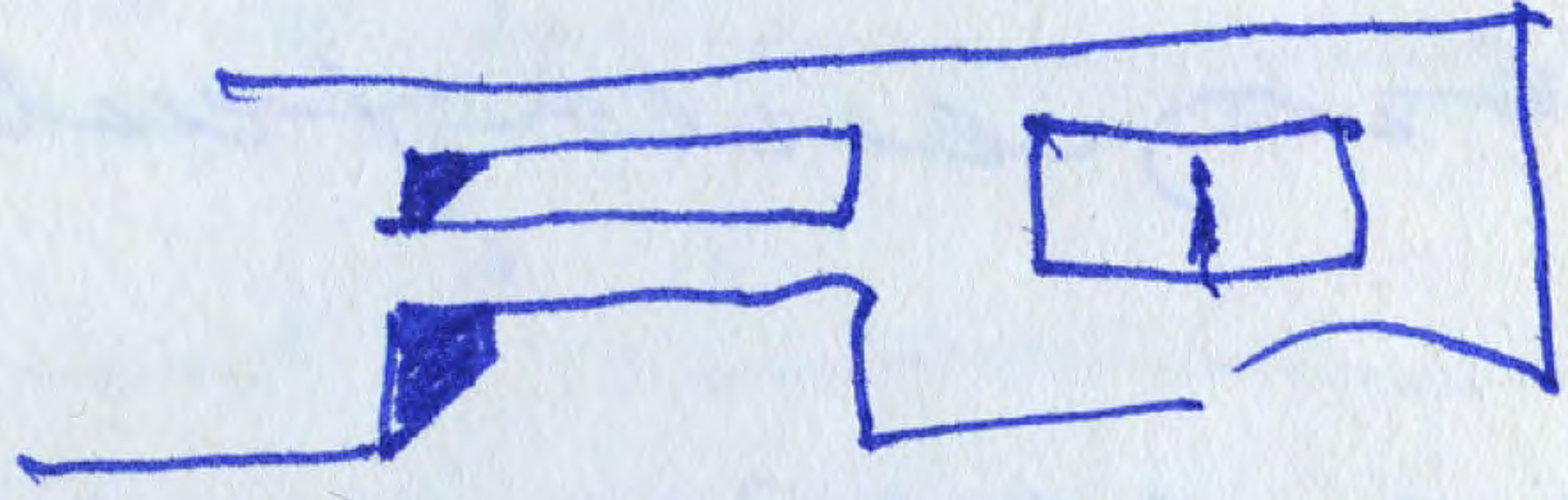
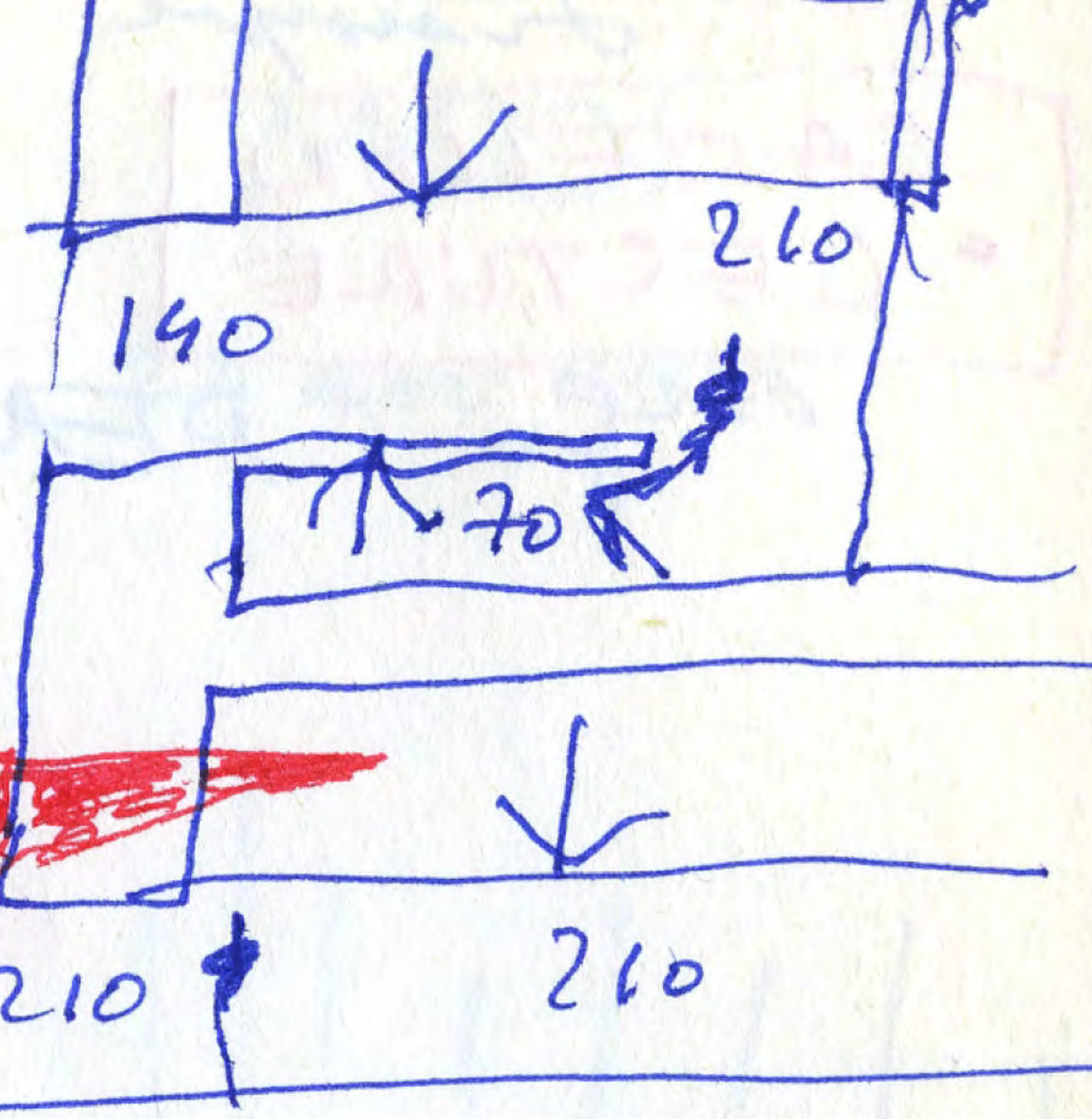
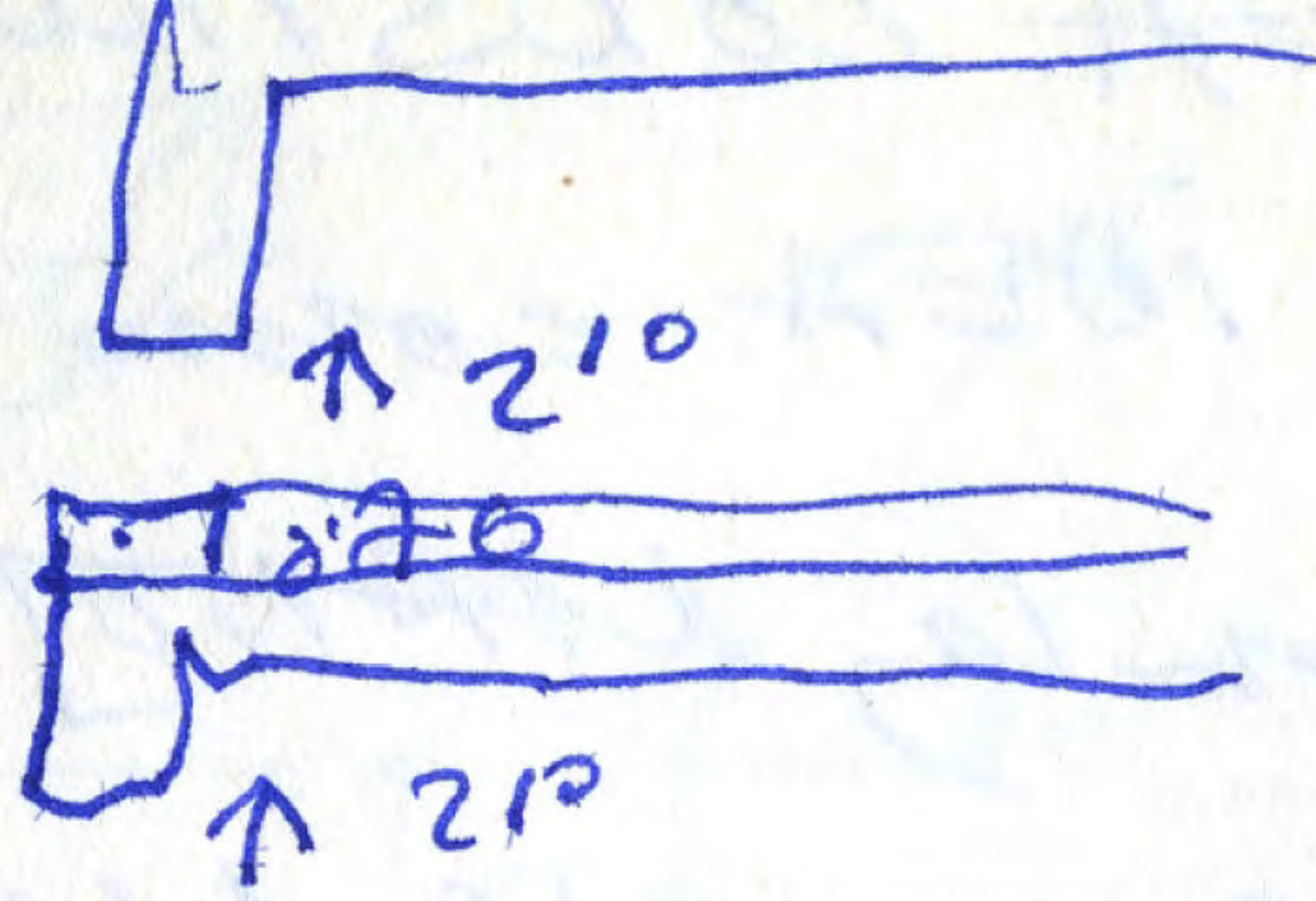
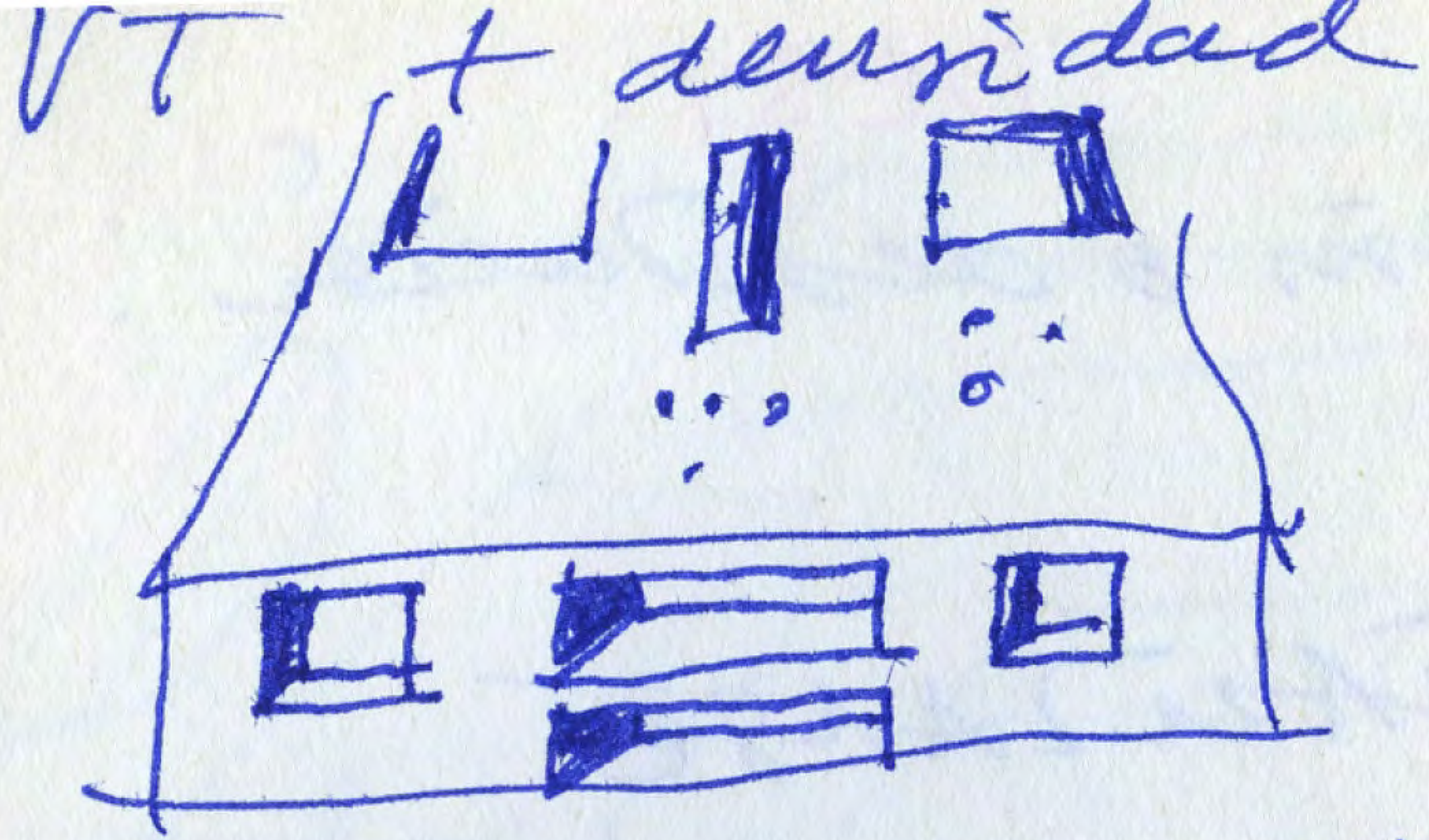
MOOS



79

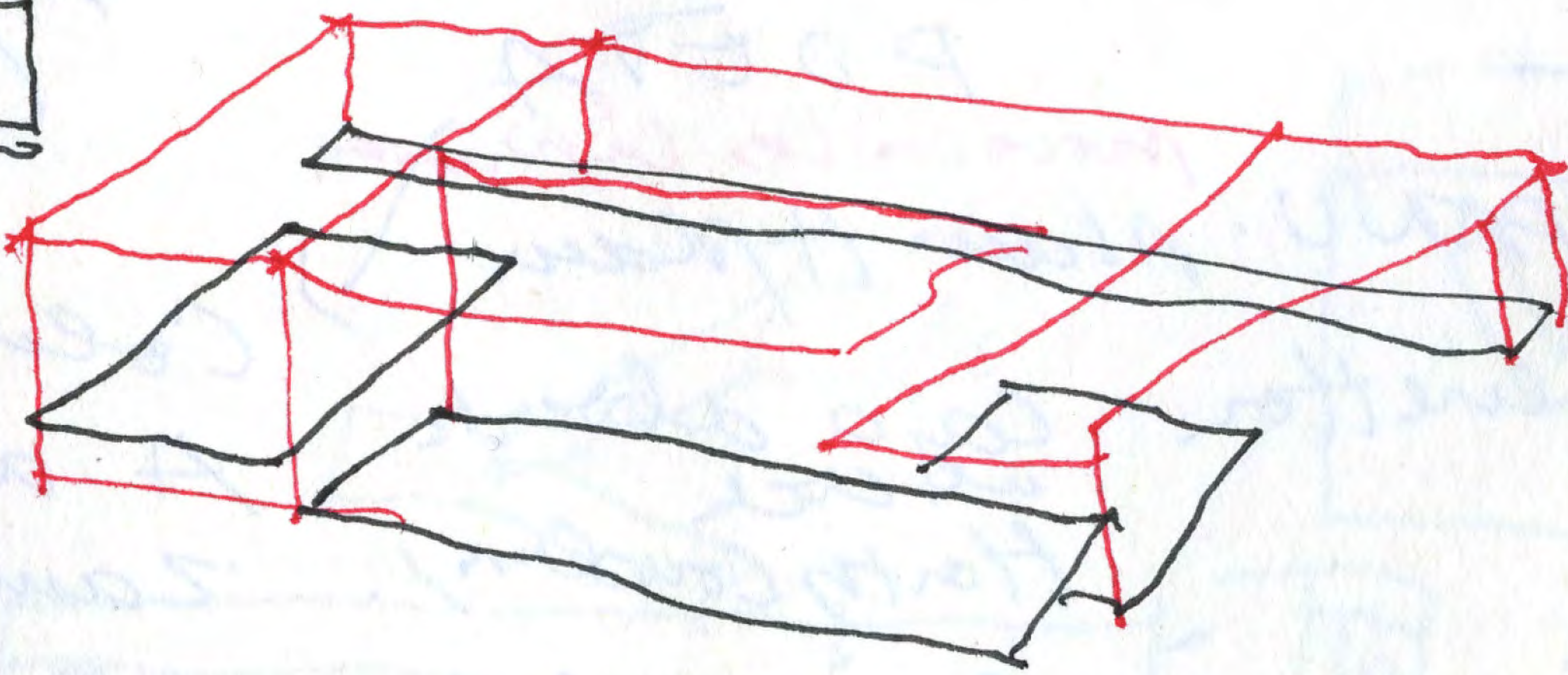
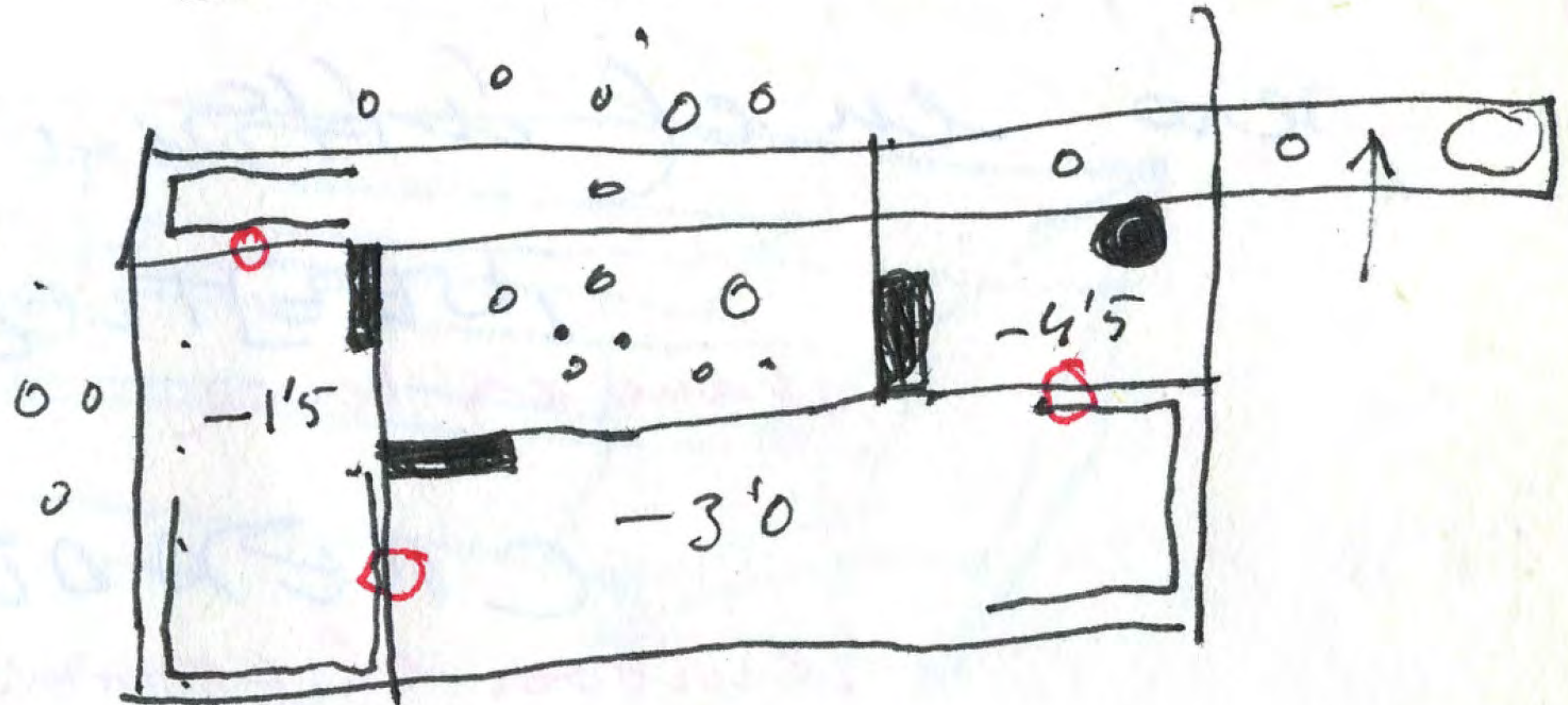
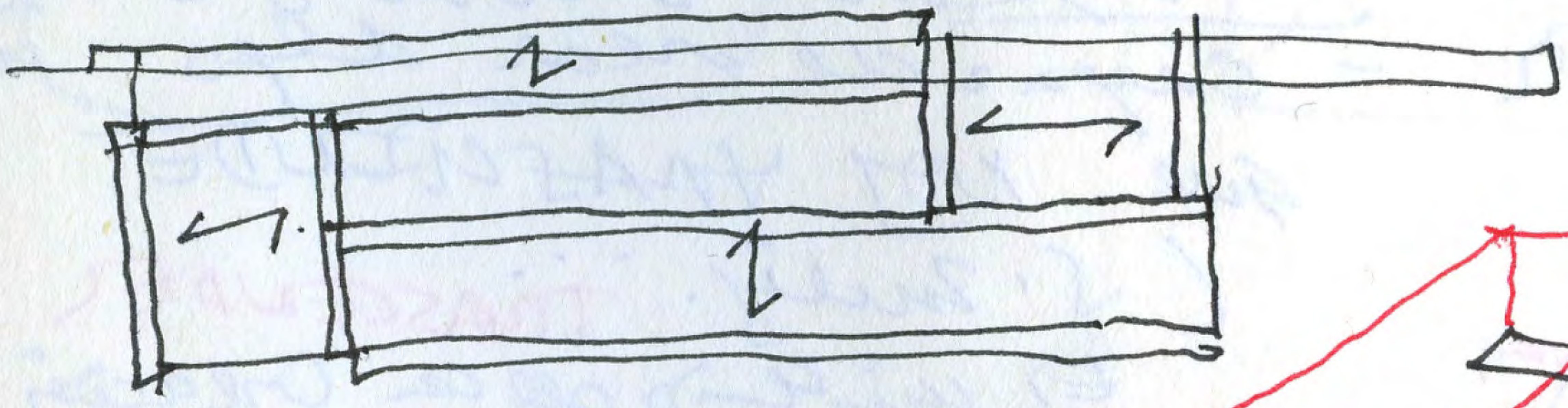
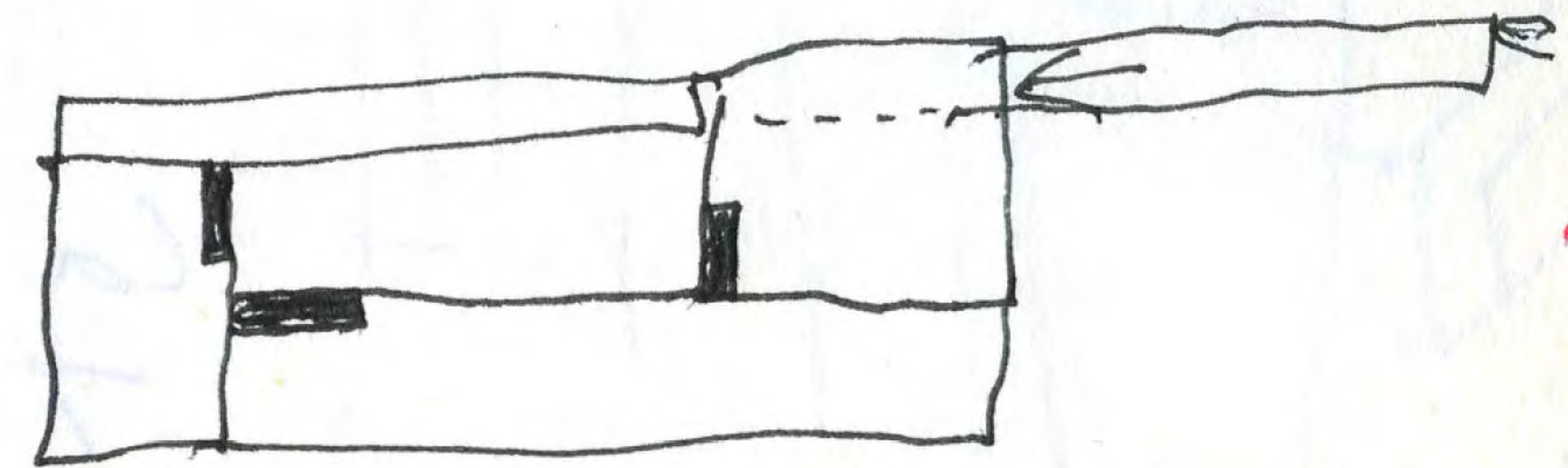
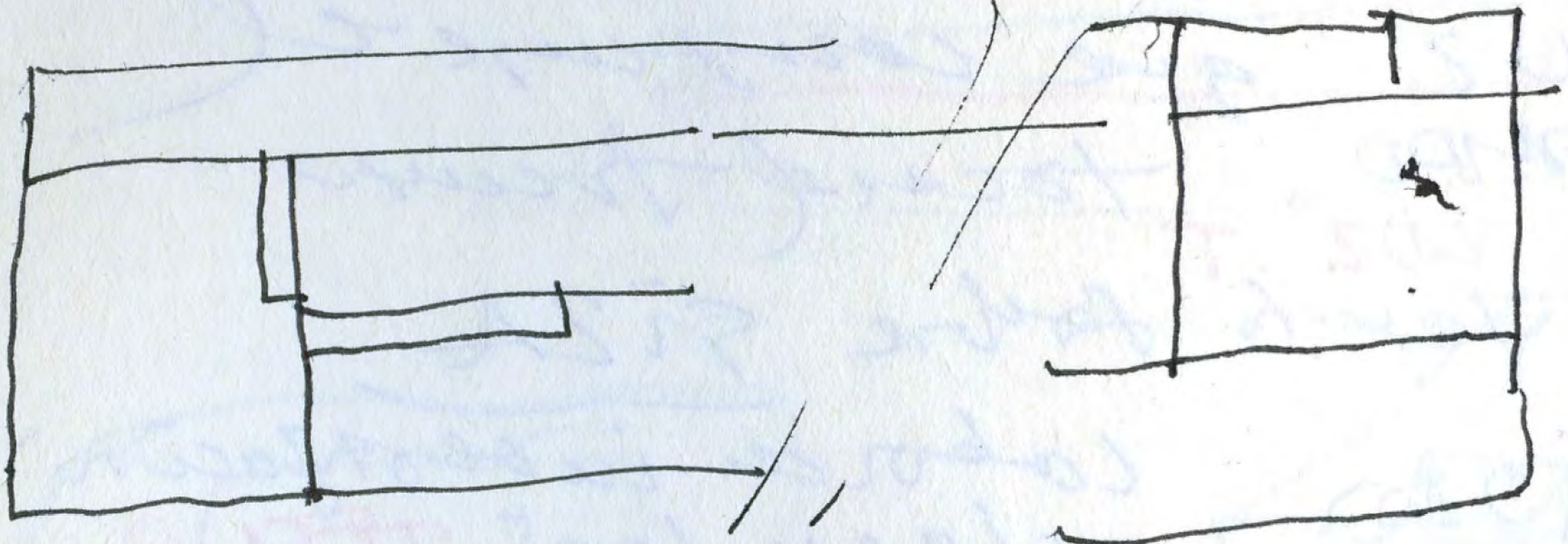






NOV 19 ↑  
 MOOS  
 NOV ↓ NOV. 26

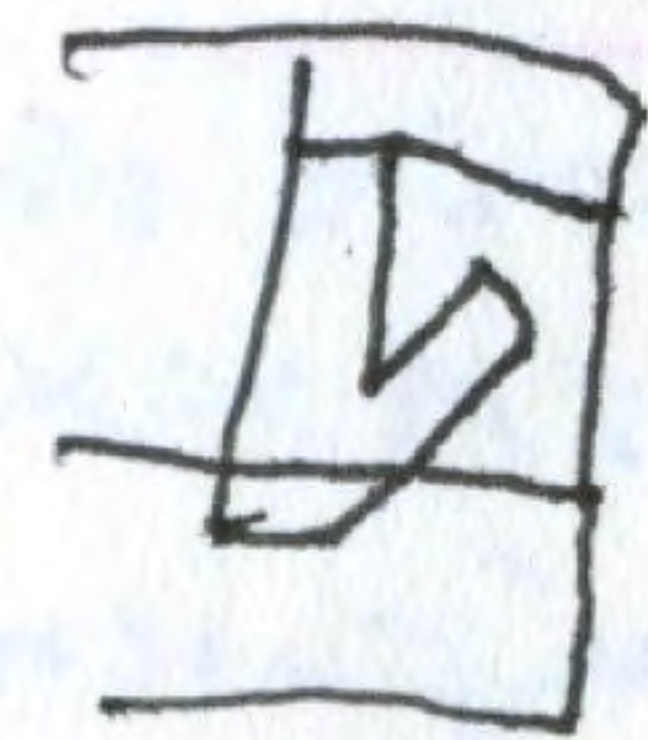
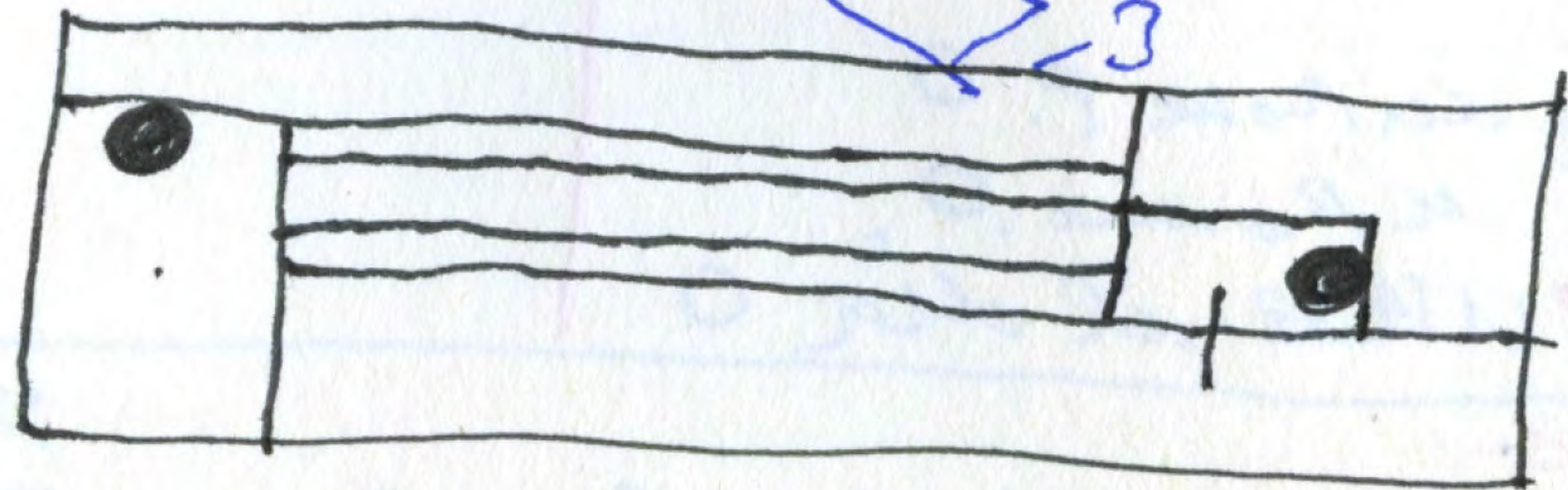
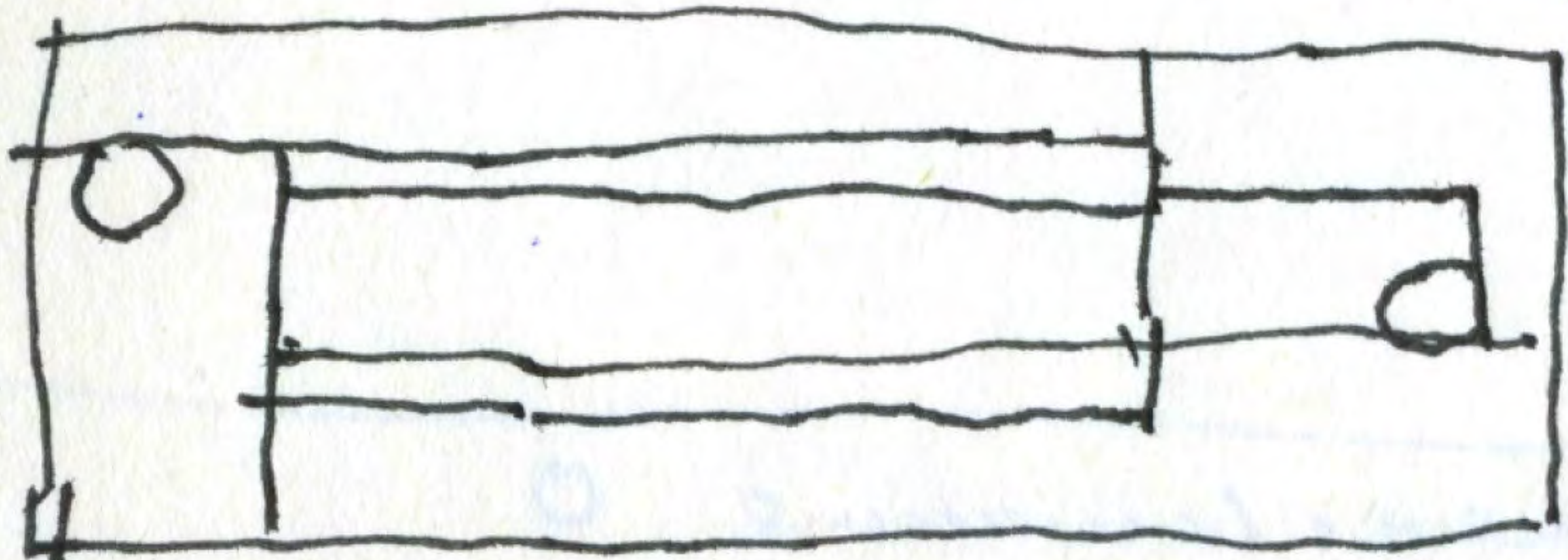
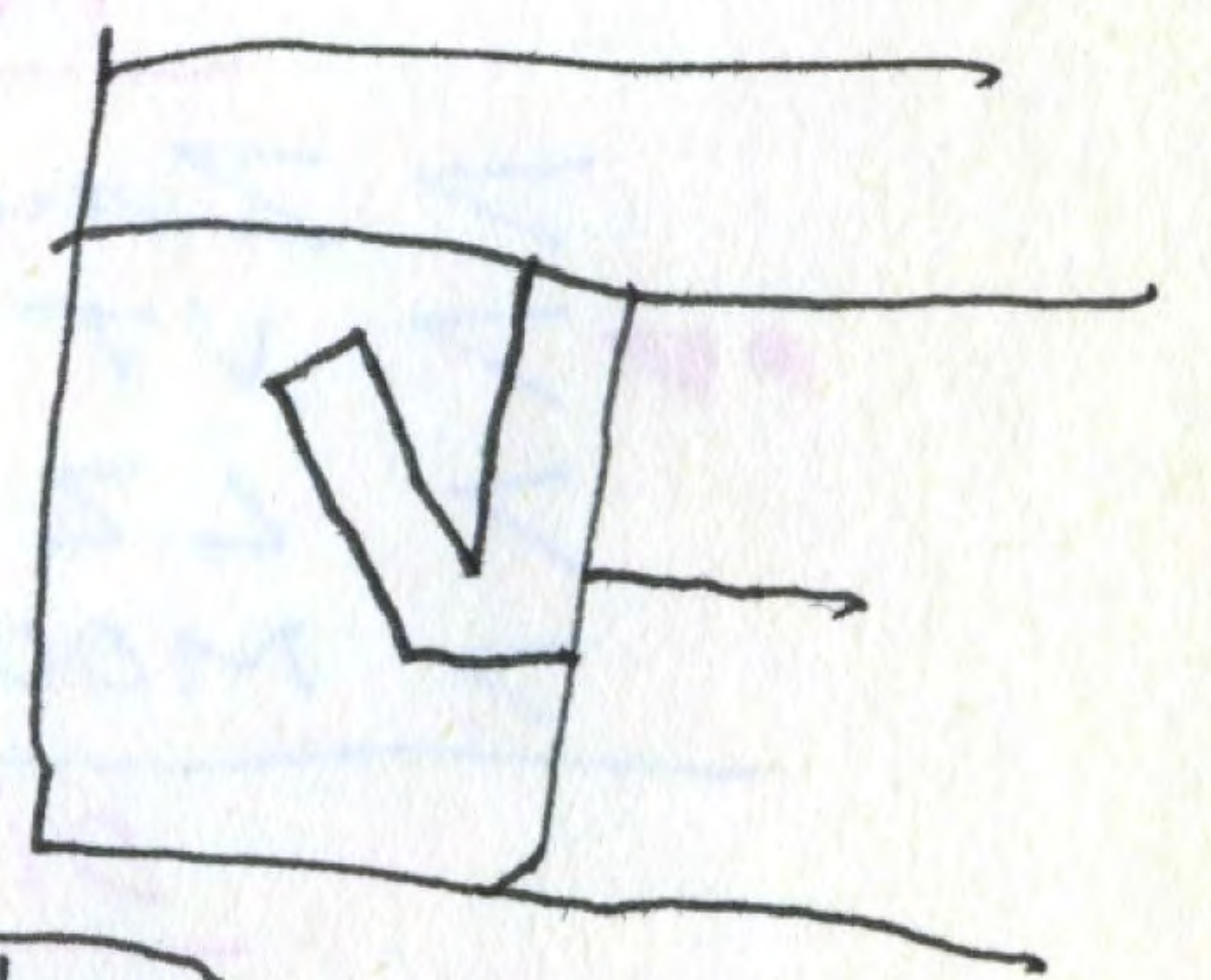
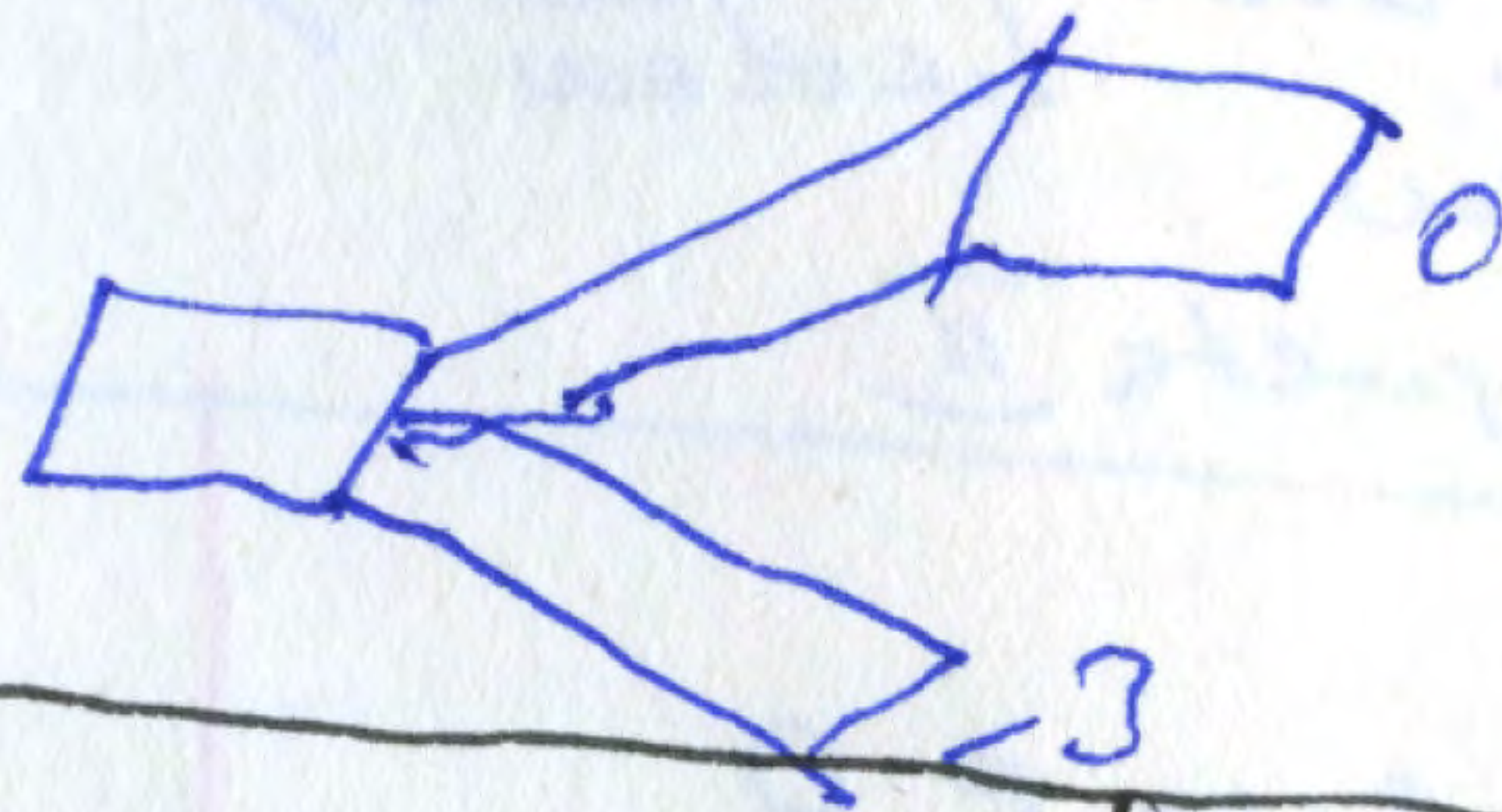
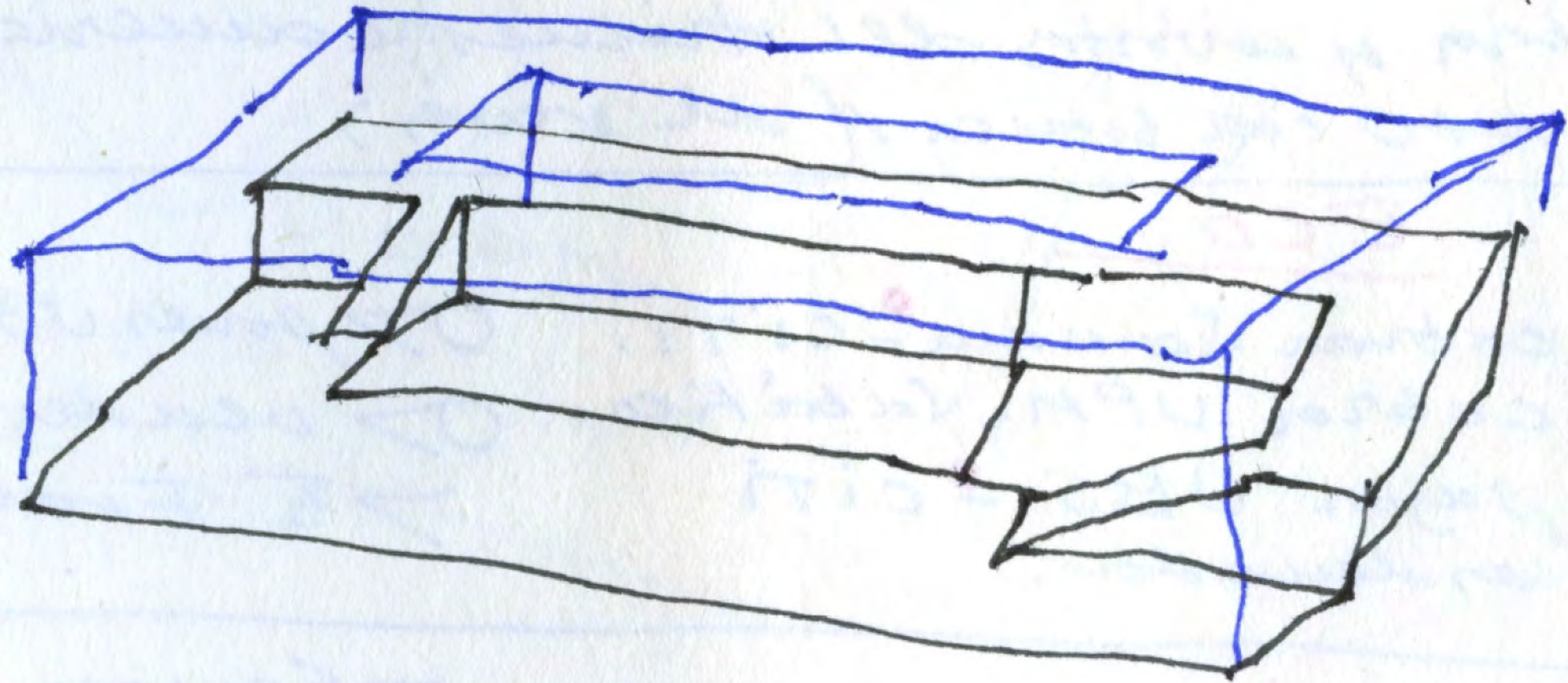
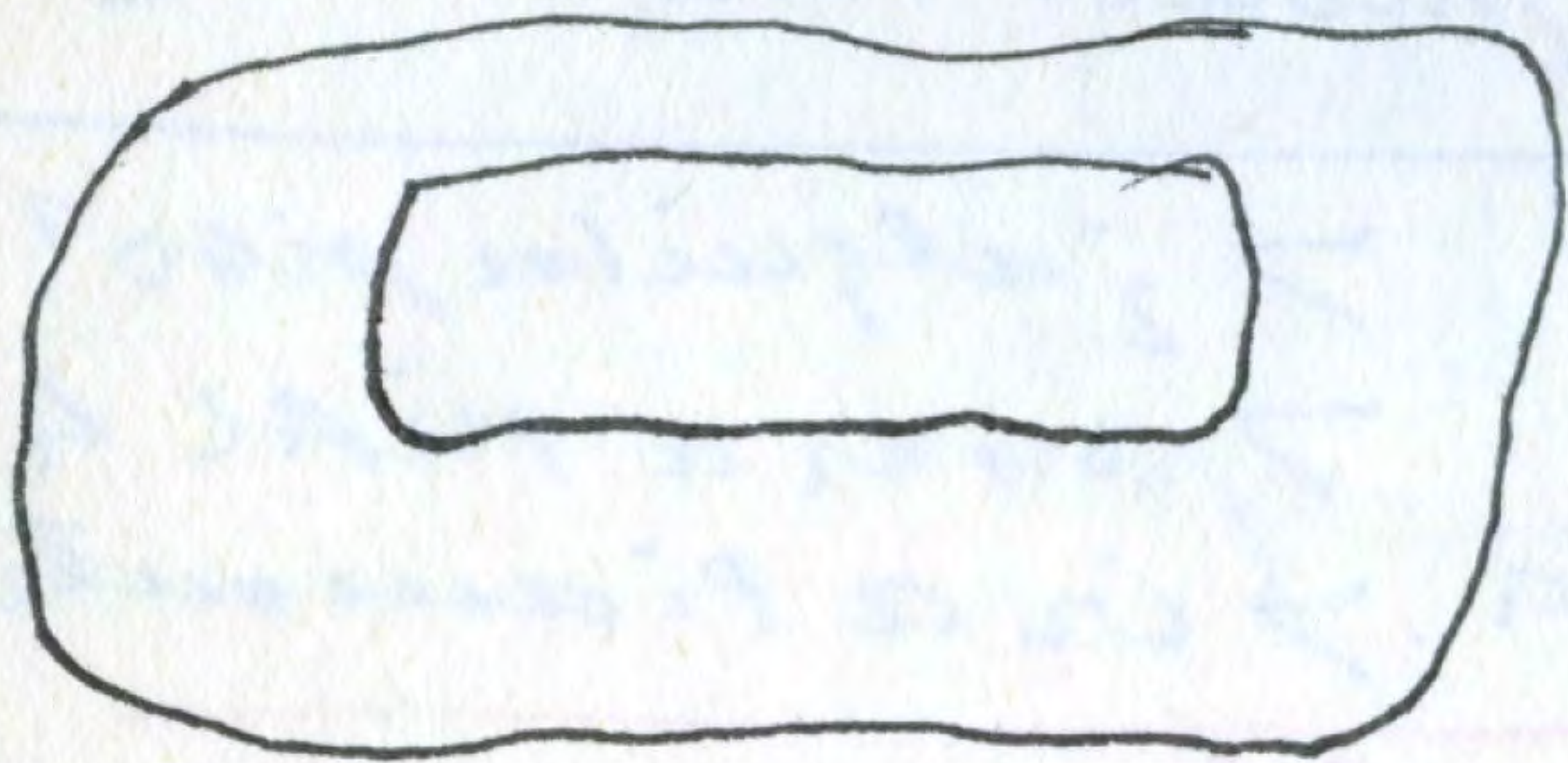
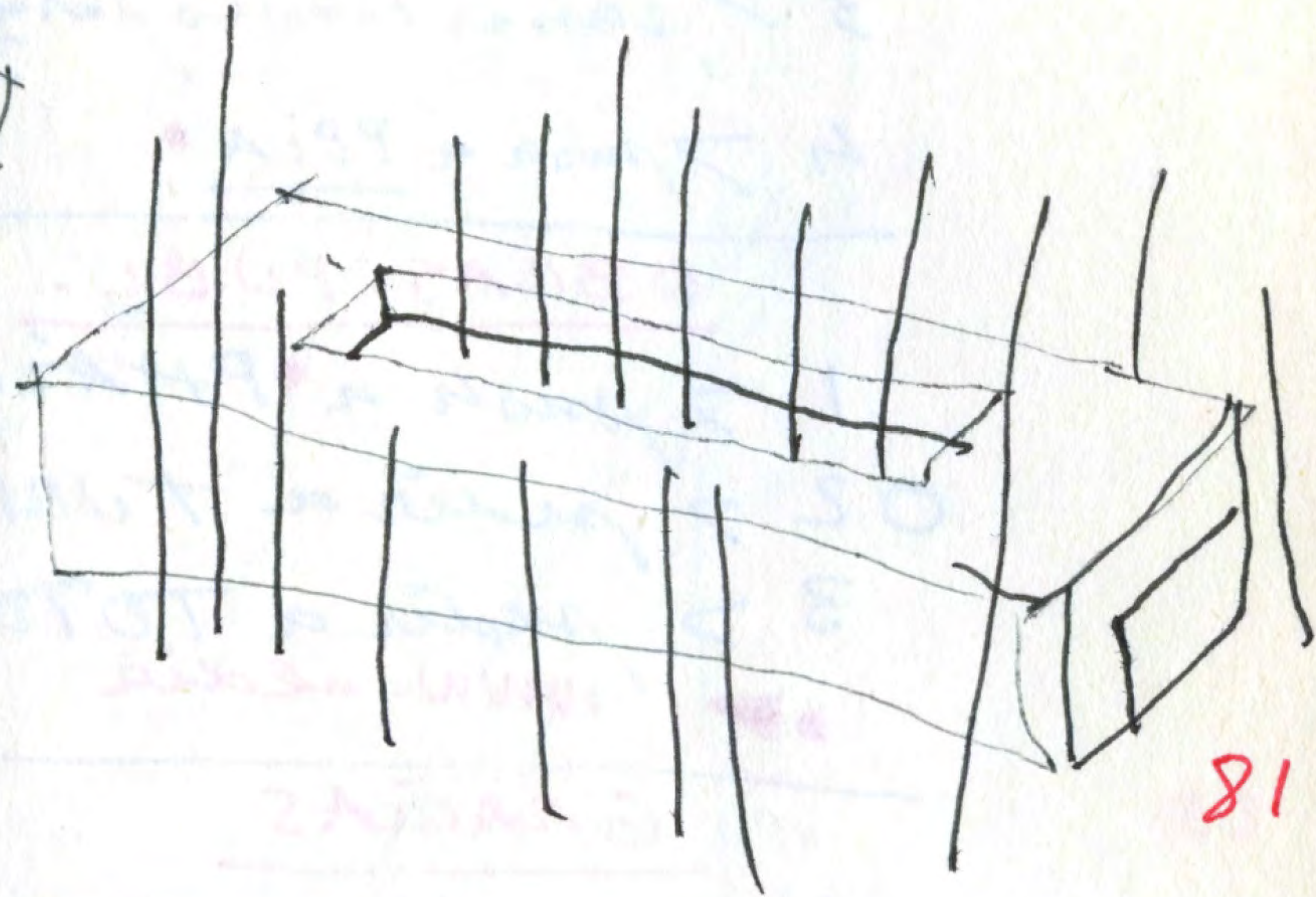
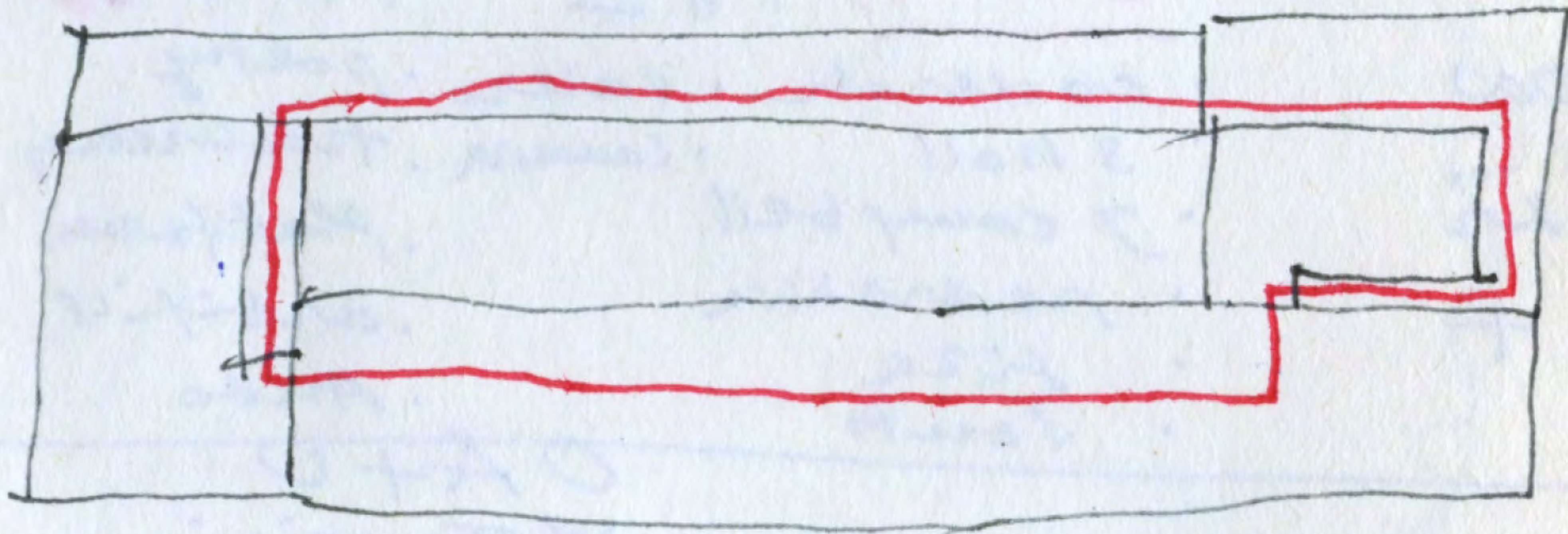
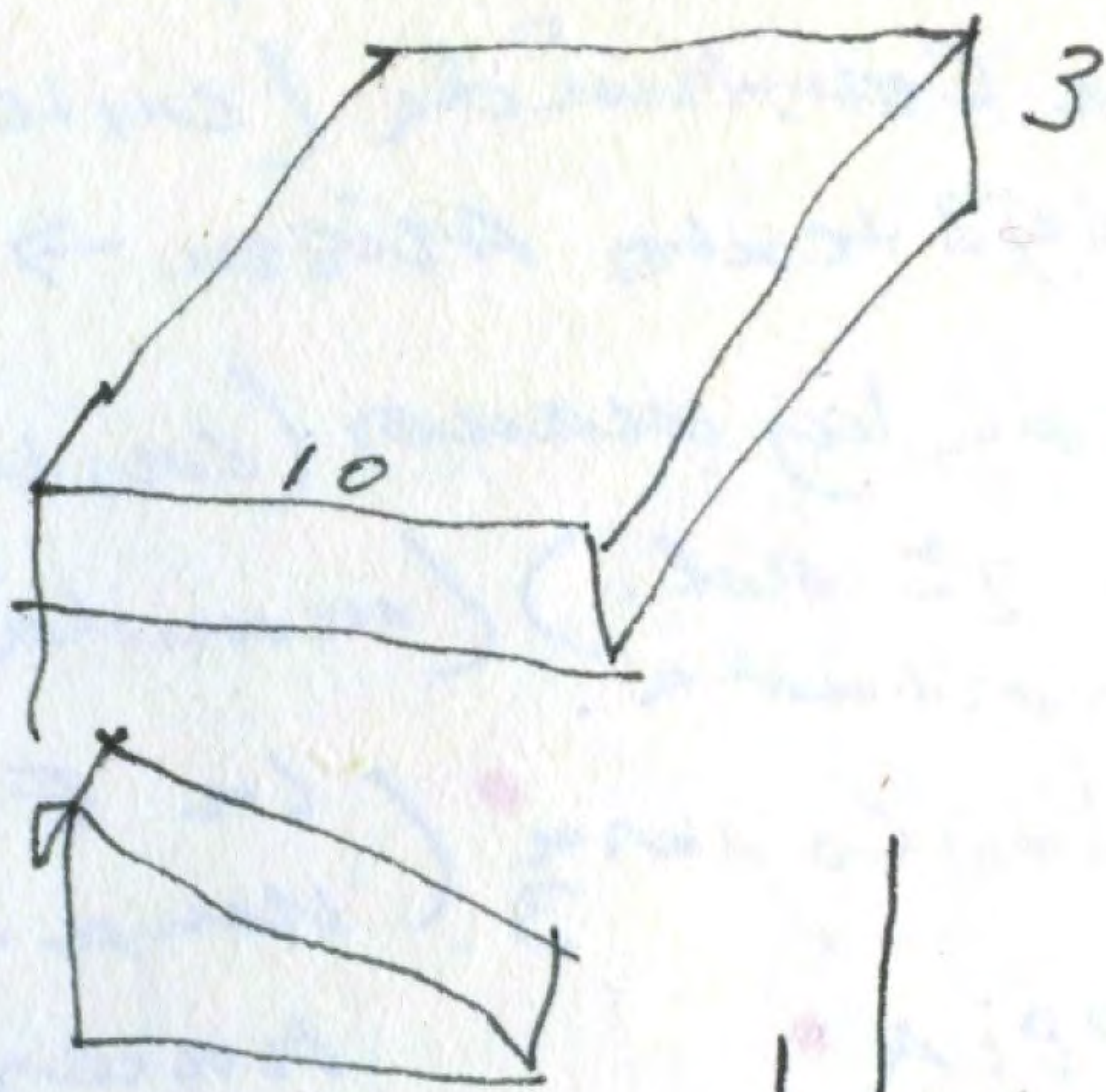
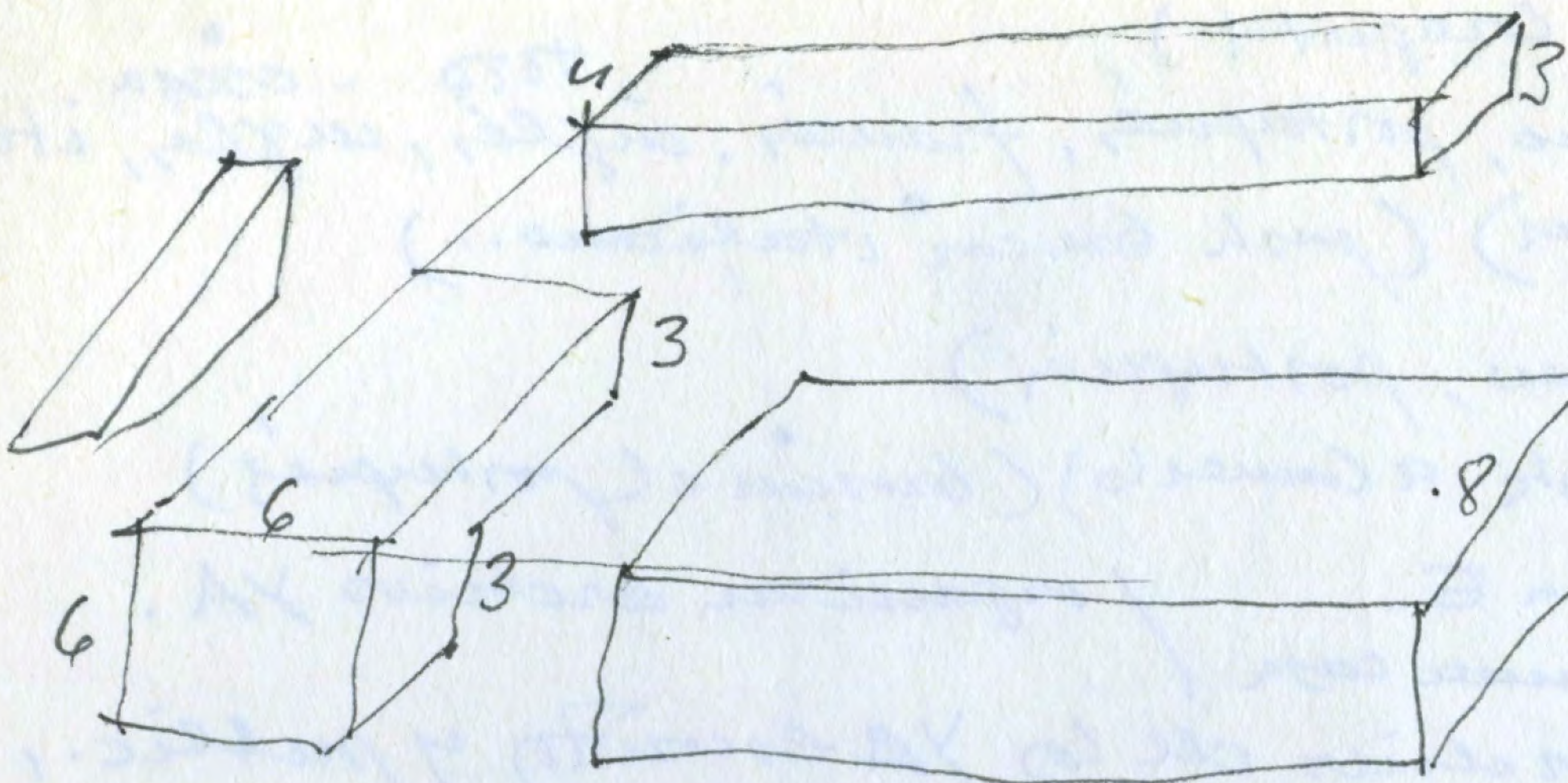
MOOS





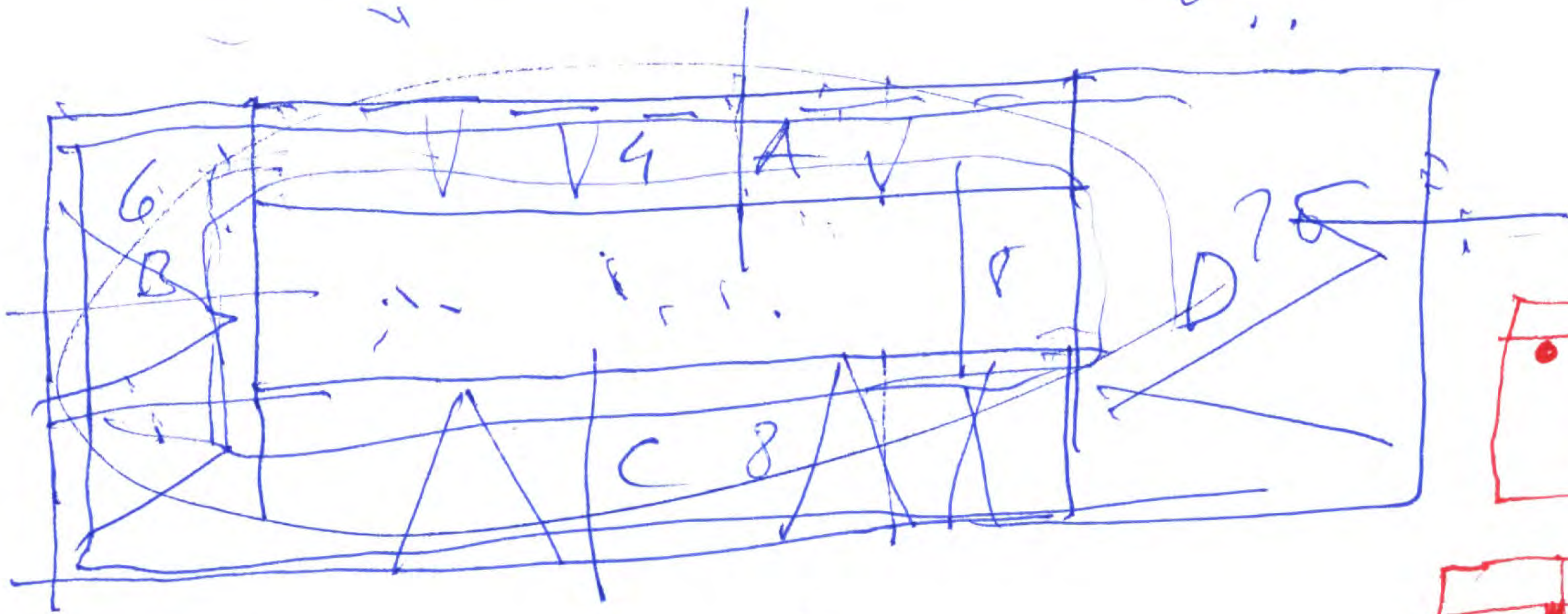
MOOS

22 NOV 2010

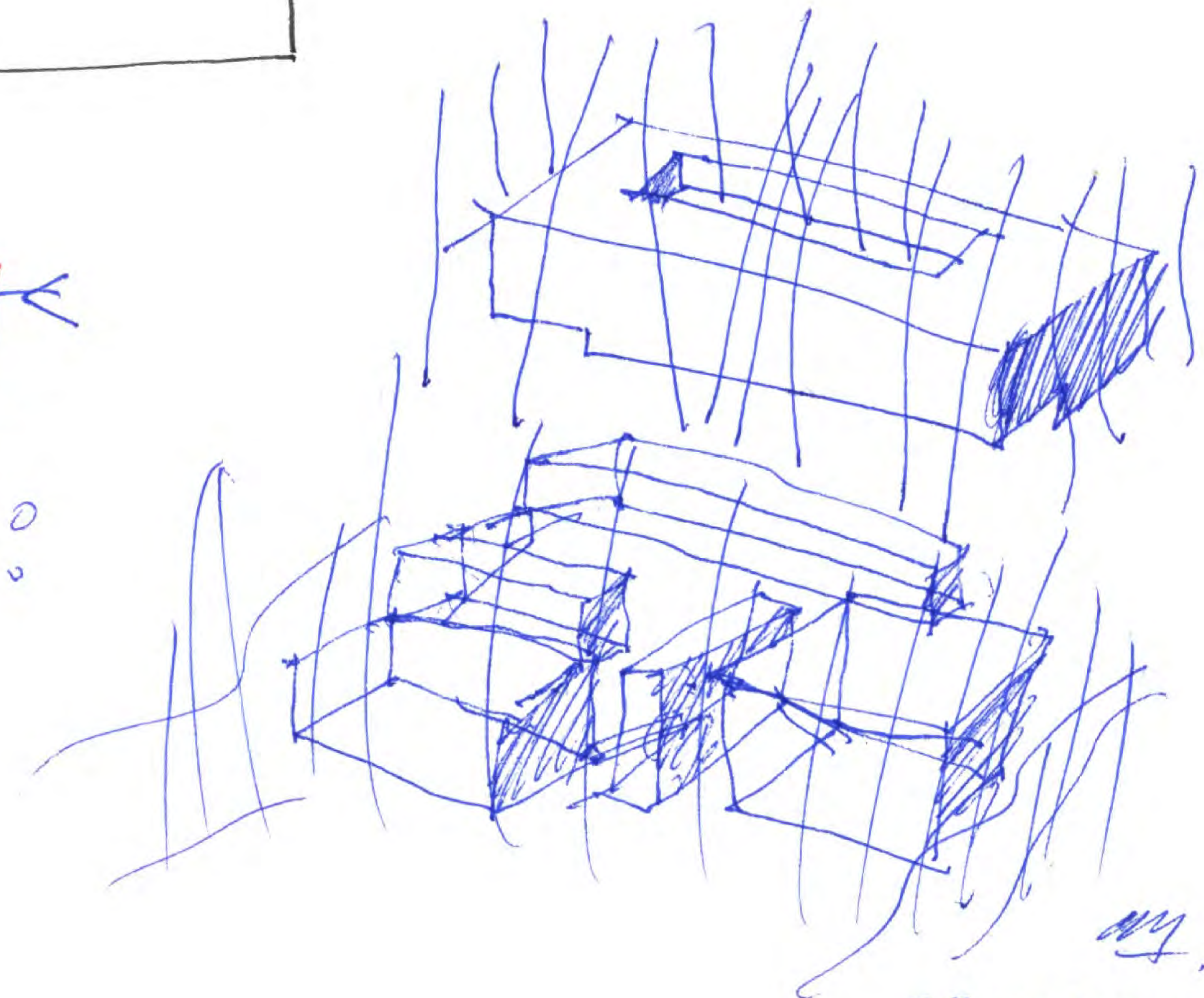
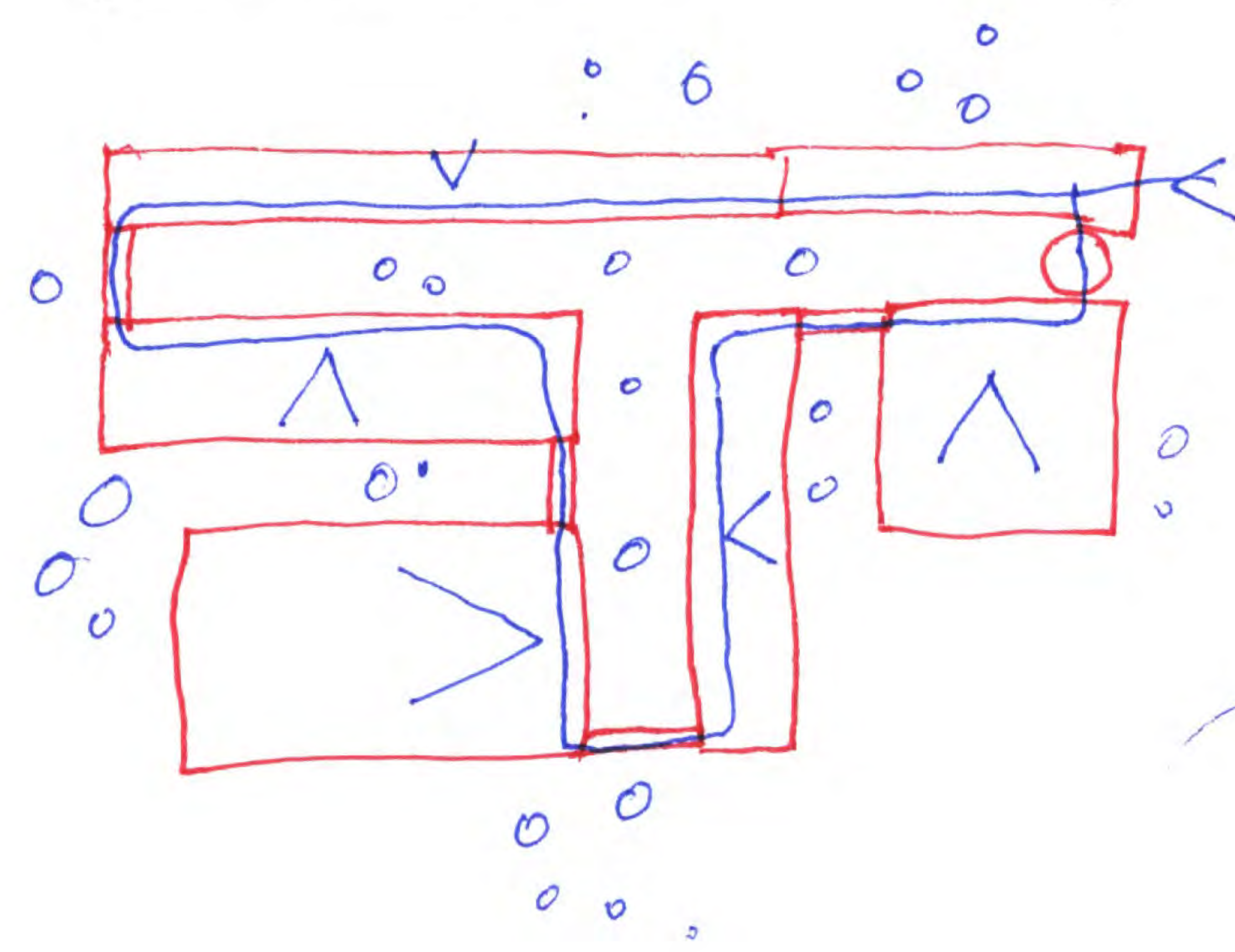
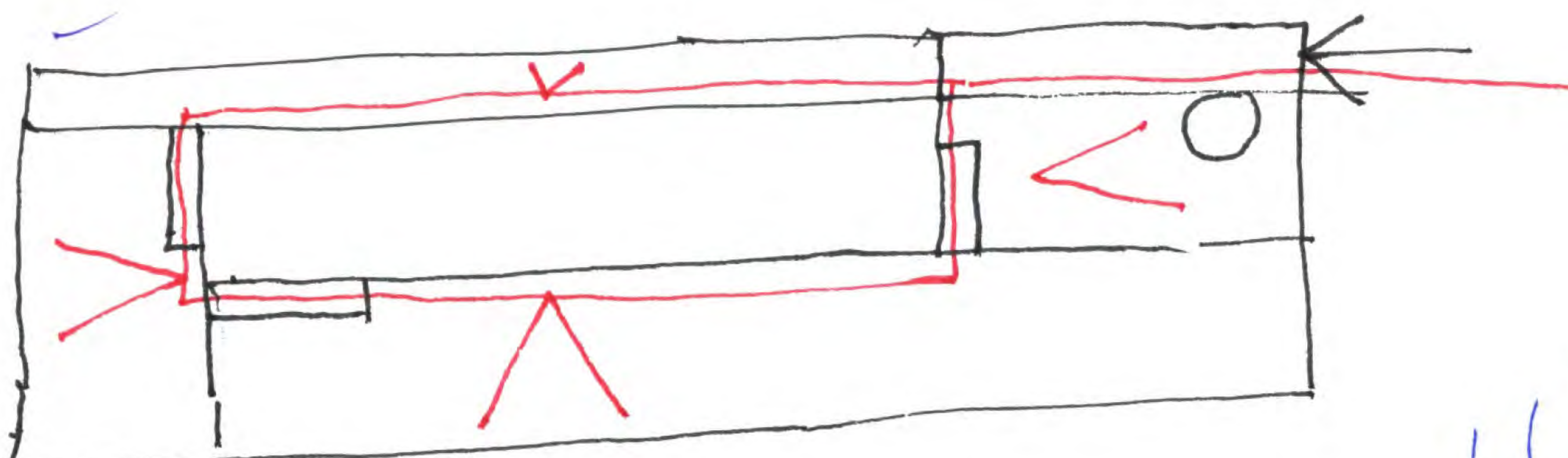




M005



26 nov. 2010

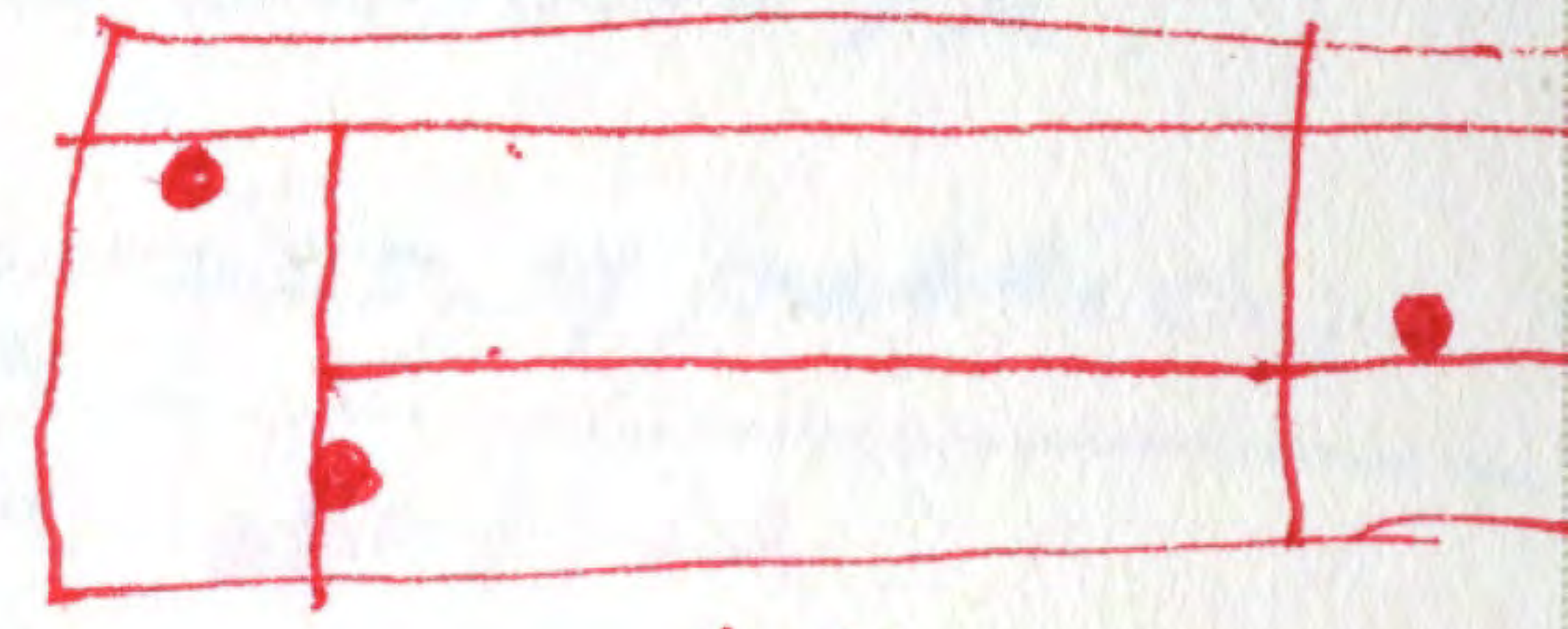
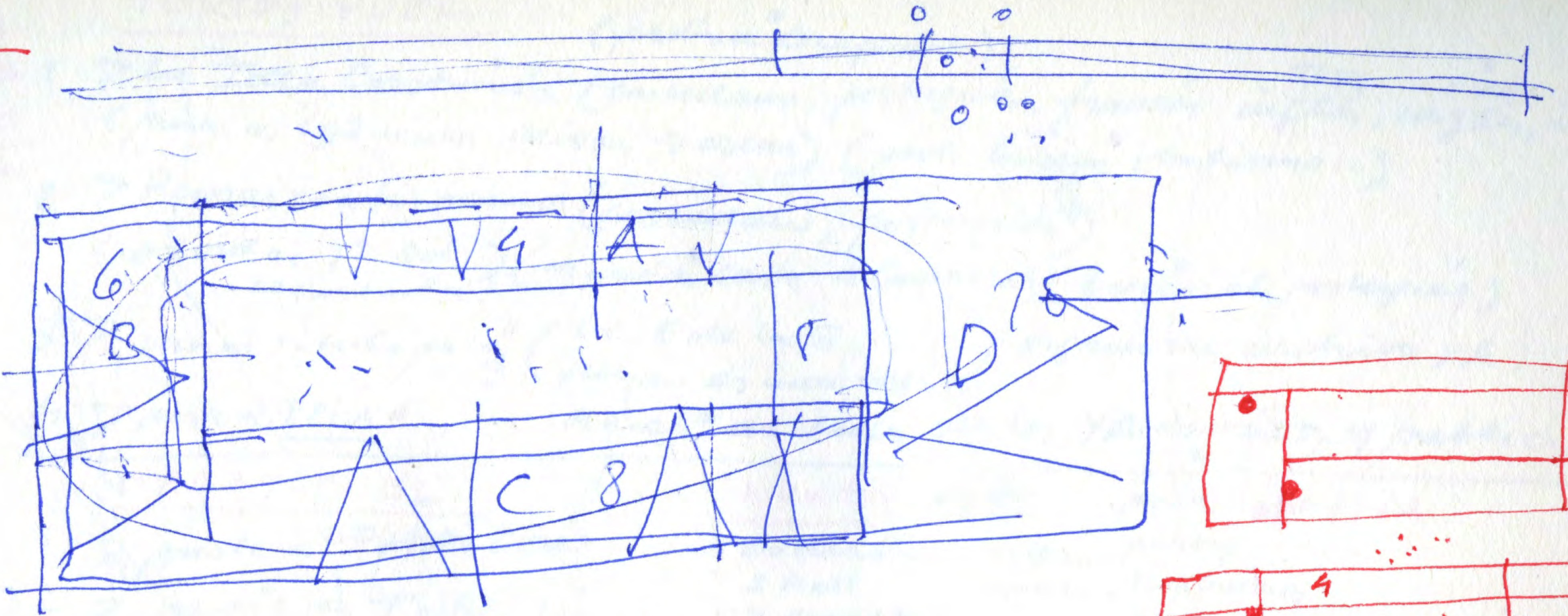


ny.  
28 nov. 2010.

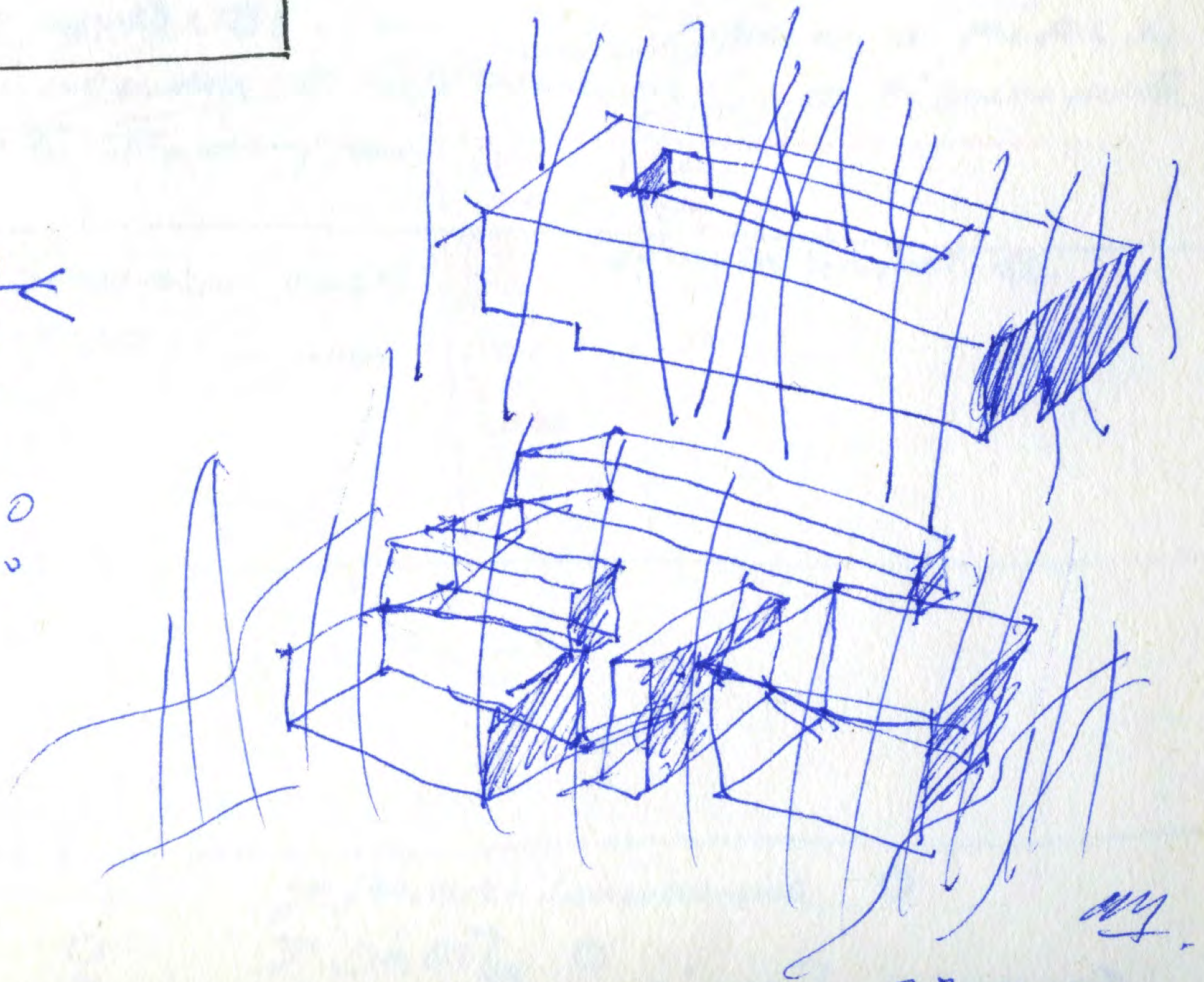
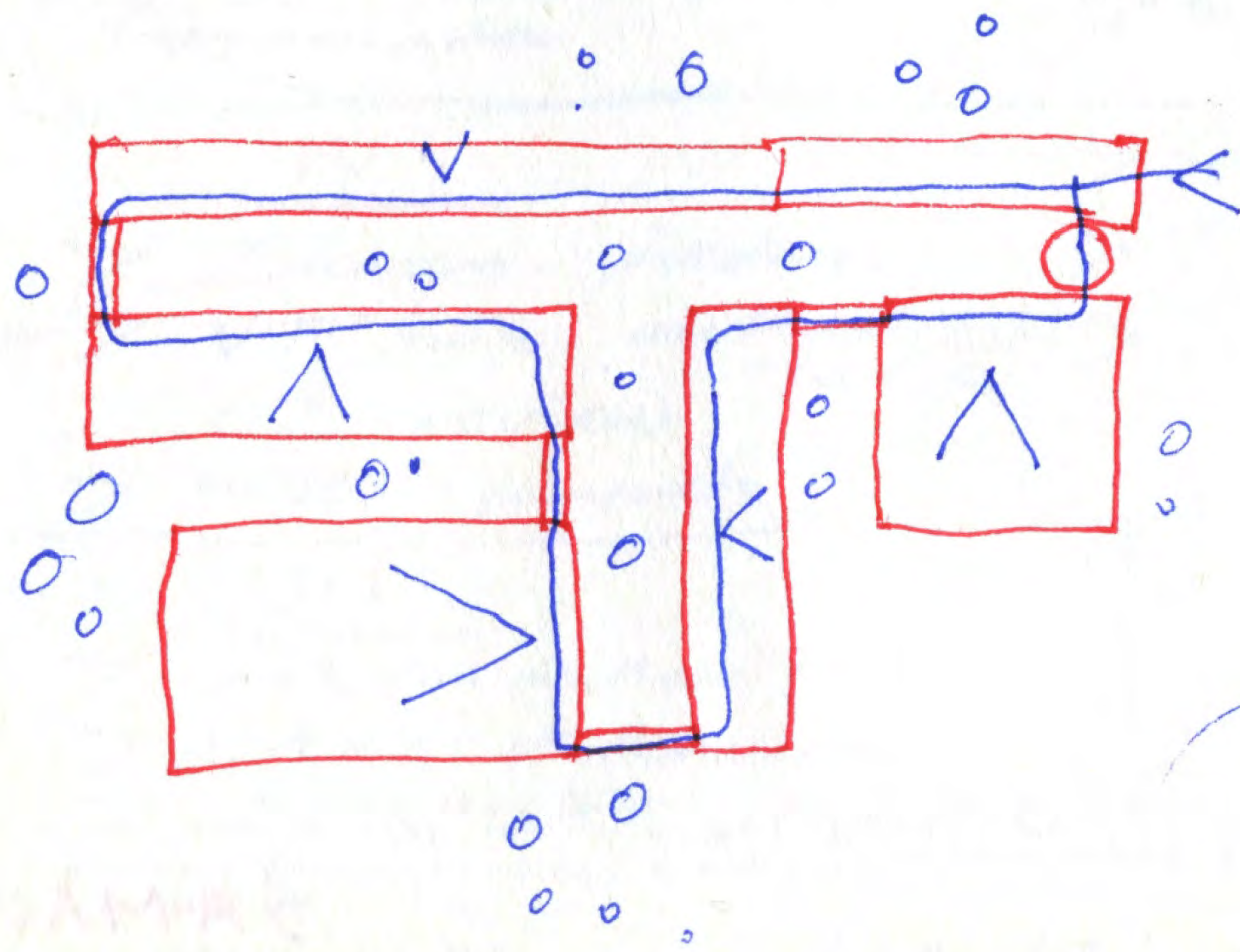
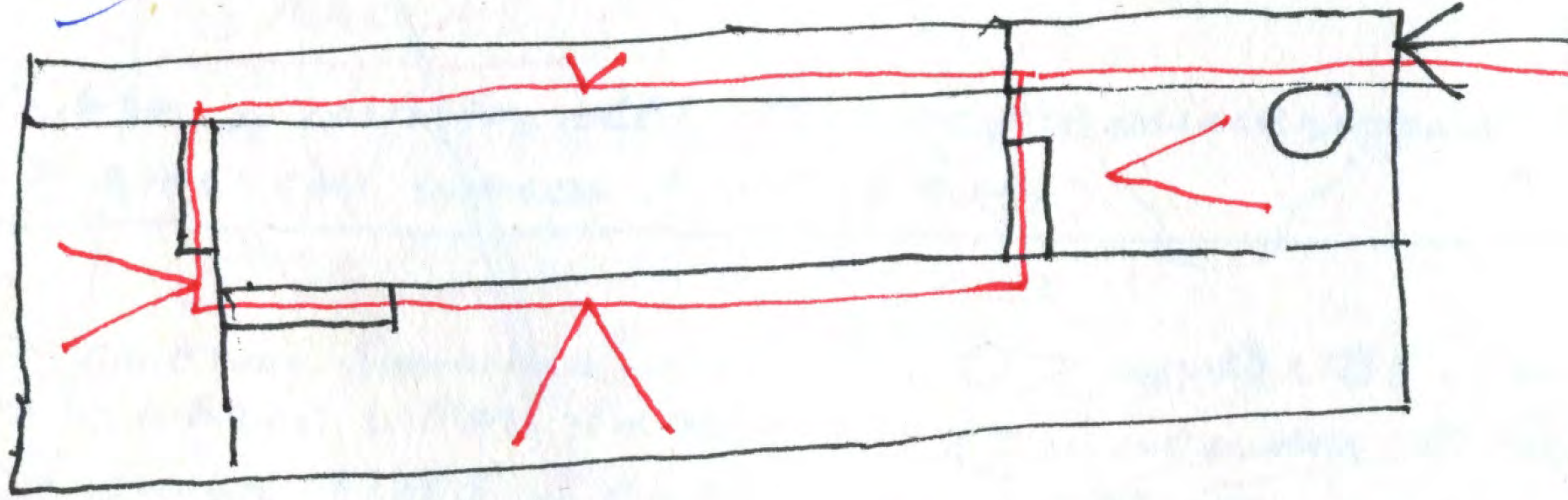


W

M005

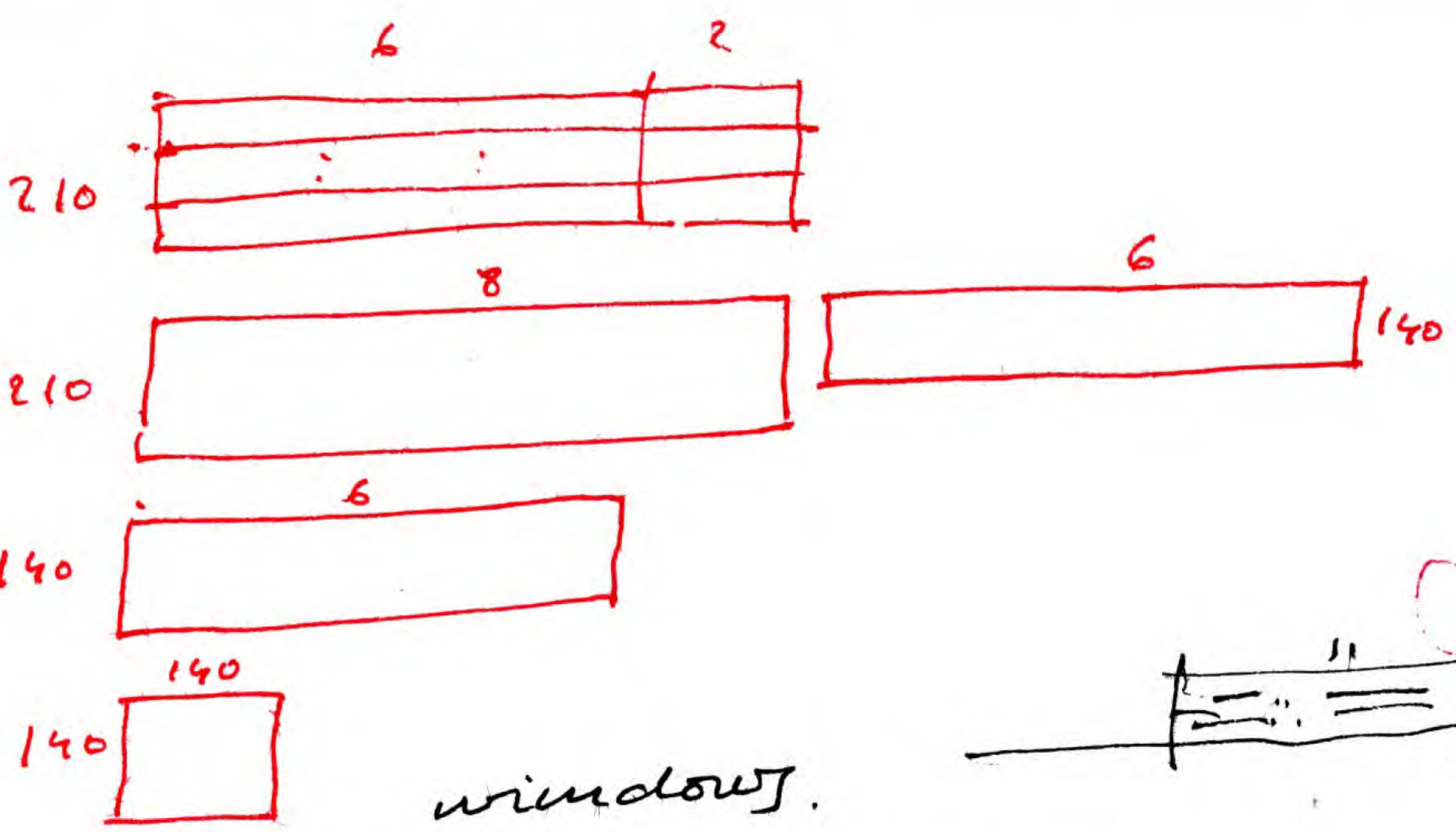


26 nov. 2010

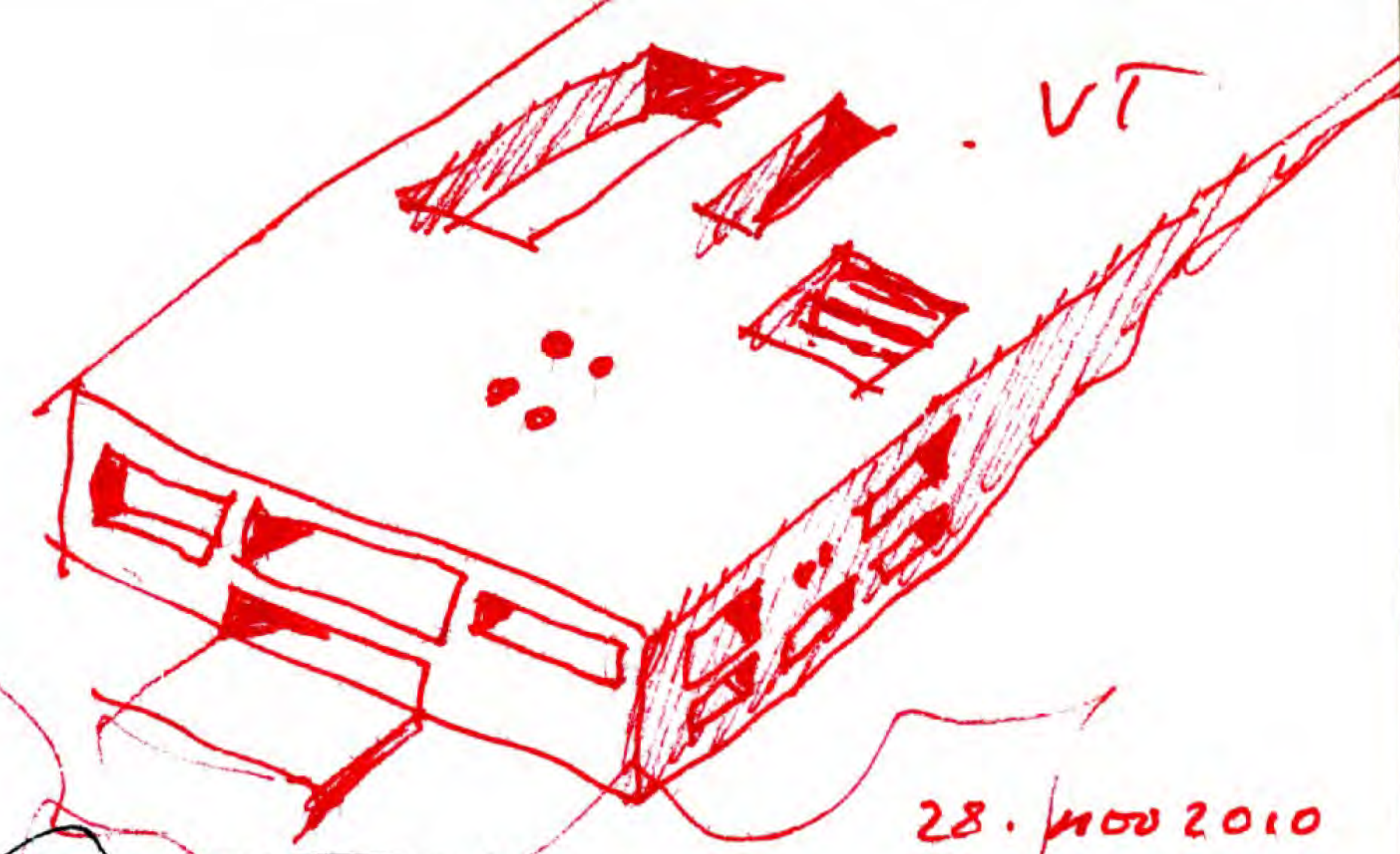


28 nov. 2010

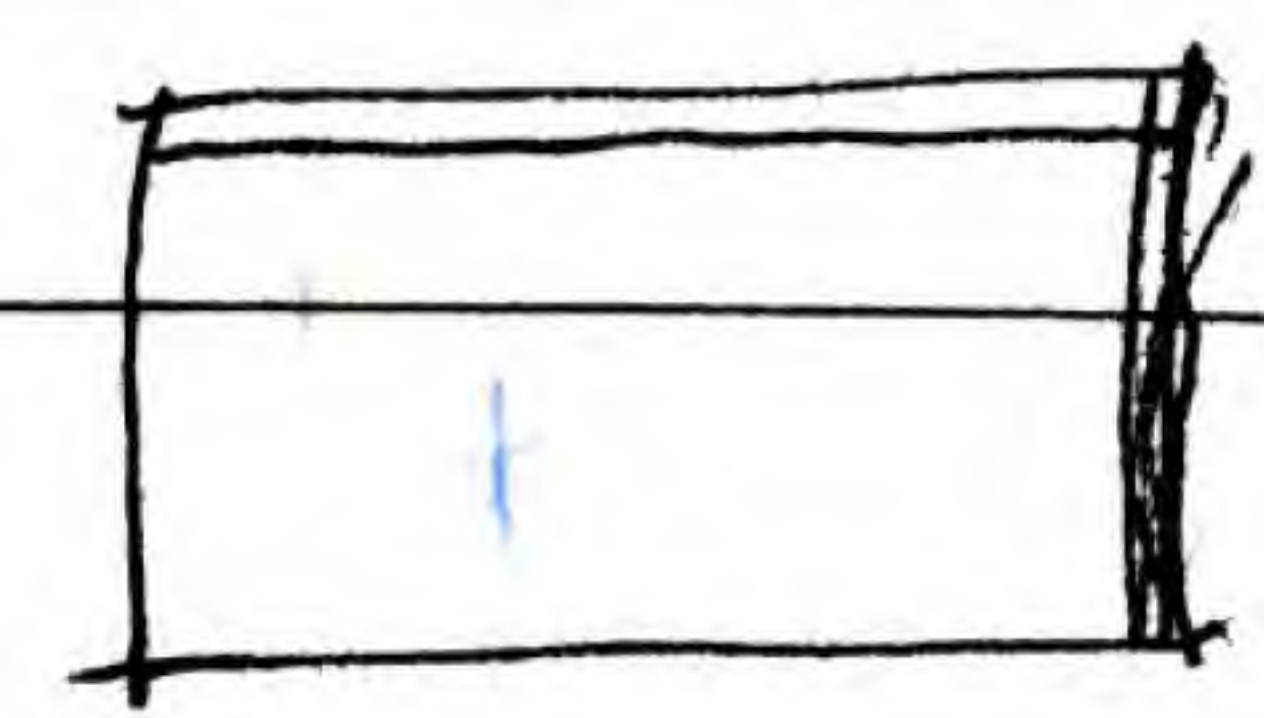
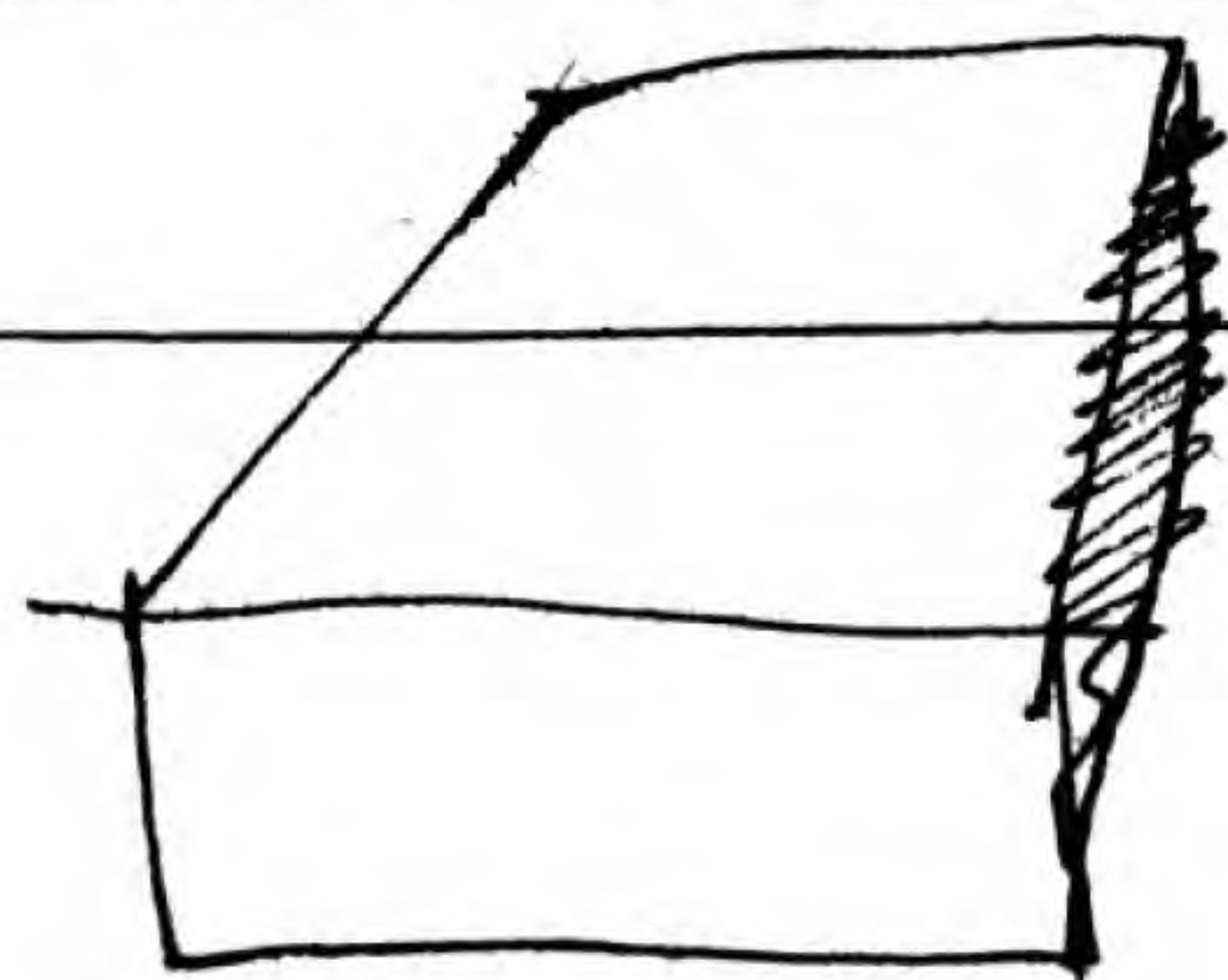
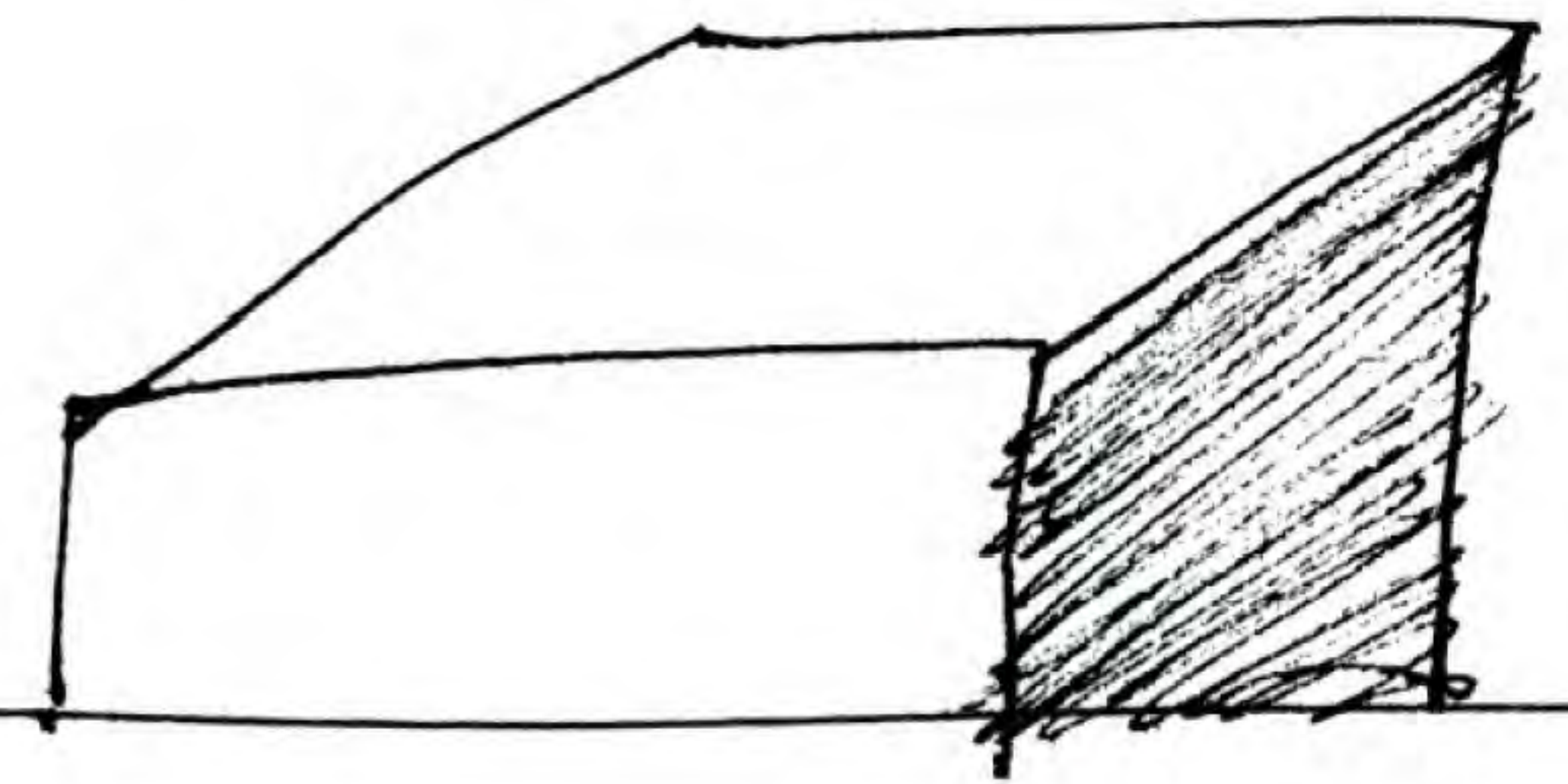
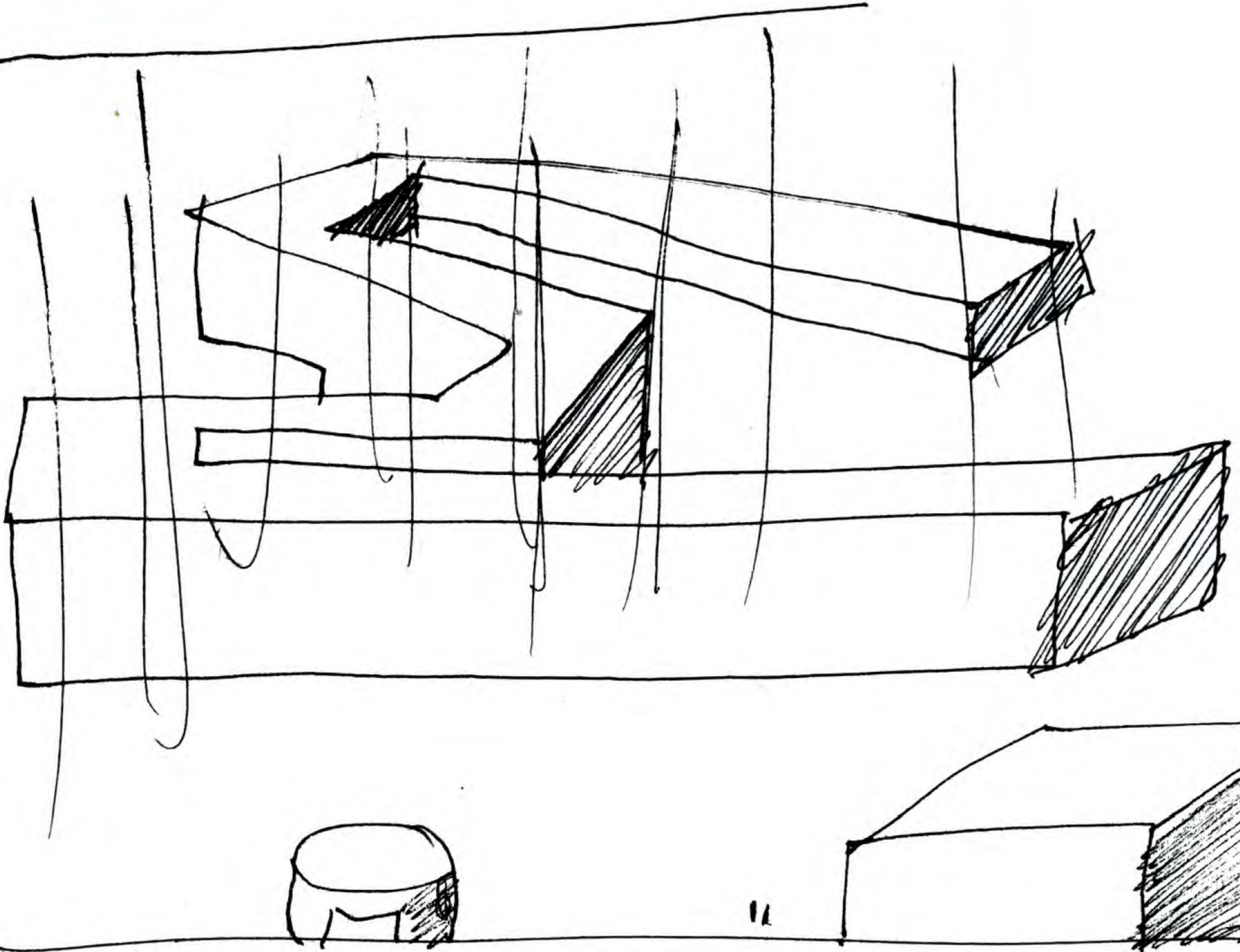
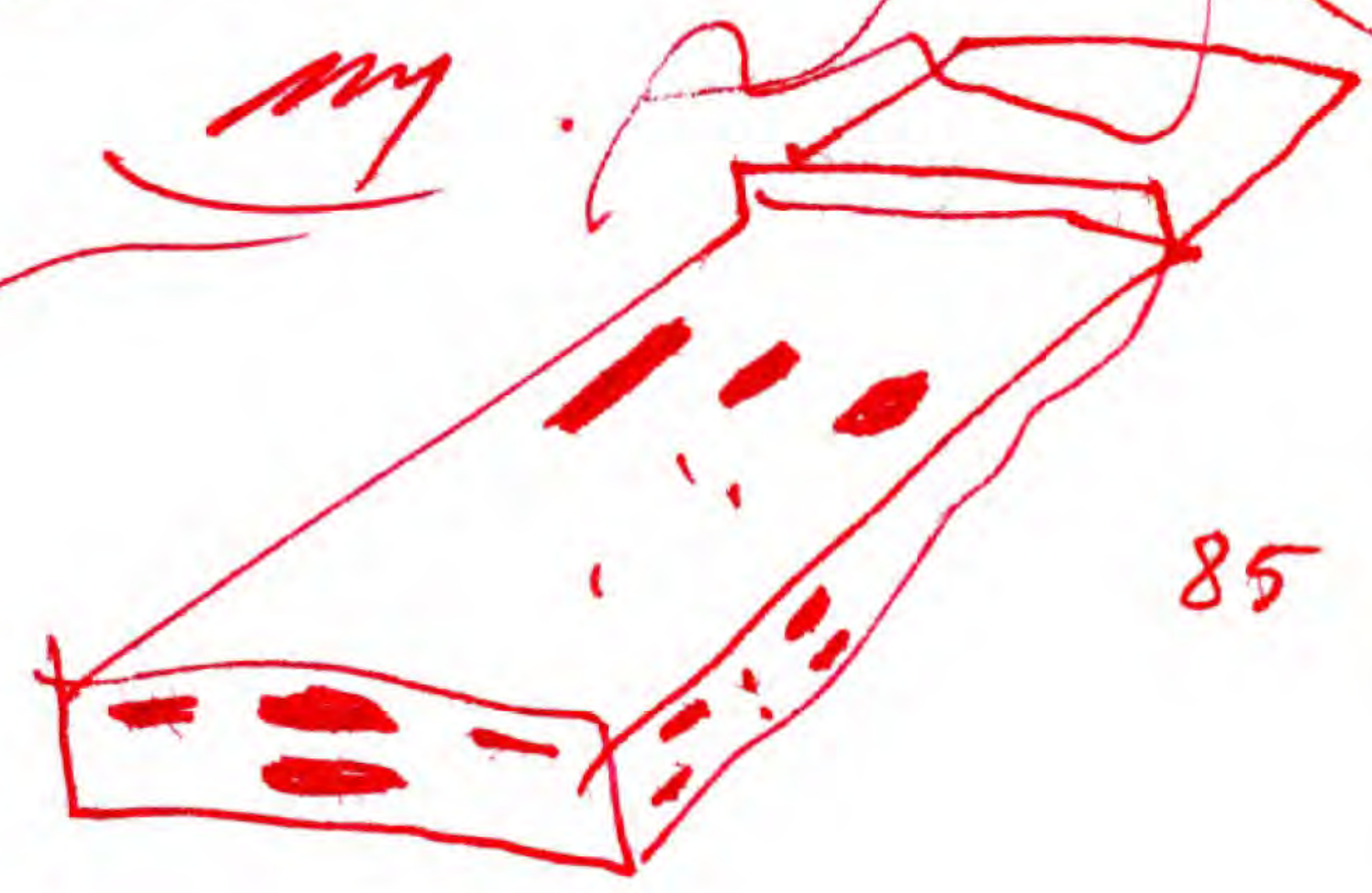




window.



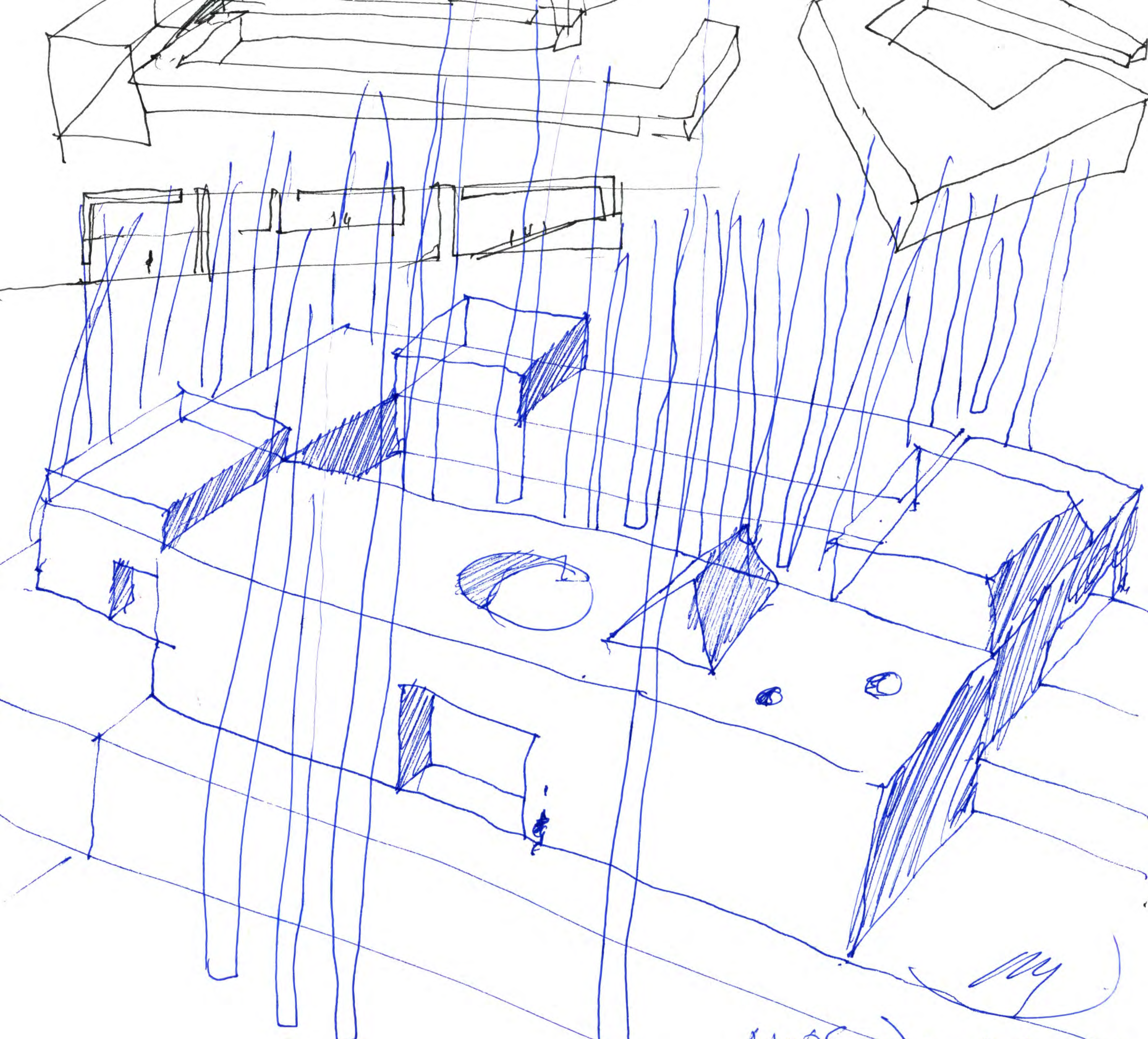
28. nov 2010



nov 28  
2010

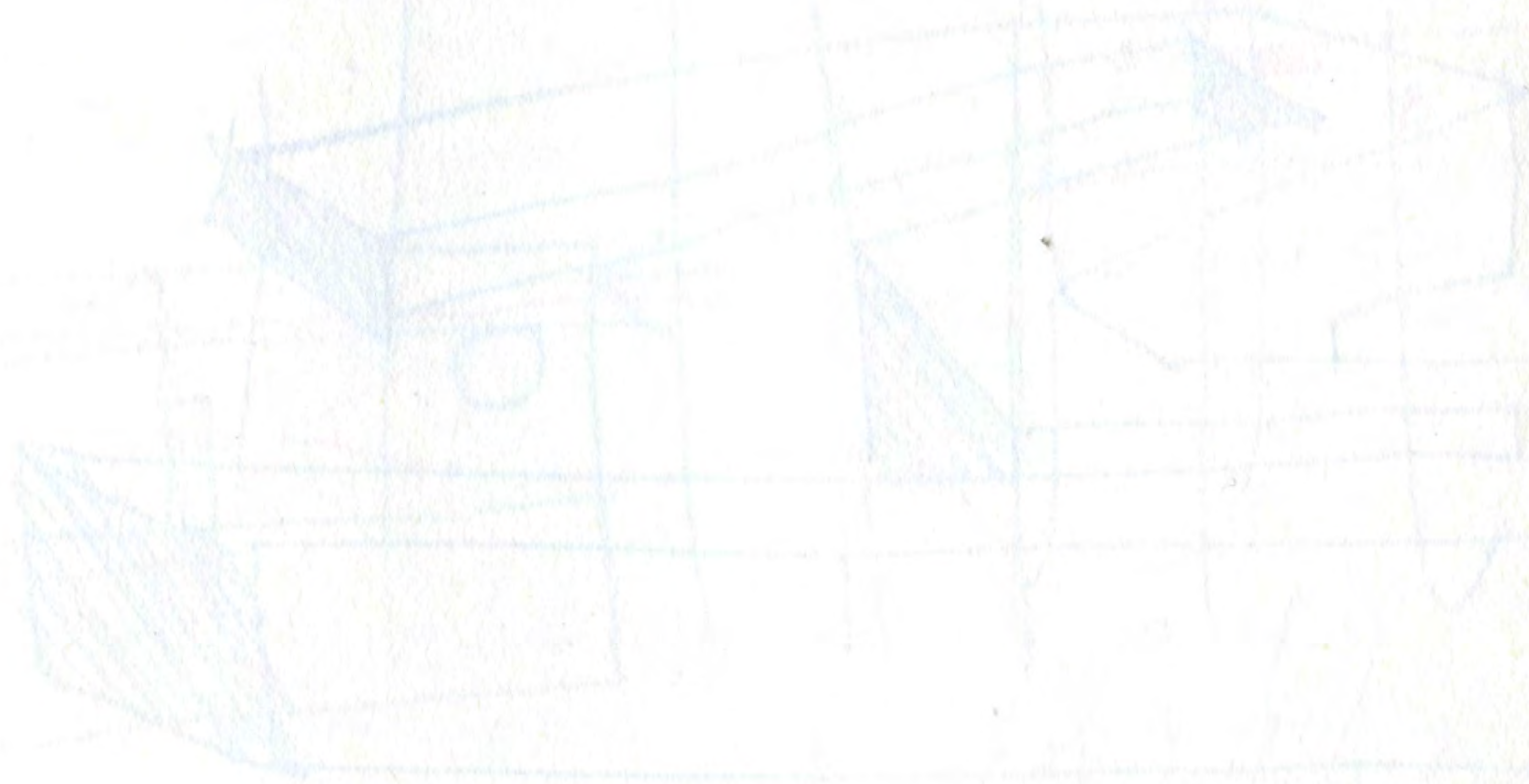
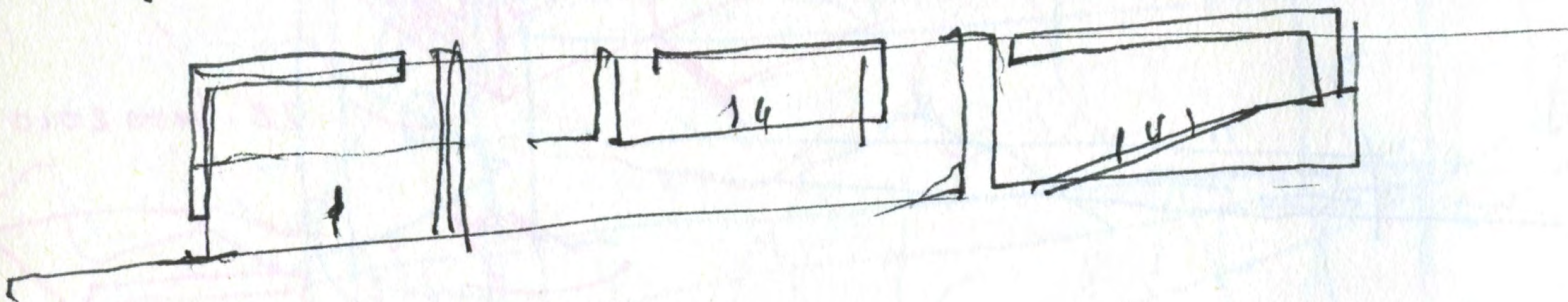
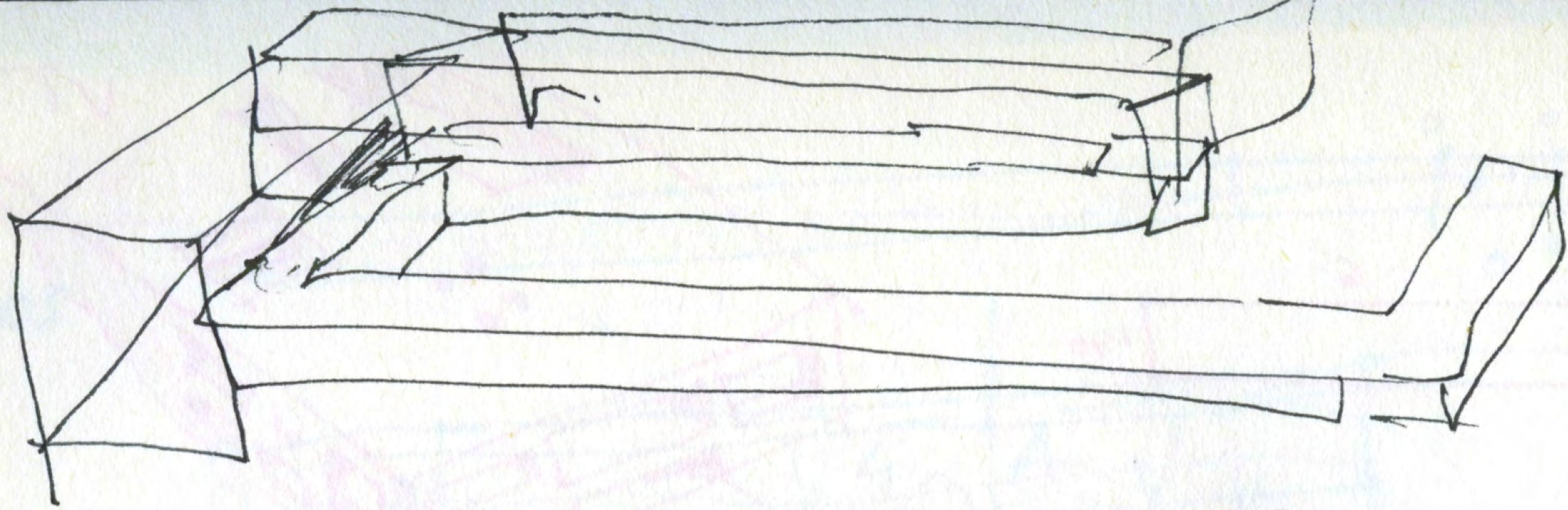
*Handwritten signature*





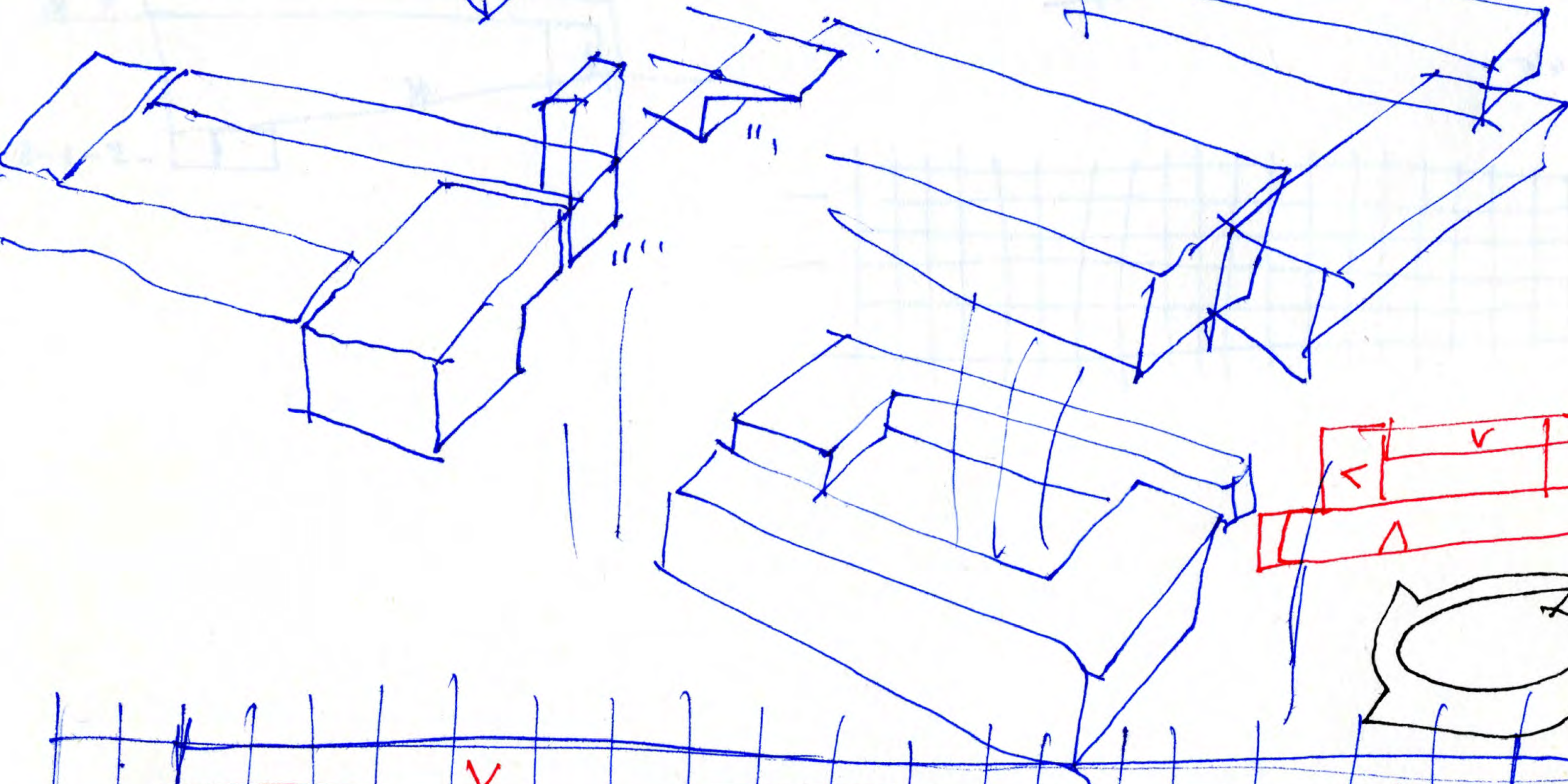
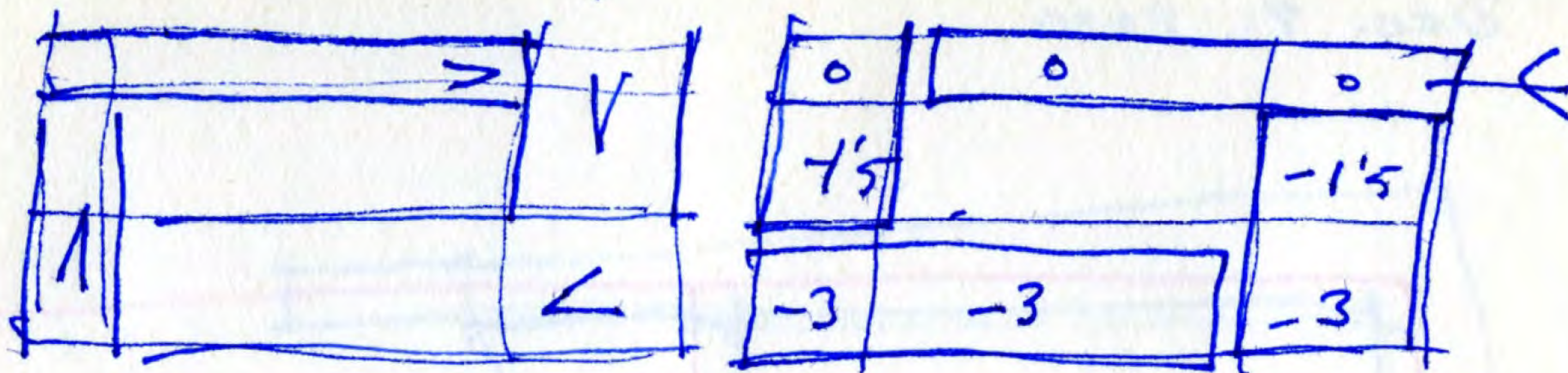
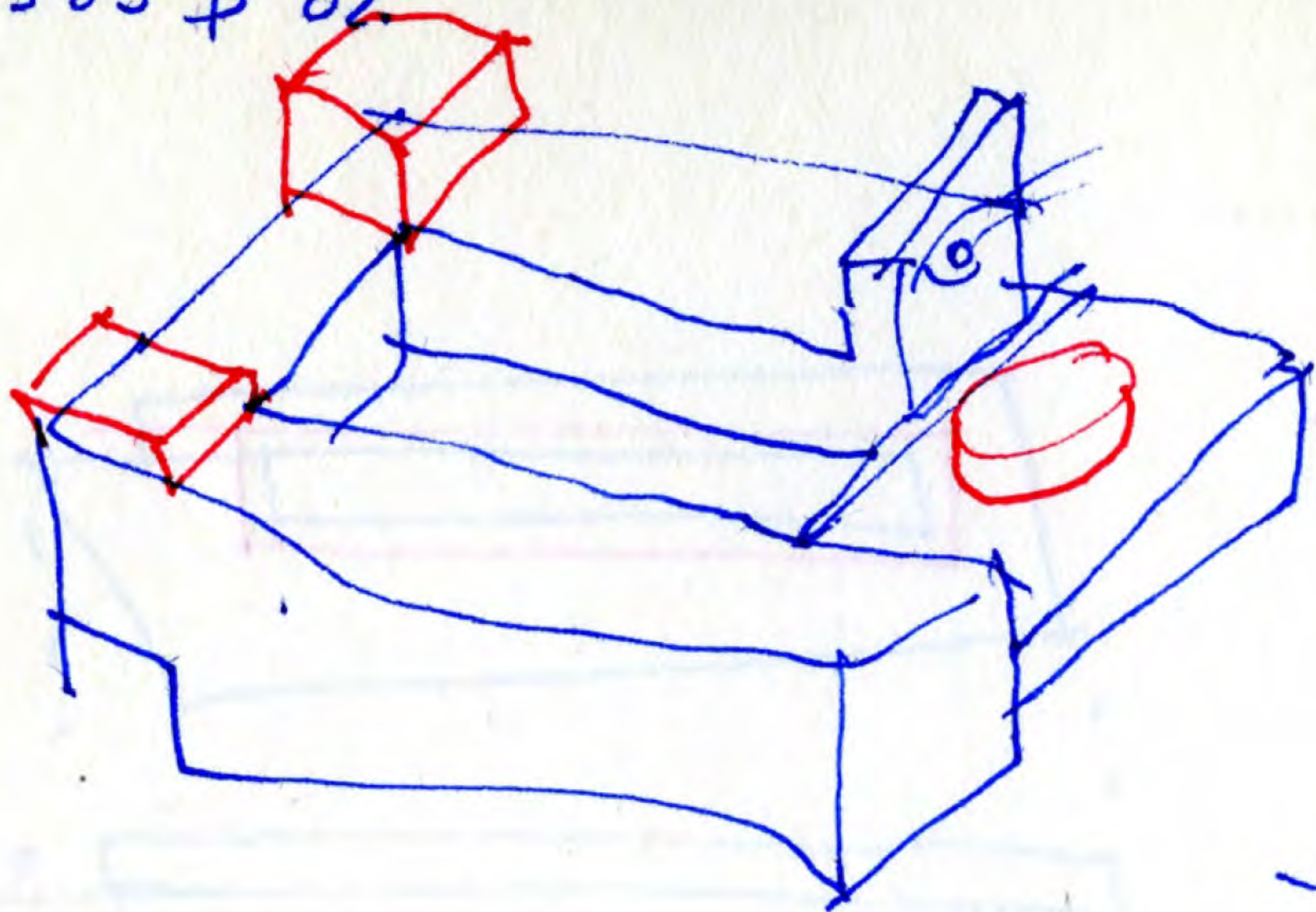
M005. December 6. 2010  
en Madrid.



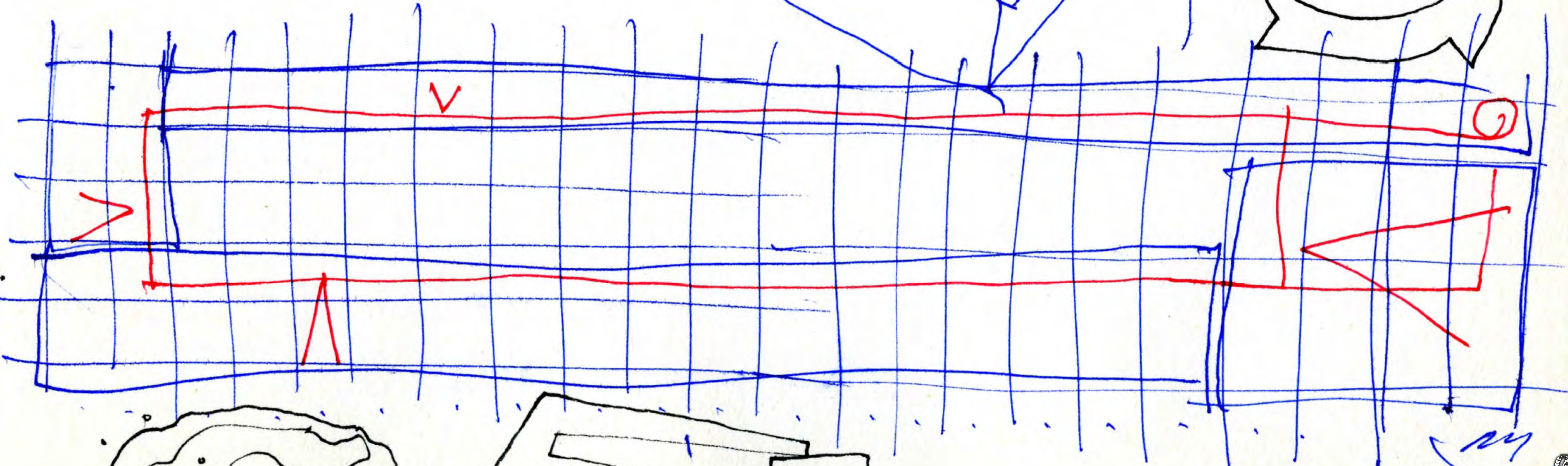
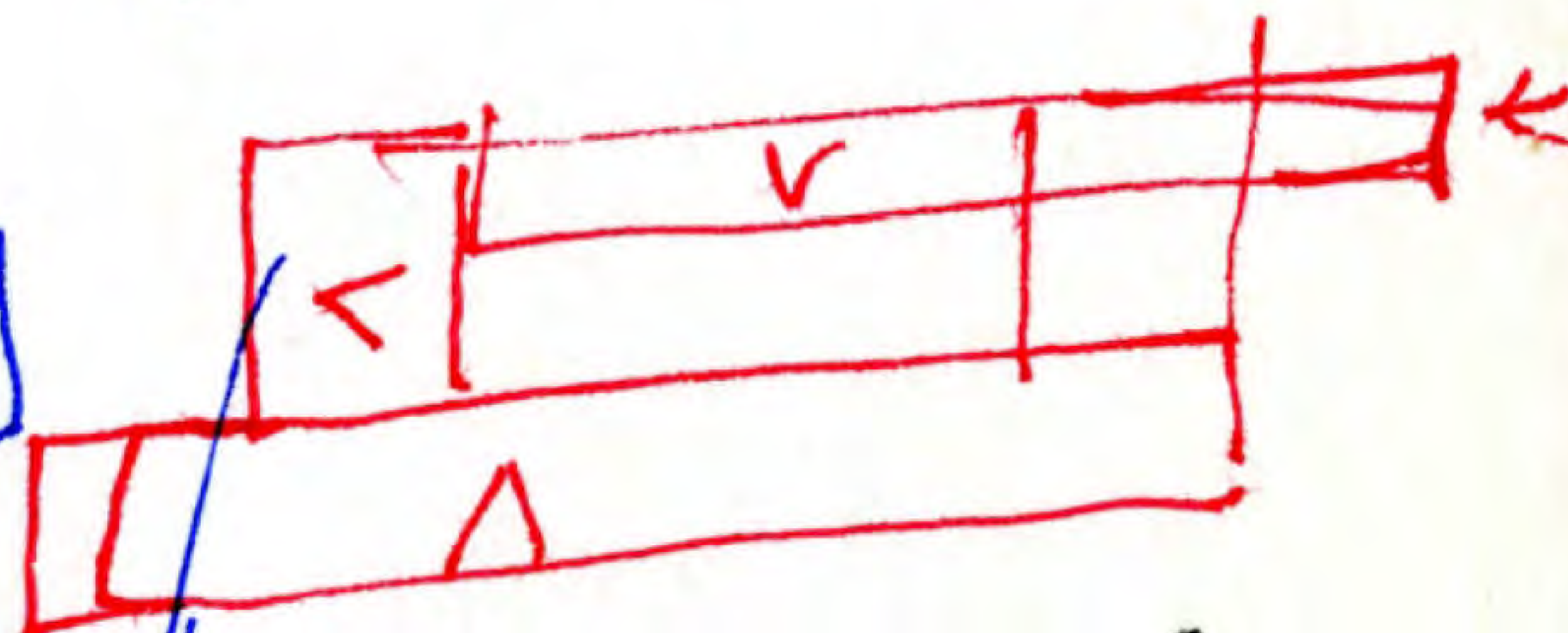




1383 \$ 02



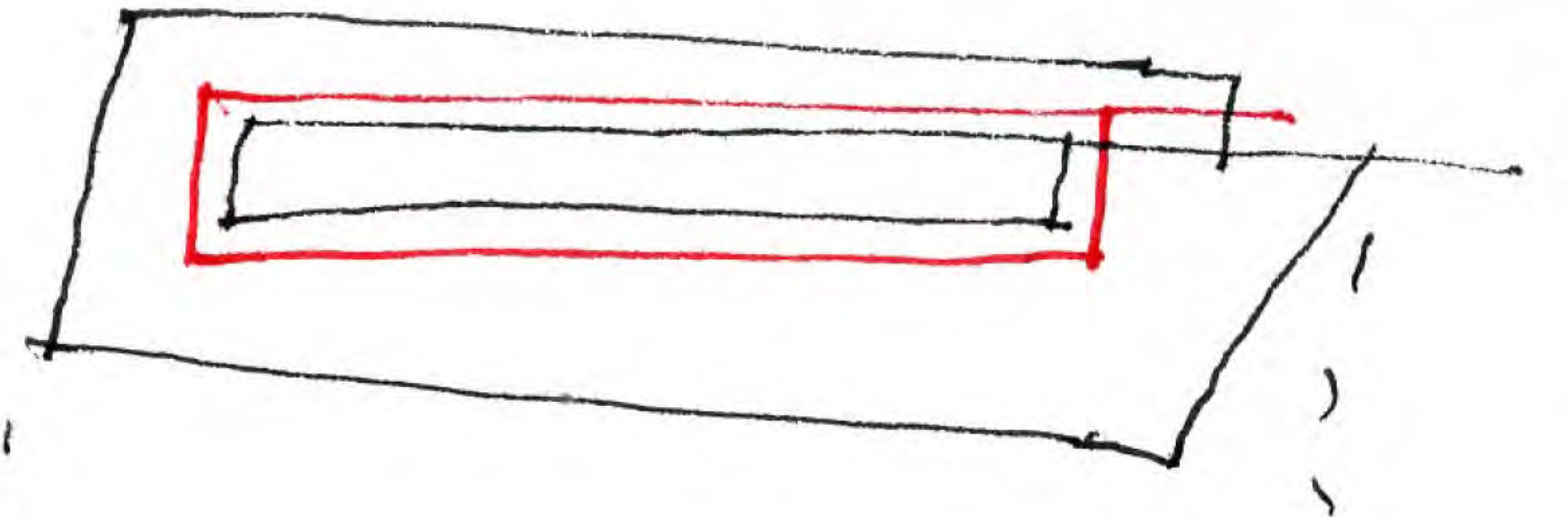
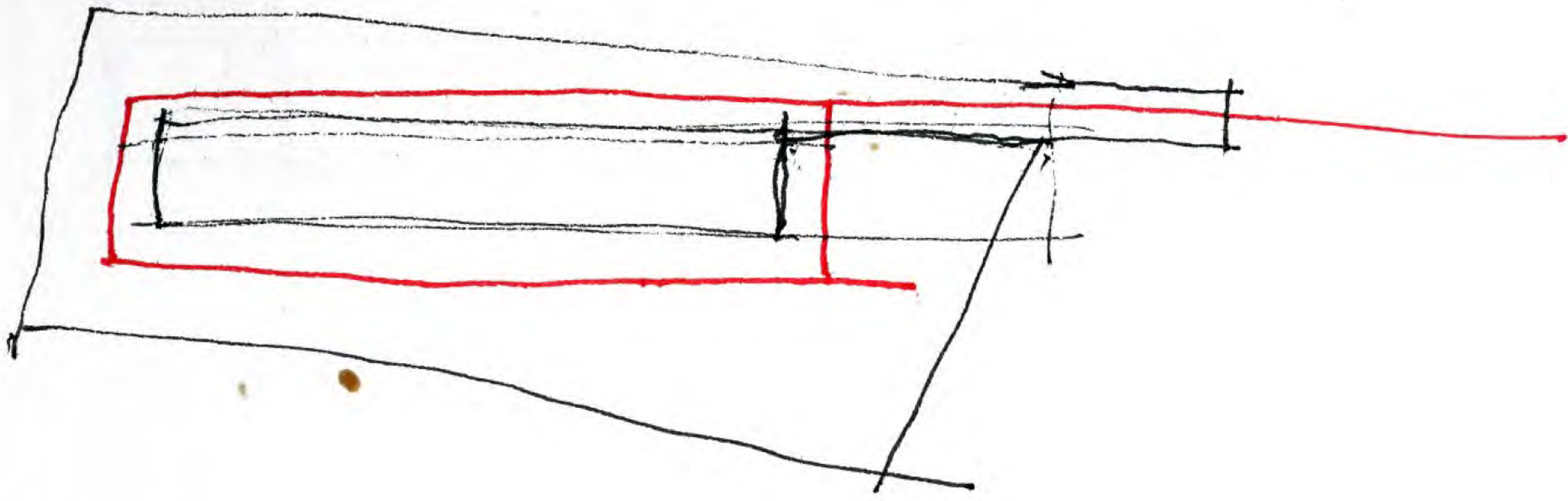
87



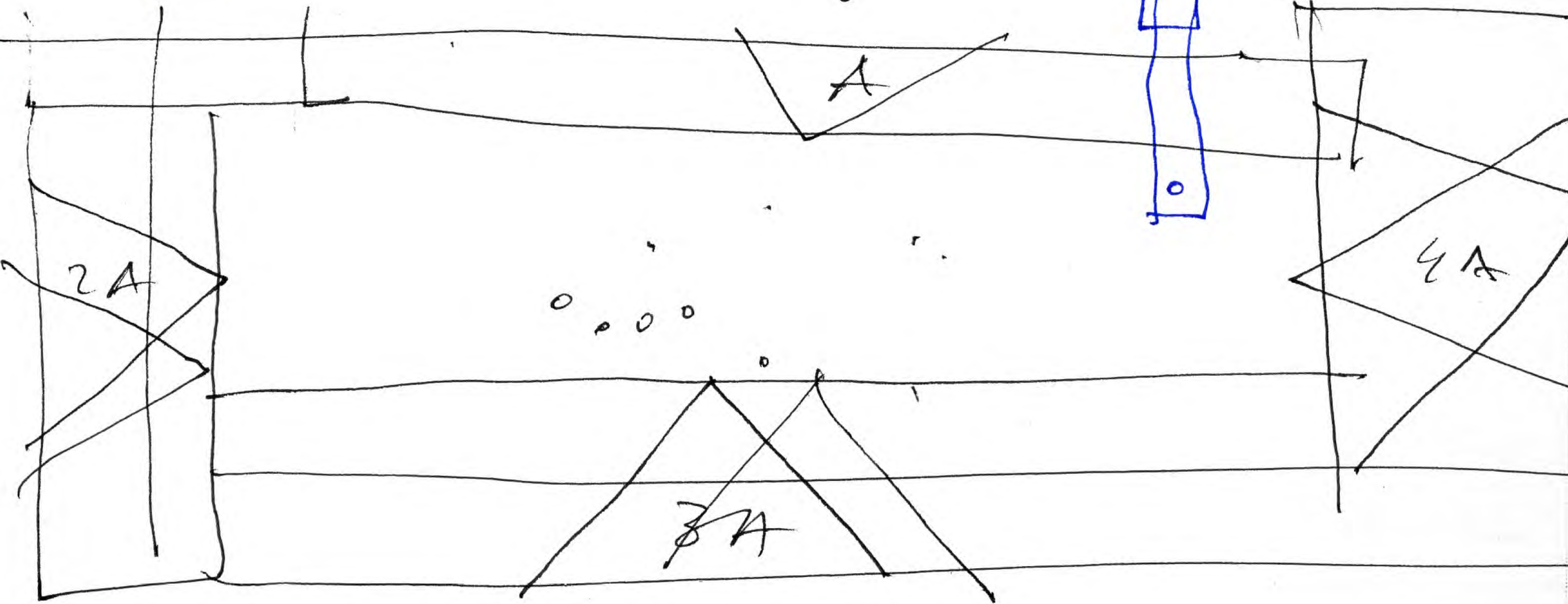
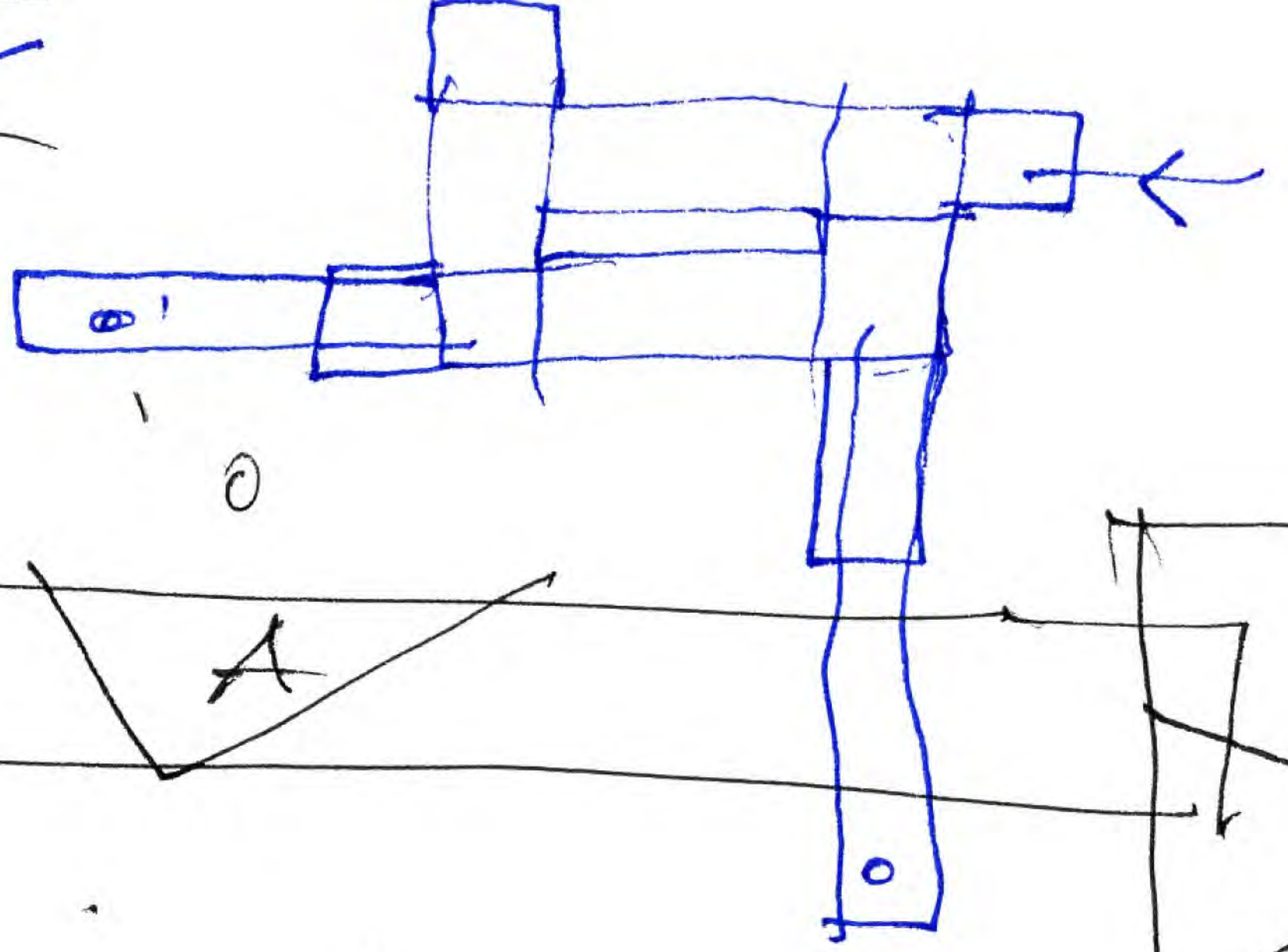
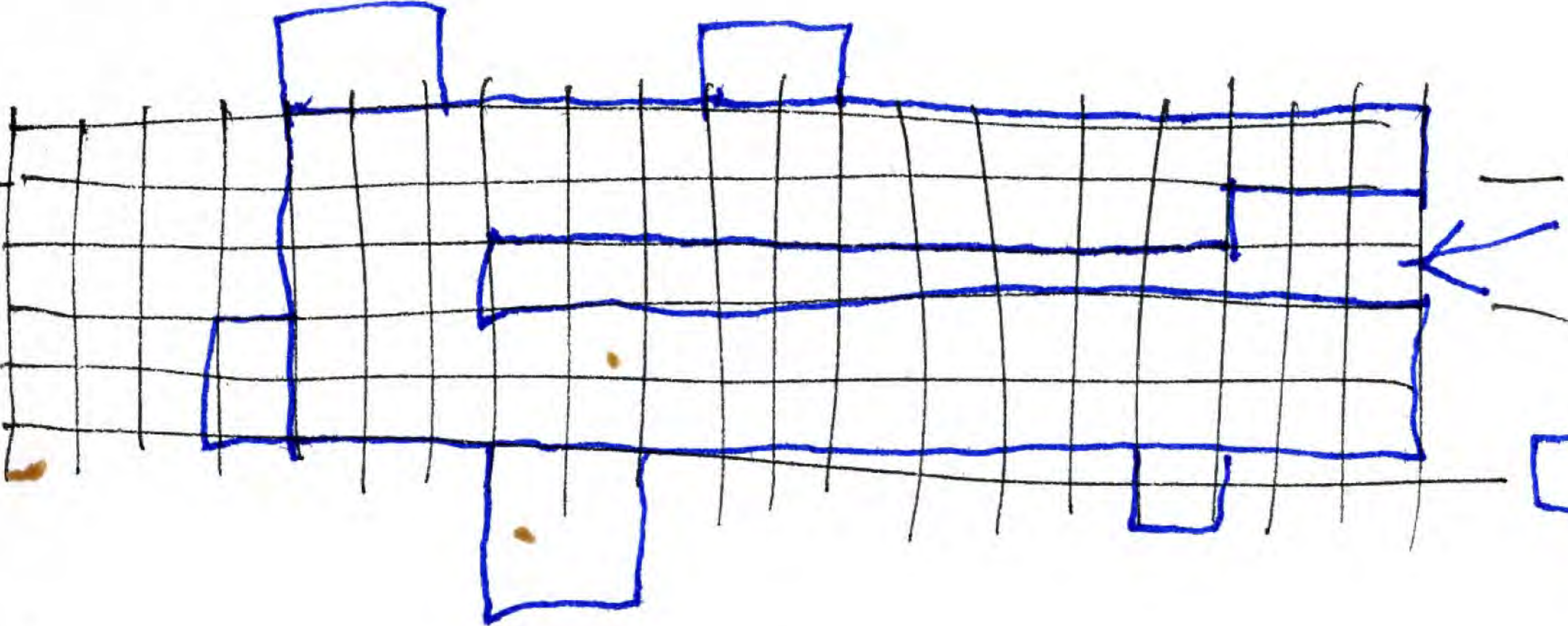
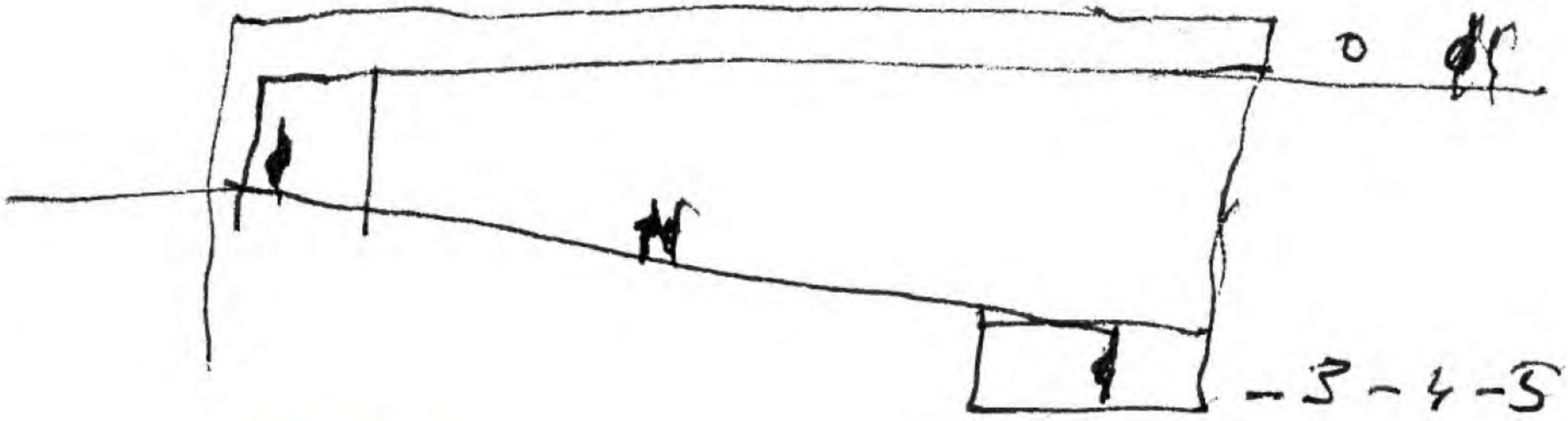
124



Dec. 9, 2010

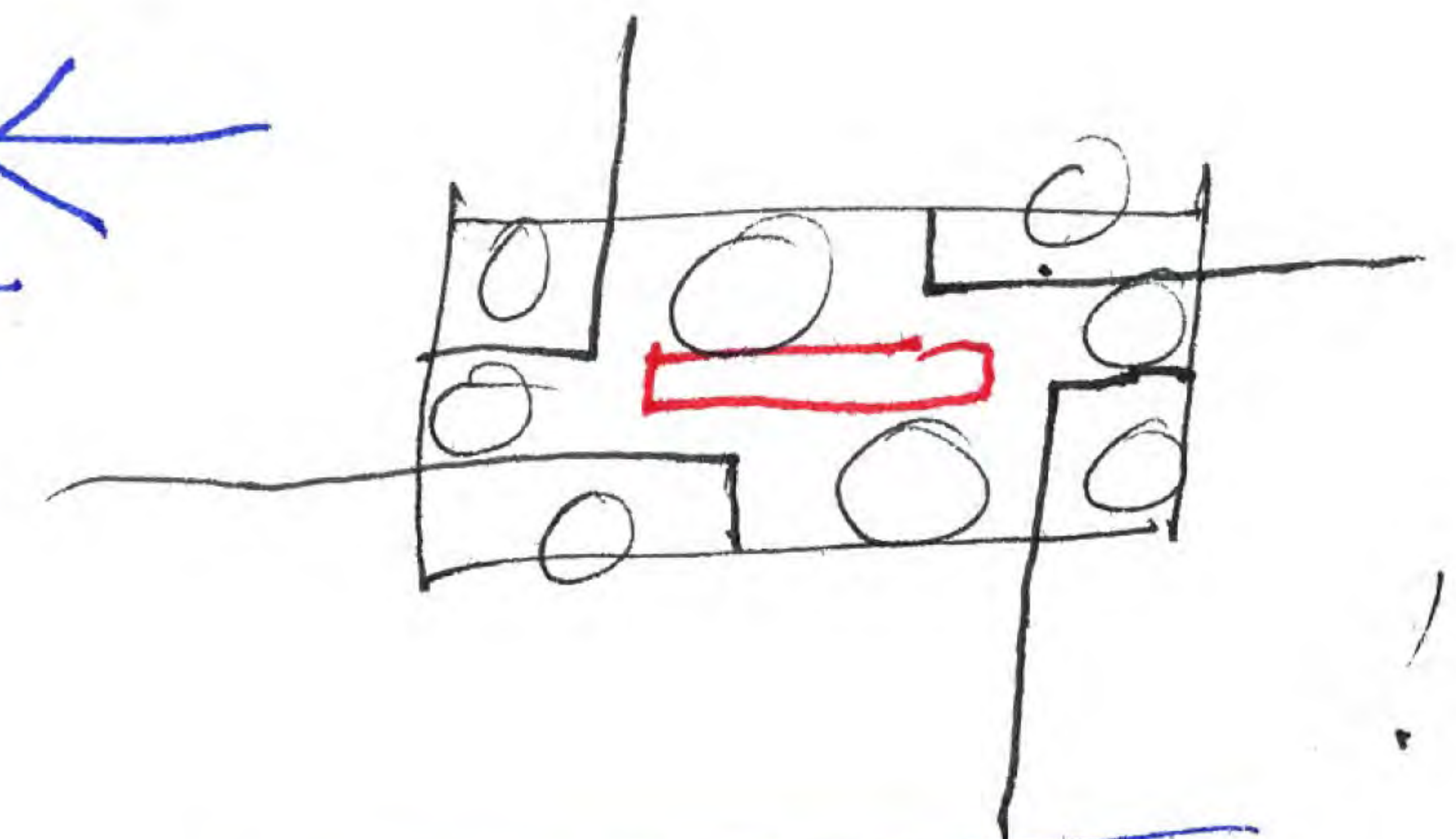
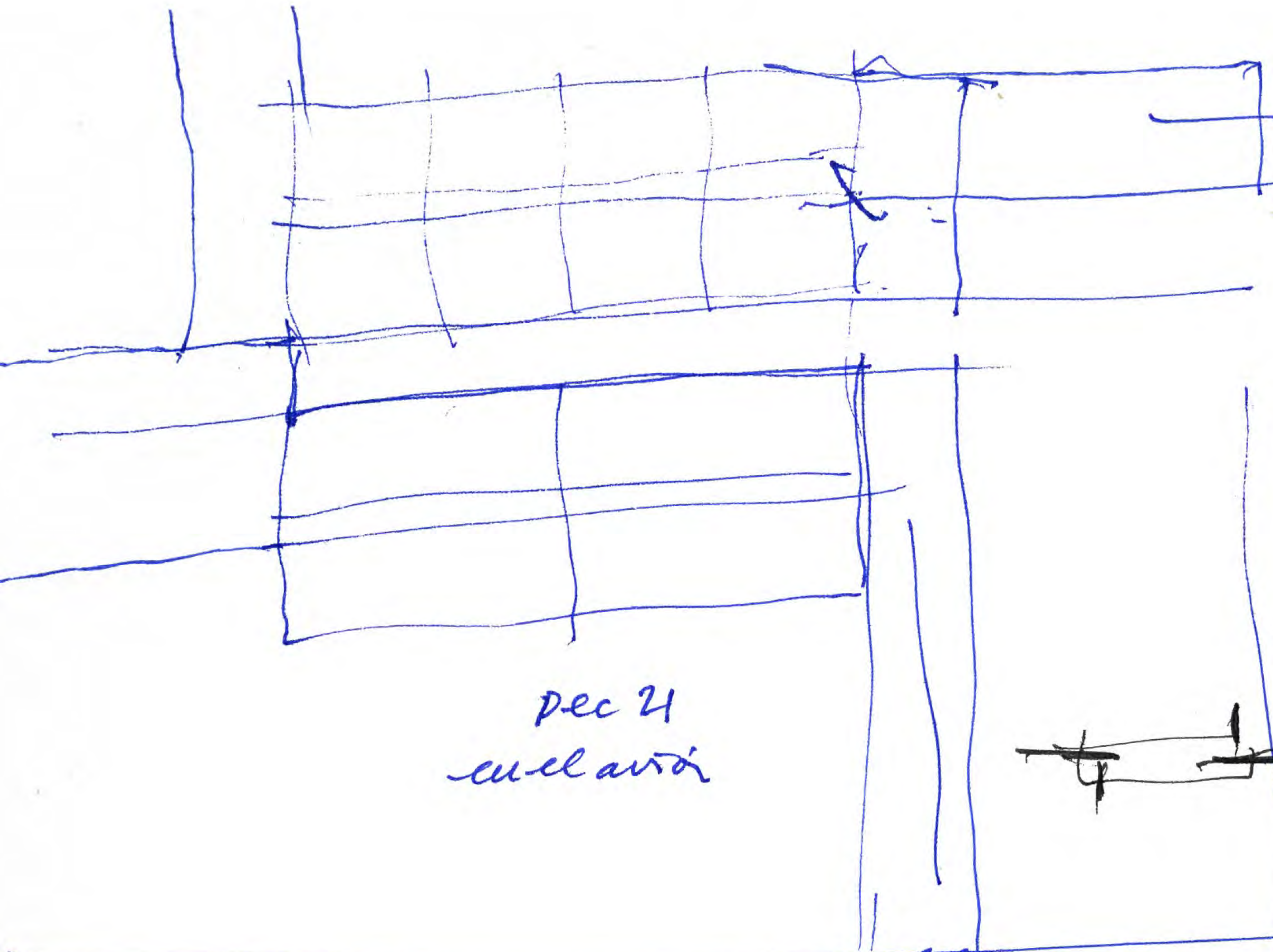


4'5 x 4'5

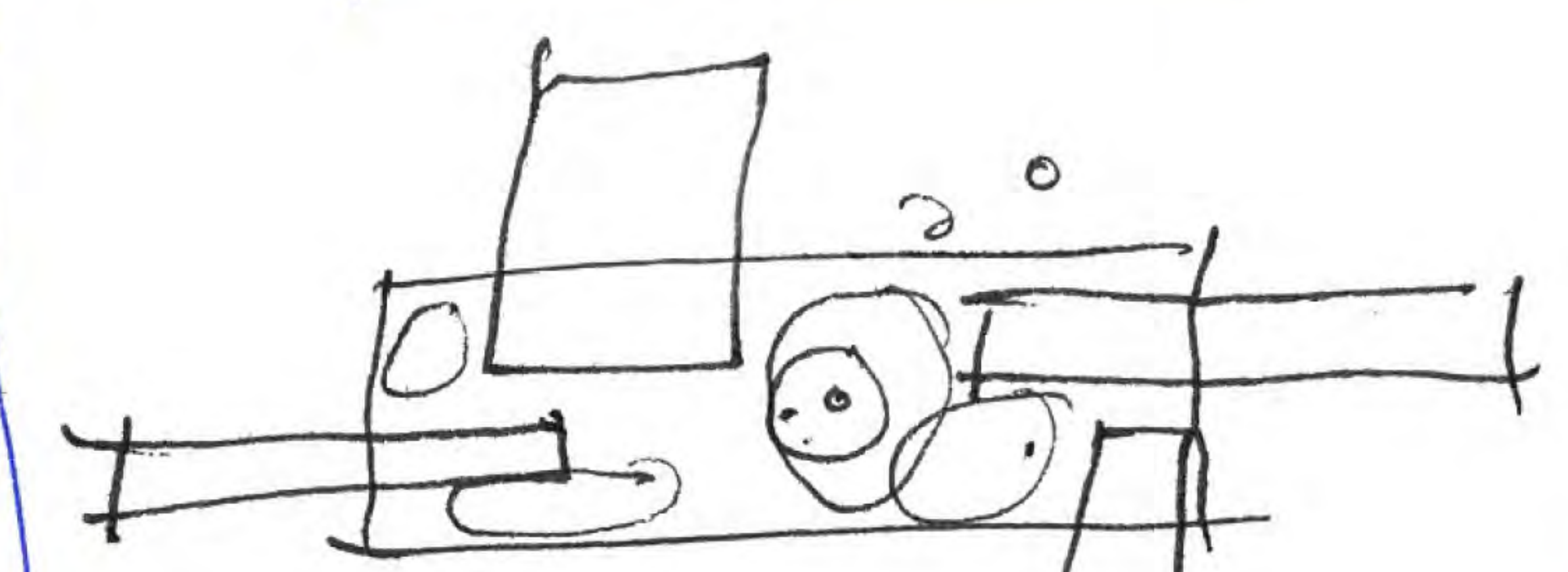




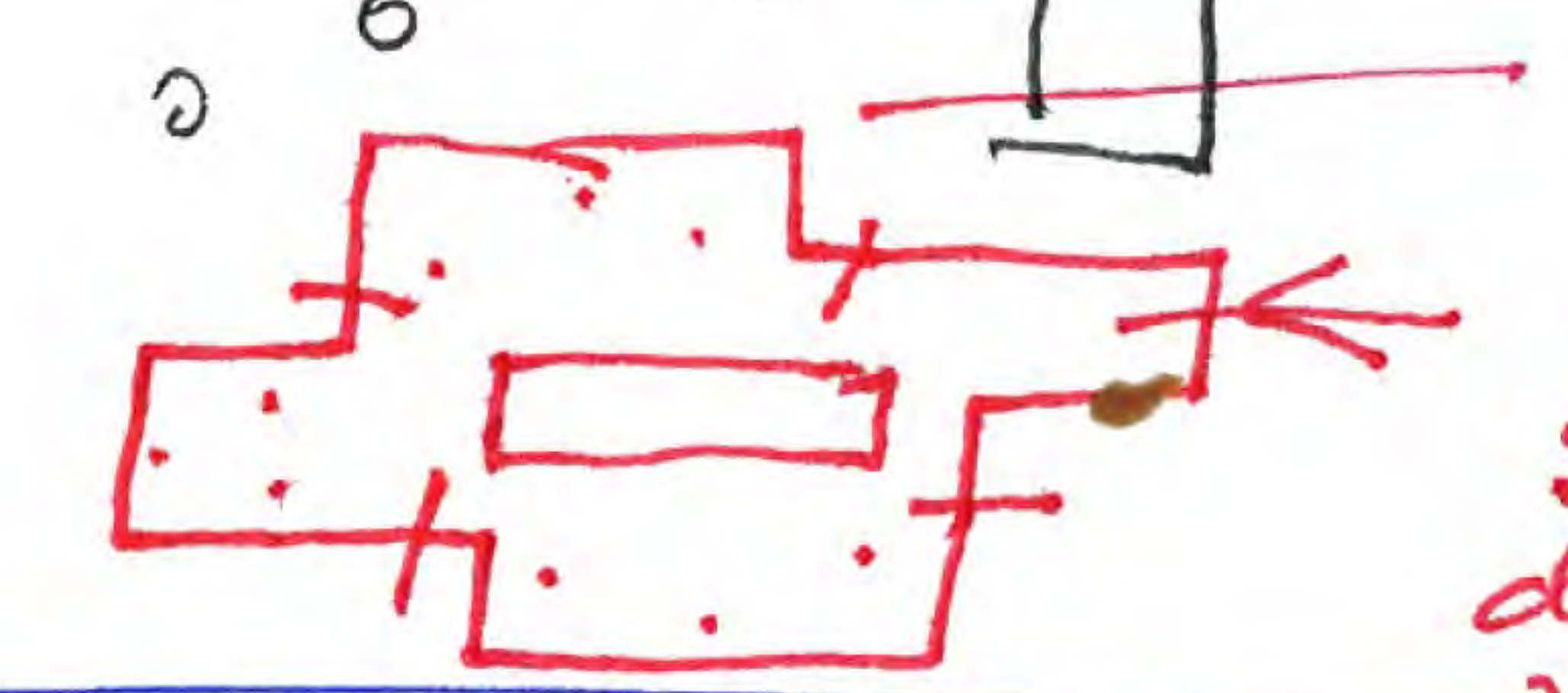
moog



dec 21  
en el avión



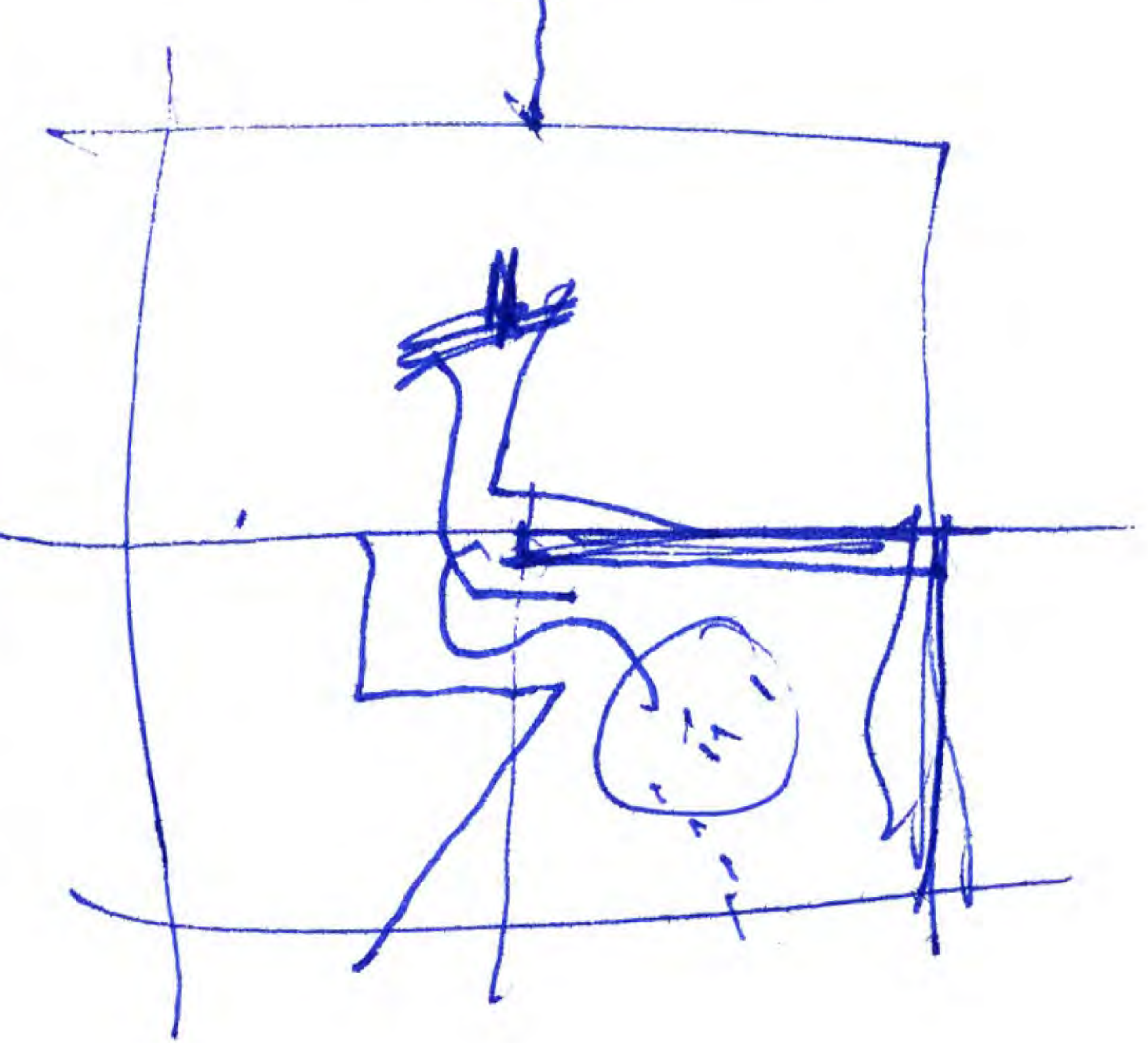
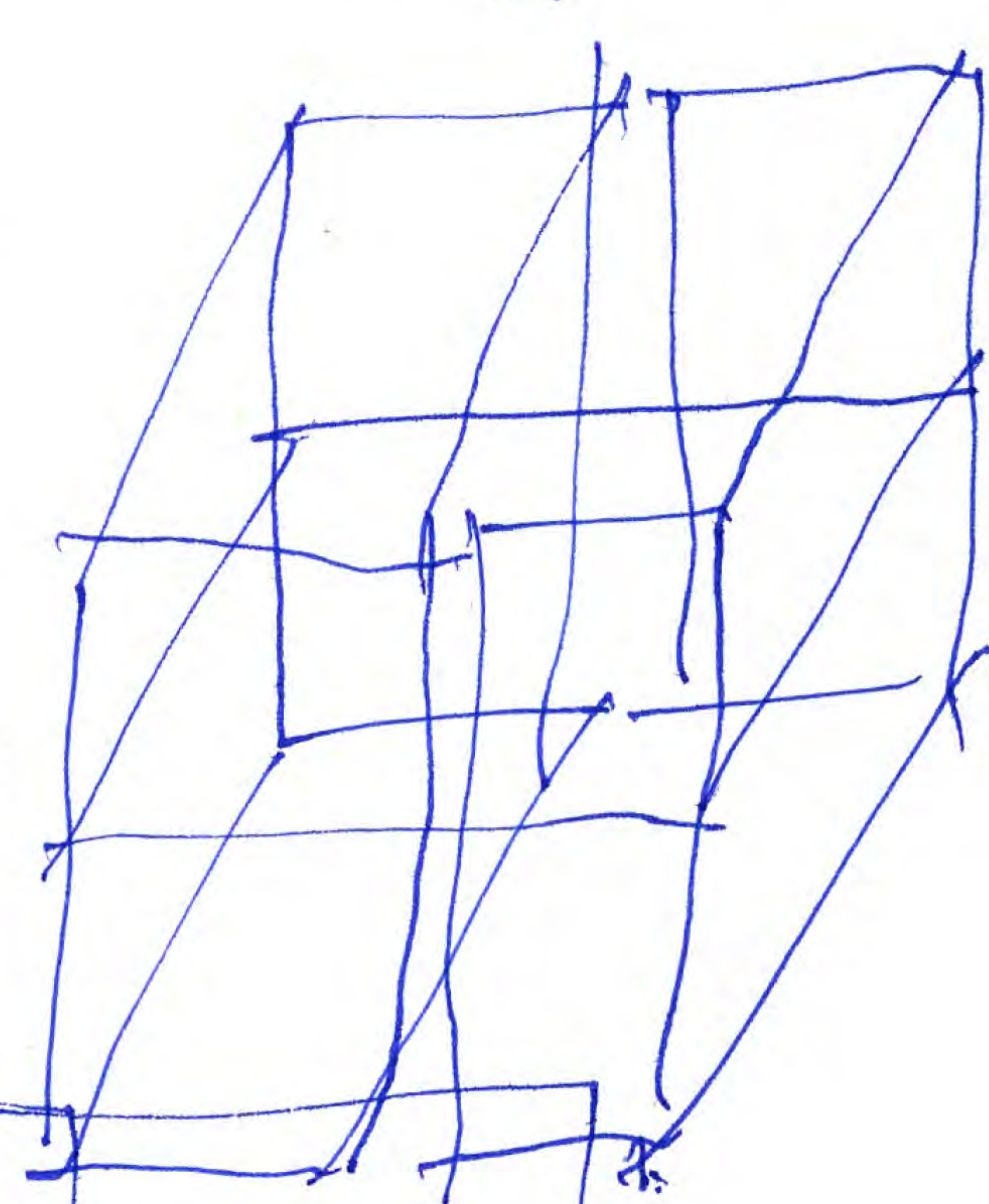
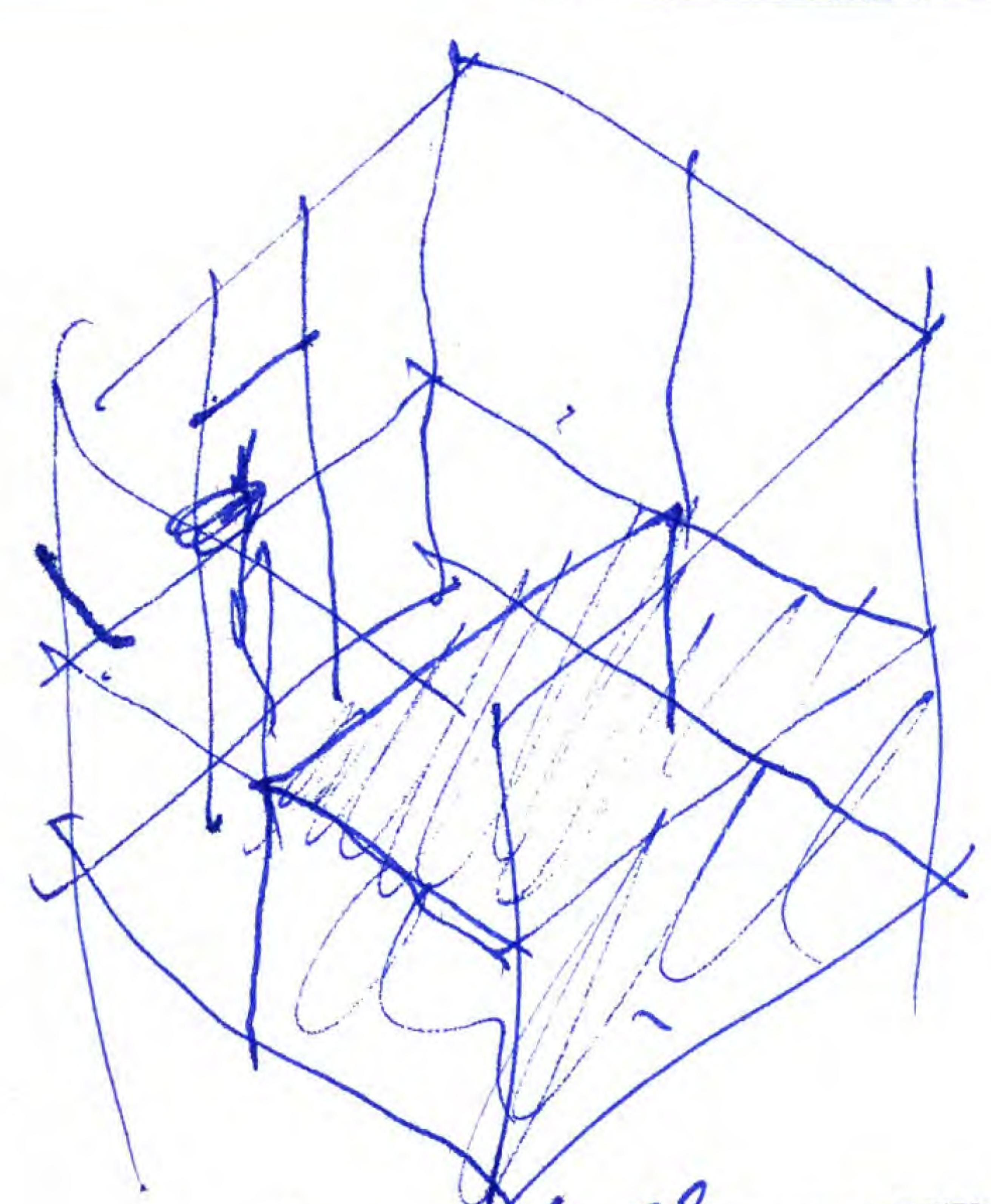
89



21  
dec.  
2010.

12

zona ZA

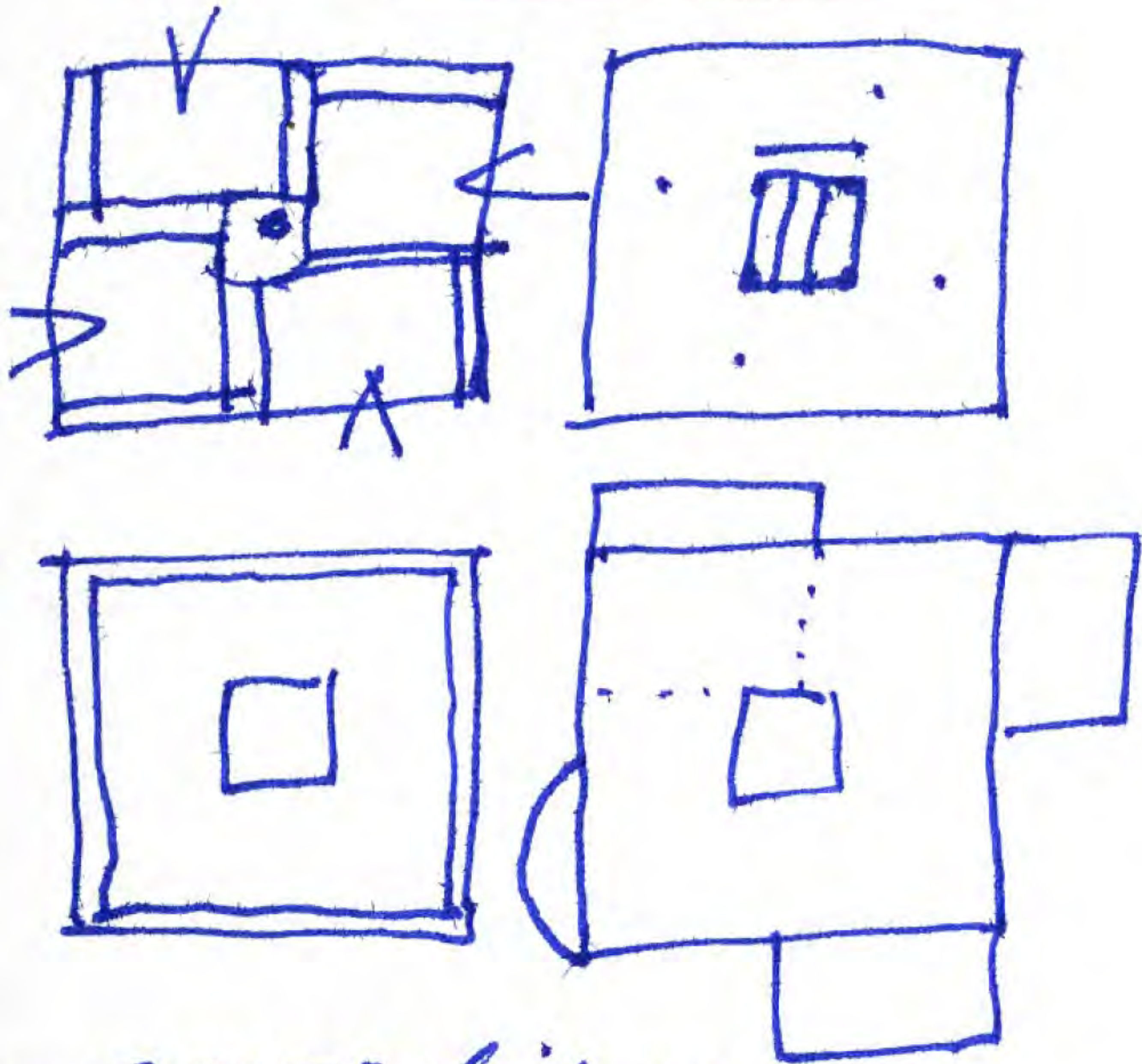


4 el.  
4 ev.

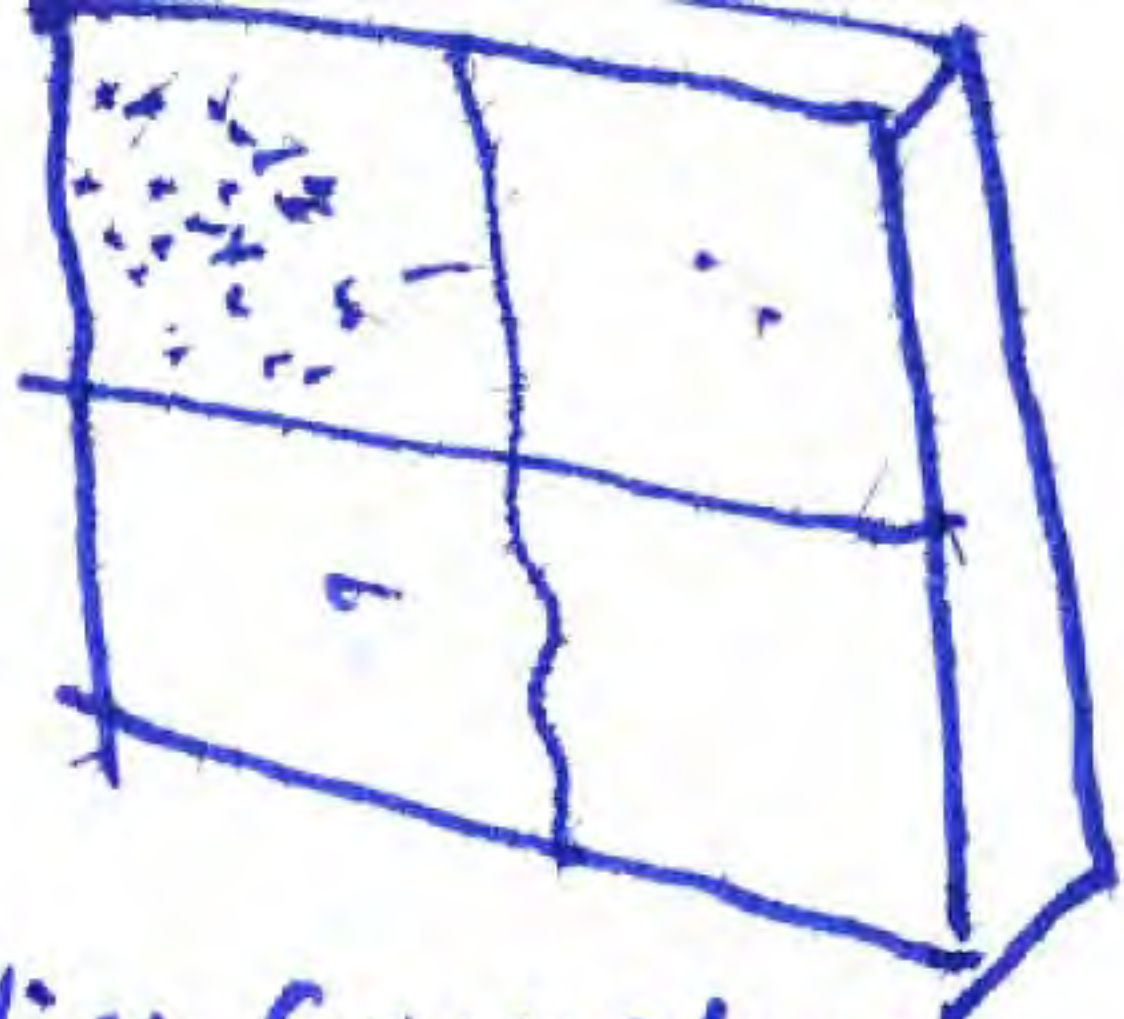




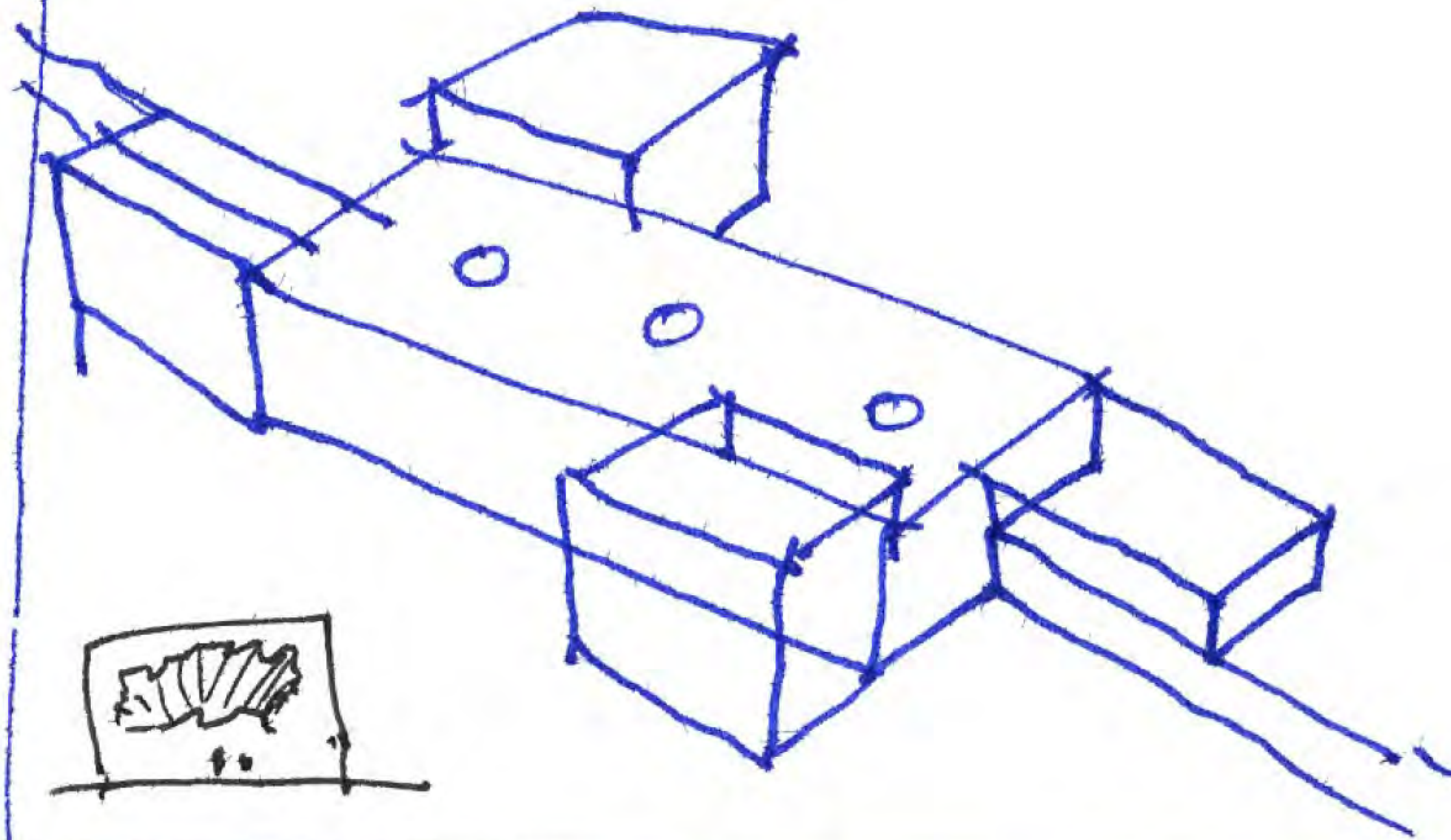
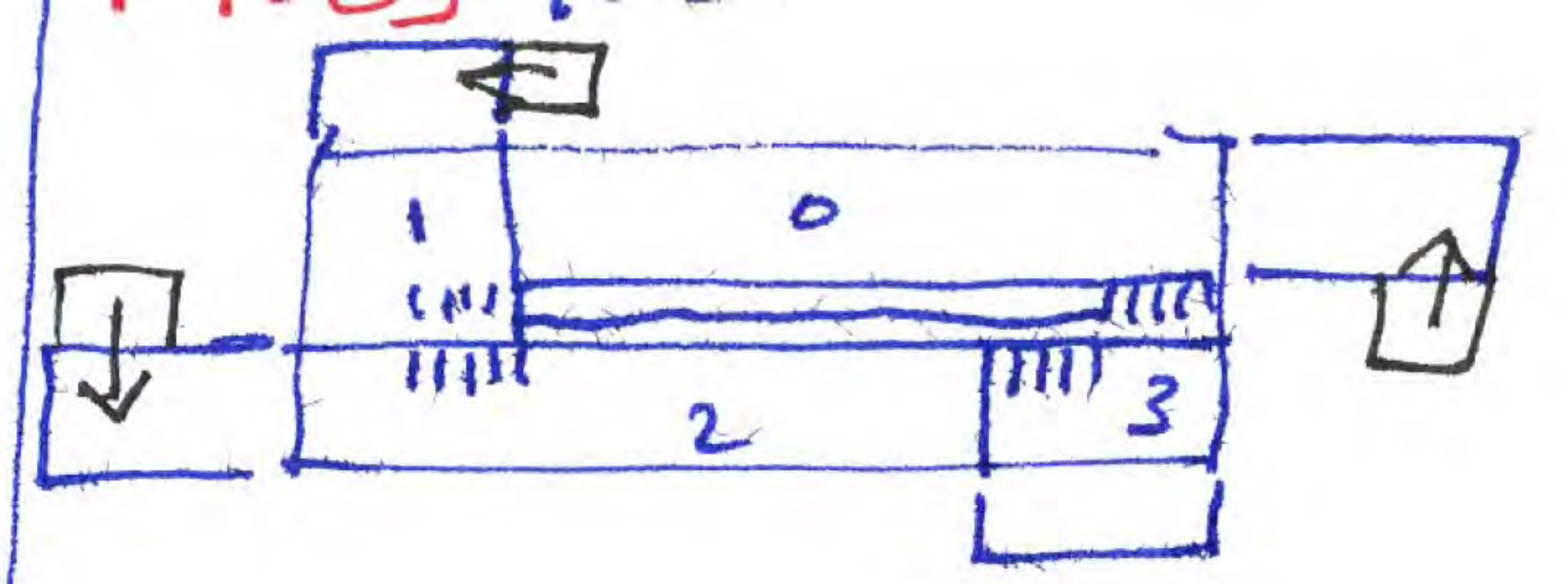
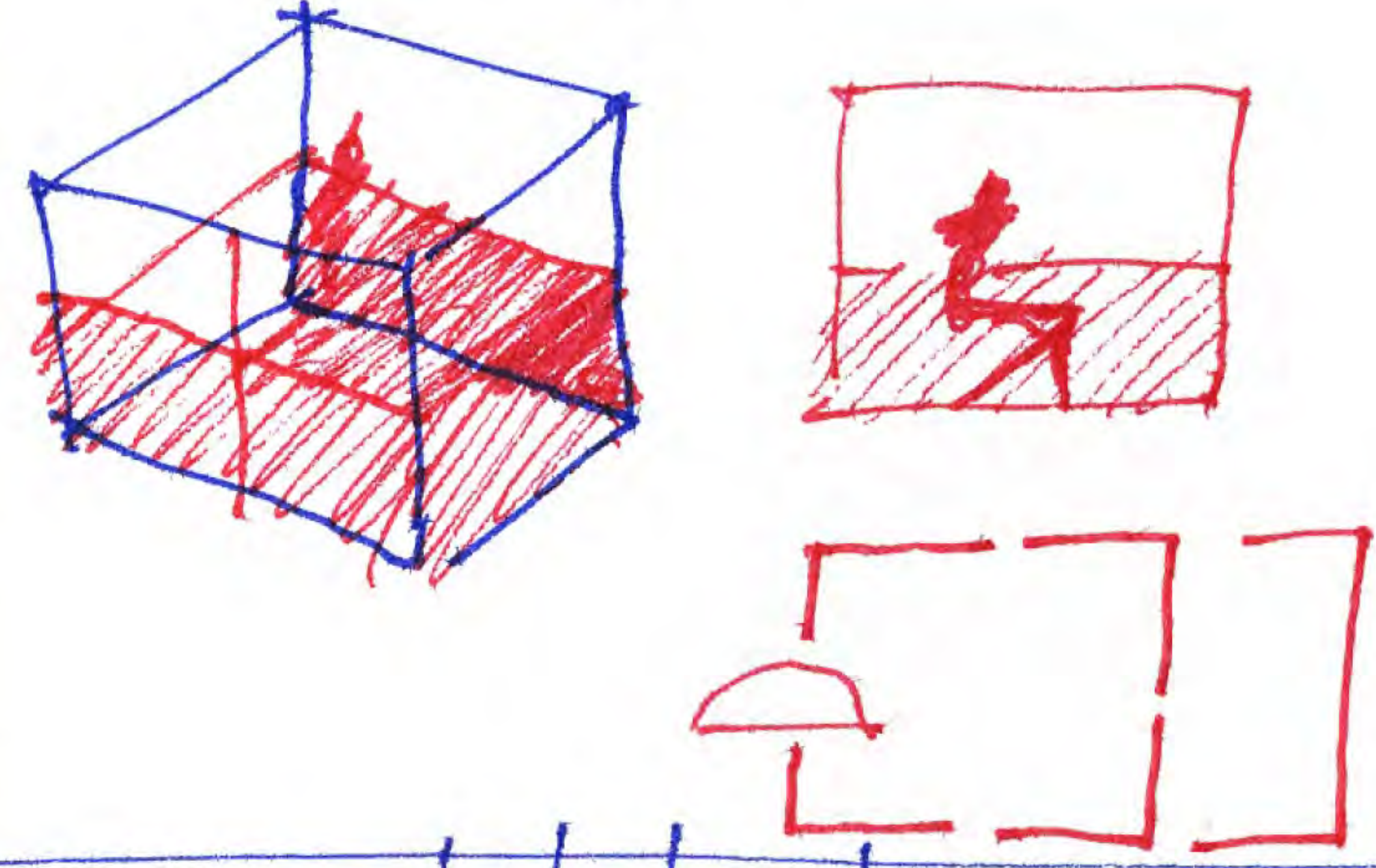
W. PROJECTS  
4 OBRAS.



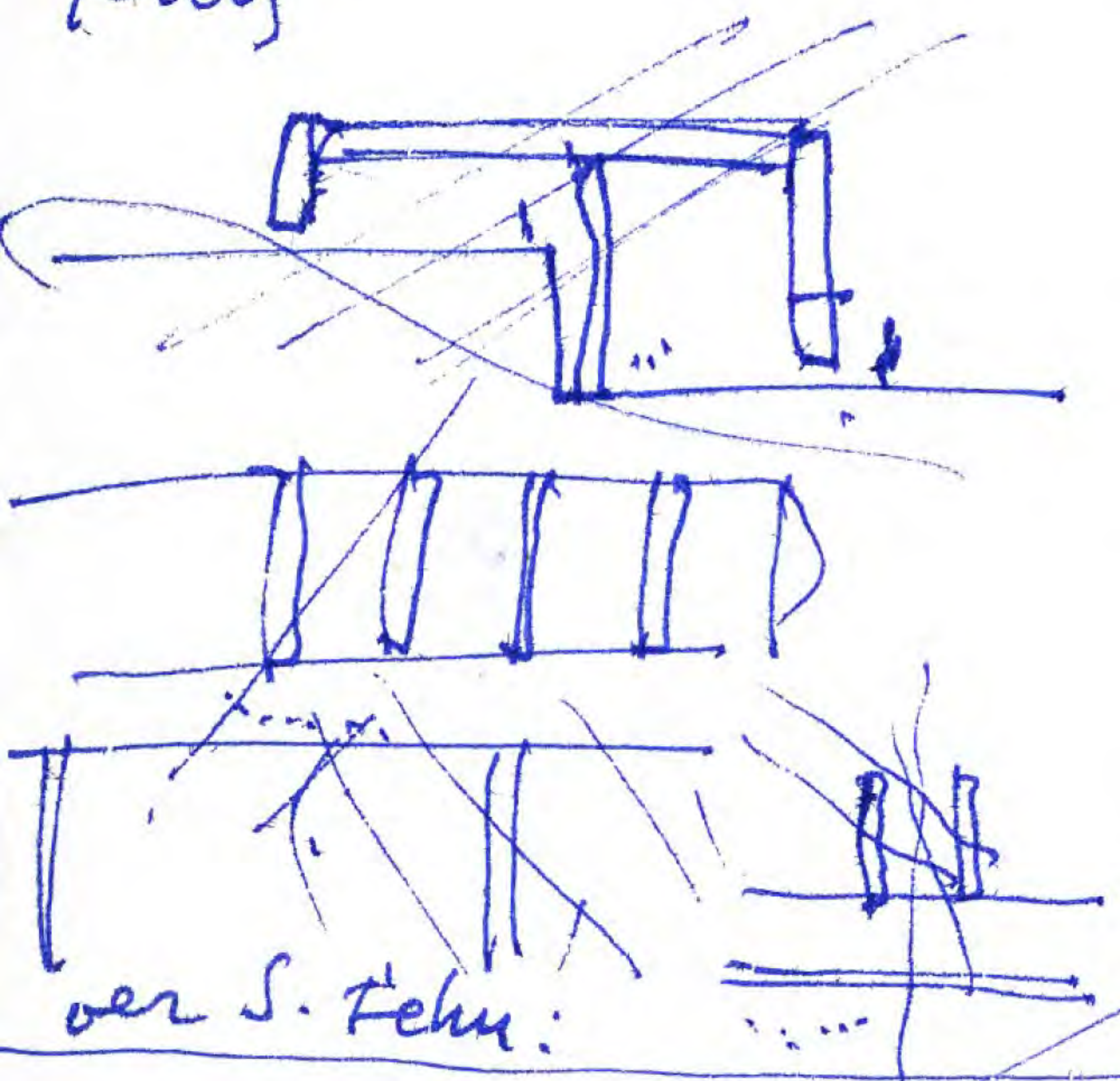
- carnival house.



Jim Campbell

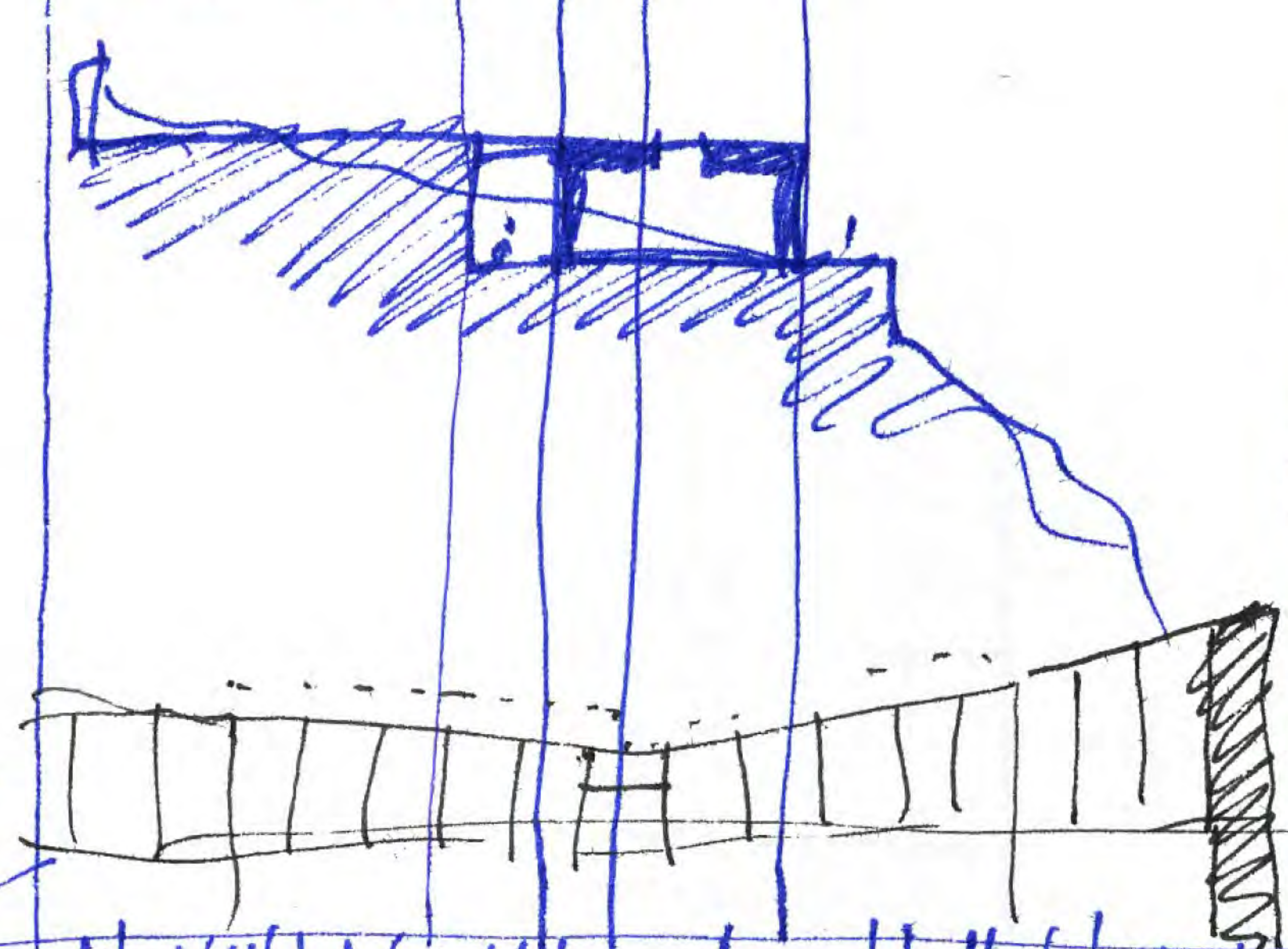


MOOS

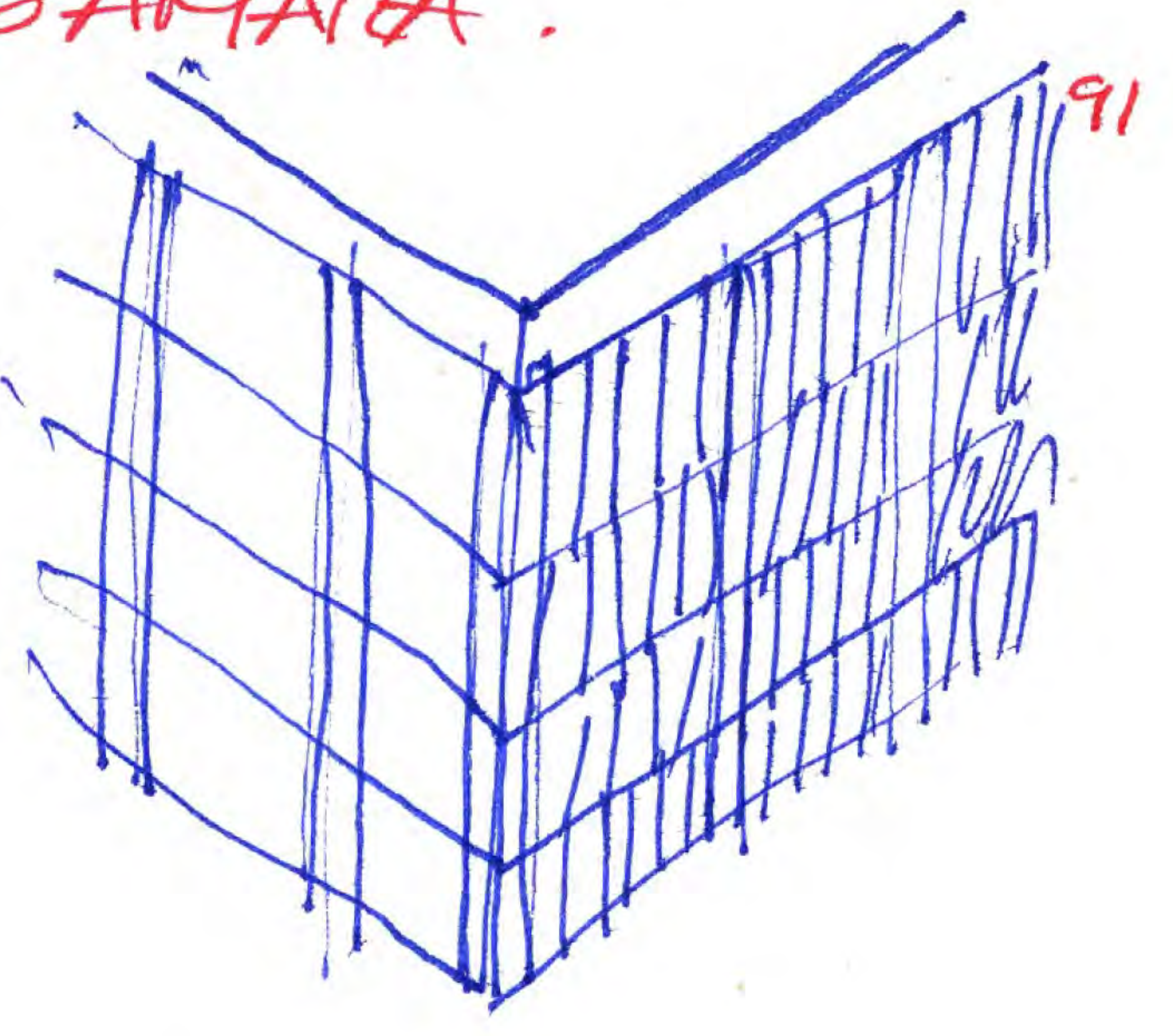


over S. Fehn:

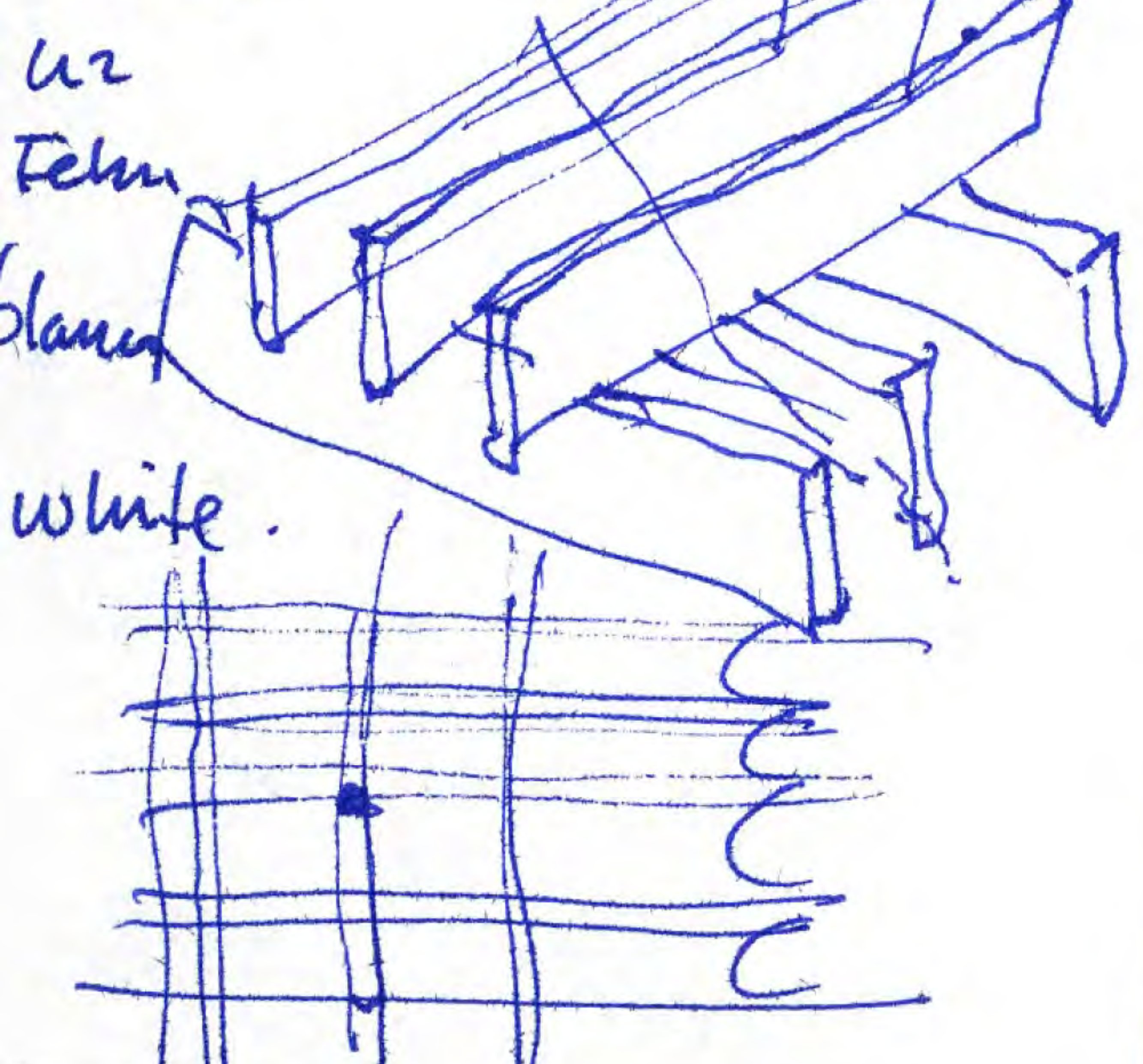
LANZAROTE



SAMARA.

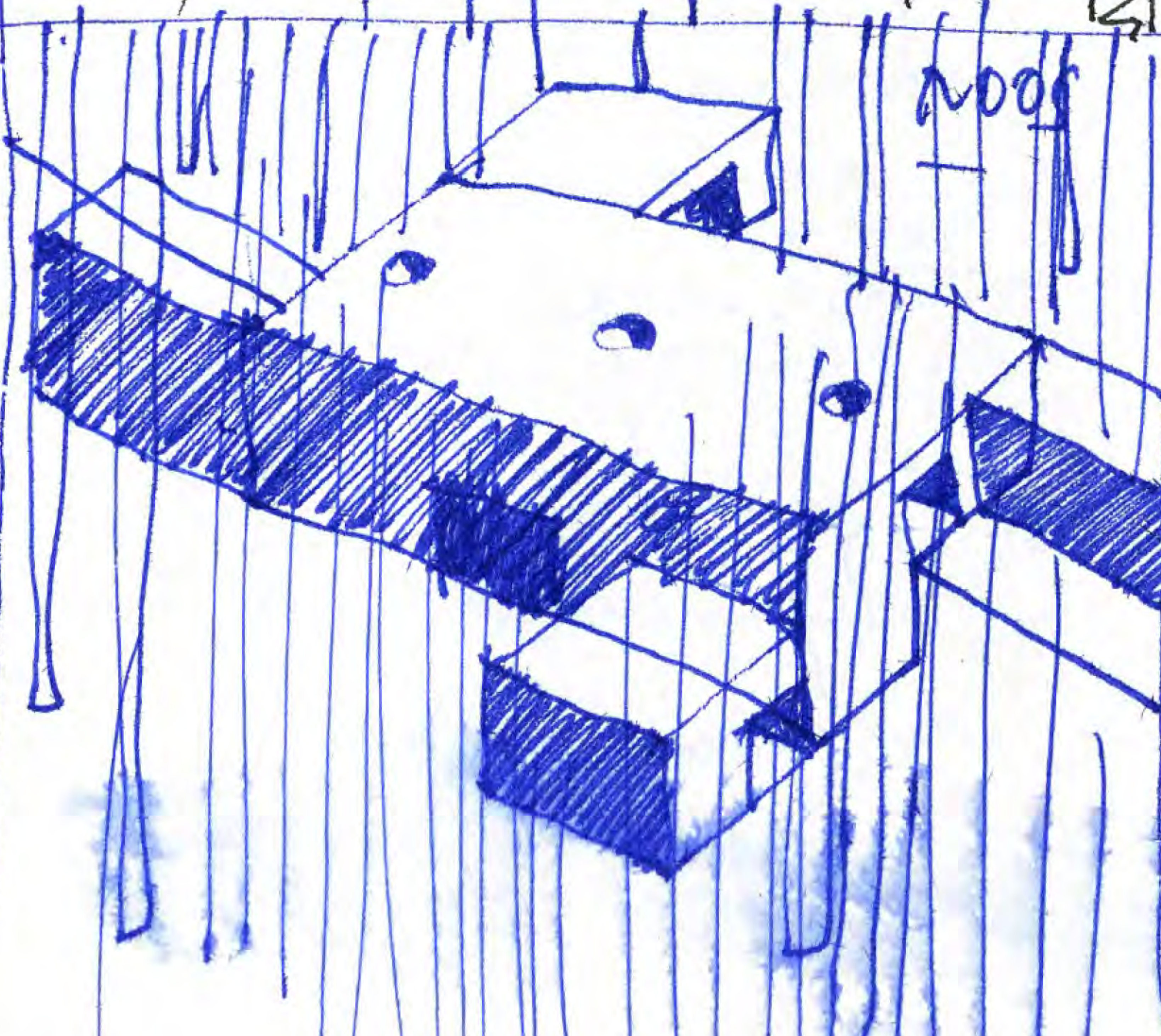


MOOS

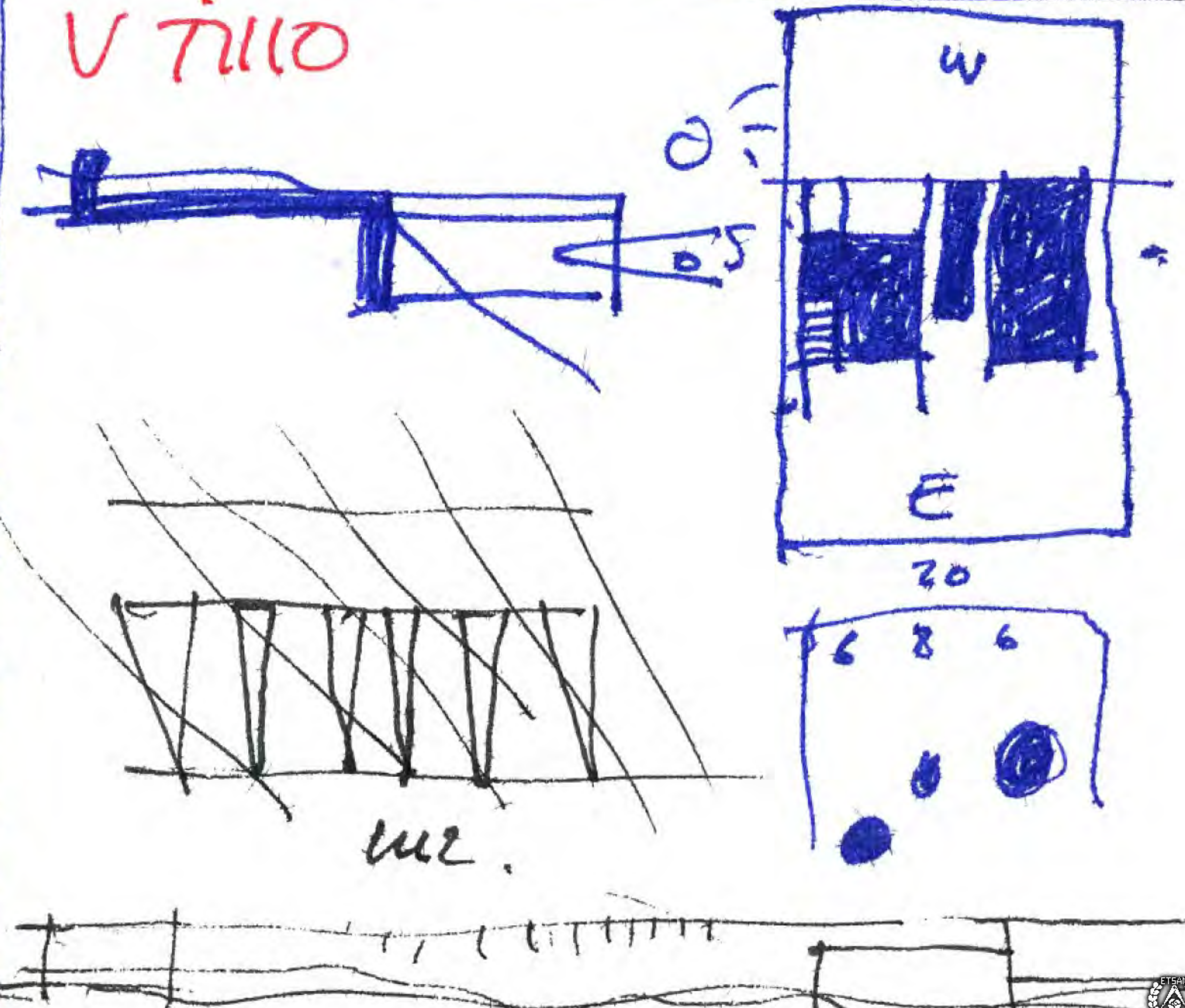


uz  
Fehn  
blau  
white.

MOOS



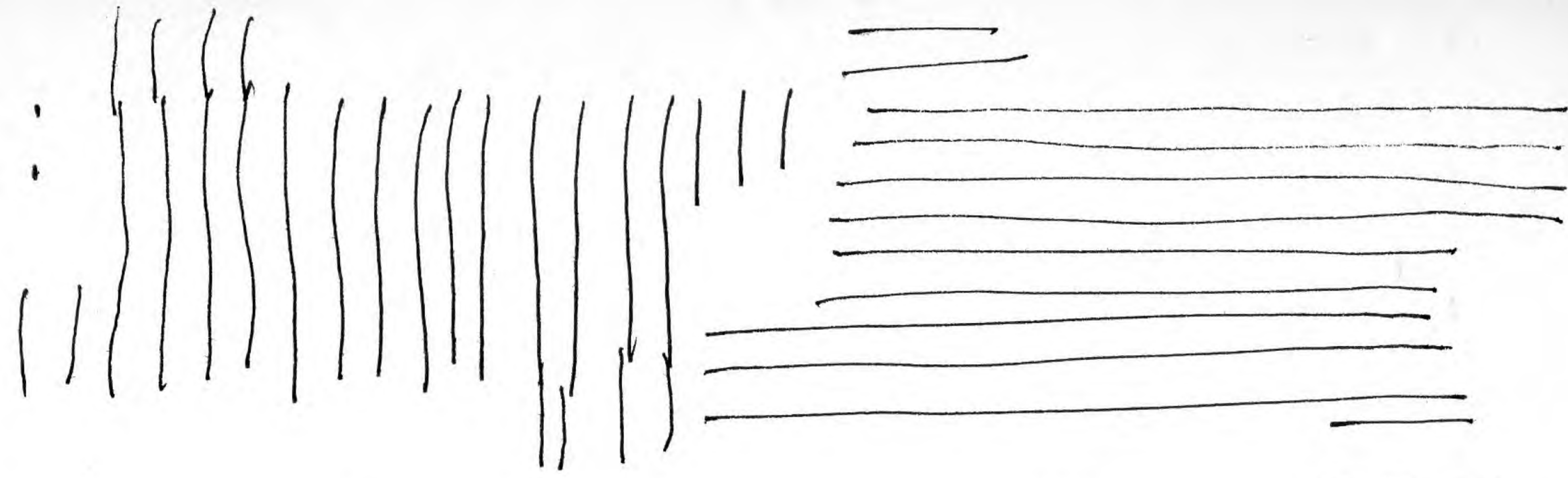
VITTO



uz.



MOOS



1  
(10)

GRAVEDAD

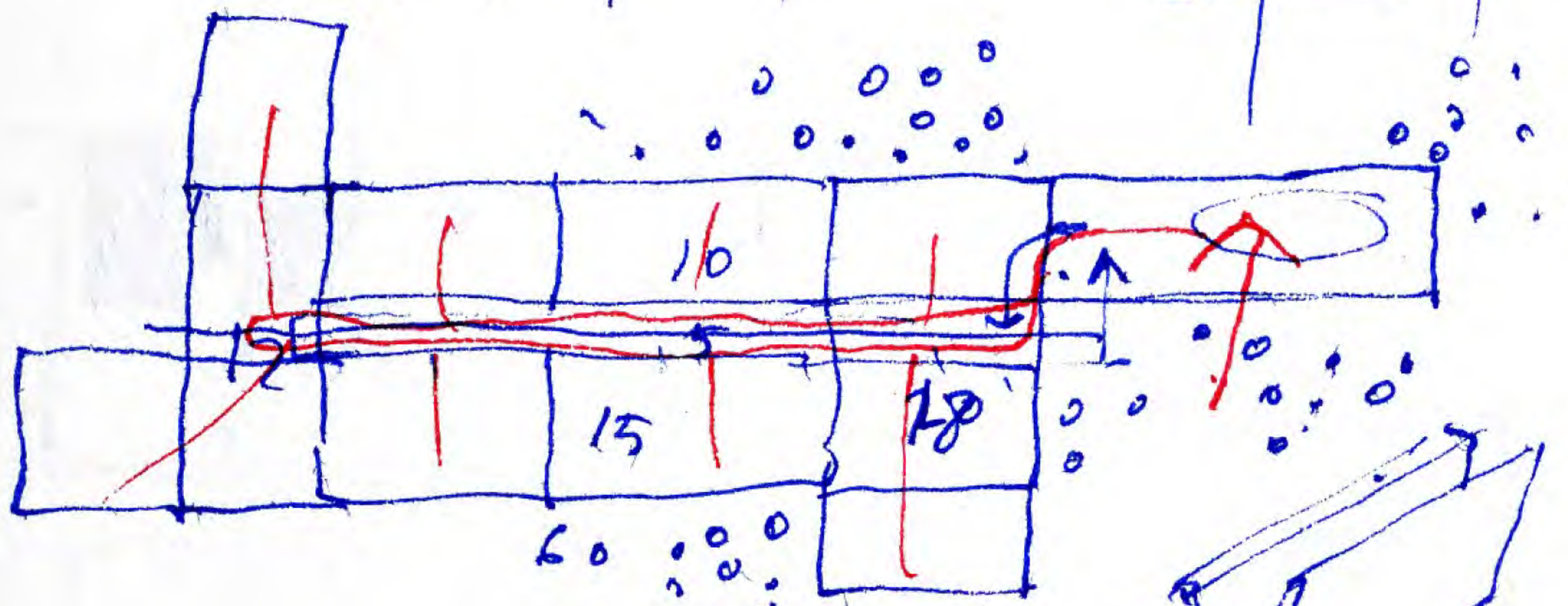
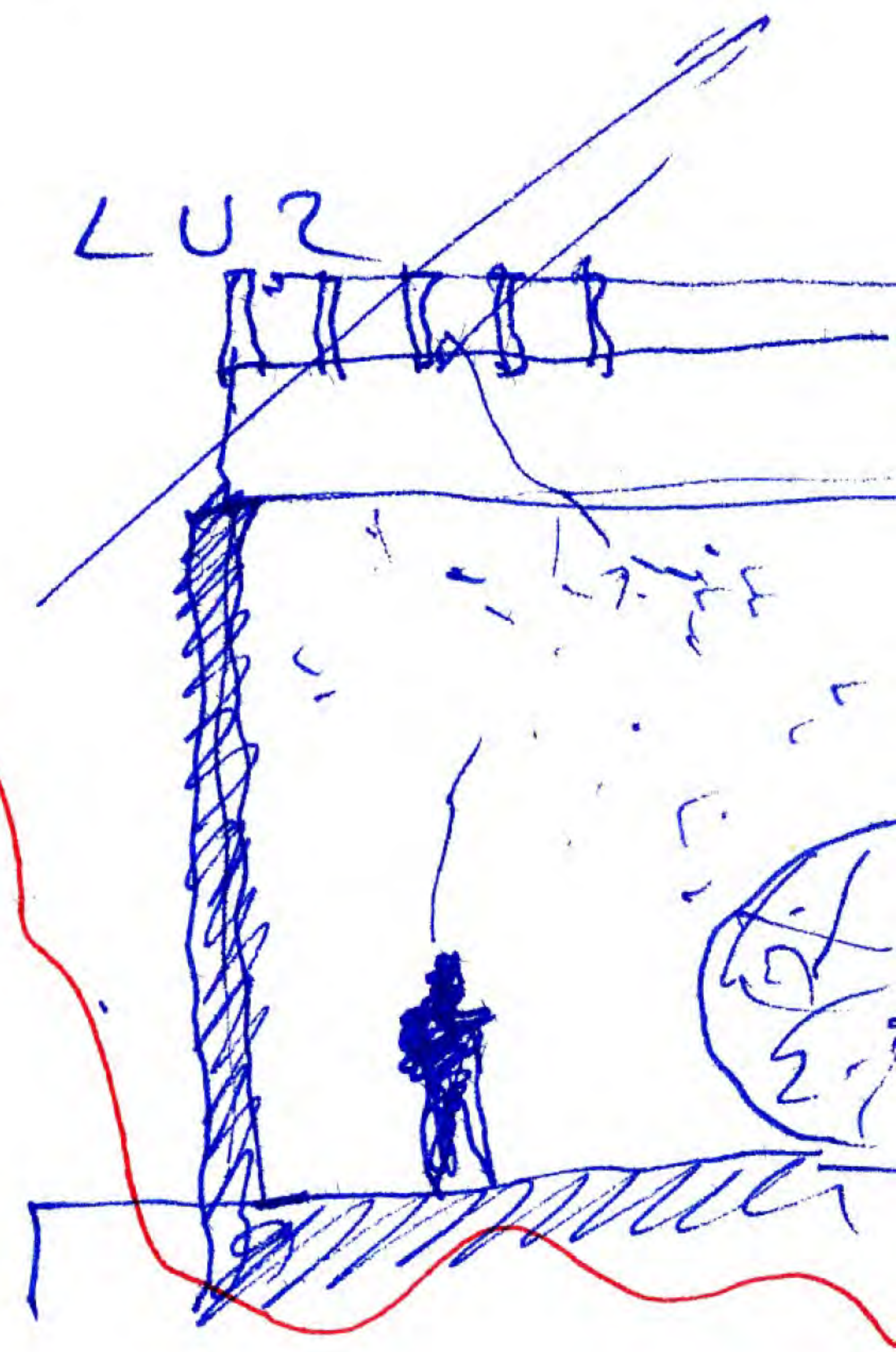
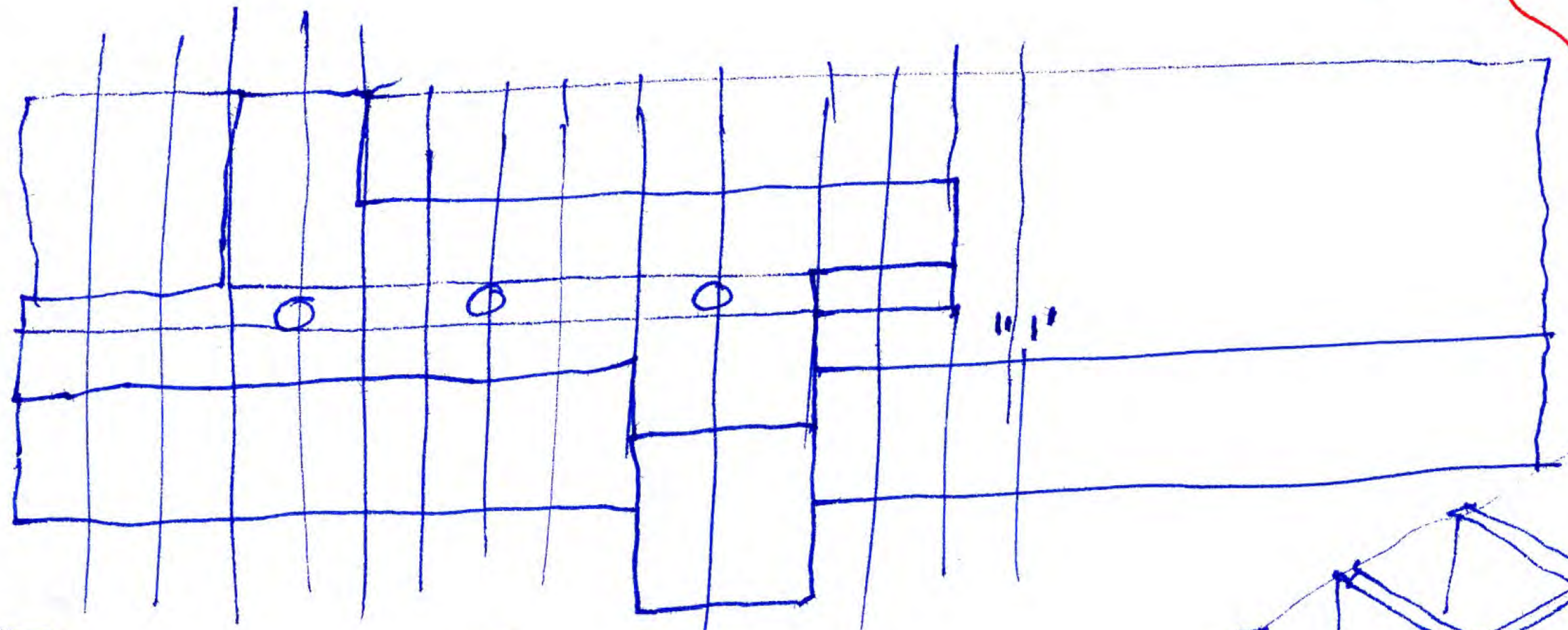
estructura y luz

2  
(10)  
(5)

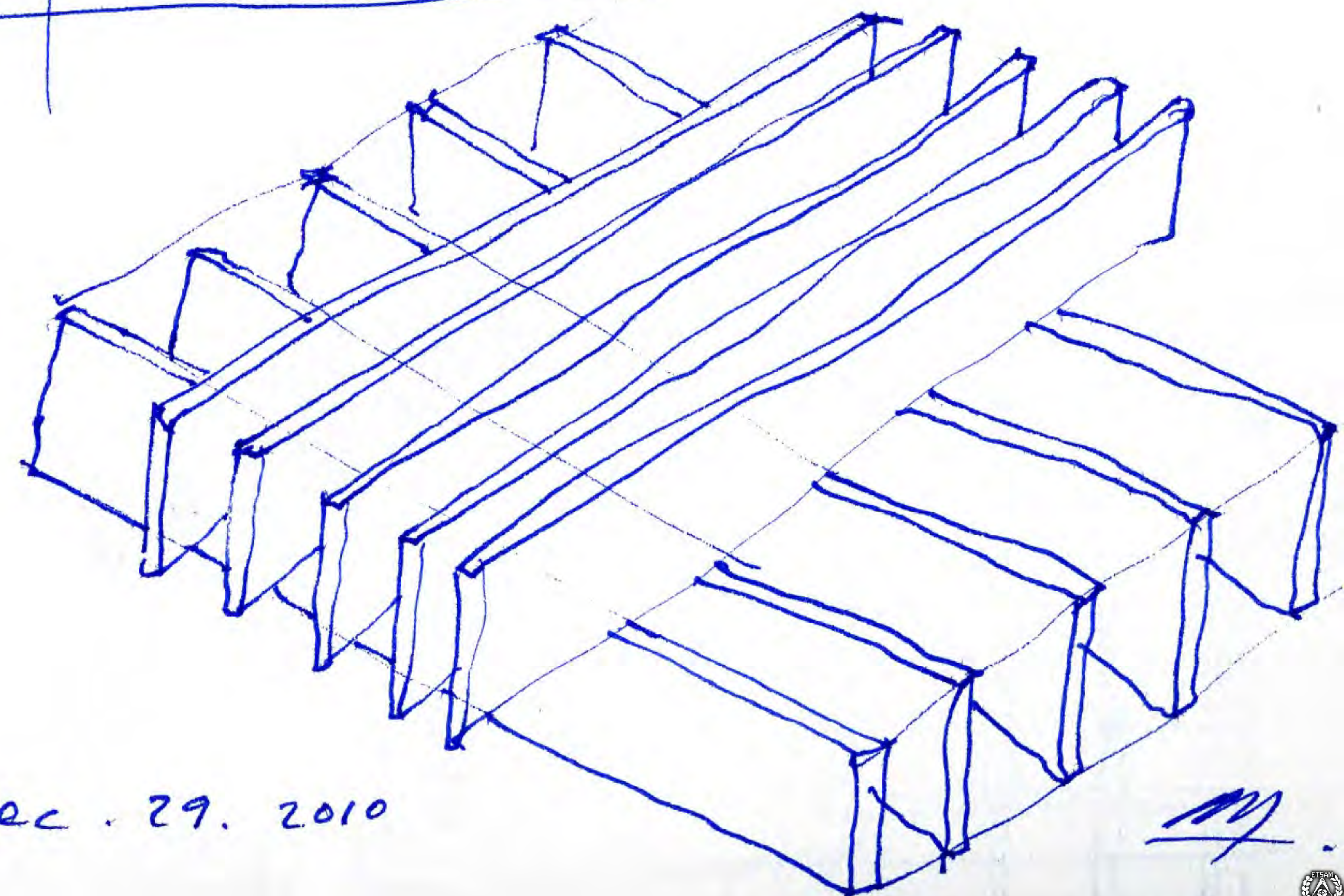
LUZ

3  
(5)  
(2'5)

LUZ



90 x 30  
2700



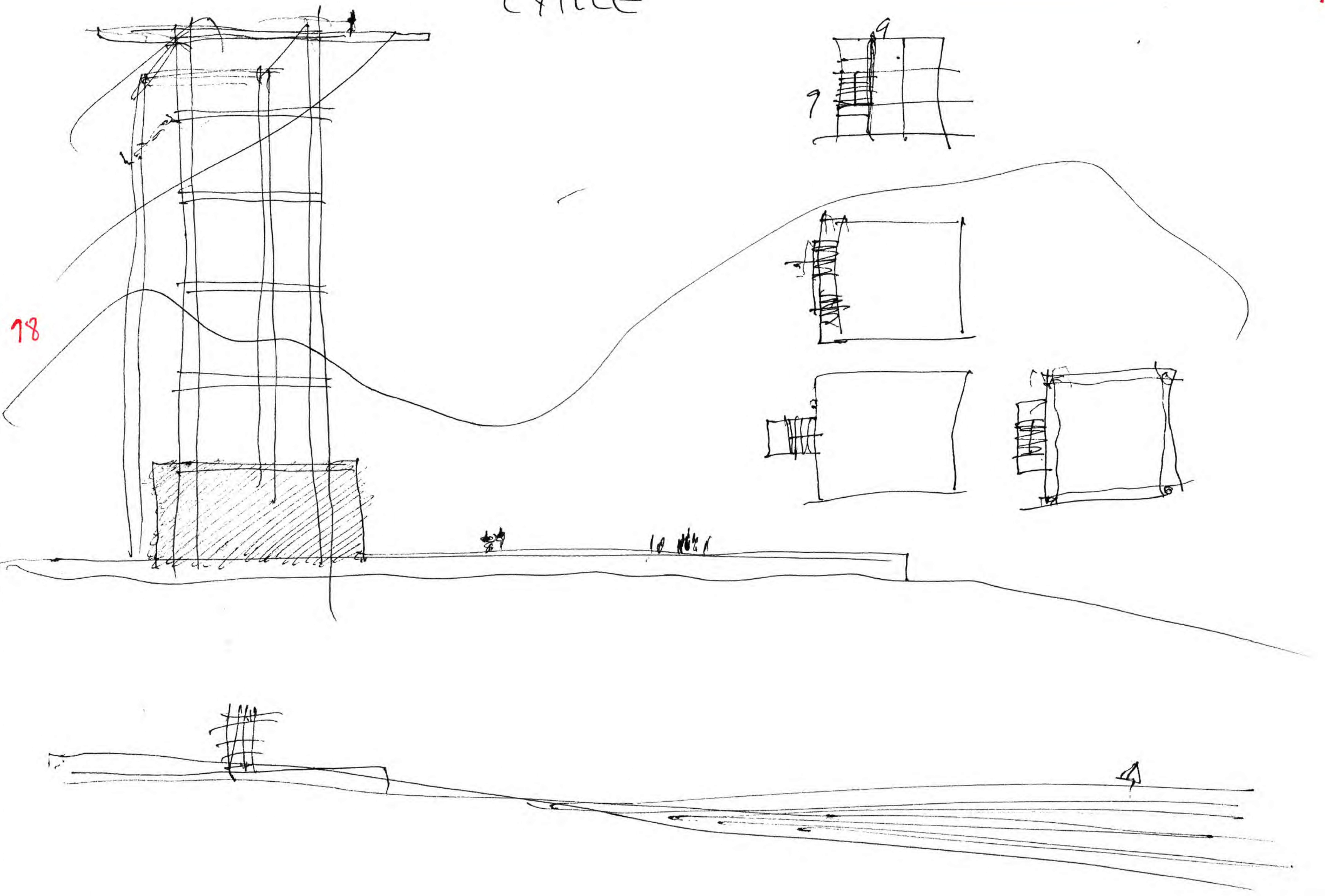
Dec. 29. 2010



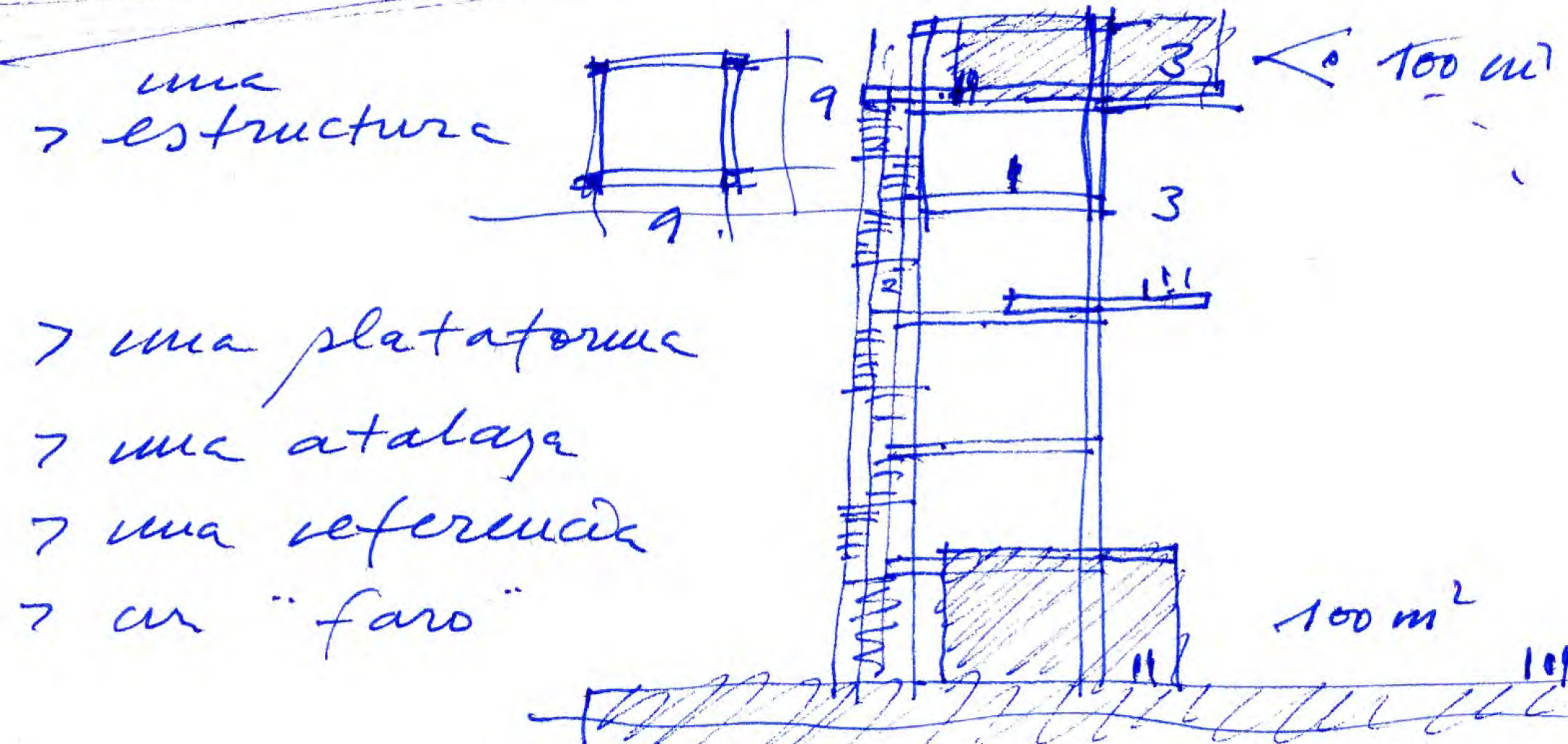
no hemos acercado  
cadas. Sería que hemos conseguido aquella claridad como confer  
al filósofo" que pretendia Ortega, o a aquel "omit med-  
les words" predicados por F.B. White y por: Strick.

↓ y que no

C#HILE



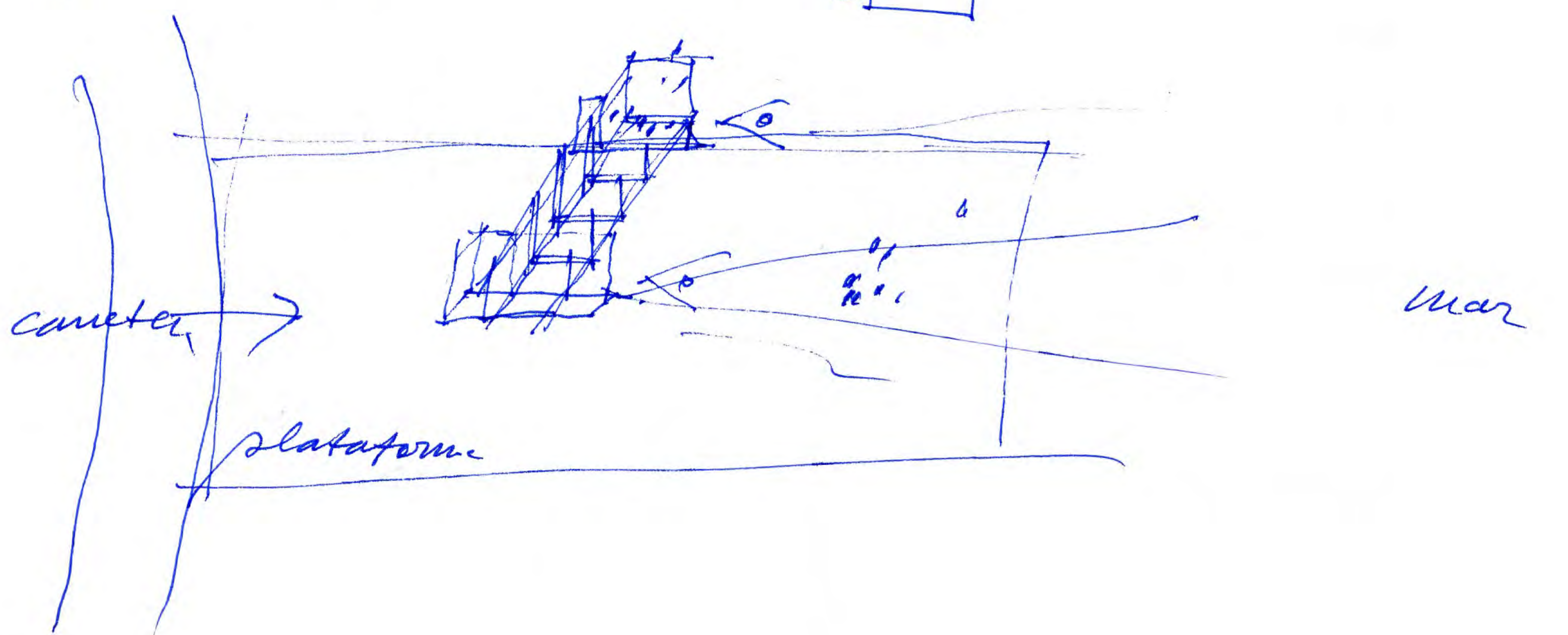
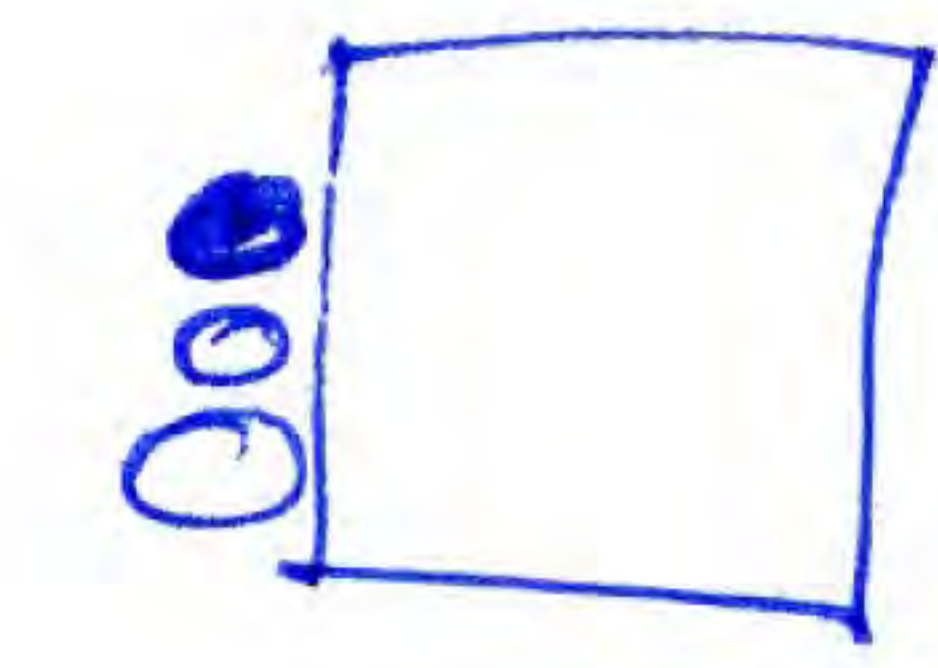




29

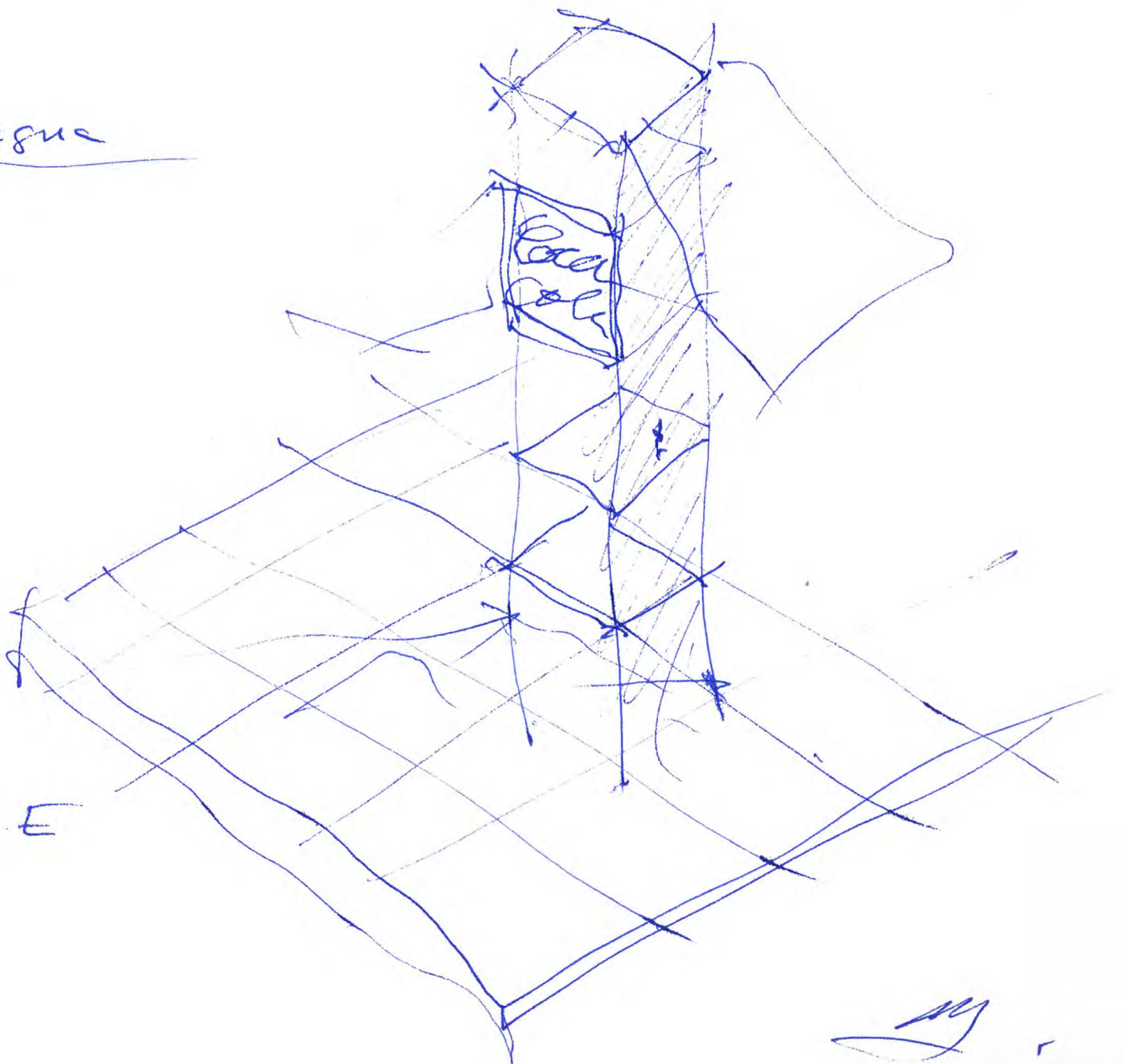
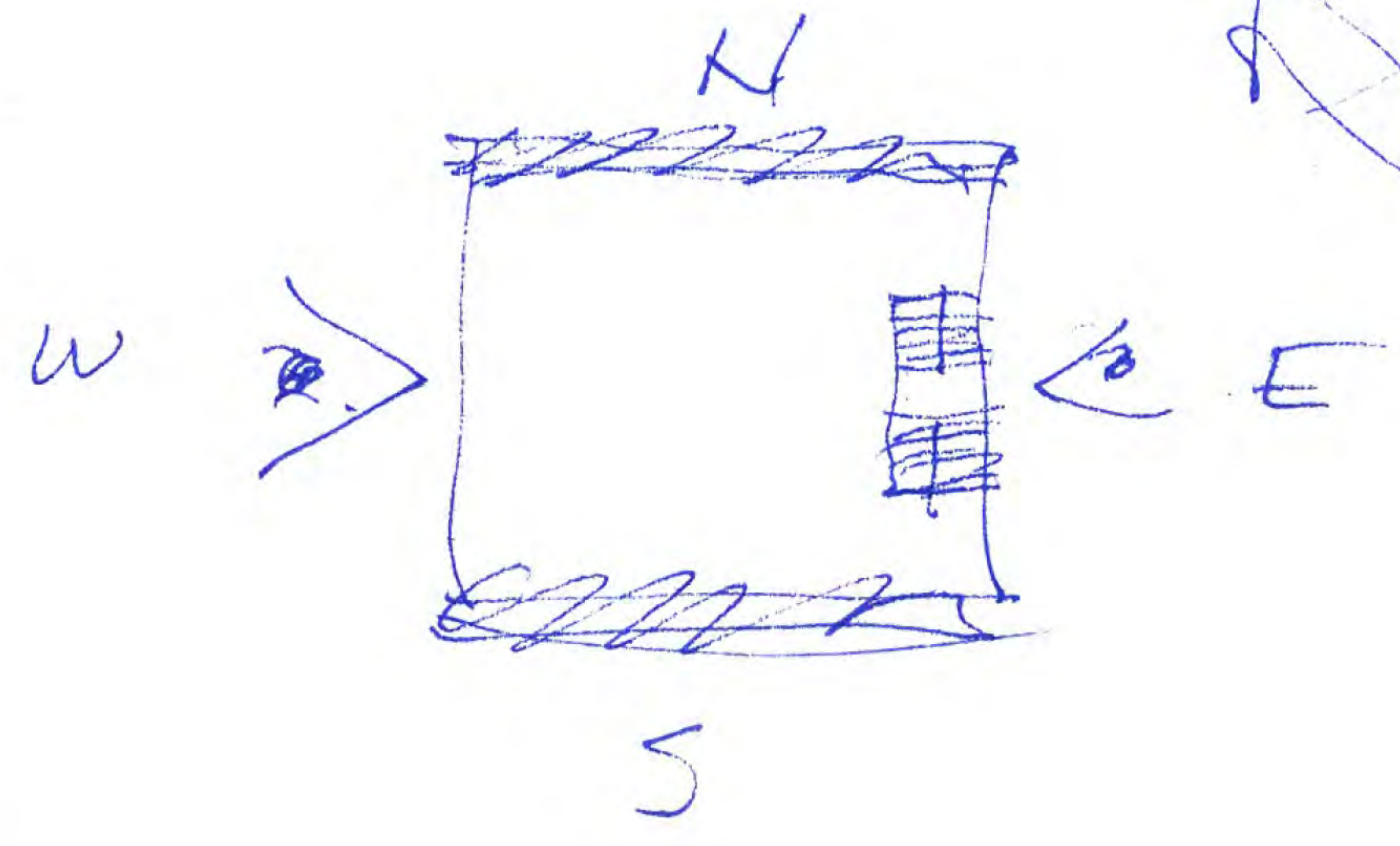
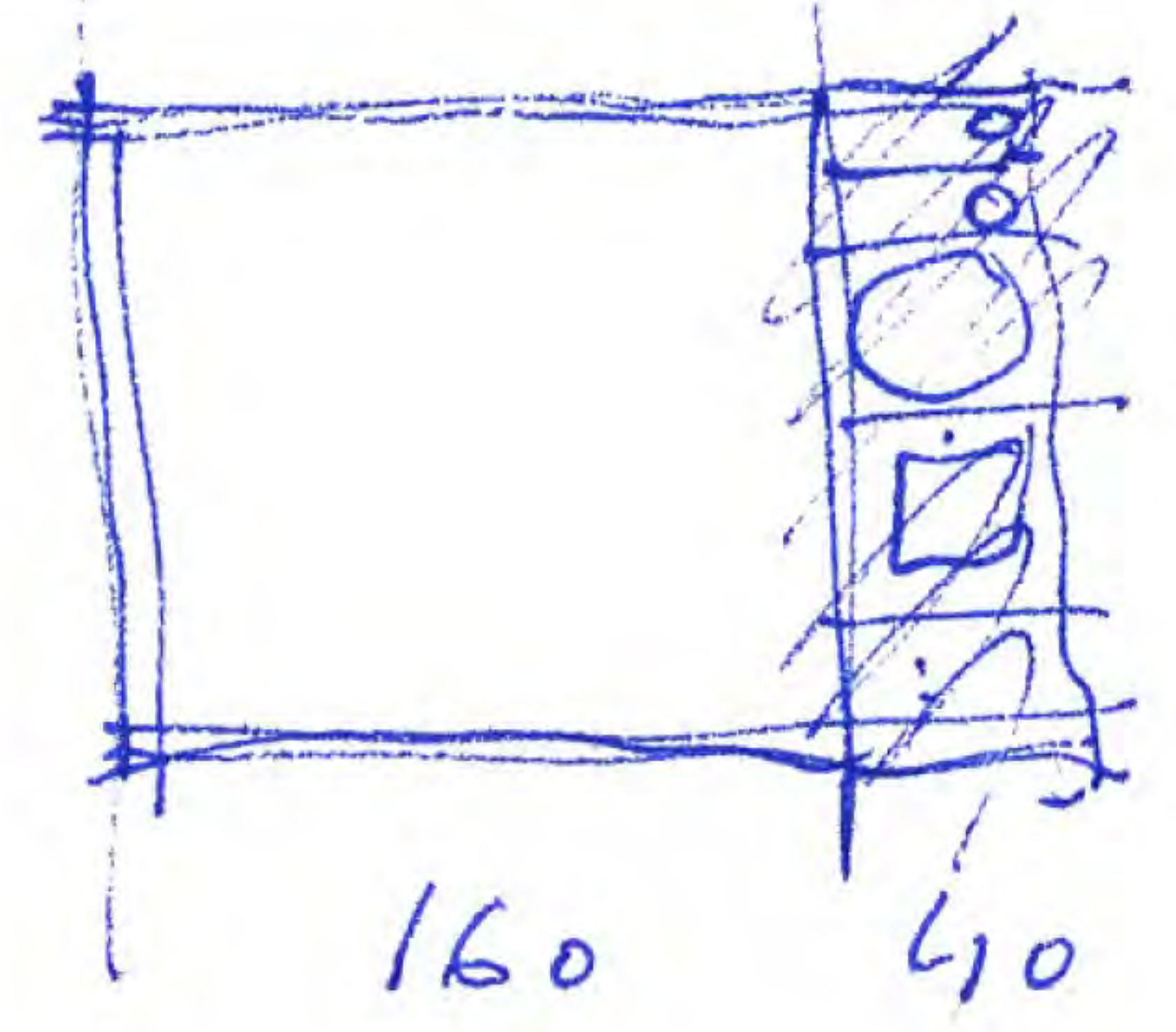
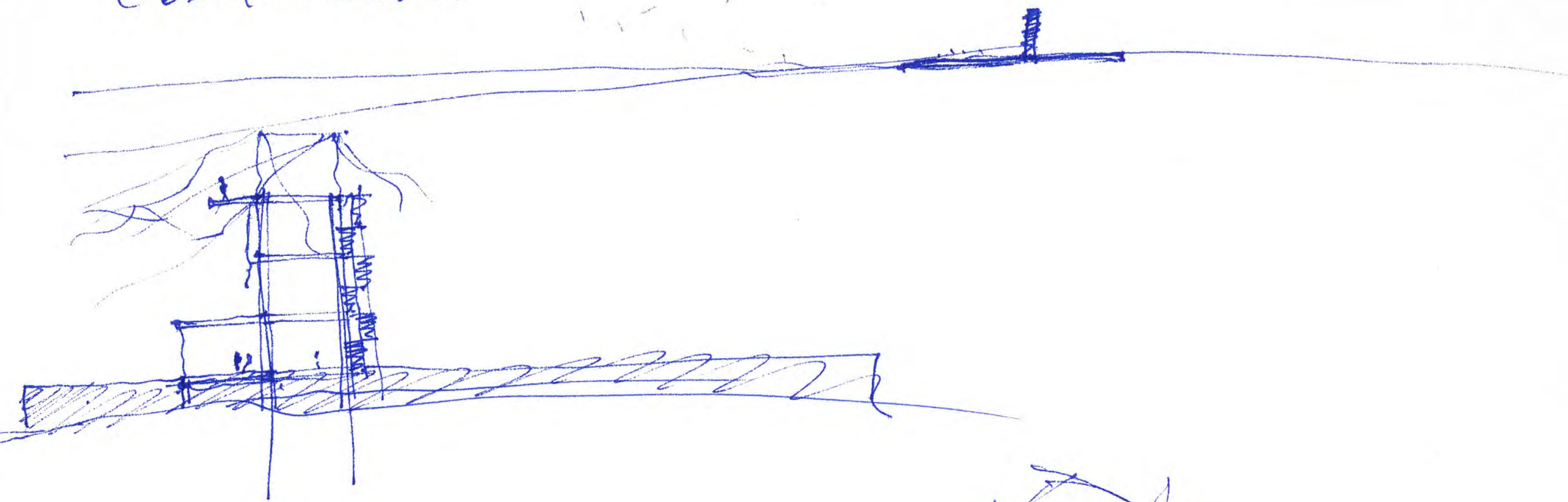
99

- > planta "cardinal" (to 4 p. cardinal)
- > planta estructura + servicios





CHILE  
COBQUELUNA



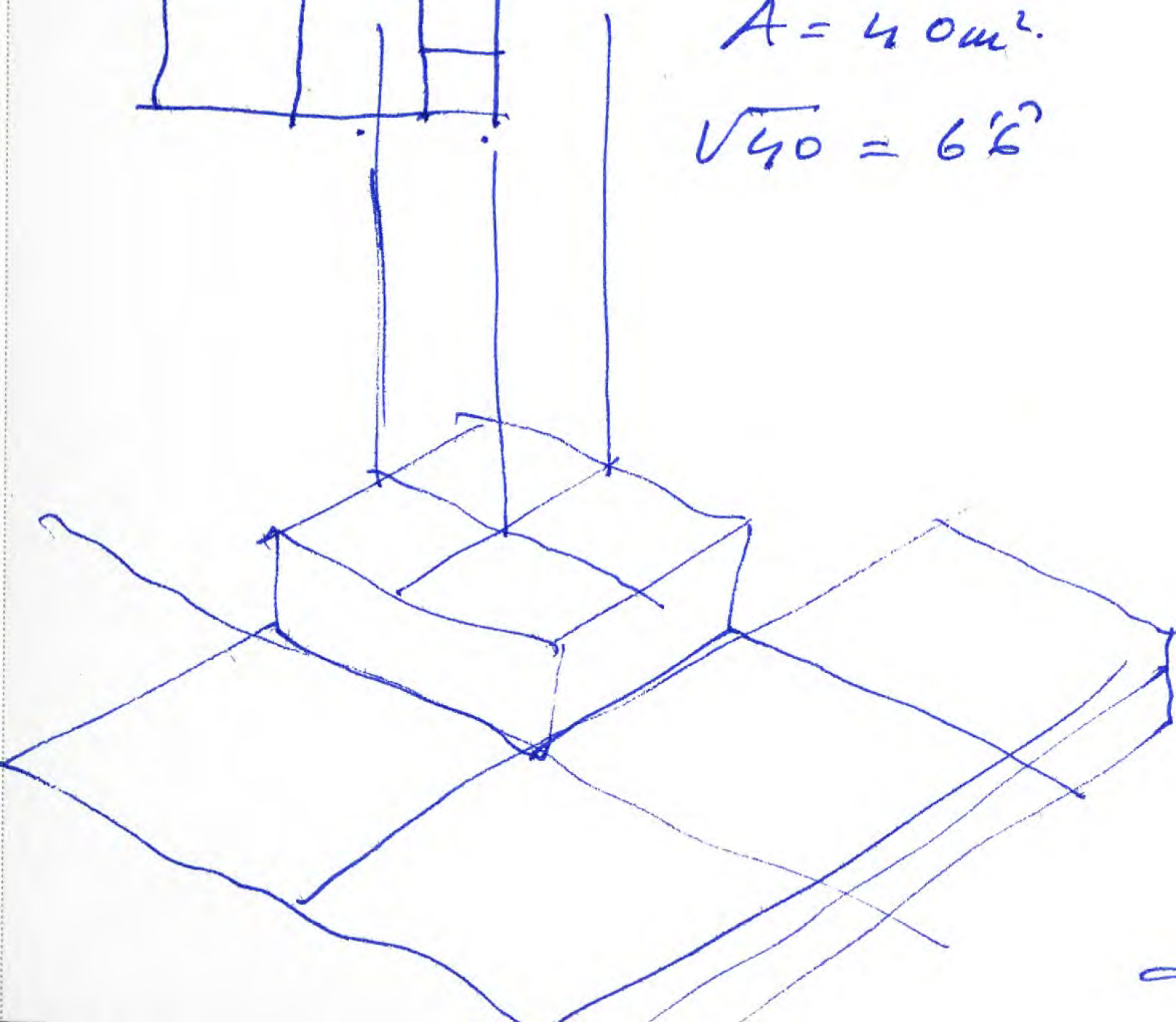
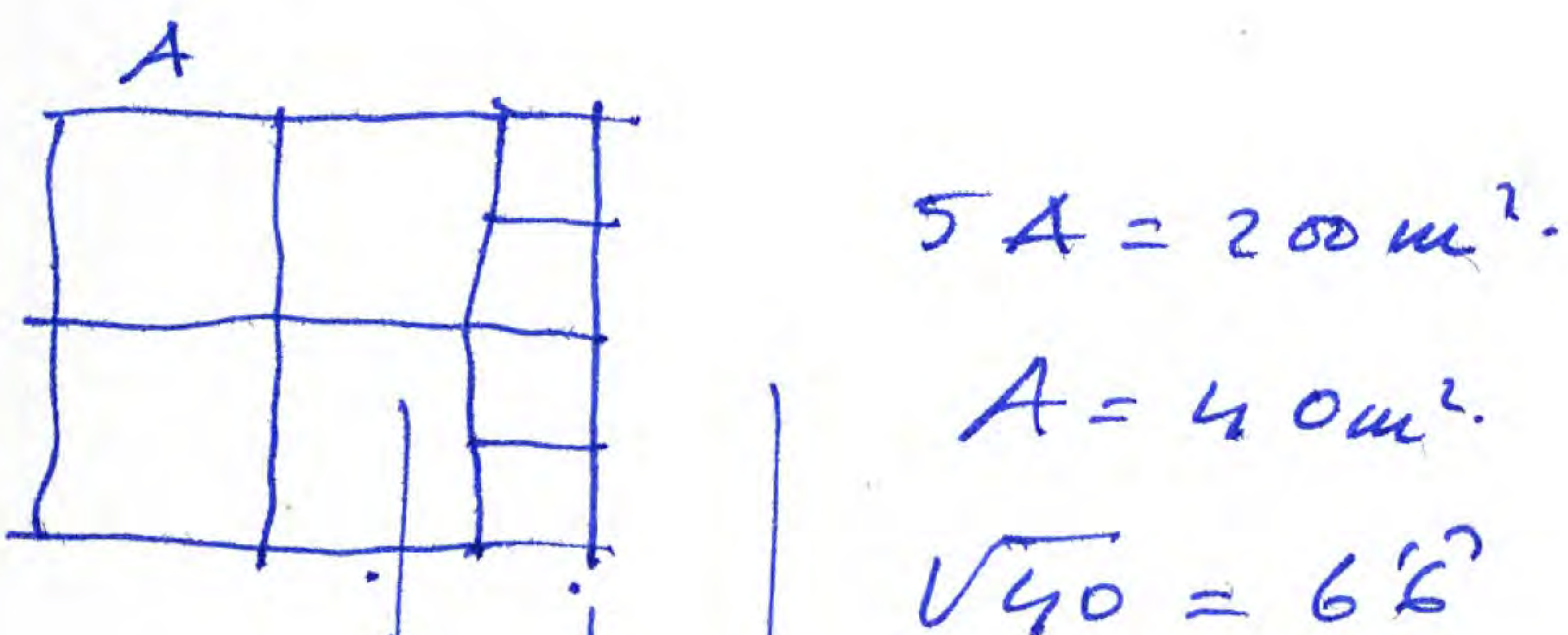
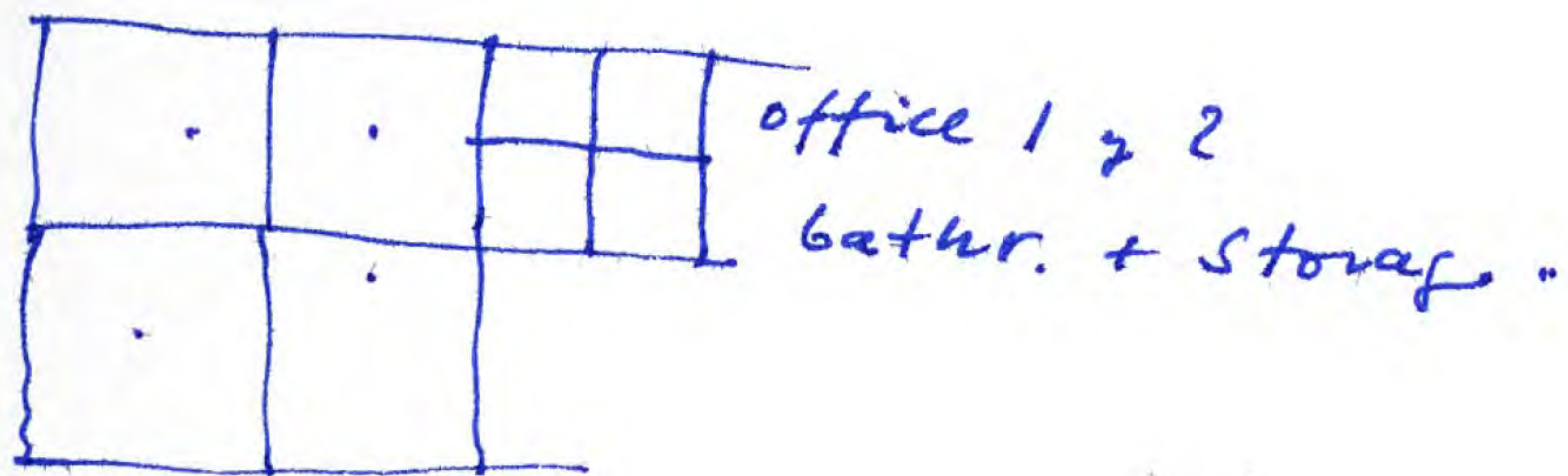
Handwritten signature or initials.



CHILE  
COBQUECURA

REFERENCIA en el paisaje.  
 FARO-OJO. (fuera →  
 MIRADOR. (dentro →  
 ANTENA.  
 PANTALLA L leds.

PLATAFORMA (sencilla)  
 200m<sup>2</sup>.  
 Función.



patitas levantadas (agua). 101

orientación N closed (wind)  
 S closed (fun

timeless

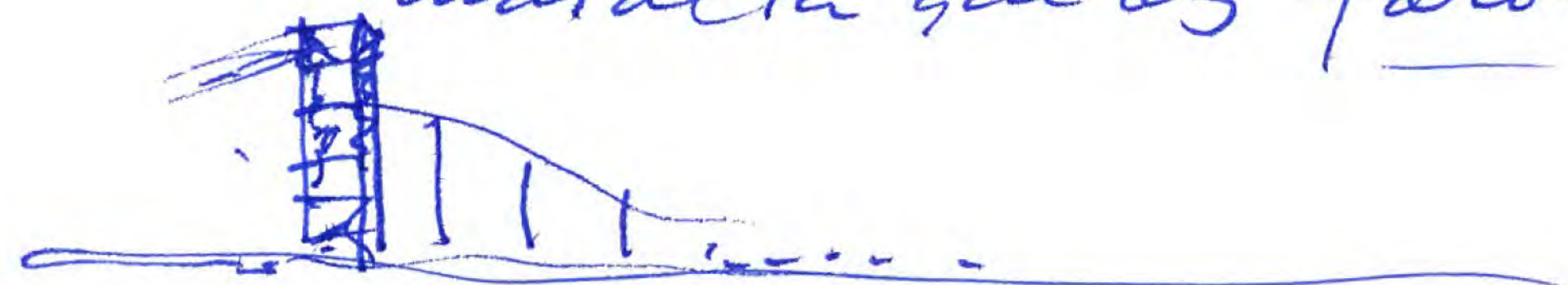
SOBER, STABLE, CALM.

concret + glass + wood.

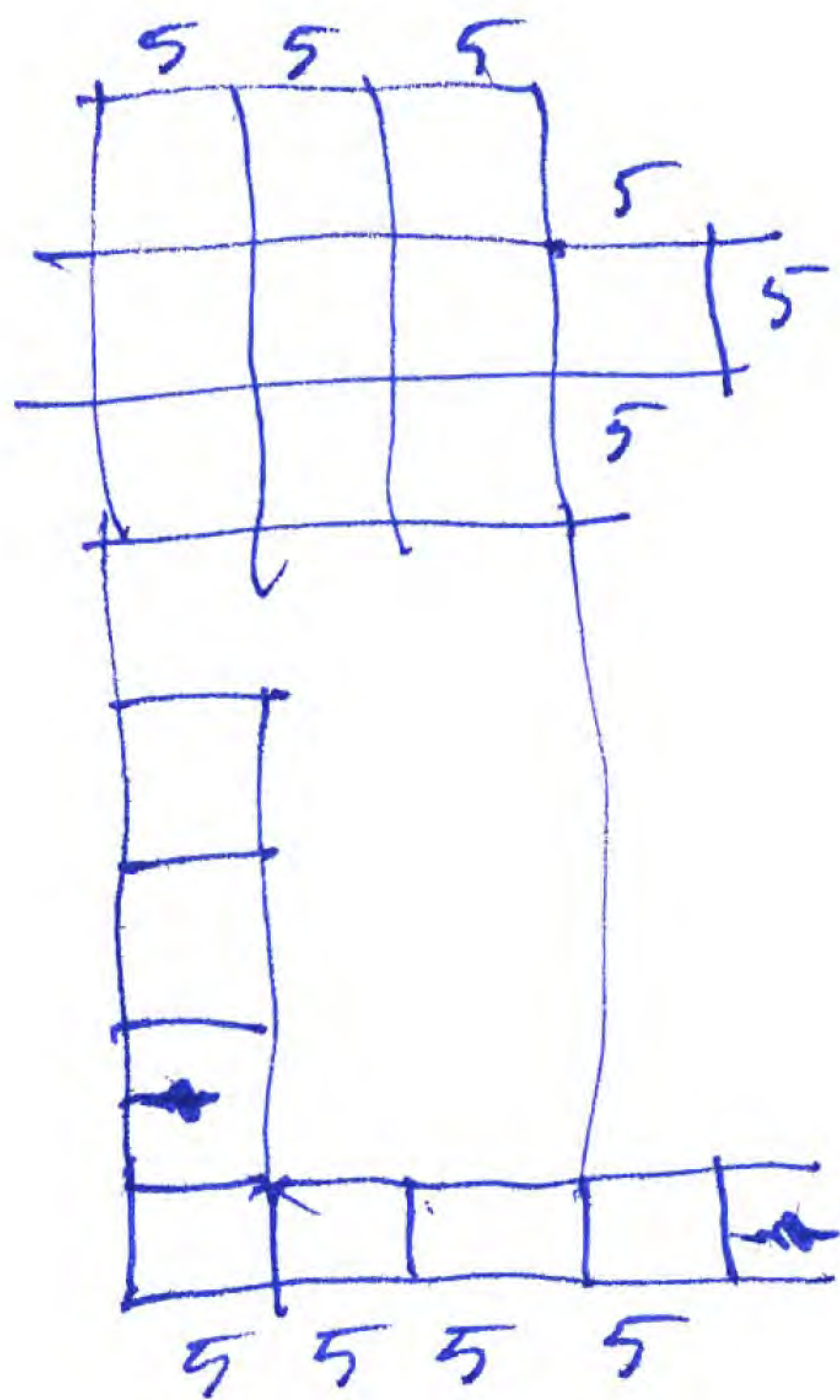
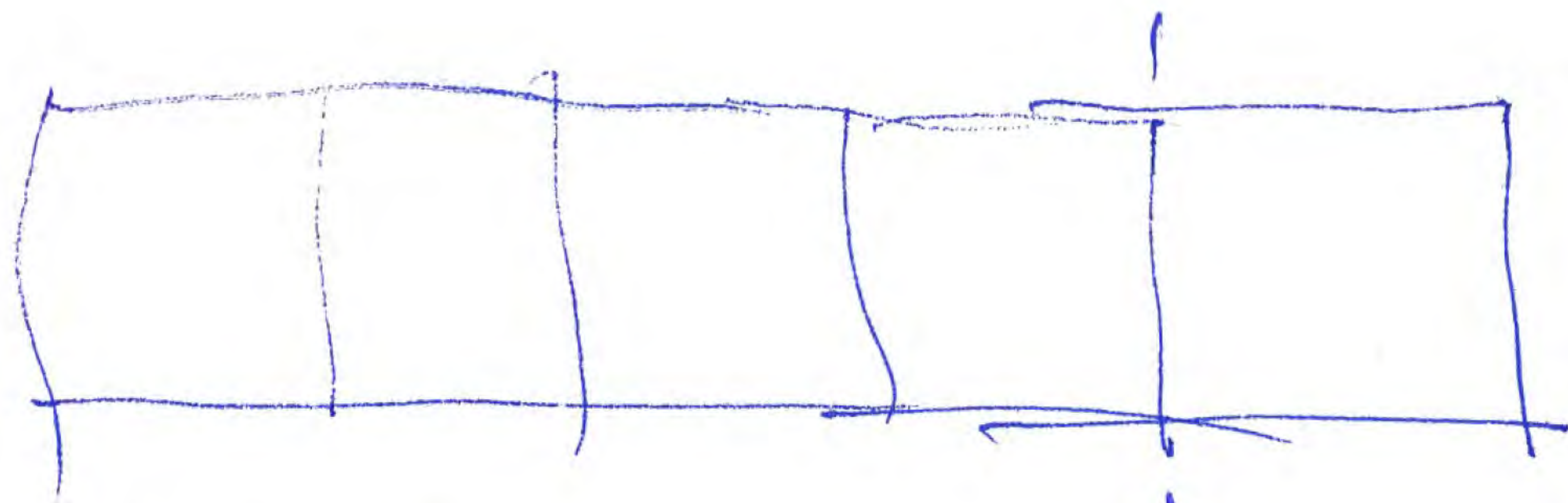
MEDIA GUA

trama.

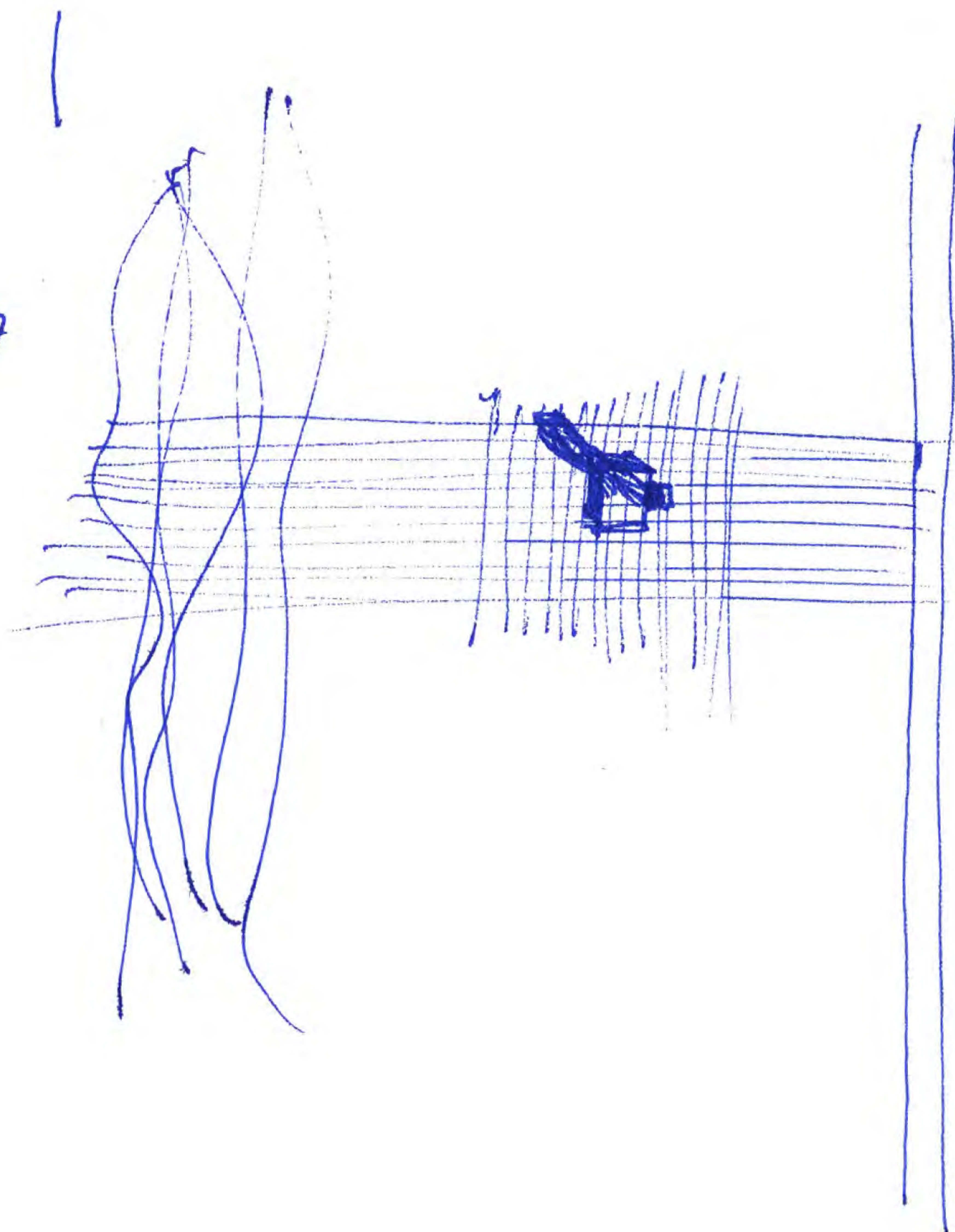
más alta que las farolas



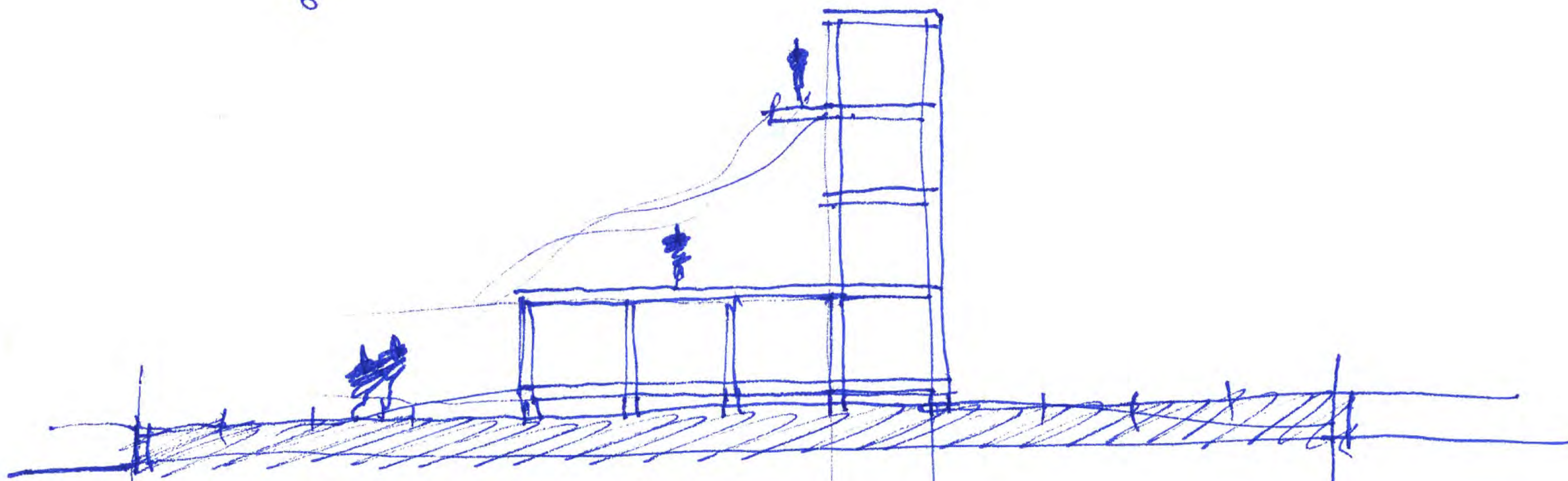




$$\begin{array}{r}
 200 \text{ } \angle 9 \\
 20 \overline{) 22'22} \quad | \quad 4'7 \\
 \underline{62} \\
 132
 \end{array}$$



0

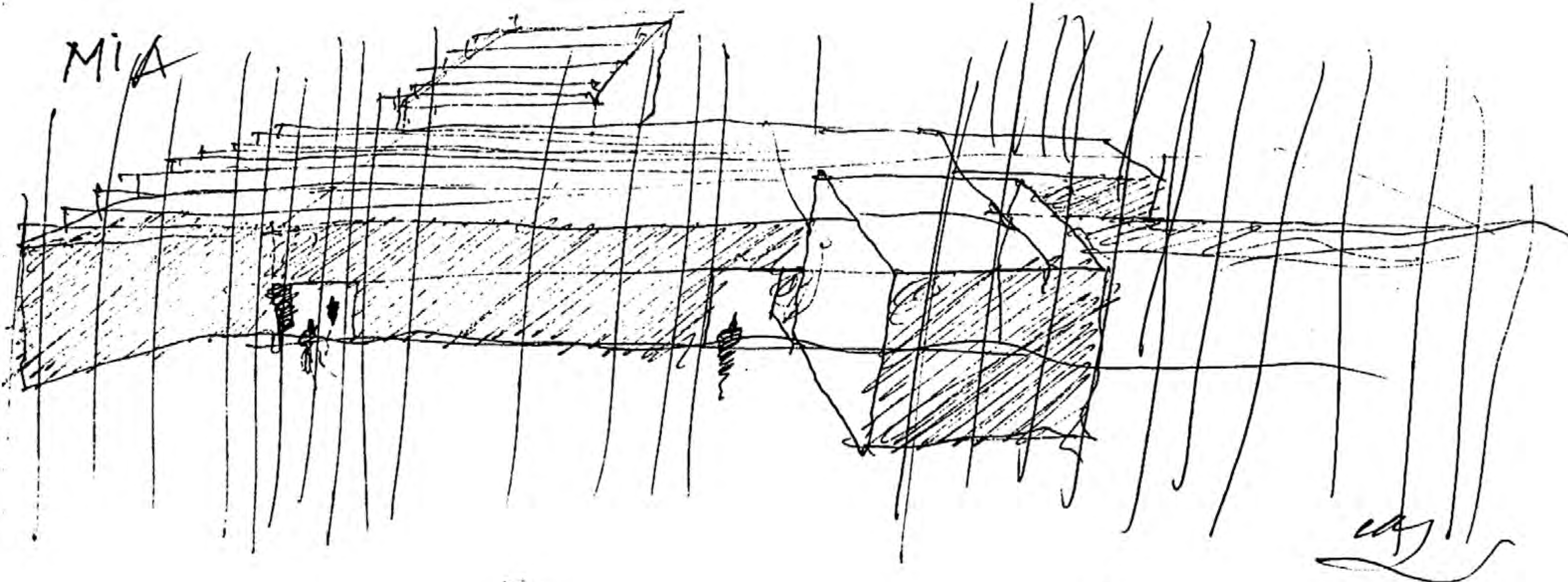


COBQUECURA  
9 Enero 2011

my

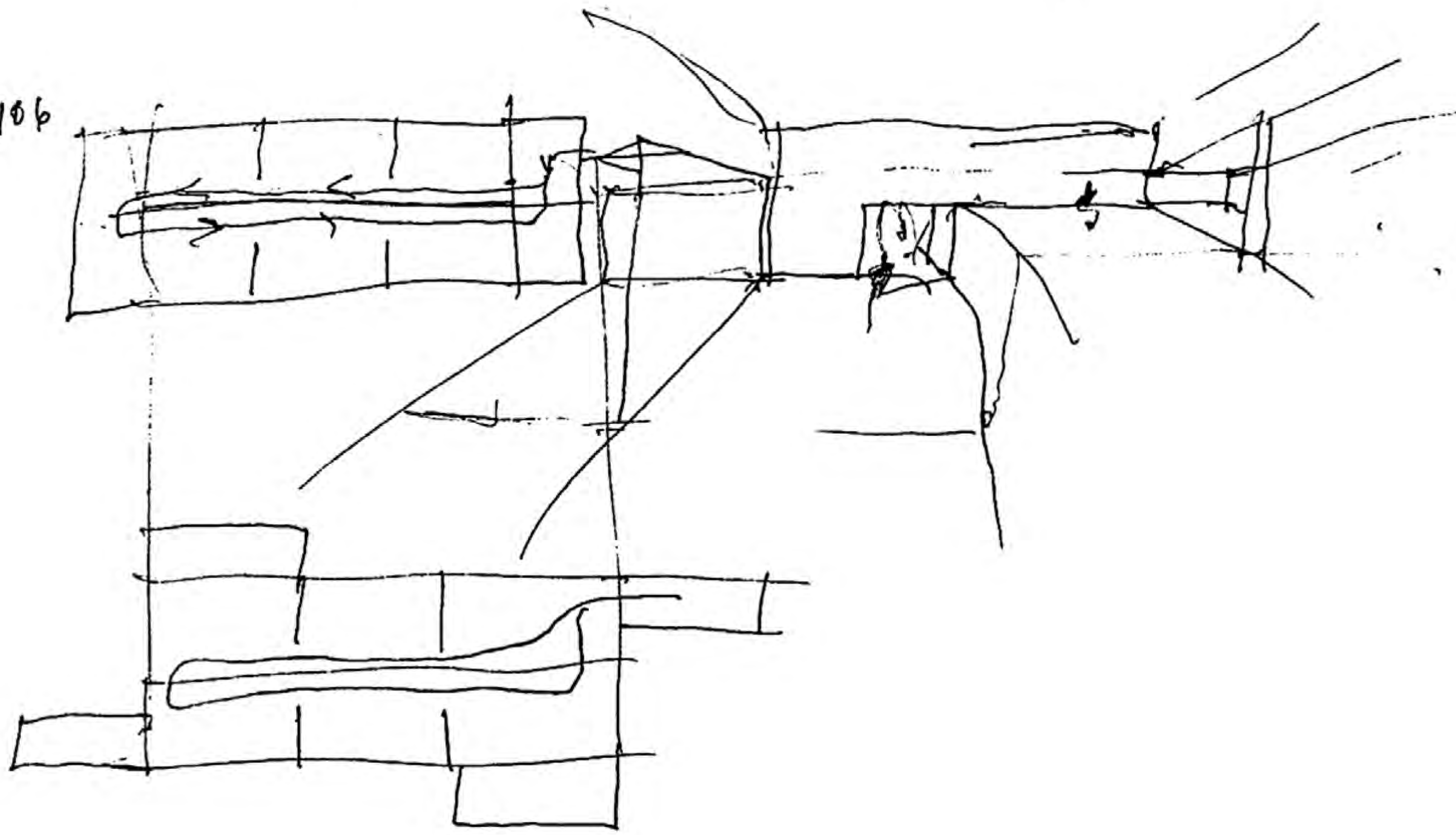


MIA



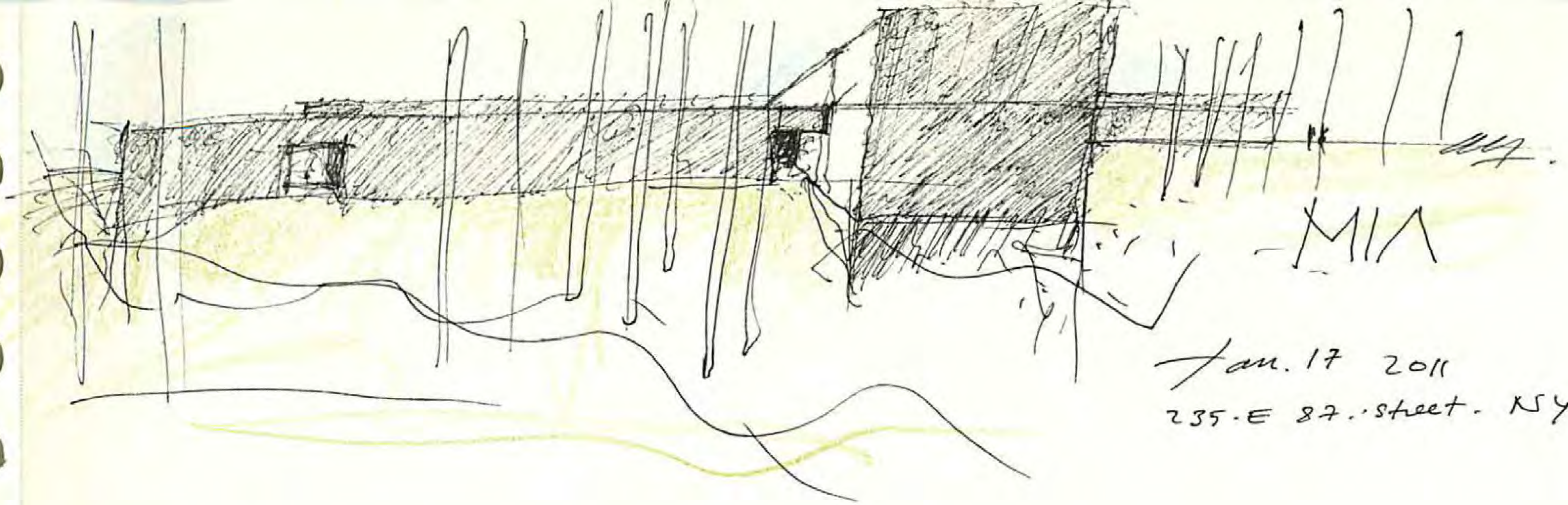
106

106



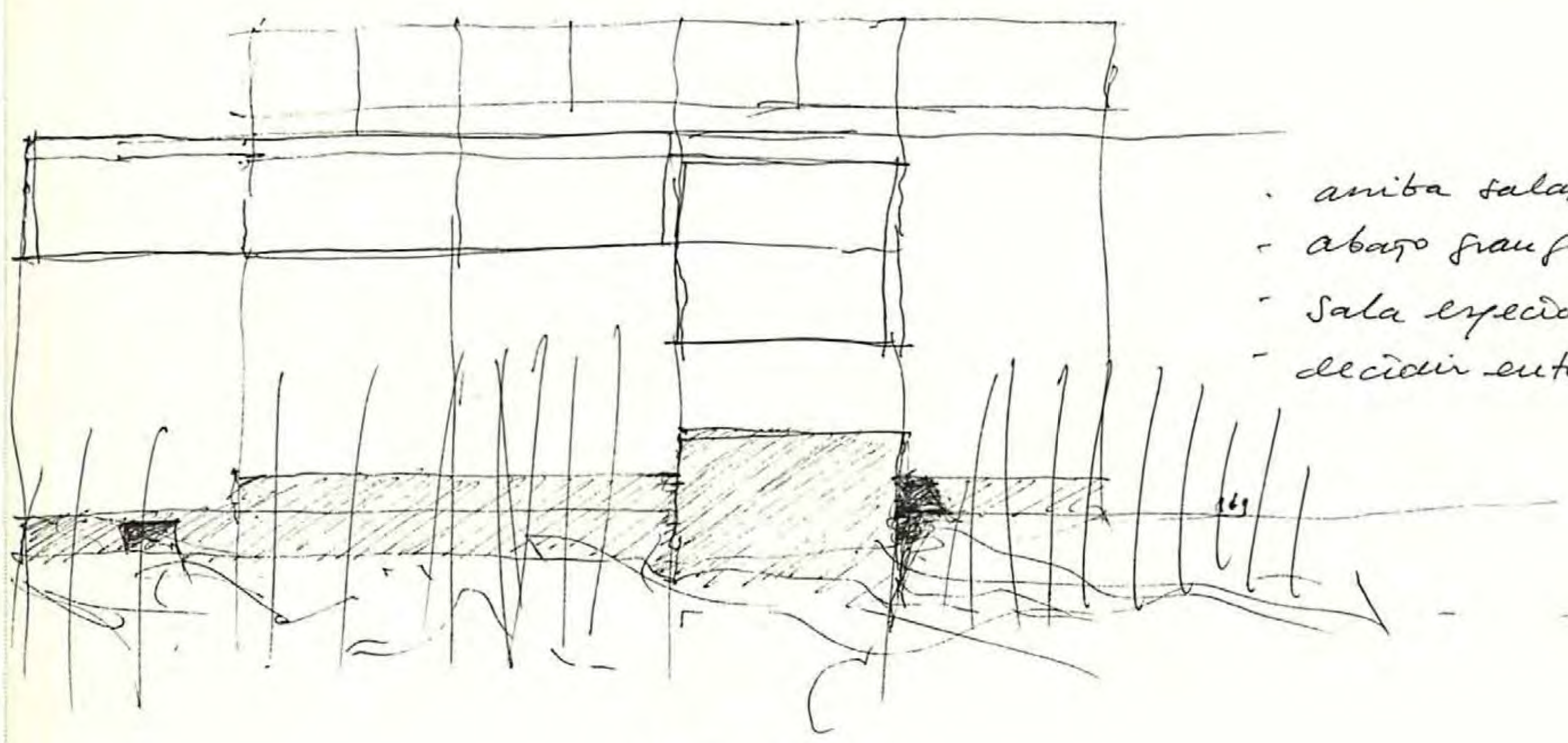
Jan 14 2011 in NY.





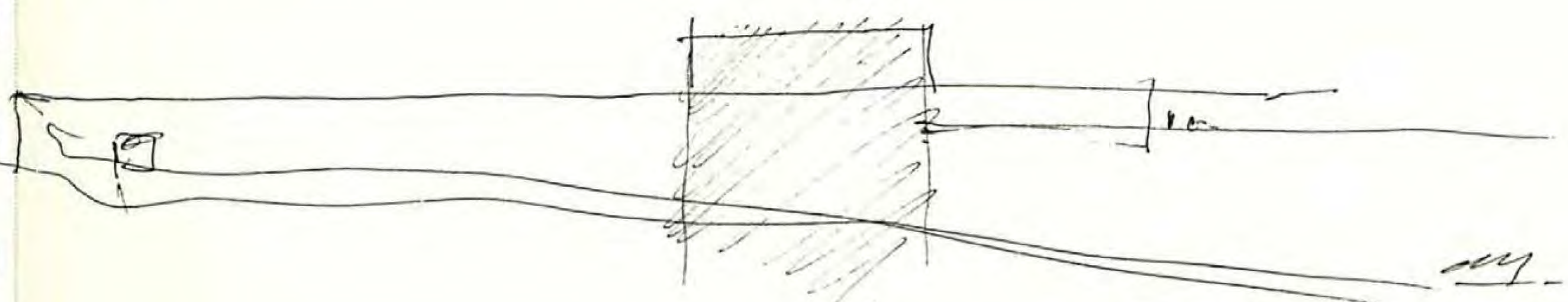
Jan. 17 2011  
235-E 87-street. NY.

MIA



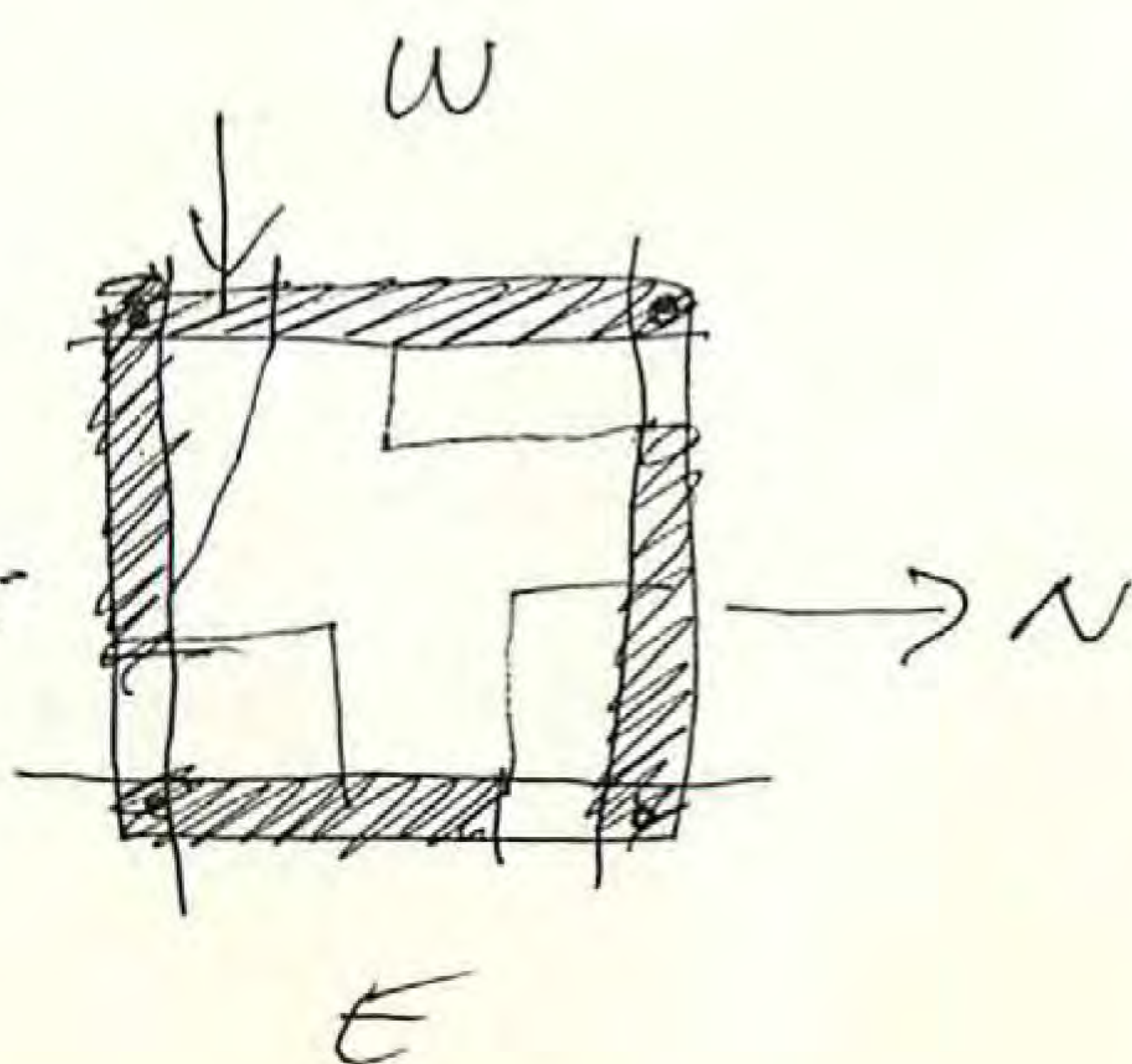
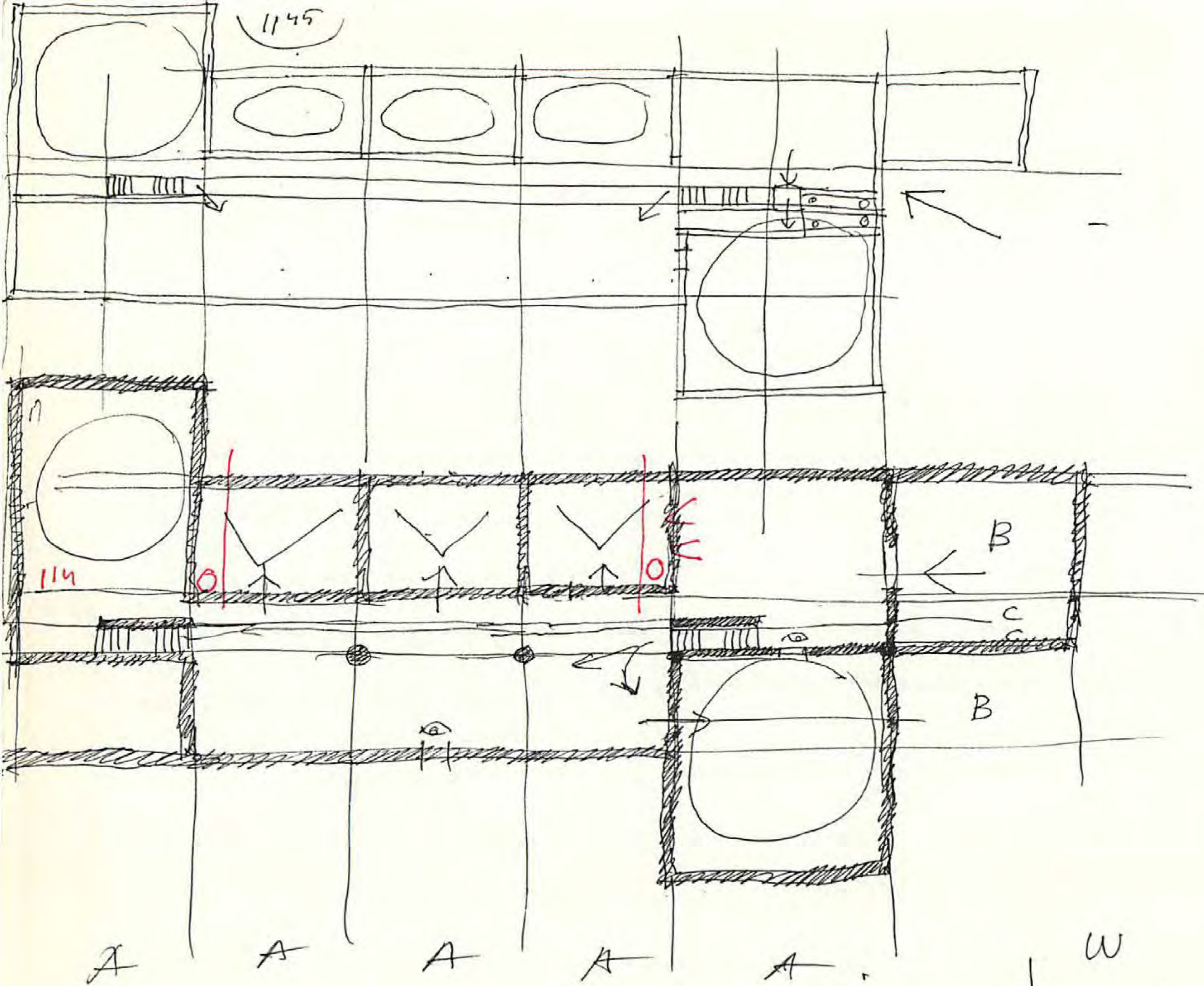
- arriba salas + pequeños 109
- abajo gran galería.
- sala especial.
- decidir entrada.

MIA



Jan 18. 2011  
en 118.W.72

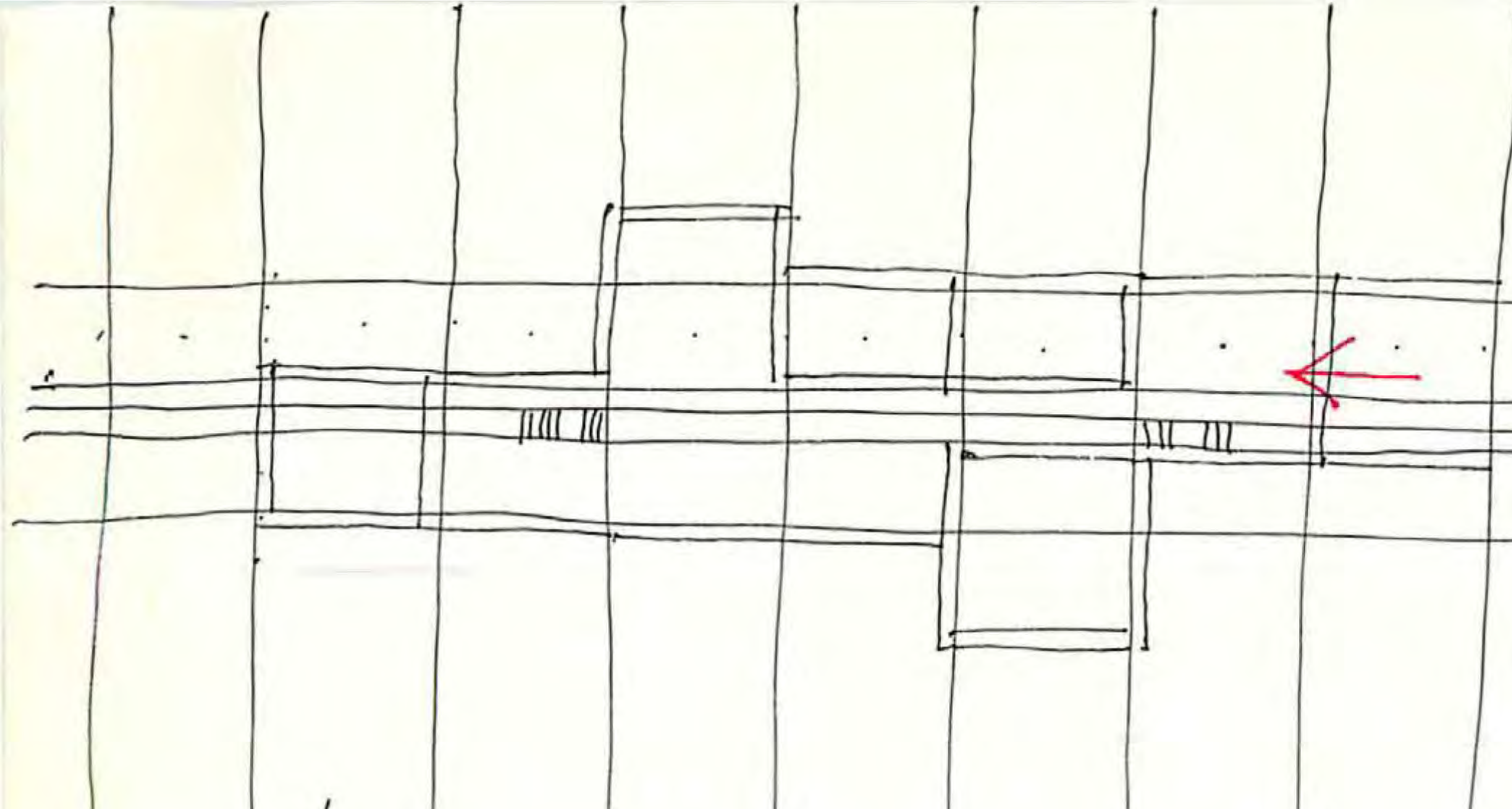




( la descomposición de la casa! )

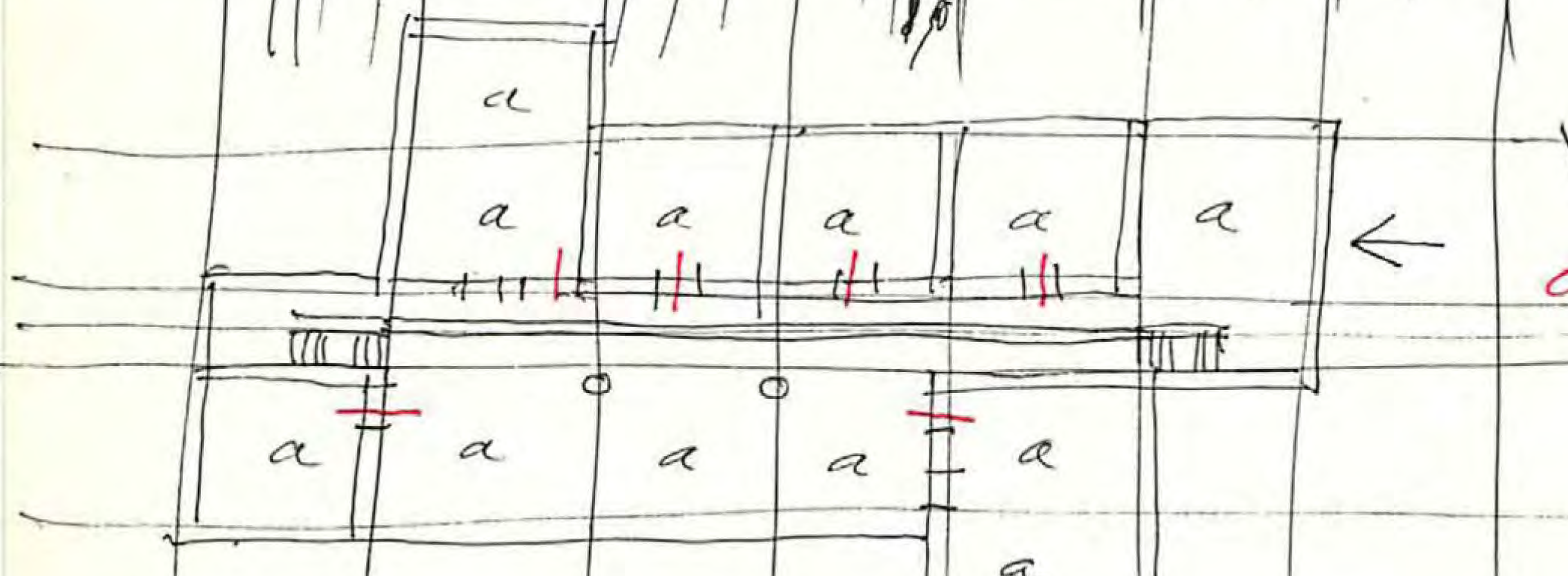
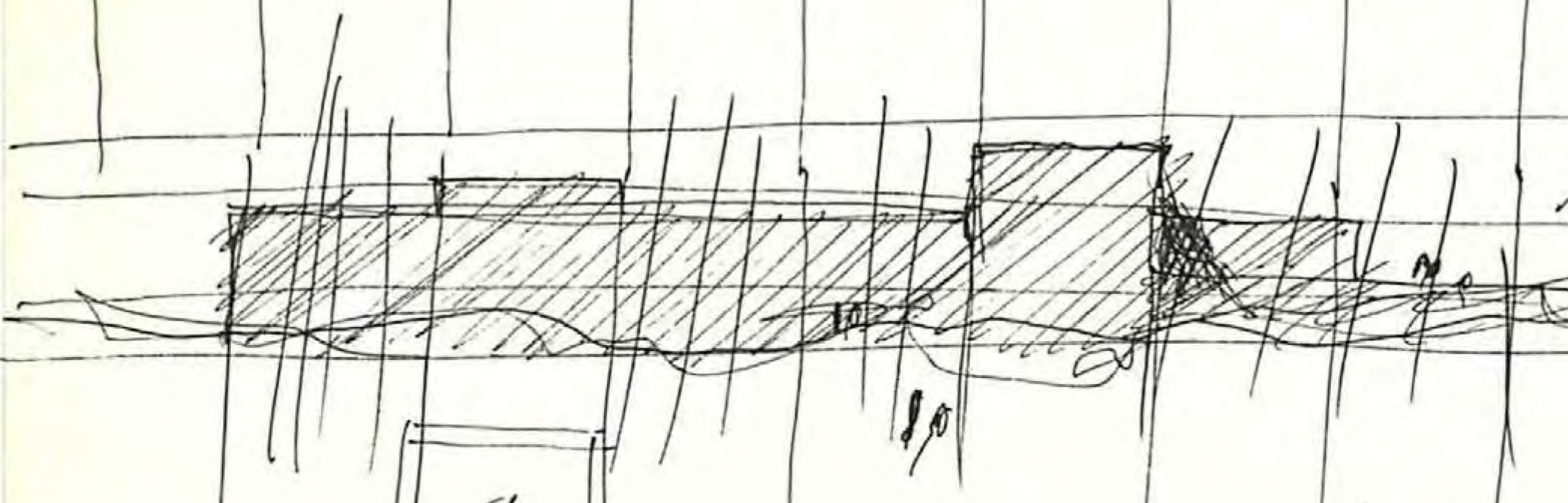
Columbia U. / Avery L. / 11<sup>45</sup> / January 19. 2011 /





parece uma  
partitura musical.

115



Columbia Jan 19. 2011.

*ny*

$$12a = 12 \times 108$$

$$+ 6b = 6 \times 72$$

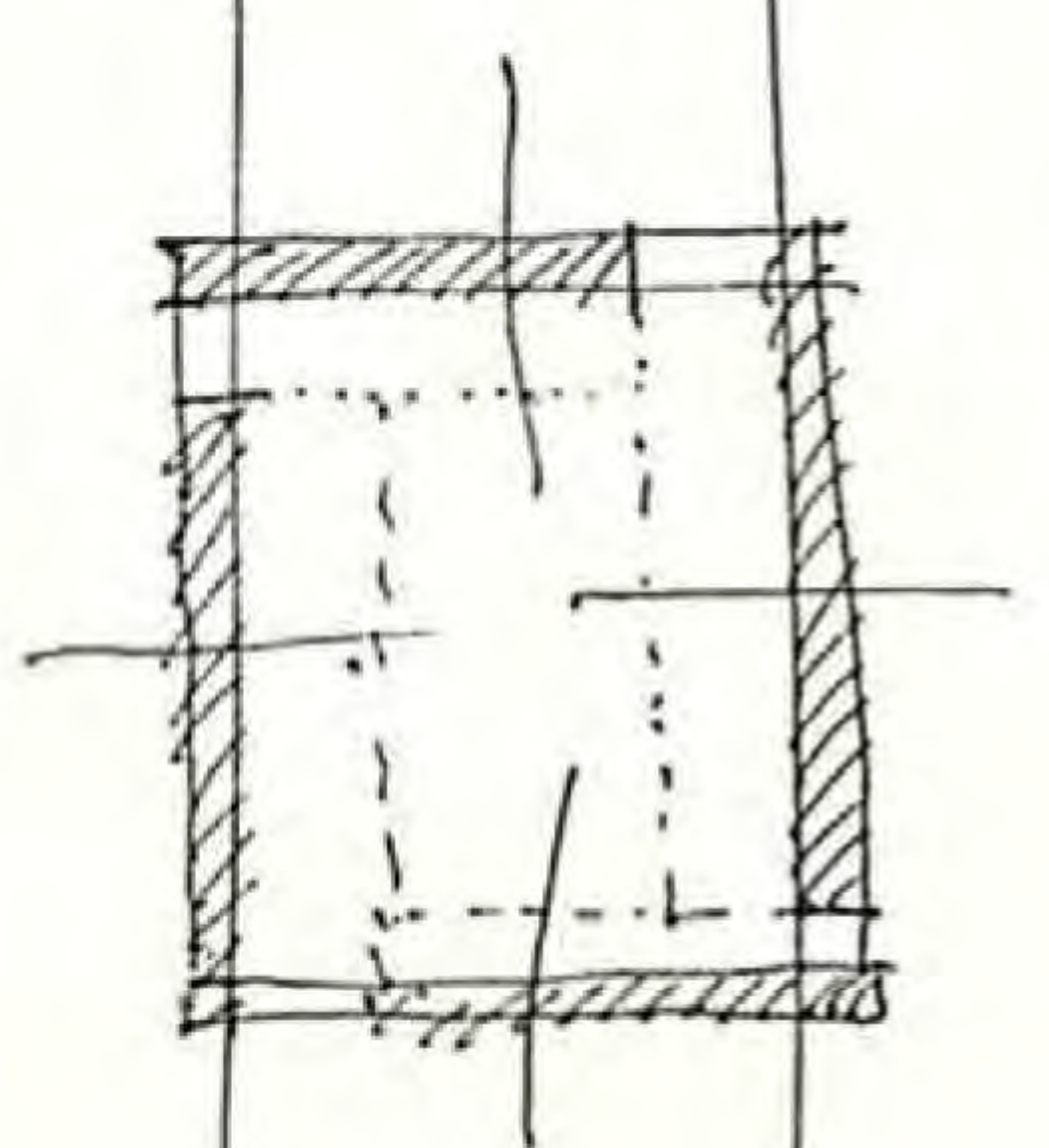
$$a = 9 \times 12 = 108$$

$$b = 6 \times 12 = 72$$

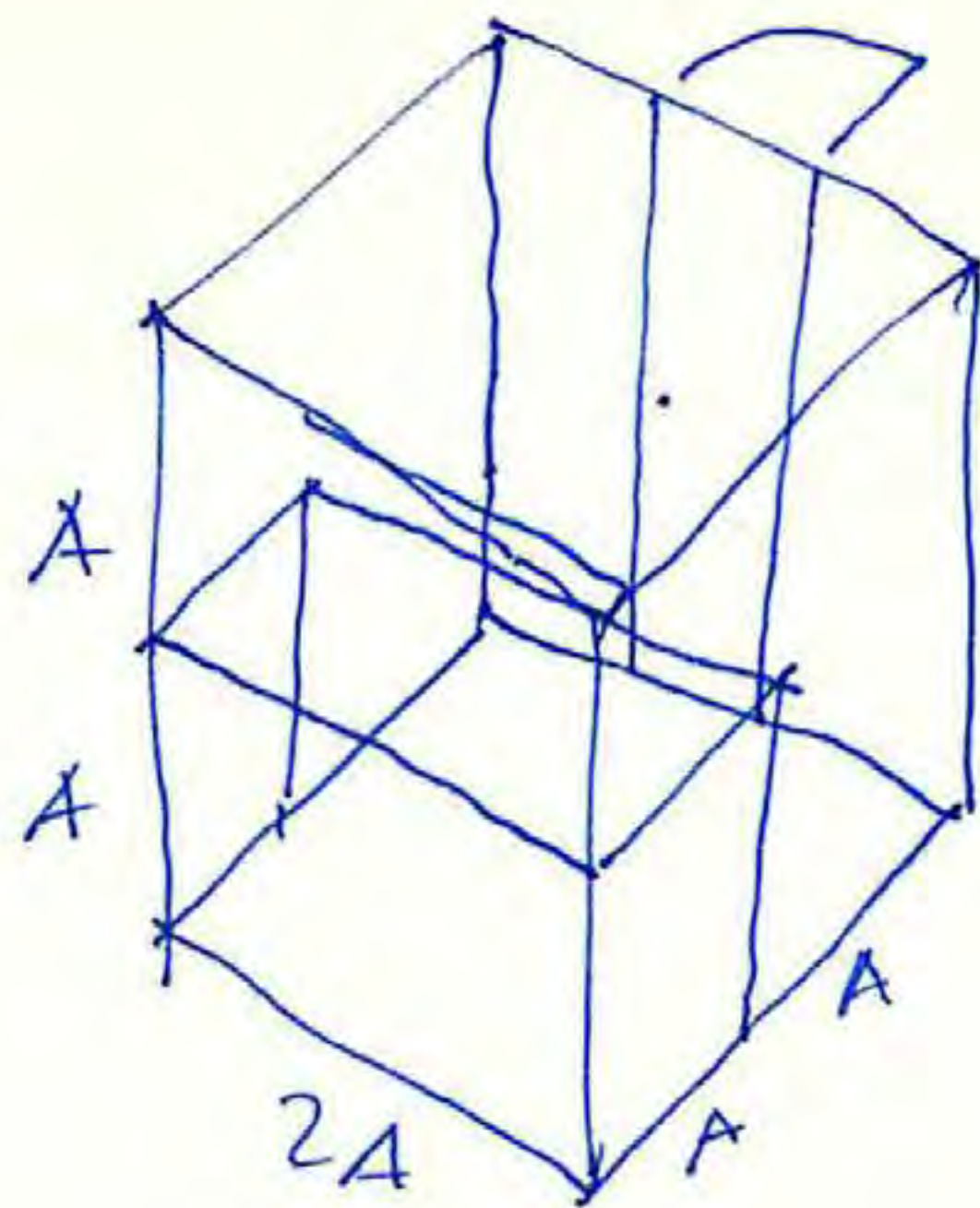
108	72	
12	6	
216	432	
108		
1296		

	1296	
	432	
	1728 m <sup>2</sup>	
648		
+ 540	612 m <sup>2</sup>	
72	to face	







2A

La tapa de la mesa y el frente podrían ser de STADIP con el butiral BLANCO. Los dos costados podrían ser "pintados" o con "vinilo".

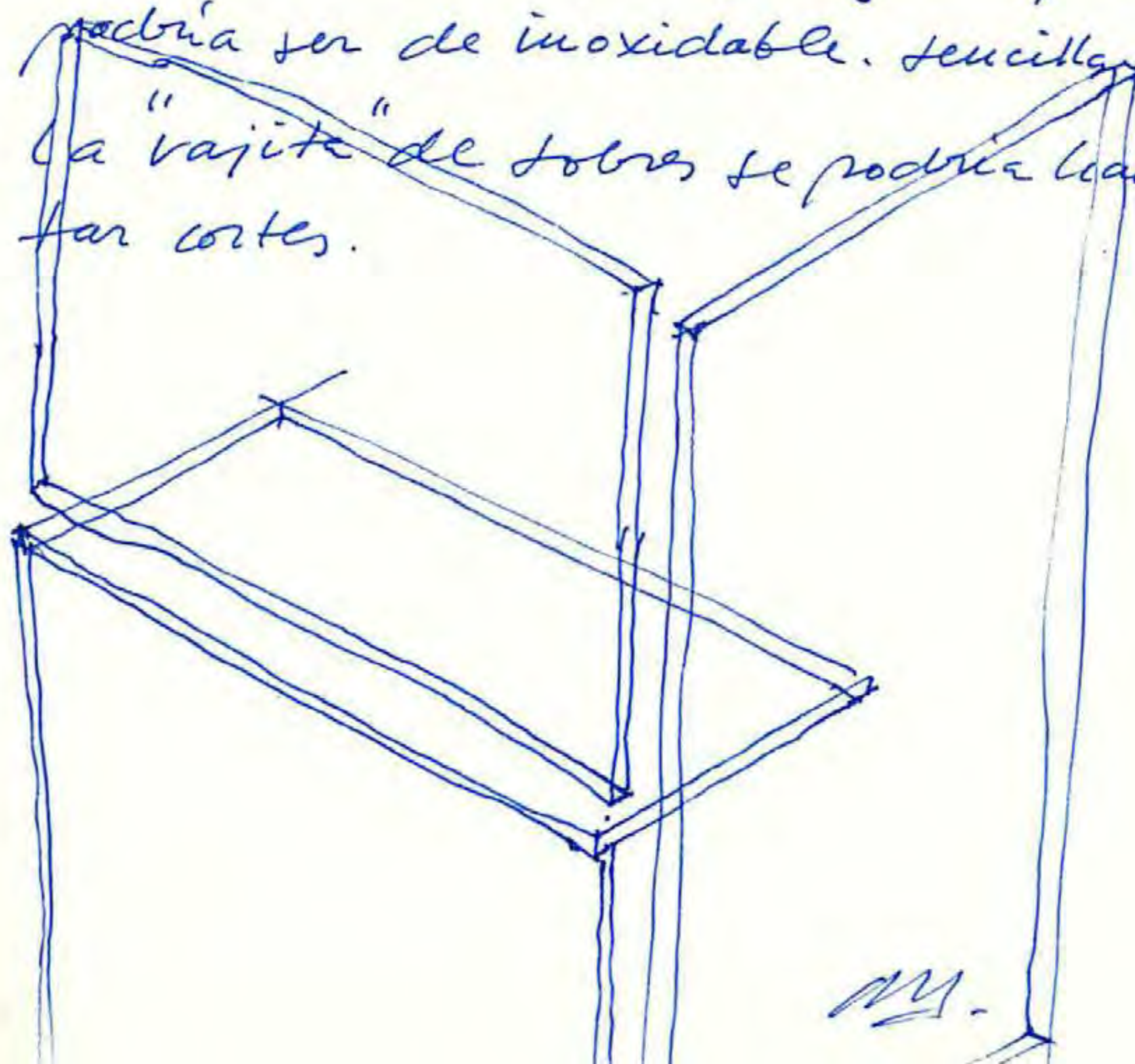
Todo pegado con silicona estructural.

117

1 Supongo que hace falta alguna pieza-dintel en la puerta.

podría ser de inoxidable, sencilla (o bien puerta de 200 + dintel <sup>vidrio</sup> 10)

2 La "vajita" de sobres se podría hacer de lado a lado, para evitar cortes.



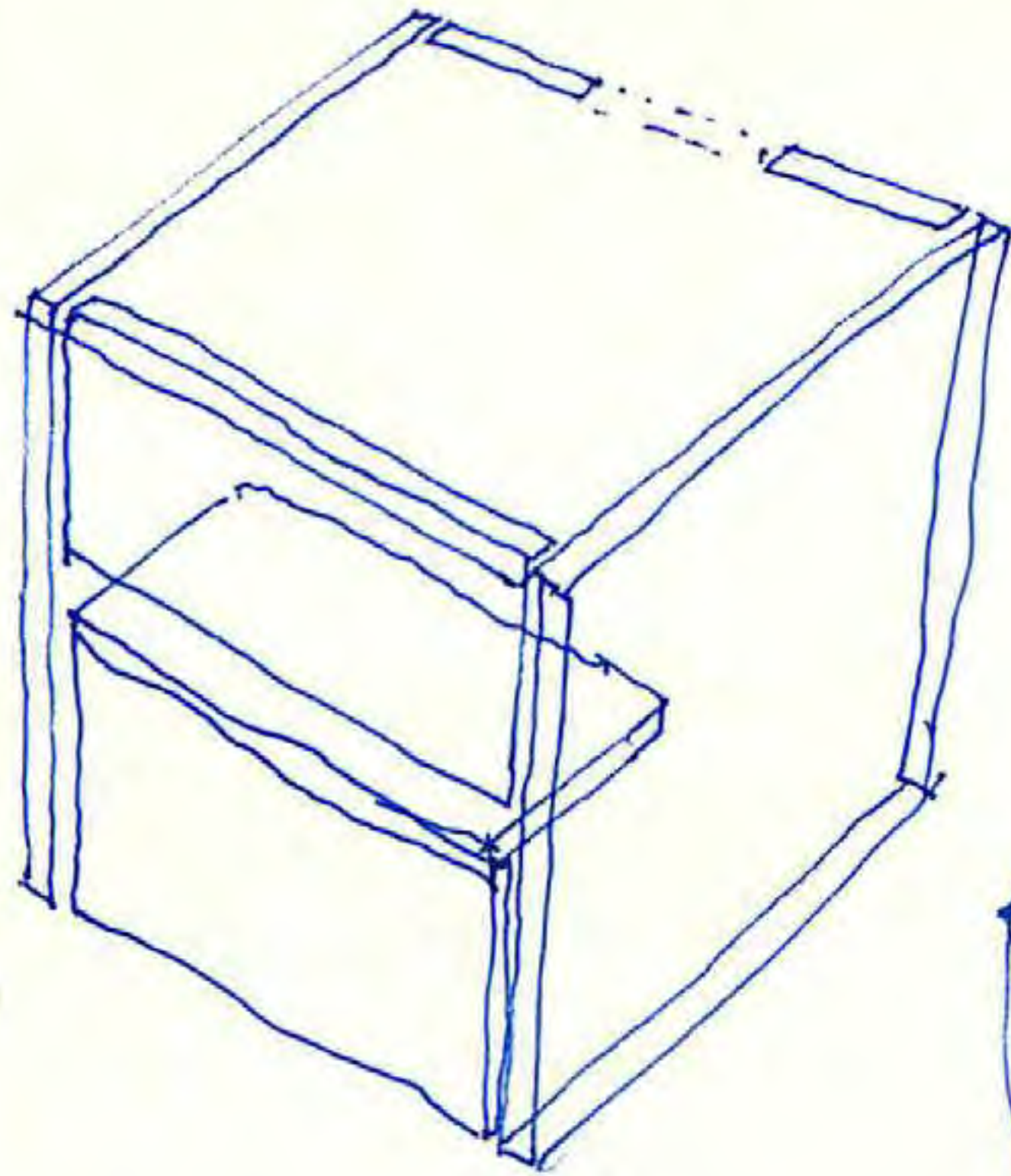
ny.

Jan 19. 2011

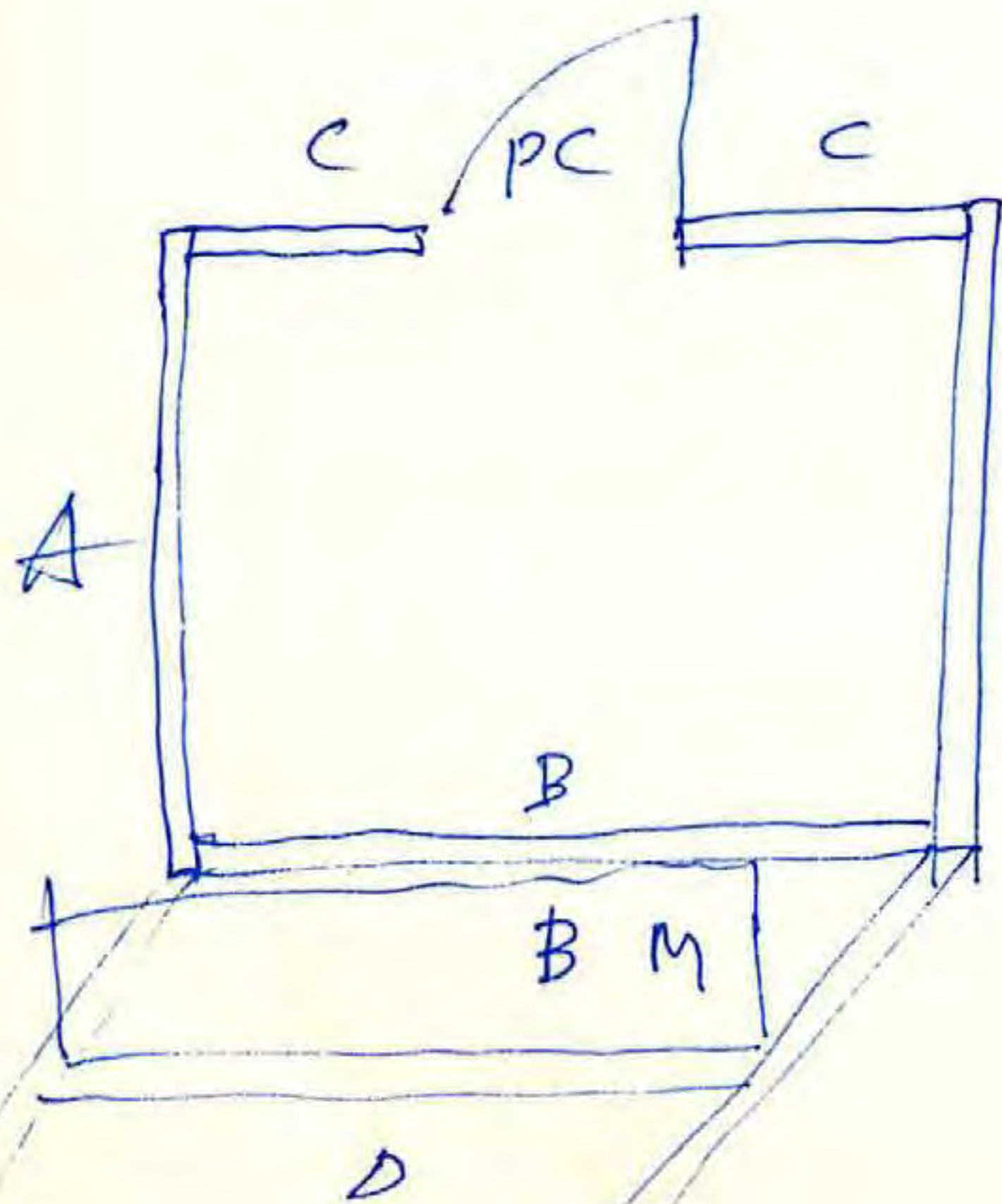
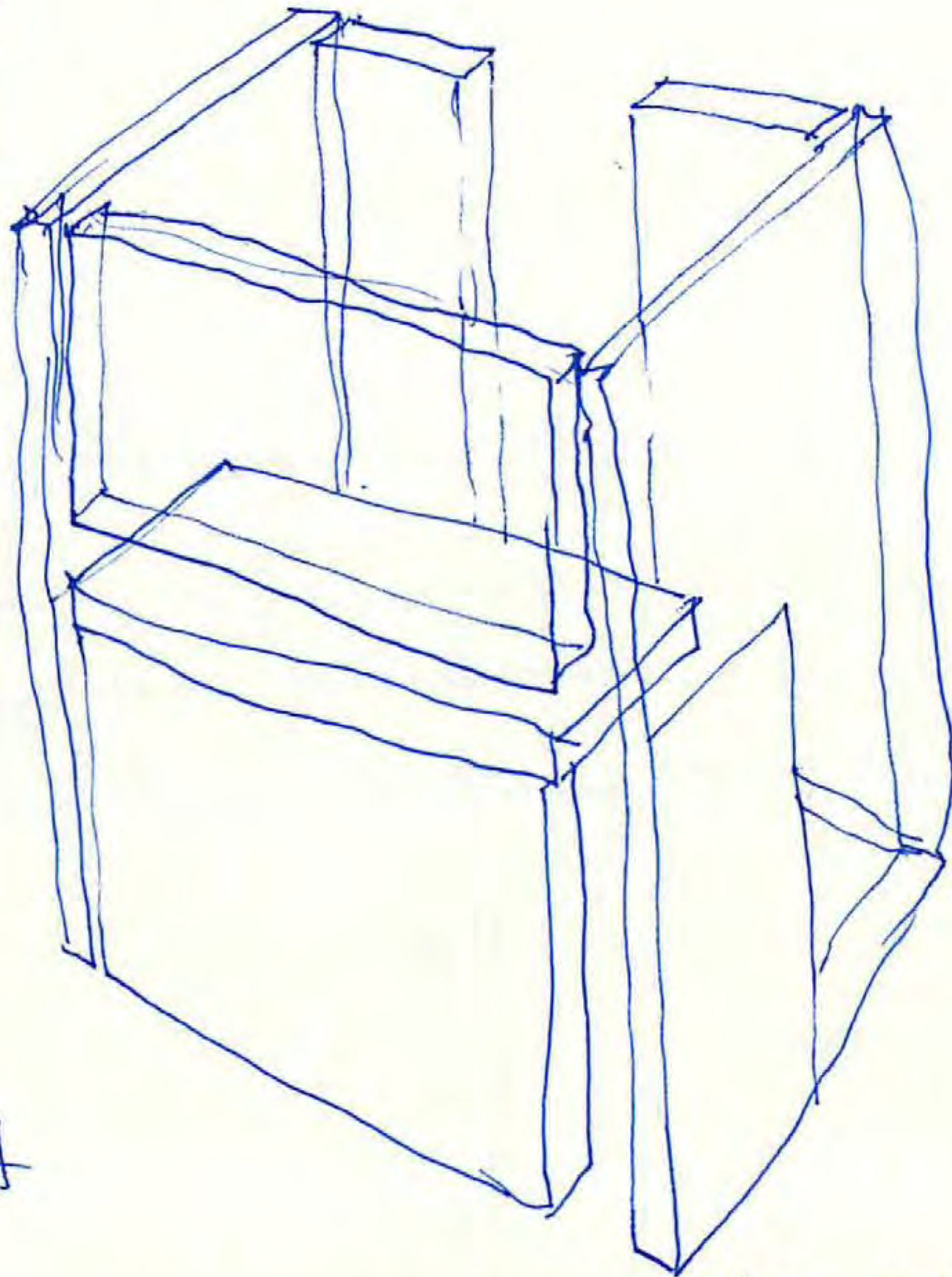




7A



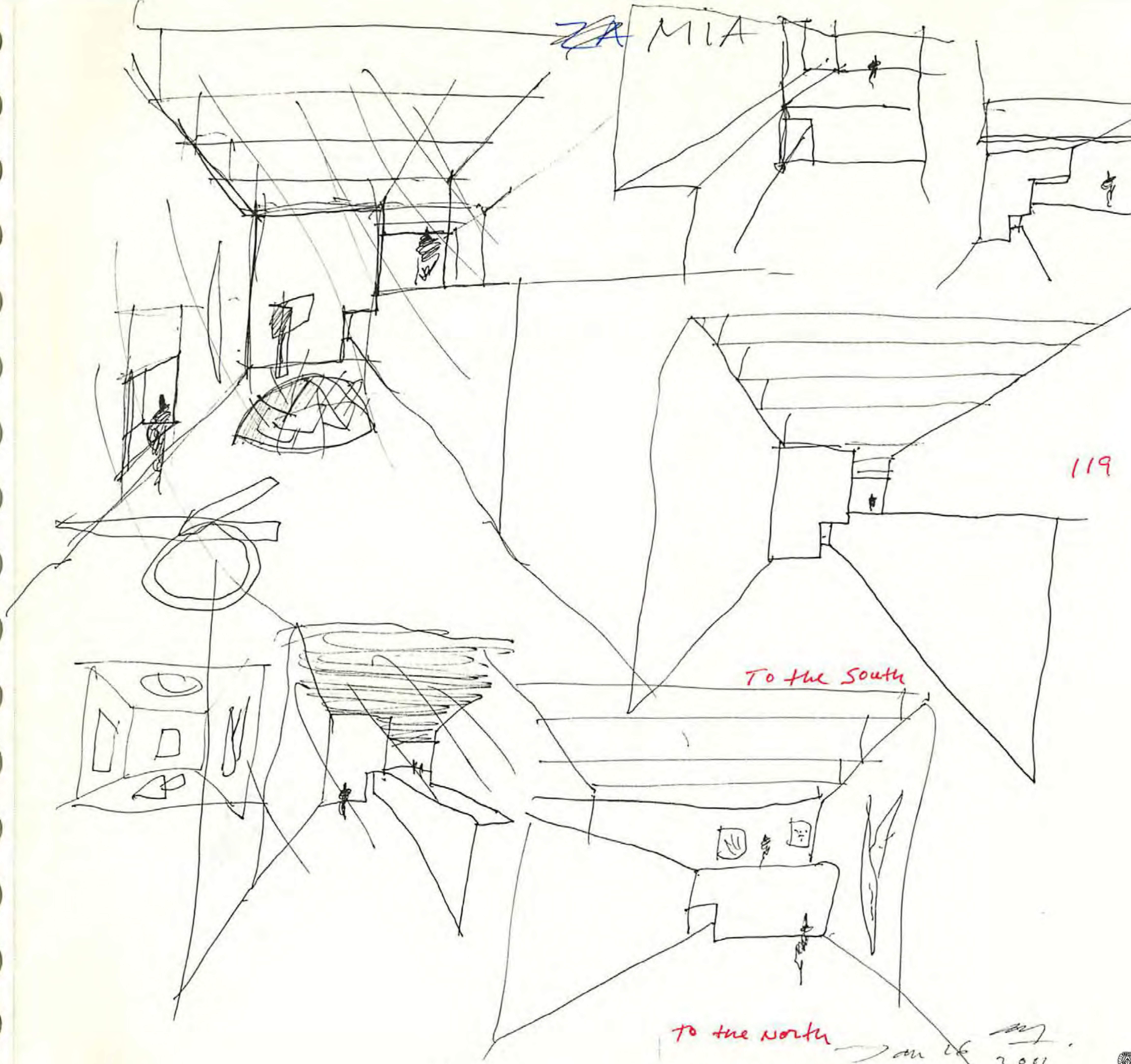
Jan 19. 2011



$M = 220 - 2 \times \text{espesor del stadiop} \times 110$  (blanco)  
 $A = 220 \times 220$   
 $B = 220 - 2 \times \text{espesor del stadiop} \times \text{~~220~~ } 0'90$   
 $C = B/3$  La del centro es puerta  $\times 220$   
 $D = 220 - 2 \times \text{espesor del stadiop} \times 110 - 1 \times \text{espesor stadiop}$  (blanco)



ZAMIA



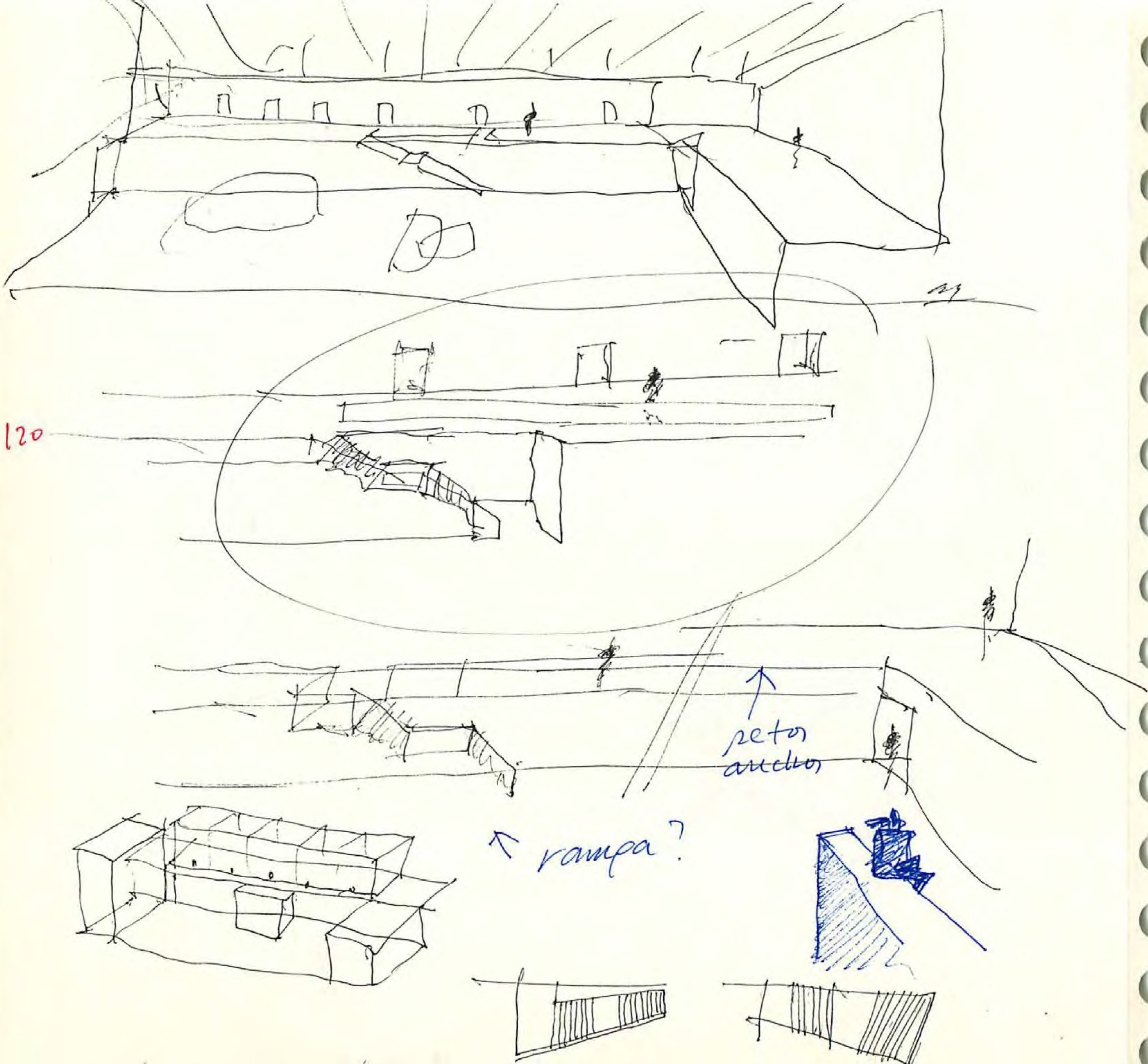
119

To the South

to the north

on 16 2011





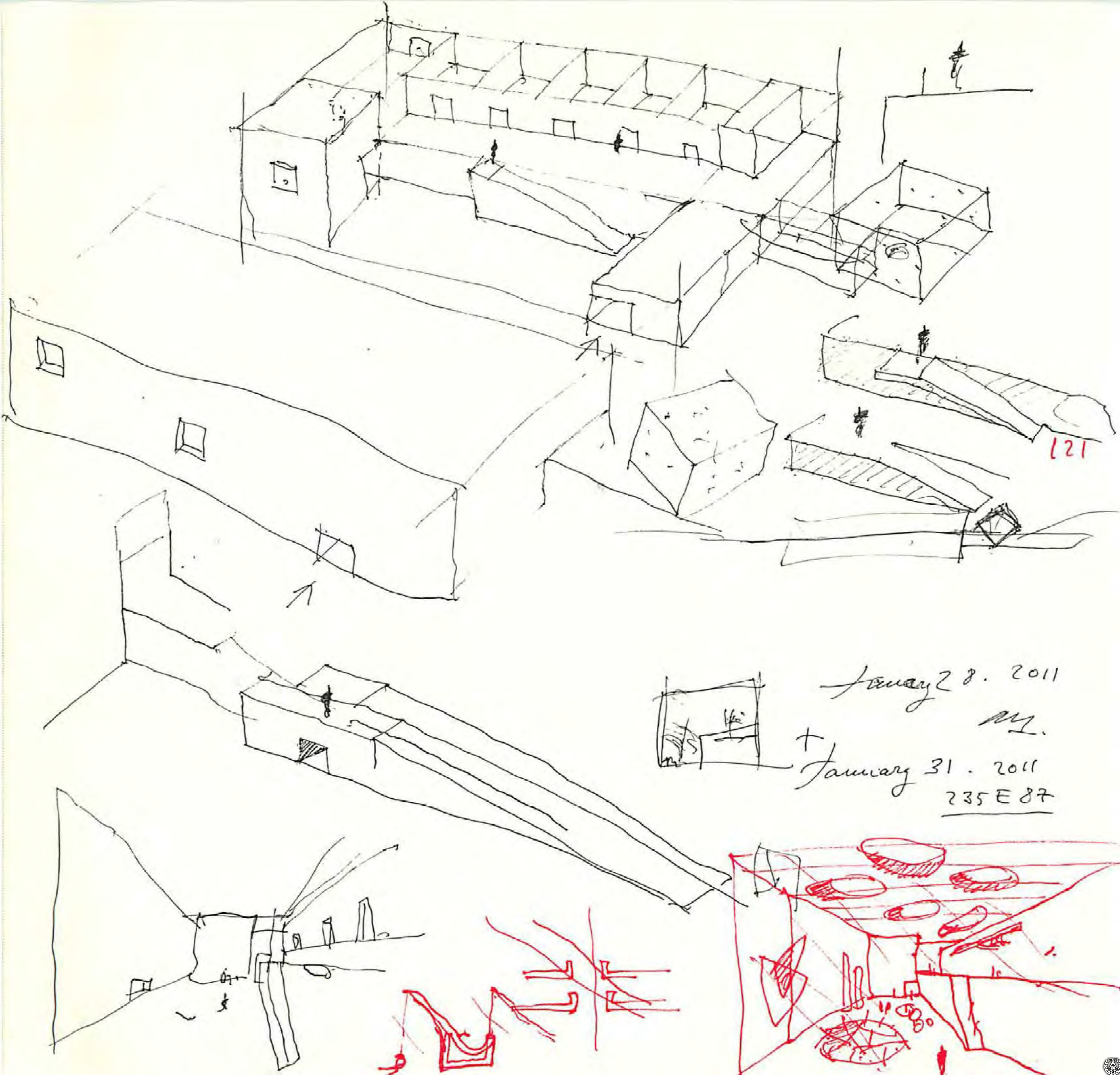
120

↑  
setor  
aedon

↑  
rampa?

Jan 26. 2011.





121

January 28. 2011

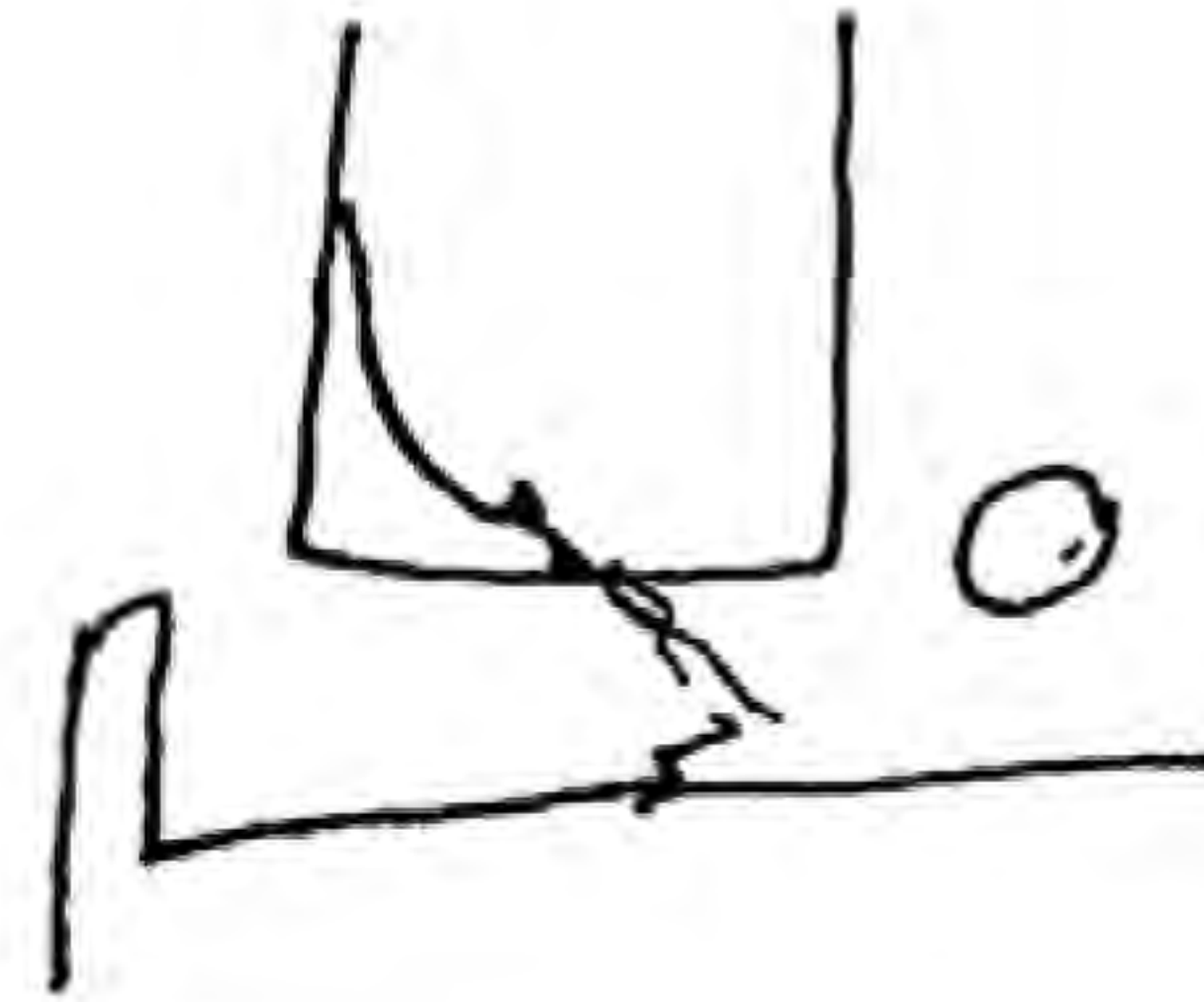
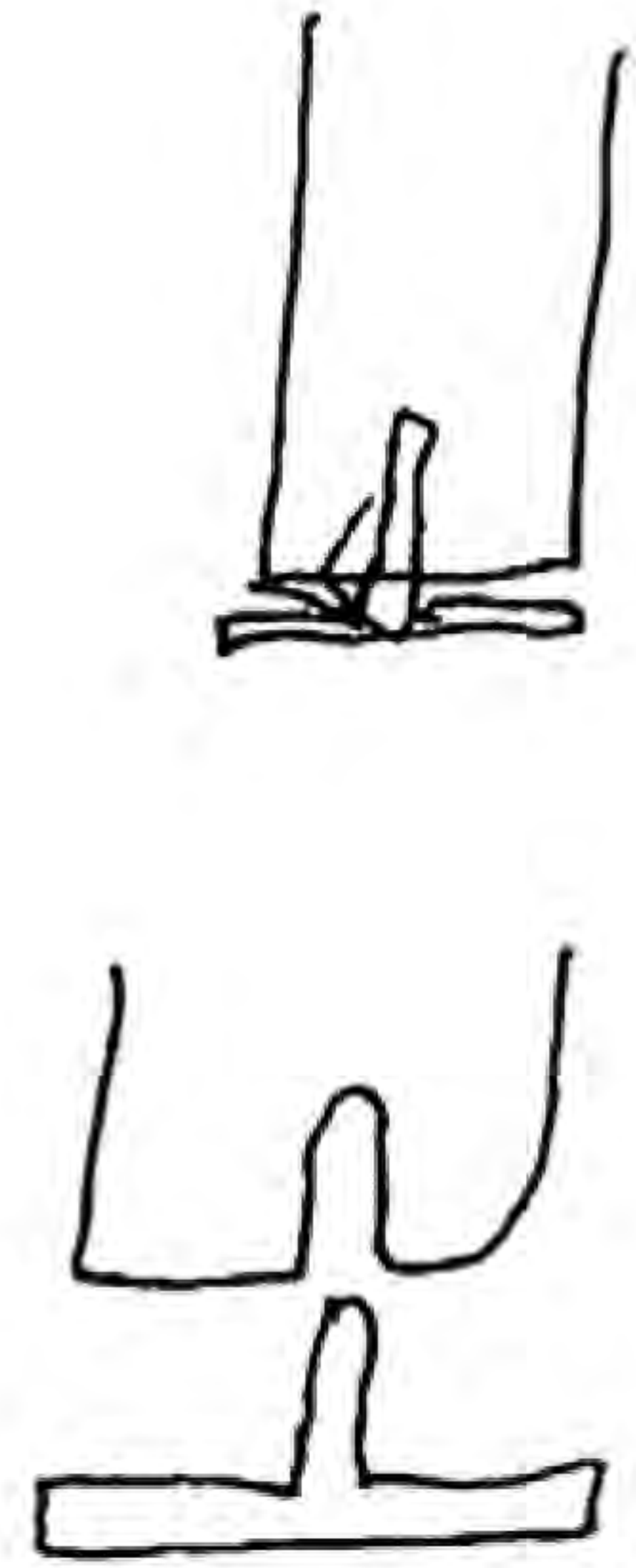
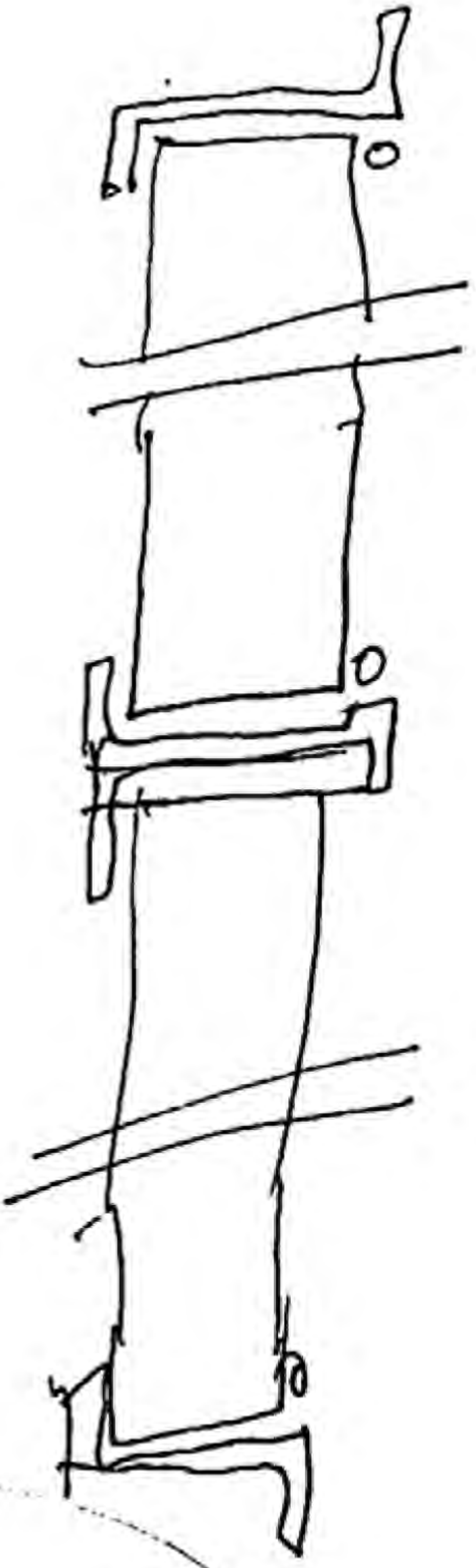
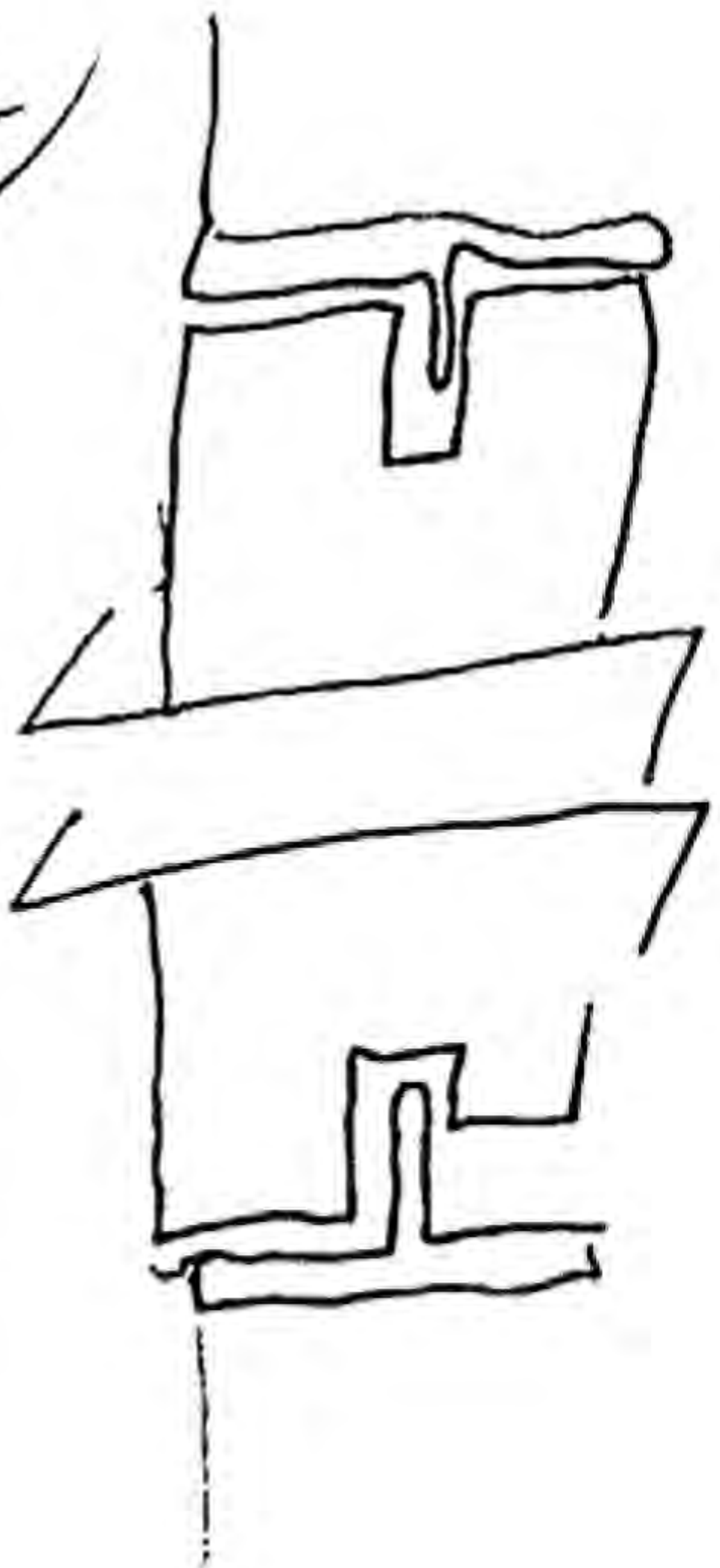
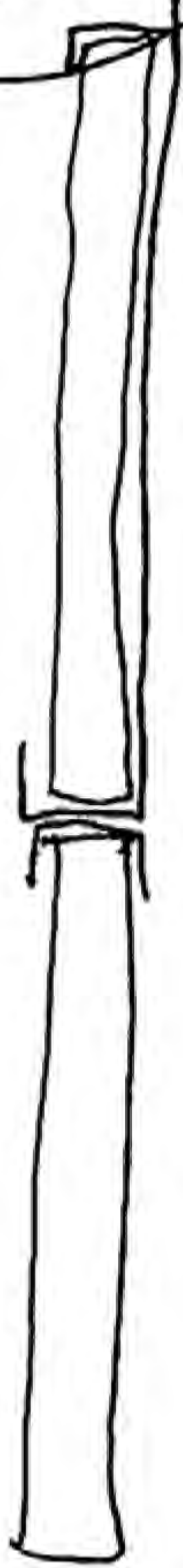
NY.

+ January 31. 2011

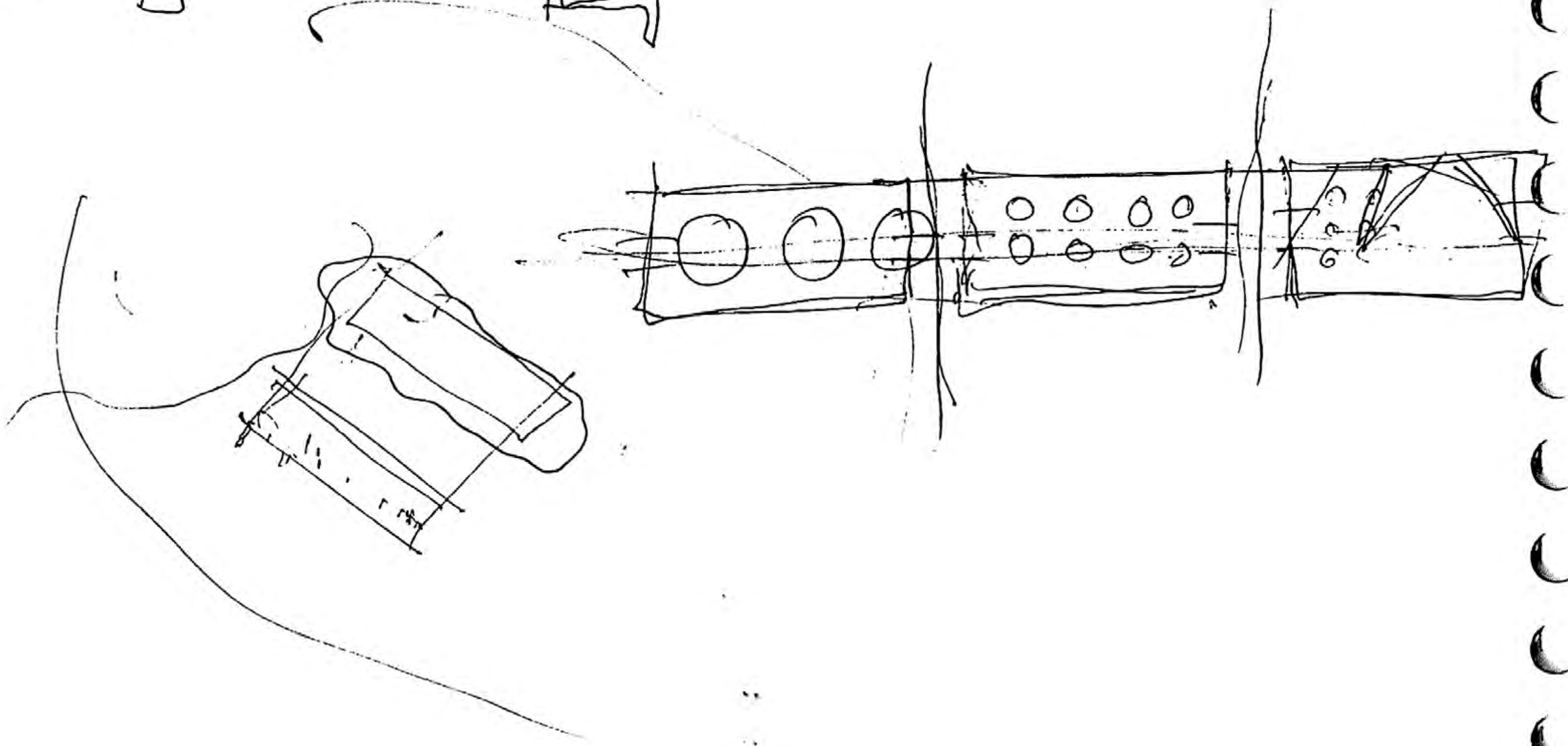
235 E 87



SAMARA

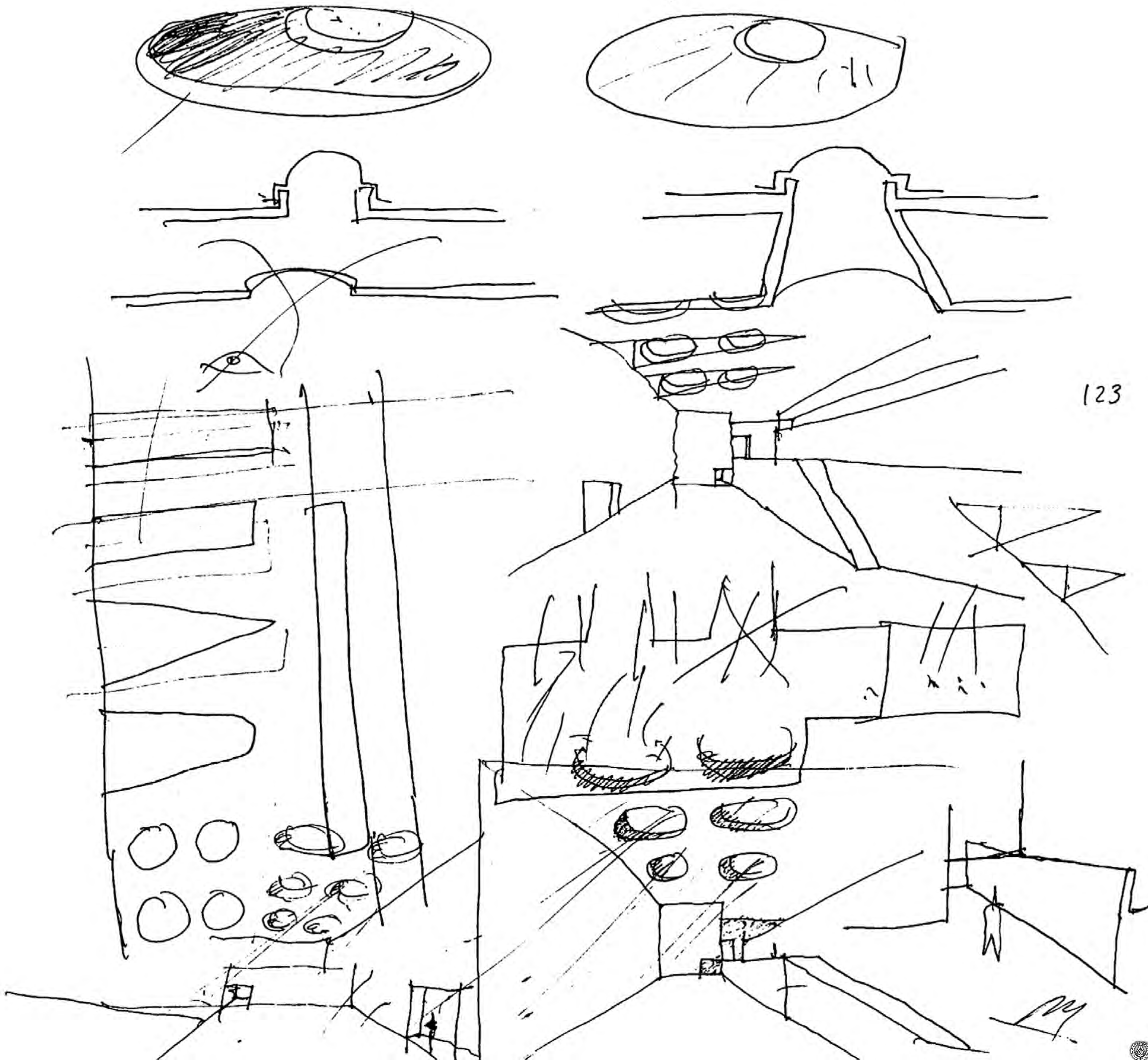


122



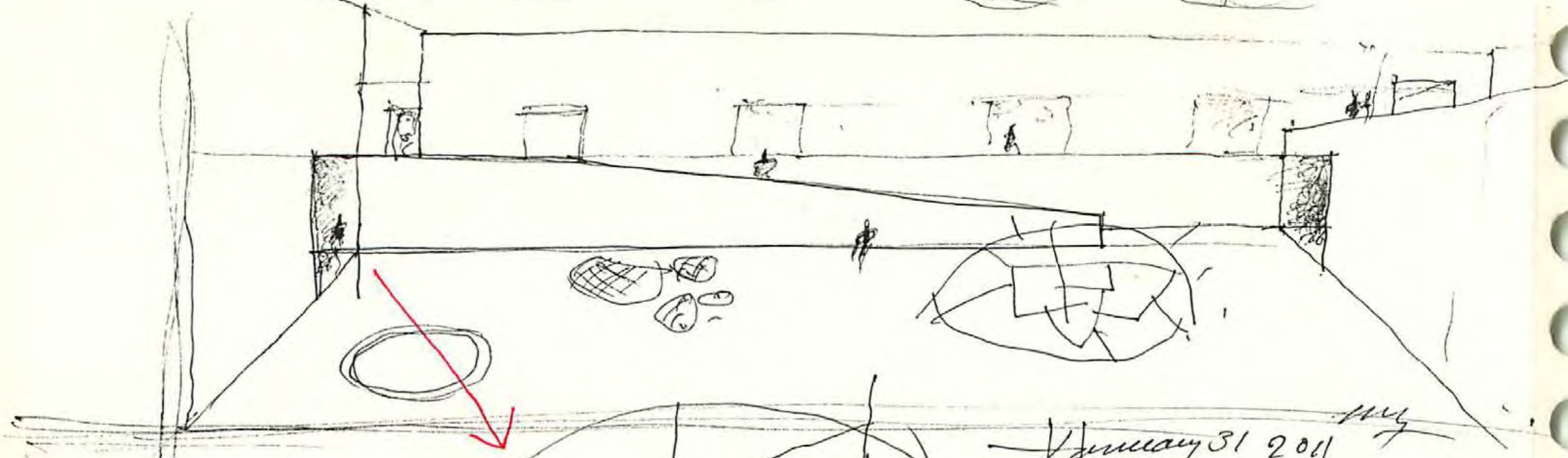


January 31. 2011



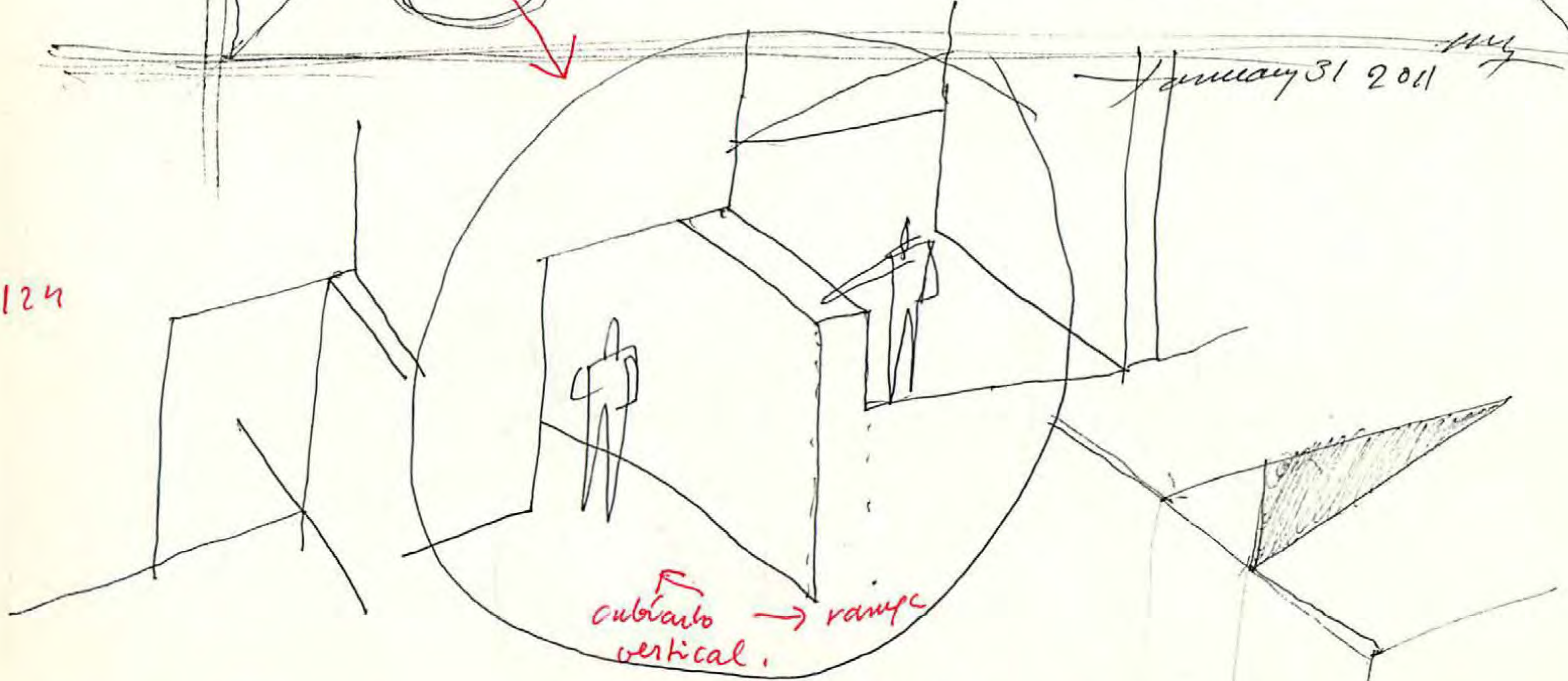
123



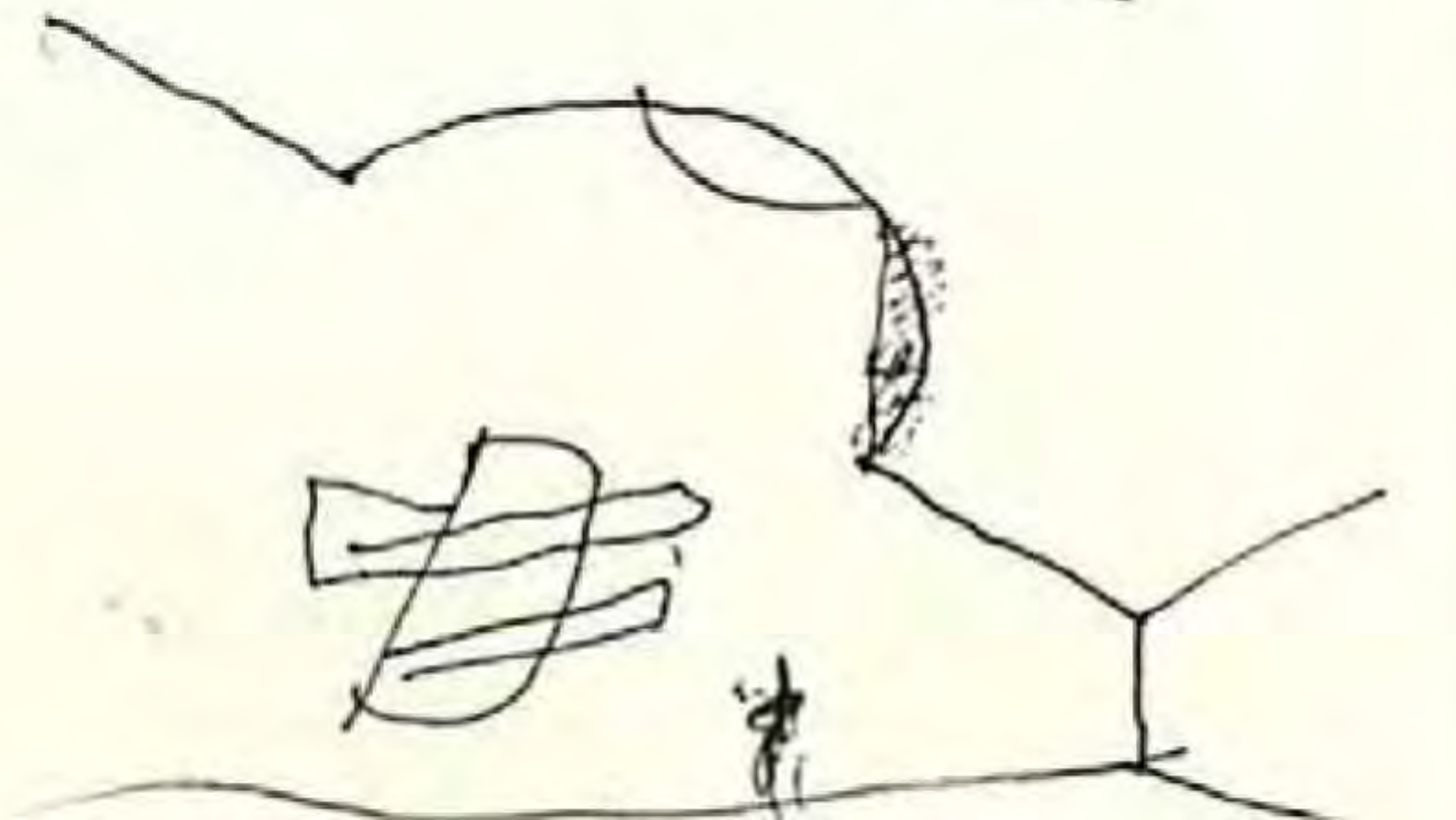
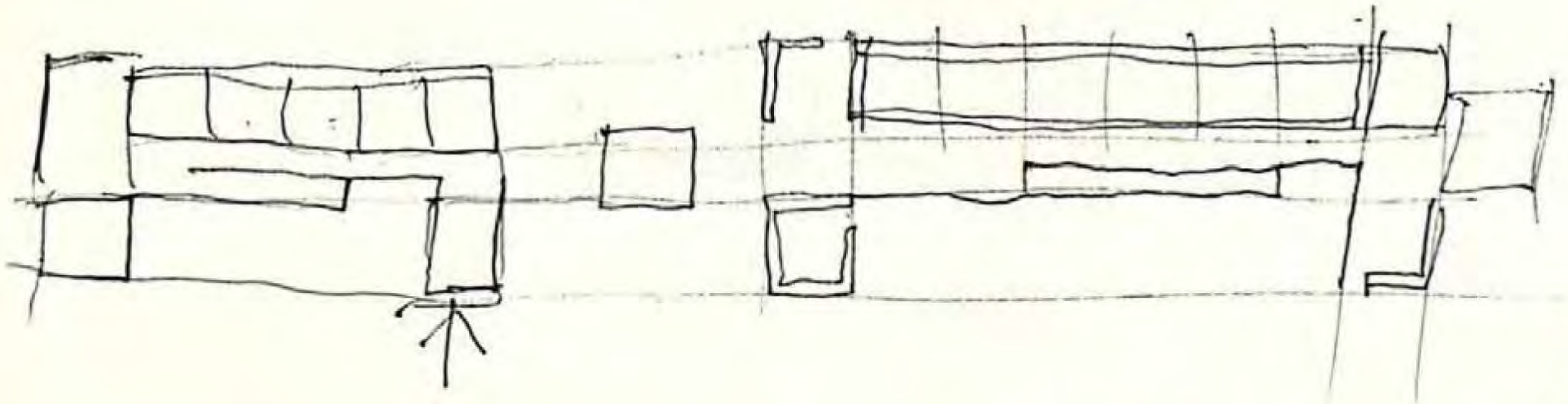


January 31 2011

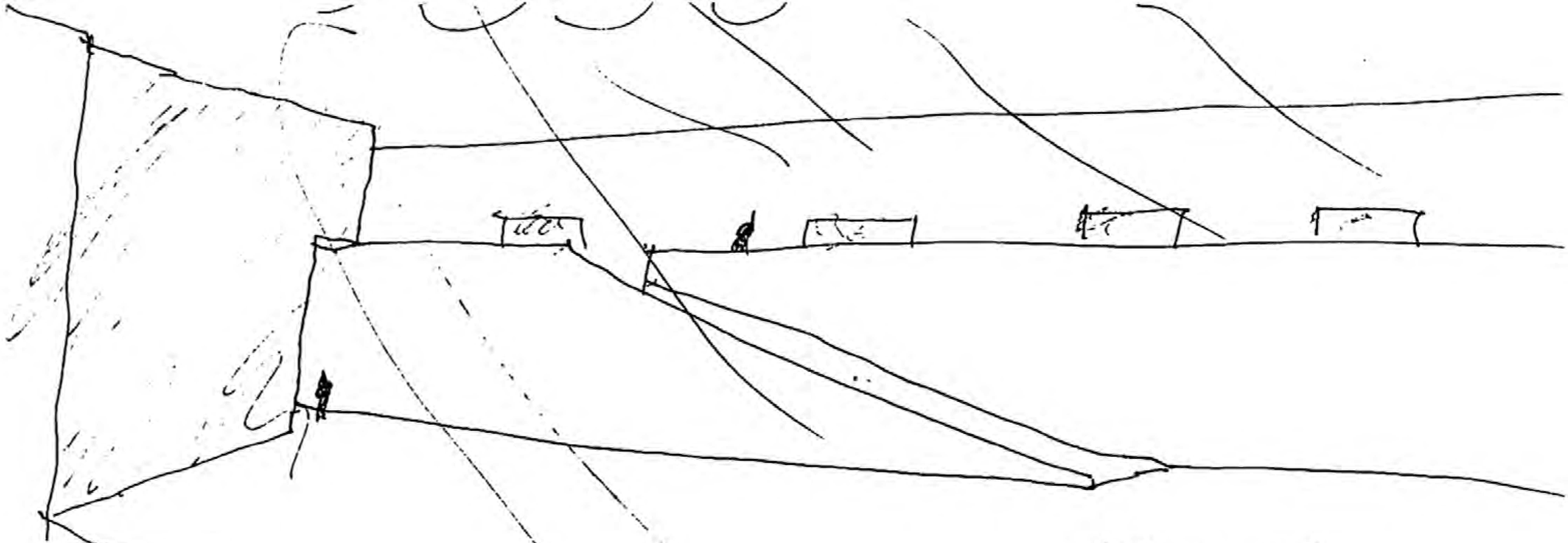
124



cubierto vertical → rampa

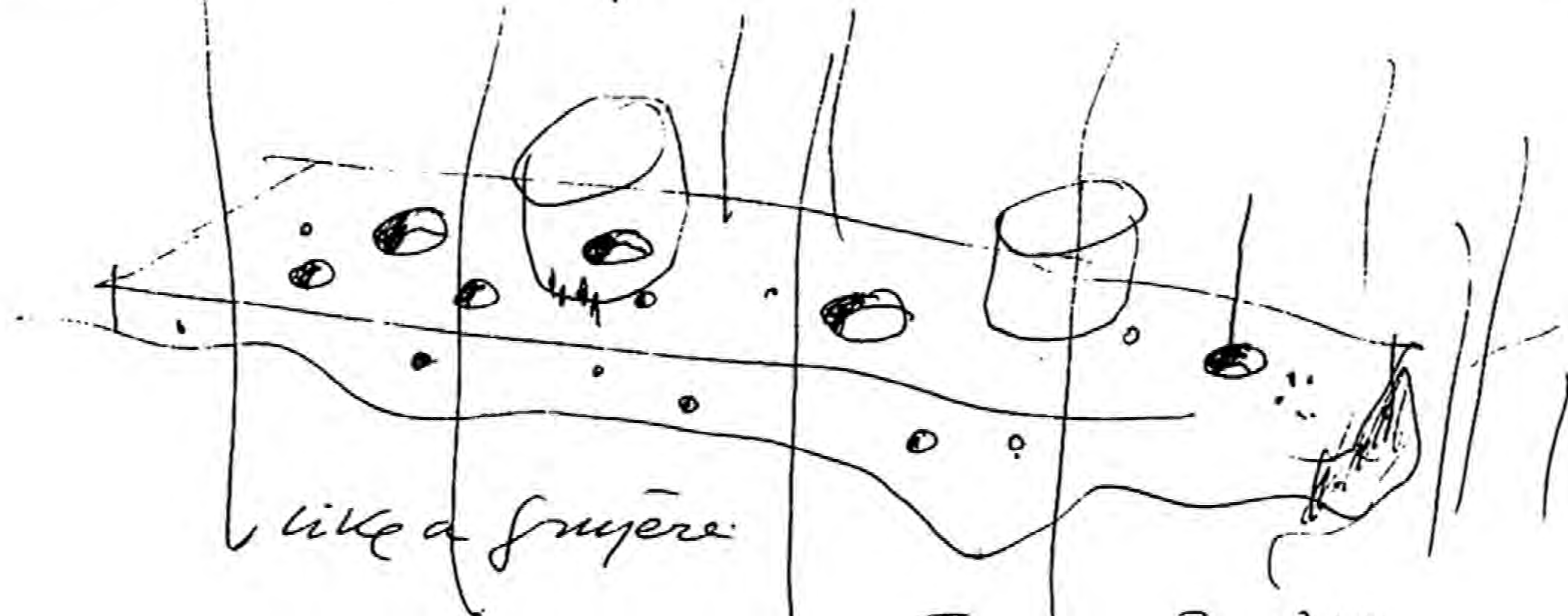
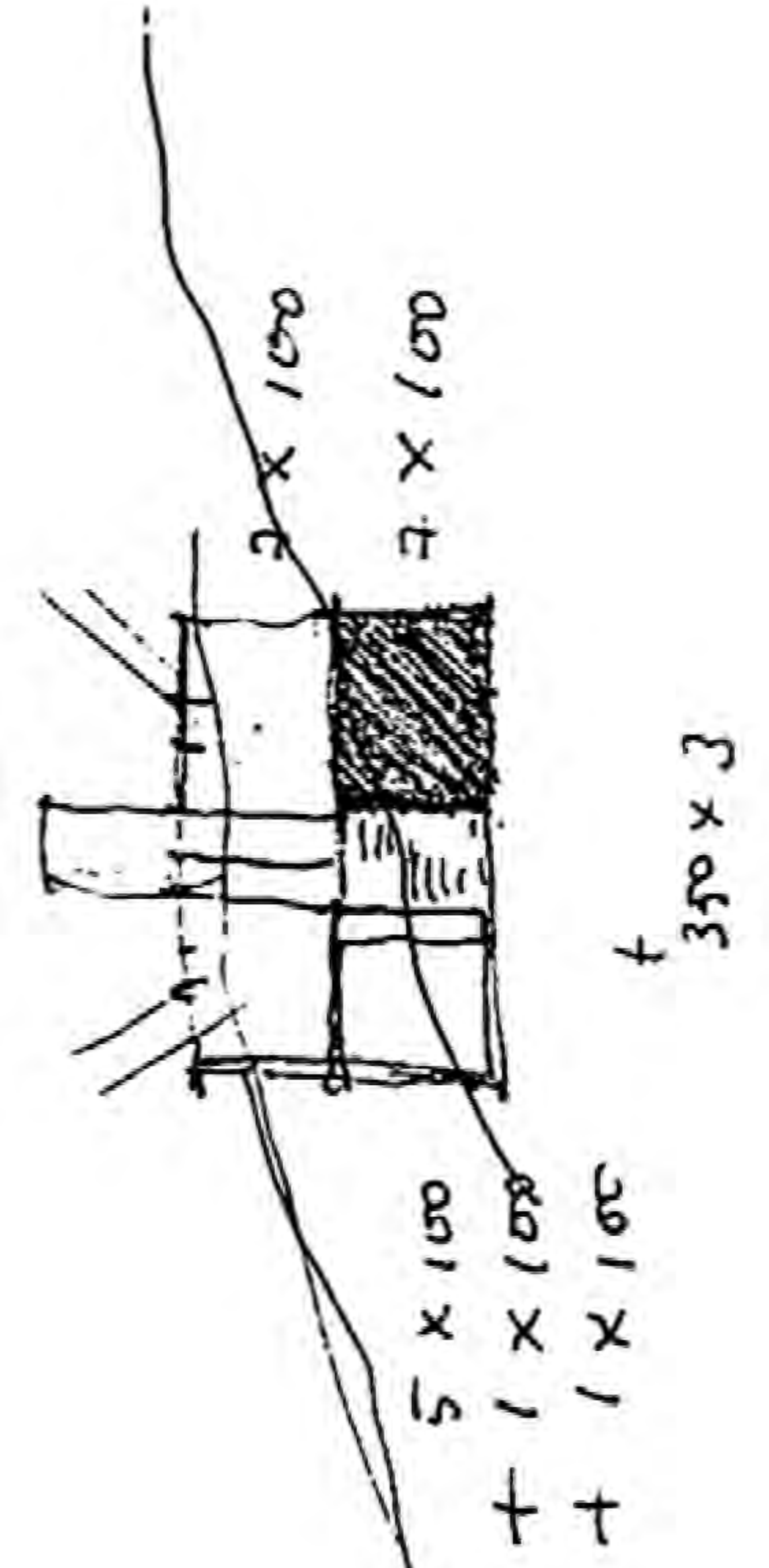
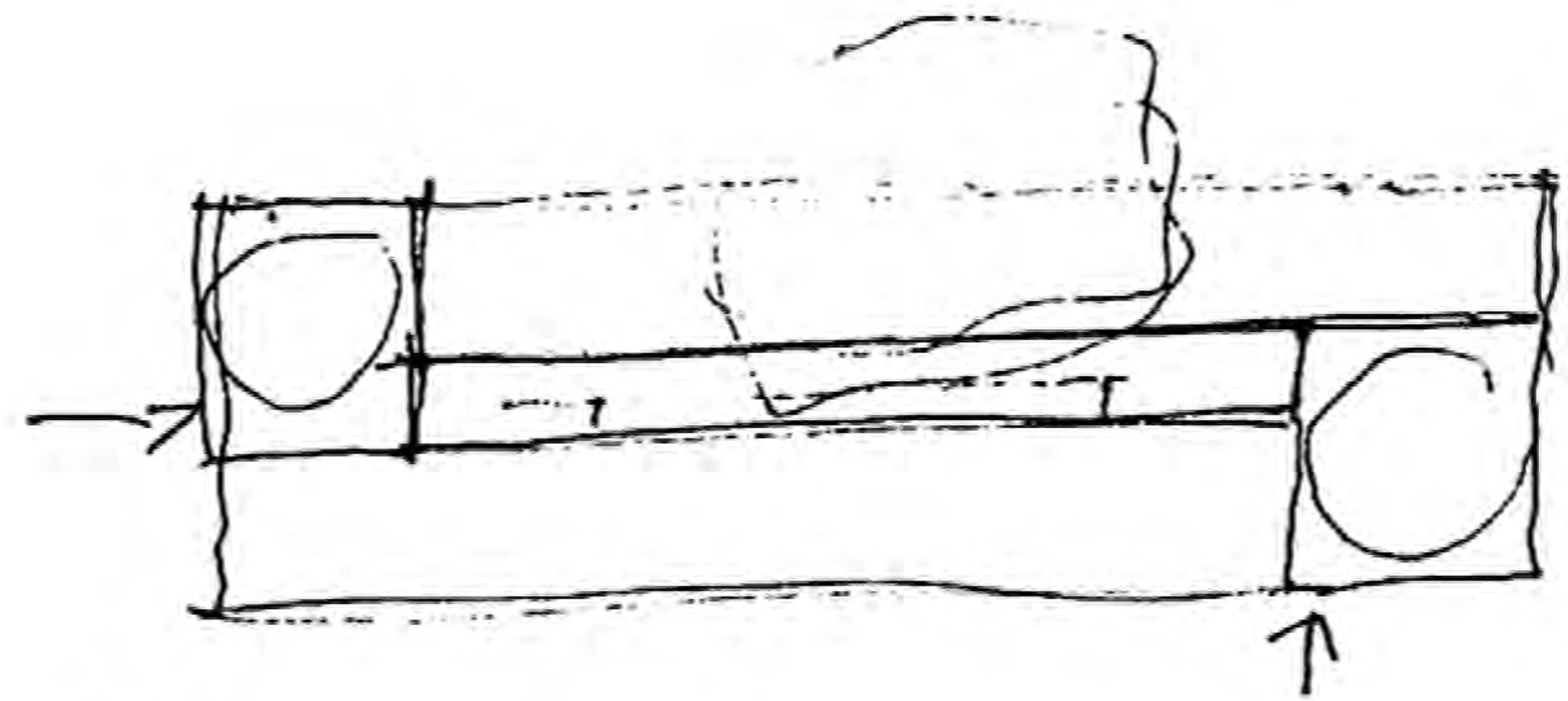
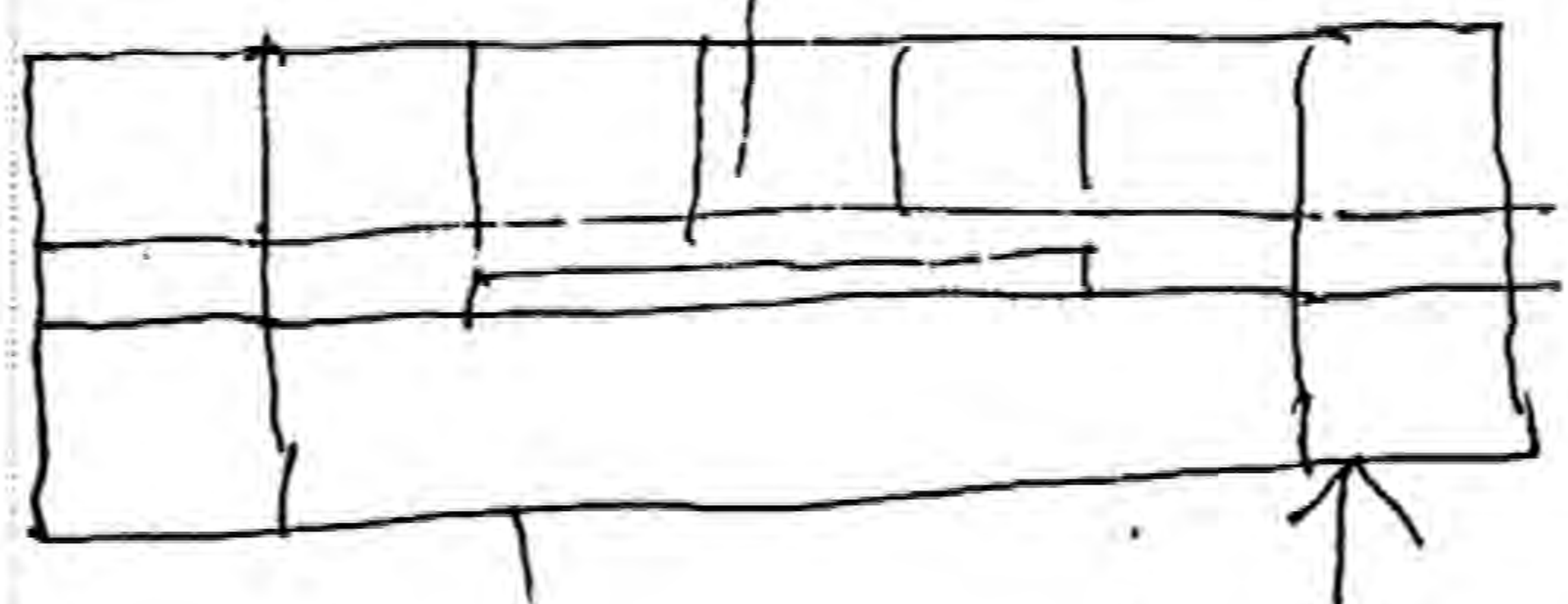
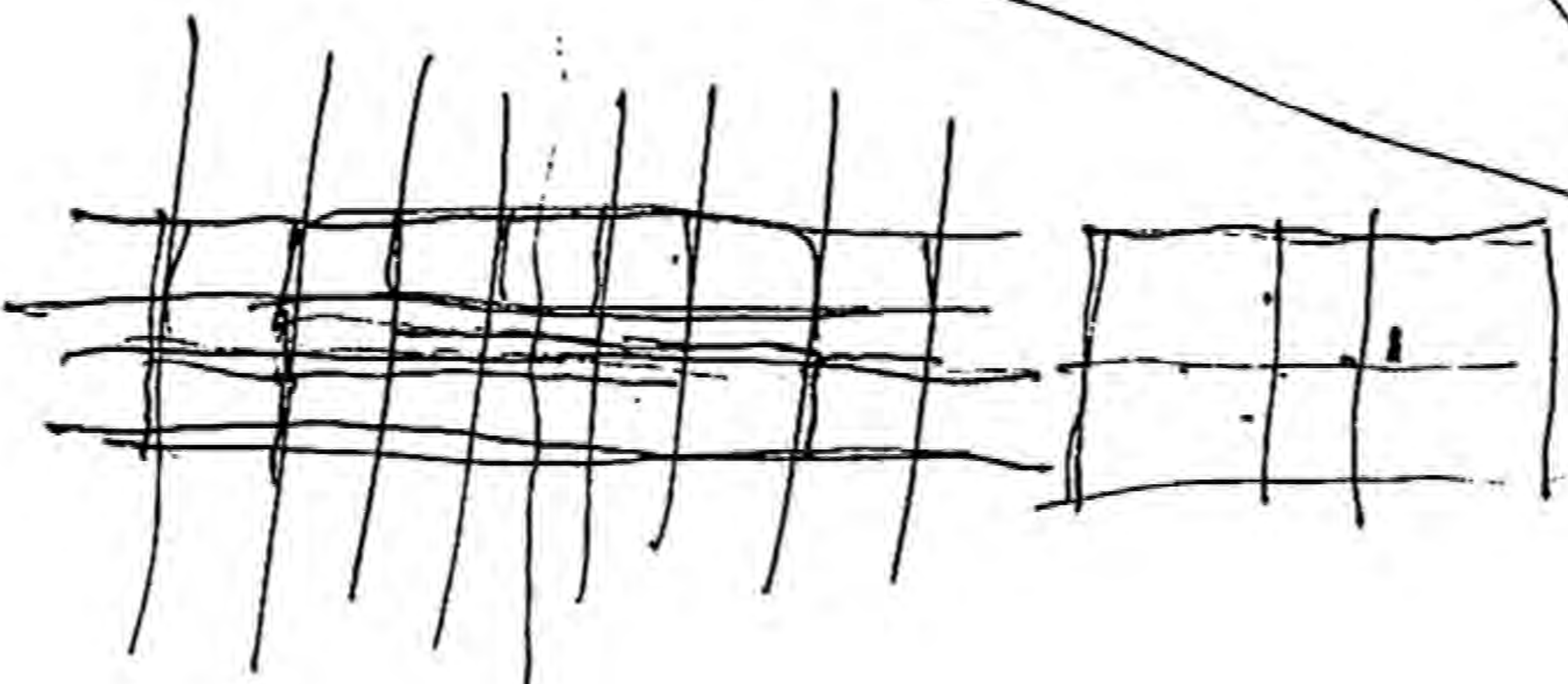






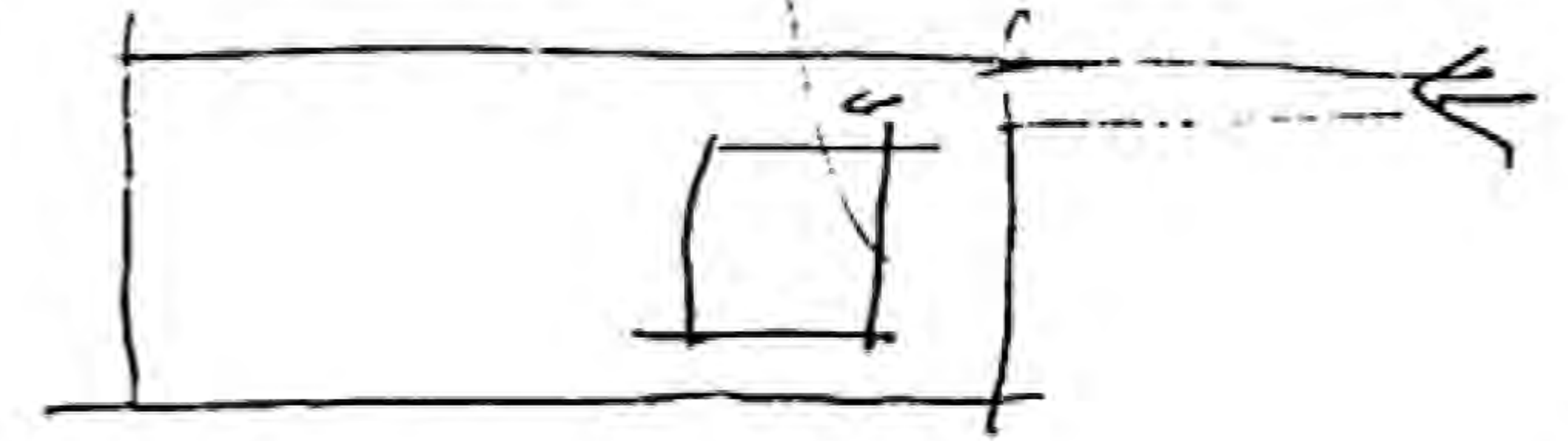
de la unapete.

125



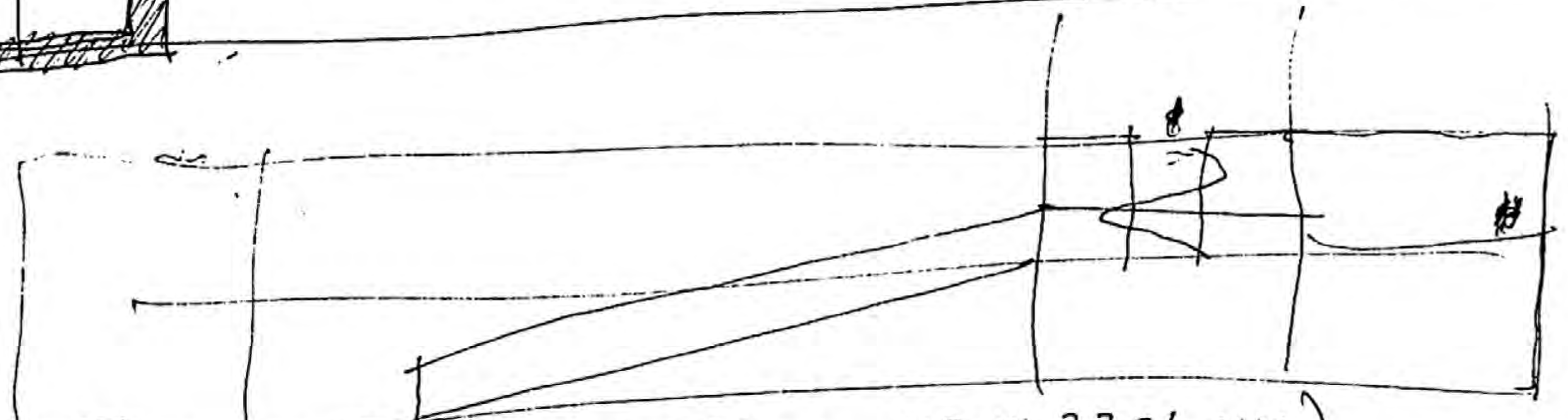
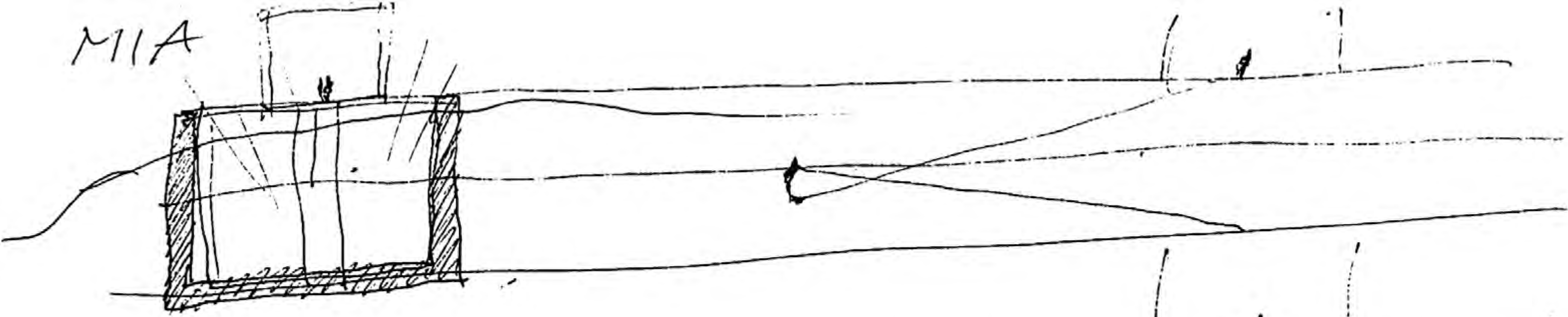
like a fruyere

February 7 2011





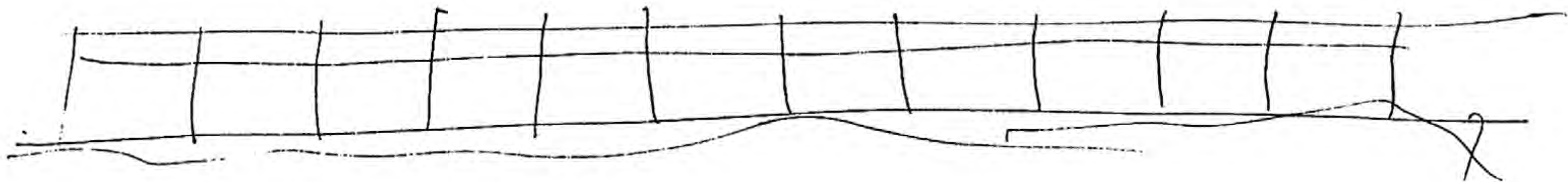
MIA



126

N.Y.  
N.Y.

February 7, 2011 (6:25 pm. 118-W 72 St NY NY)



> SOBER

> JUST

> LIGHT - diffuse  
                  - solid

> capable to be in our MEMORY

> & the best frame for paintings!

> interior WHITE WHITE

> exterior. Bianco/white  
                  concrete. / between trees!

> skylight on the platform.

> cube as the only emergent piece

> the cube will be the reception.

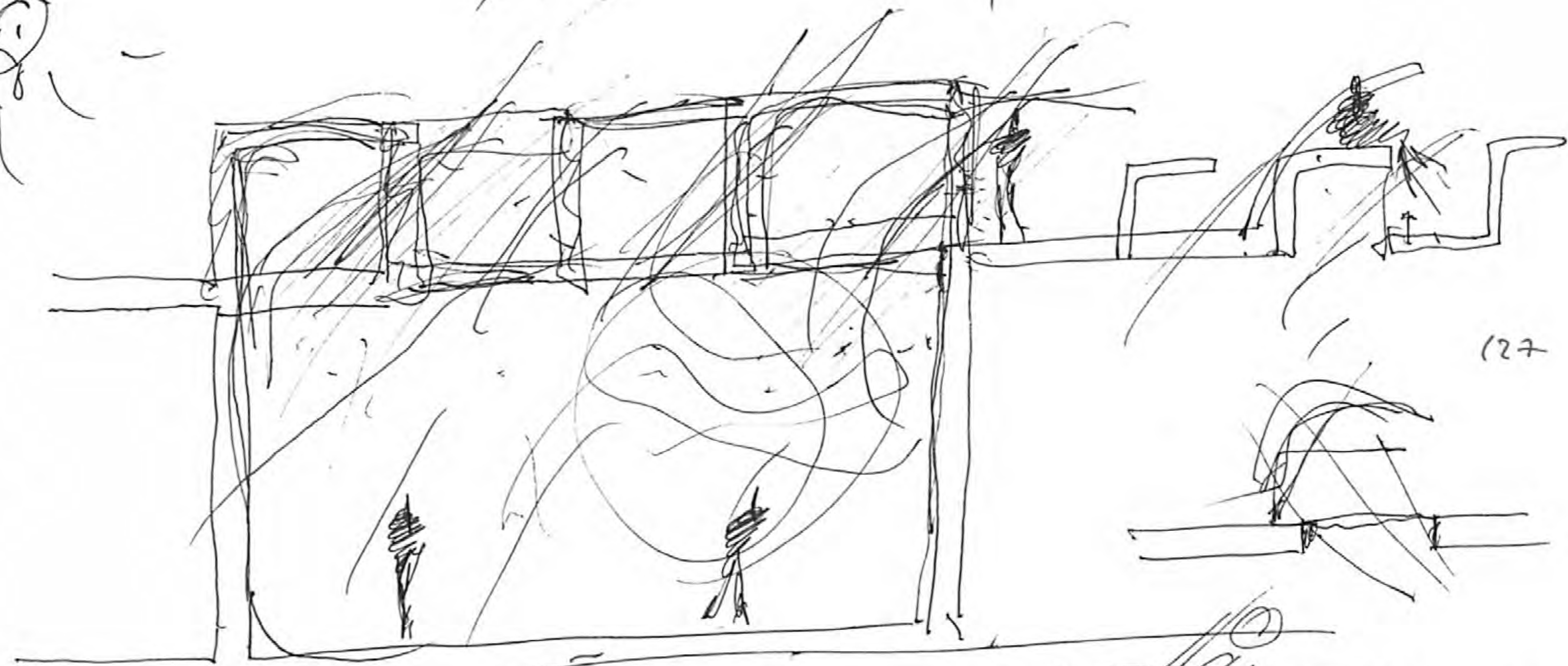
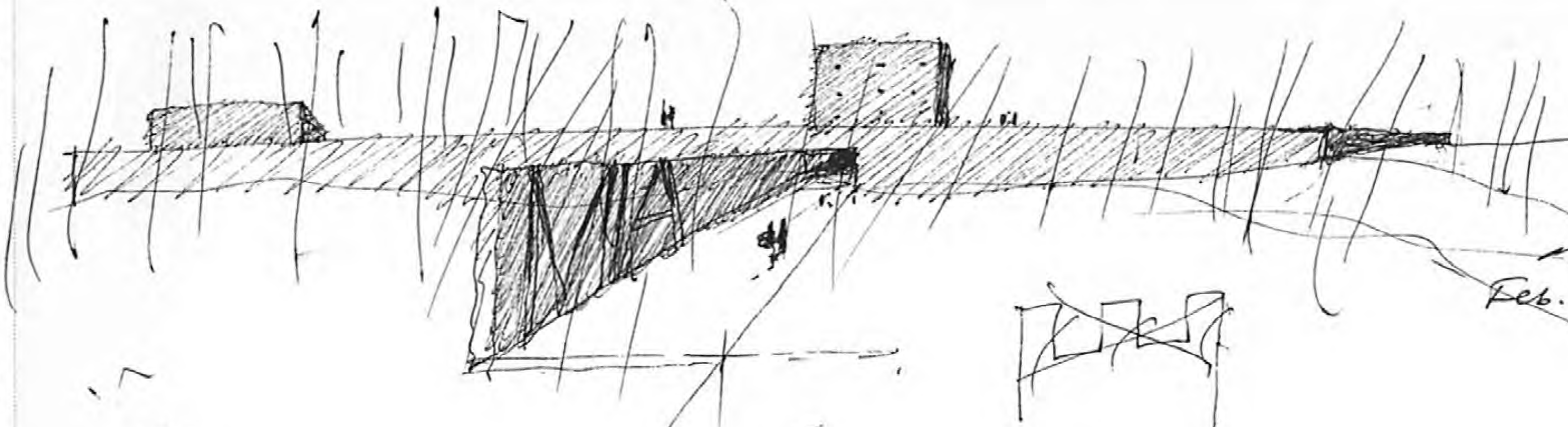
February 12, 2011

Xenos / Haendel / Cecilia Sartoli / under the tree / OMBRA MAI FU

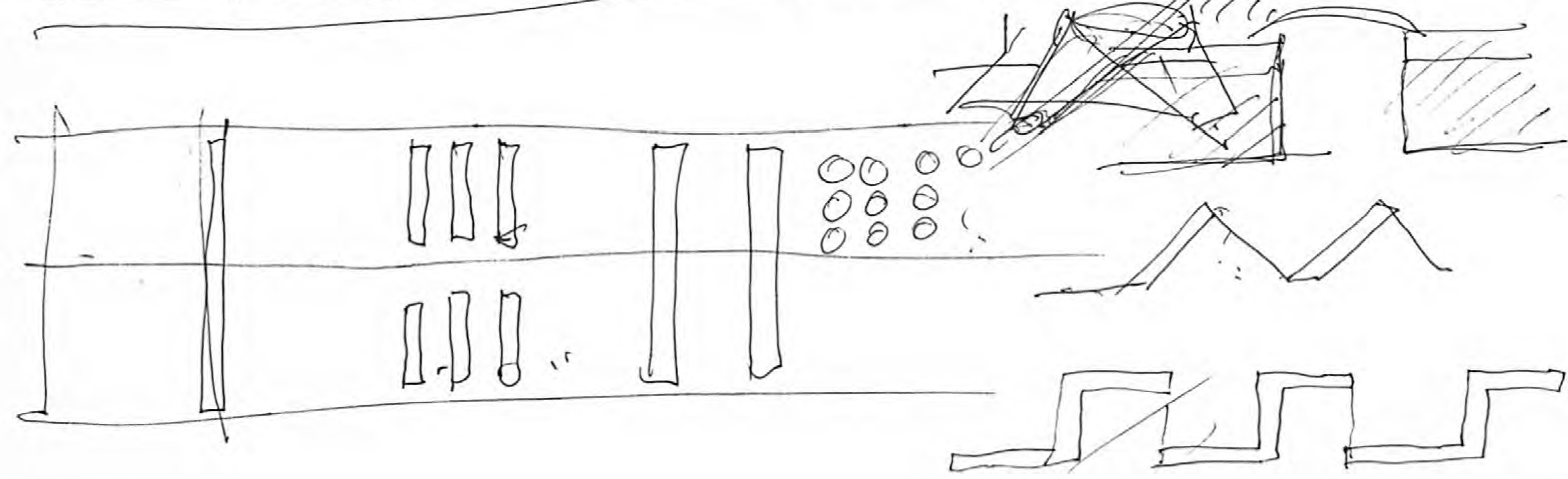


MIA

my.  
Feb. 12 - 2011.



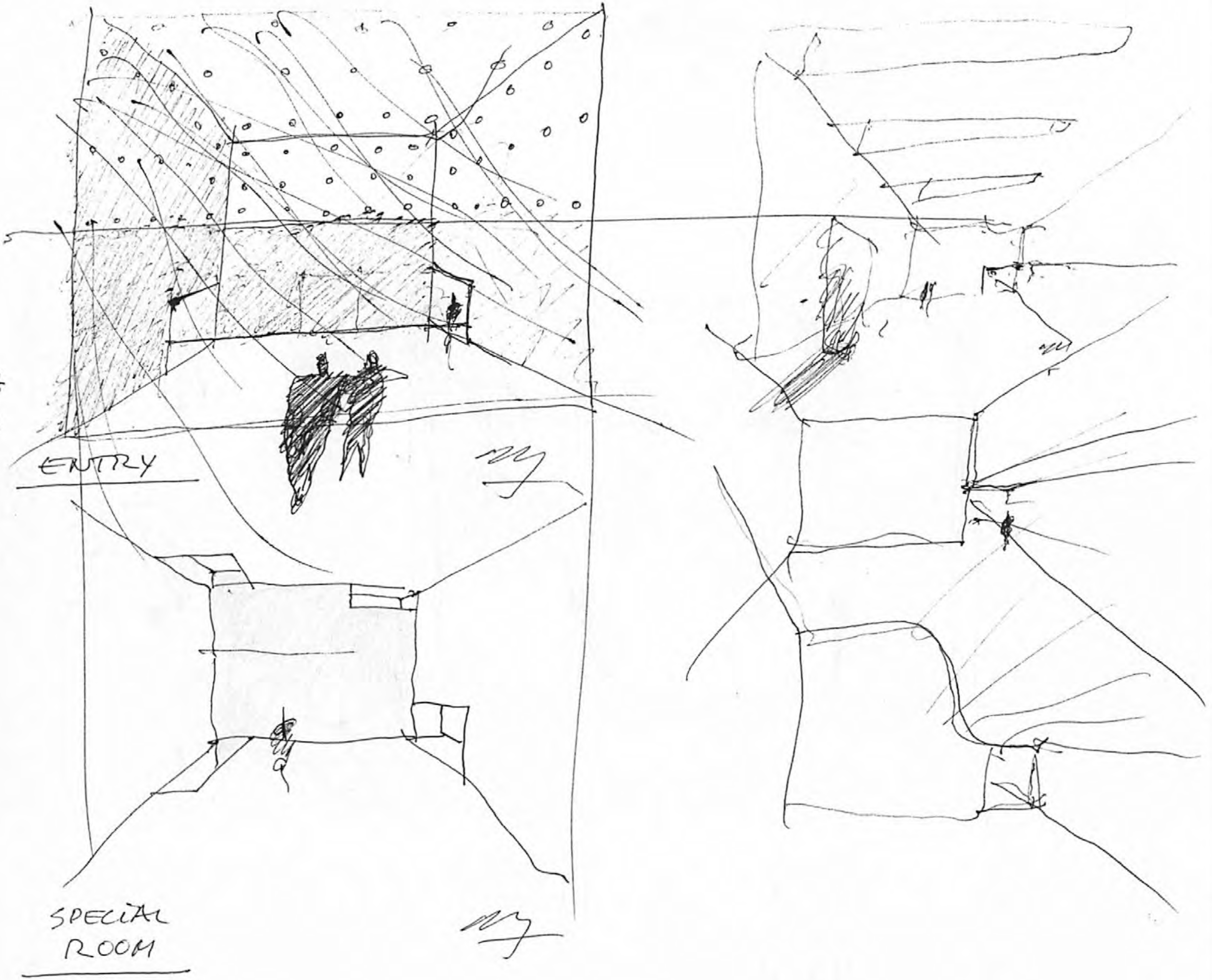
127





MIA Feb. 19, 2011 (after meeting, Nancy & Group)

188  
128





para Luis. DARCO.

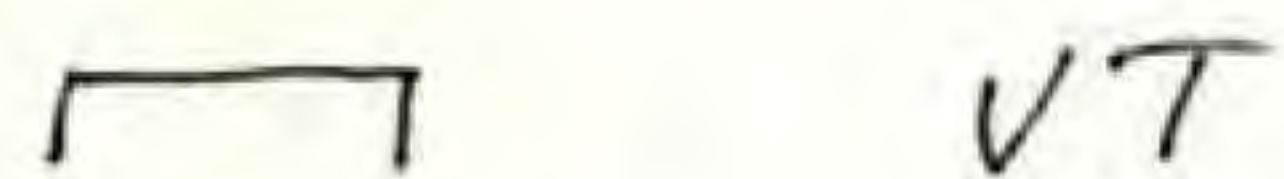
5 / min 5/10 /

LECTURE

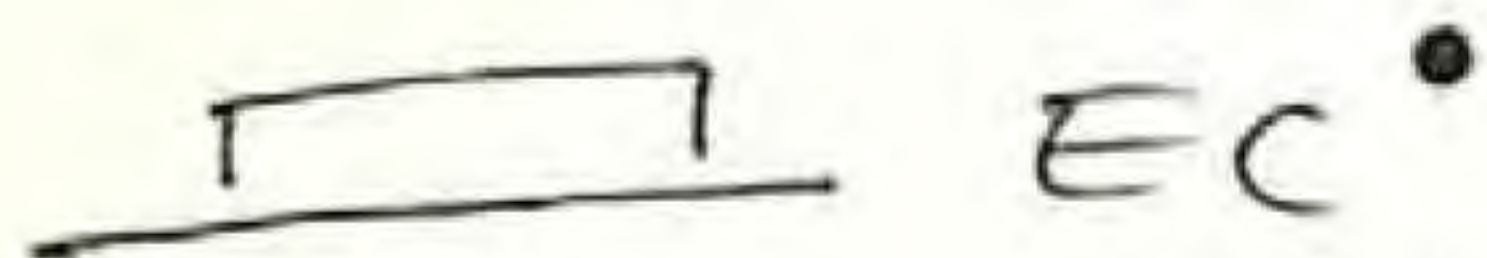
PLATFORMS. 0



LZ



VT

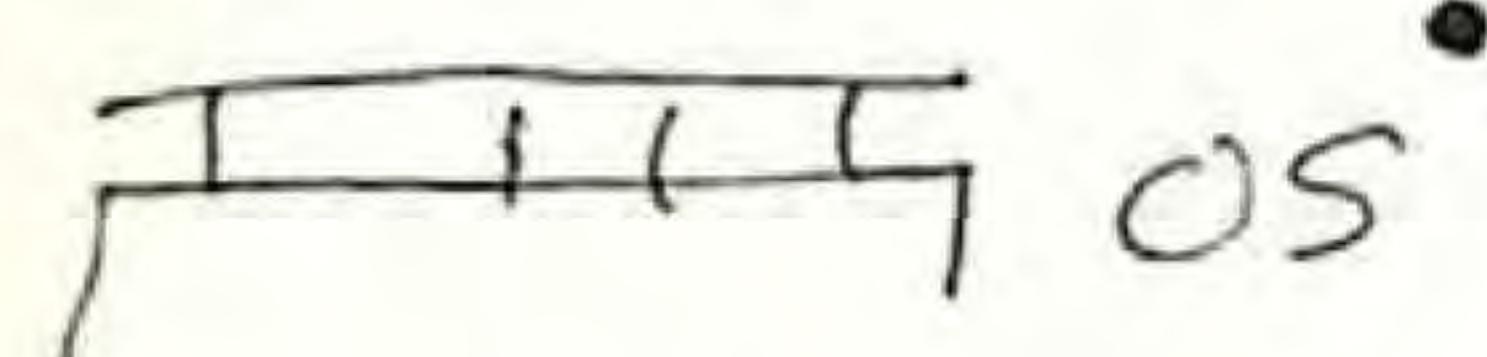


EC

PODIUMS. 0



DB

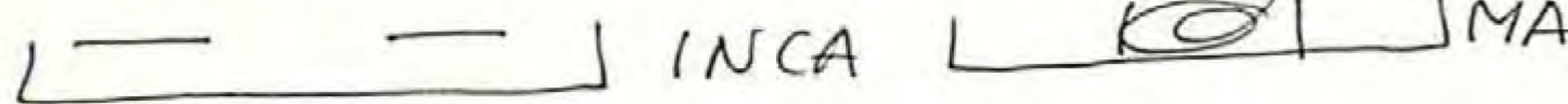


OS



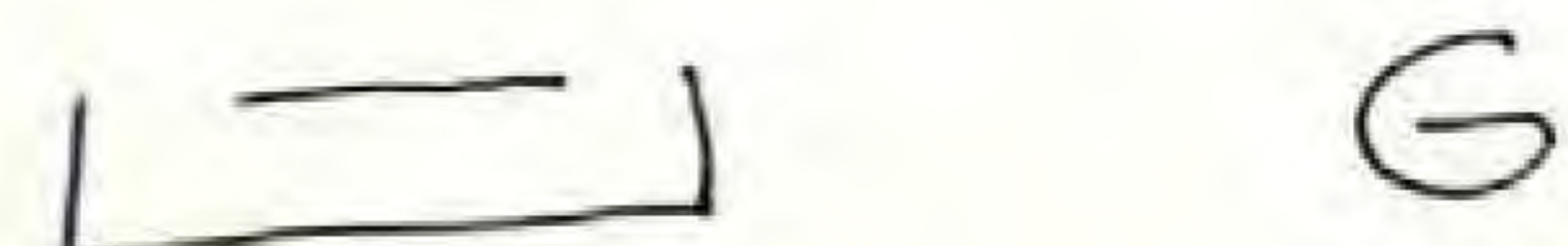
OS'

BOXES 0



INCA

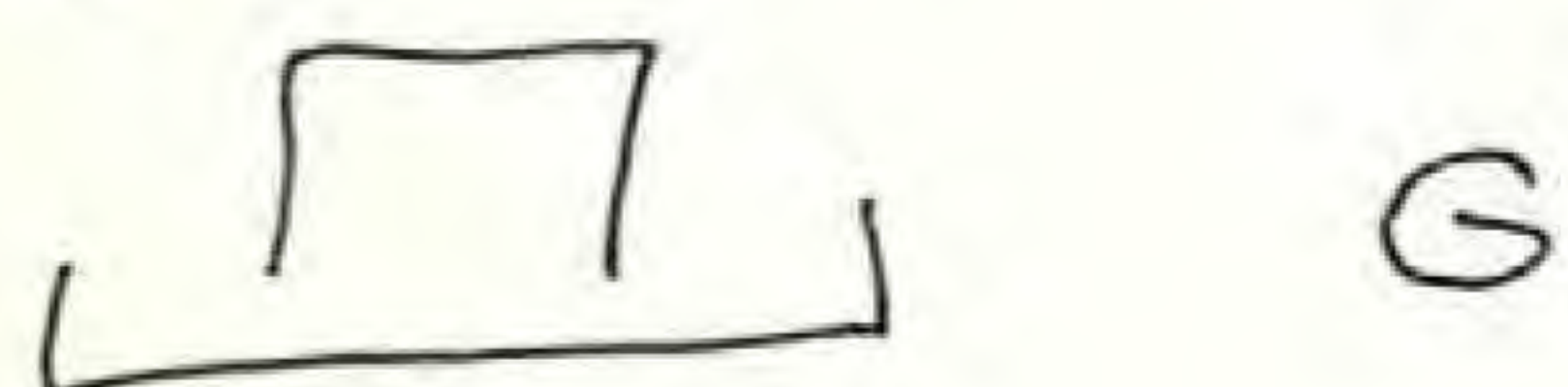
MA



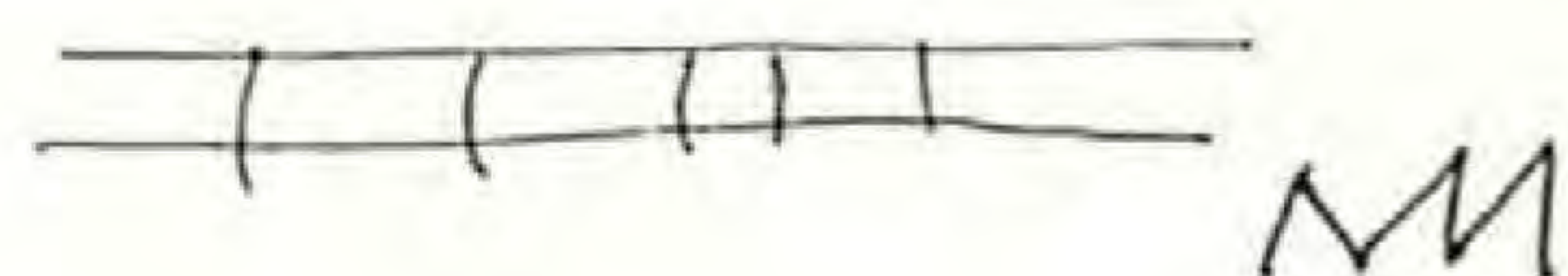
G



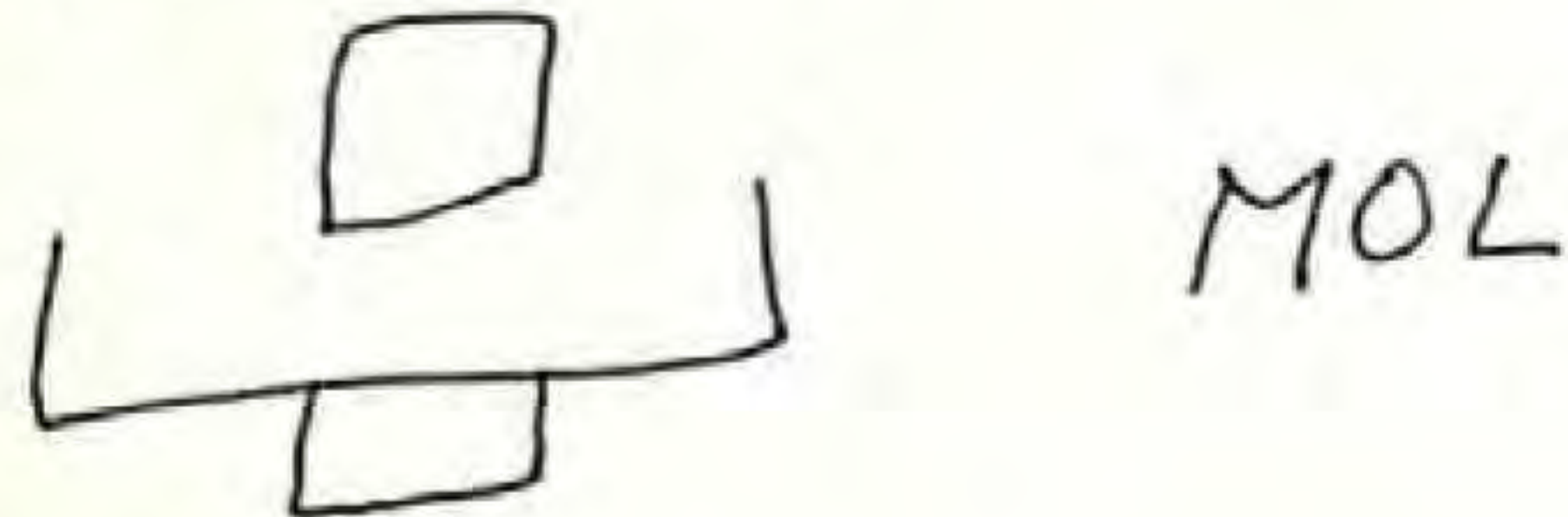
CAG



G



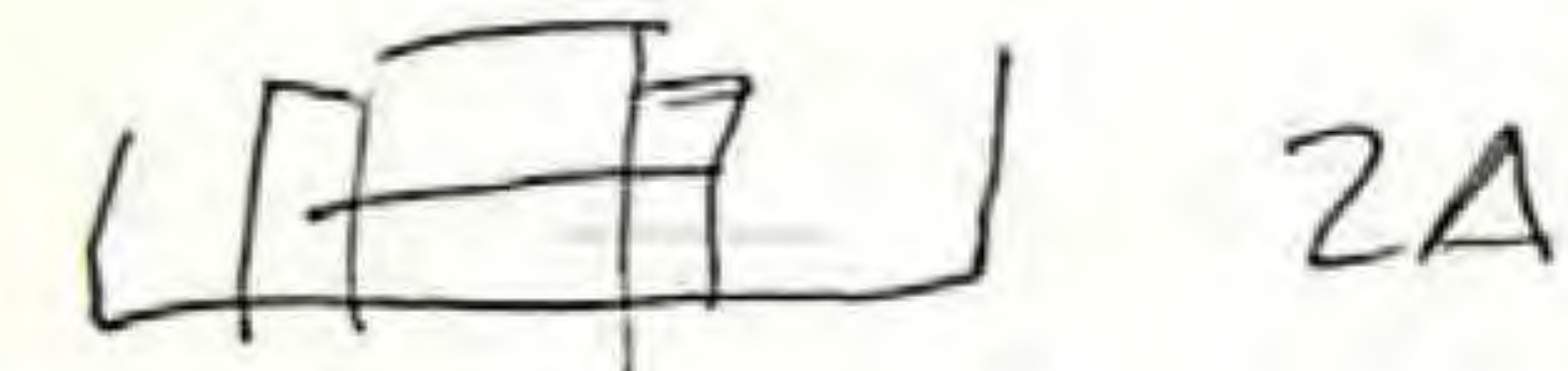
MM



MOL



???



ZA

Jamara (fack.)

Caidiz P.S.A. (fack.)  
#all

ICONOS.

(quizá el texto de G) 37'

the

1 BUILT IDEA

2 THINKING with your HANDS

3 THE RIGHT LINE

( buscar en el archivo  
una after Barcelona

> ideas construidas. :: dibujar en el aire.  
> pensar con los manos :: cap. de materializa.

> vitubio I. II. III. /

> Zelleria Plata / Fritter.

> gravedad ... Structure

> luz... musica.

> idea... esencial. poesía.

> FINALE. + ::

( redactar un final a tres )

> ver DVD en 118W.

( Ruffo + Moliner + EC.  
MA (CO)

( ZA

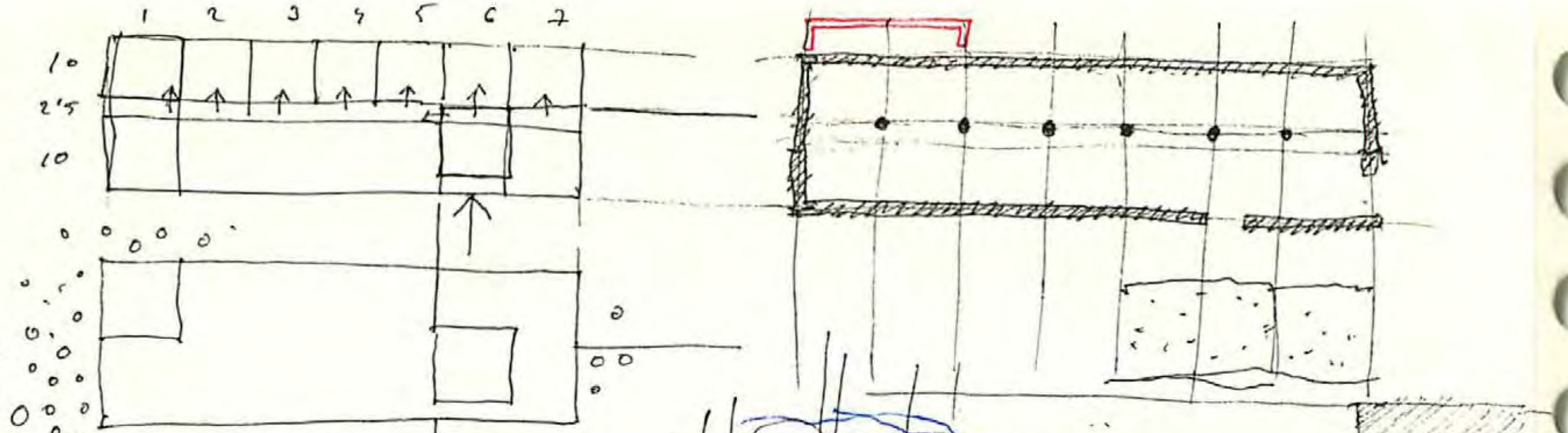
( investigación / RESEARCH ( Zubiri 82'

( creación / CREATION ( S. Zweig. TIME

( poesía / POETRY ( Zambrao PRECISE



MIA  
 Feb. 22. 2011  
 Avery Library



CLEARING IN THE FOREST

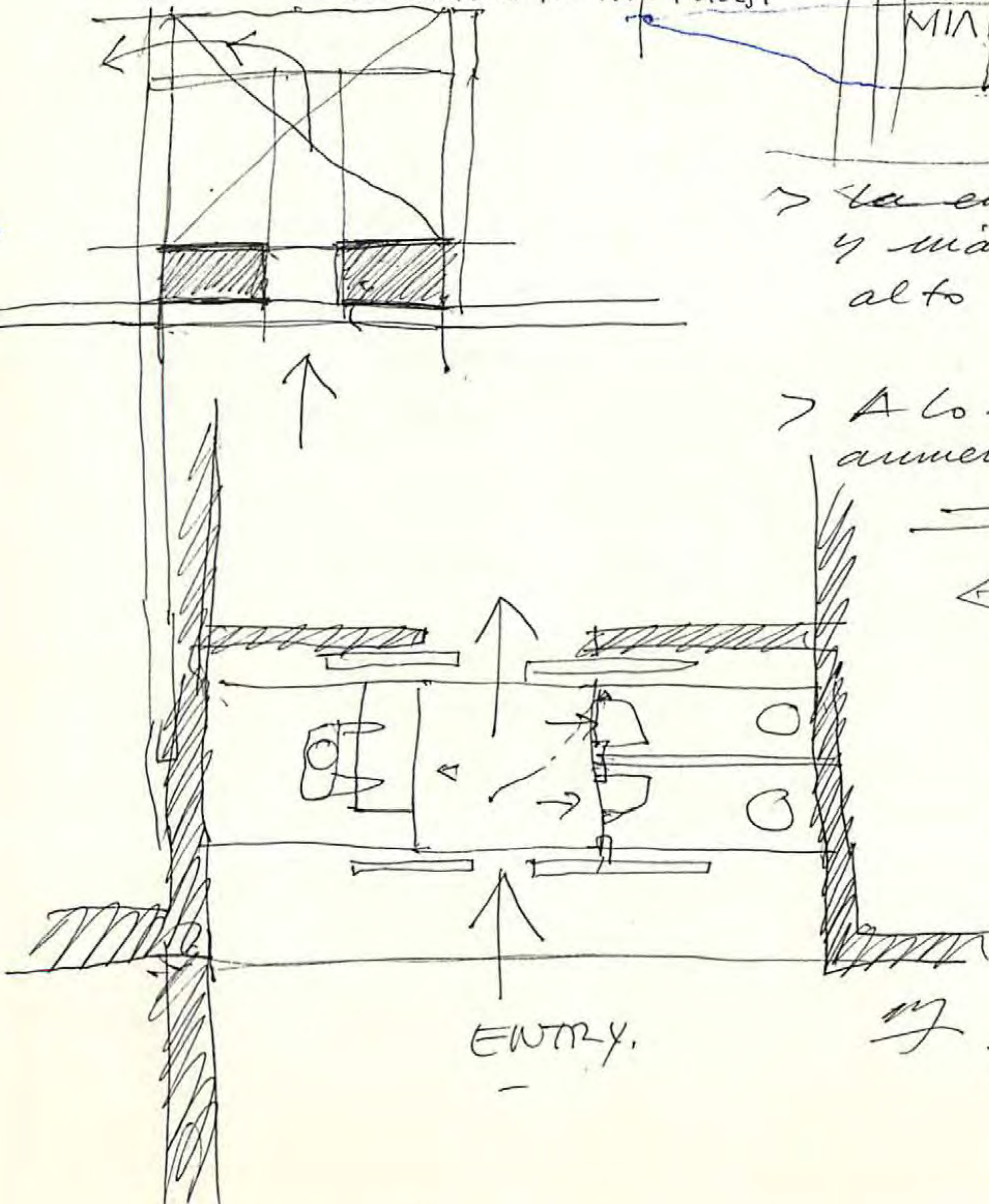
MIA

ENTRY

130

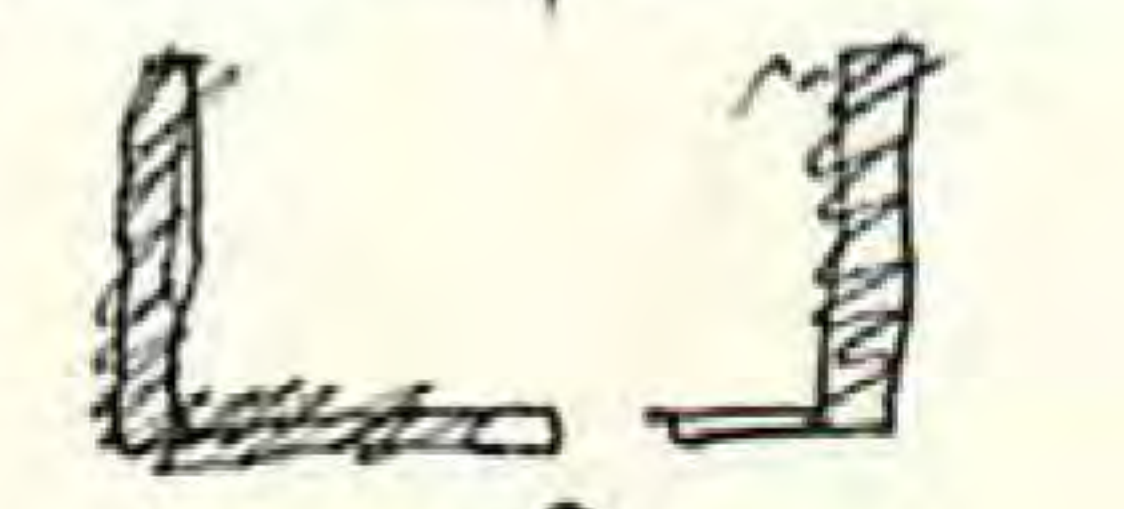
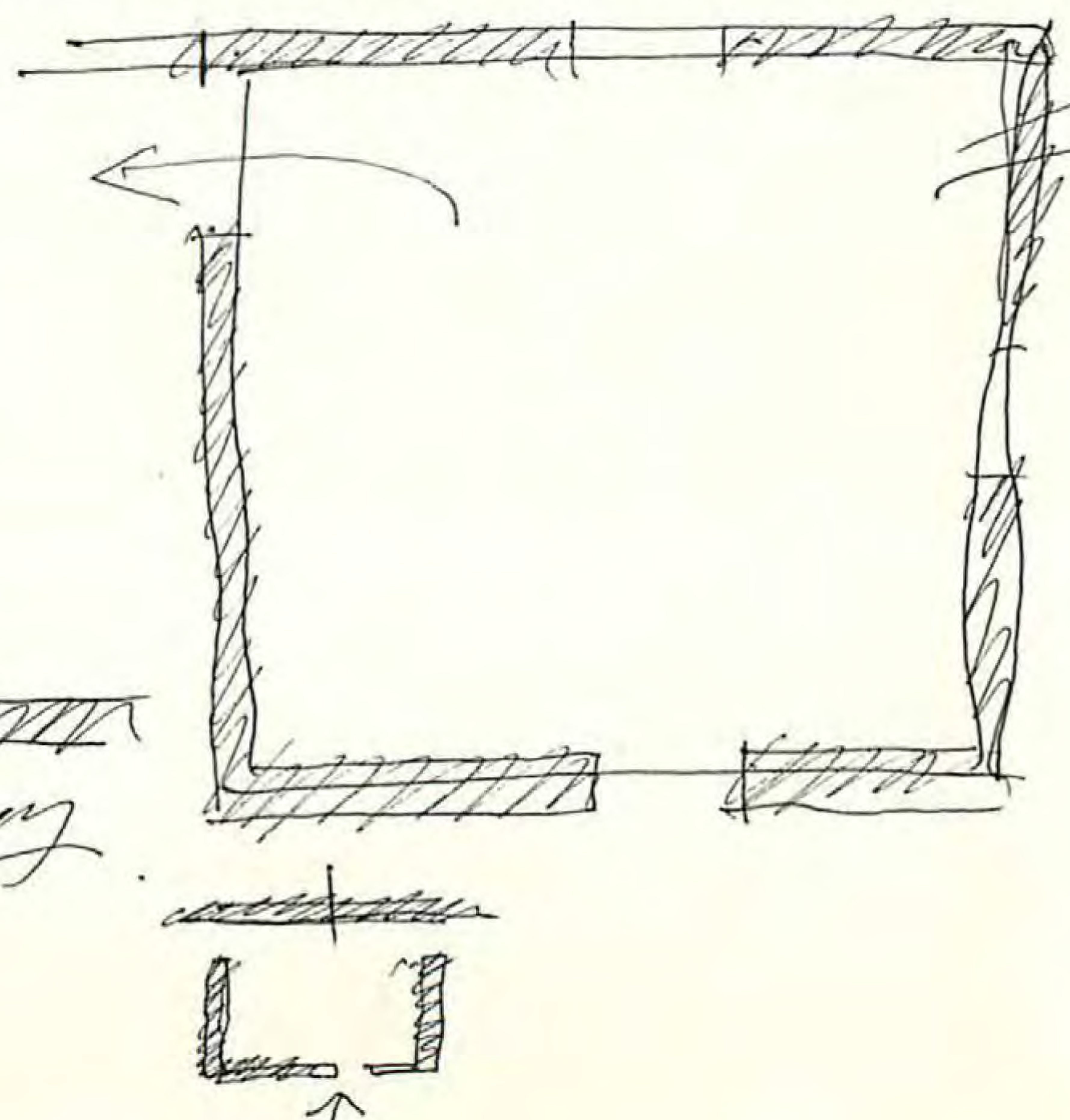
> La entrada muy baja y manancha que alta. alto 2'10. Largo hasta 10'00

> A lo mejor aumentar el 2'5 a 5

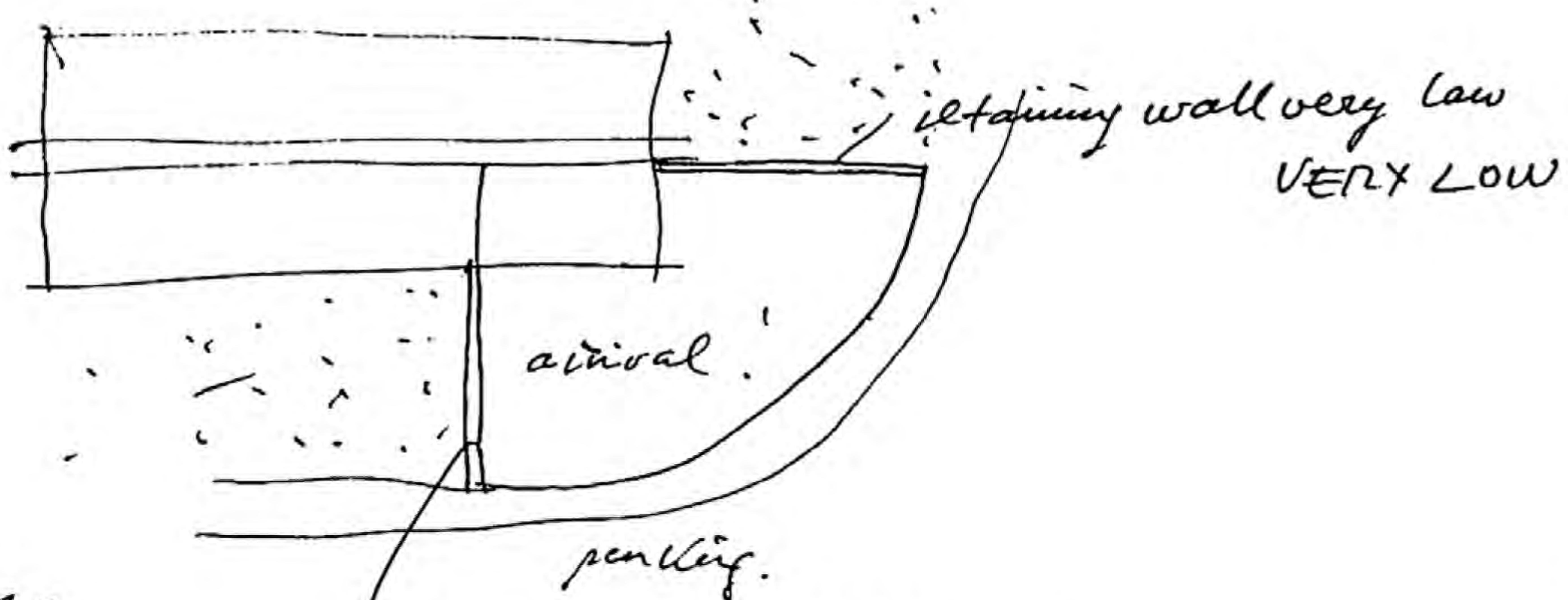
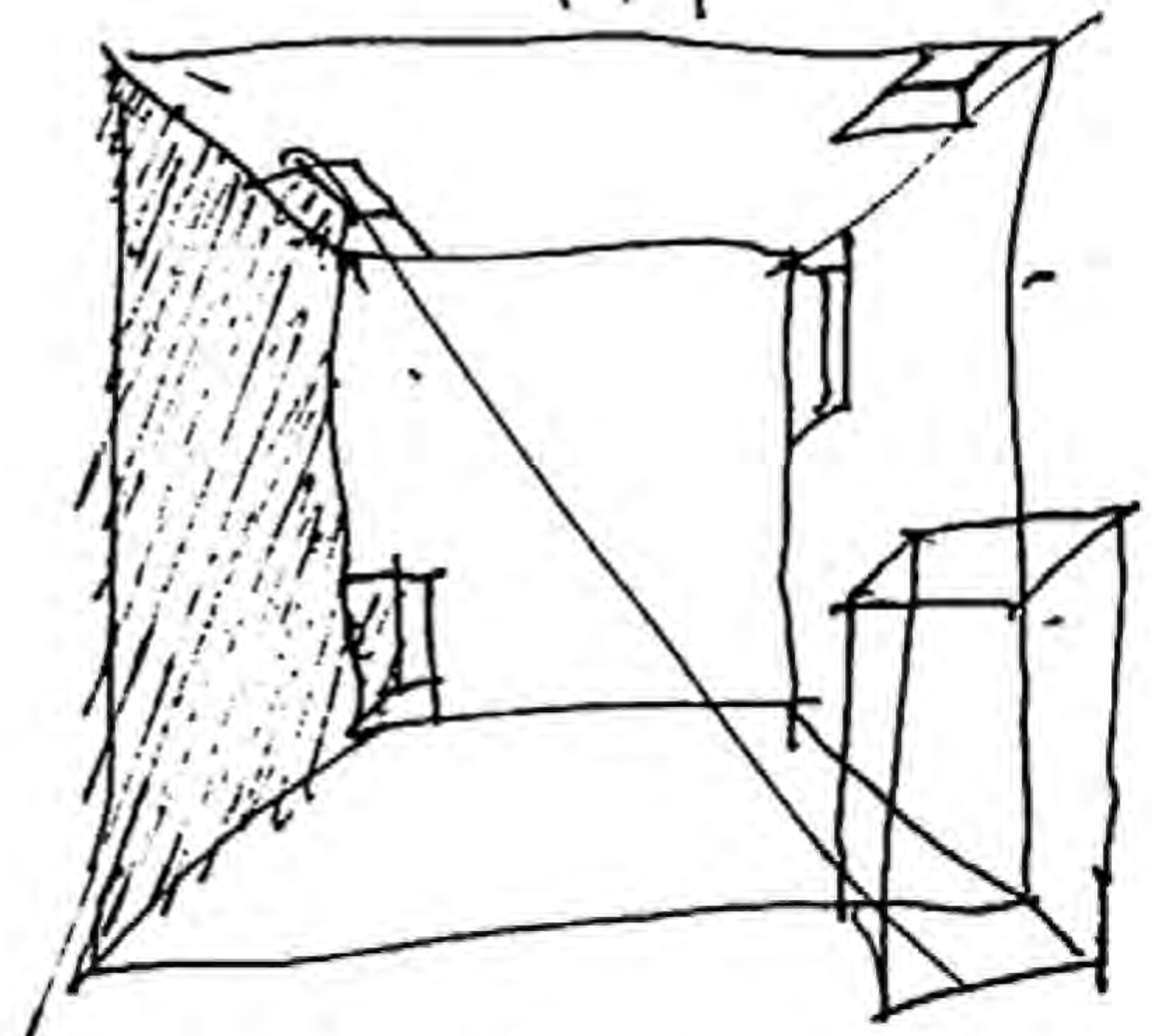
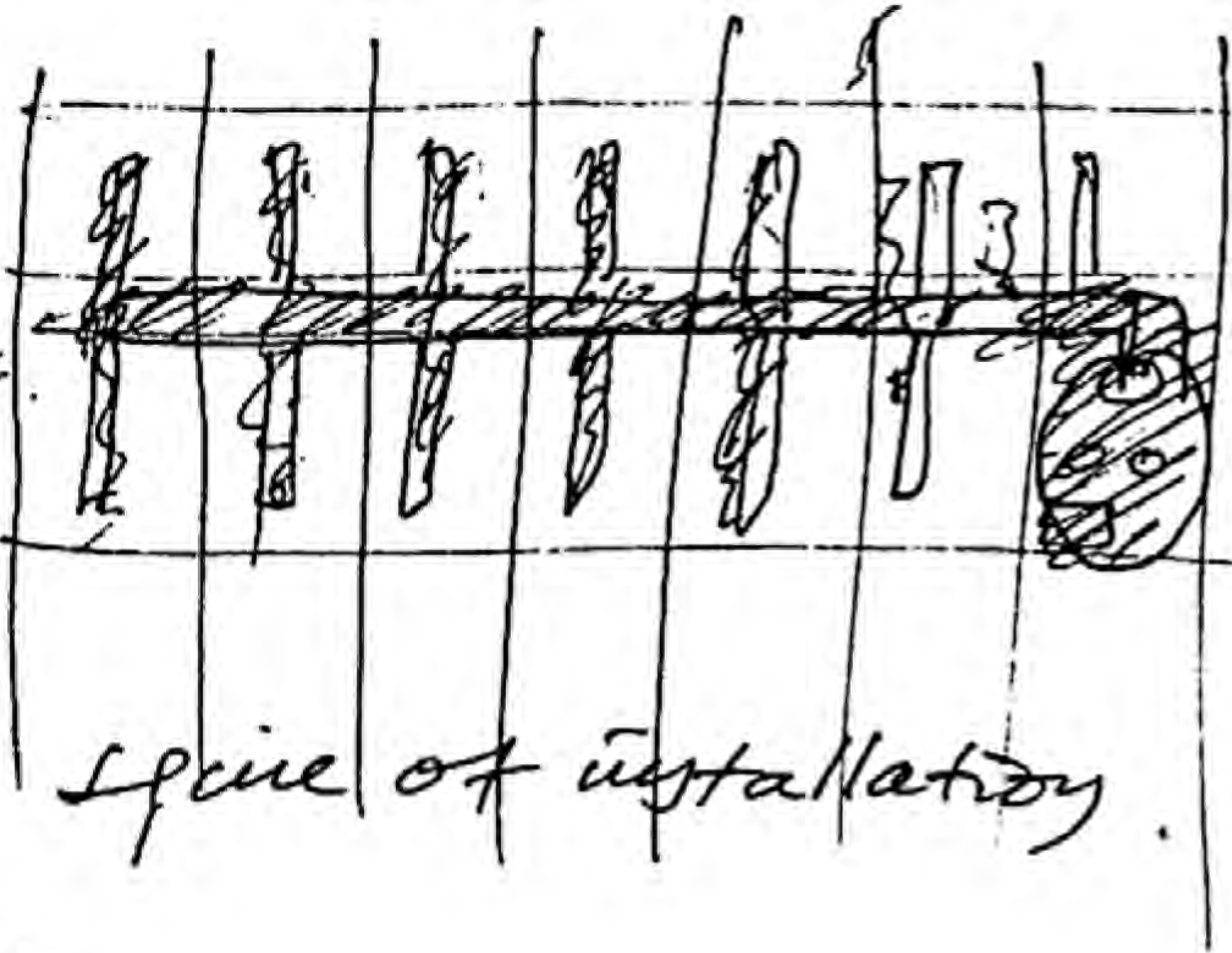
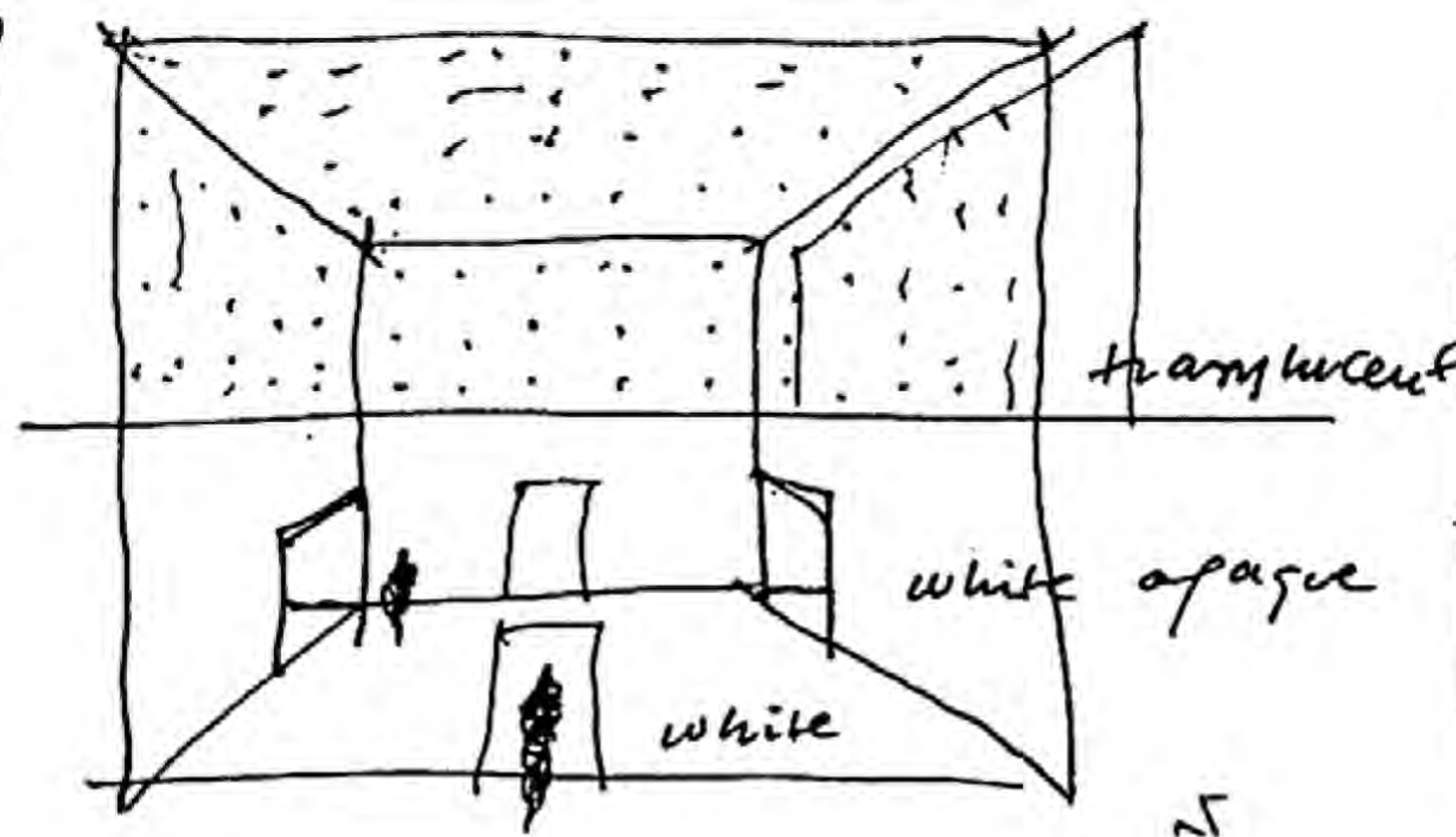
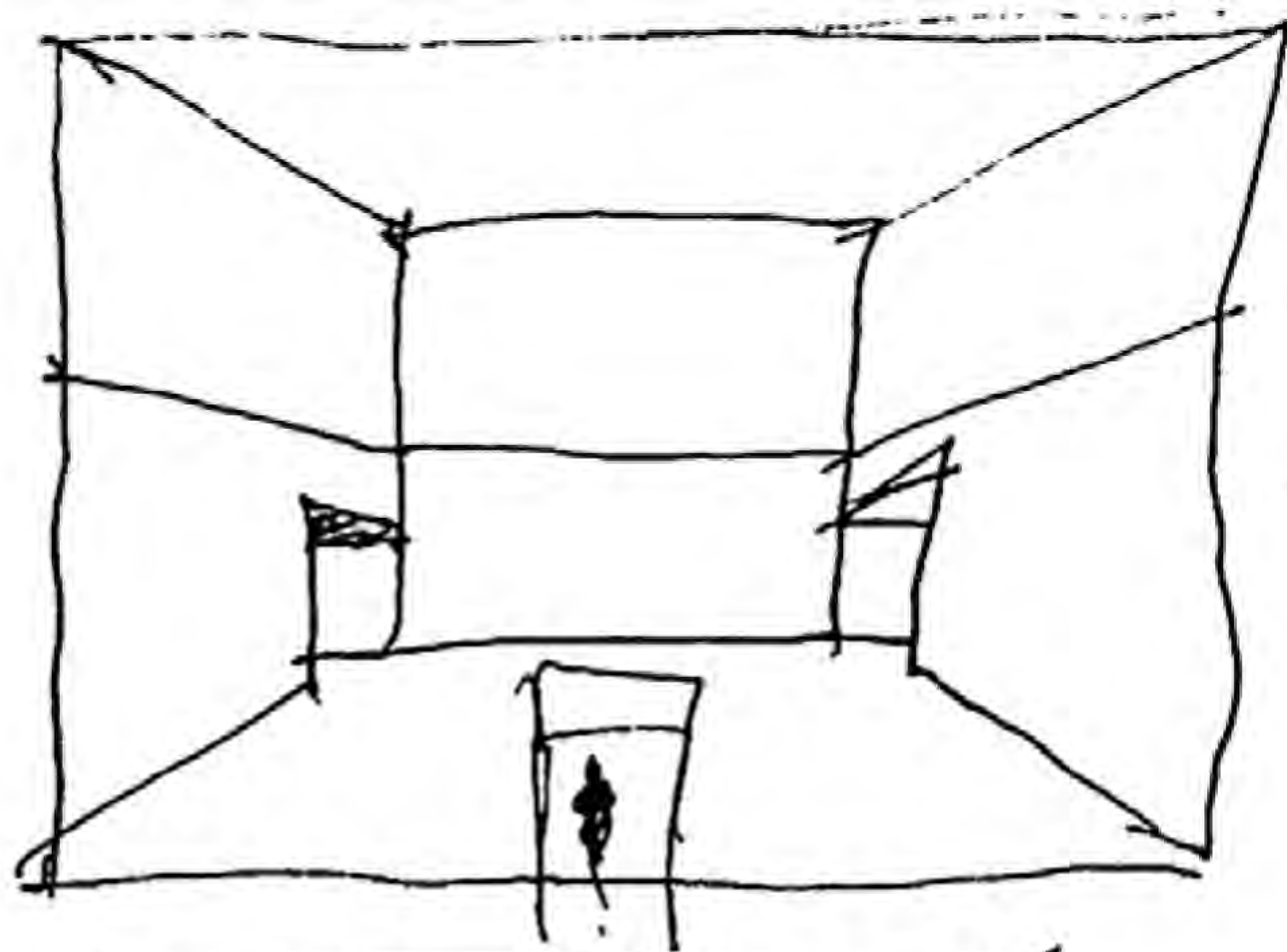


ENTRY.

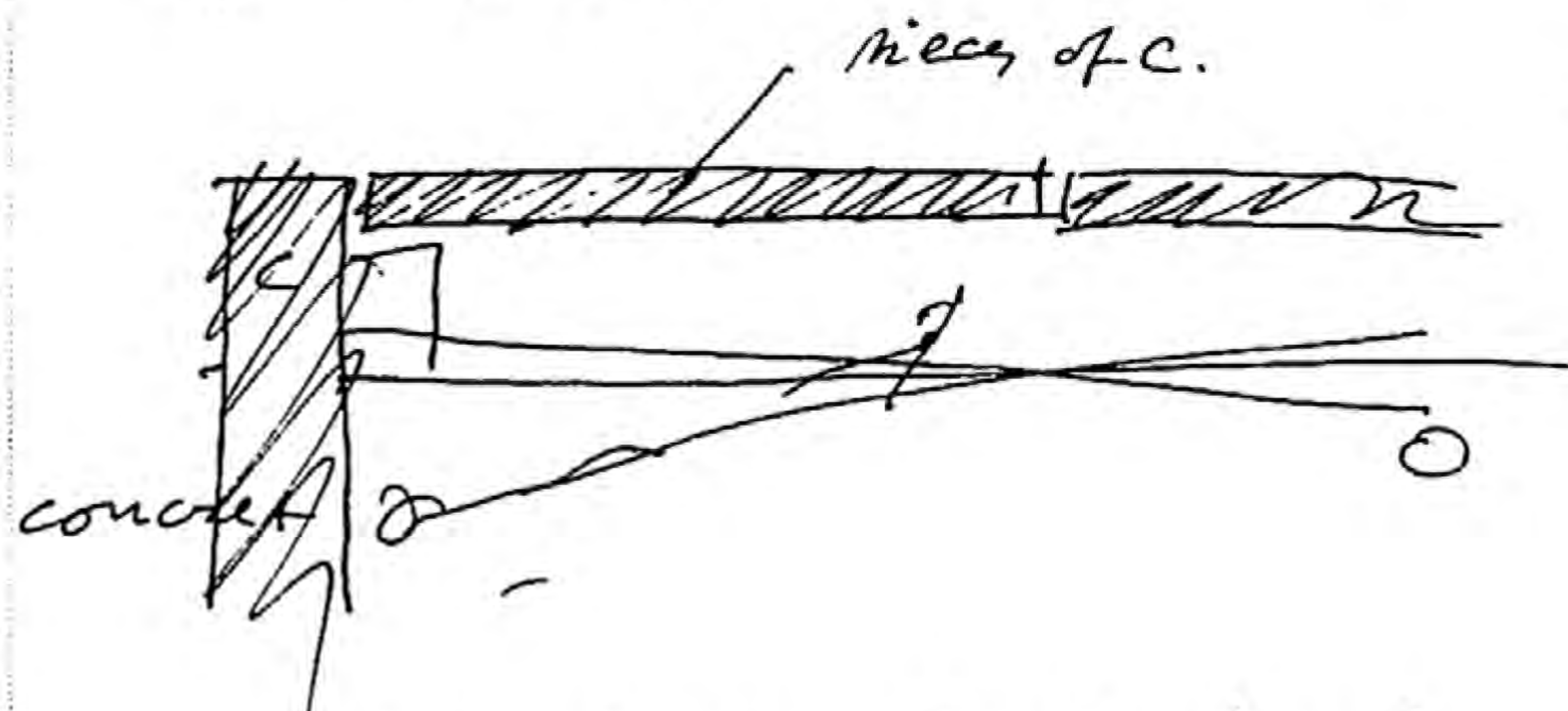
17







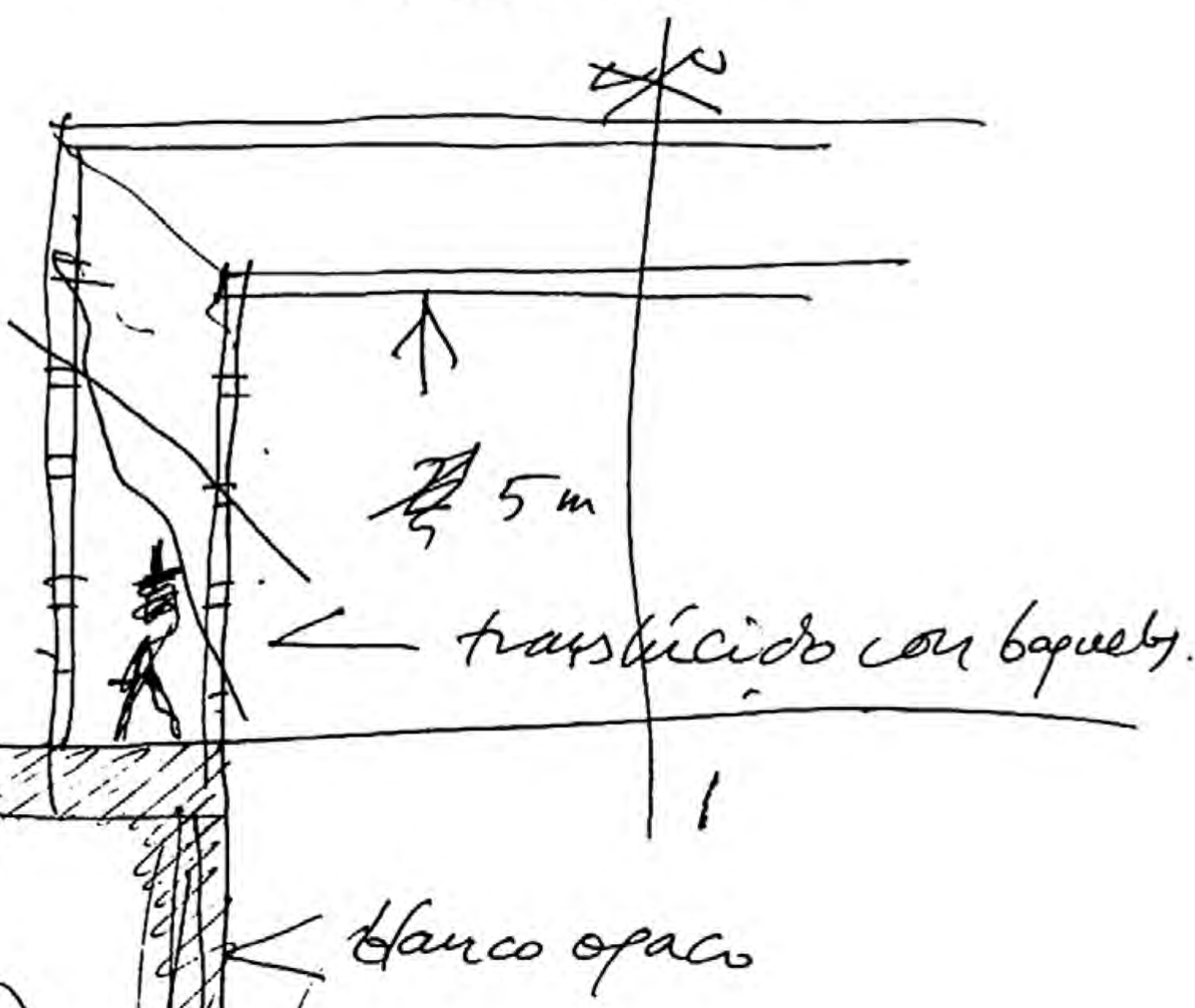
Special room



retaining wall made by us. VERY LOW.

131

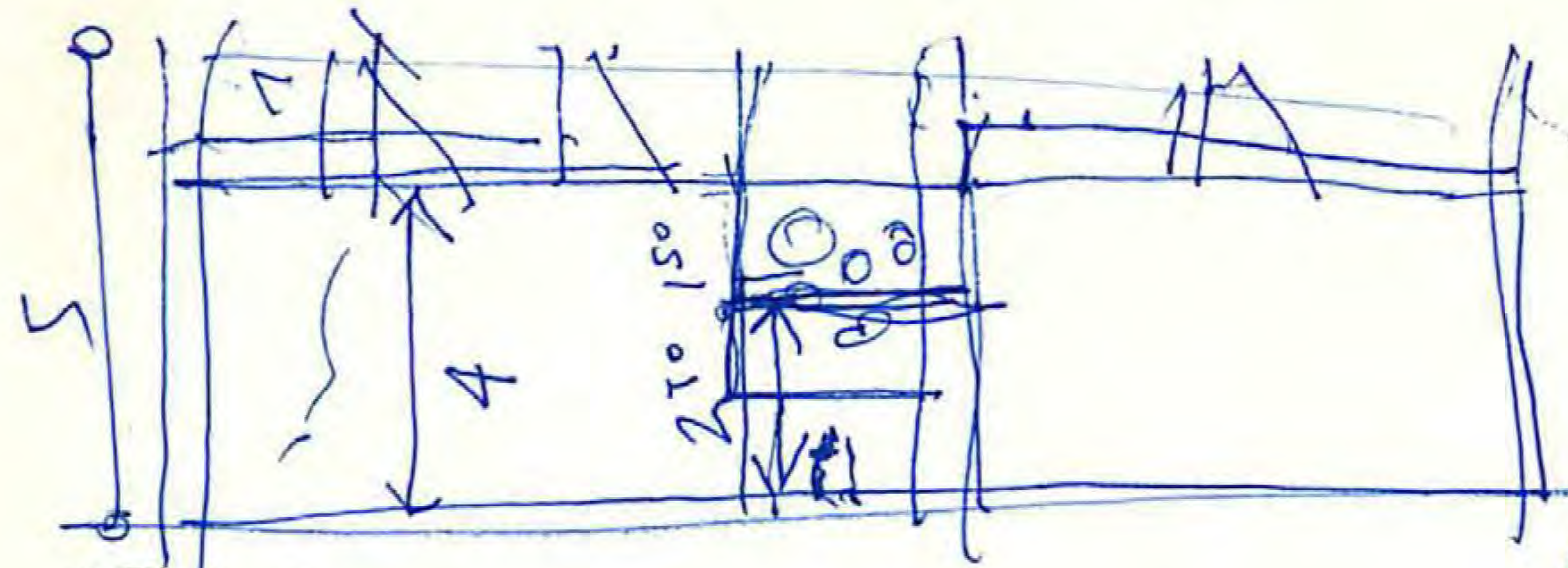
La pieza de entrada puede ser una sencilla de 6 metros.  
 Al ser de 1.5 se le cone por dentro fácilmente.



(o ahora, el fume de la lucernario - sencilla)

Feb. 22. 2011.





Feb. 24

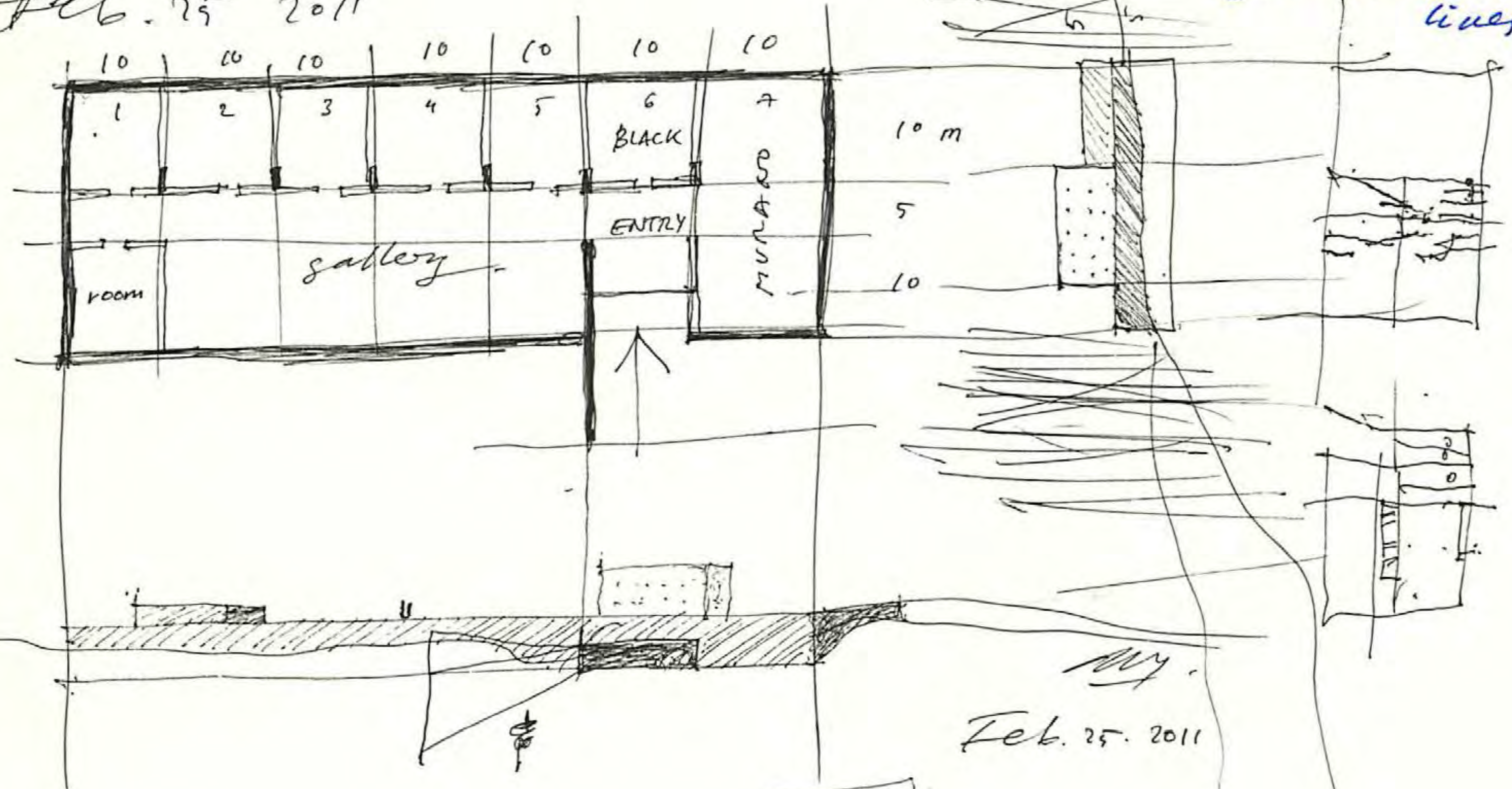
"Beauty is truth,  
truth beauty, - that is  
all YE know on earth,  
and all YE need to know"

KEATS!

(ode on a grecian urn!)

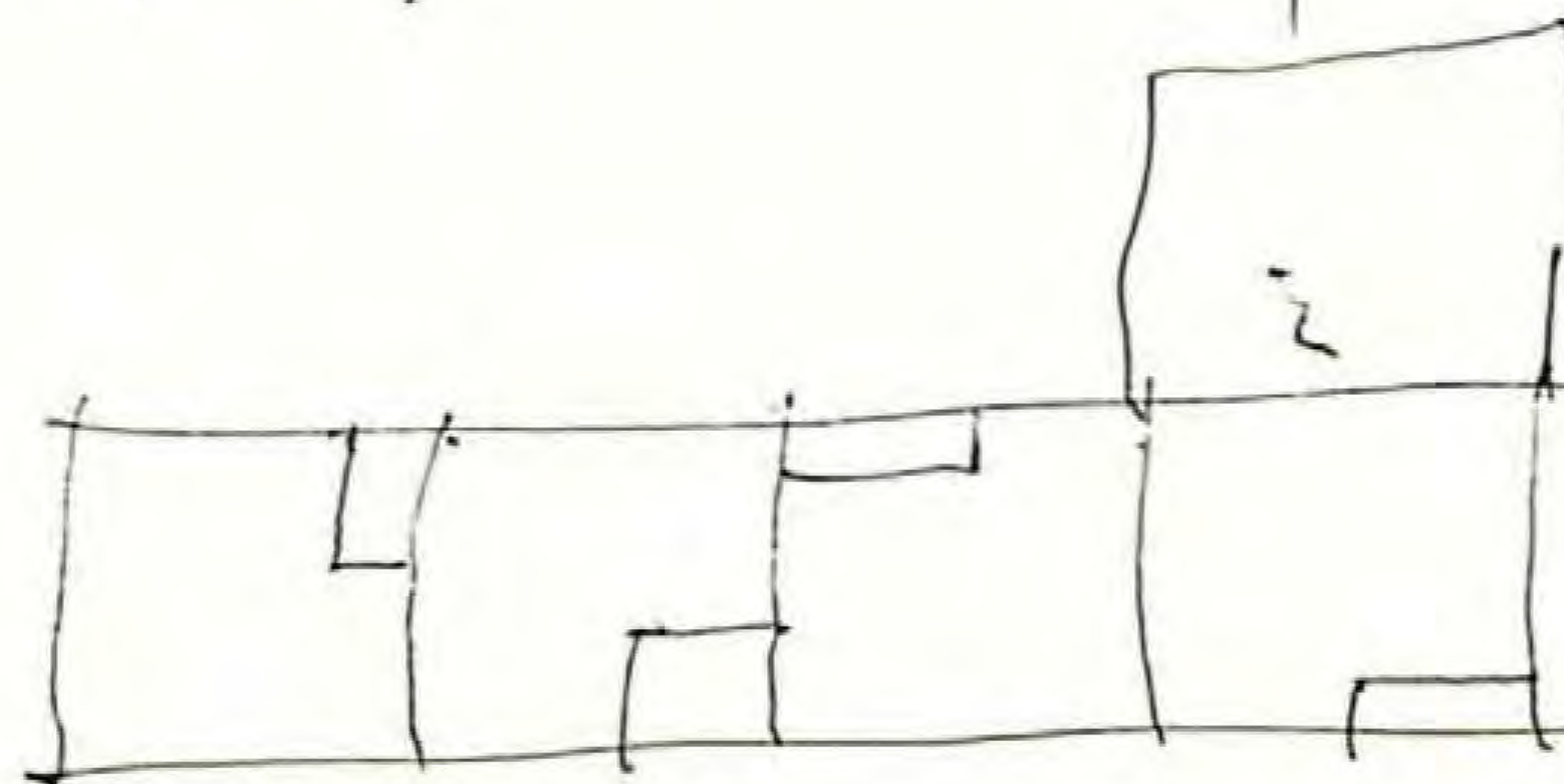
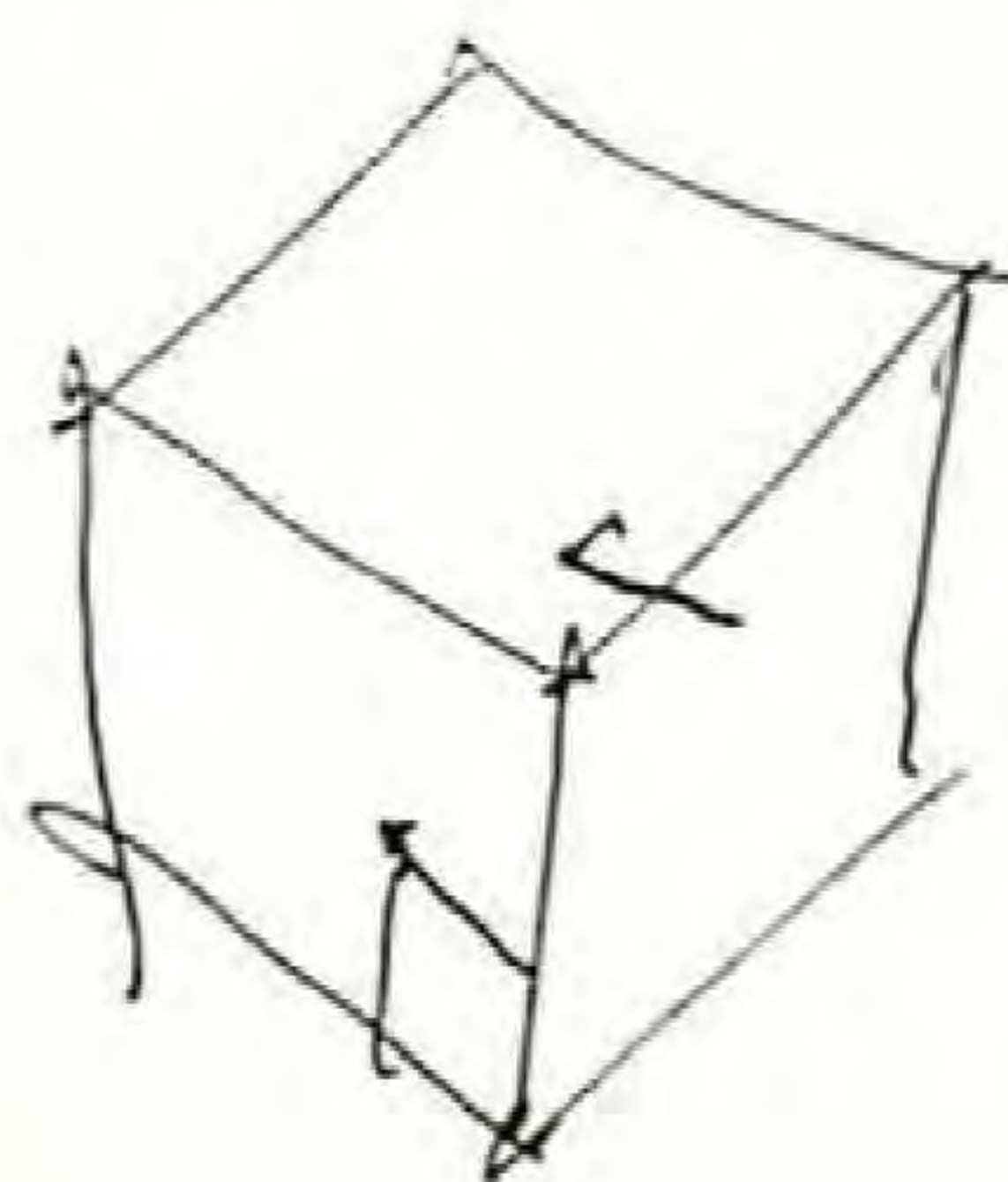
(the two last  
lines)

Feb. 25 2011



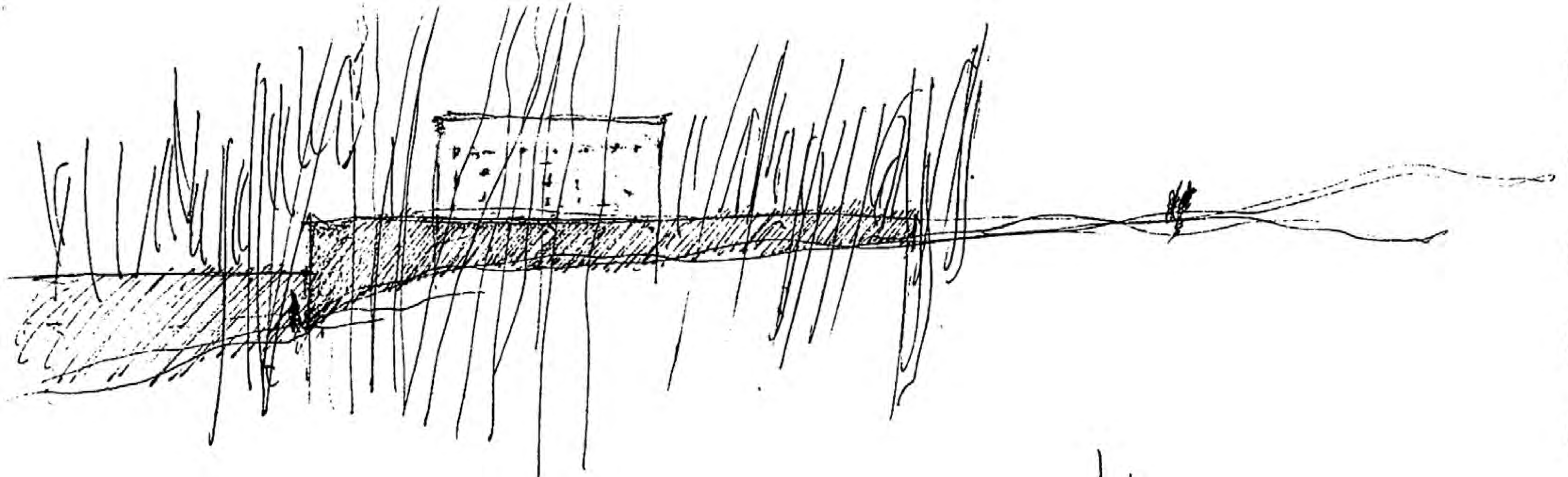
135

My  
Feb. 25. 2011

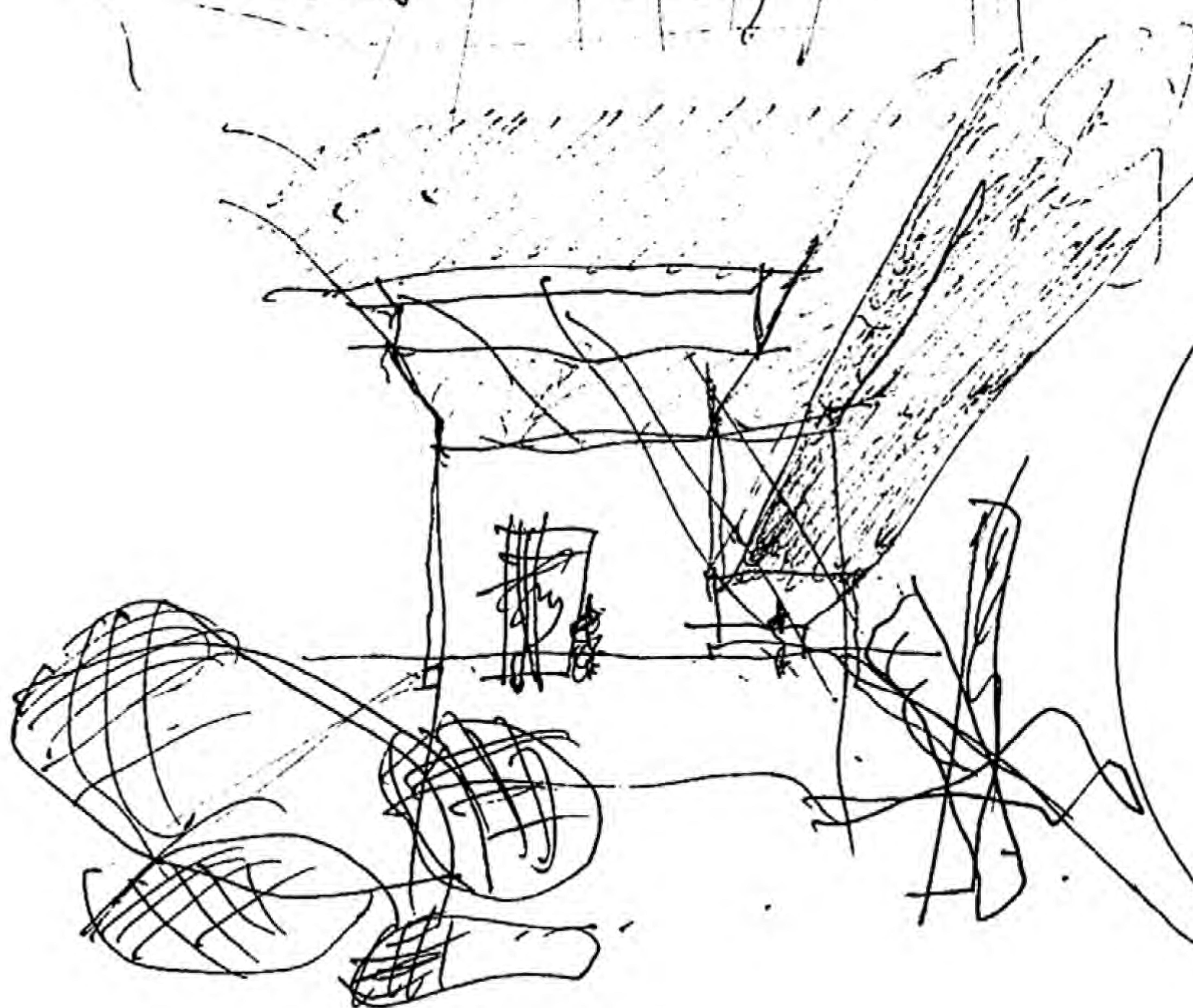
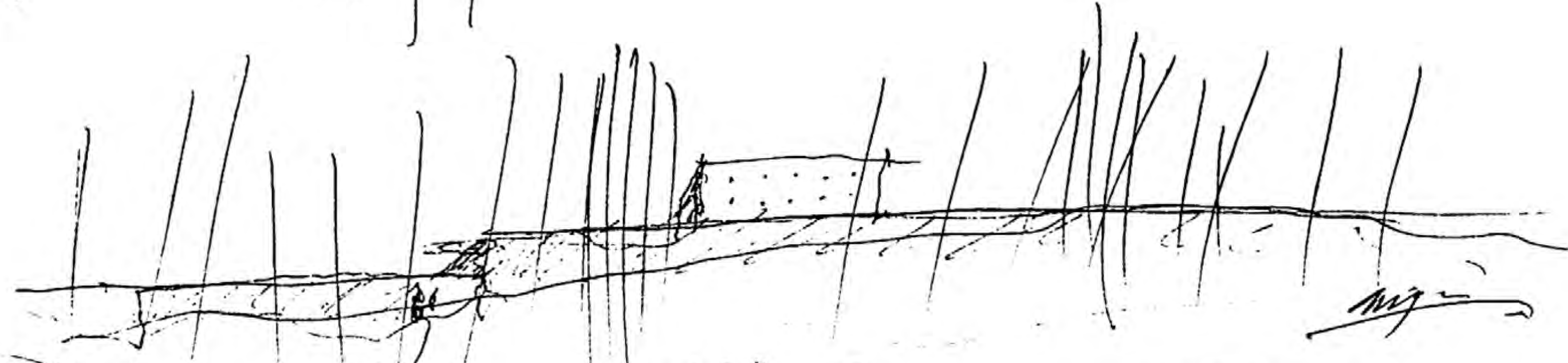


Beauty is truth  
truth beauty  
that is all you know on earth  
and all you need to know

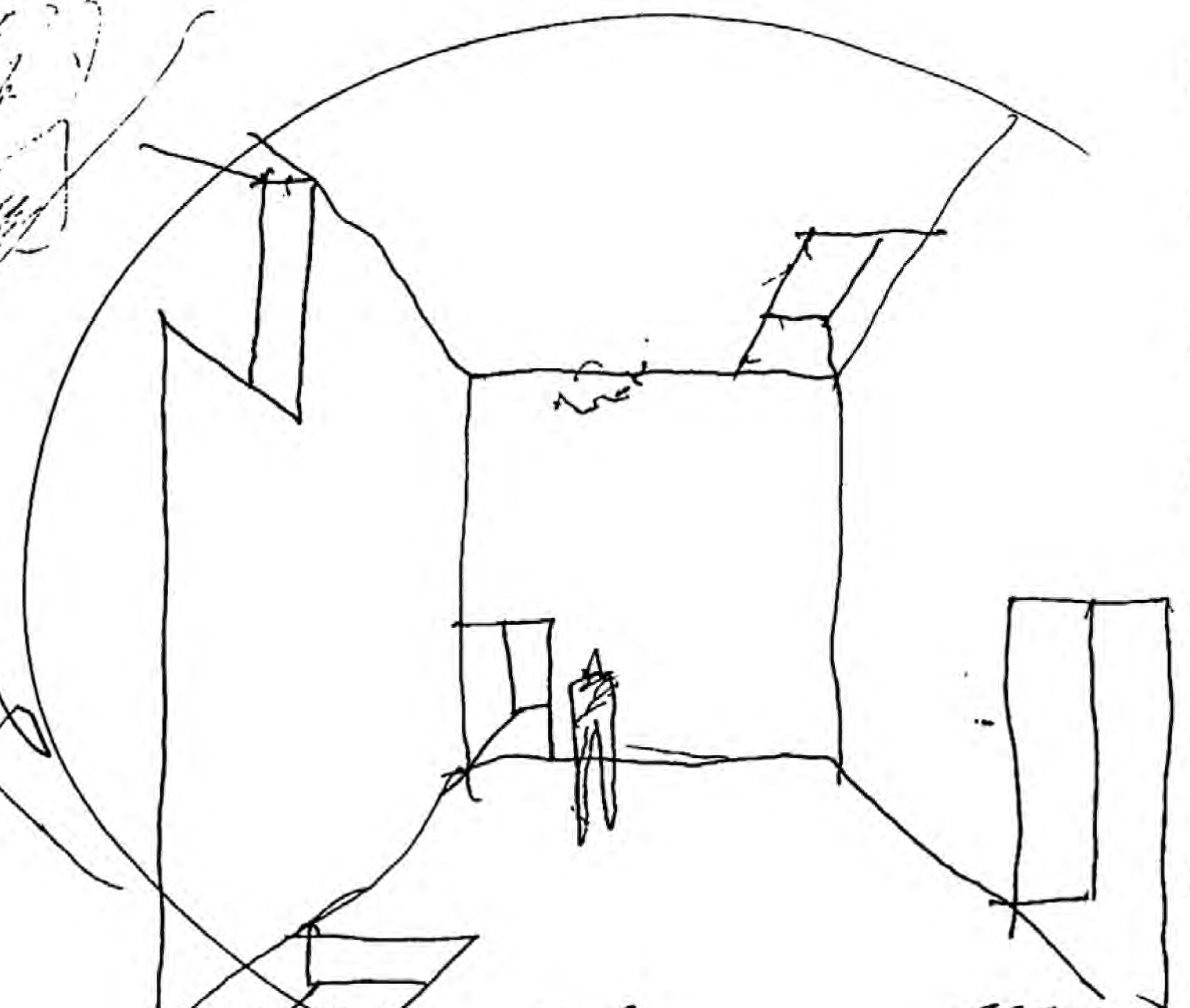




136



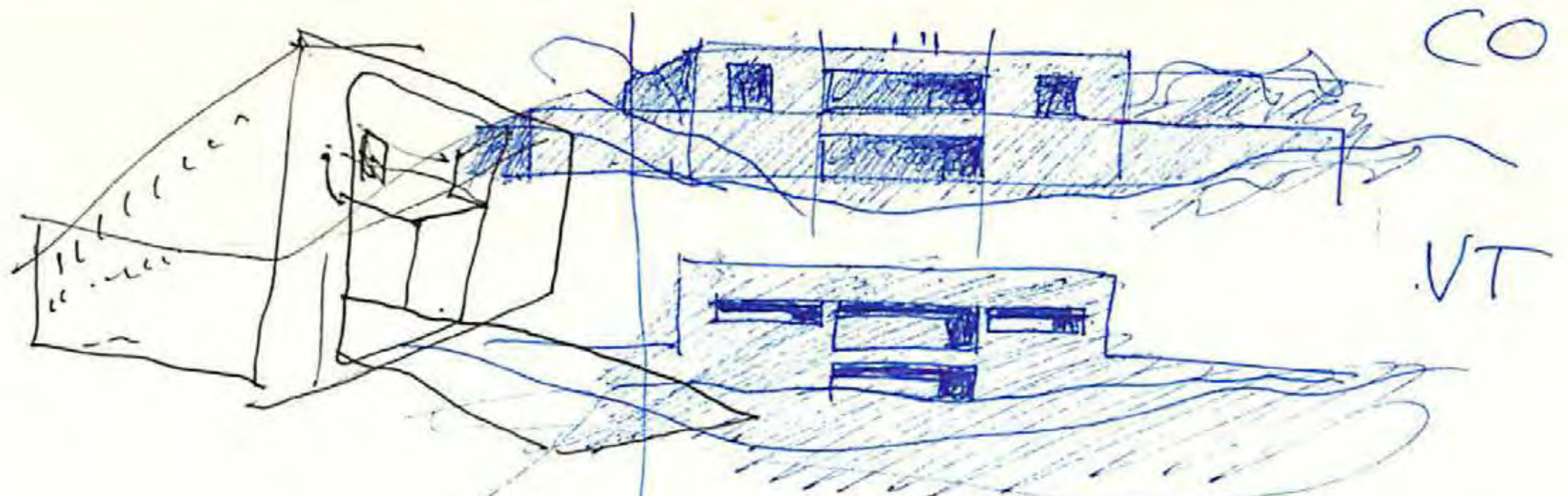
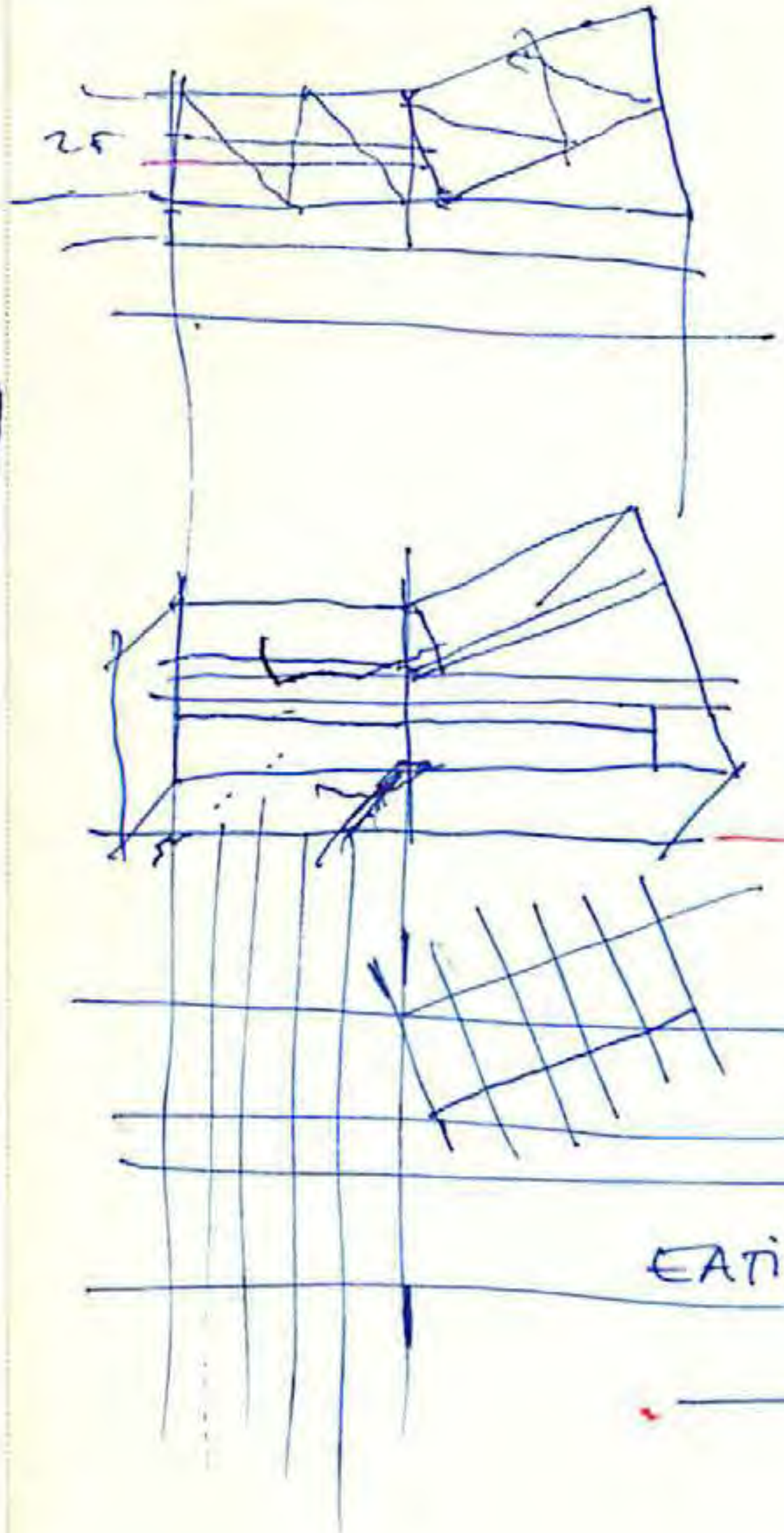
Gallery



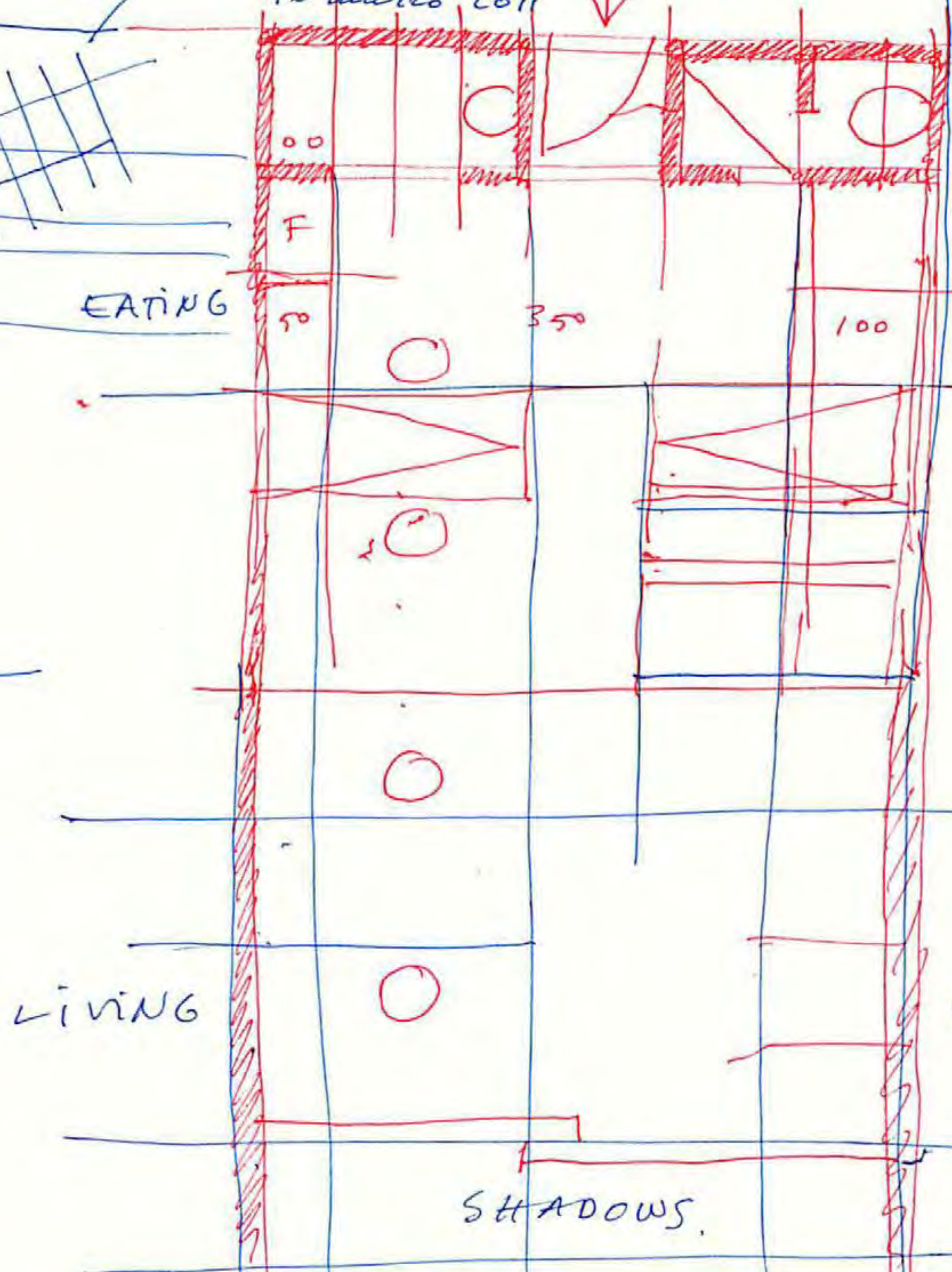
Hotel spectral

march 16 1911





Acery library.  
16 marzo 2011



WATER

3  
DINING

3 SLEEPING

3  
WORKING

SHADOWS

1  
POUL  
KJÄERHÖLM

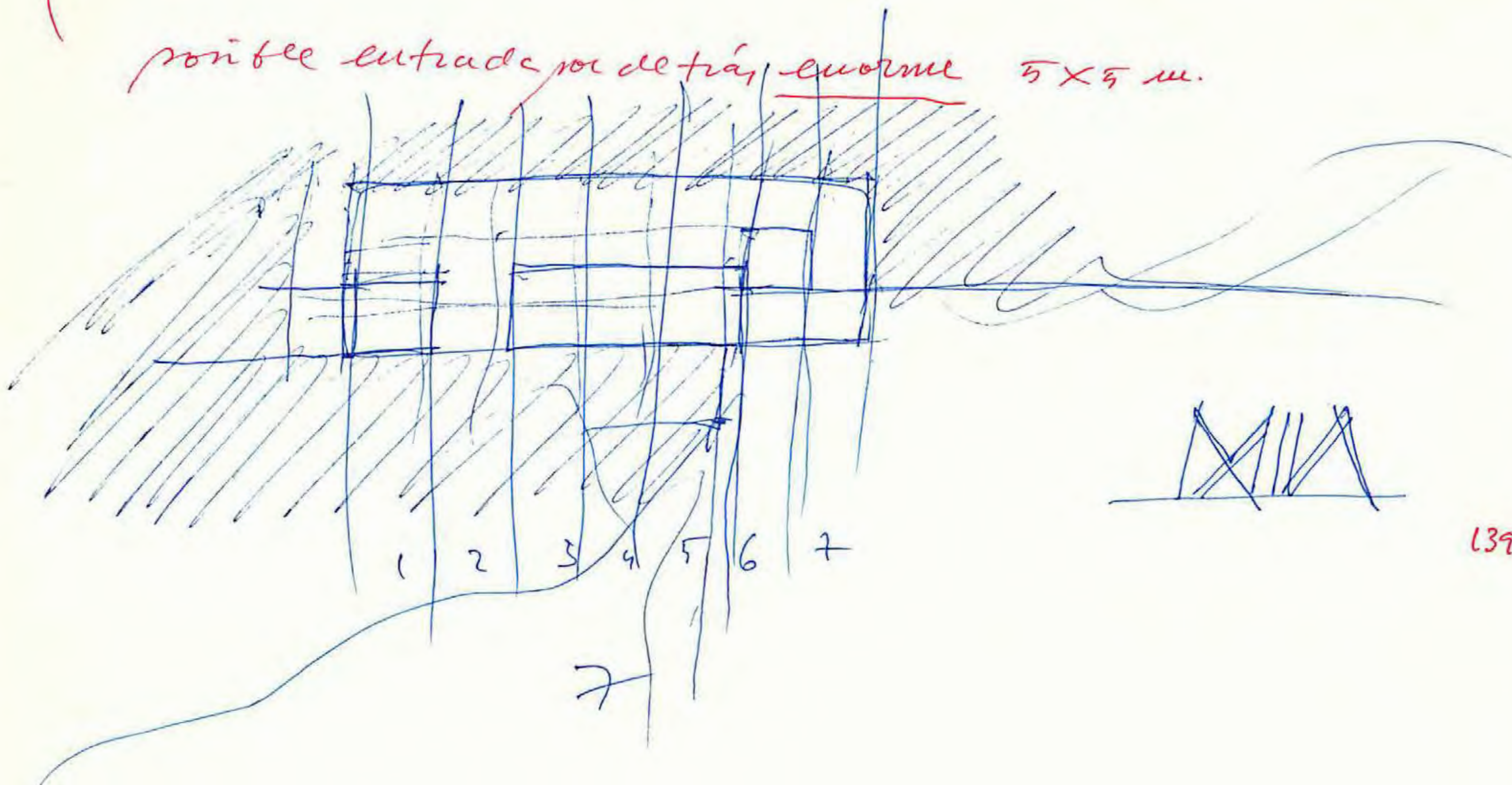
137



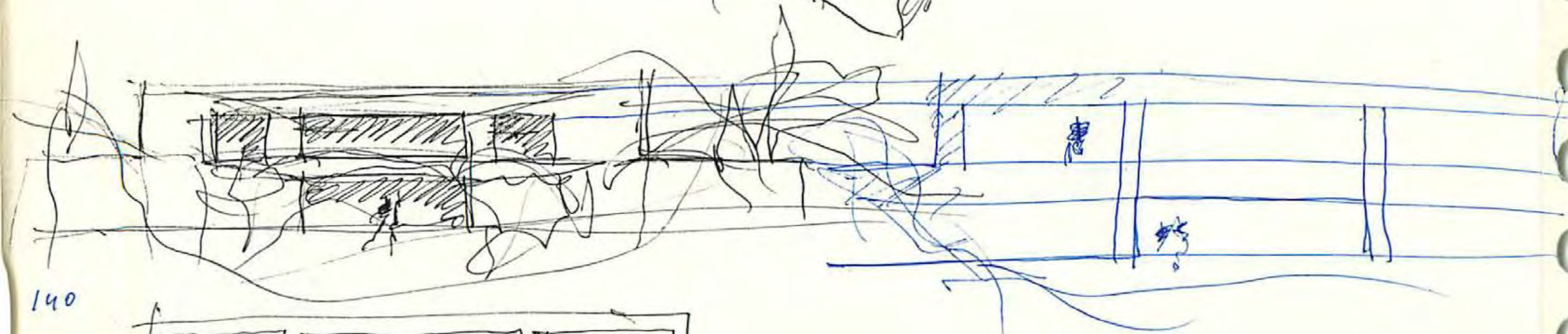
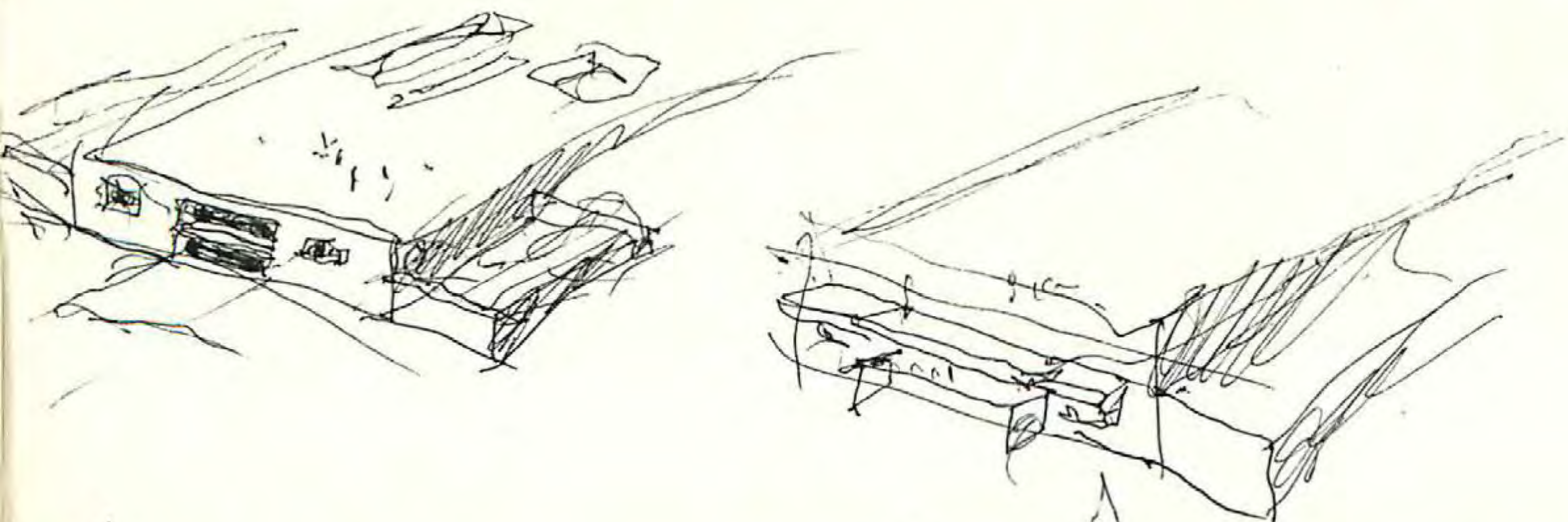


posible entrada muy BATA  
con altillo de oficina (compreñón)

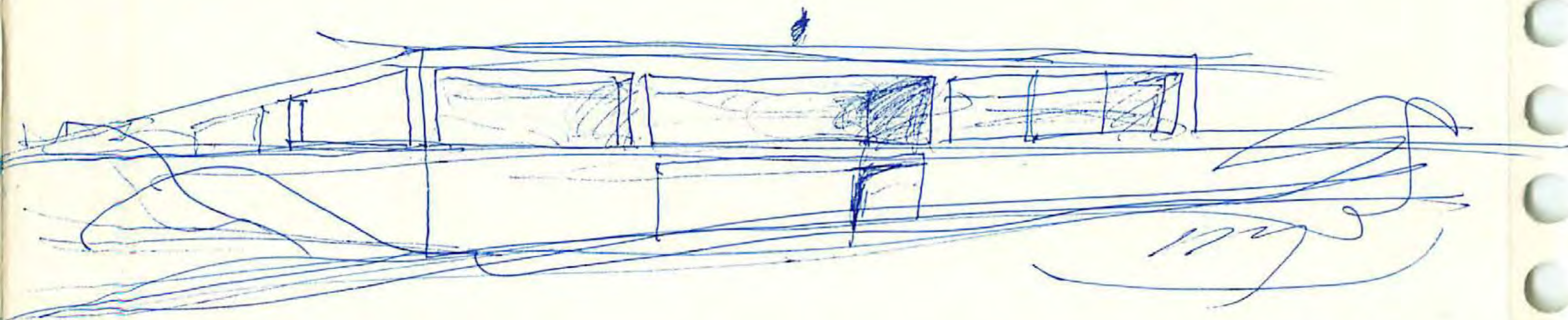
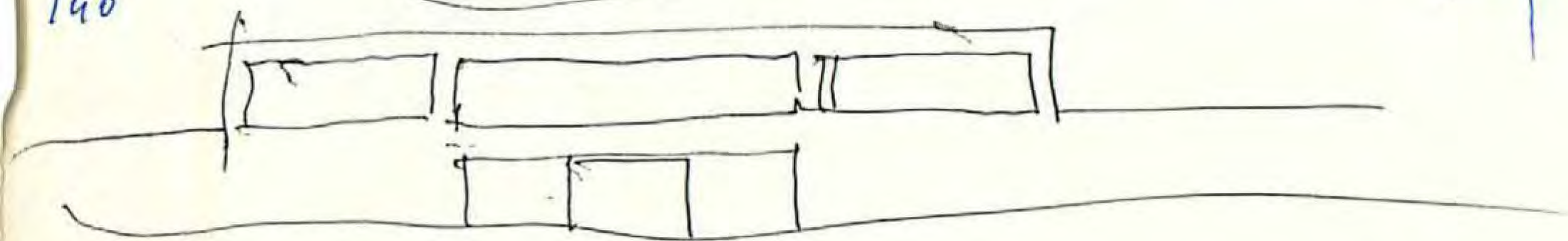
posible entrada por detrás, enorme  $5 \times 5$  m.







140



24 marzo 2011

VT -