

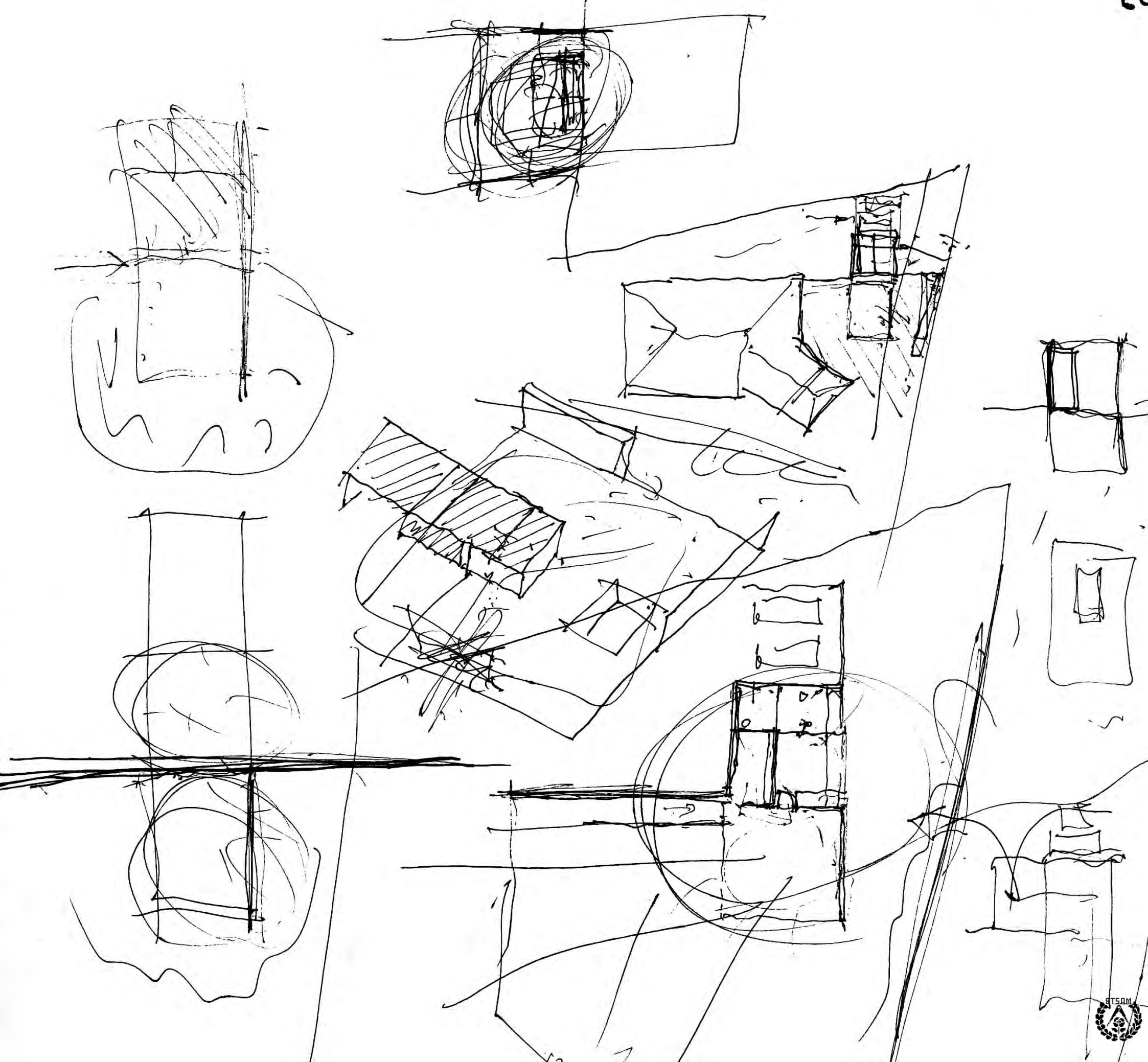
6

evens
1997

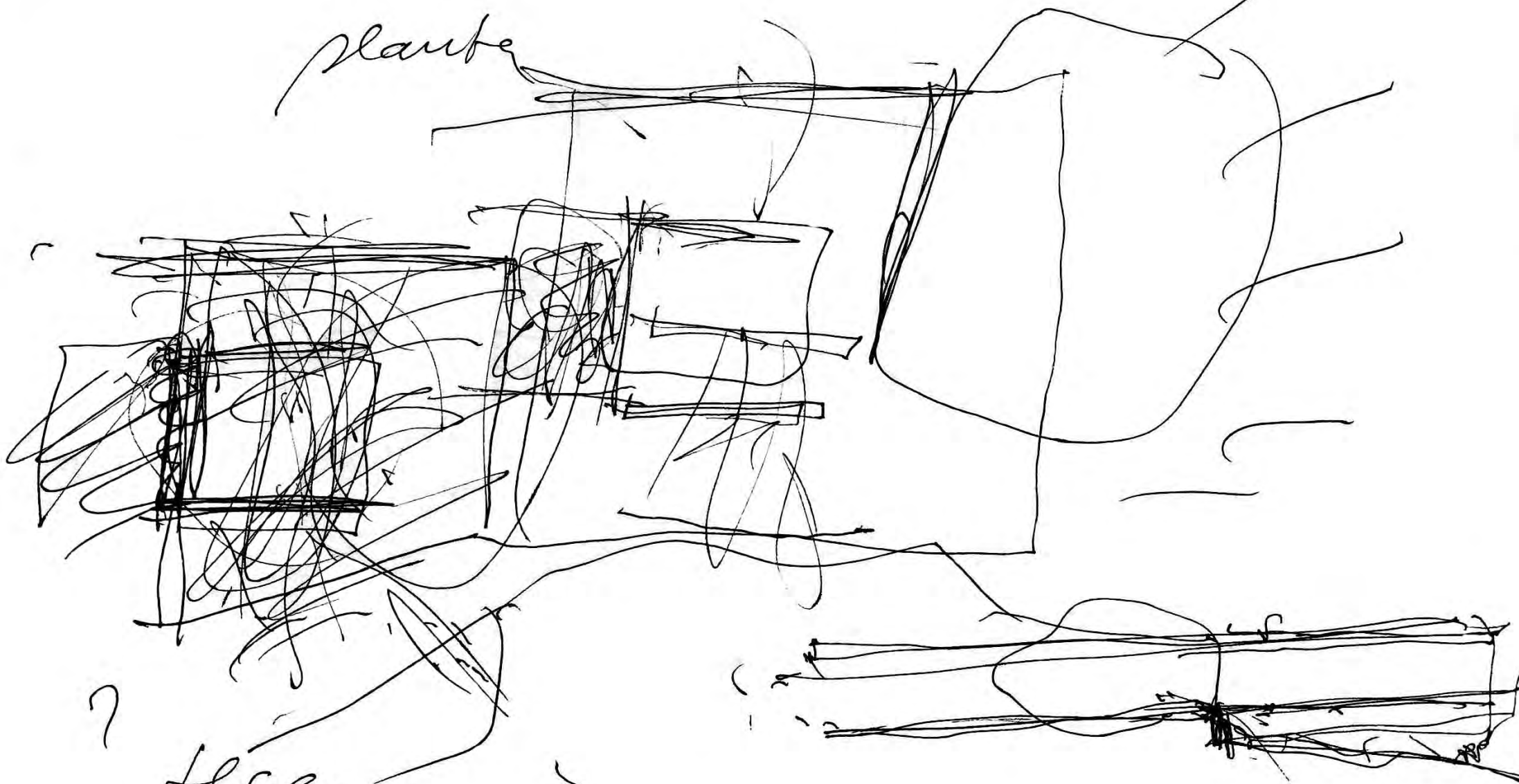
odds
1997

66

X

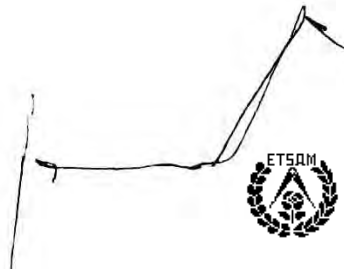
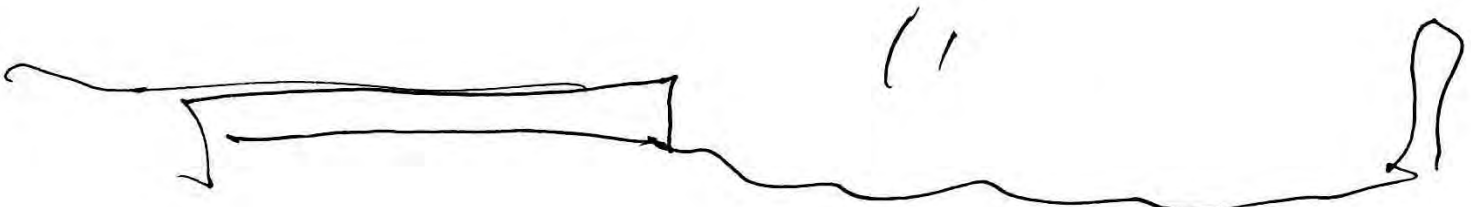
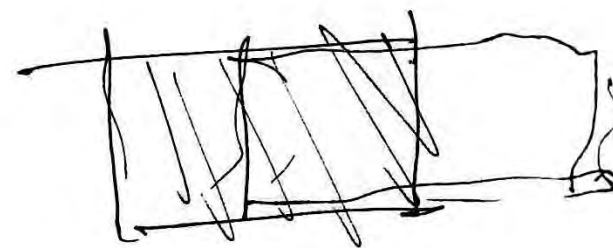
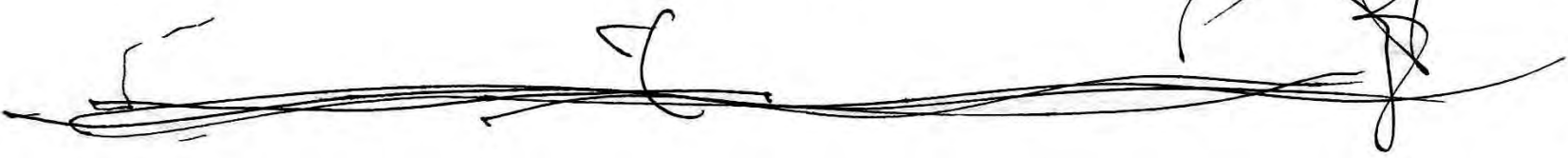
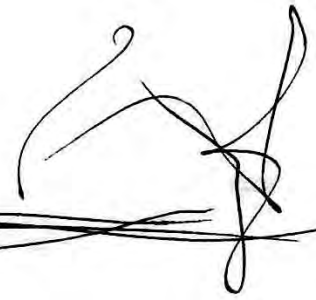


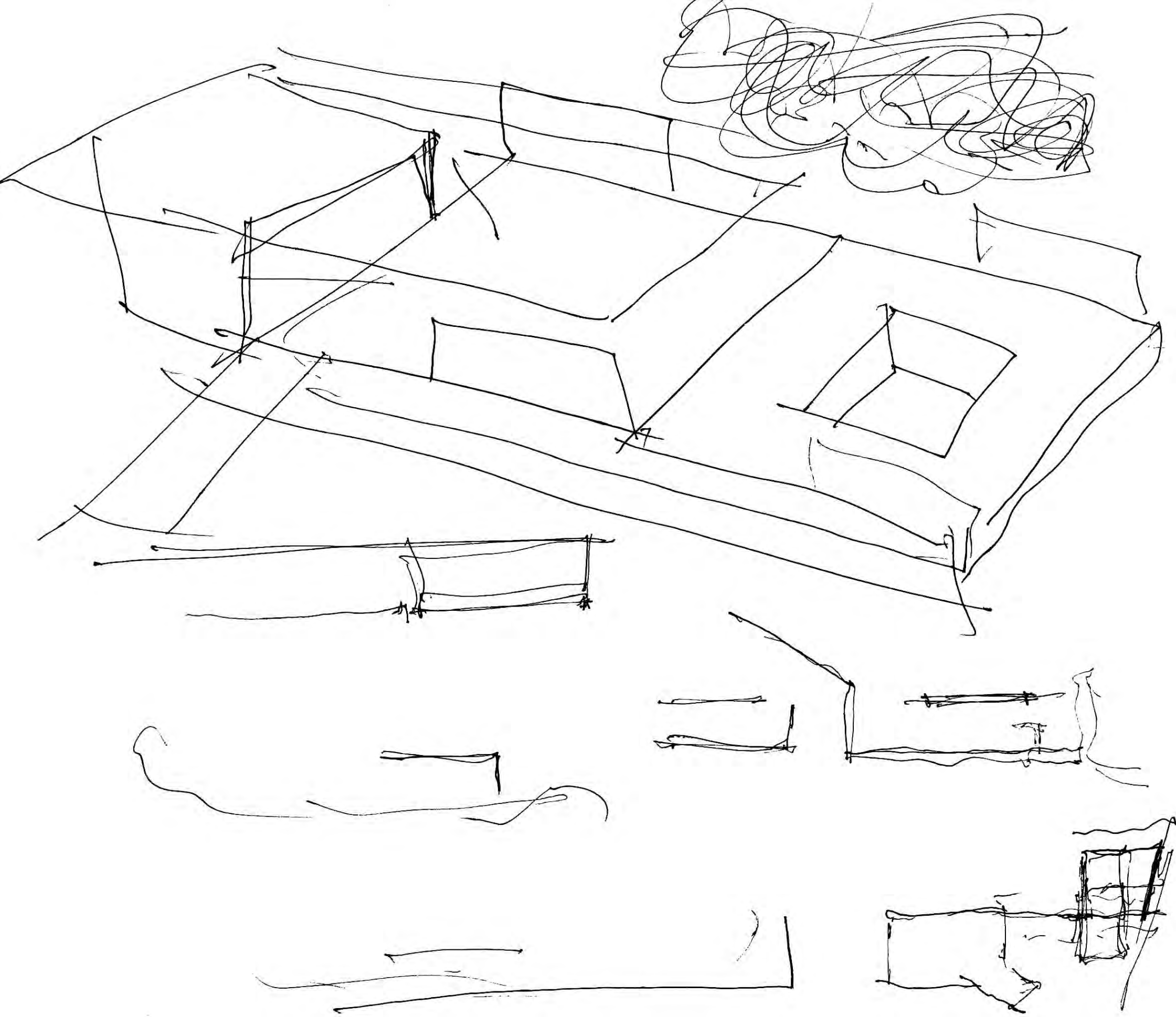
plante

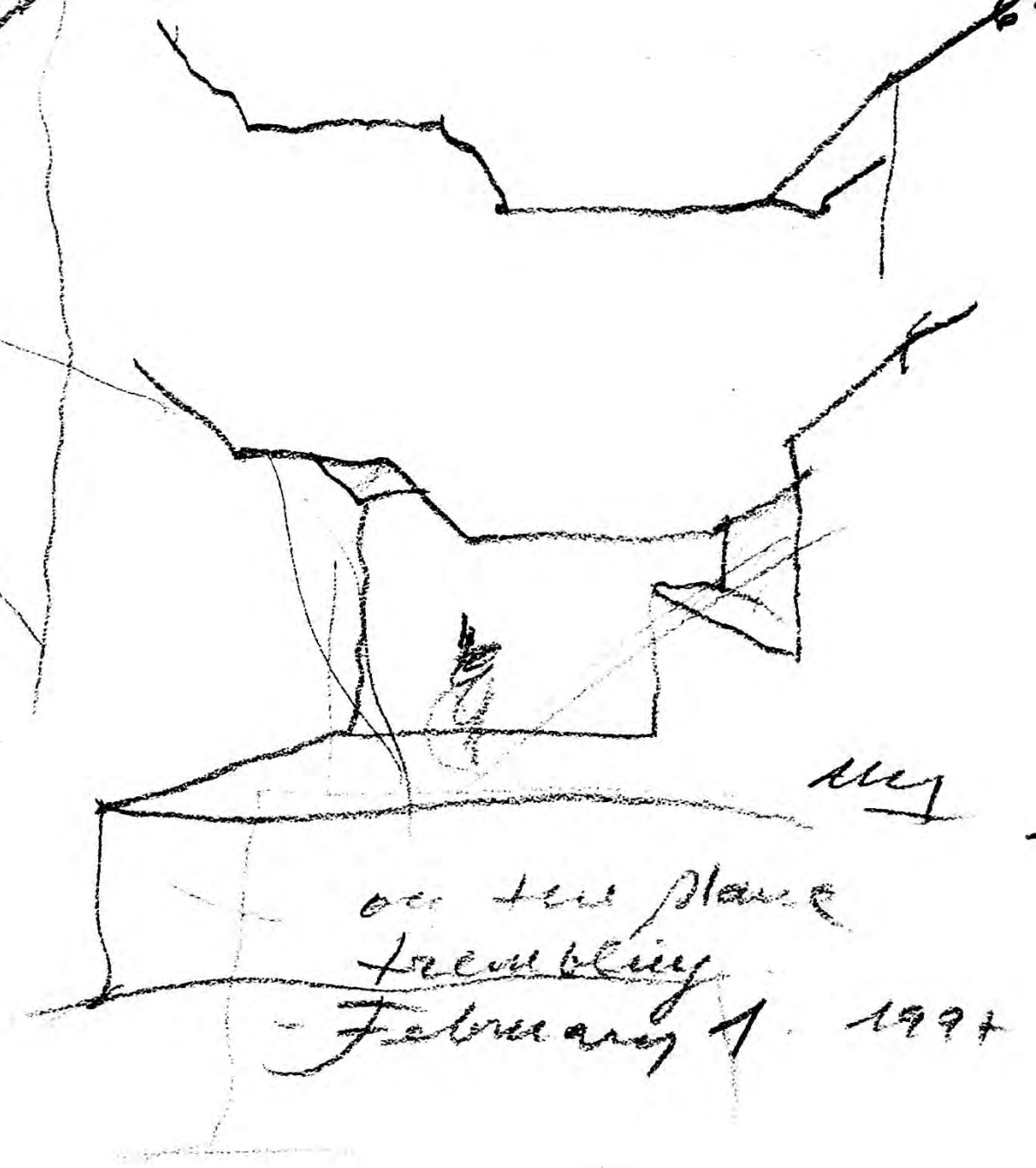
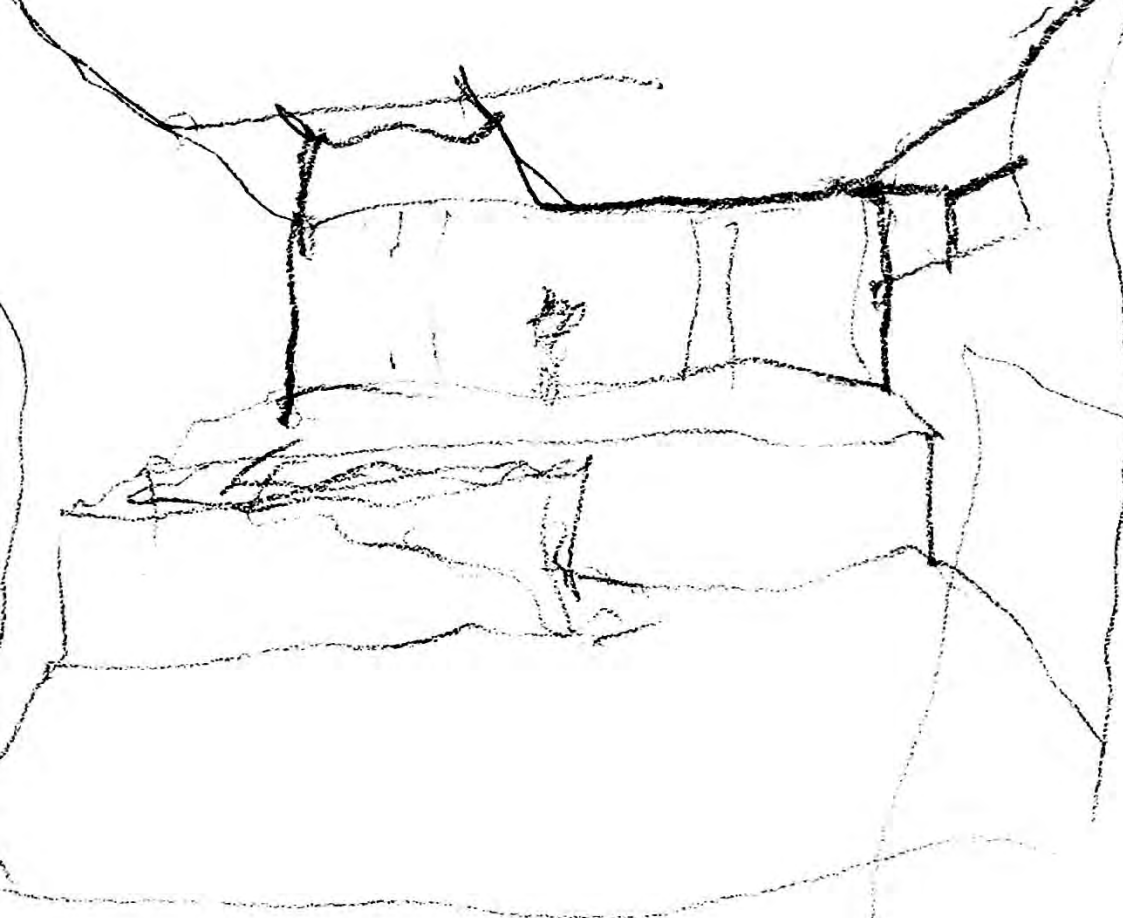


?

lece

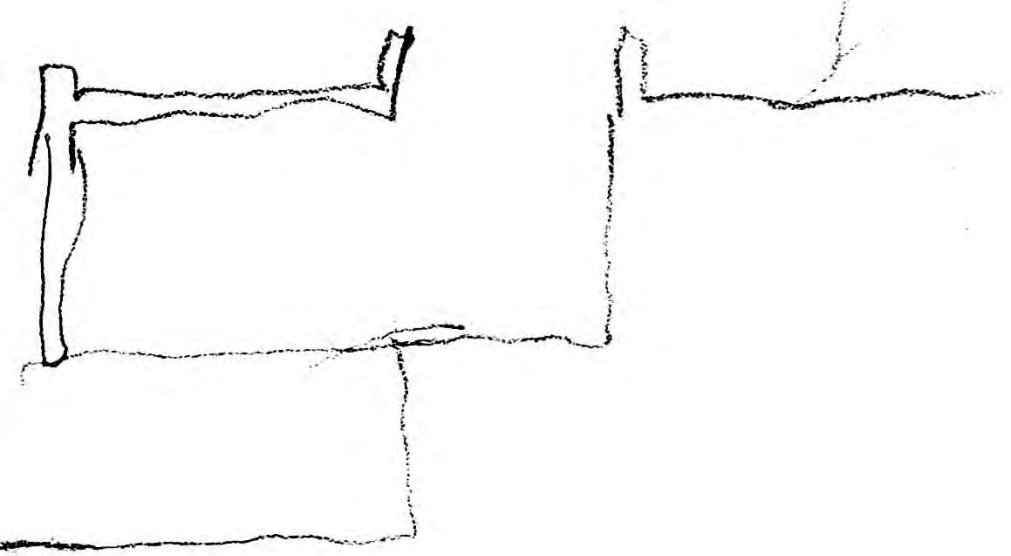


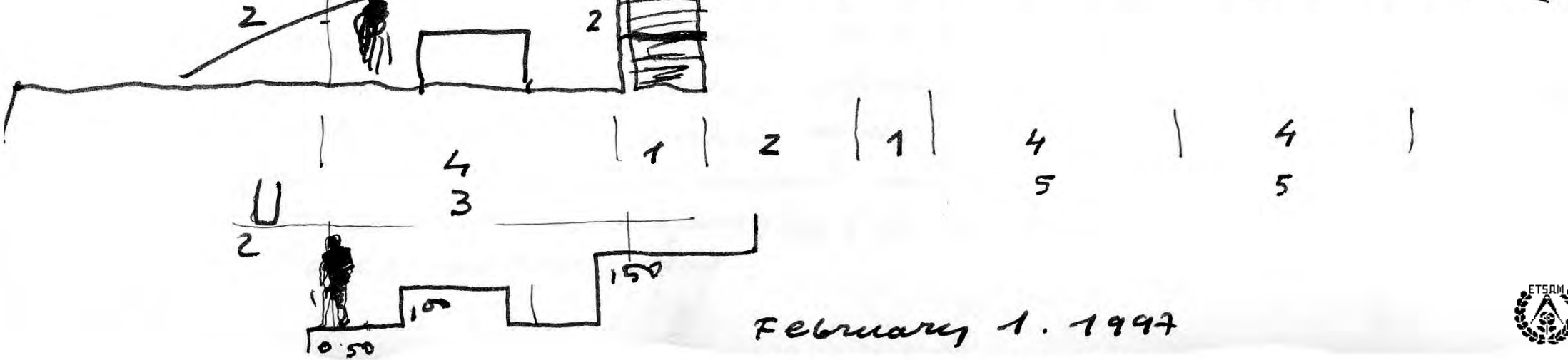
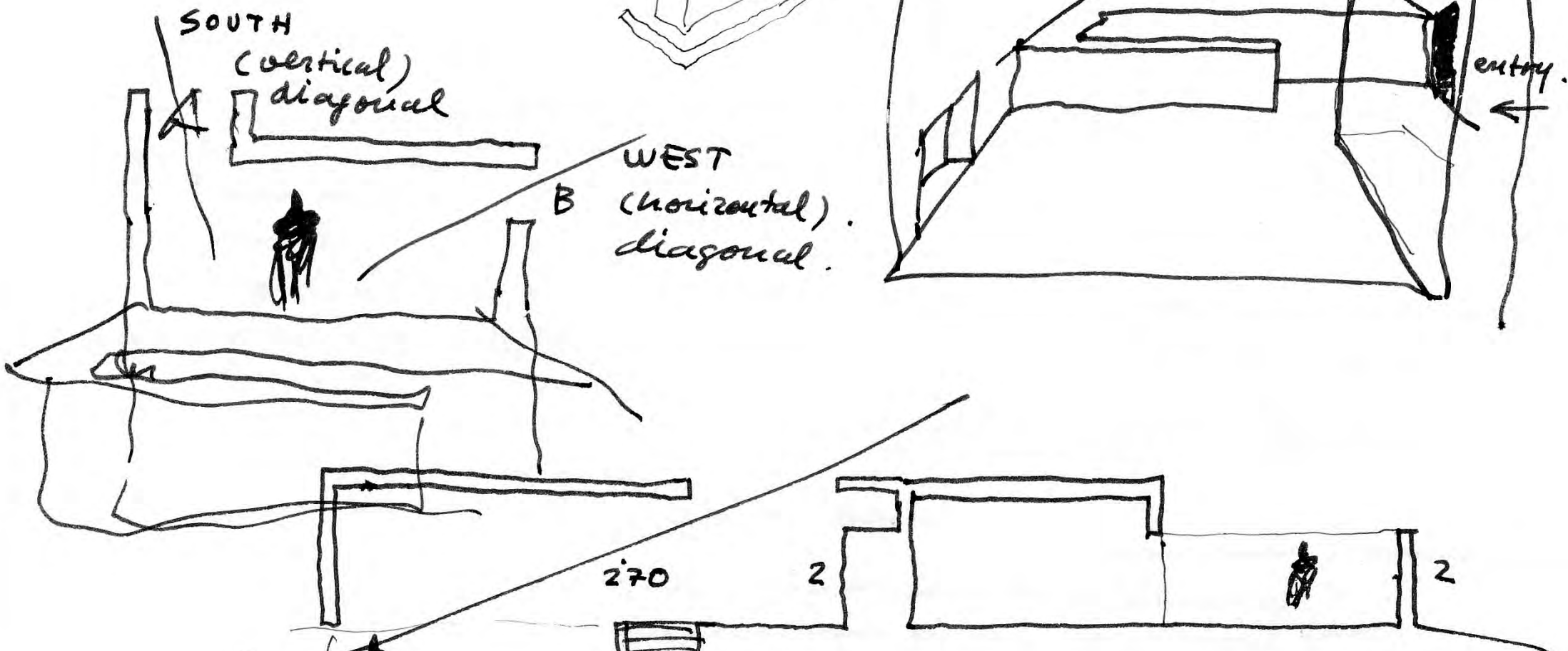
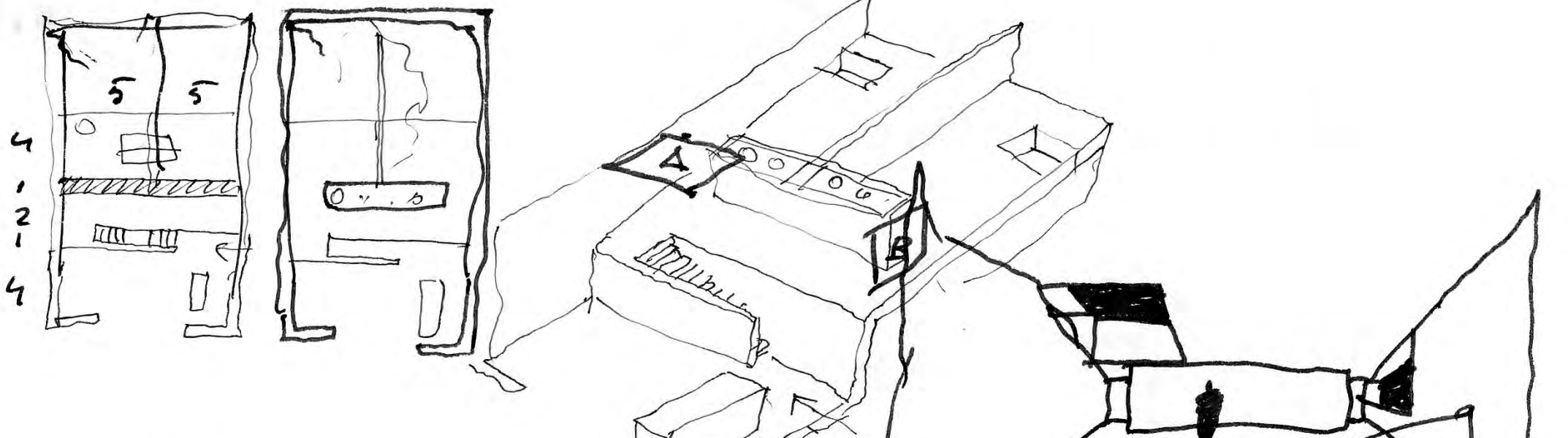




My

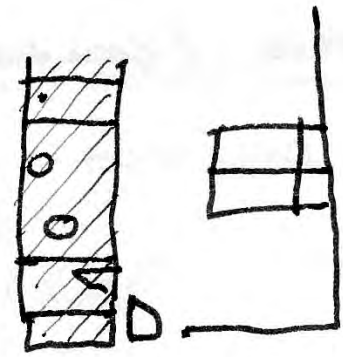
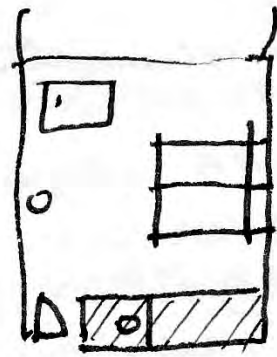
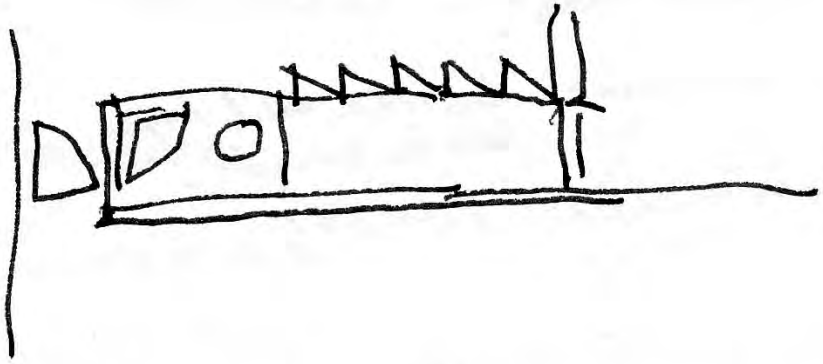
on this plane
travelling
- February 1, 1997





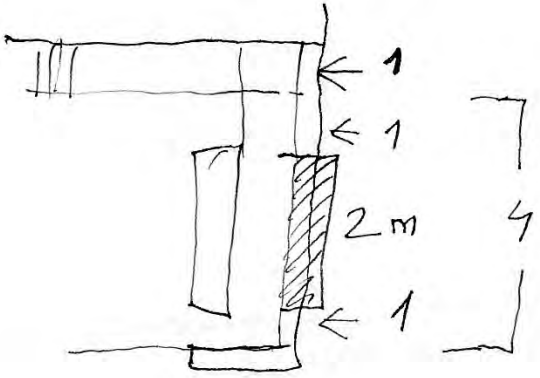
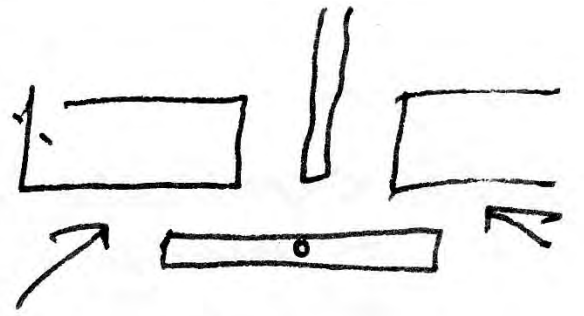
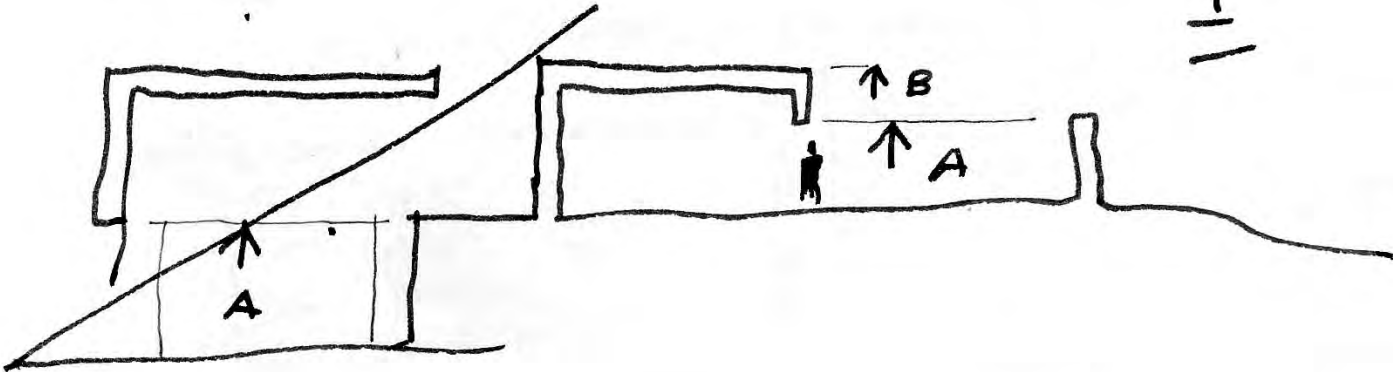
February 1, 1997





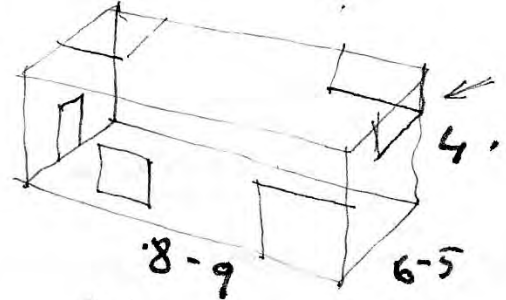
σ
I

2, 1, 2
II

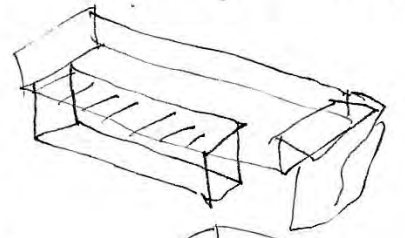


4 pieces

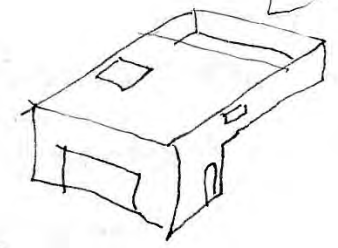
Main House



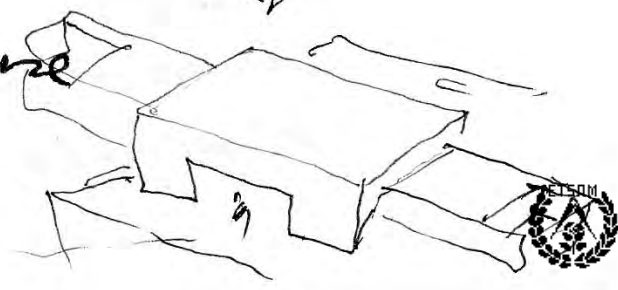
Pool House



Guest House



New House



I am elady.
 and I am happy.
 could be good to send a double copy
 of our next work, not only to Tony
 but also to Jill
 It is a very good help. I hope I am sure

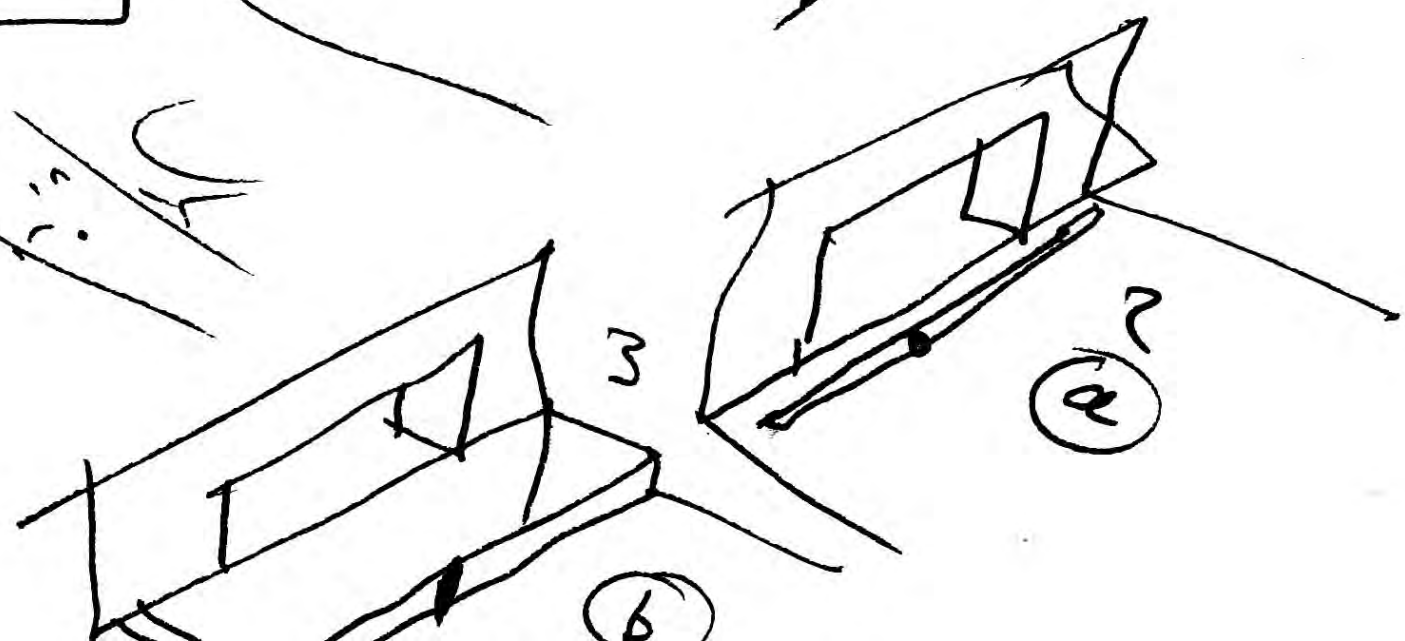
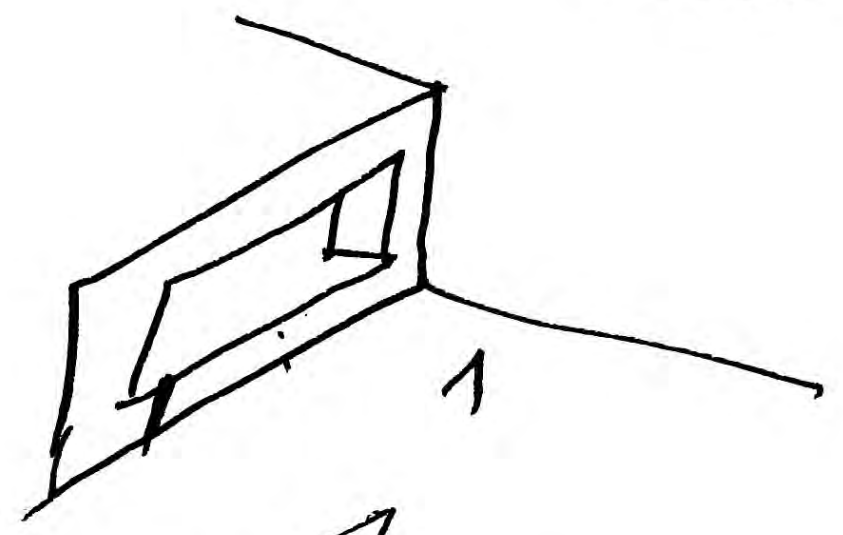
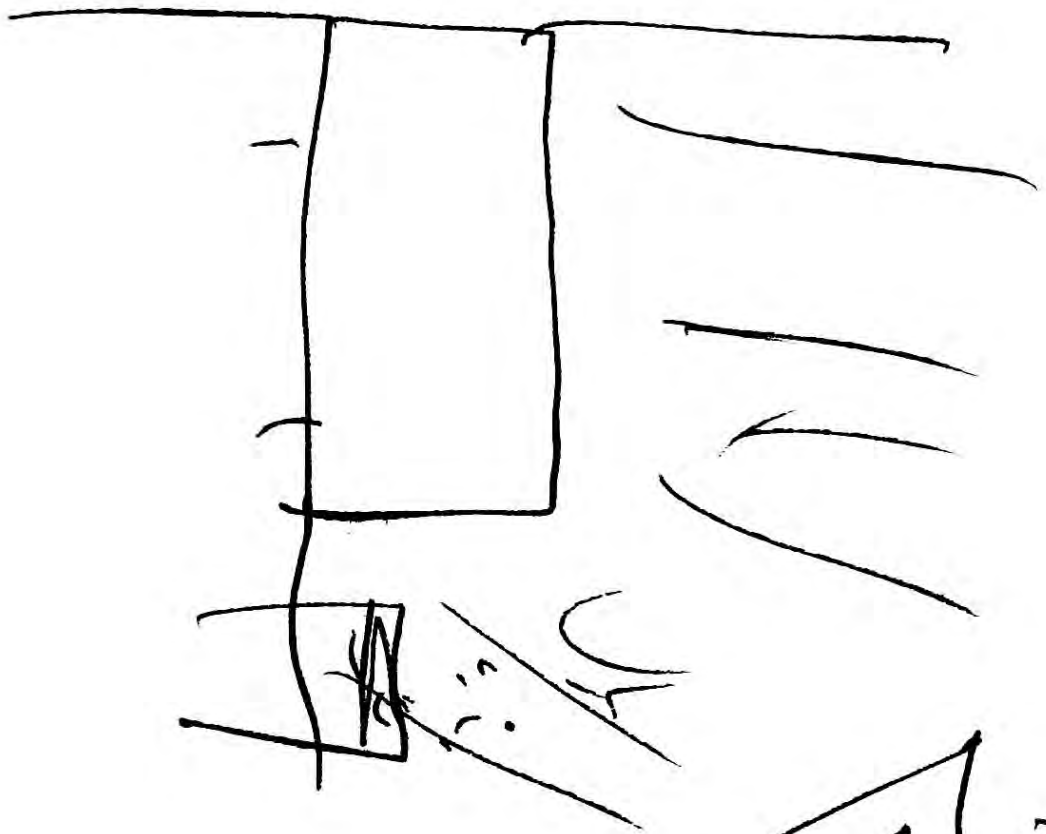
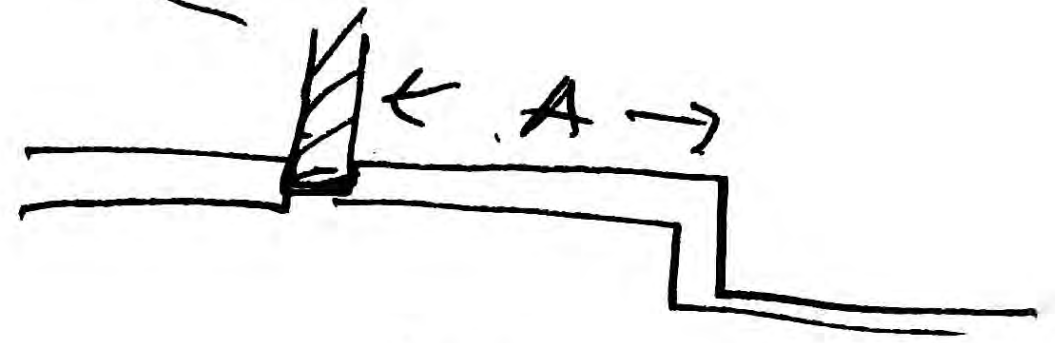
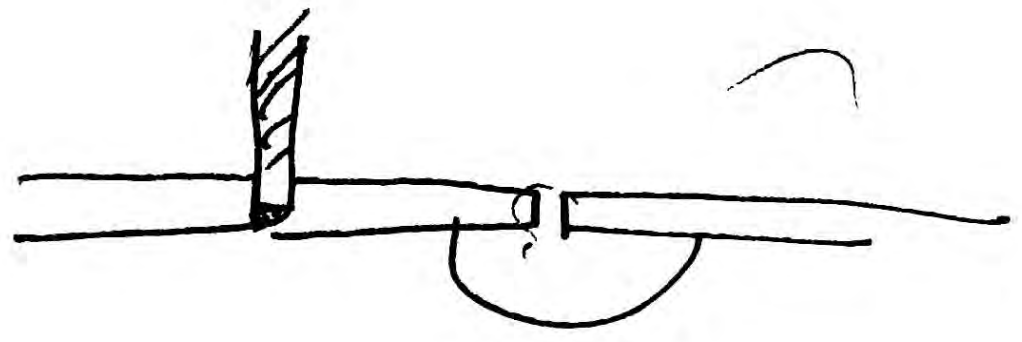
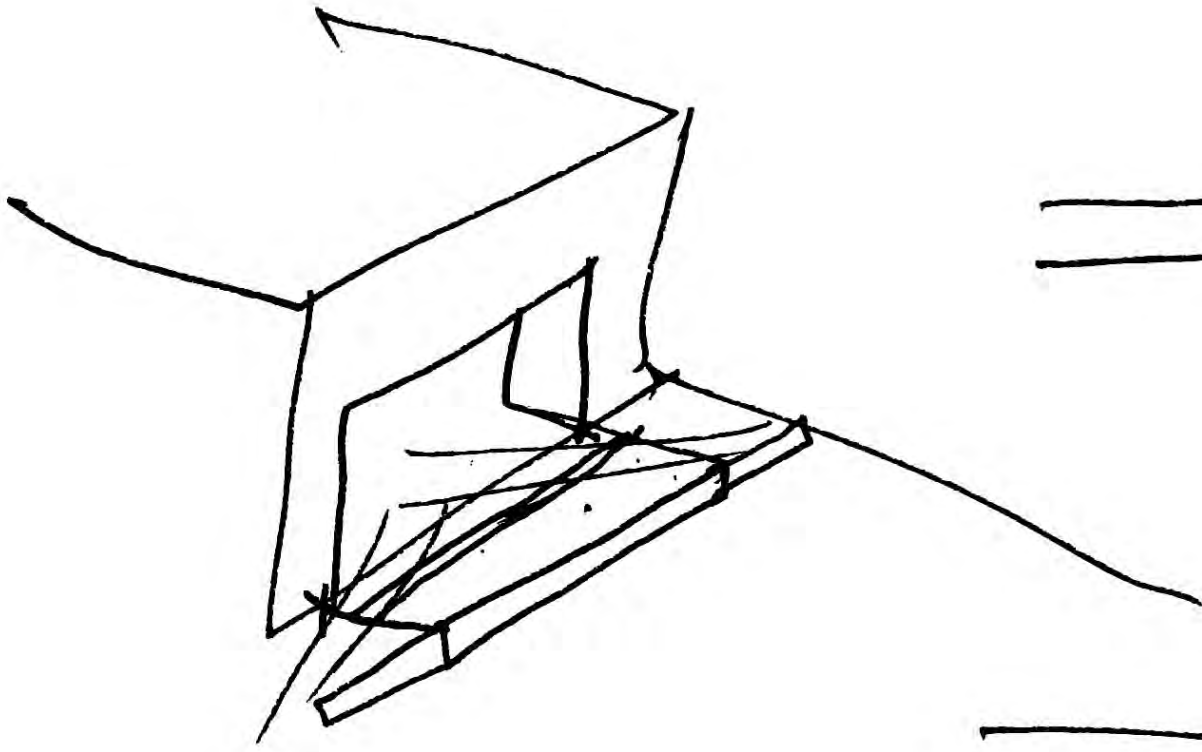


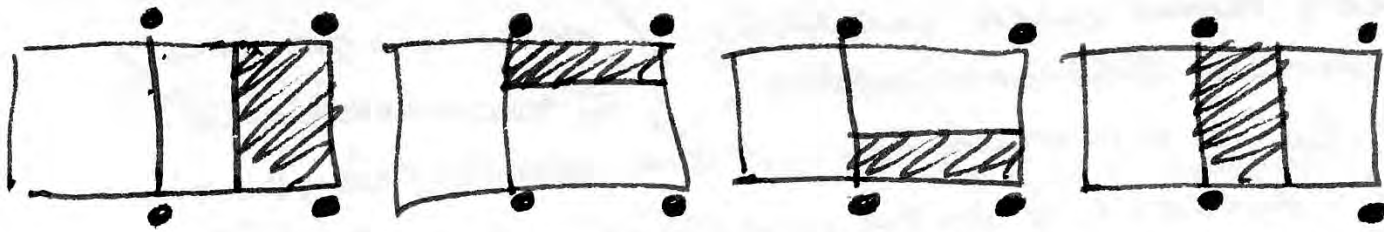
Wednesday, February 5, 1992.

He desayunado con Cedric Schäffer en la
 pasteleria francesa de la esquina (6.80).+1.

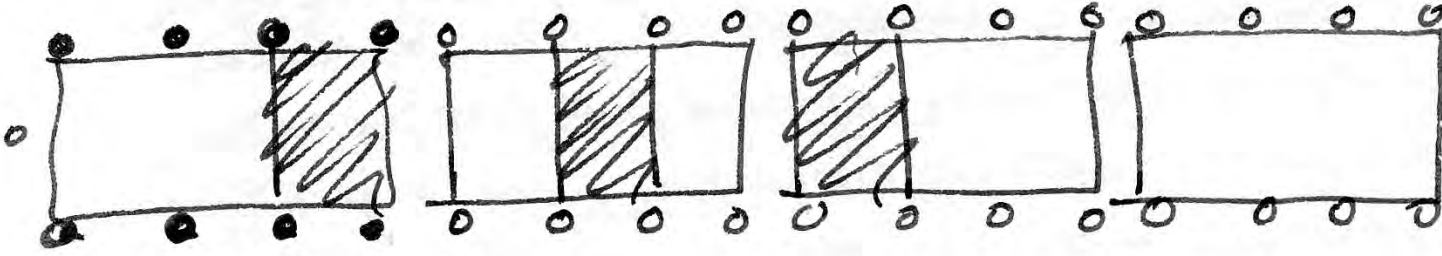
Tengo que pensar si voy el 10 o antes a la universidad.

- ▶ leerme (estudiar) las instrucciones de la máquina del foto.



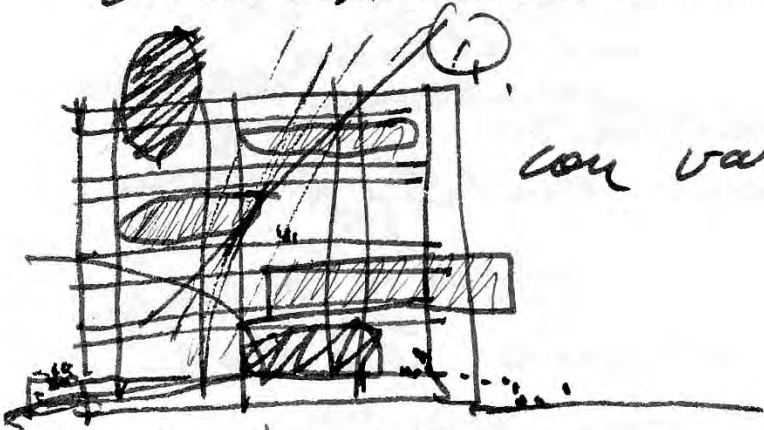


+ plementaria



120

uma estrutura ABRACANTE.



com varios arquitectos convidados jovens.

Souto
Clippertfield

Juan
Candura, Chico - Morales.

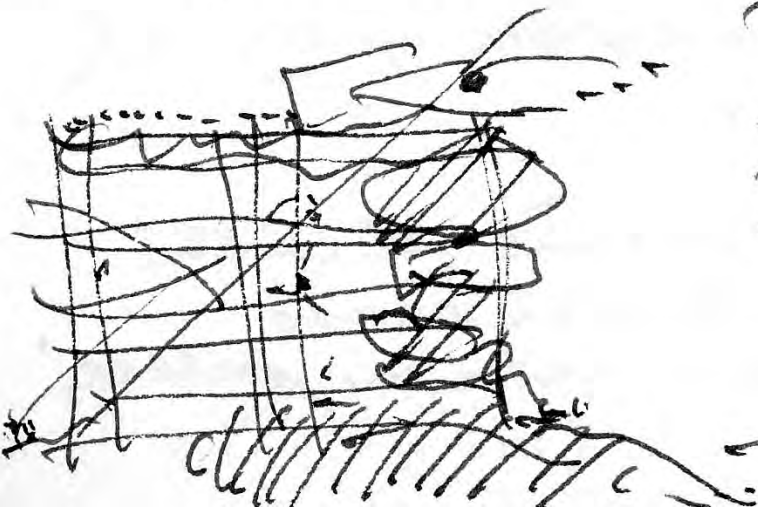
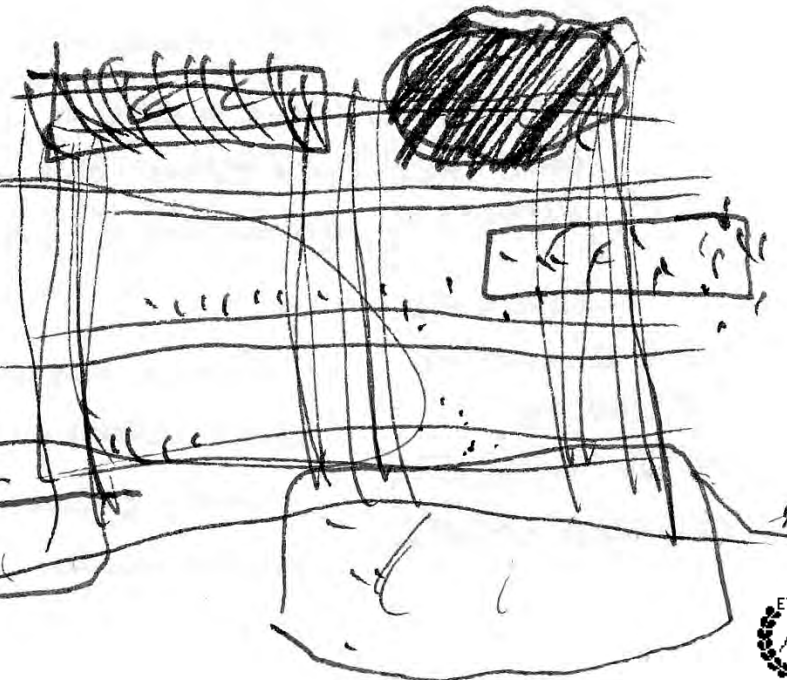
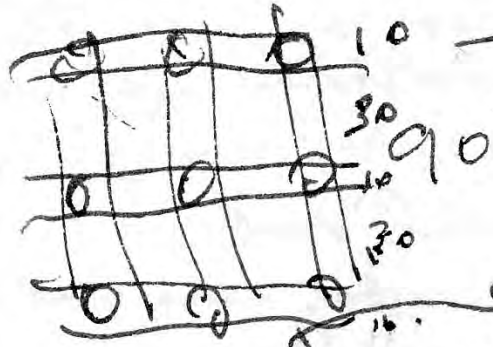


mar

Ciudad

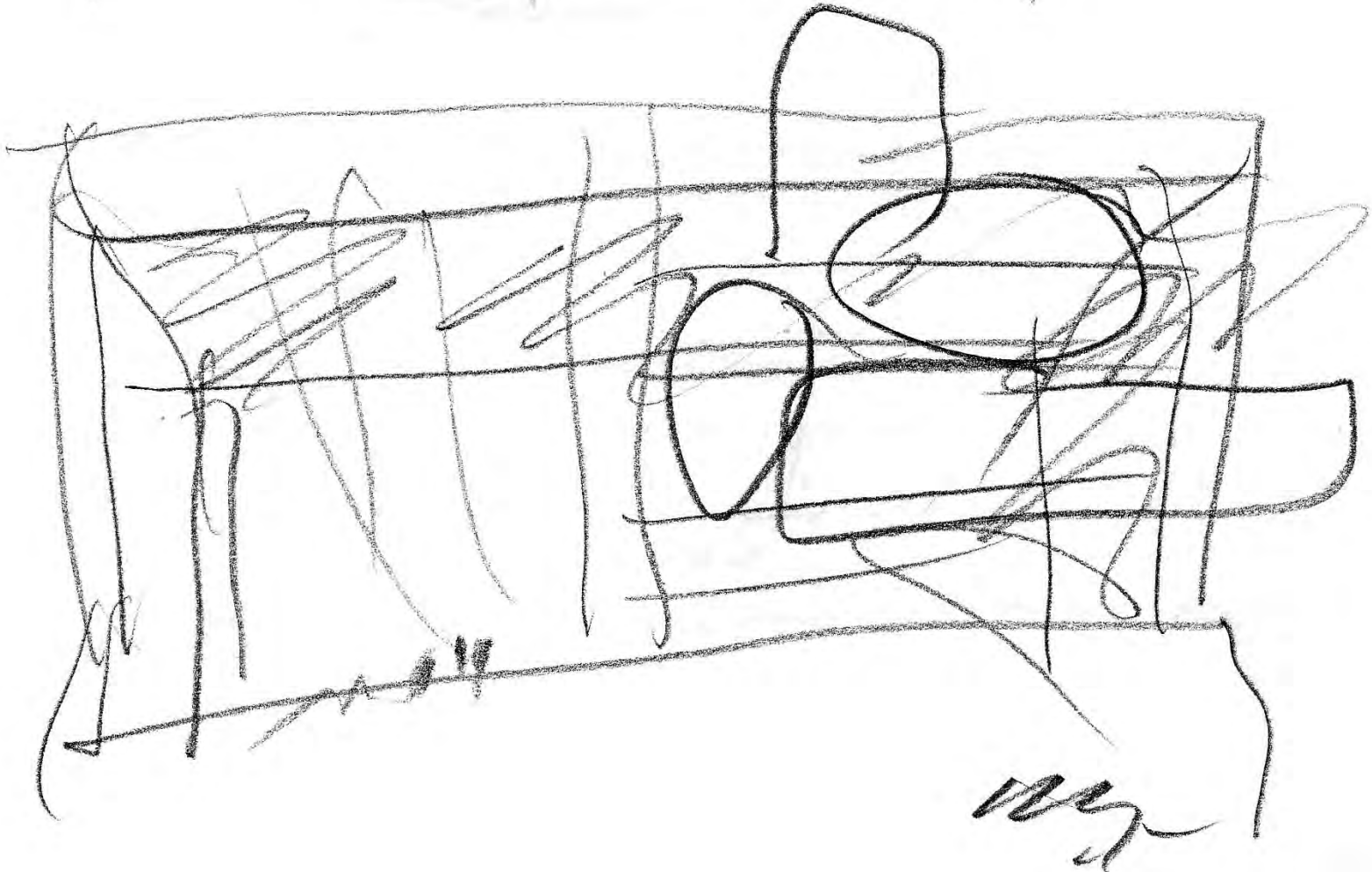
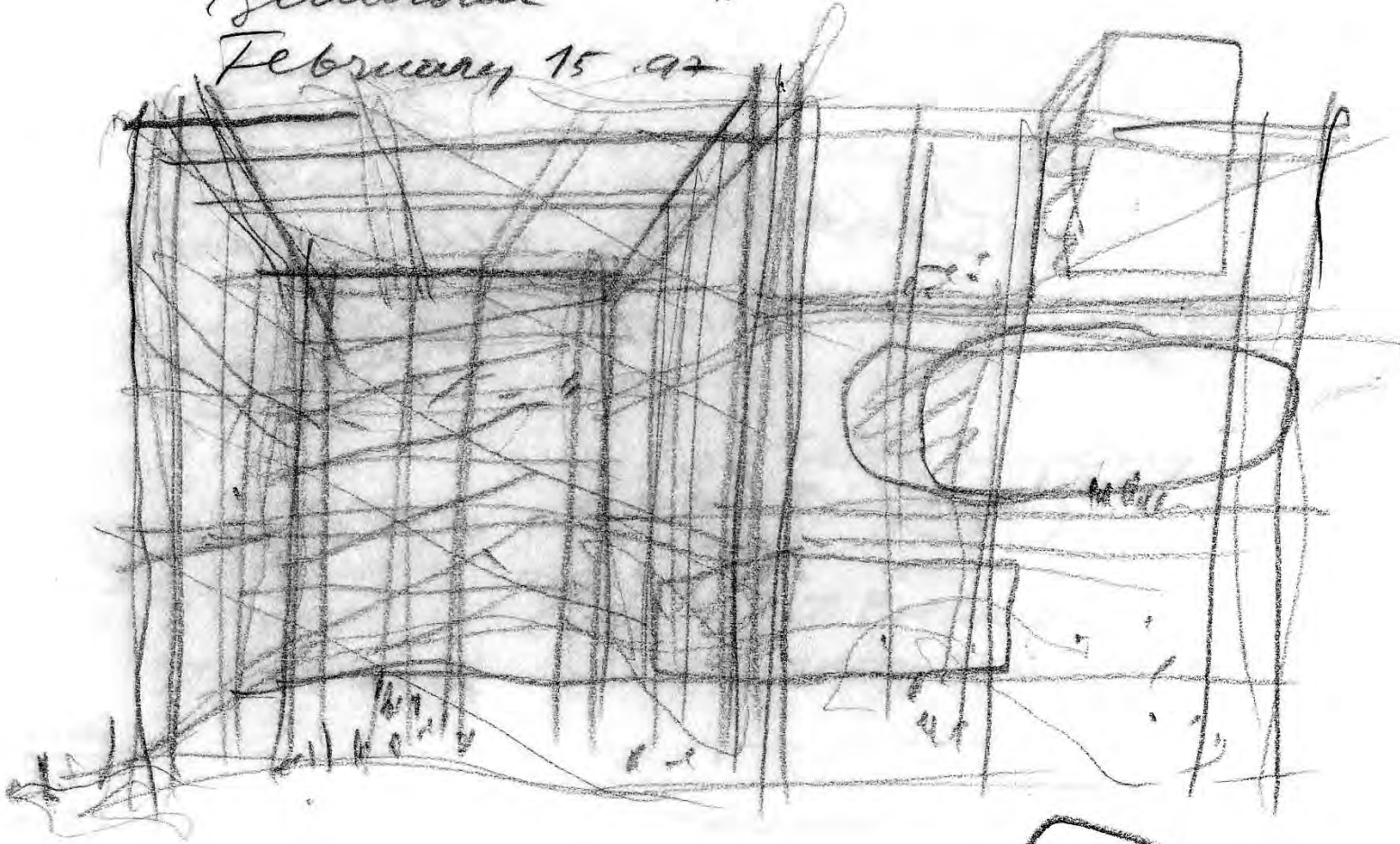
muitos
silencio

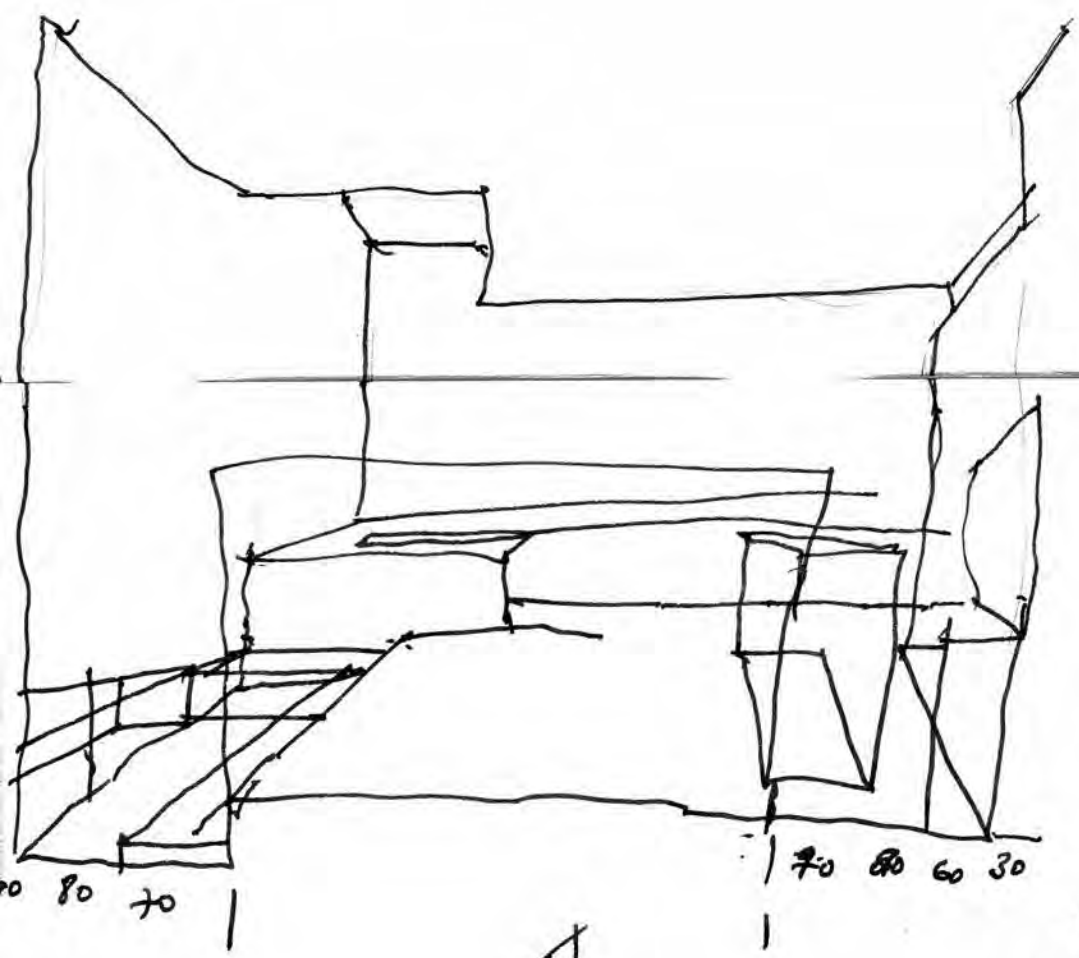
J. Carlos
Juro
Canoas.



Bundoran

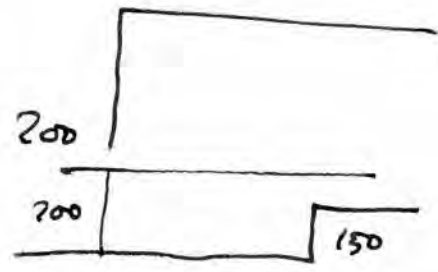
February 15 97



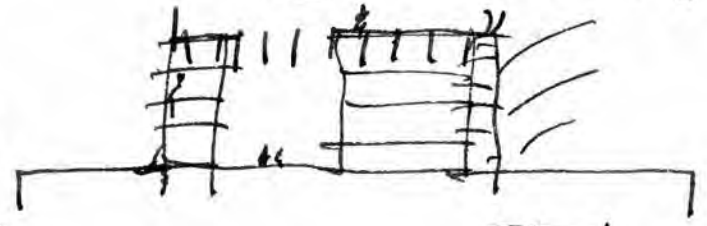
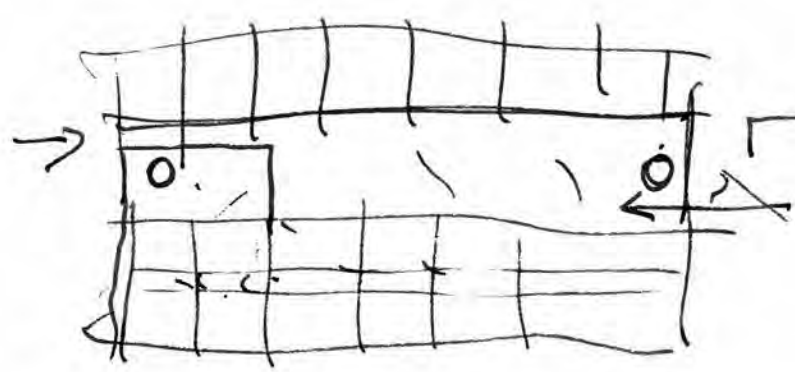


1 Tr

651



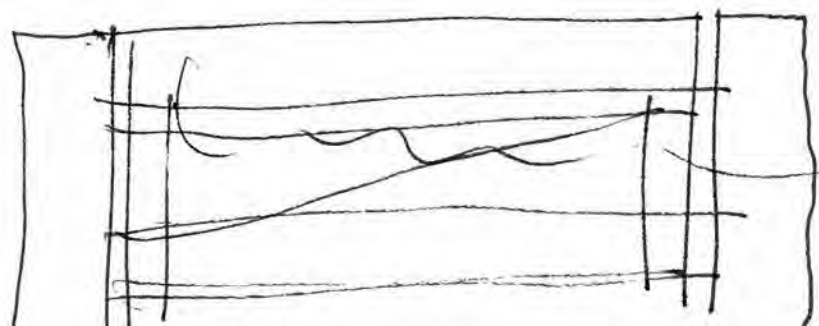
Tom Ford
Jelly House



$\phi 1/10$

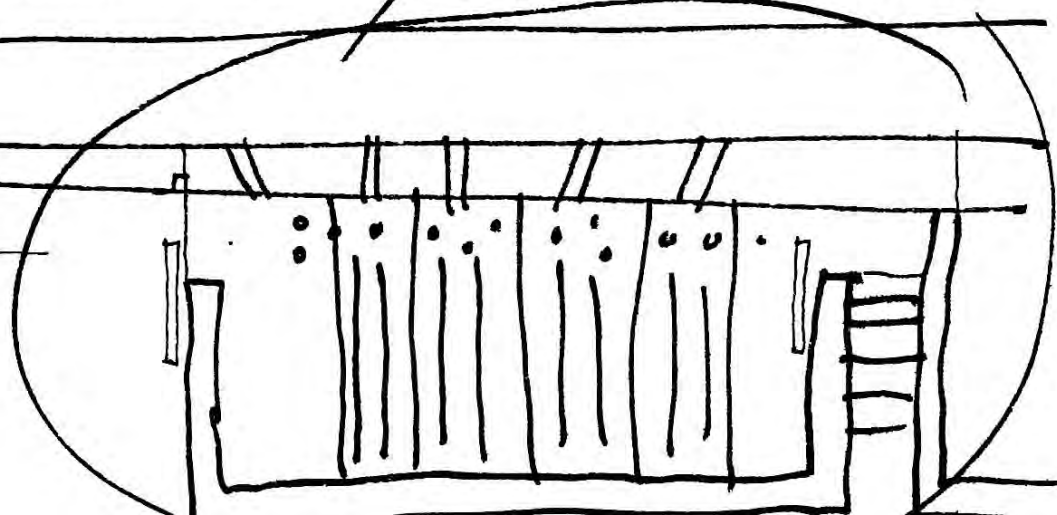
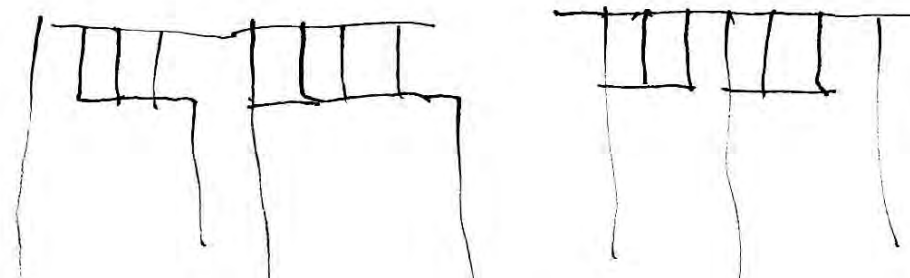
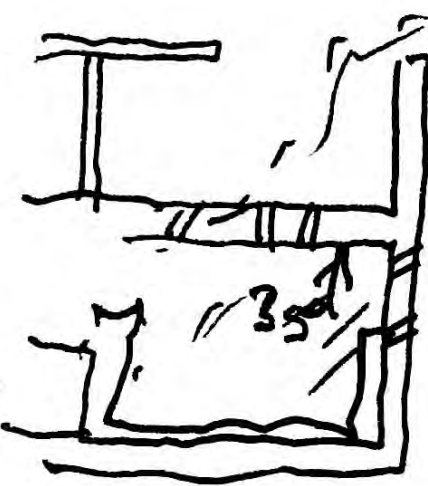
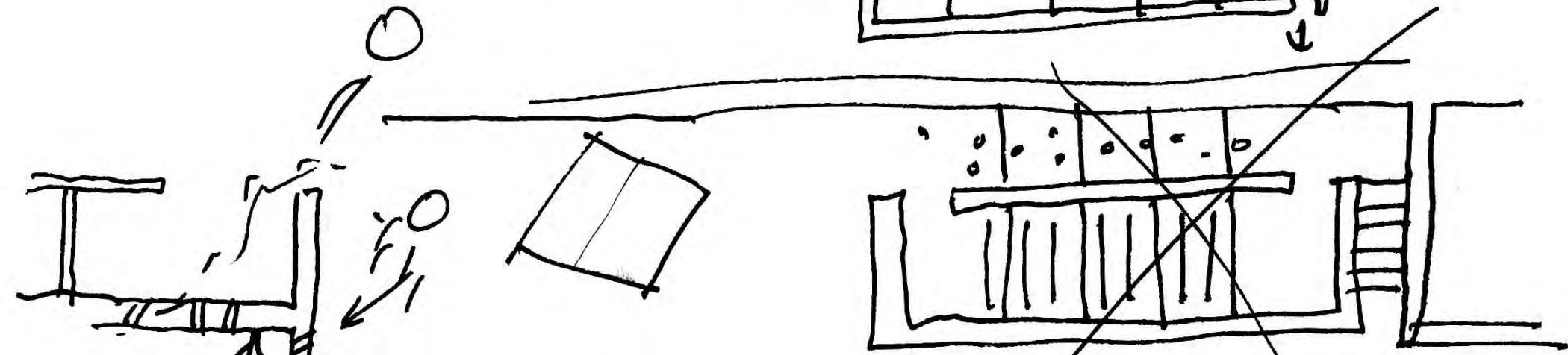
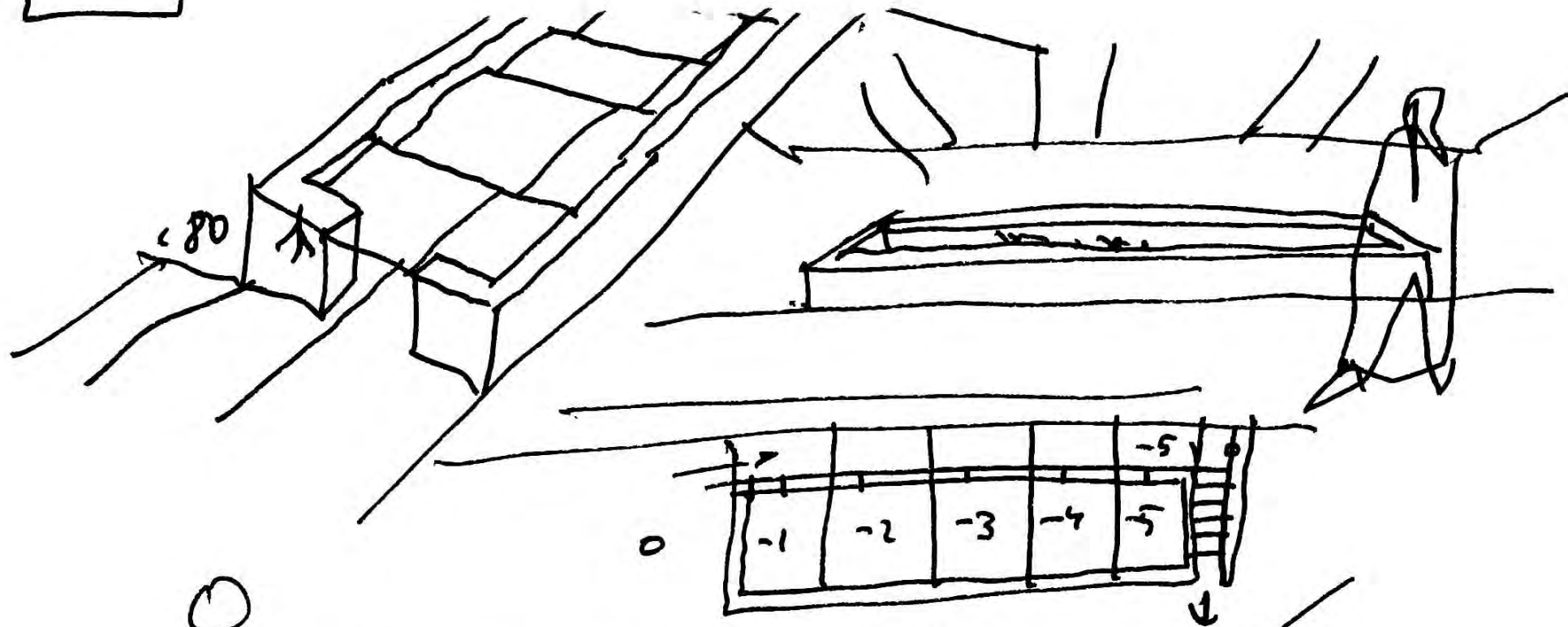
2 G

new facade!

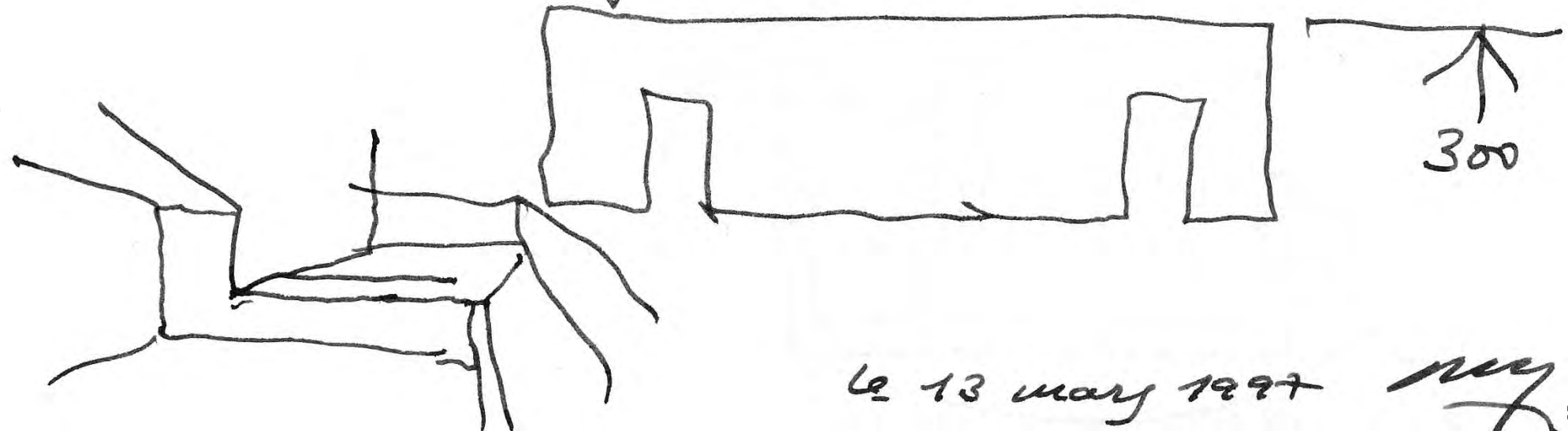
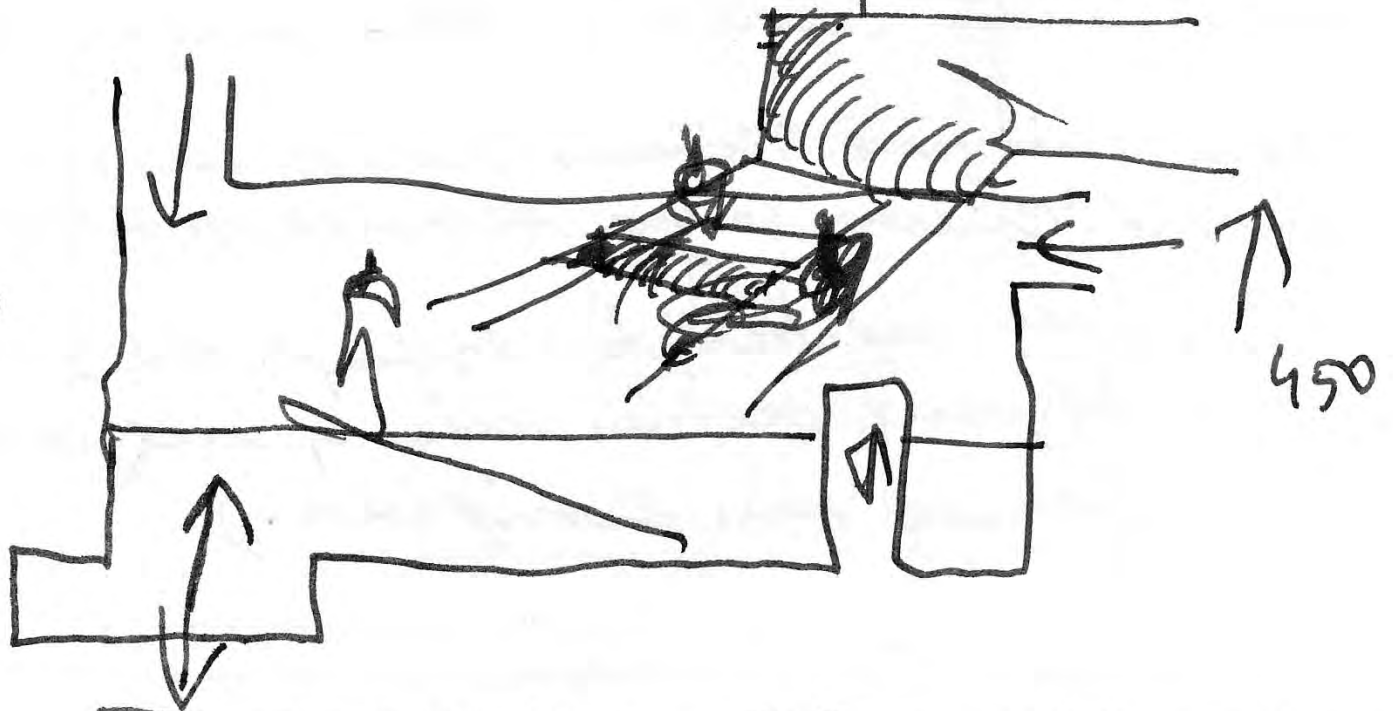
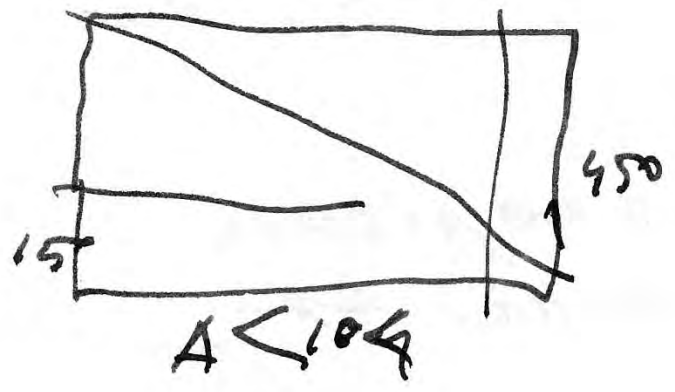
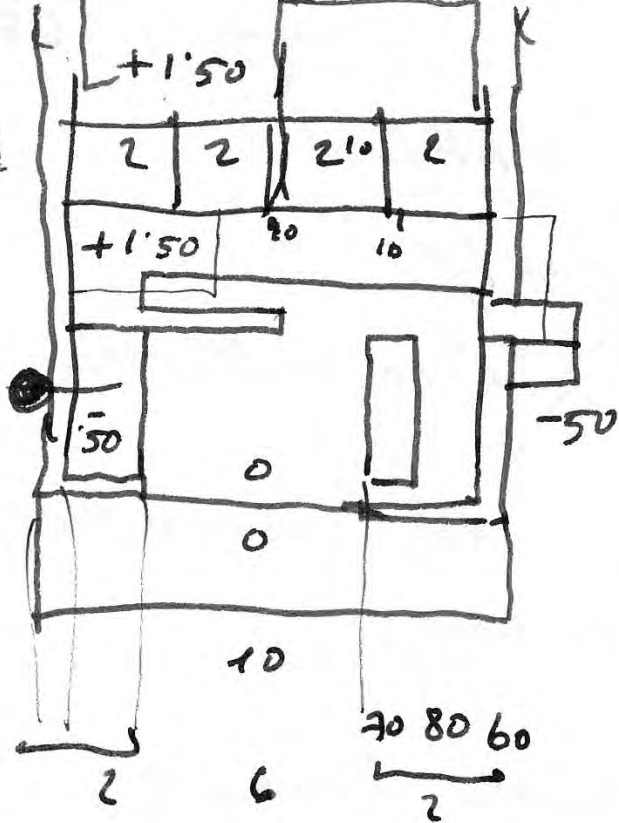


March 13. 1997

3
MAII



9 heure pile
 écouter, entendre
 s'apurer / s'amouceler



le 13 may 1997

my

on the plane SWISSAIR.

March 20. 1997. SPRING is coming.
is entering.

me me quedado dormido

ha llegado a las 10⁰⁴. el tren "falía" a las 10¹⁵

He hecho algun recado y luego me tomado
el billete "en la agencia" (otra vez en el fructet)

La máquina admite billetes de 20.

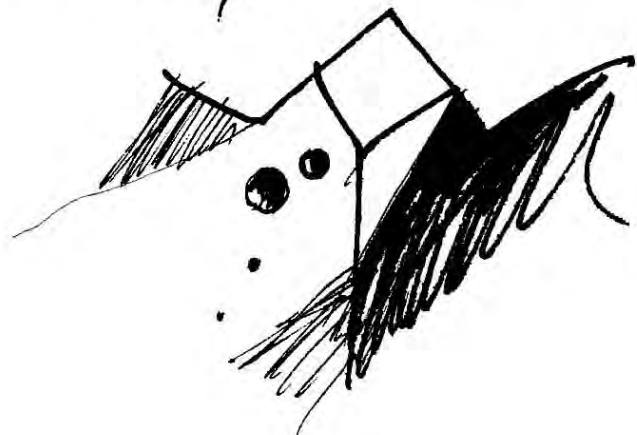
el billete. ida y vuelta a Lannau. es 41 FS
(creo que el normal 29. -> 48) para por NYOD.

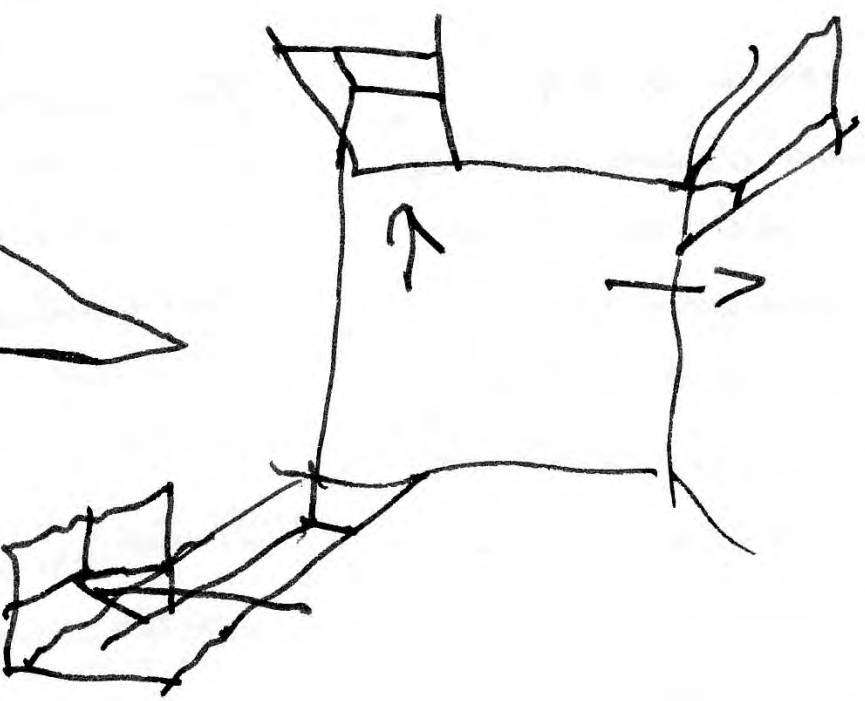
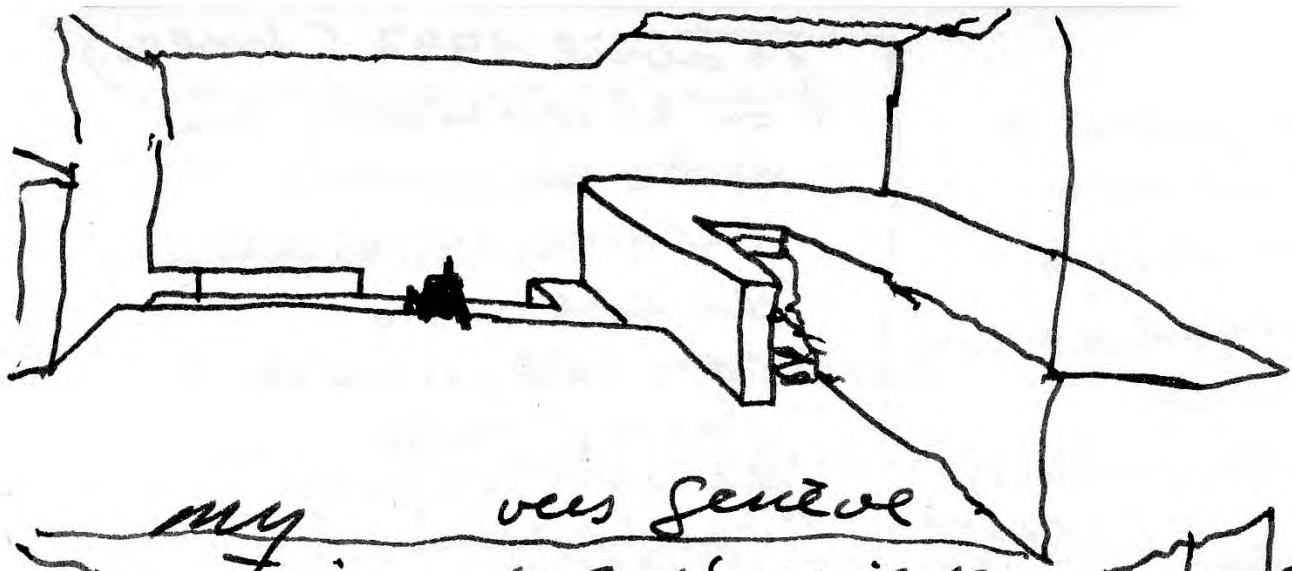
Estoy pensando

que se podría hacer la casa de TT en

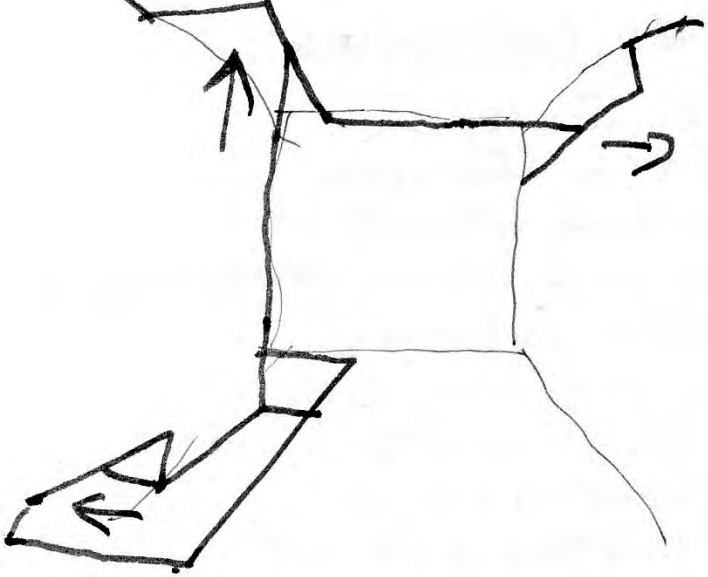
adobe color adobe sin problema.

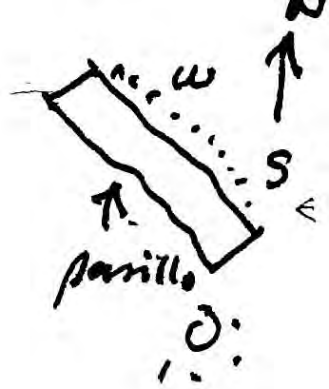
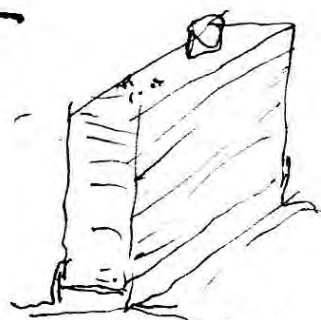
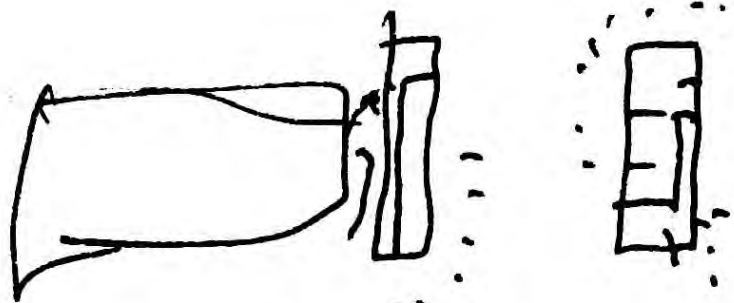
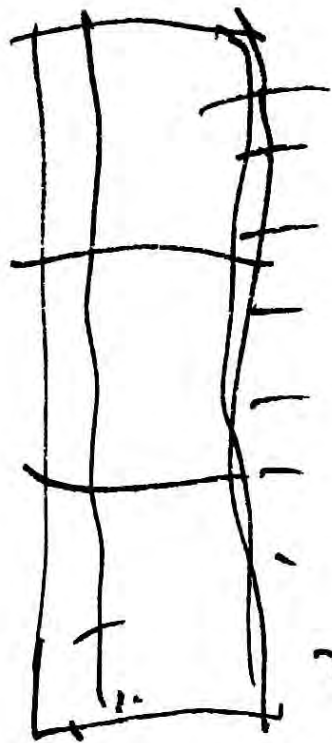
para potenciar la luz. BOQUETTES!
de sombra.





my. vers Genève
le 3 d'avril 1992



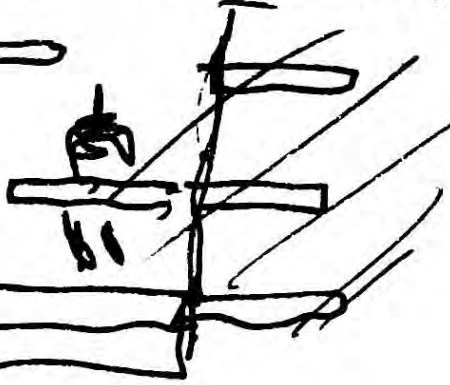
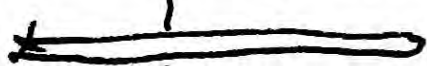


orden + fach. solo 1 parillo.

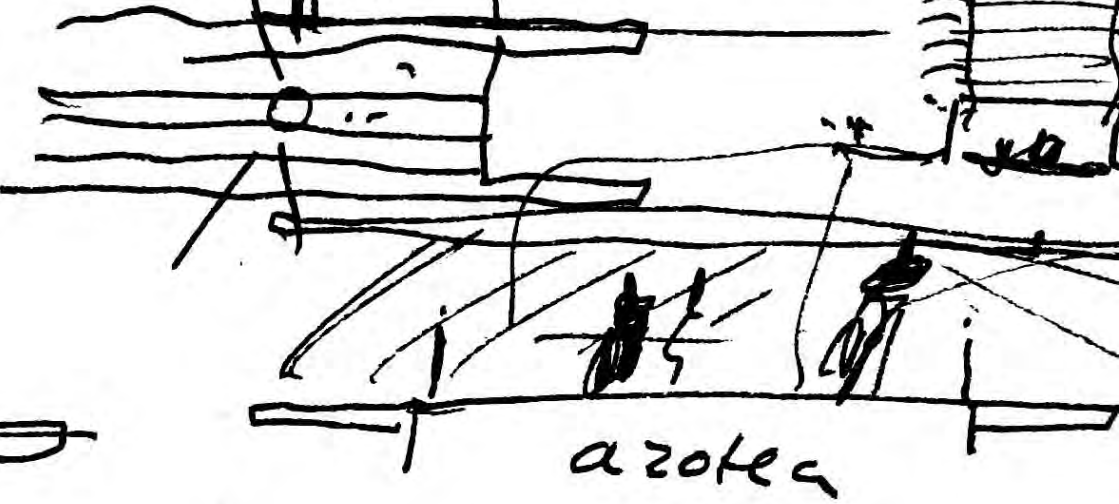
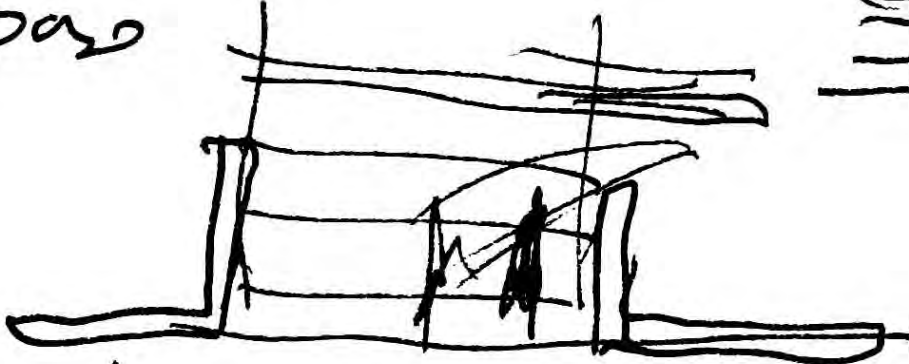
1 esc.

2 asc. + algo más

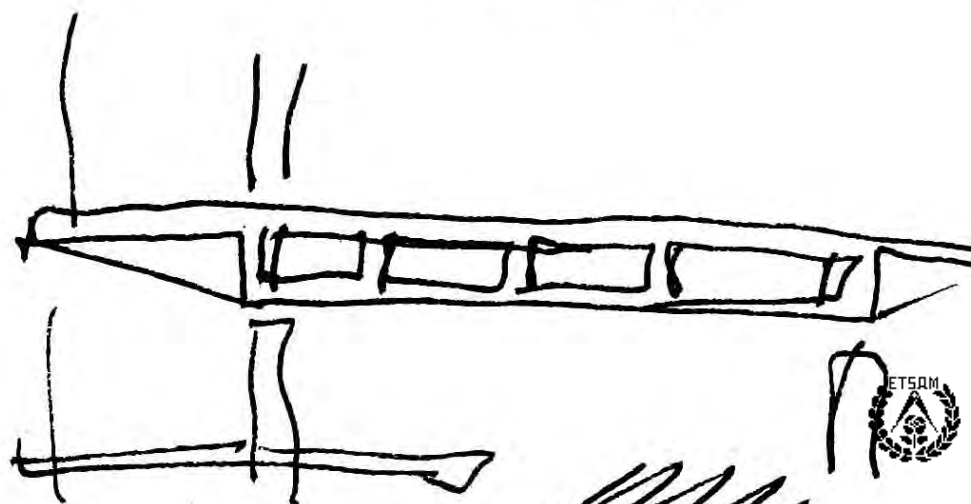
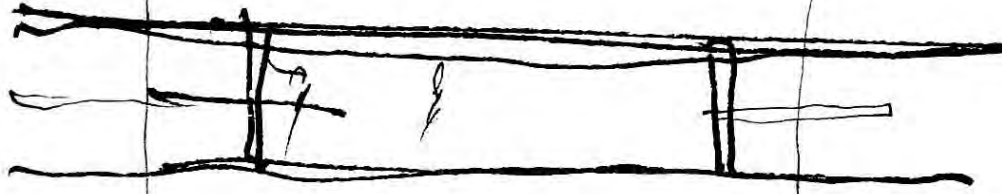
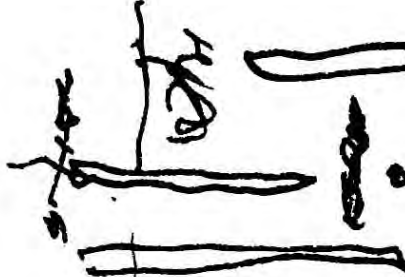
fach. marcos. + brise soleil.



base

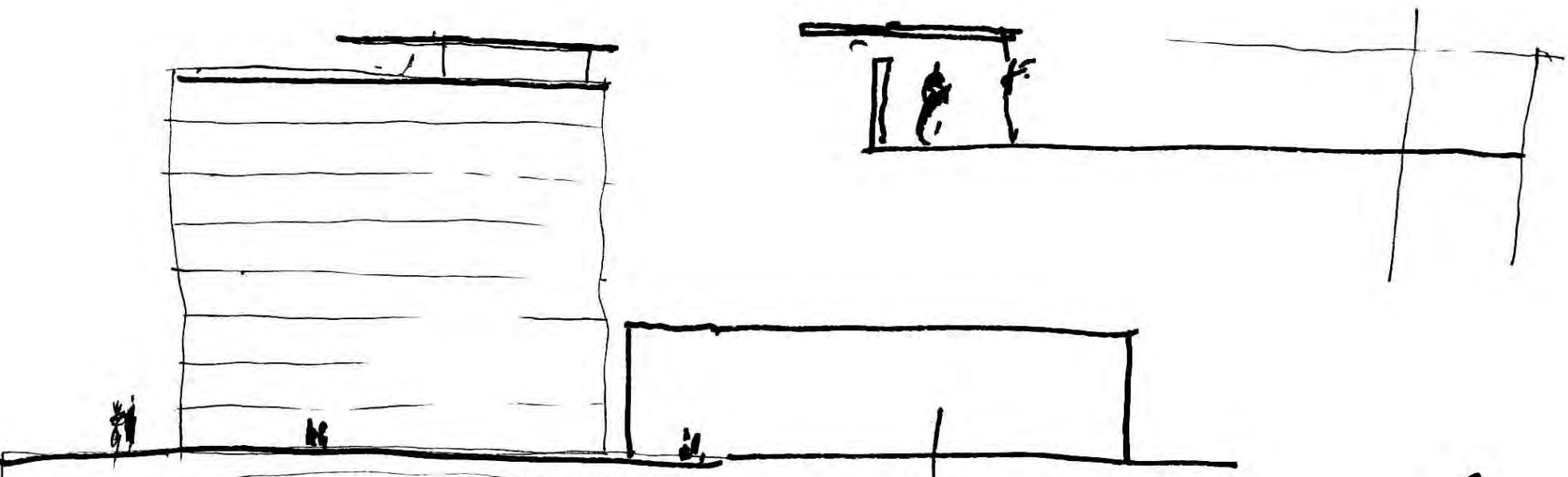


azotea



por ALMERIA.





Carta O

- delicadeza.
- movimientos de alquiler.
- ruidos.
- casa del át.
- siempre disponible.
- (yo me bajaría.)
- un año, seg.
- ocasión mi estudio ya casi 90.
- el fondo de la casa.
- incorporado.
- humedad, abajo.
- (coofmate).
- añadir (y por supuesto) *
dijando la casa si vivieras
un periodo más largo).

Carta UPM

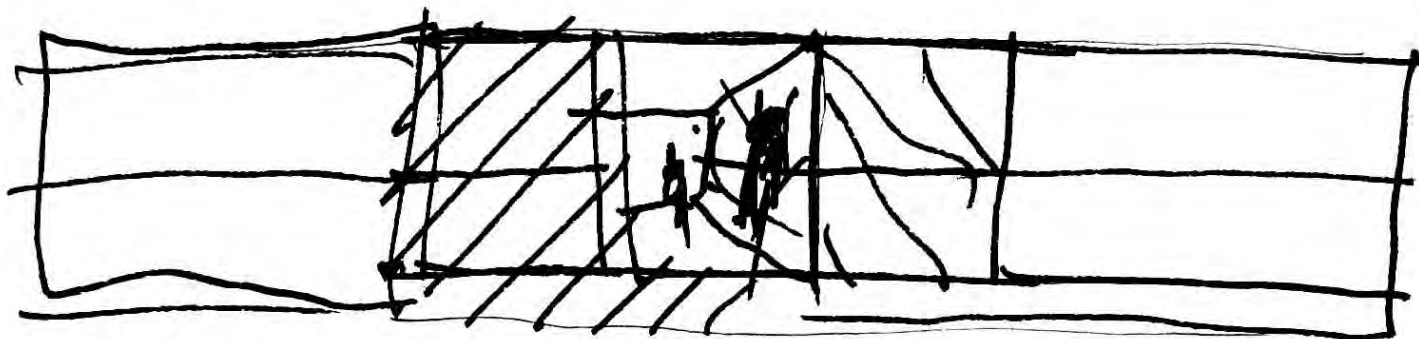
- gracias.
- libro. Rockport Felix

1 Sat
3 Mar
4 Mar

vuelta a M.

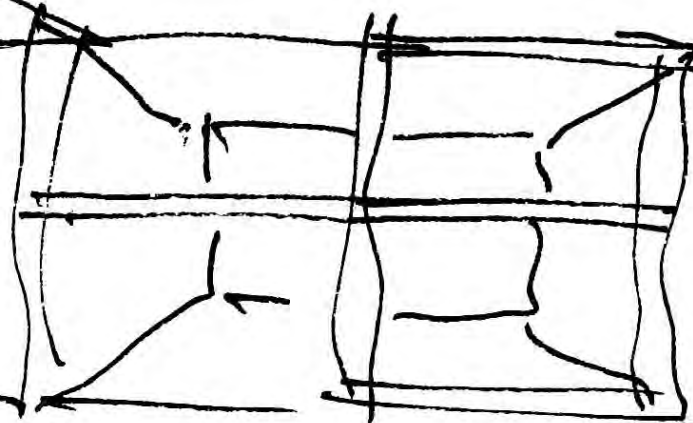
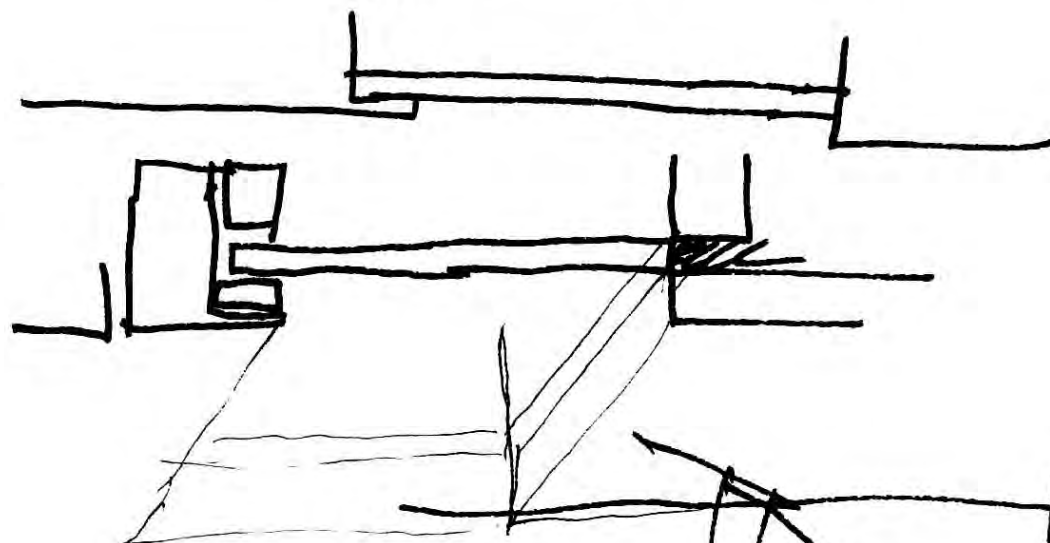
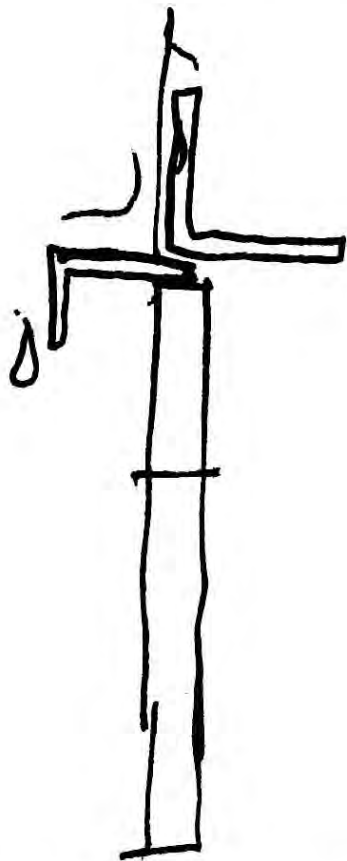
→ Sábado llamar Emilio → Palencia.
o Raúl.

Falciullo



→ remate H
perfil metálico

ny. may 29. 1992.

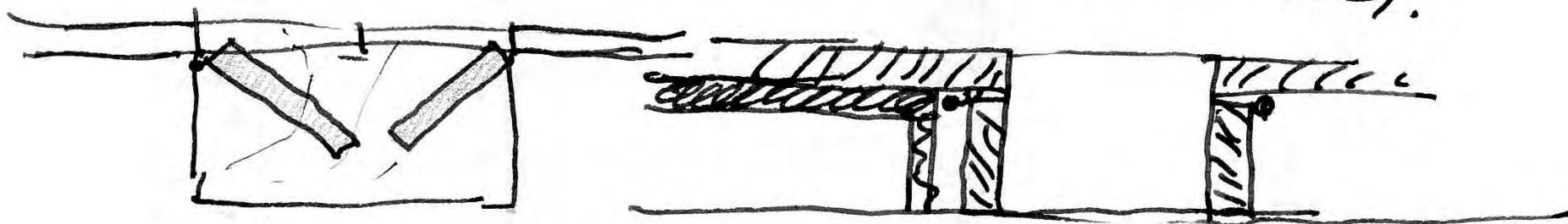


- cosas de que debo hablar hoy a Cora.
- presentación. / cuando qué cómo.
 - estructura - ejes. (cotas - letras)
 - materiales. alzado (1/20). colores - collage

Dans le train. le 30 mai 1997.
 (Lausanne → Genève Aéroport.)
 en el vagón restaurante con una botella de
 agua mineral fría. gasosa. (Sarsense')

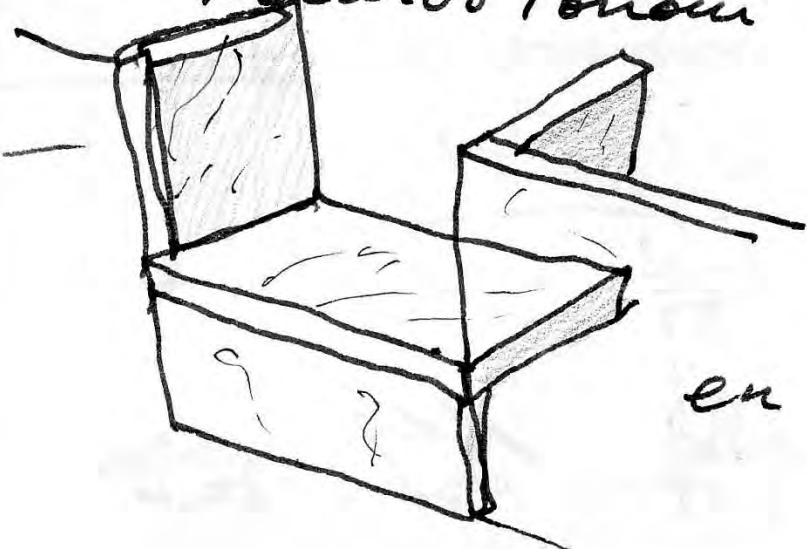
Almeia.

Uma caixa de pedra excavada.
 que abre sus 670. boquetes a la luz
 a las vistas.



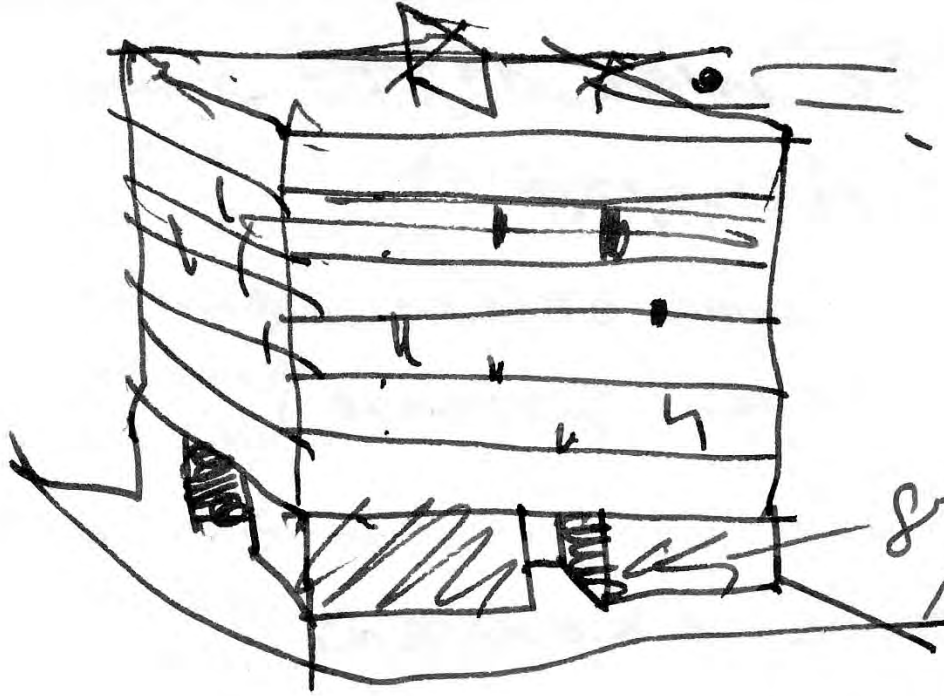
debo preguntar
 a Alain Cottet.

Ricardo Tononi

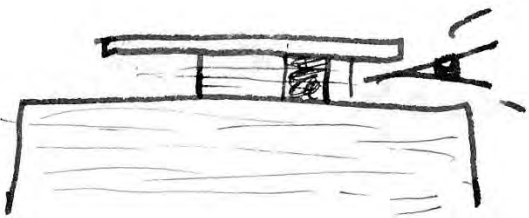
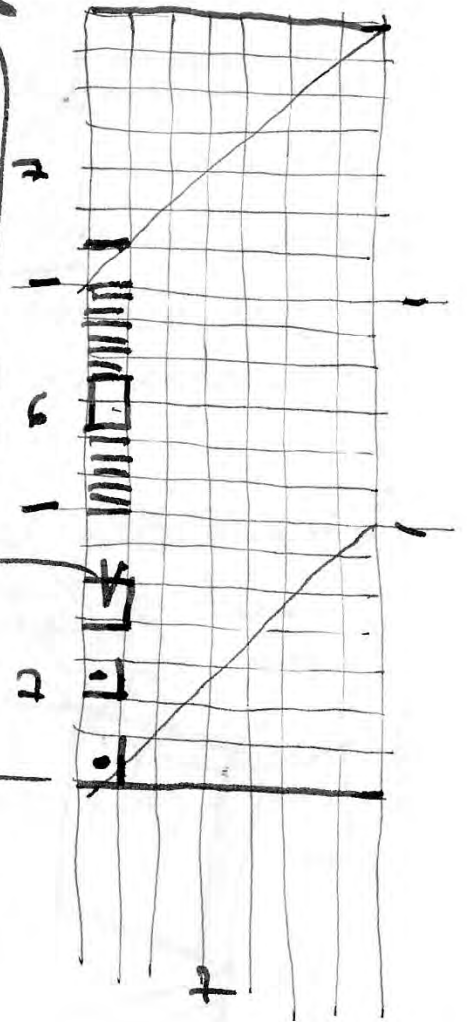
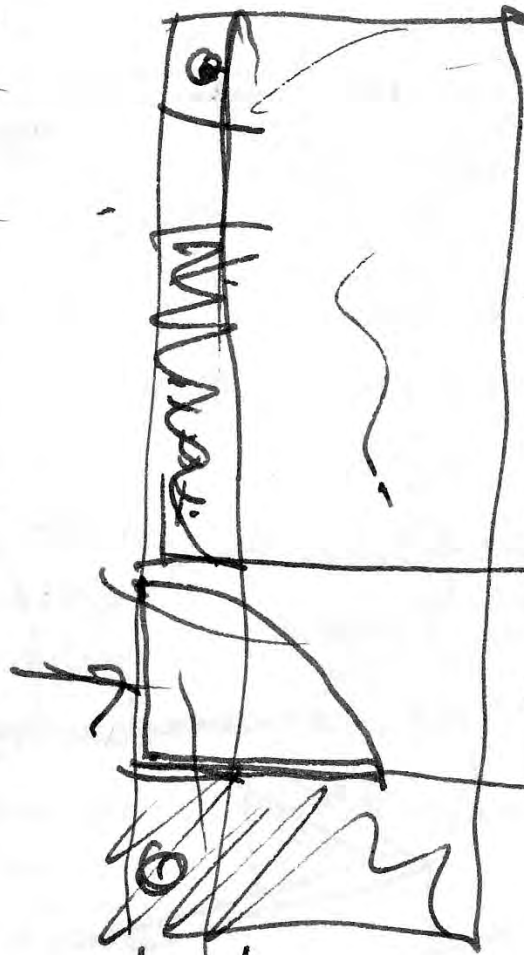
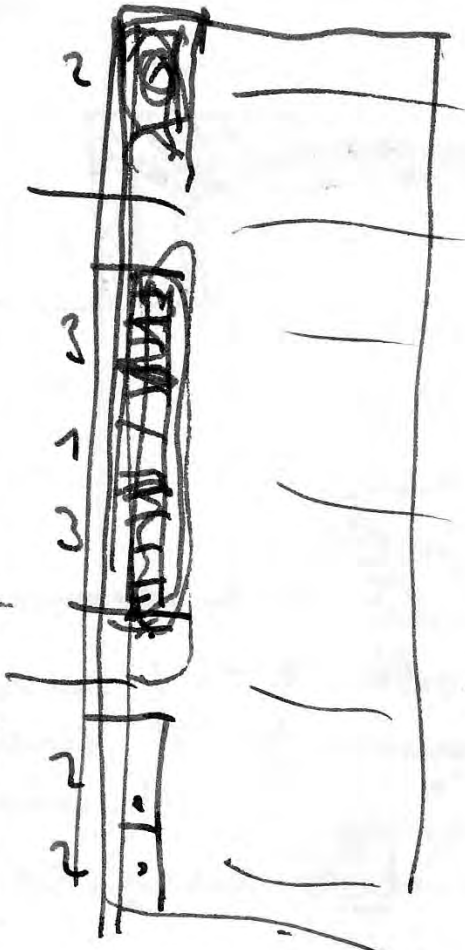
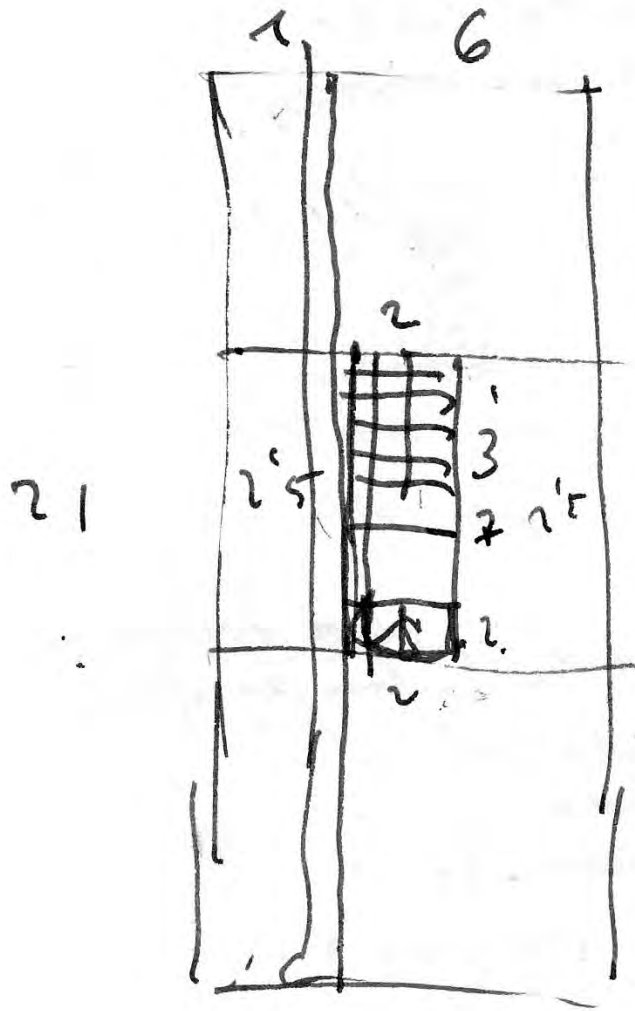
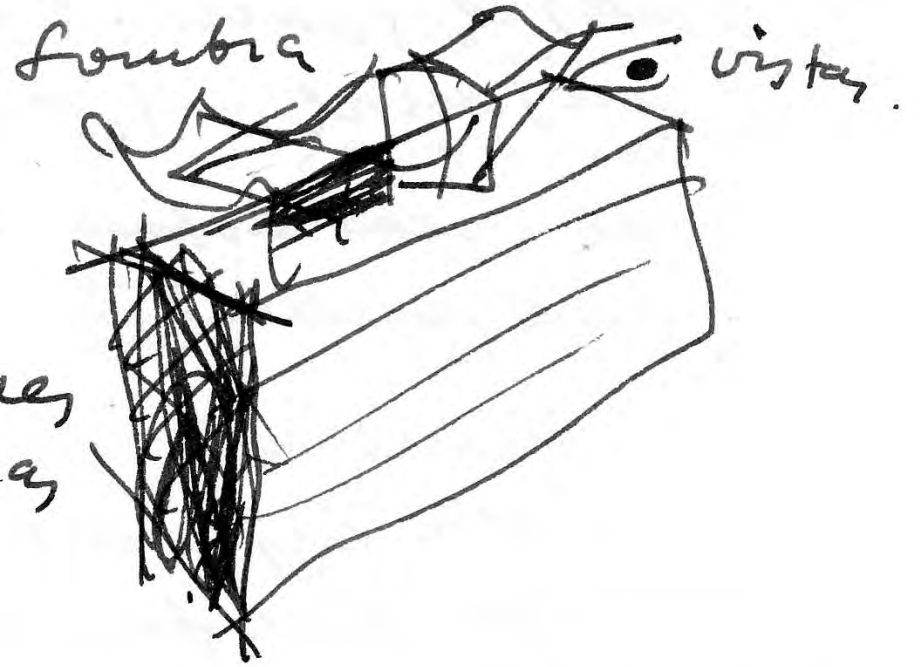


①
 ti a 2 modelos. (una soeur. -
 seu parafort. -
 ti 2- I modalité
 2- II modalité
 2- III modalité.

en Macael. + inox.

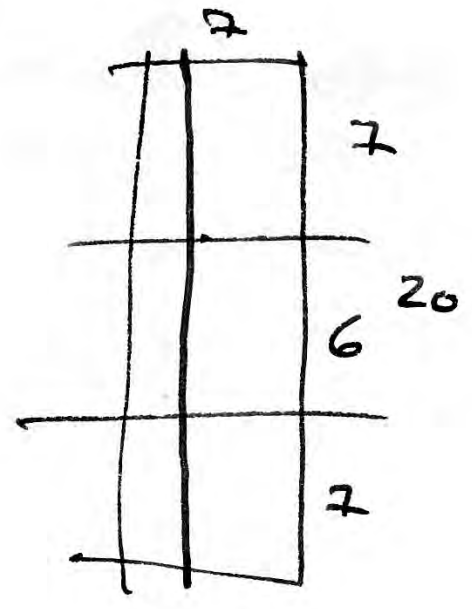
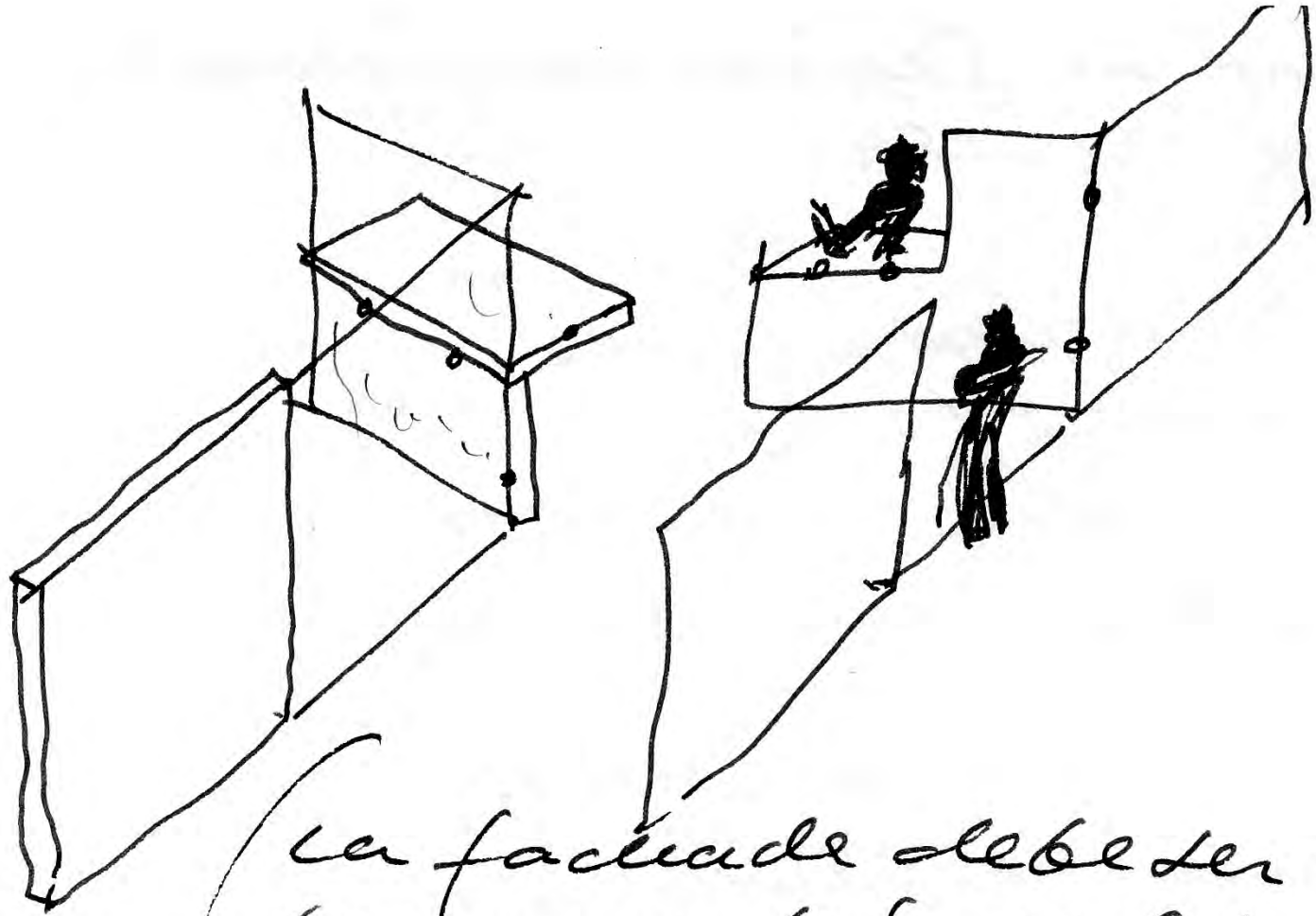


grandes
piezas

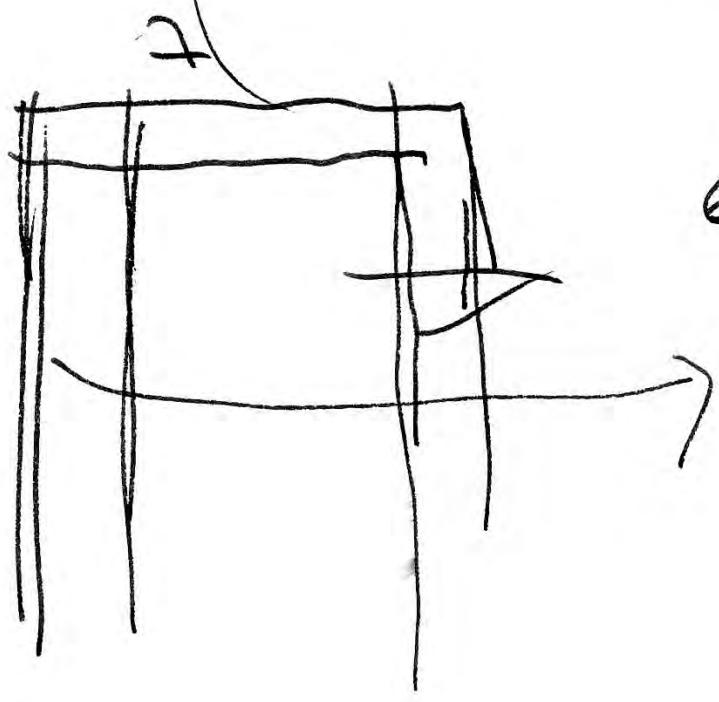


ny
7. 30 mai 9





La fachada debe ser armario.
 (como en León de la foto) -> tener
 aislamiento.

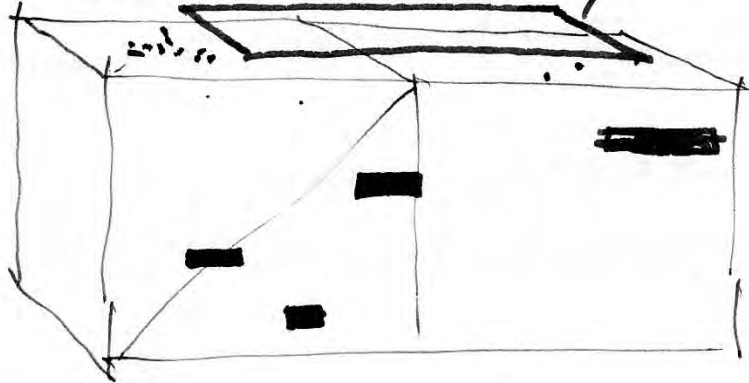


60 libras + 30 = 90
 1 m libre.

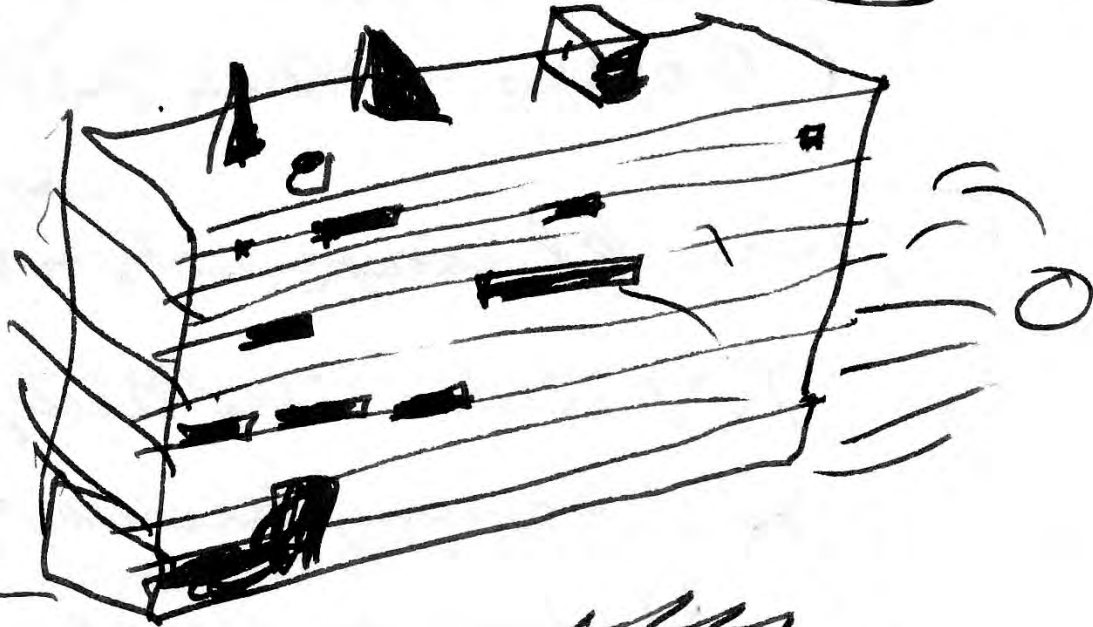
- 1 caja de piedra
- 2 piedras "grandes"
- 3; macael ?
 ¿padua ?
- 4 base . grande .
- 5 cabera con
 toldo - unie, ma
- 6 silenciosa.
- 7 fersa - excavada
- 8 "permite" entrar la LU

Ally . 30 ma' 97 .

7 x 40 x 7 plantas



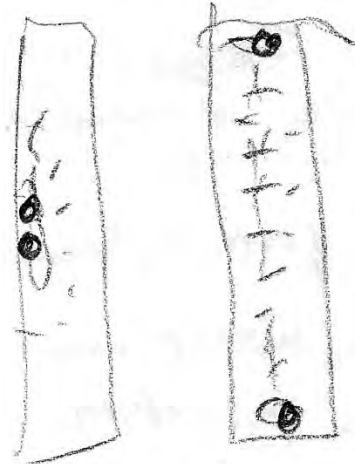
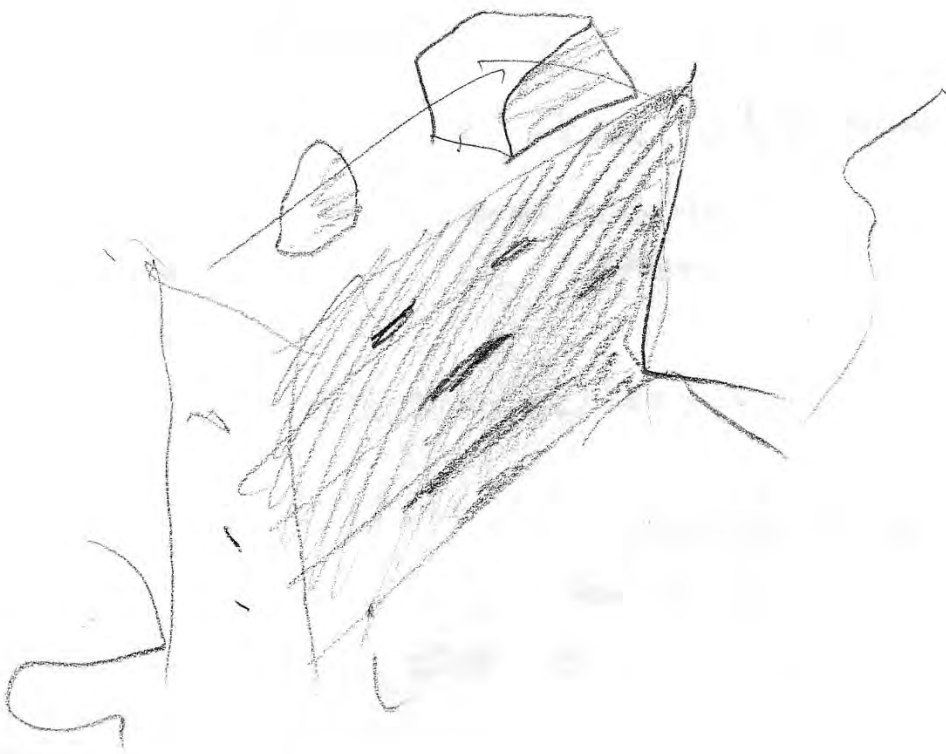
721



CAJA CAUADA

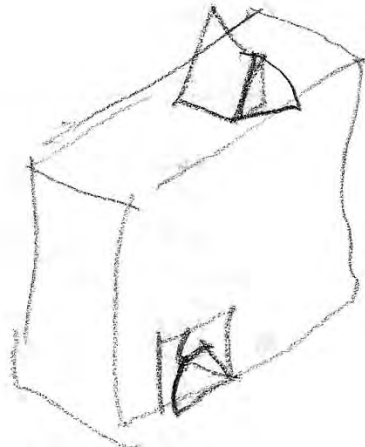
very
le 1 juin, 1997.

América
Silent box of Stouel.



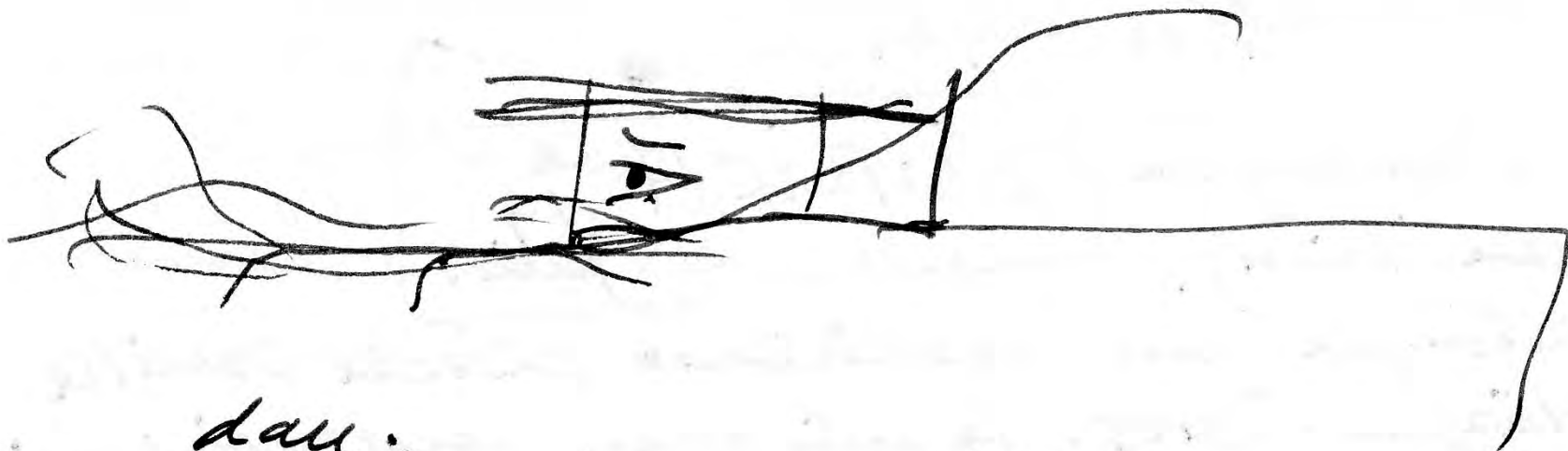
¿travertico?

↓
LUMARUELA

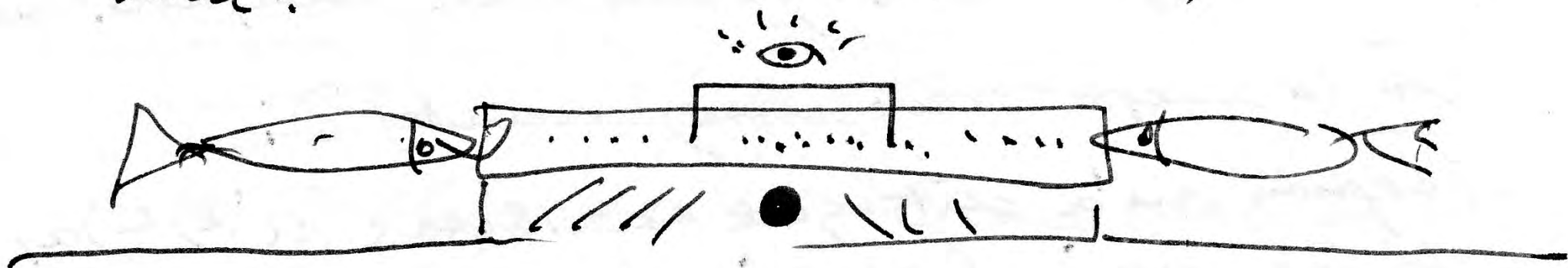


June 21. 1997.
1^o día del verano de 1997.

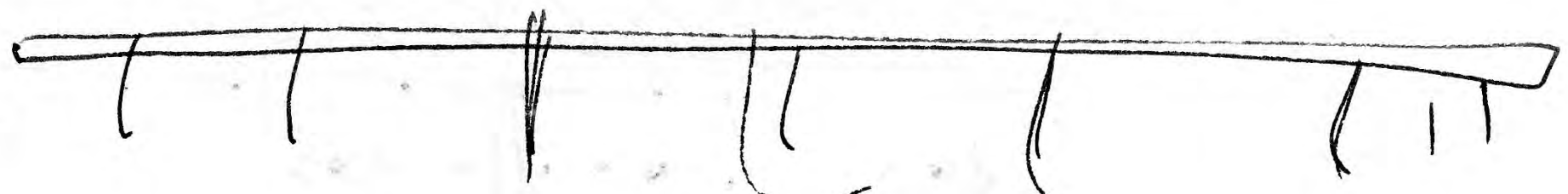
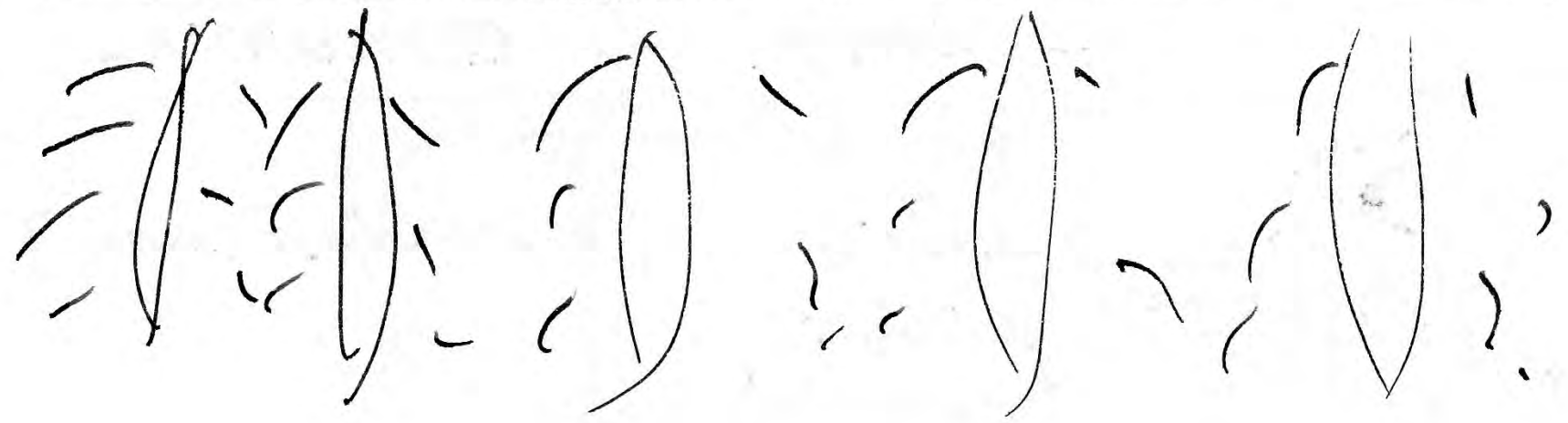
AEROPUERTO de TENERIFE



dan:



Vierto mis lágrimas ardientes
en la heladora copa de tu olvido
people move



Luz — SOMBRA.
 viento — FRESCO +
 materiales — SILENCIO

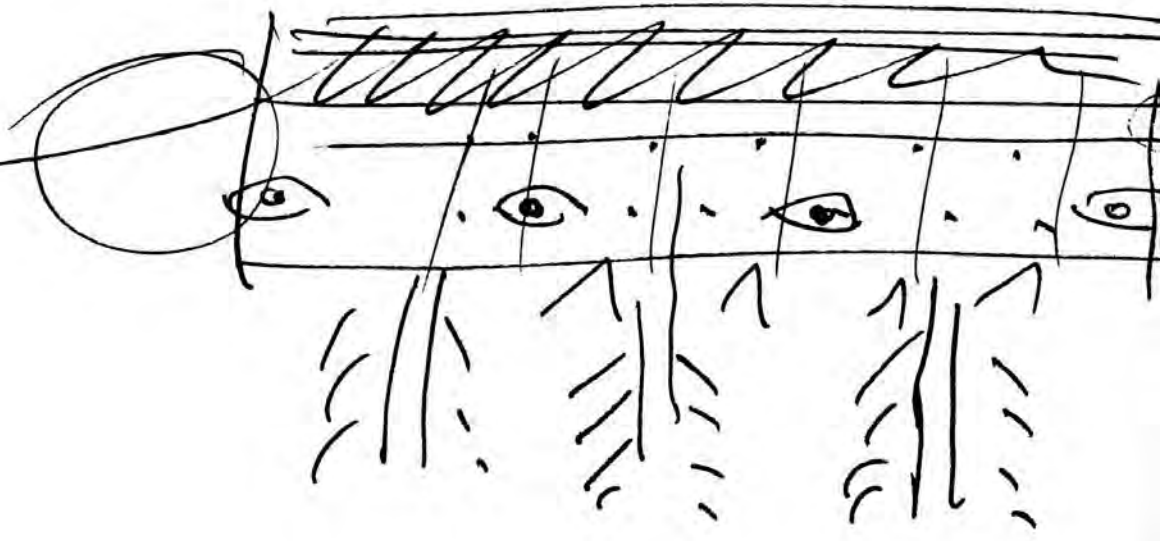
vistas. MAR
 único.

ESPACIO RECONOCIBLE -> MEMORIA

MEMORABLE

-> ESTRUCTURA

¿espaldas - cara?



IMAGEN

MEMORABLE

VISTAS

MAR!!

23+

LUZ

SOMBRA

ESTRUCTURA - ORDEN

VIENTO

FRESOR.

→ enmarcar.

SI
WAM

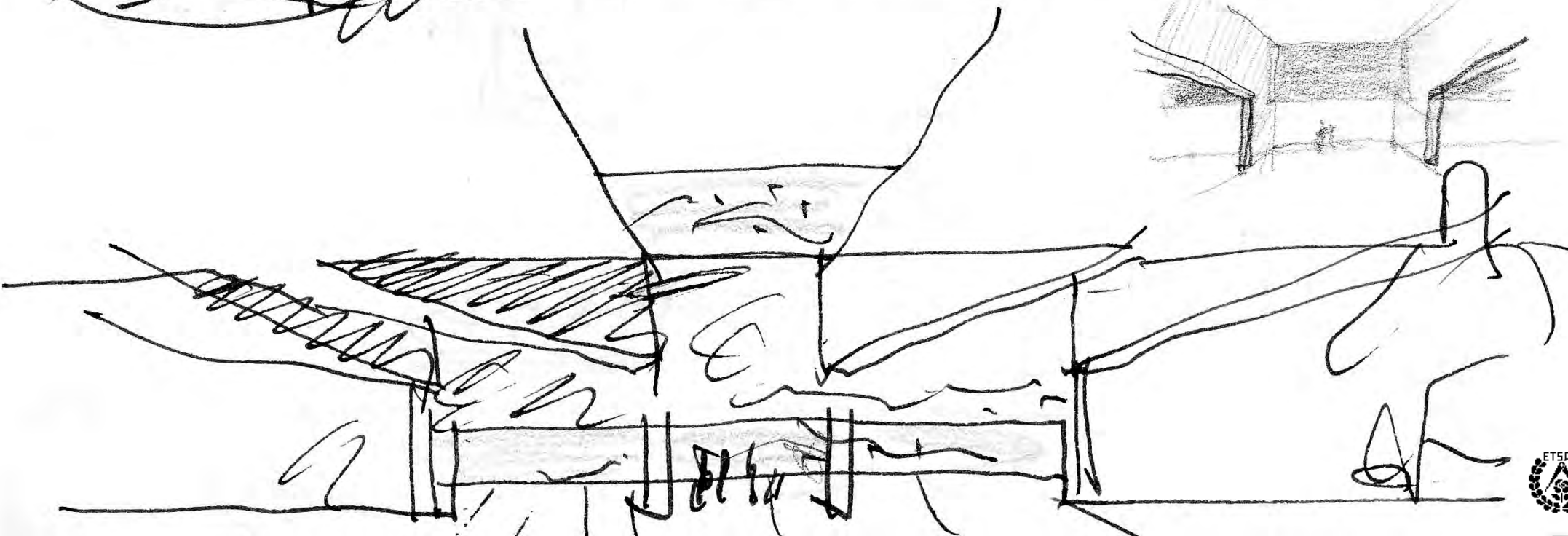
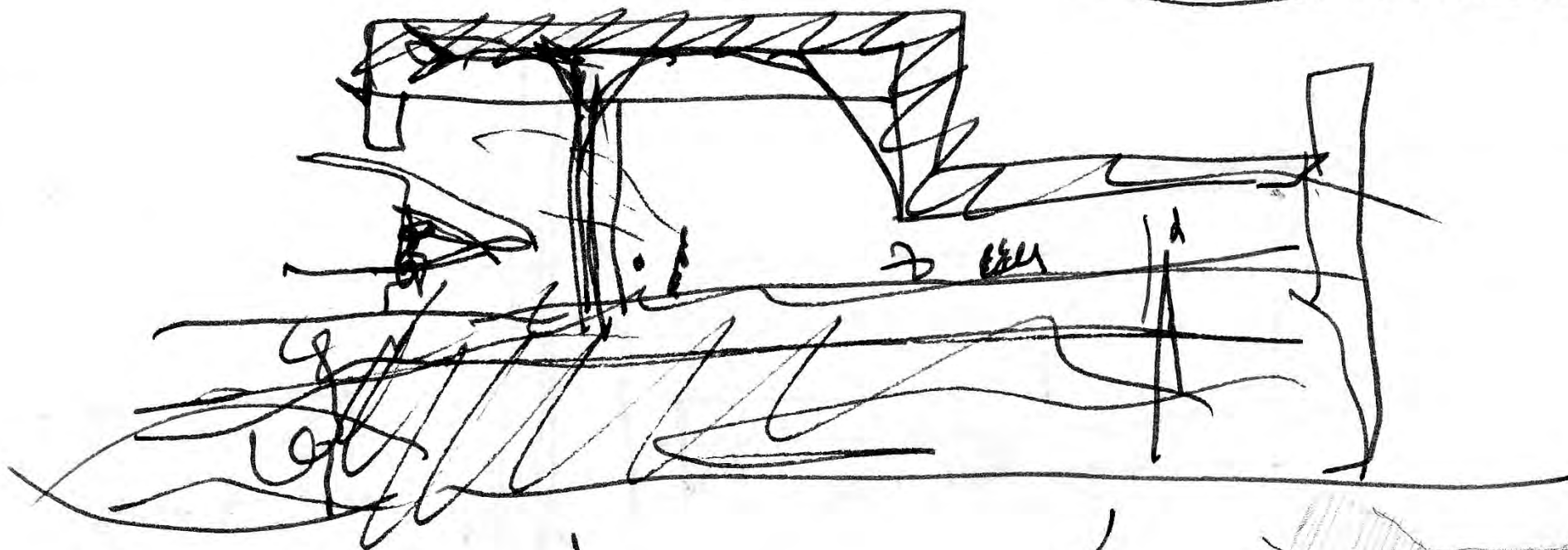
MATERIALES

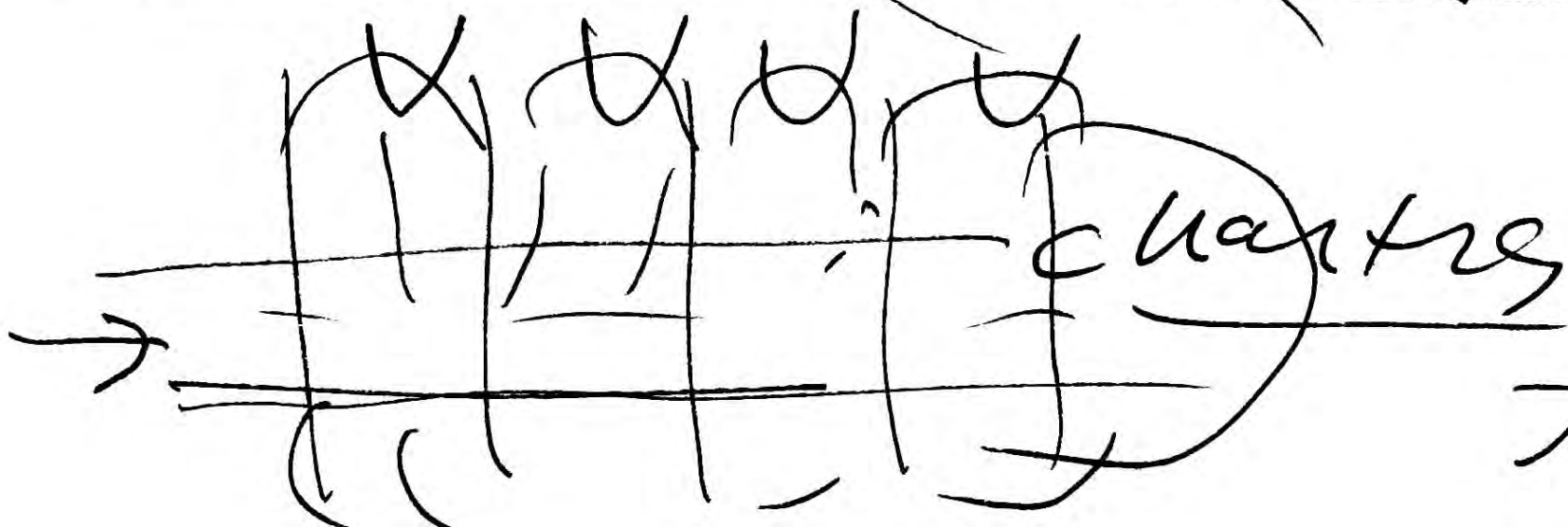
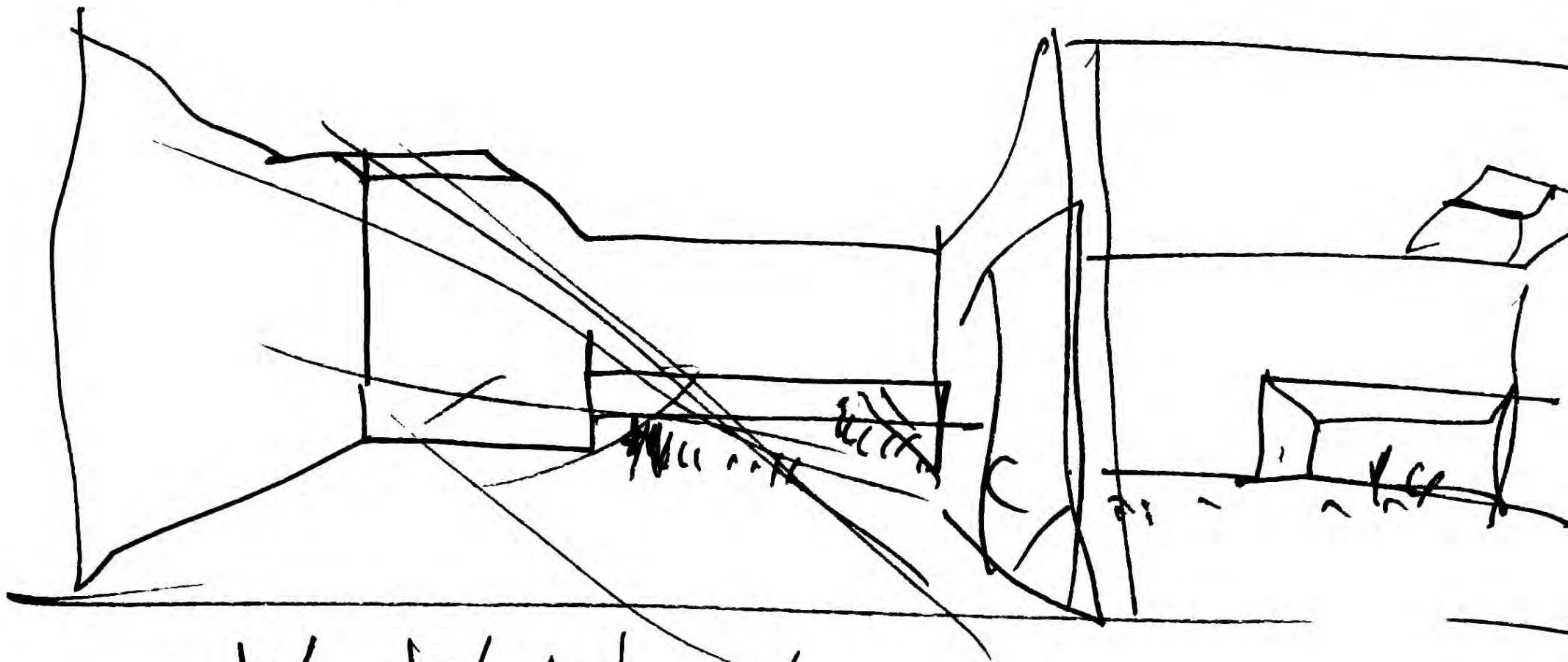
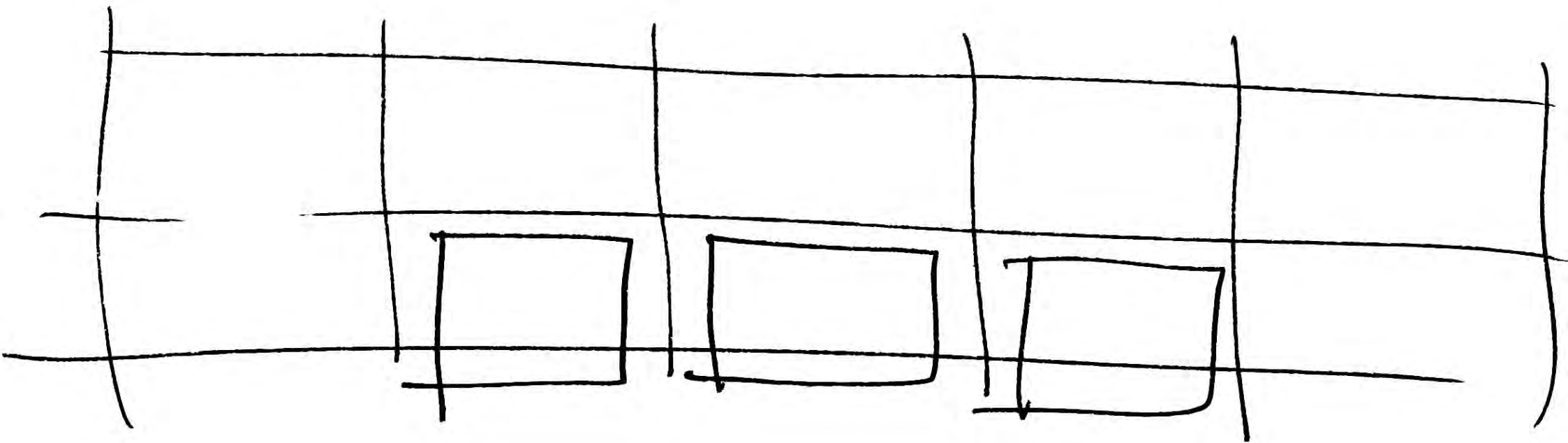
SILENCIO

→ ligero! ?
→ pesante! ?

people move ¿tren?

→ Macael.



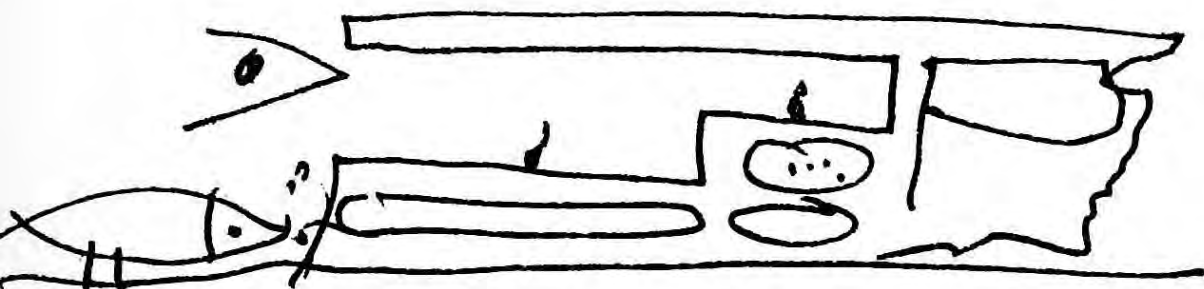
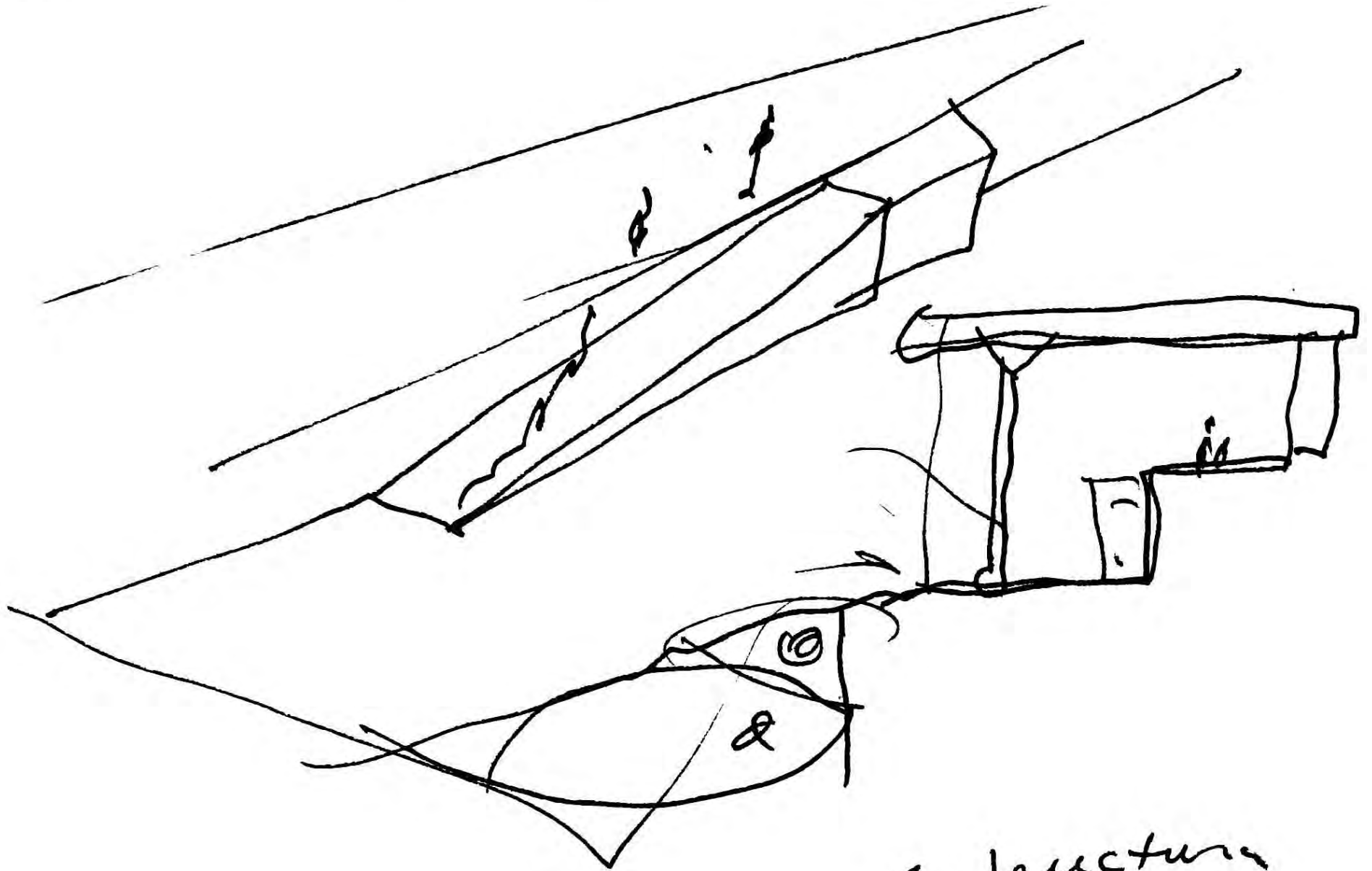


June 22. 1998
M



el modelo de la "catedral"
de la .

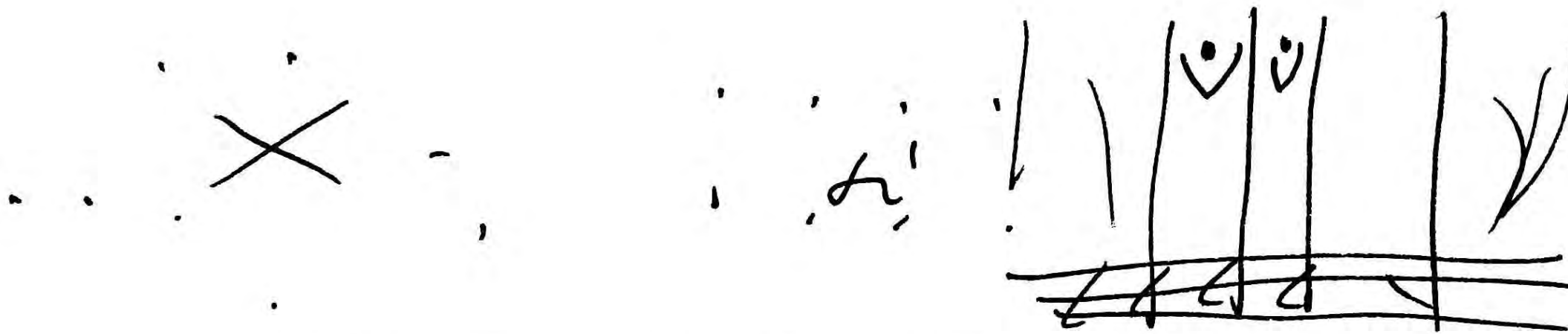
gran belvedere + rampa



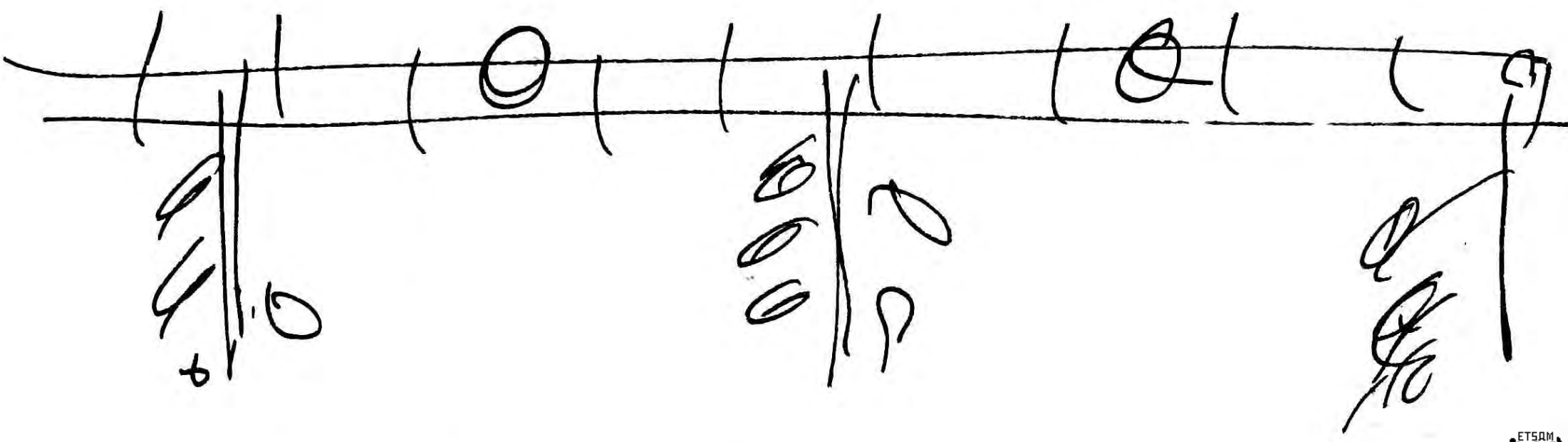
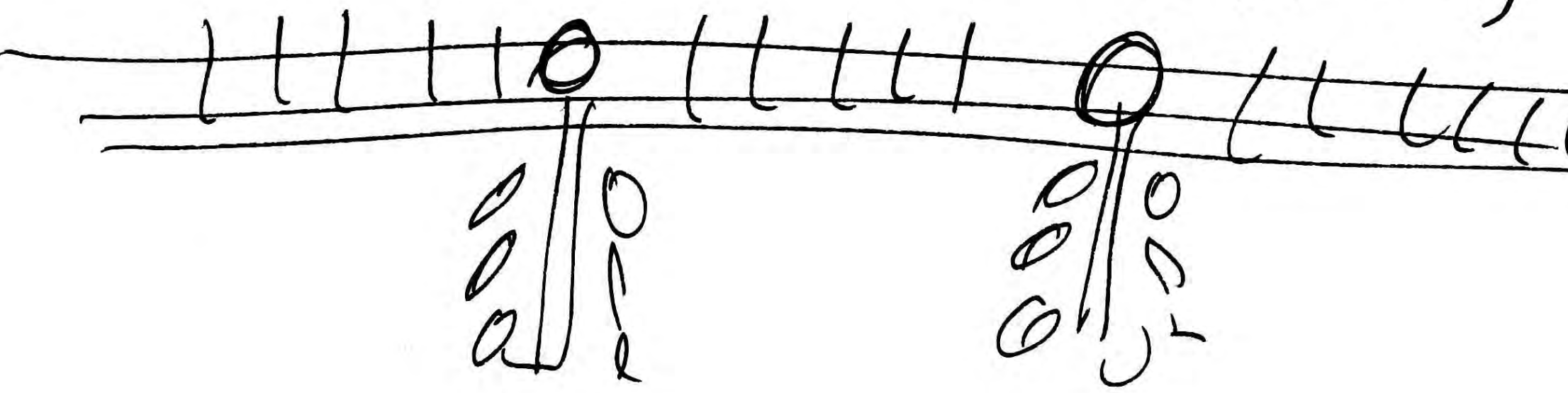
estructura
y vistas

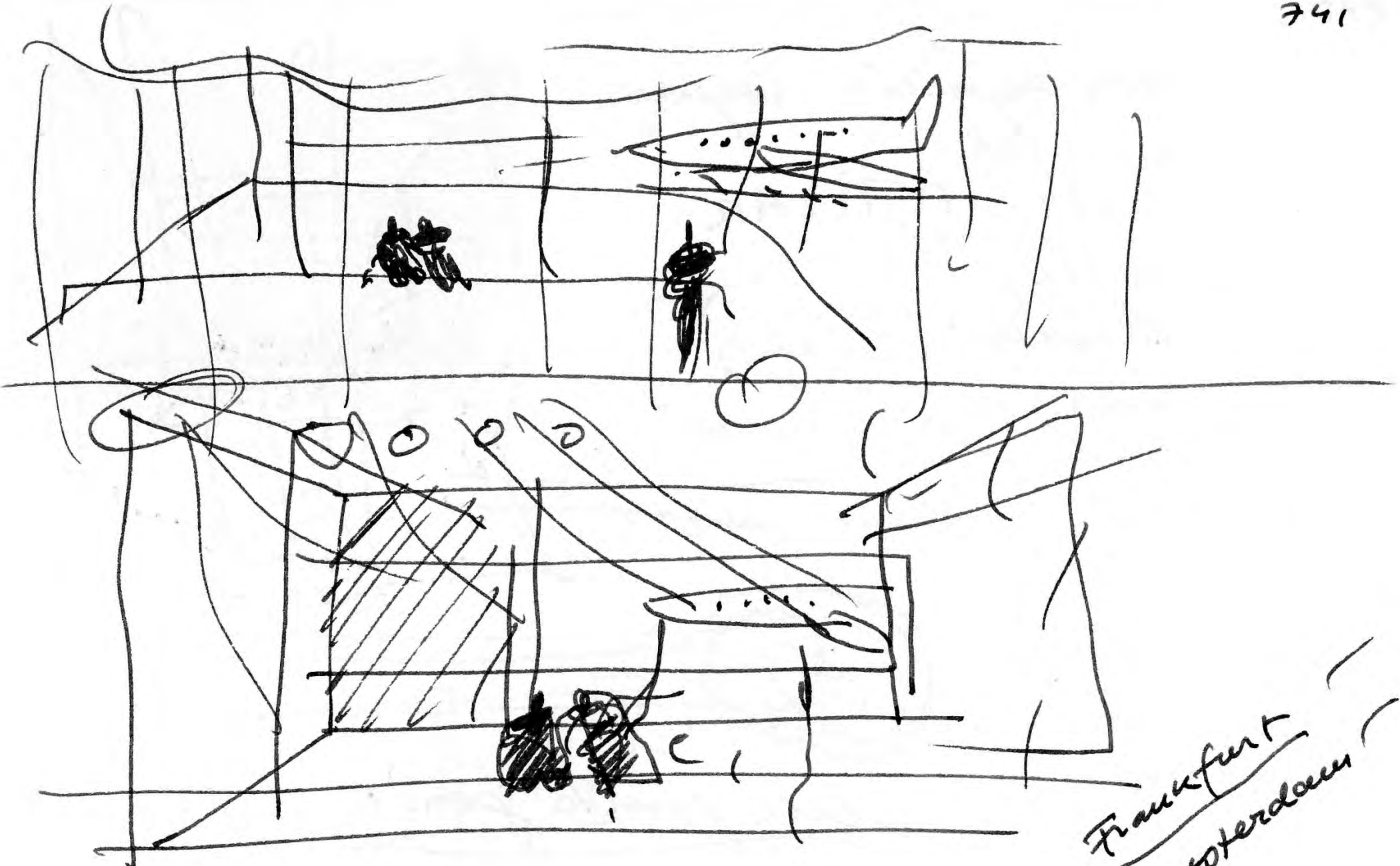
ENFOCADAS!





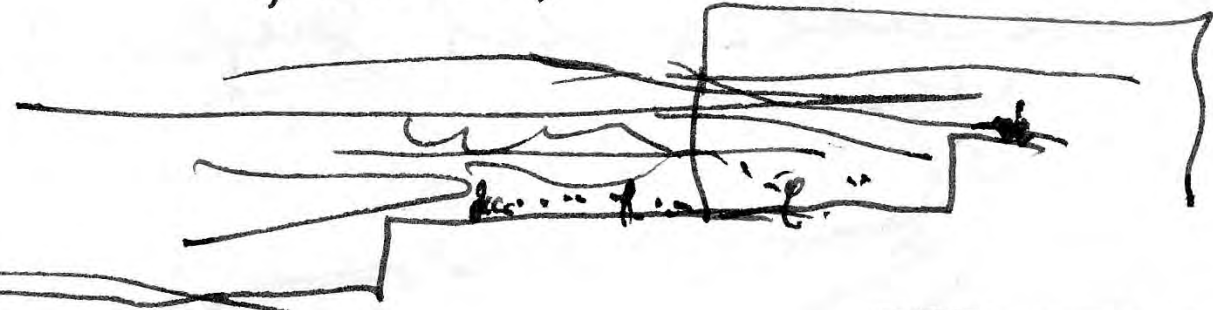
NO es un sistema infinito.
 es una SUMA . con ACENTO



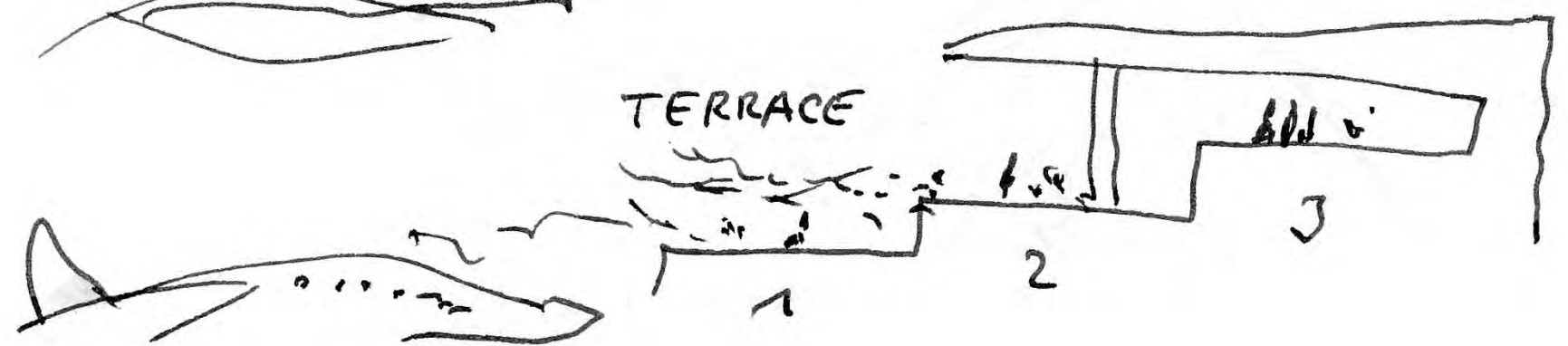


Frankfurt
Amsterdam

terrace

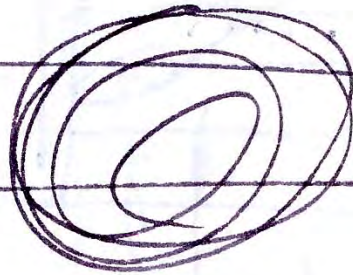
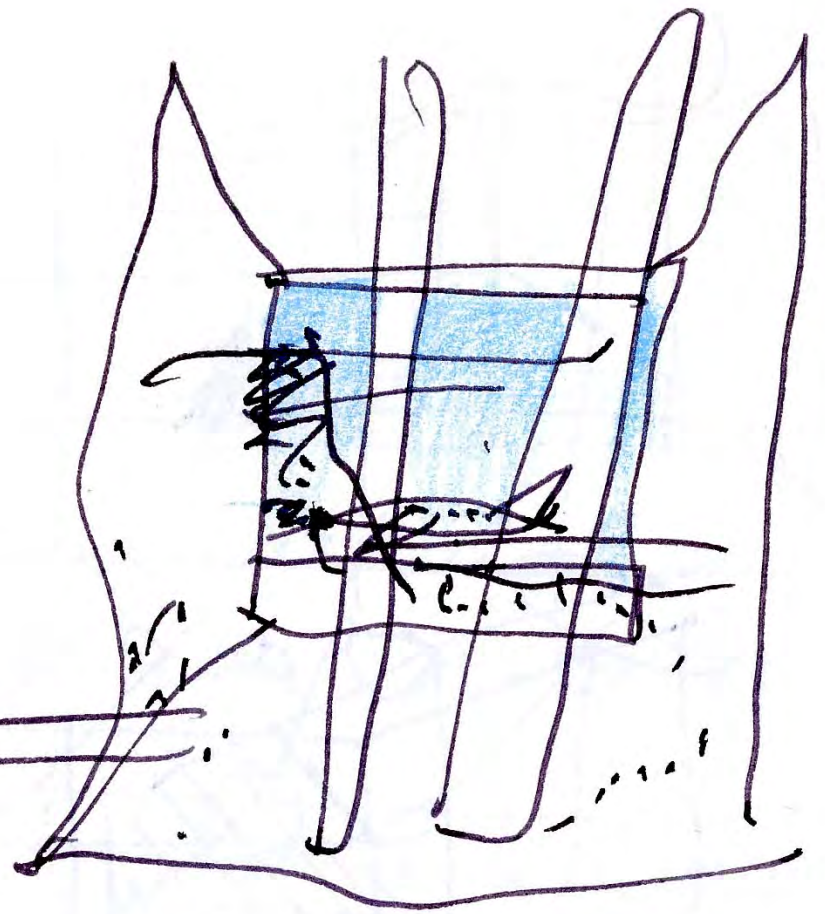


TERRACE



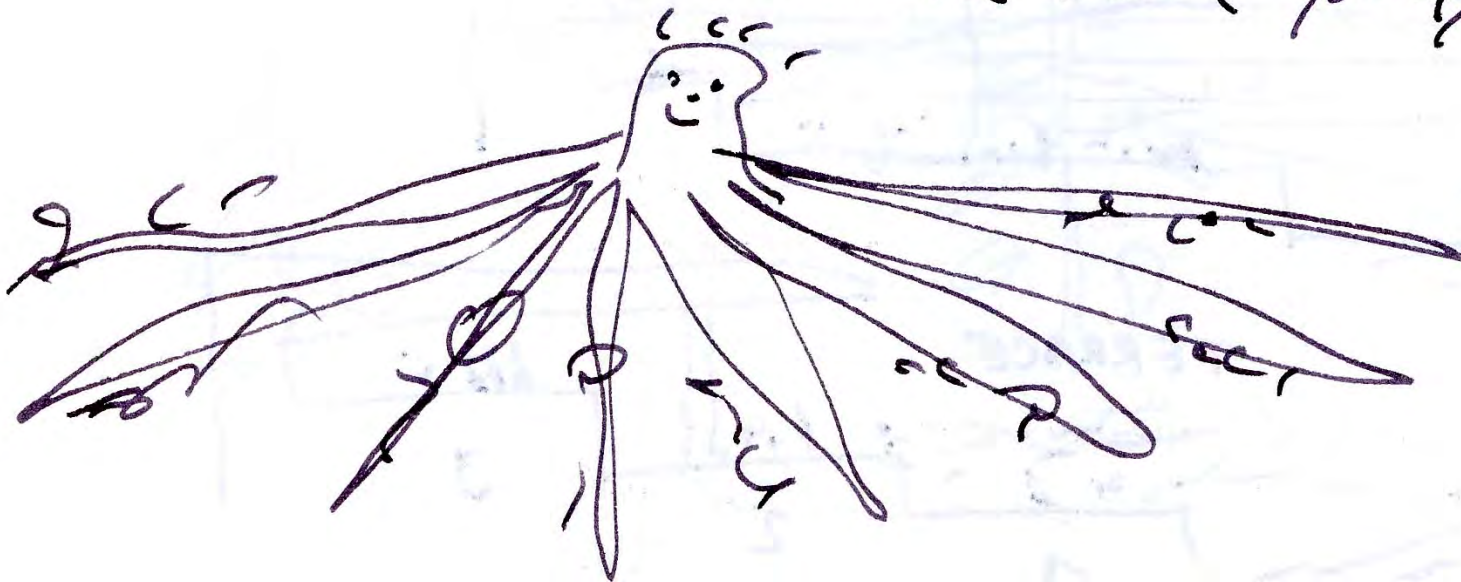
un espacio cagar
de
JINTETIZAR

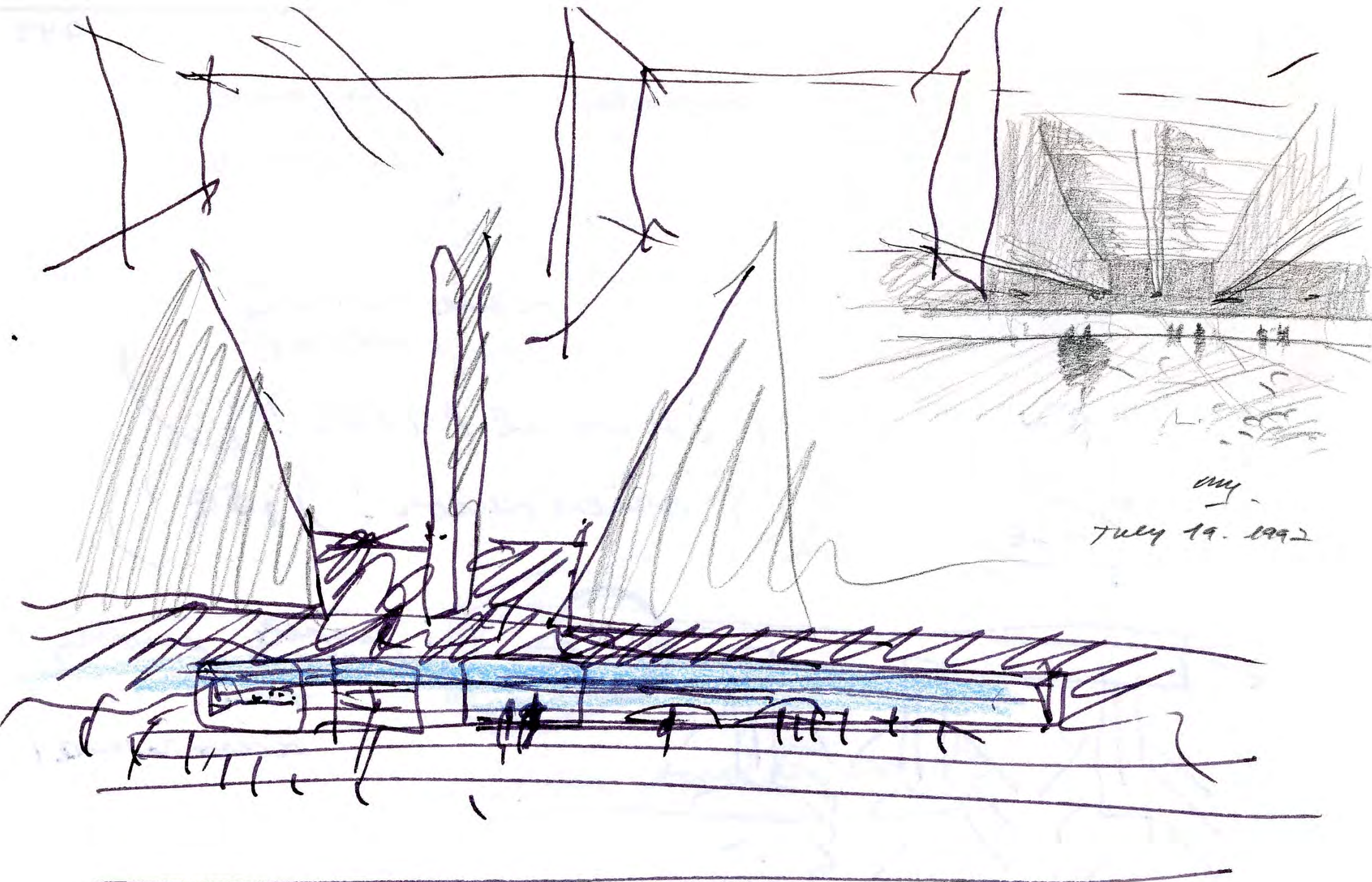
vistas
tecnología (avión)
un



un punto fardo

"la cabeza del pulpo"



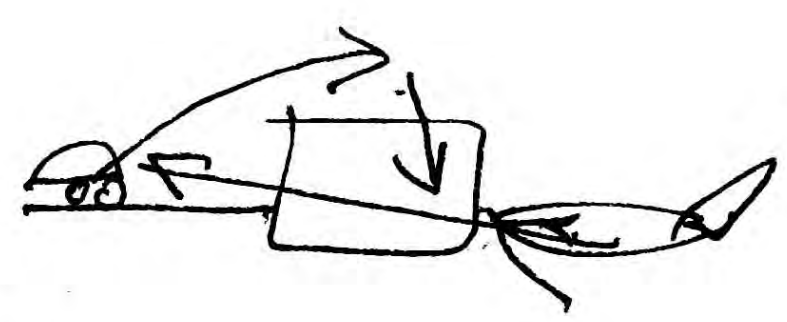
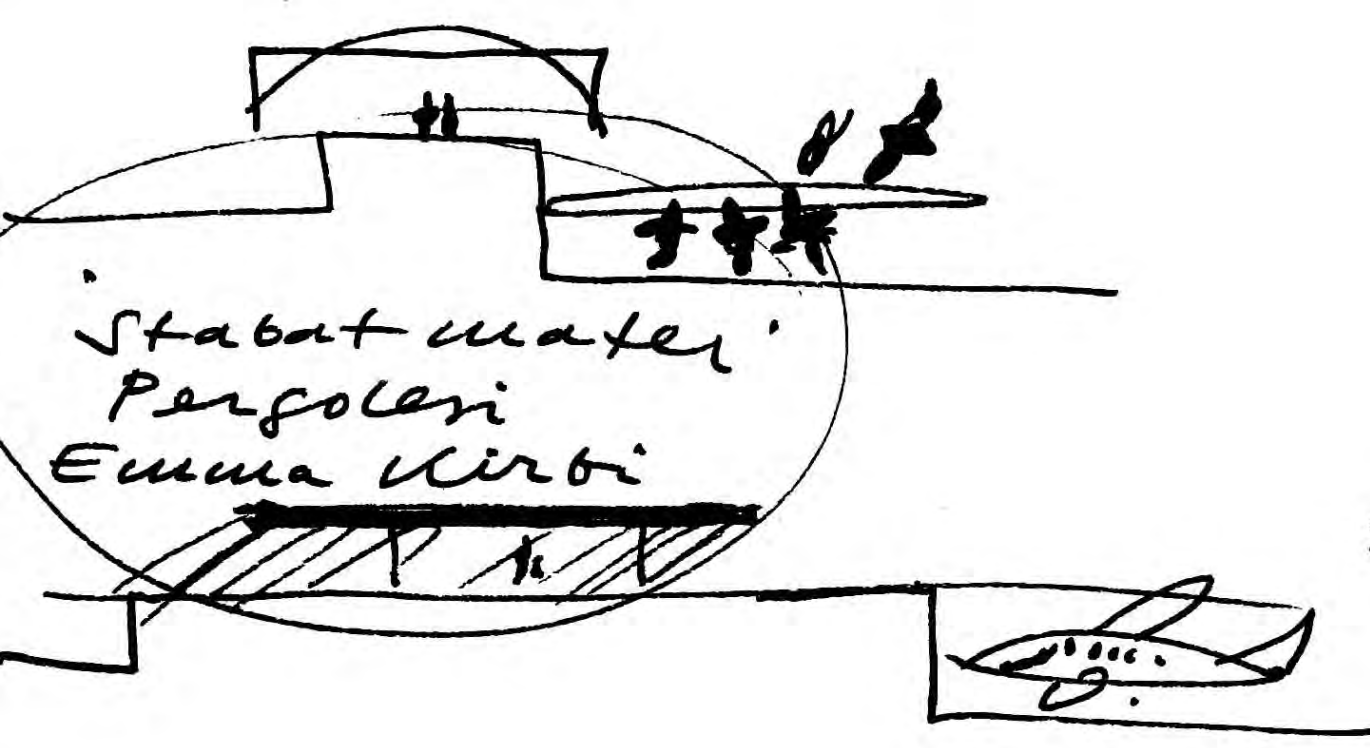
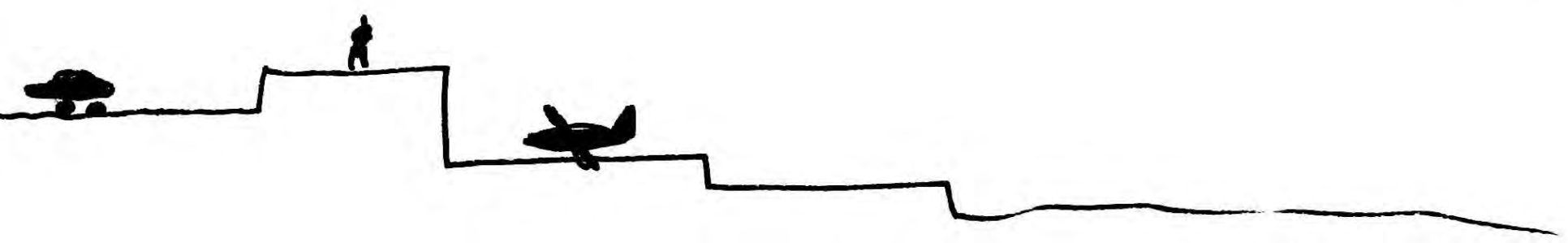
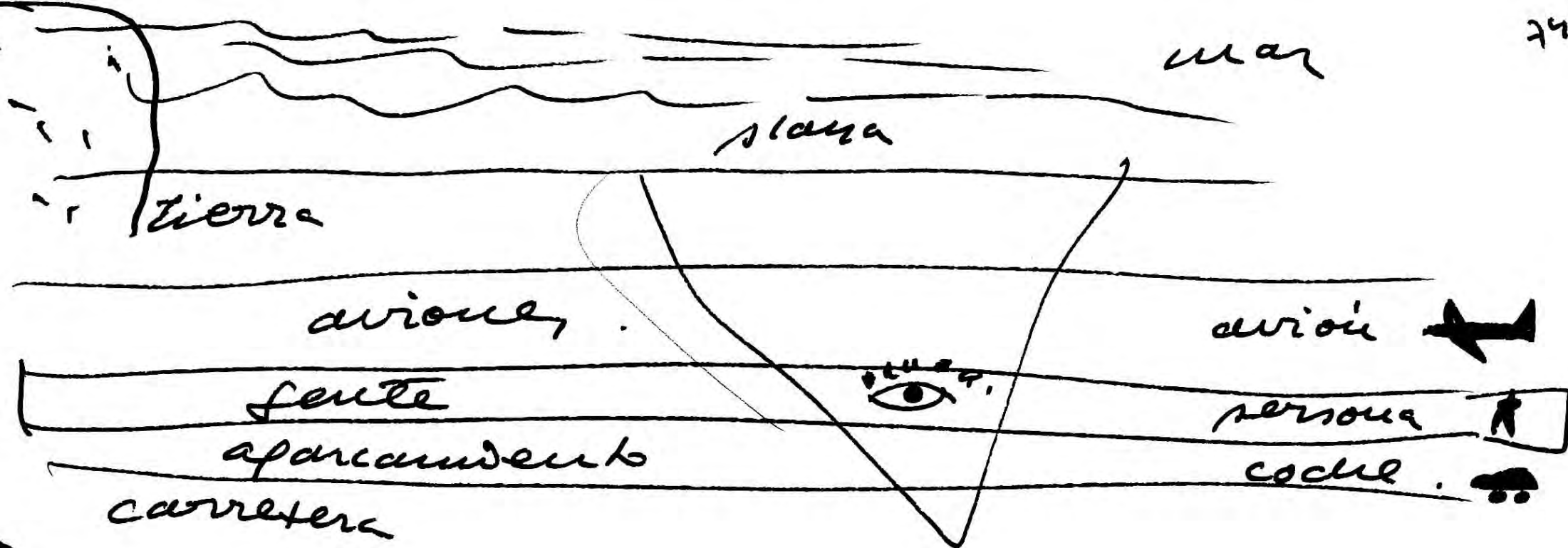


July
July 19. 1992

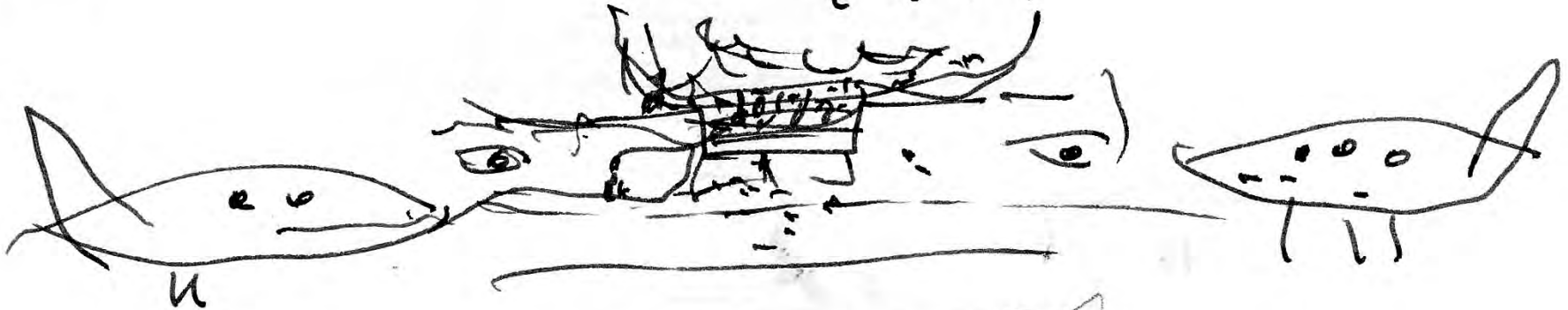
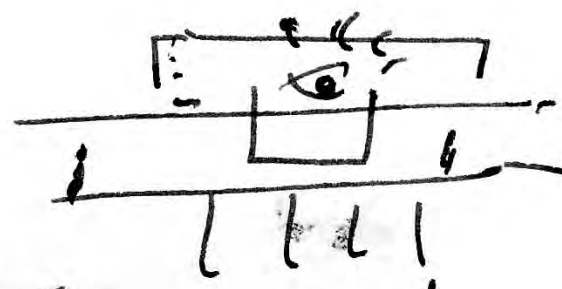
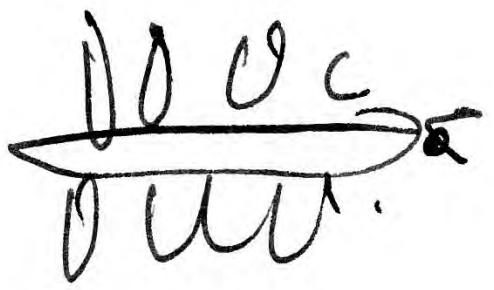
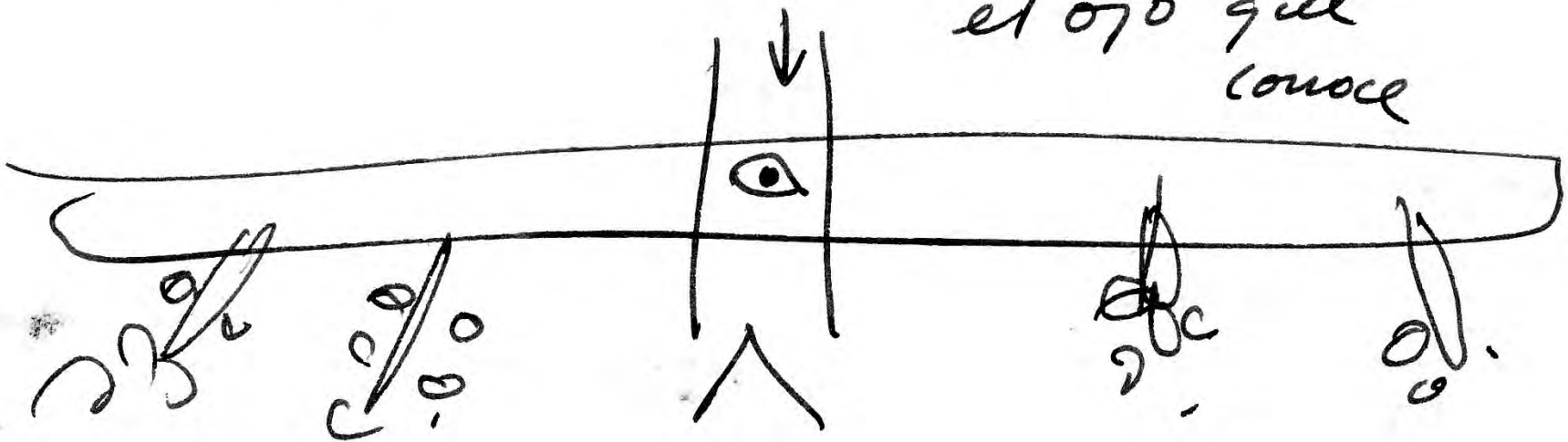
"el ruido de los pájaros"

¿Qué es un aeropuerto?
es un intercambiador NO.
se llega del avión rápido → adición
se llega al avión despacio ← suceso

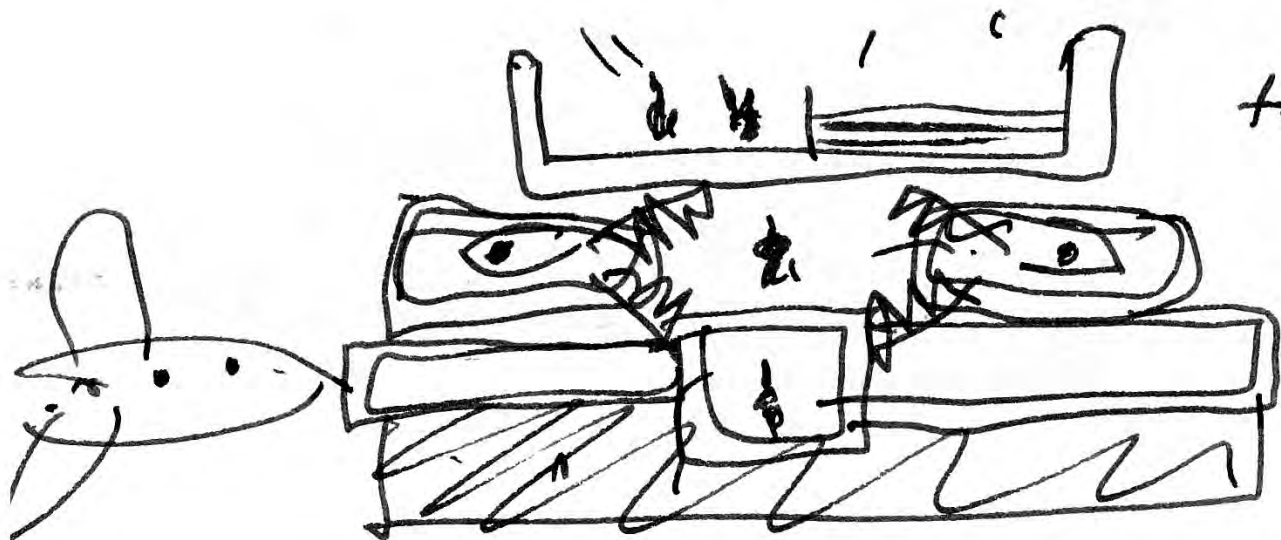




el ojo que
conoce



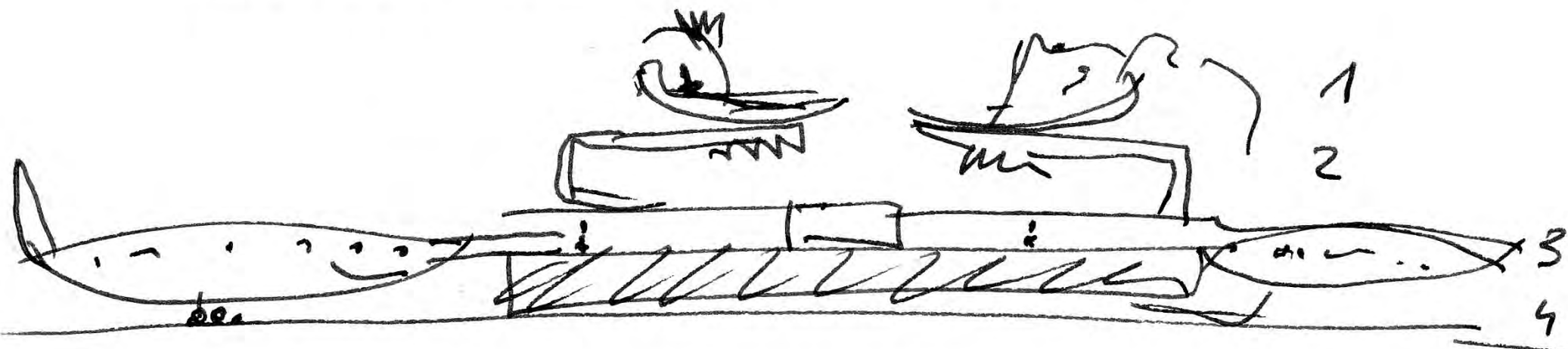
Palastina
"Tubilate Deo"
Taberna Courant. Andrew Parrot



to rest. swimming pool / restaurant...

Boutique. shop.

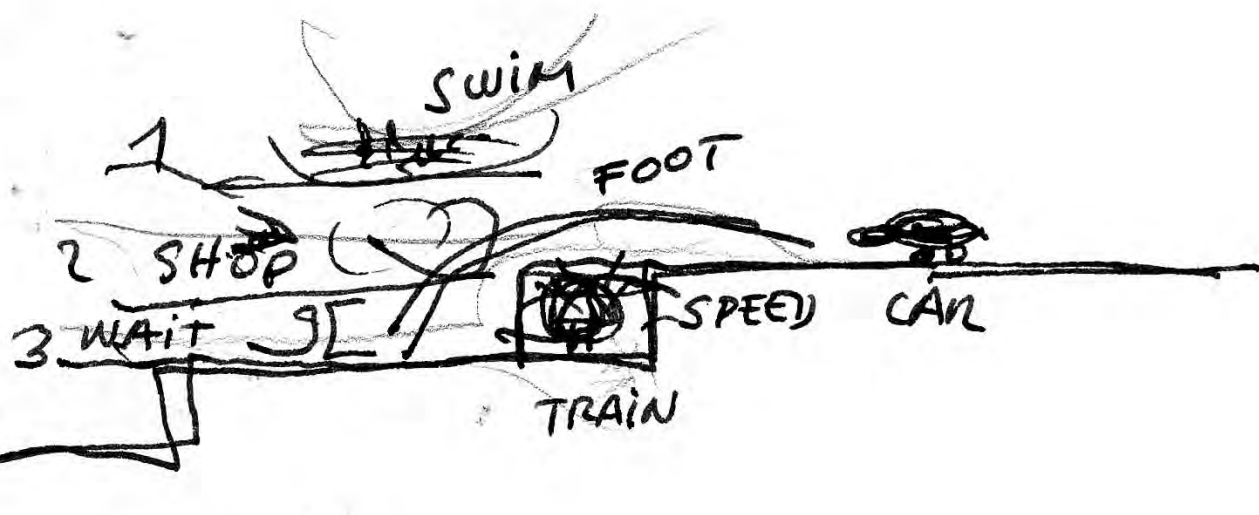
to wait for service.



Brahms.

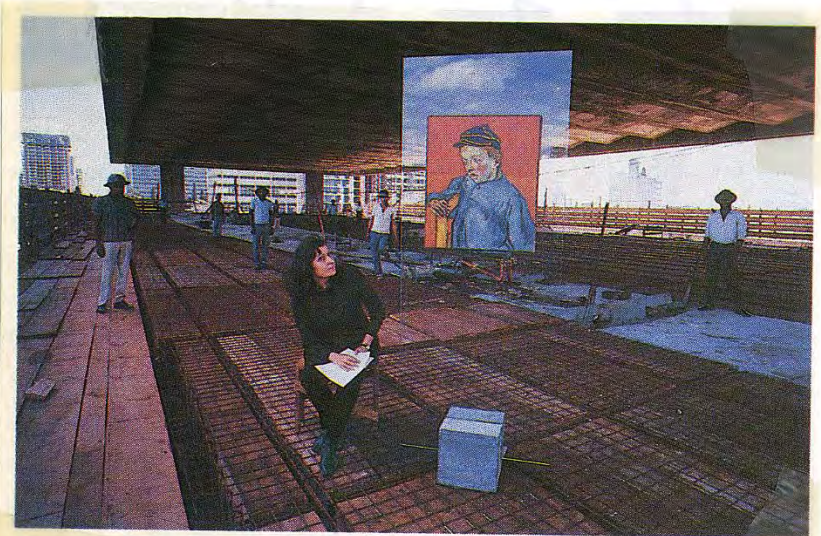
opus 17. Song.

"Et s. a. de un arpa".



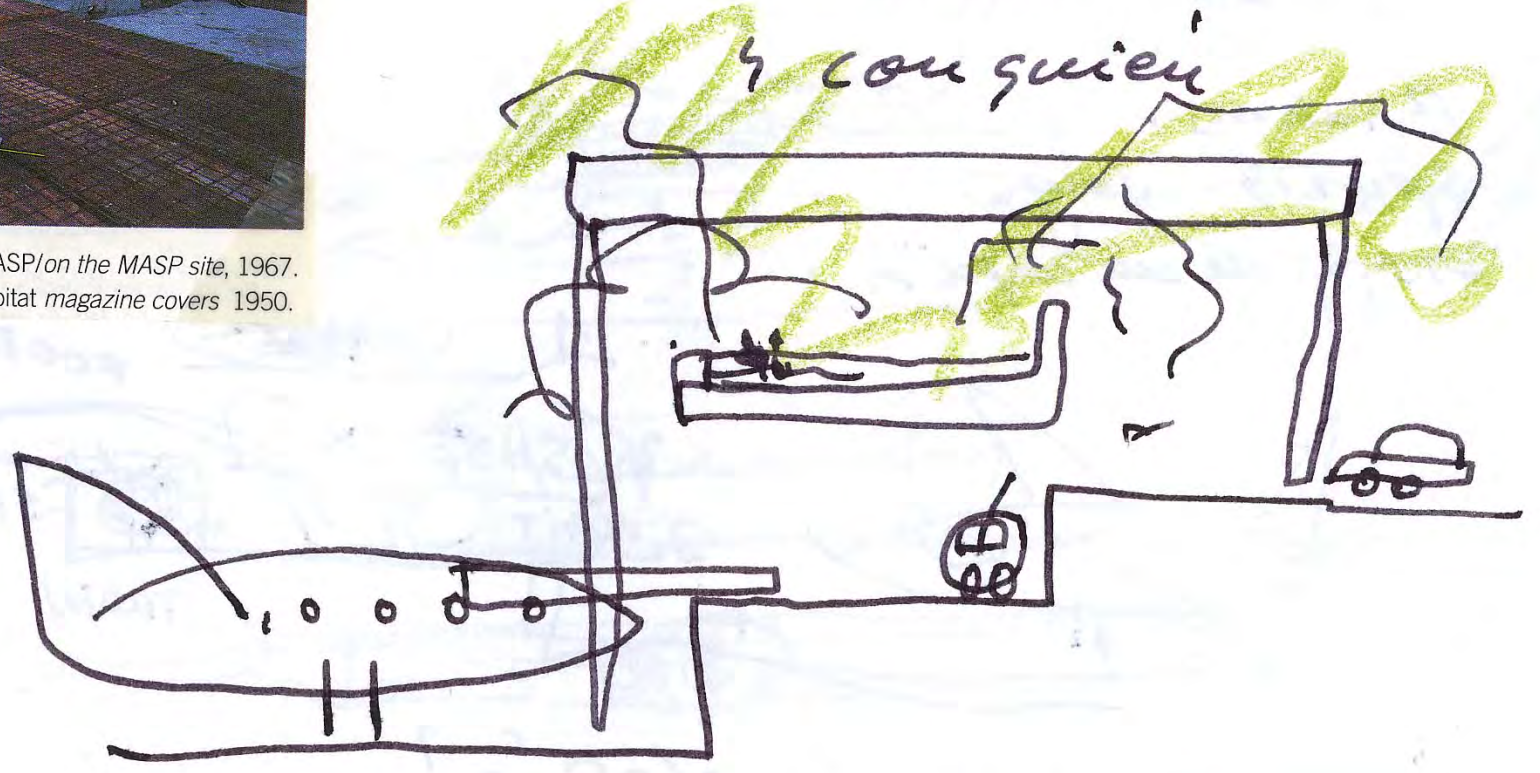
¿buscar una tipología?
¡un arquetipo!

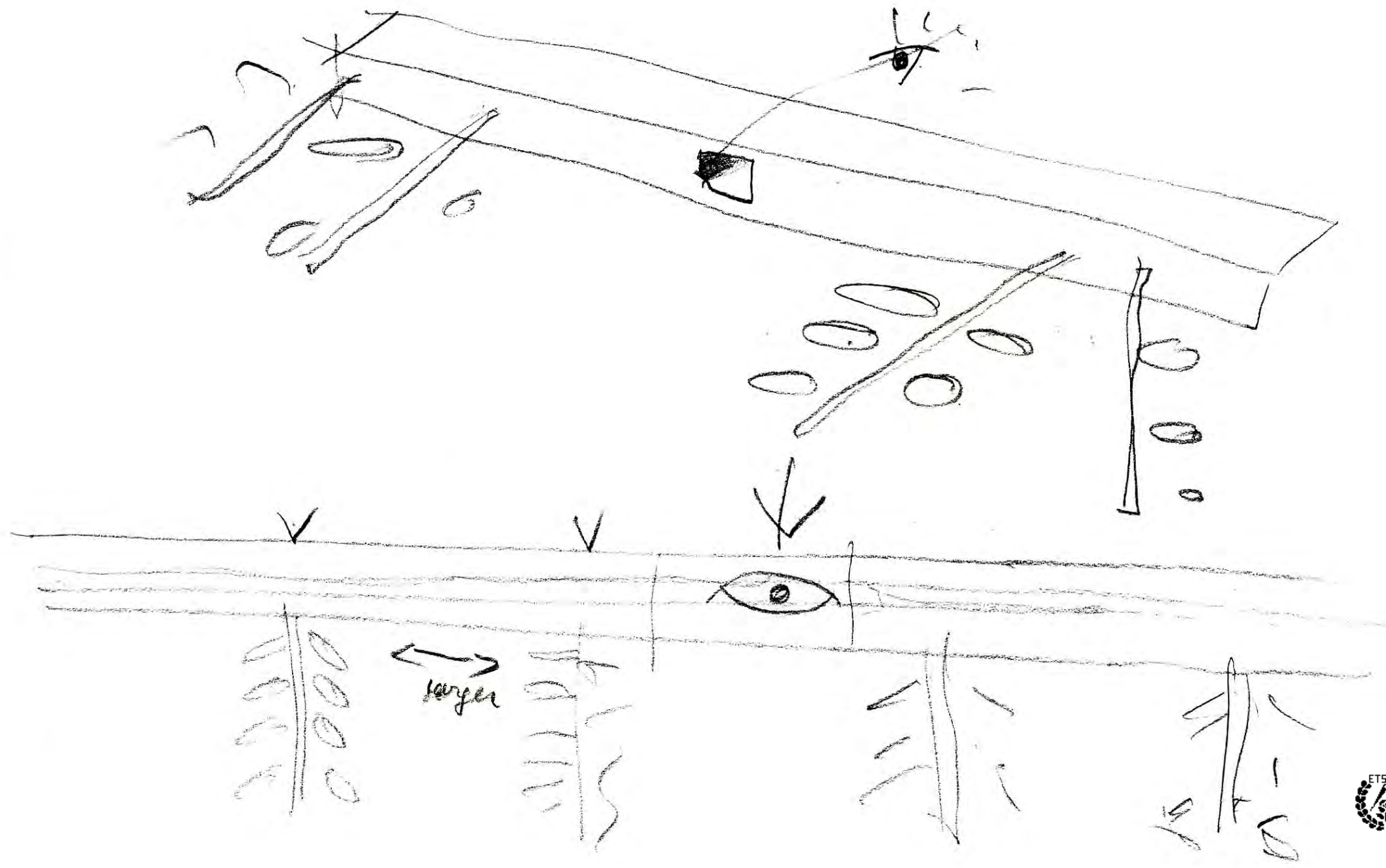
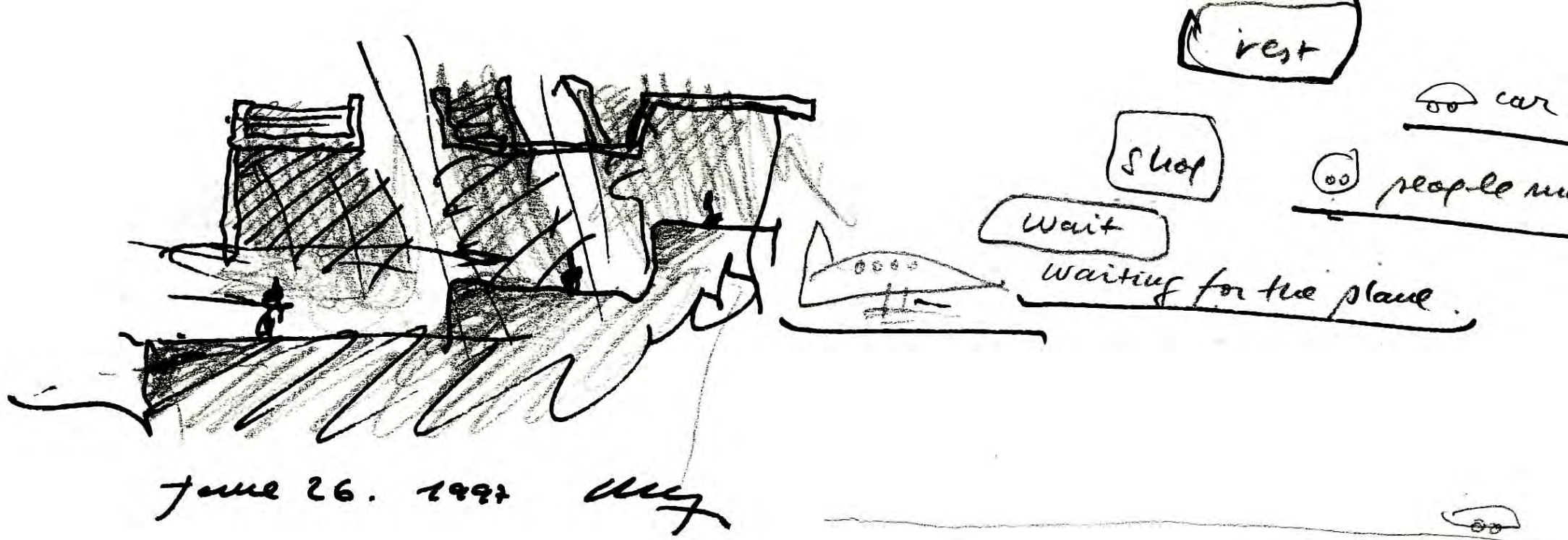
in canyon del flores.



Sopra/above: Lina Bo Bardi nel cantiere del MASP/on the MASP site, 1967.
Sotto/below: copertine della rivista Habitat/Habitat magazine covers 1950.

- 1 que'
- 2 cuando (julio 17)
- 3 como
- 4 con quien



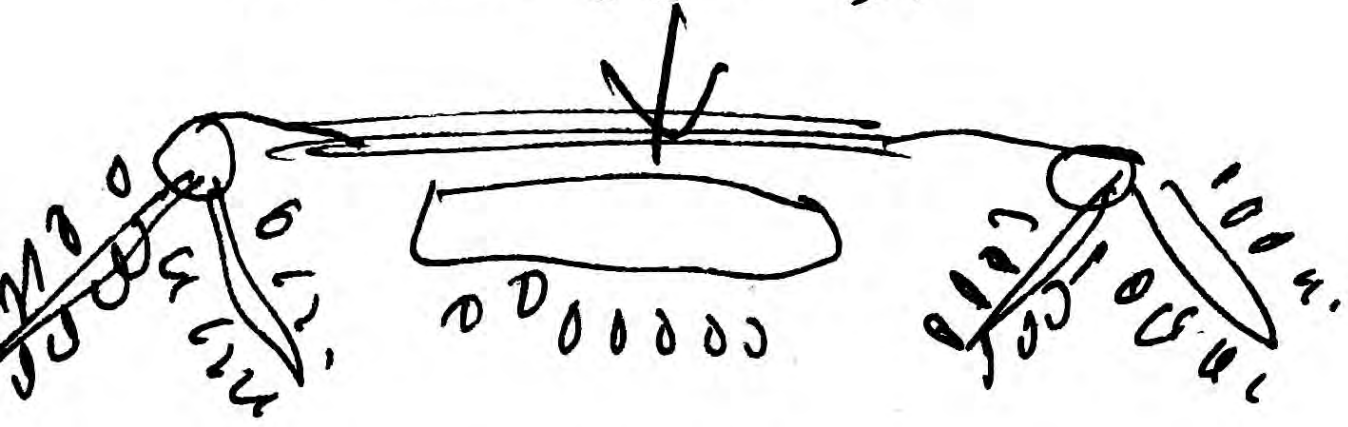


FLEXIBILITY!

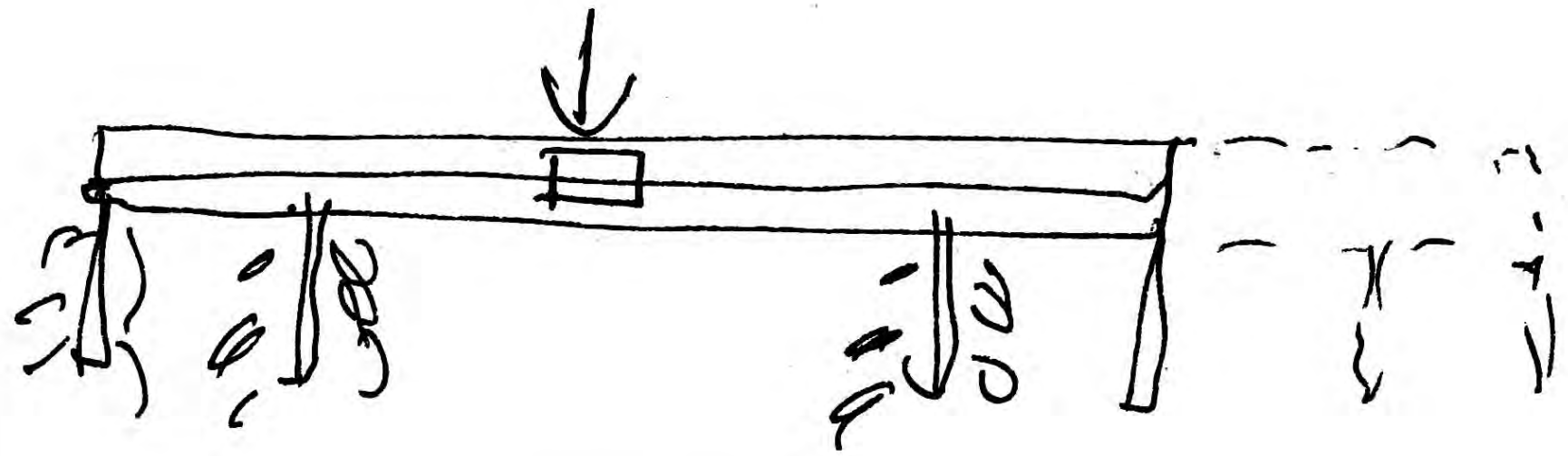
what is the limit?

Comptes (values).

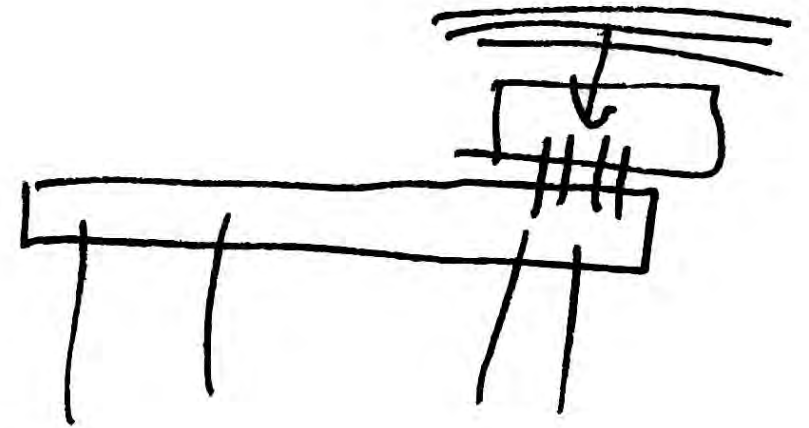
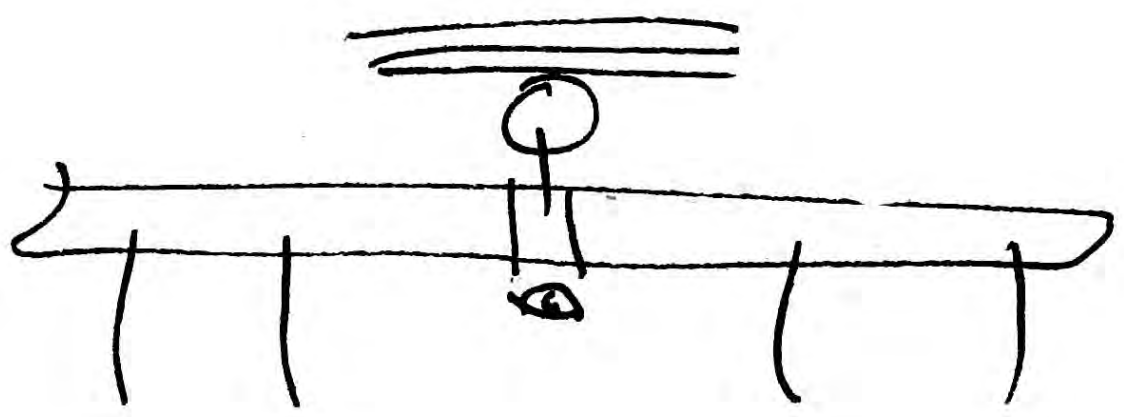
Reclamaciones (claim).

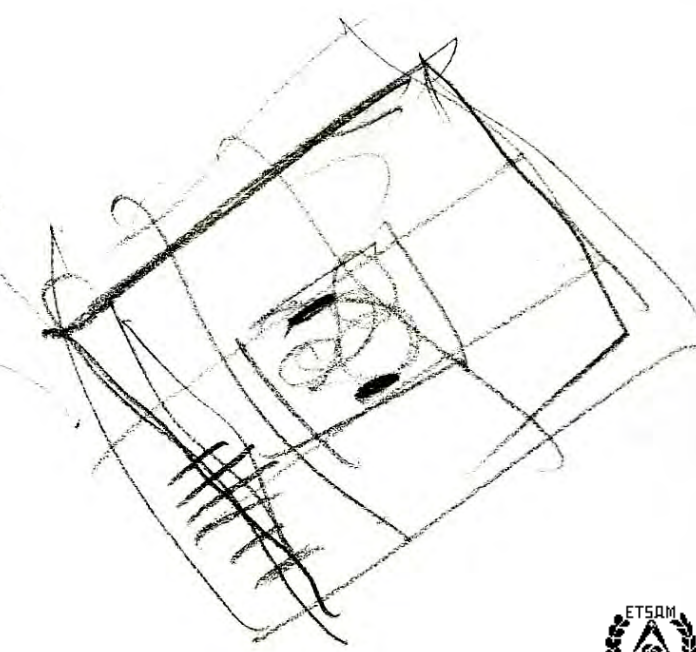
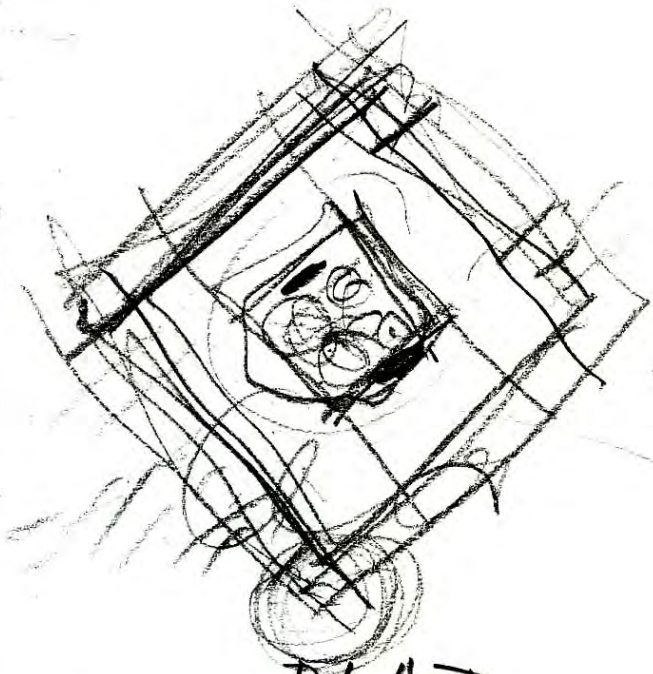
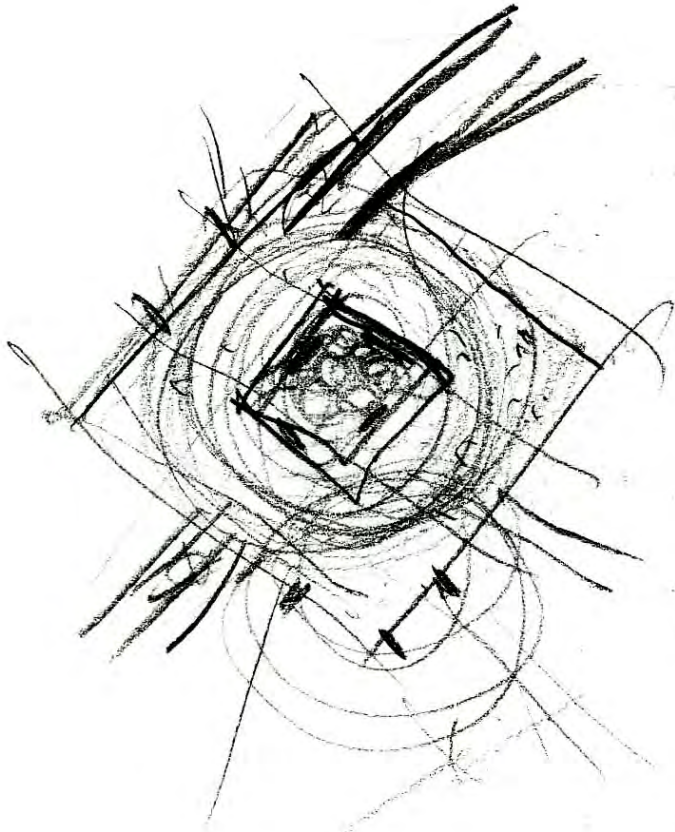
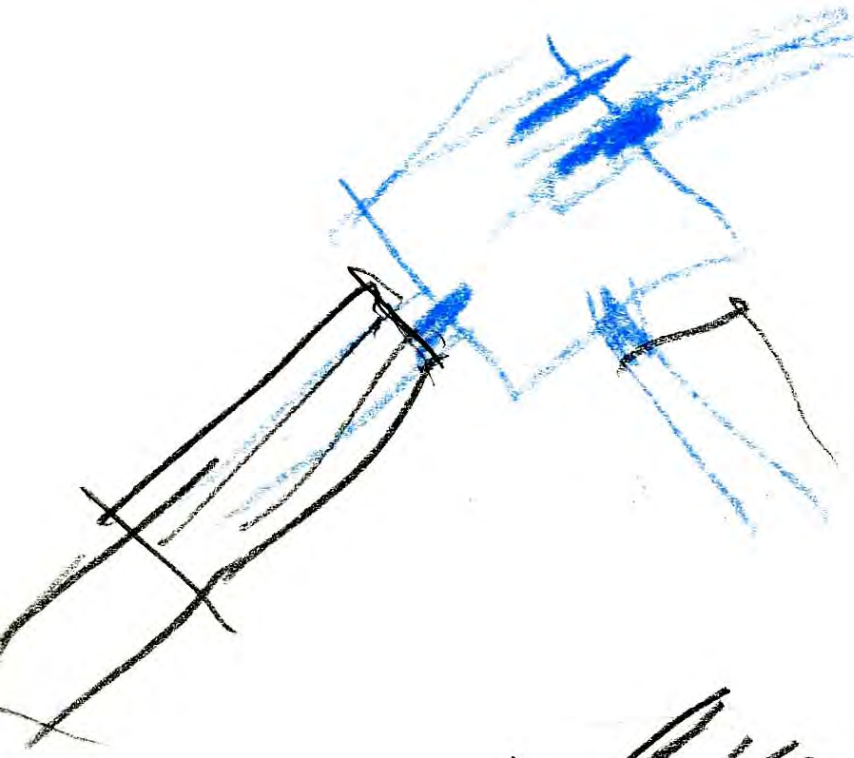
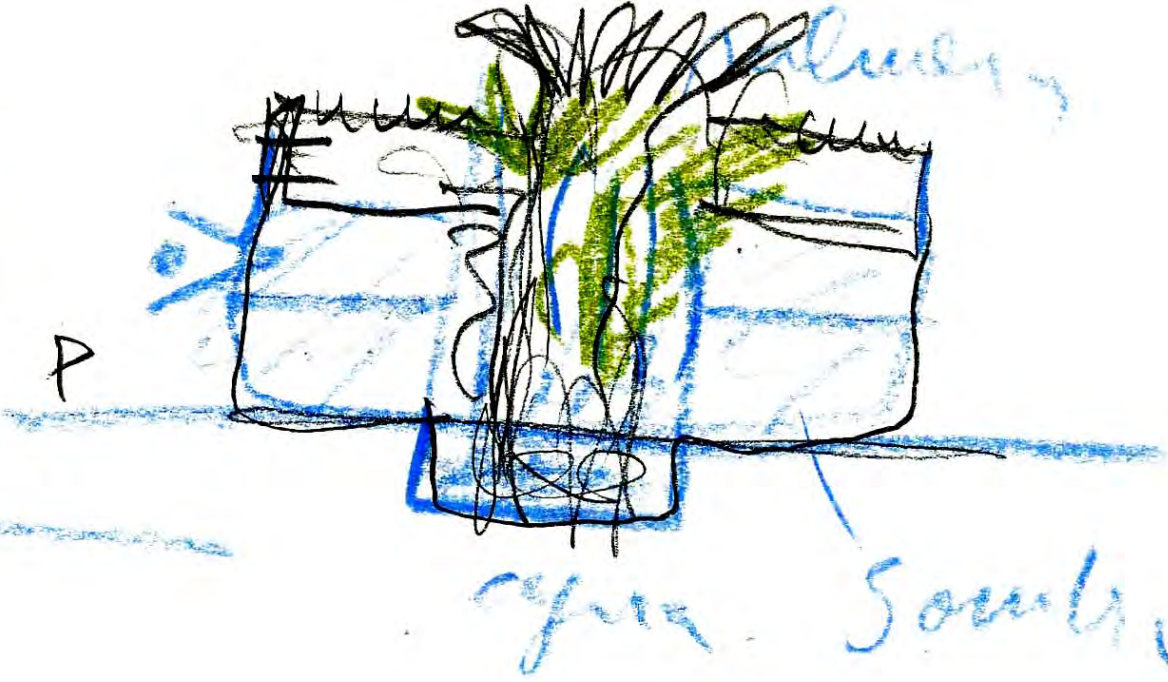


(invented
Frankfurt)

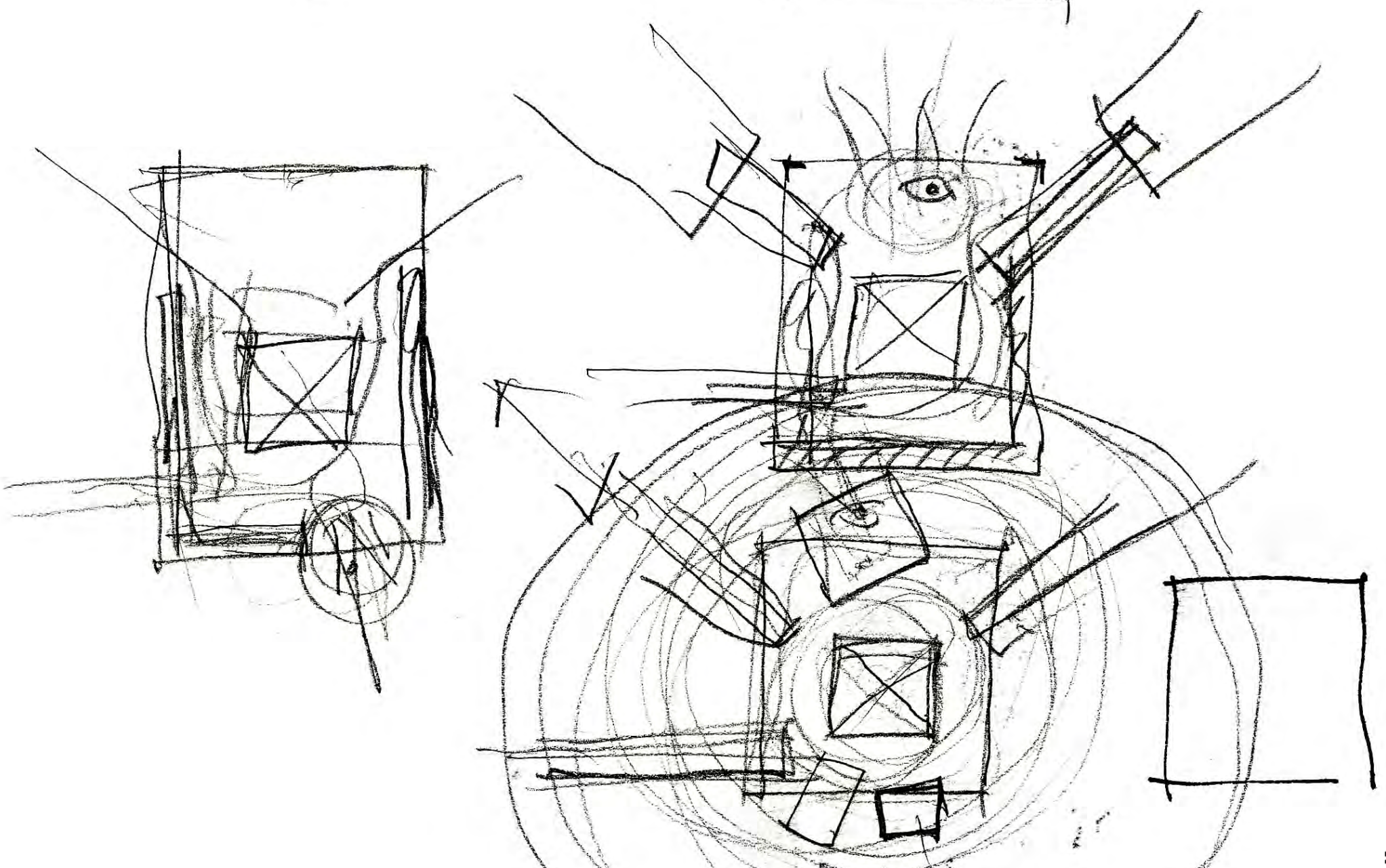
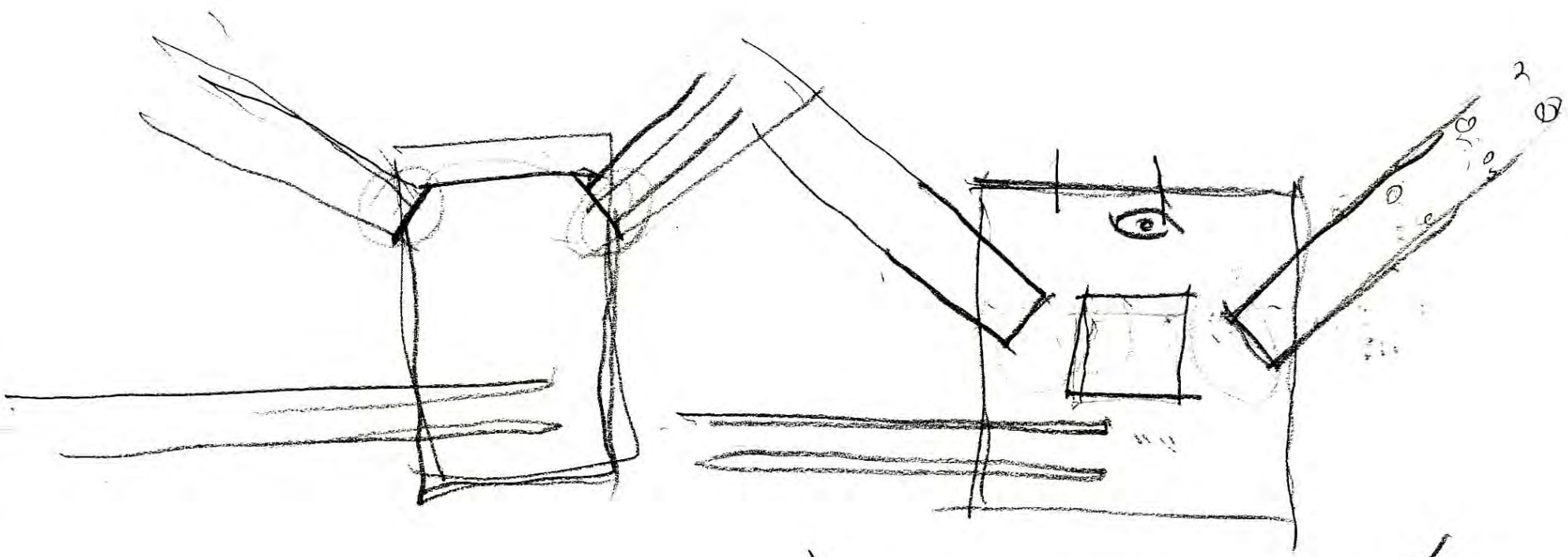


(München)

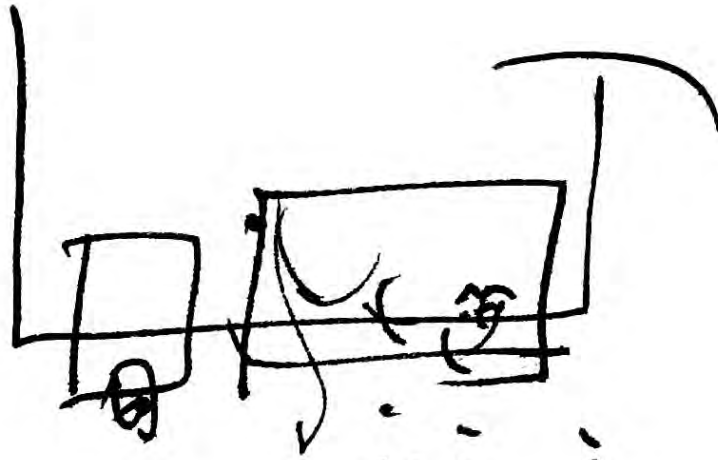
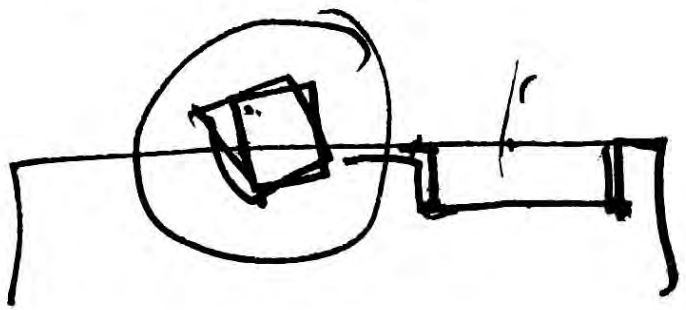
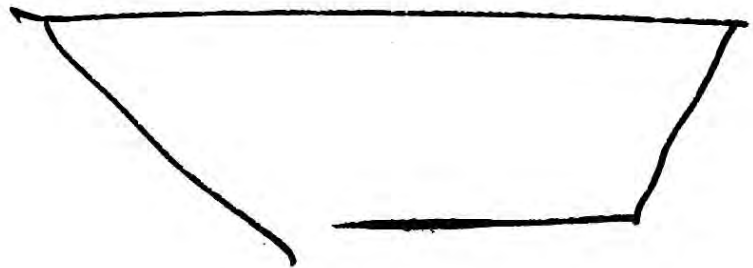
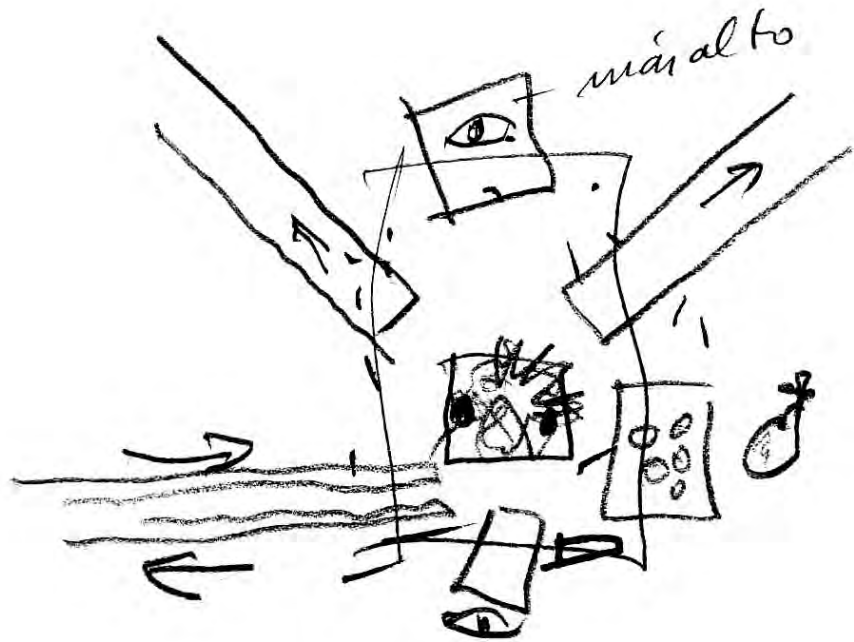
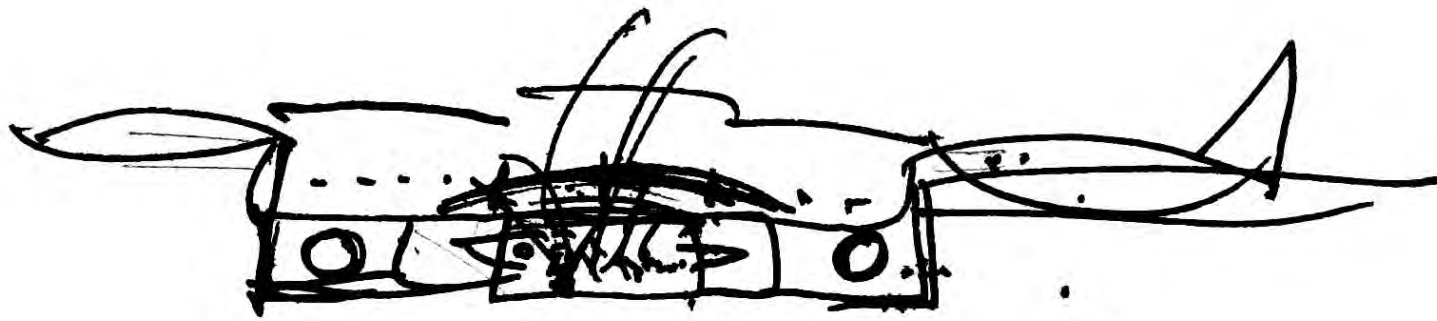
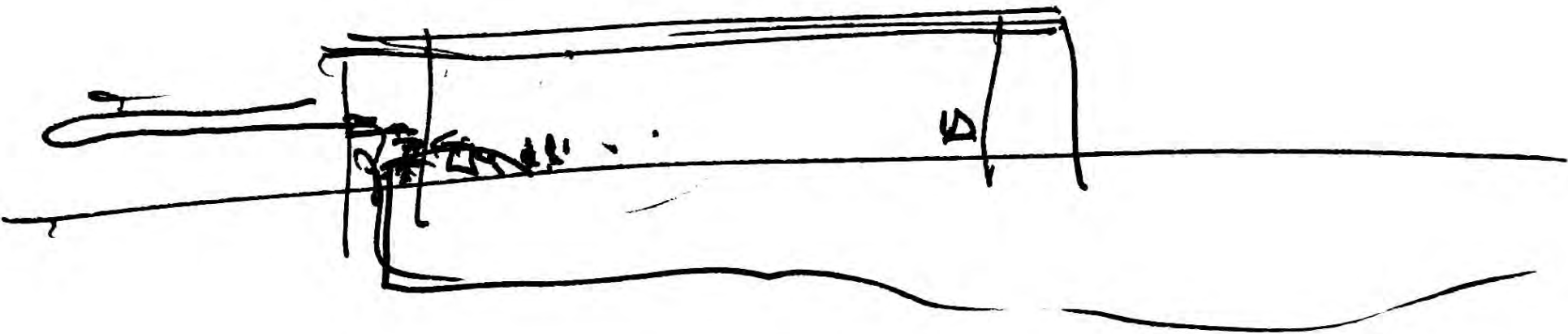


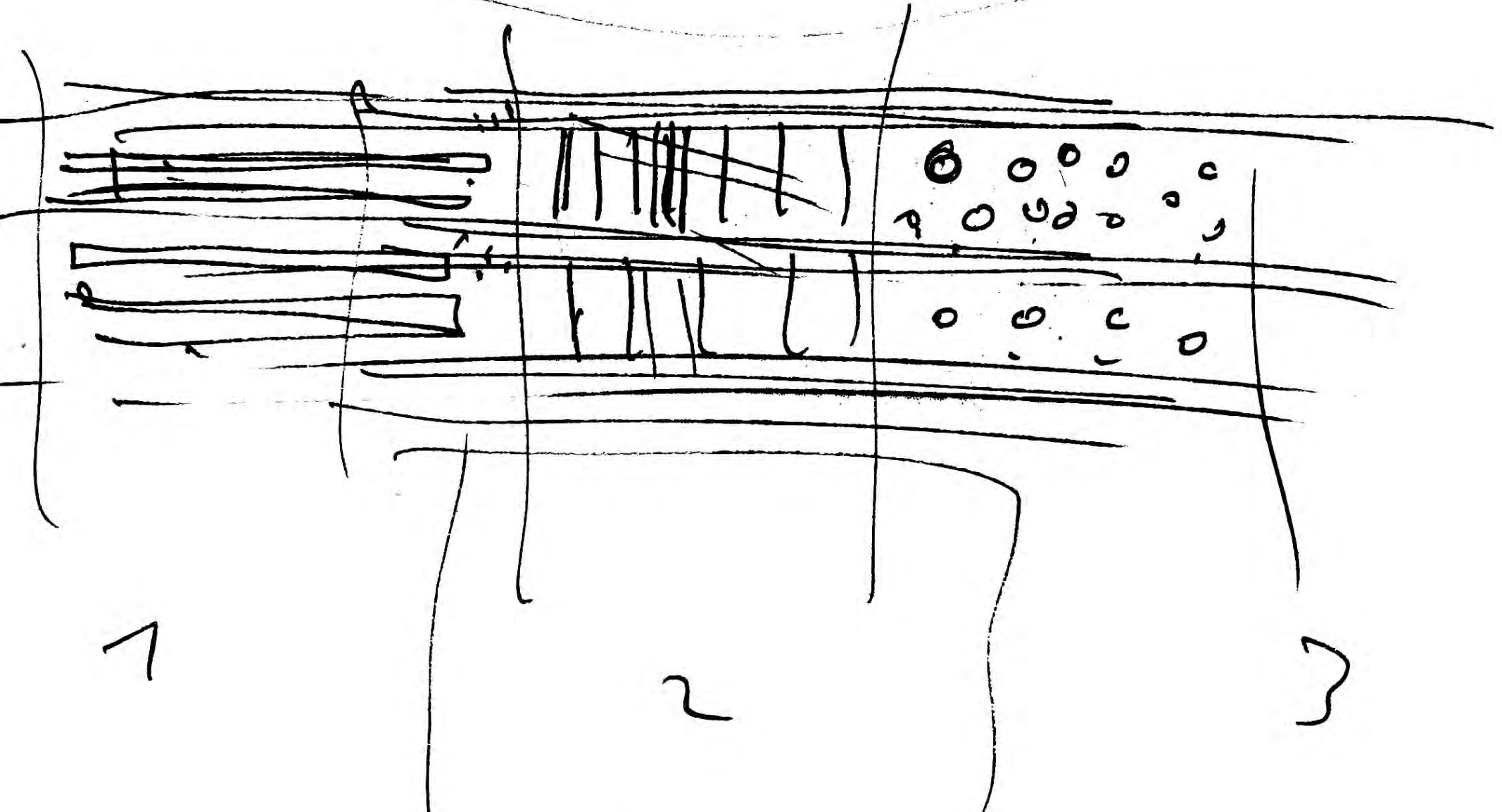
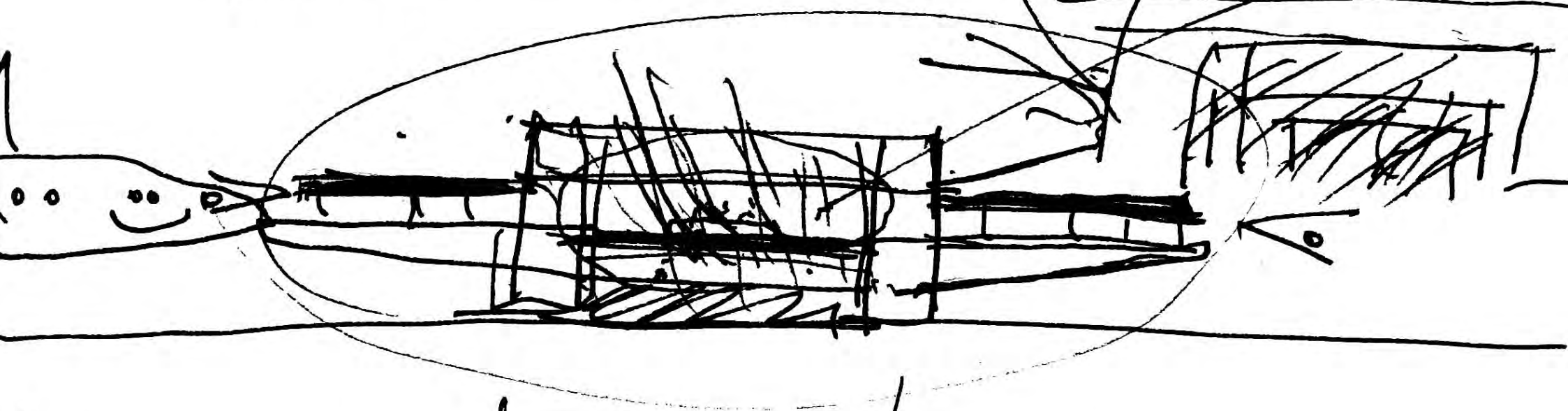
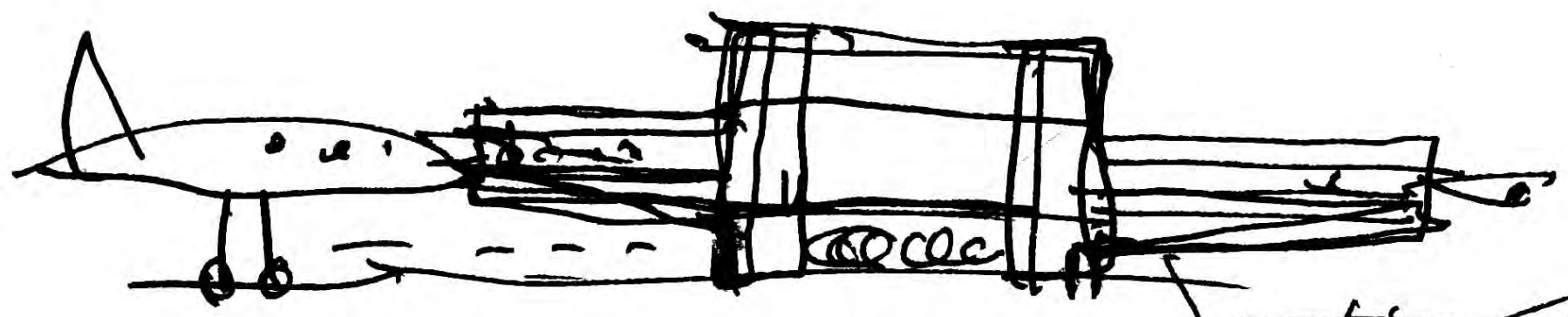


PLAT.
fienda.



27 junio 1997

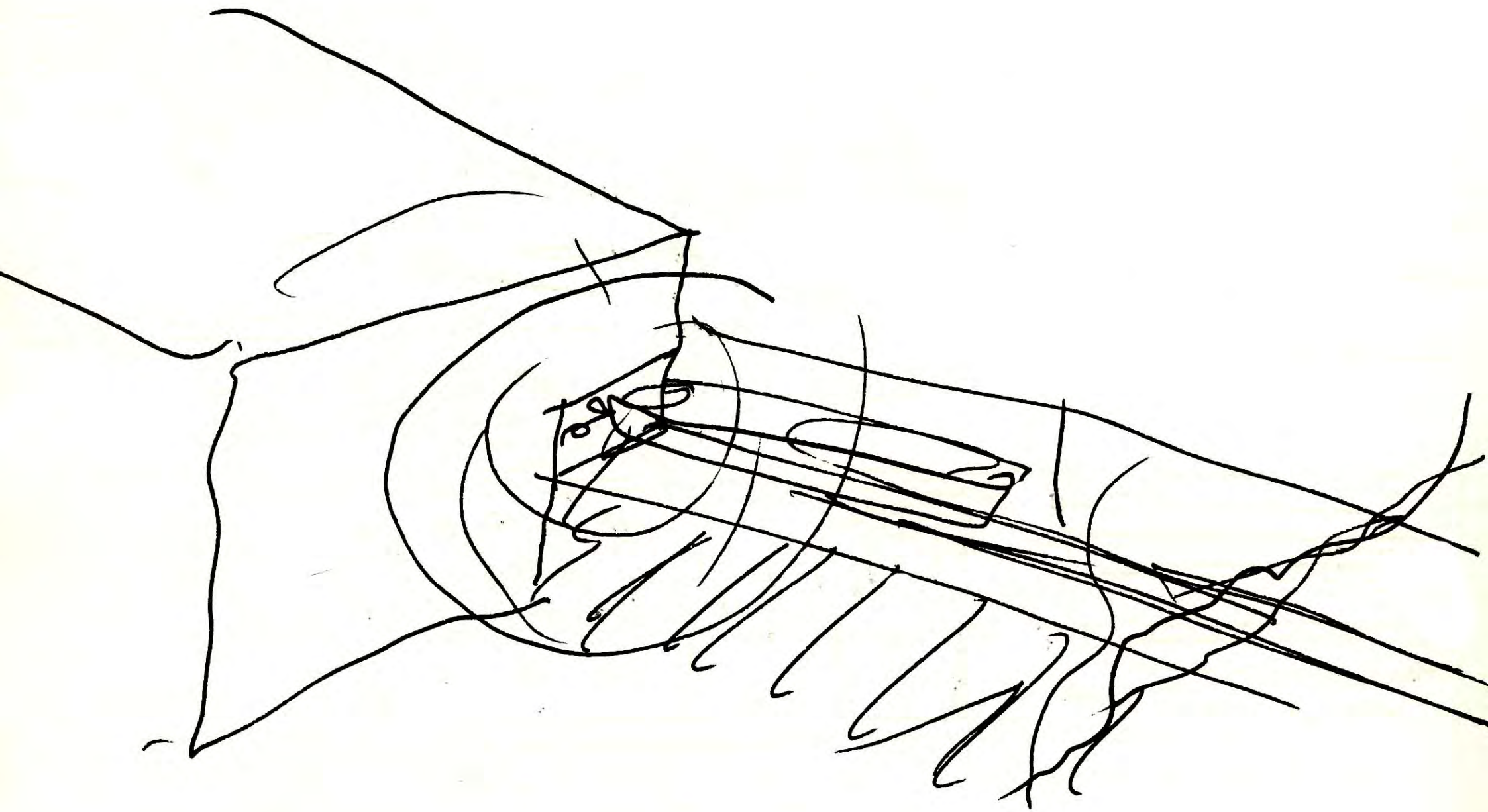


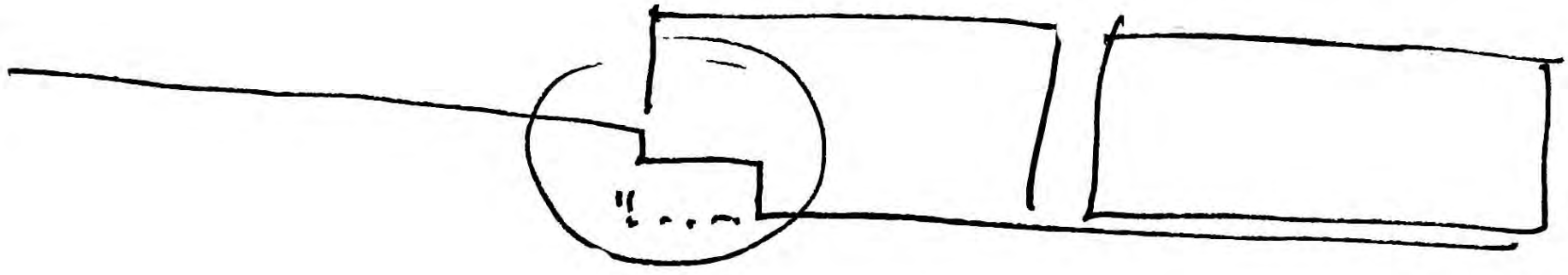
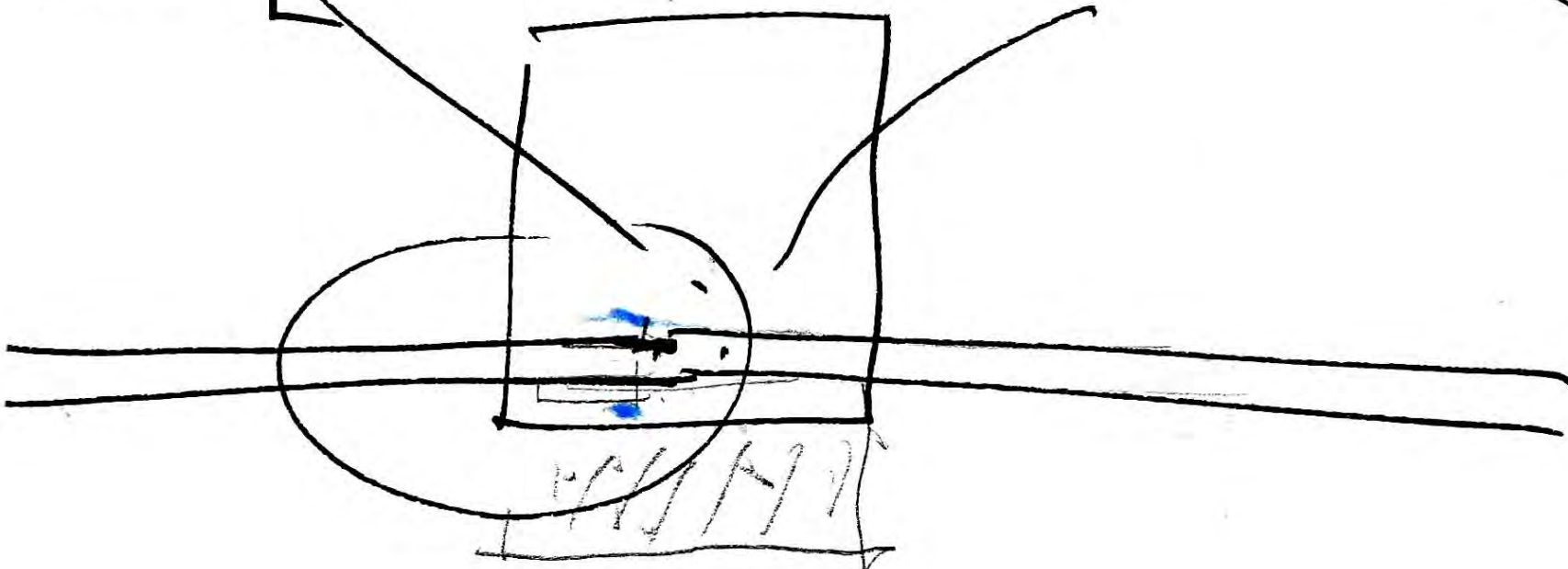


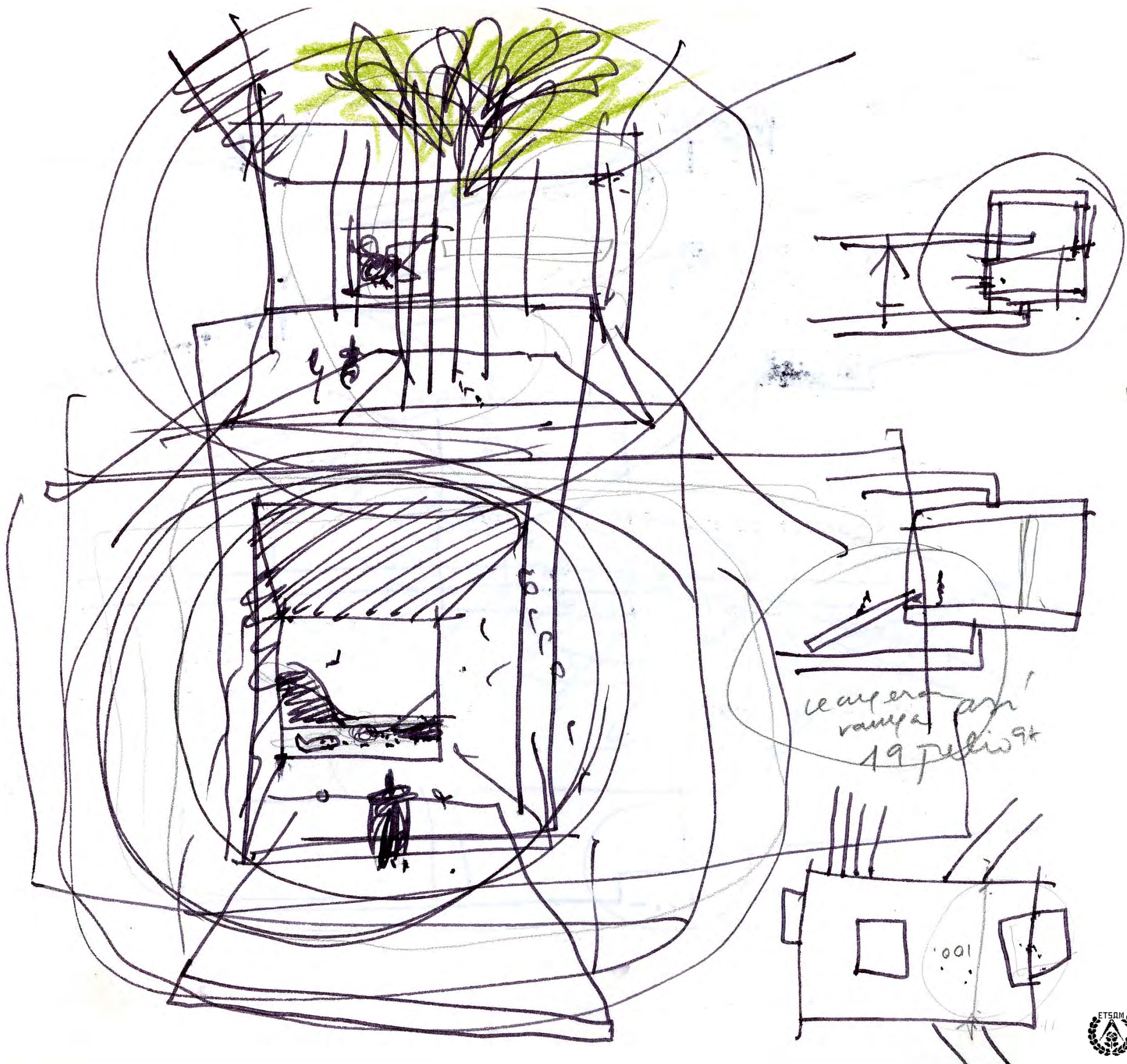
1

2

3



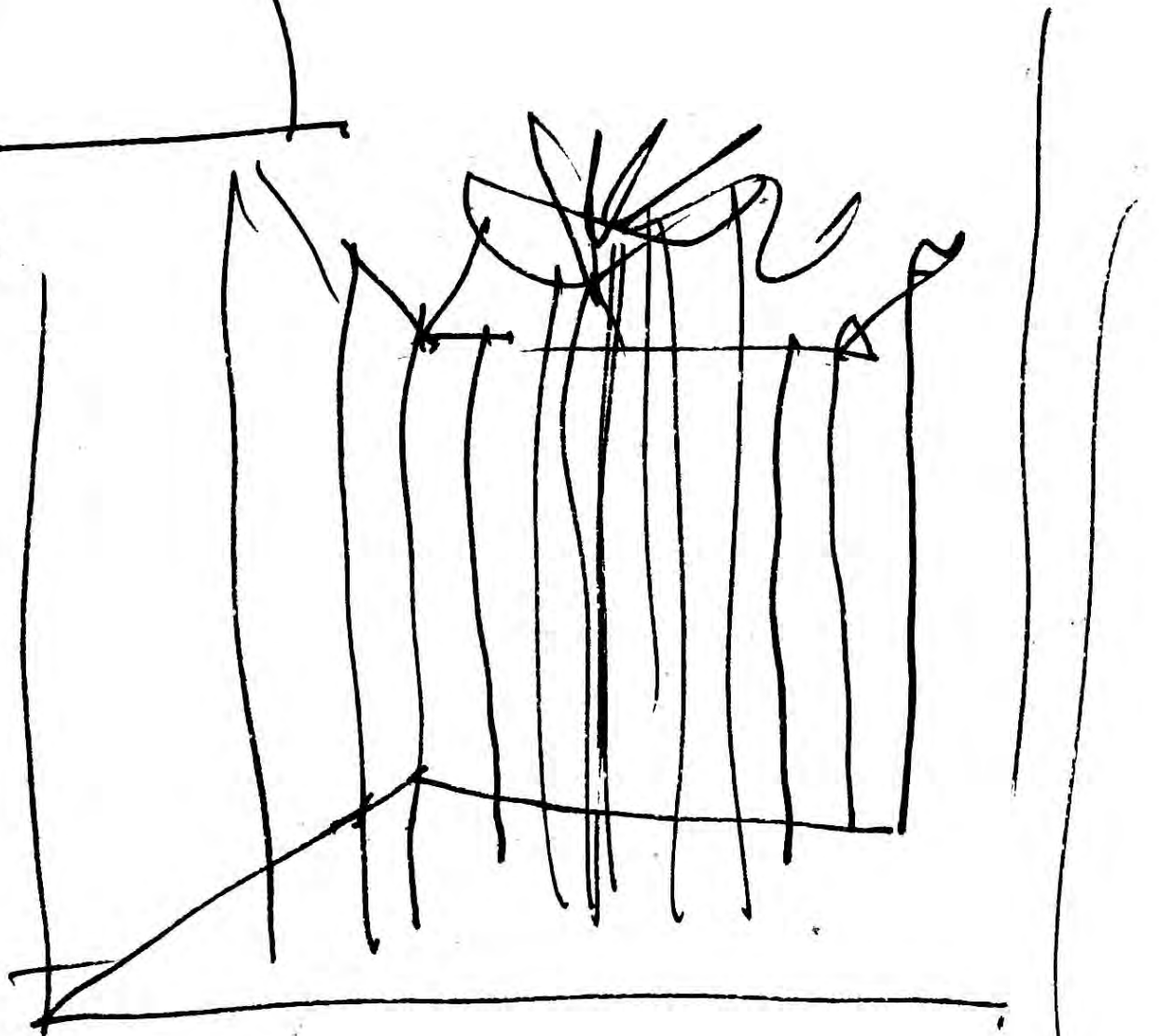
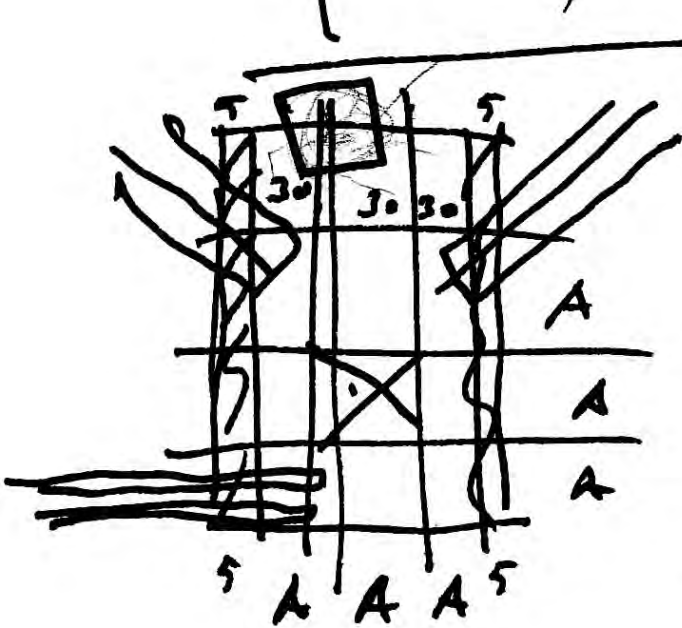
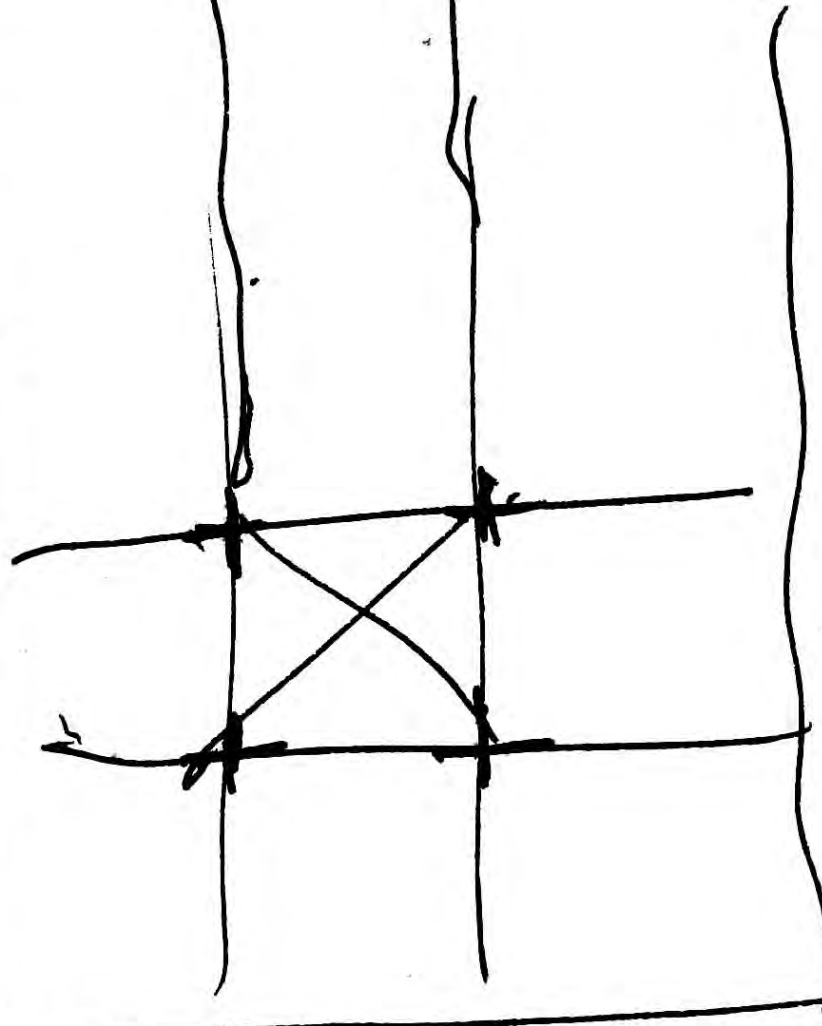




leapera
ranya
19 Juli 94

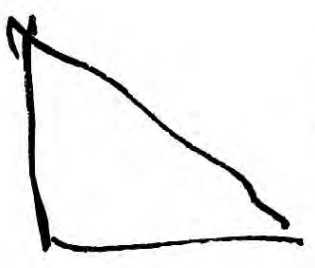
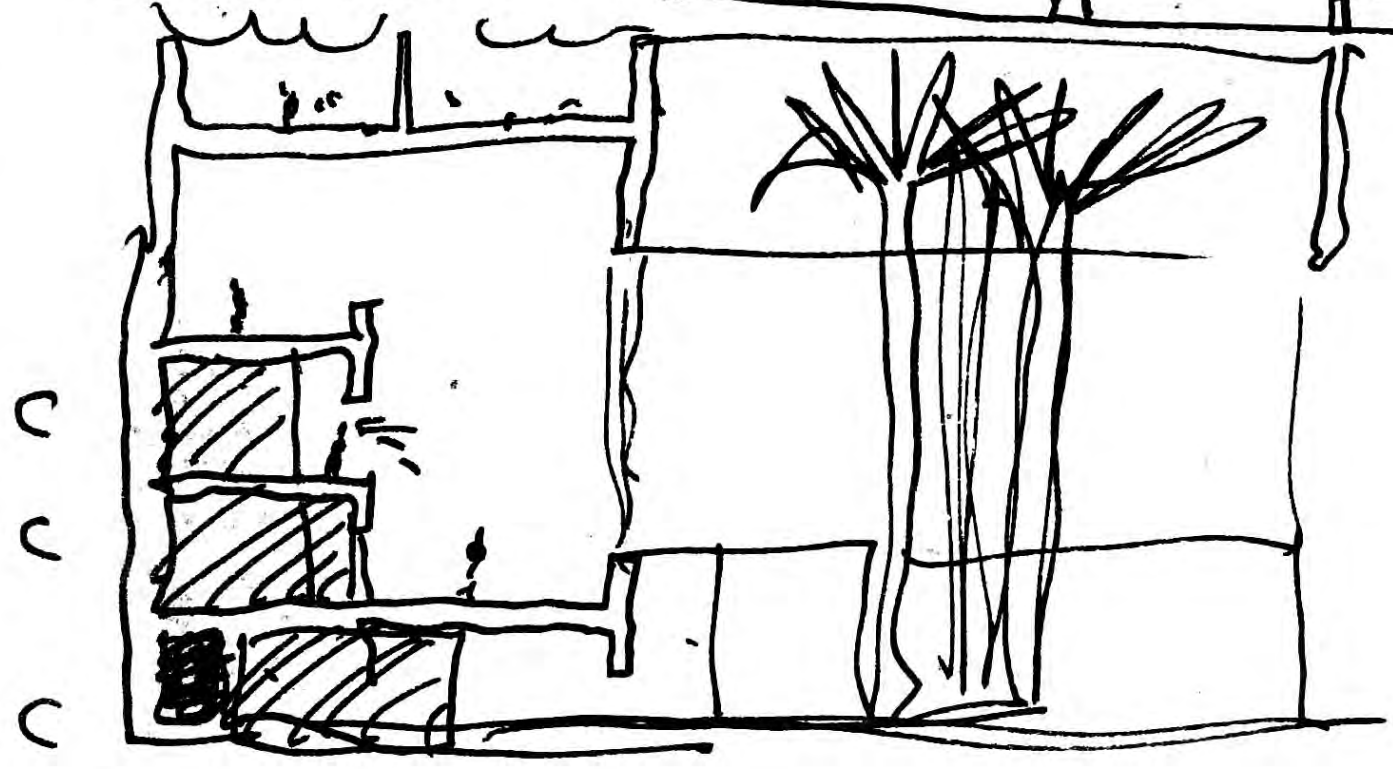
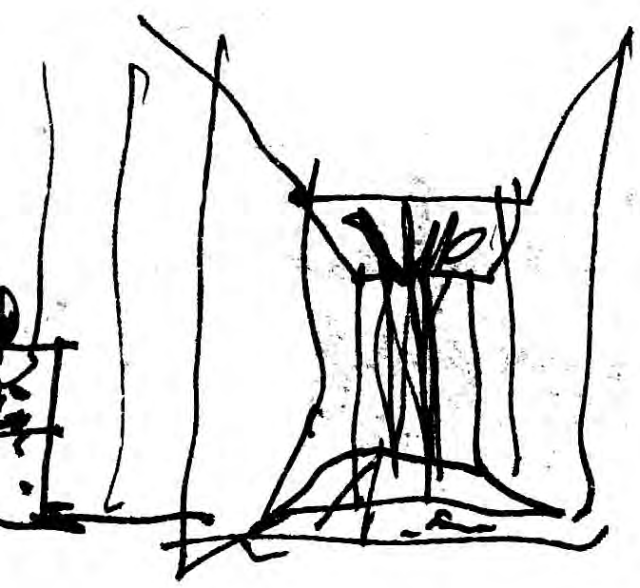
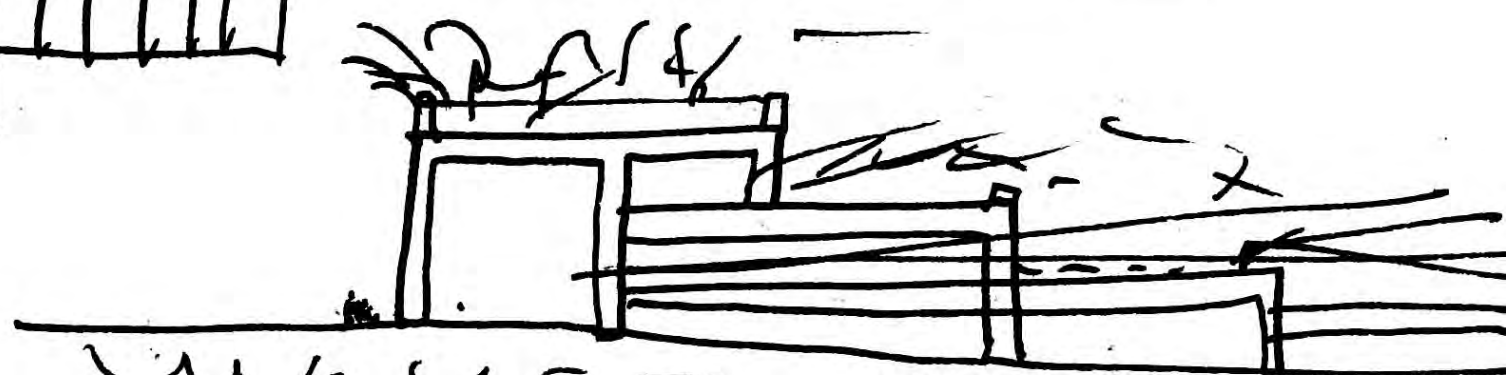
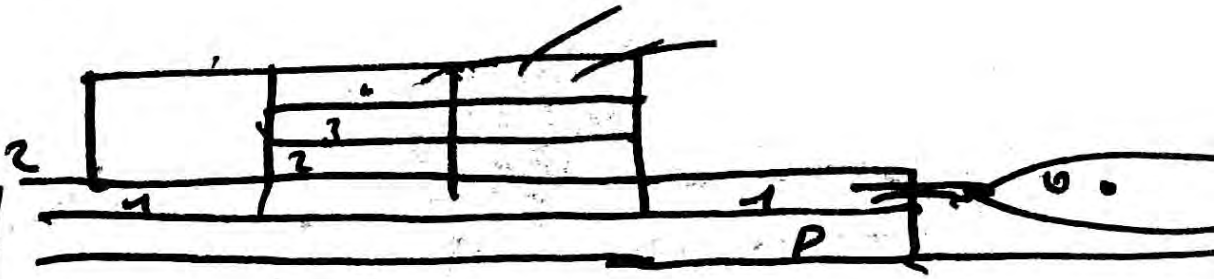
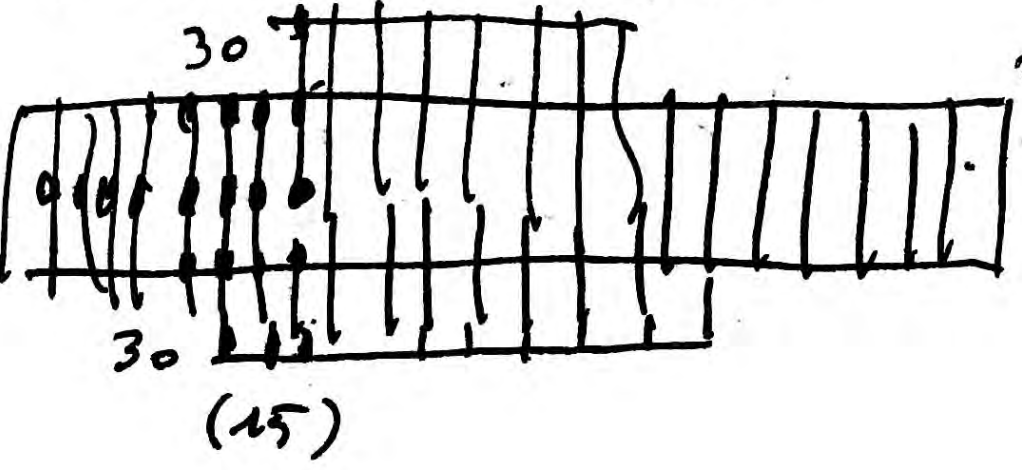
Sábado
28 junio 1997.

- > dibujar a escala
- planos
- esquema de maquetación



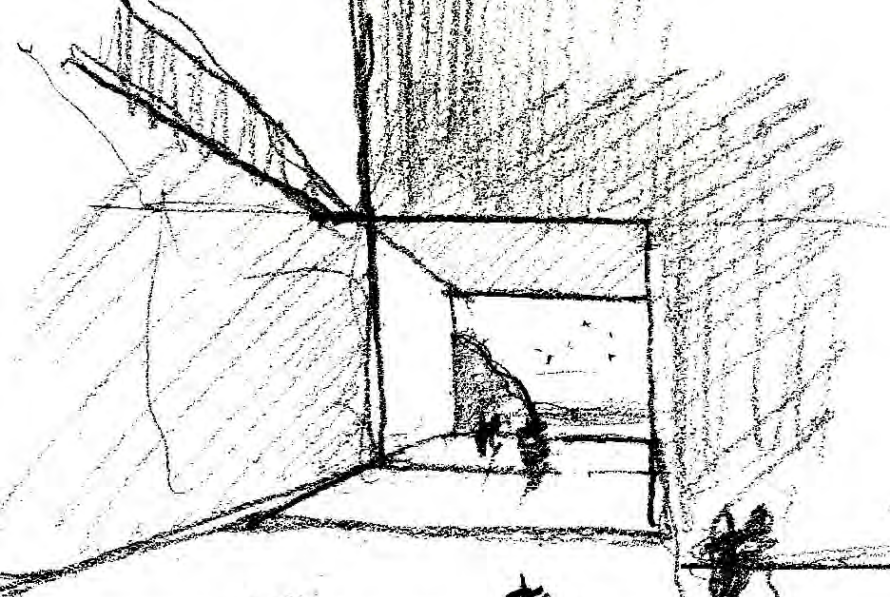
● Roma
 Fiumicino -> MA 1)
 martedì 20 Julio 2021.

Tema Tenente.

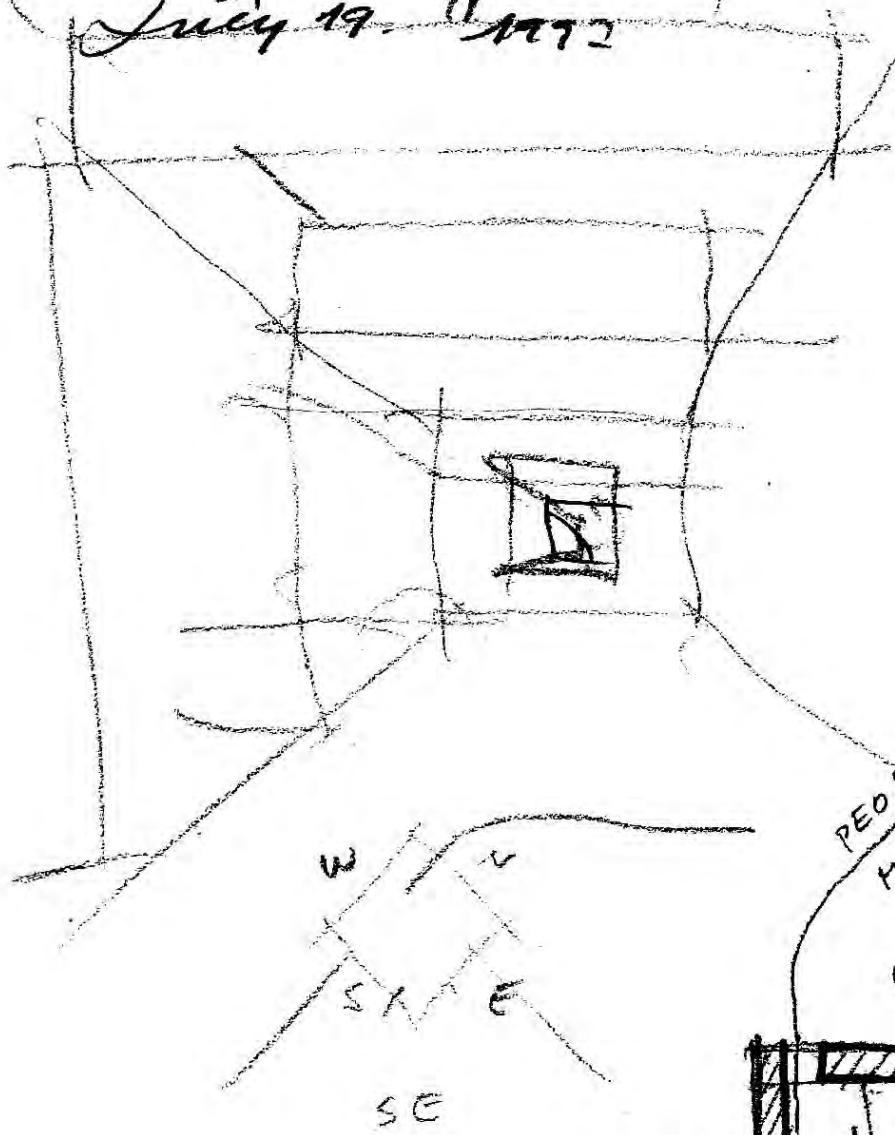


$$100 \times 100 = \frac{10\ 000}{2} = \boxed{5000}$$

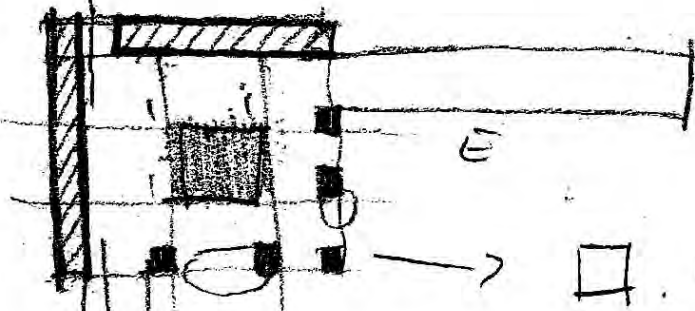
$$350 \times 3 = \boxed{1050}$$



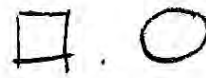
My
July 19, 1972



PEOPLE
HOVER

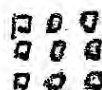


S

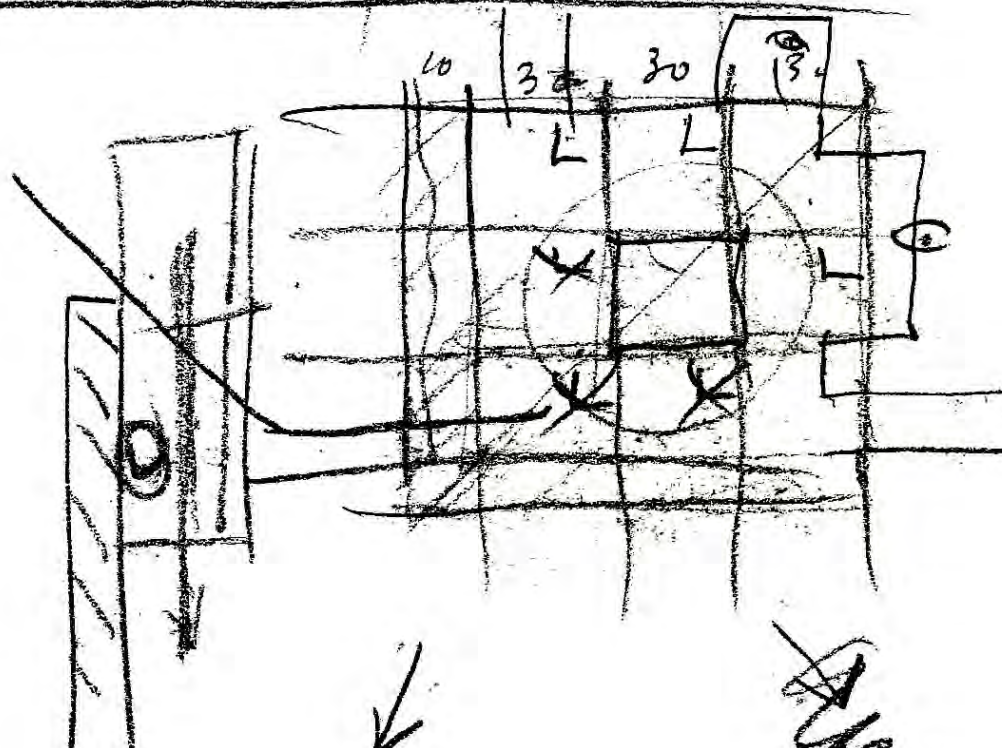
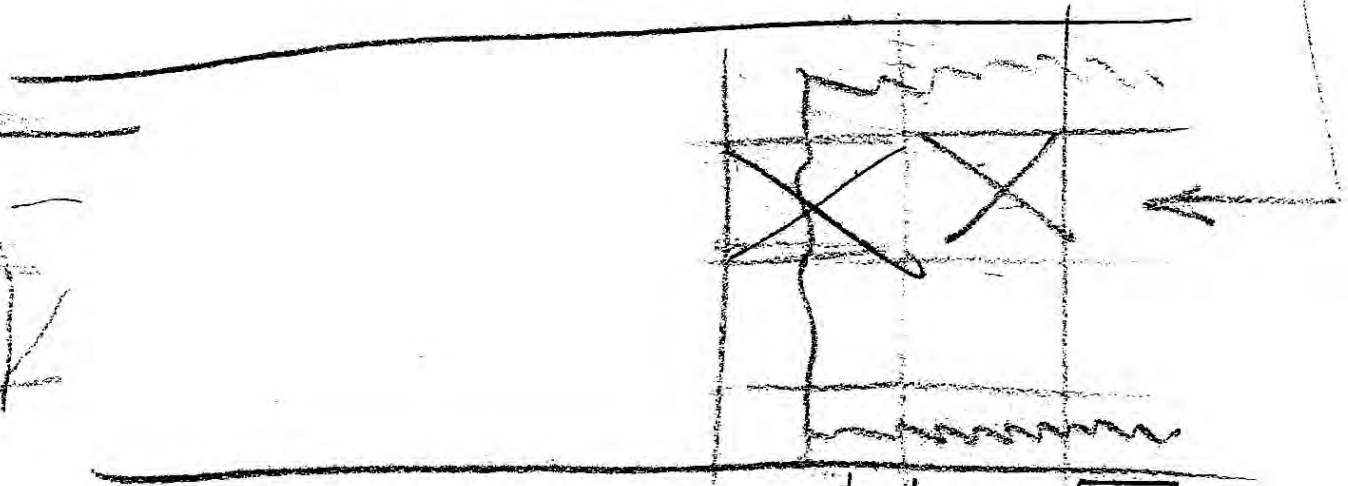


1

2

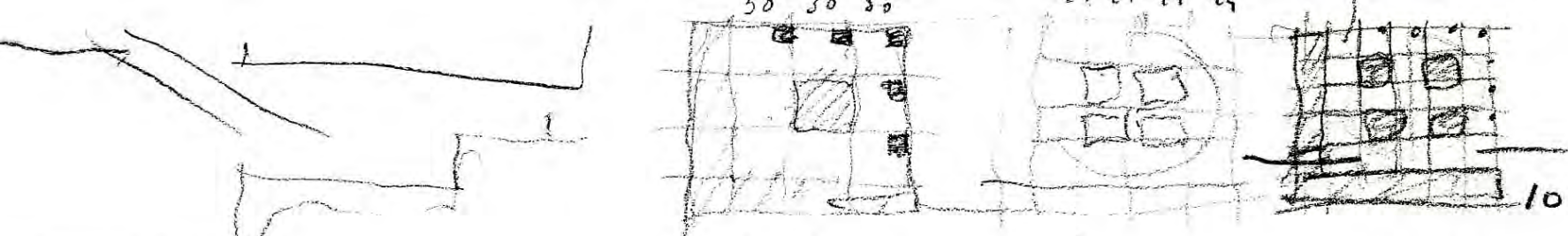


3



N
N

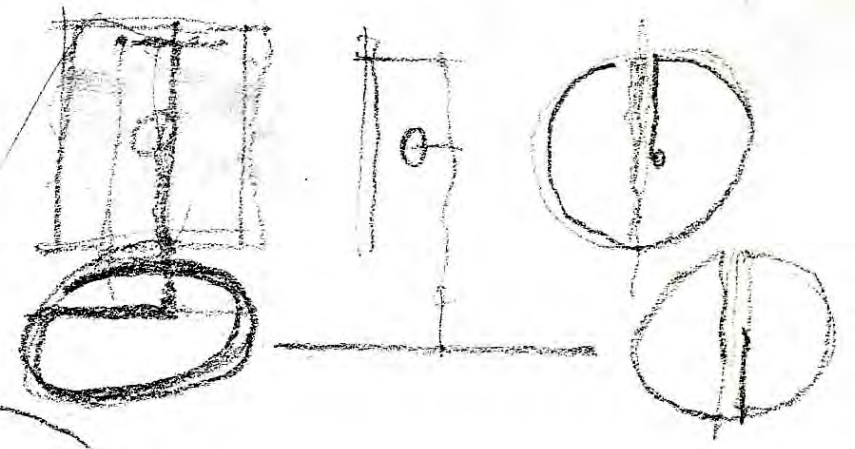
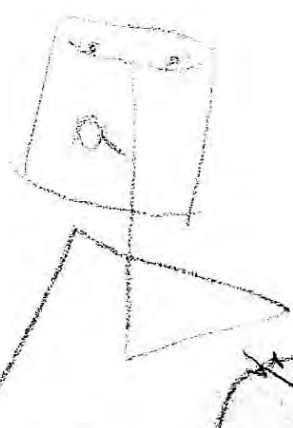
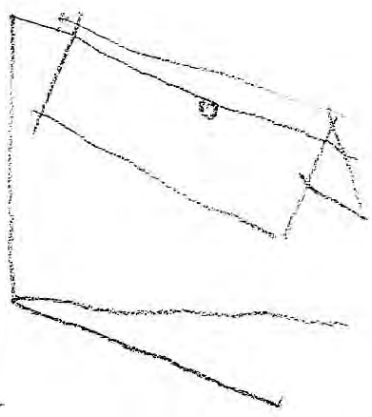
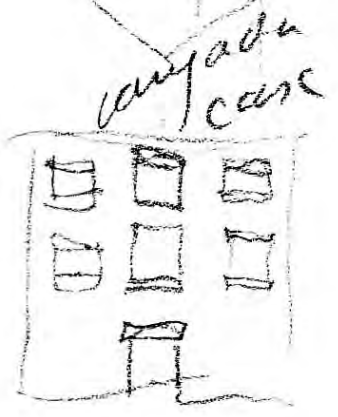
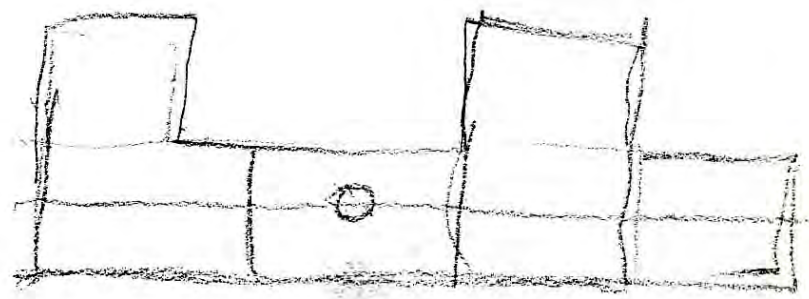
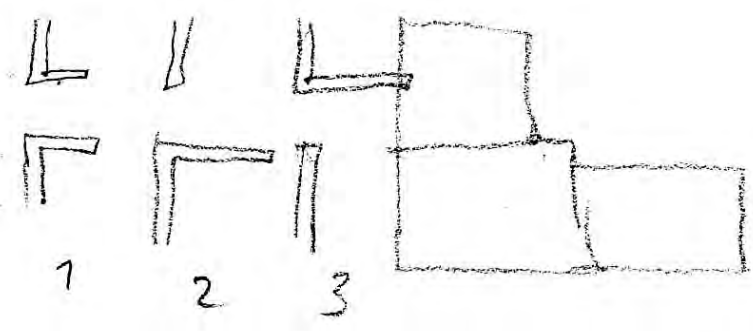
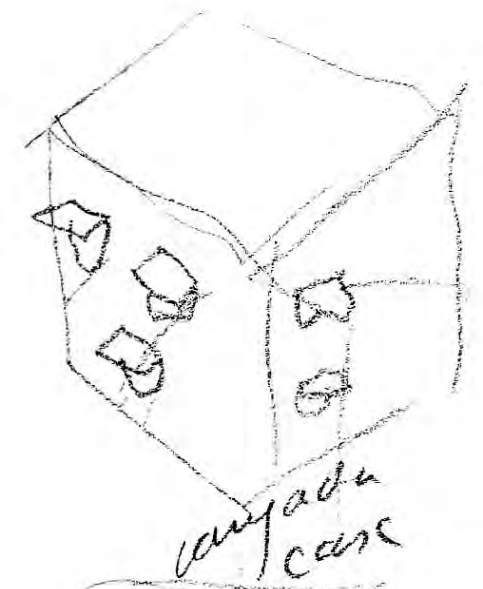
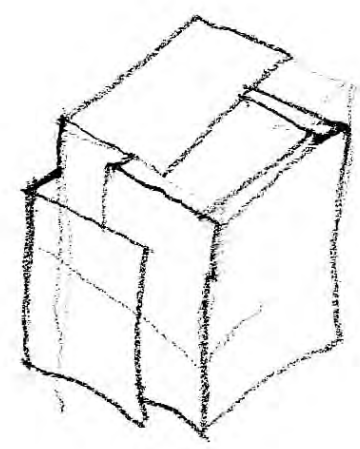
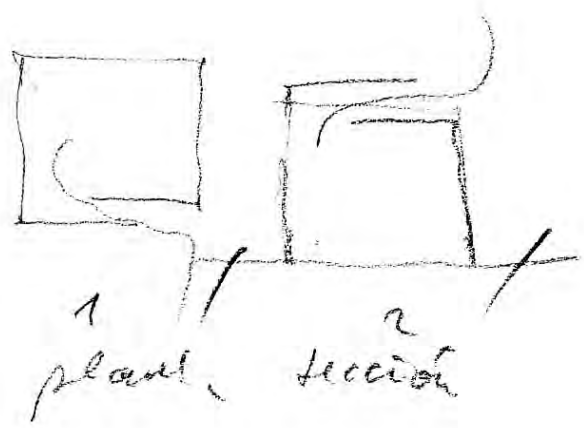
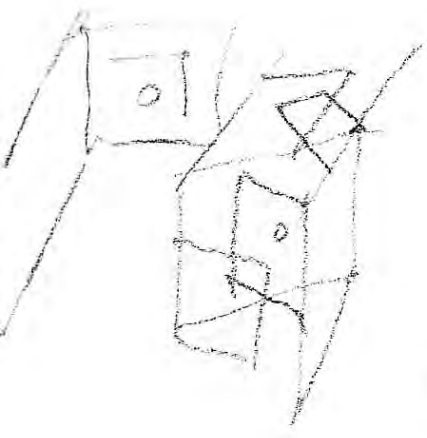
[Handwritten signature]



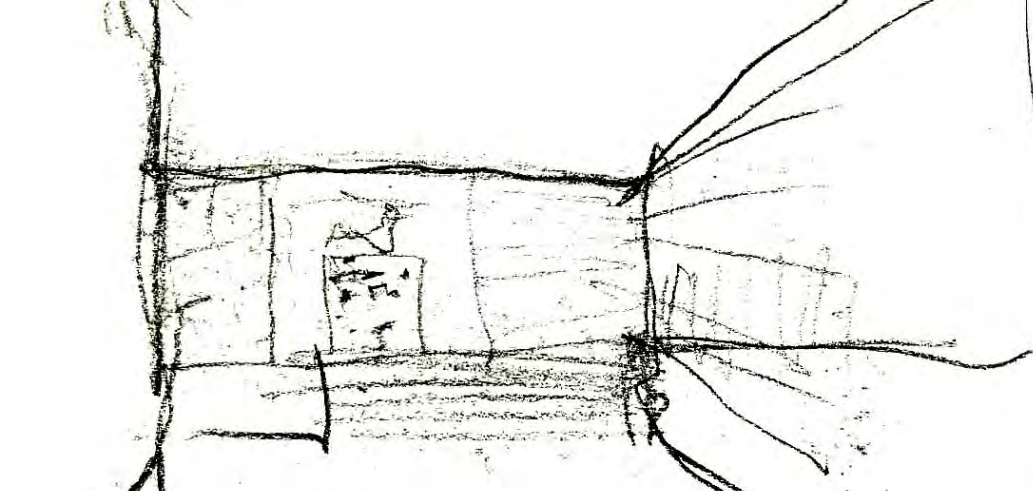
fol. 1

15 15
10 20 20 20

lucernarios sólo en el borde sur.



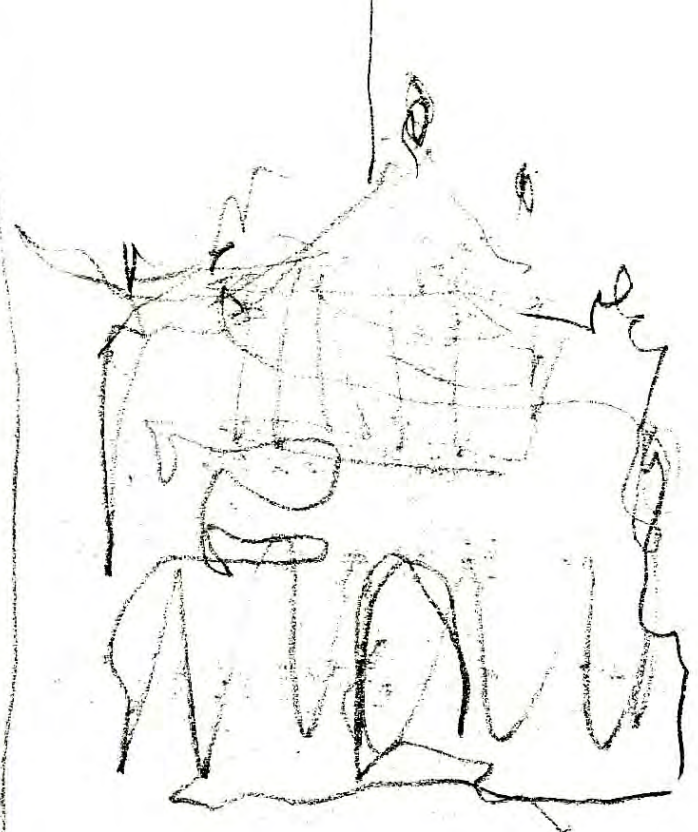
- * TT carridos de la luz 650
- * Autóm - Anieta 3
- * unial.



Lembra (Scarpa)
 FS (in dietro)



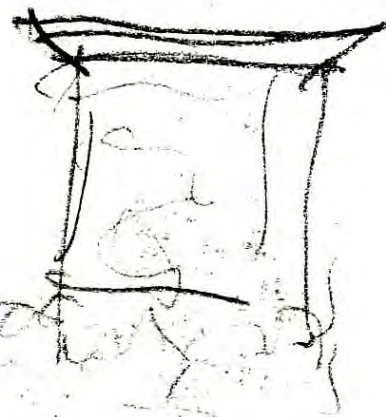
my
 (quasi la
 Ferraric
 FS)



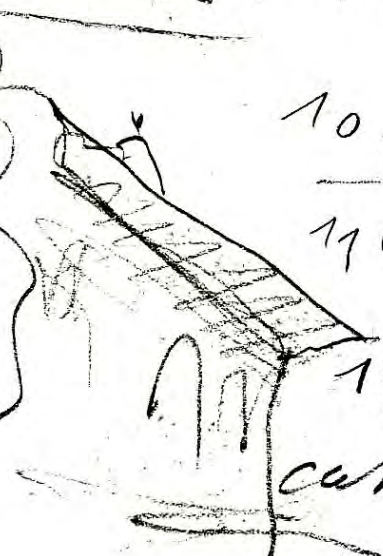
194
 194
 194

addendo to annuncio
 y las importantes.

Itante Bedora



finestra



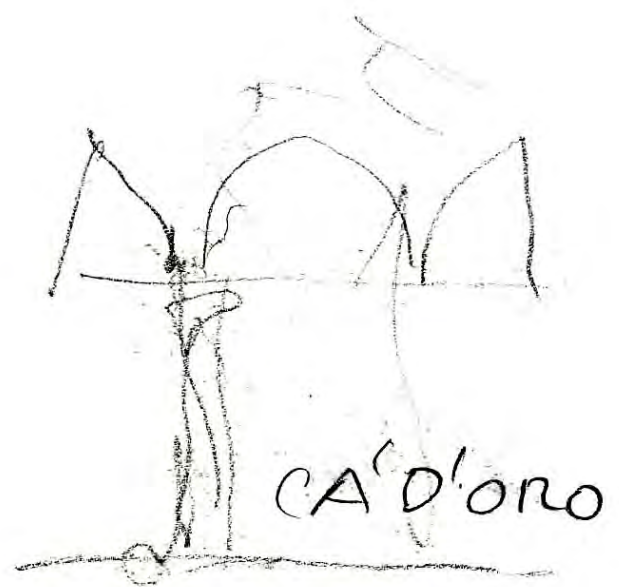
- 1 pl. Rou
- 2
- 3 Riva d
 Bion
- 4 S. Maria
 carino
- 5 S. Sta
 Museo di Pe
- 6 Ca' doro
- 7 Rialt
- 8 S. Silves
- 9 S. Ange
- 10 S. Tou
- 11 Ca' Perro
- 12 Accadem
 carino
- 13 S. Ma
 Rial
- 14 S. Salu

glianna wisteria

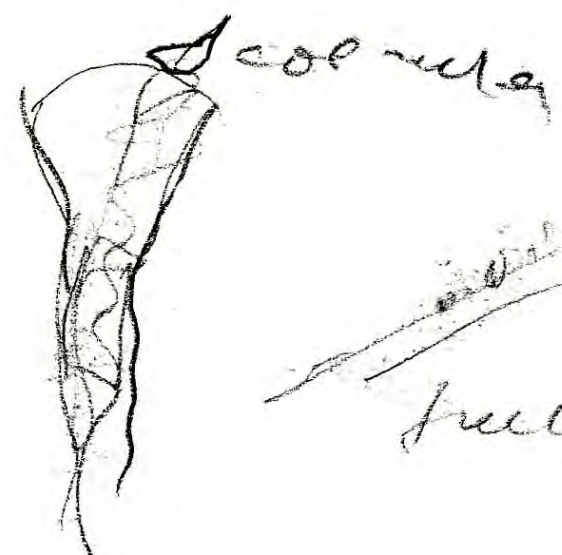




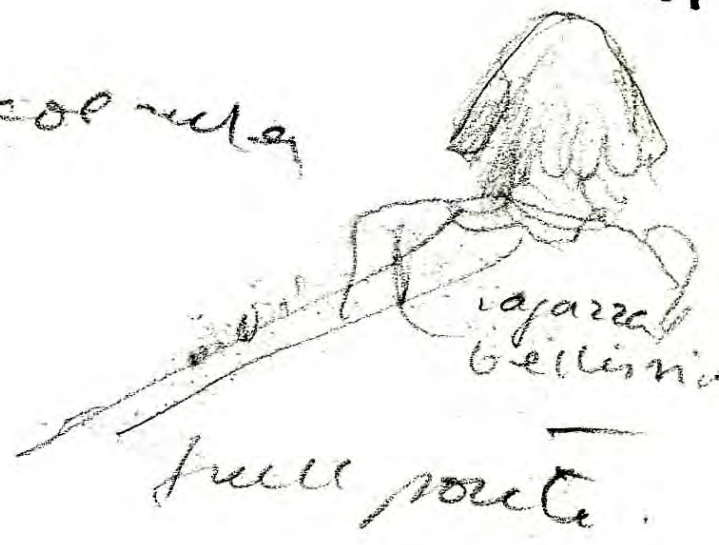
nella fonda!



CA'D'ORO



colonna



caparra
bellino

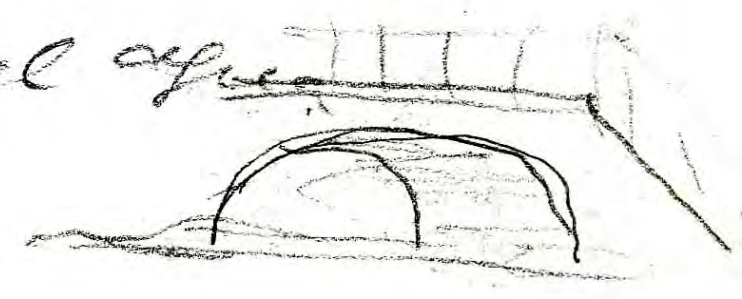
full port

no tempo 070 futiducula para a casa, Vercia

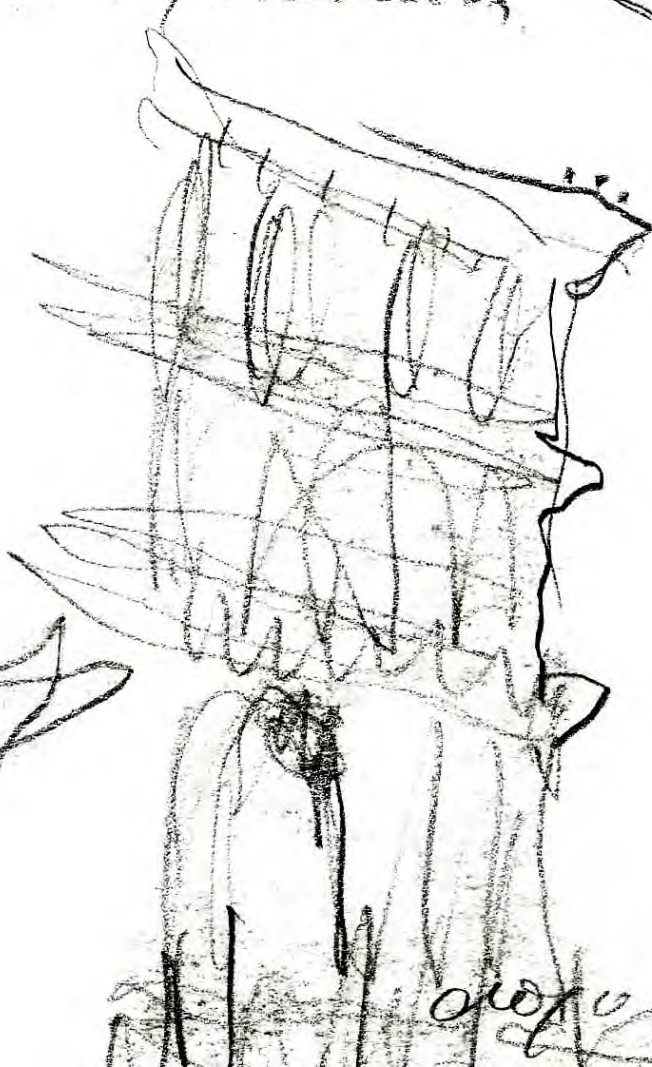


reflexo della luz su el agua

Adalberto me ha hablado de Siza
Stano e fuma...



dopo pranzo
14

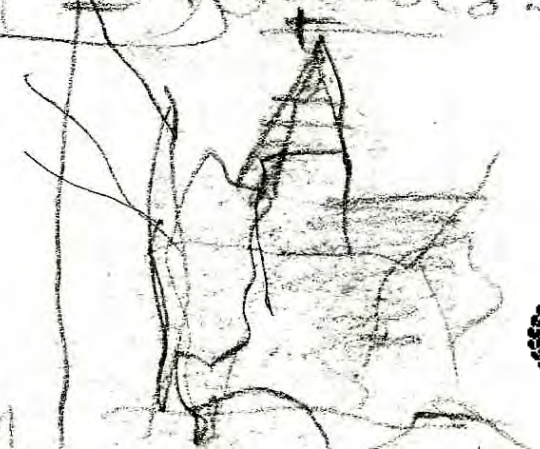


dopo cena

fondolina in
i caoba



reclina-4



Aeroporto
 Sta Maria della Salute
 Basilica della



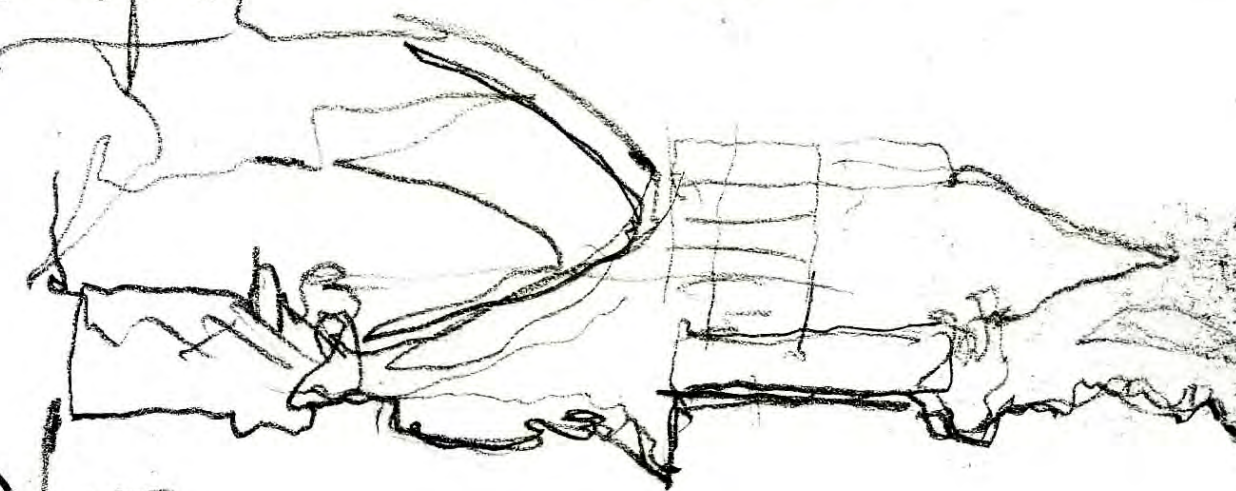
polce pulladio



outlet



cond - ...



PM

19
 19
 19
 19
 19
 19
 19
 19
 19
 19
 19

Di Bruno siba
 Comune (un errore per un...)
 he writes his eulogium
 ce strada. A qui for
 una jazz band. unos "a
 mericanum" (la camera)
 need to learn better con it
 vesia). Hae un tsey
 espleinoids temp eat
 y kenperado 'is no pu
 same con centrome
 fando y tan 68m
 (apert) un' un' 1800m
 open up to "dekm...

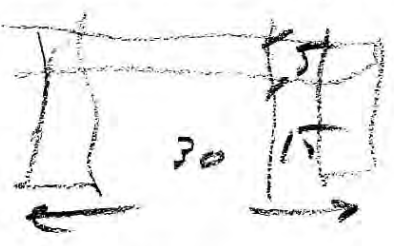
oto con San Marco. Recordar que es una estructura
re bien acordada!



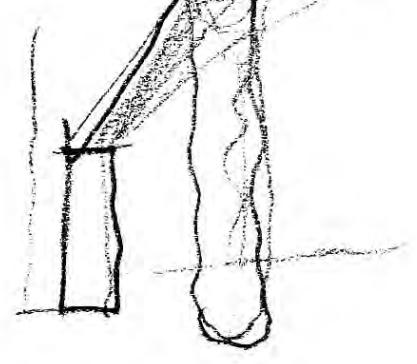
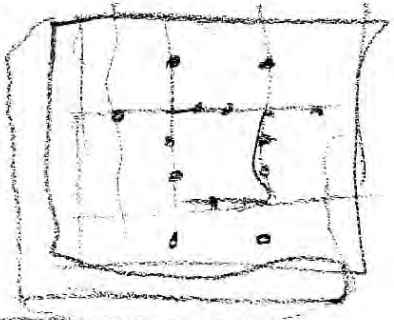
la obra más VERTICAL

¡ con elementos int

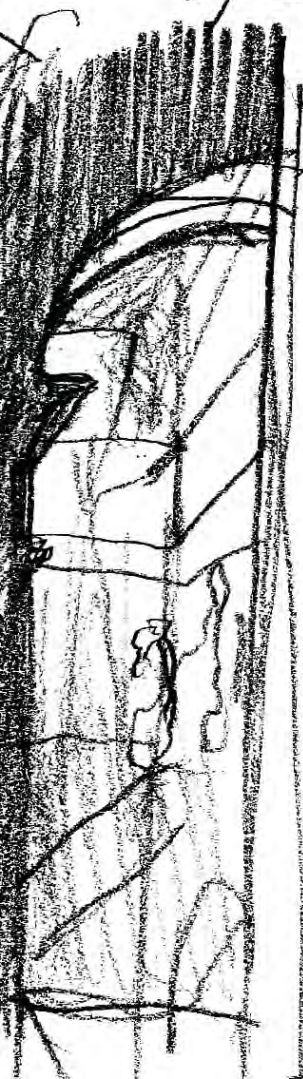
por aquí siguen todos los americanos
"this is my way" (clarinete) - Podrían
interpretar a Morant - mejor!



quieras hacer que



En el palacio Ducal hay un tema de LUZ y sombra
en diferentes planos que no se pero inter
importante. planos de calidades del suelo
y el suelo de PIEDRA impresionante



tema de
LUZ
que me
interesa

a esta altura el muro "PERFORADO"



aprovechando para dibujar "el teatro"
S. Giorgio Maggiore

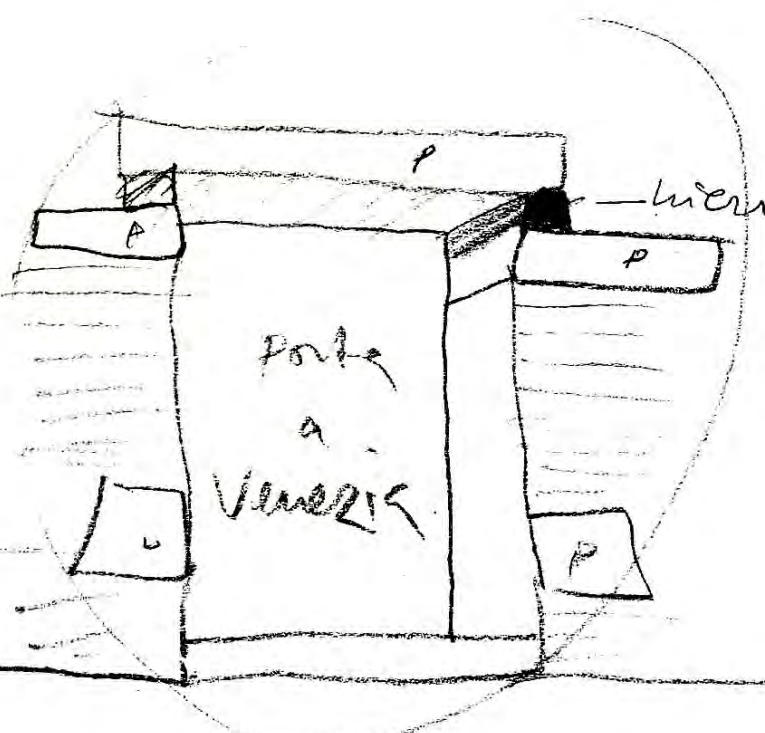
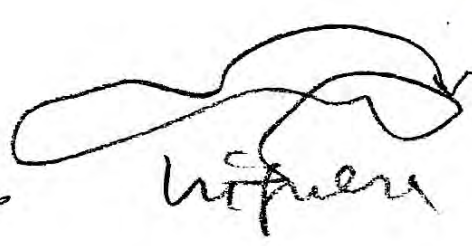
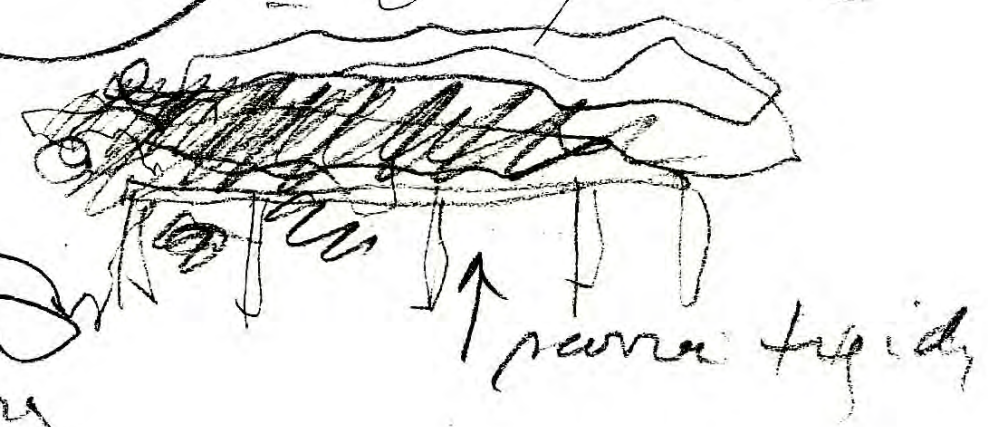
muro grueso perforado en el
vestibulo del
Palazzo Ducale
para Tenerite.

108

Bordes de escalones en bronce

0 1 piedes

a rotar y del medano
una parte + una troquera



un grupo que viene de Sheffield
North England
está interpretando Belli una unita
chiesa del S. Reddito
Santi Giovanni e Paolo

banco

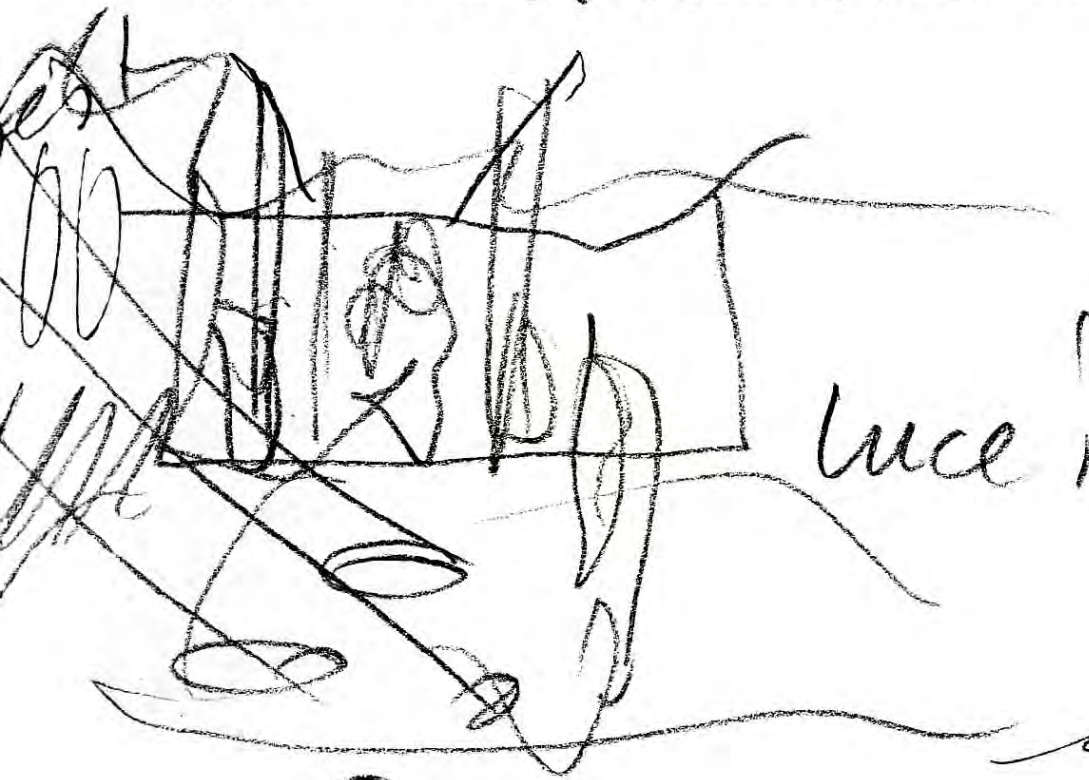


musica
viva
LFSM

retablo de BELLINI heroniano.

Santi Giovanni e Paolo

cerca della sala del ospedale



— Soy afortunado. voy a asistir a una misa donde primero va a haber un concierto de los alumnos de SHEFFIELD (North England)

no puedo menos que dar GRACIAS. El Ave Verum de MOZART en Roubaix. ya hoy est. y demandado.

Debo escribir en cuanto que si es tan maravilloso

jamás el concierto de Beethoven (emperador) habria formado tan bien.

y ahora MOZART. (un clarinetista mejor al STOLIMAN o PRINZ)





light

con un caravanserai / con un
 dryai alla
 light
 to Adalberto e Sebastiano!



Venezia
 domenica.
 luglio. 20. 1992.



oggi
 luglio 20 1992
 hoy estaban los tres banderos.

MOZART one more time.



miro alemán
 que era de 2 años
 y parecía viejo.

en la plaza
 de S. Marco
 la mañana del 20 de julio 92



un círculo de piedra.
 Carqui hay con tejidos' patentes
 bevera acumulada.

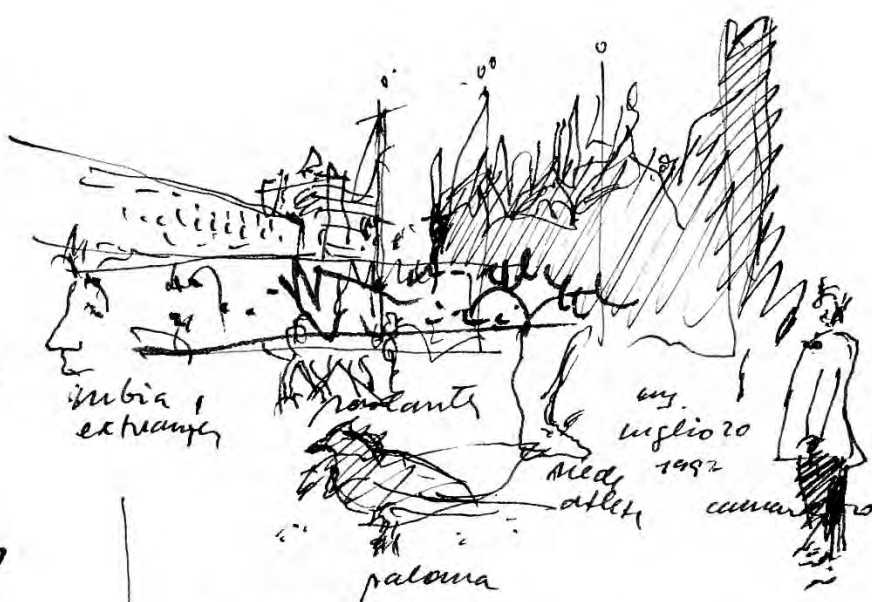


glia per le venerabili
hanno stato cui
cospicuo il profumo
dei tempi

La imponente mole
dominata
per la sua forma
con que adorna su
figura.

La cellera chiamata
se accende
con le sue fiamme
fin sapere cosa bella
fólo lo vision
a pesar de las palomas
en su inocencia un
se acostumbrar.

7 en el recinto terrible
de un vestíbulo
de un hotel que no sé con
que palabras qué decir puedo
con las luces eléctricas encendidas
con un gusto del honor
bien elegido
un rayo de sol sobre la
pomba que hace acordar
algo de aquello
de la cellera tan simple
tan barata, al alcance de
de un mundo que no quiere

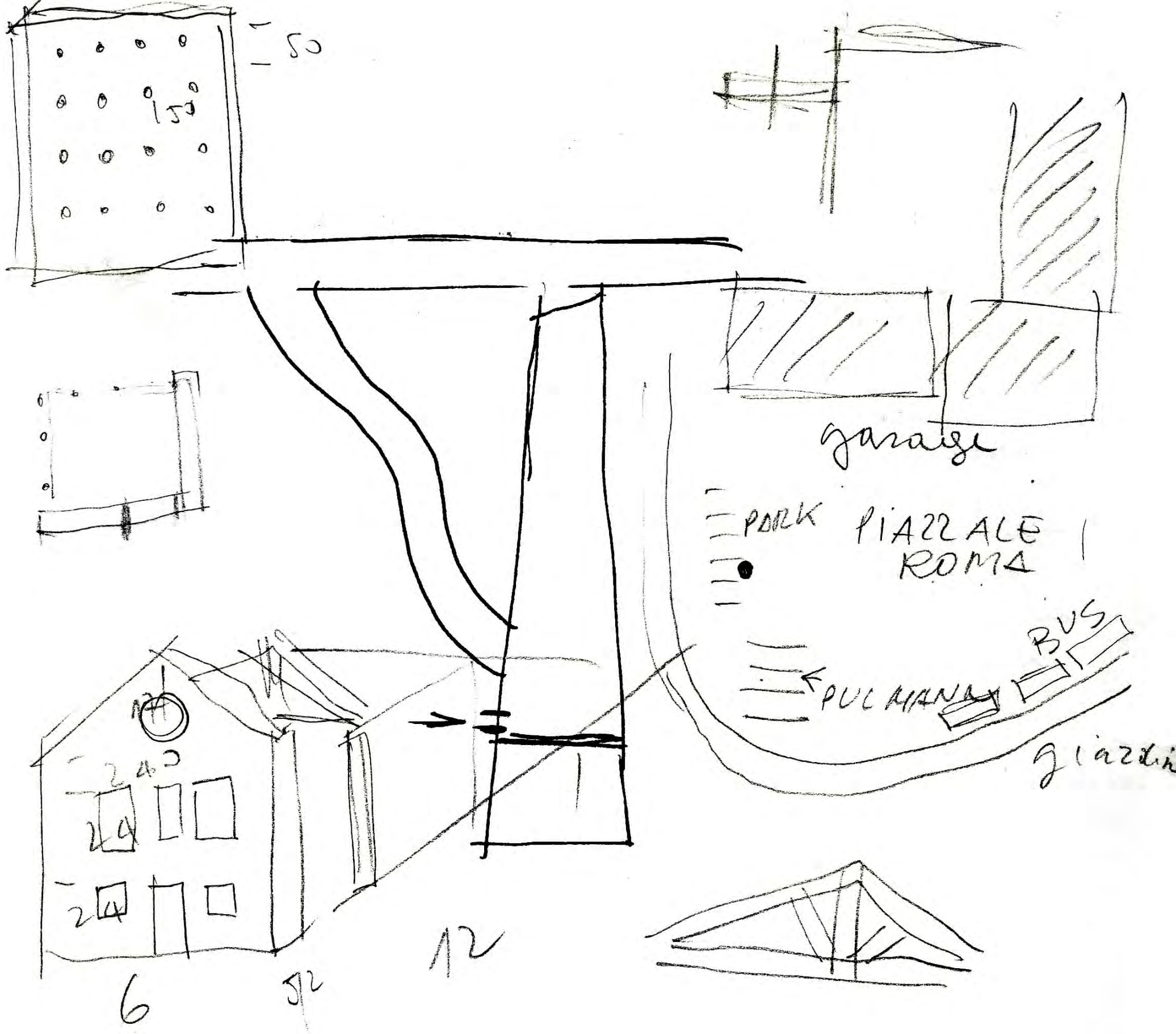


sonaba con a unifica de un
triumo de un pingul no sé
cual es. Pero sonaba, y bien.

pero el sol se ha bien bonado
mientras escribo



Carona de
Sant'Arco.



Dibujos de Adalberto Costas
 sobre la casa de la Memoria de Roma

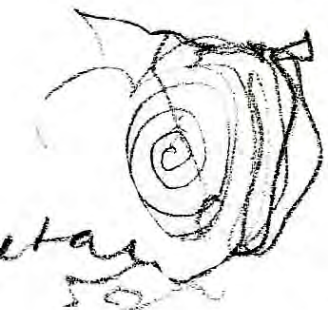


13 S. Maria ⁷⁸⁹
 12 Accadem
 11 S. Samuele
 10 S. Tomà
 9 Pialto
 8. Maruol
 Canin
 Ferrovia

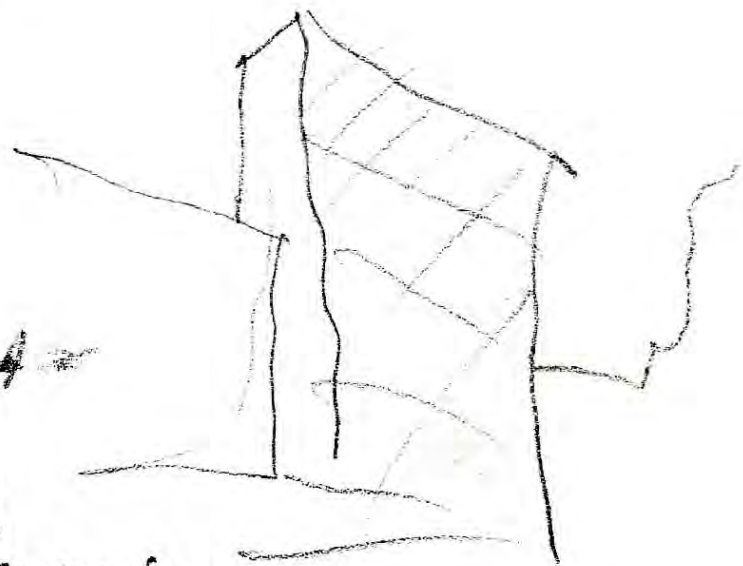
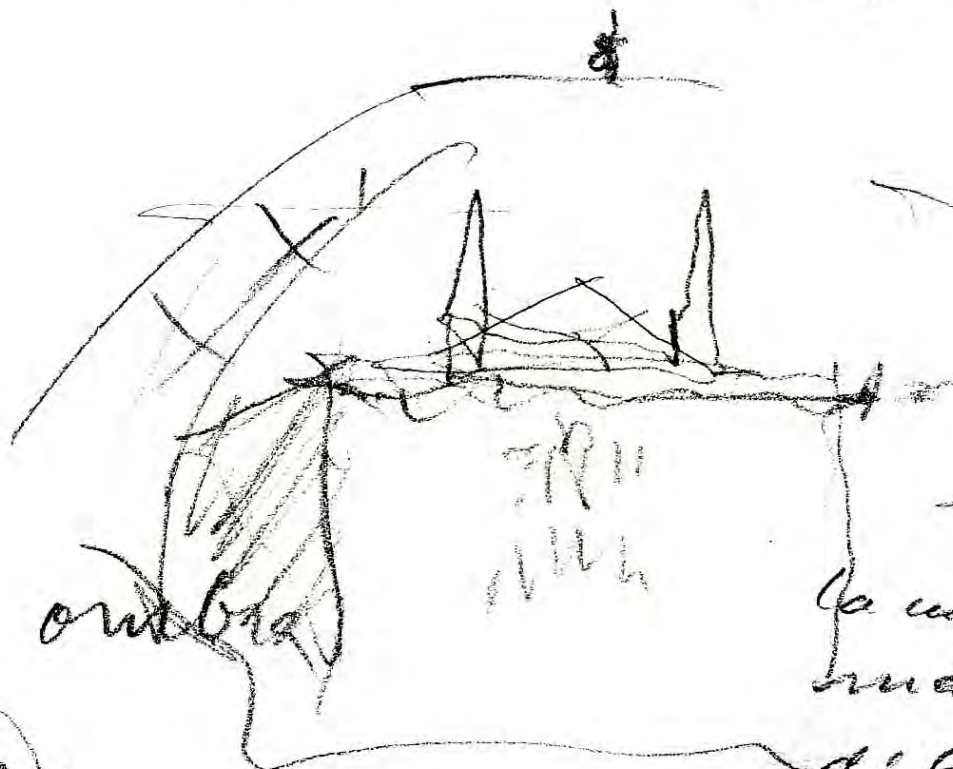
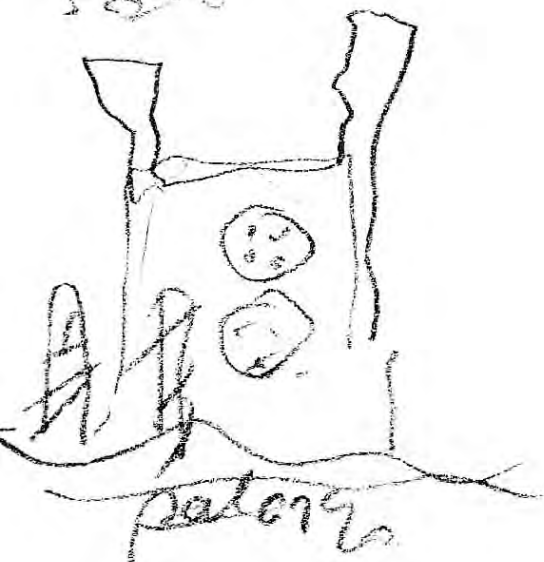
la falante July 21. 1997

✓ sul vaporetto.

clay



un marchio YA de S. Maria a P. Nove
per andare a San Donà



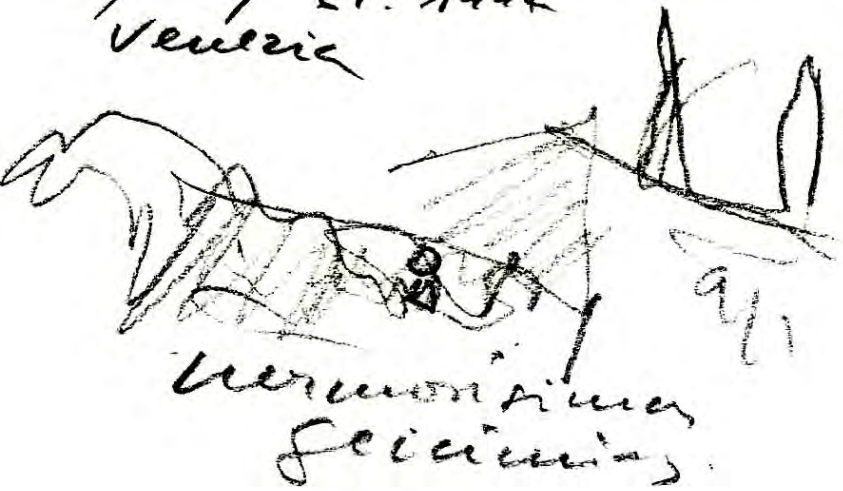
ombra

la macchina
 masticata con mastic
 di un obio,
 (perfecto).

Pezzonico
 (Estate)
 luglio 21 1997



Veneria



verruosissima
ficcina



testa di
S. Pietro?

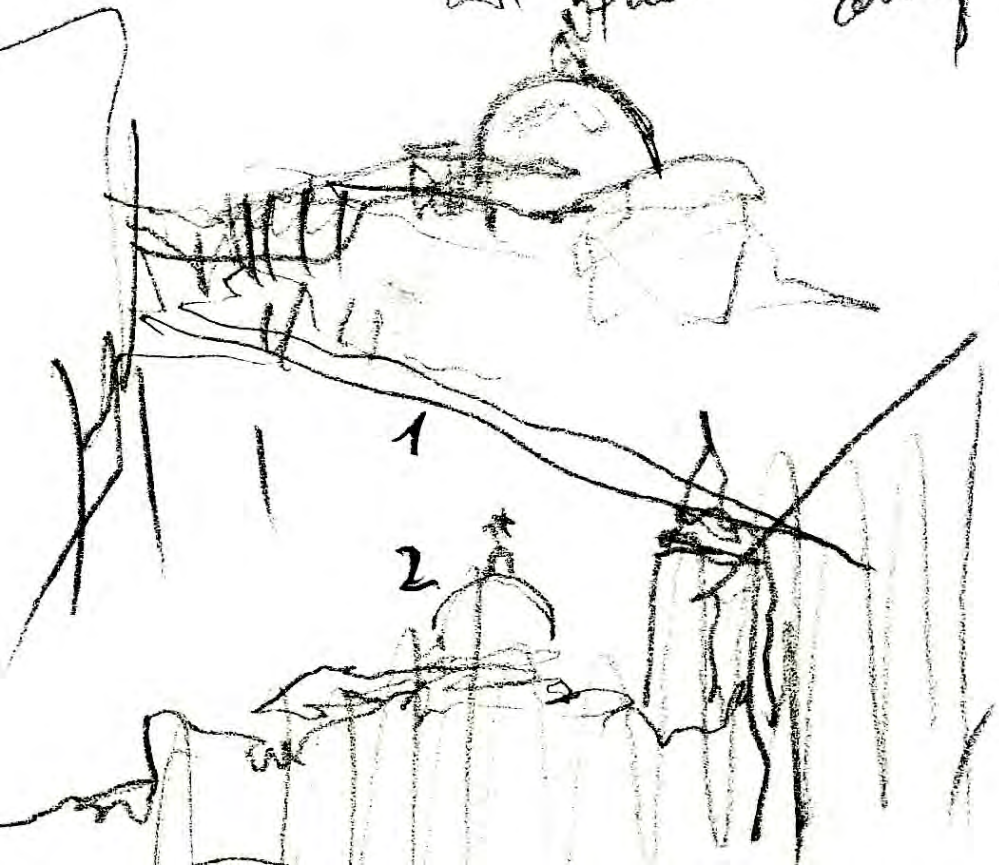


frutta o
morte



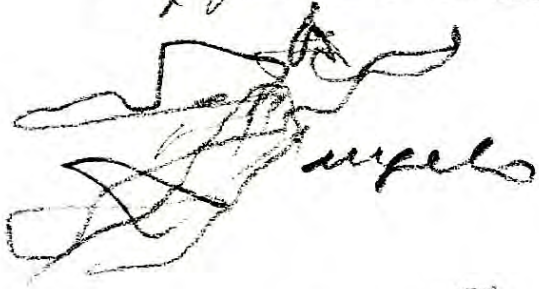
costanti
fuori

concep.



1

2



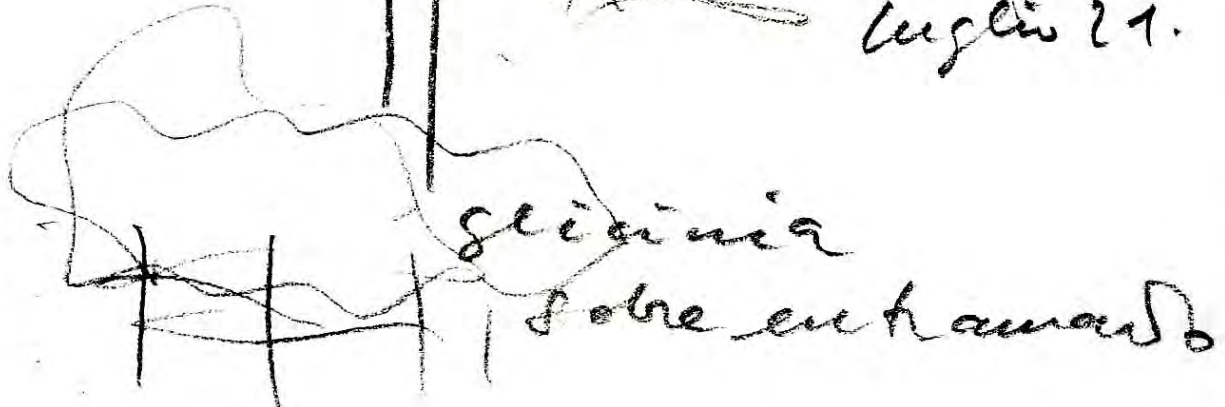
upelo



gabriele



caso
luglio 21.

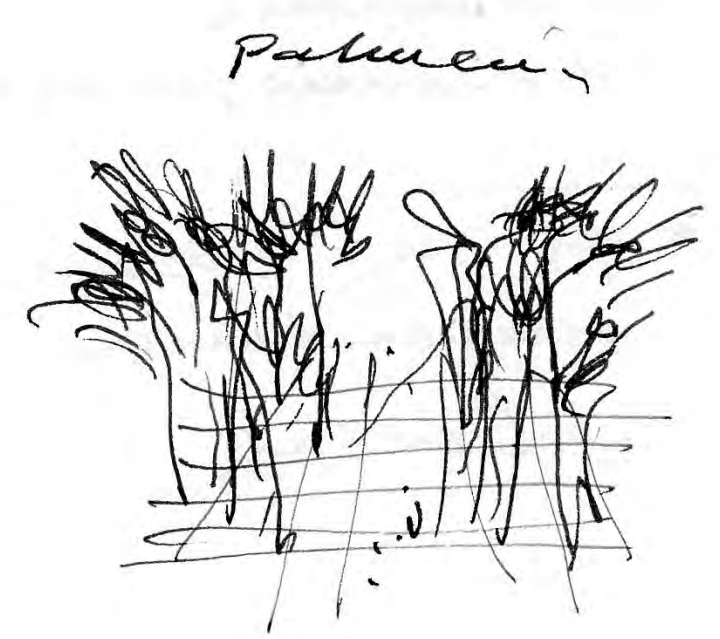
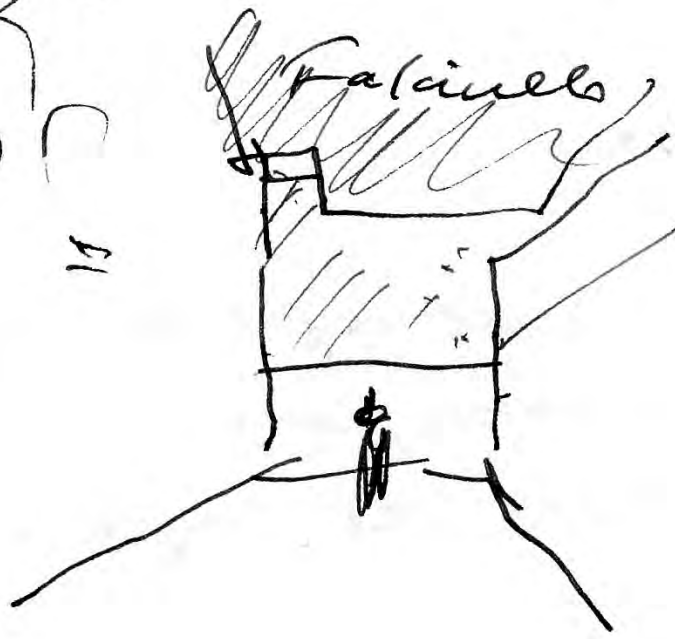
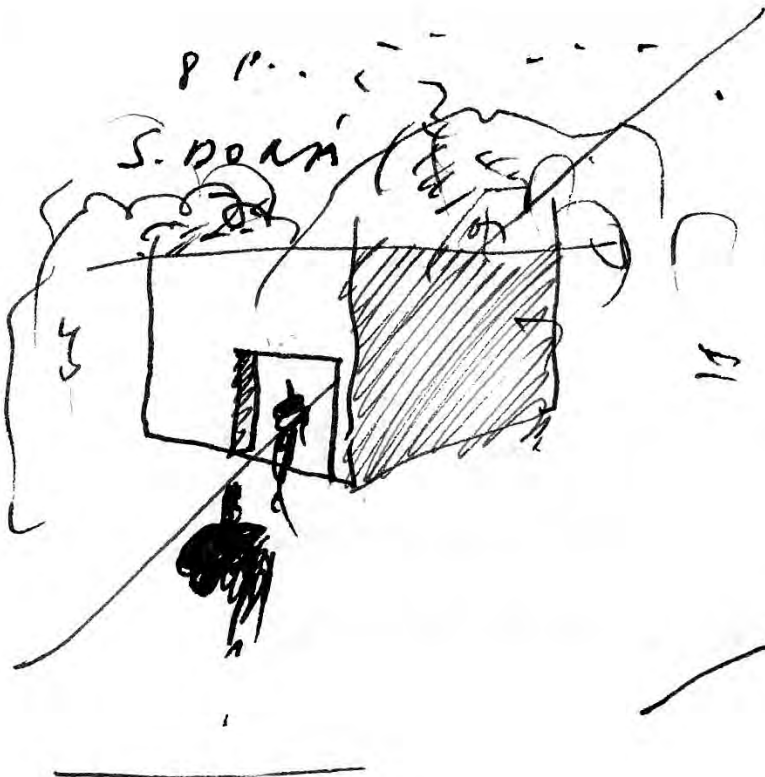


glia
sobre en kamato

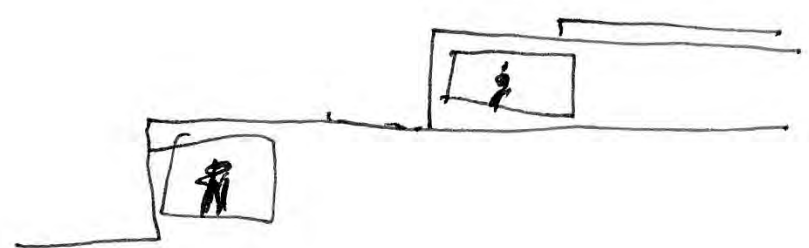
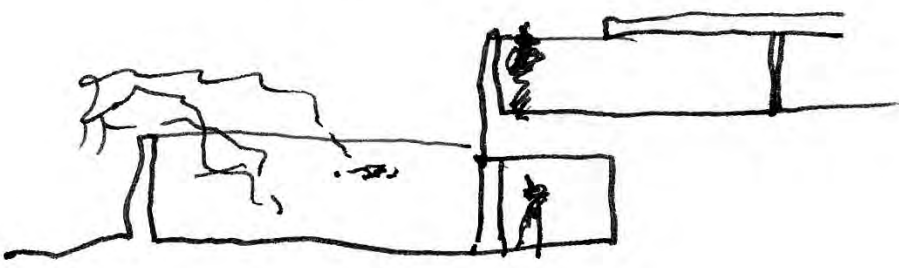
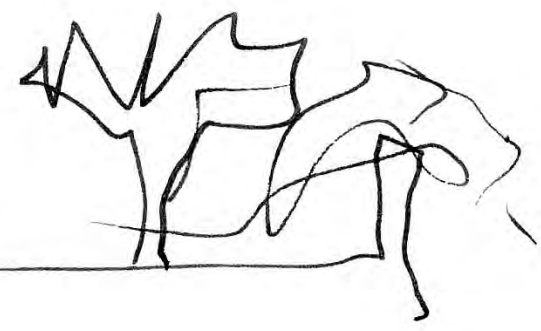
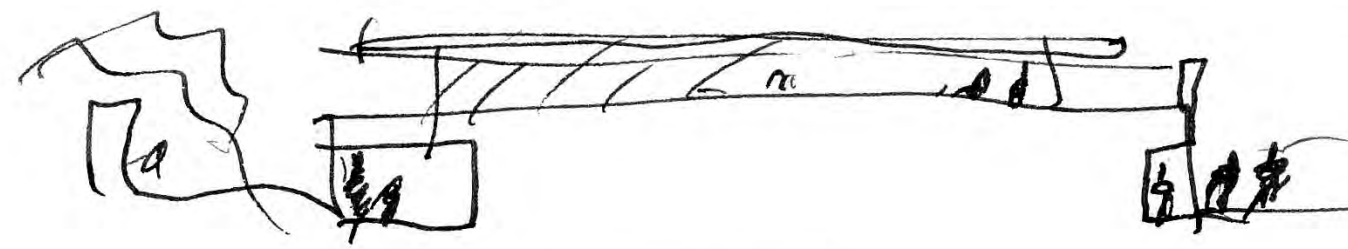
Del viaje con el caporella
de S. Marco - 7 Pl. Roma
linea 82 / 4.500 Lit.

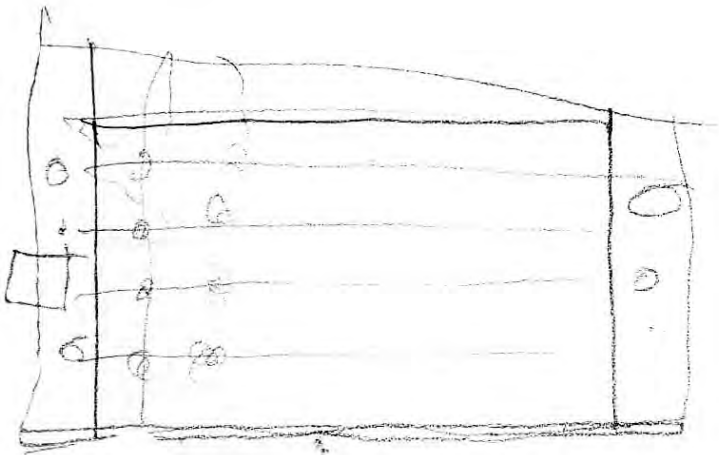
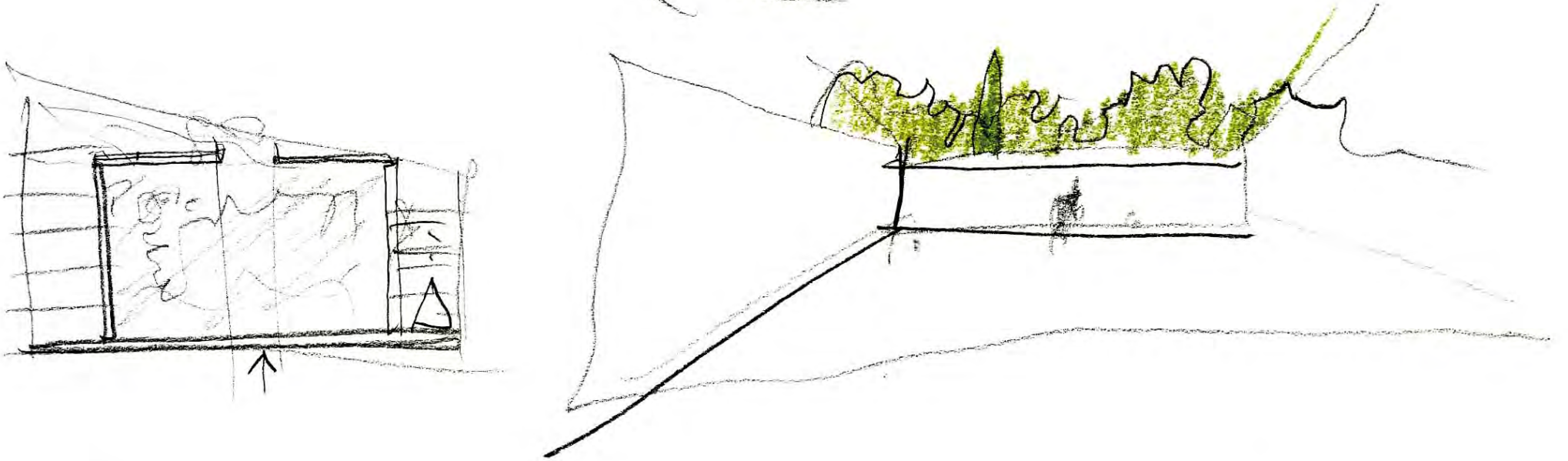
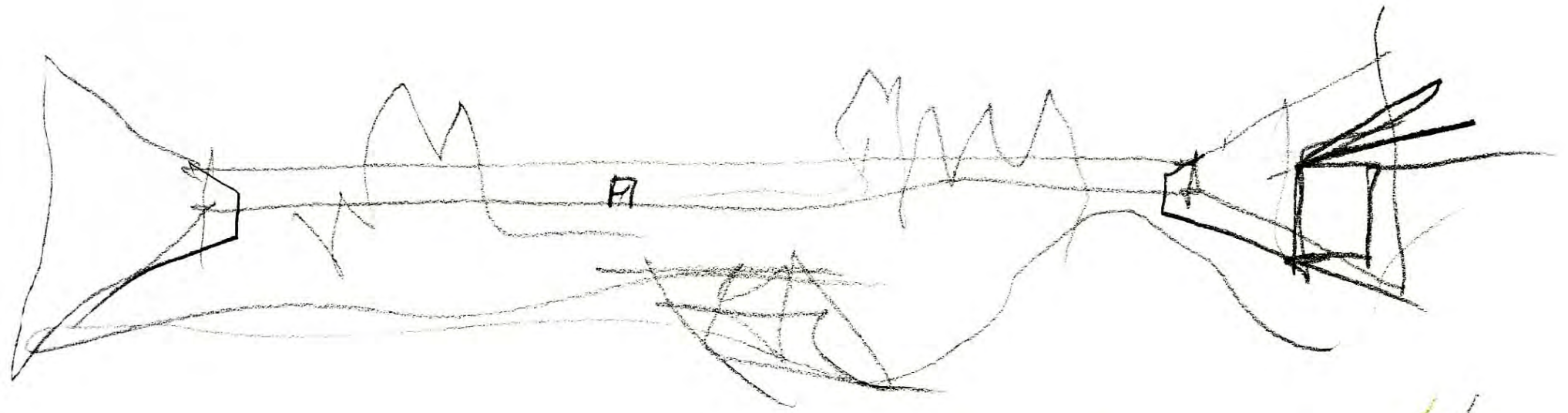
1. direttissimo.



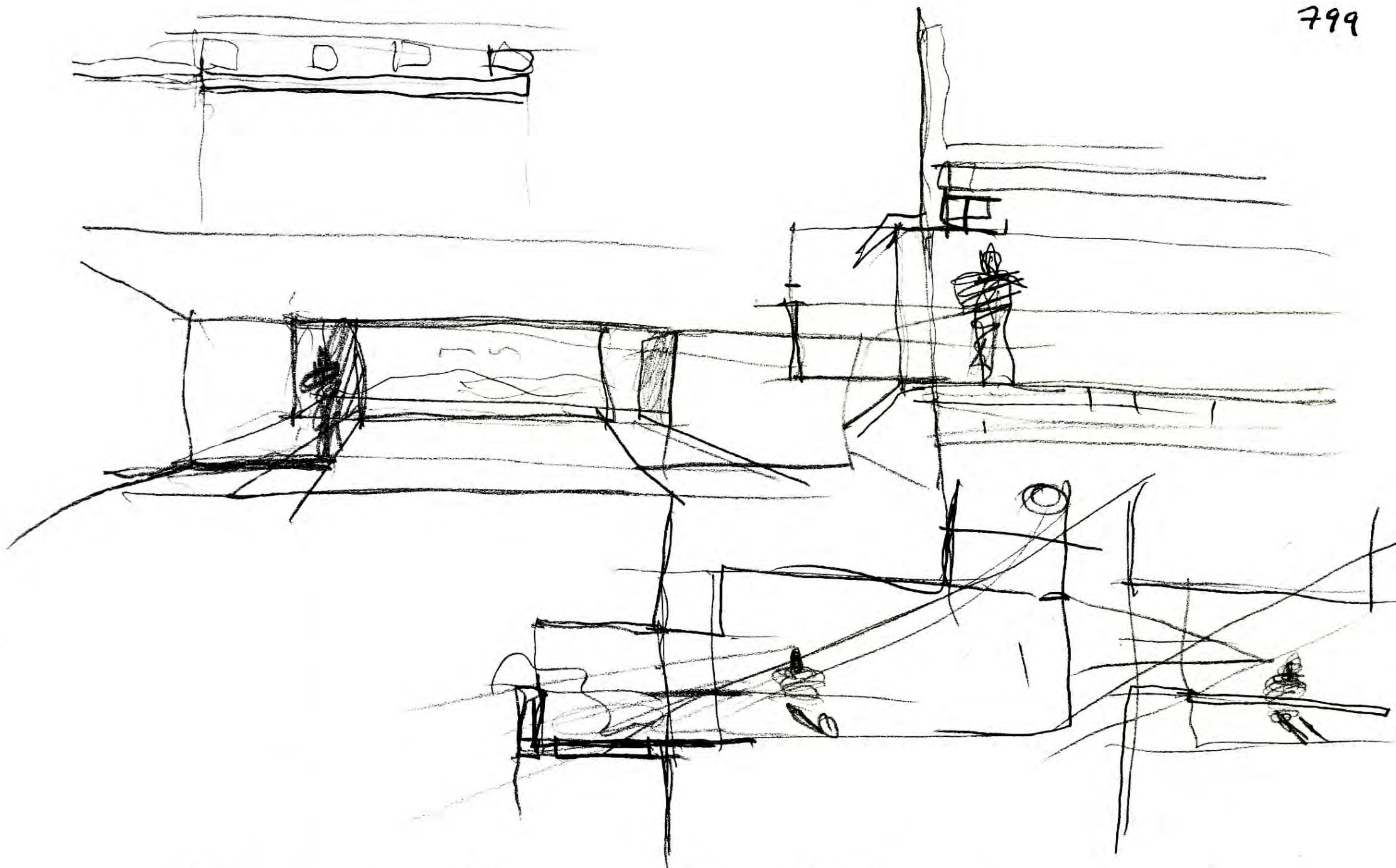


case F Bucy





son $\frac{86 \text{ m l. del tapic}}{2'5 \text{ m de altura}}$
 $\frac{20 \text{ m}^2 \text{ de tapic}}{\text{patis central de } 24 \times 24?$



fiutard blanco! (Serflor)

TUNDRA blanco! (IKEA!)

ref. chimeneas / (Porteros / terr. claros / J. Rubio)

