

25

2009

13 septiembre 2008
Sábado

2 agosto 2009
domingo

+2010
(10 junio)

Handwritten signature in dark ink, appearing to be 'Rafael'.

MICROPERFORACIÓN

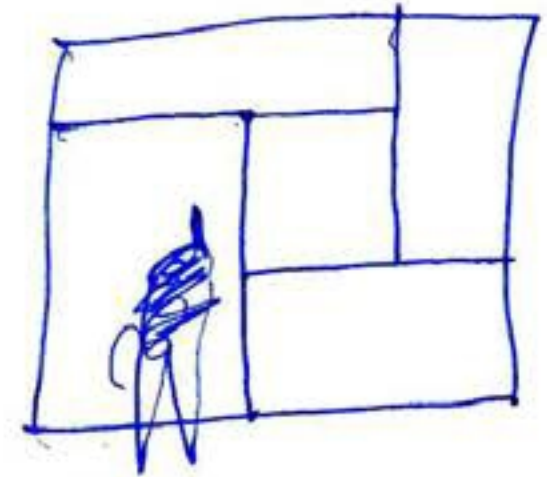
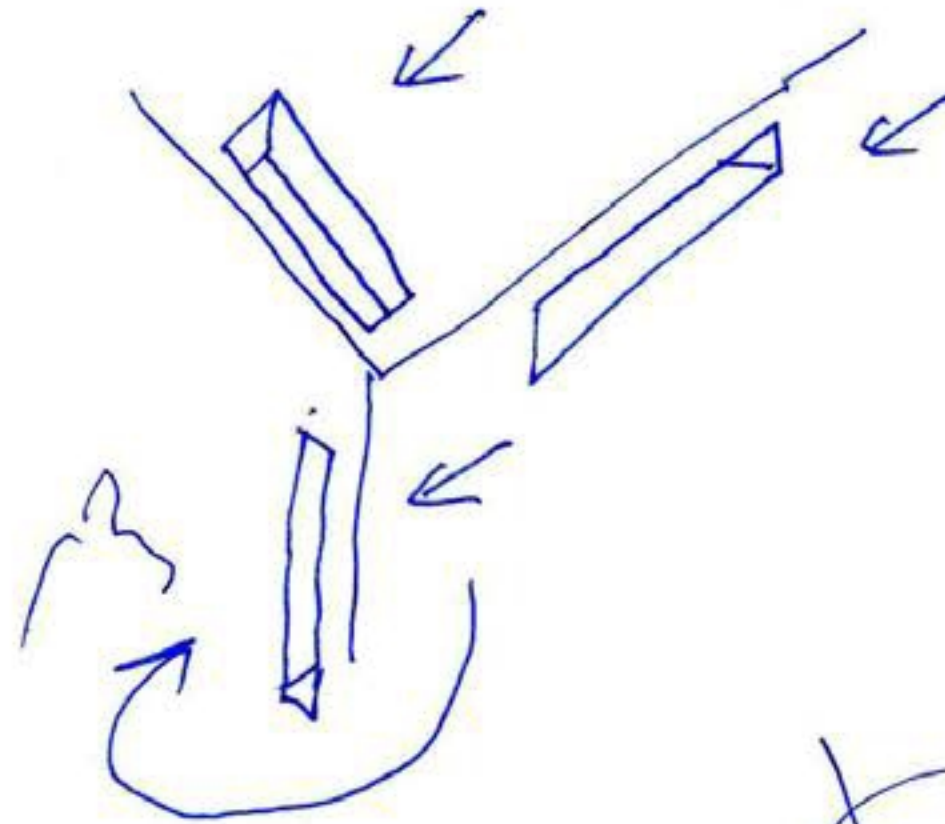
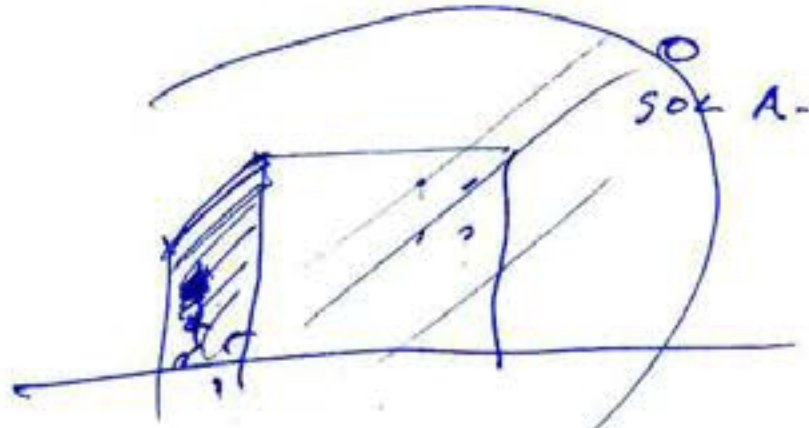
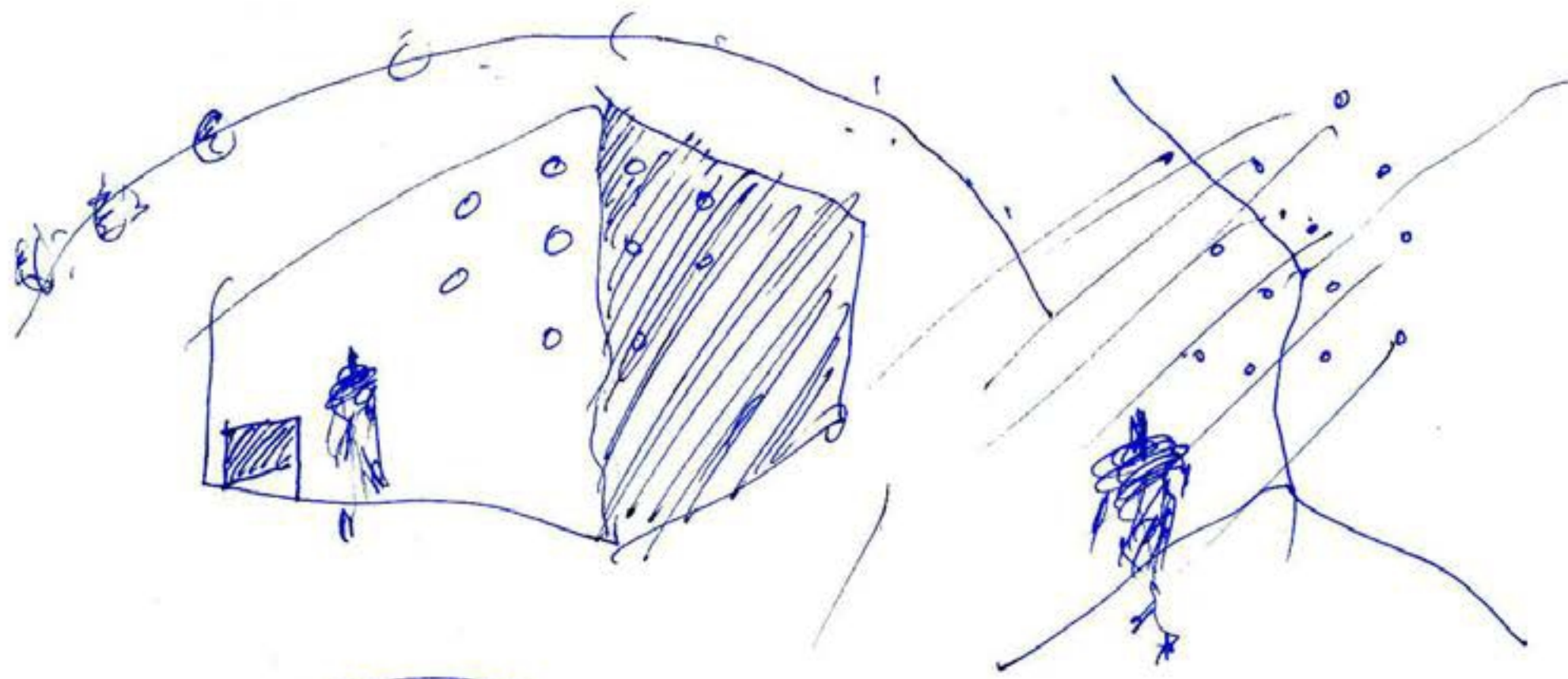
MICROPERFORACIÓN

cony rados

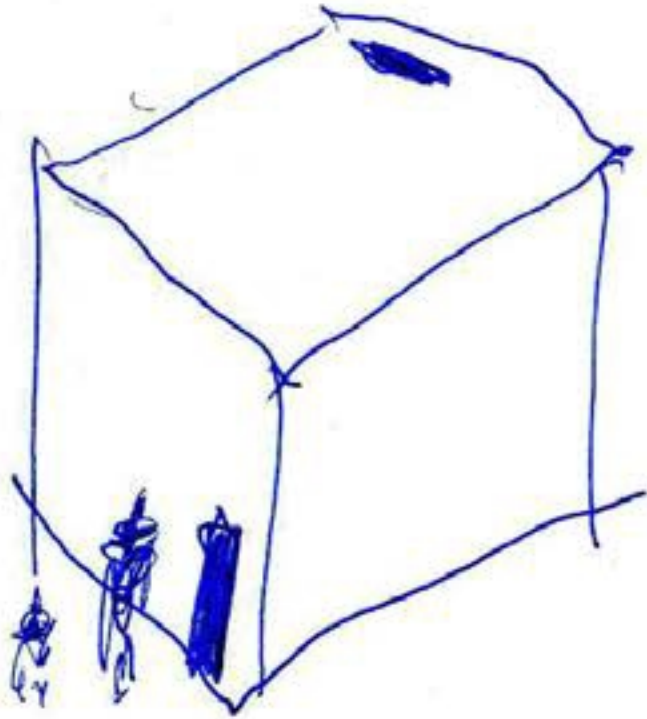
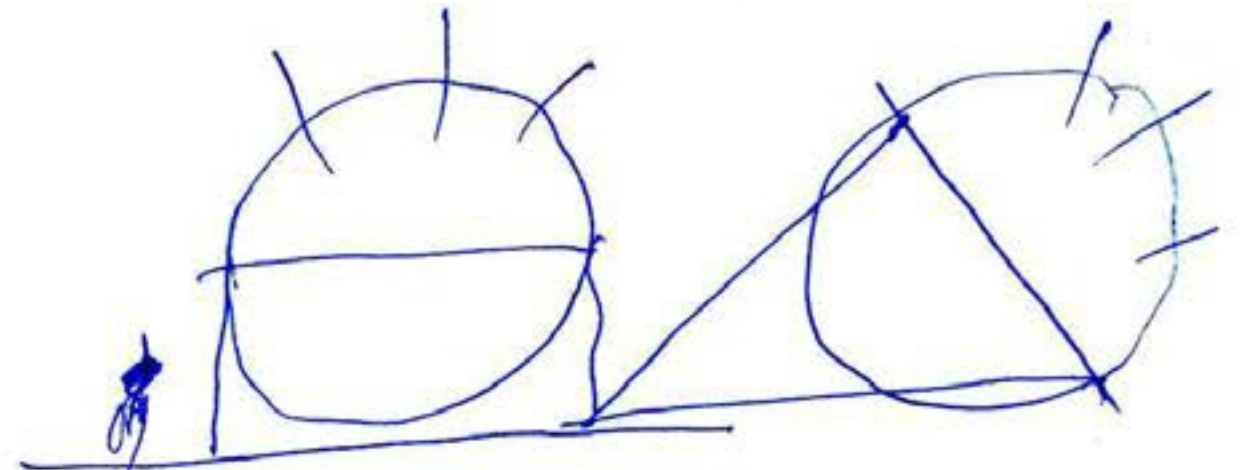
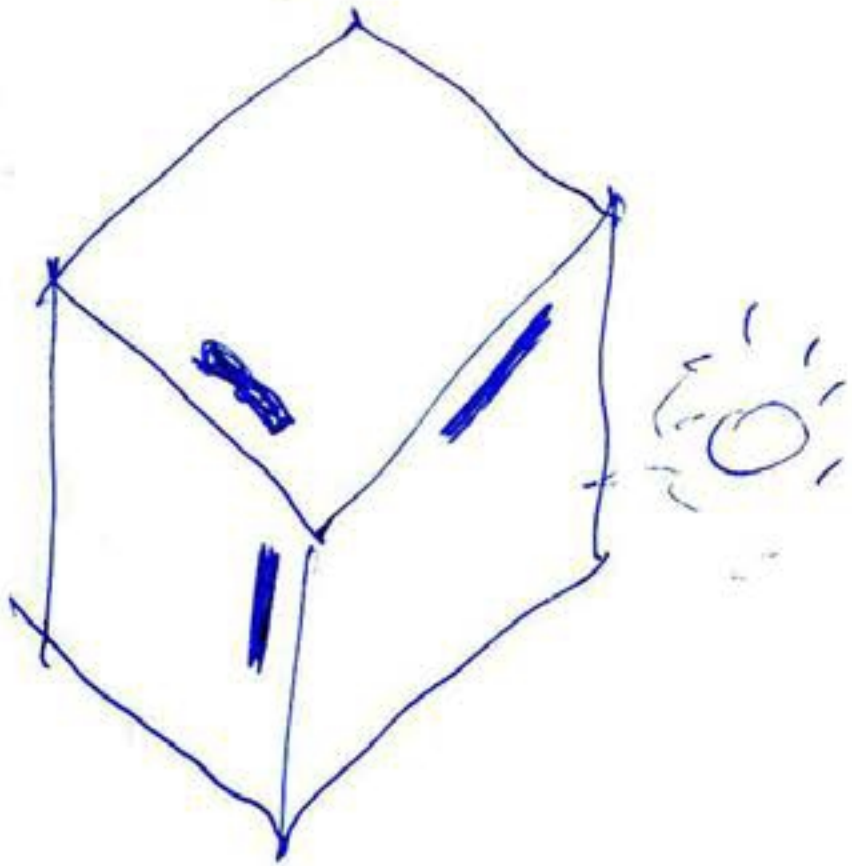
el 2 agosto 2007



VERONA
MARMOLPIBA
PIBAMARMI

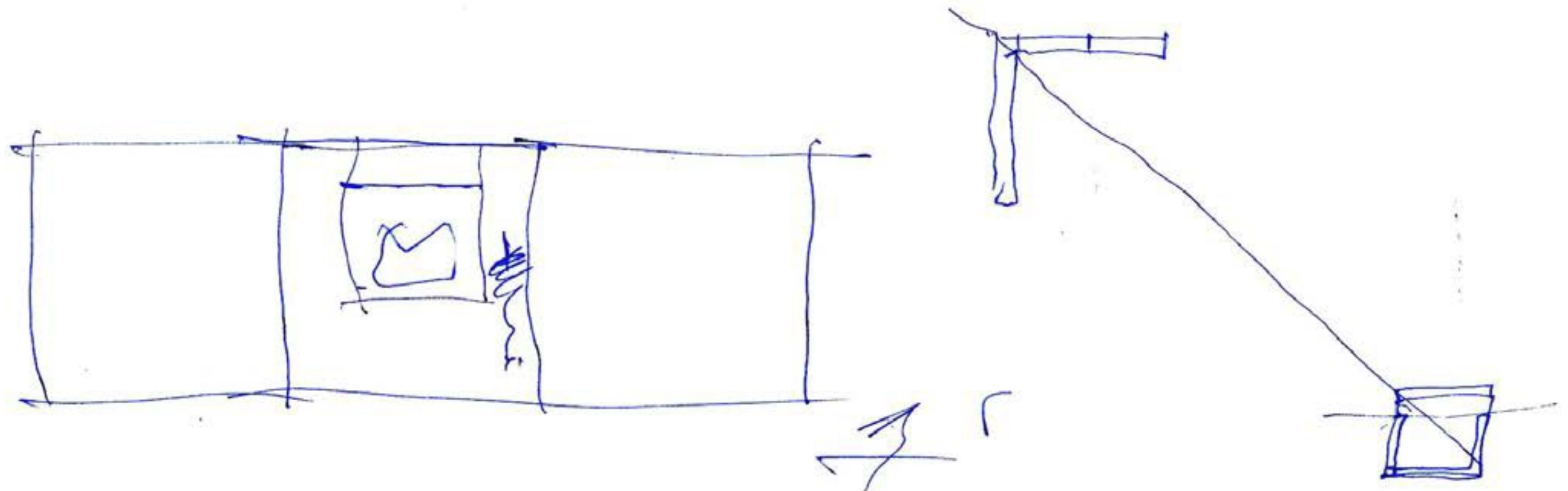
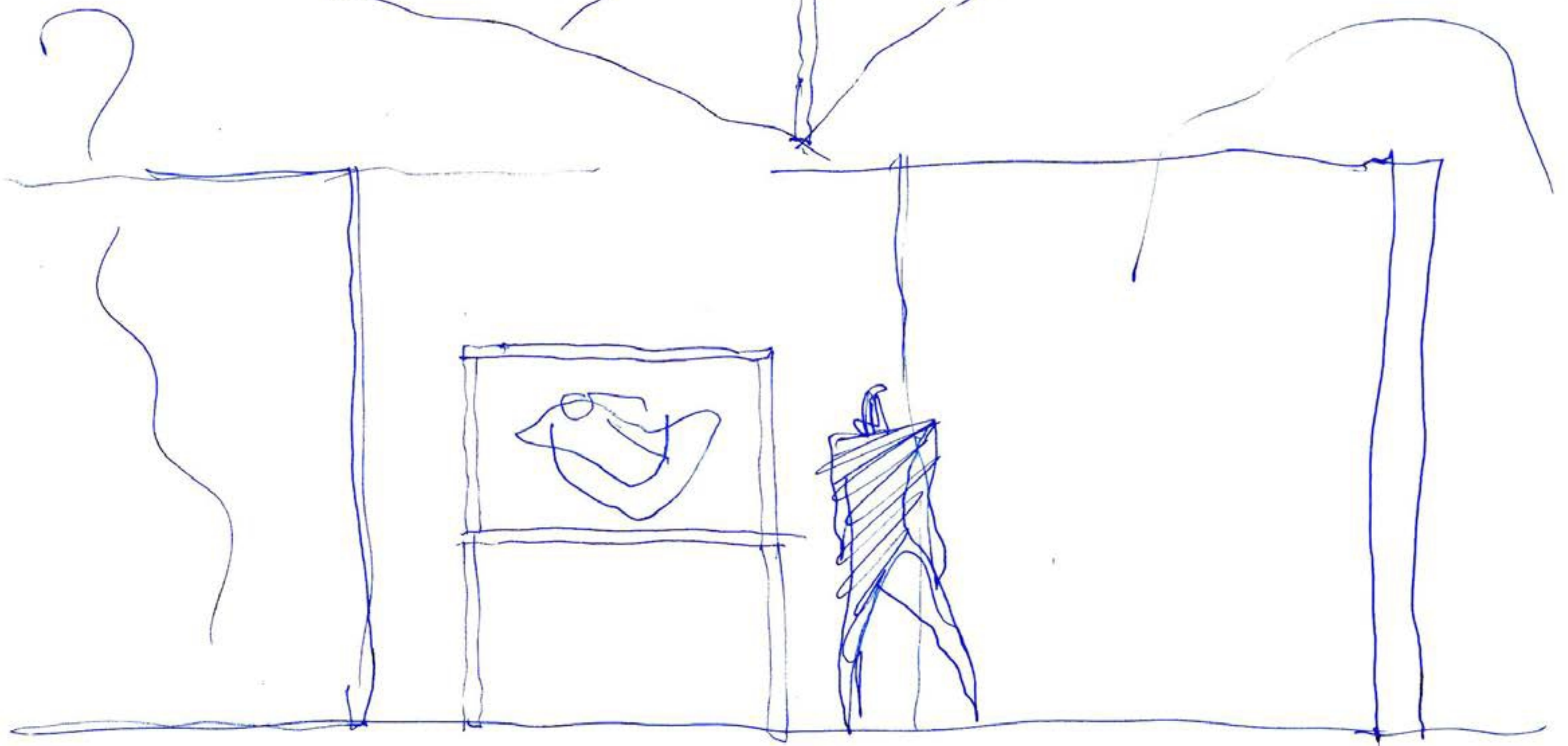
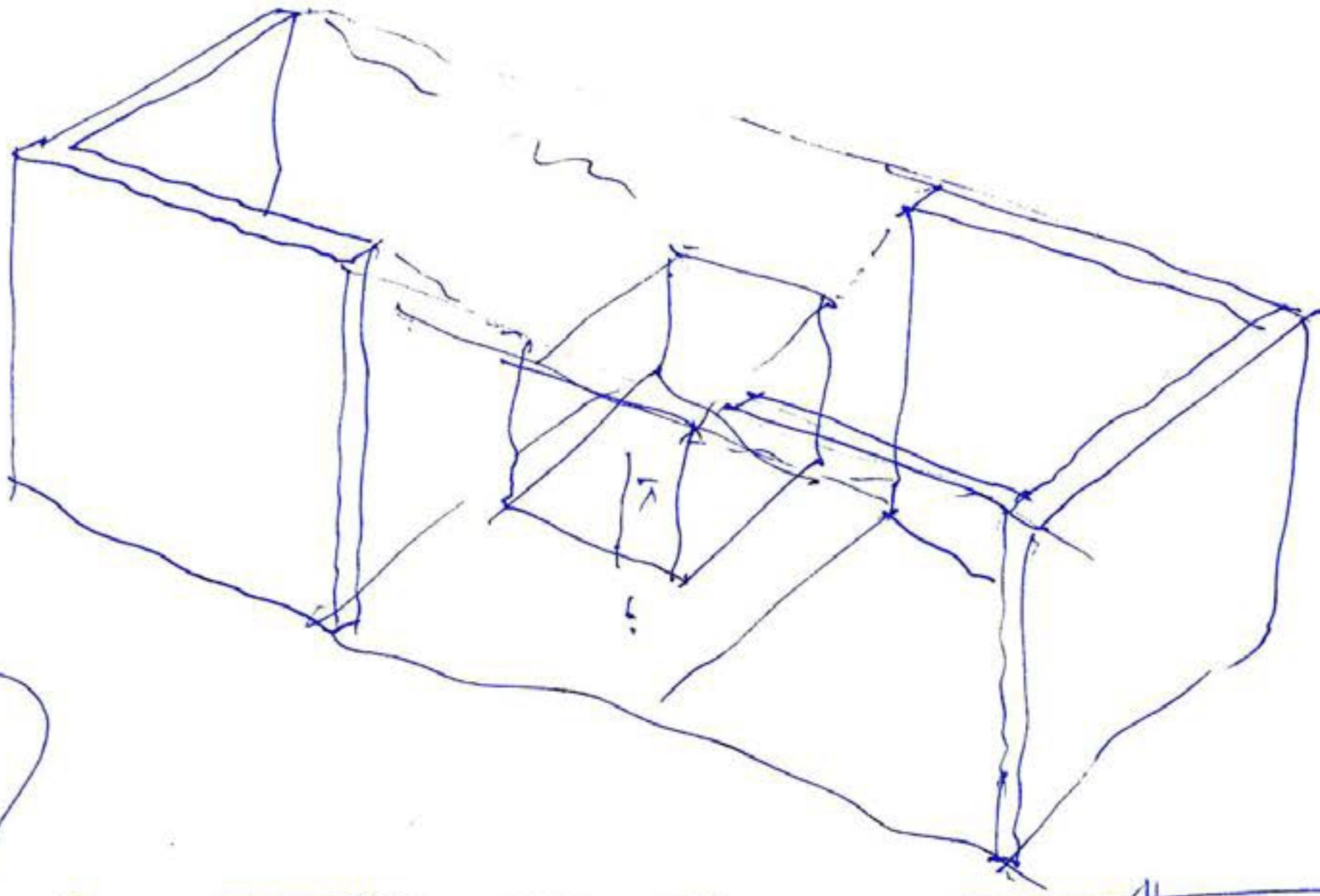


5



Le 11 Janvier 2009.

S. DONA



TIPS *Ferri Costa LOFT.*

10 obras.

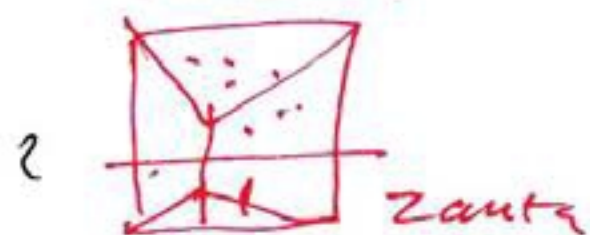
1000 TIPS by 100 architects ROCKPONT
TIPS

OLNICK SPANU



1 un BELVEDERE frente al paisaje de H. Lejano donde el río Hudson dobla.

BENNETTON



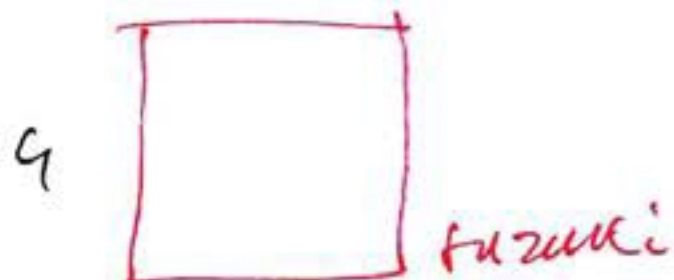
2 un HORTUS CONCLUSUS. de la mano de la GEOMETRIA. 4 patios que traducen los 4 elementos de los fronteras presocráticos.

MA



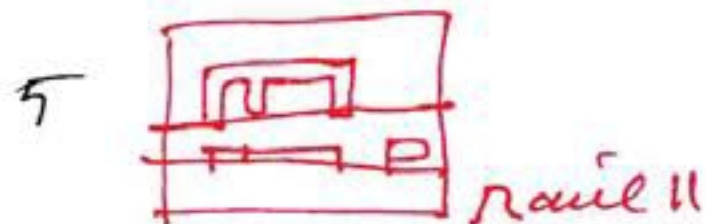
3 los granadios lo dicen de una manera simpática. Primero los NICHOS y ahora LA PEDA

CAJA



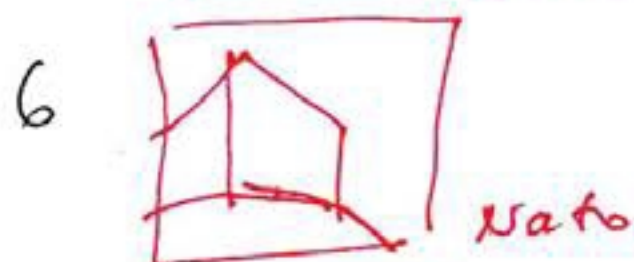
4 es un IMPLUVIUM de luz. Verdadero. El sol pasa radiante todo y cada una de los días. y entra.

RUFO

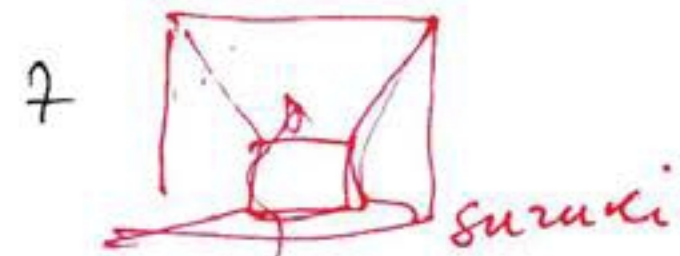


6 arriba SONAR. En el medio vivir. Abajo MORIR. muy claro.

MOLINER

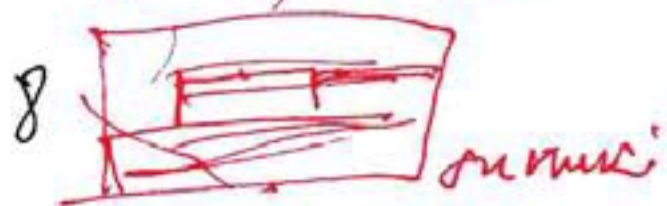


GASPAN



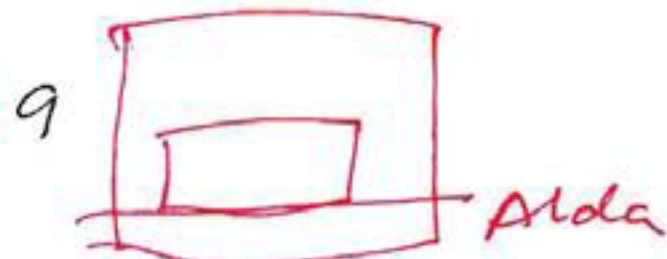
7 HORTUS CONCLUSUS. mi casa en el verano es una SOMBRA.

DE BLAS

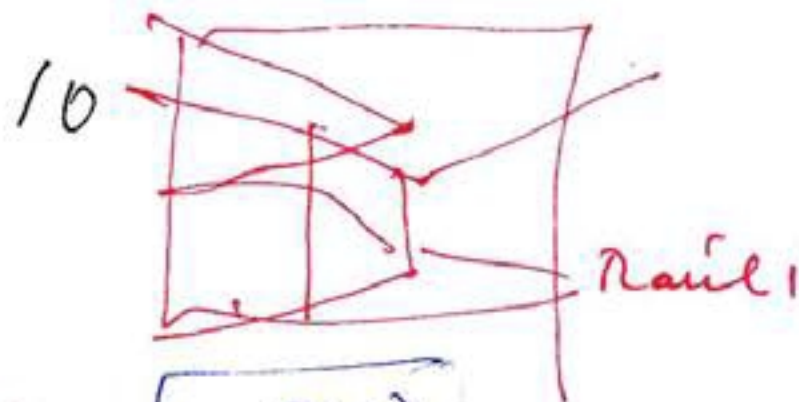


8 un BELVEDERE. El número que dice. Abajo el PORCIO, la CUERVA. Arriba el PALIO, la CABANA

GUERRERO

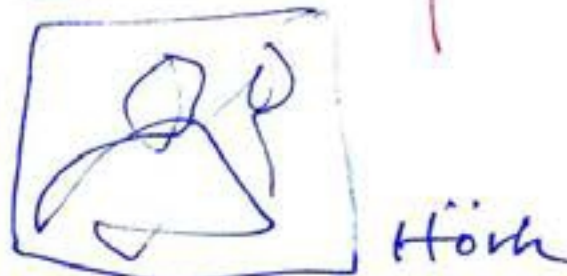


INCA



10 un HORTUS CONCLUSUS. por fuera, los tejidos de MAREY de Mallorca. Dentro la caja de TRACENTINO ROMANO abierta al cielo. Como una GEODA.

+ adien name phone n. www



no tengo coche, ni móvil, ni tele ni pero soy muy FELIZ



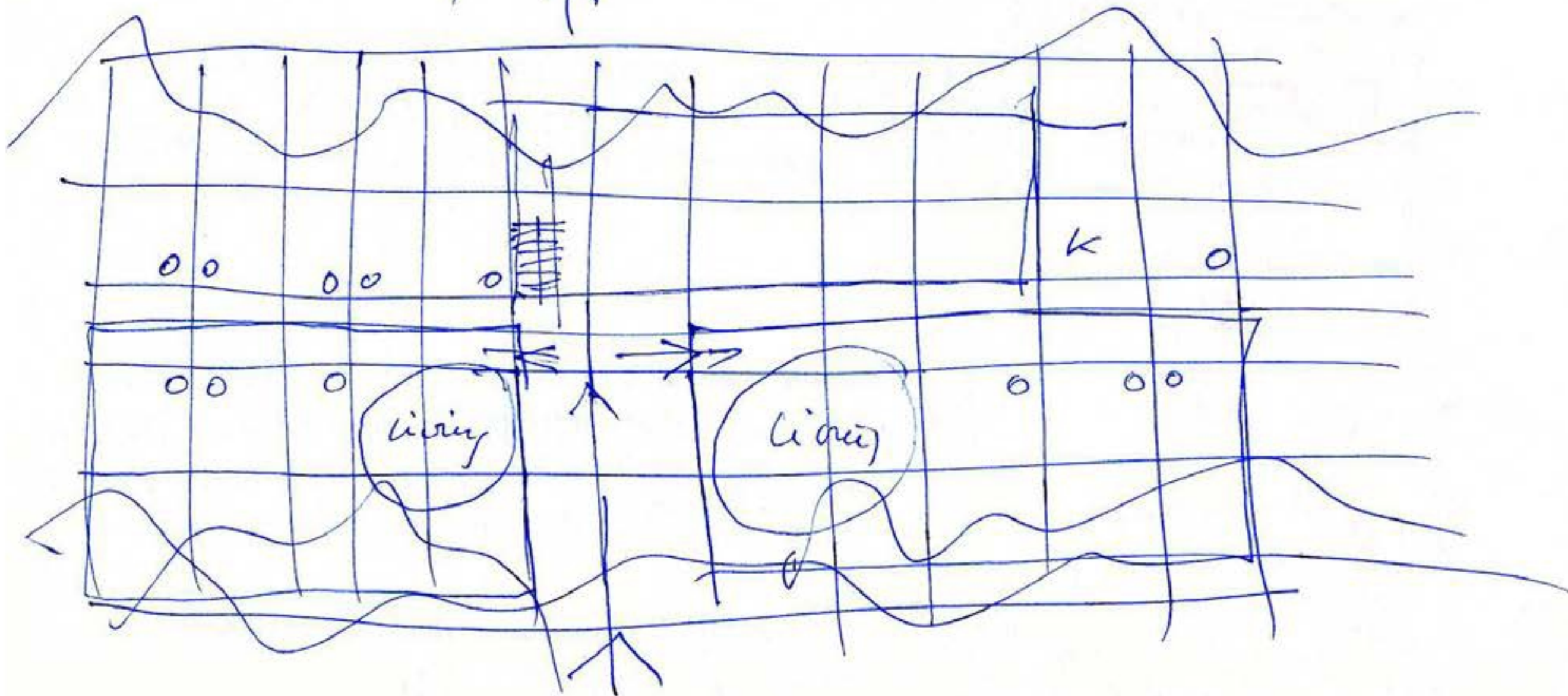
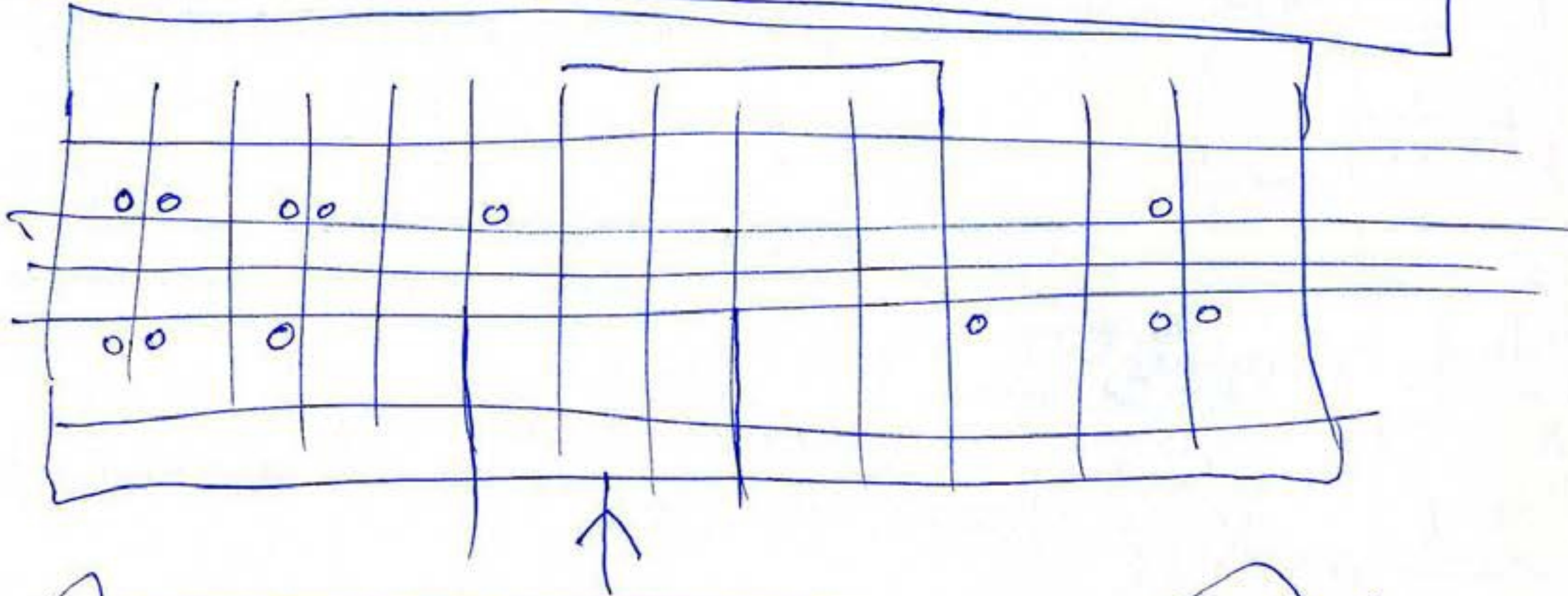
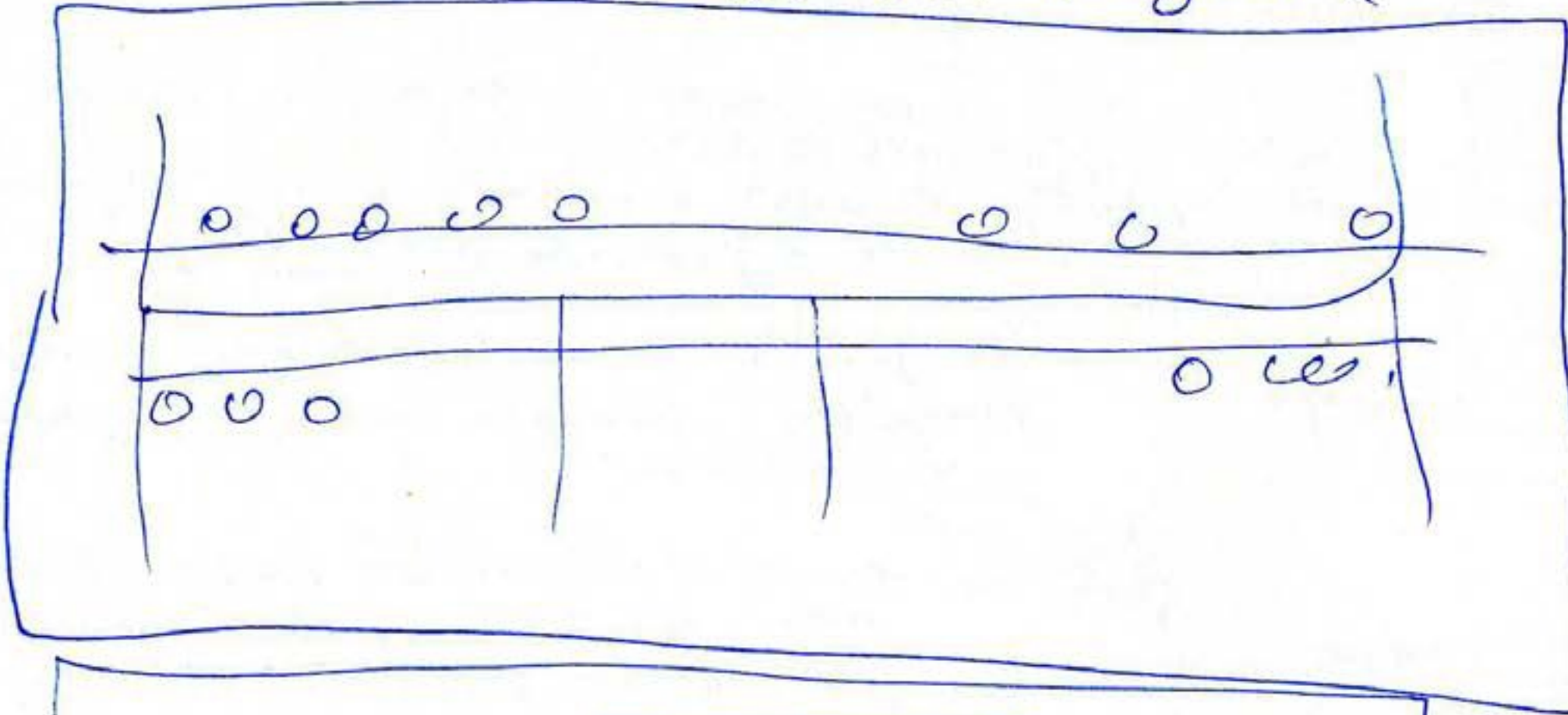
CAOTZ . O C.J. -> 300 unid

M.B. 300

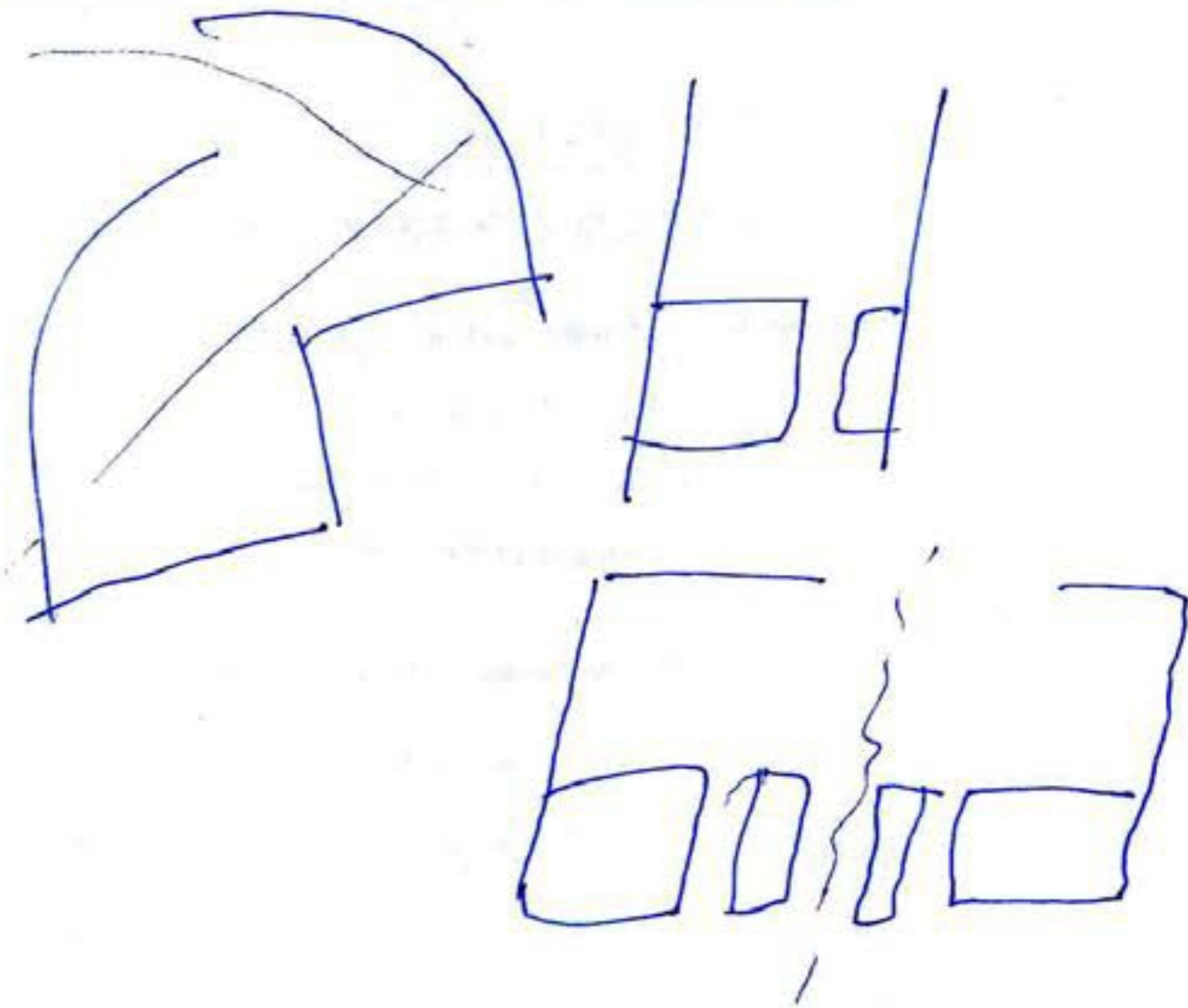
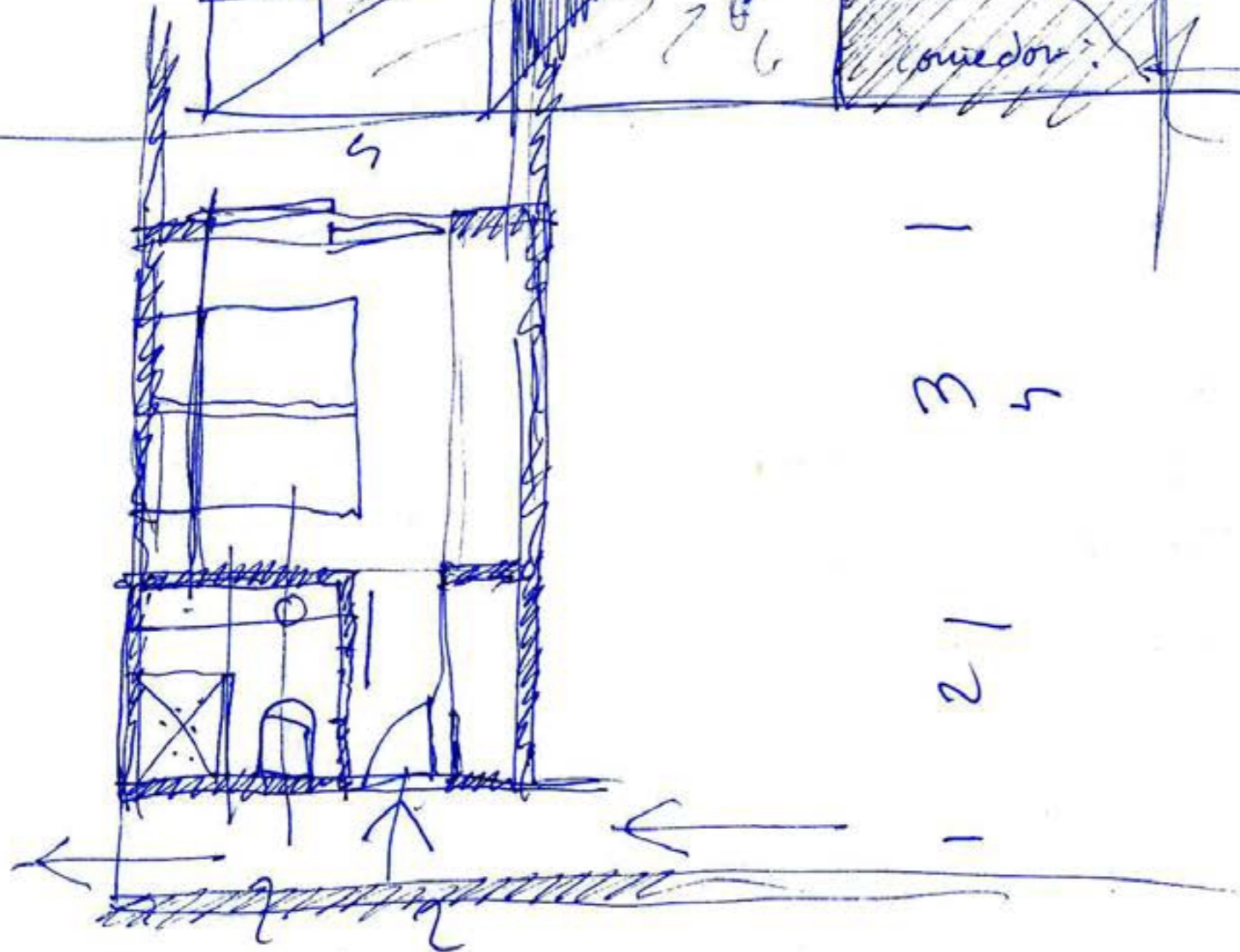
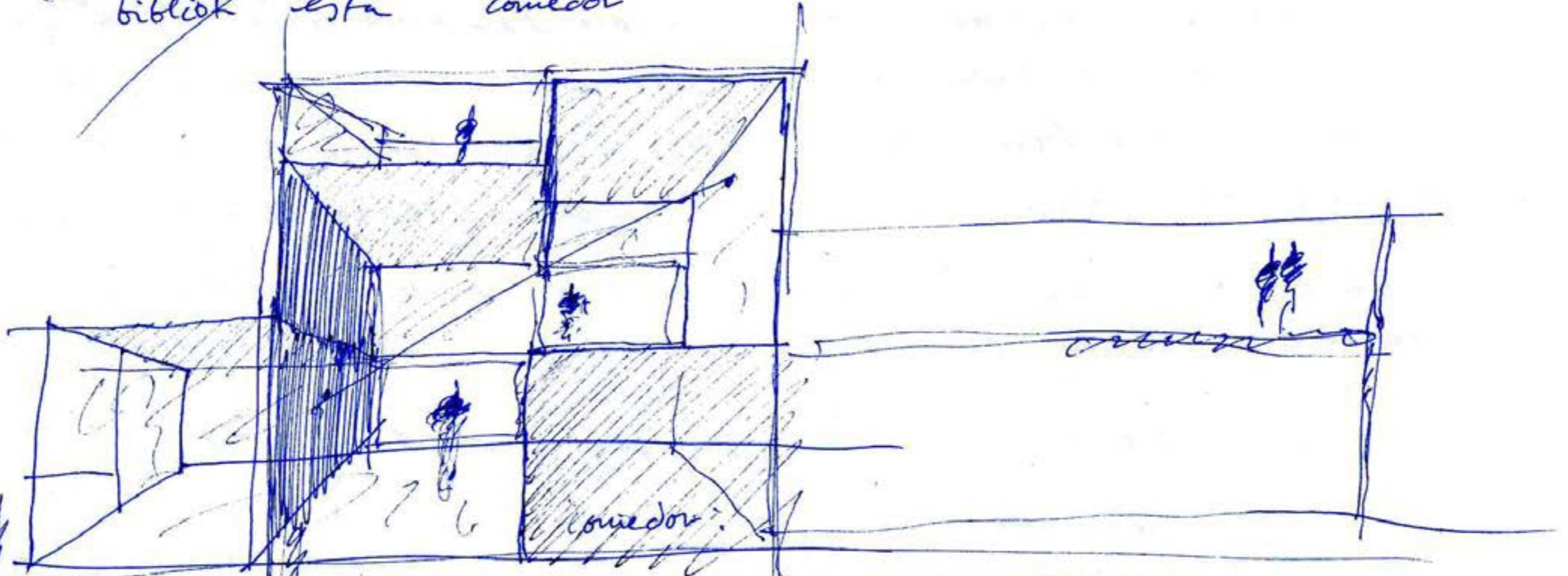
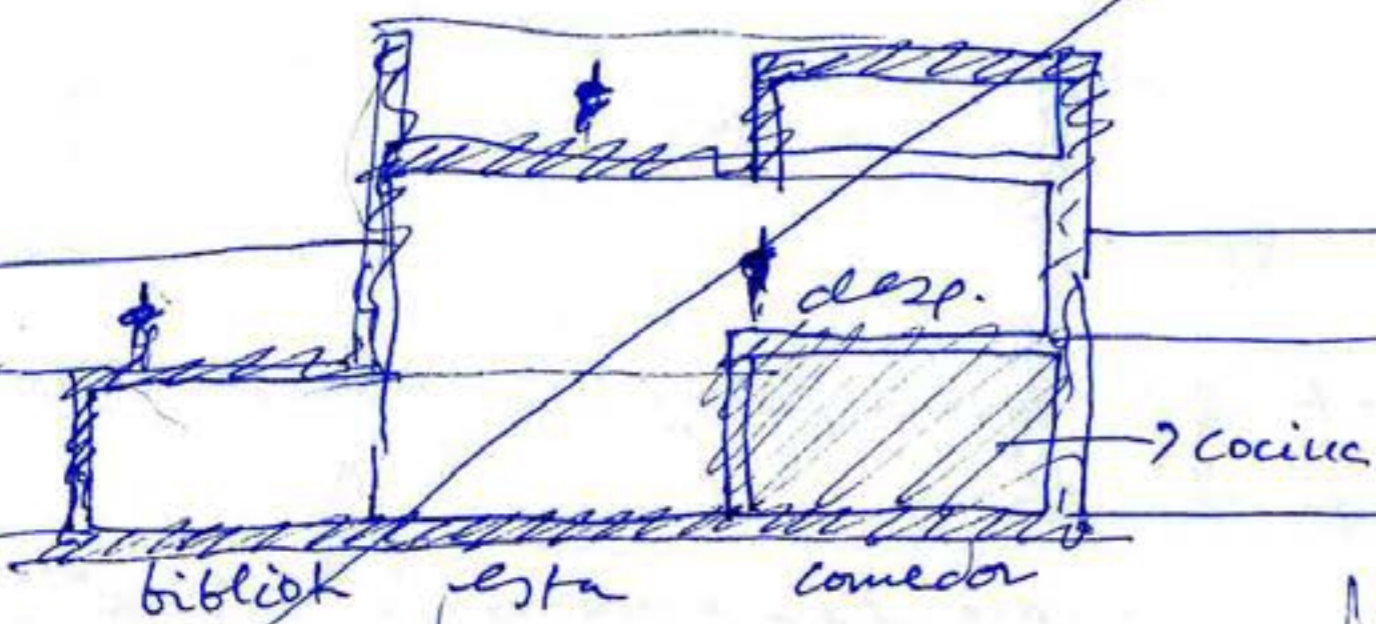
O un Intro 150 .

NIGERIA

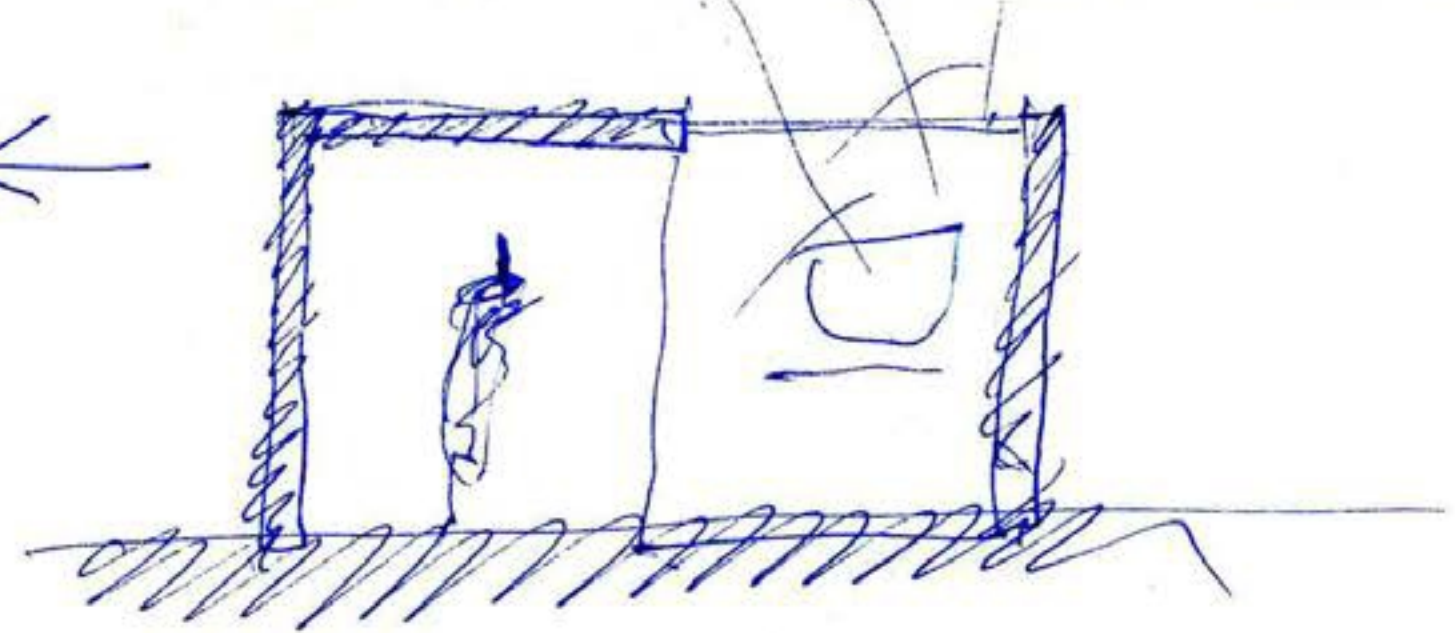
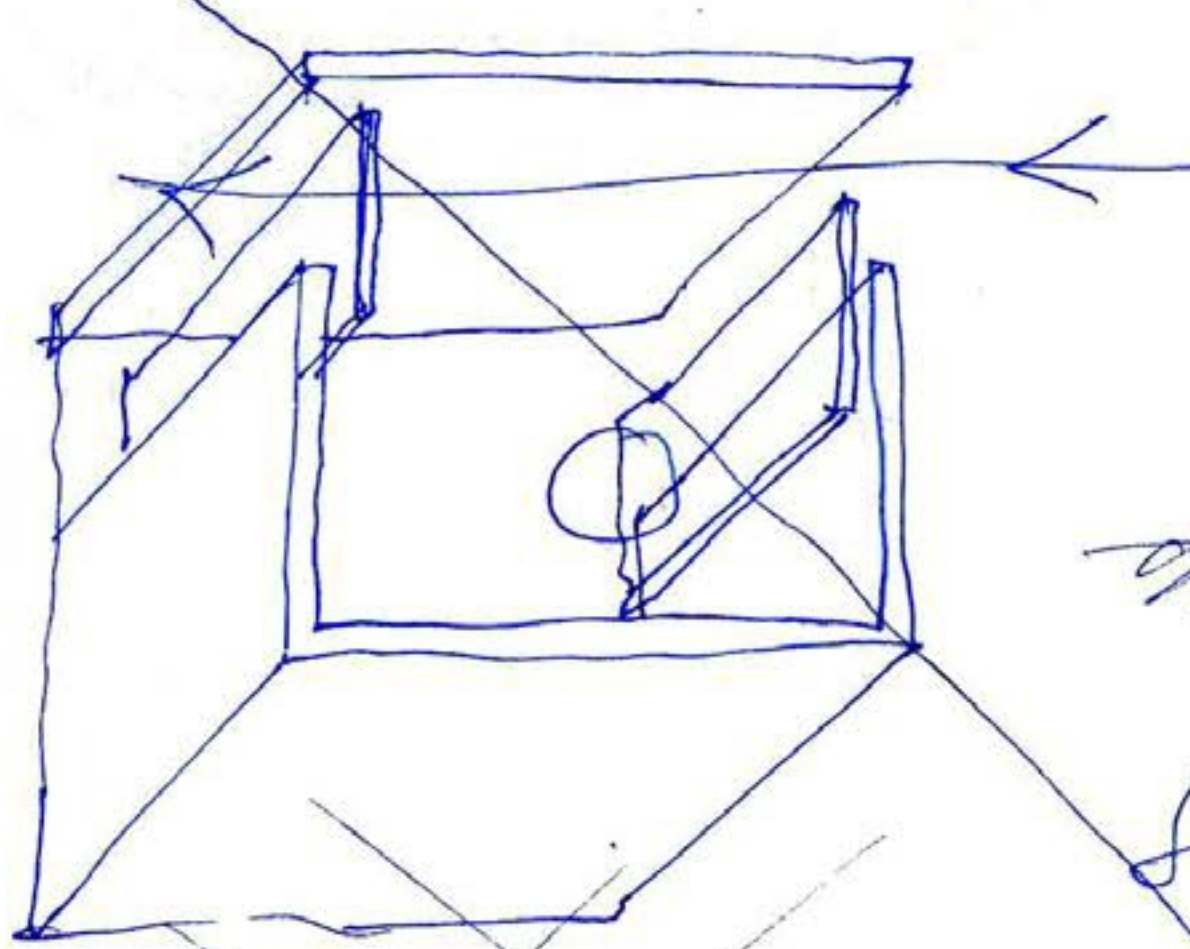
casa en Nigeria



NIGERIA



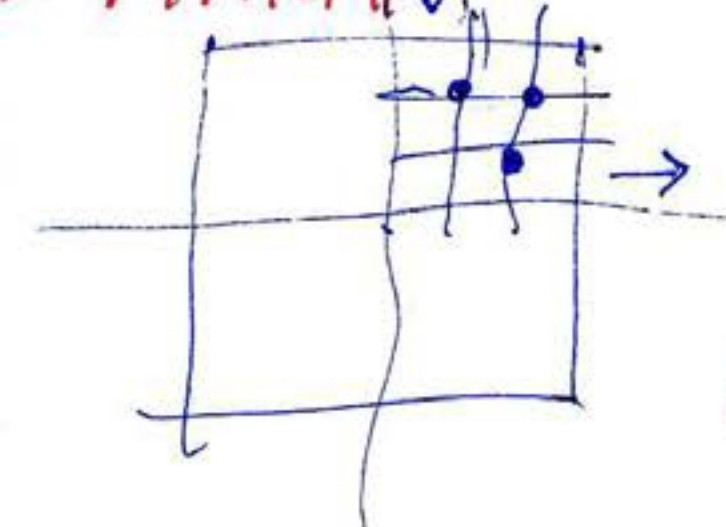
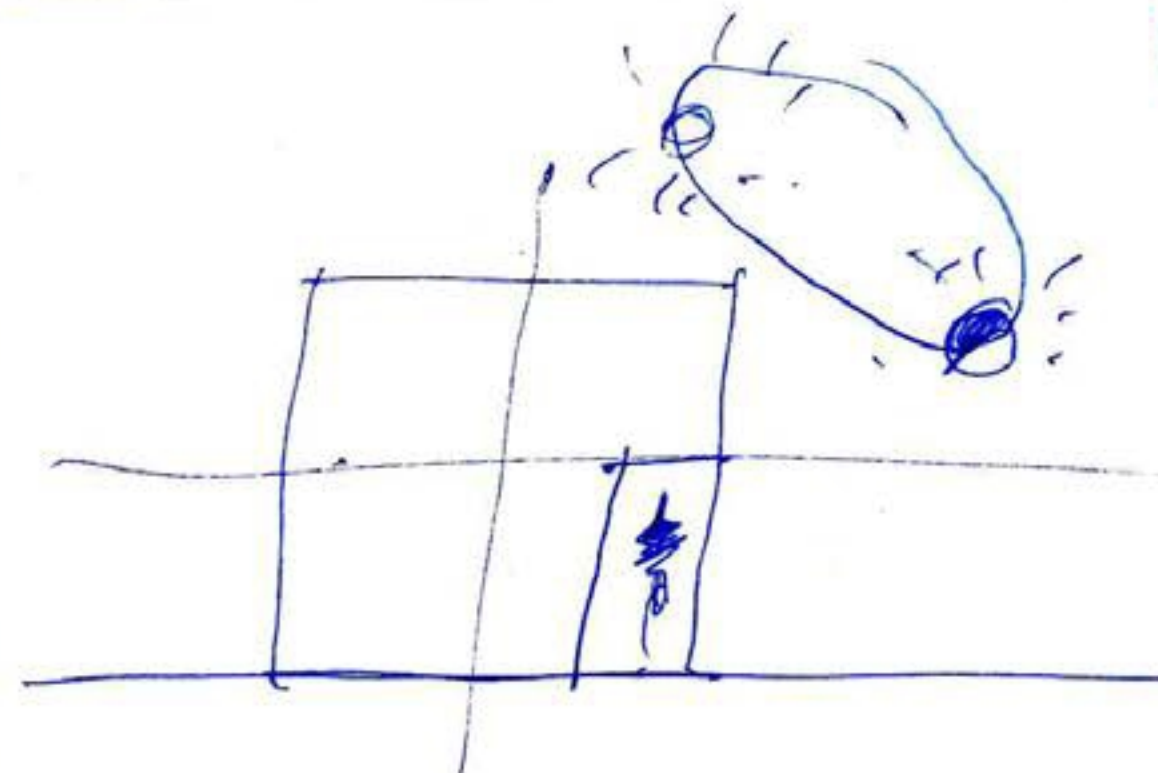
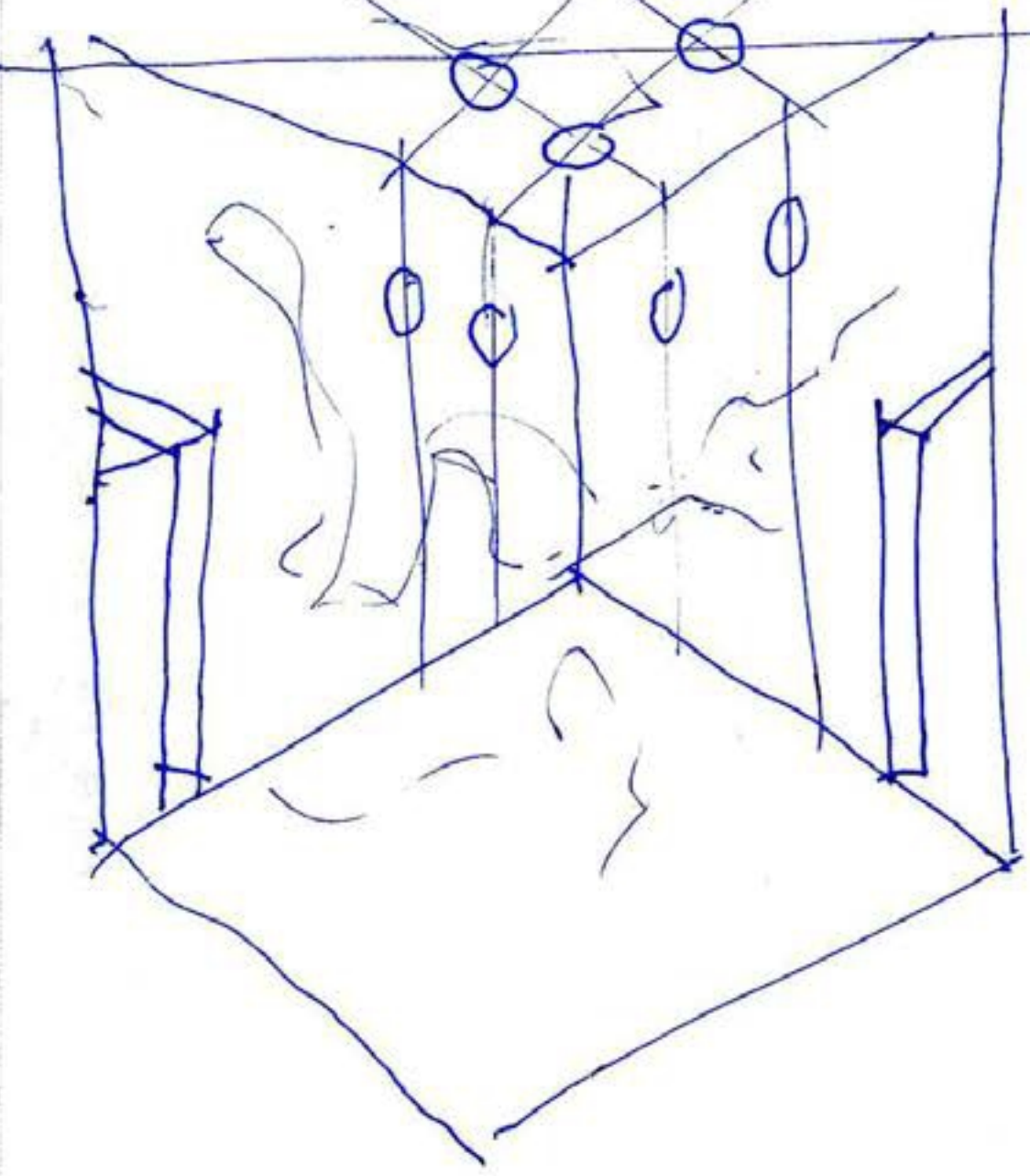
S. DONA



San Donà di Piave

8 febrero 2009

PIBA MARMU



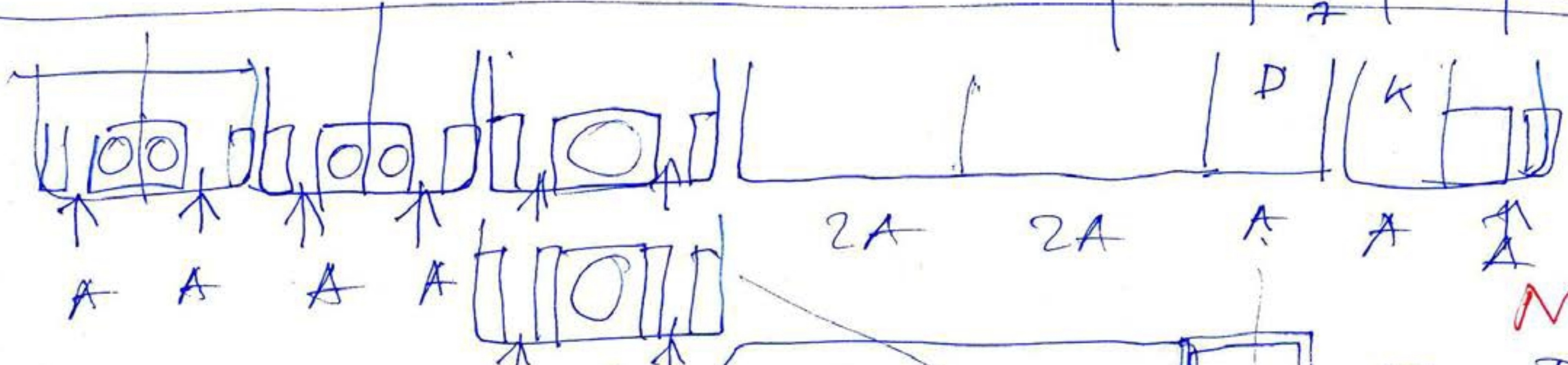
PIBA MARMU

Davidano
Alberto
Davidde

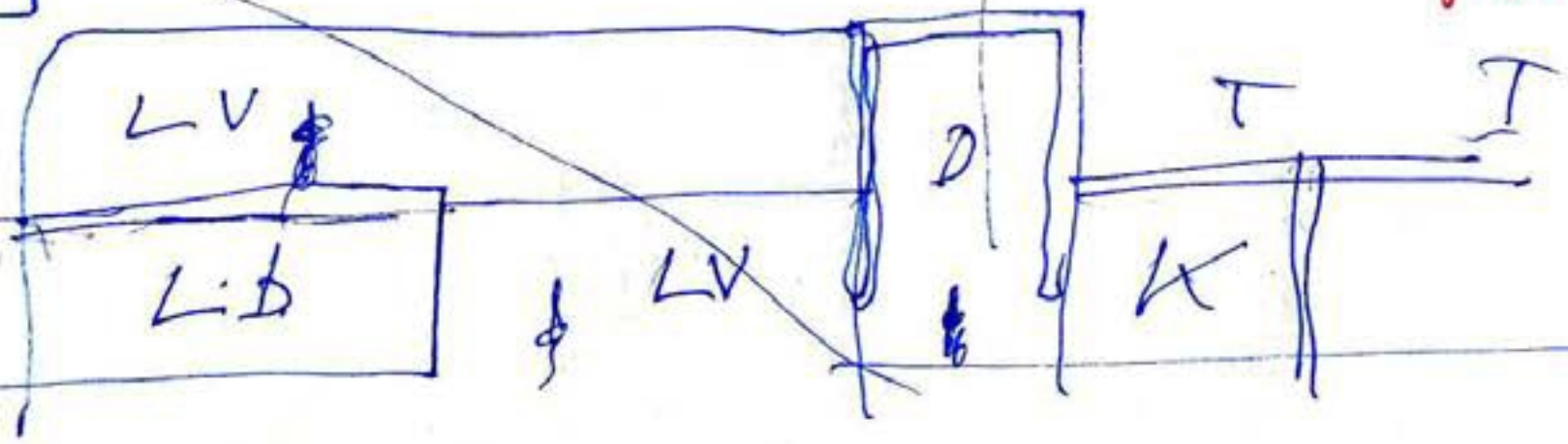
con boquete
mà pequeños
mà numerosos

CAMBIA la ESCALA

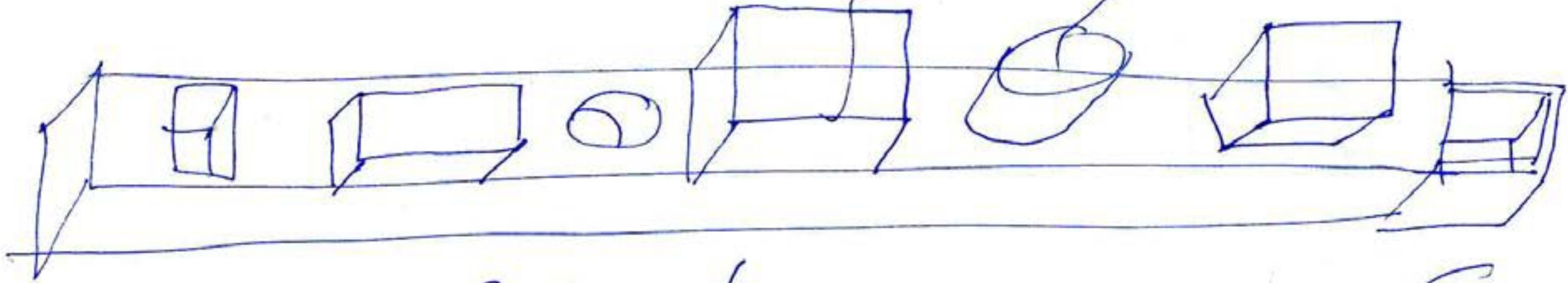
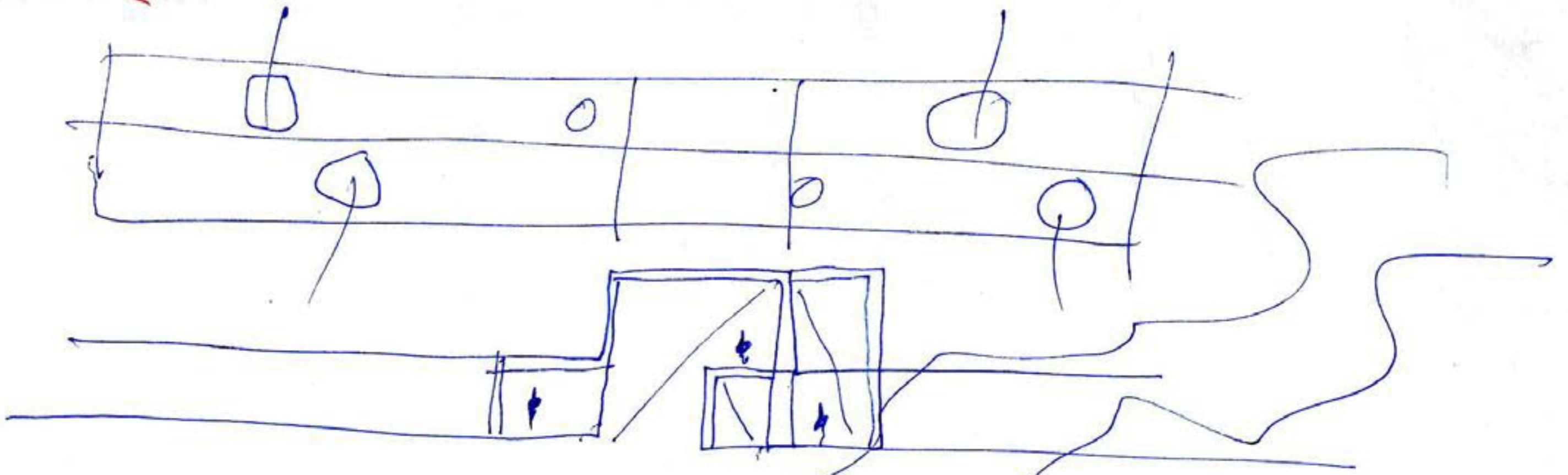
0	0	3+2+1	0	0	0	6+3+3
		7				12



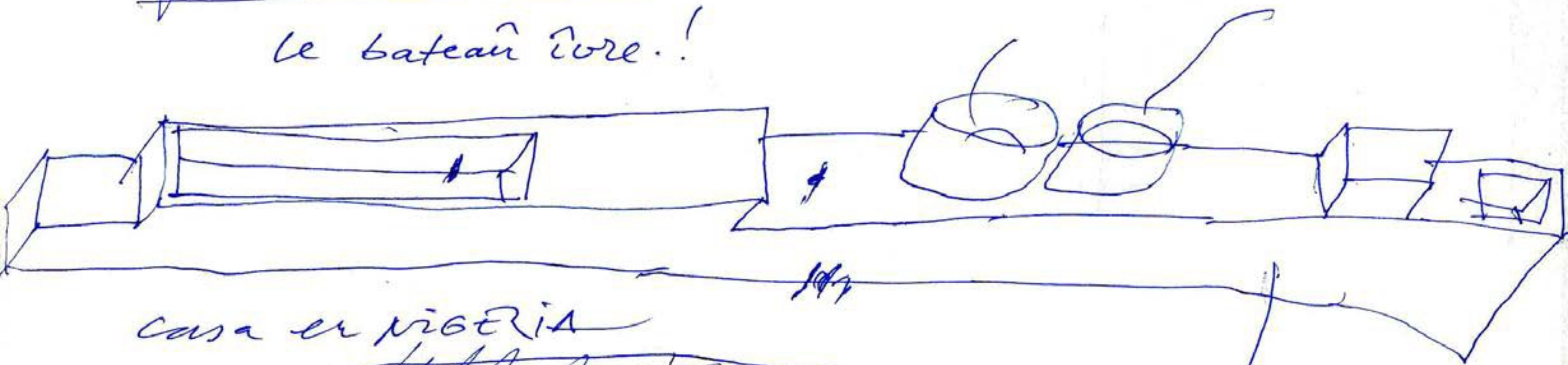
NIG



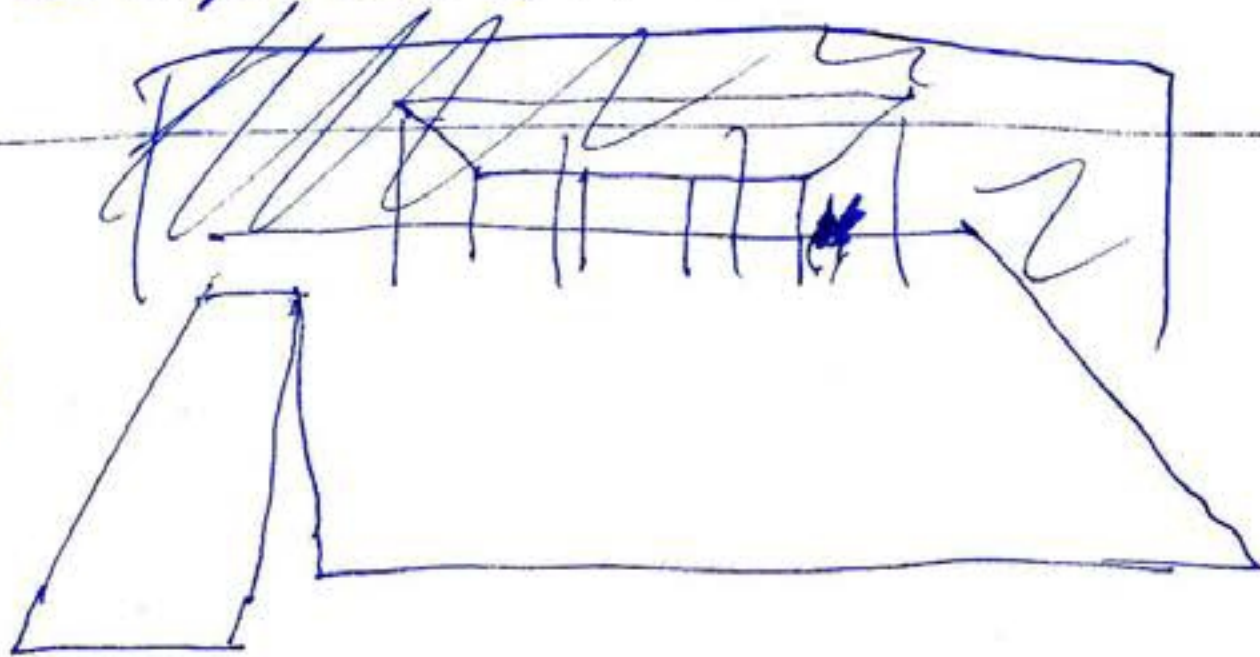
NIGERIA



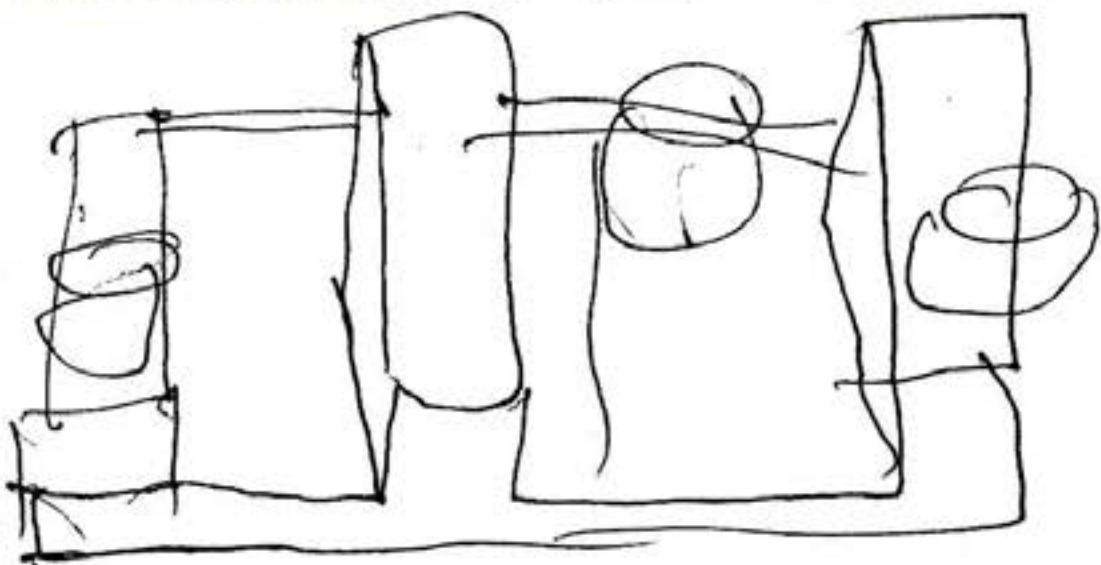
le bateau core!



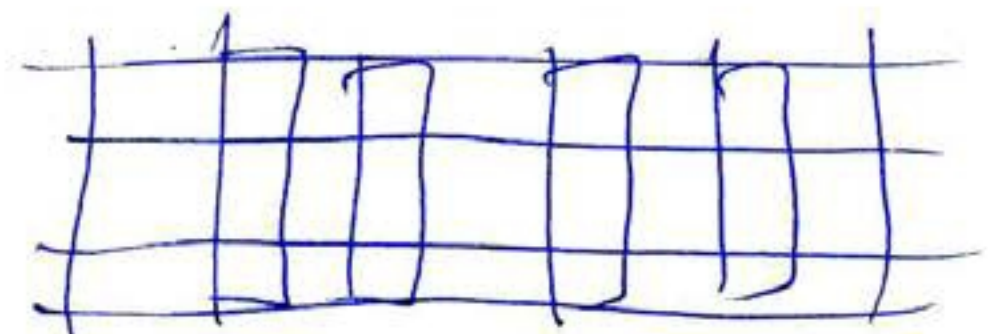
casa en Nigeria



EL.

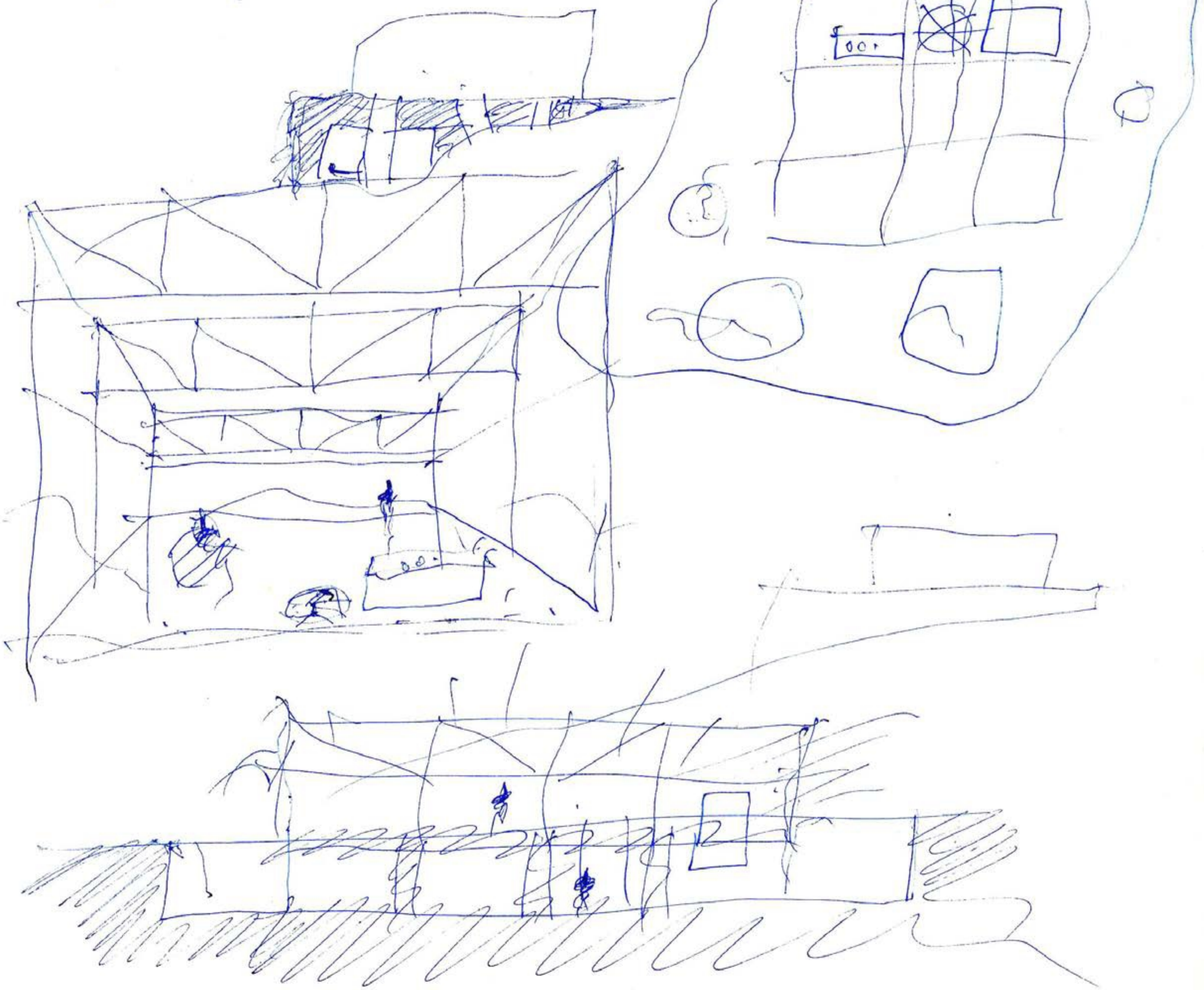


30 x 15



TO 2

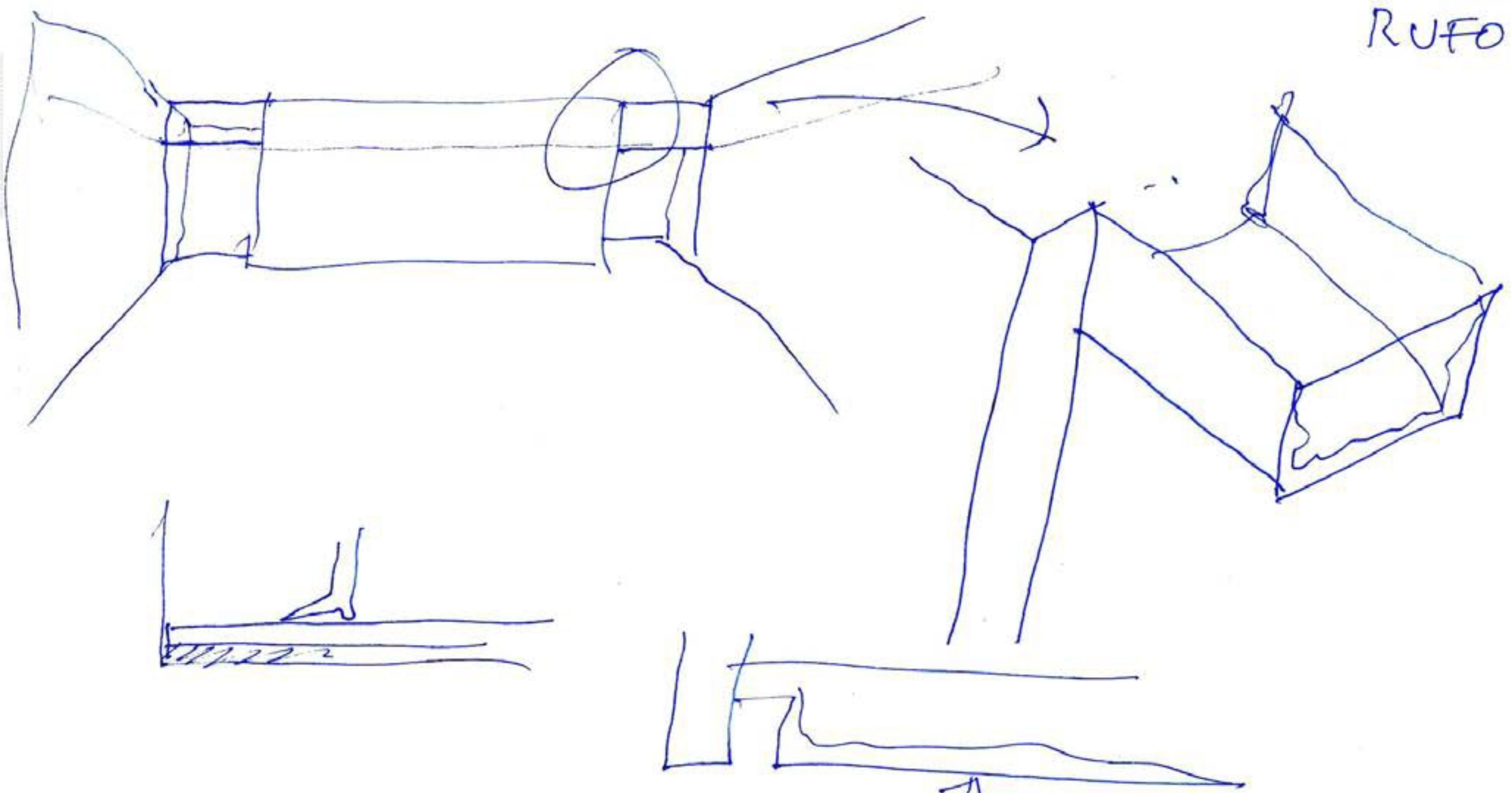
New House in T
March 22 2009



(10 abril 2009
 code azul 6551 DKD Cadaf

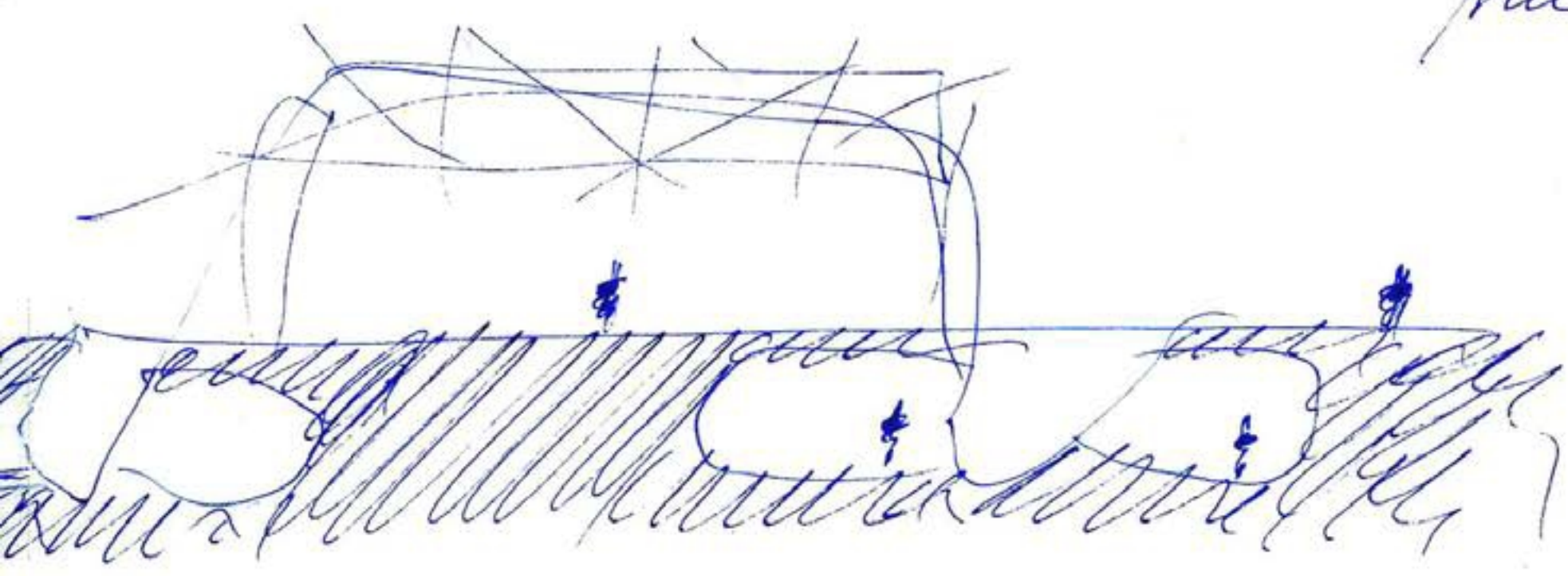


RUFO HOUSE



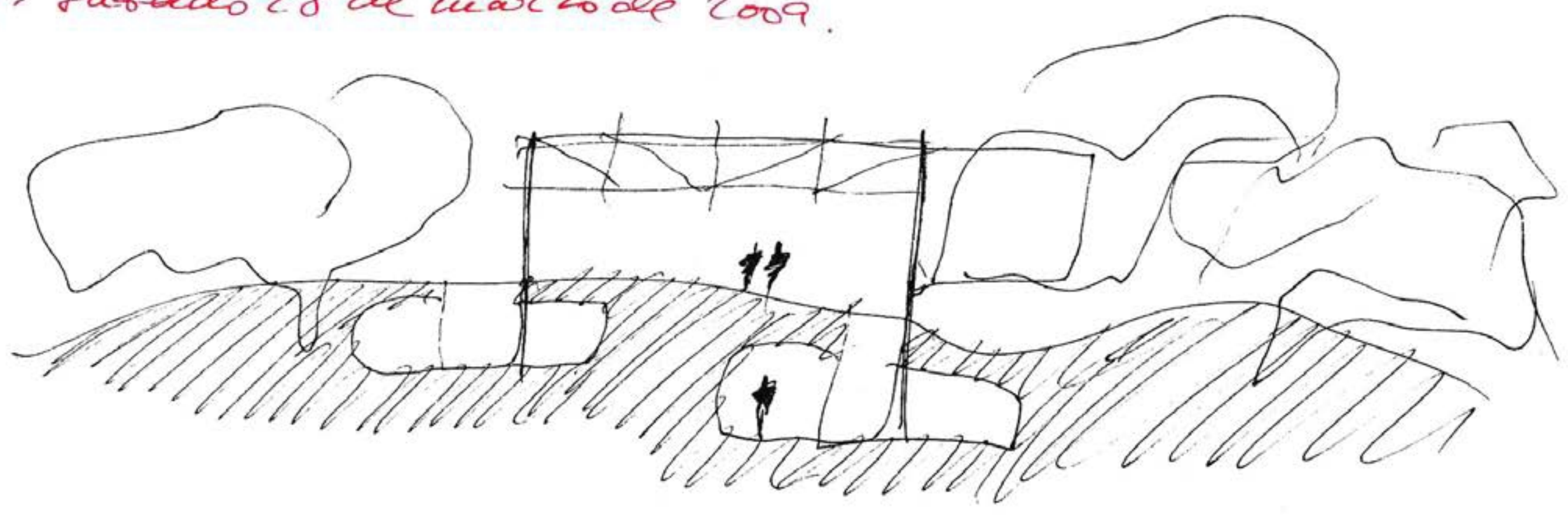
↑ mutado en frithA.

17

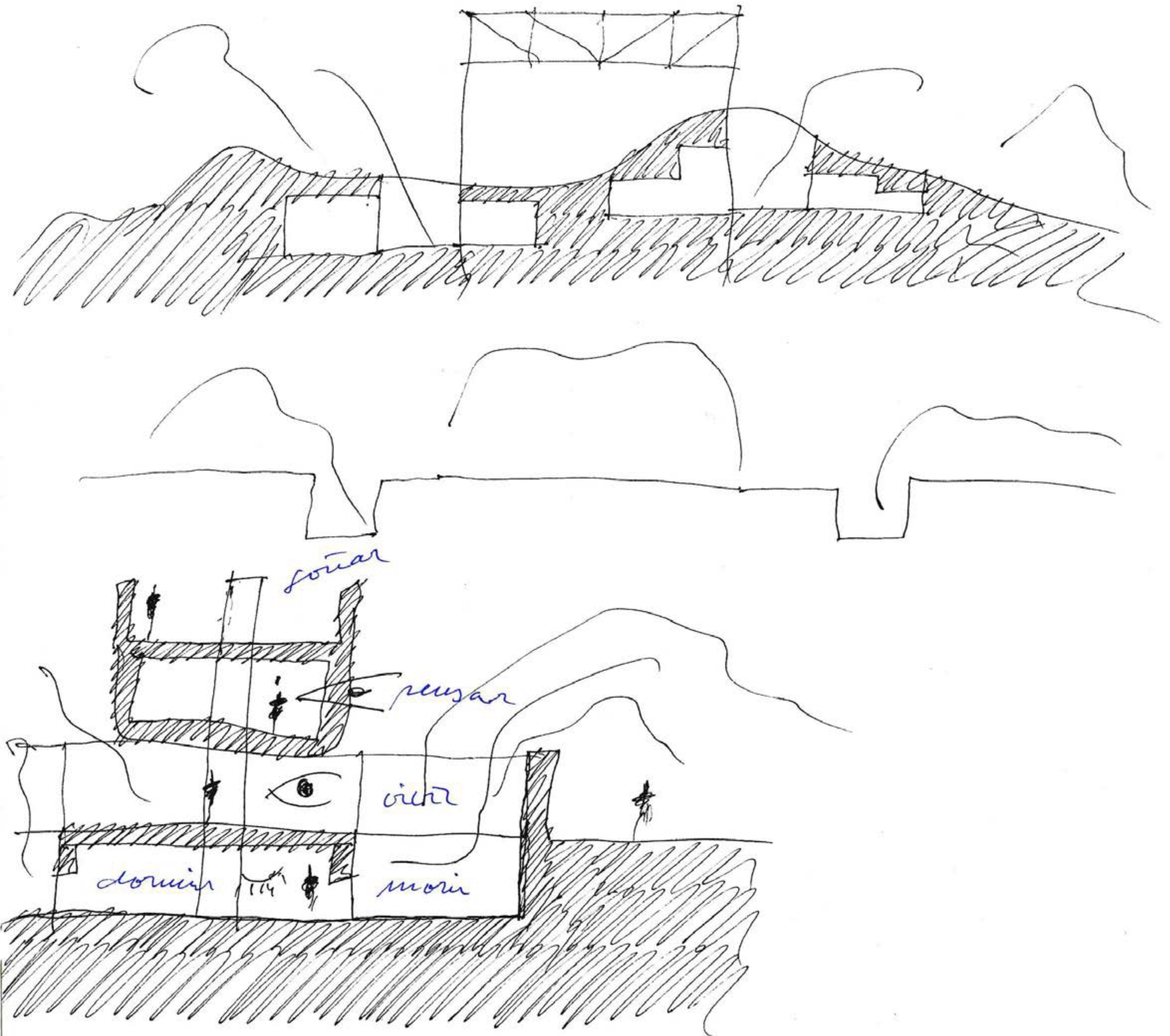


casa en toledo II
con PTD.

dy. sábado 28 de marzo de 2009.



T02



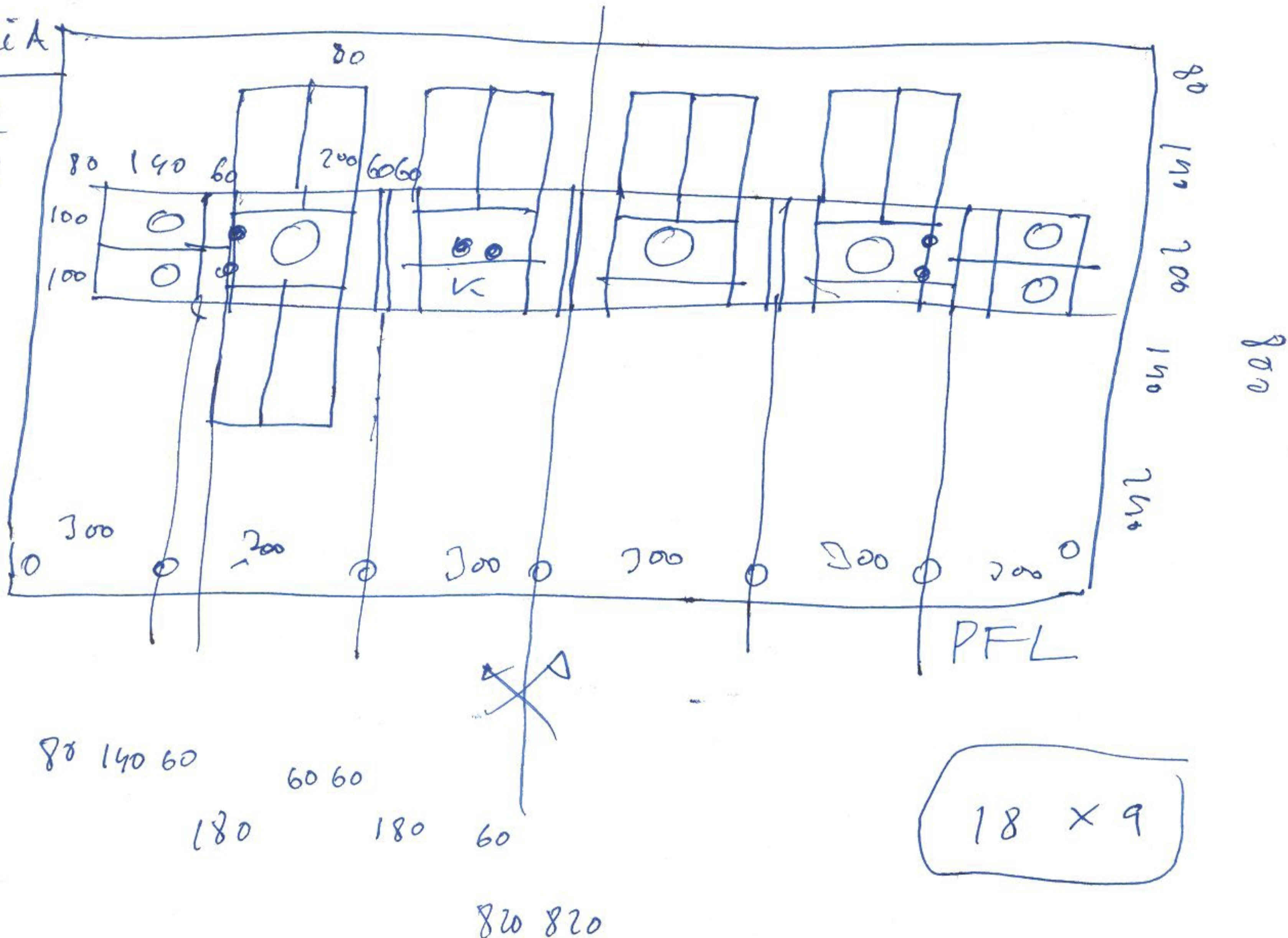
Casa PTD.

Mardi 28 2009.

my

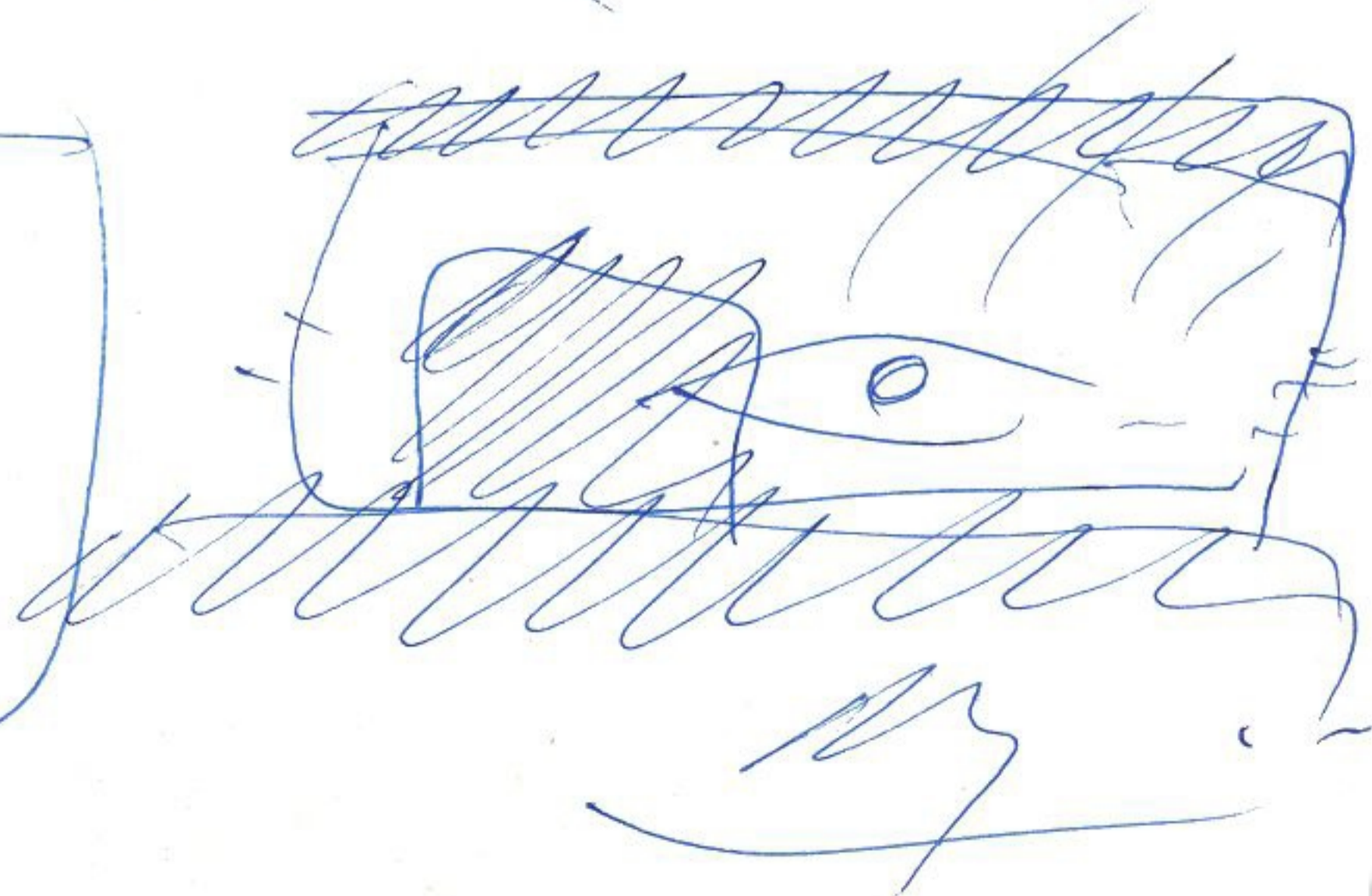
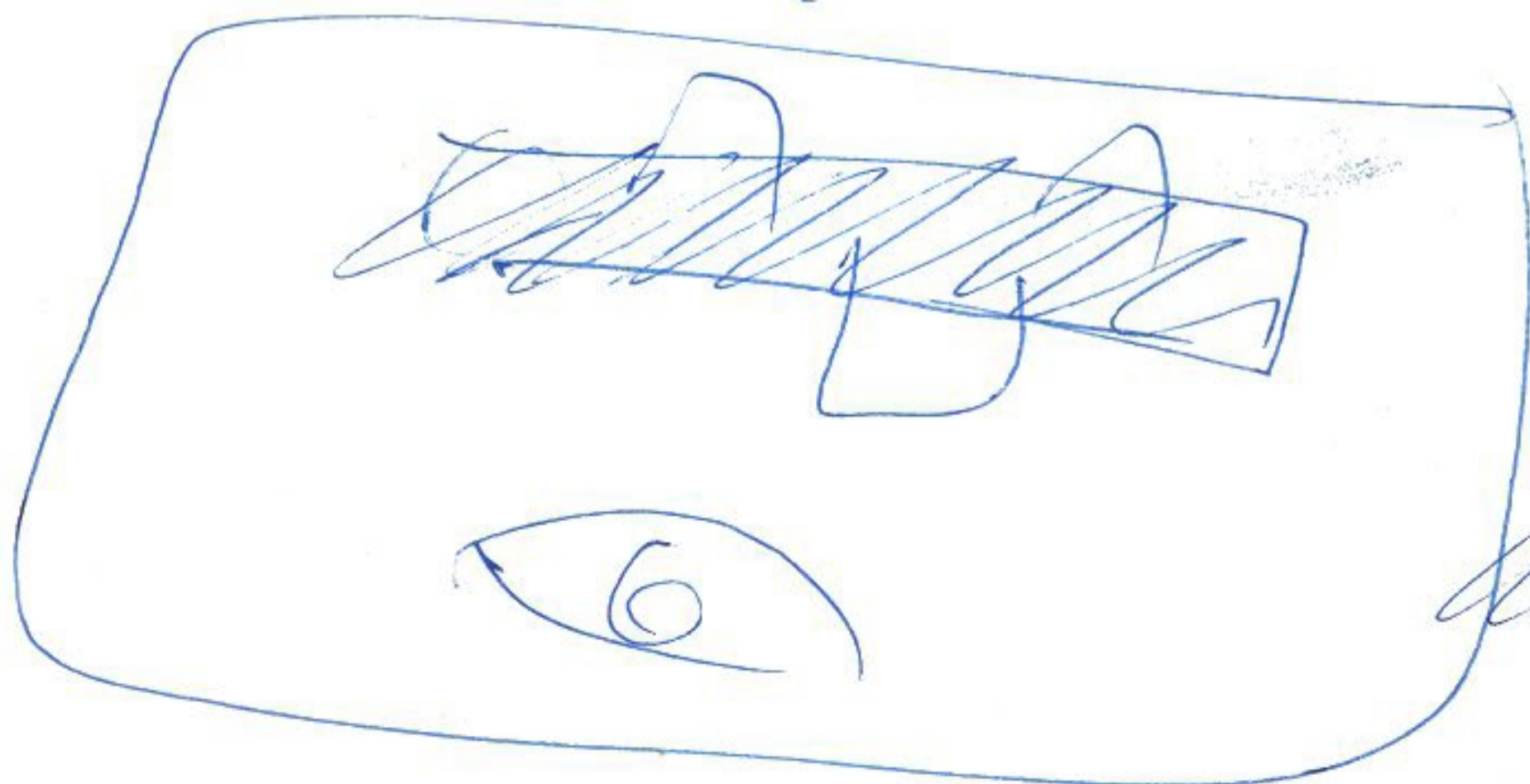
NIGERIA

18 abril
2009



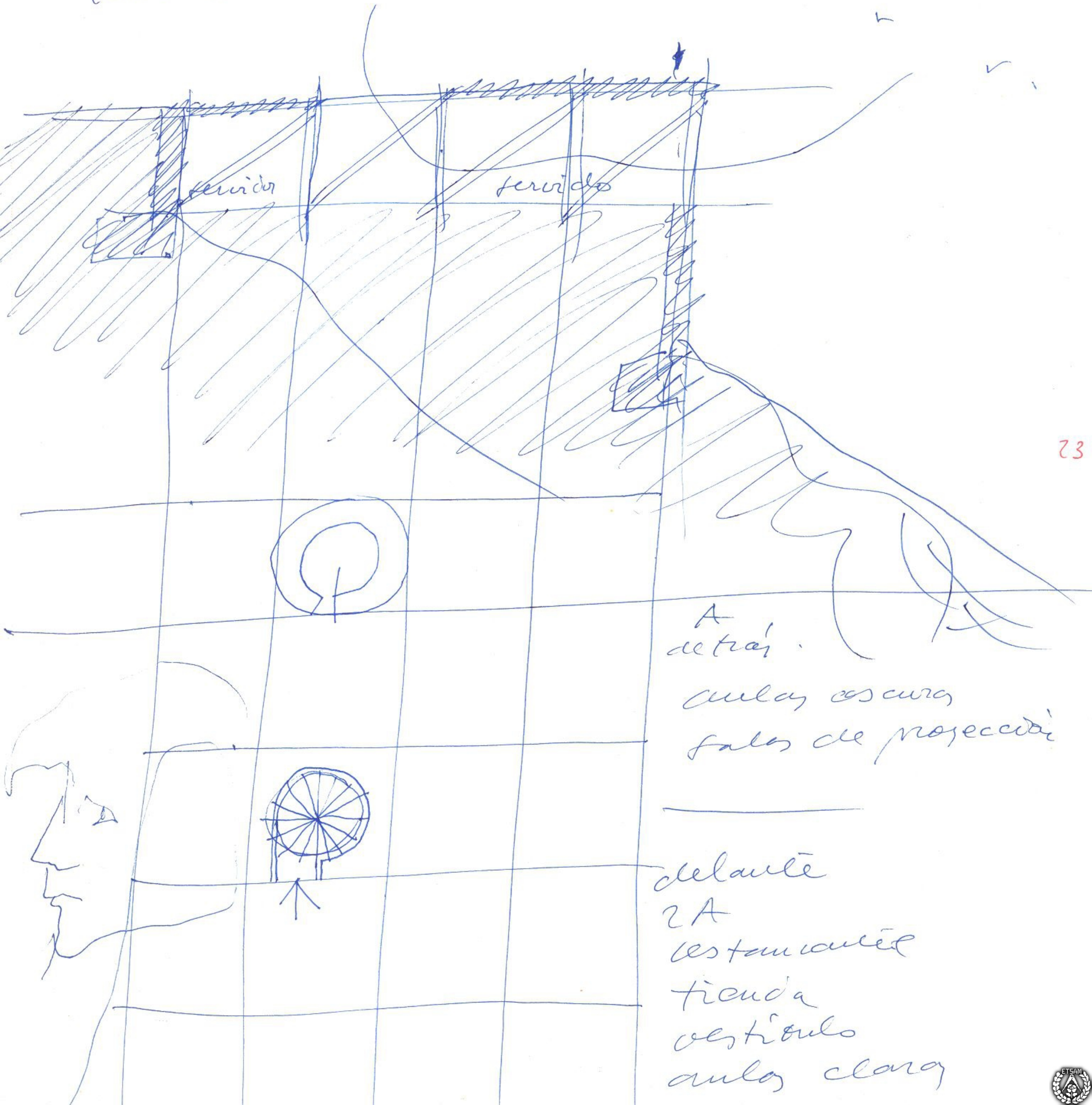
Casa en NIGERIA. OPEN HOUSE

mesa la mesa RADICAL



RADICAL

LANZANO IT

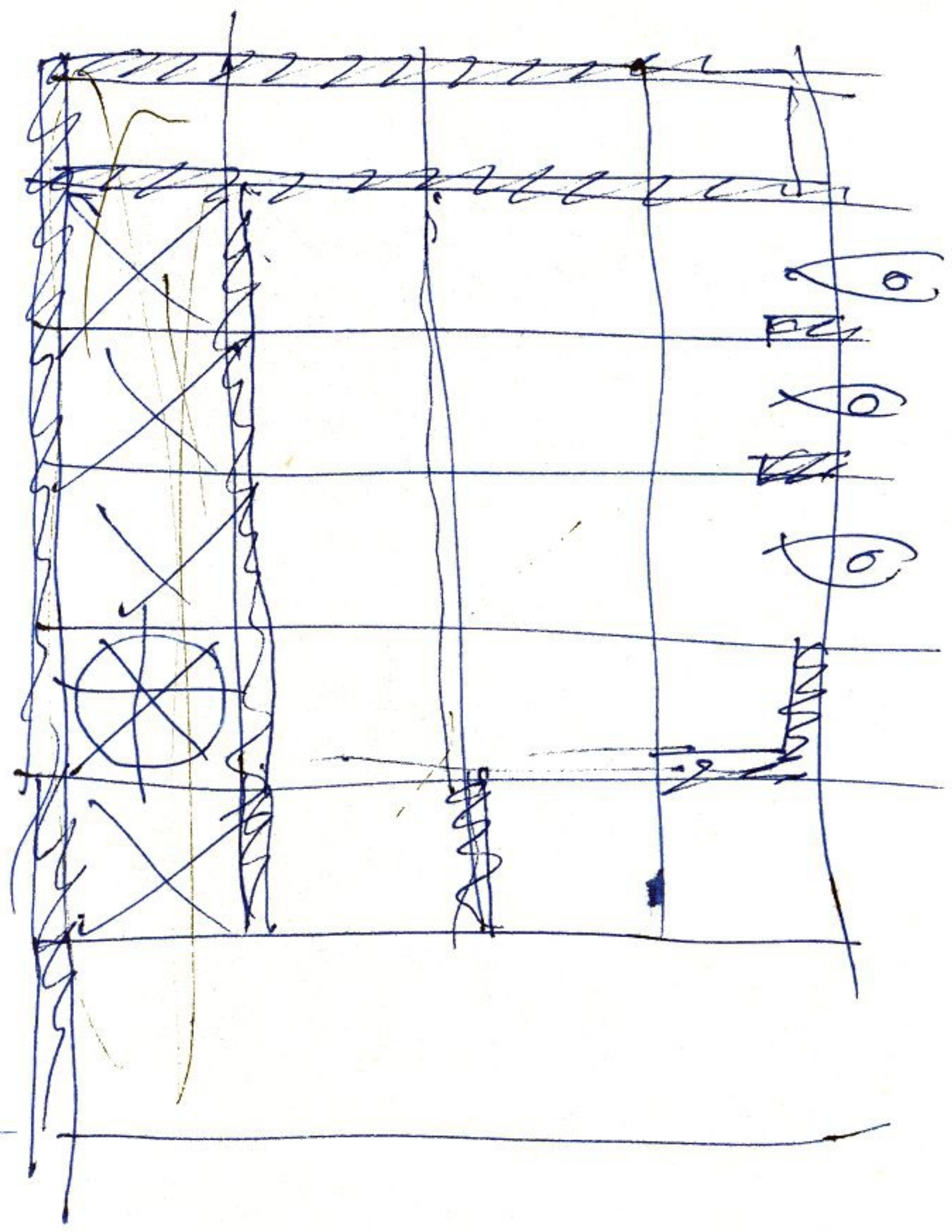
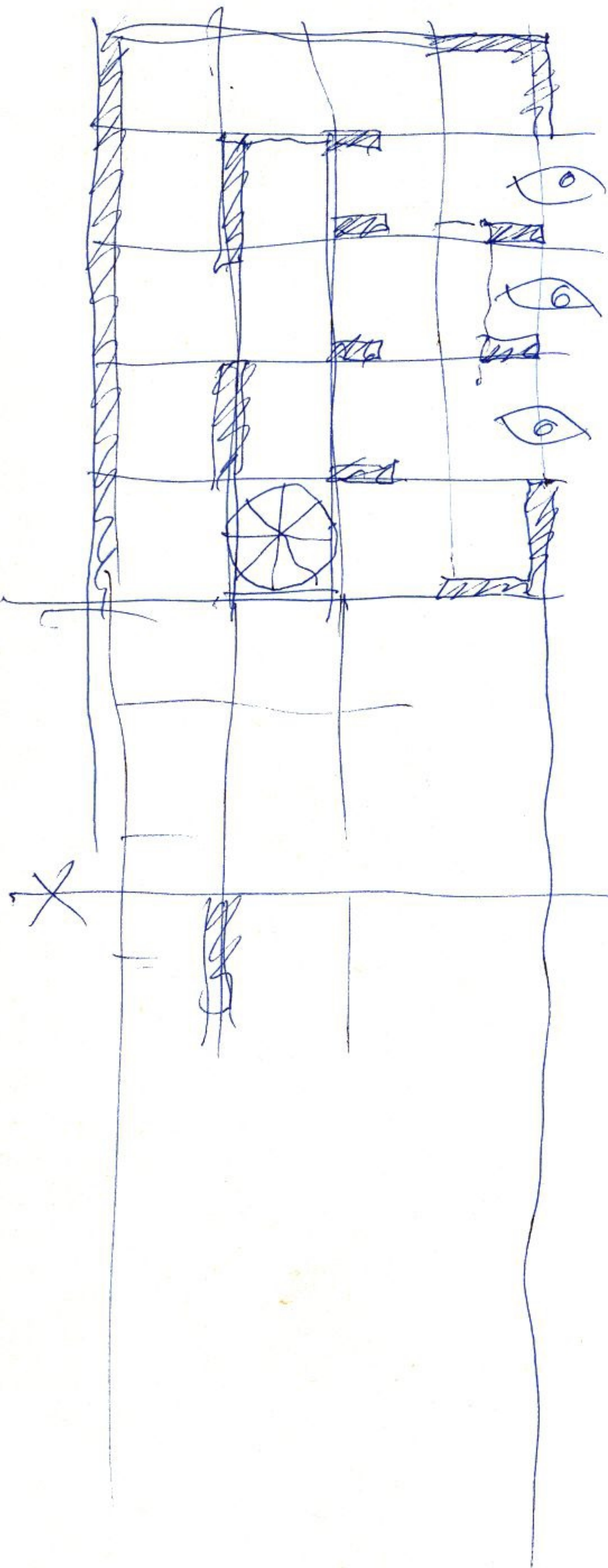


23

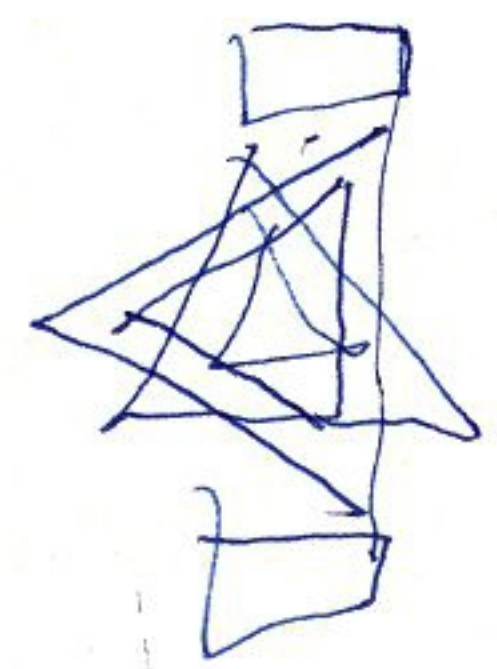
A
 detrás .
 aulas oscuras
 falsos de proyección

delante
 2A
 restaurante
 tienda
 vestíbulo
 aulas claras



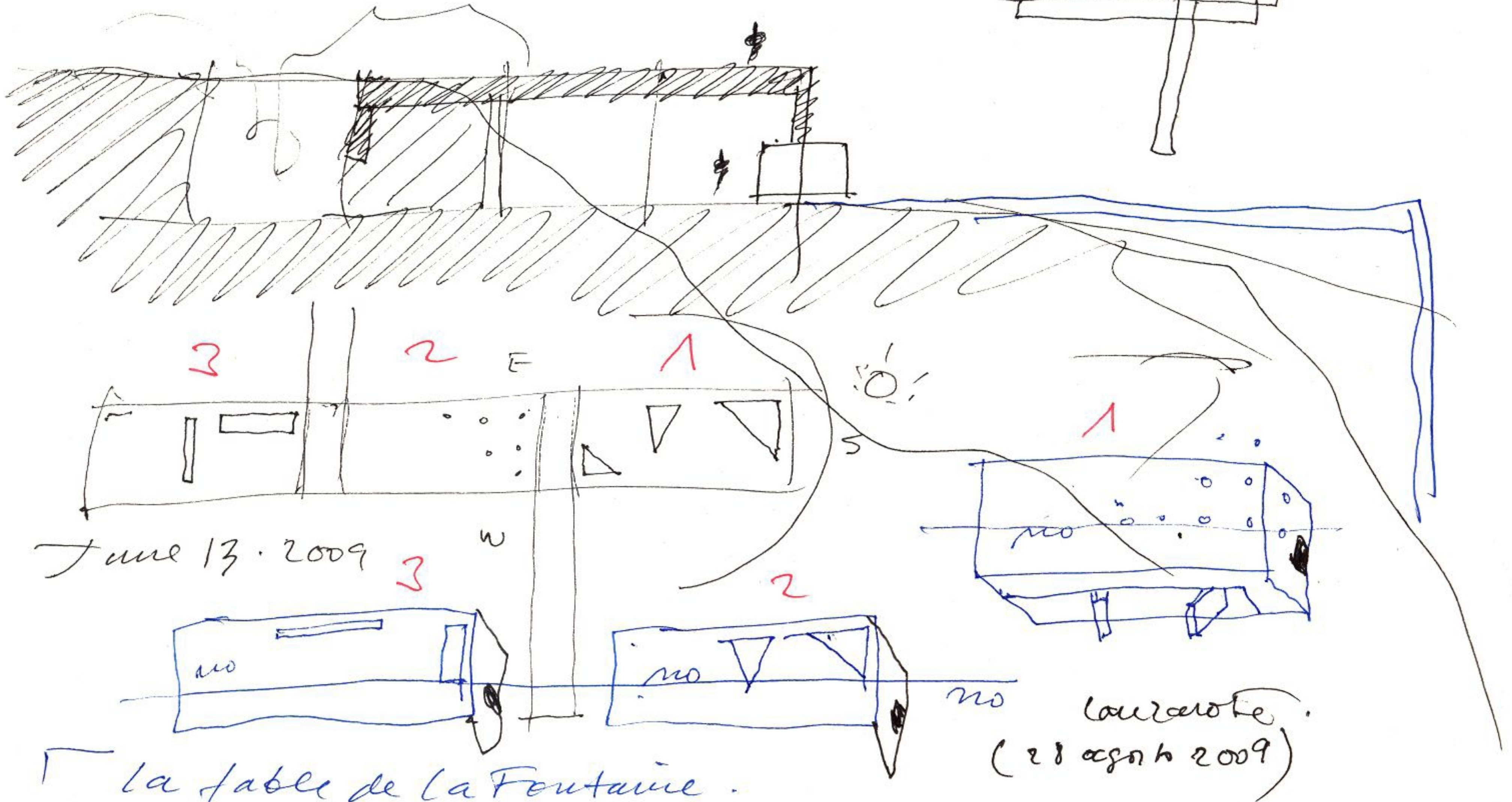


22



LZ

June 7. 2009



June 13. 2009

La fable de la Fontaine.

"La vana que aspiraba a hacerse tan grande como el viento" (y se ventó.) (AGA)

"la olla de tierra, la olla de hierro" (sin NF.)

Líbano / Jalil GIBRÁN (Robert Karallak)

○ Hoy 29 de junio de 2009. LUNES / after Japan.
 Hoy. pel vit. def / Hoy se muerde PhD! / mañana con PFL.
 f. a d.



CASA APERTA (PFC)
la vivienda abierta

cambios tecnológicos

▷ preparar clases DVD: imágenes + texto
(CASA)

cambios tecnológicos.

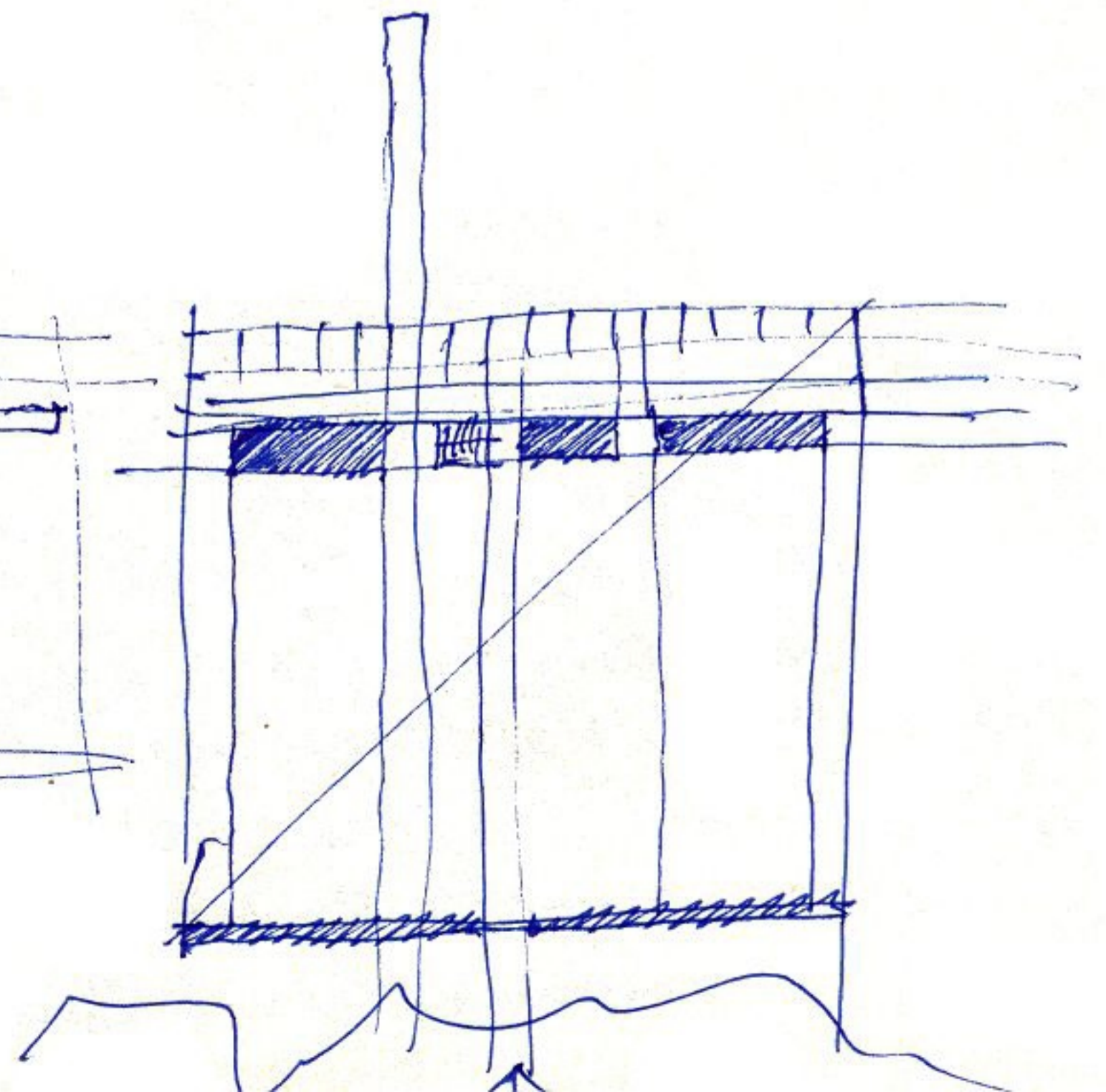
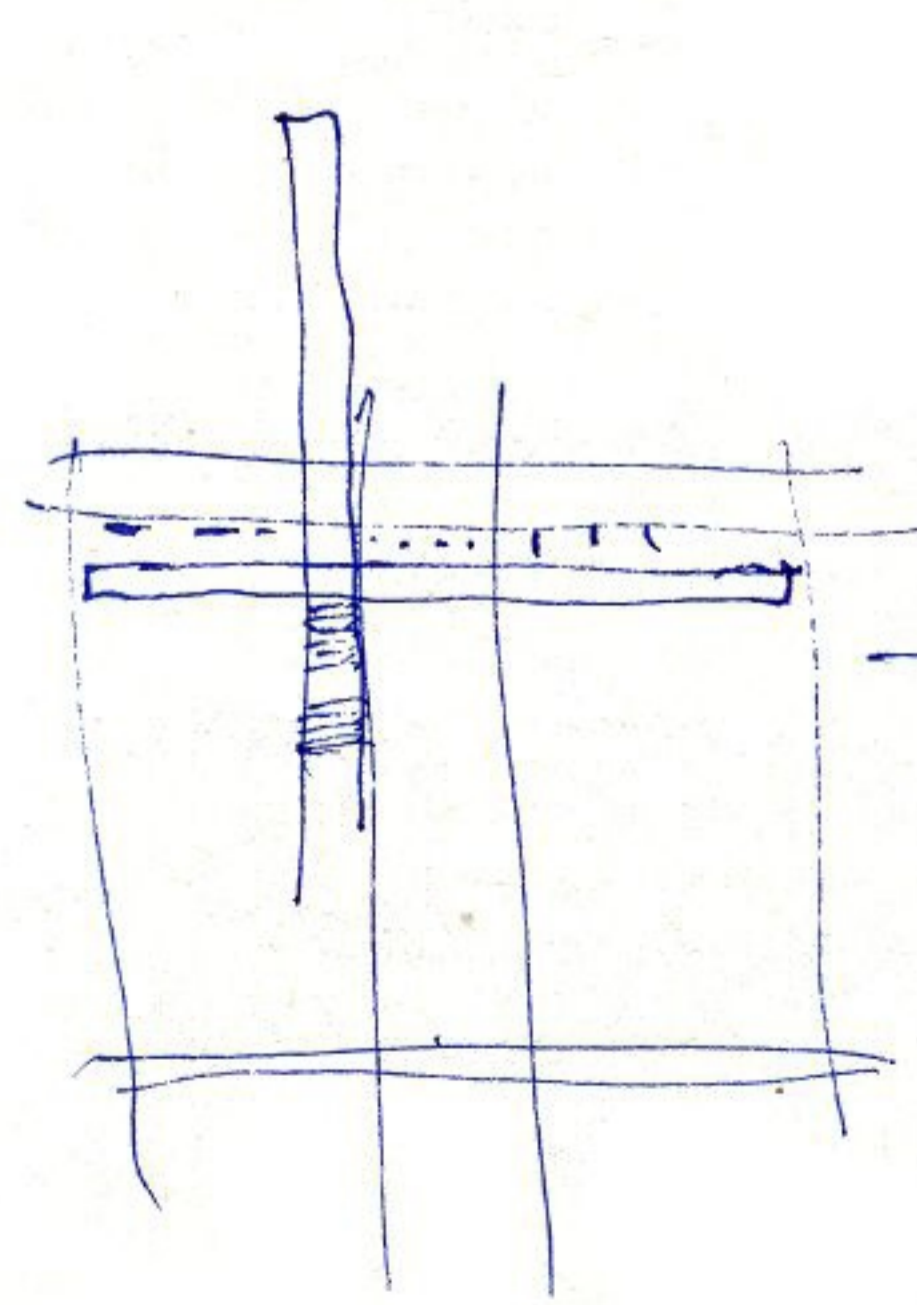
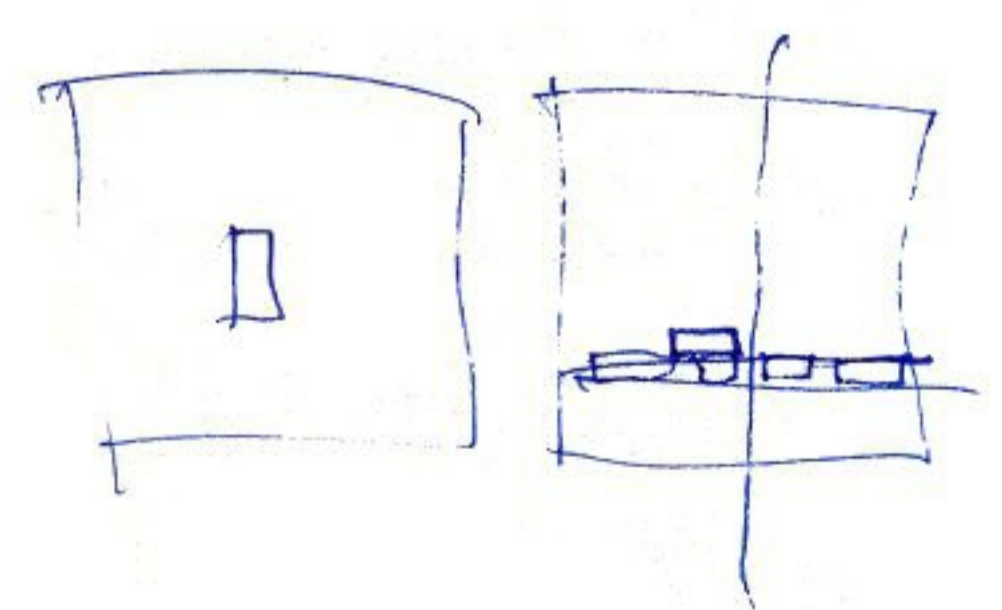
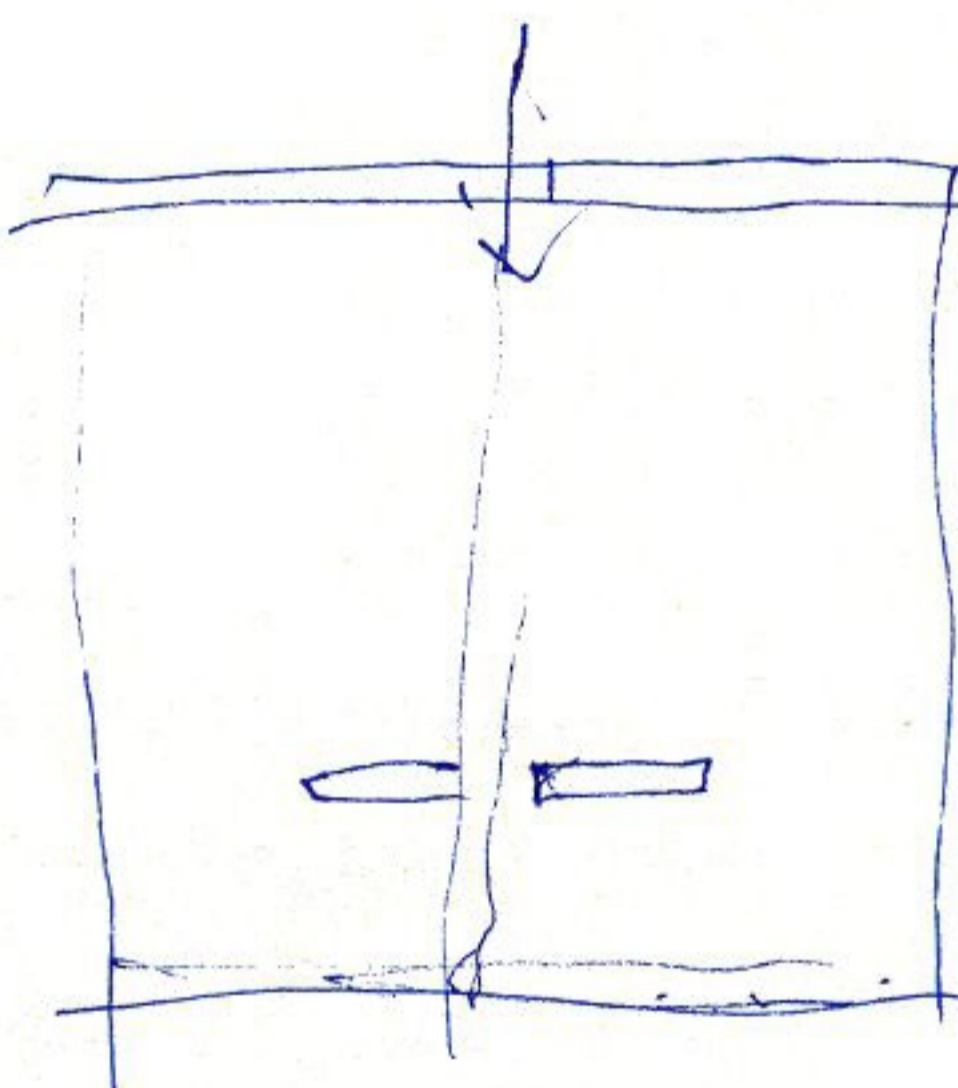
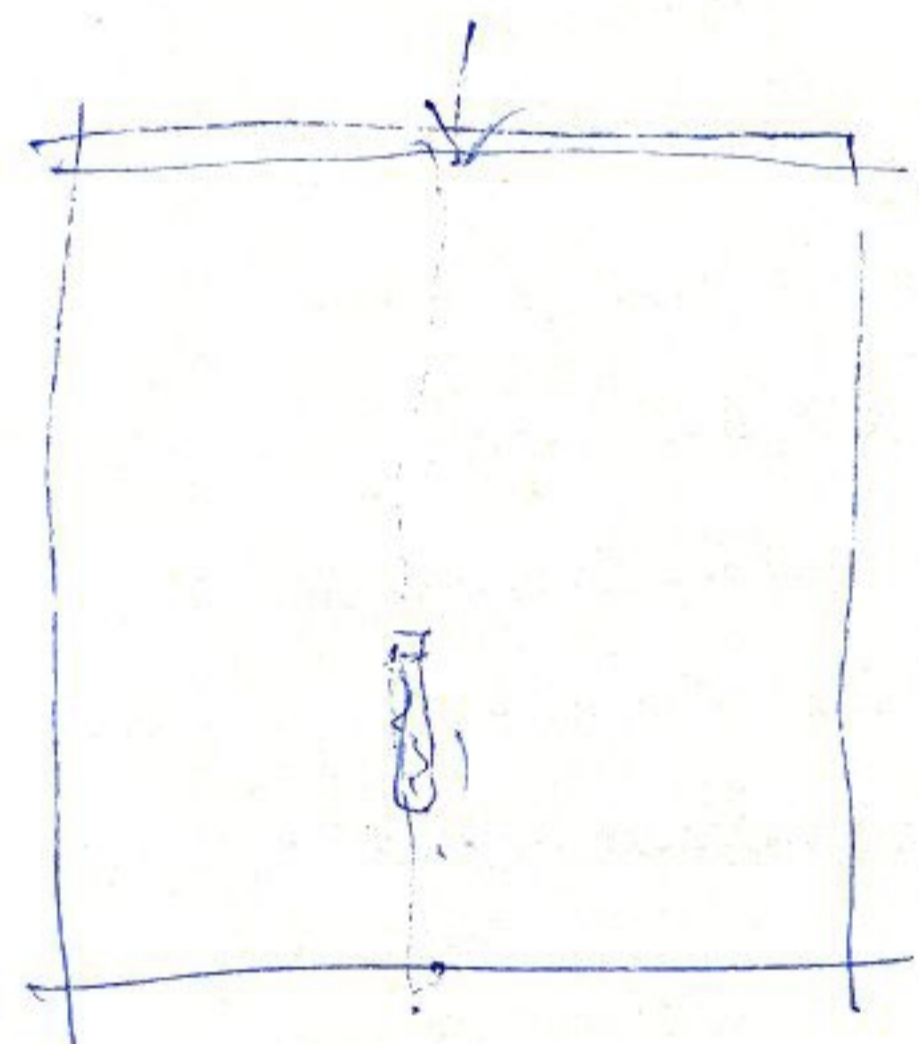
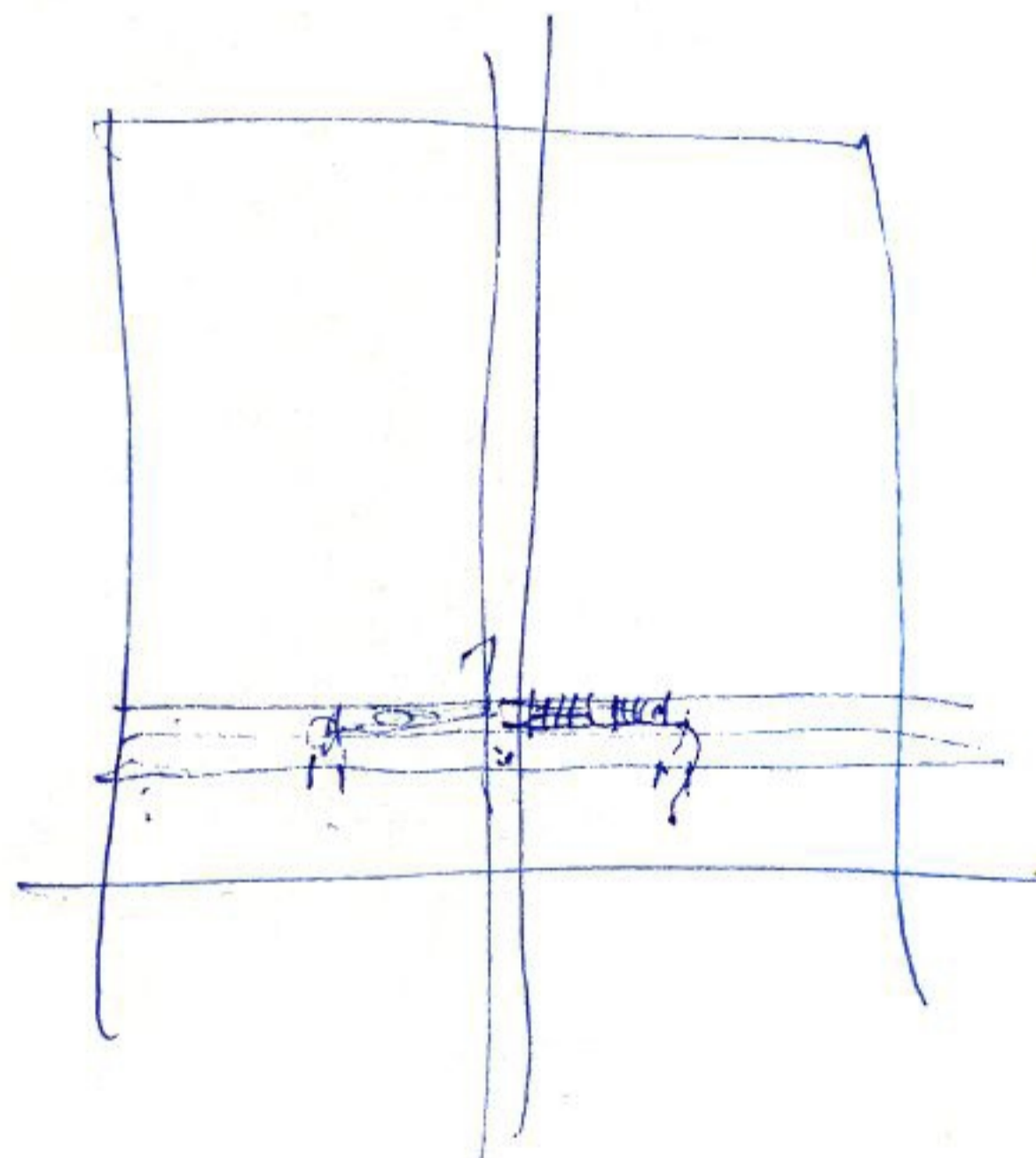
▷ contenido y final de la Lecture in Tokyo.
- ARIGATO
- men. humanity become happy

VIDRIO AISLANTE

AISLANTE PAREDES.

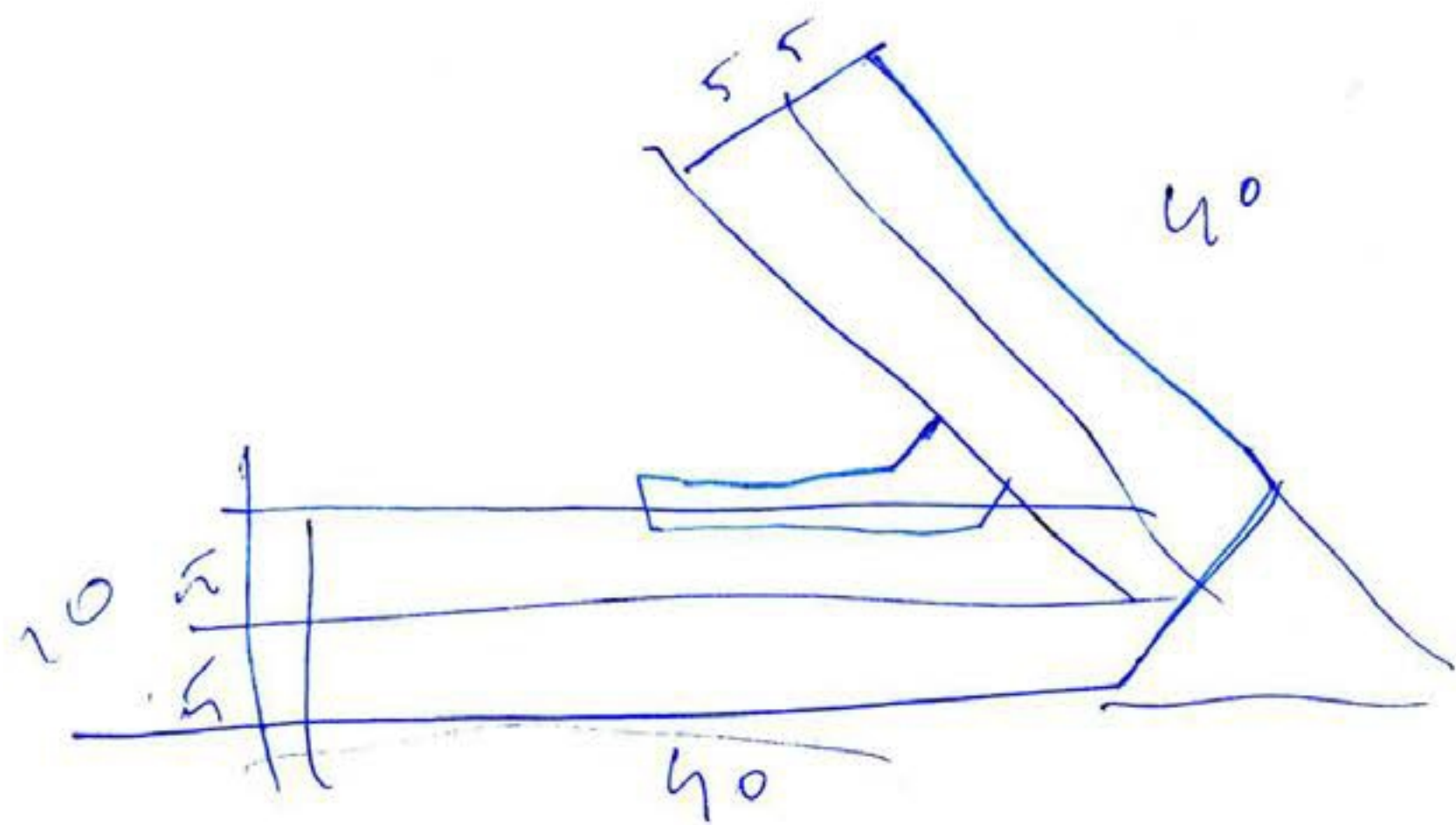
APARATO CALEFACCIÓN-REFRIG.

L2

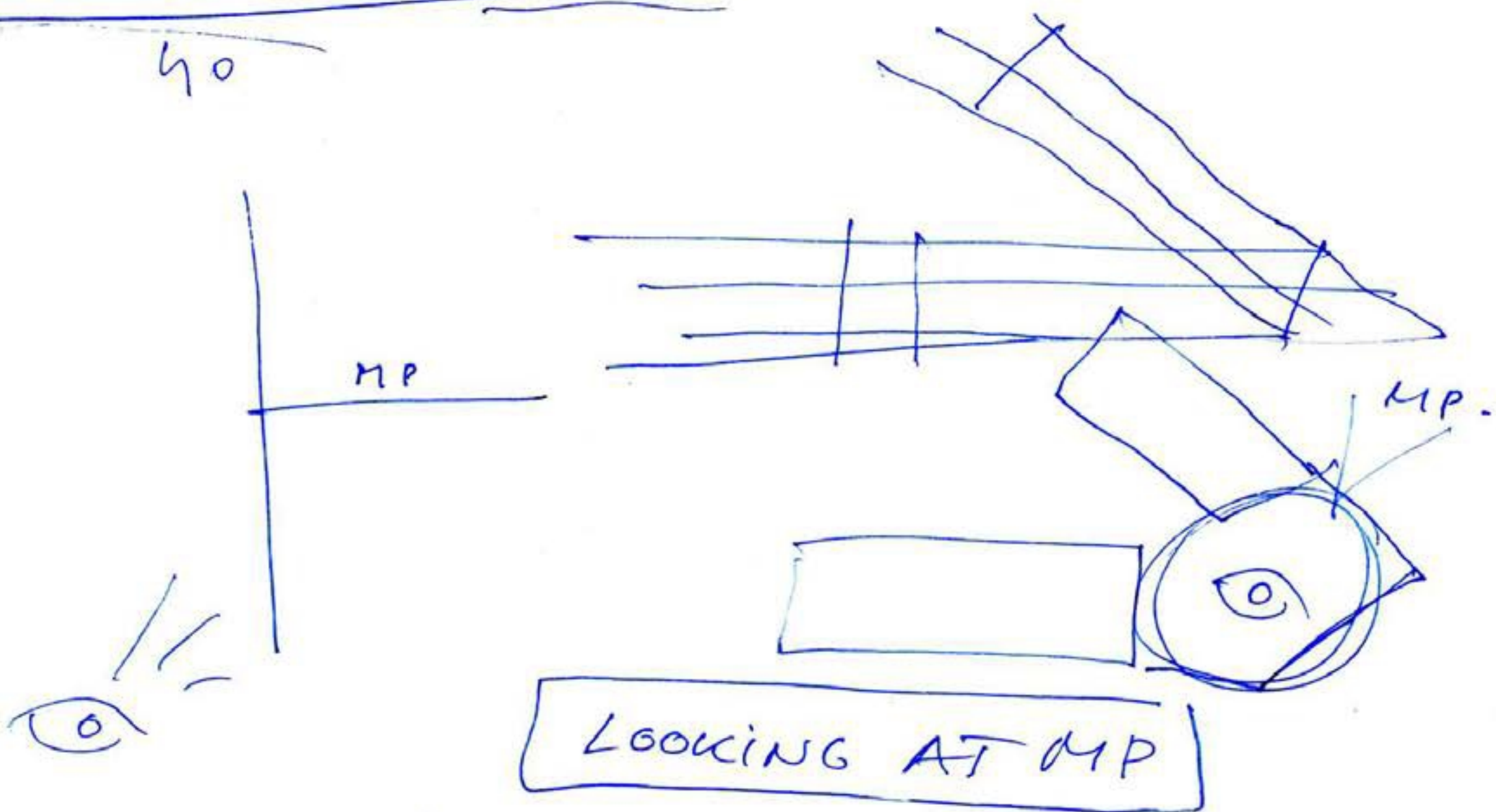


GR

5 Sept. 2009.

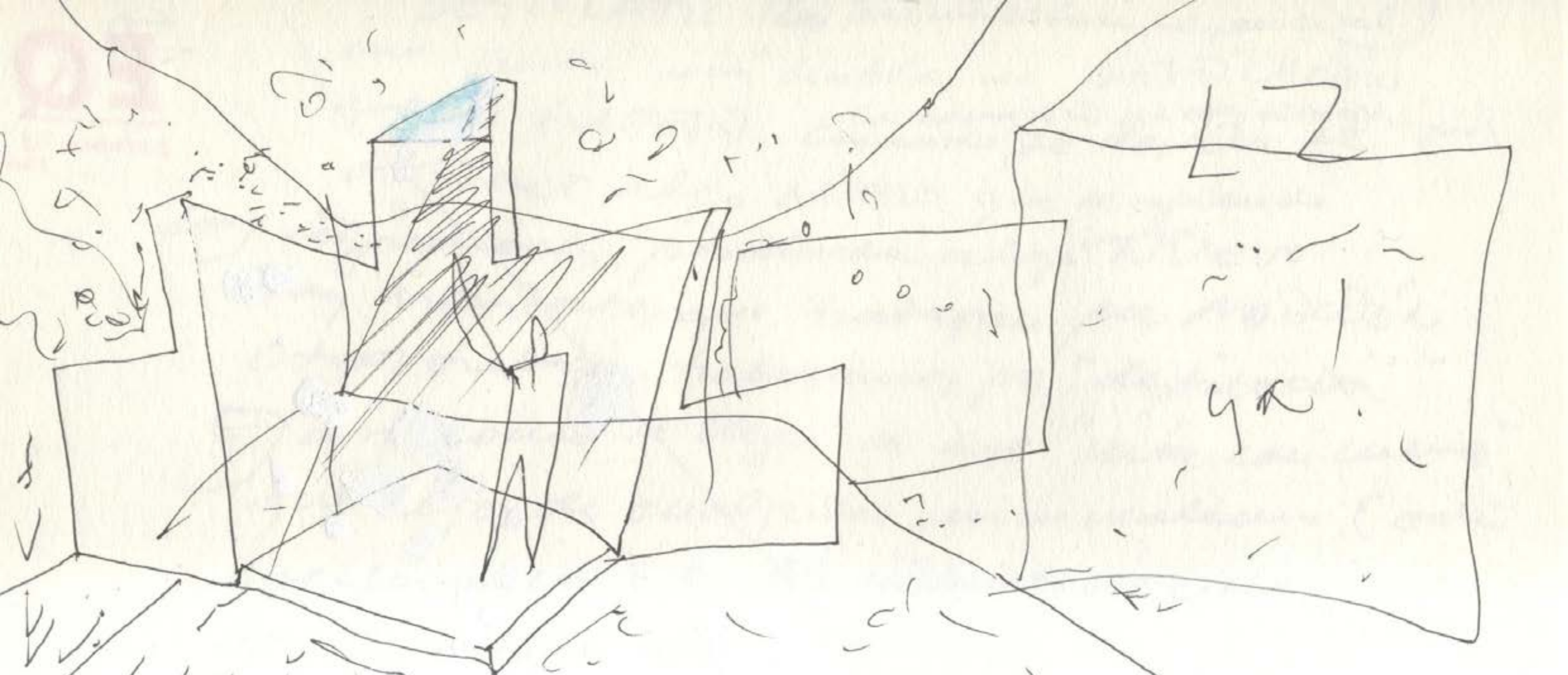


900 m²



MIRANDO al MP

si estudieses
 estuvieras aqui
 nada hubiese cambiado sino el tiempo
 (Un S. Montev. fraudada . pag 408 de 30....)



Caja A BARCANTE de H.A. PETIÑO



+ ANTEFACTO BLANCO

para recoger la LUZ.

long
Haendel

OMBRA MAI FÚ

1915

ombra mai fú

JERTEJ

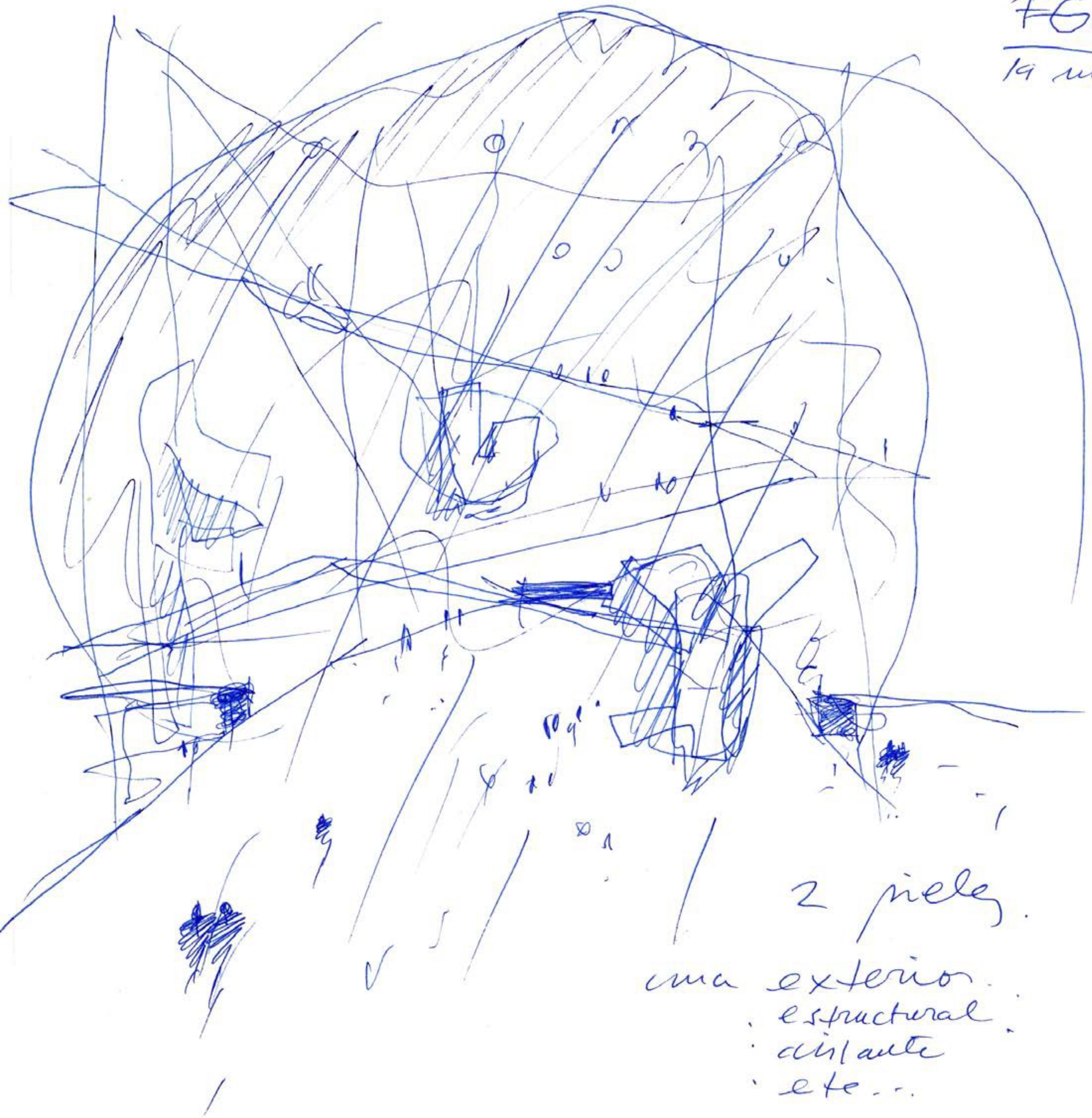
P. Casal

1 novembre 2009. Henry Dickson sign of white.



FGR

19 nov. 2009.



43

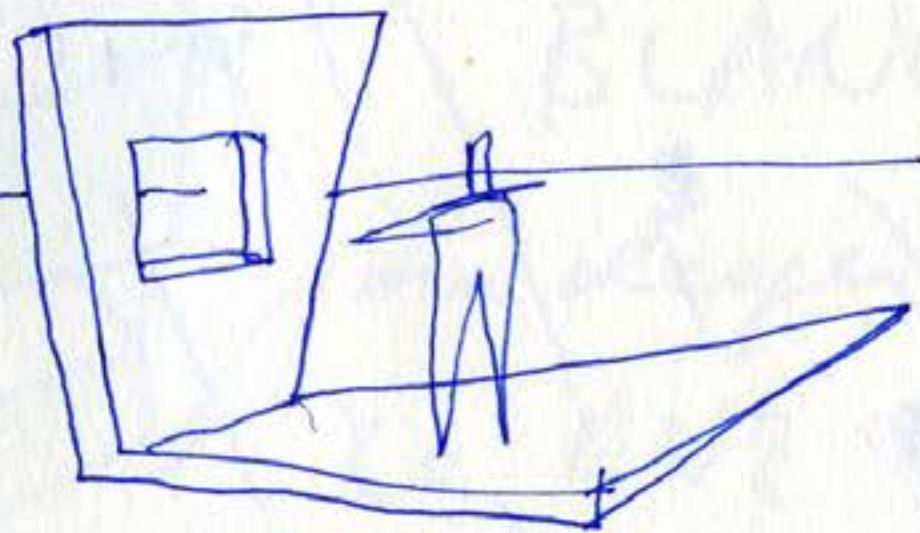
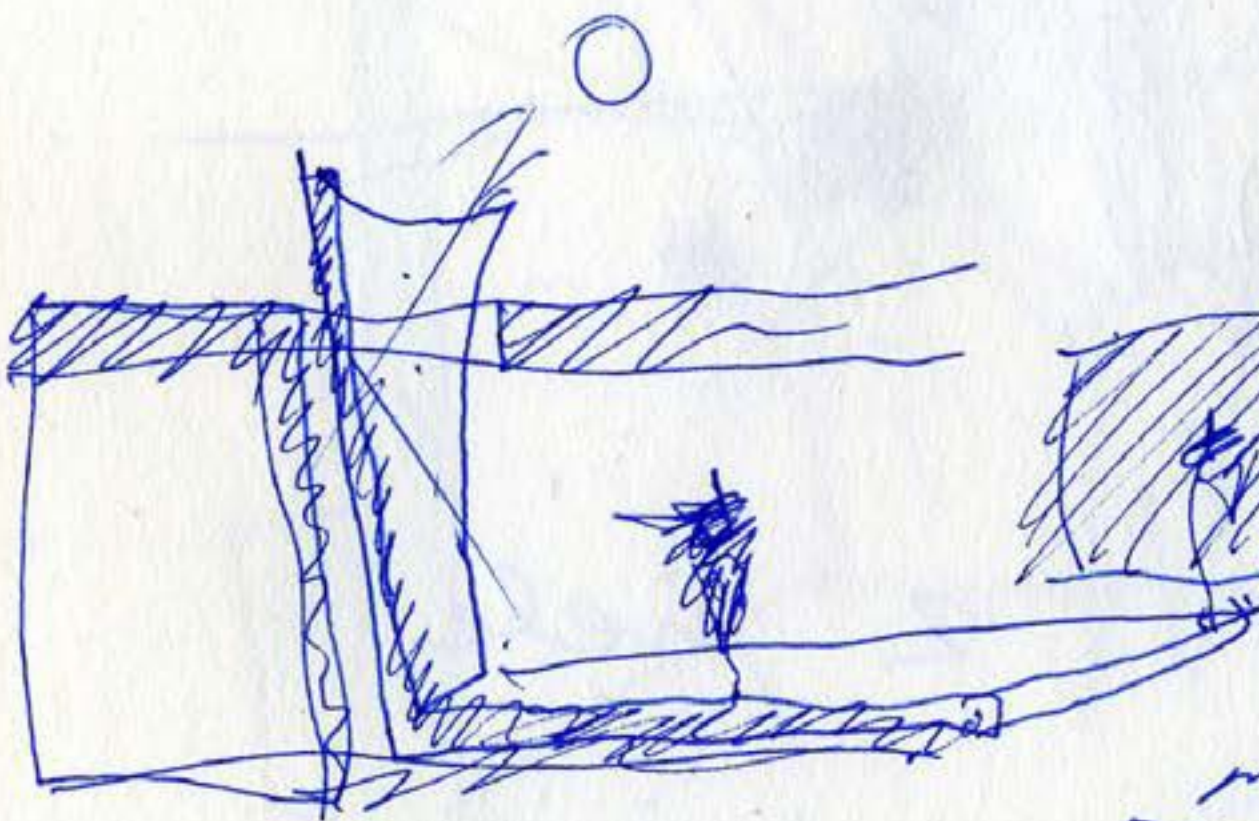
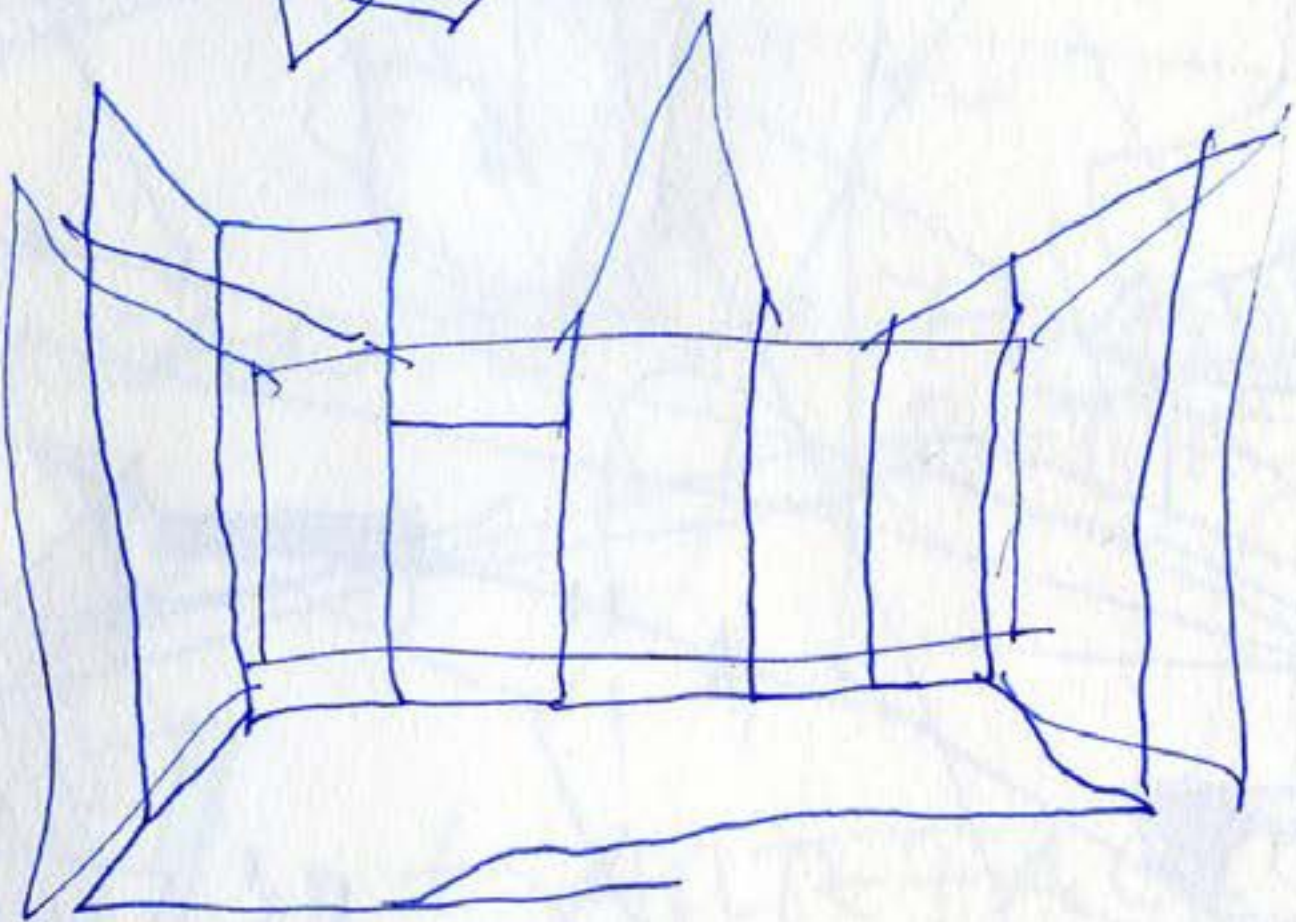
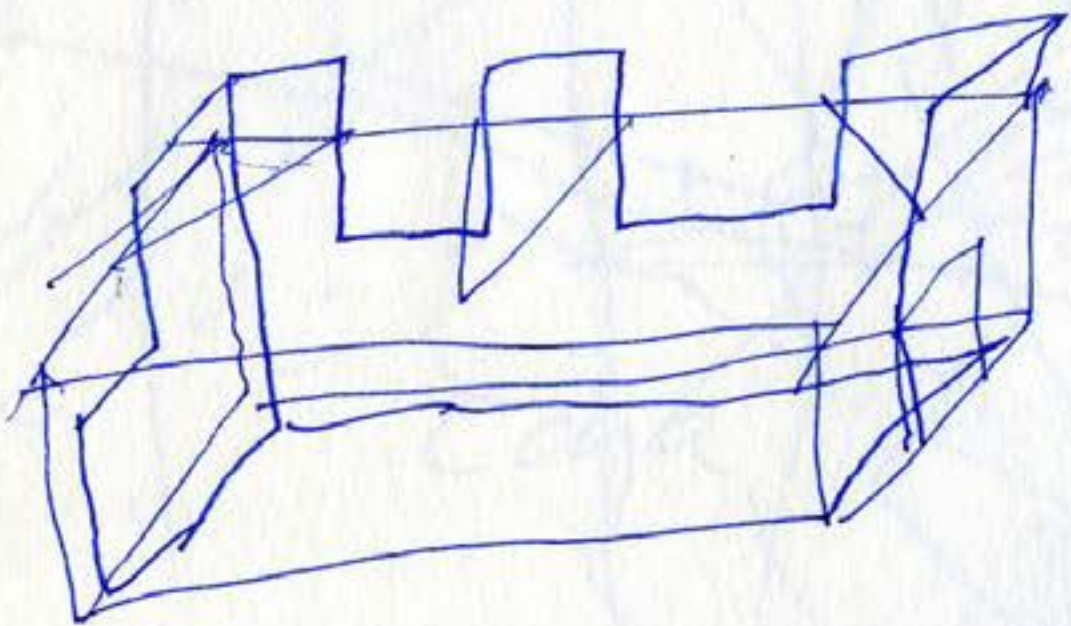
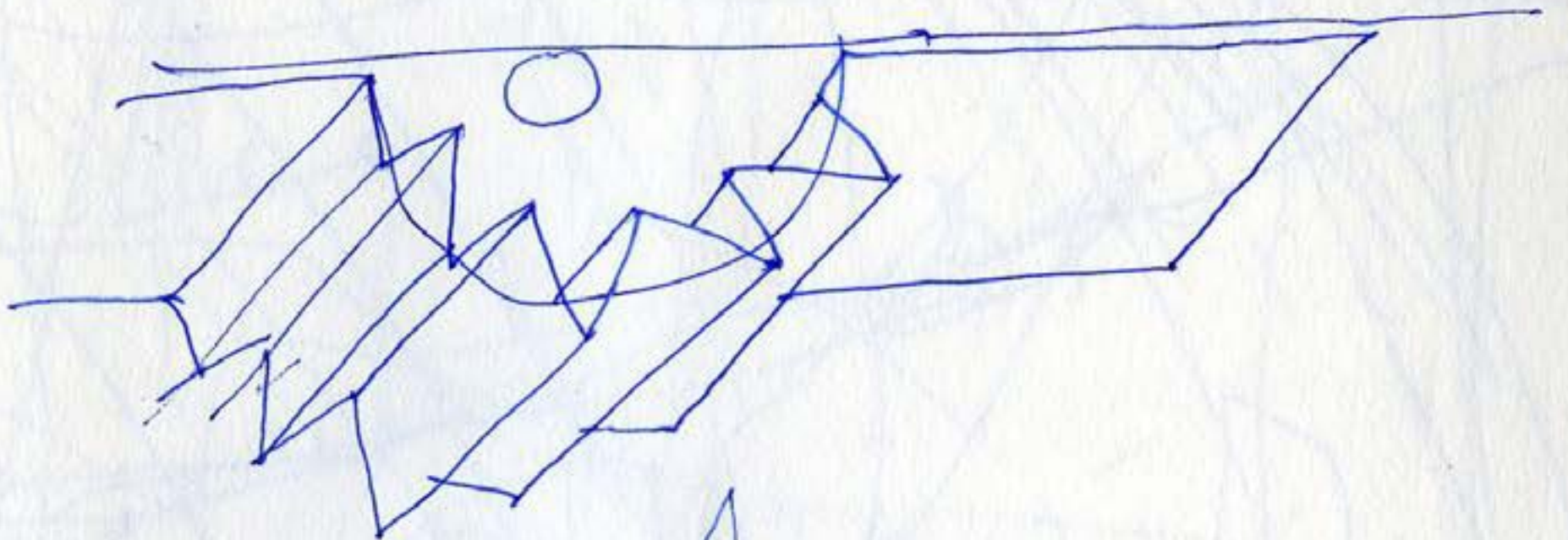
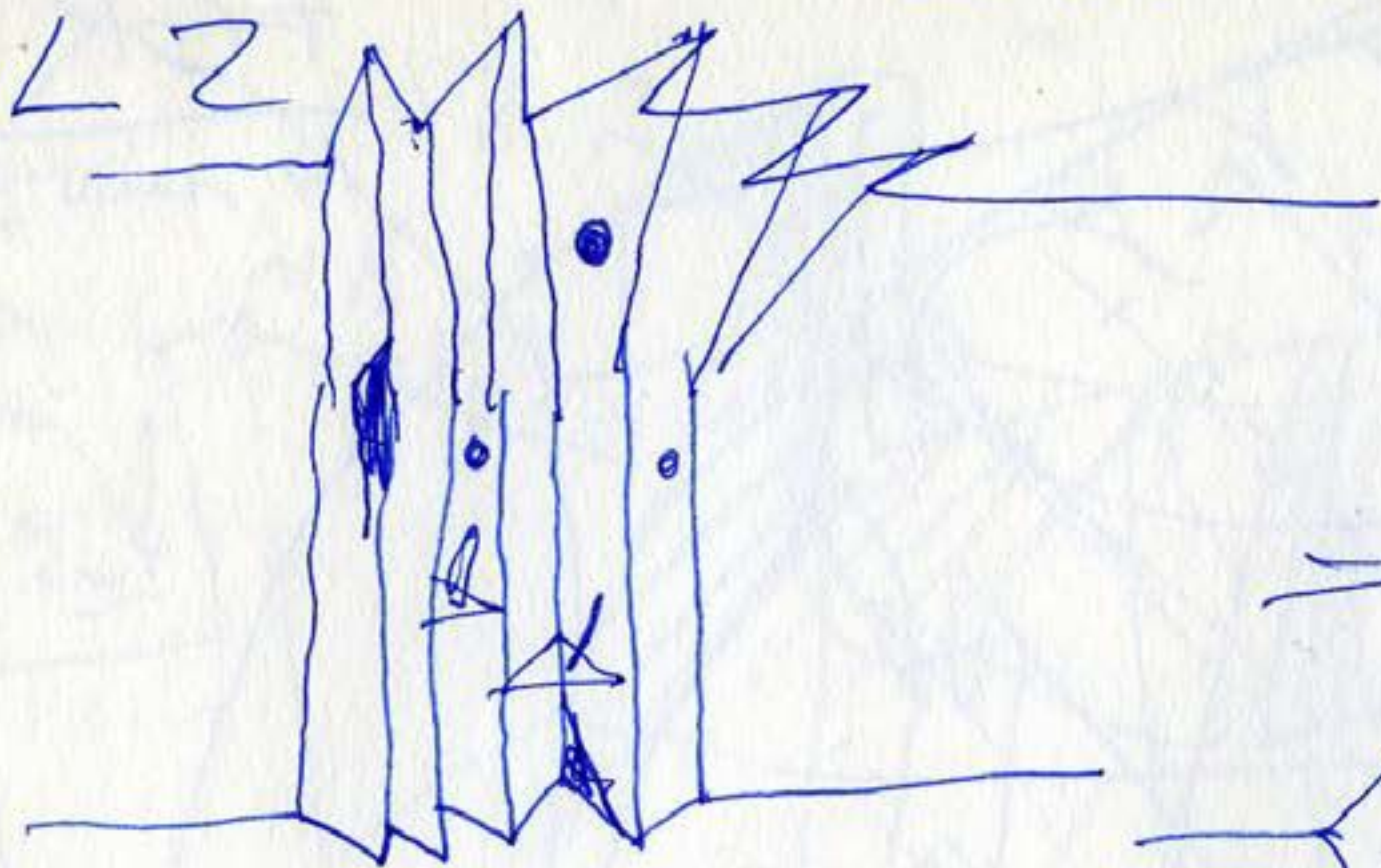
2 pieles.

uma exterior.
· estrutural
· isolante
· etc...

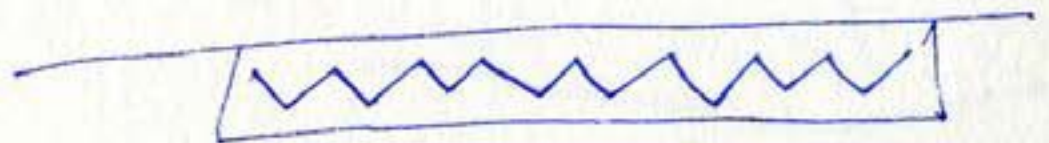
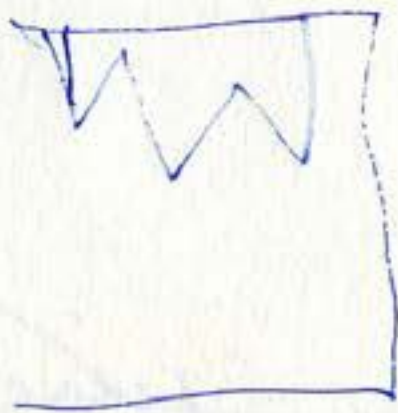
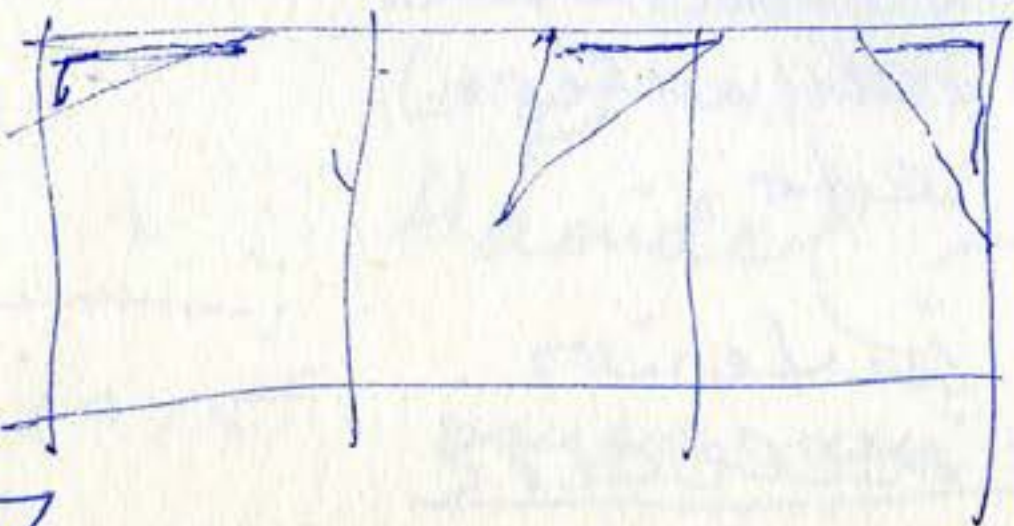
uma interior.
· delicada
· ideal.
· translúcida?



28 nov. 2009



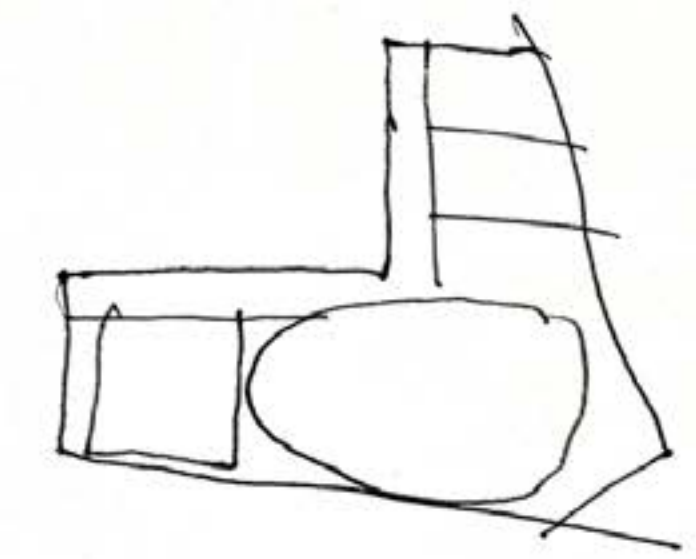
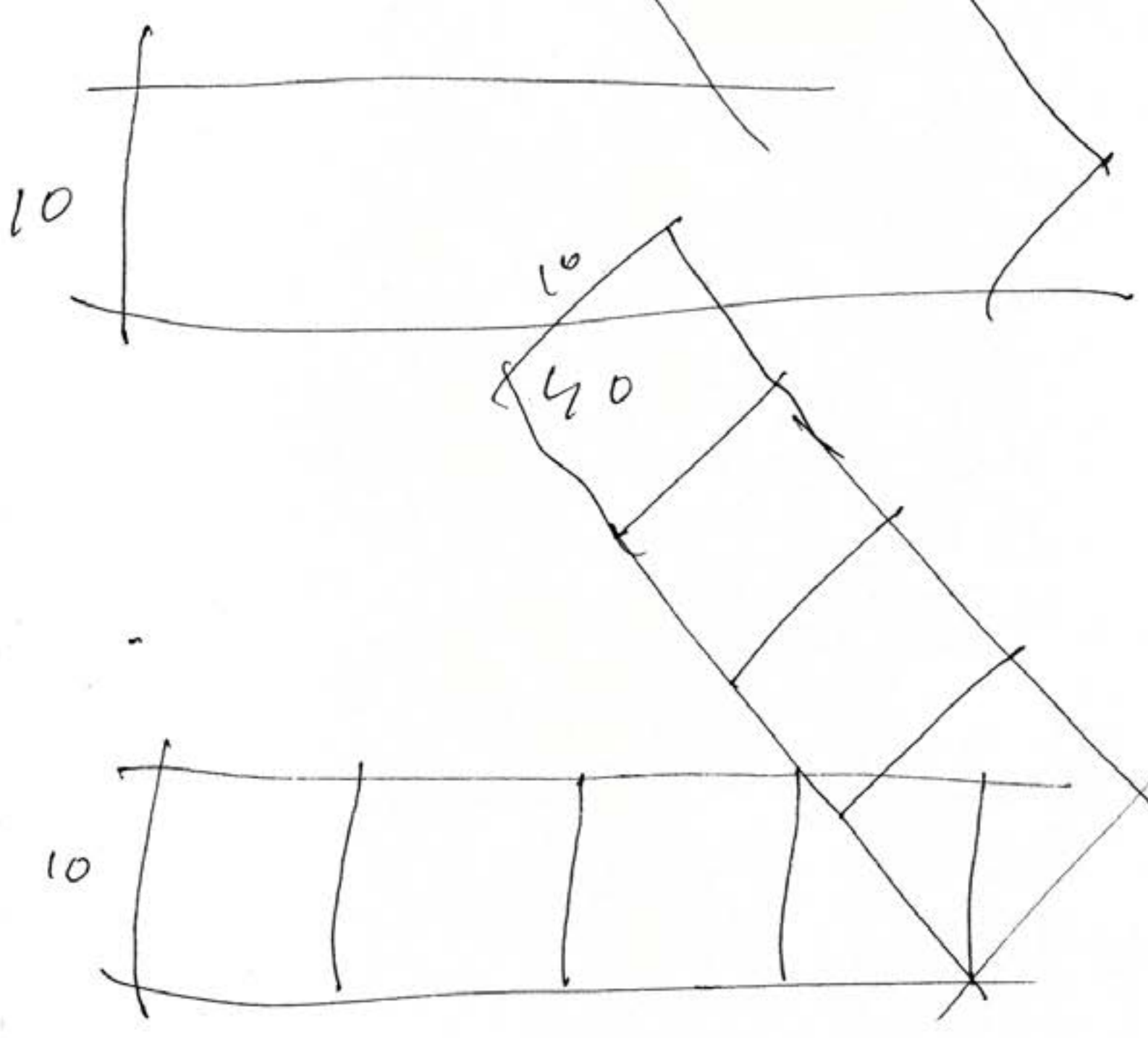
my



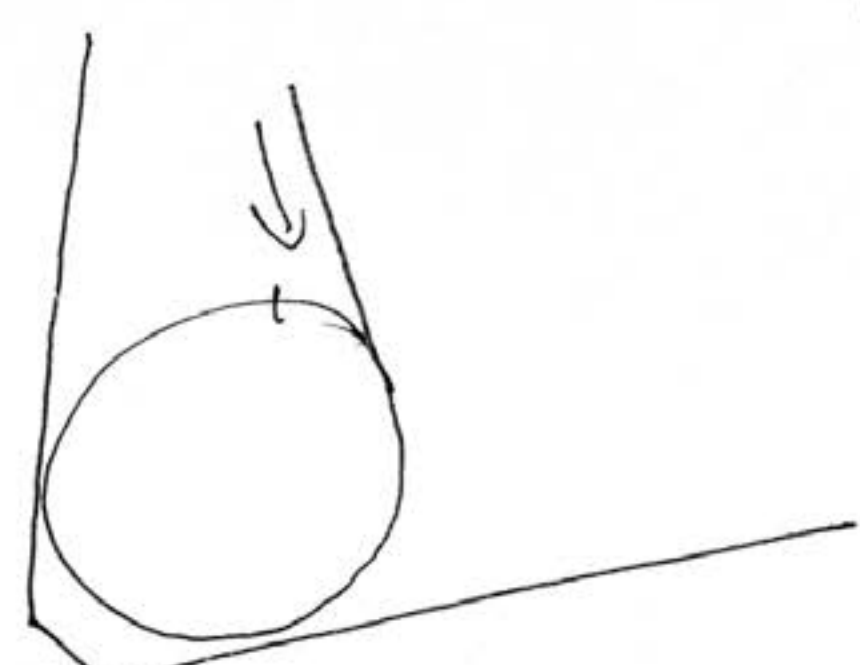
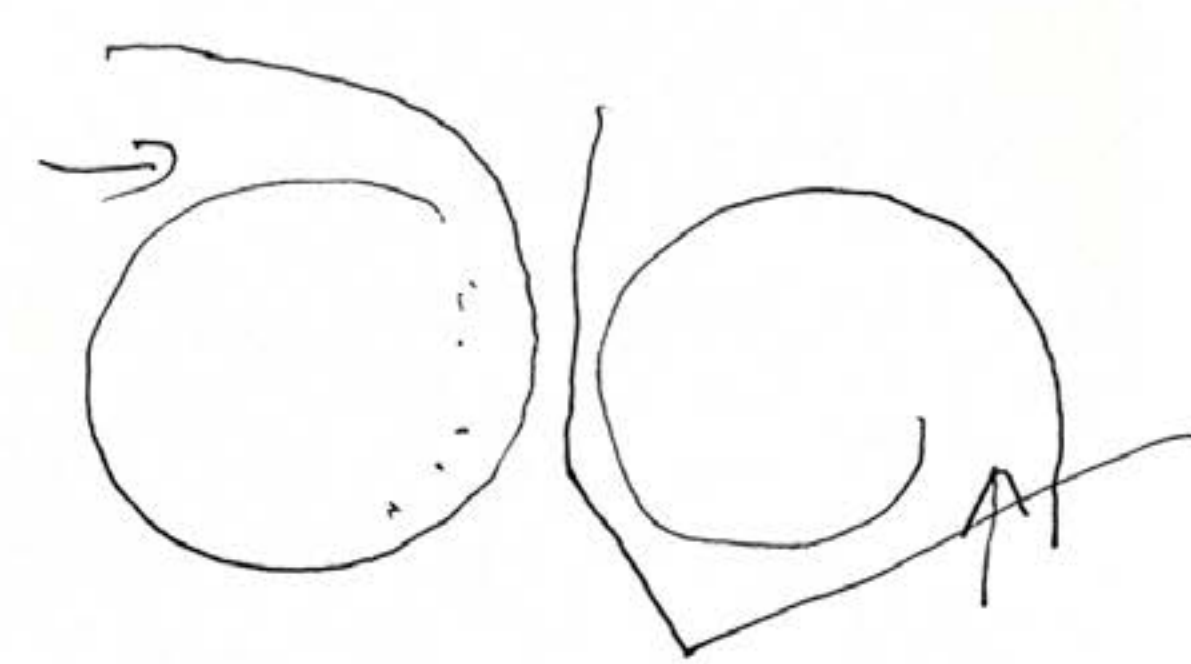
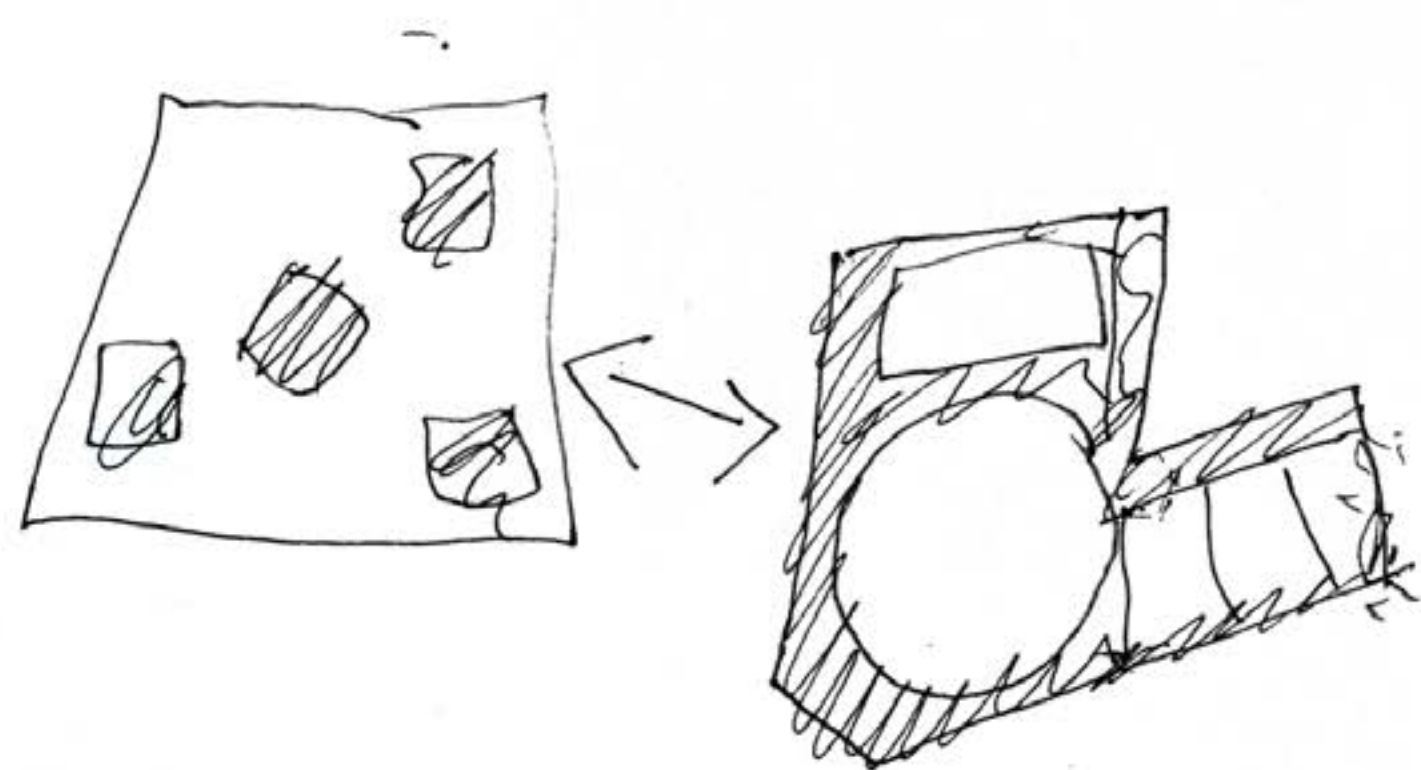
LZ



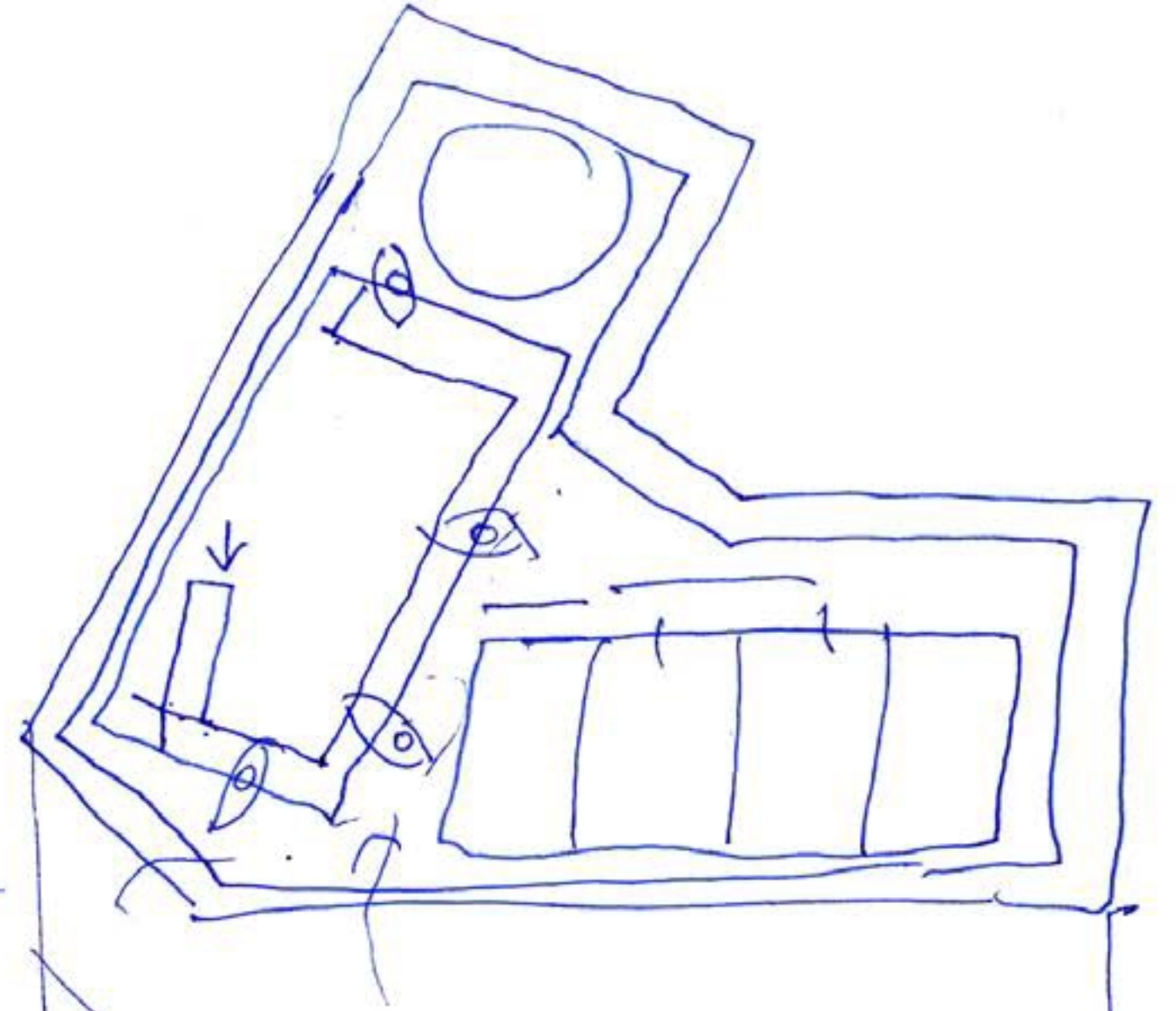
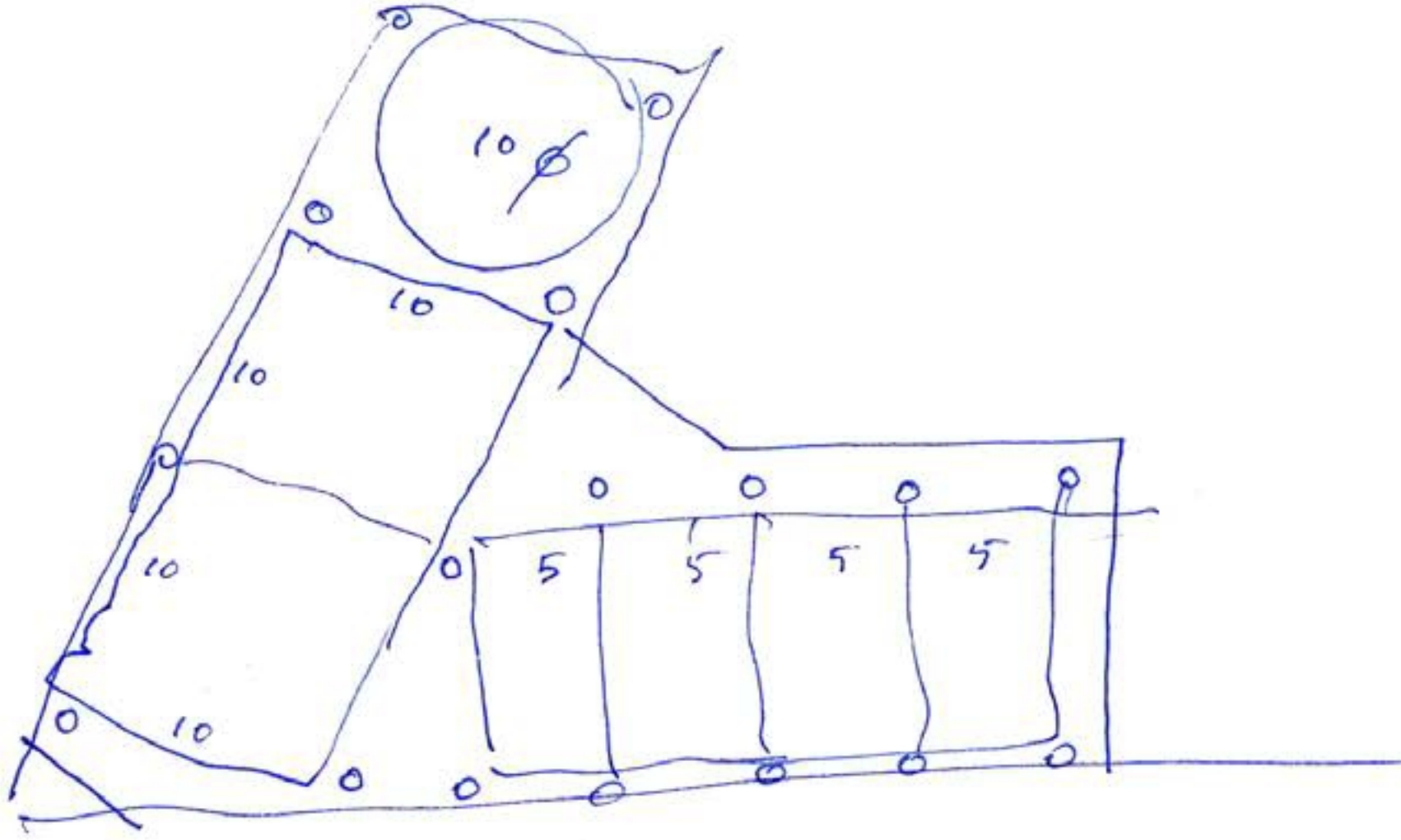
900 m^2
FGR



45

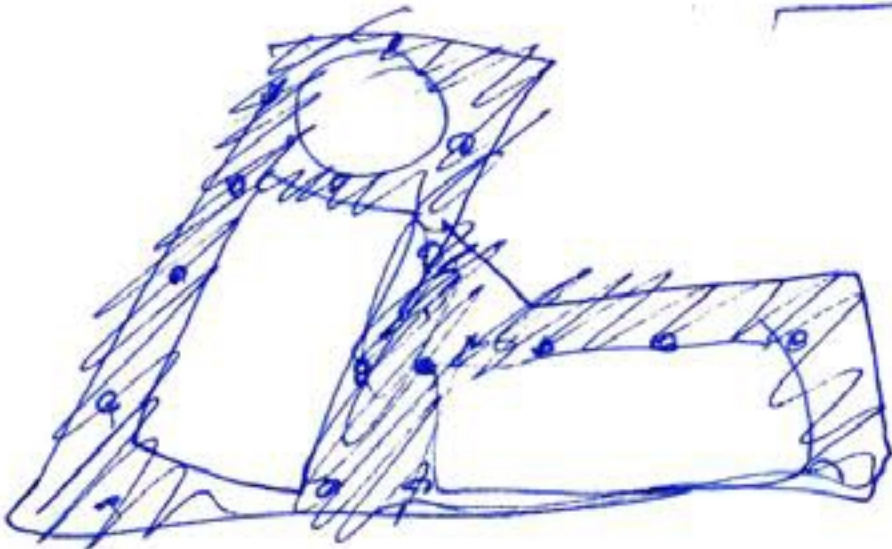
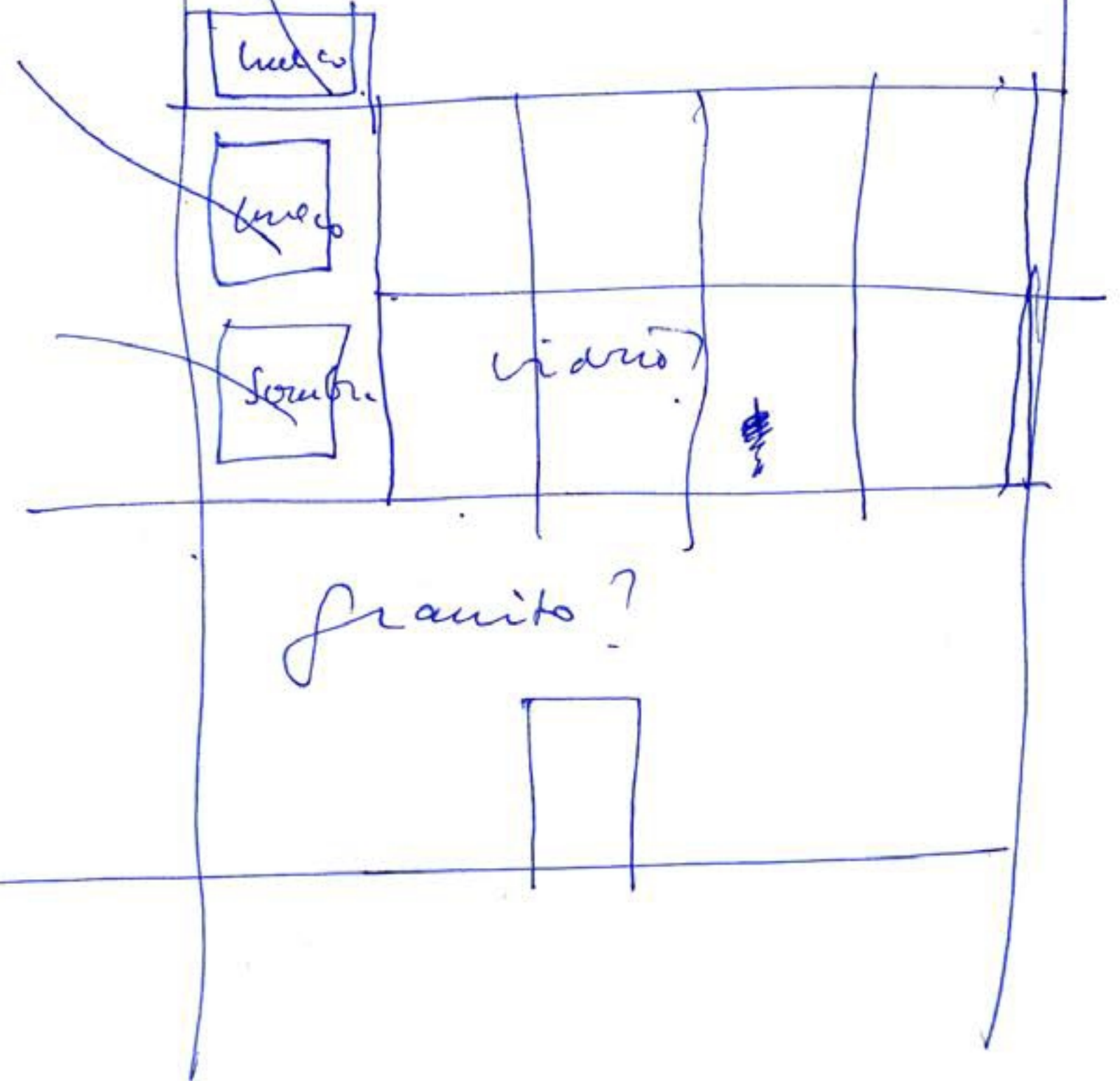
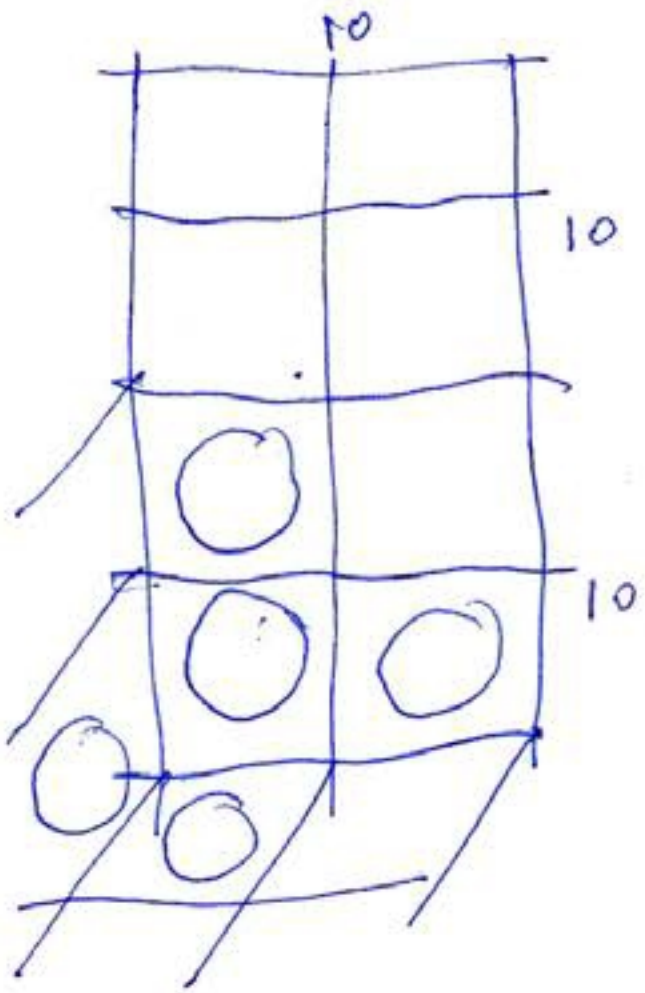


FGR.

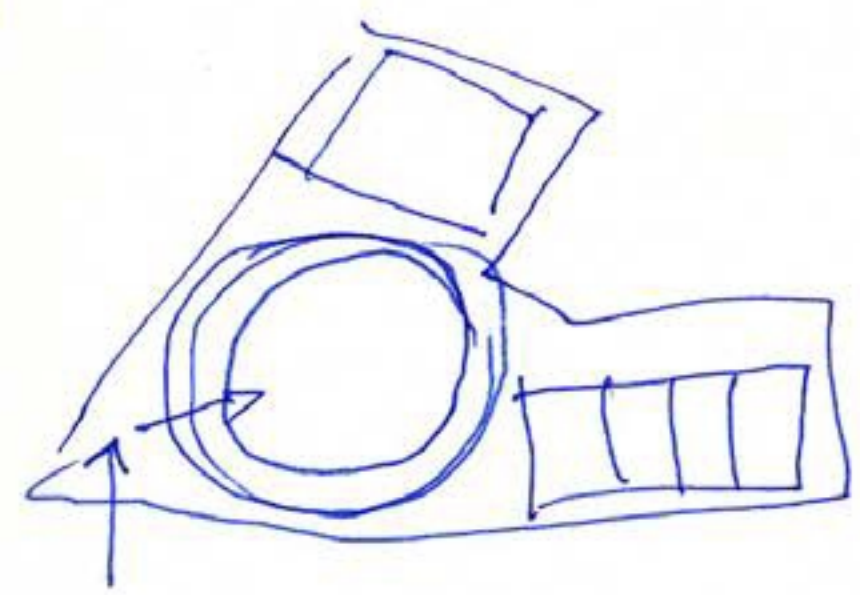
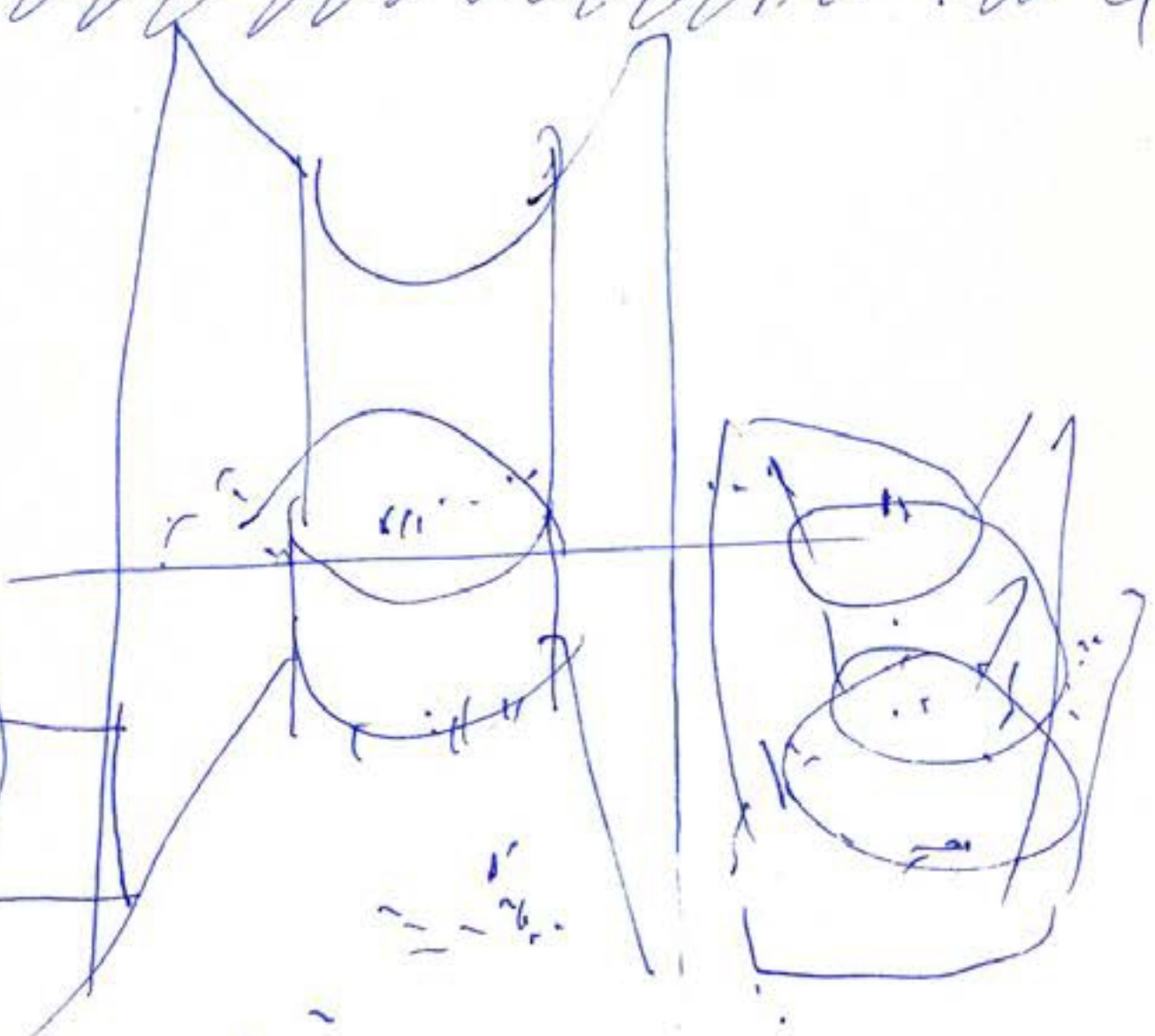
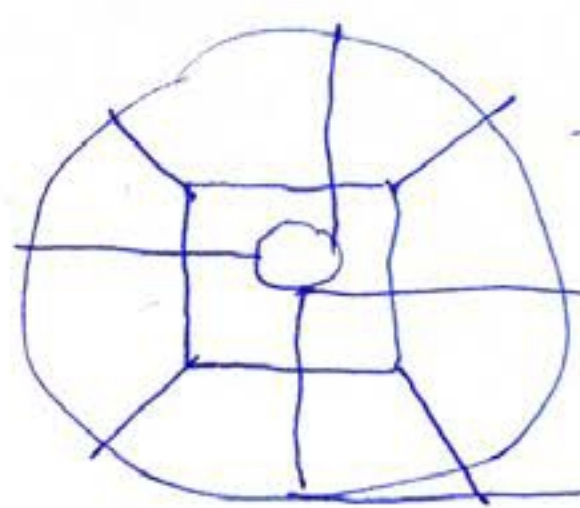
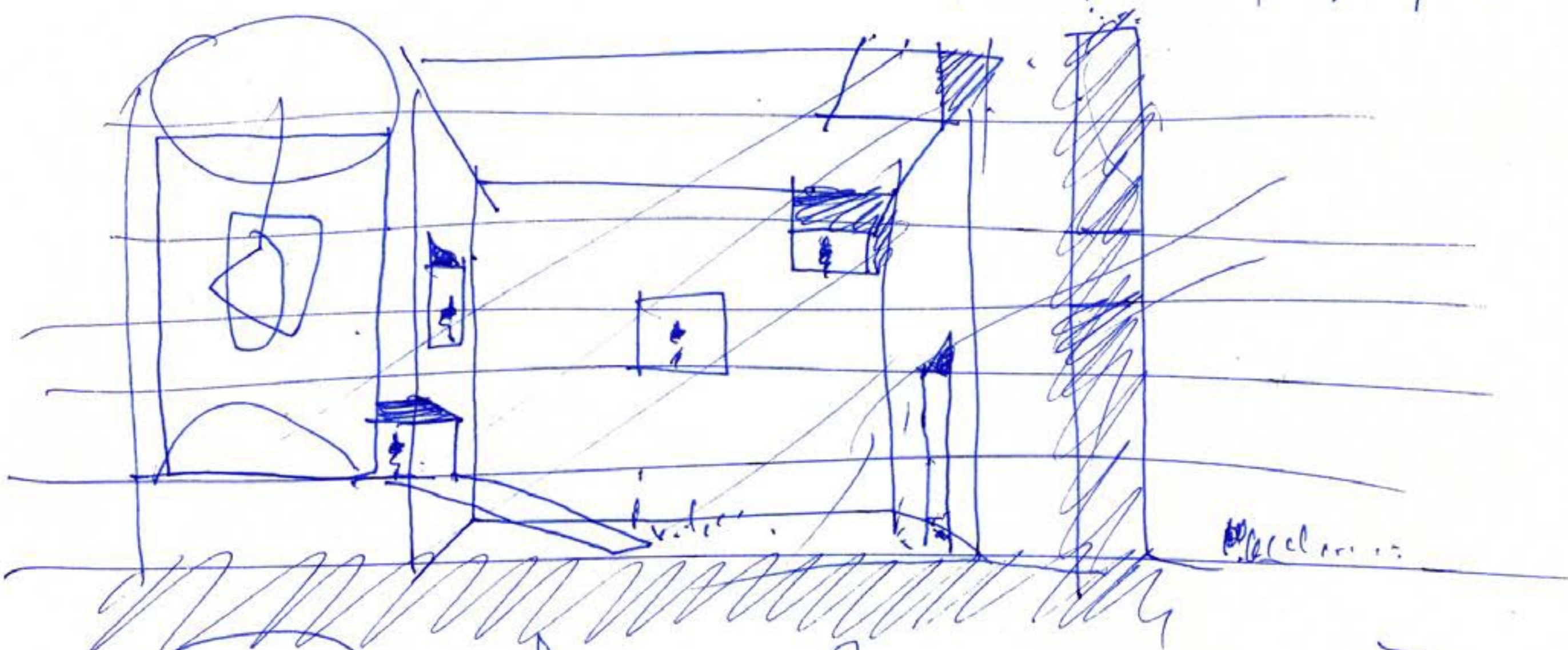
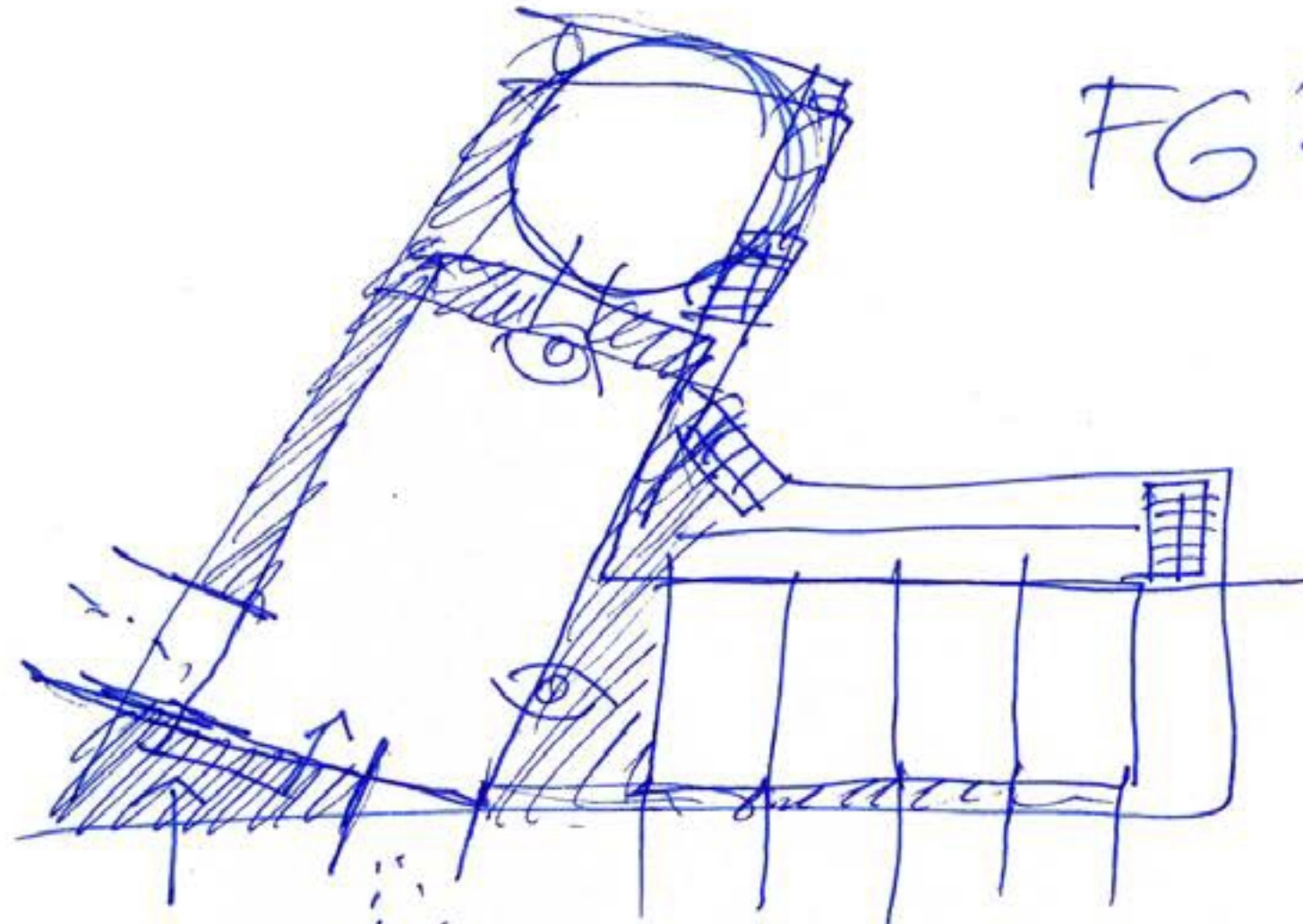
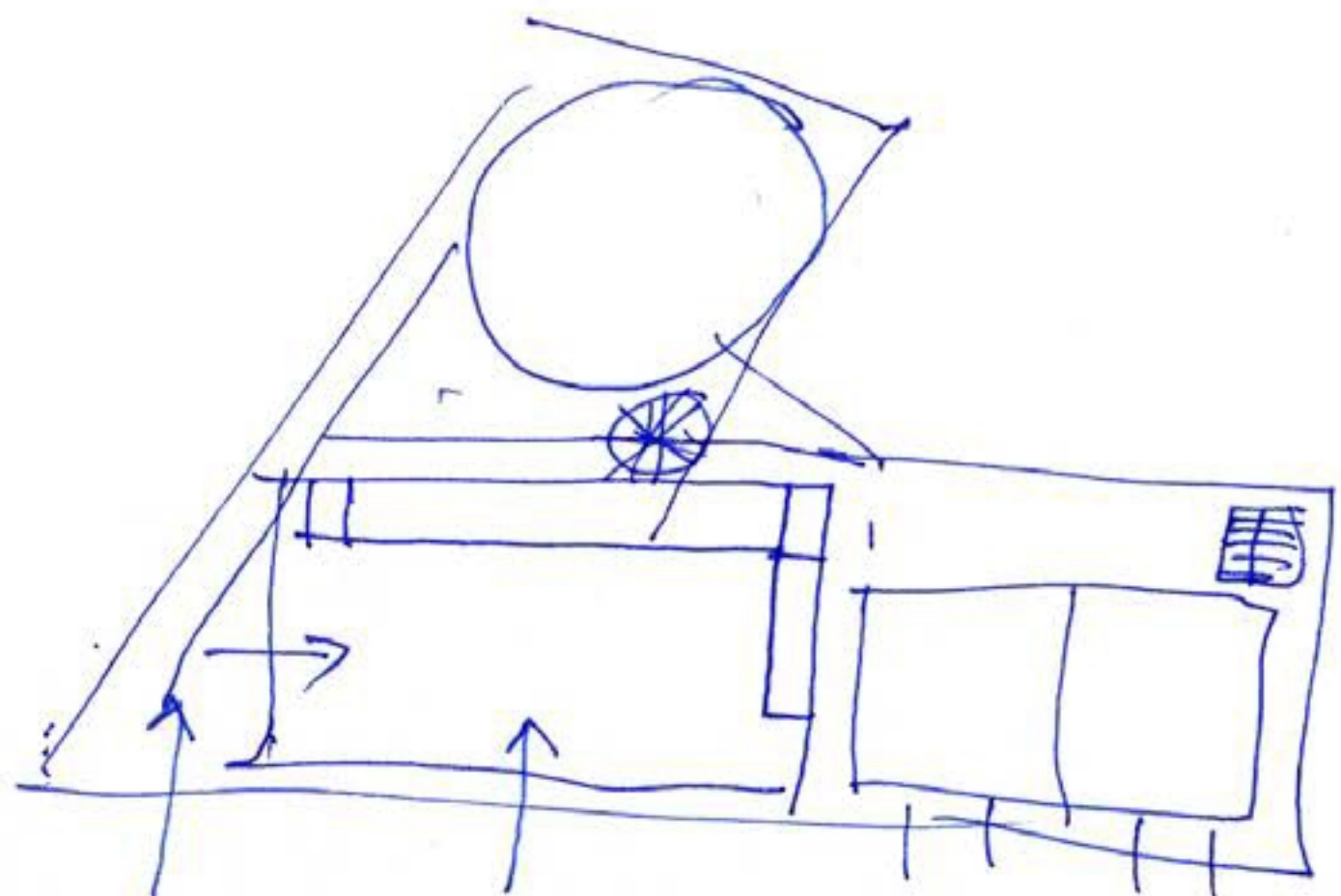


28 NOV 2009.

intra-estructura



FG2



en cadiz
28 nov 2009

my

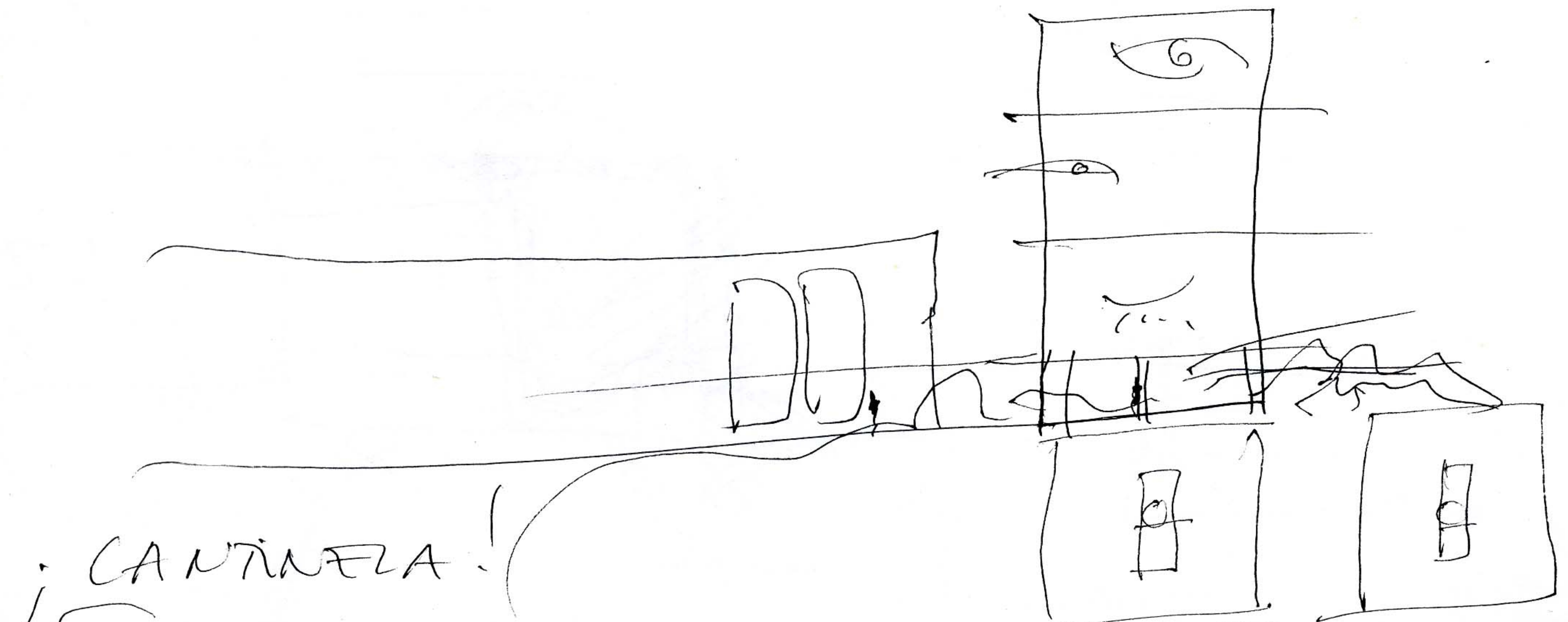
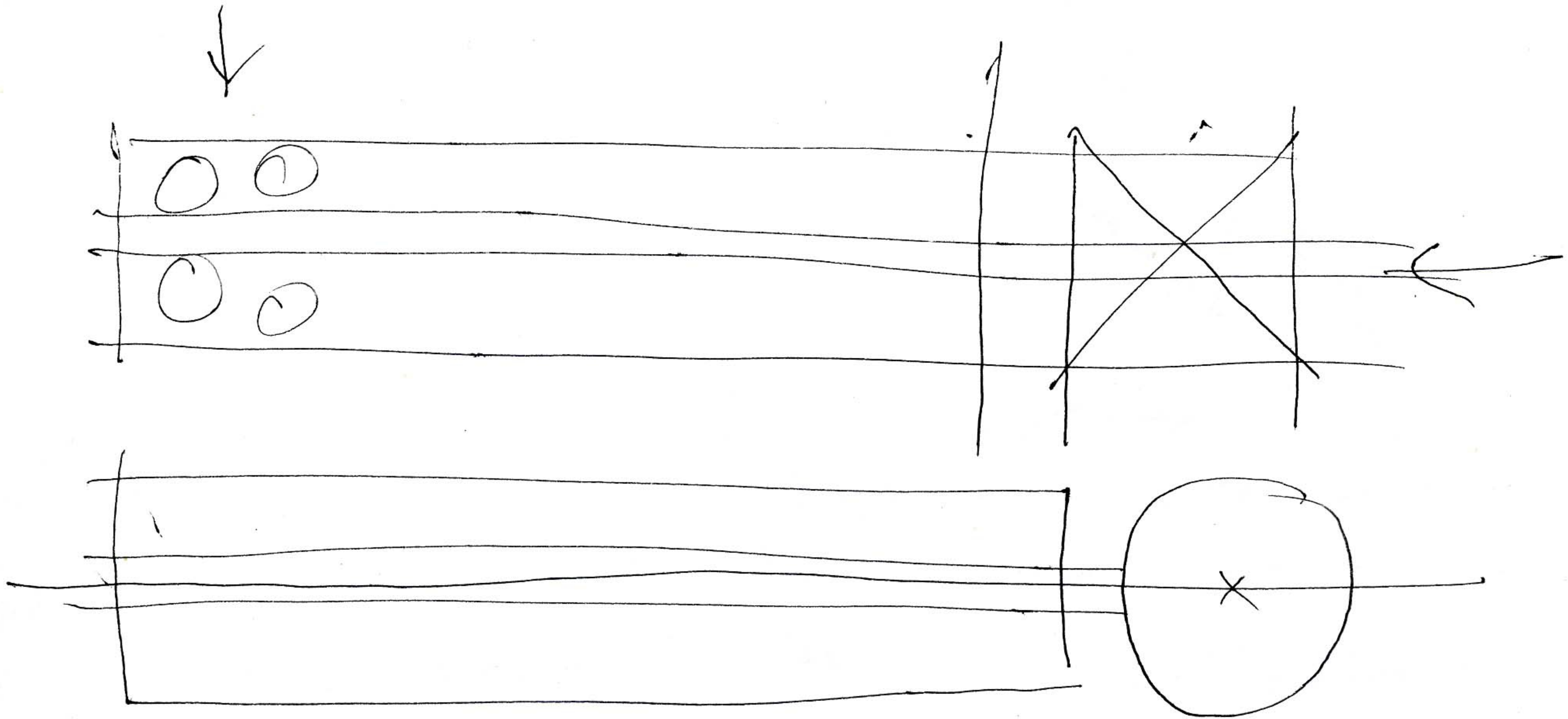


• Jabaloj 12. de decembre 2009.

o PRINCIPAJ.

o FGR.

o Zeceni.

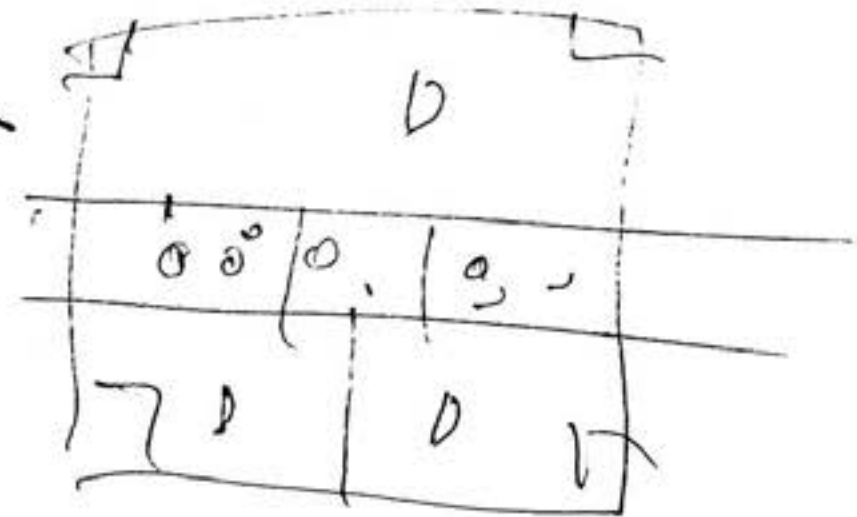
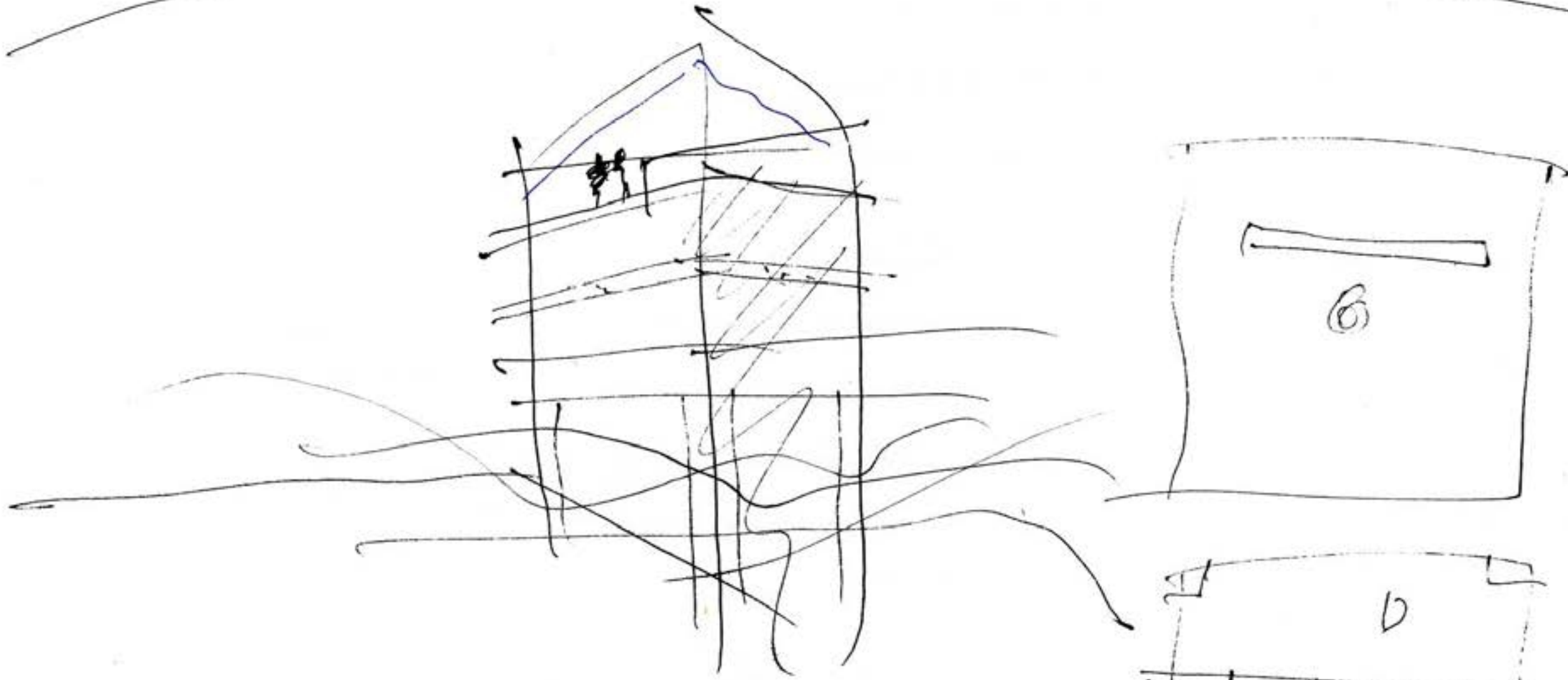
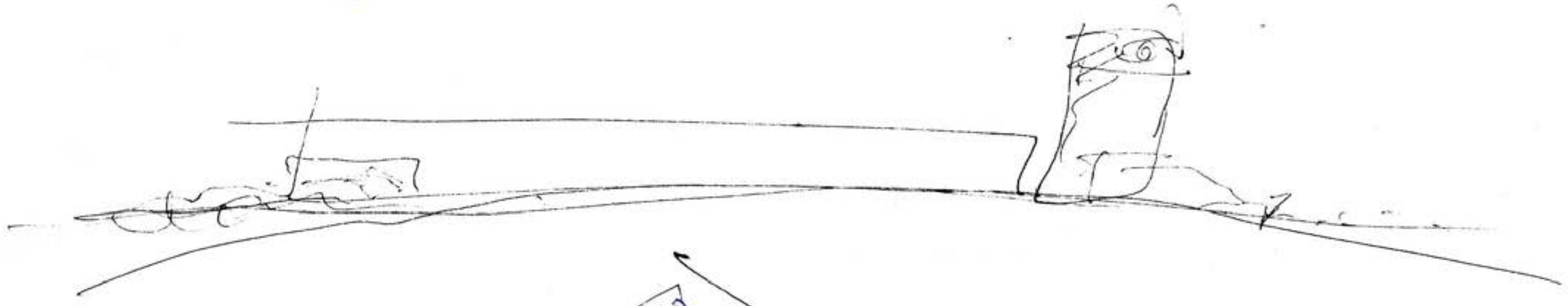


CANTINA!

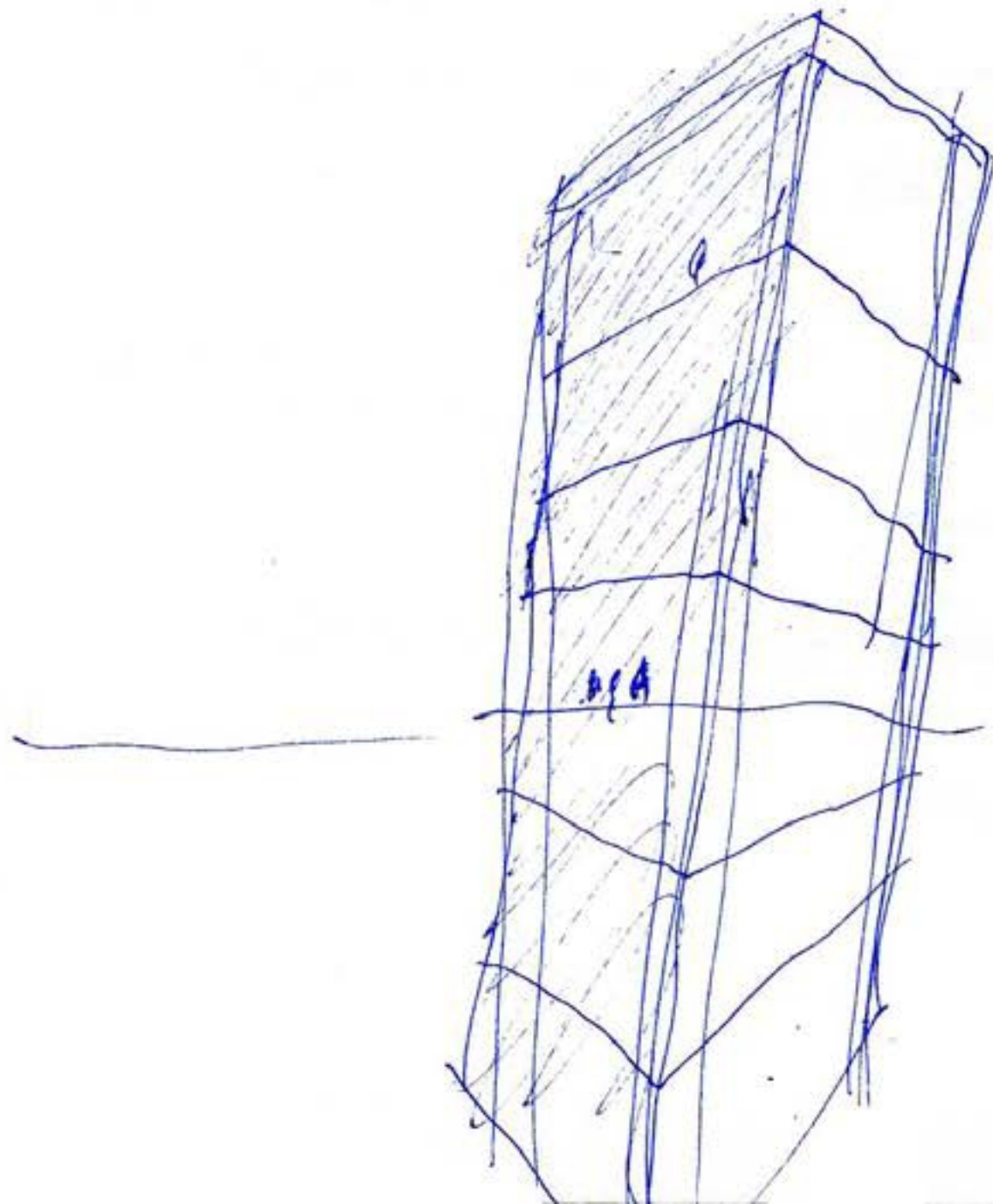
Cantina
Frankeir
Hecta vidualoj (7-8 tarde Akompanado)
(50 anoj uneste vidualoj)
Mini Teknauava + Cello



Recent.

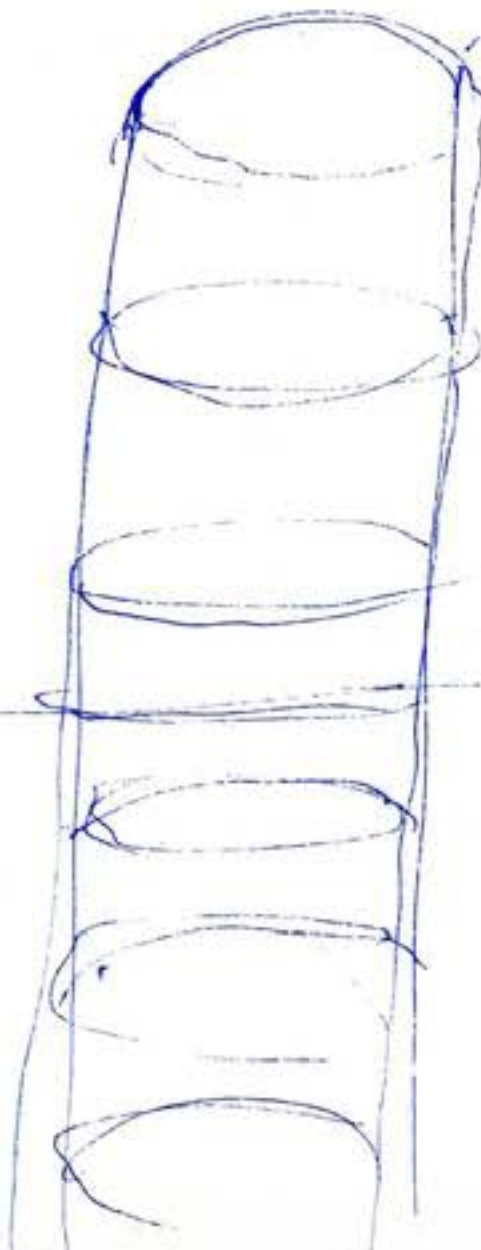


37



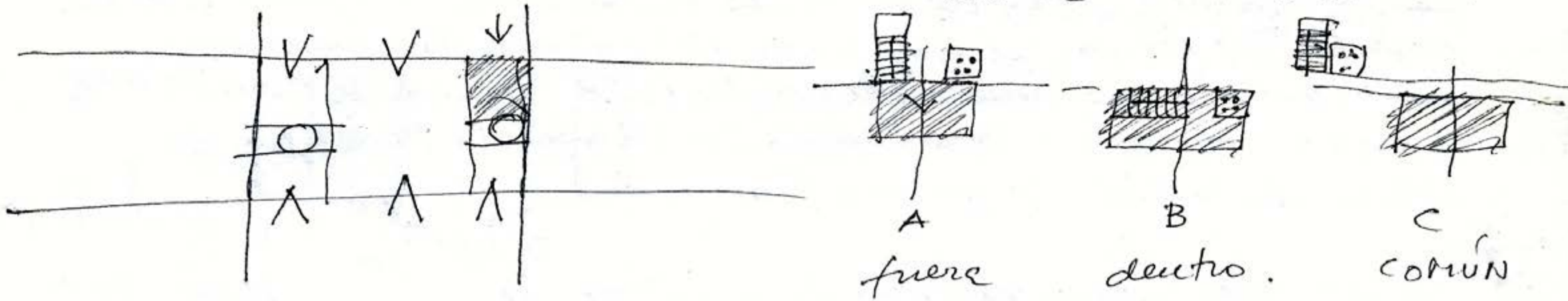
use

for

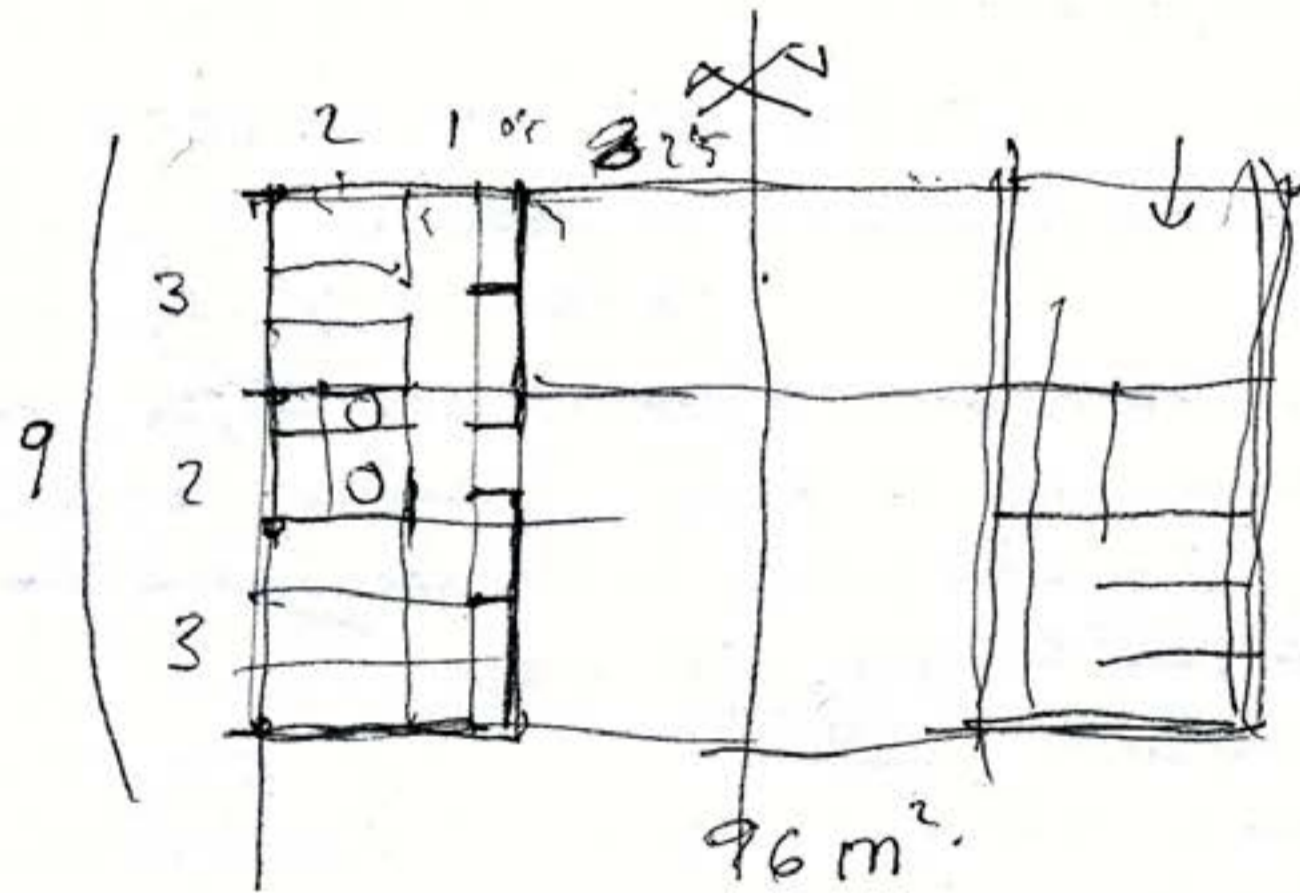
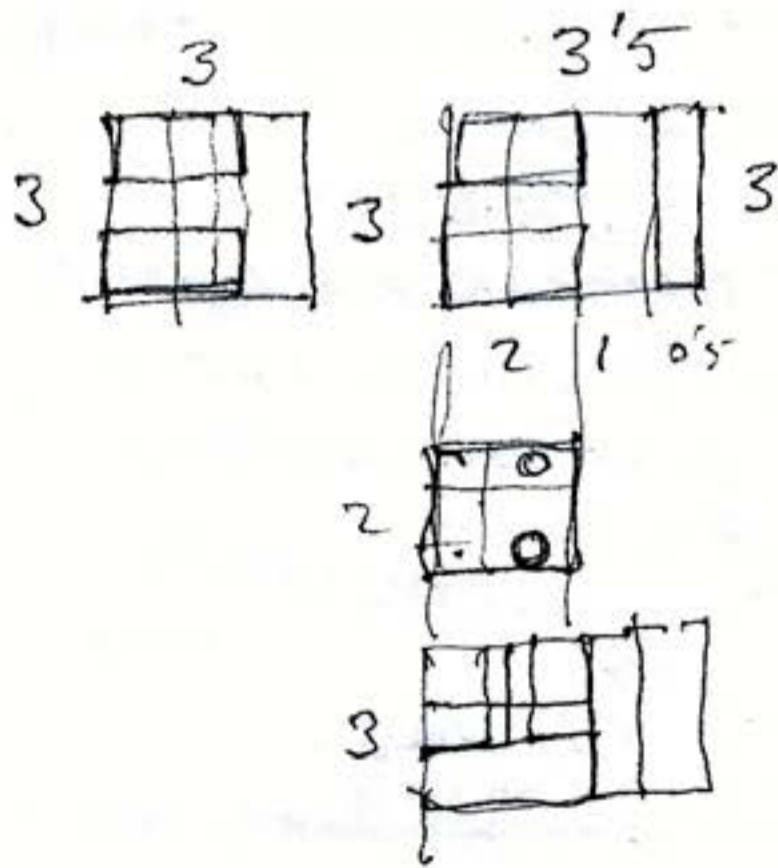
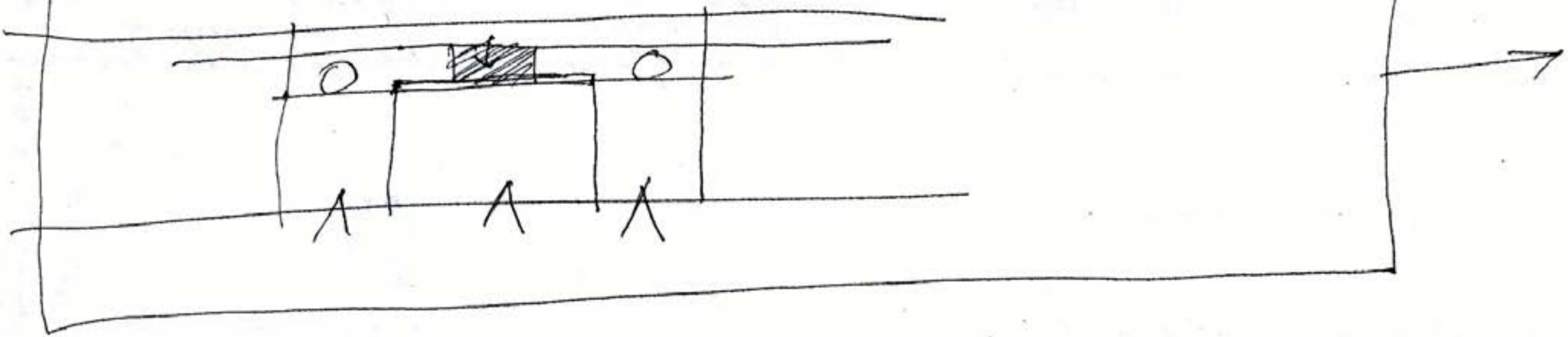


9 febrero 2010 en NY.

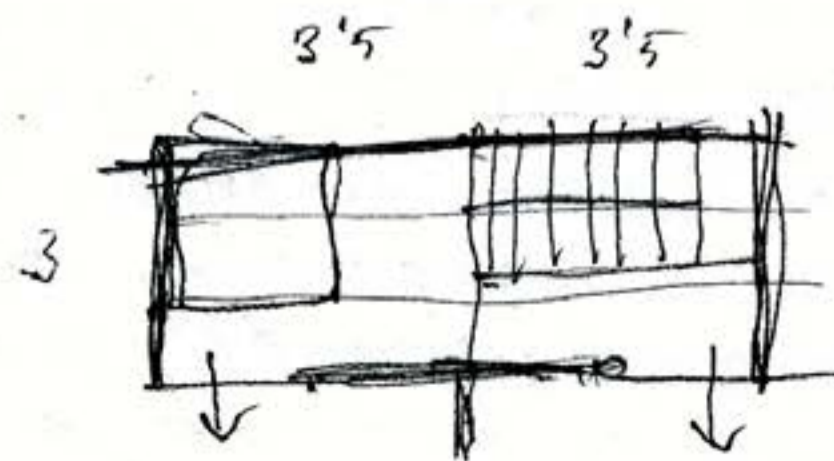
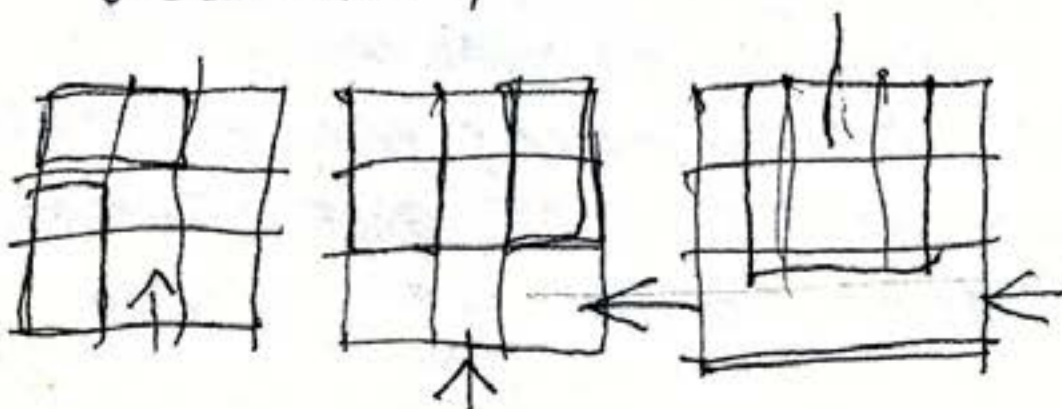
1 ESPACIO PRINCIPAL - ESTAR PASANTE ORIENTADO 1+1.



2 ESPACIO PRINCIPAL - ESTAR ORIENTADO 1



Geometría,



Combinar, 2 camas + armario + circulación + entrada

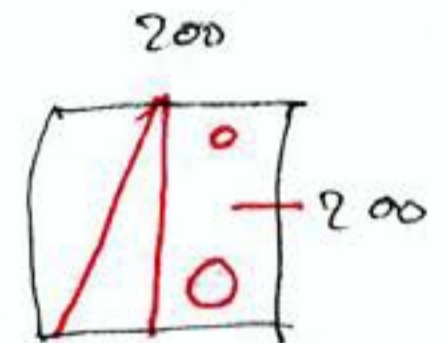
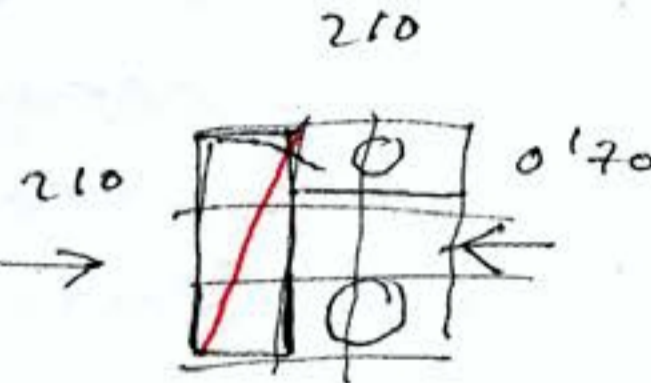
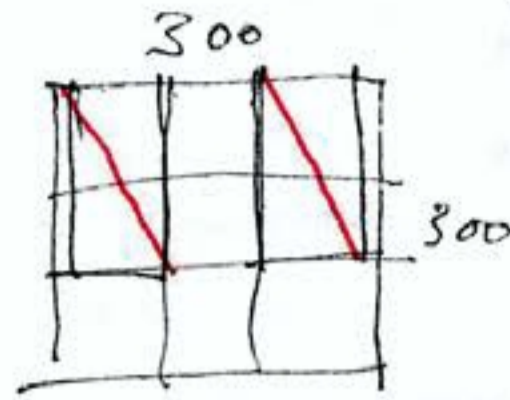
Punto de partida. en BANNA

TIPOS. - Pasantes. (bifocales)
- Focales.

1 ascensor 1 escalera para 2
1 ascensor 1 escalera para 4, 6.
todas.

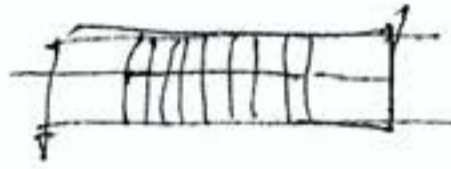
ELEMENTOS

- cama 2x1
- armarios 0'60 x 2
- circulaciones particulares.
- baño. 2x2.
- cocina 0'60 x.



CIRCULACIONES GENERALES

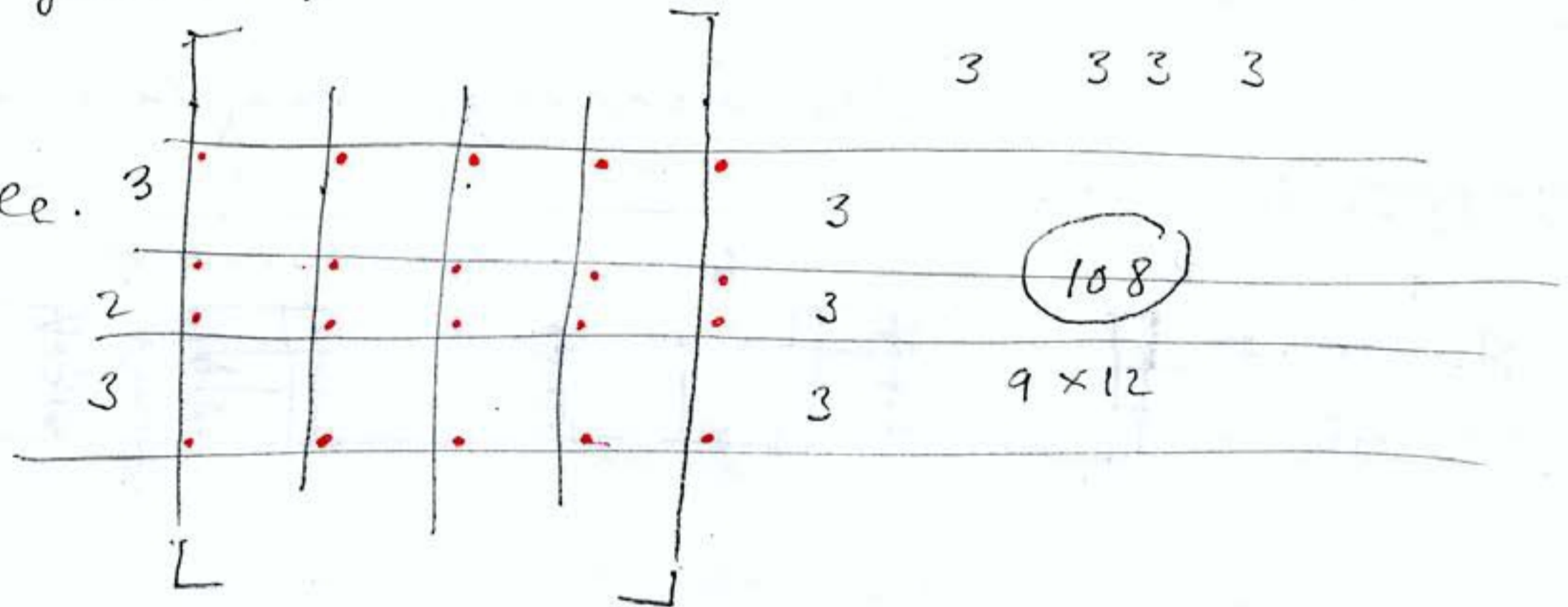
- escalera 5x2
- ascensor. 1x1
o es
montacargas. ancho.



ESTRUCTURA

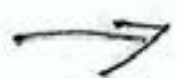
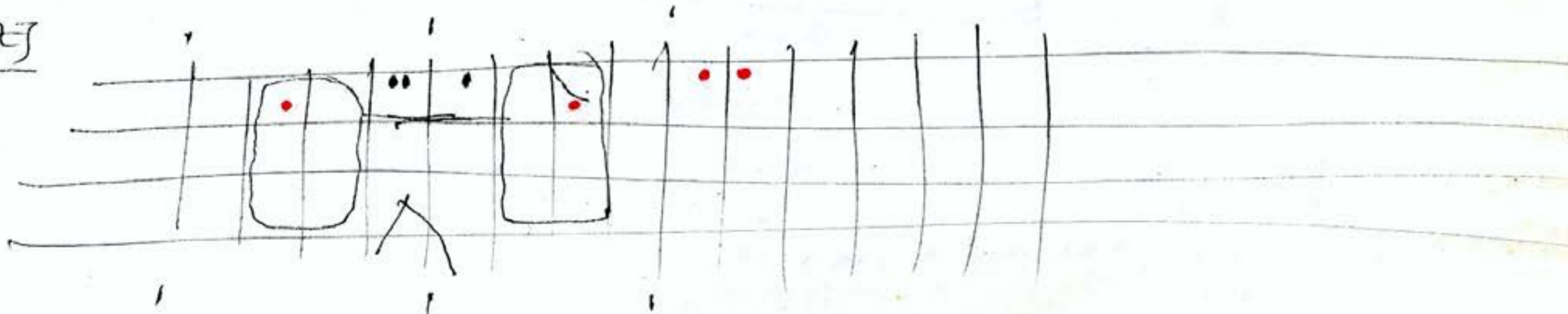
hablar con
Andrés

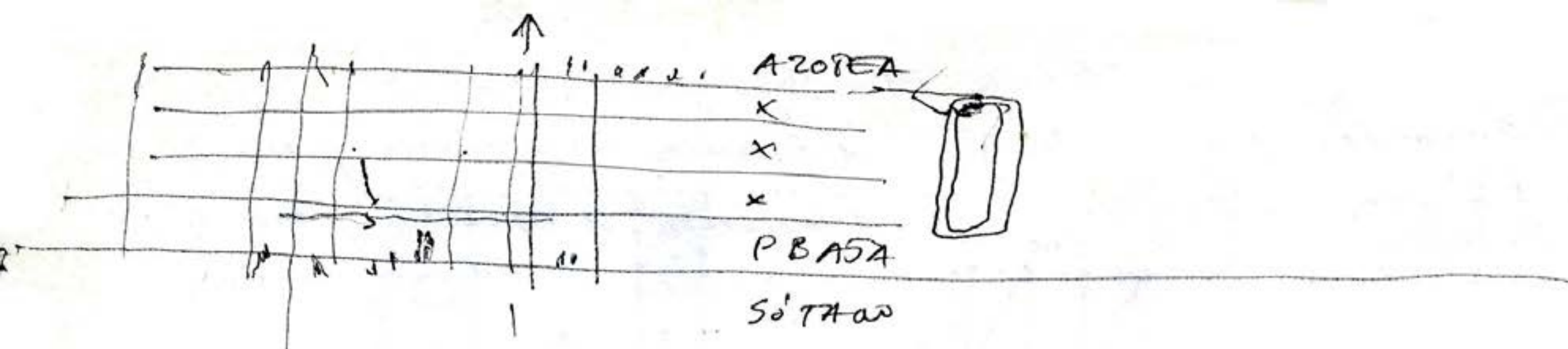
- flexible.
1/2 H/m



INSTALACIONES

ascensor
escalera
baños.





buscar ejemplos egrerim.

AEC.

- oza -
- Sota
- Carvajal
- Fisac.

AE actual.

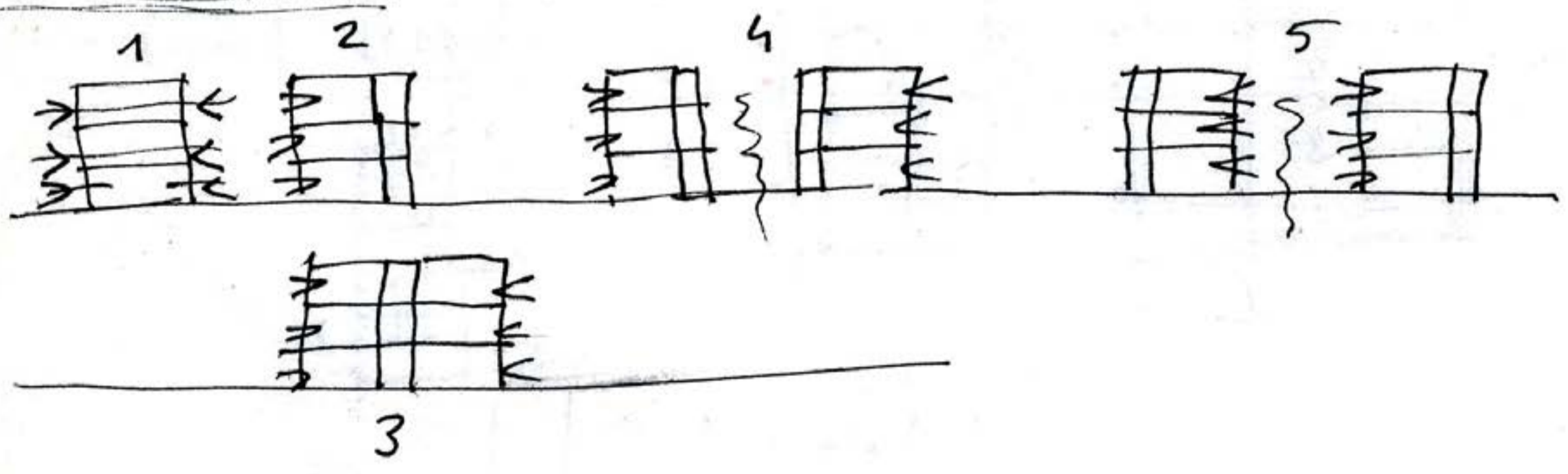
- CASAJ
- FRECHINA + PEDER.
- Bouezo.
- L

AEuropea C.

- Sieding alemana.
- LC.
- Newtowny inglesa
- P. OUD.
- Lo Smithsonian.

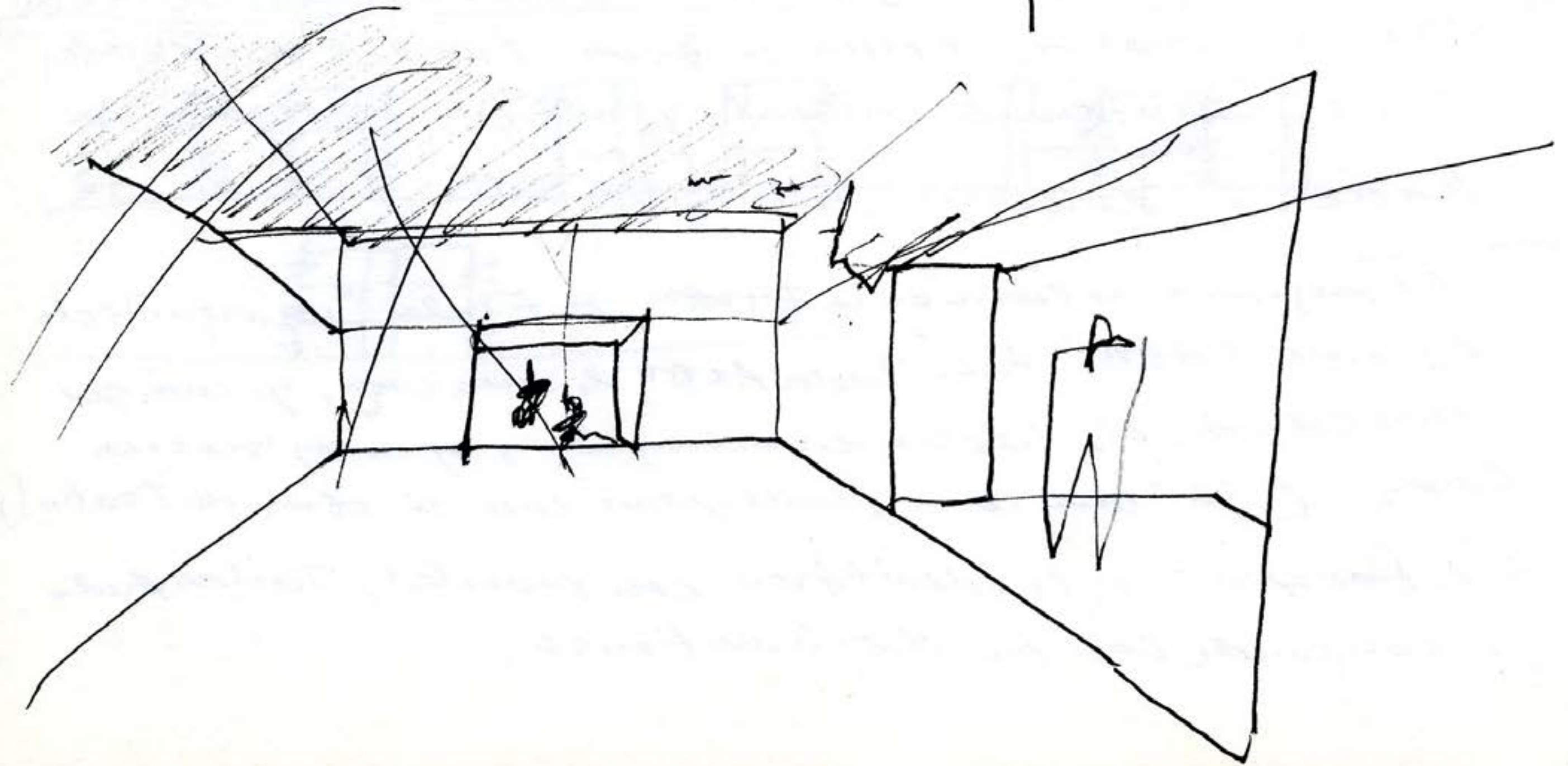
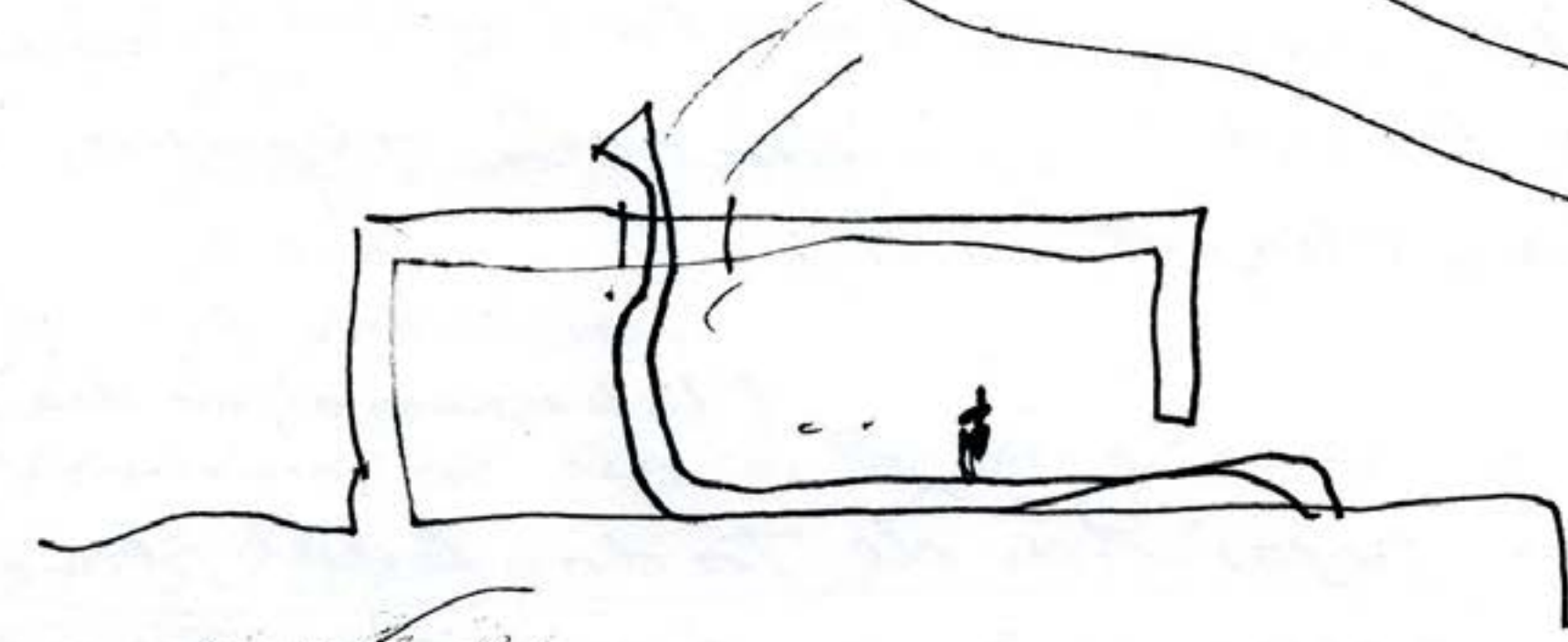
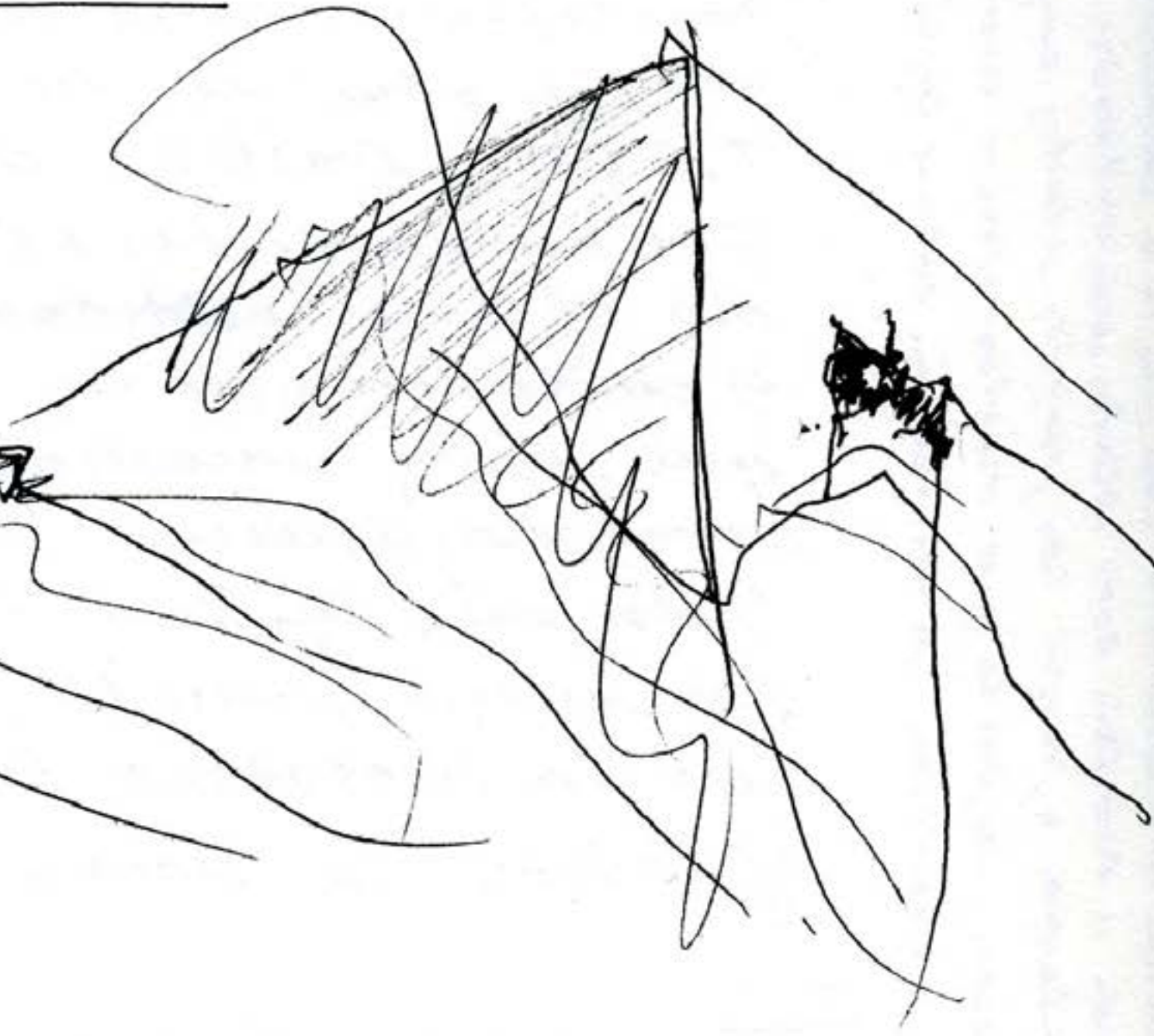
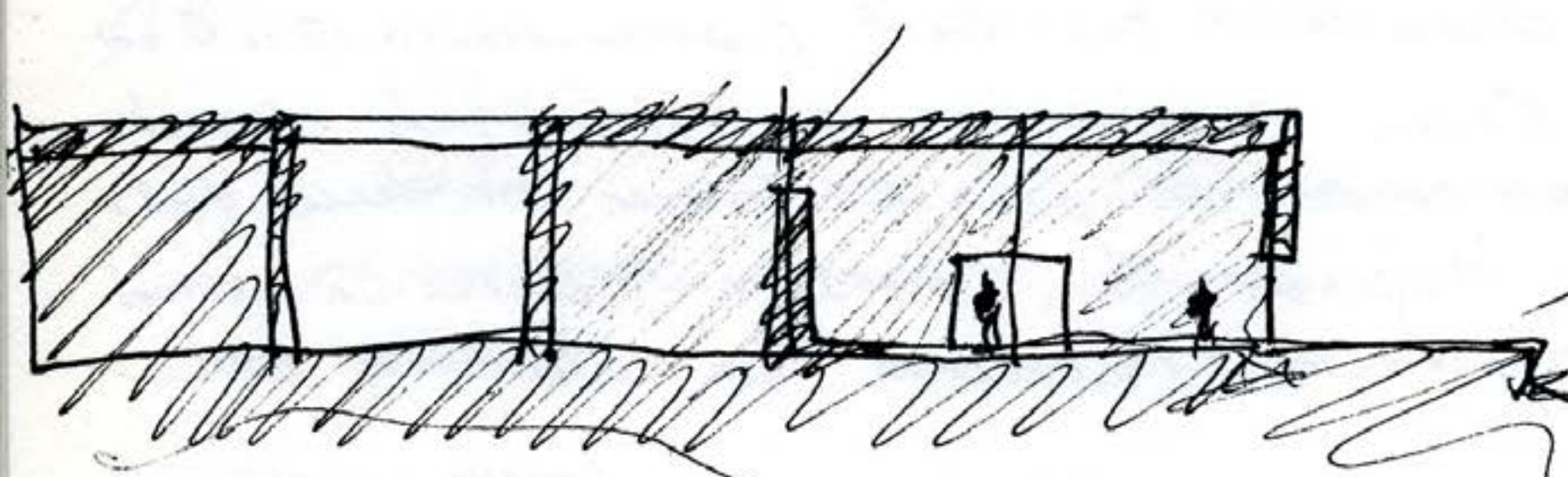
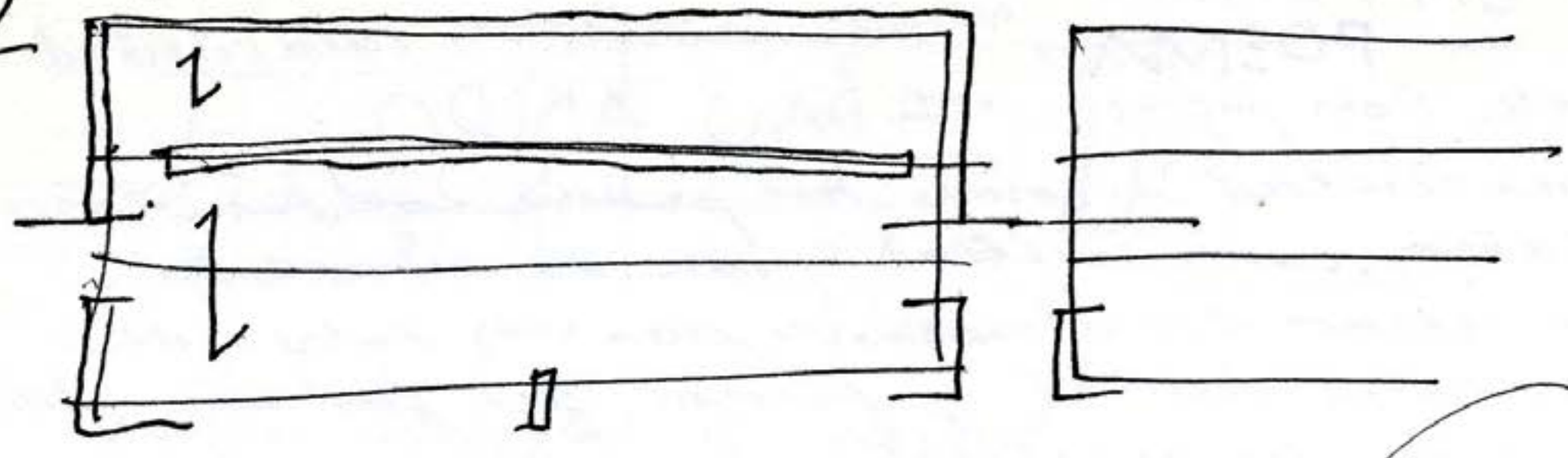
(terminar de buscar las imágenes para la clase).

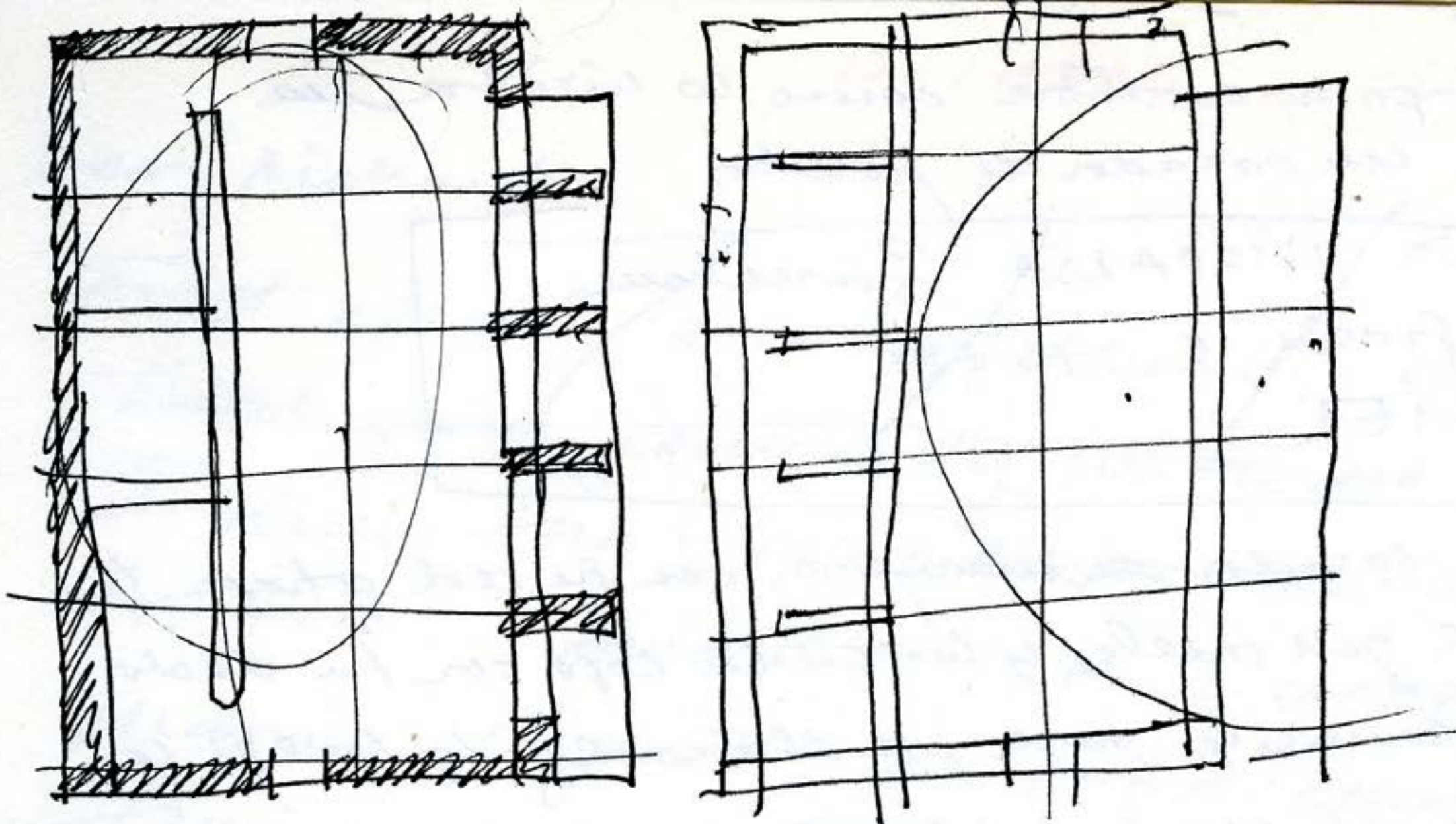
Disposición



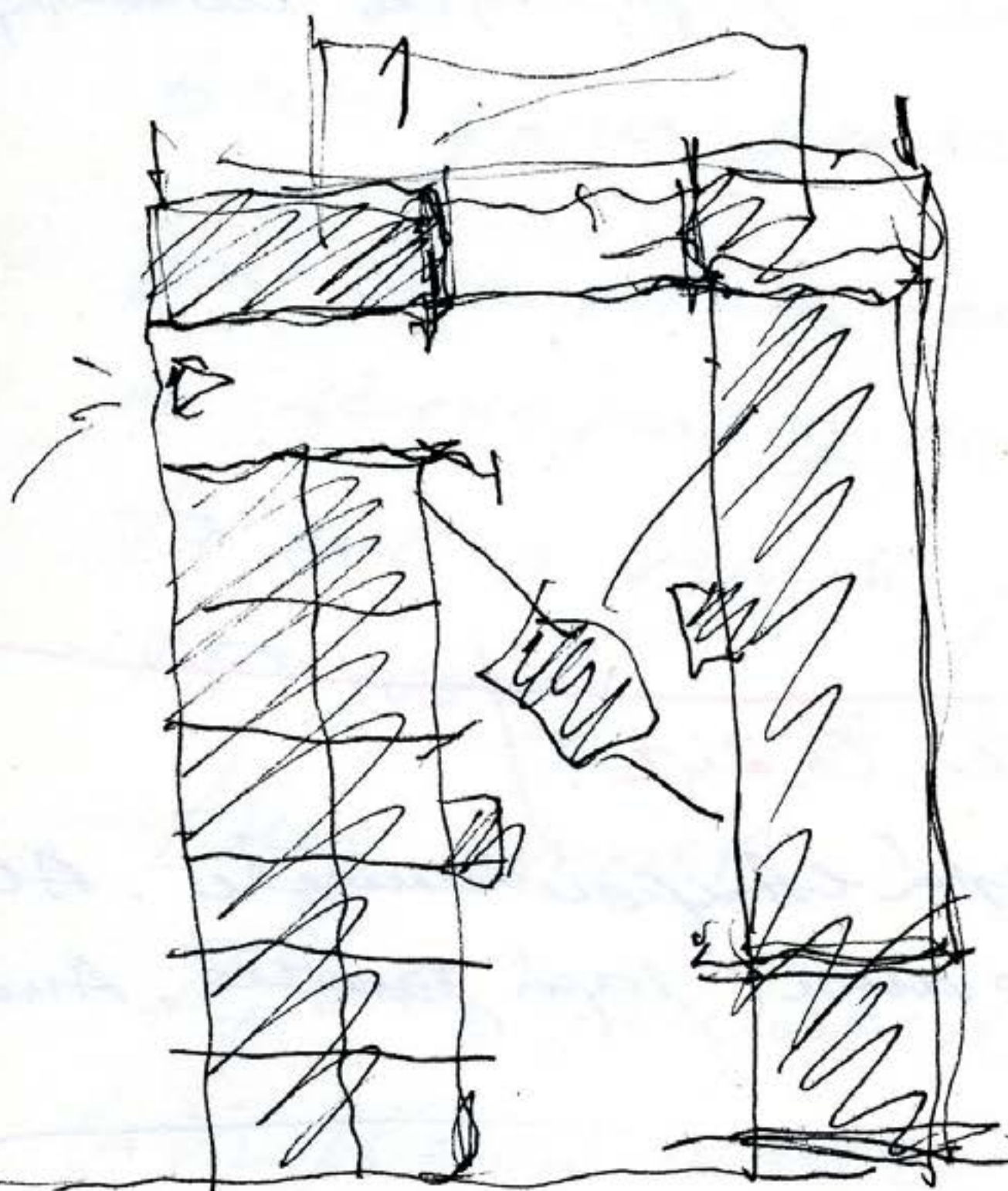
LZ

Feb. 10. 2010. en N4.





LZ
Feb. 10. 2010
en NY.



DAN FLABBINZ

DAN FLAVIN

arue + verde

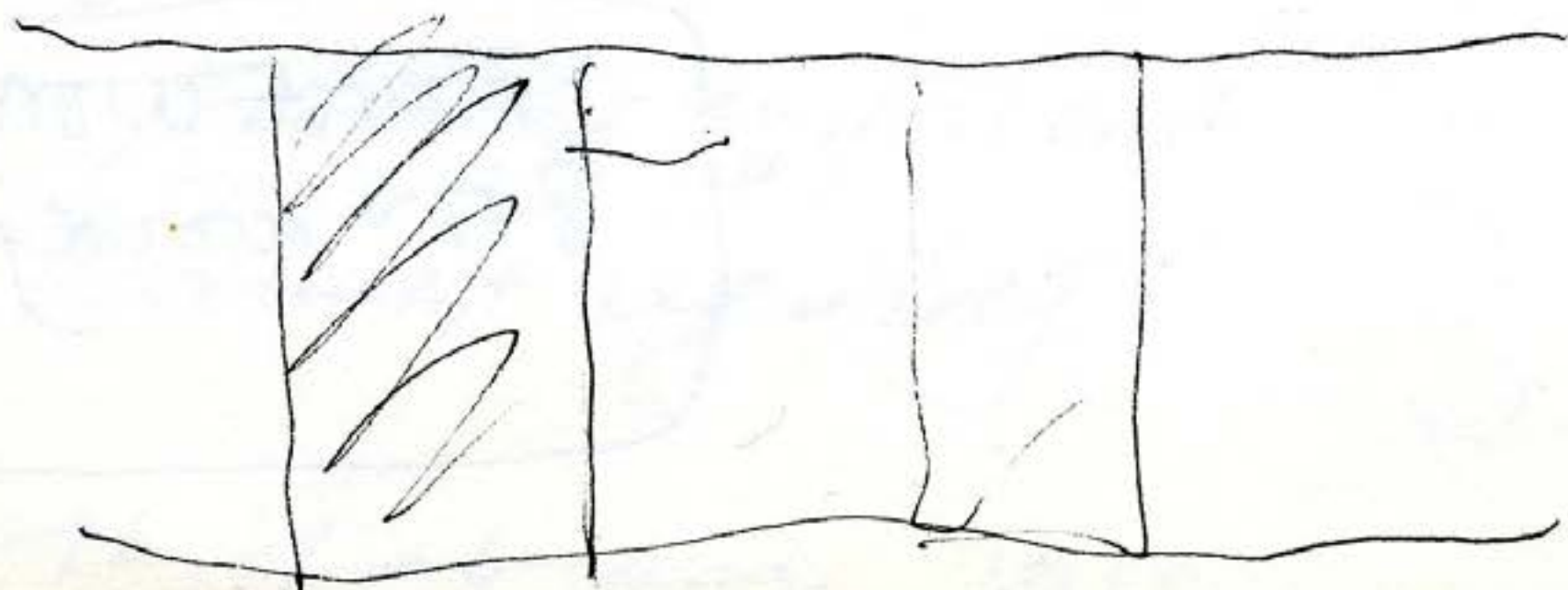
73

DIA



miguel Q

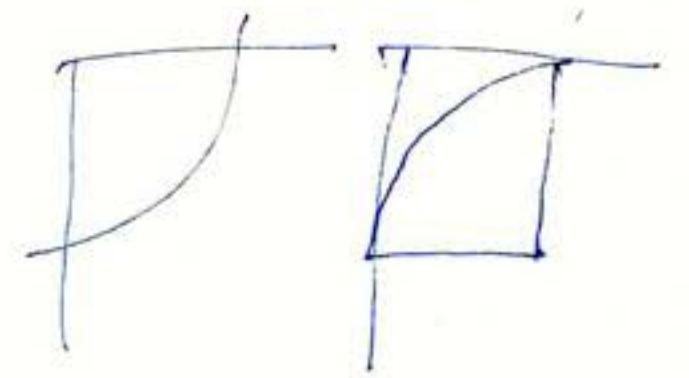
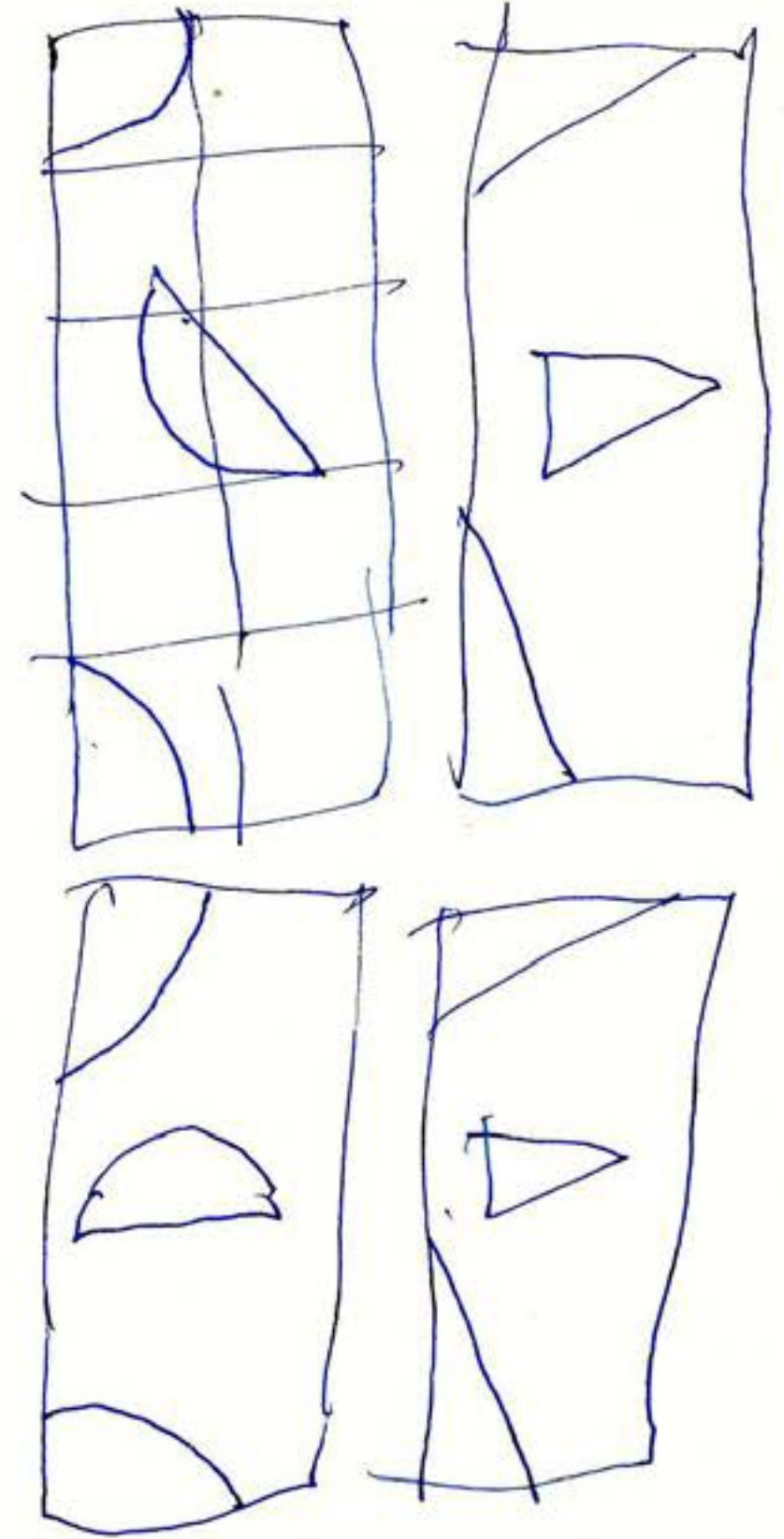
el 10 febrero 2010



L2

inverte 19. 2010

my
7.



L 2



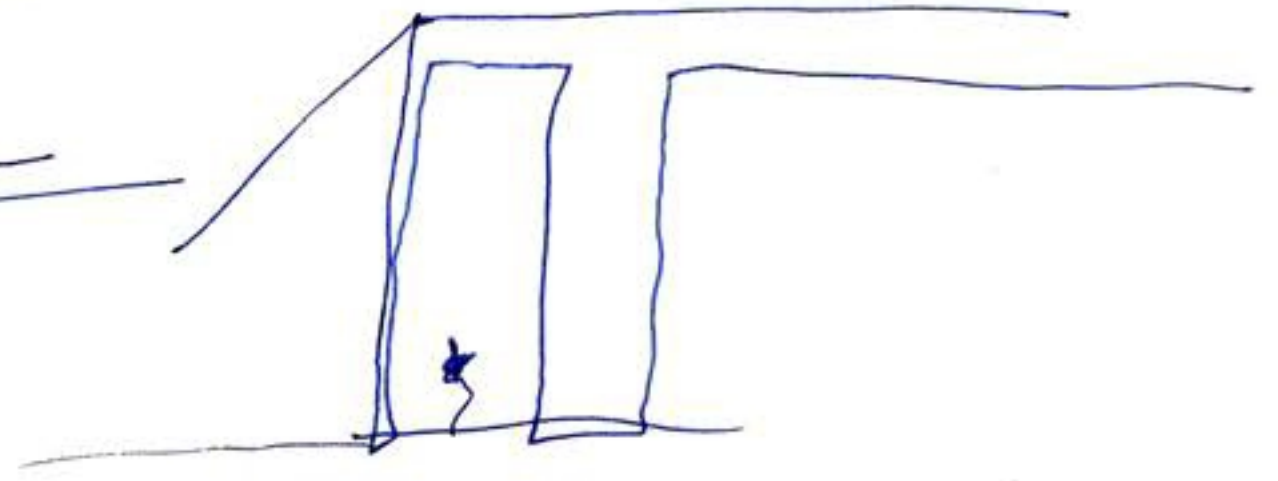
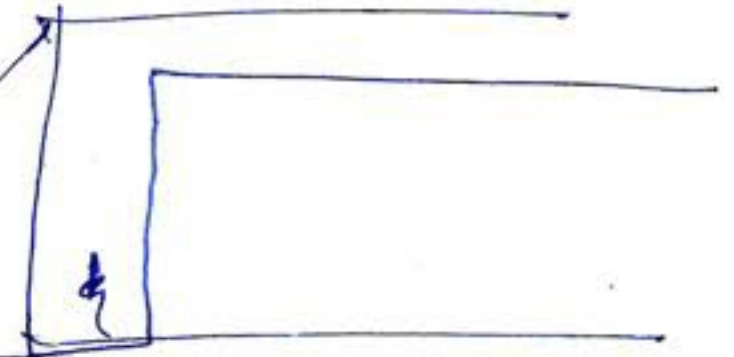
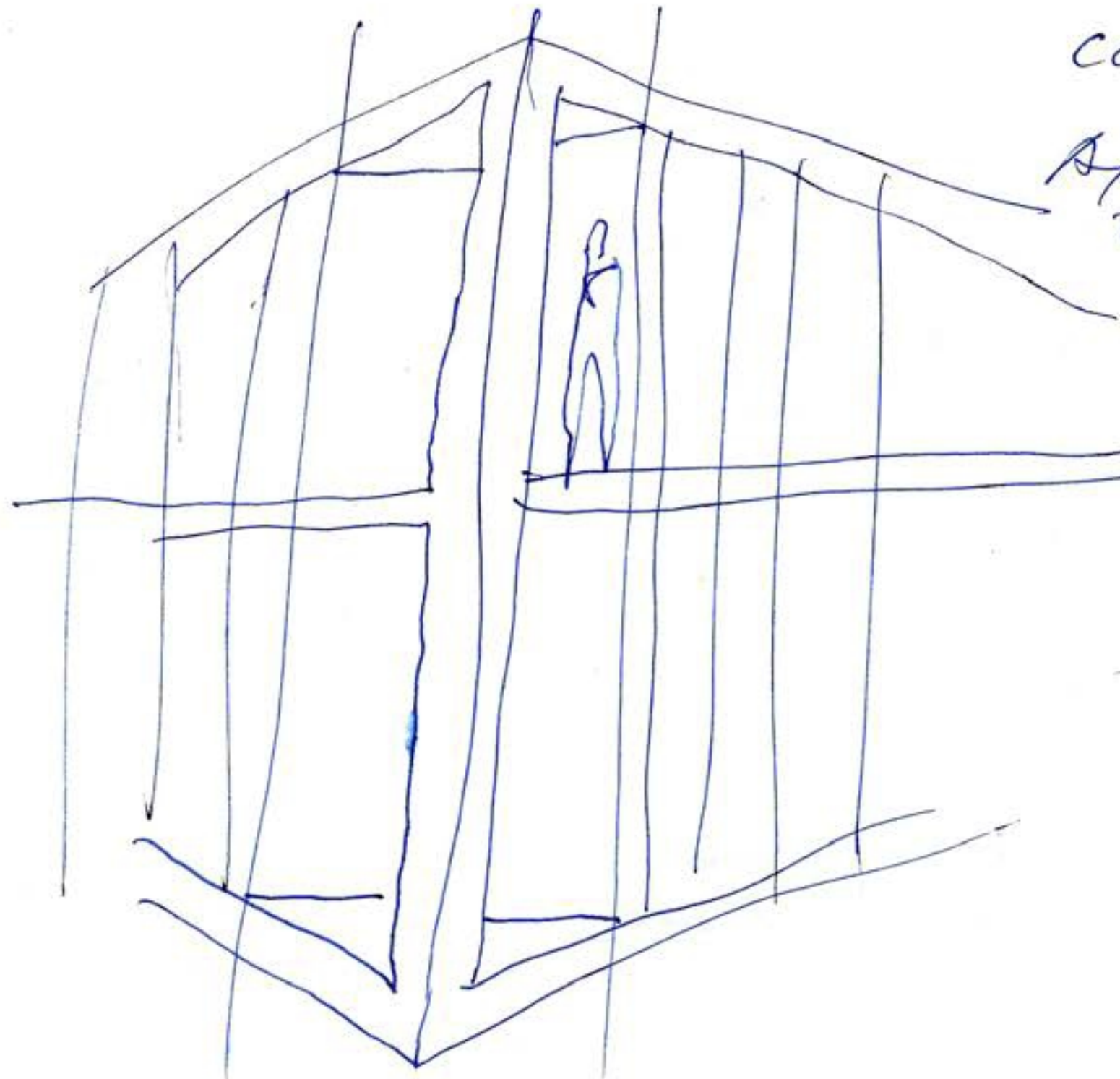
83

py. marzo 27 - 2010)
en el Alvia a Cadiz

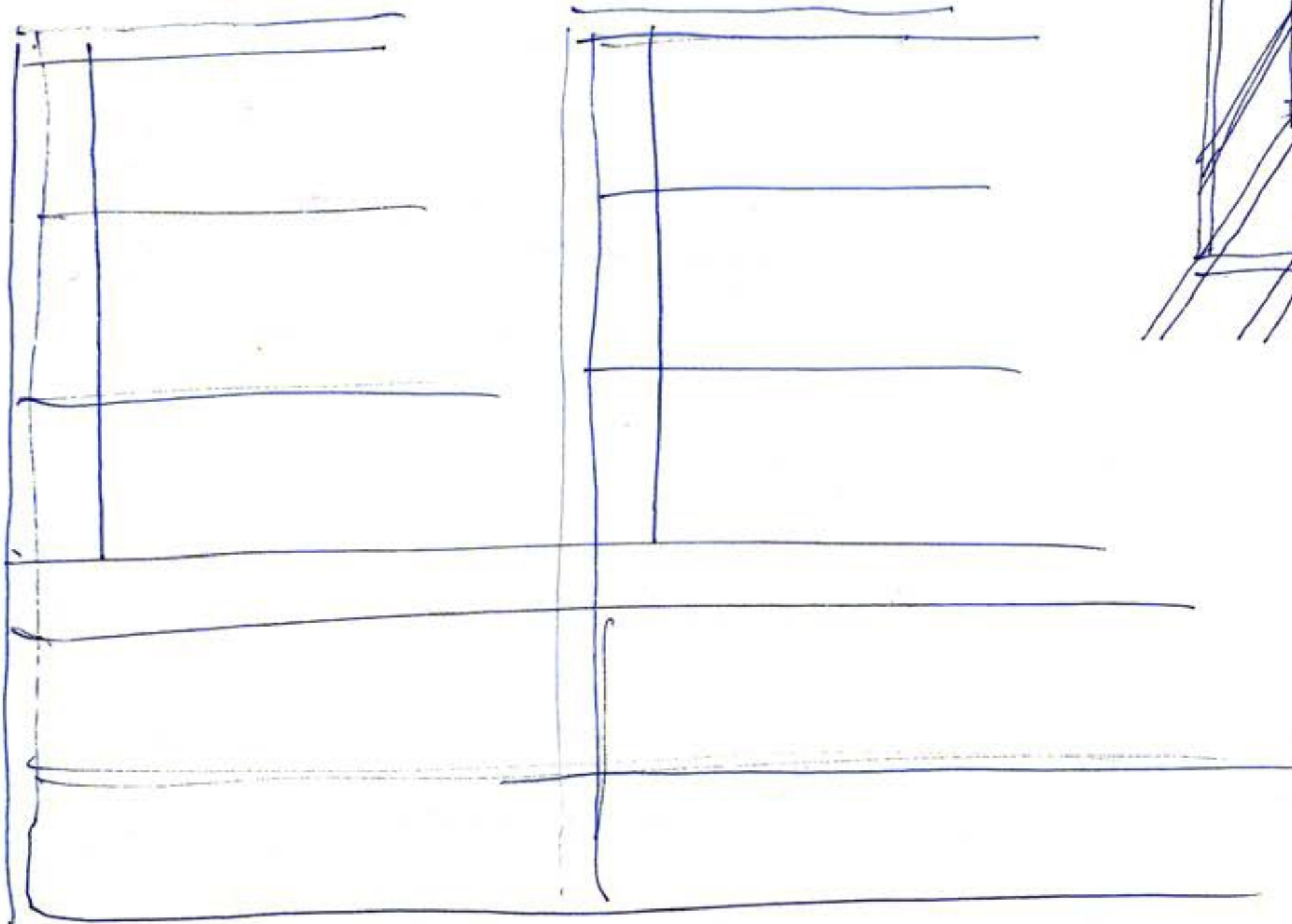
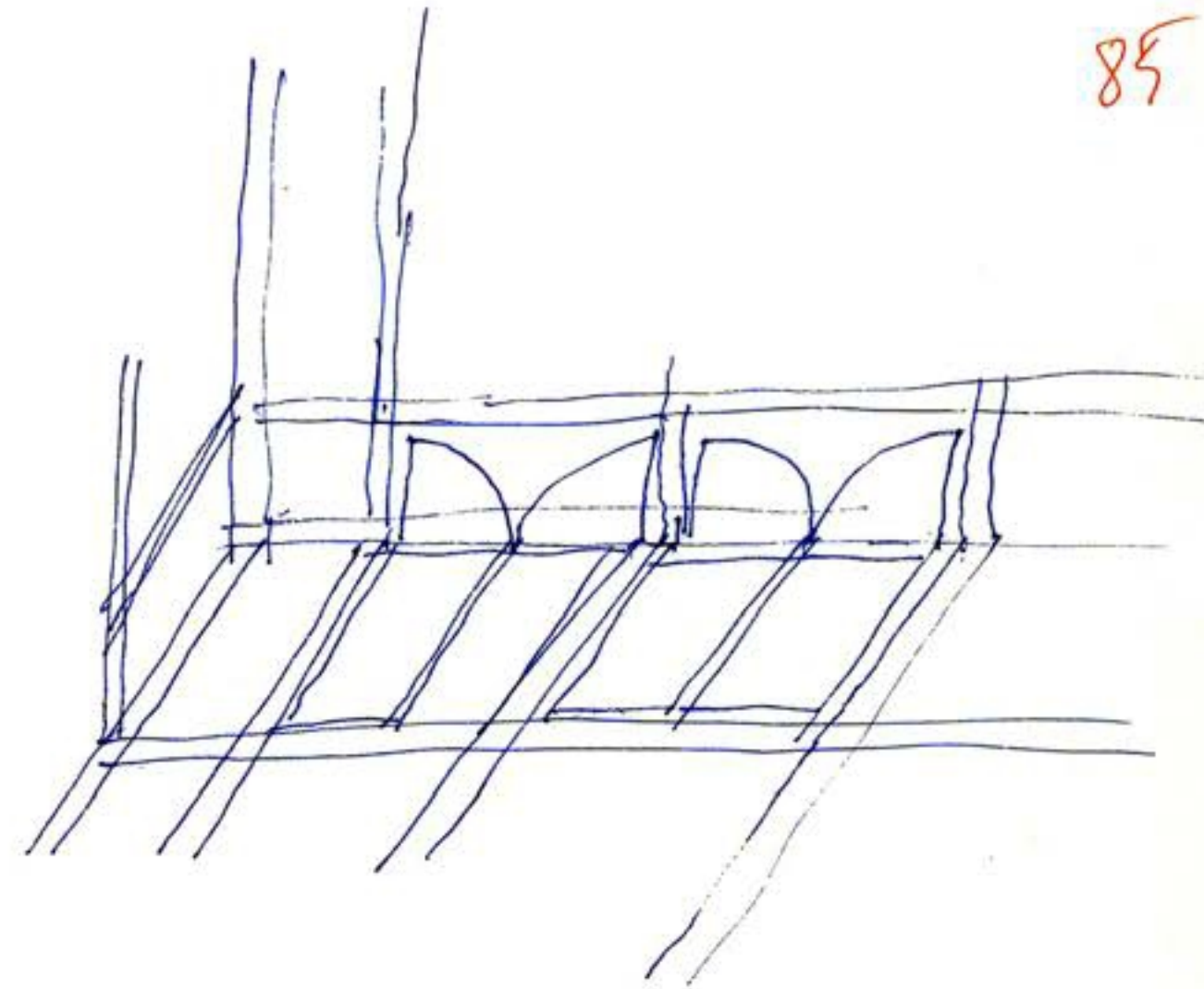
reflexión S1 SAMARA

CORNER

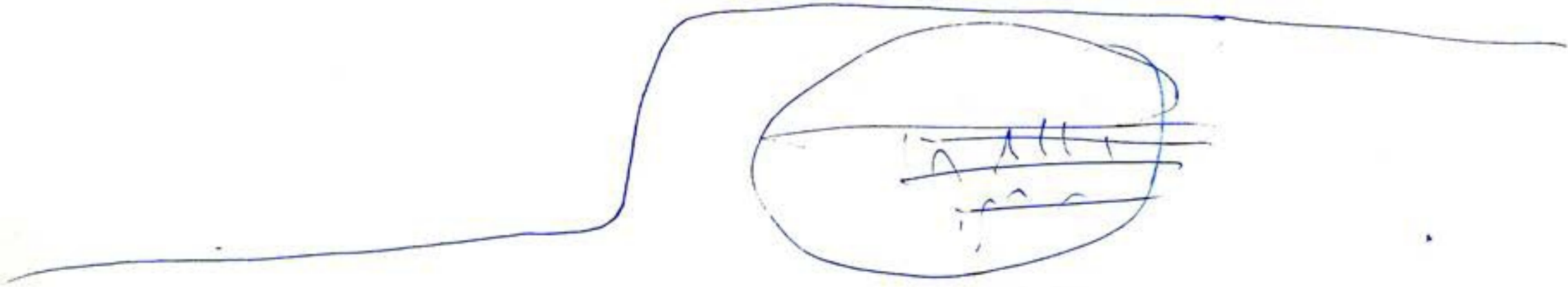
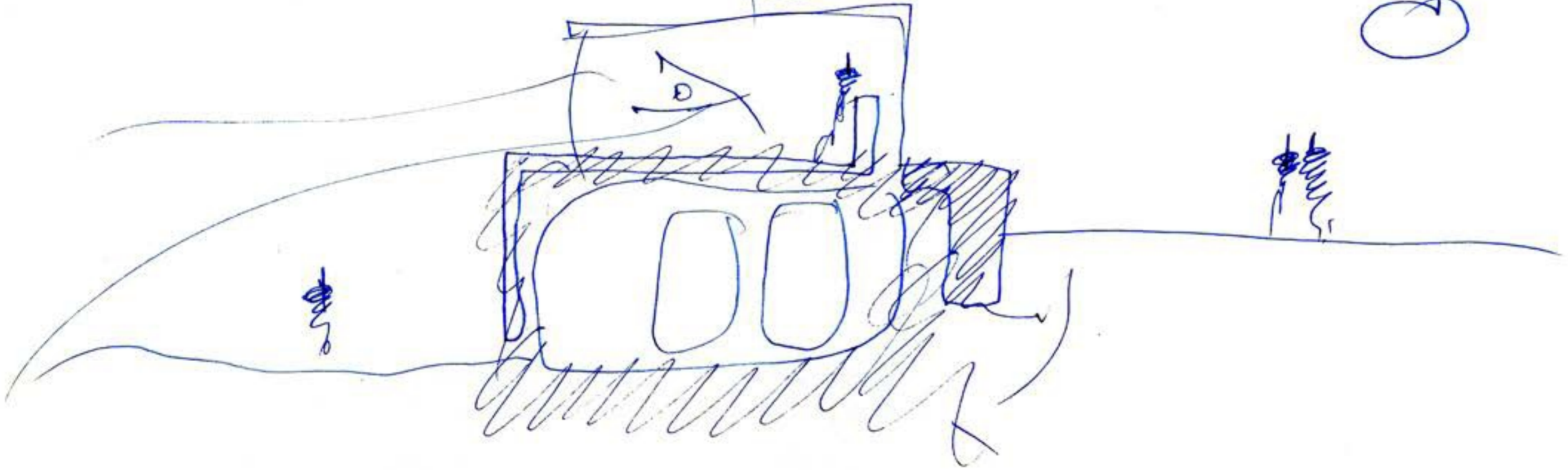
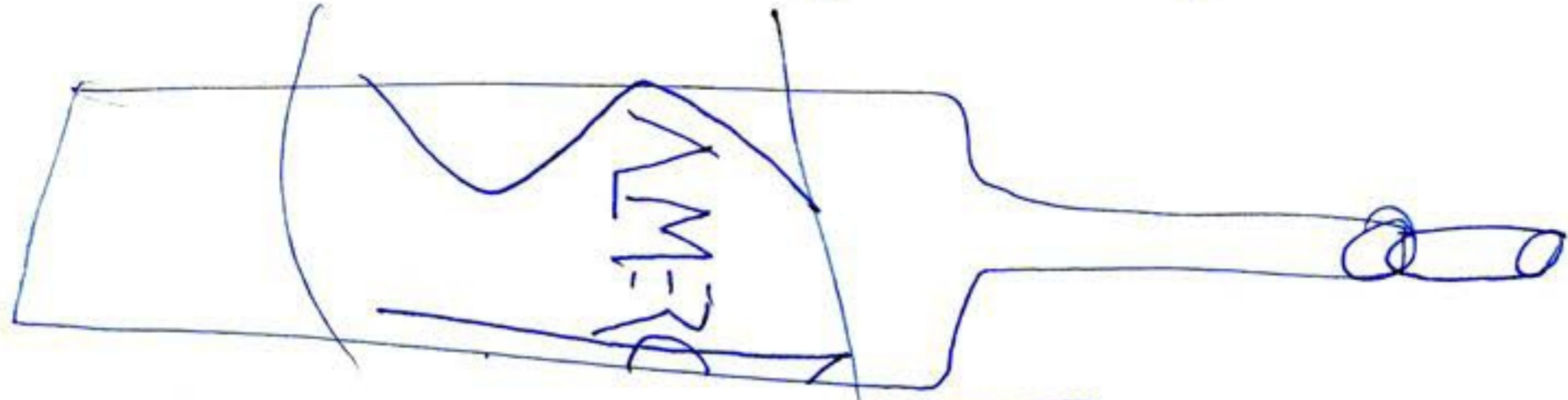
April 3
2010



85

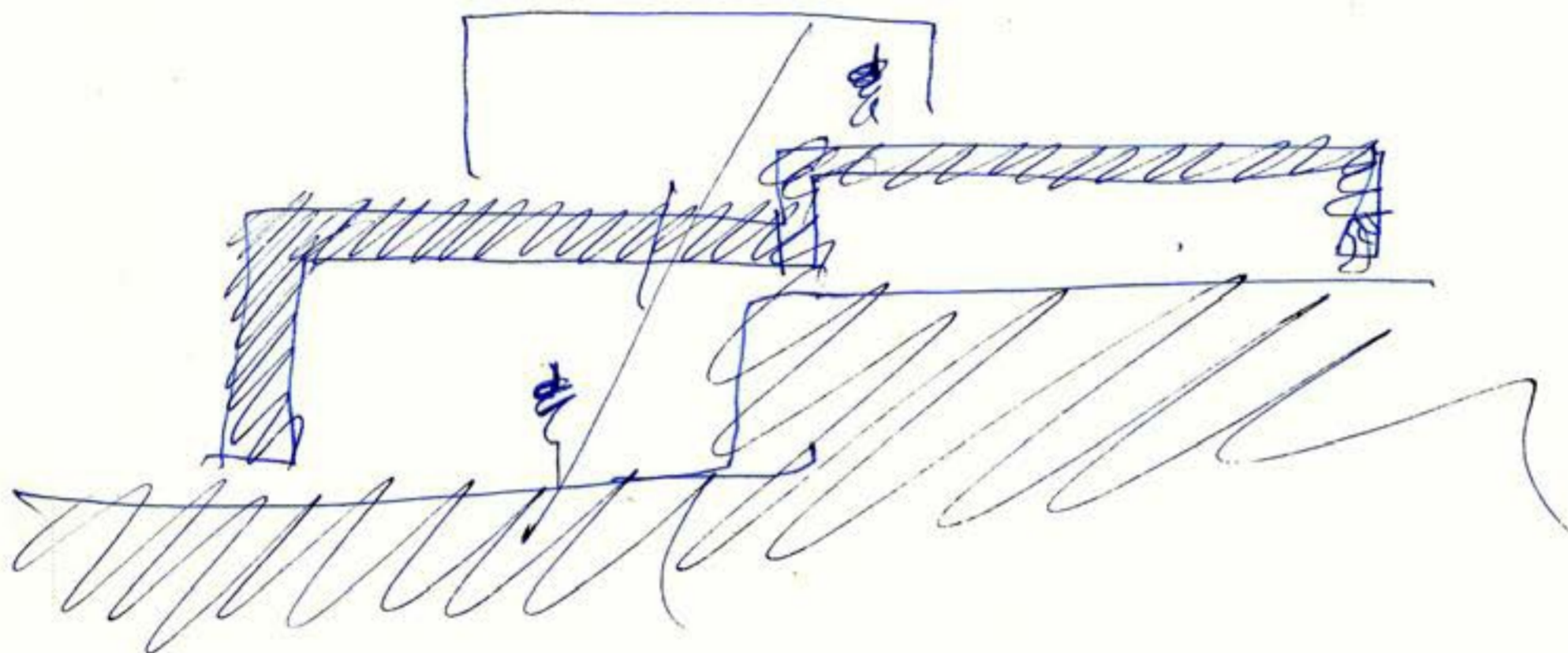
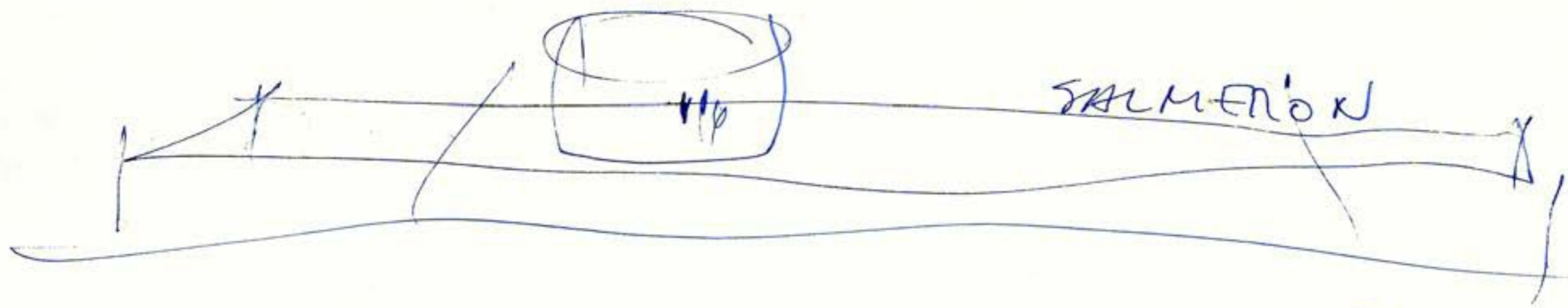


Jodega
falmerón



17 abril 2010



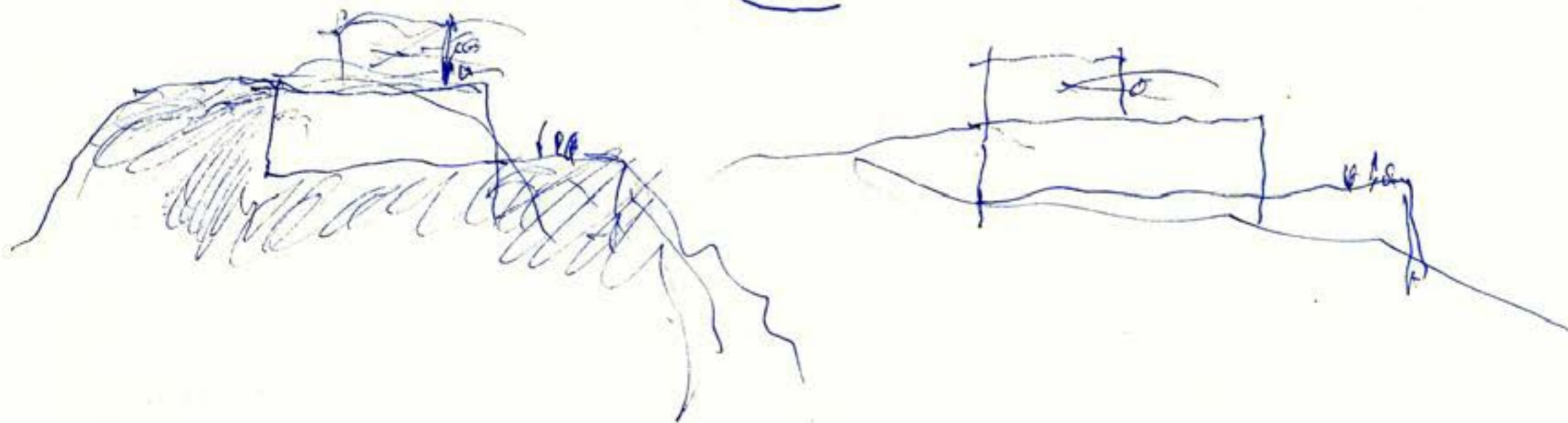


SALMERÓN

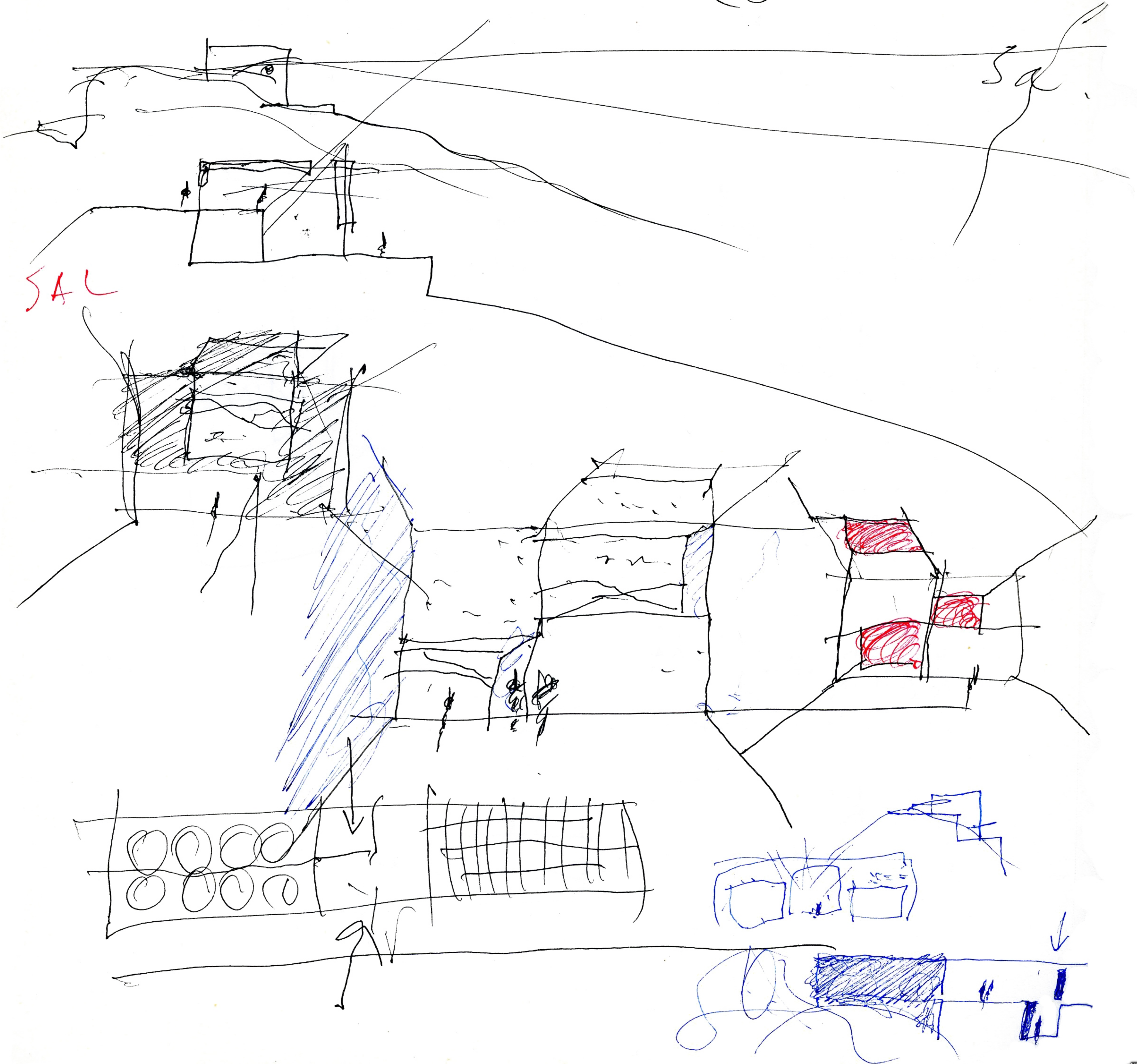


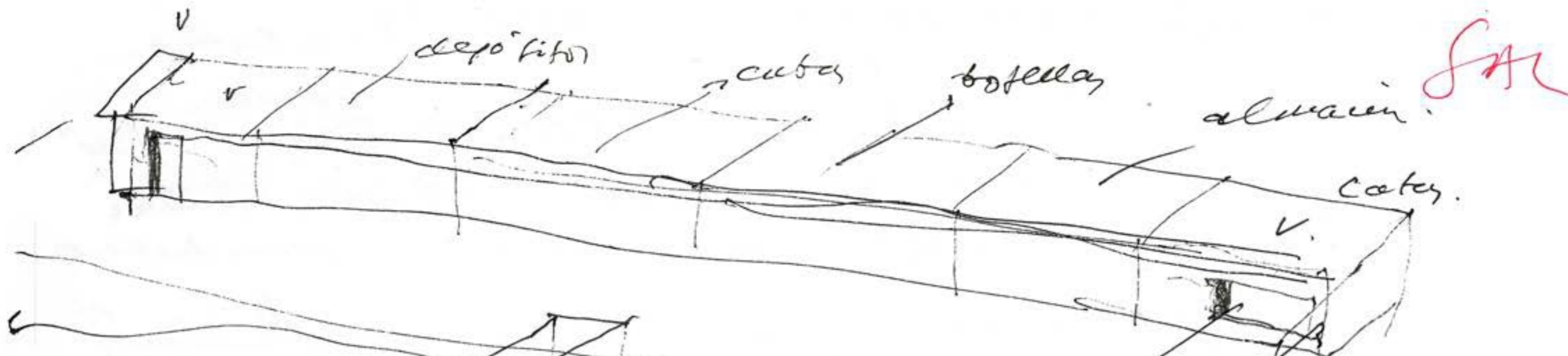
91

VINO DE GRANADAA
SALMERÓN

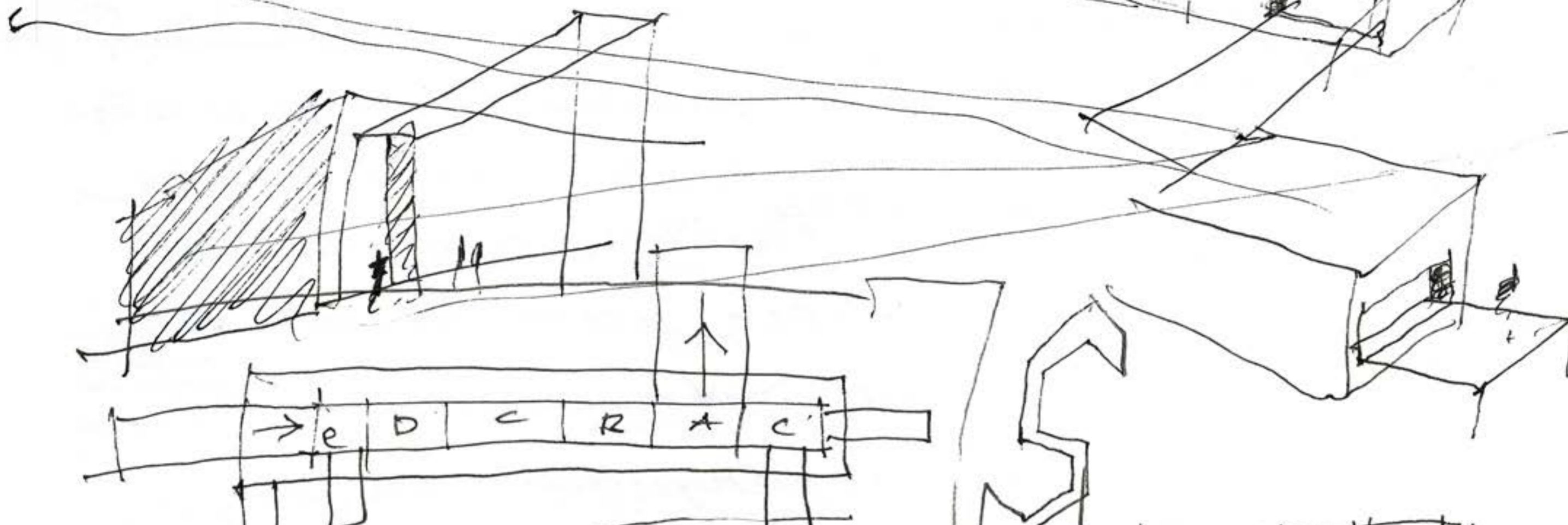


2+ abril 2010 en el AVA Madrid Jarceloue

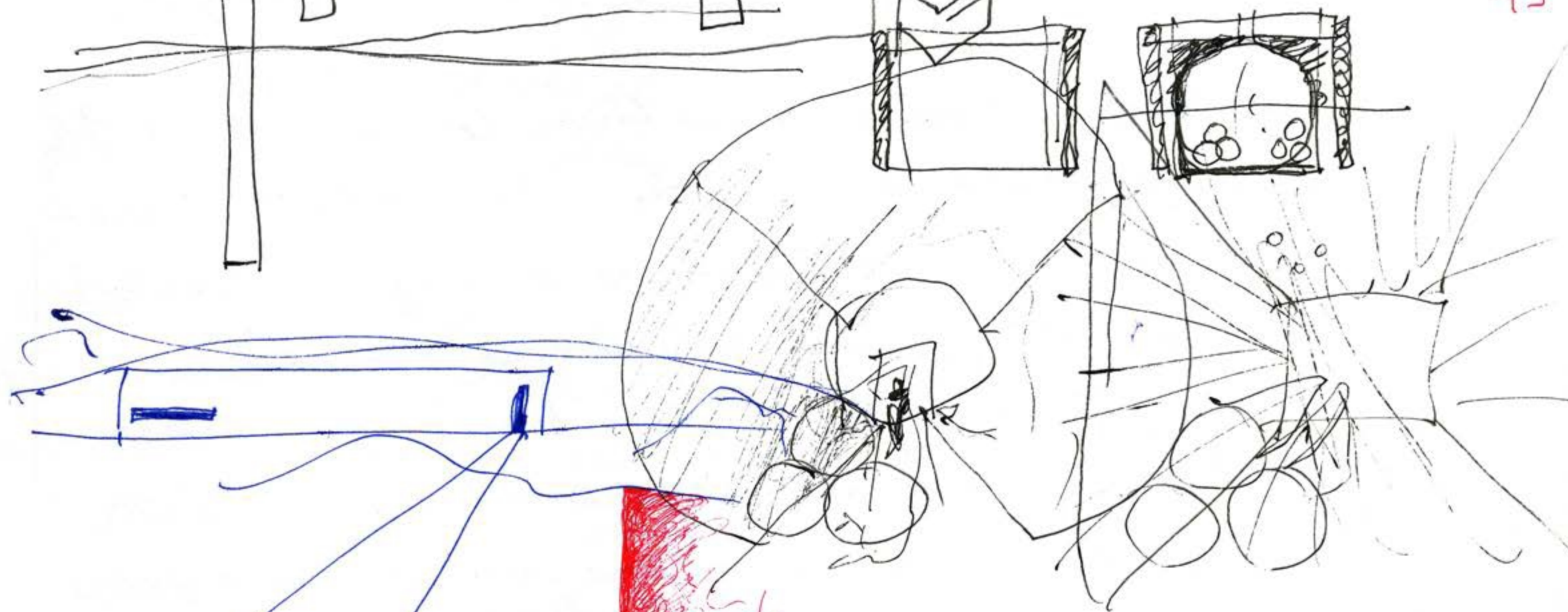





SAL



93





 río de Salween

May 1st 2010

(NETA EN EL AIRE, ESCUDBA EN EL AIRE, LEER EN EL AIRE

[Handwritten signature]



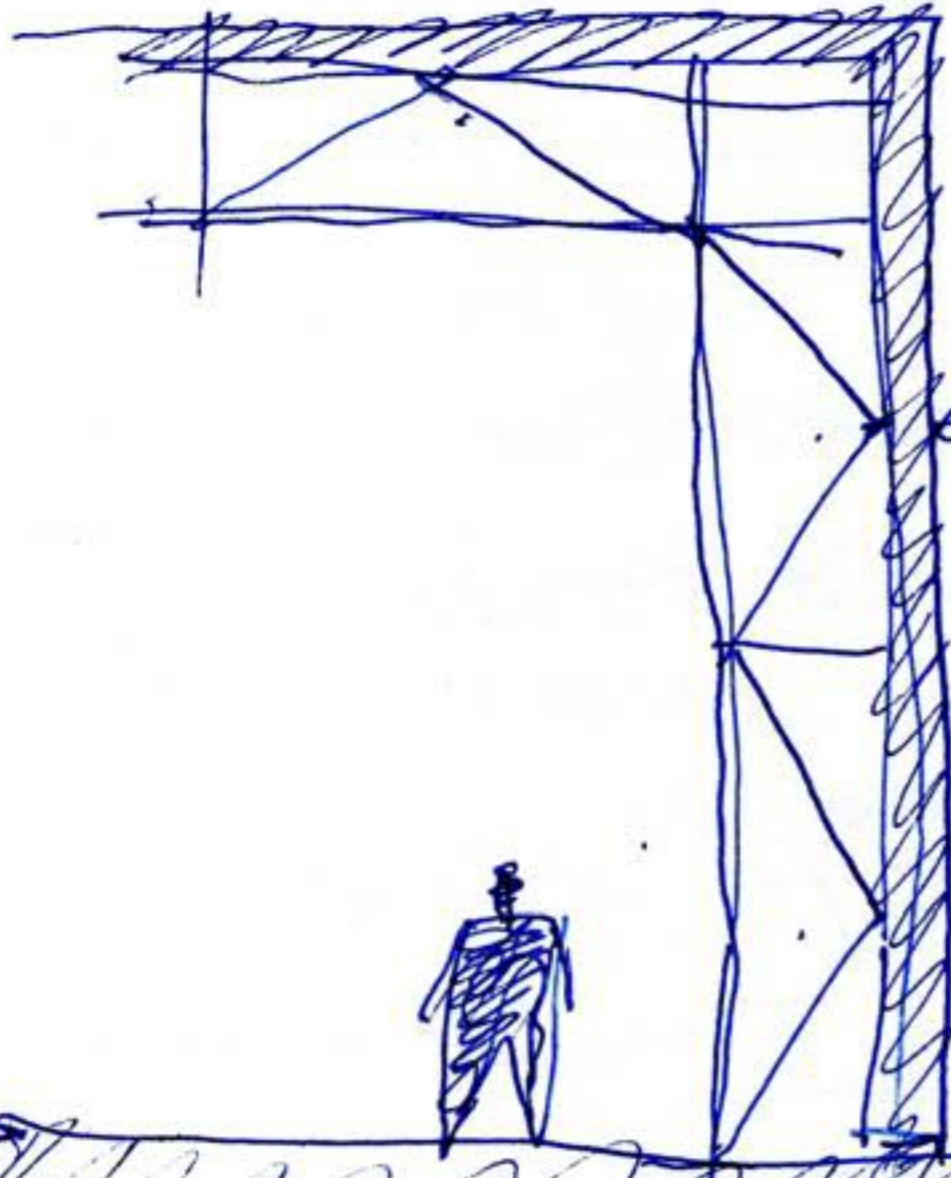
SARMERÓN

estructura capilar + piel
cartilago



HUT versus CAVE

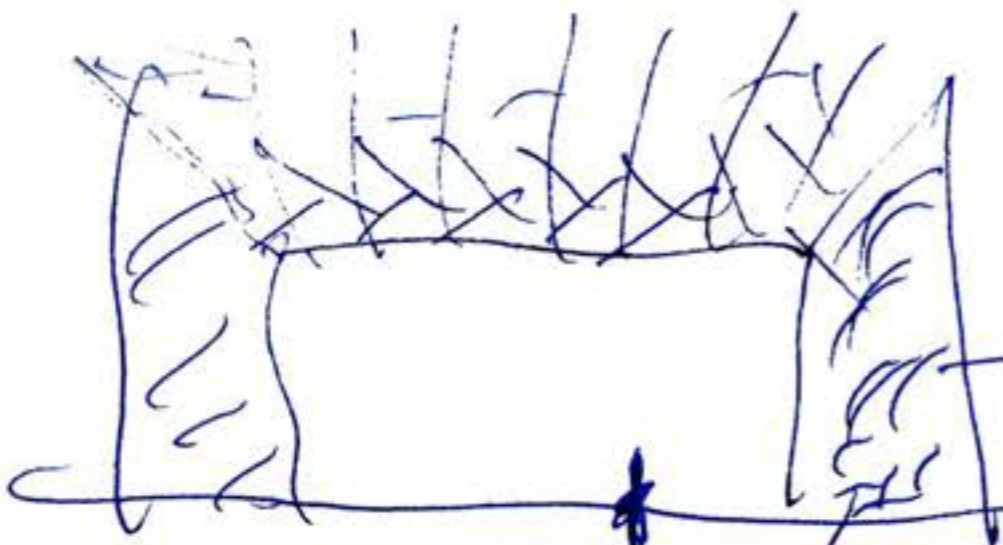
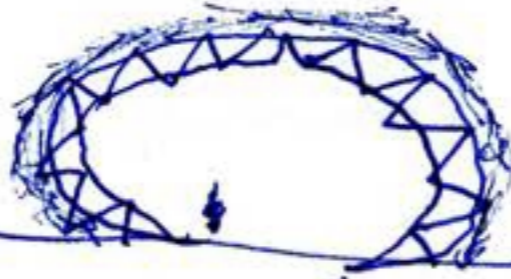
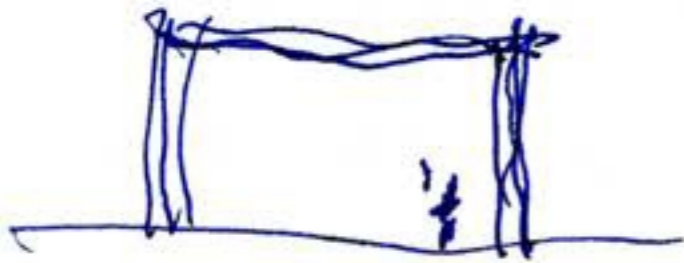
CAVE



← acero
o aluminio

← estructura tubular atornillada!

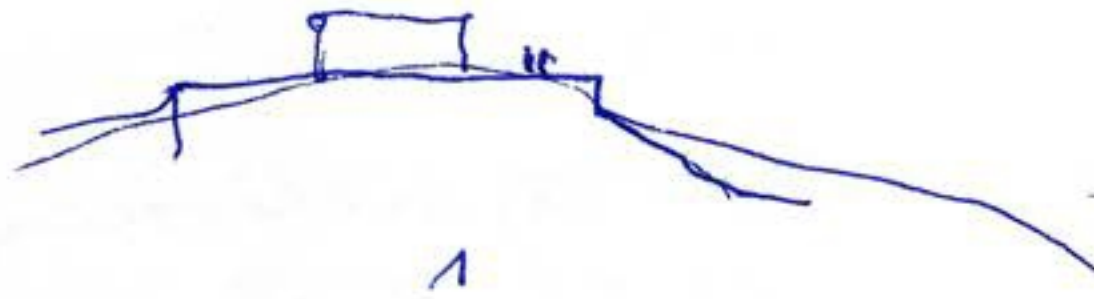
↑ hormigón armado



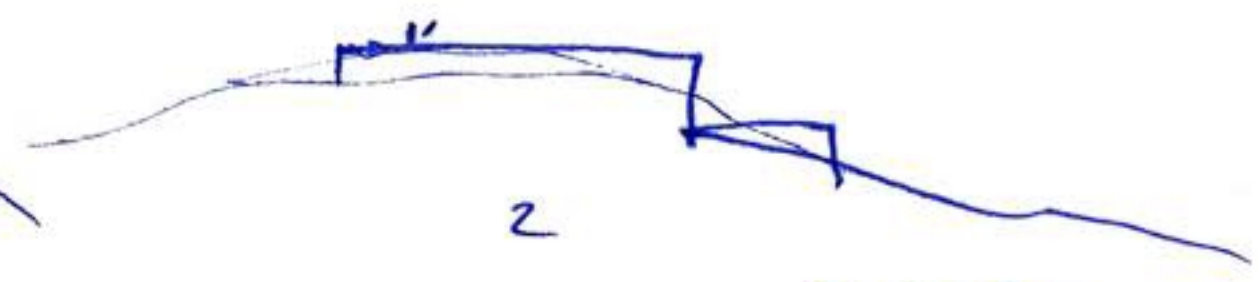
→ estera?

12 may 2010 . (manana VF)

SAL



1



2

plataforma de H.A. inferior

caja de estructura ligera

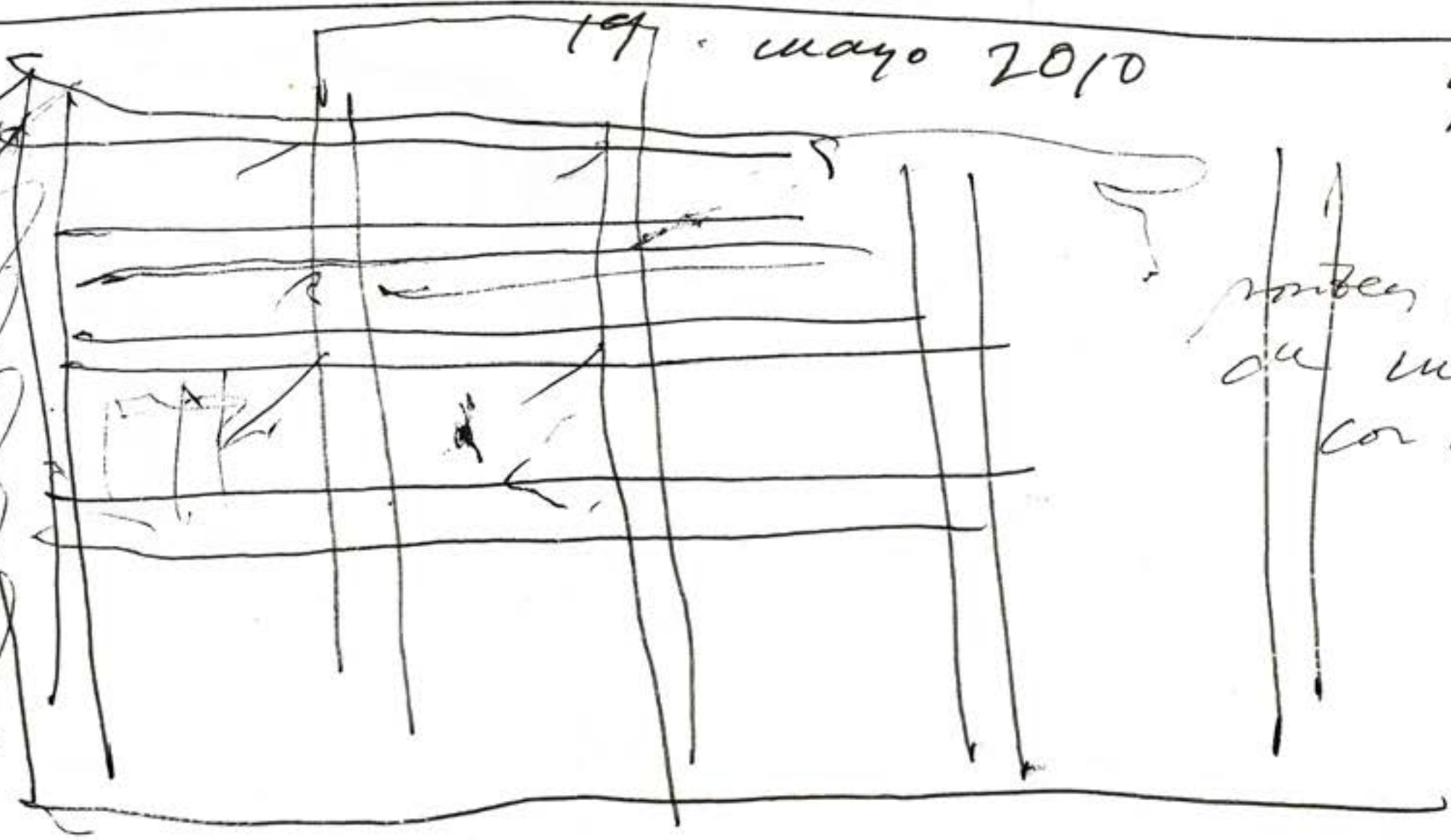
plataforma de H.A. superior

cajón excavado de H.A.

necesita plataforma de trabajo. Camión

90 m en esta zona
en el condado de este
noct en fawar

que esta fide
(me duela lo
adecuado de abgo)



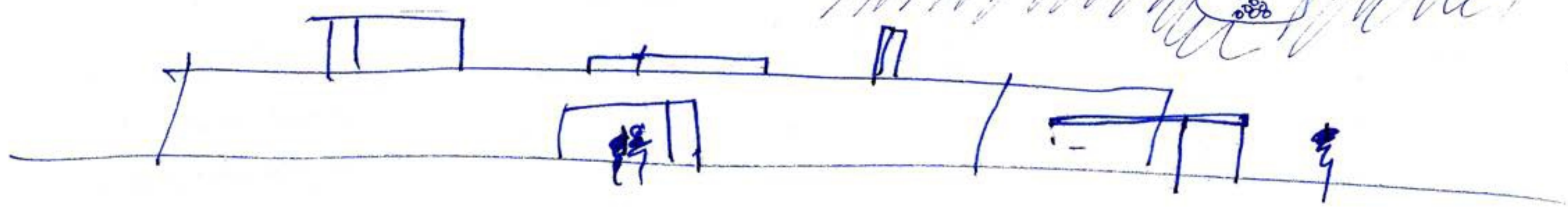
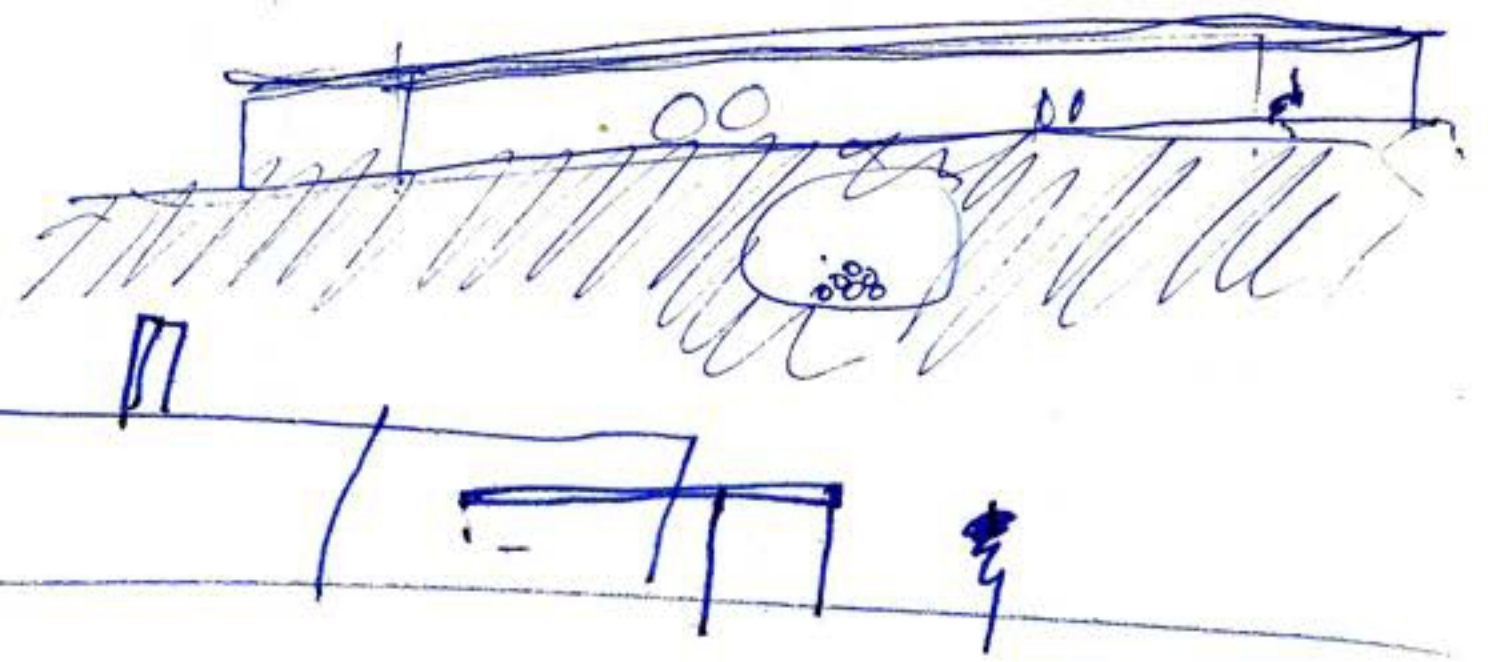
19 mayo 2010

SAMIR A

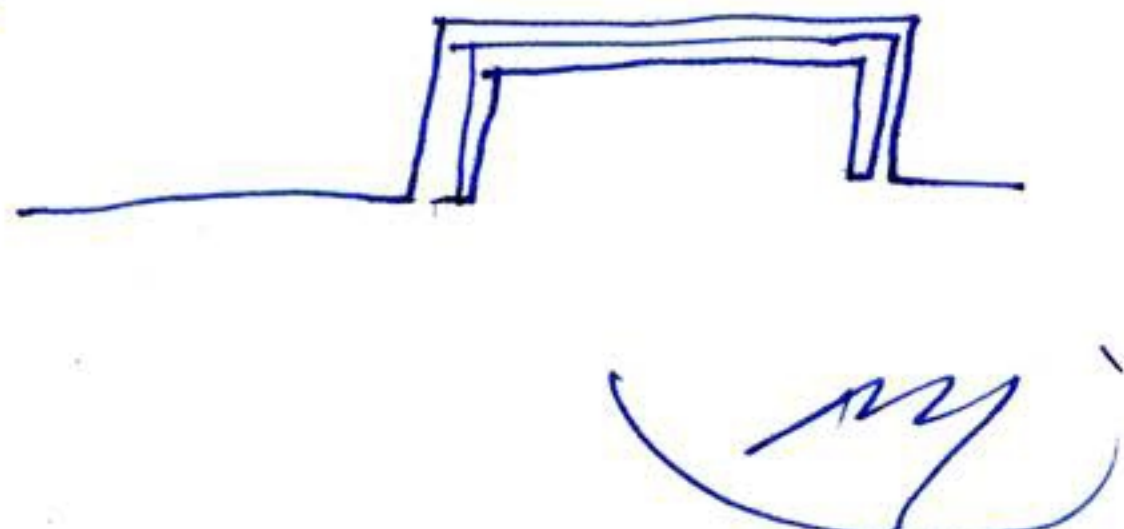
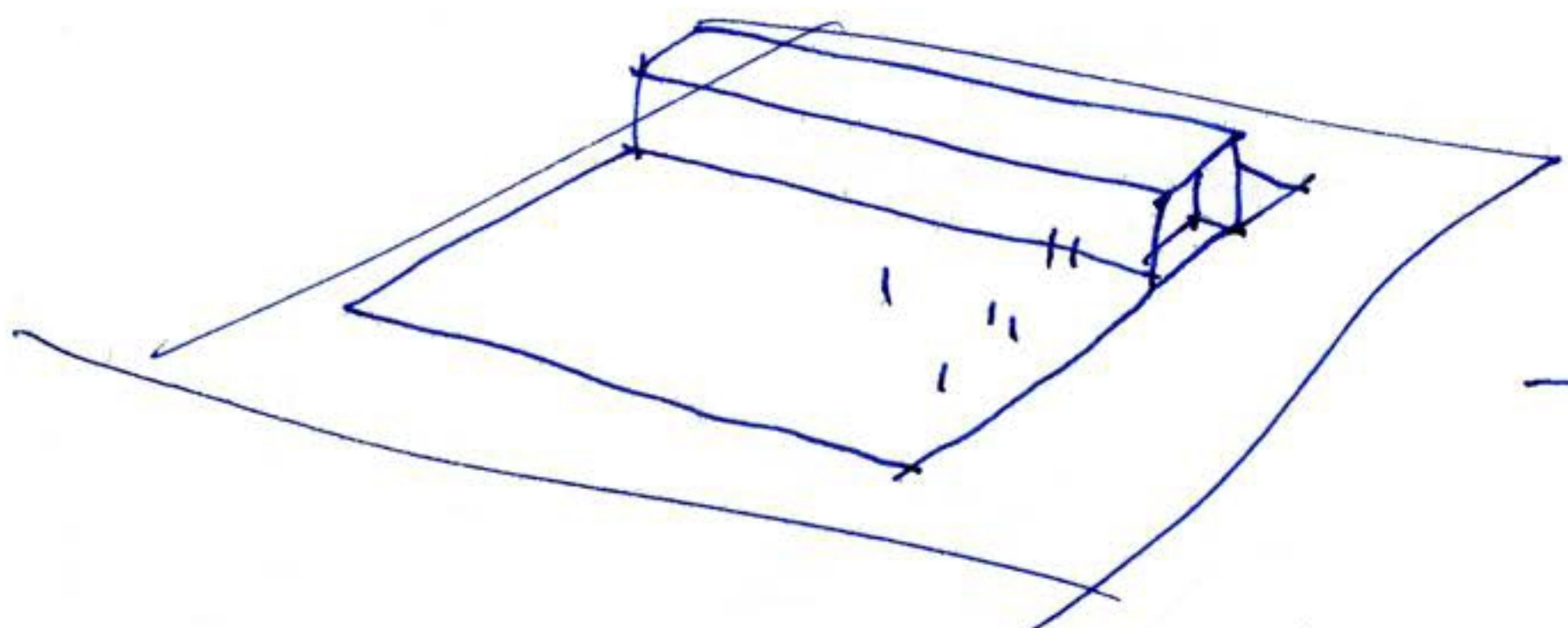
105

antes centralizada
de mano
con un di...

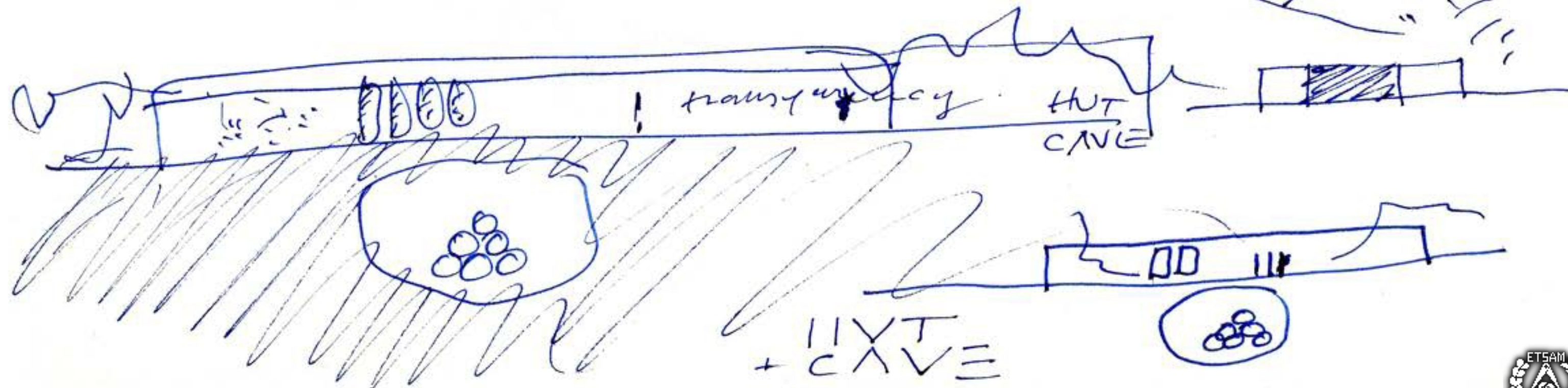
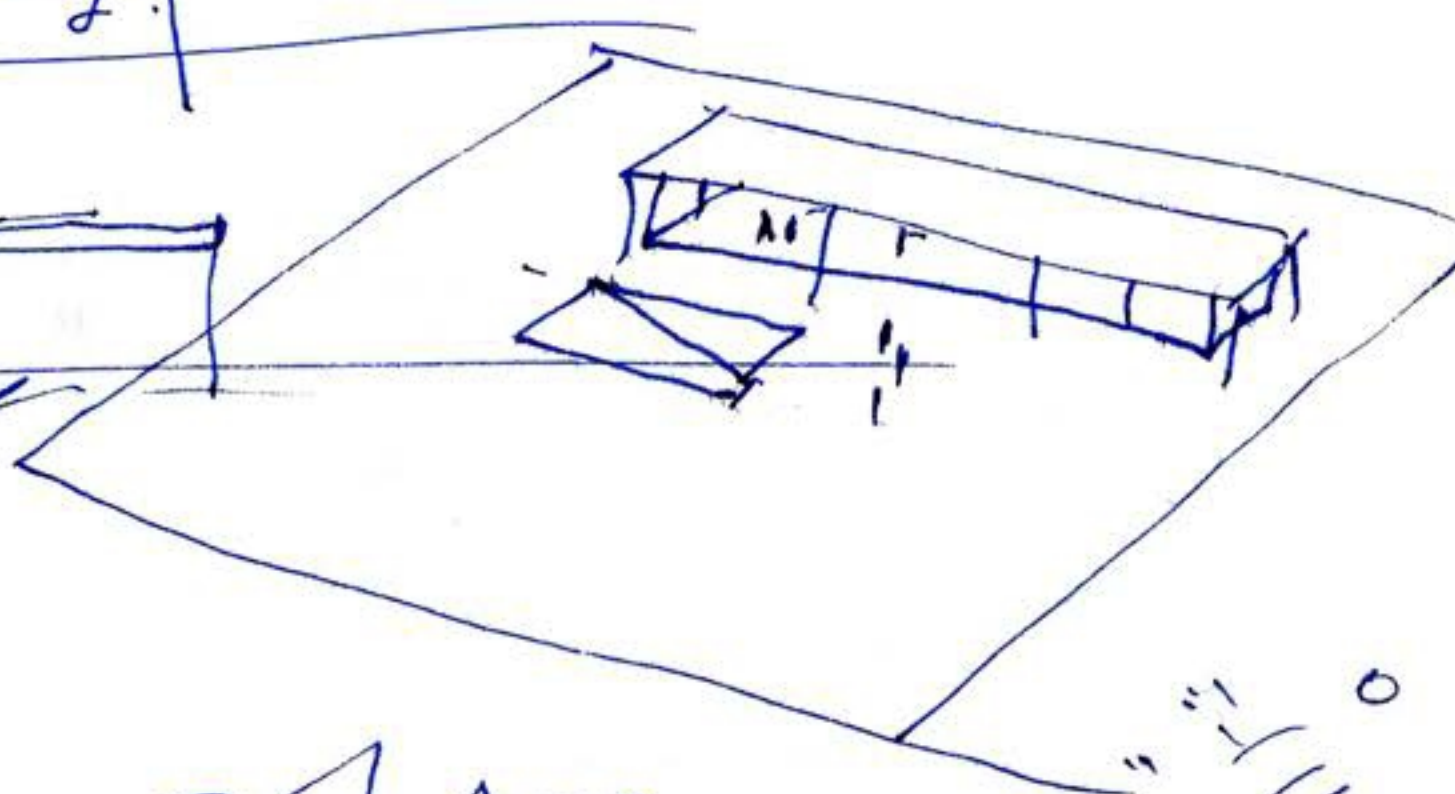
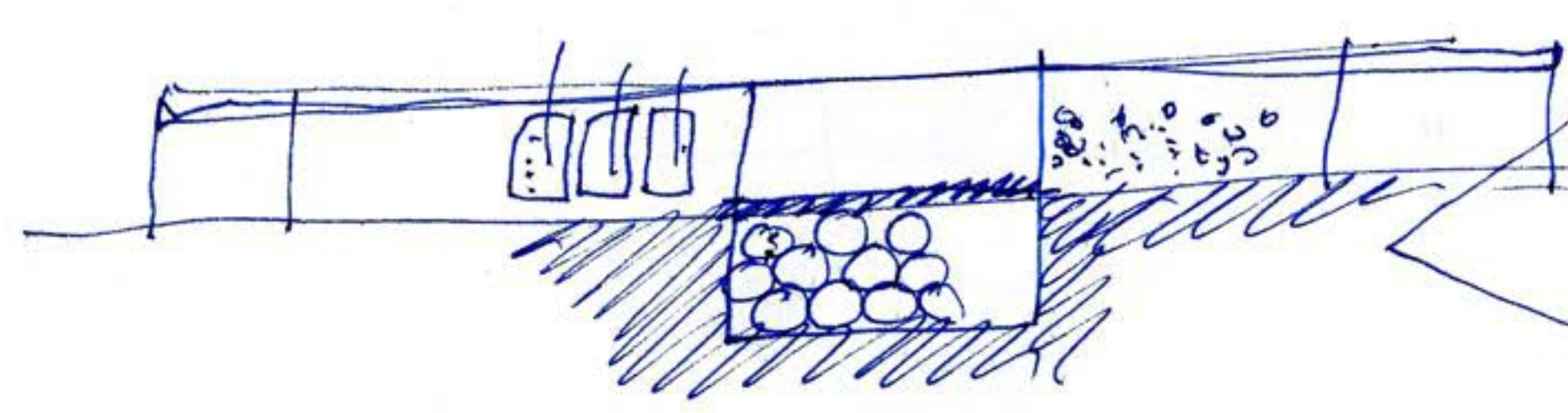
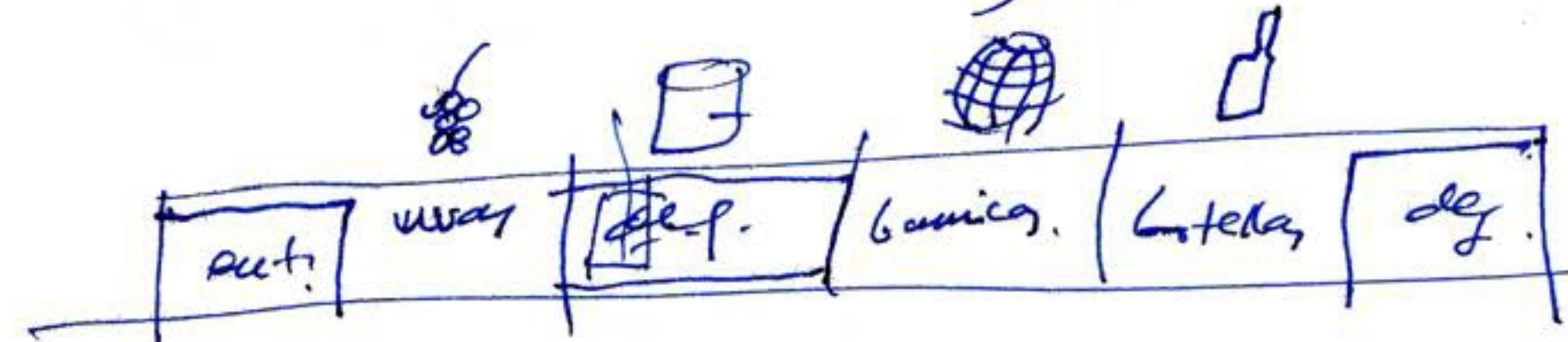
SALON.

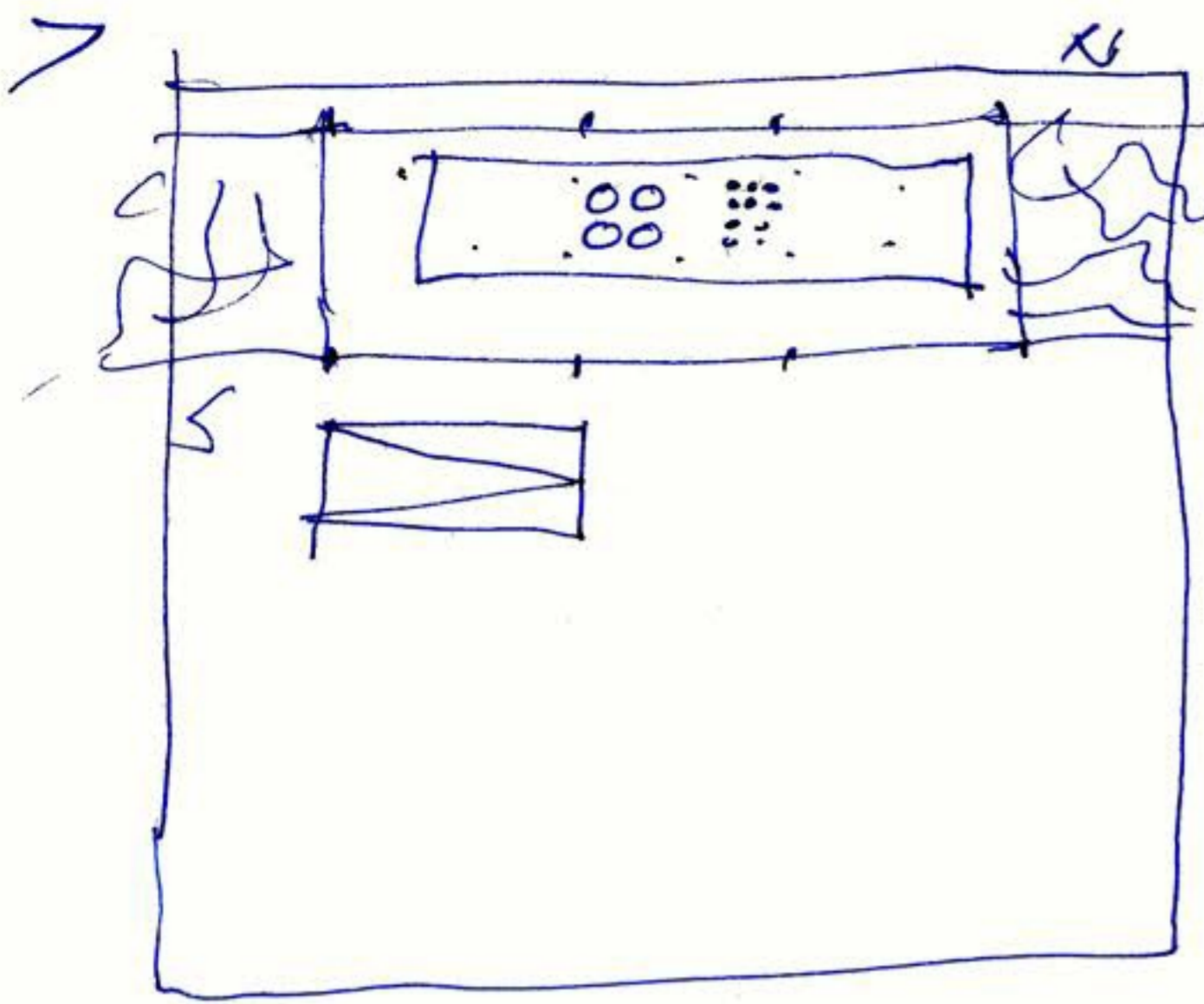


SAL



107



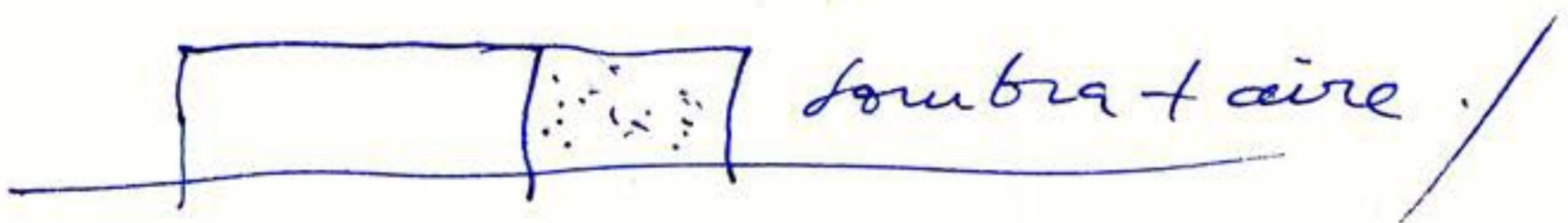
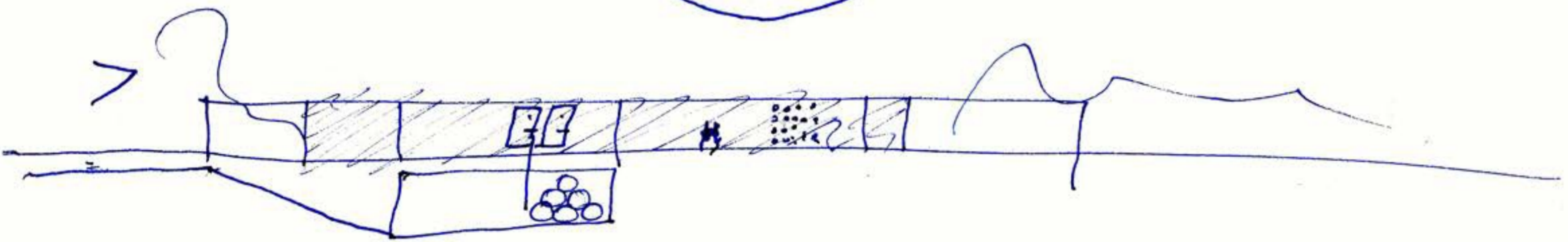
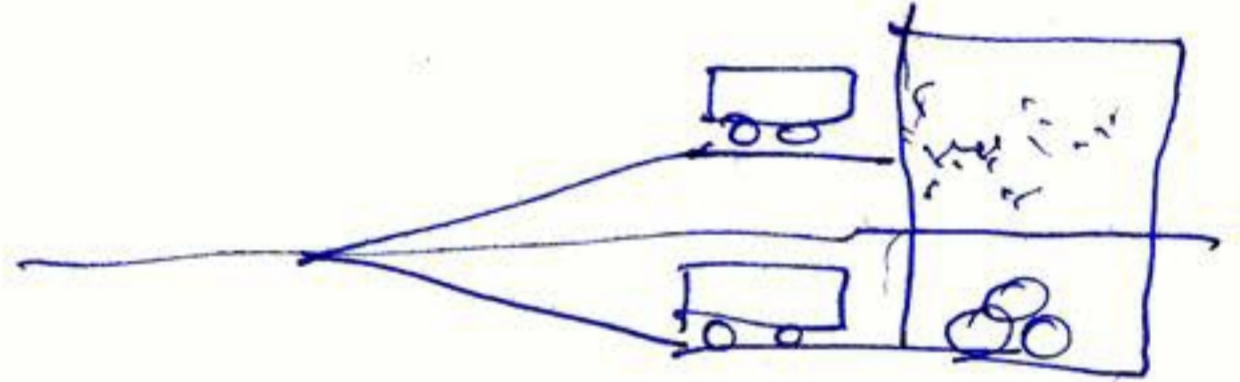
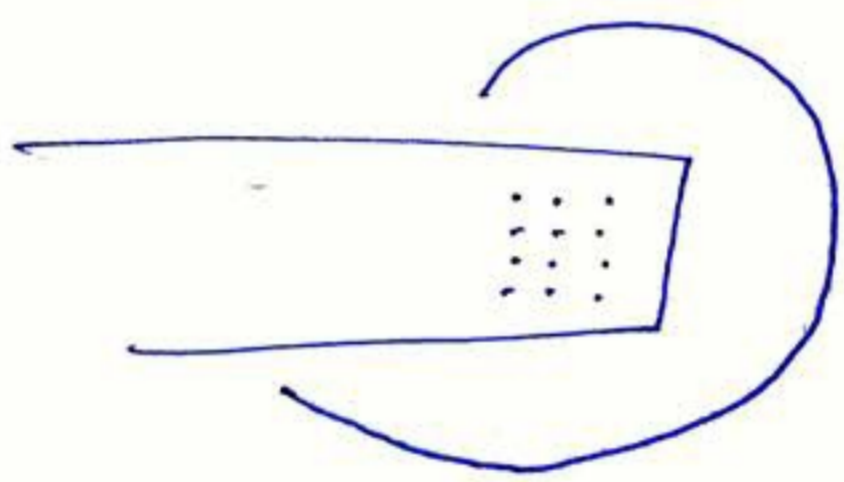


- + plataforma
- + cueva
- + sombra
- + caja vidrio
- + parras
- + despalillado

depósito inox
botellas
degustación.

~~SAZ~~

SAZ



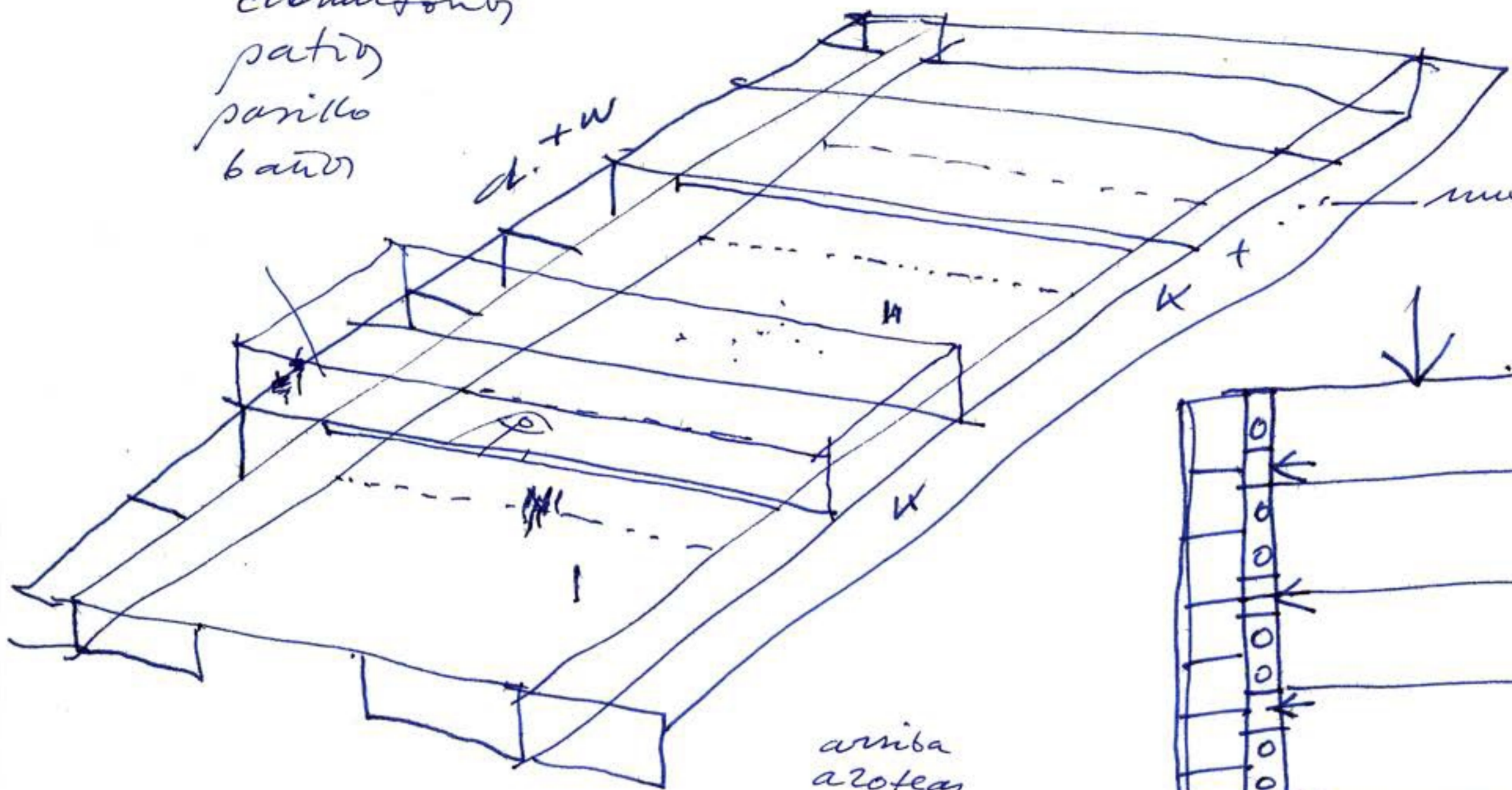
M

juin 10. 2010



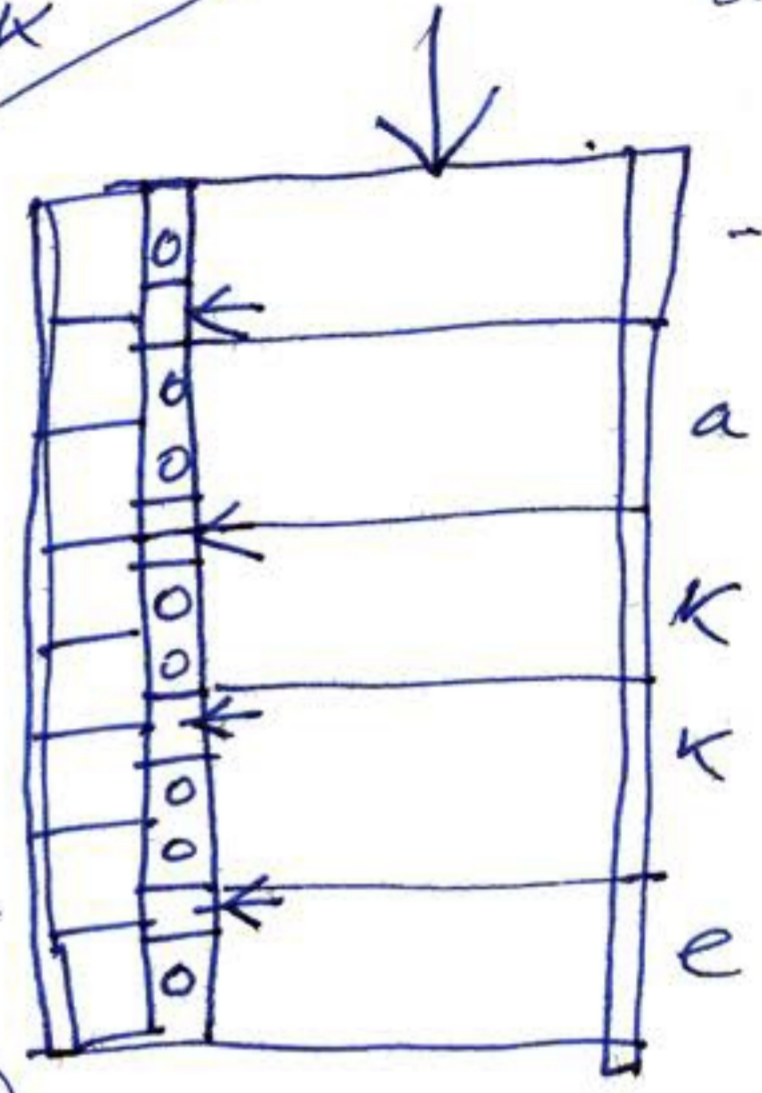
elevación
 patio
 parillo
 banco

AT

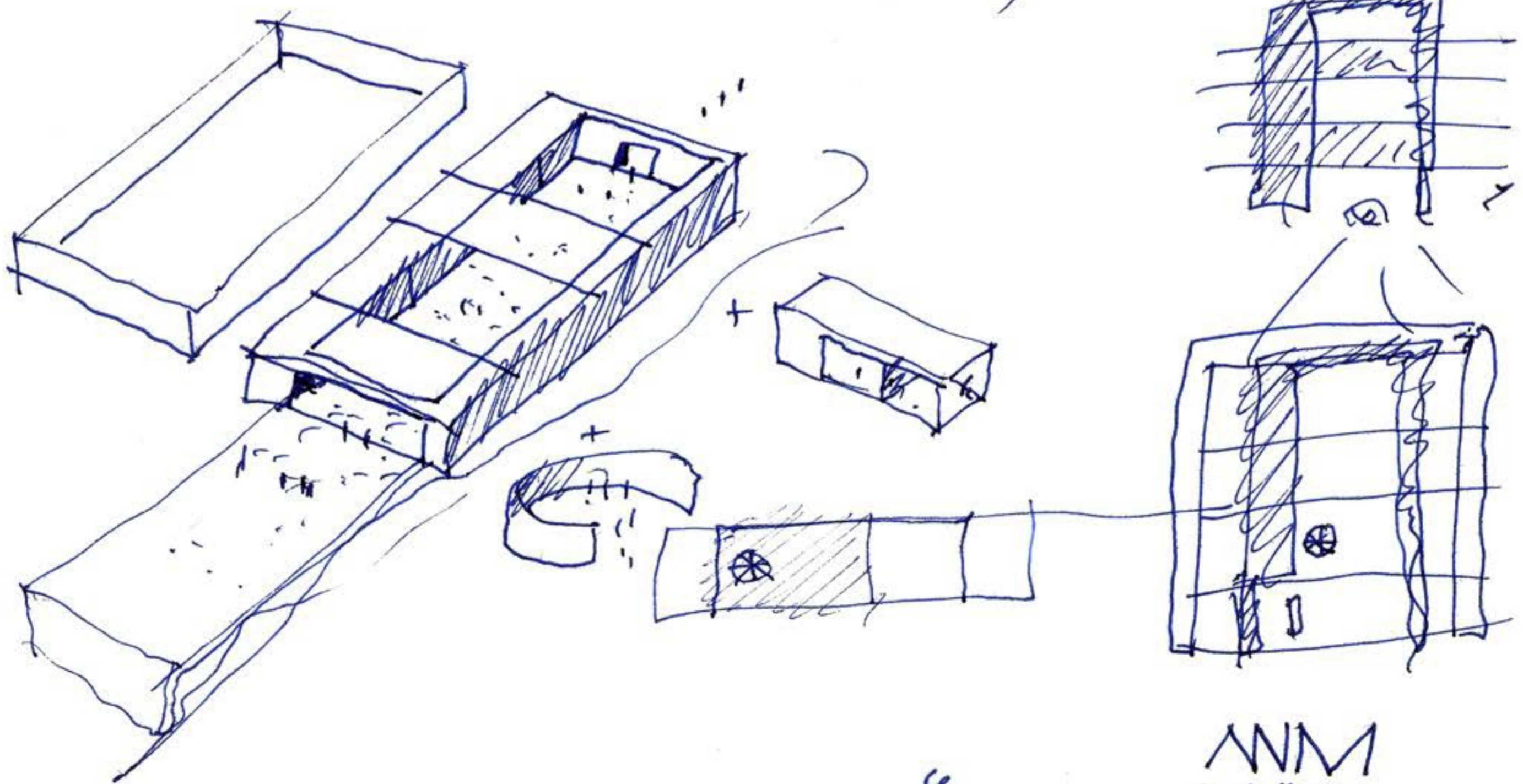


muro cocina
 librerie
 armario

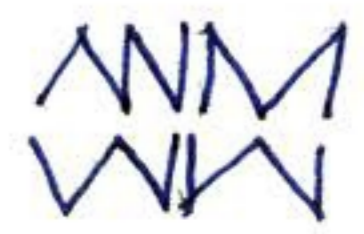
arriba
 azotea
 con parral
 abajo suelo
 de arena (Tiuler)

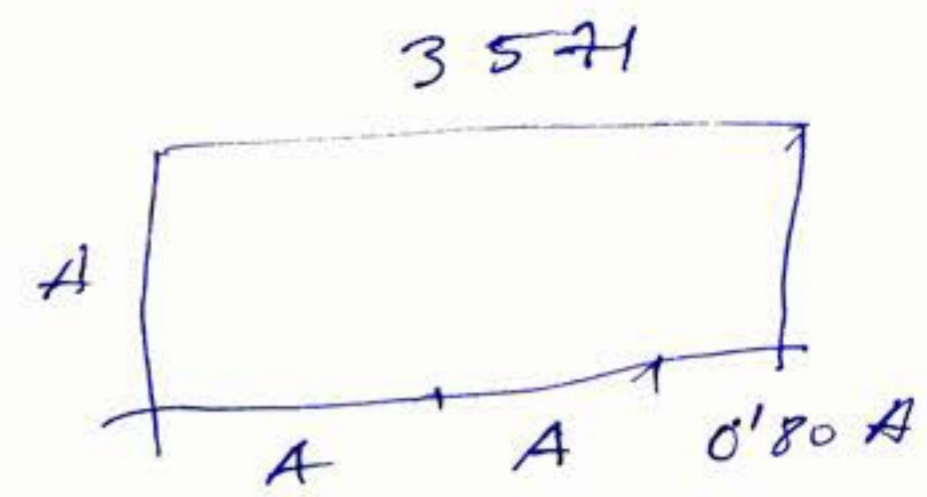
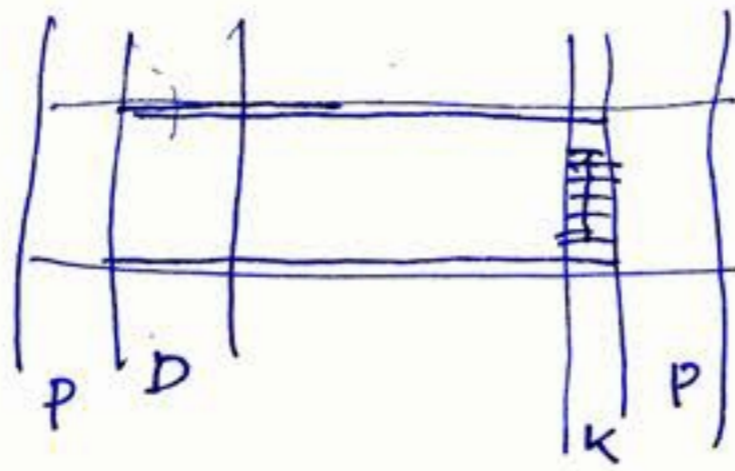
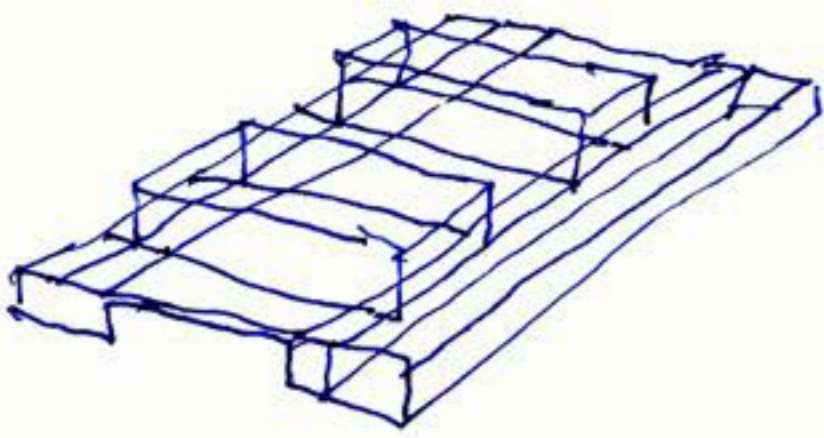


109

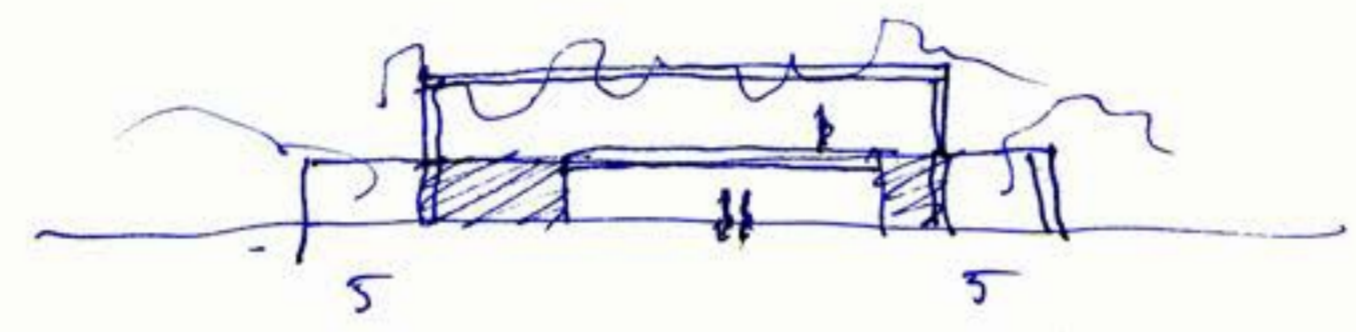


Jun 10. 2010
 11

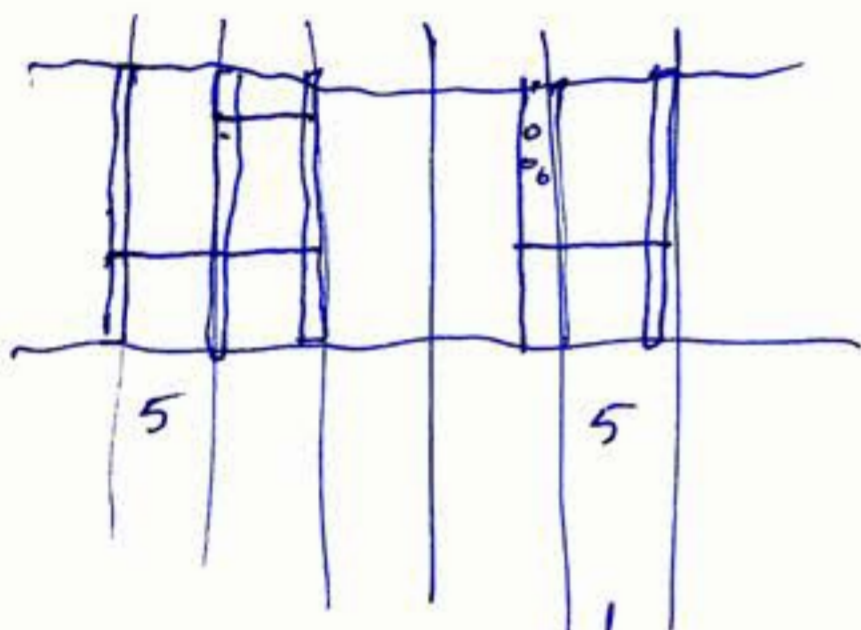




AT



2.8A x A
3571



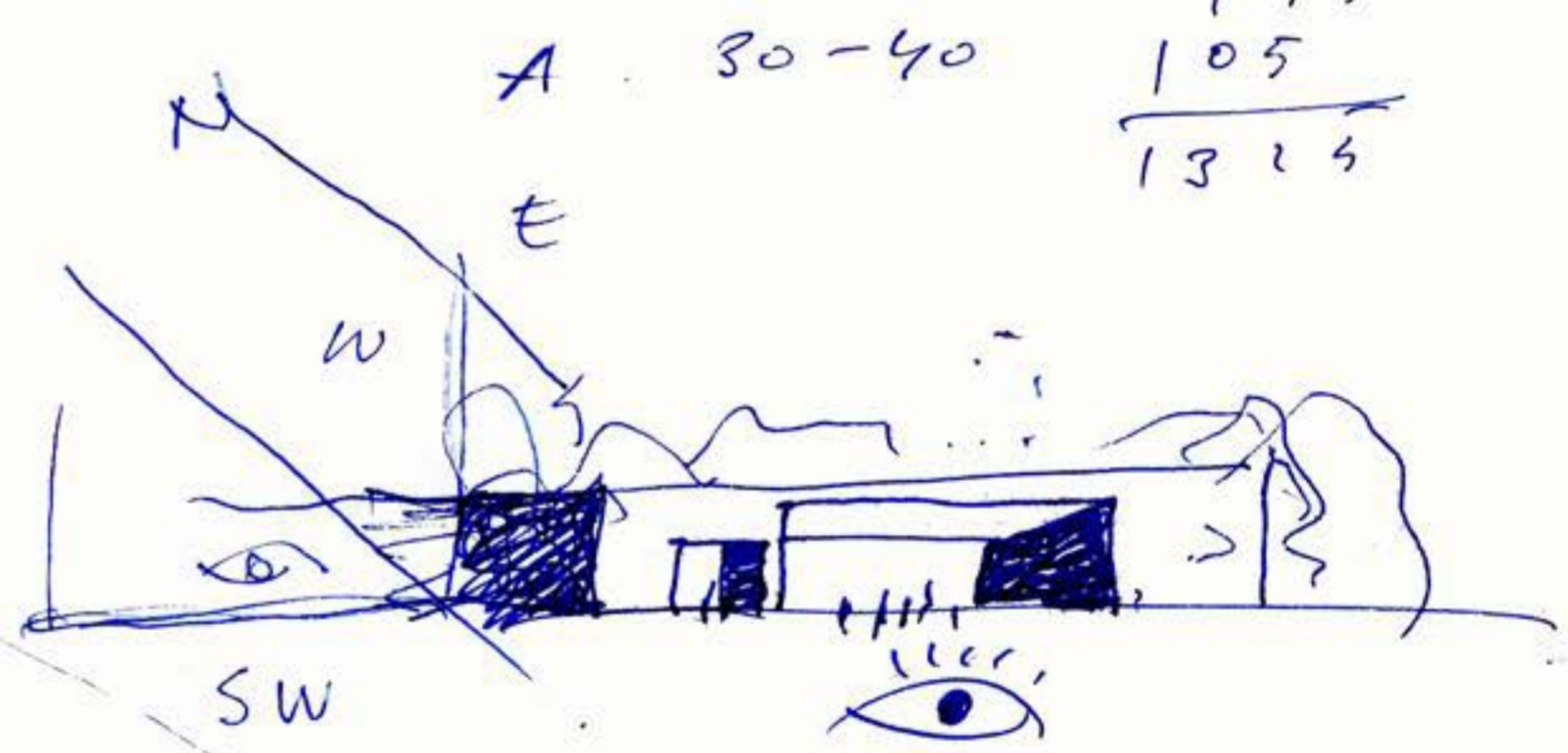
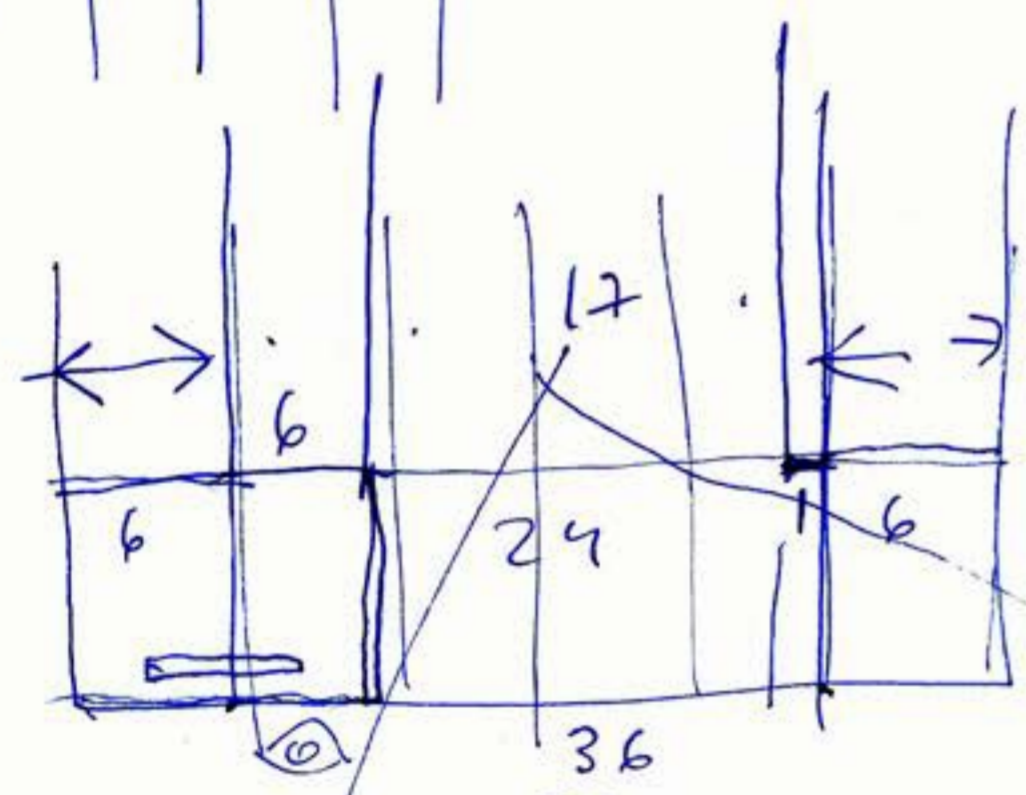
fuels 3571 m²

A² =

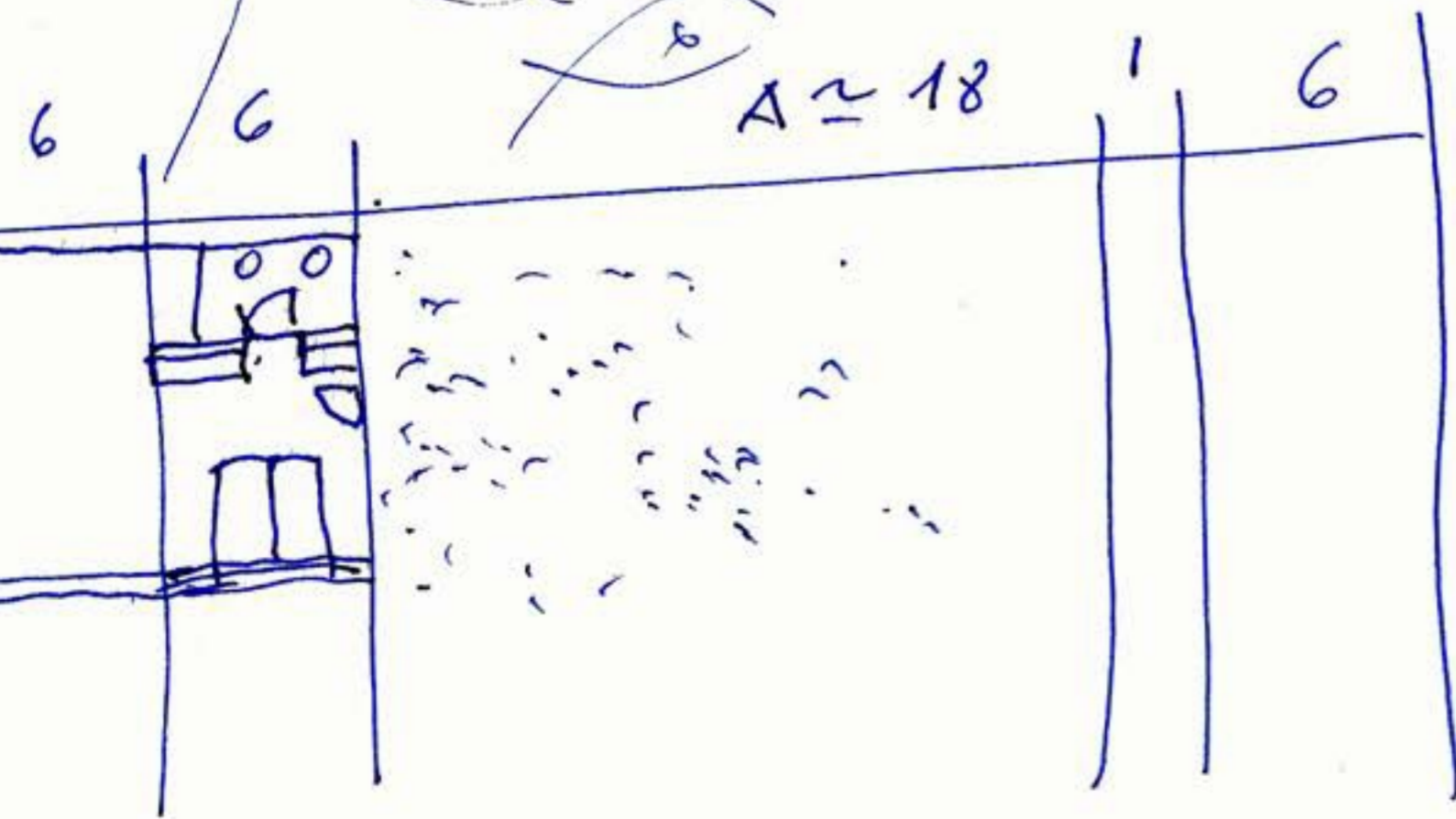
357 10
77
231
150

L 28
1275 = A²
1275 = A²

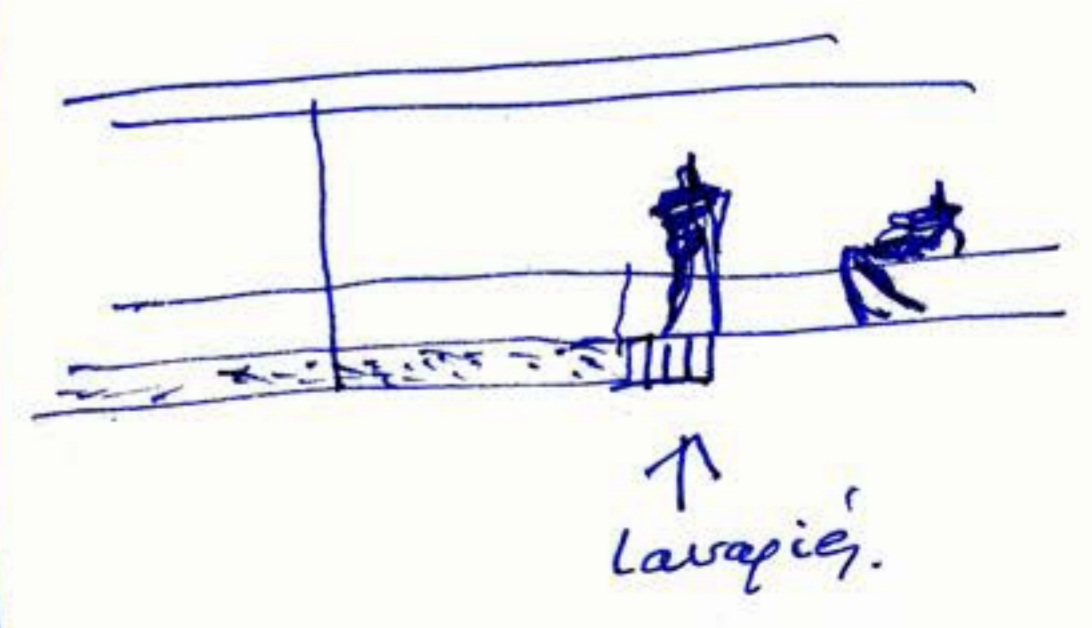
35
35
175
105
1325



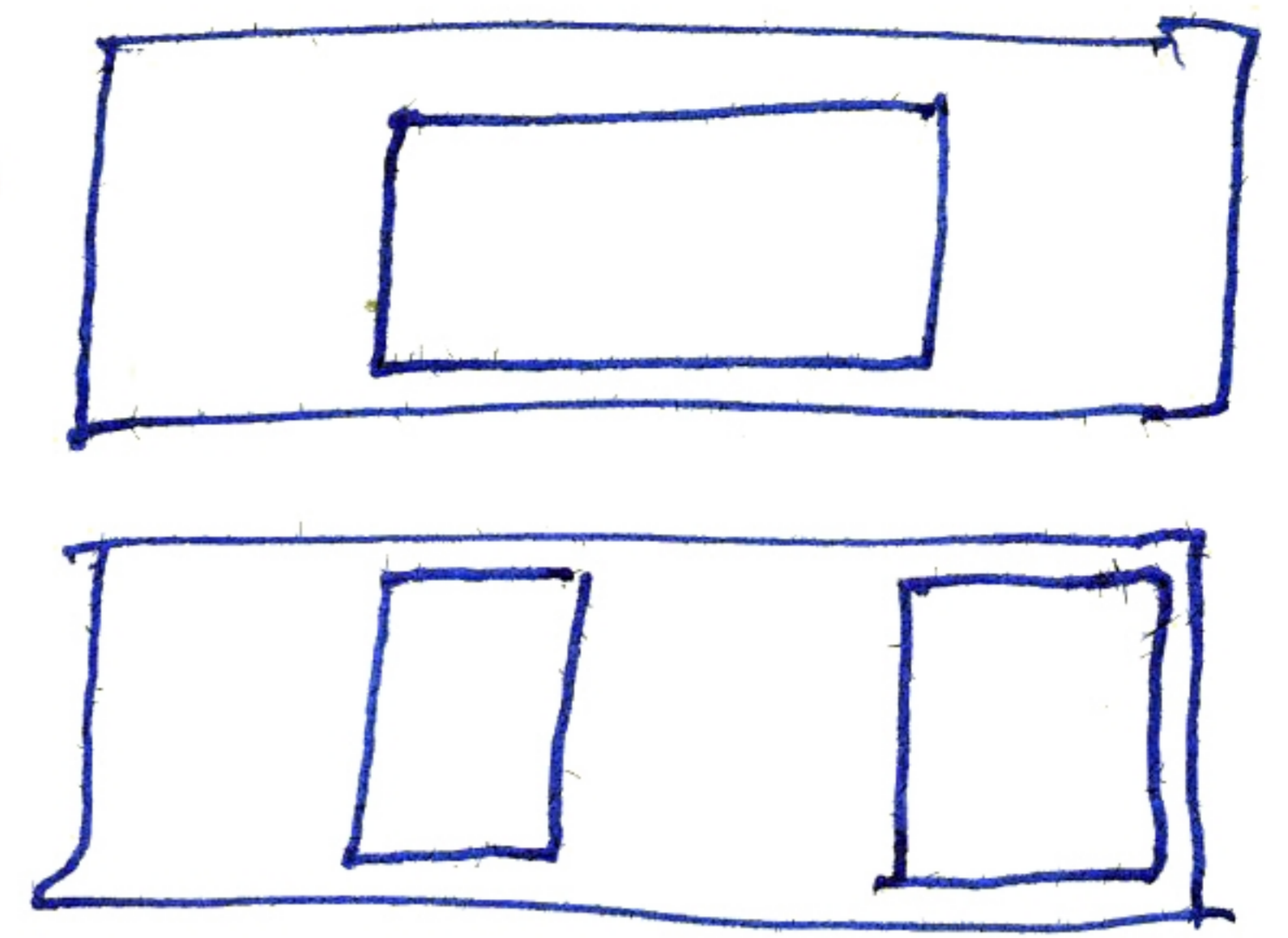
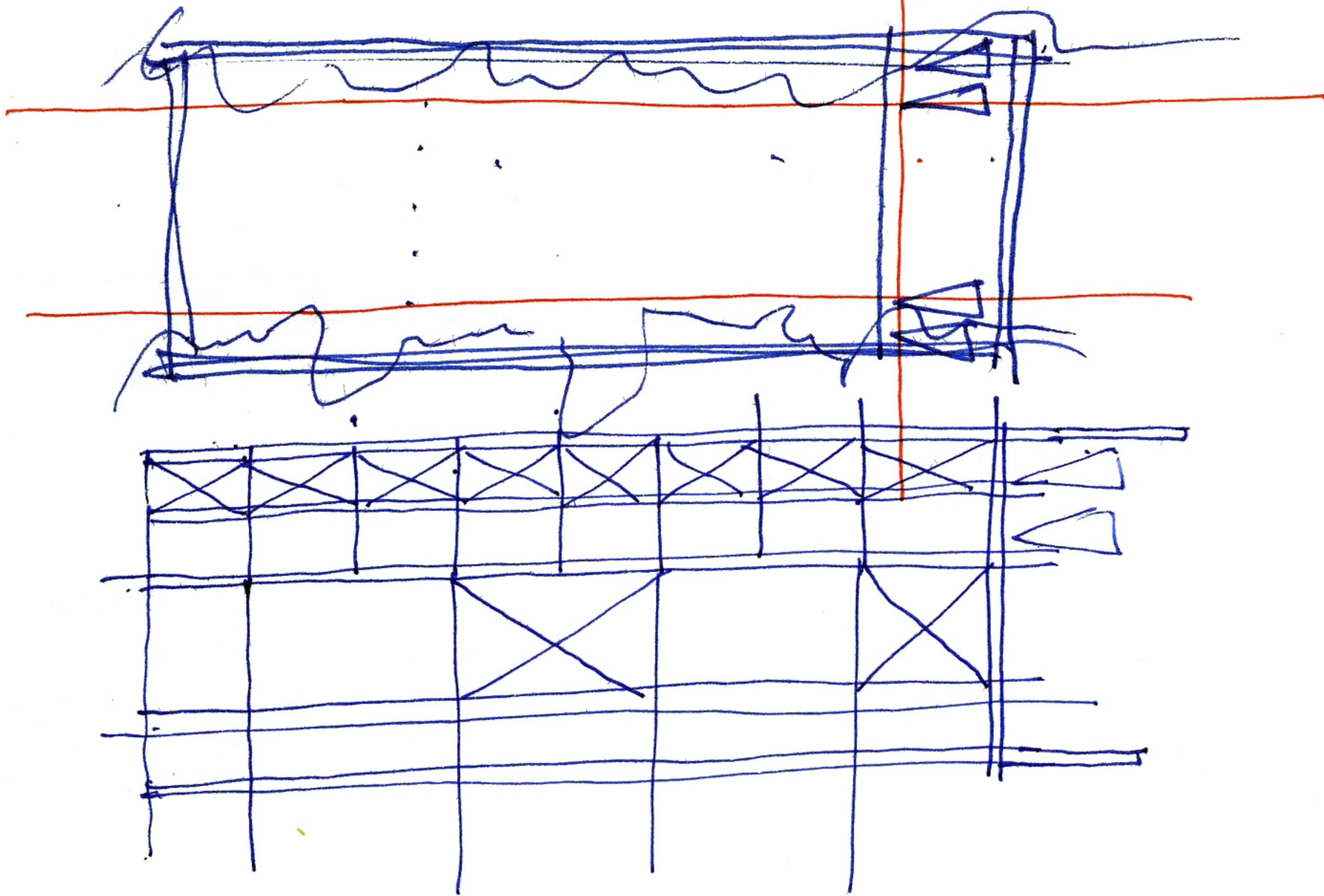
A 30-40



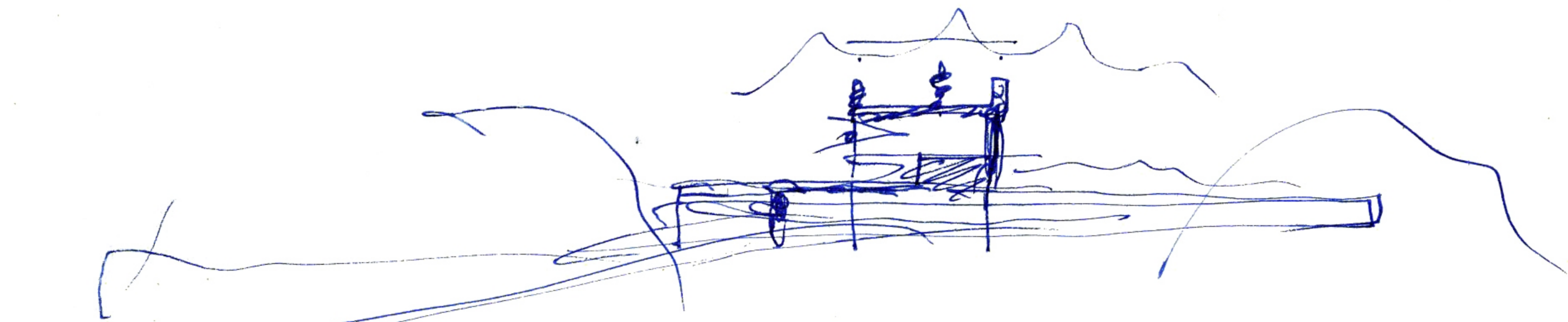
A ≈ 18



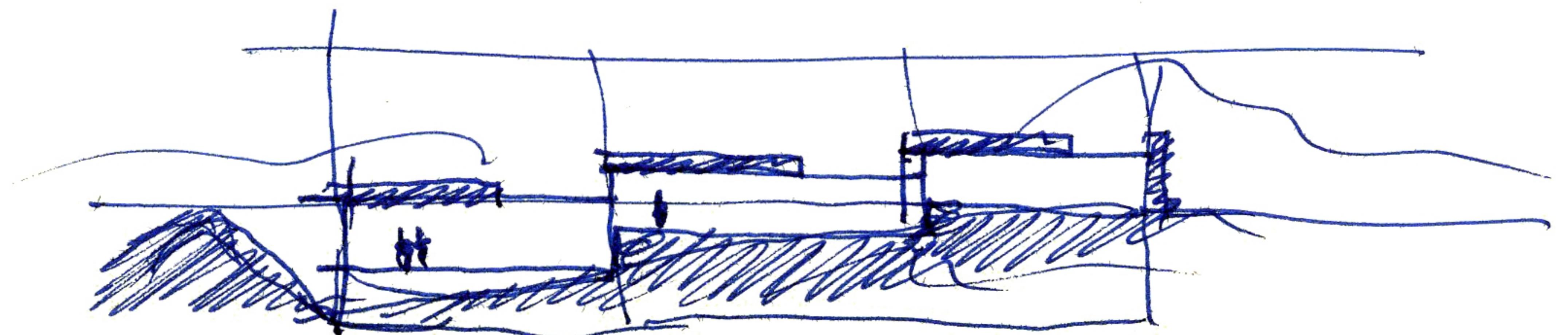
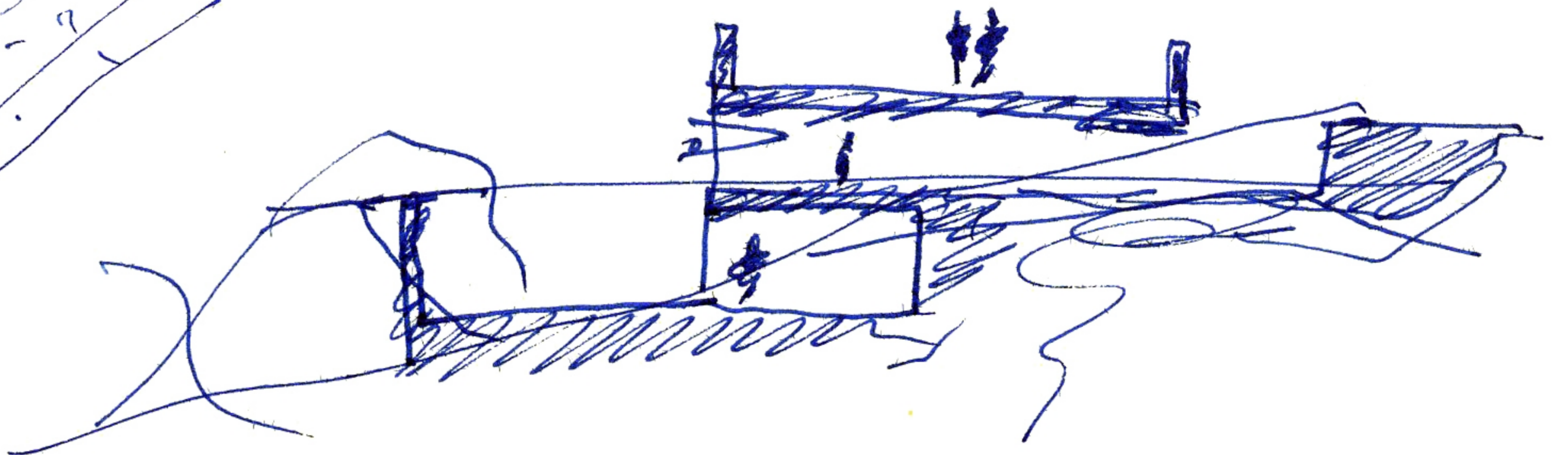
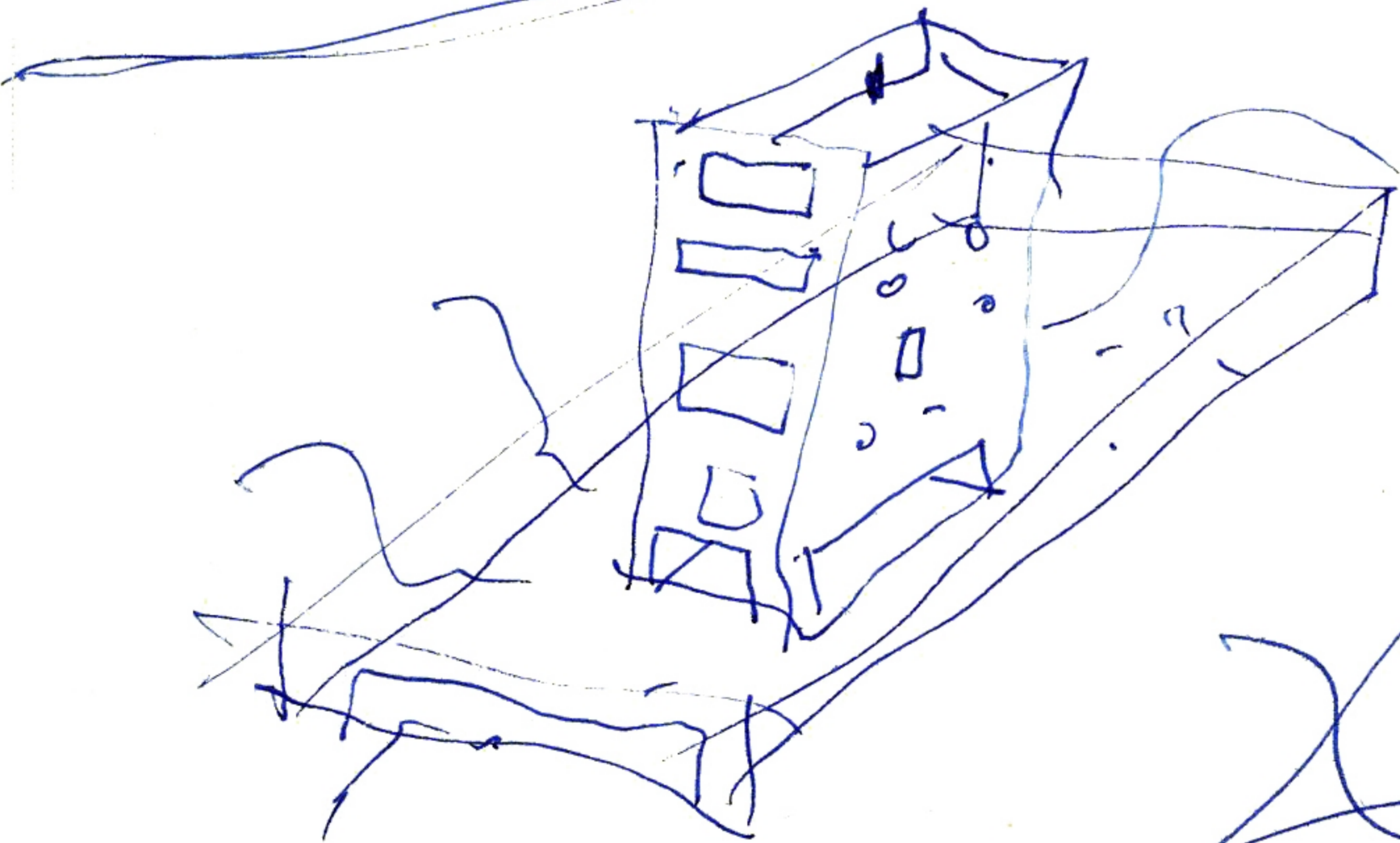
↑
lavapies.



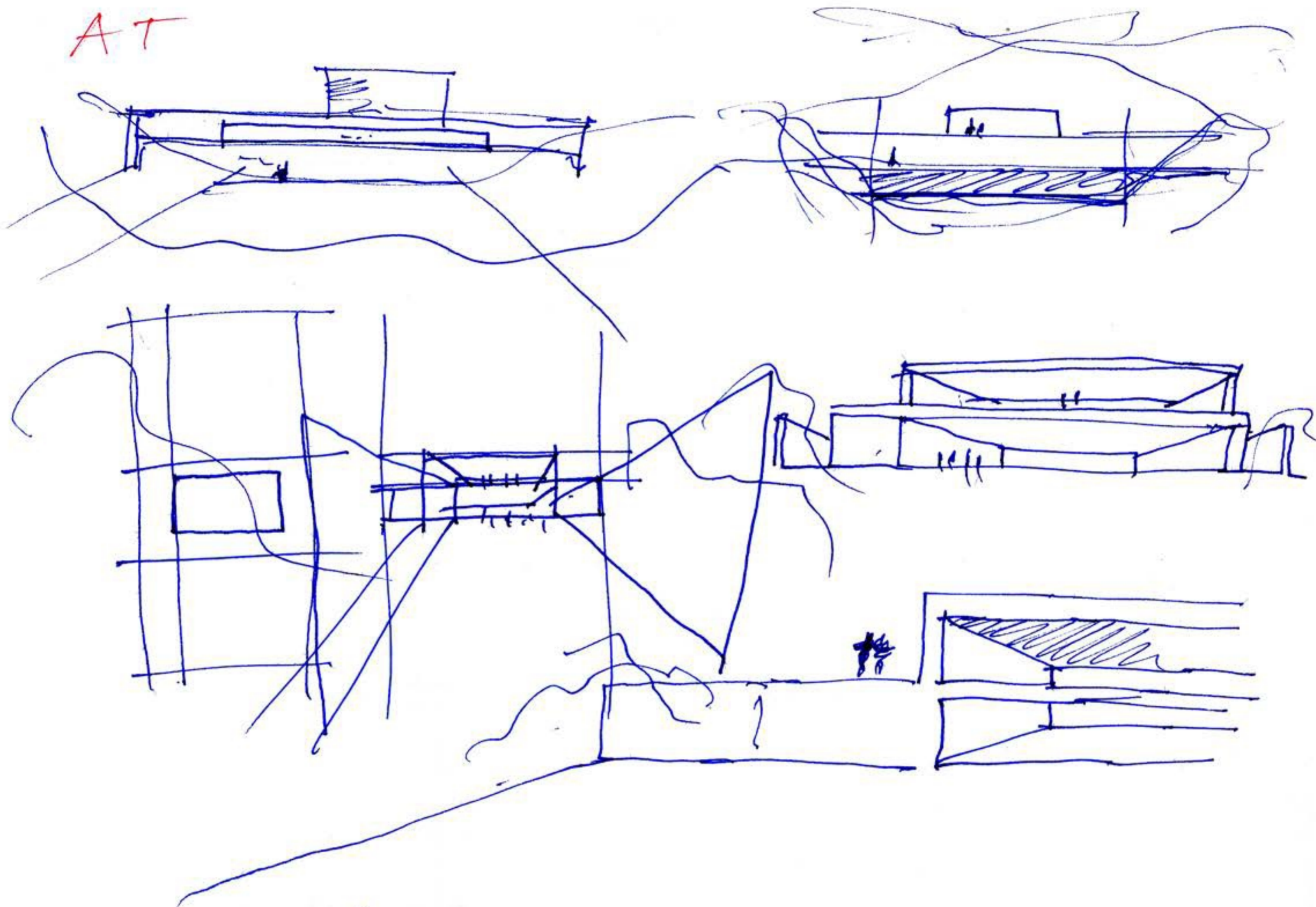
AT



III



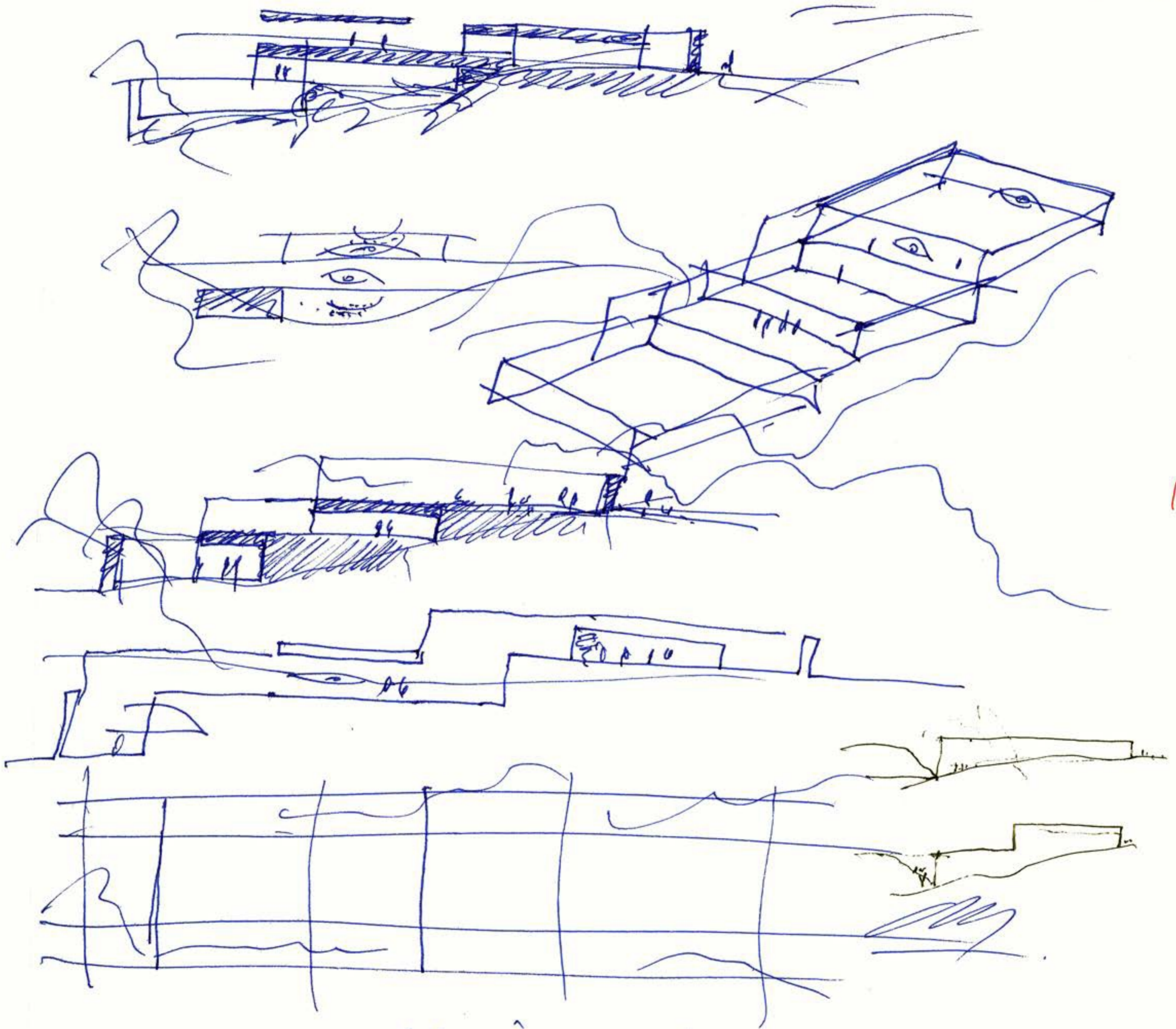
AT



- > ver se trapezoidos
- > ver altura máxima tapia
- > ver altura máxima edificación
- > topográfico (ver (www.sedecatastro.gob.es))

June 11 . 2010

AT



113

after visiting the plot
june 11 . 2010

