

X

12	08	04
12	08	04

G 18

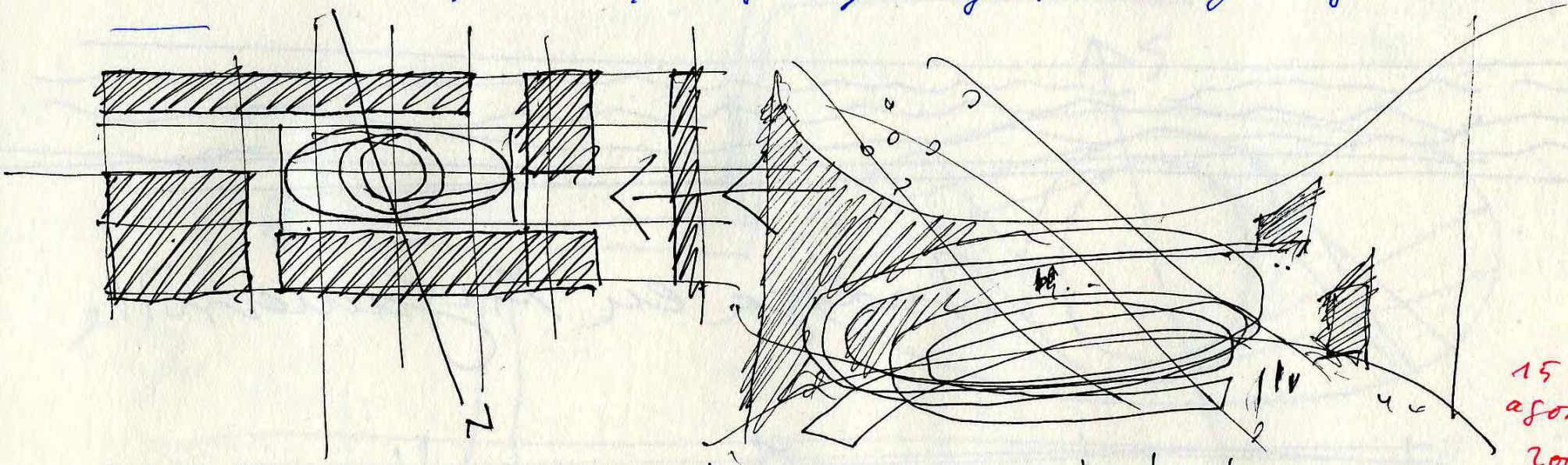
G 18

13 08 04

08	04
	05

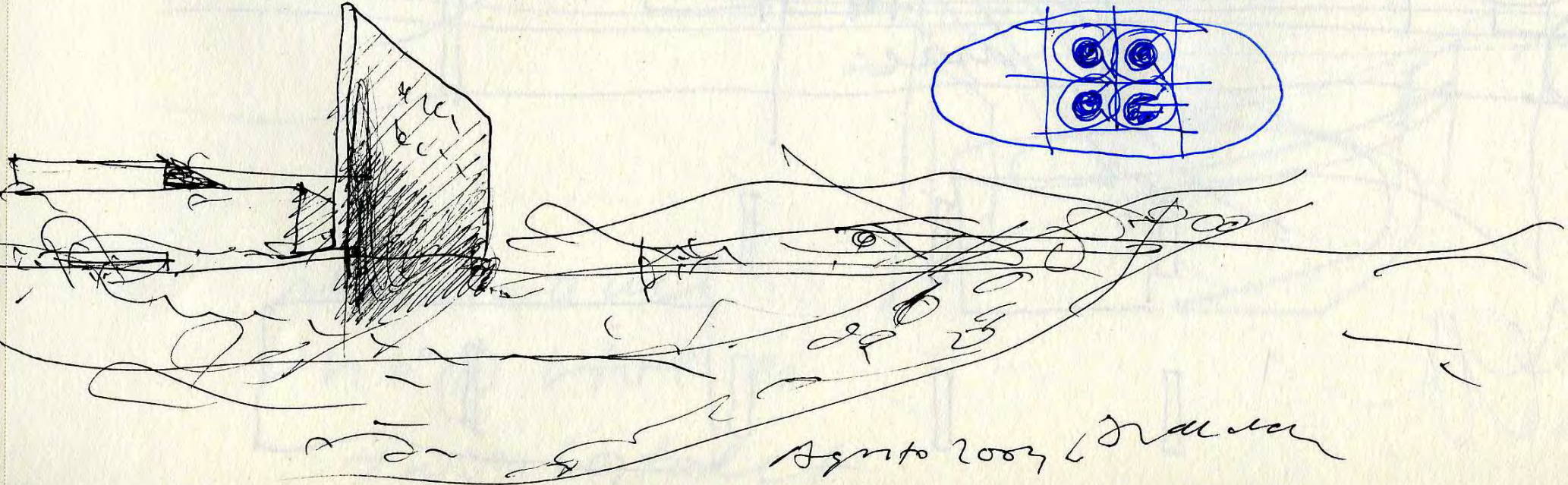
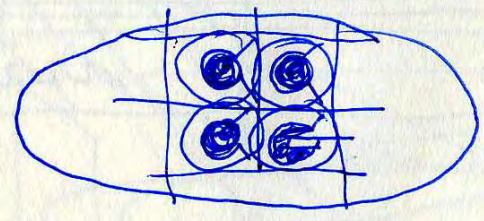
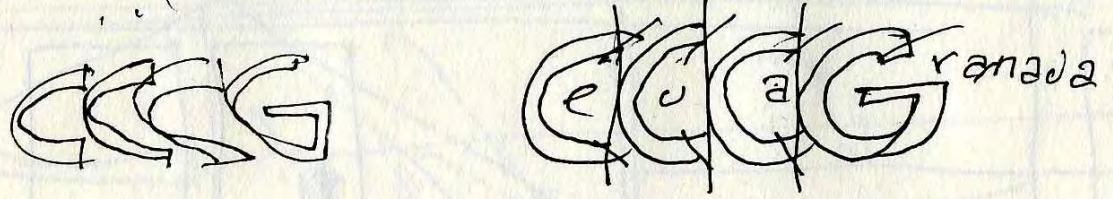
de 2004

Empezado en 14 de agosto sábado, que fue un día especialmente feliz. Todo f. a d. marcha estupendamente, con gran calma y serenidad y felicidad. La familia (papá está muy bien, y todos), los amigos ( ) la Escuela con el nuevo curso con posible profesor virtual, el tabaco con DBTC y Guerrero en marcha, con Ocarik SPAW y la isla de Sevilla y la casa Moliner que empezará en seguida. con EC. parado (lento!). y con CYMA Granada y Bodegas Telmo en capilla. Además, Casa Revuelta (Juro) y la casa en Marrakech. y trabajando conmigo, Nacho y Emilio. Alejandro y Sergio y luego Peter P. y Miguel C. con tu PFC



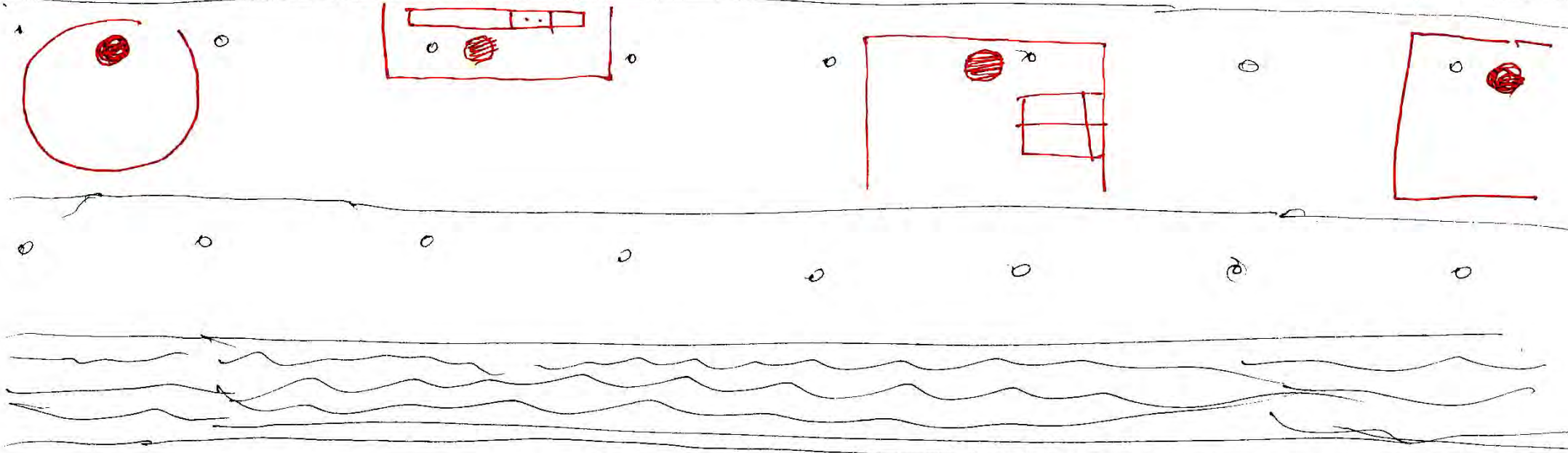
15  
agosto  
2004

CYMA  
casa Granada  
Centro cultural

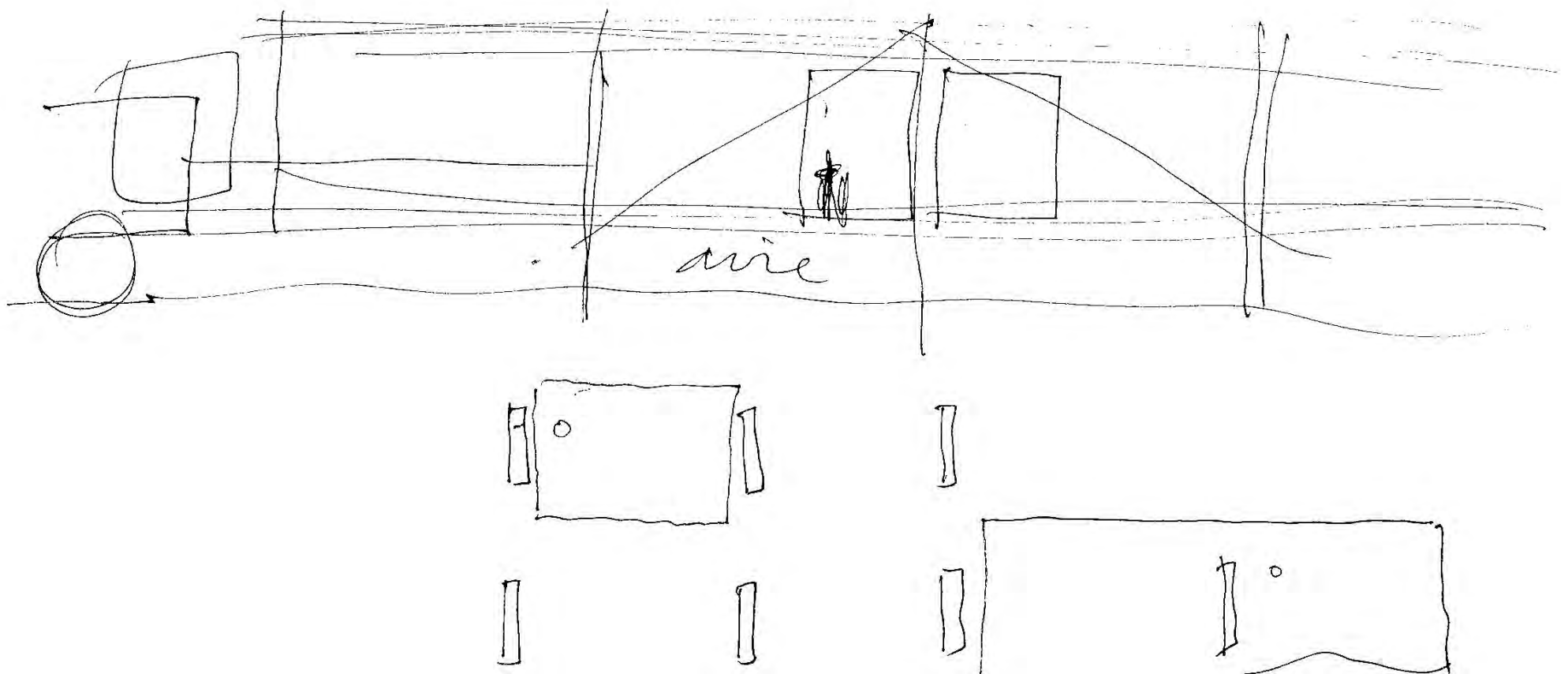


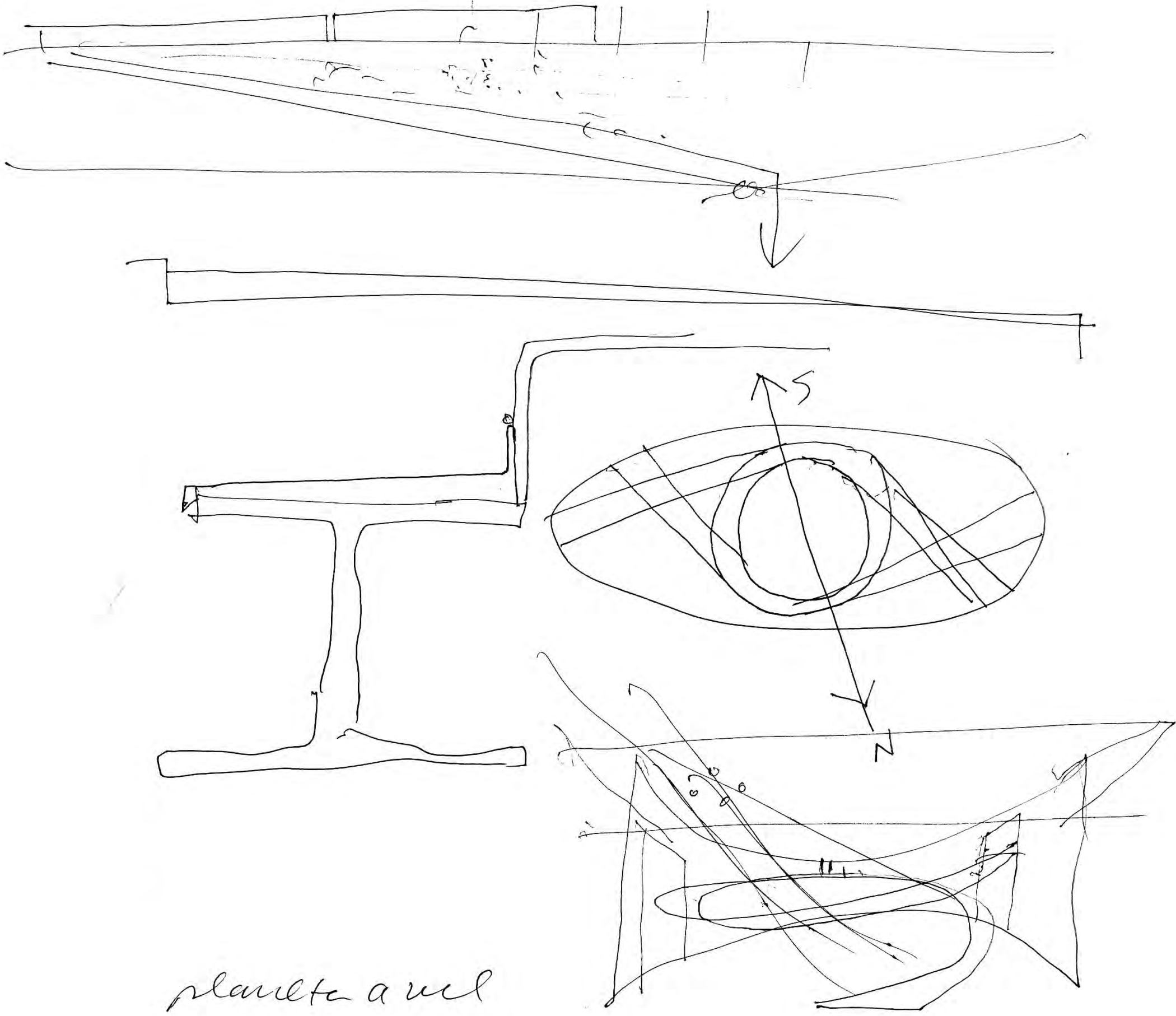
Agosto 2004 (Dra. J. M.)

Casa  
MAISON à ESSAOUIRA

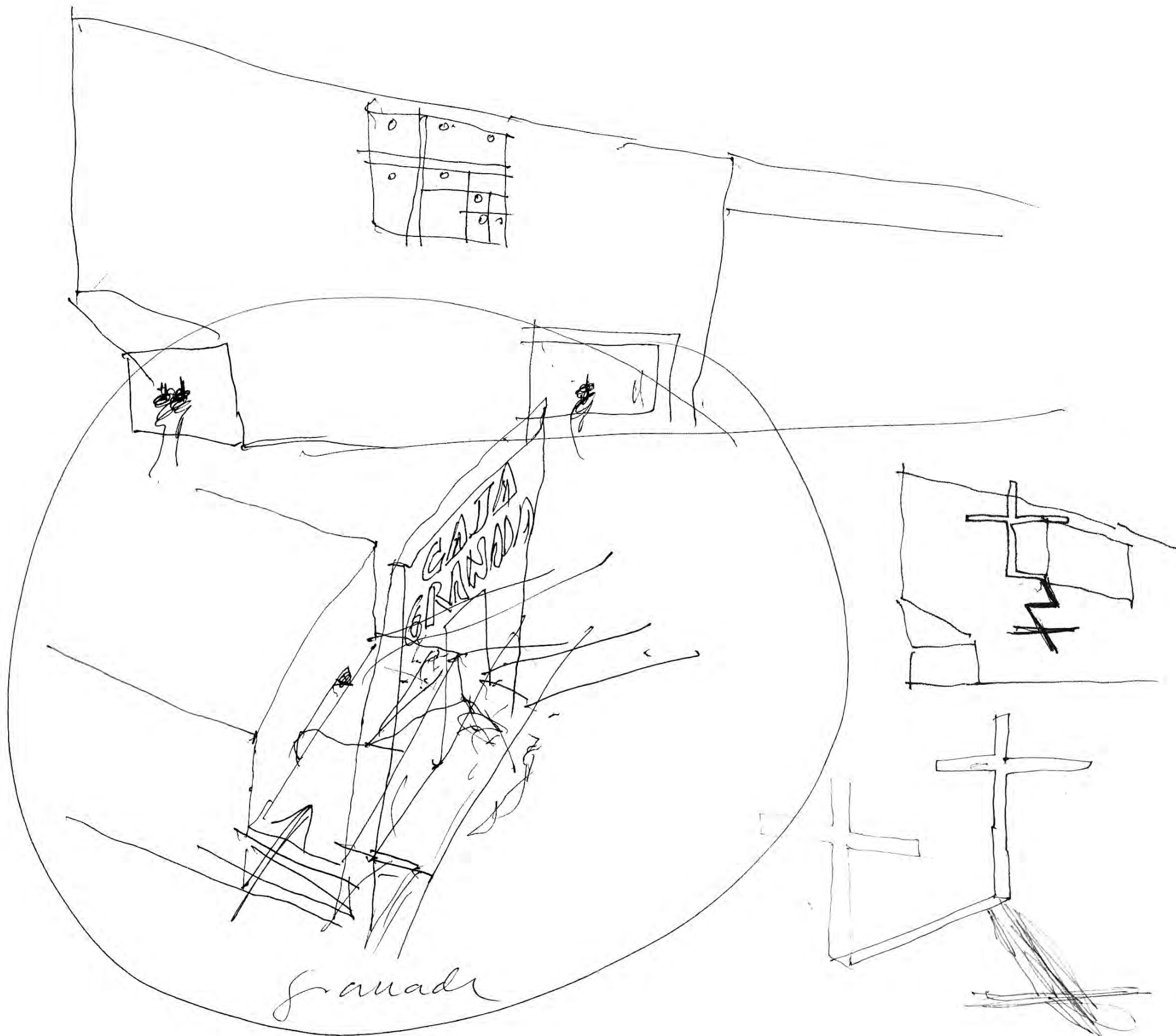


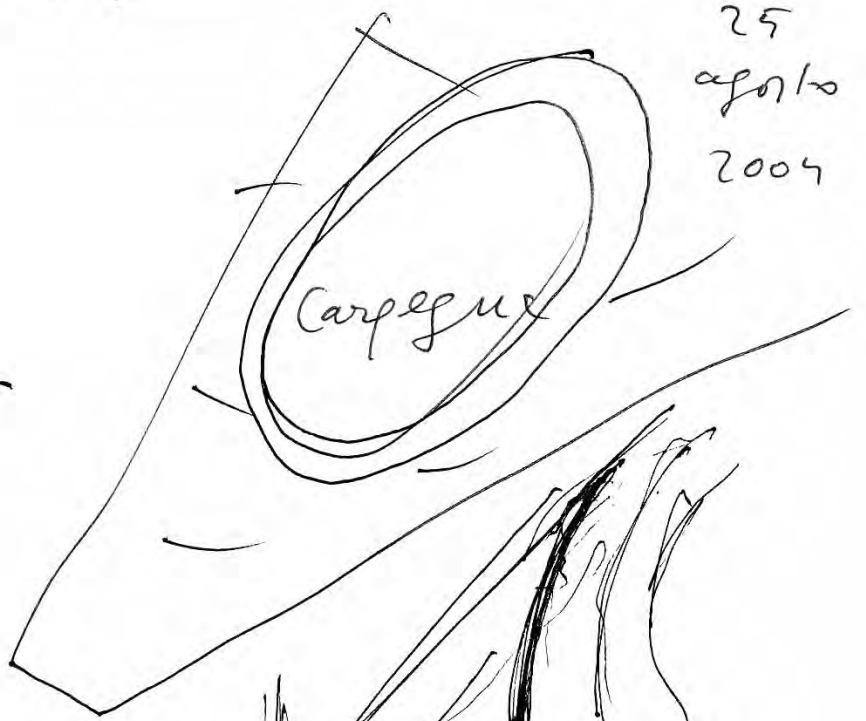
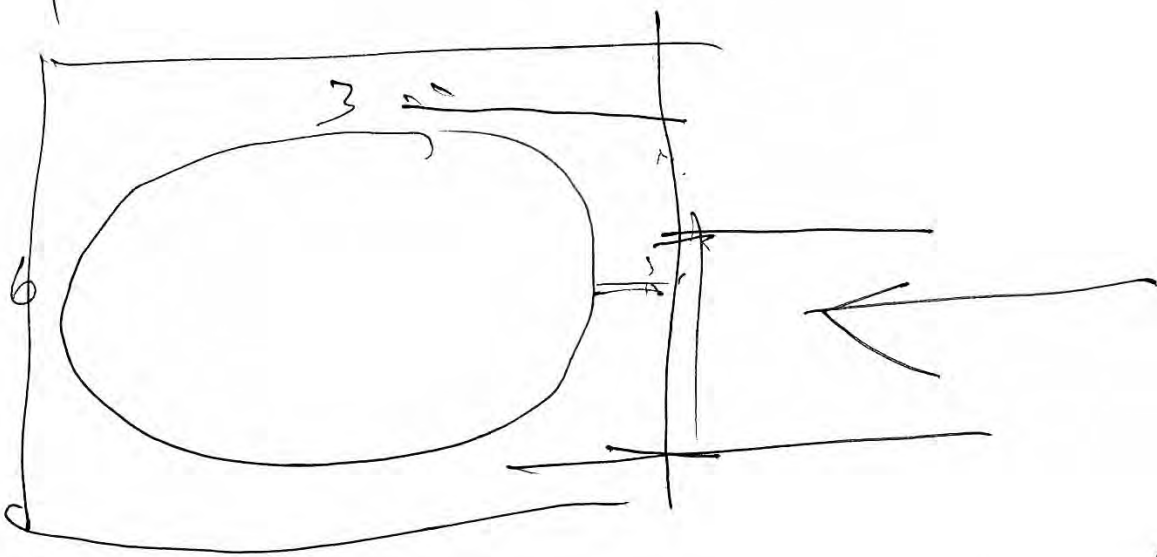
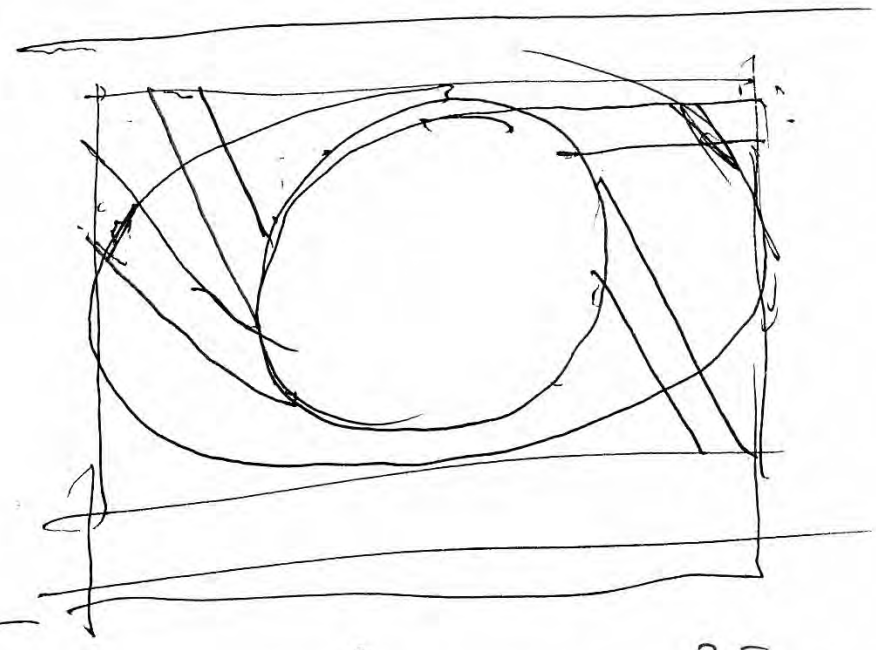
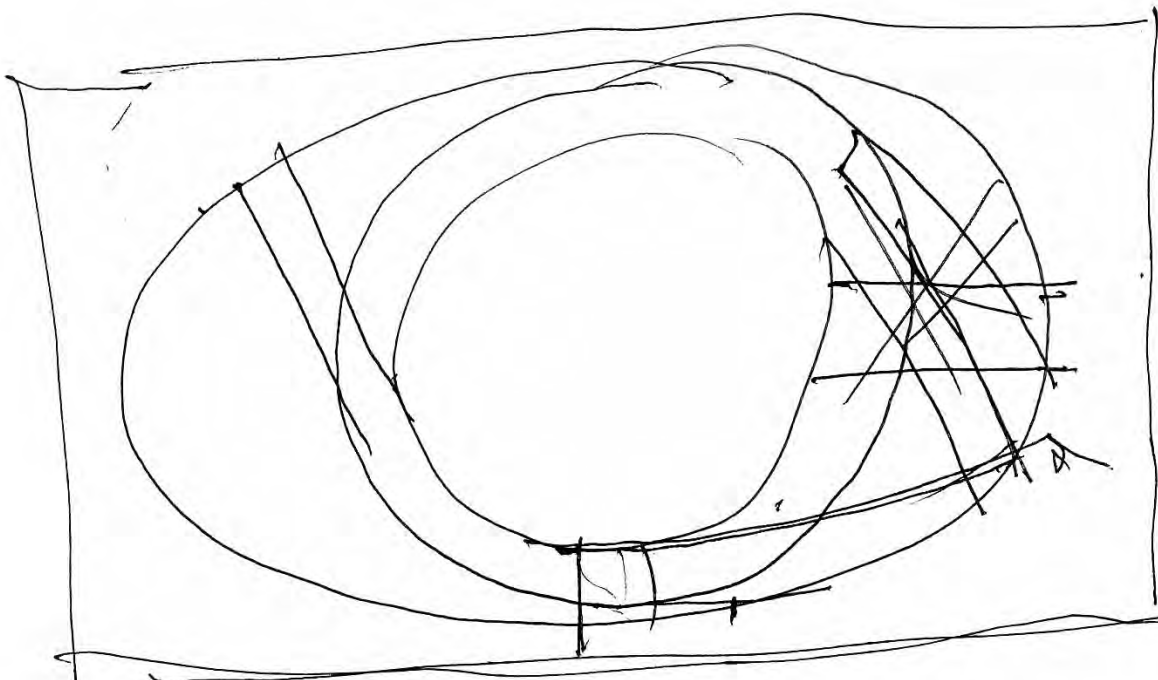
Jodega en Arguamanille



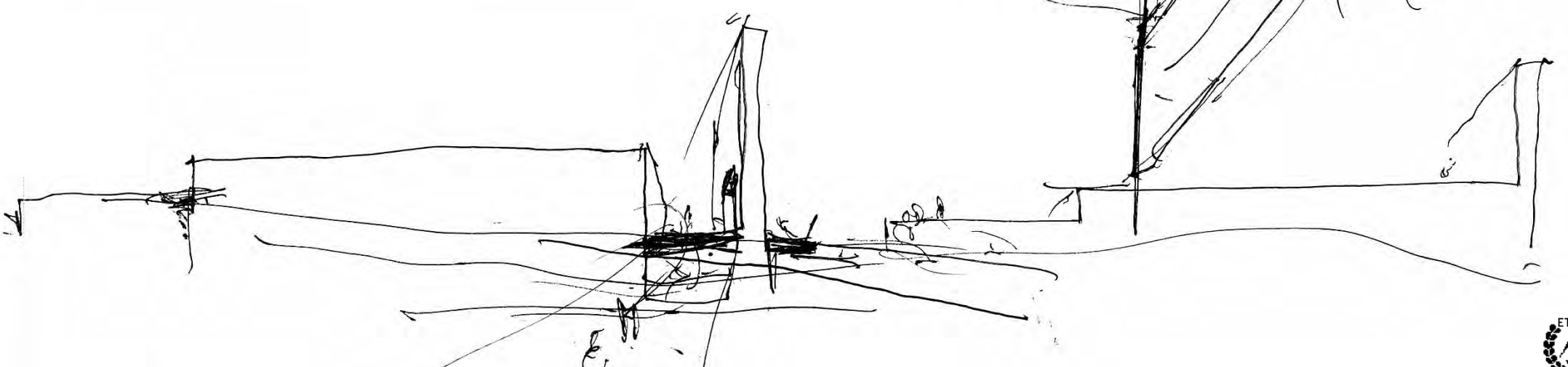


planta auel  
 k n e @ k vol. es  
 tower costall





25  
agosto  
2004




30 agosto 2004.

vine a cádiz. para ver a papá. todo muy buen f. a d. la semana que viene estaré superando las clases del curso 2004-2005 / cosa en la luna / tone en el piteo / Tone un el d. d. d. d. / "Pensar con los manos".

ETSAM. 1ª clase. - antes que la casa fundada.

\* PENSAR CON LAS MANOS

↳ construir con la cabeza 

RAZÓN.  
LÓGICA

LUGAR /  
UBI  
HISTORIA

MATERIAL  
MURO  
PIER

ESTRUCTURA  
GRAVEDAD  
HUECOS  
QUEVEDO  
RUINA  
TRAZAS

AIRE  
Luz  
ESCALA  
UNITE

• IDEA  
SINTEZ

• casa fundada en la LUNA!

↳ el dibujo de UTZON



• Proyectos conocidos.

- REN KOOCHAI / ITO -  
- FOSTER / SEJIMA  
- MVRDV / HOLL

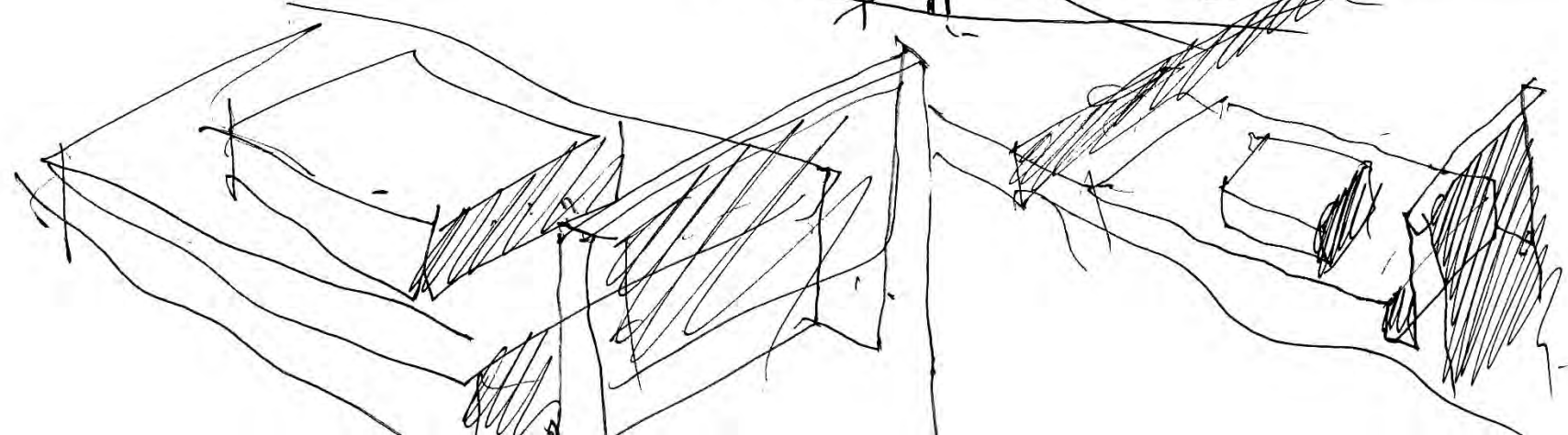
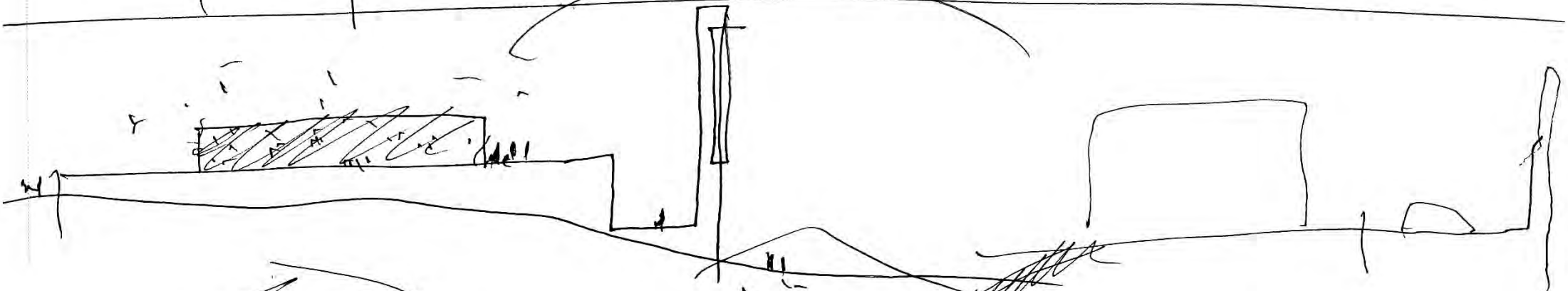
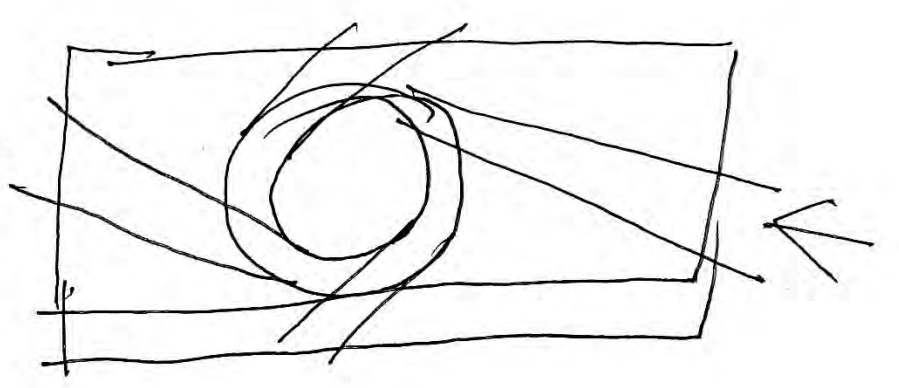
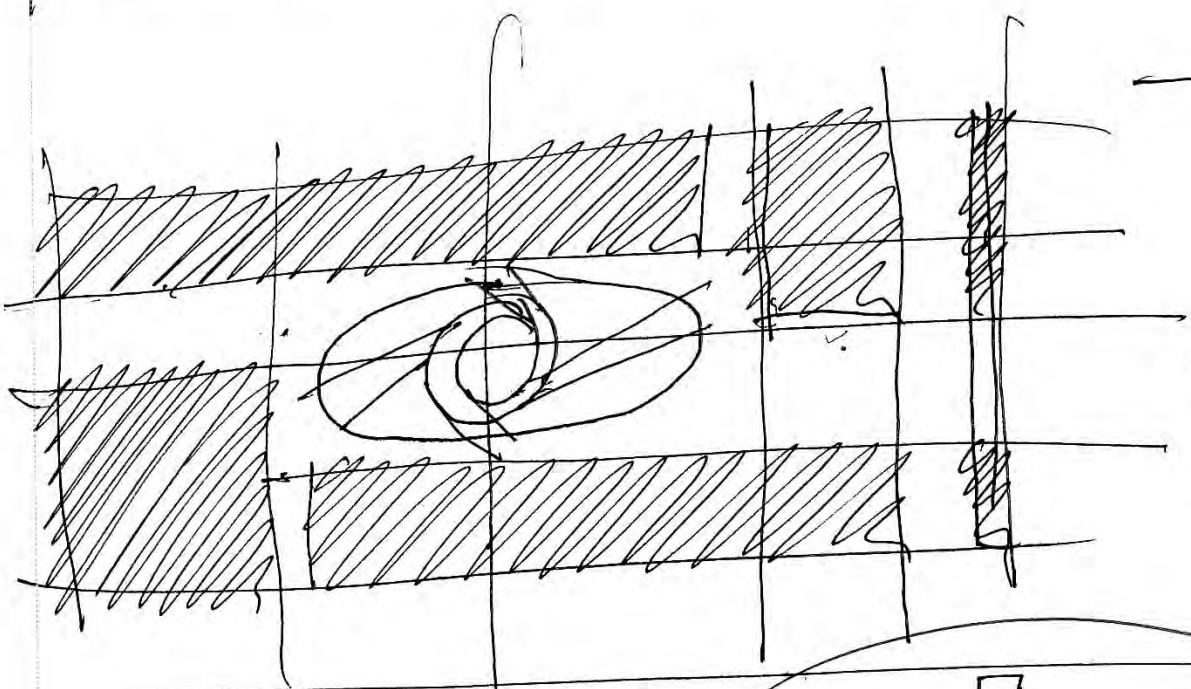
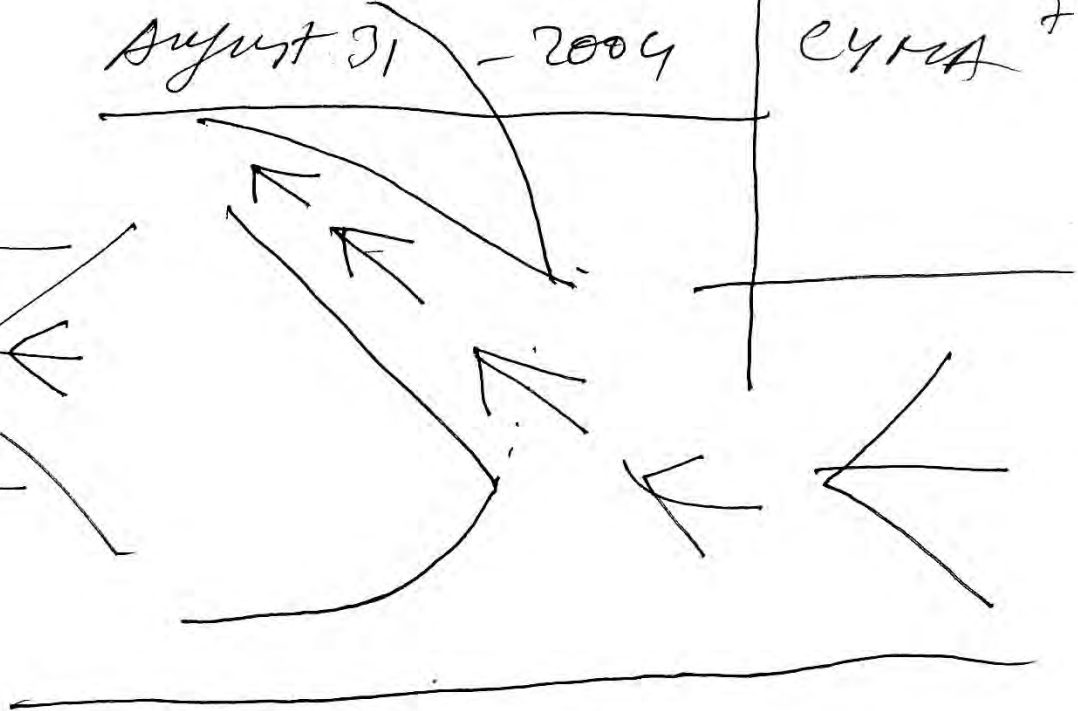
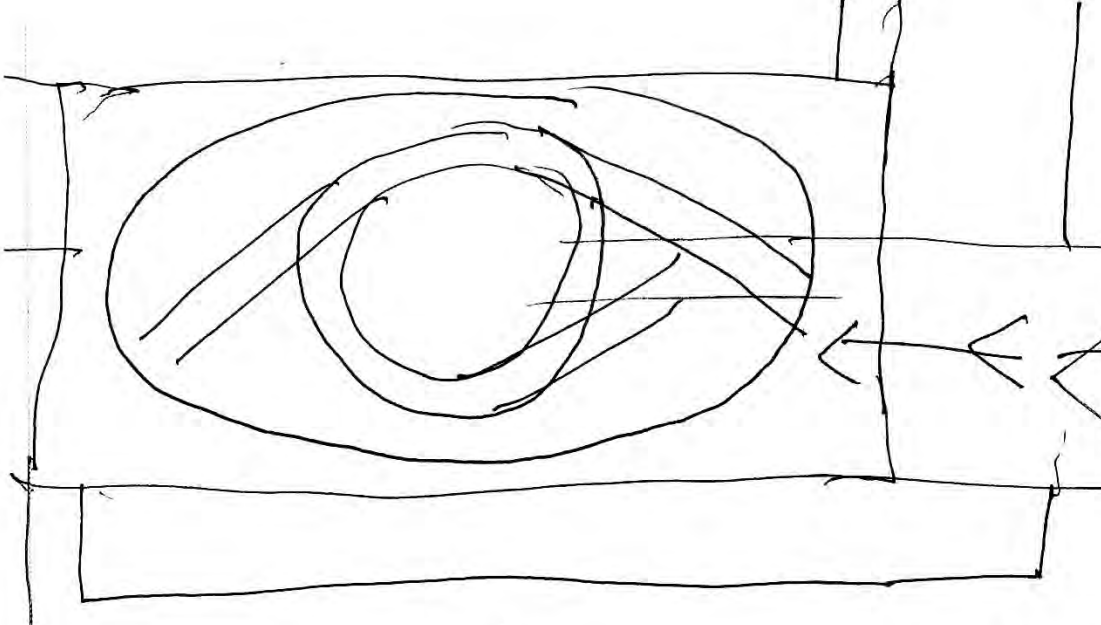
UTZON  
MURCUTT  
BEE

→ temas  
ETSAM  
OBRAS  
DIE  
EXT.



August 31 - 2009

eyra 7

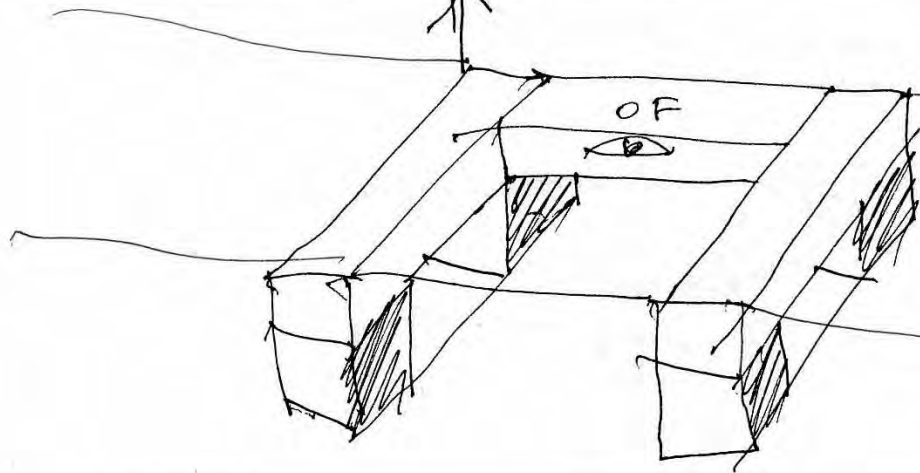
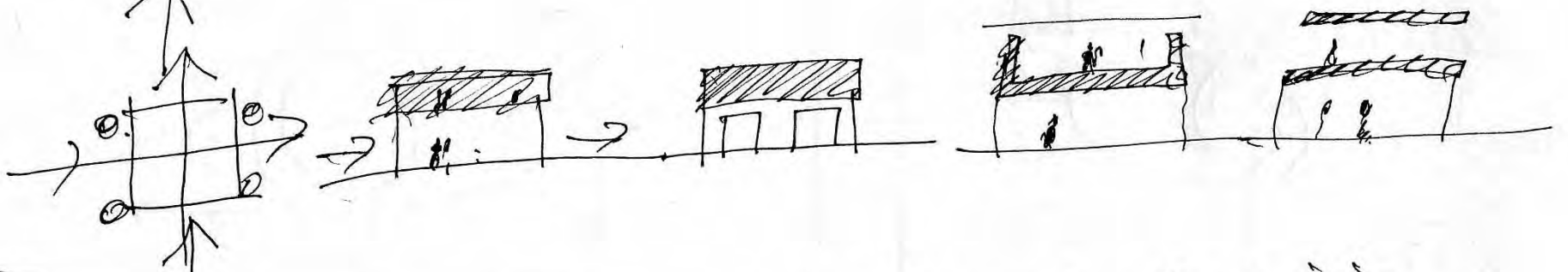
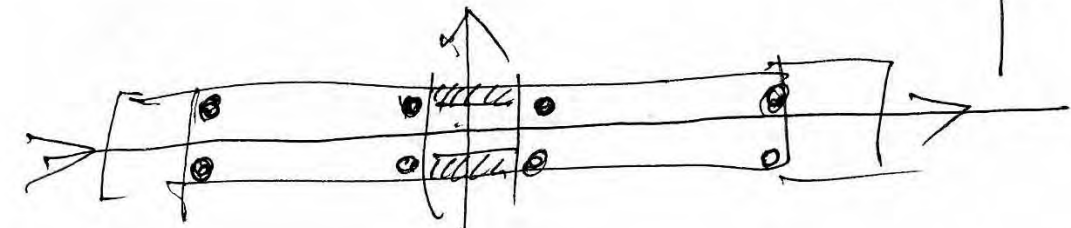
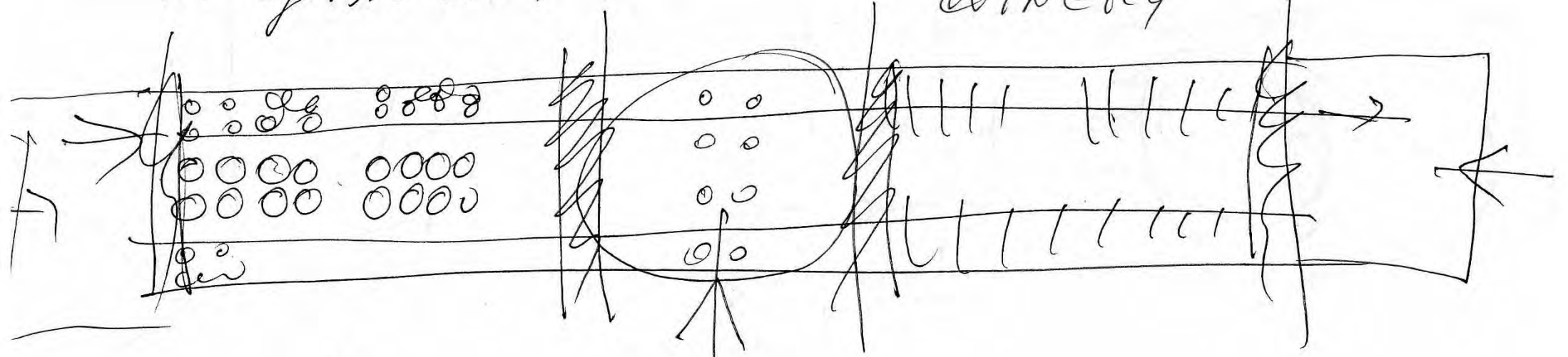


*ey*

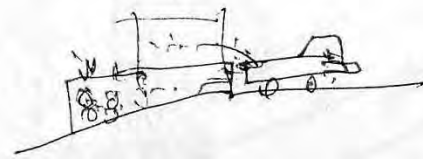
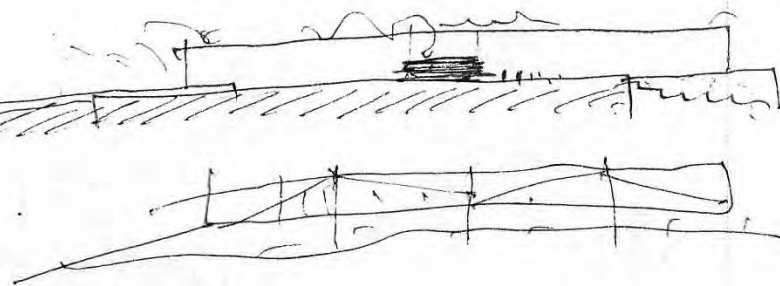
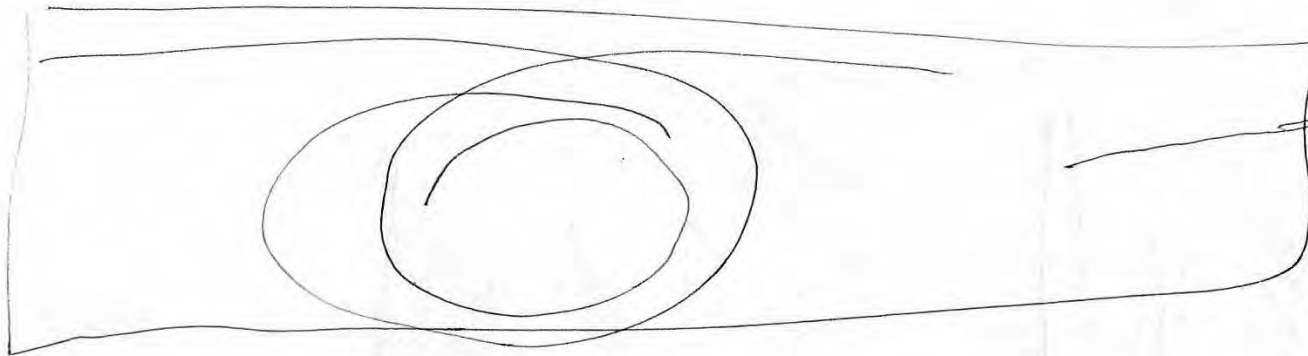
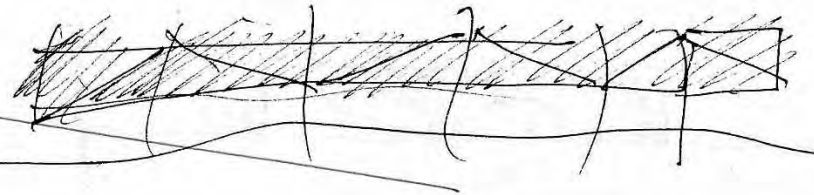


31 agosto 2004

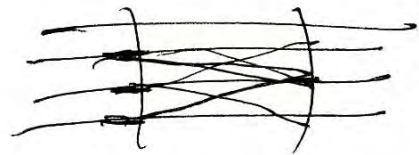
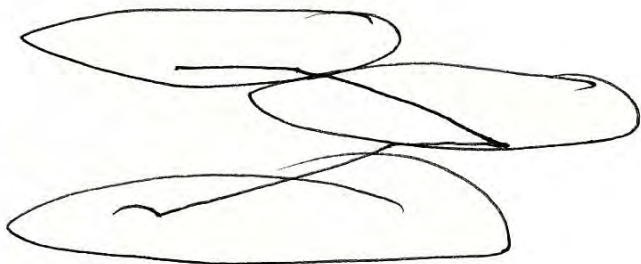
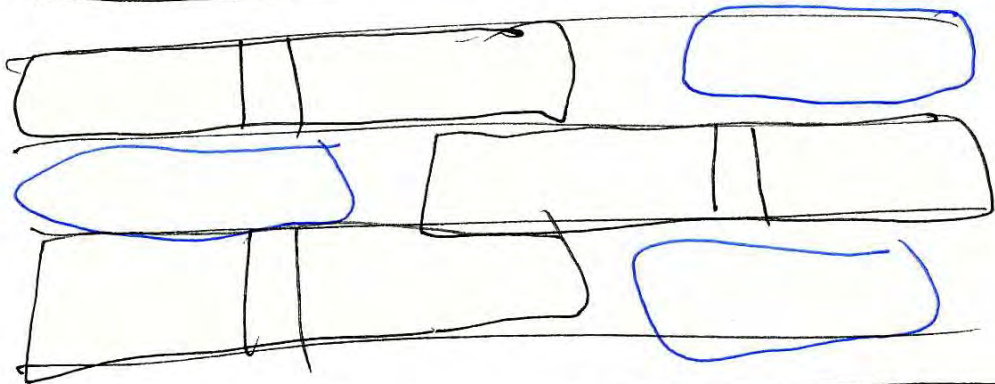
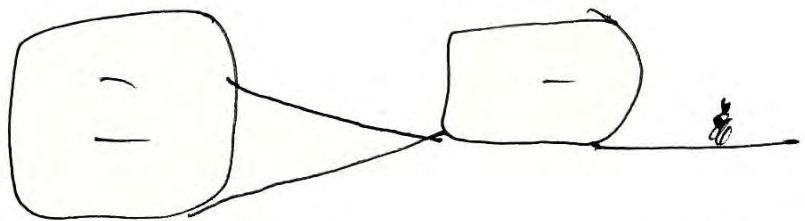
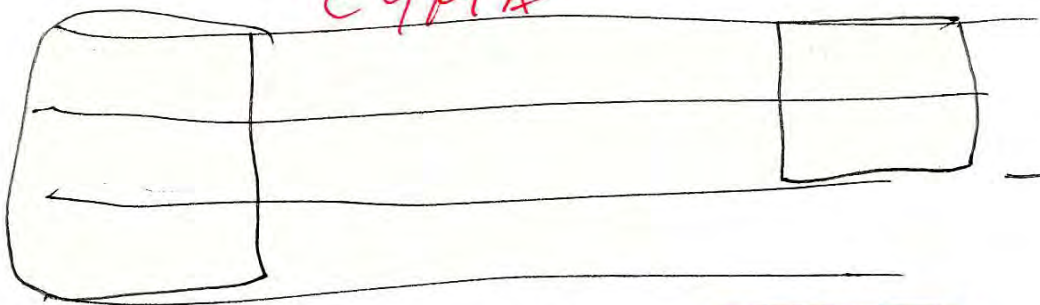
WINERY



offices + services

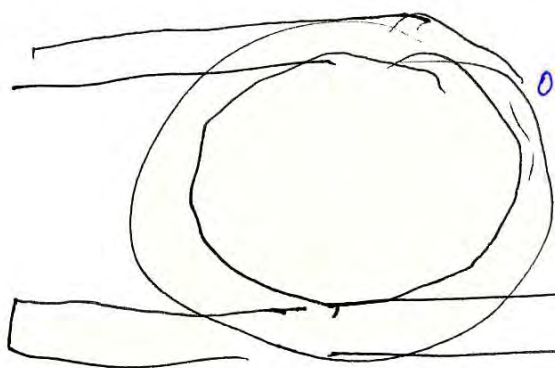
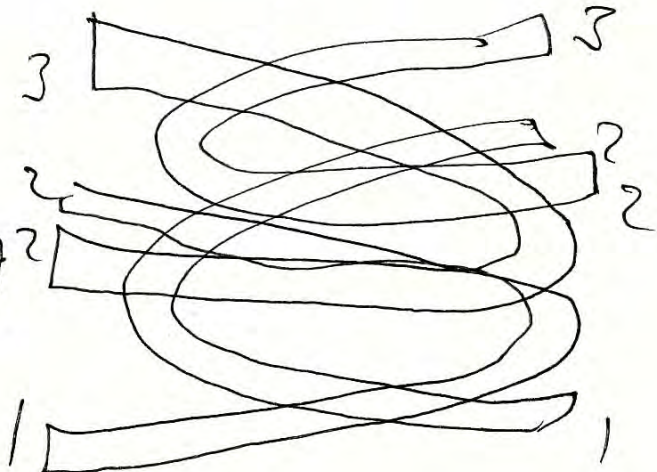
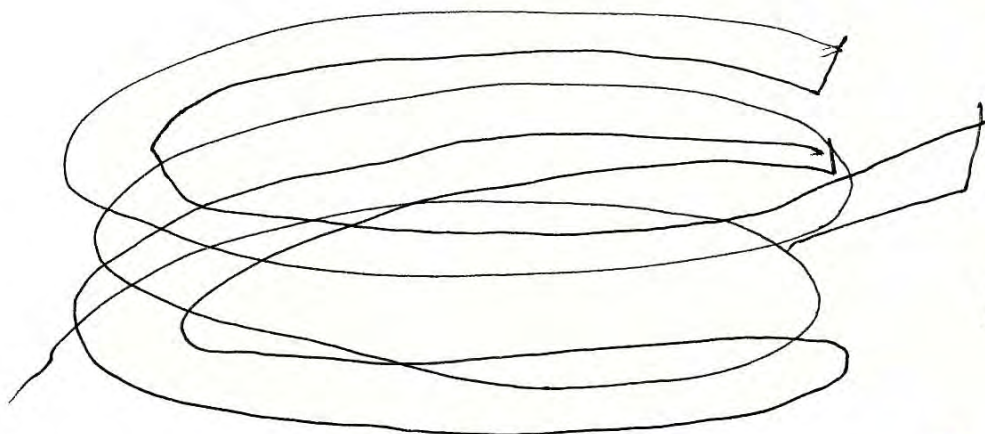
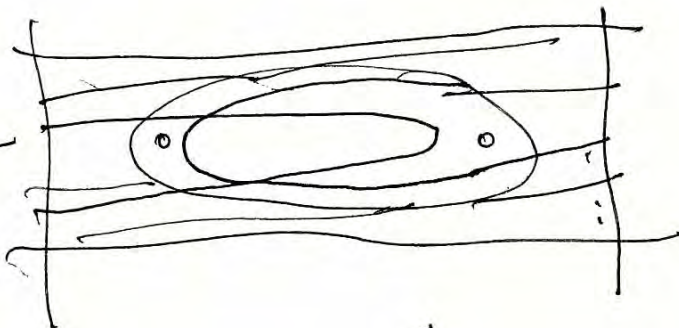
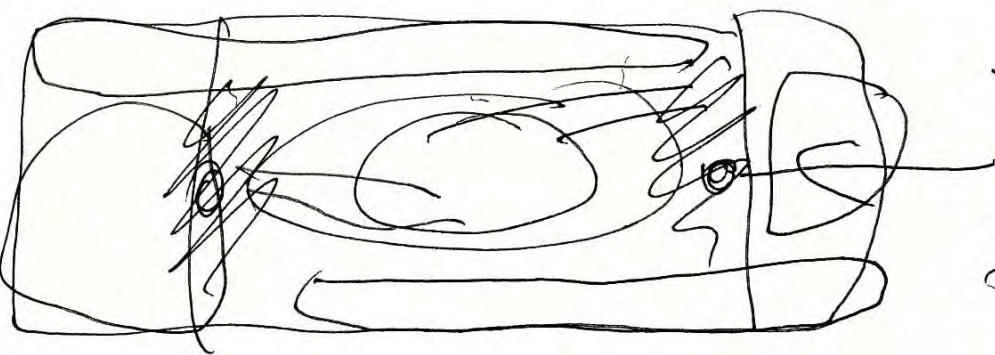


СУМА

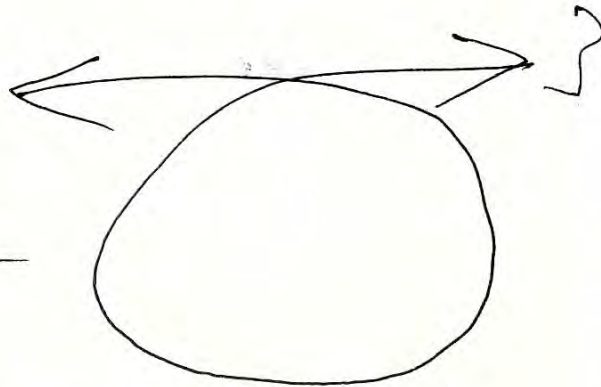
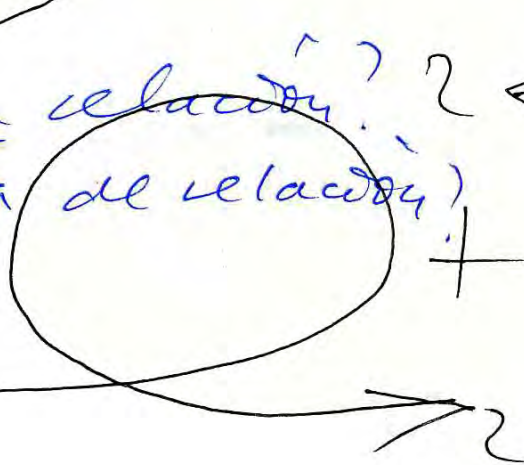


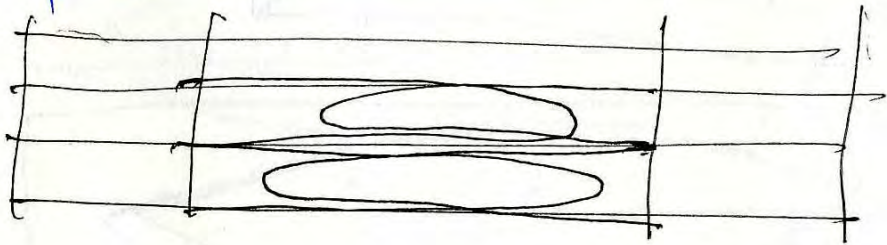
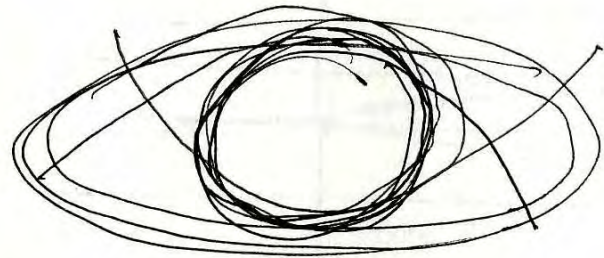
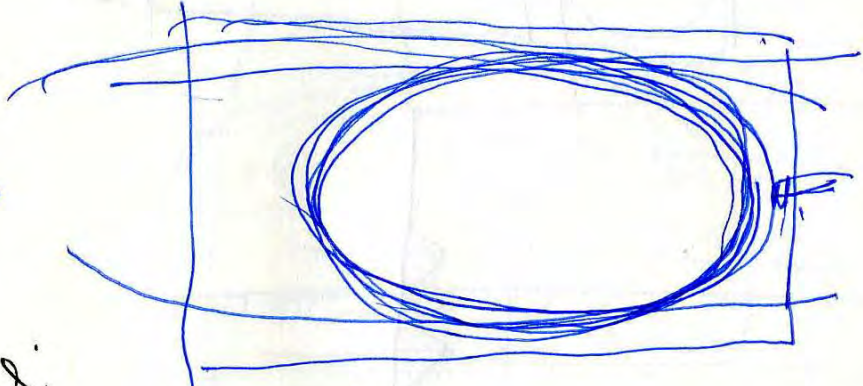
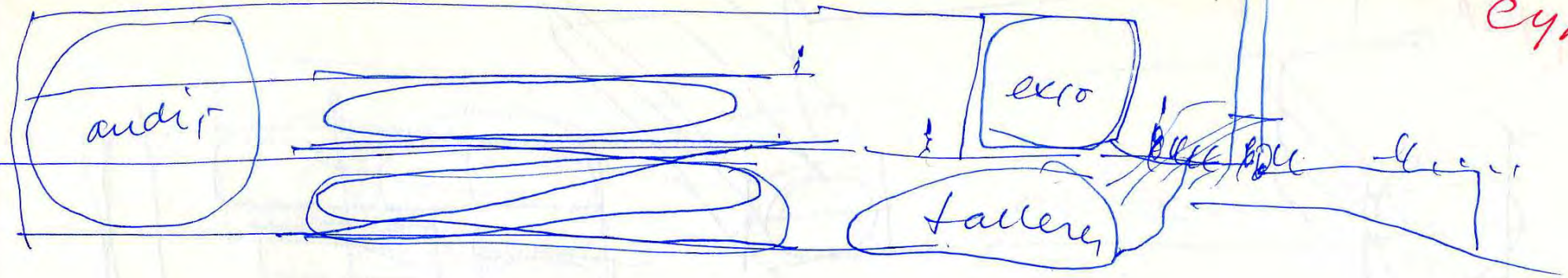
secc.

pe.



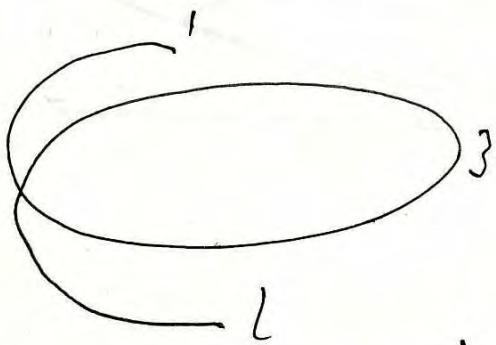
¿ una nueva relación? 2  
¿ una falta de relación? 2





may que conectar  
6 puntos 2 en  
cada nivel

3 niveles

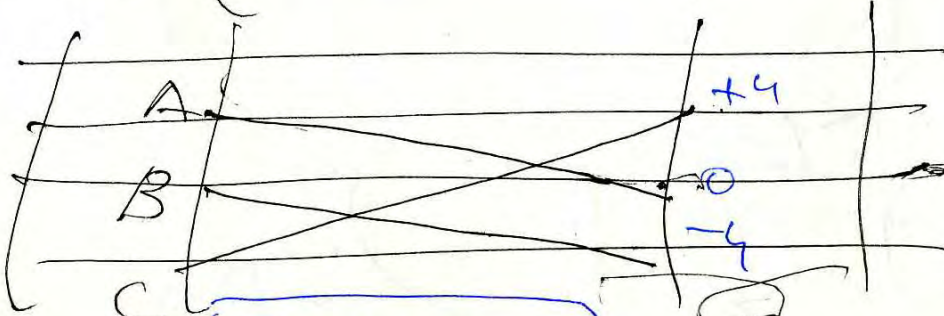
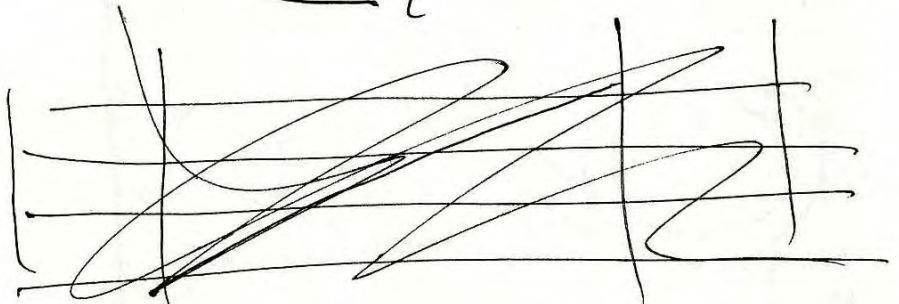


3 tangente a'

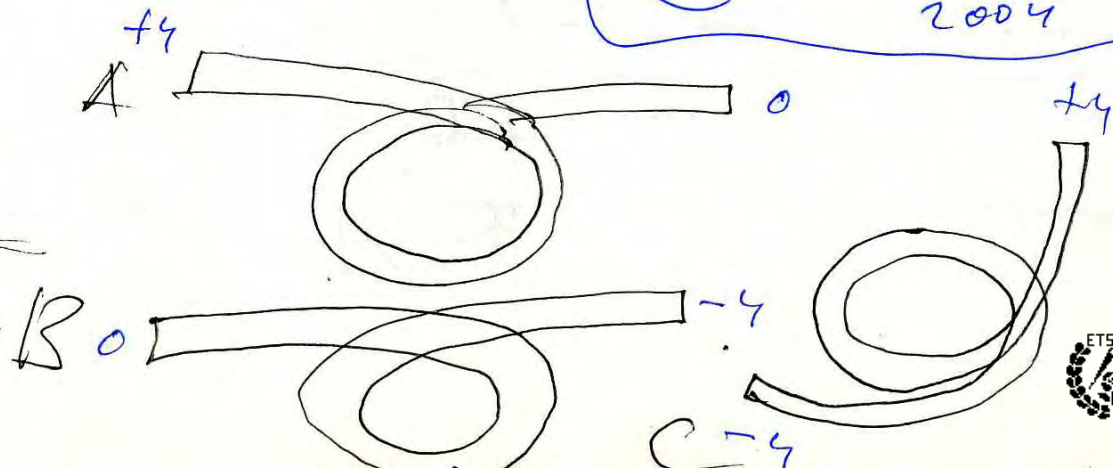


31 agosto  
2004

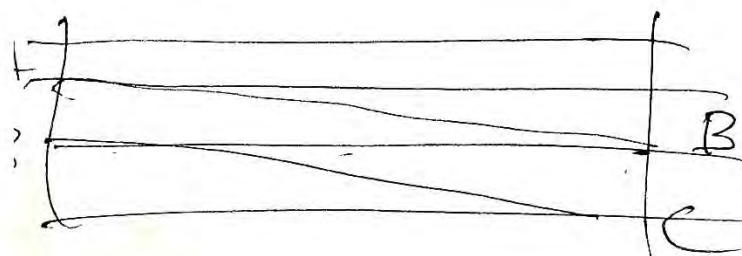
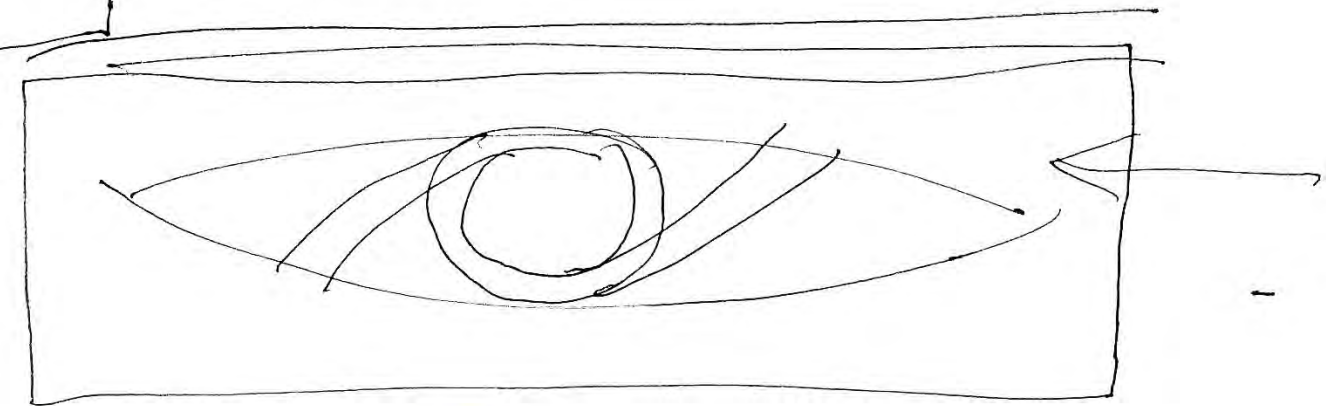
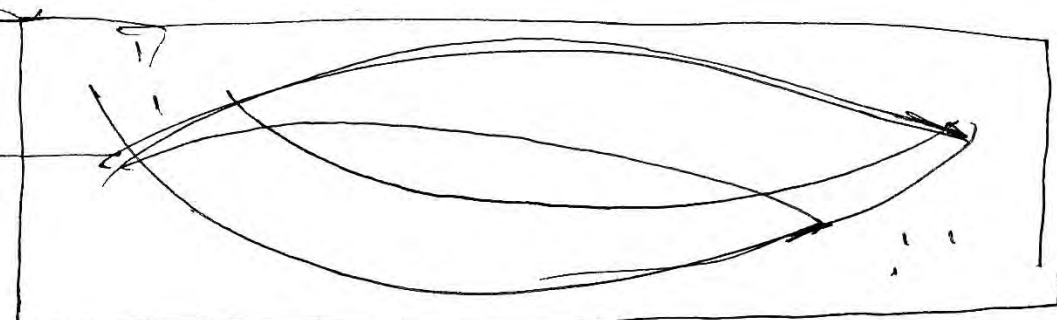
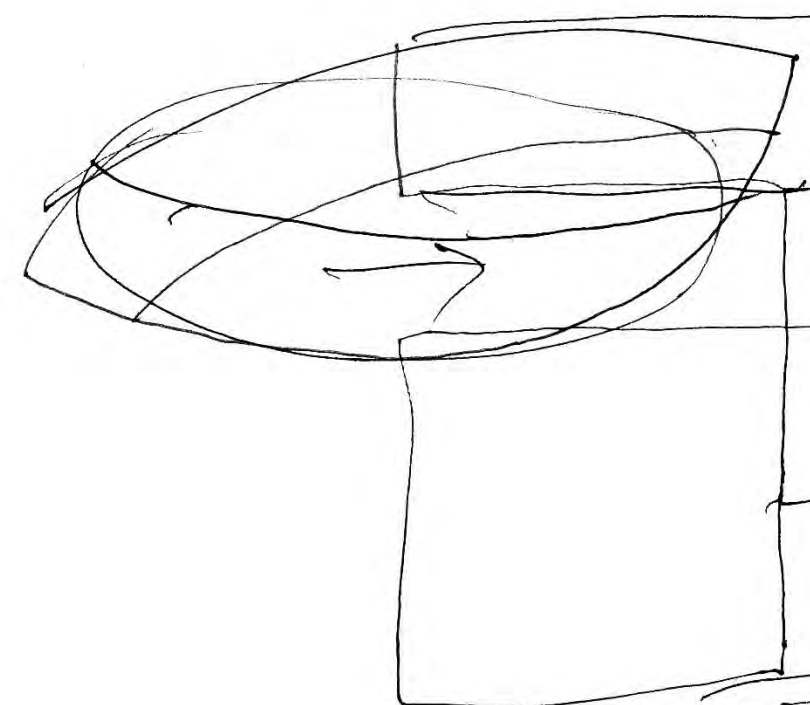
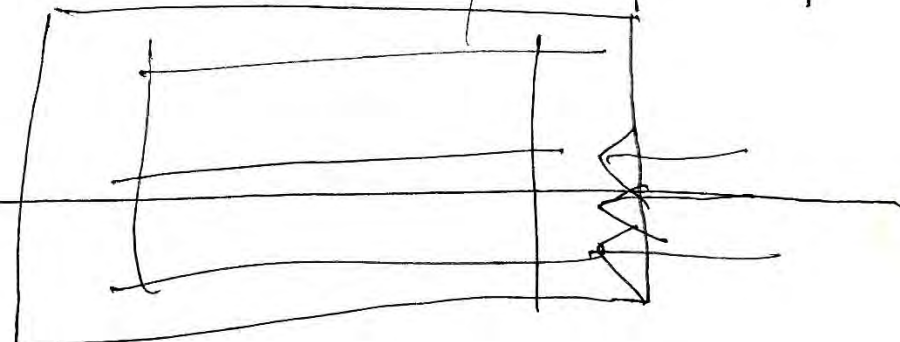
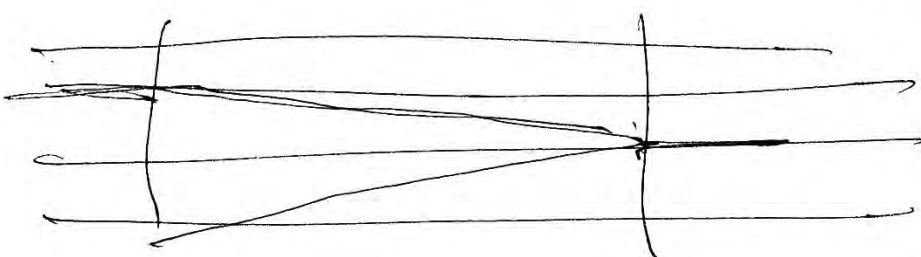
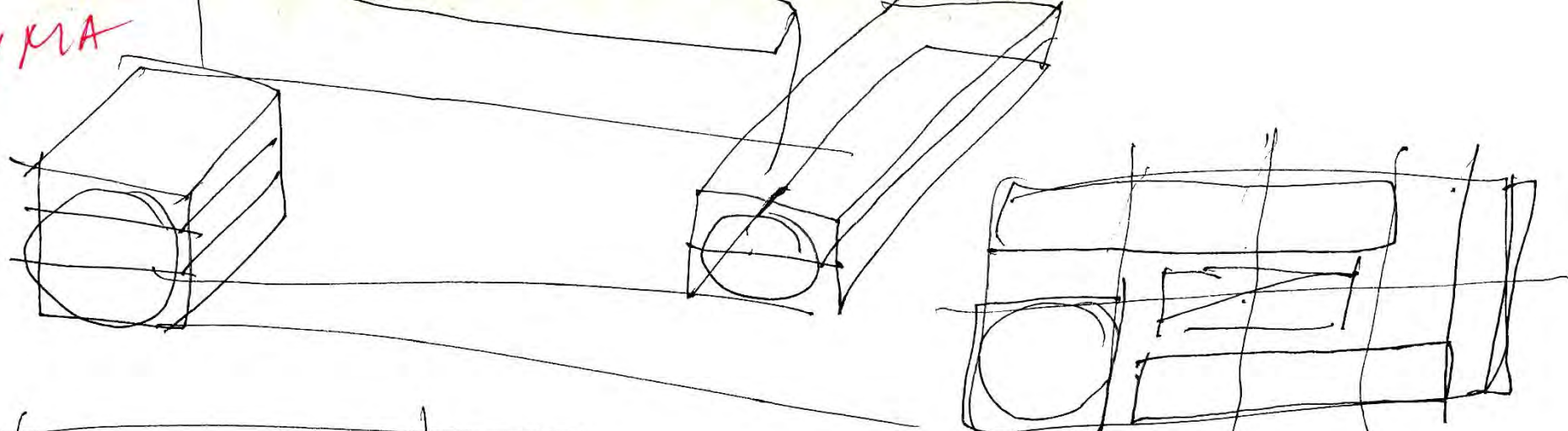
www.directoacasa.tv  
902 30 10 11 Fríen pump.



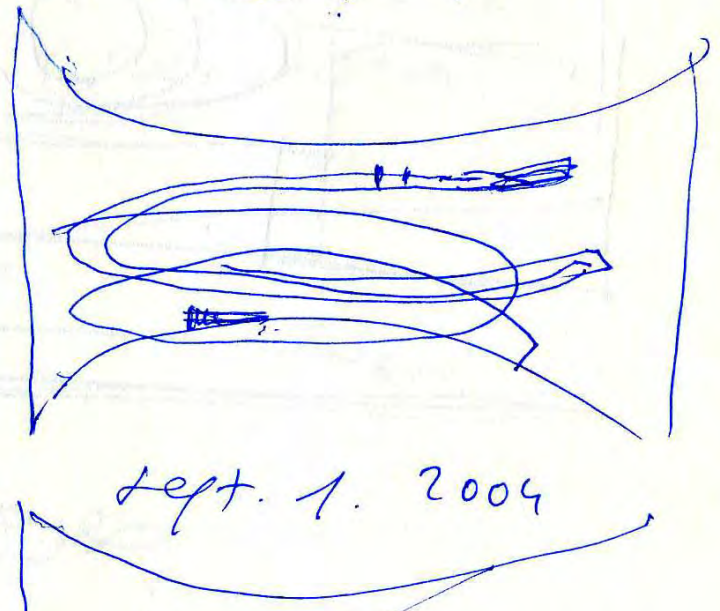
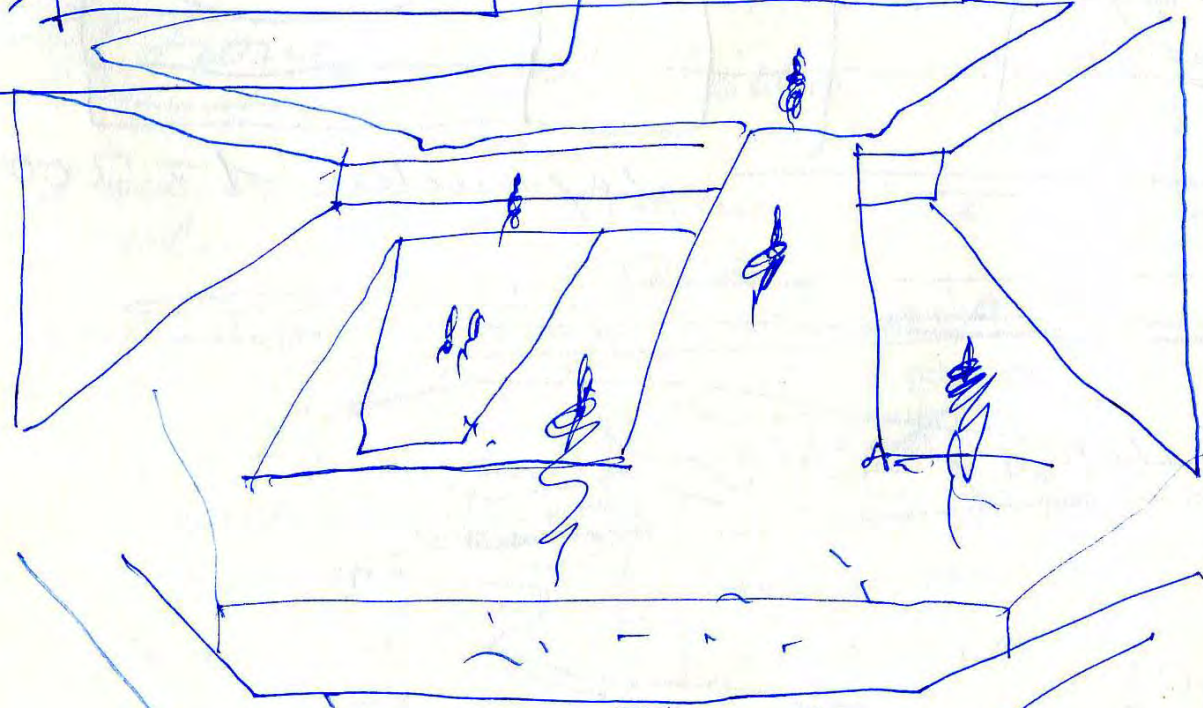
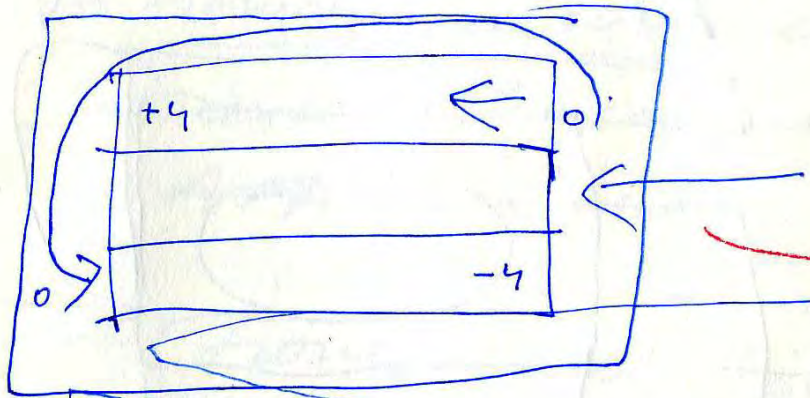
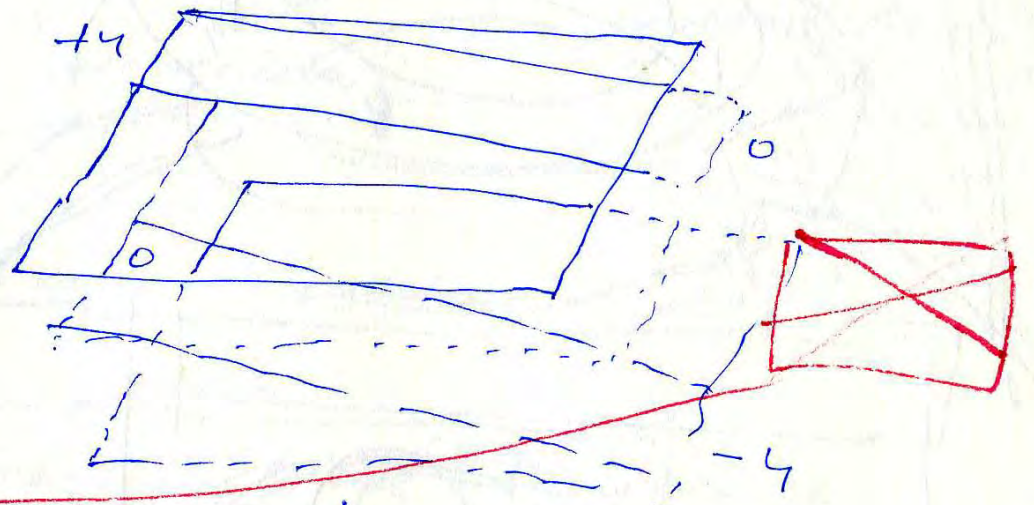
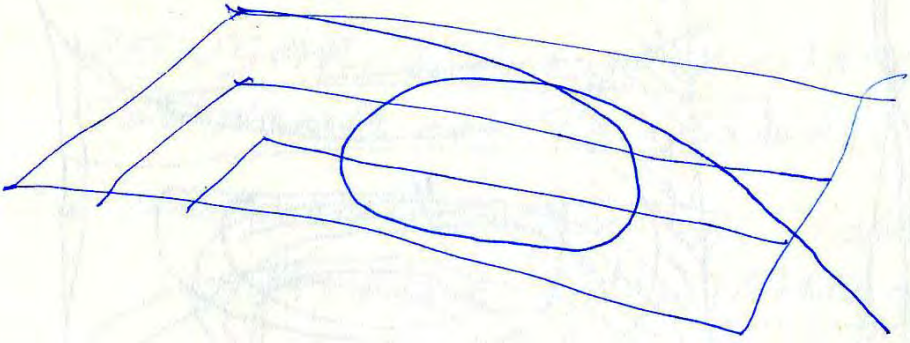
3 rampas



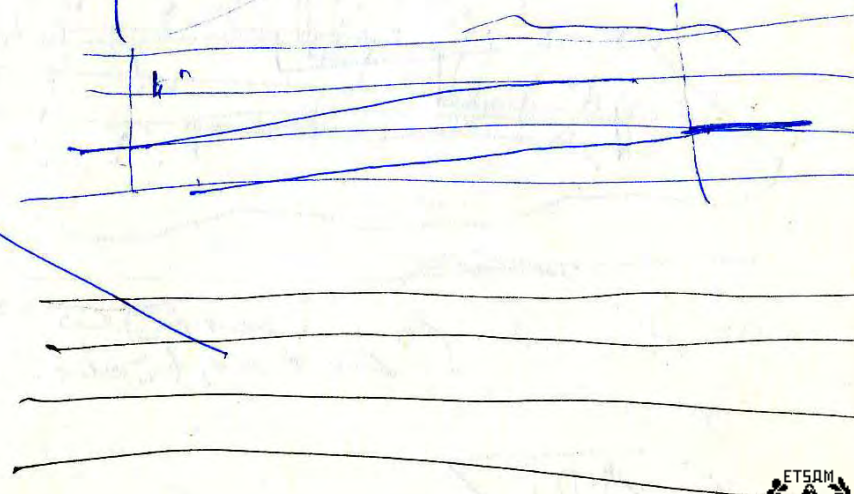
Сума



СУМА

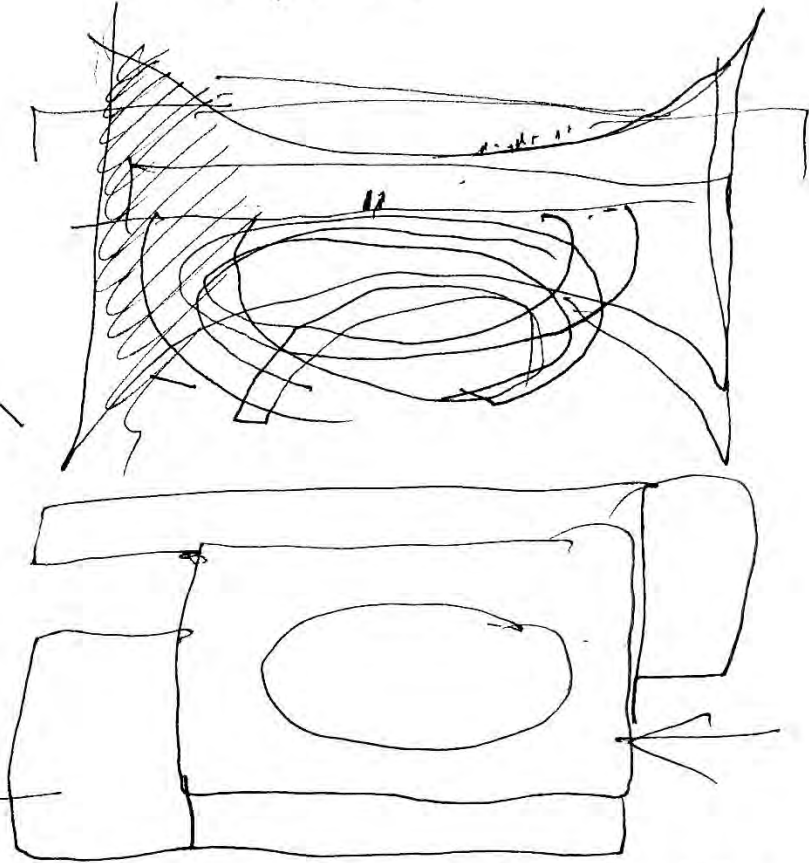
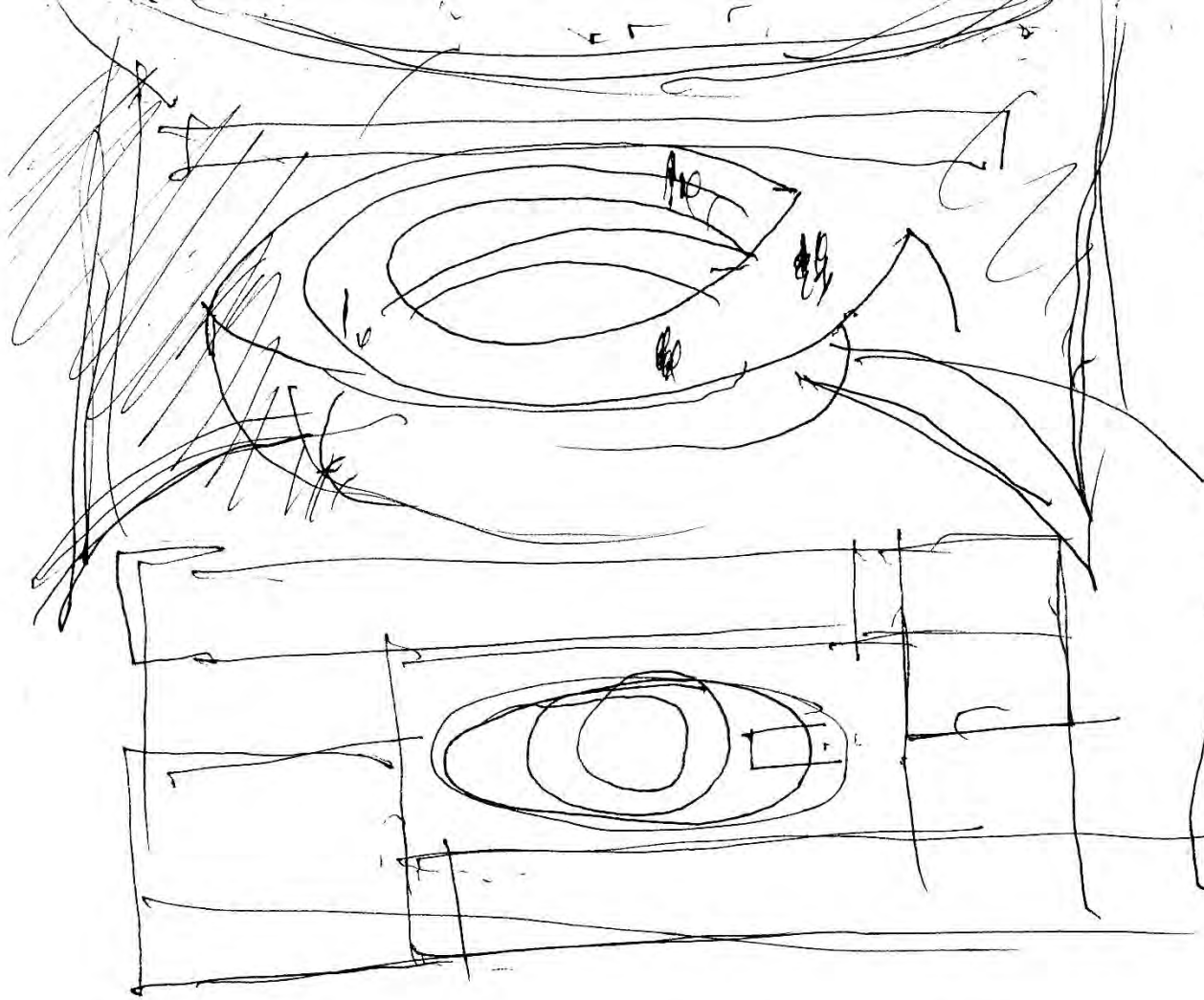


Sept. 1. 2004

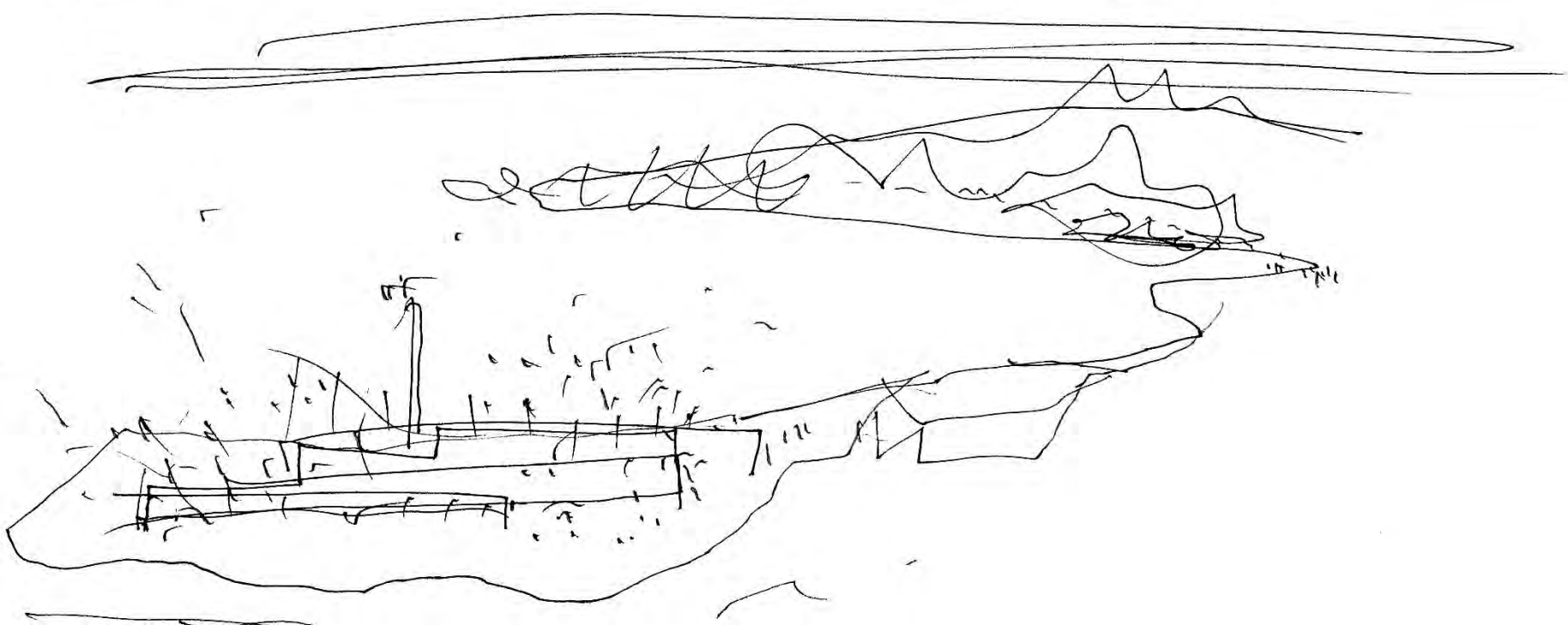


HARALD  
FELIX  
CATHRIN HENZE

CYMA



September 1, 2004



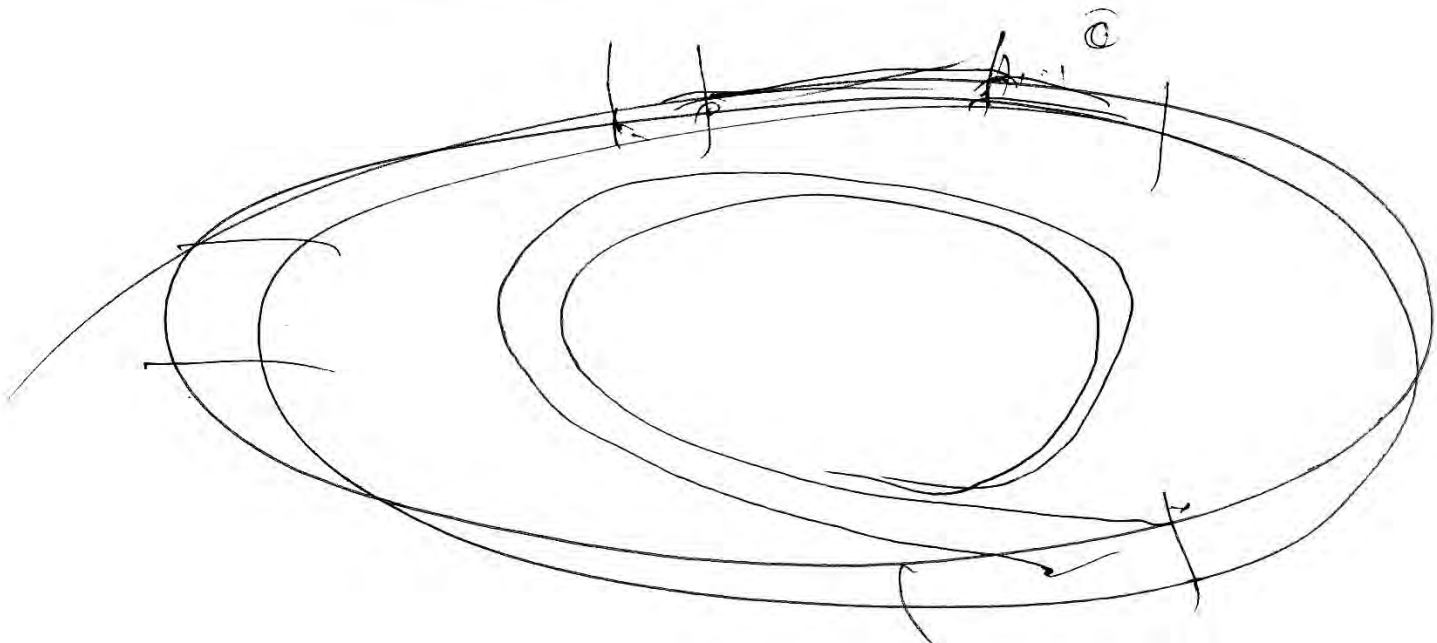
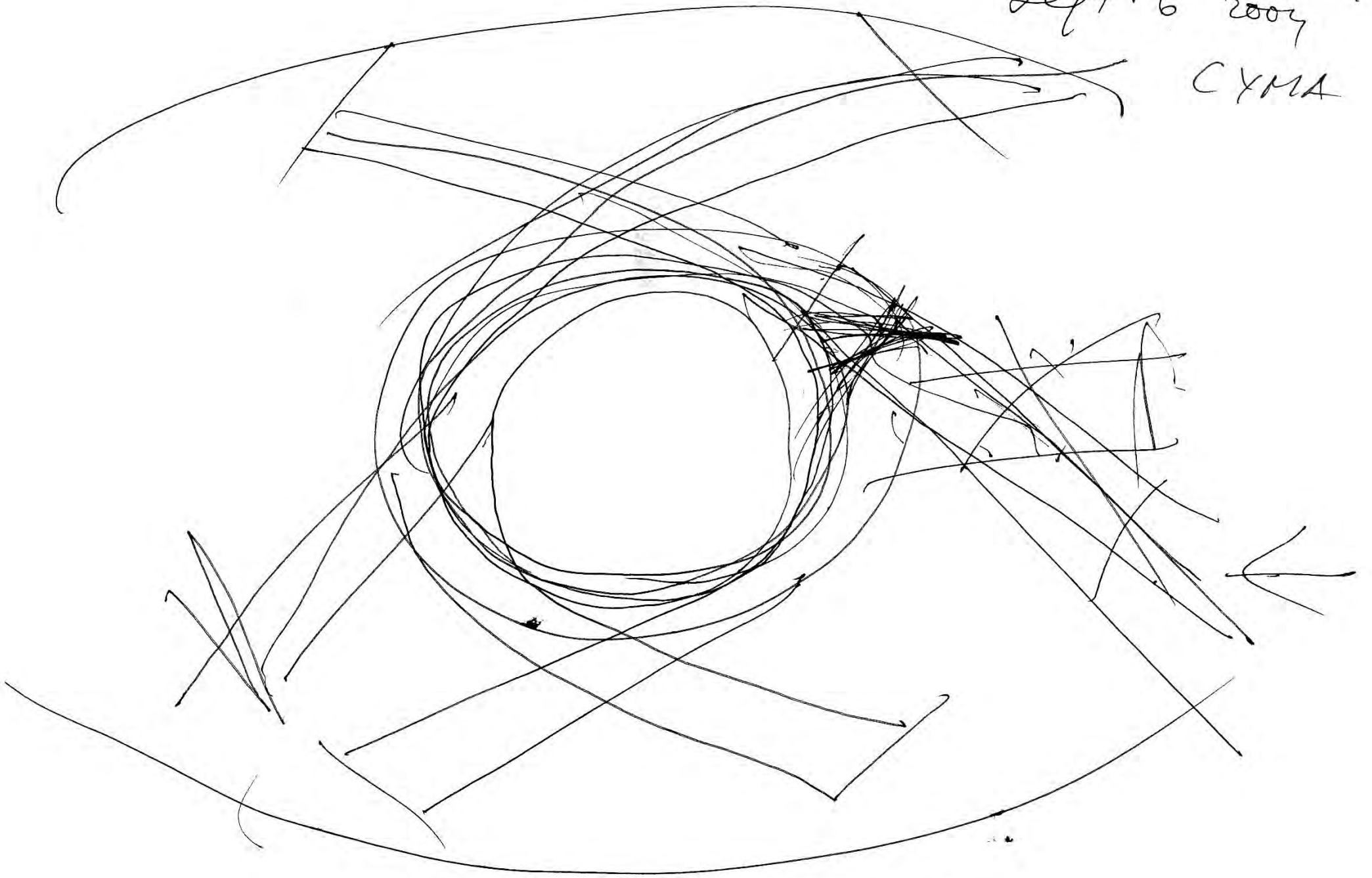
Castro de  
S. Sebastián - CADIZ

CADIZ

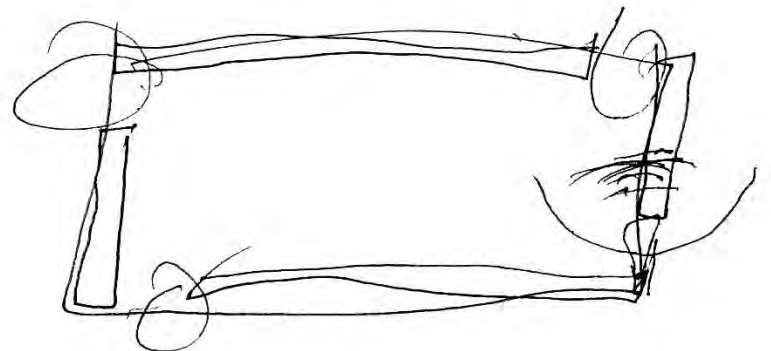
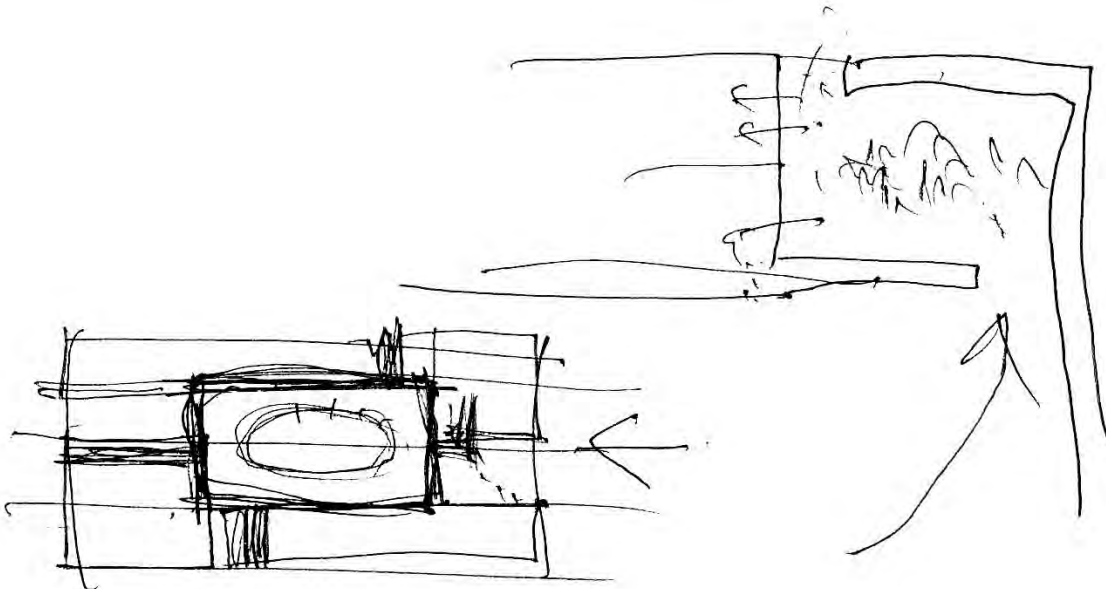
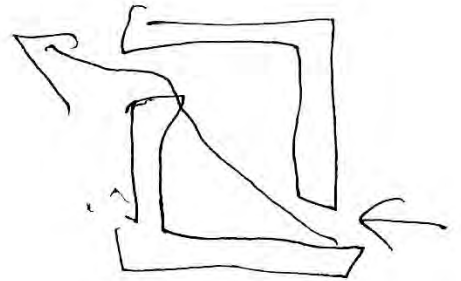
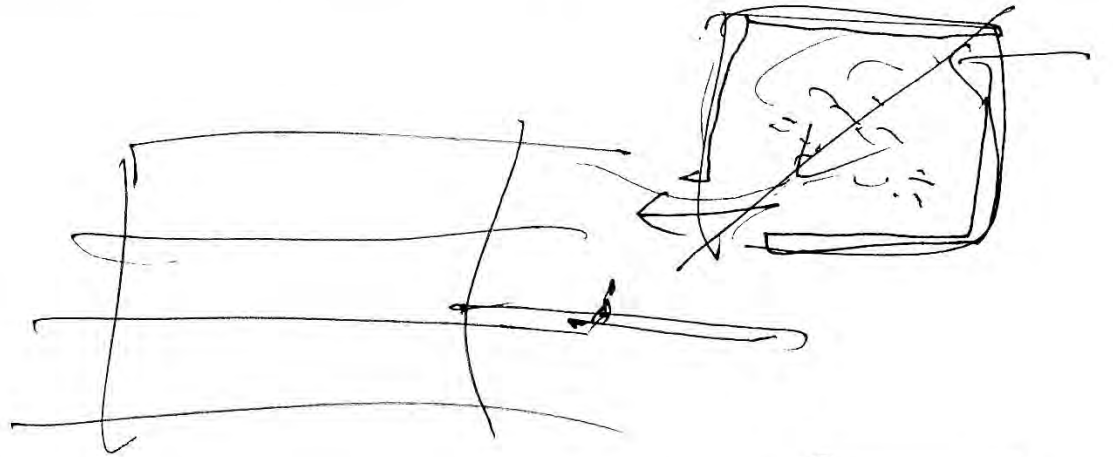
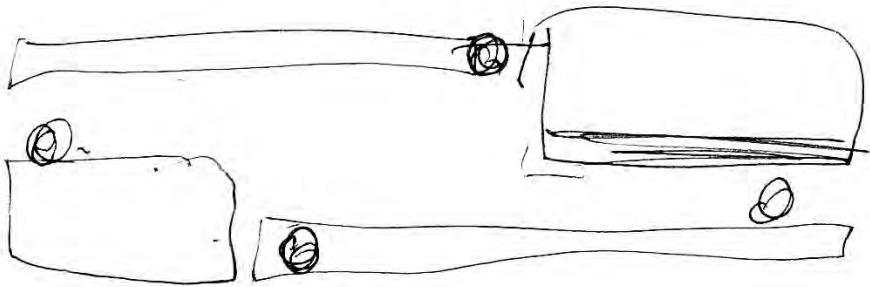
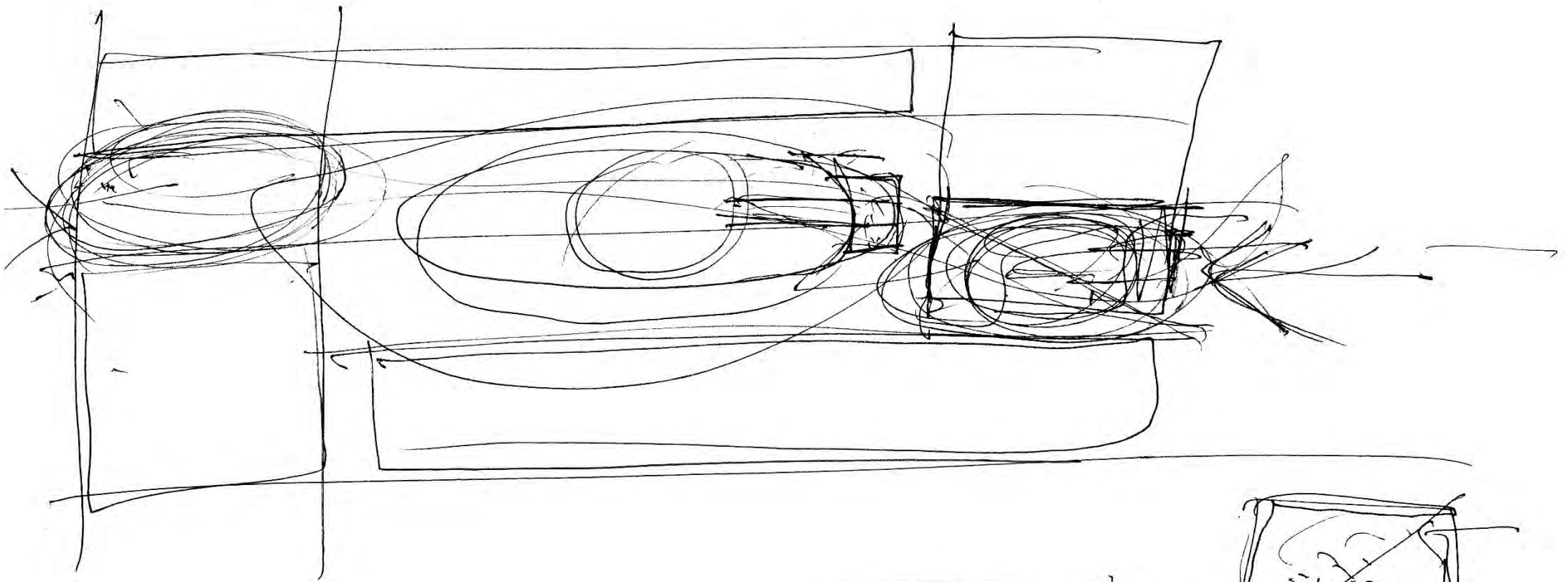
September 2, 2004

Sept. 6 2004 17

CYMA

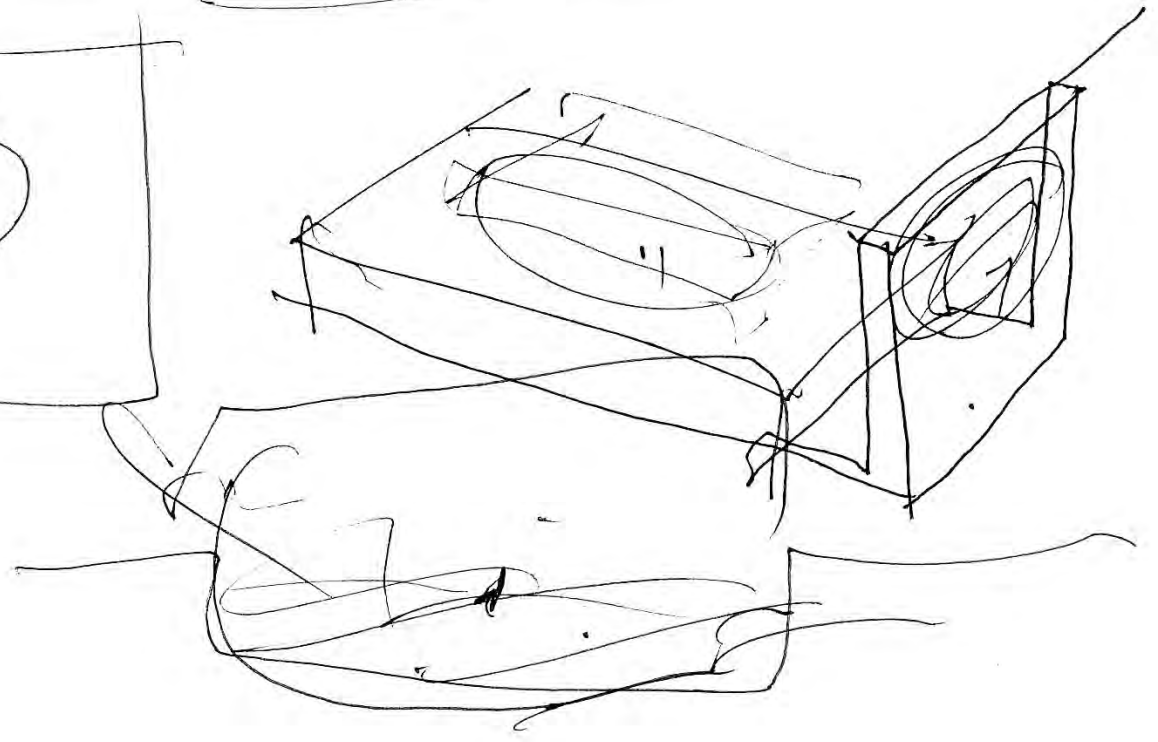
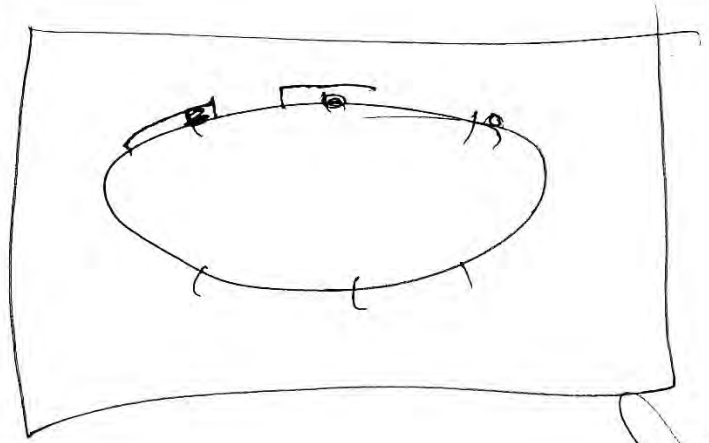
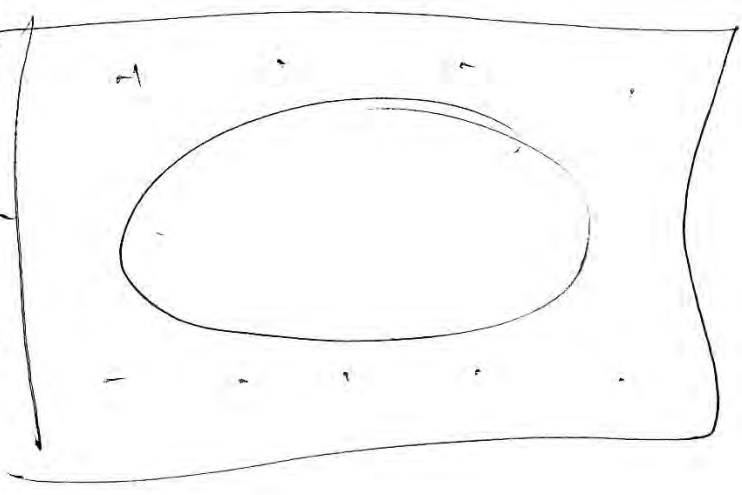
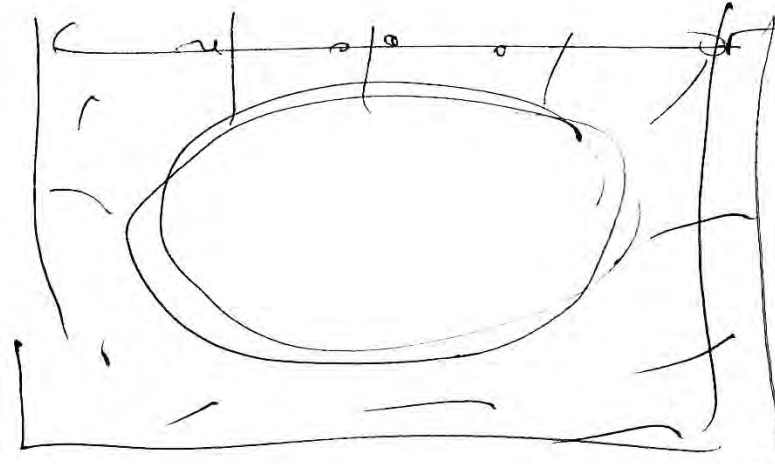
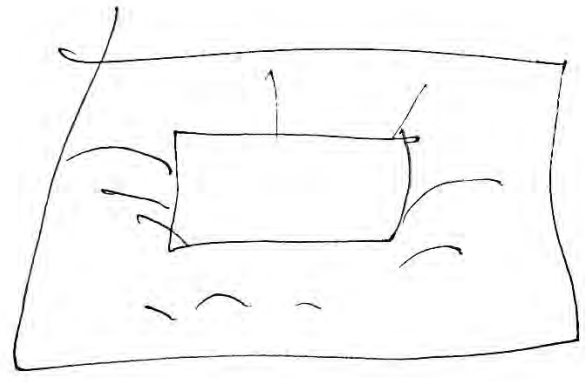
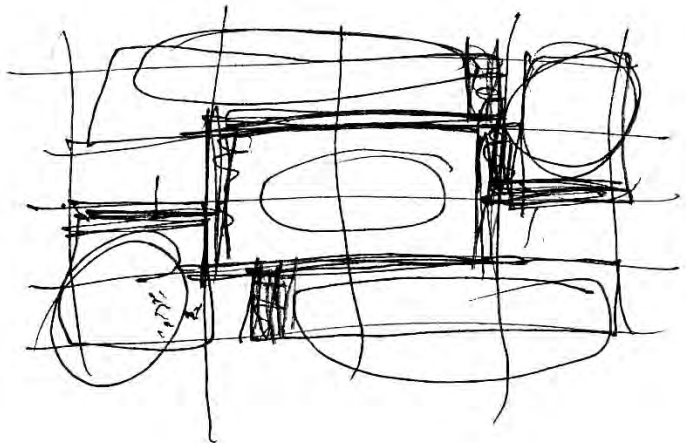


CYMA Sept 6 2009

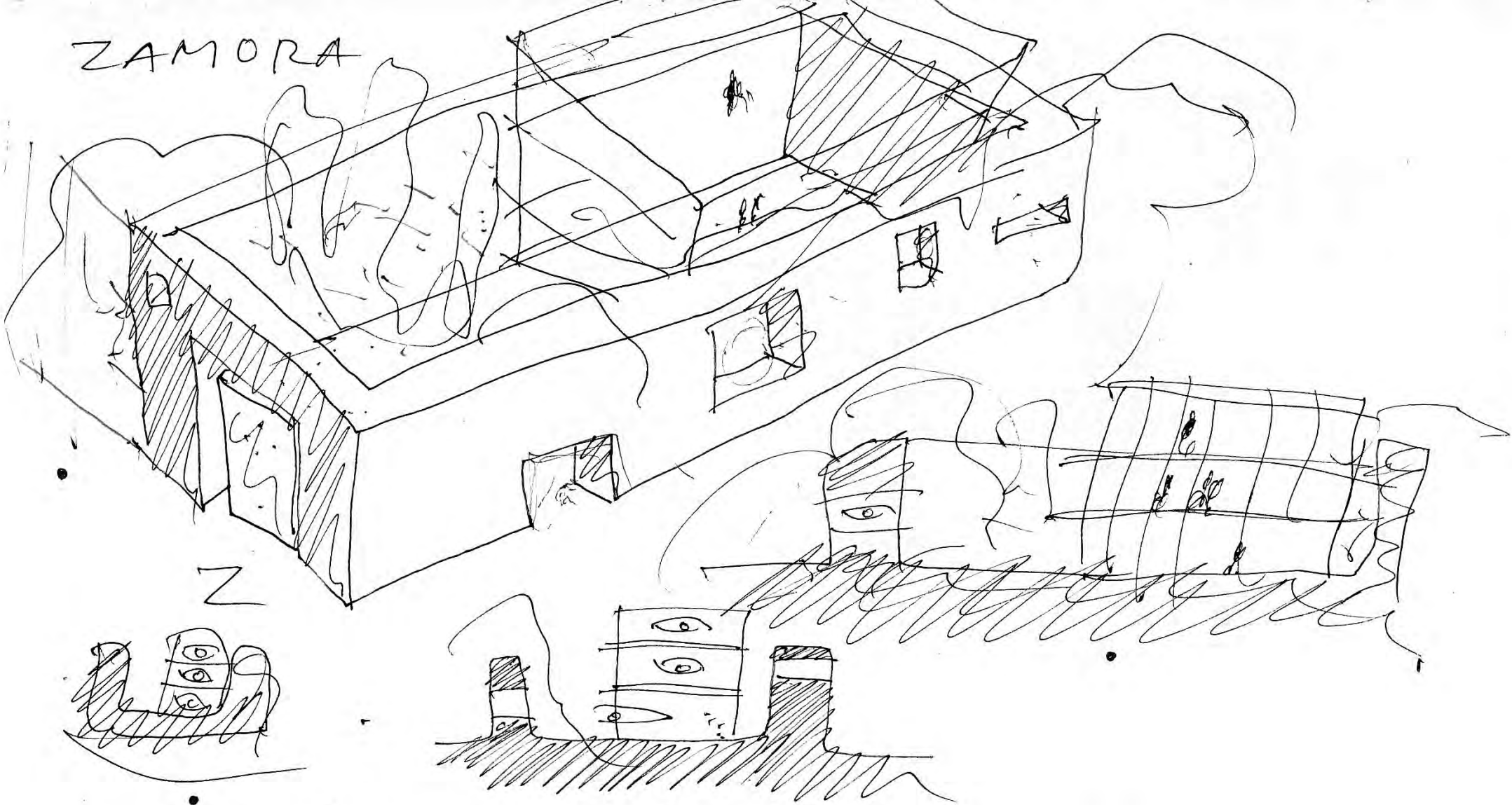




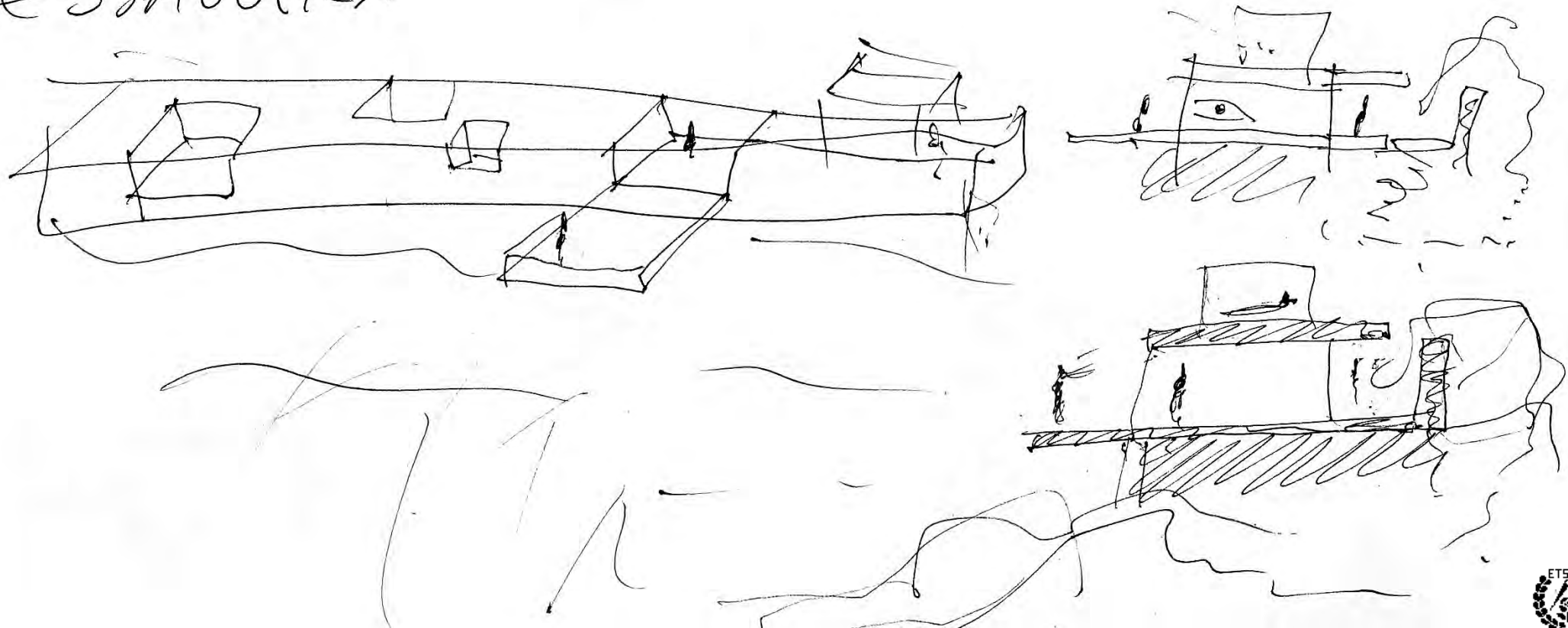
sept - 6 - 2009 19  
CYMA

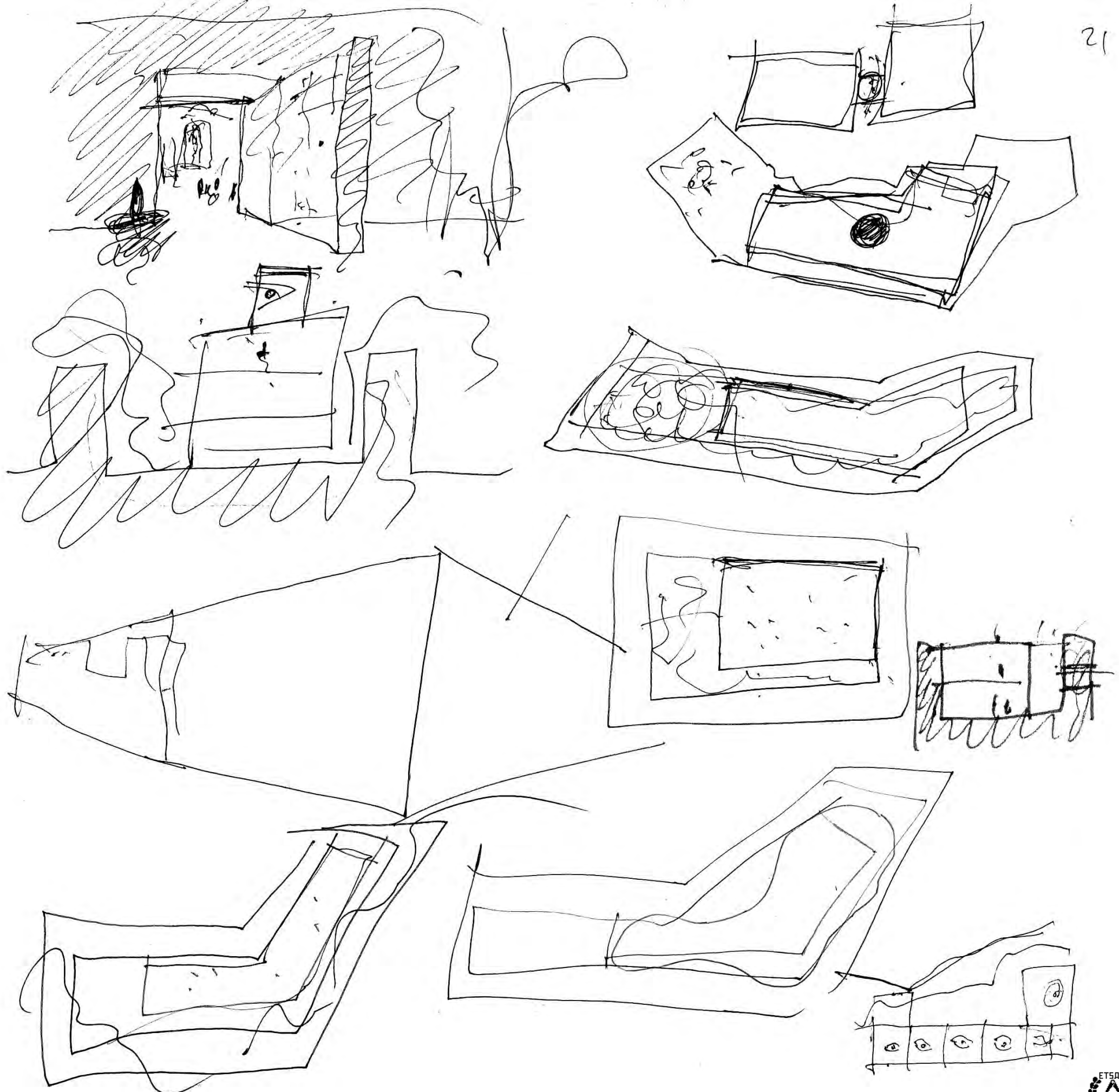


ZAMORA

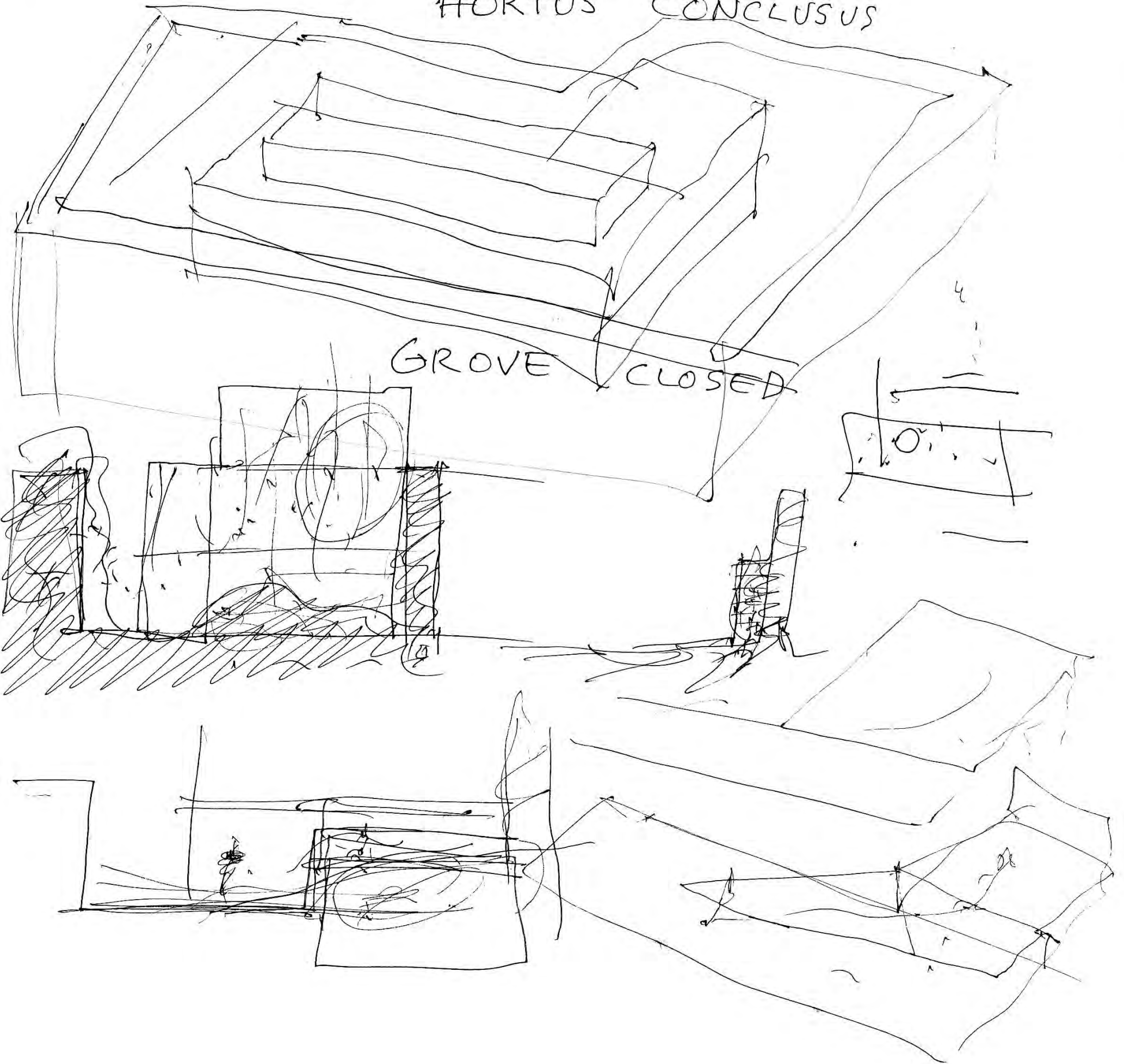


ESSAOUIRA





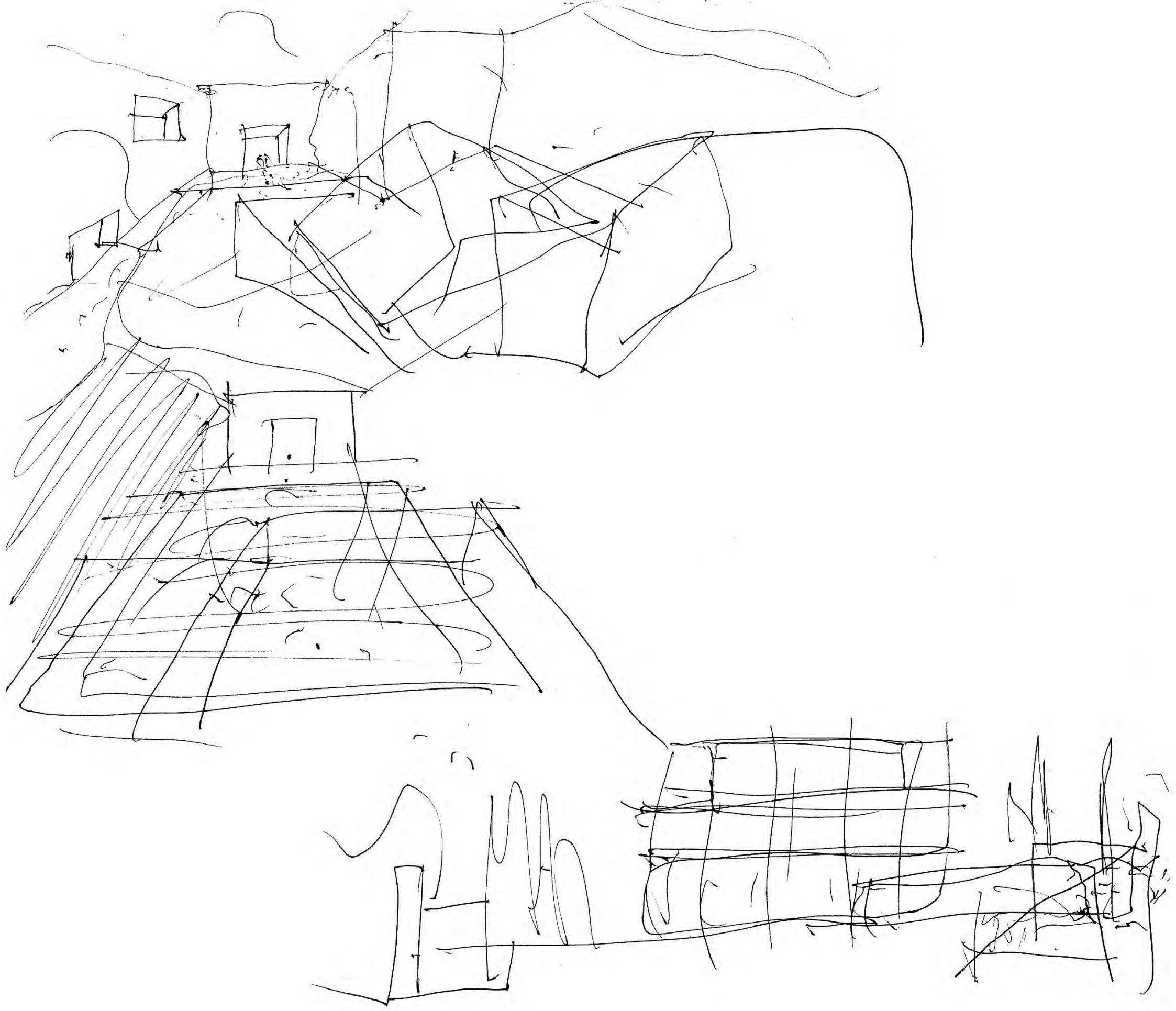
HORTUS CONCLUSUS

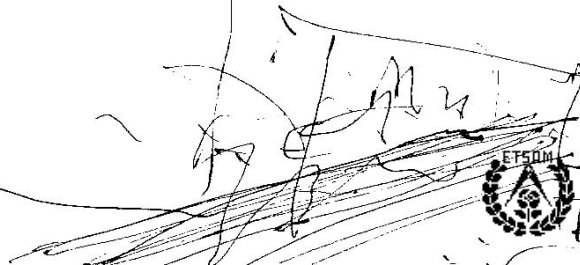
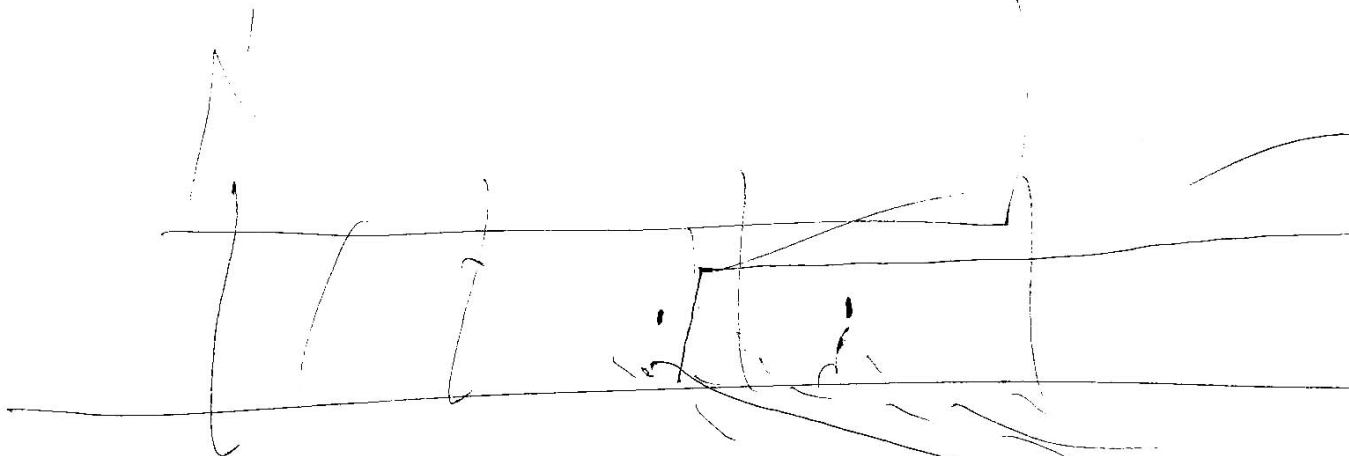
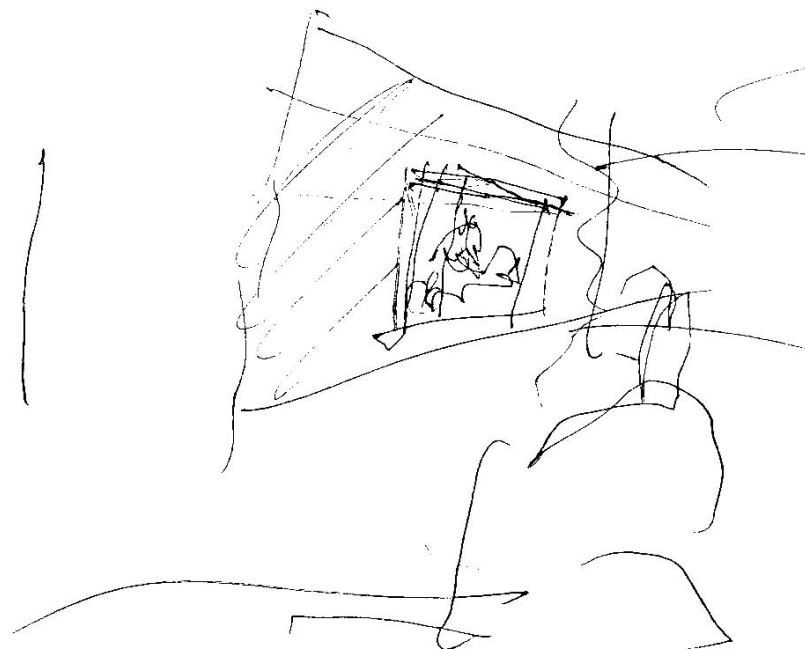
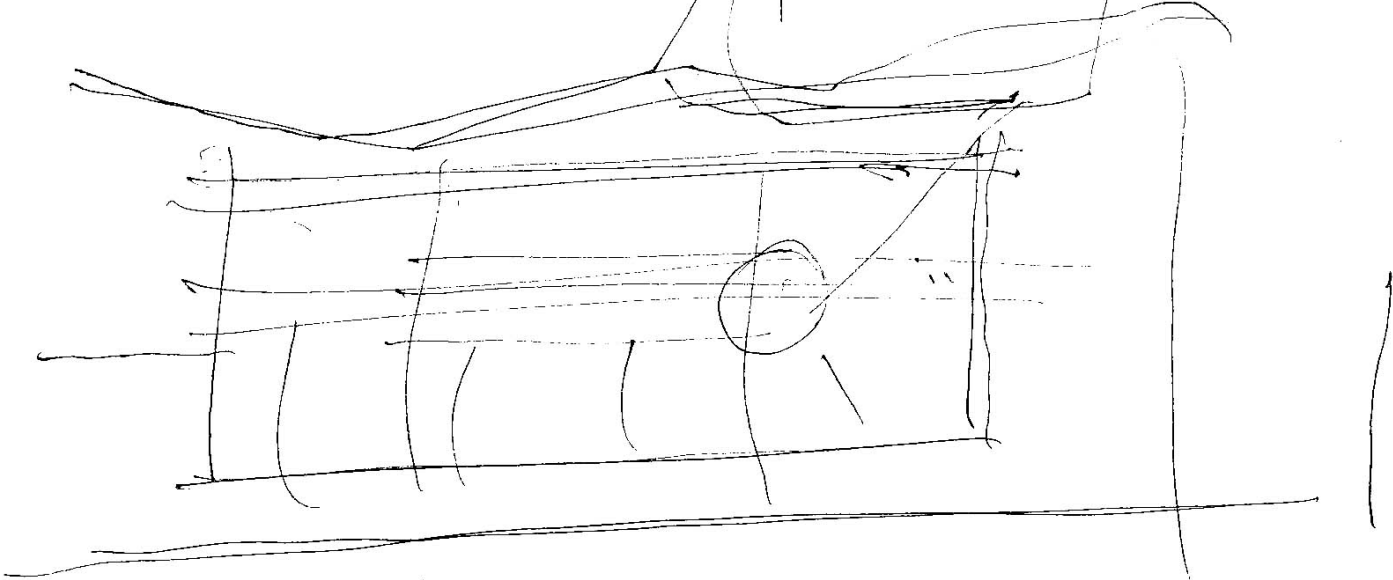
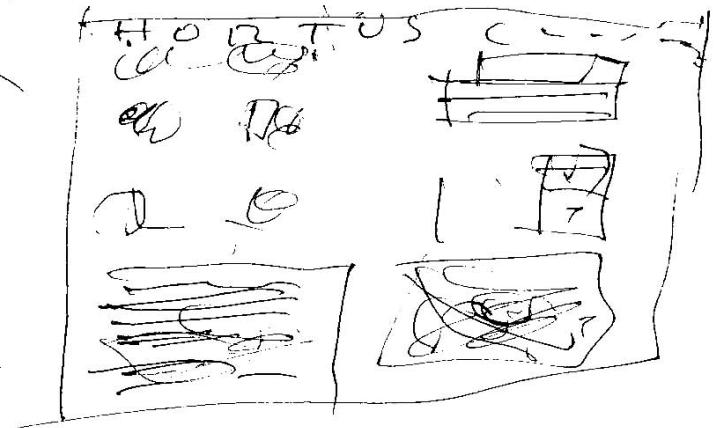
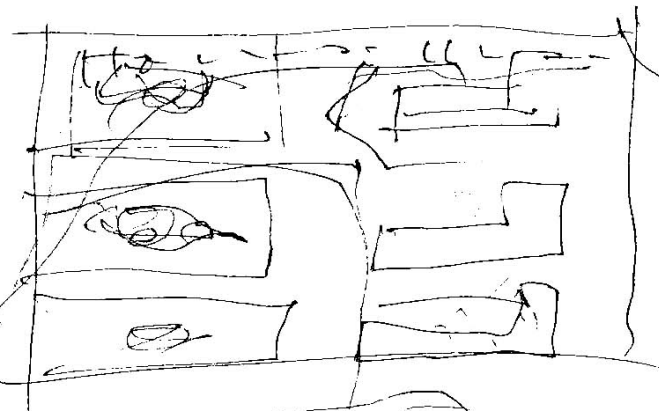
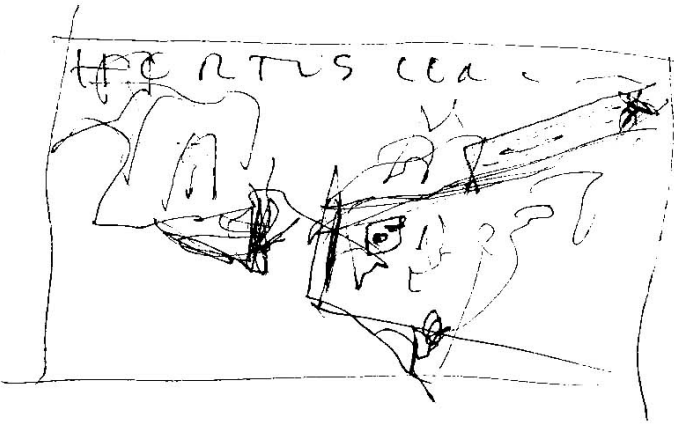
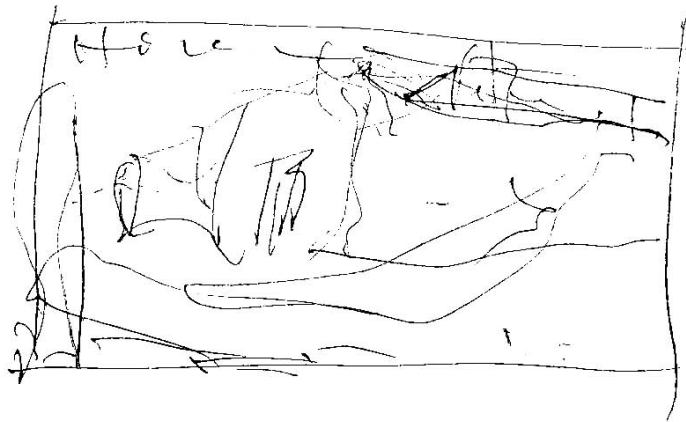
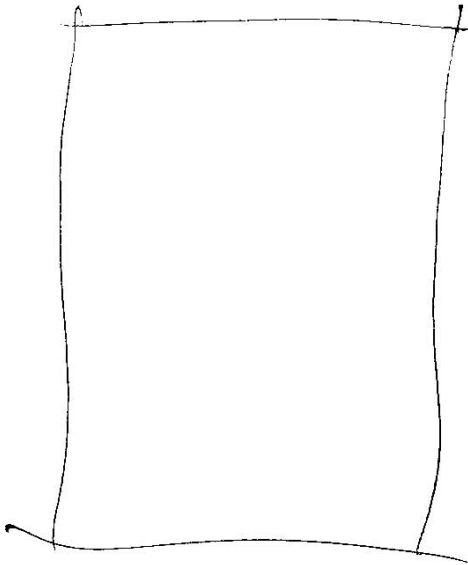


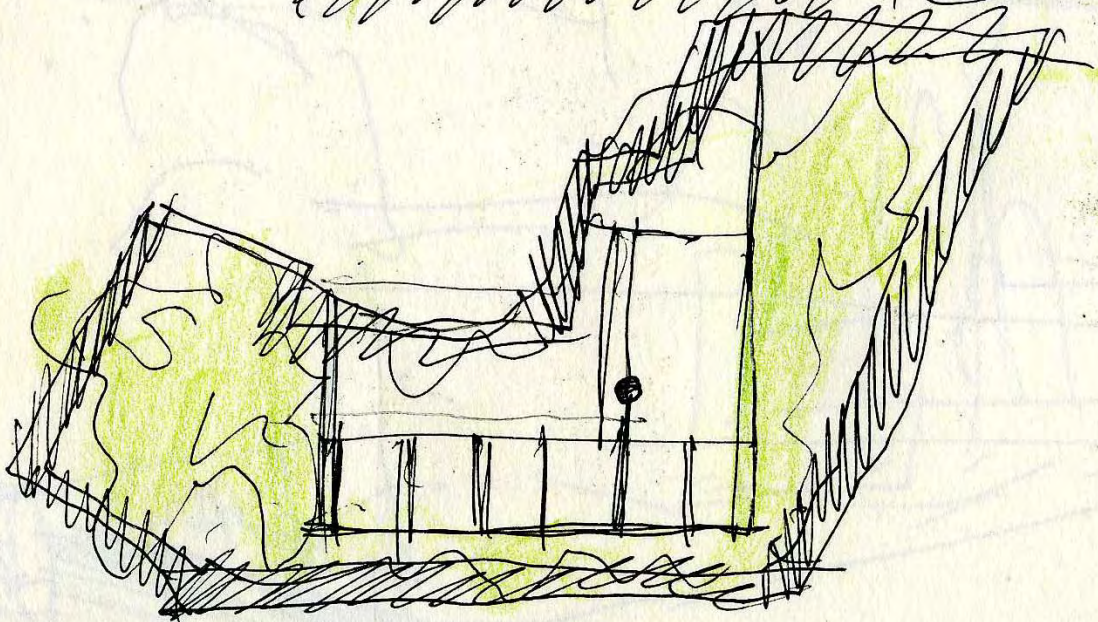
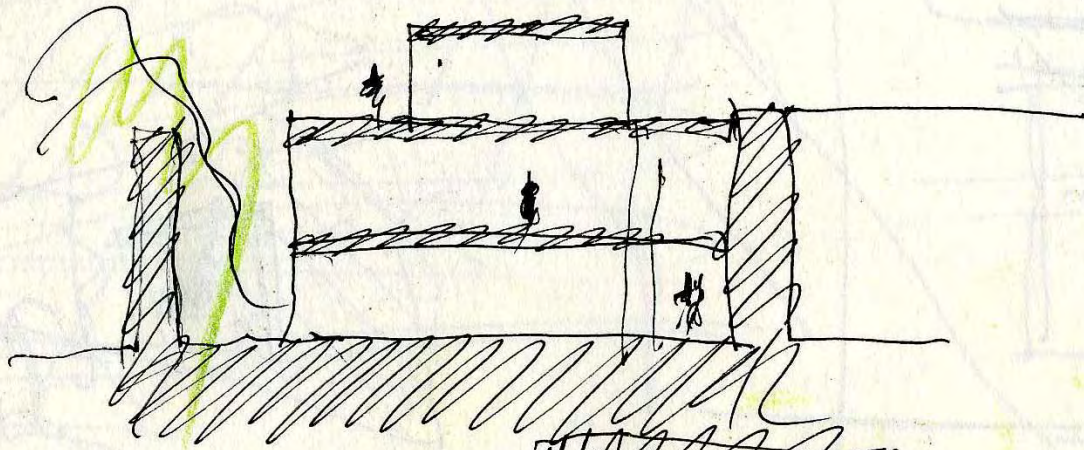
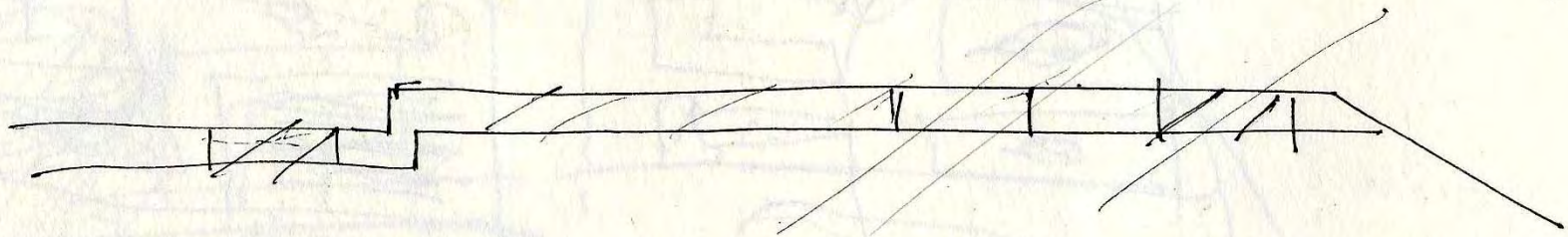
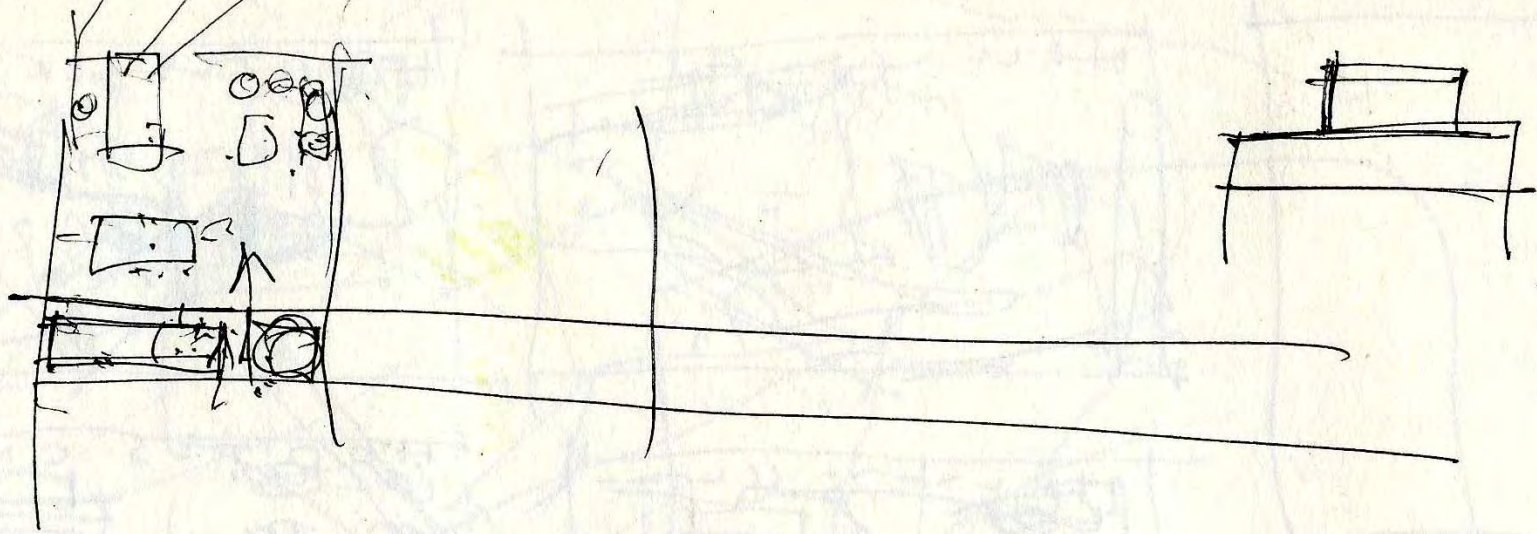
GROVE CLOSED

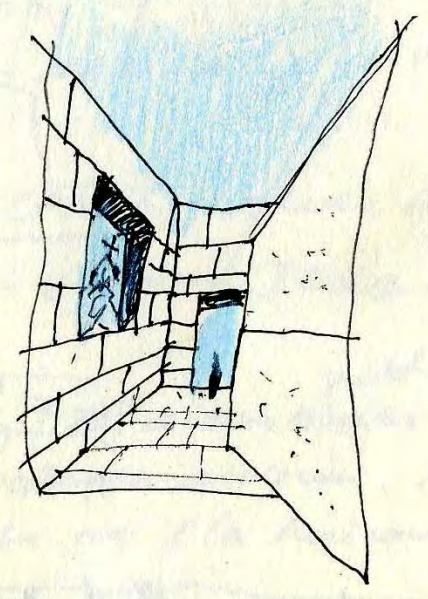
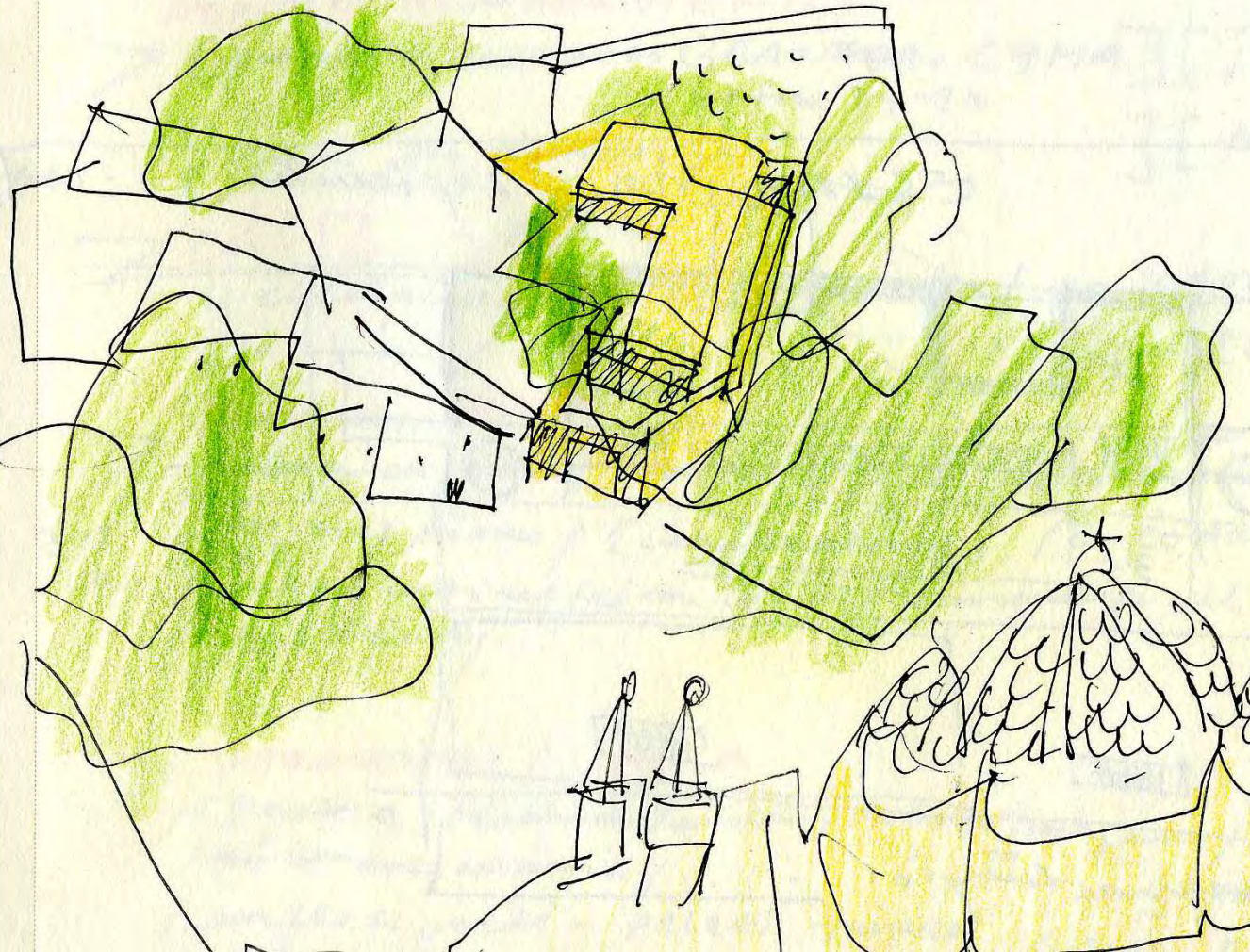
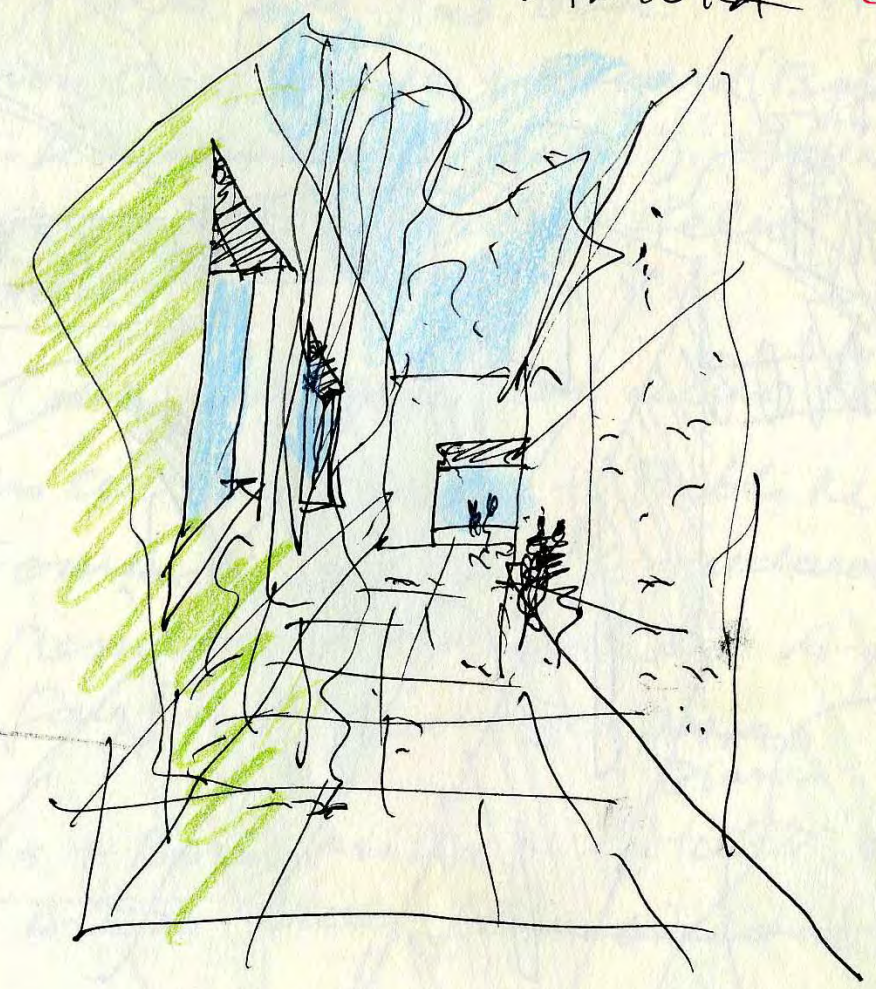
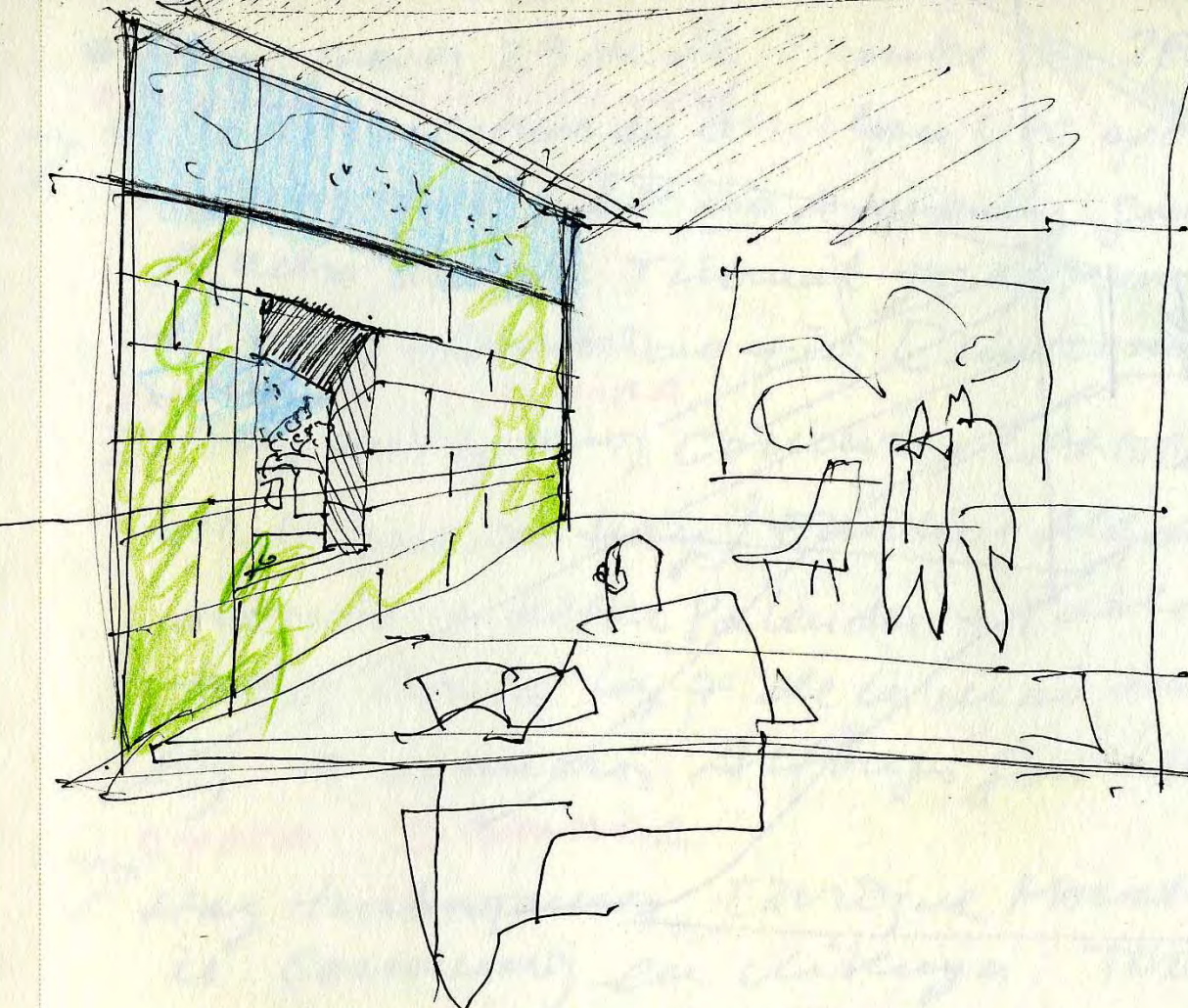
16 Sept. 2009



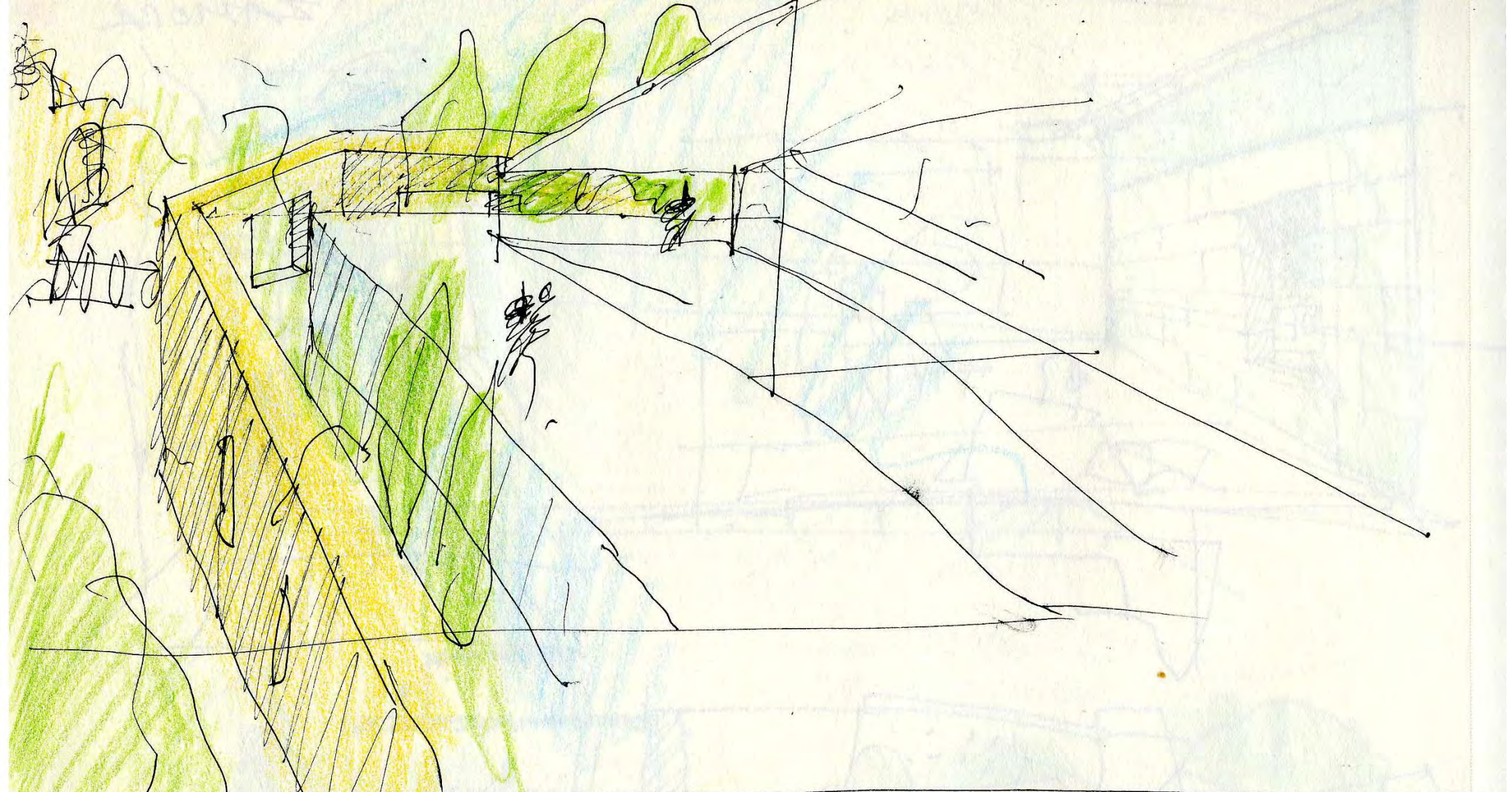




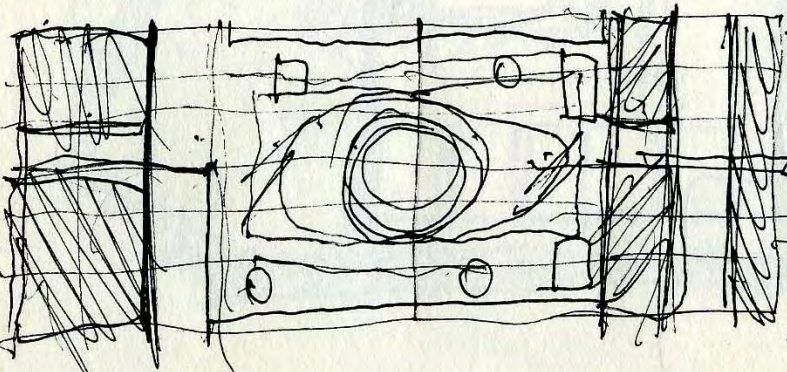
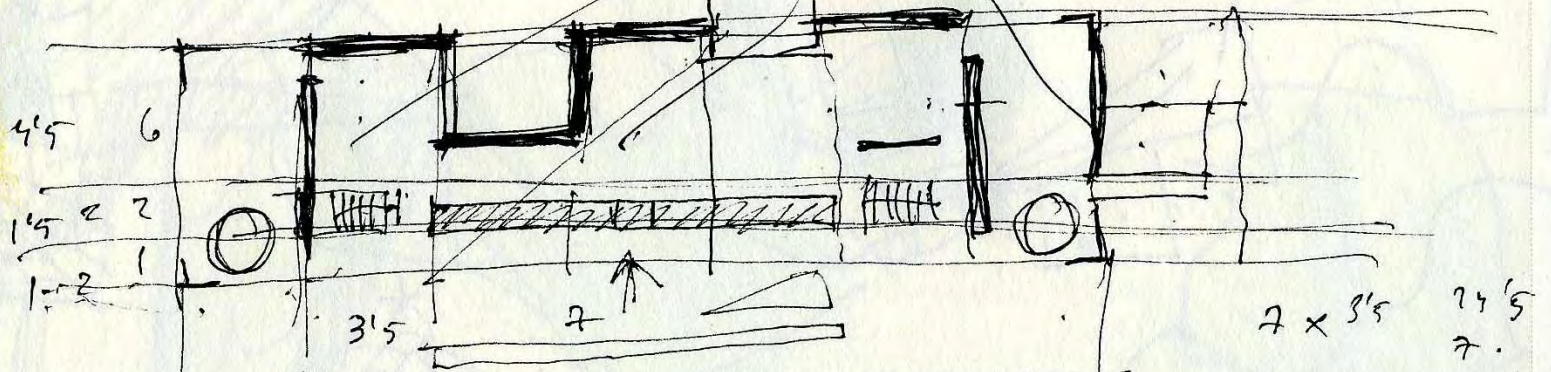






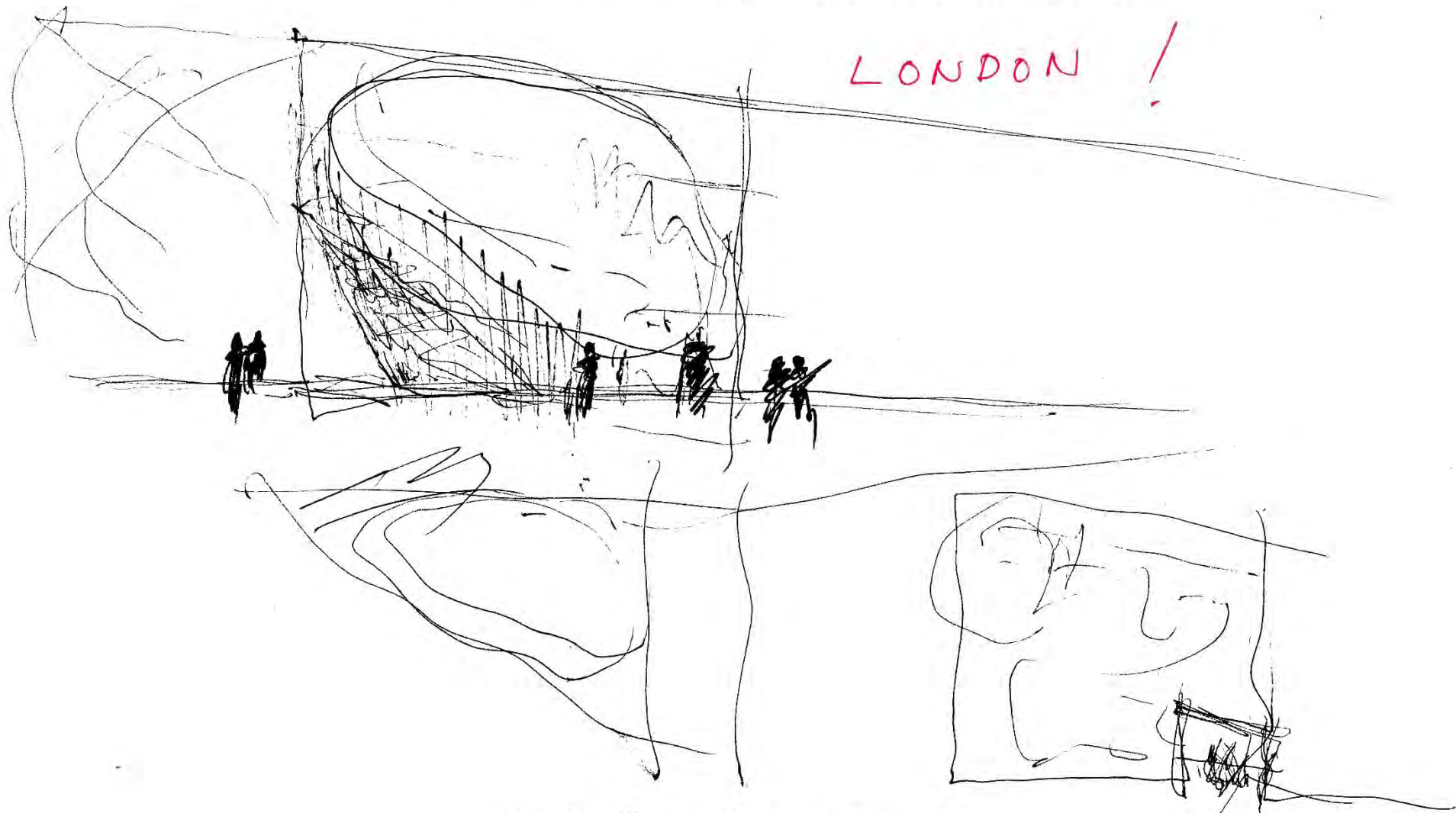
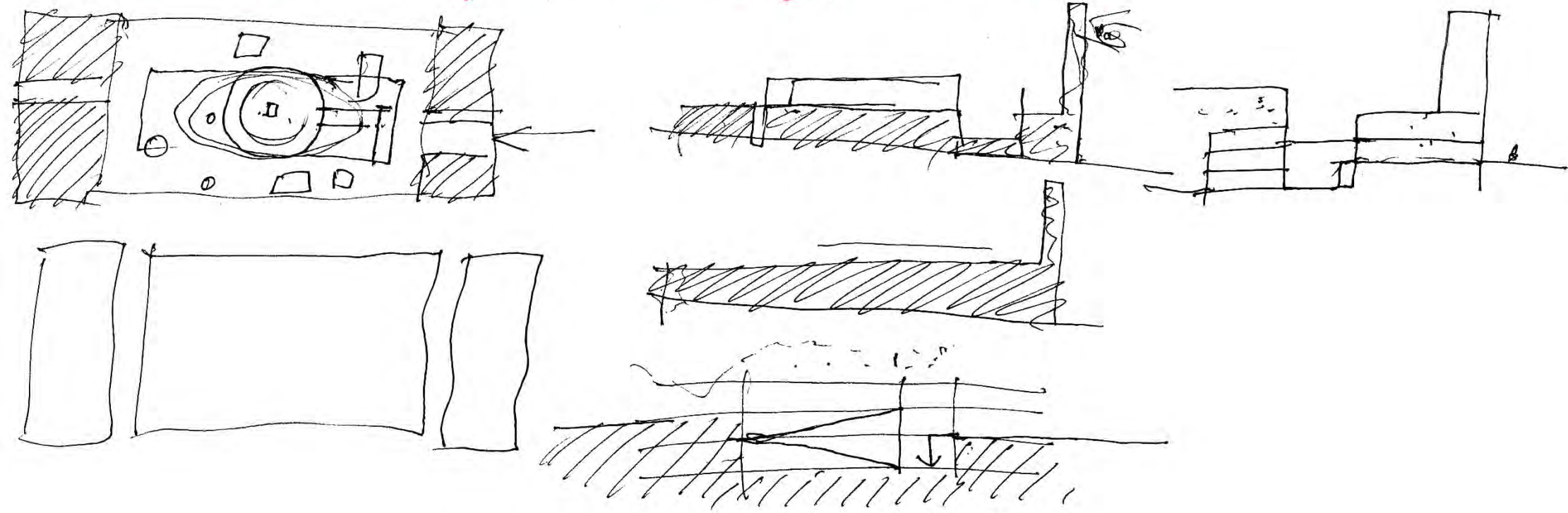


ESTADOUINA September 23-2006

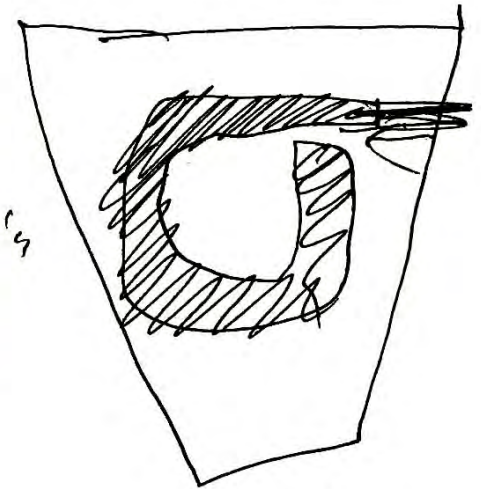
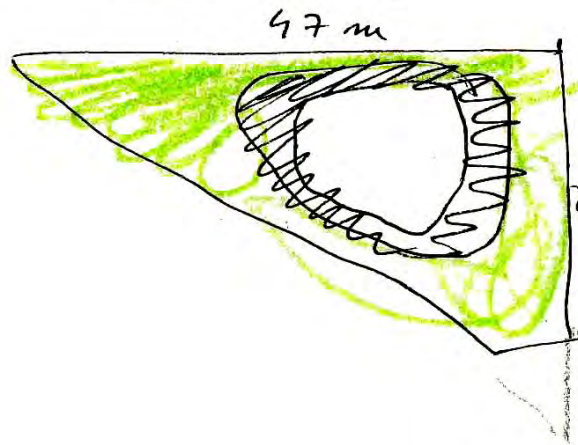
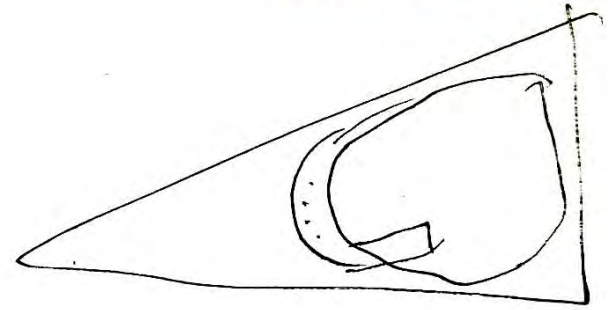
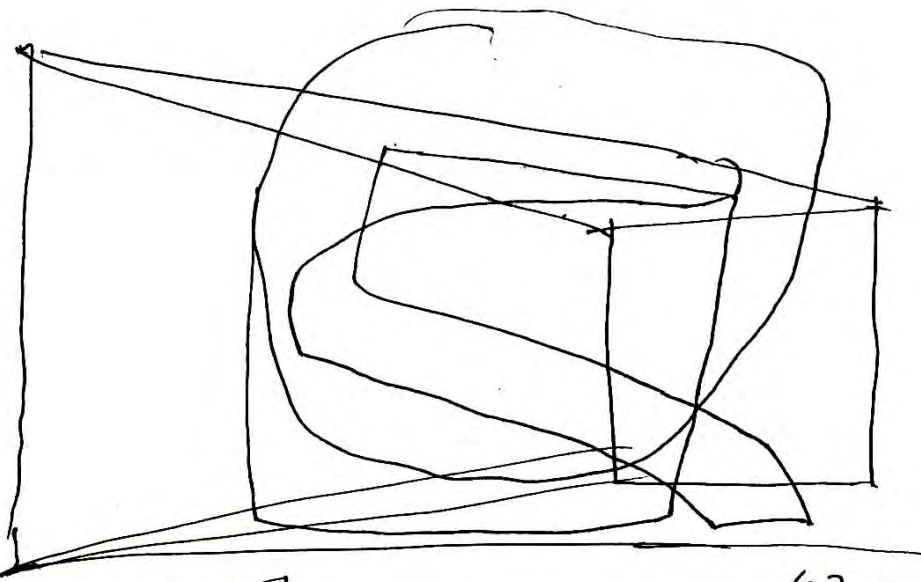


para a lujio

• SAT. / September 25. 2004. en el AVE de 9-11'15 después de desayunar. voy a Madrid (fm. m. radio).



october 13 - 2007



34 25  
90 13

34 - 25

64 - x  
36  
64 x 25  
34

320  
128  

---

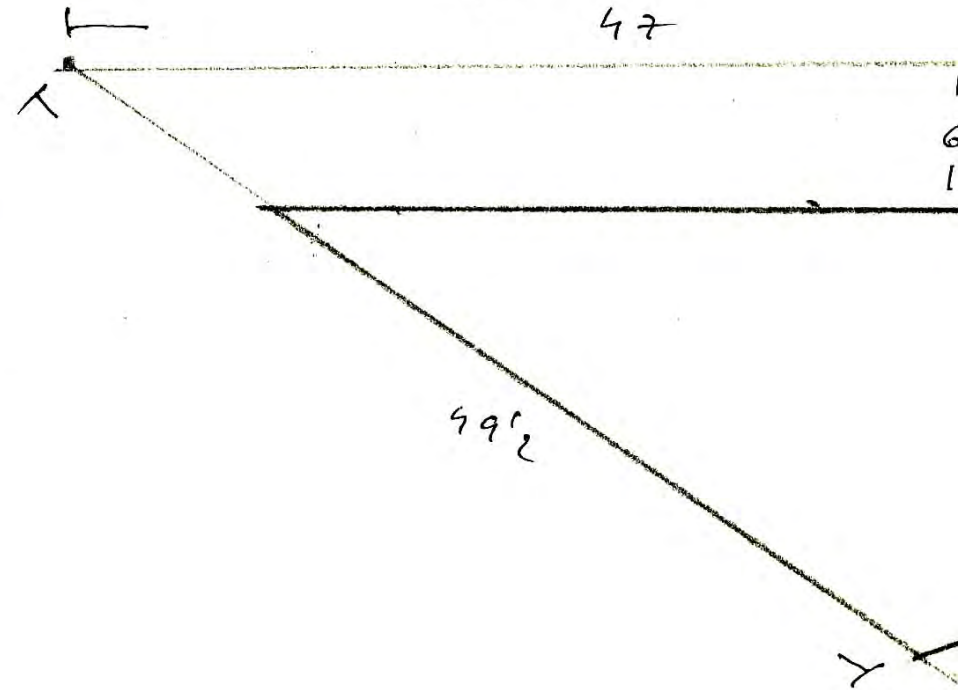
1600 39  
270 470  
020

150  
25  

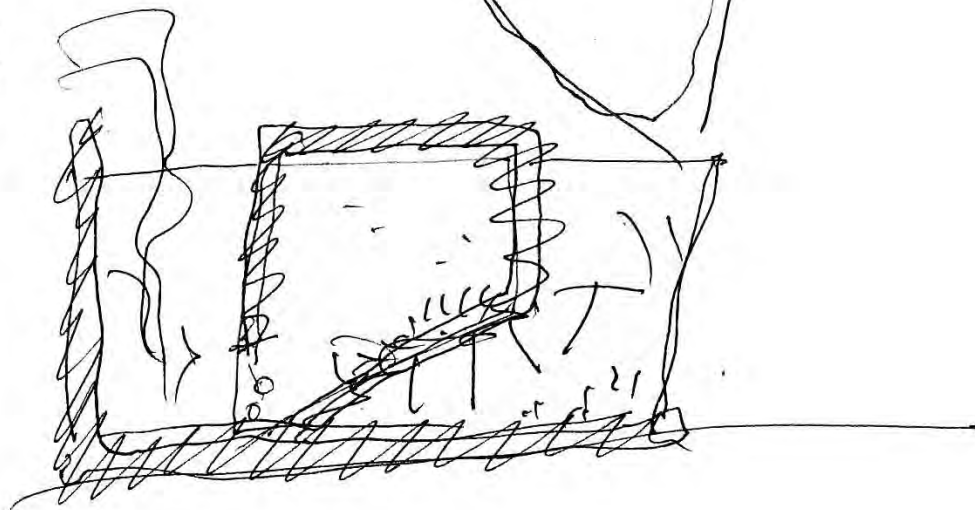
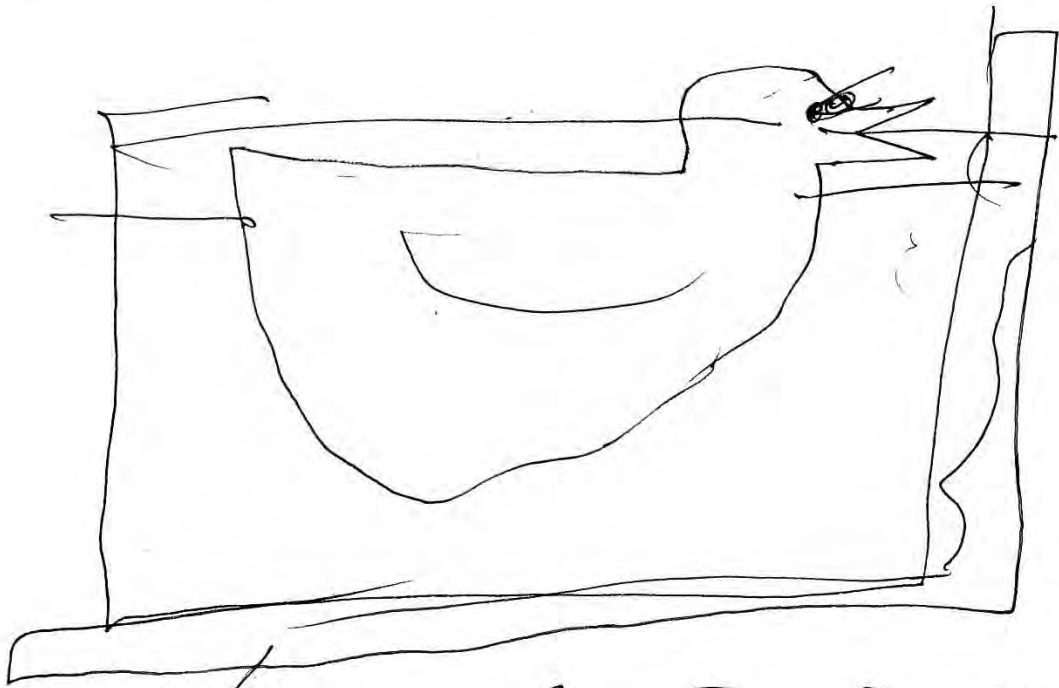
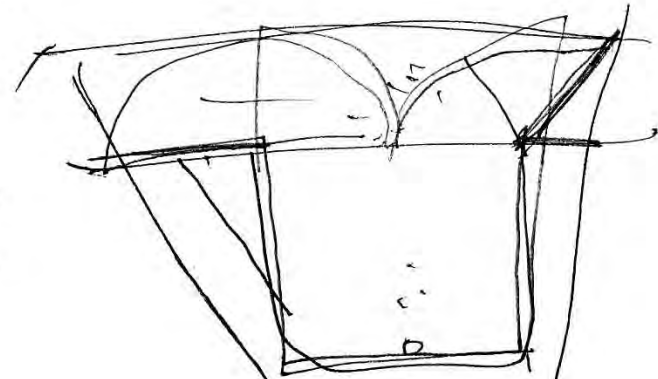
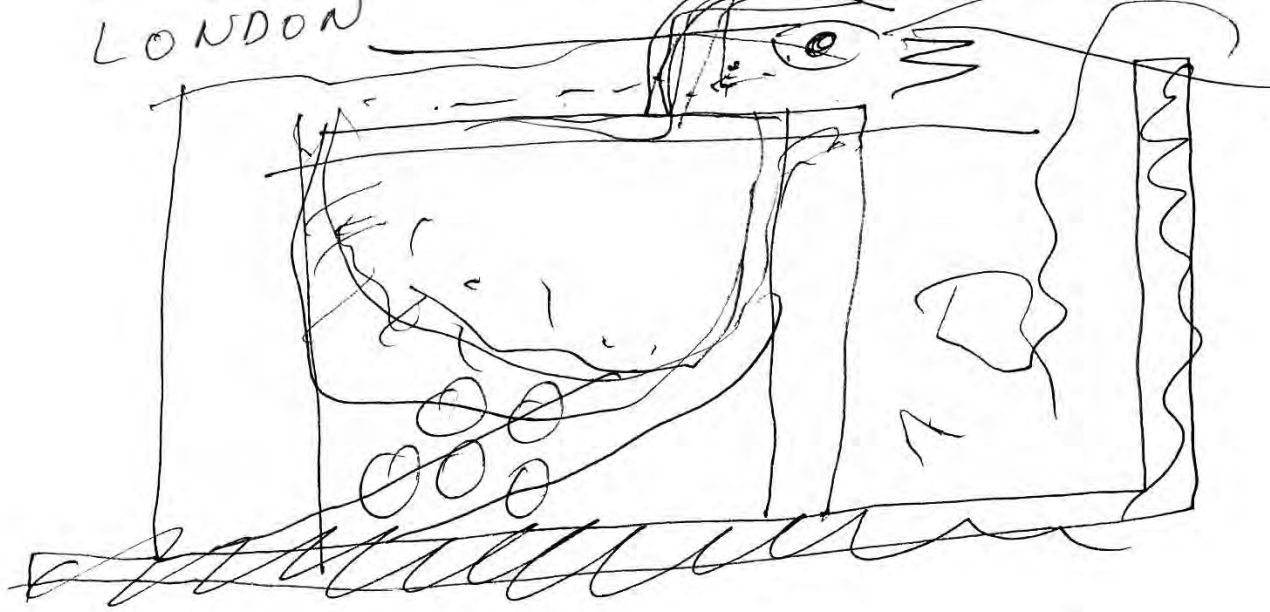
---

34

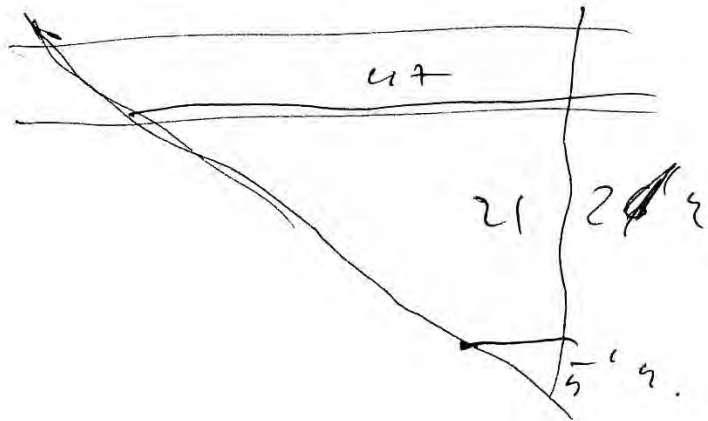
34 - 25  
49 - x  
100



LONDON

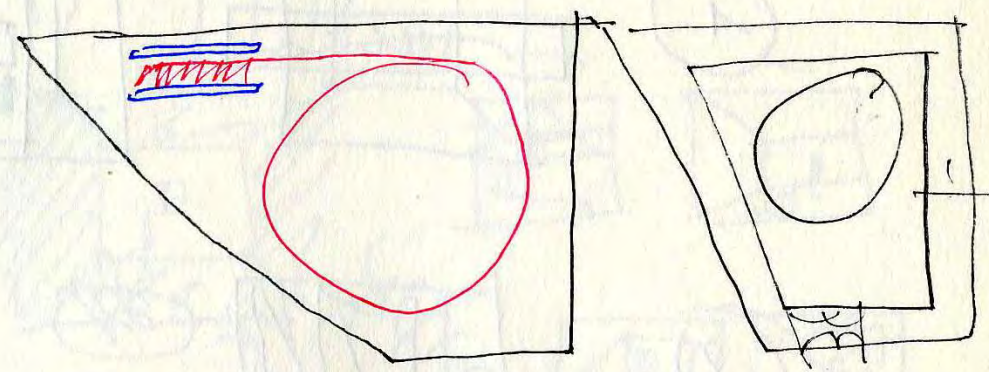
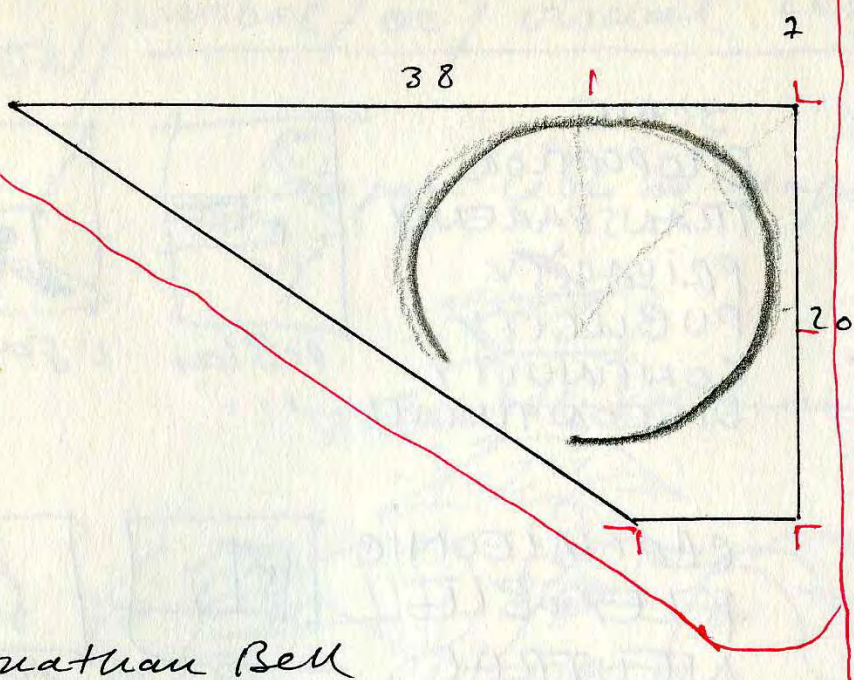


une boîte à miracle!



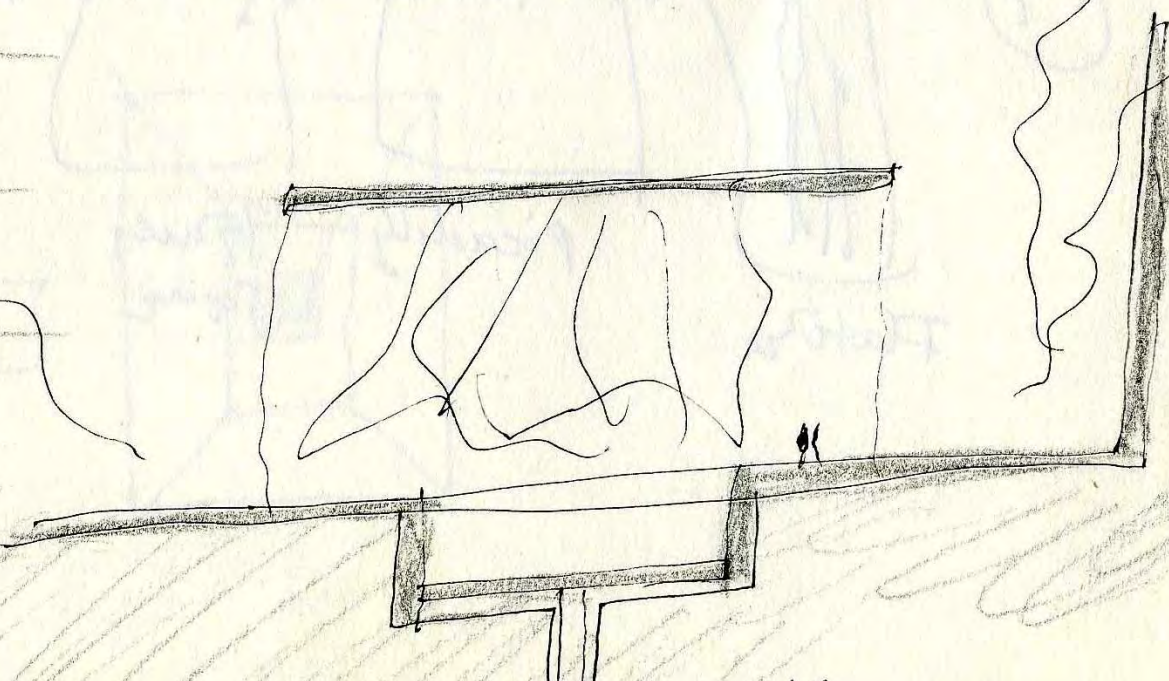
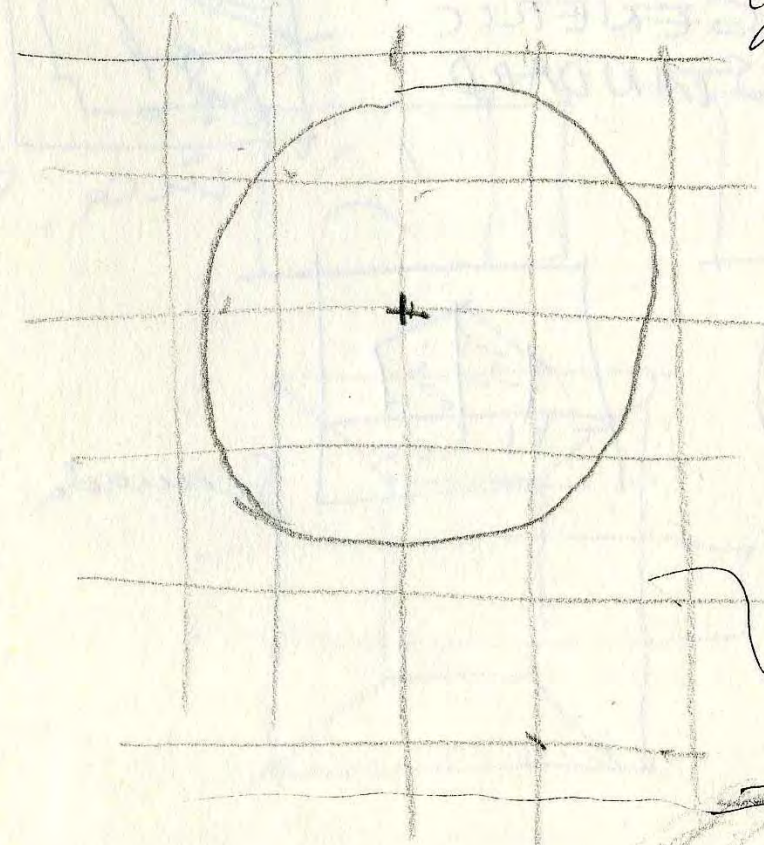
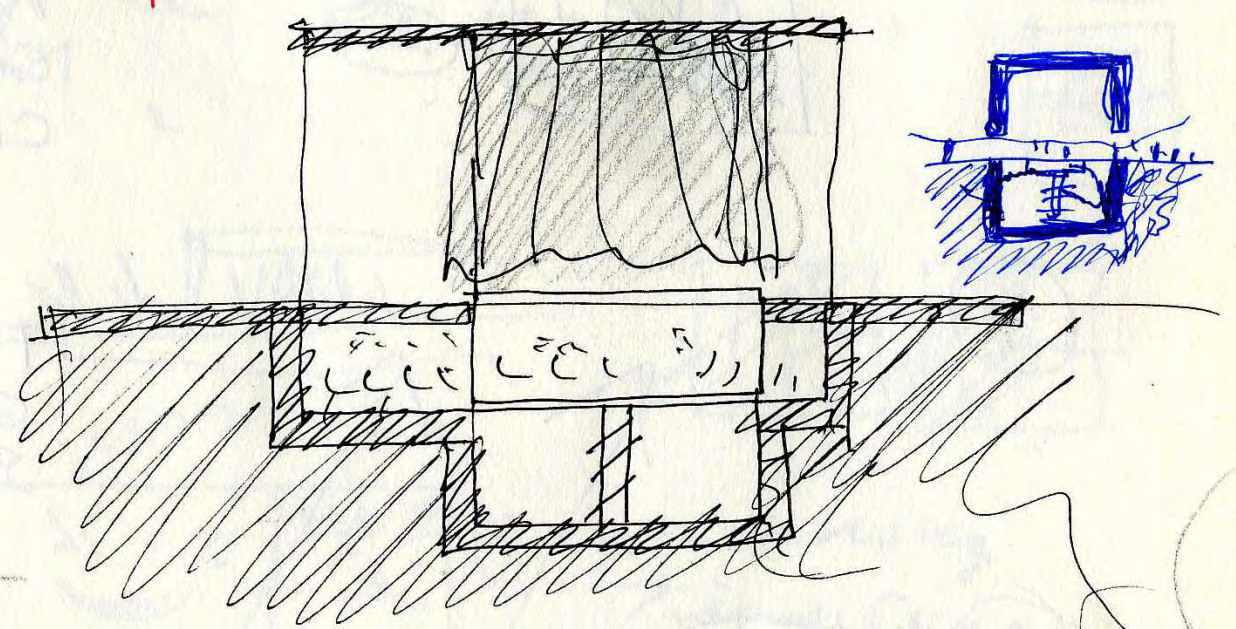
UNE BOÎTE A MIRACLES  
(devrait le Corbuser, ...)  
demain

LONDON



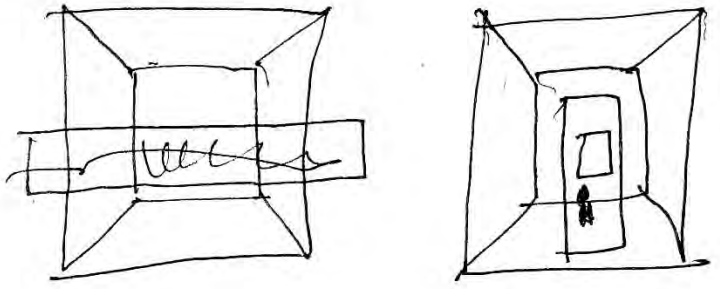
Jonathan Bell  
David Chipperfield  
Peter Davey

UNE SÈRE CULTUREL

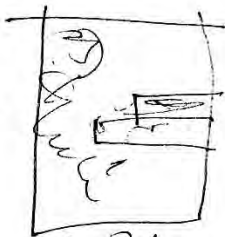


# LONDON

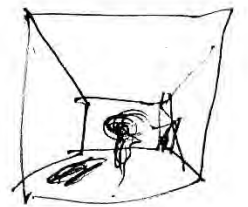
1



SCALE  
PROPORTION  
TRANSPARENCY  
PRIVACY  
PUBLICITY  
CONTINUITY  
DISCONTINUITY

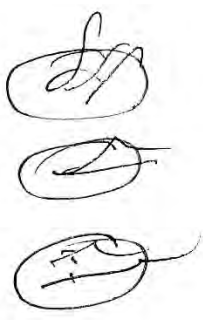
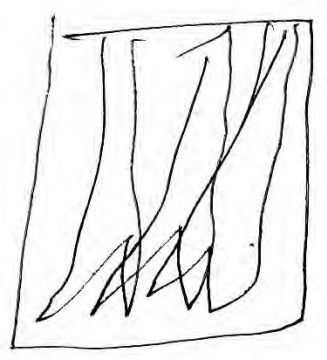


D-Blair

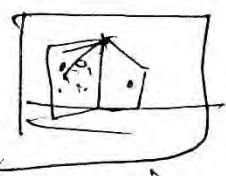


V. Saper

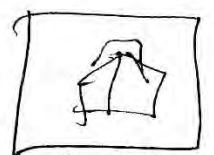
2



CHAMALEONIC  
FLEXIBLE  
NEUTRAL  
~~CHECKERBOARD~~  
CHESS BOARD



Turej



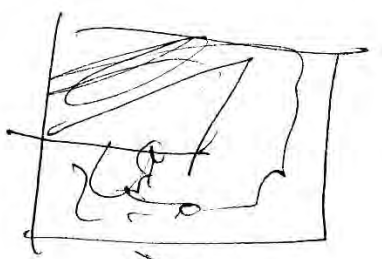
Arseli



Arunci

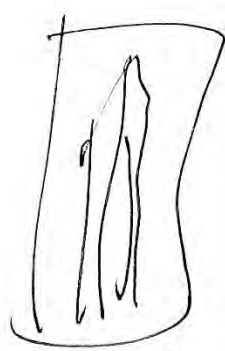
3

FLEXIBILITY  
GENERIC  
STANDARD

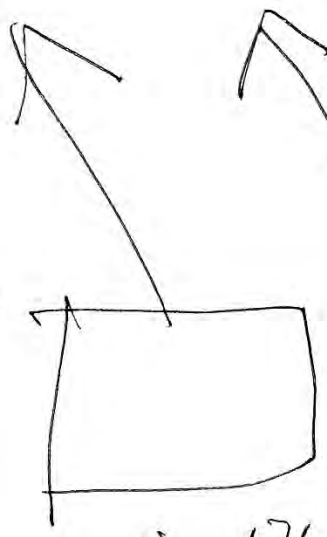


inca

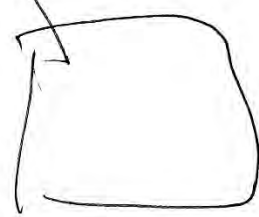
4



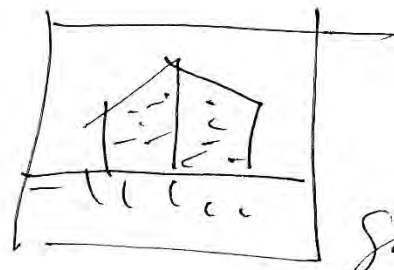
Flatoris



picadilly



Trues  
Square



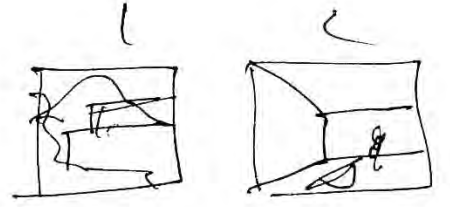
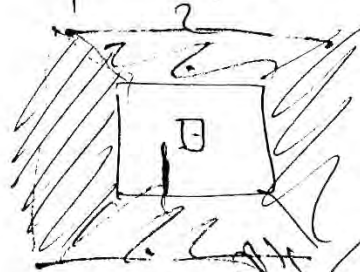
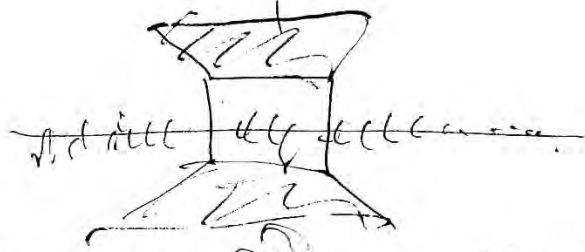
Granada

1)

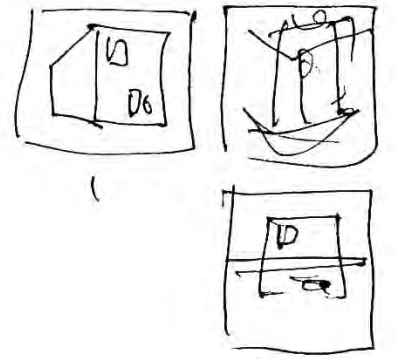
images libro de magia



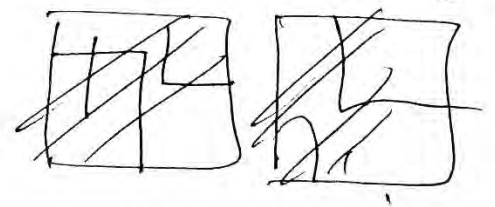
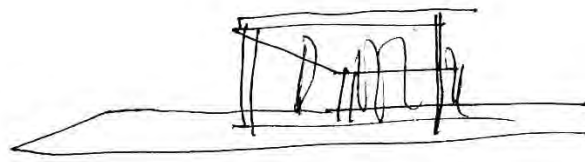
LONDON



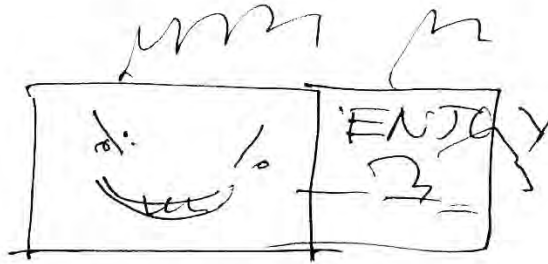
2)



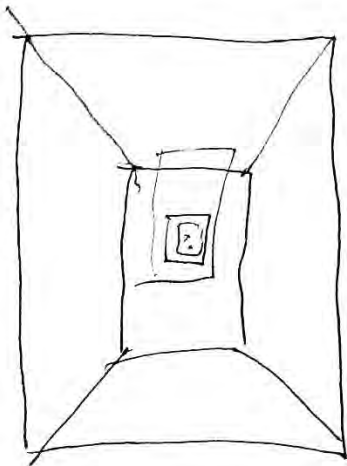
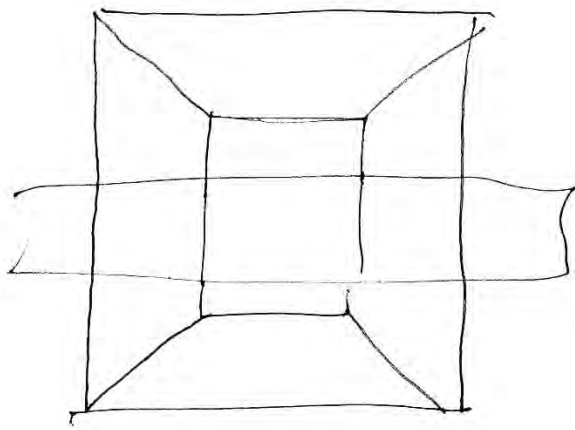
3)



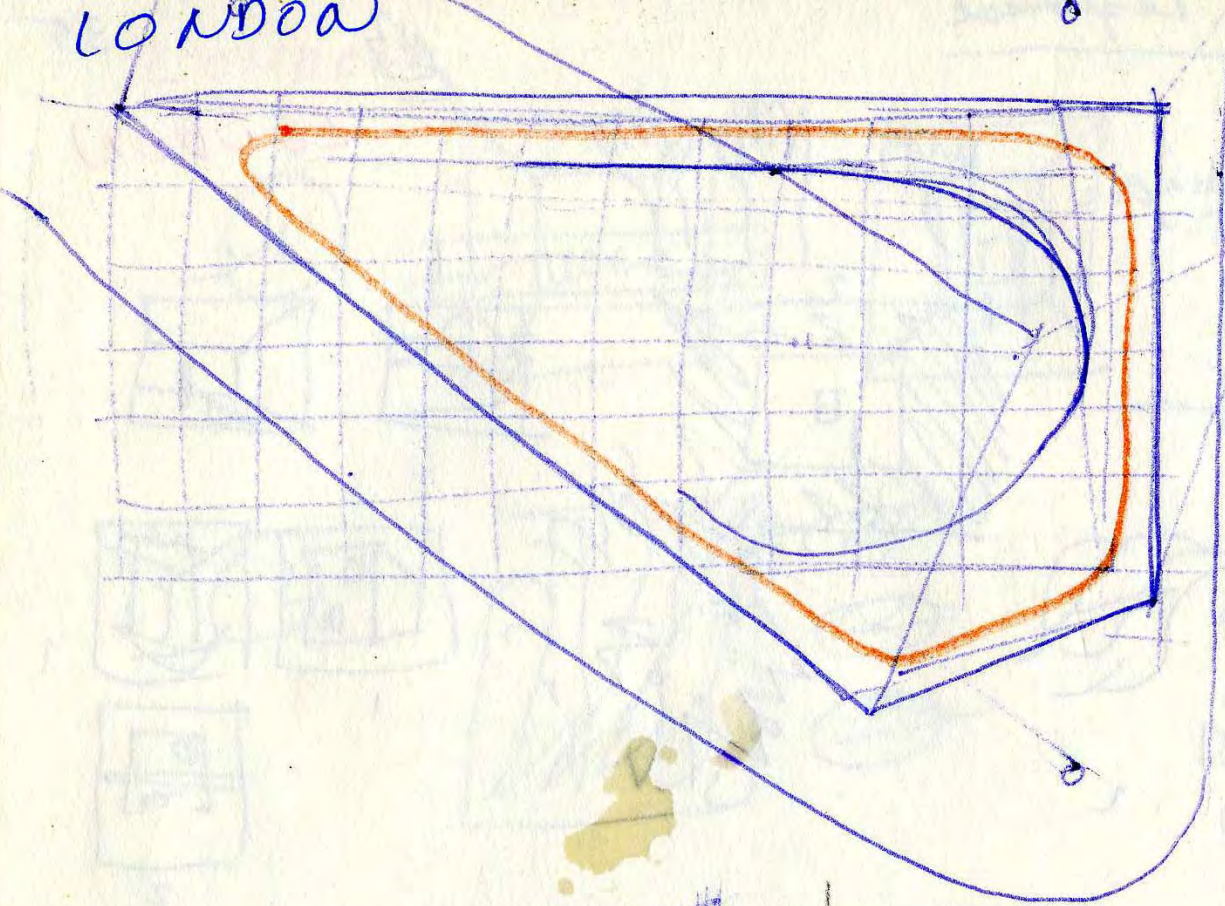
4)



piccadilly  
Trinity Square



LONDON

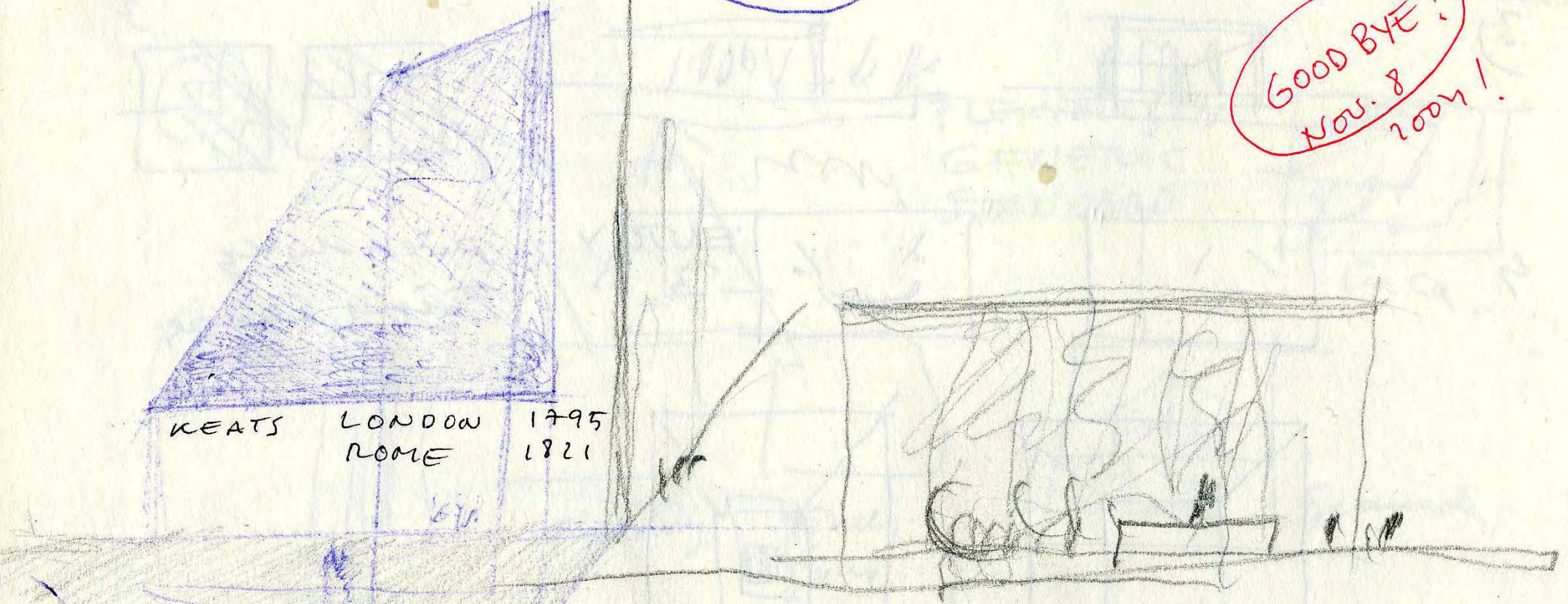


like Pirano  
 in Chapman  
 when he  
 translated  
 Keats  
 ↓ Homer

elapir

GOOD BYE!  
 Nov. 8  
 2004!

KEATS LONDON 1795  
 ROME 1821



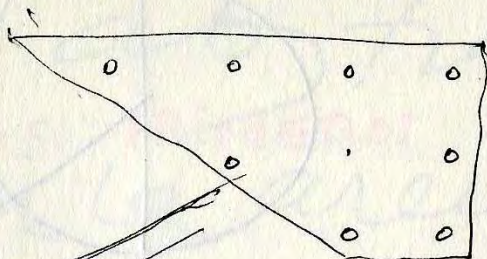
Milton  
 La poesia deve ser  
 POETRY

{  
 flucida simple  
 sensual sensual  
 apaixonada passionate

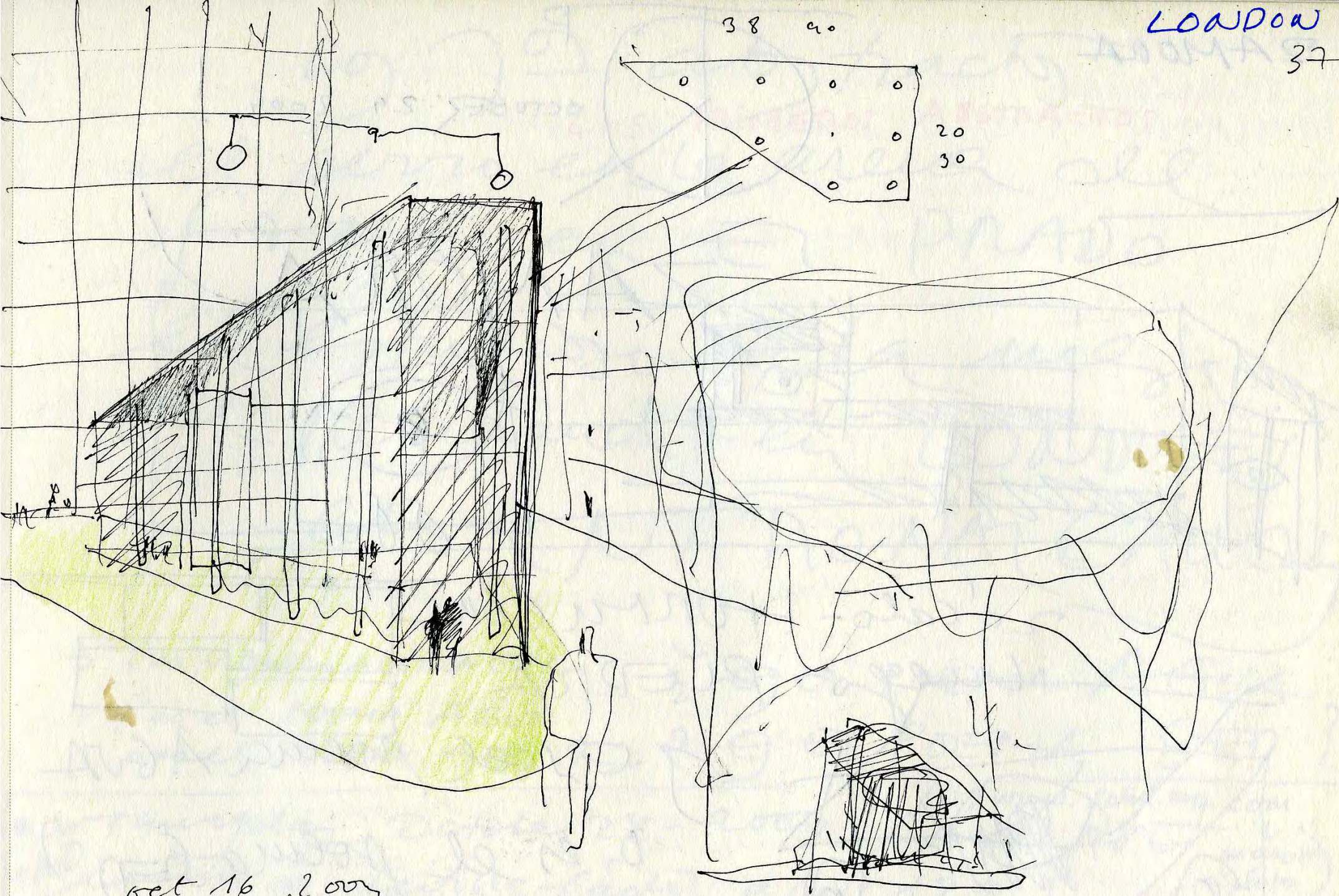




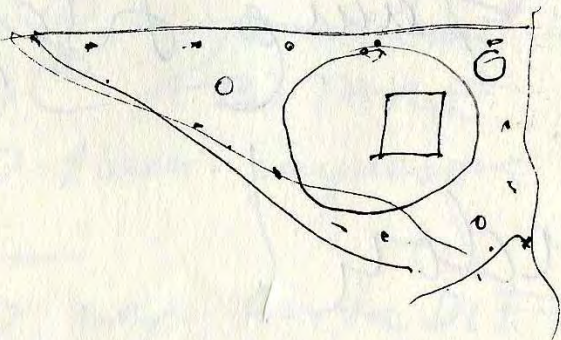
38 40



20  
30

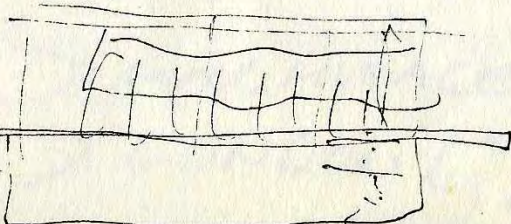
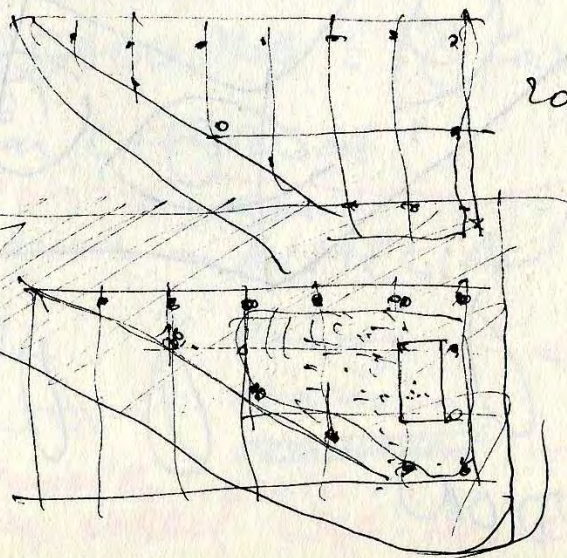
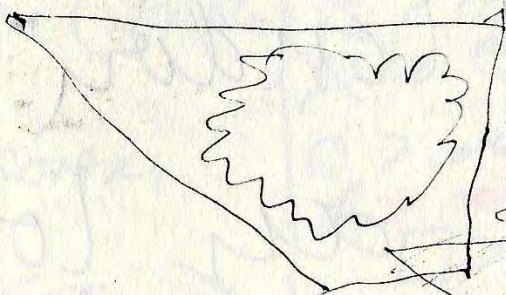


oct 16 2000

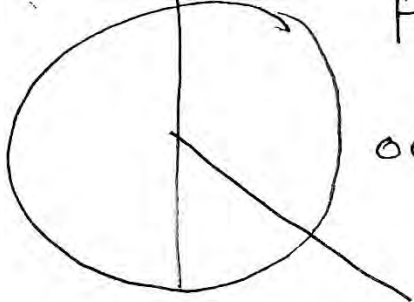


40

20

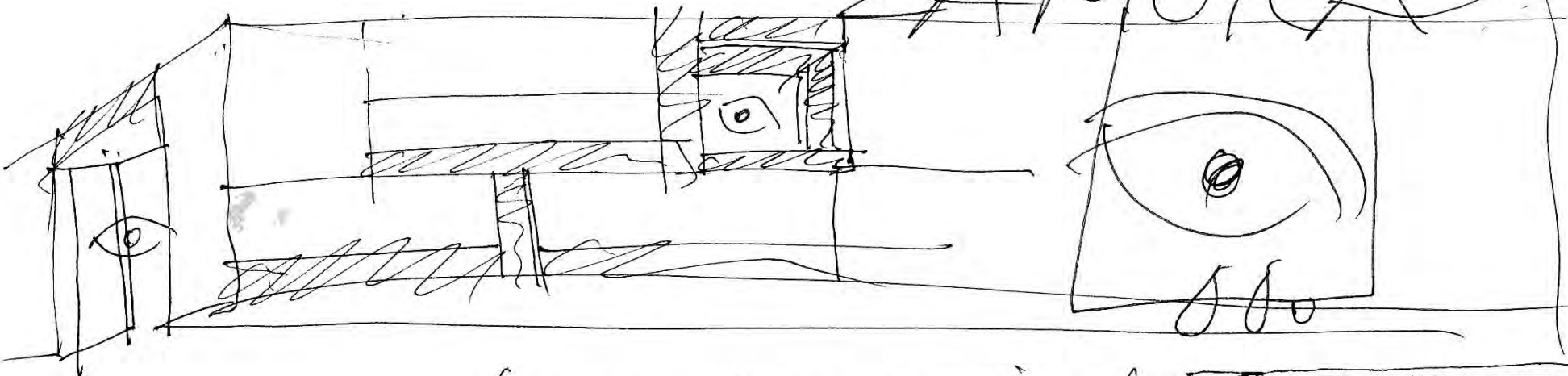


ZAMORA



OCTOBER 29 2004!

ZAMORA

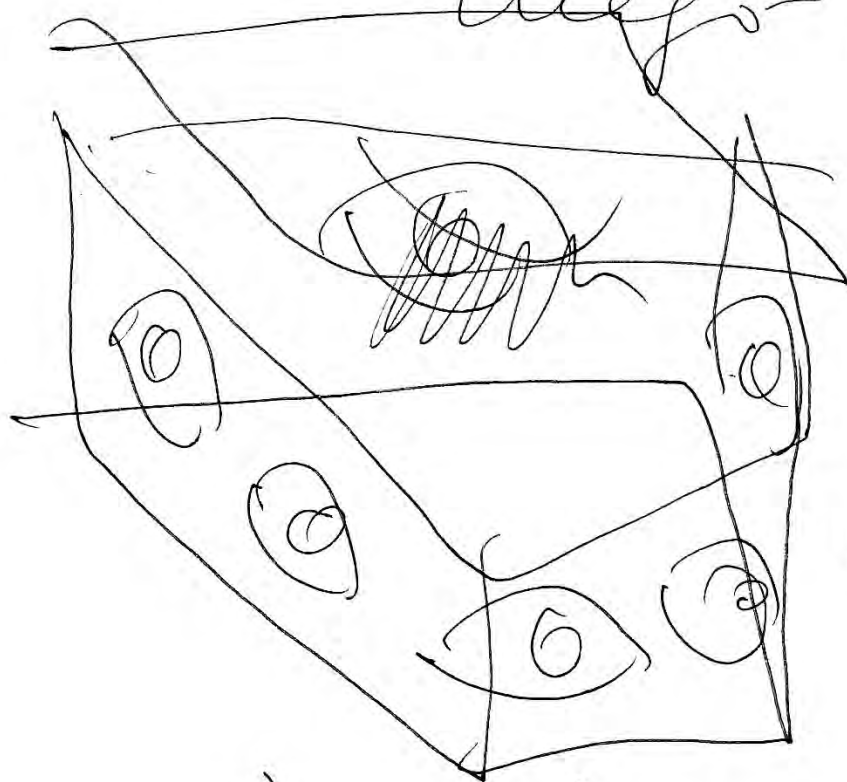


zócalo - Hormigón

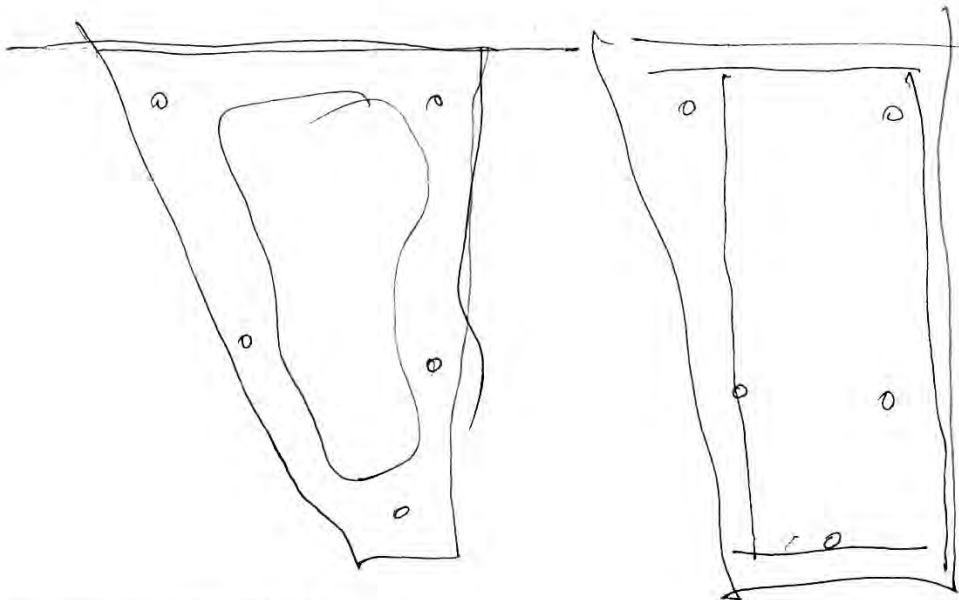
luego - PIEDRA.

¿ES el poema AGUA  
o es el poema SED?

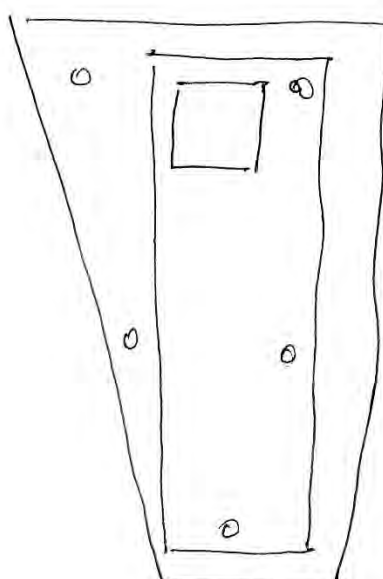
London (¡¡¡¡¡ sí!!)  
ay London!



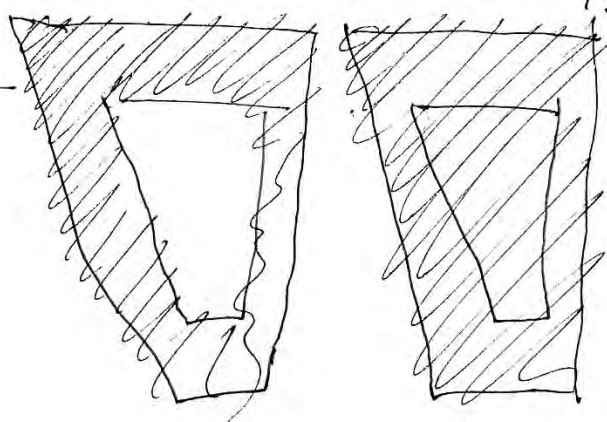
London.



1  
2



3



~~A~~

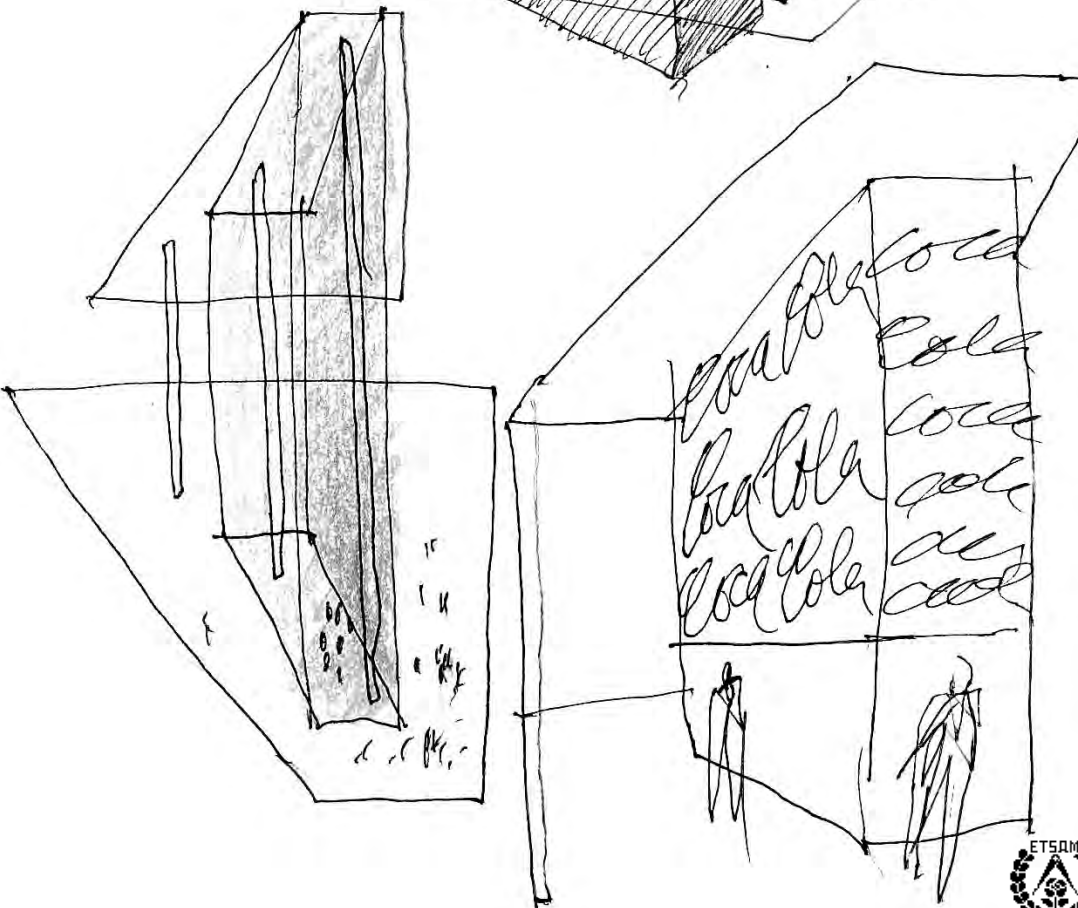
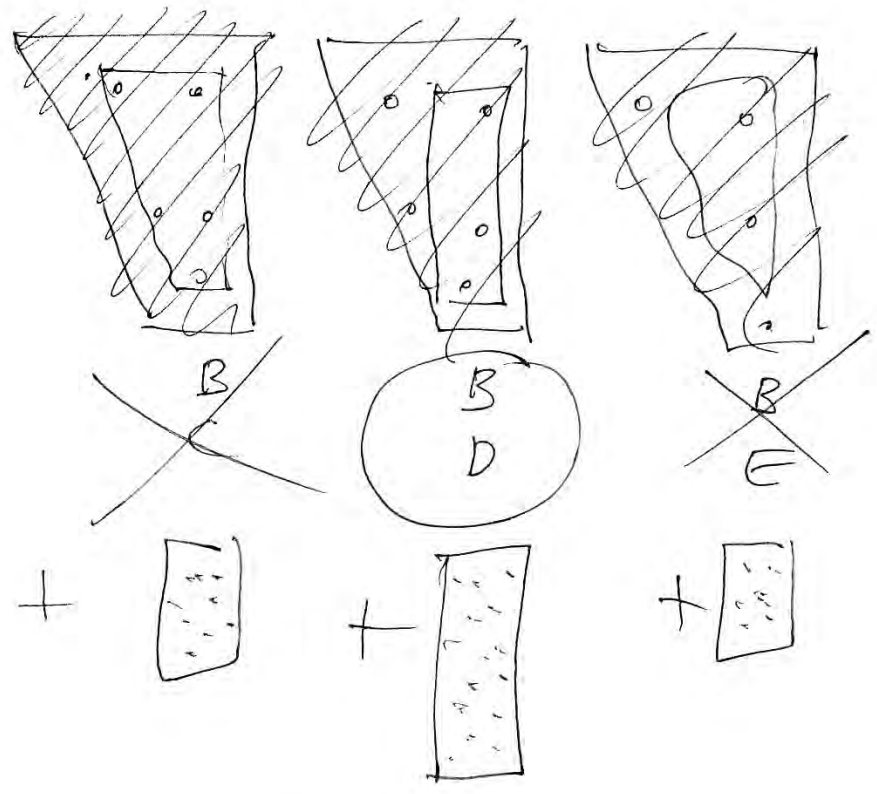
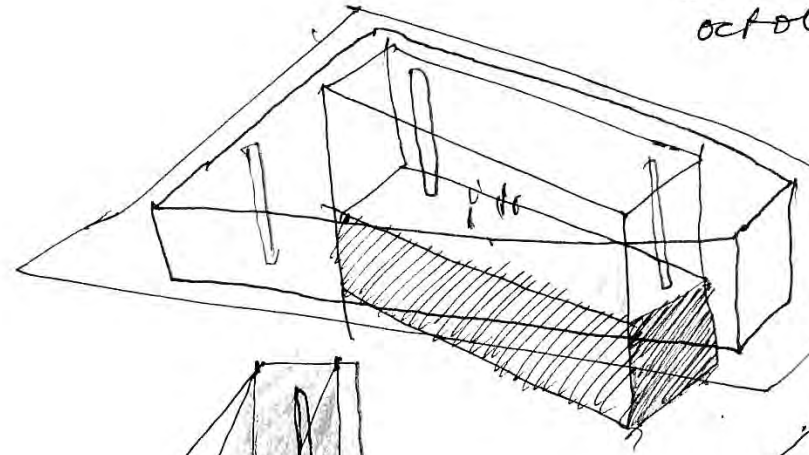
B

LONDON

October 30  
2009

en  
ferida  
Jaul

Juste



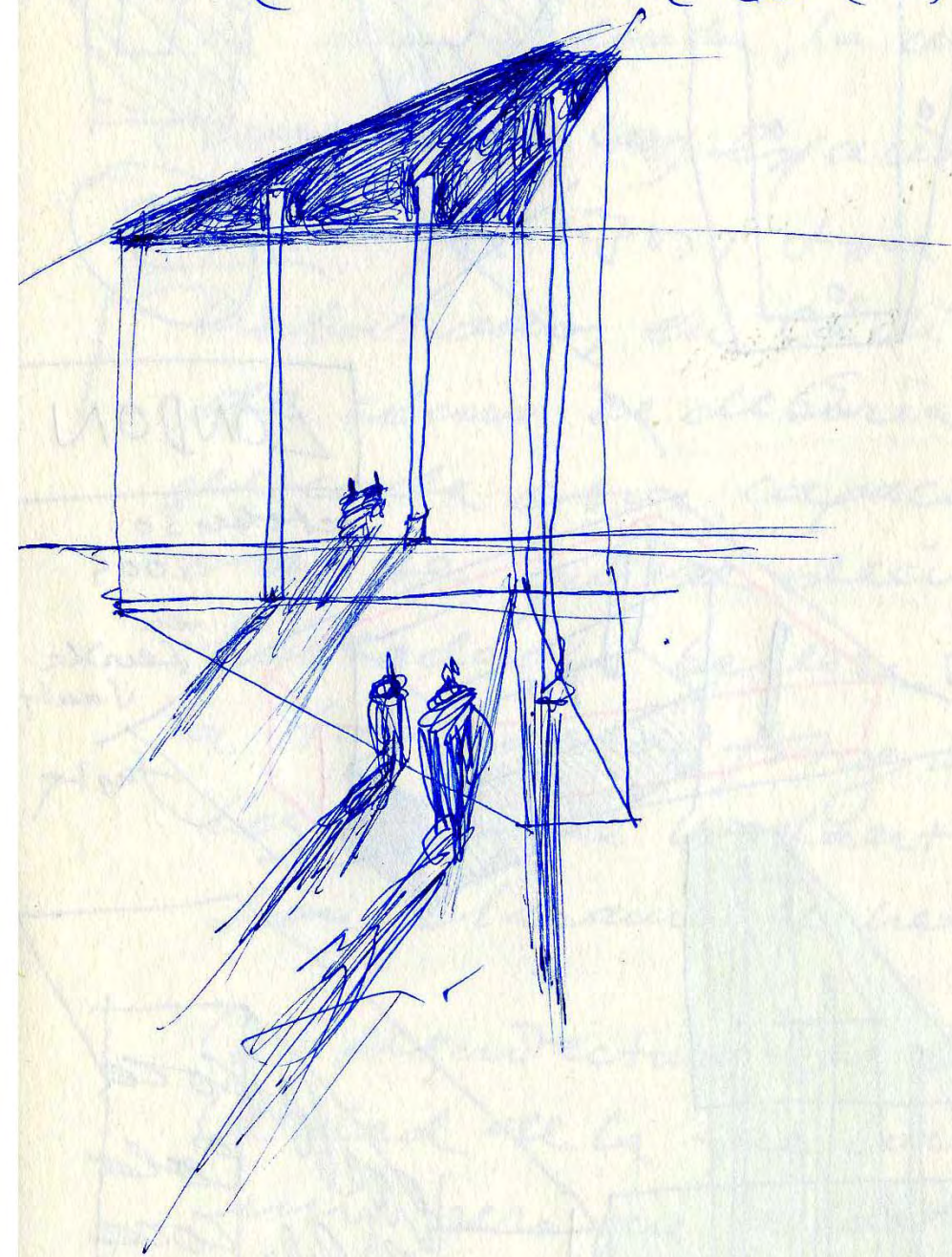
@. RAFAEL ABUNTO

LONDON Ave. October 30-2009.

ALEA JACTA EST  
(La suerte está echada).

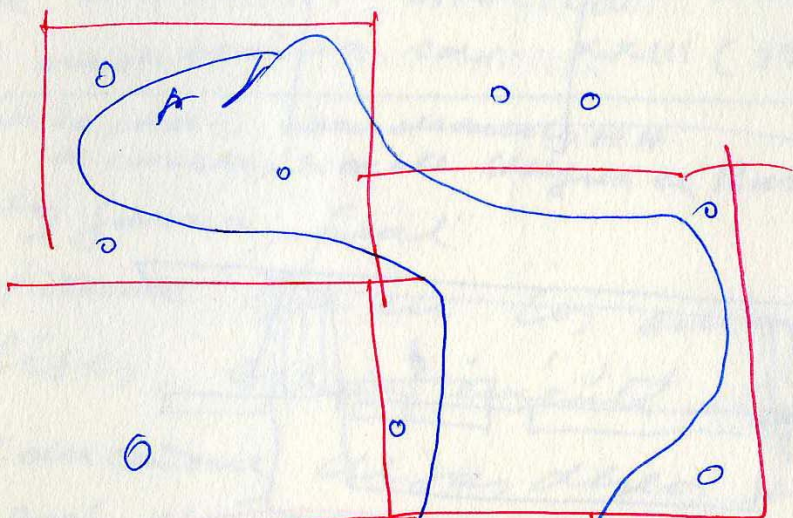
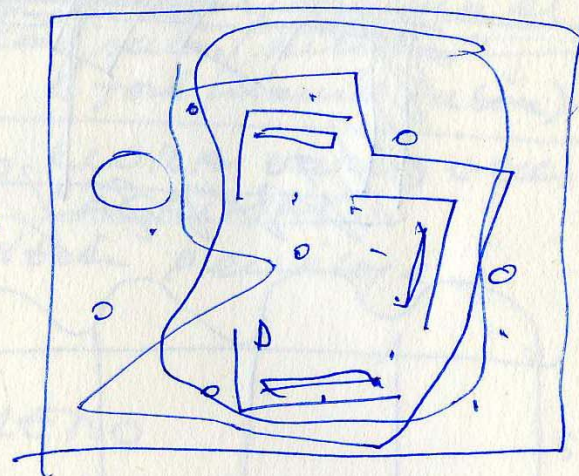
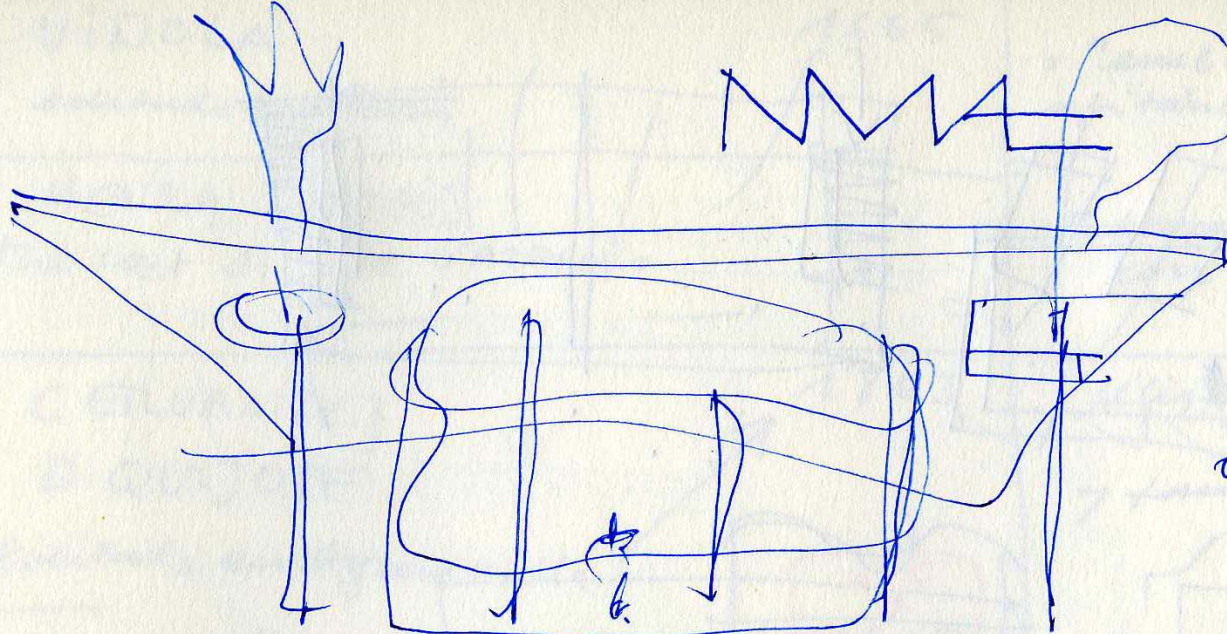
(La chica del tren CÓRDOBA?)

HORAM EXPECTAT VENIET

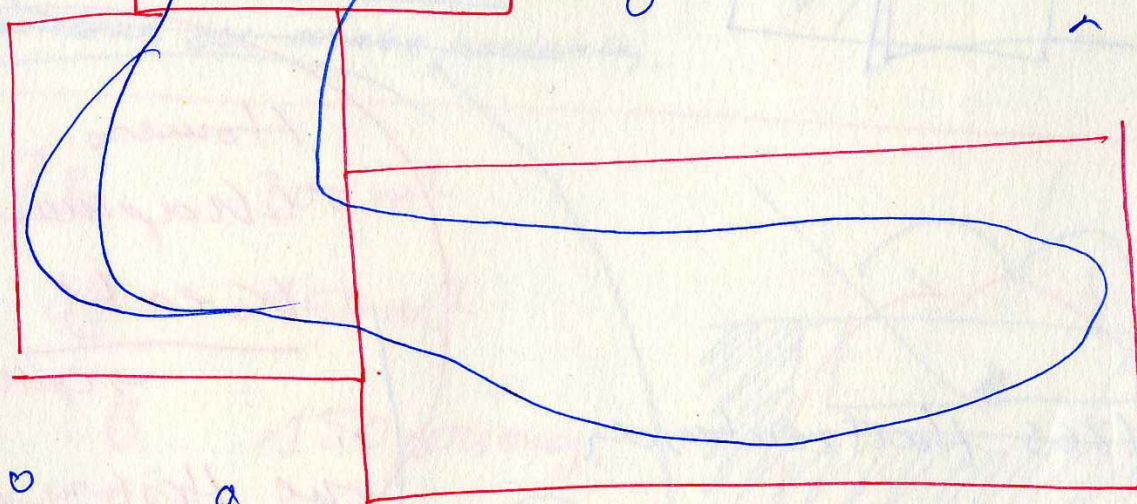
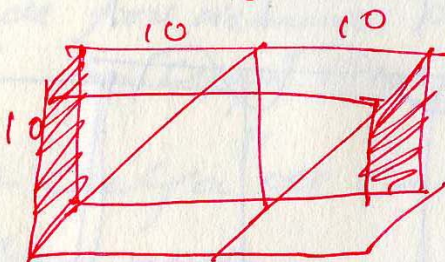


NMAE NMAC

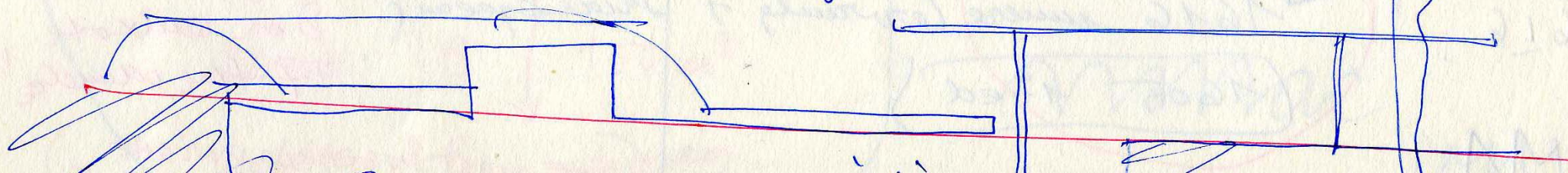
45  
MM



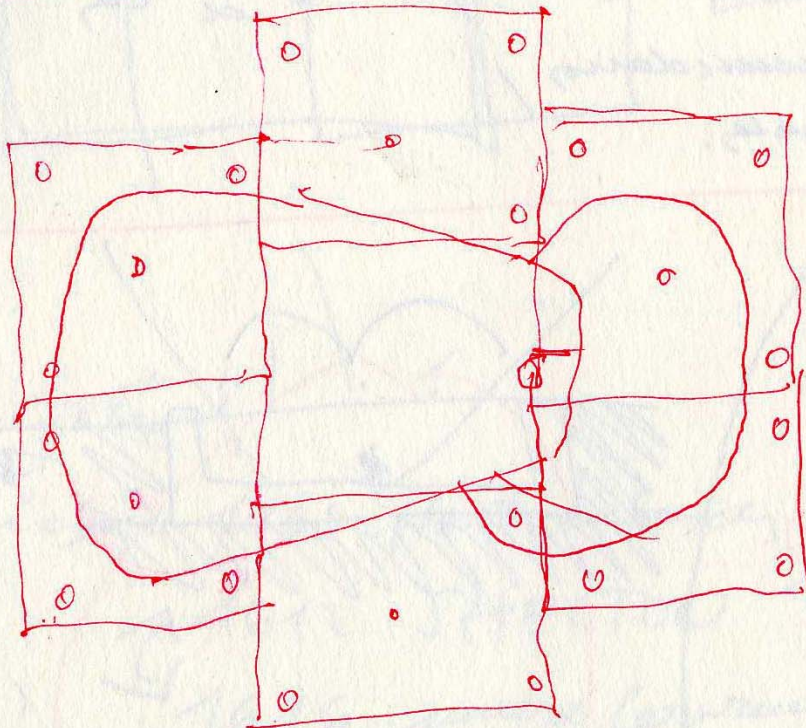
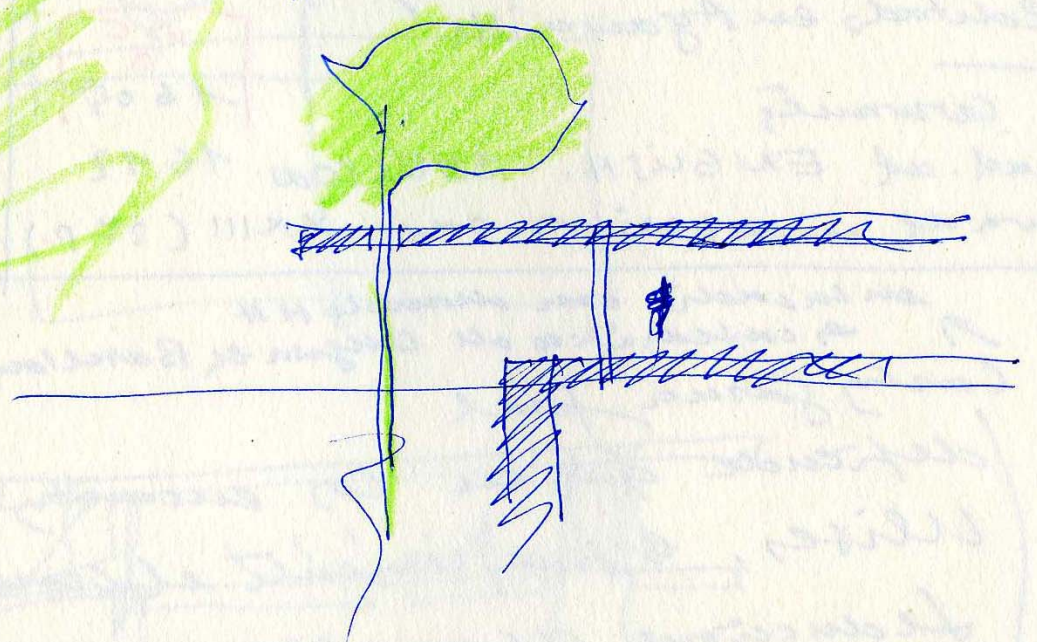
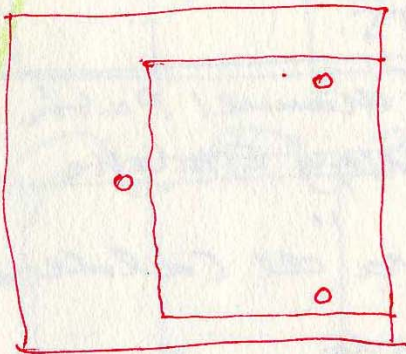
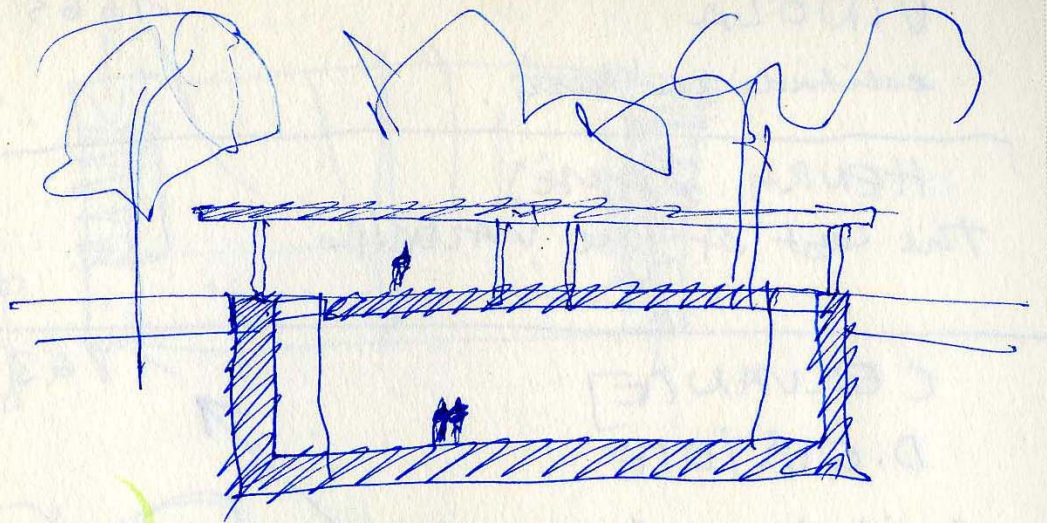
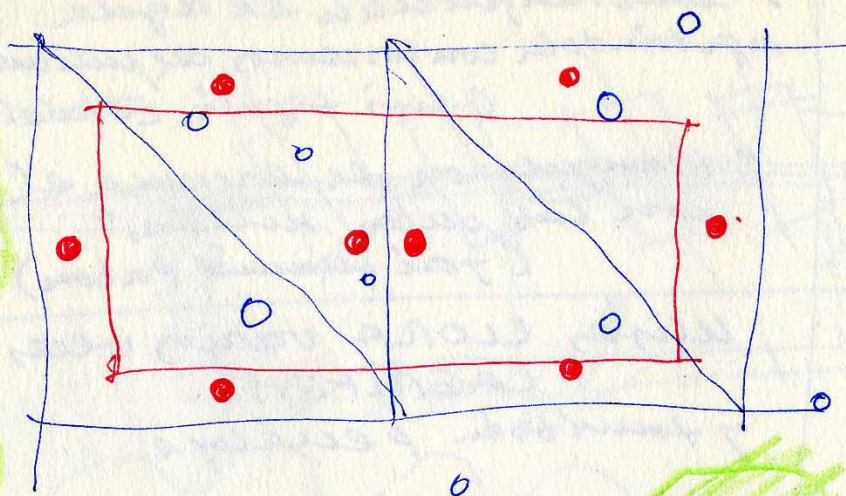
200 m<sup>2</sup> 20 x 10



MM

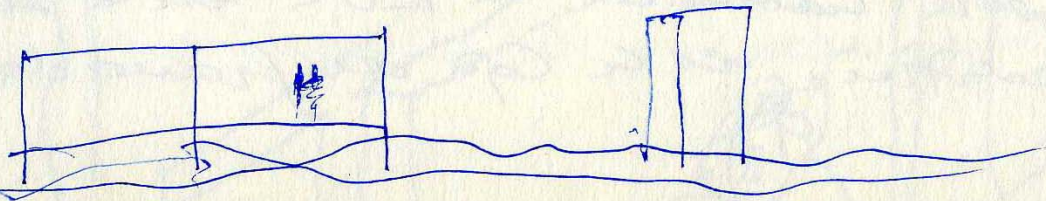
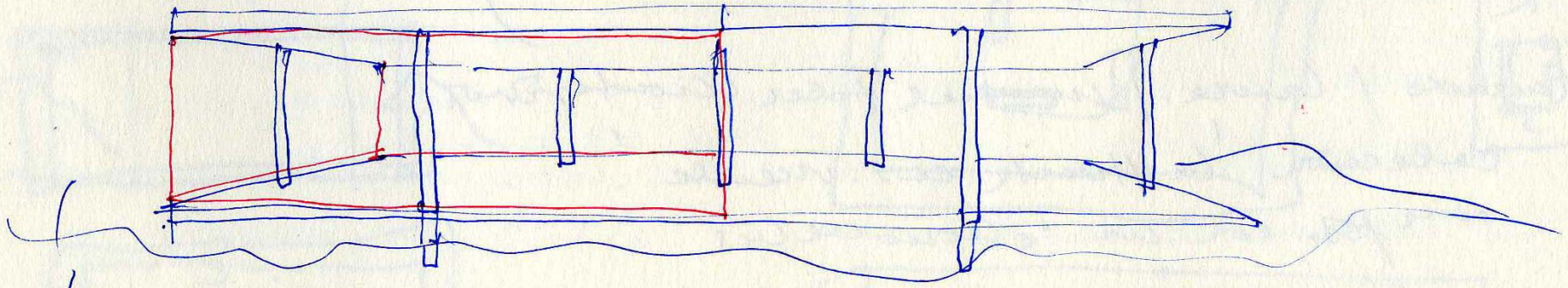
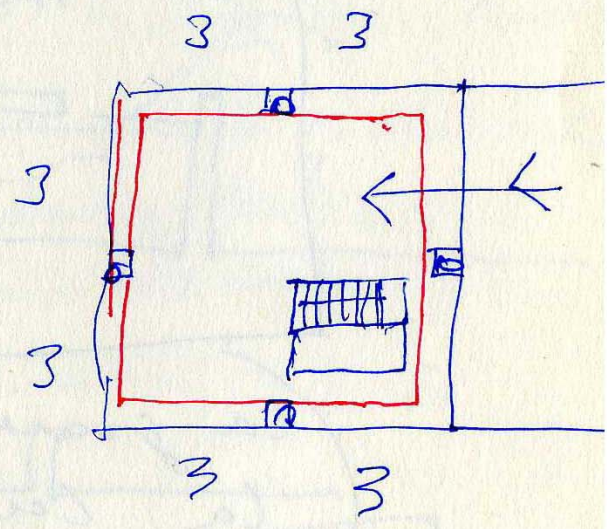
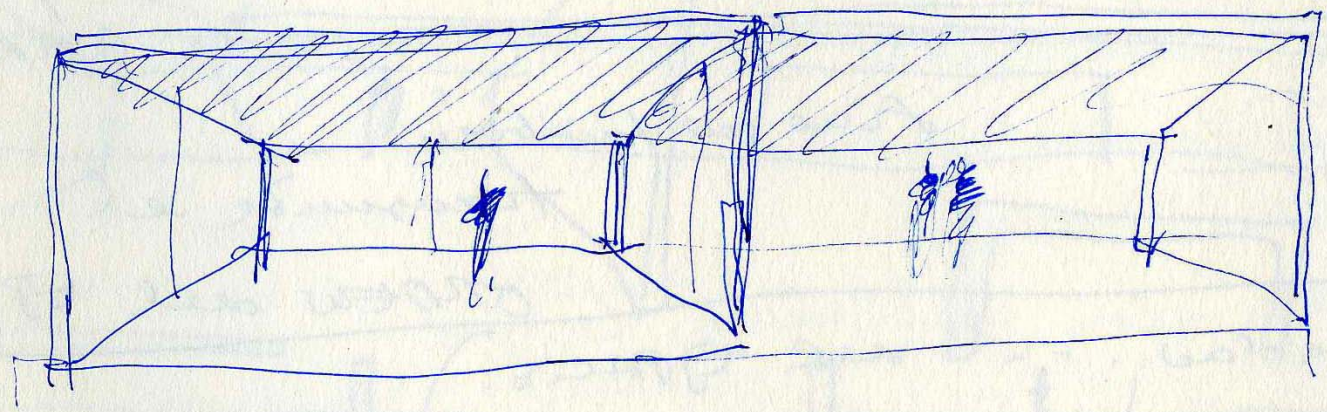
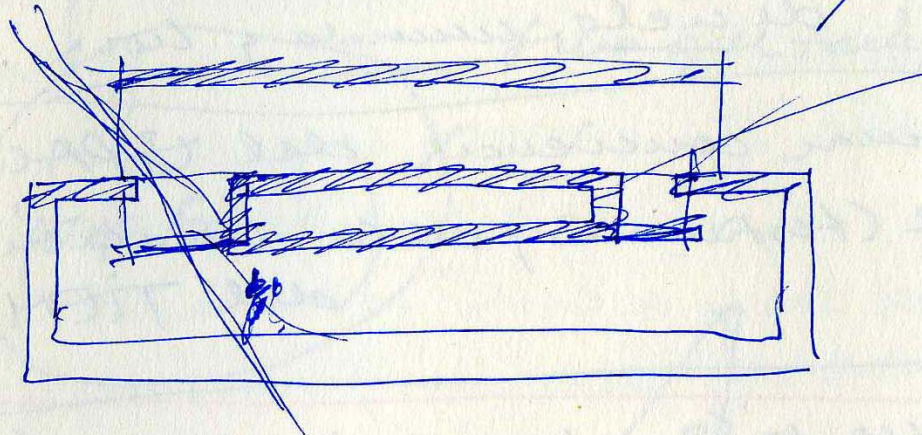
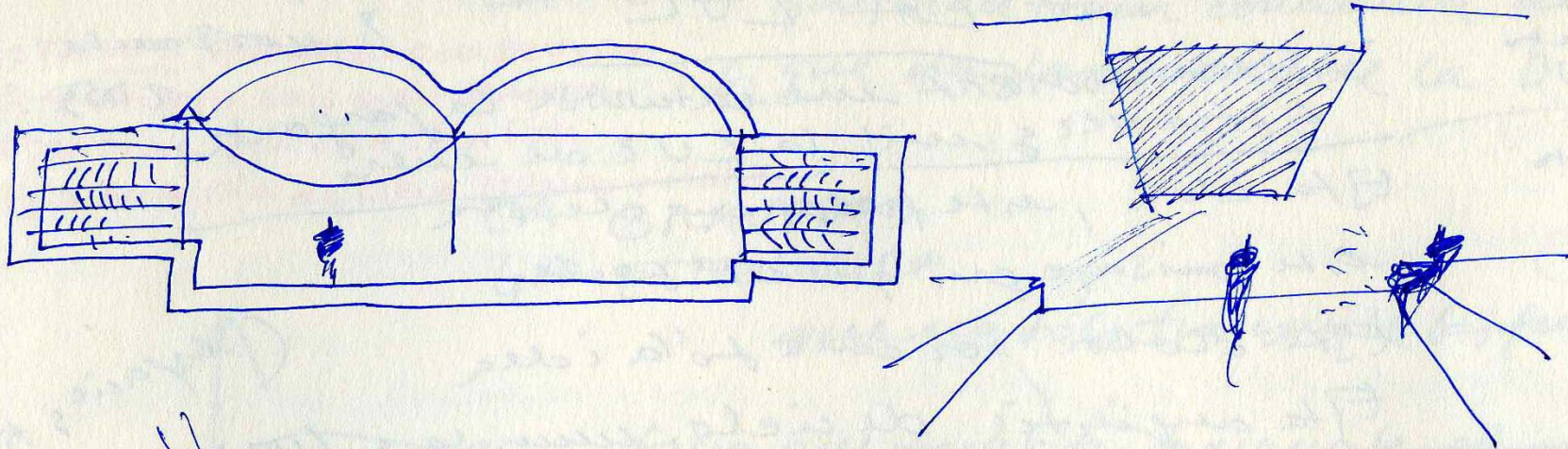


MM



MM

MM



MM



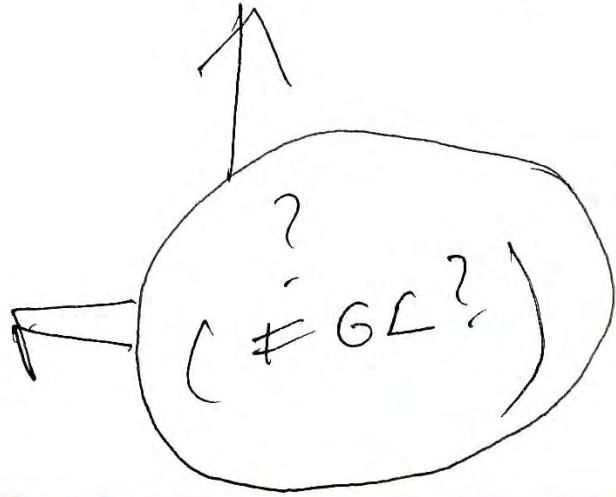
ESTA LUZ, ESTE FUEGO QUE DEVORA  
ESTE PAISAJE GRIS QUE MEROPEA  
ESTE DOLOR POR UNA SÓLA IDEA  
ESTA ANGSTIA de CIELO, MUNDO y HORA

LA GRAVEDAD  
LA ESTRUCTURA

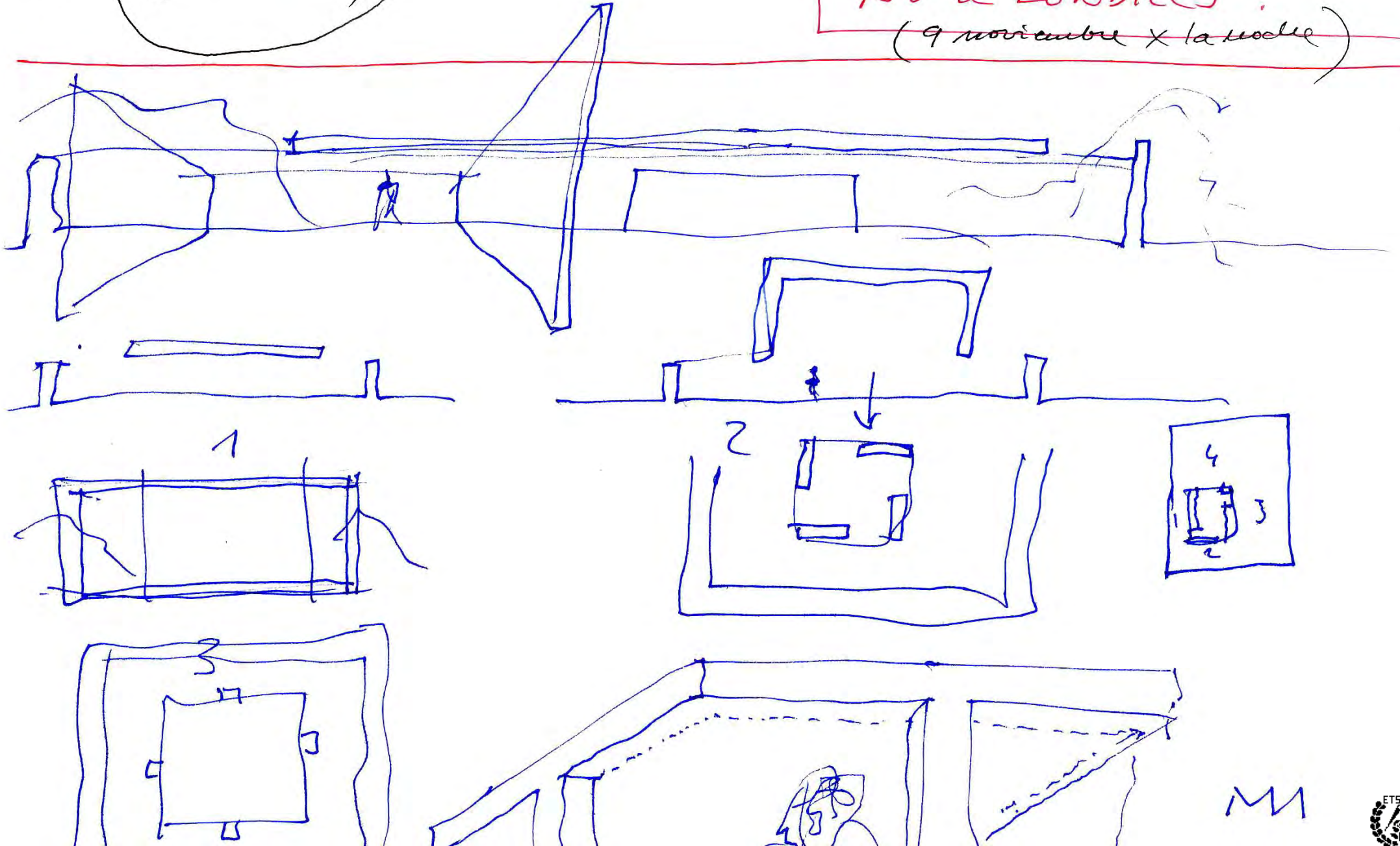
LA LUZ que hace tomar conciencia del ESPACIO  
& que da testimonio de la DURACIÓN del TIEMPO.

LUZ  
(Valencia)

que no sólo transmite las fuerzas de la GRAVEDAD  
sino que también transmite el orden del ESPACIO



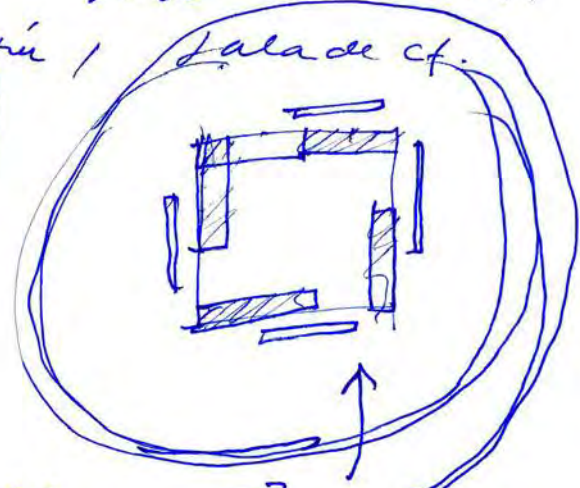
lunes 8 noviembre 2004  
acabo de saber que  
NO a LONDRES!  
(9 noviembre x la noche)



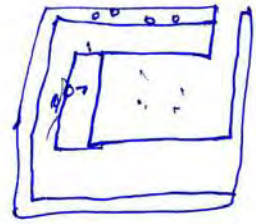
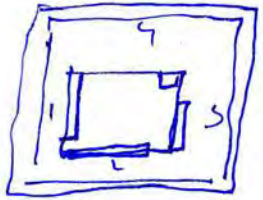
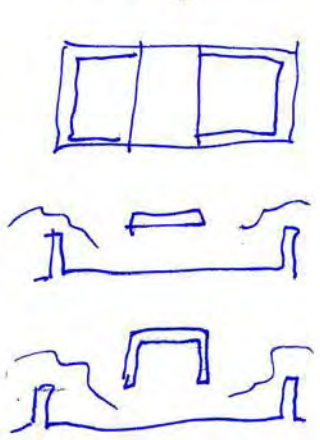


MONTENMEDIO  
Nov. 17. 2003.

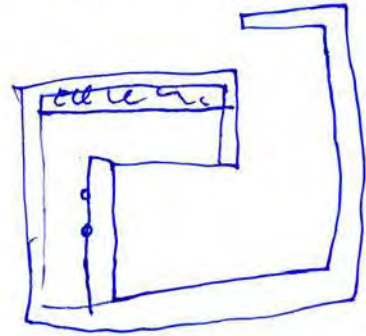
con Juan Tomás Martín



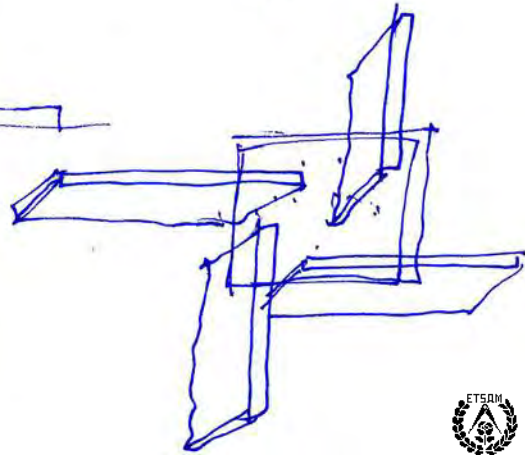
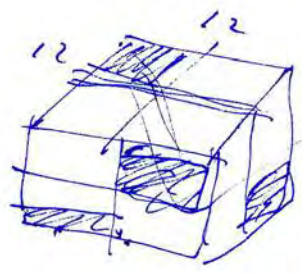
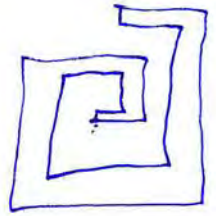
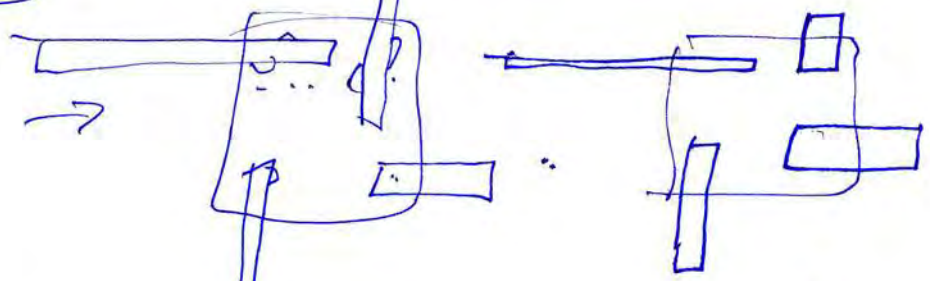
Templeto  
de  
S. Pietro  
in  
Montorio



Biblioteca



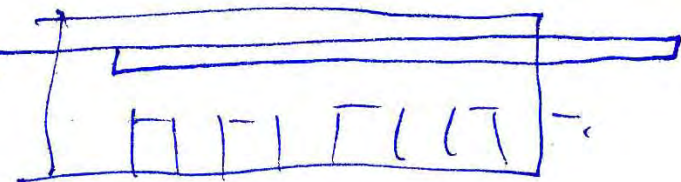
Sala de expo



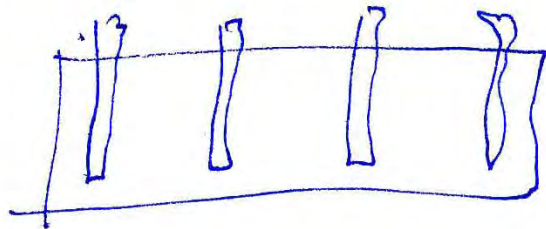
MM

Cafetería  
150 m<sup>2</sup>

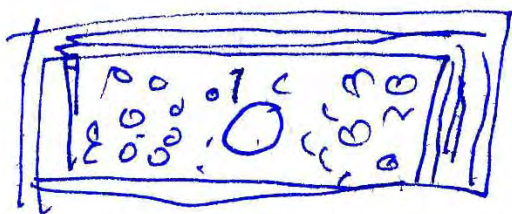
+ áreas.



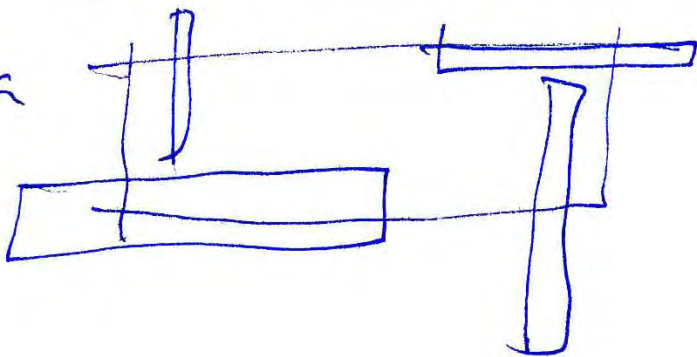
Gallery  
4 rooms



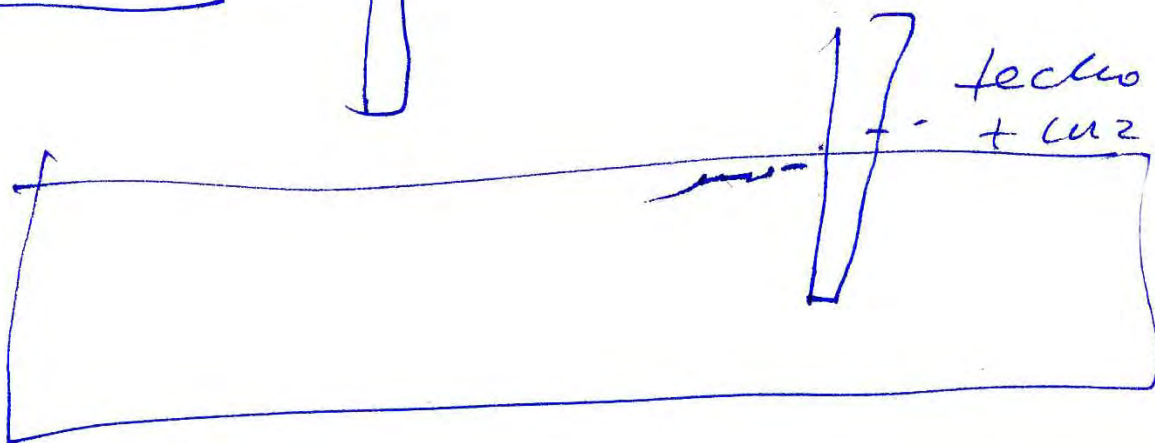
Auditorio  
150 personas



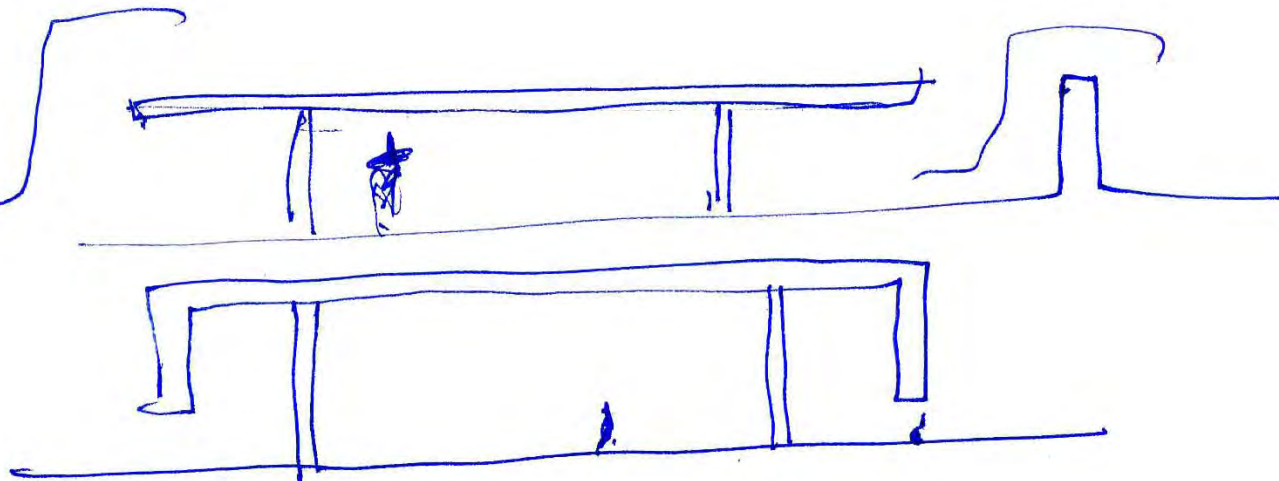
Biblioteca  
150 m<sup>2</sup>



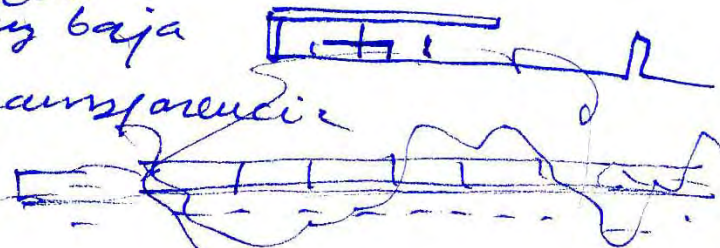
Sala exp.  
200 m<sup>2</sup>



almacén  
150 m<sup>2</sup>

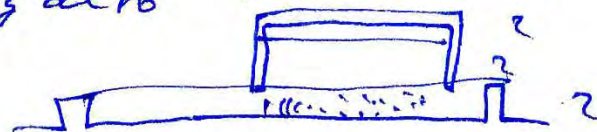


techo  
muy baja  
+ transparencia



techo -  
+ claridad

techo  
muy alto  
+ oscuridad

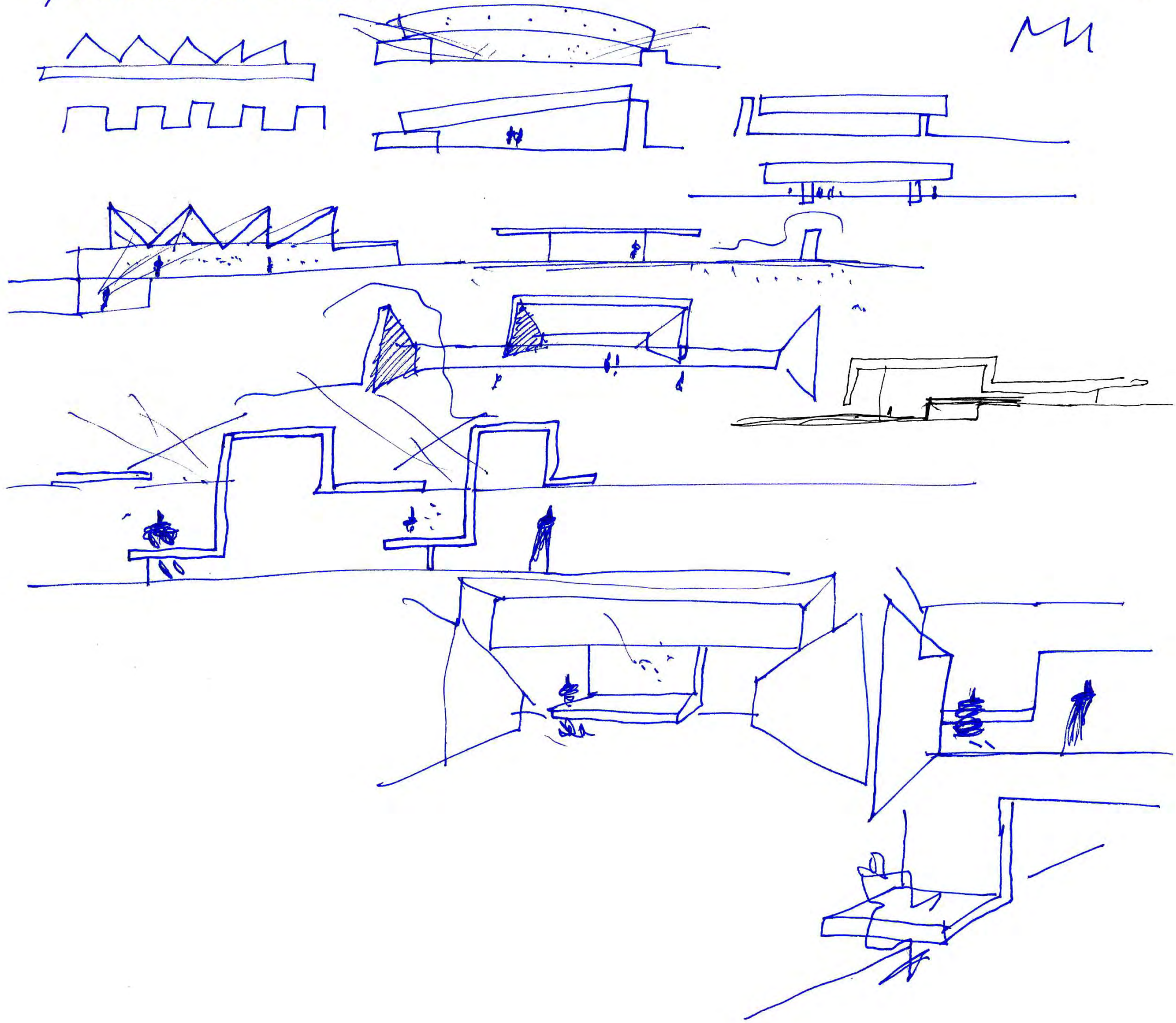


techo medio + luz

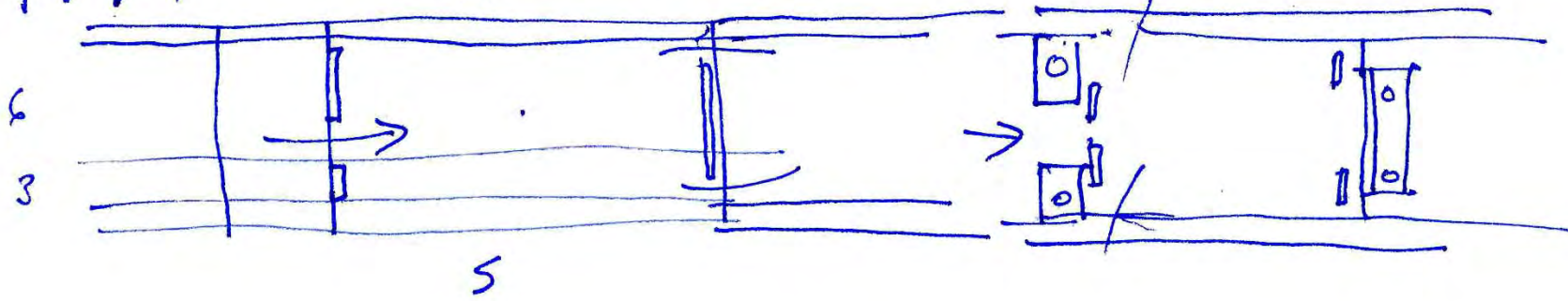
techo  
+ luz regulable

sonible material.

MU

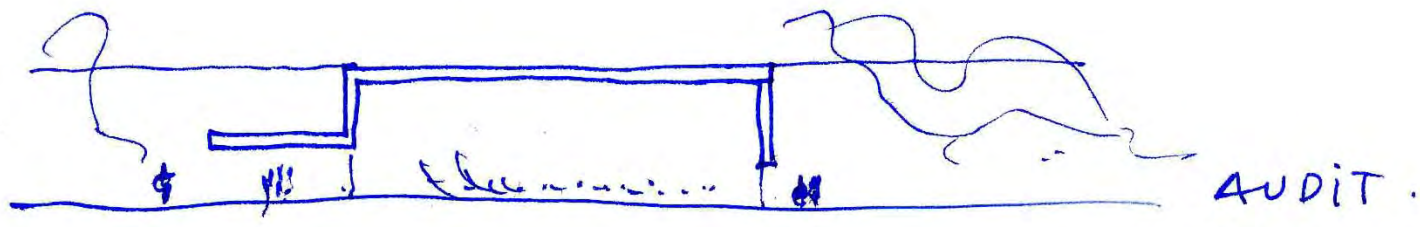


November 25, 2007

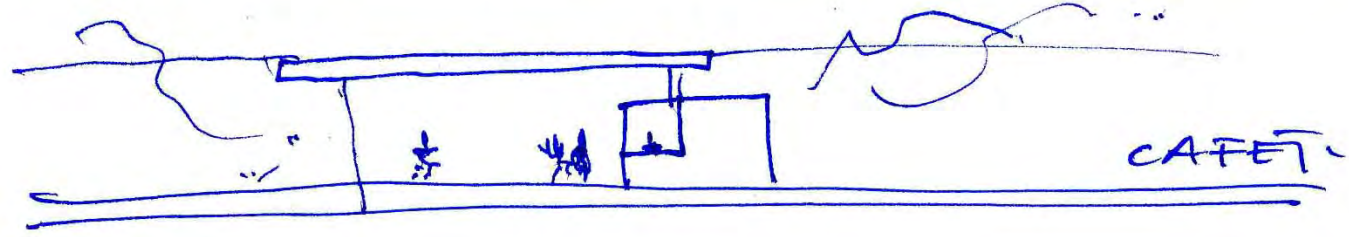
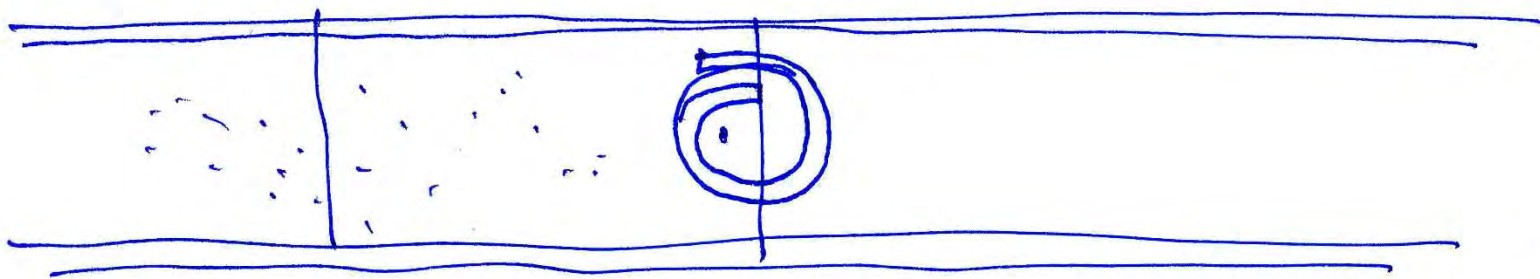
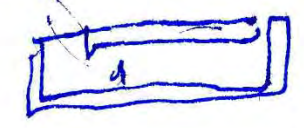
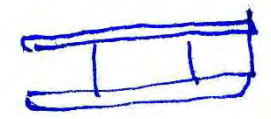


5

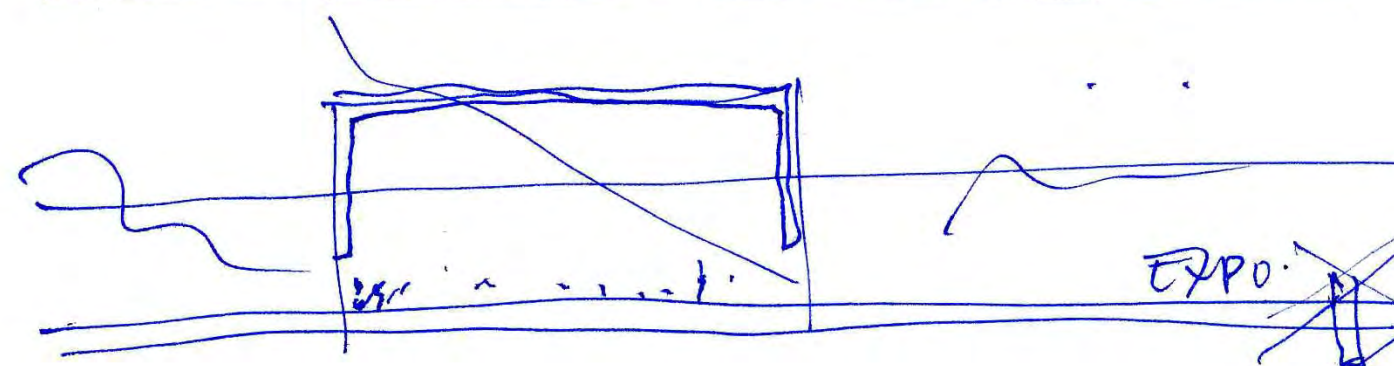
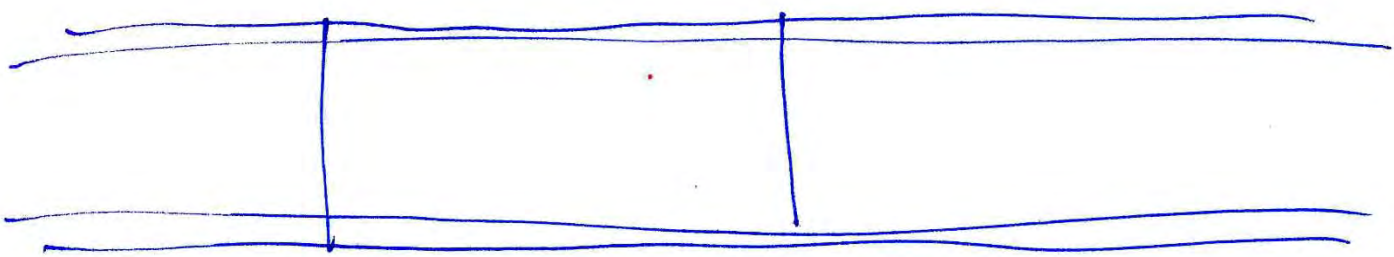
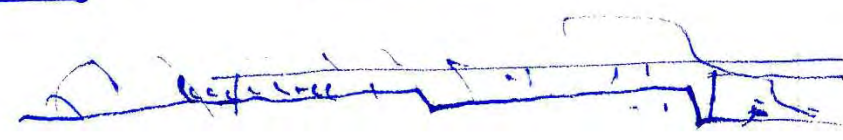
S



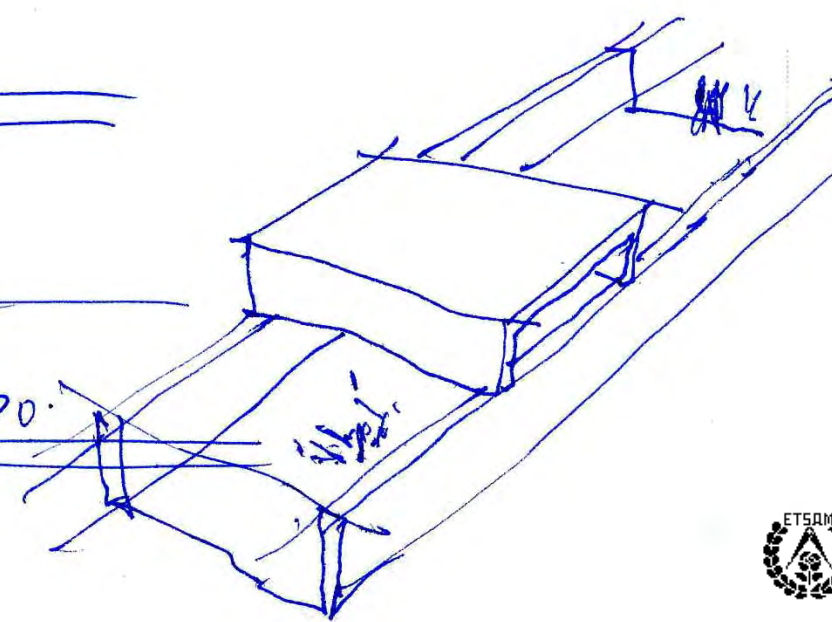
AUDIT



CAFET



EXPO

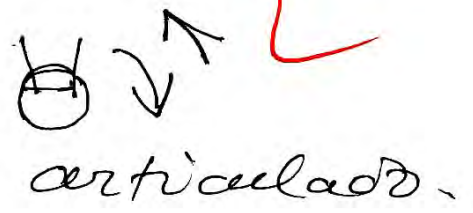
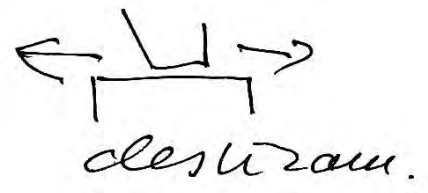


PFL

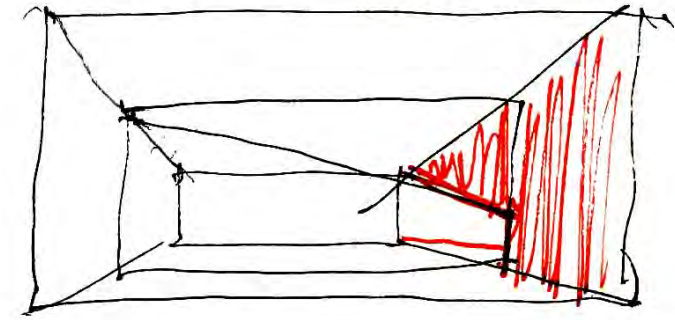
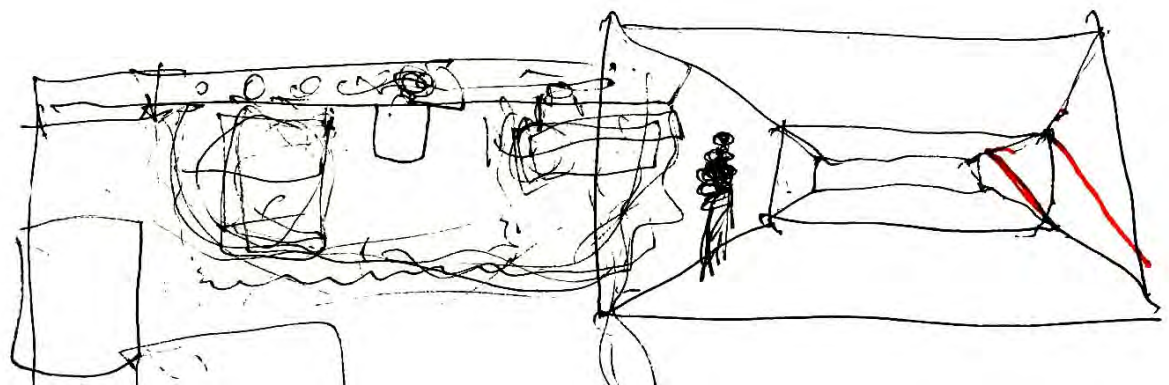
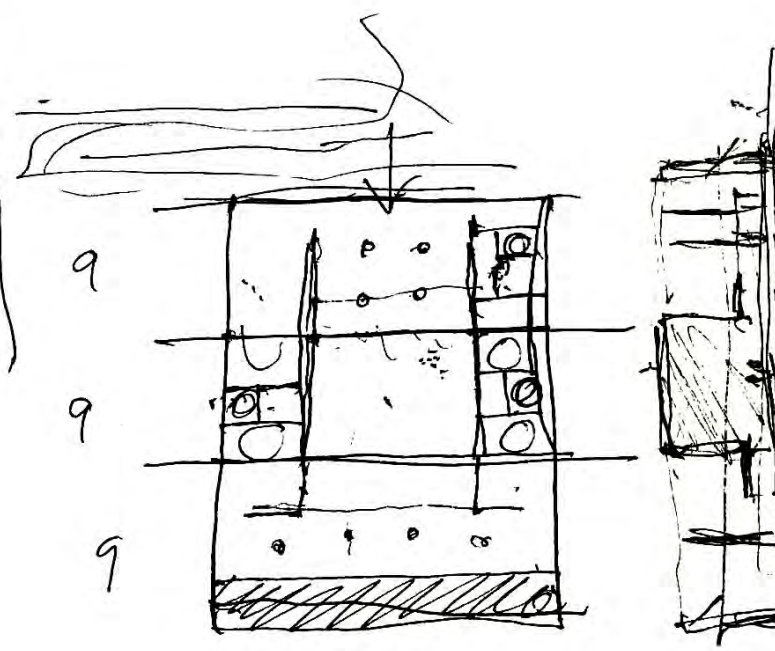
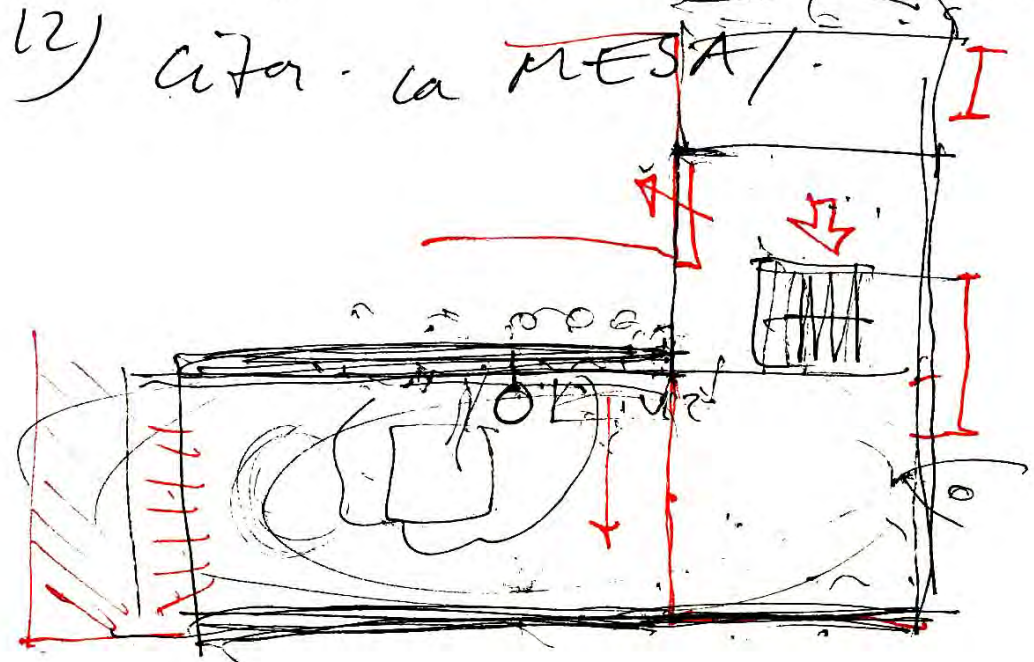
9) "Cambremos la Nancy, no fu voya"  
manera pedagógica de oírta la arquitectura superficial  
el filo nudo que no invade

10) Proyecto de LANGADURACIÓN (4 años)

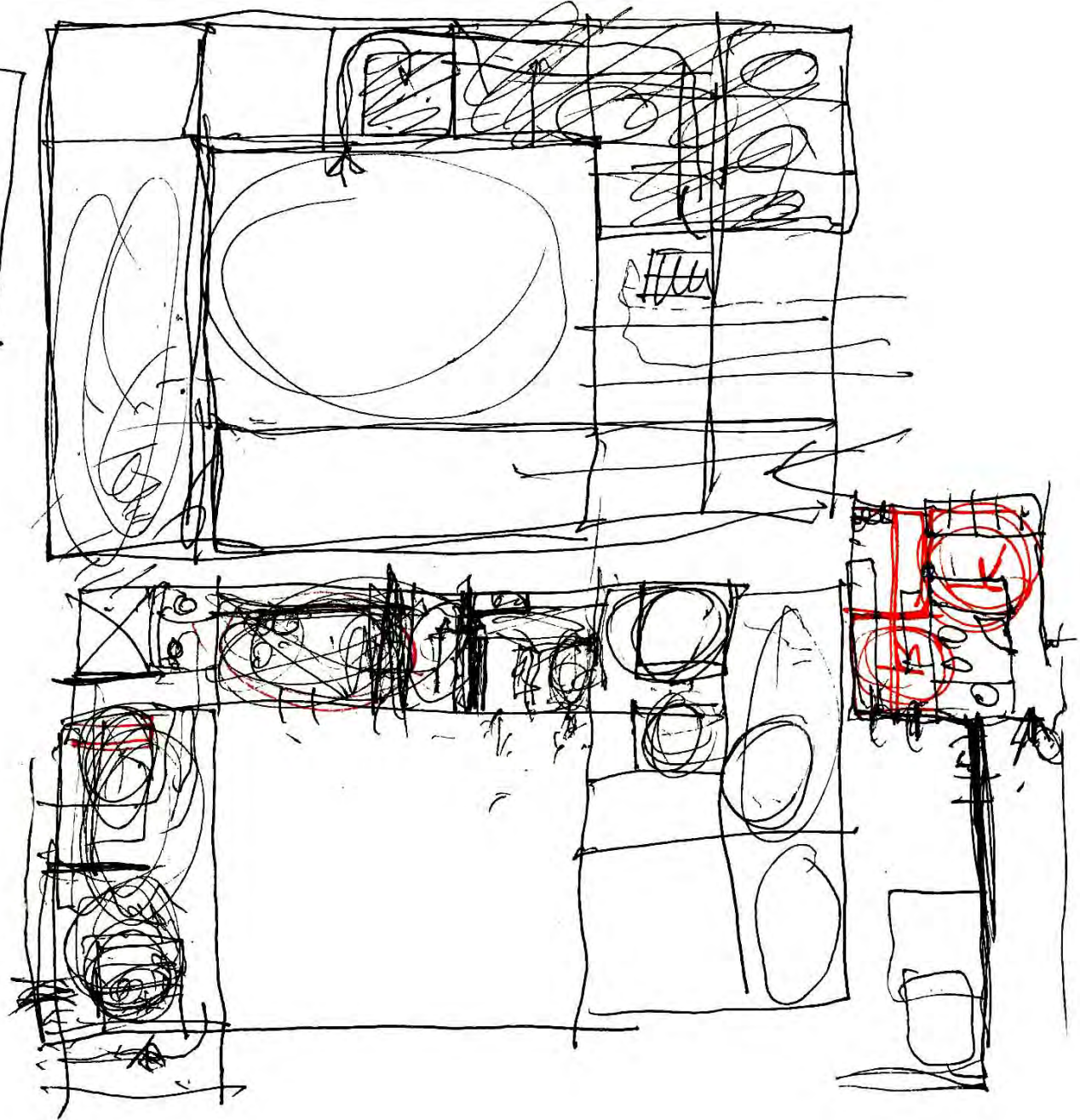
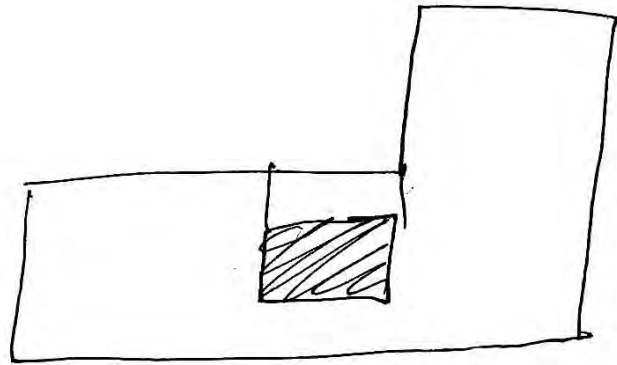
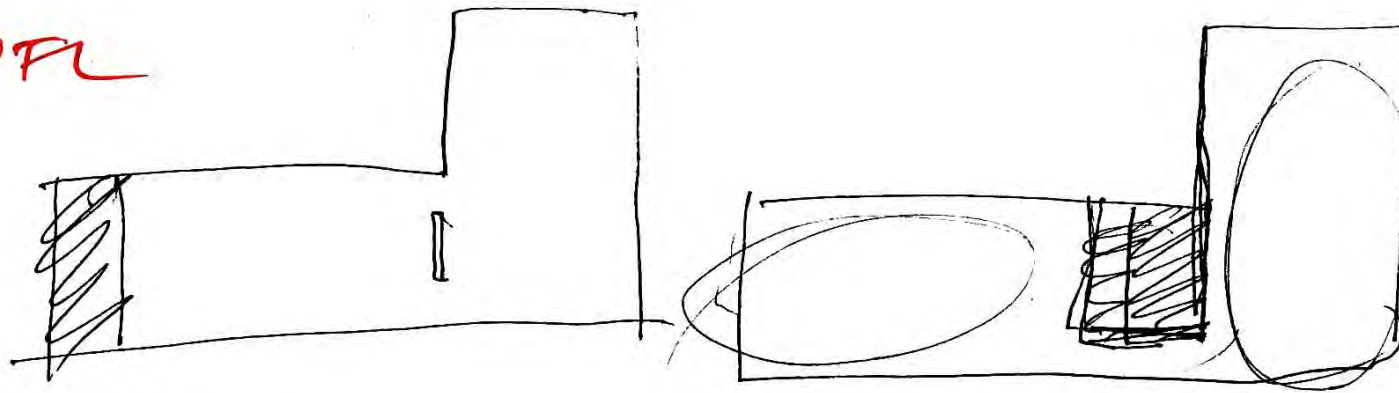
TJ.  
? claret.  
? jivana  
? misel... Sam

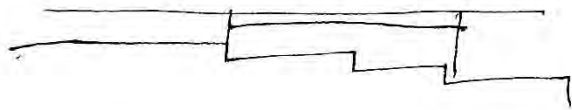
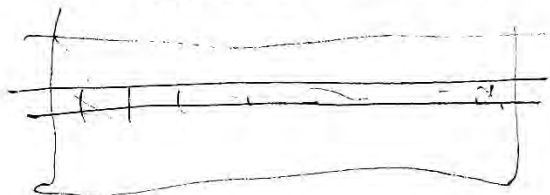


11) VOLAR - arquitecto -> LIBERTAD/  
Respetar la naturaleza no es "escondere" ni  
"disfrararse" ni ser CAMALEÓN /.

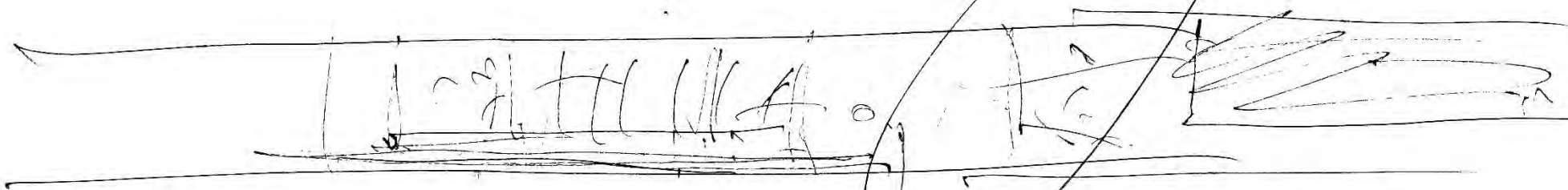
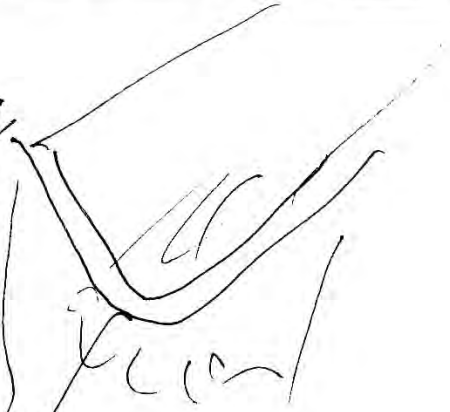
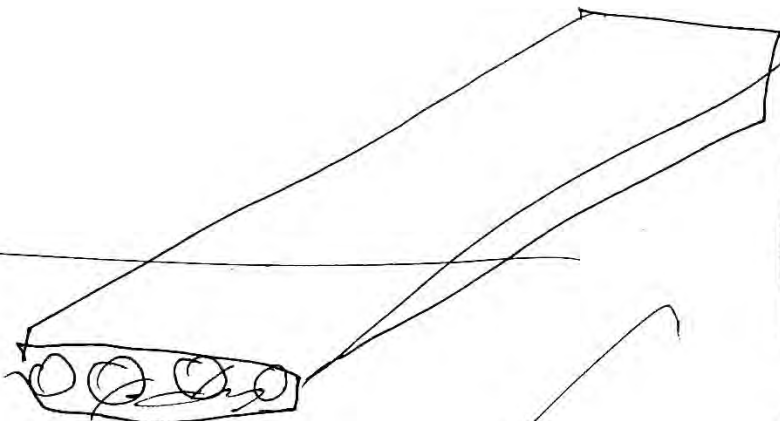
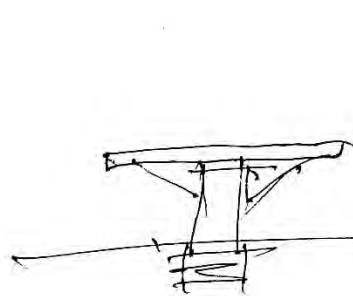
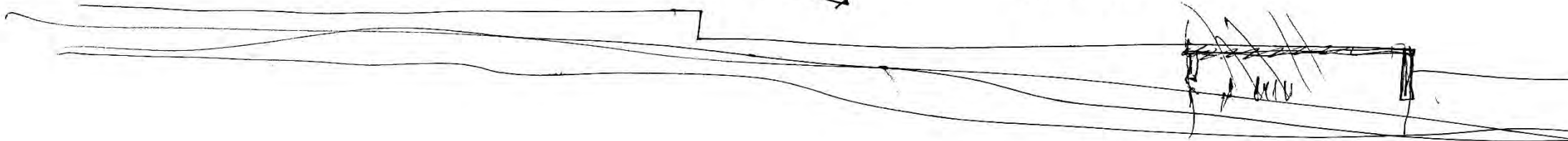
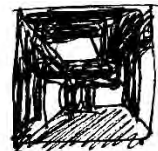
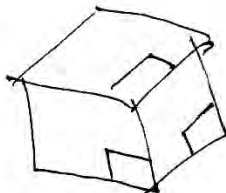
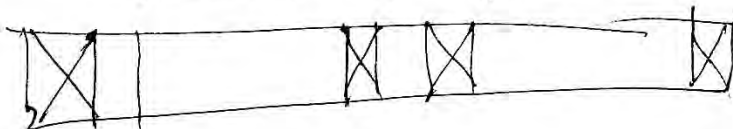
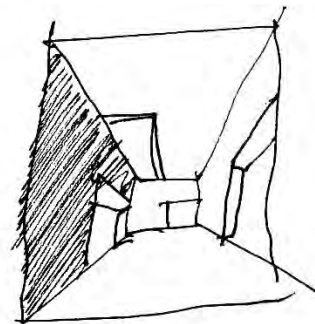
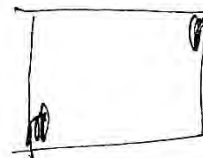
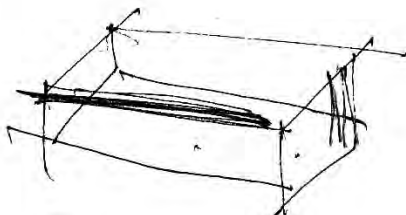
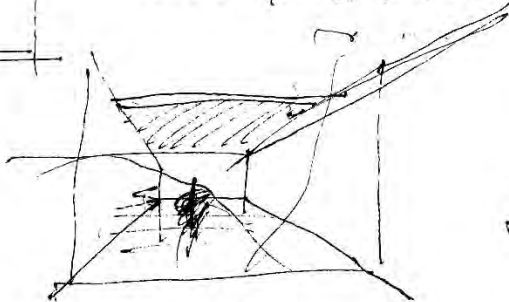
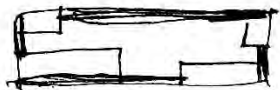
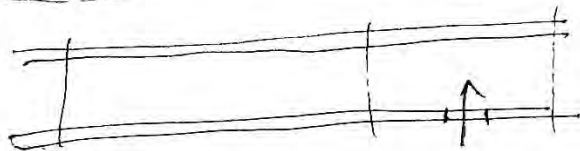


X PFL



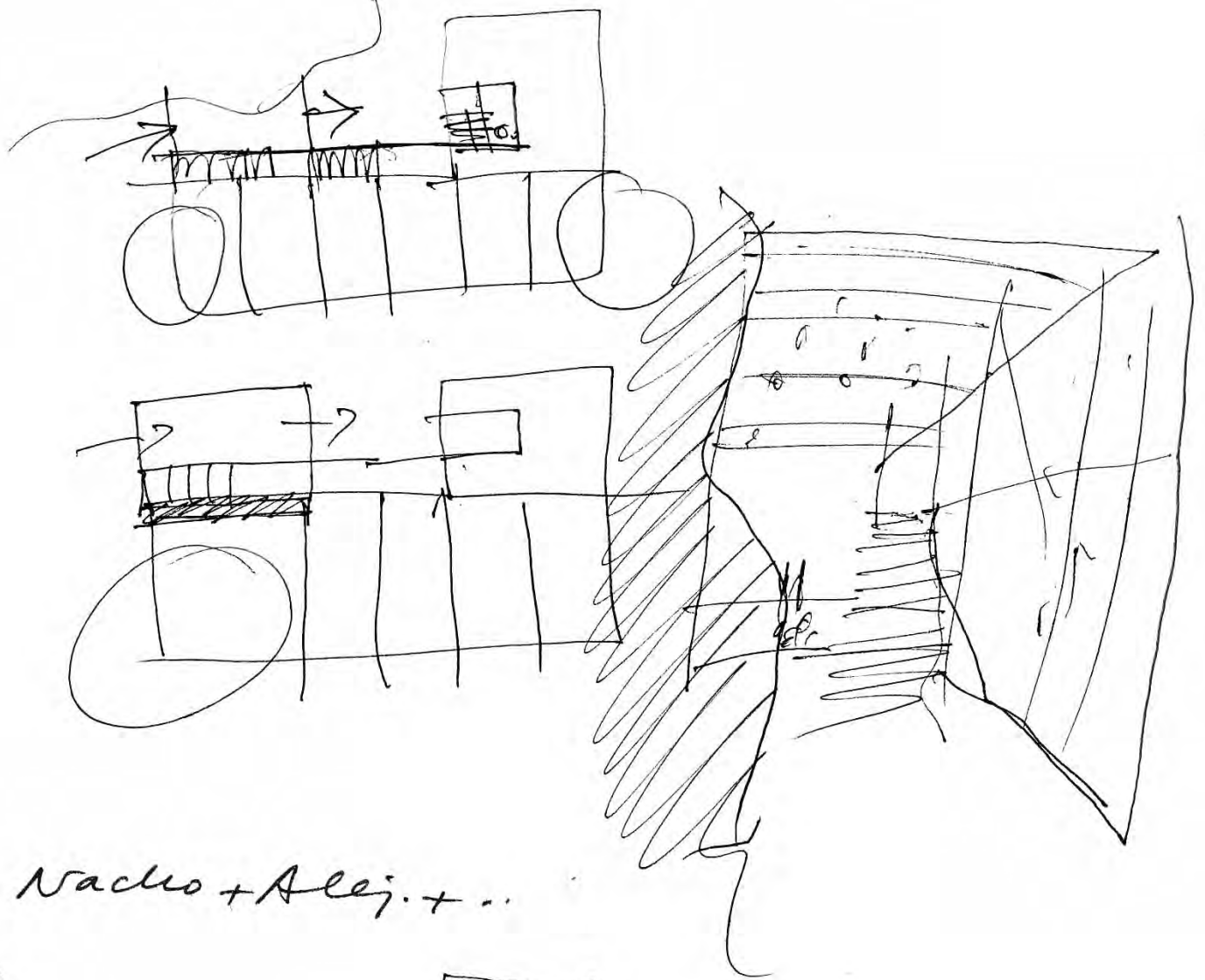


siempre se entra por el lado (N o S).



ZAMORA

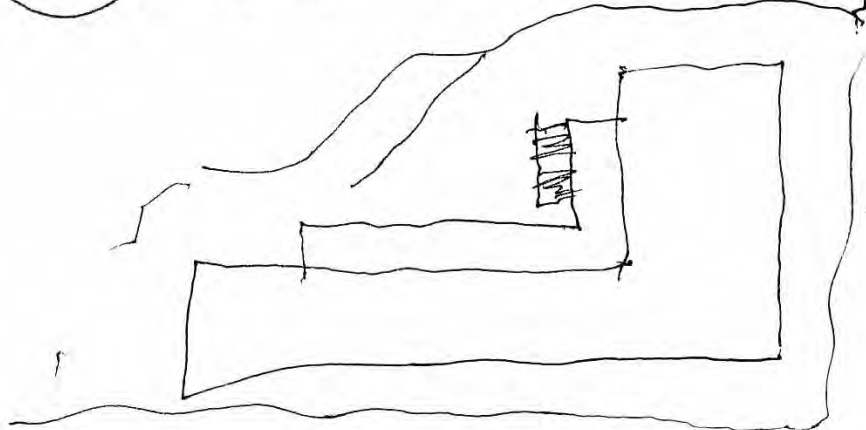
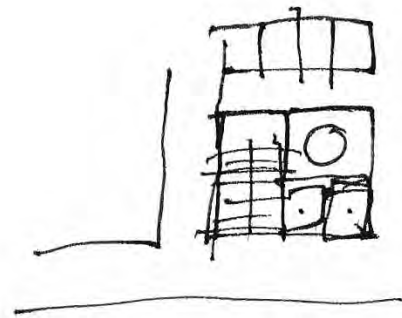
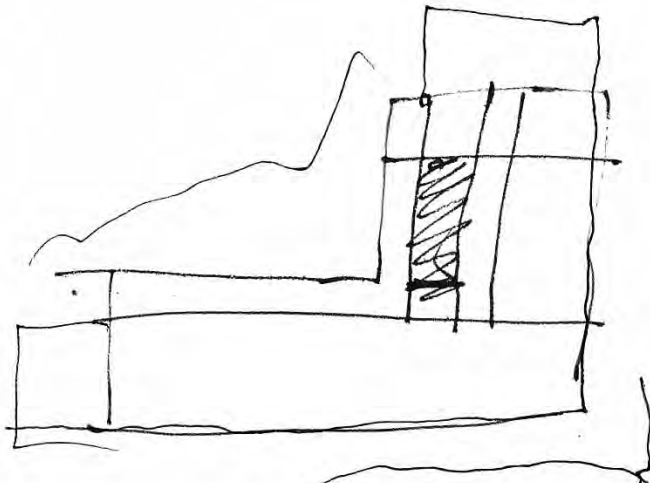
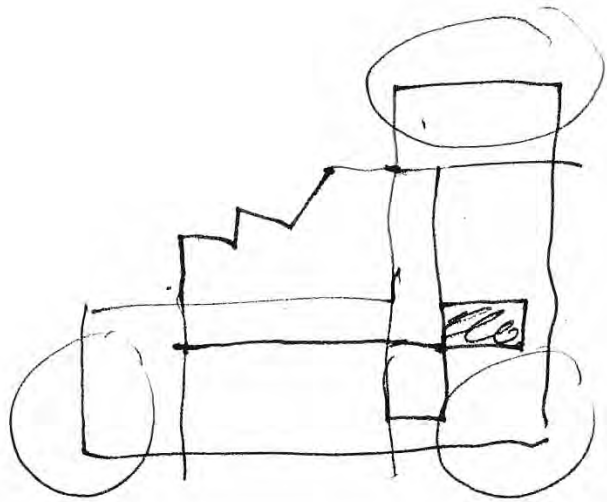
ZAMORA



viernes 13 dic

martes

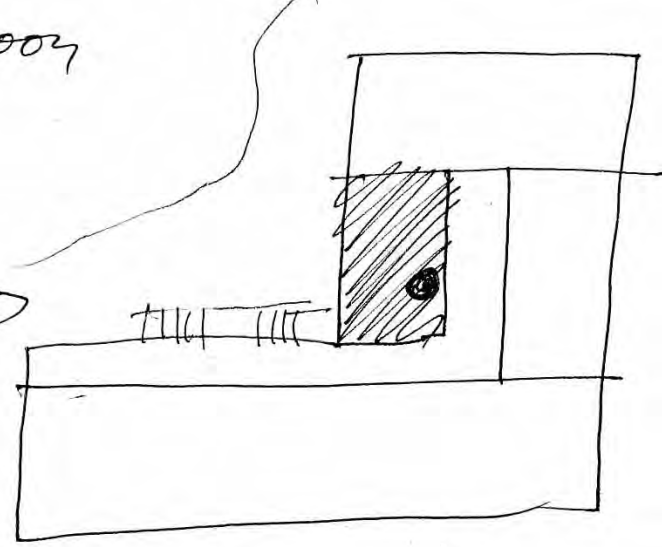
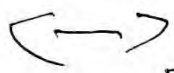
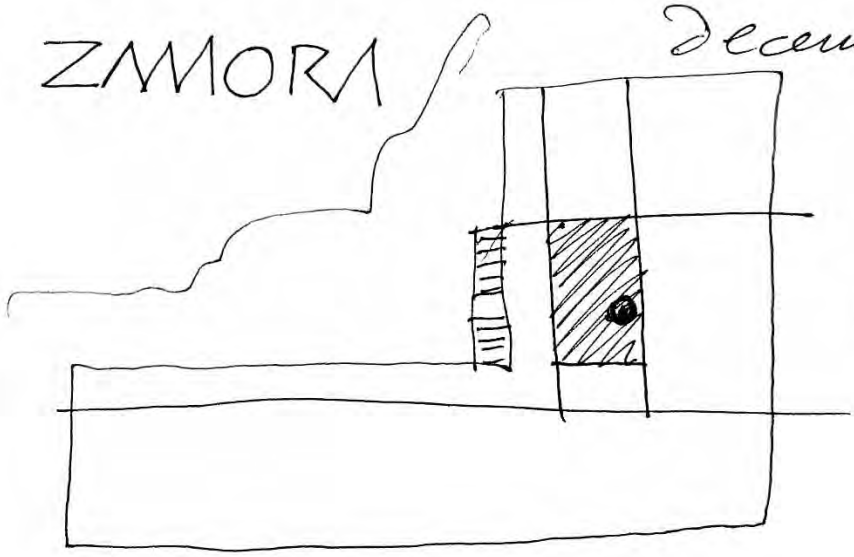
Pablo + Pablo + Nacho + Alej. + ...





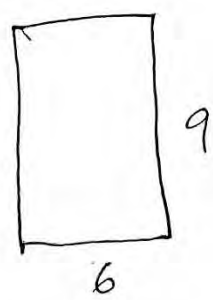
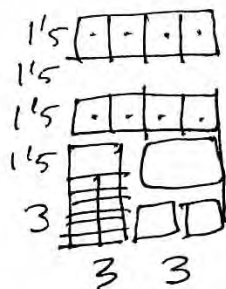
ZAMORA

December 2004

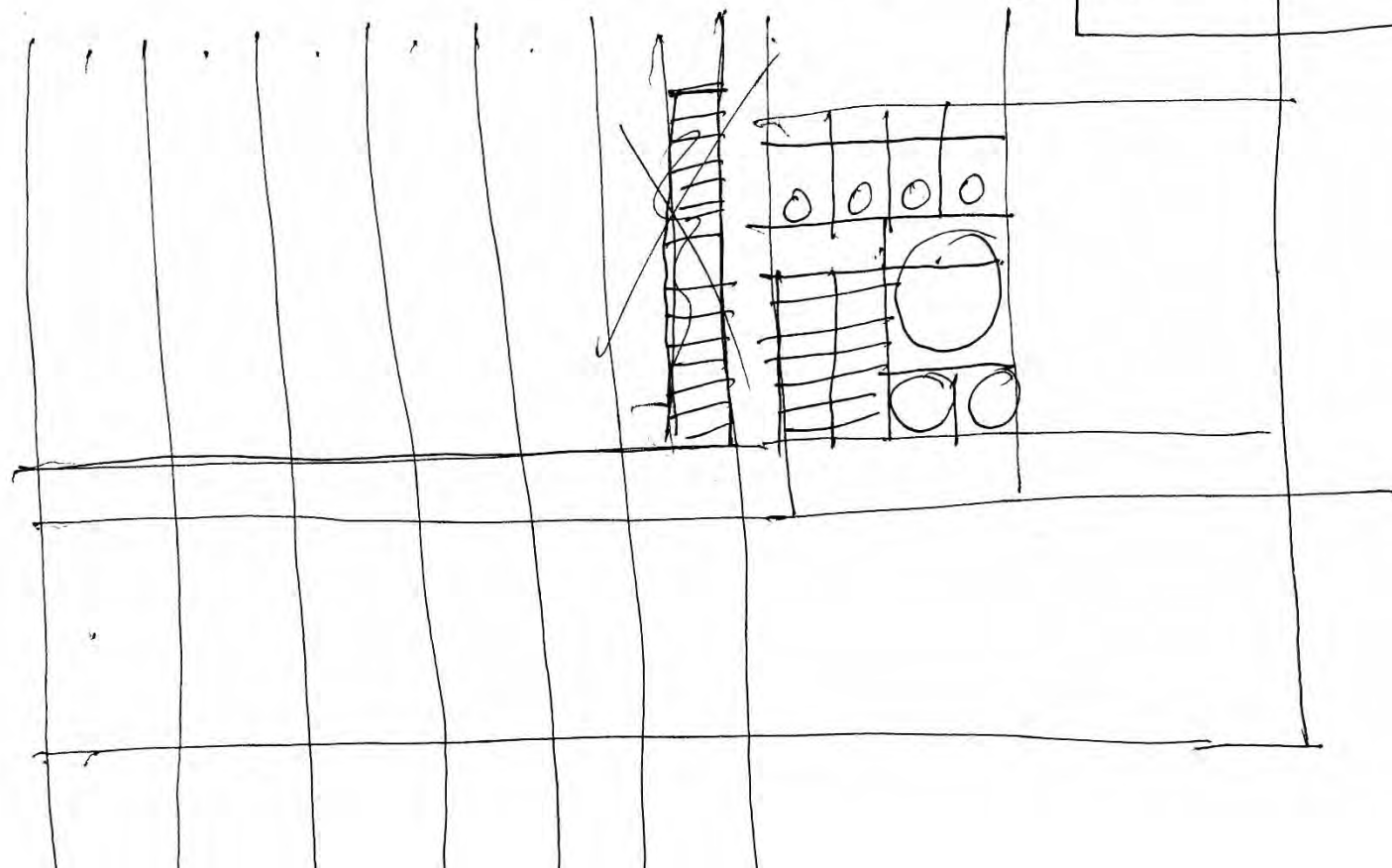
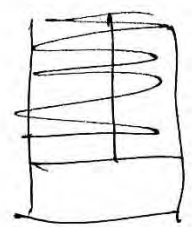
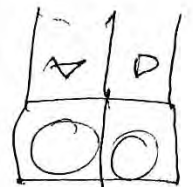
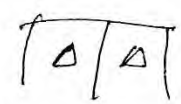
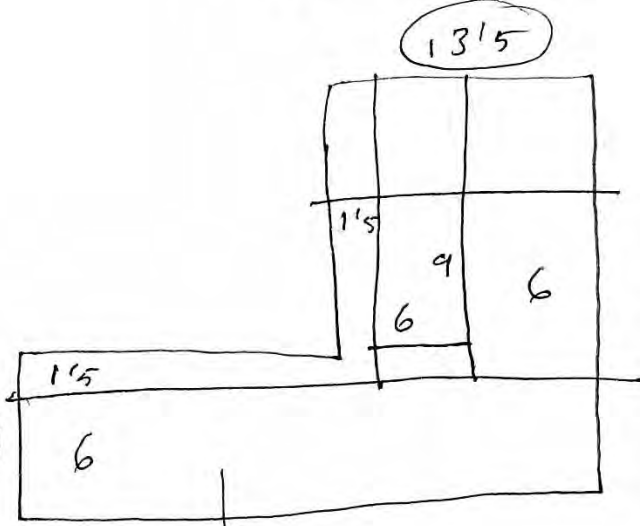


h' ahora  
(PFL)

concurso.



7'5



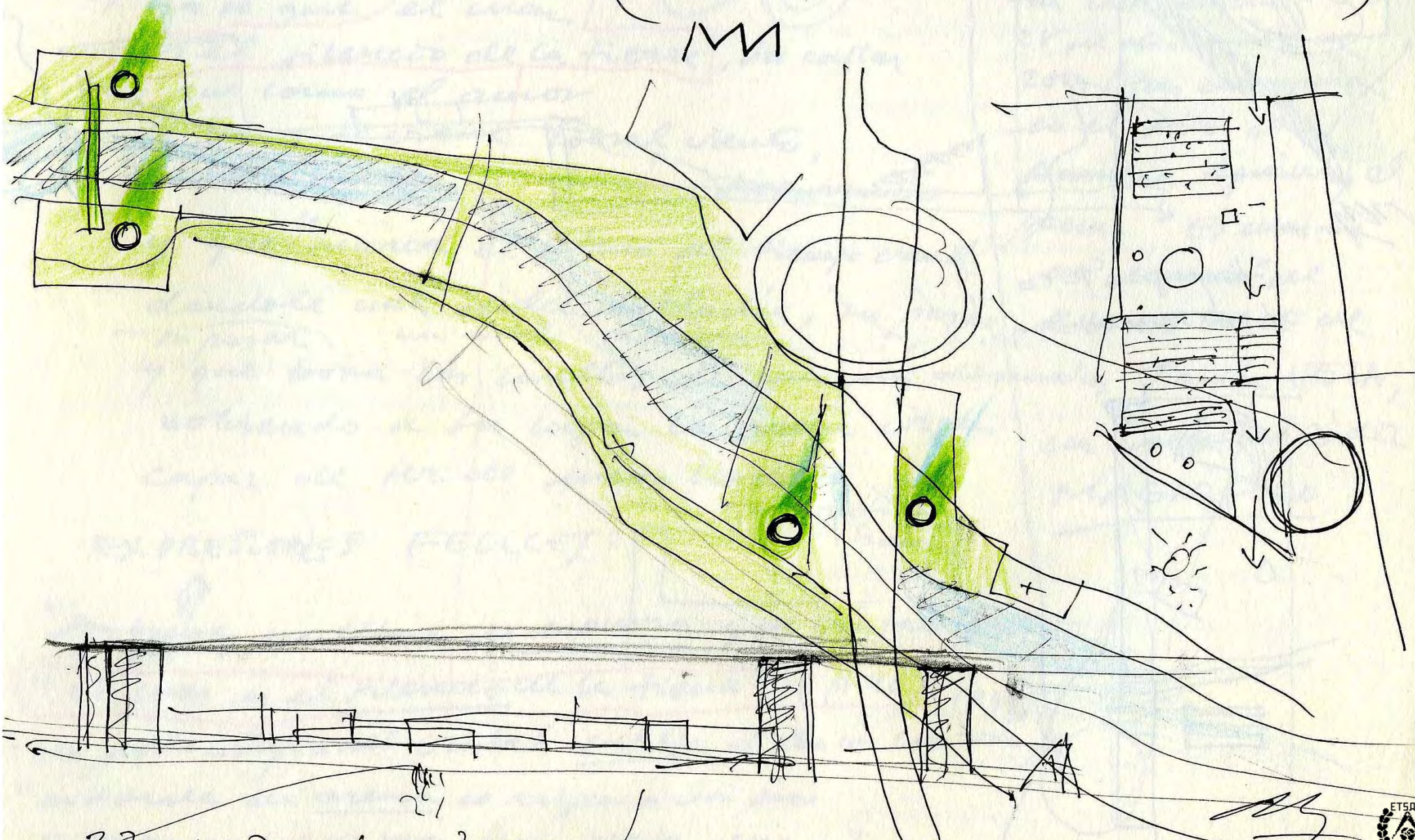
www.vae.es  
(dicc. de dudas)

CD. D. Surote · Francisco Rico  
(buscar)

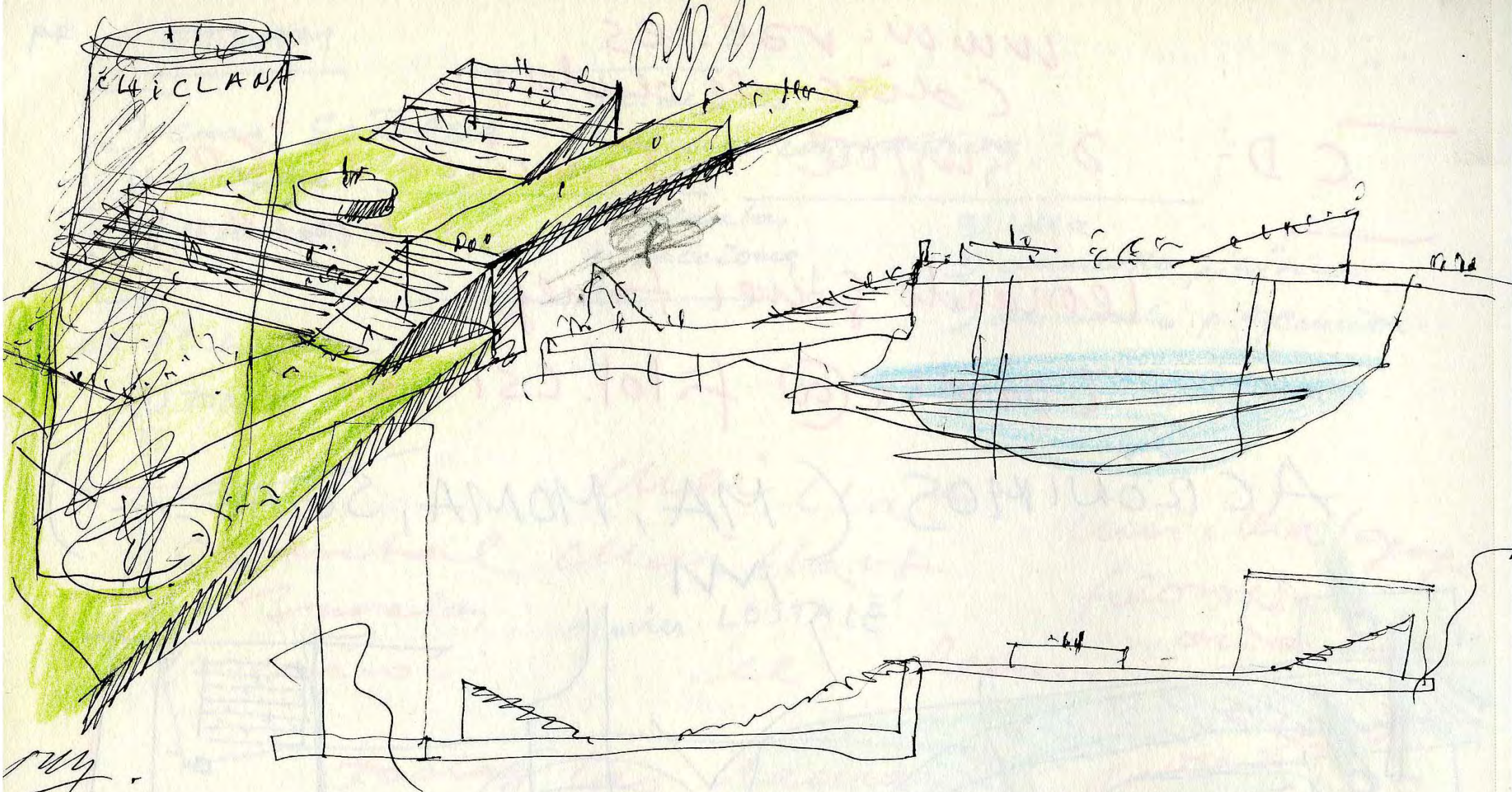
Leonardo Gómez Torres

(gomez@filol.csic.es)

ACRÓNIMOS (MA, MOMA, SGAE...)  
MM

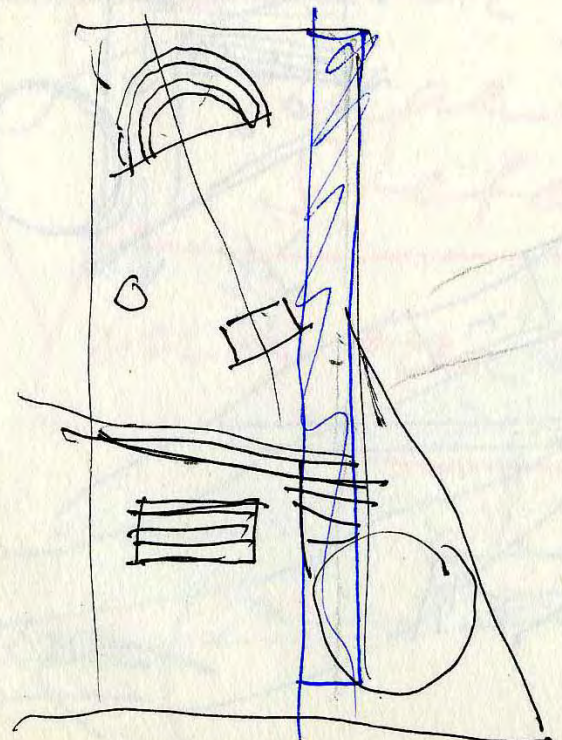


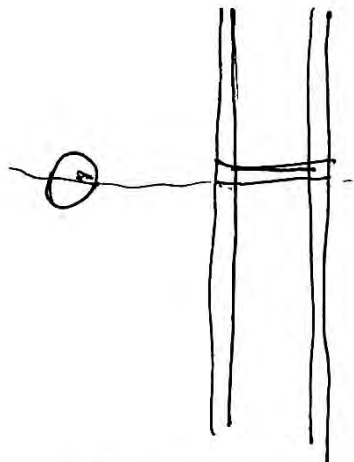
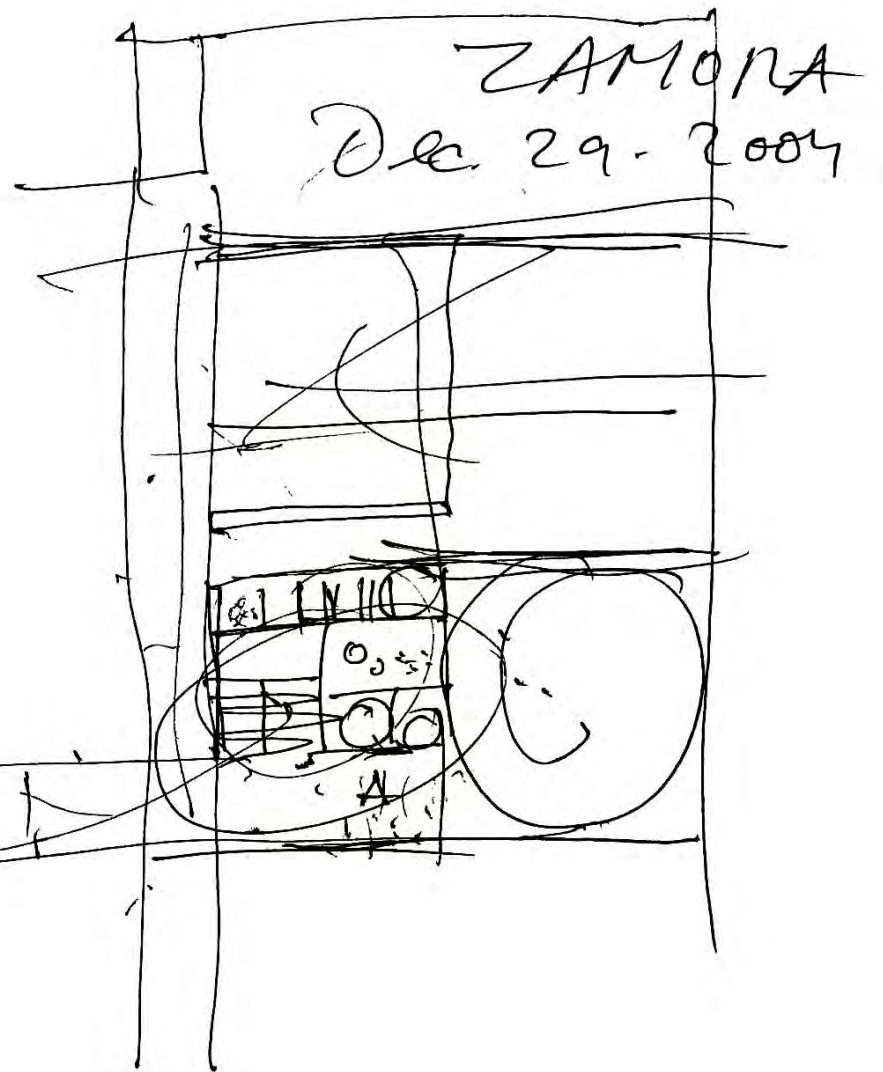
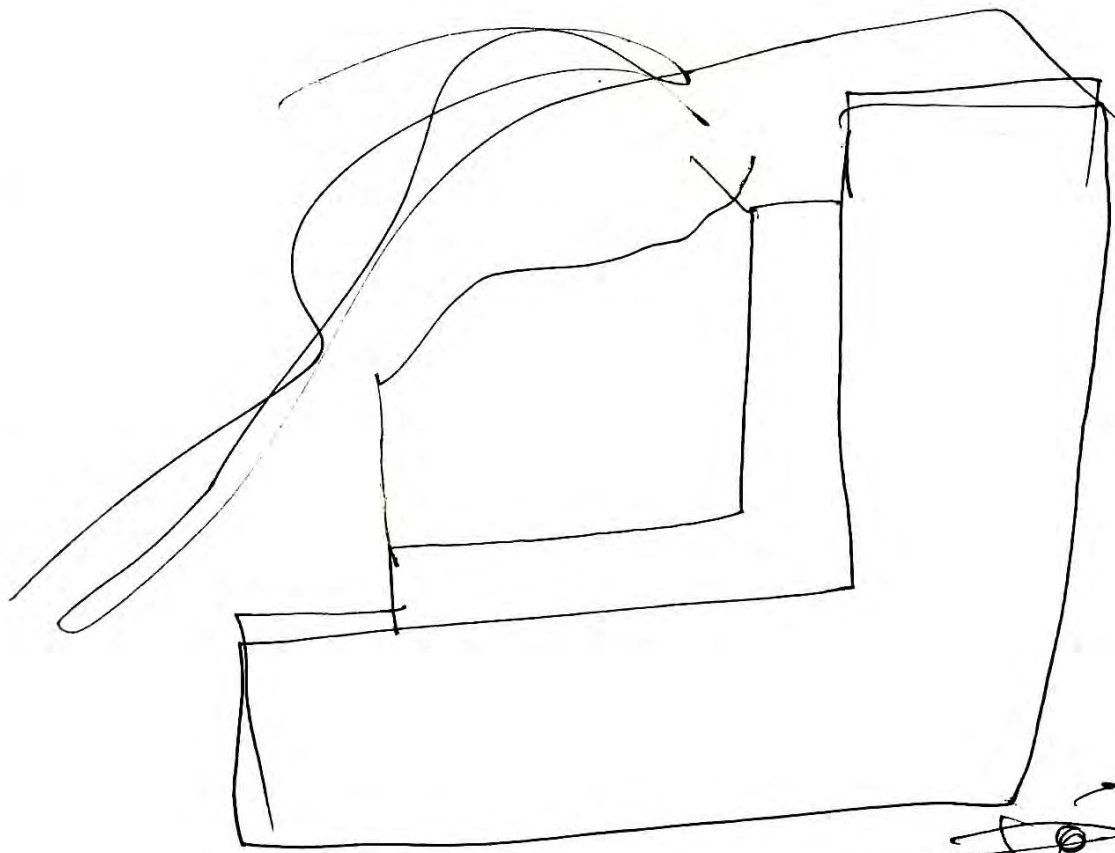
27 de octubre 2003



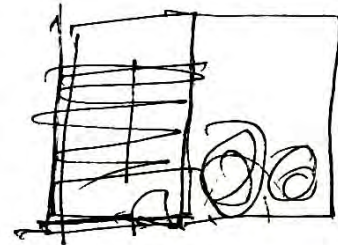
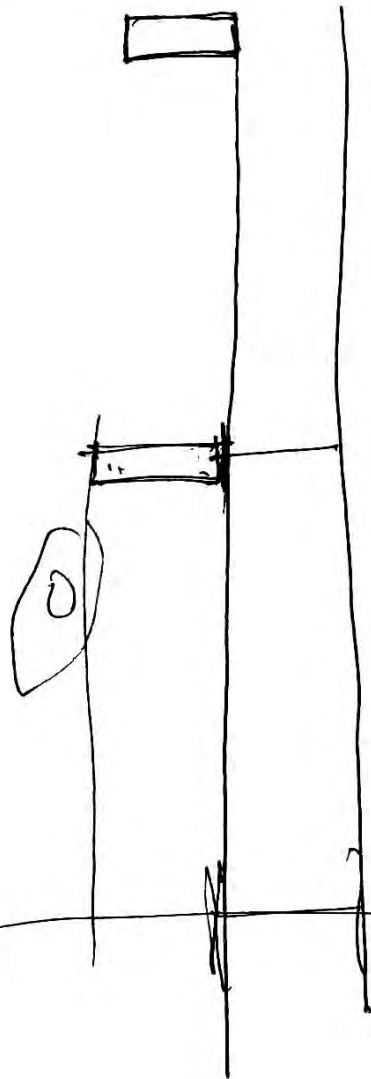
my

topografía  
+ dimensiones

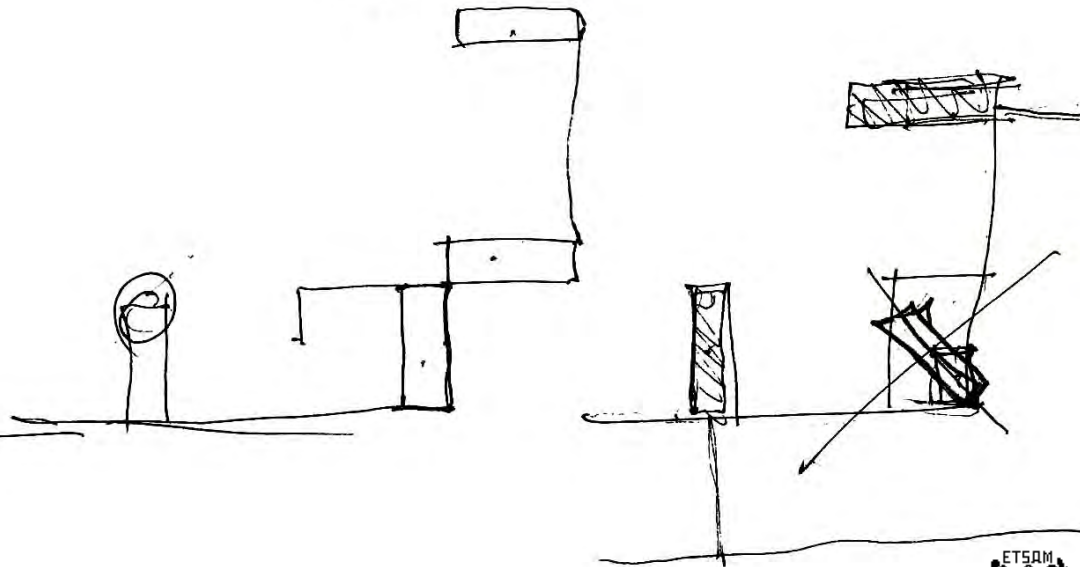




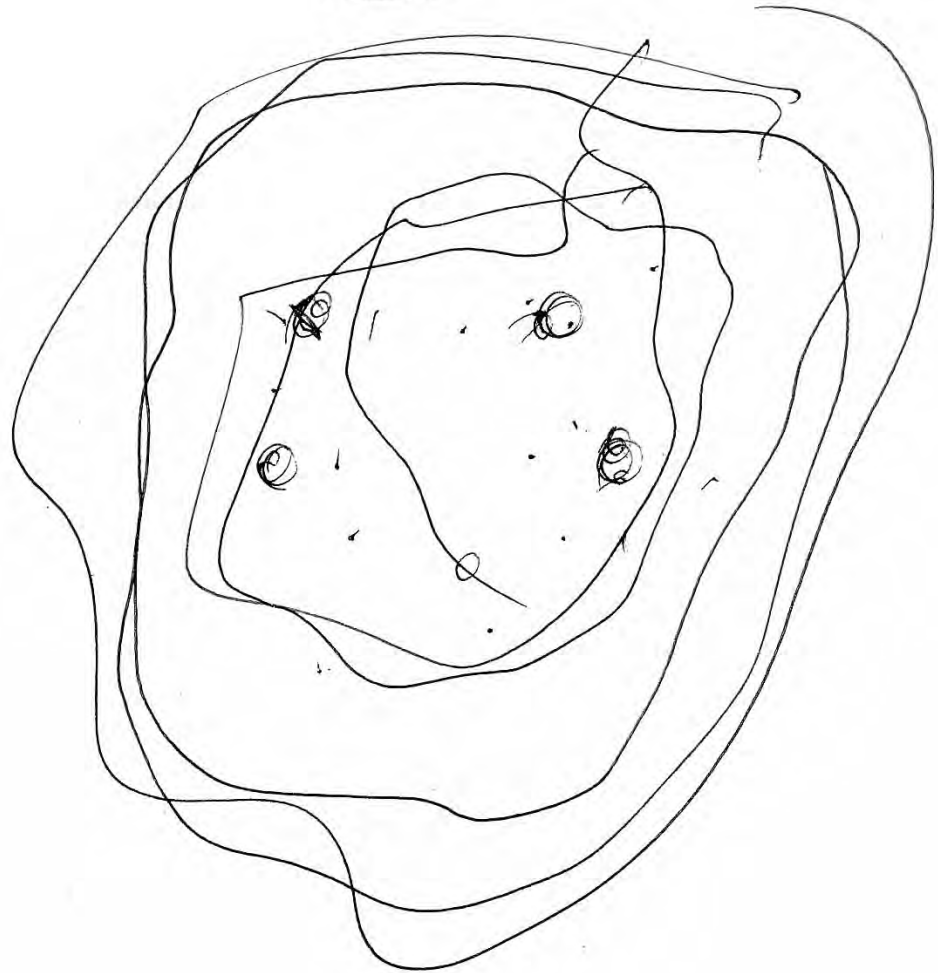
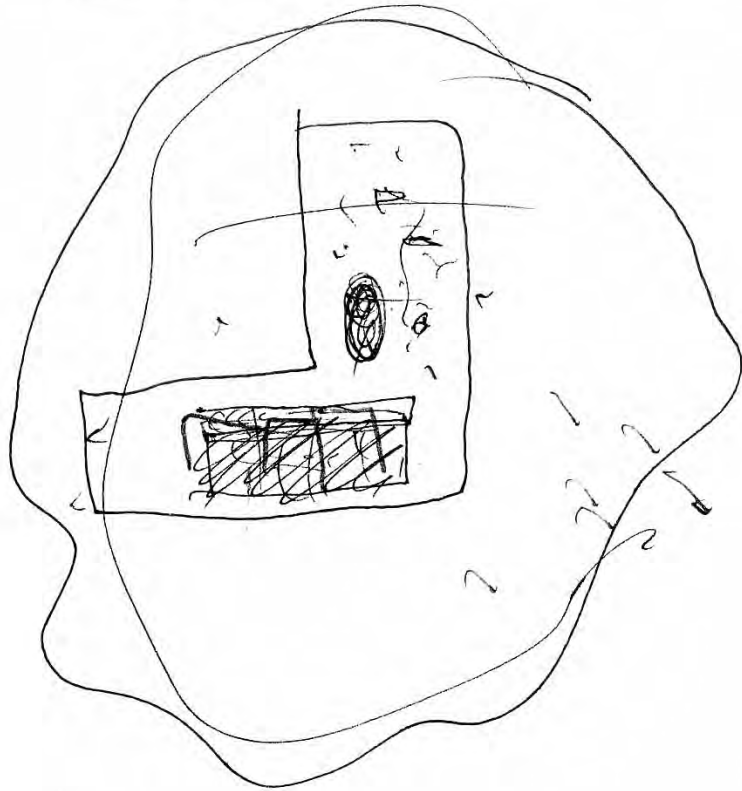
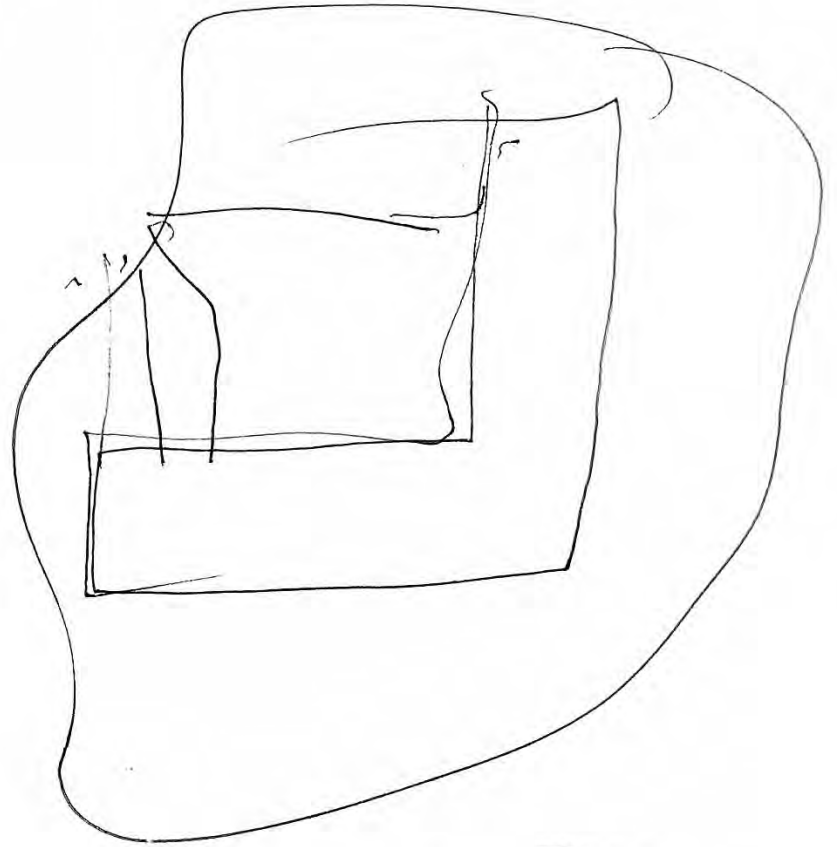
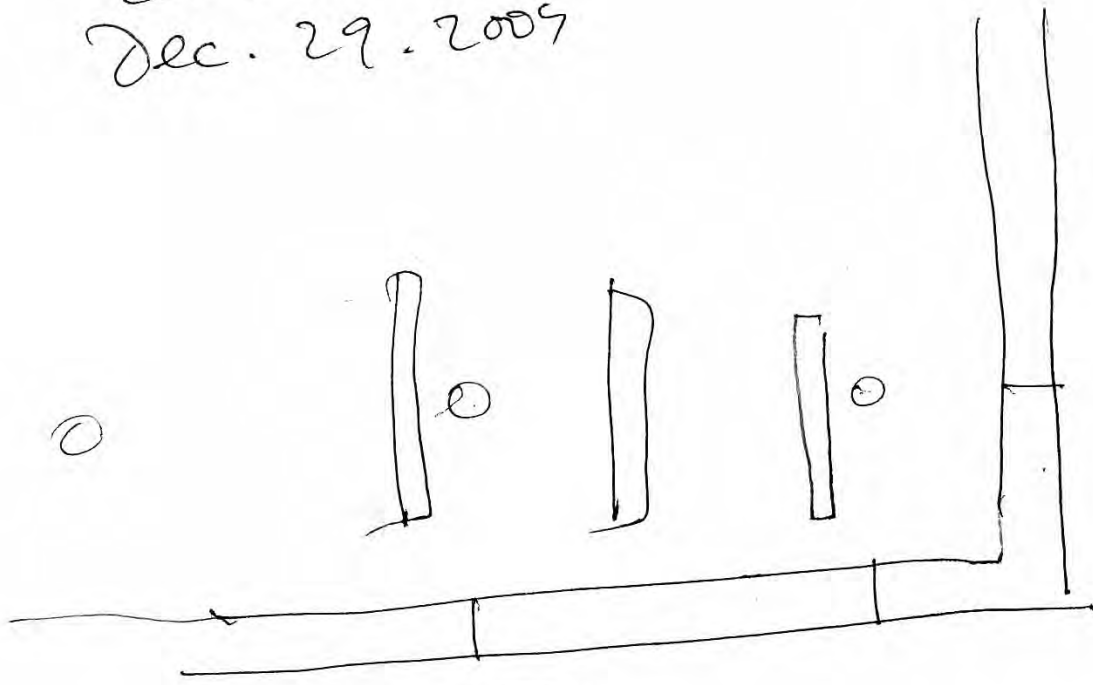
a \$



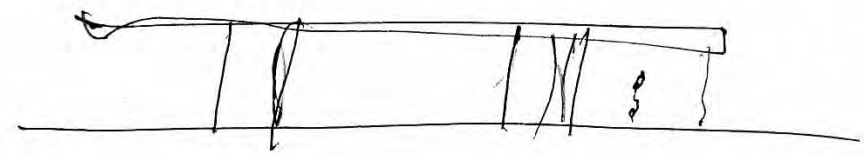
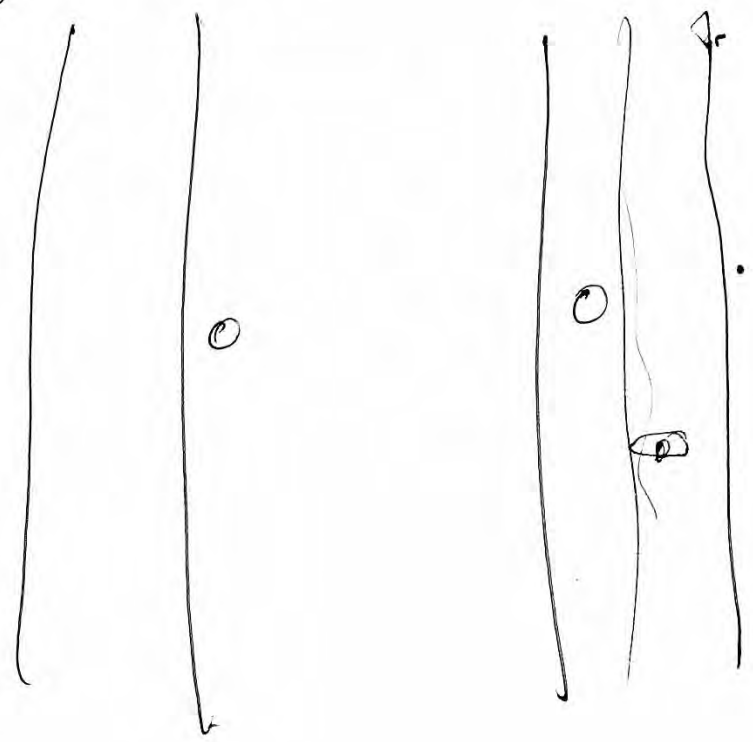
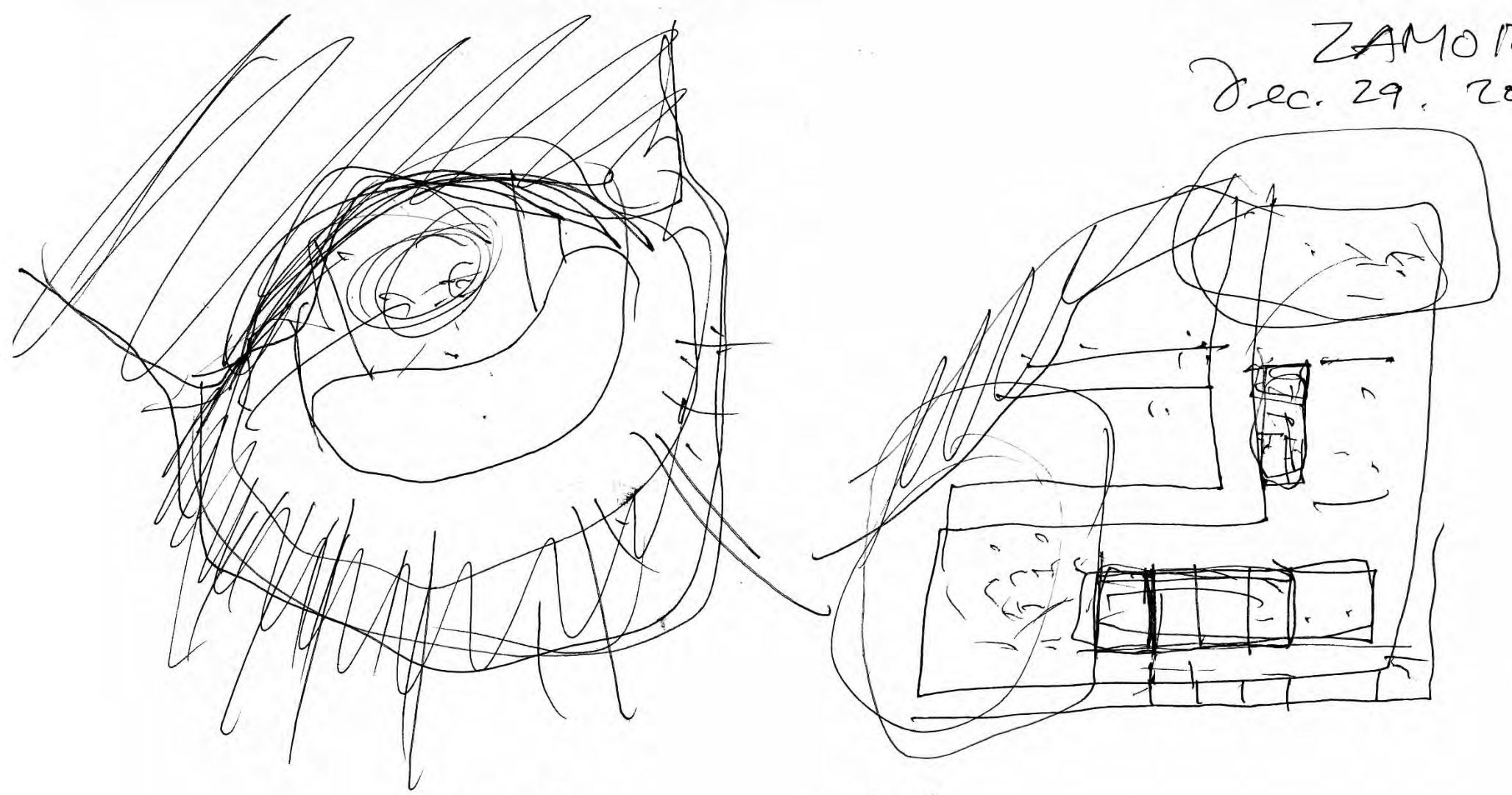
b



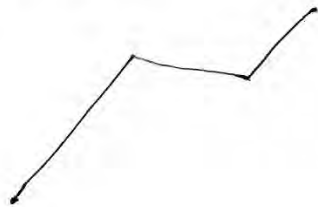
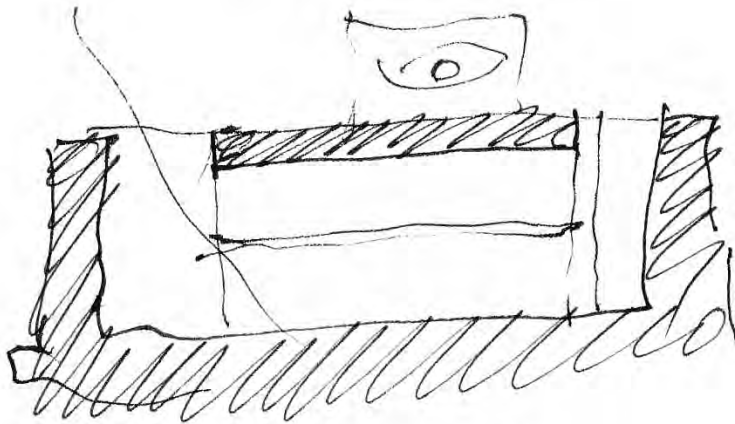
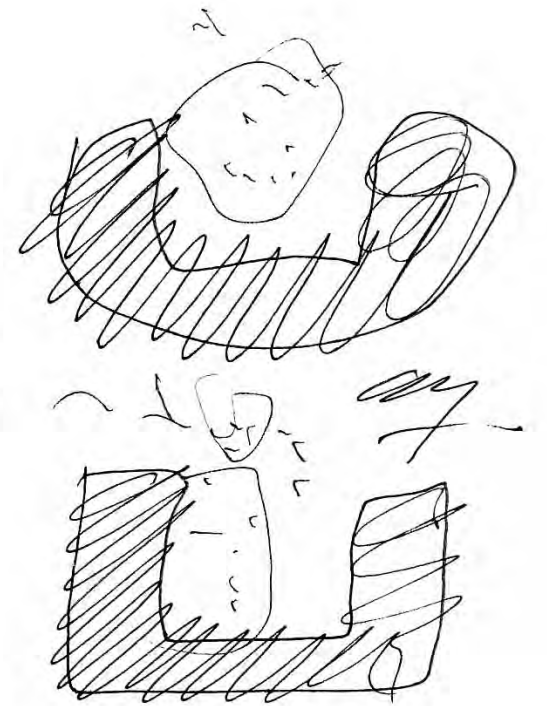
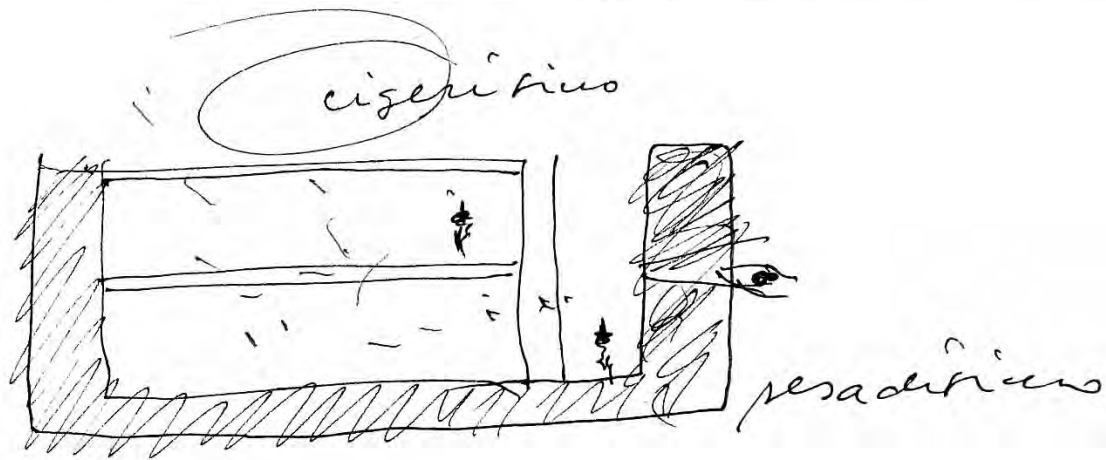
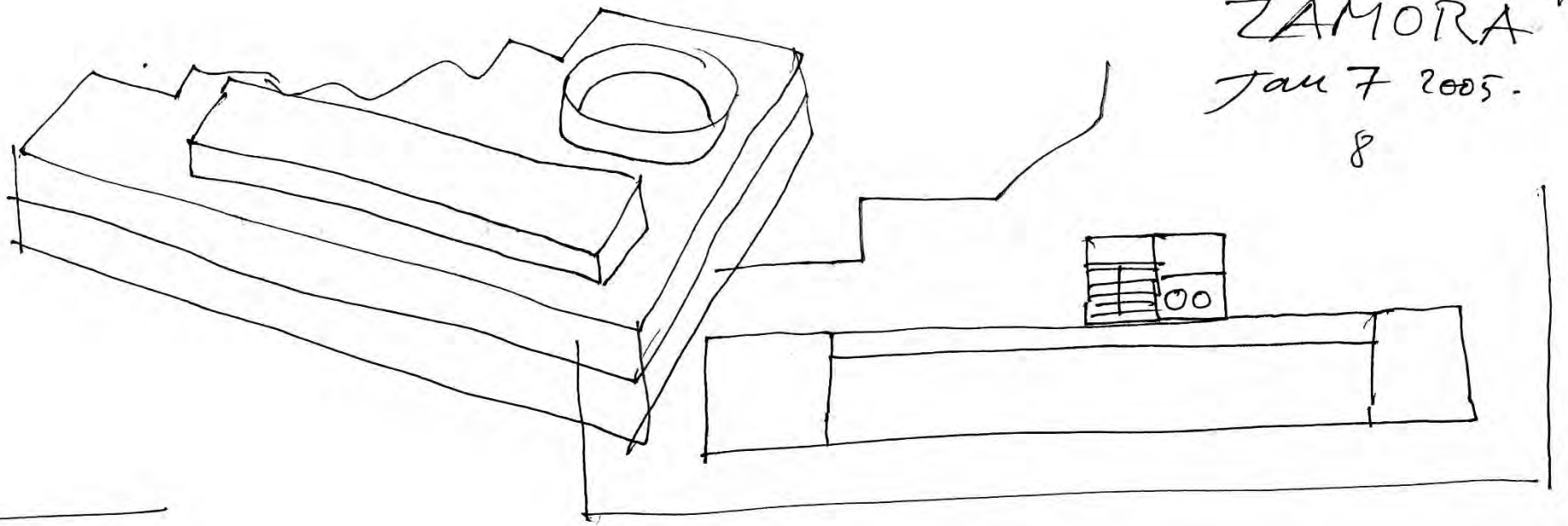
ZAMORA  
Dec. 29. 2009



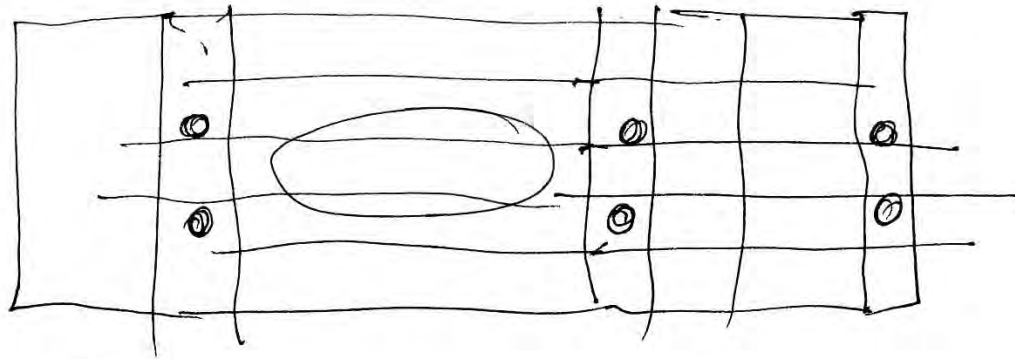
ZAMORA 85  
Dec. 29, 2004



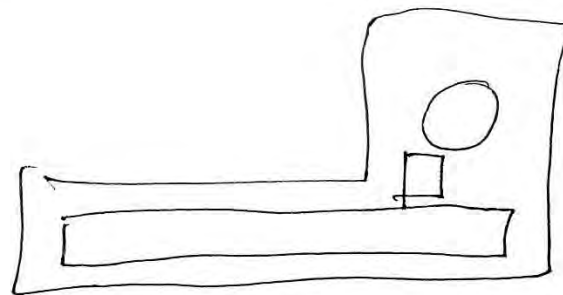
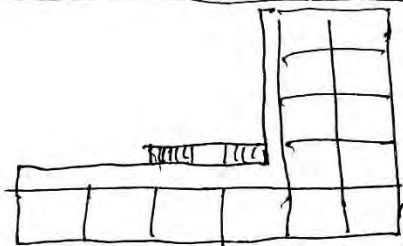
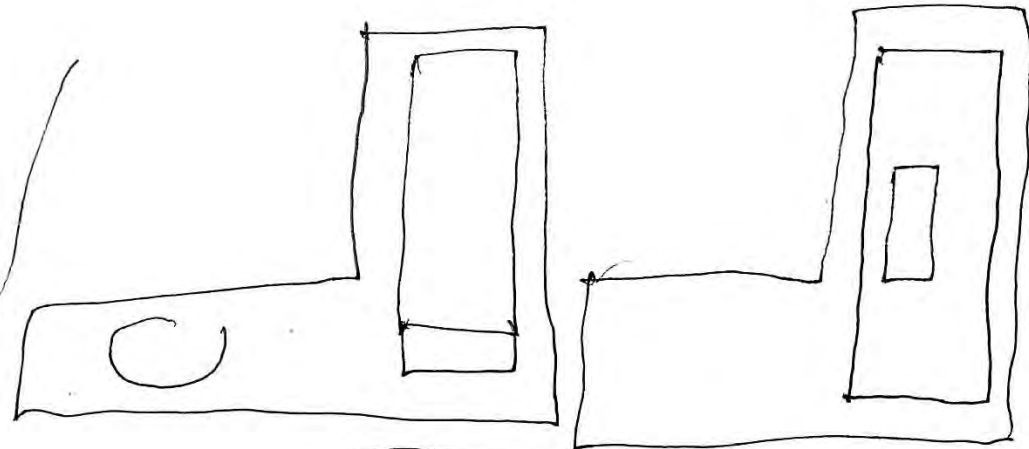
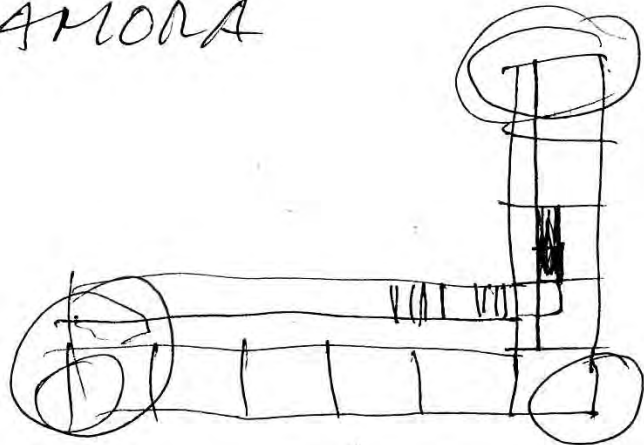
ZAMORA<sup>91</sup>  
Jan 7 2005.  
8



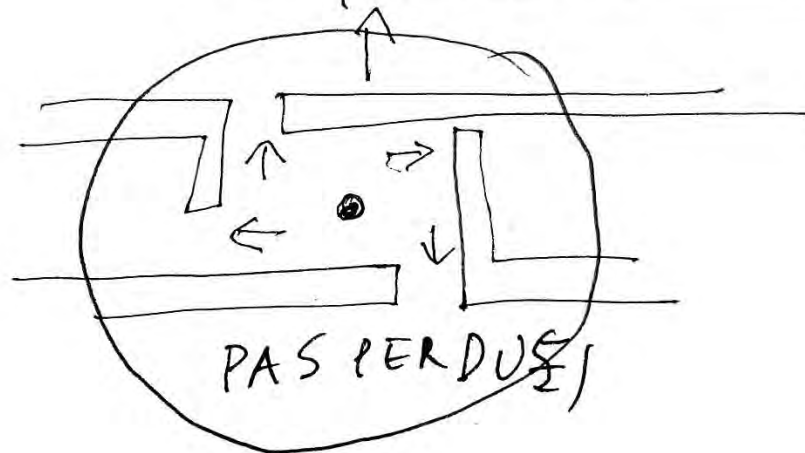
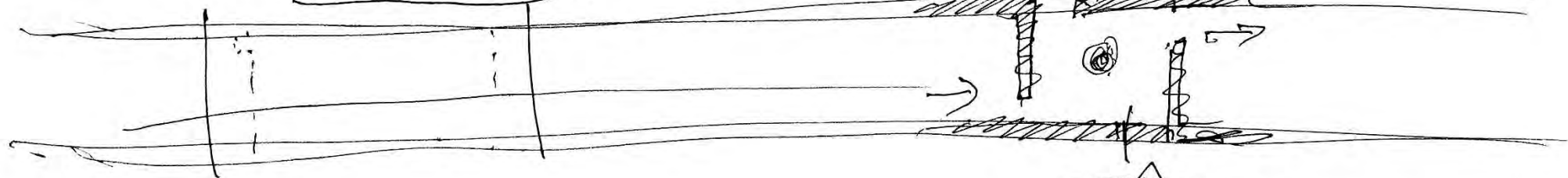
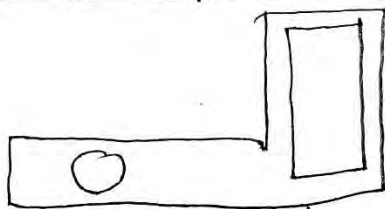
o MA fraude



o ZAMORA



o MM

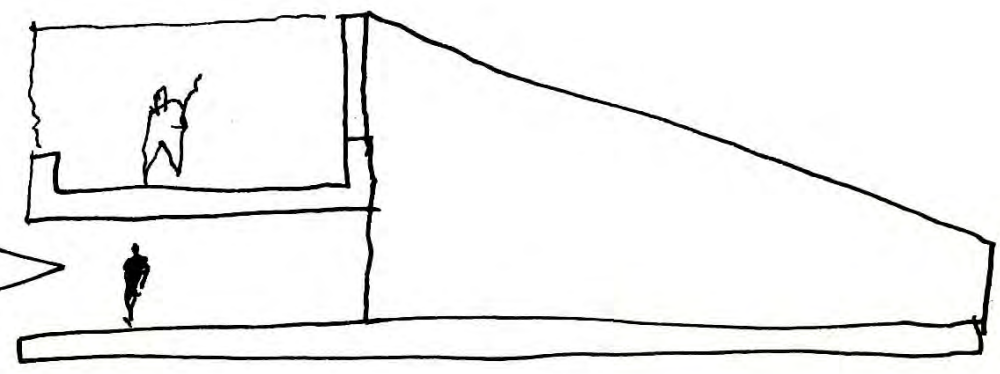
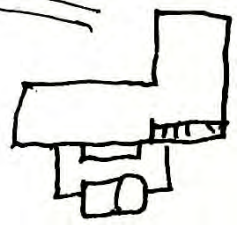
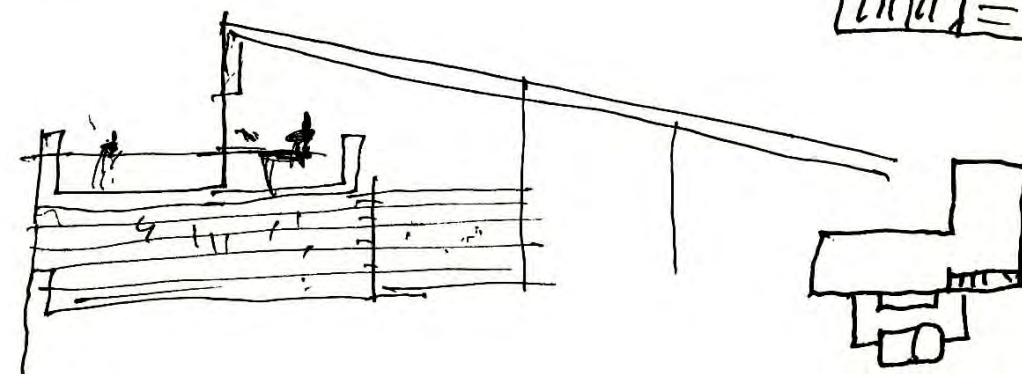
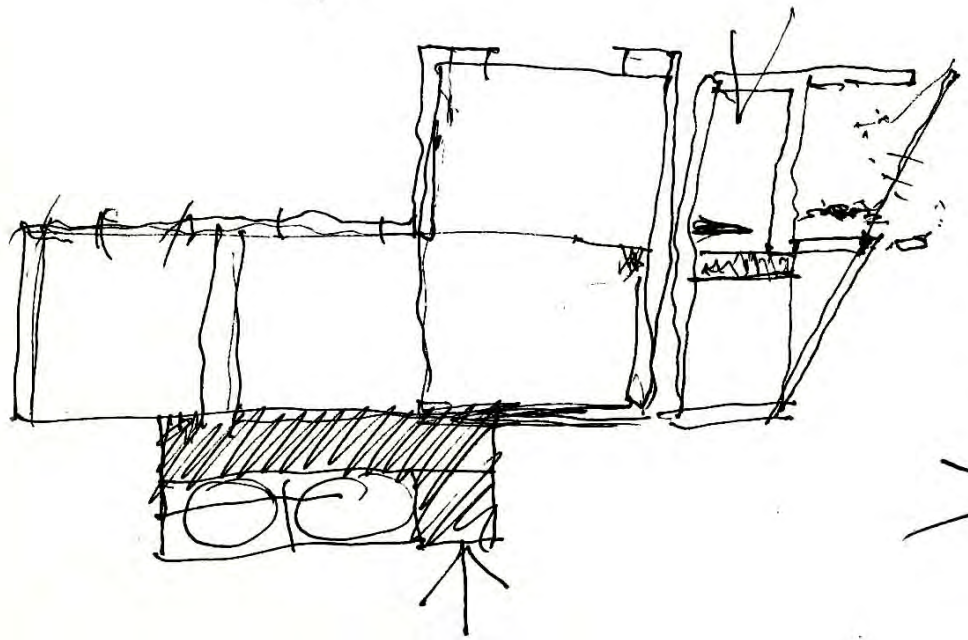
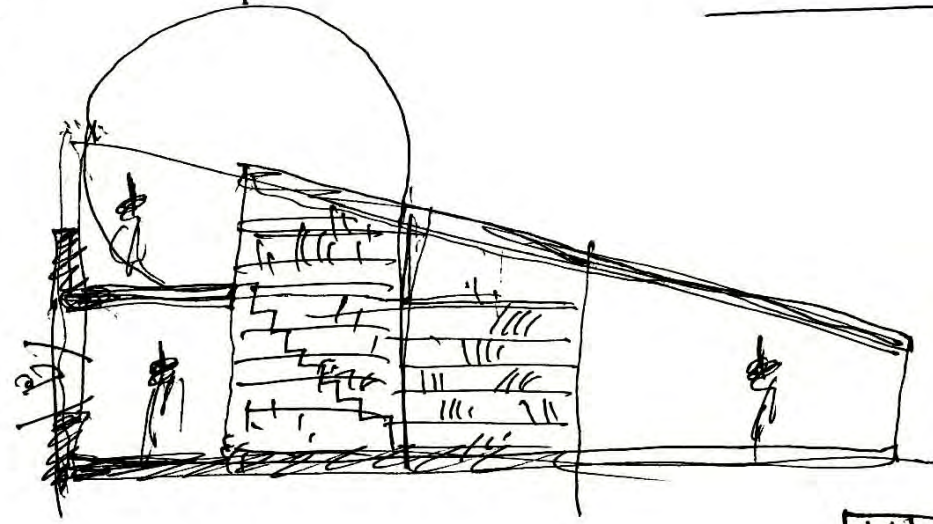
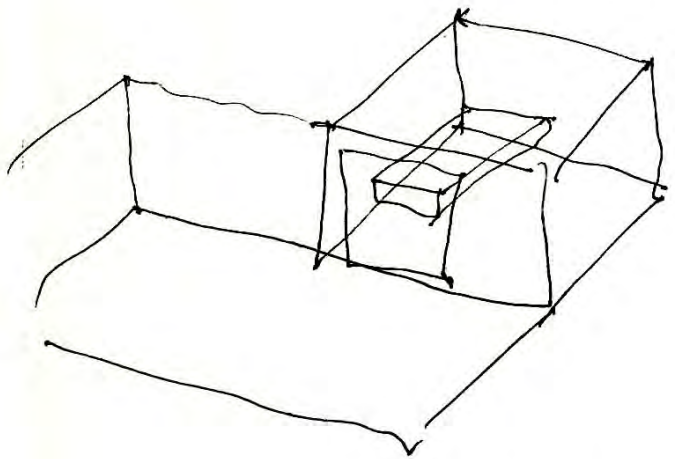
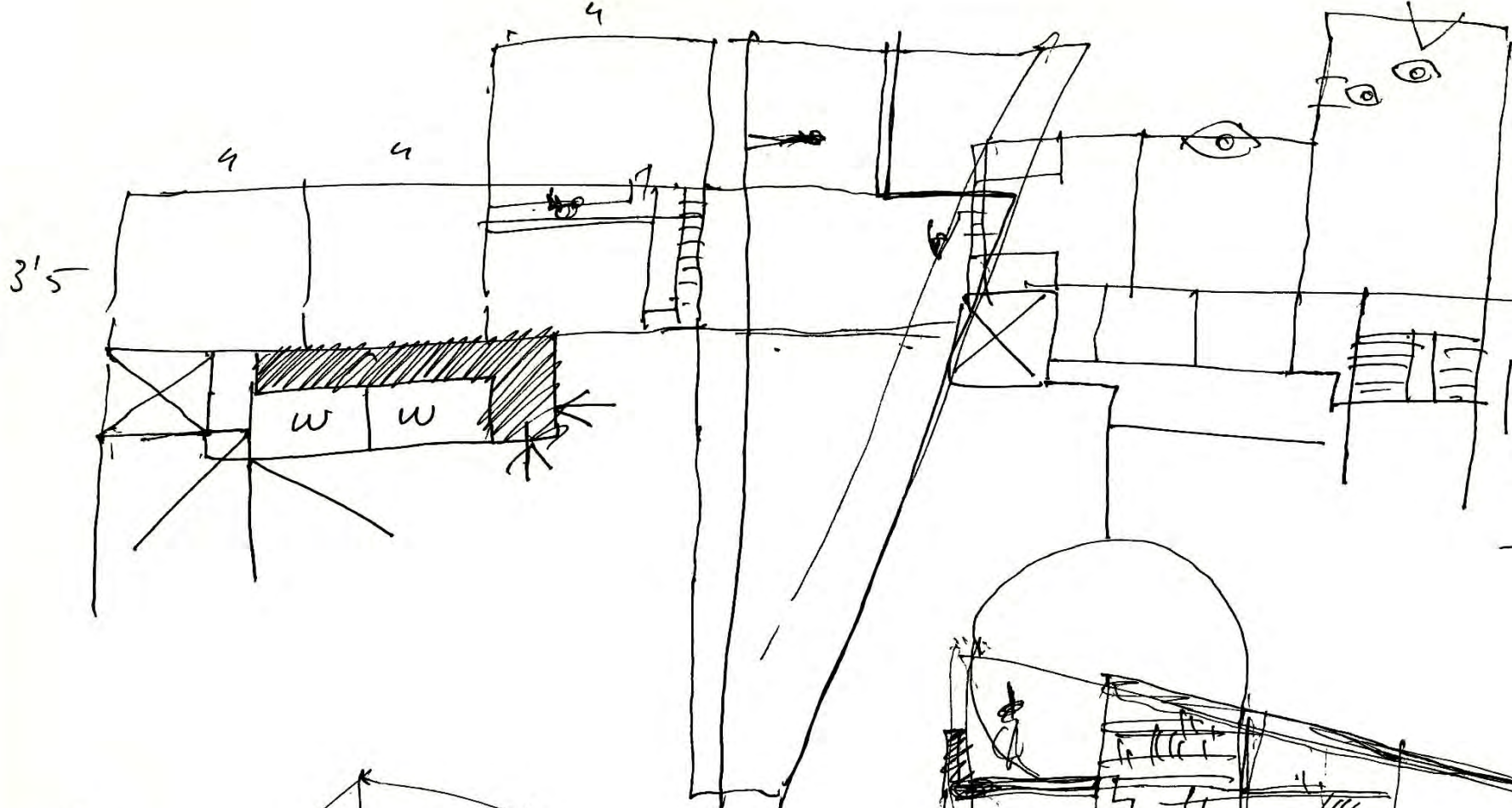


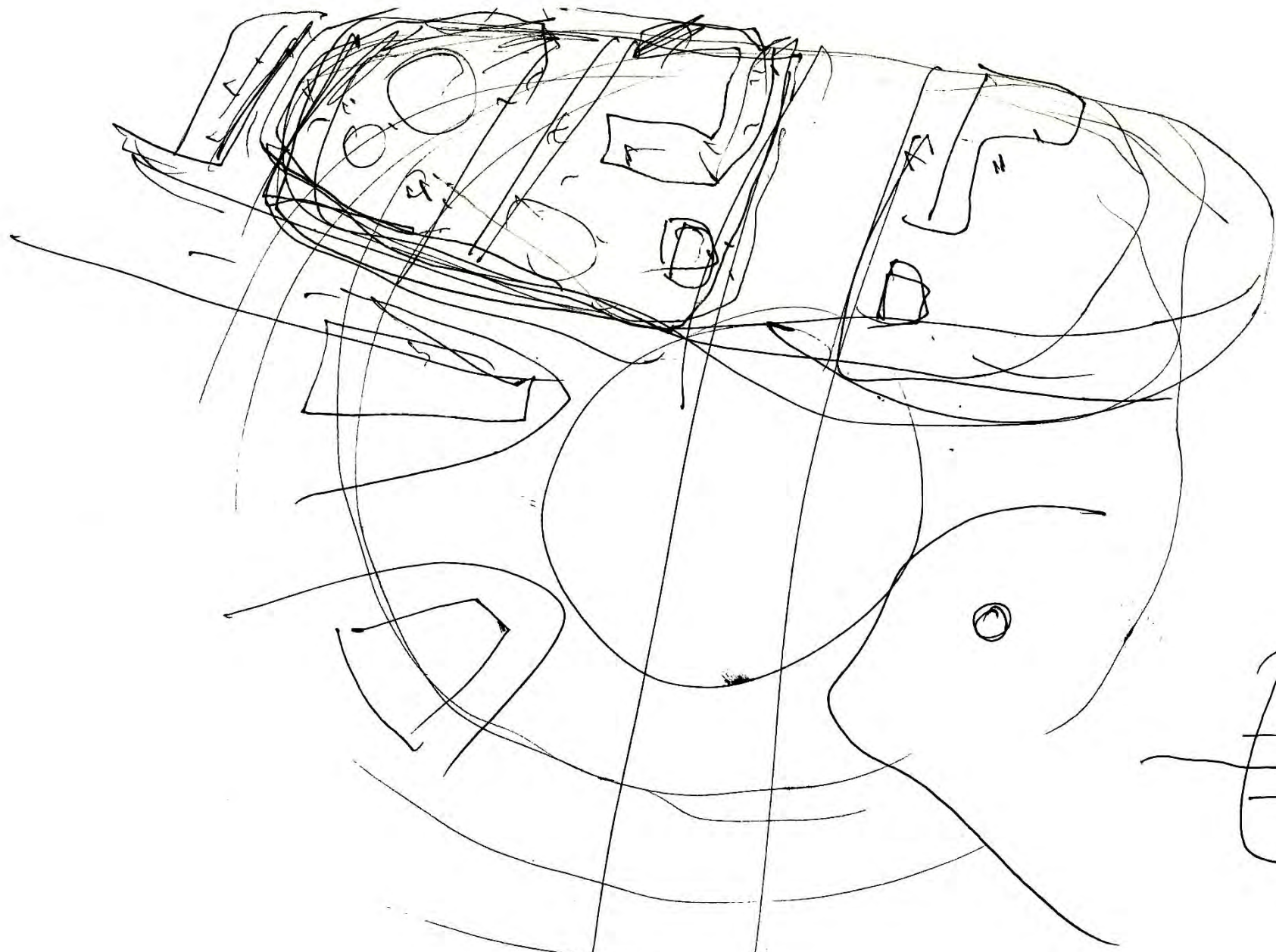


CASA

GCR  
franco  
cavade  
Romano

January  
29-2005

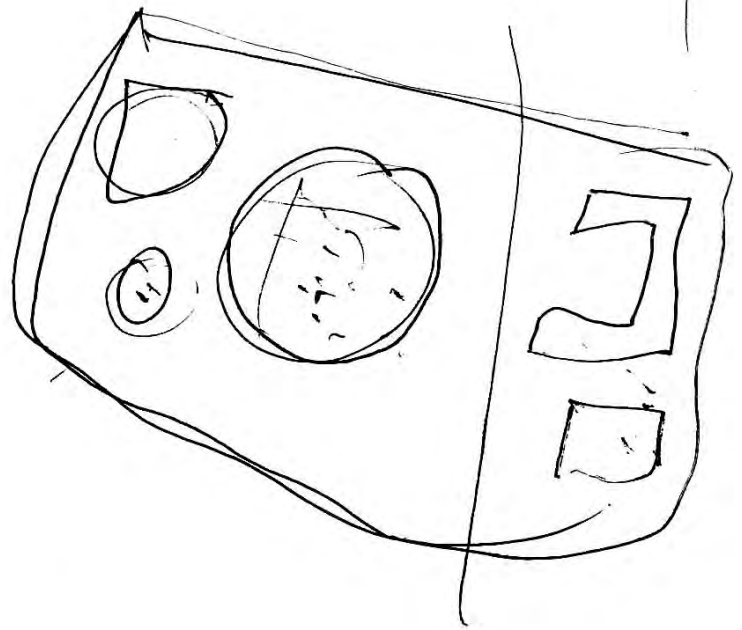




texto

DENSIDAD  
 Puerta del Sol

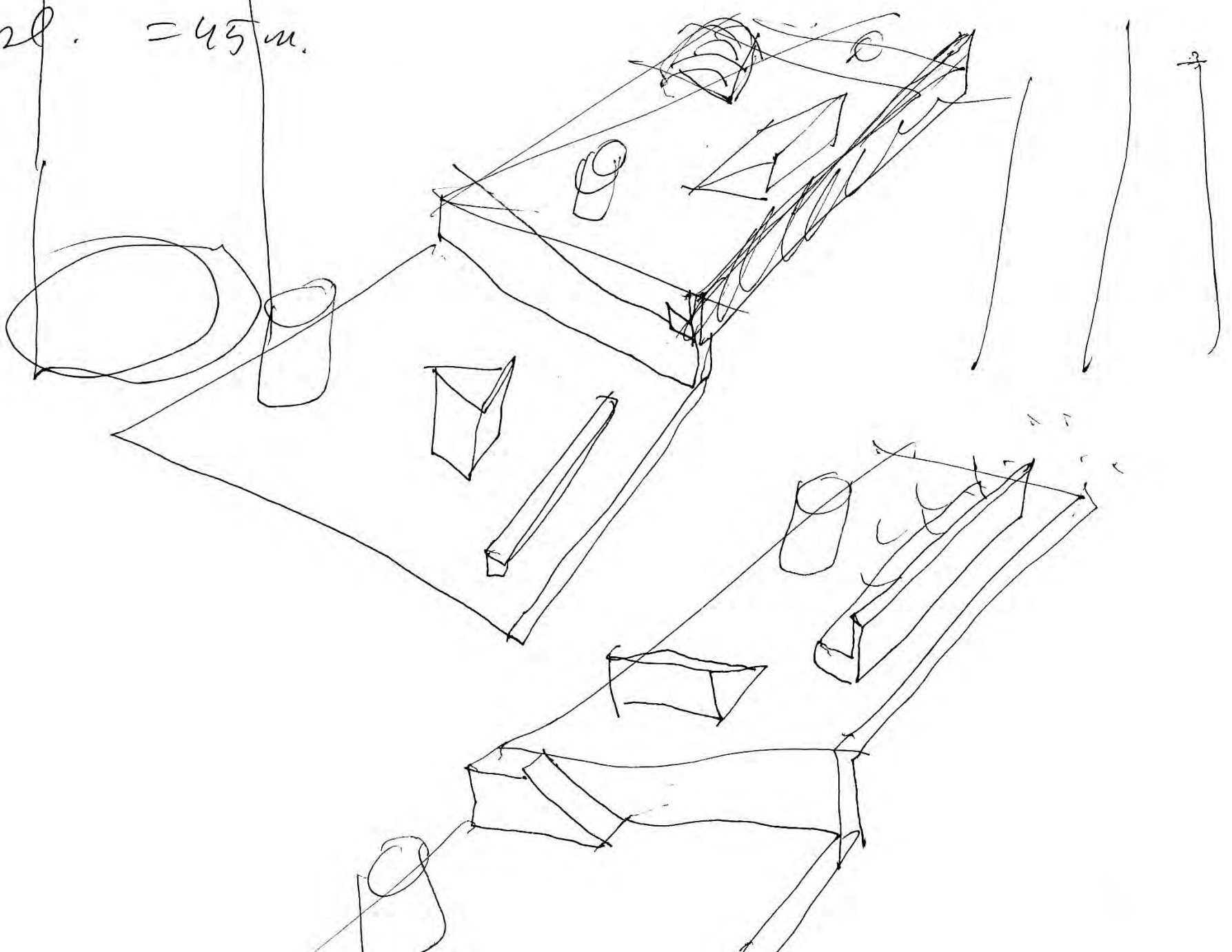
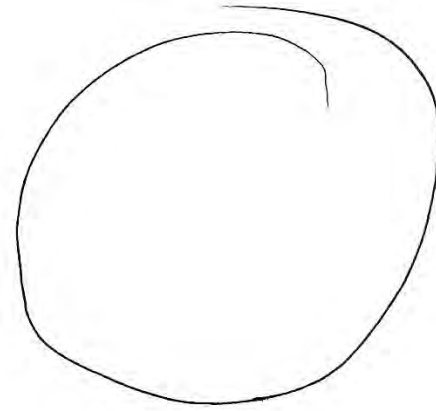
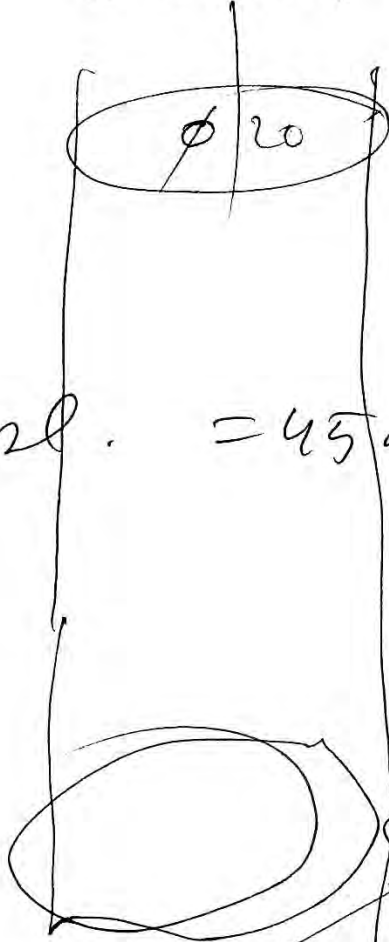
FUN: PALACE



CHILANA  
CH. (1 toues  
2 piers s. puerē  
3 cordes nō

Tommy

15 p. = 45 m.



CHICLANA

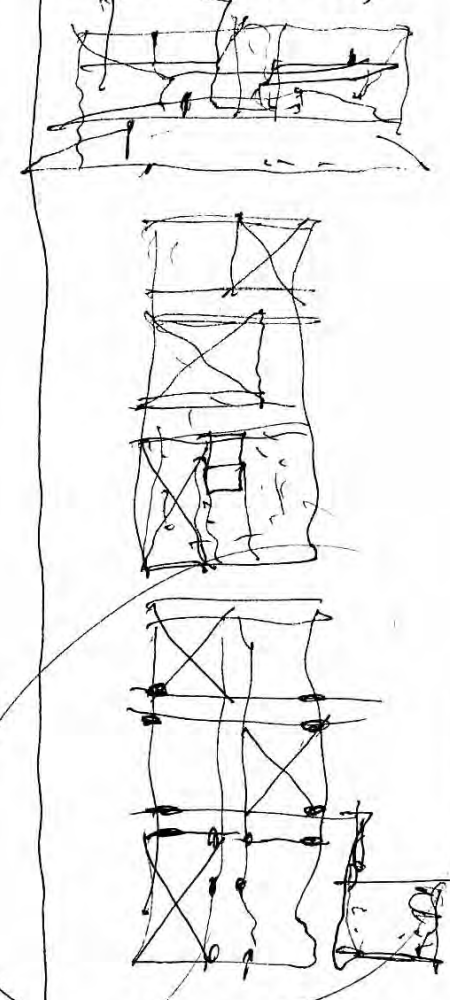
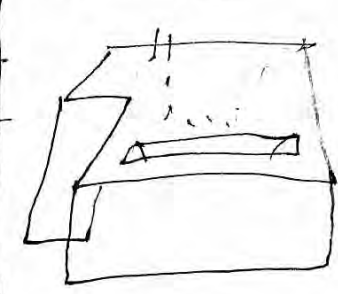
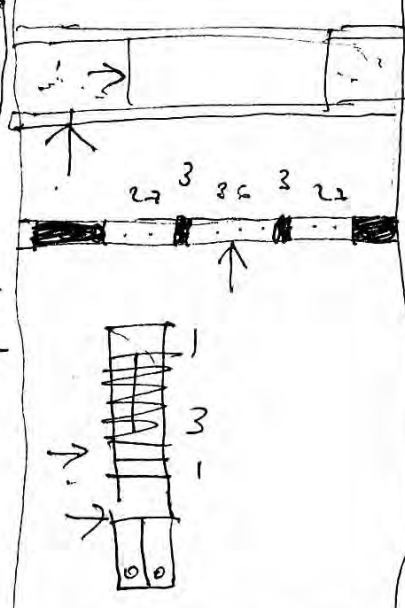
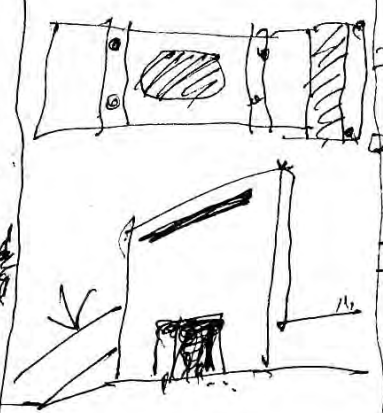
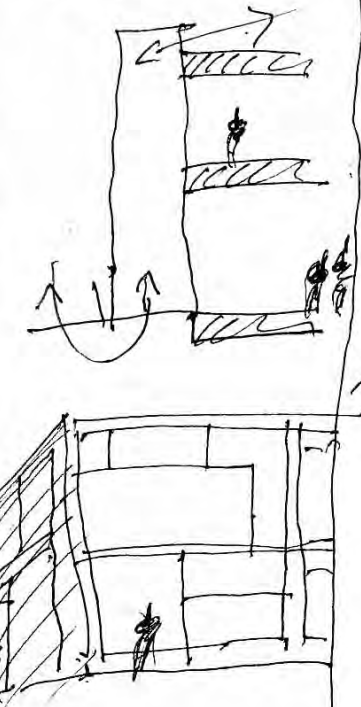
ZAMORA

MA

MM

EC

CL 115  
circulo lector

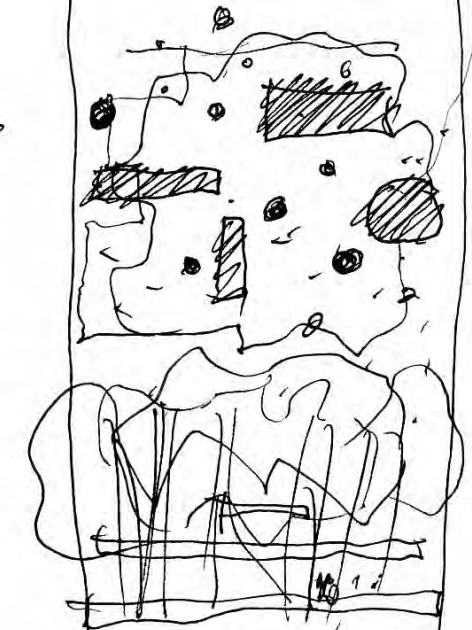
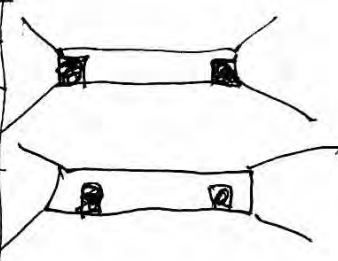
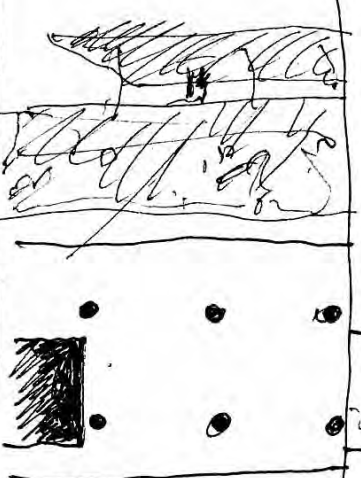


SEVILLA

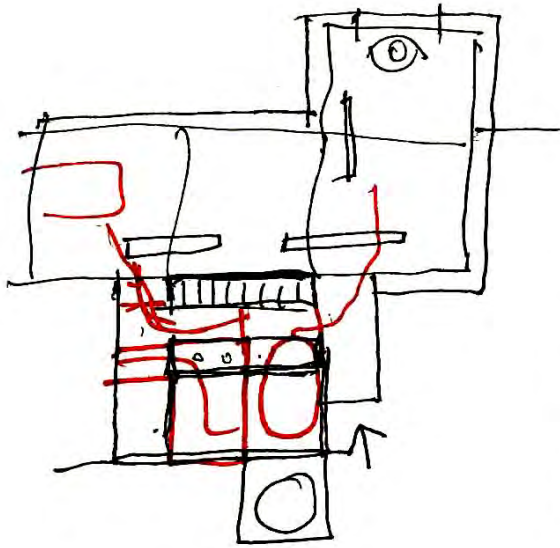
OLNICKA 19

C. LECTOR

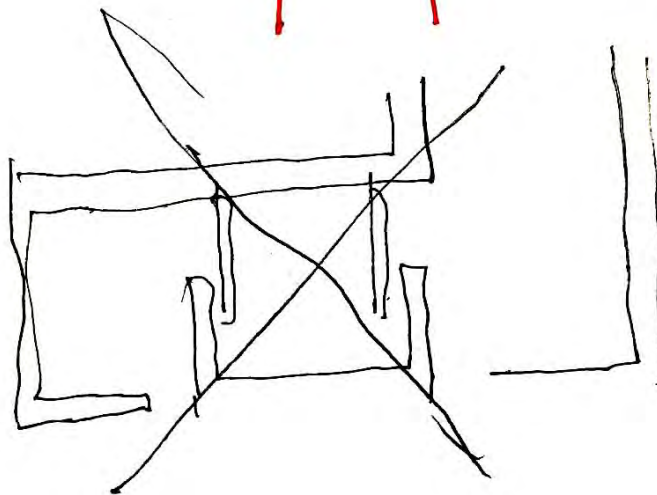
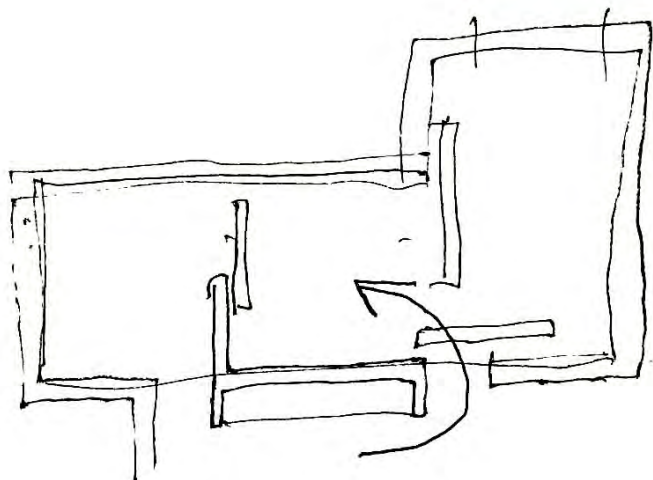
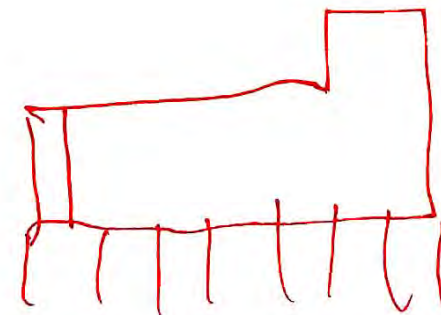
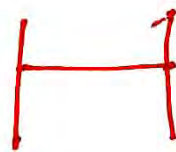
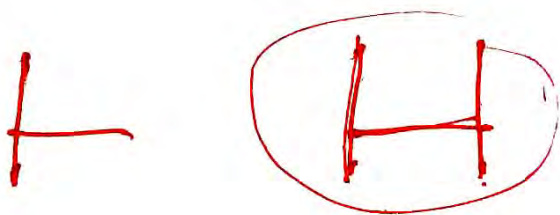
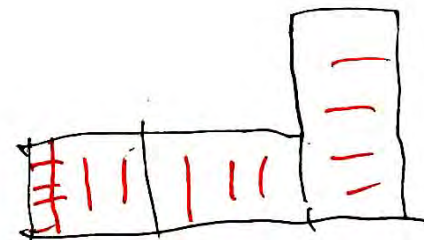
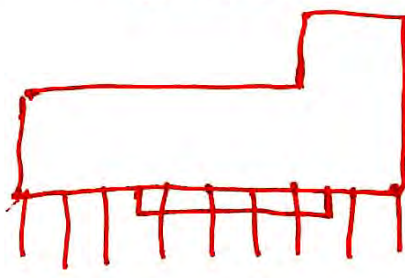
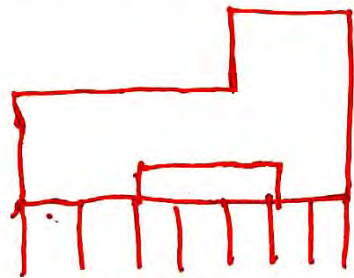
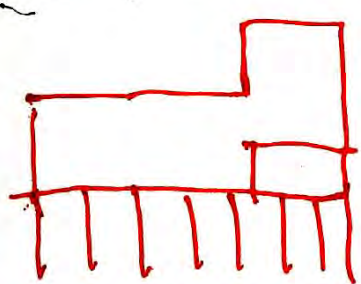
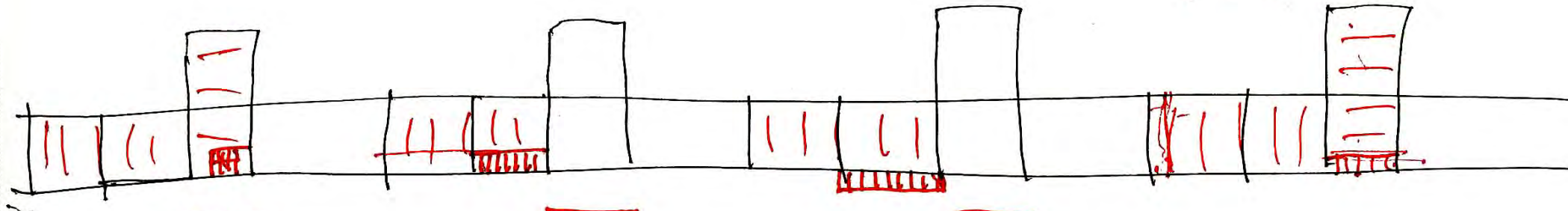
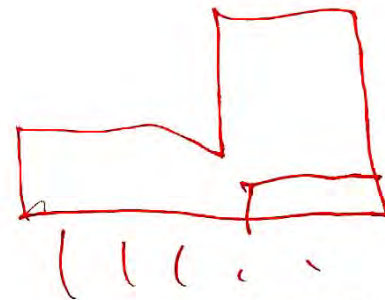
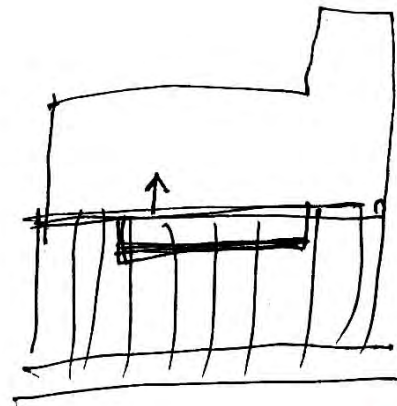
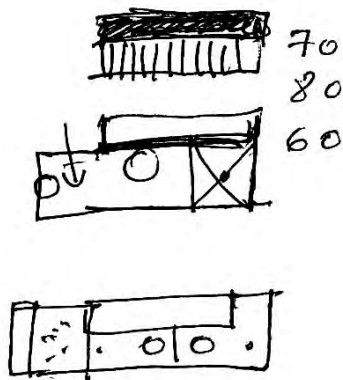
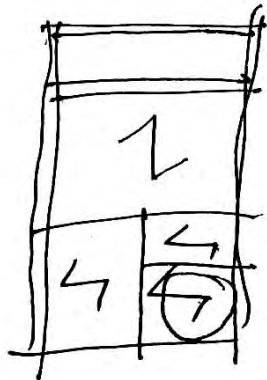
PUIG



normativa de cine



sol 4



piezas doradas  
translucidas

maguelas blancas

jardines  
CALAS  
(cala Lily)

ENTRADA  
Nadler

SEVILLA

MONTENMEDIO

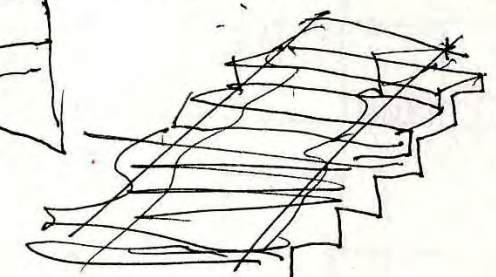
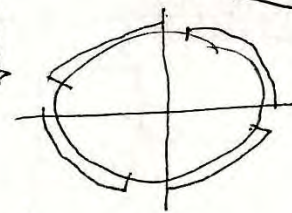
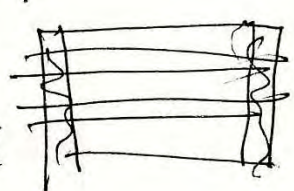
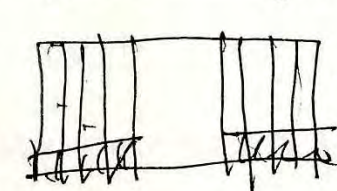
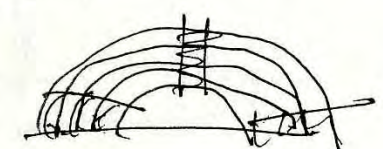
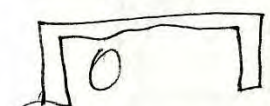
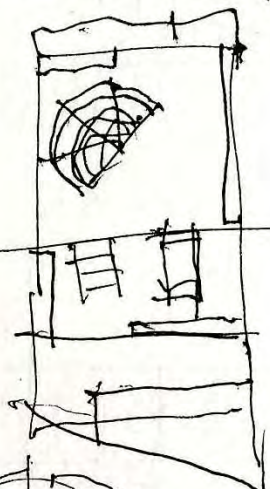
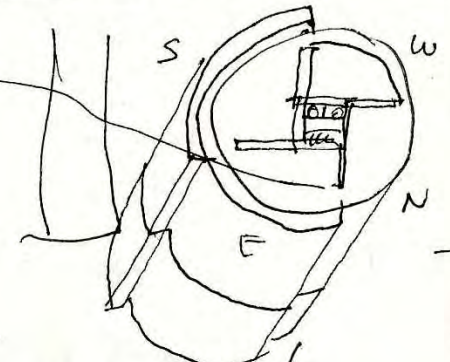
BARBATE

CHICLANA

- > transparente
- > translucido
- > blanco

mirasol  
CIRIA

Y LAS TORRES!

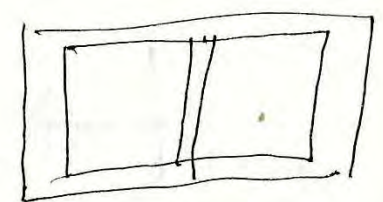
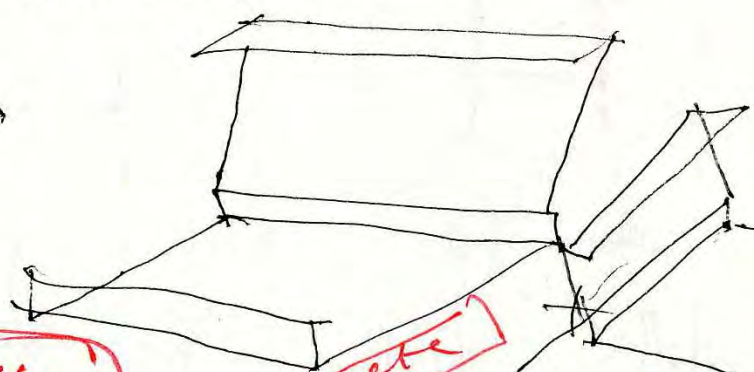
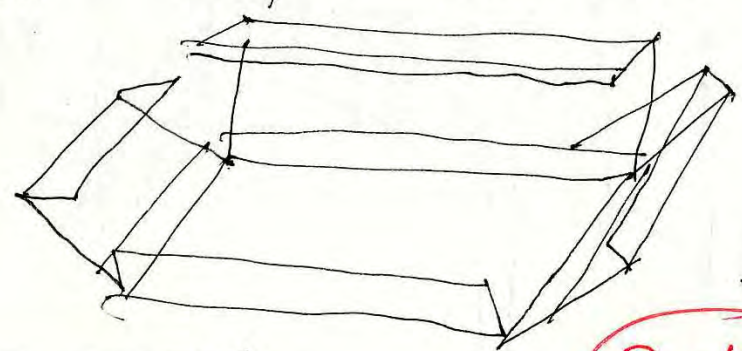


estudiar  
piezas

trabajar a escala 1/100 (como cajas)  
PLEGAR en HA. *maguelas*

FERRAN

compra bombilla lineal

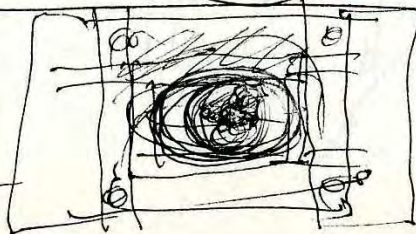
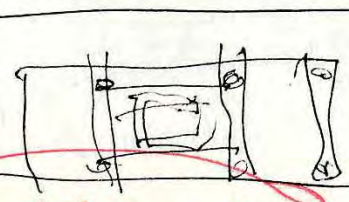


Petter

*maguelas*

translucido

MA



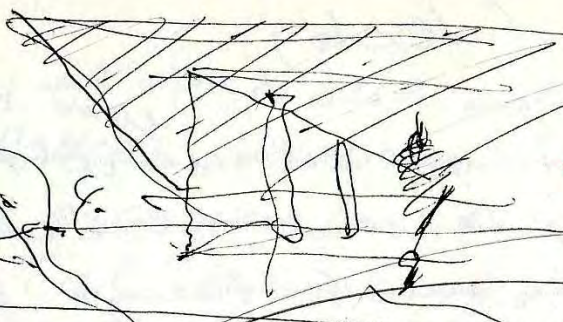
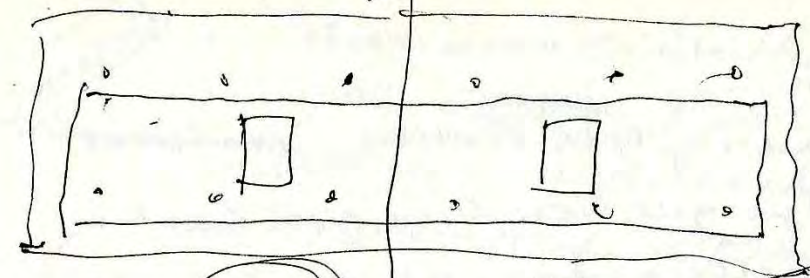
Alejandro

hacer video  
como ojo  
que se abra y cierre

se abre y se cierra  
? ? ?



mapa de  
ruinas  
y centro



18" - 20"

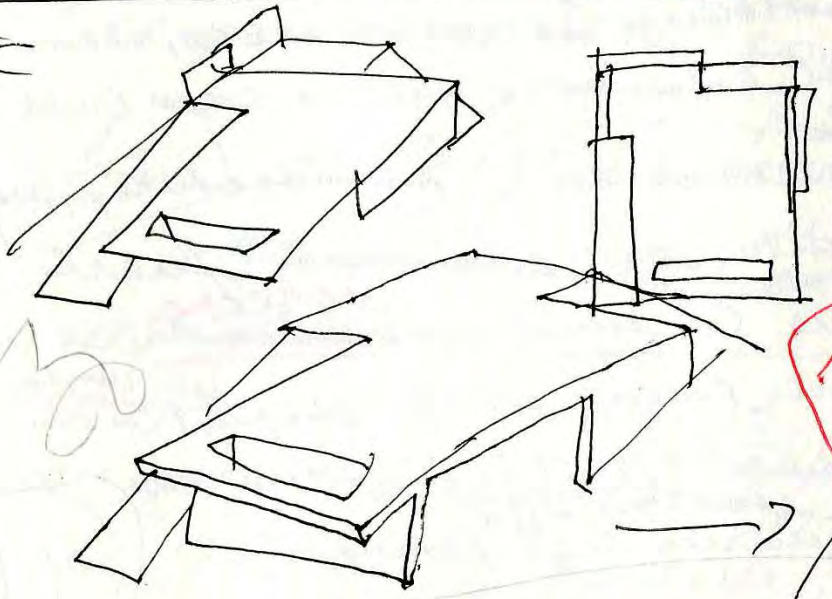
OLNICK SPANU

CARPINTERIA

Miguel  
QUISMONDO

- hacer de cada 1
  - > sketches
  - > DOSSIER
  - > mapetas
  - > VIDEO VIOLA
  - > CD
  - > push-!! JUST NOW
- MARCH 1, 2005

EC



maqueta  
de  
papel

probar hacerlo con  
una cartulina doblada

PLEGAR.  
en chapa

Emilio

MEGUSA

metamorfosis del fructo de la vida

ROTHKO HABLA <sup>A FAVOR</sup> de la EXPRESION SENALA del PENSAMIENTO COMPLEJO  
13 de junio de 1943 en el NY TIMES

IN PRAISE OF A SIMPLE EXPRESSION OF THE COMPLEX THOUGHT!

y añade

todo obra TRASCENDENTE es singular y extraña pero

NO TODA obra singular y extraña es trascendente!

ZAMORA



> poner arbol

> quitar carpinterias  
(maqueta NUEVA)

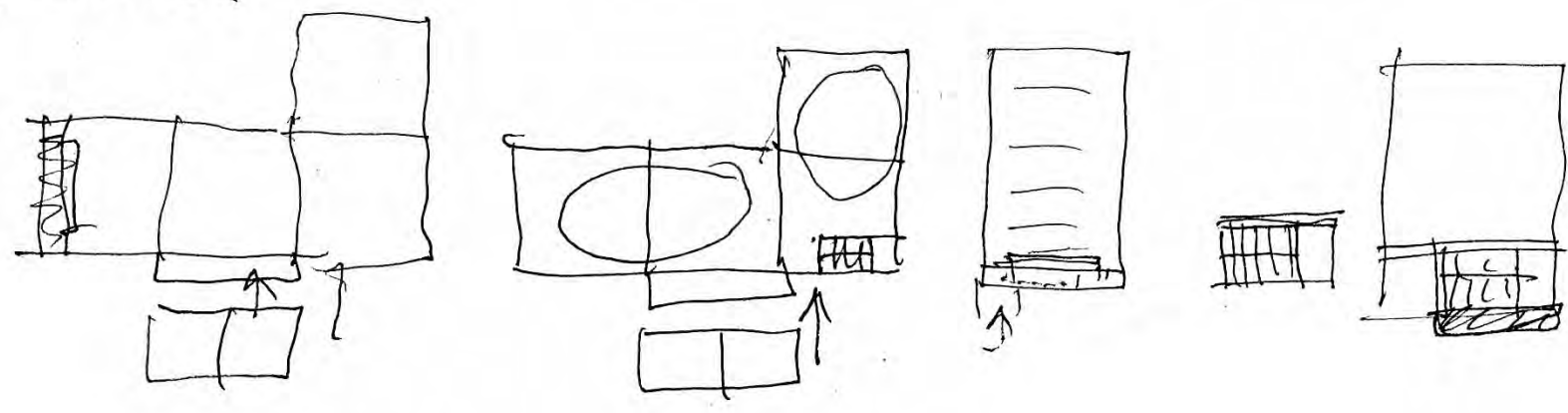
Alejandro

+ Garcia en Statement  
pg. 67

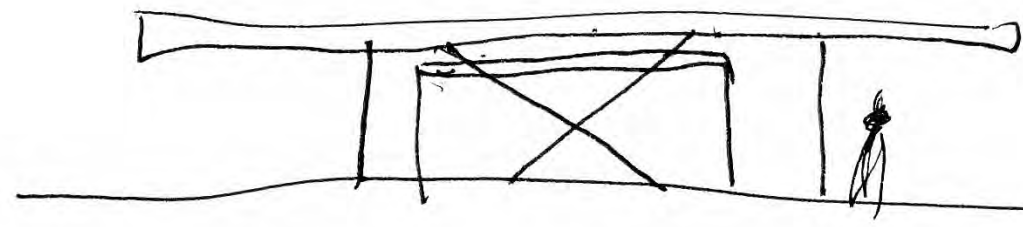
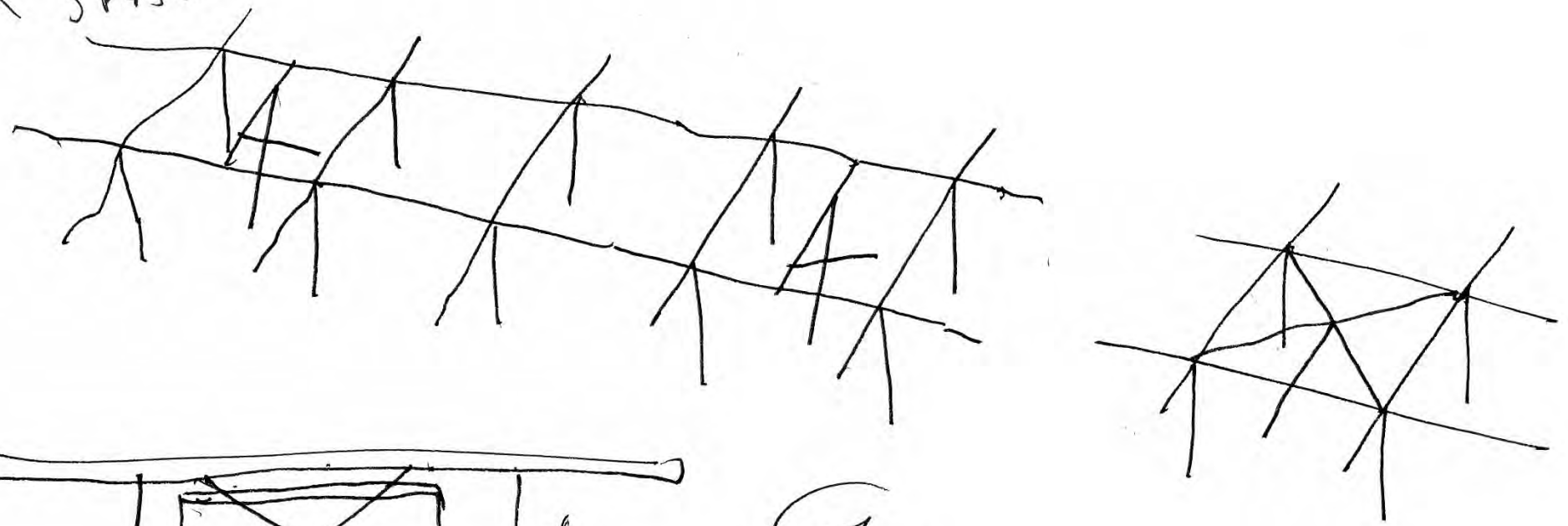
REMATAR



en edificación, circulares, resuelve bien el tema.



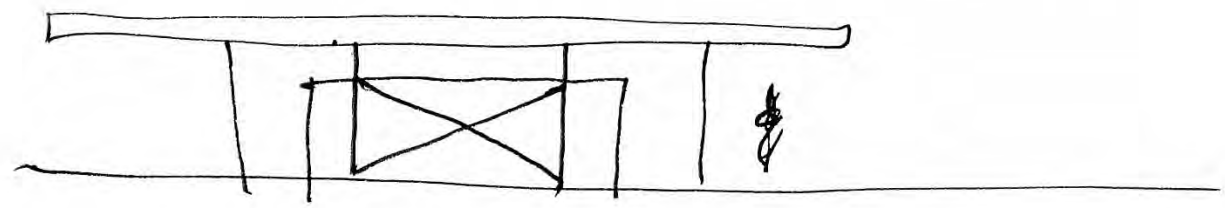
OLNICK SPANO



1 (hacer maquete de estructura!)

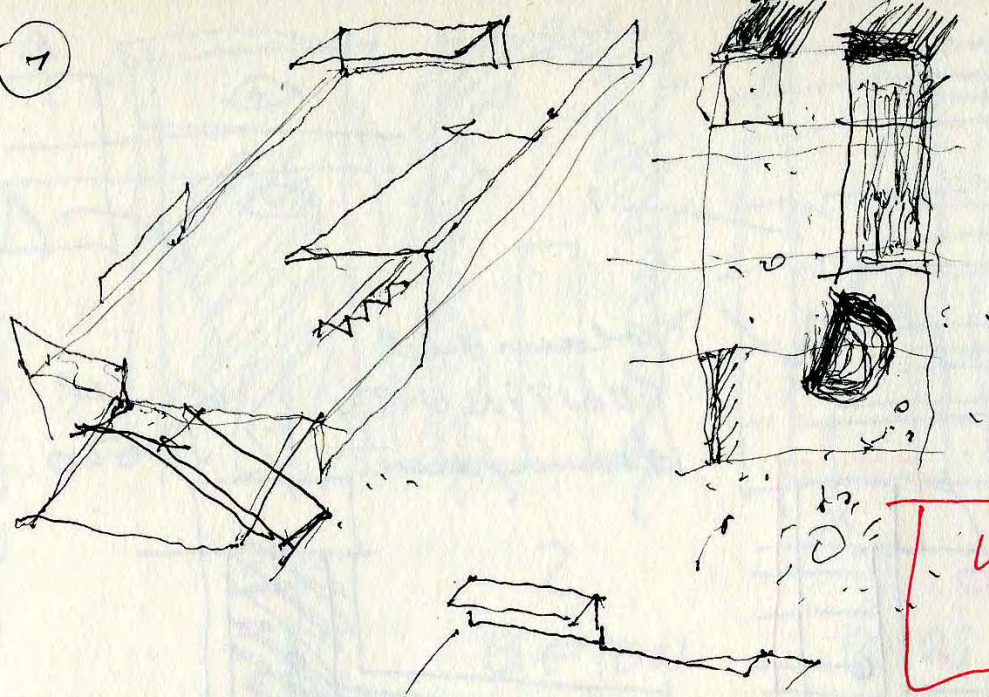
con palitos.

+ (2) maqueta grande! NUEVA



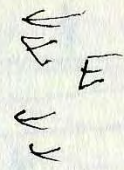


1



OLWICK SPANU

135



pliegues en chidana /

CHICLANA

SOL + VIENTO

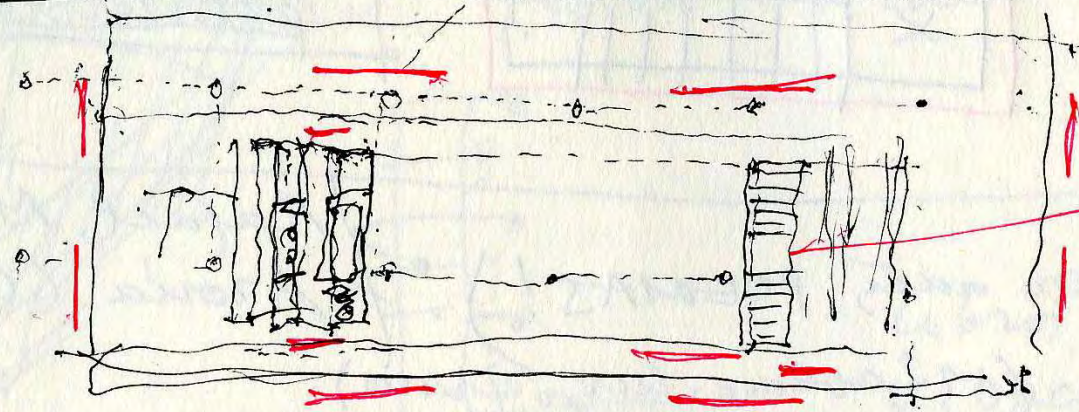
hacer el plegado en una puerta o tender. + sliding door

FIT

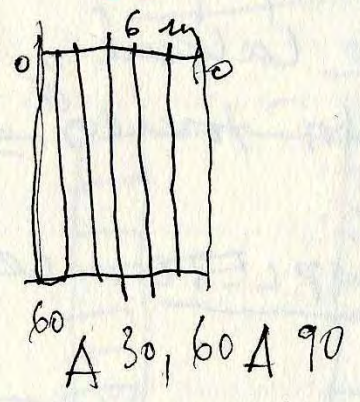
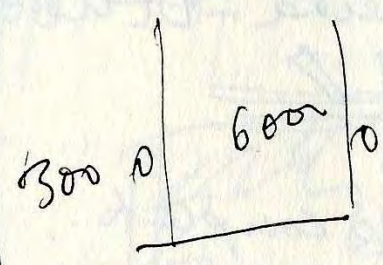
OLWICK SPANU

sliding door to the CAVE!

2

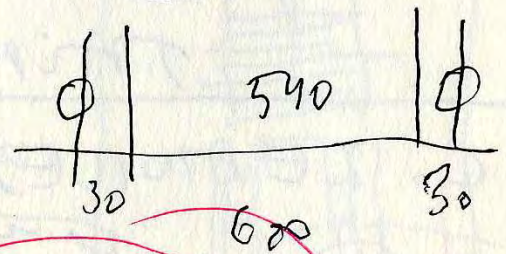


for CABE



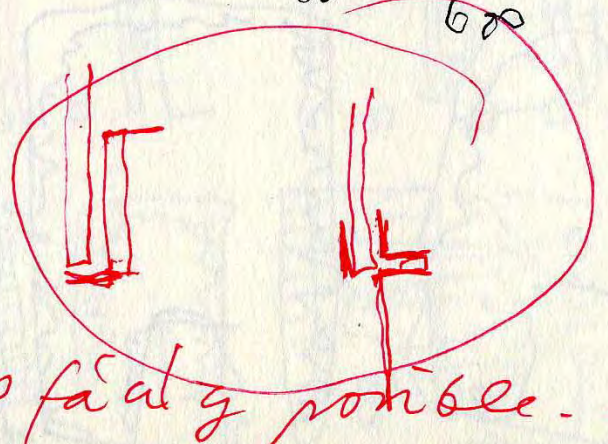
- armario 60 G
- parillo 90
- armario 60 G
- lavabo 60
- parillo 90
- banera 90

420 + prolog + B.  
450



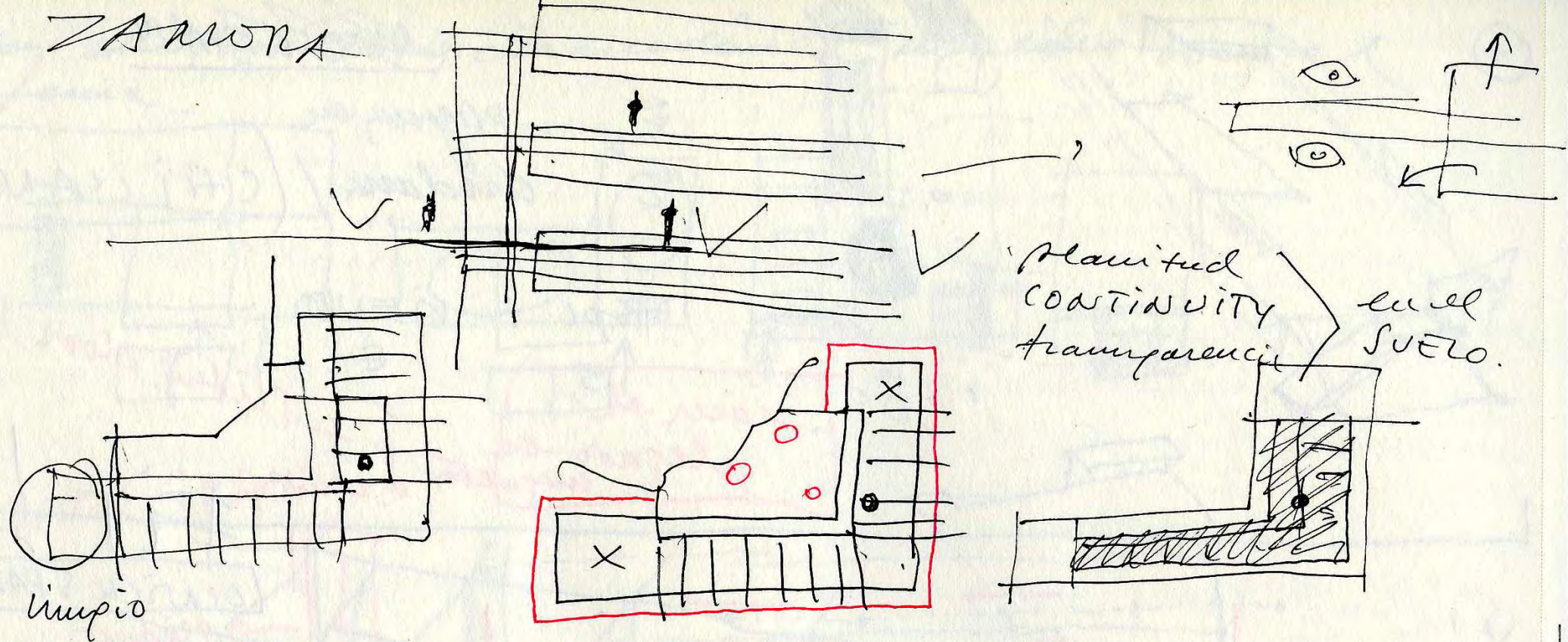
$900 [300 + 600] - 150 = 750 - (90 + 190) = 570$

ver con NACHO-QUISMONDO el tema de las MEDIDAS



es fácil y posible...

ZARONA



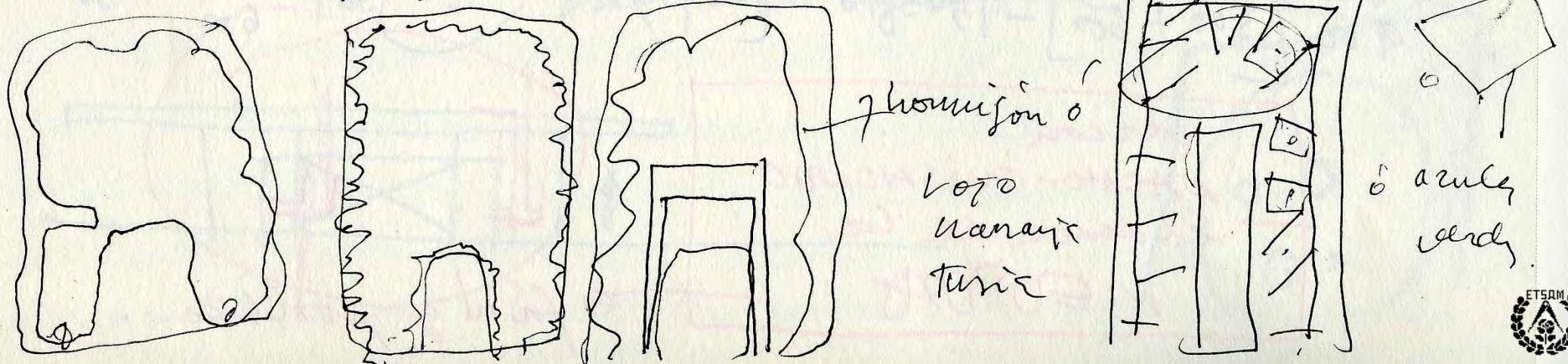
Xoan Bello. (Leer antes POEMAS!).

Rafael Montesinos.  
Aronia (clásico)

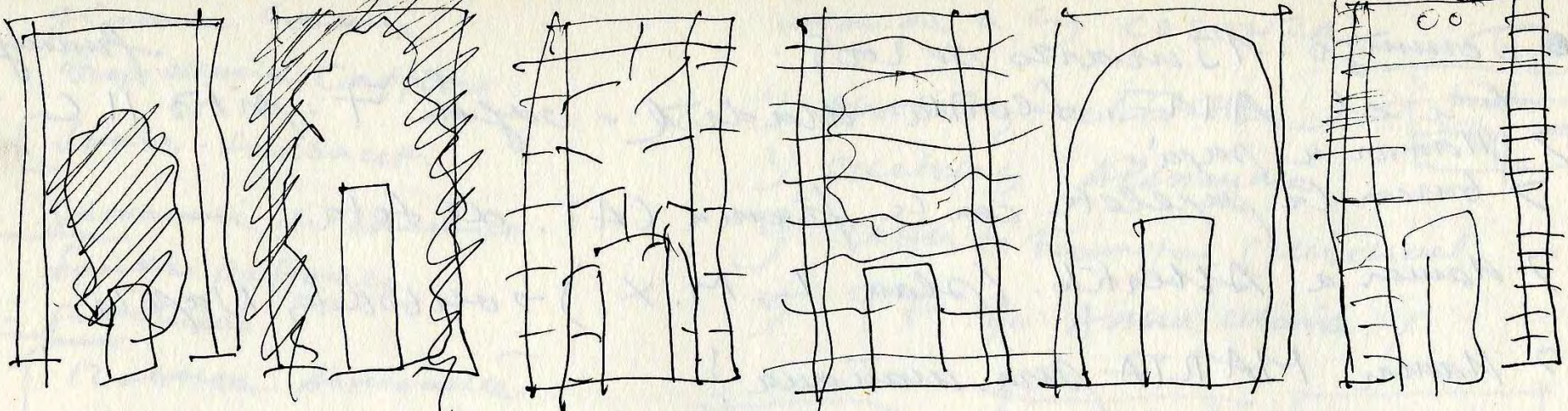
prosa poética. (1º poema luego truco).

- Lesonar de palabras (dueto de Lakúe y Malika - DEUBER!)
- árboles en el estorque. vector-torcidos con las palabras.
- poema necesite ser COMPLETO.. leerse completo.
- TRIME SILES.

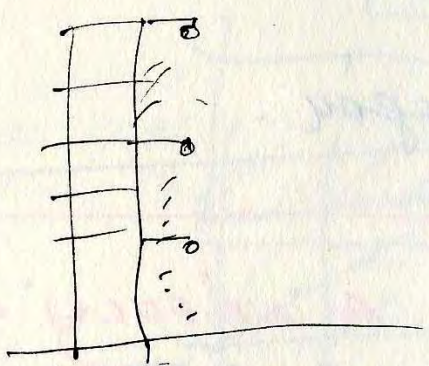
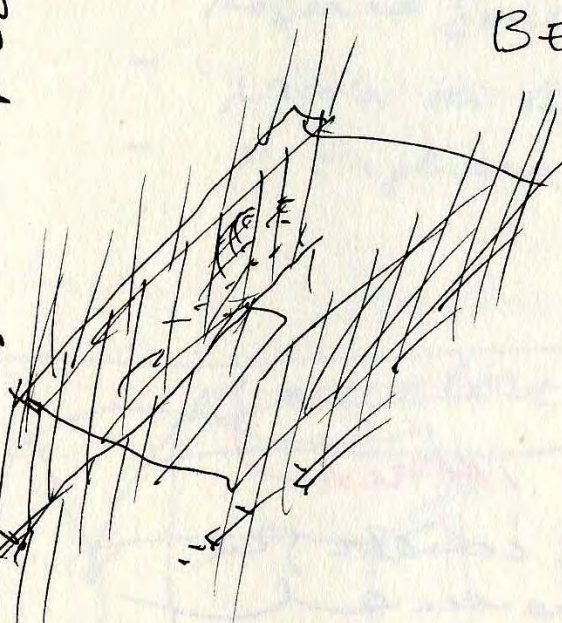
C. LECTORES



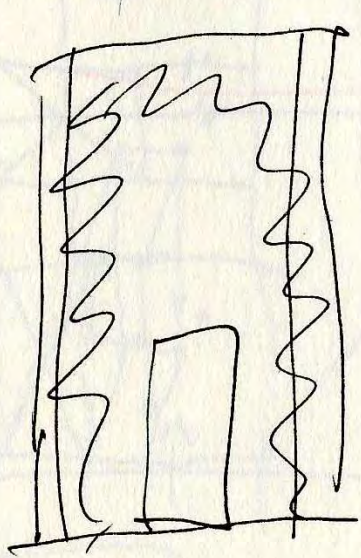
el canto de los pajaros - Pau Casaley  
de UCERIS.



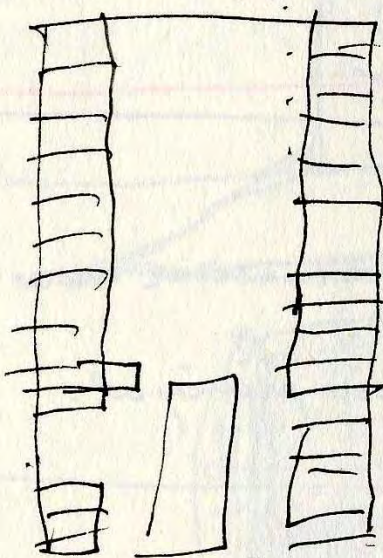
- 1
- 2  
BETON  
A.M.
- 3  
DOORS  
COLOR
- 4  
COURTAINS  
COLOR
- 5  
MIRROR  
FLOOR  
(light on the ceiling look)
- 6  
NO  
SPACE  
minor  
+ minor.



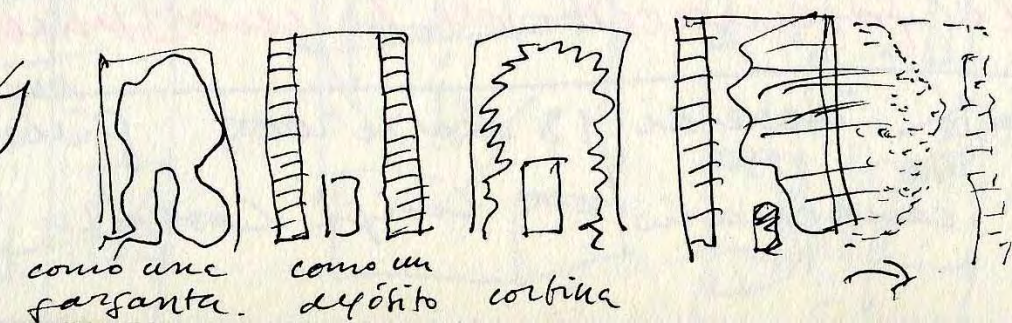
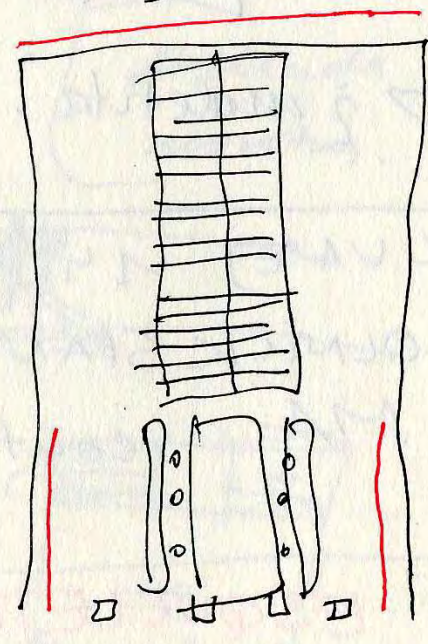
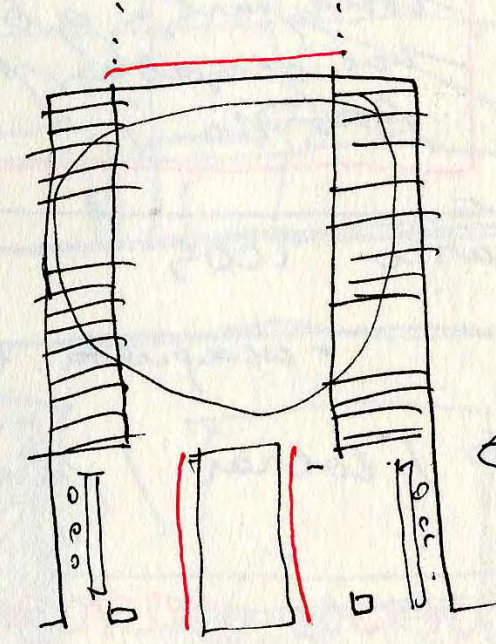
Libros BOOKS  
LIBROS books



7  
TELA (papel)  
PLEGADA



8  
BOOKY



como una farsanta.

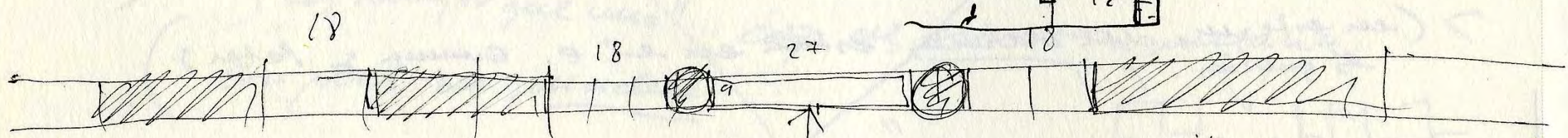
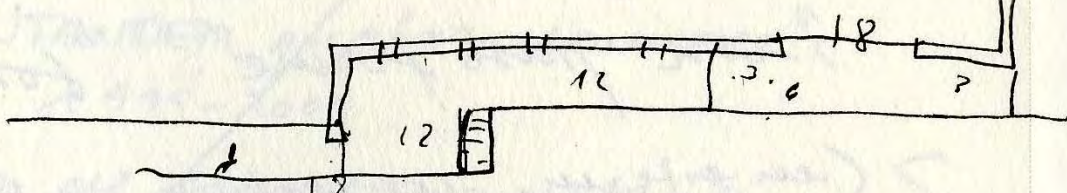
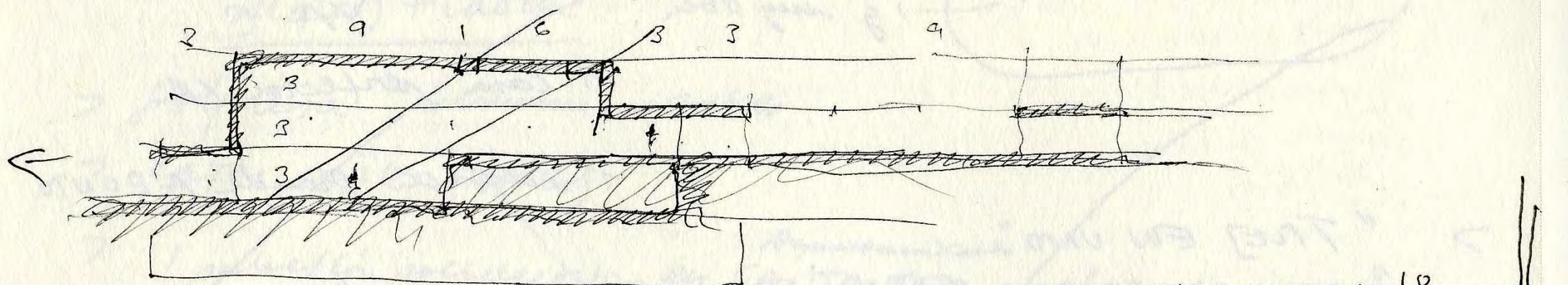
como un depósito

corbina

142

24

26 marzo 2005

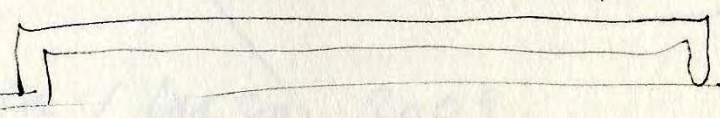
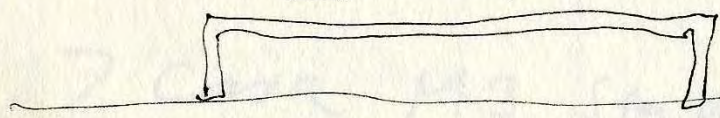
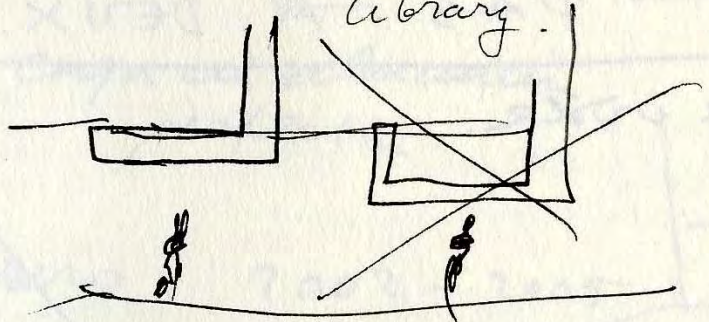
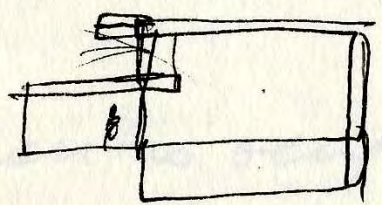


exhib.

24 exhib.

1º patio de 9x27

library



talleres

serv.

patio serv

serv

expo

expo patio

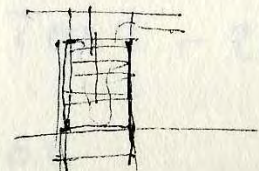
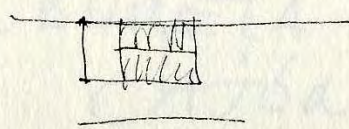
patio

biblioteca

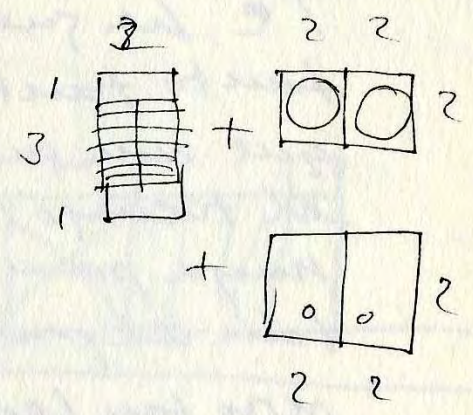
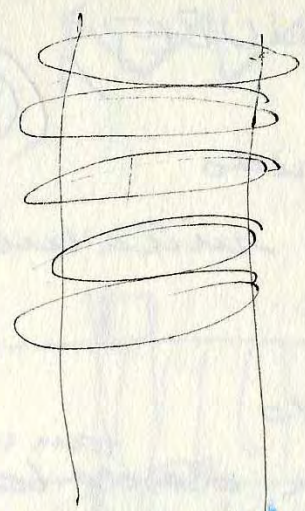
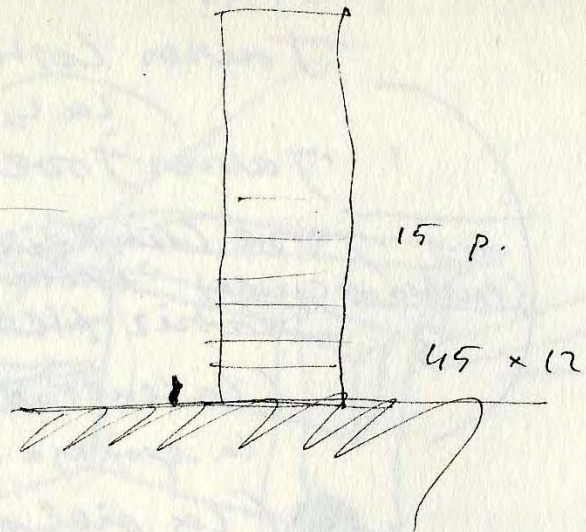
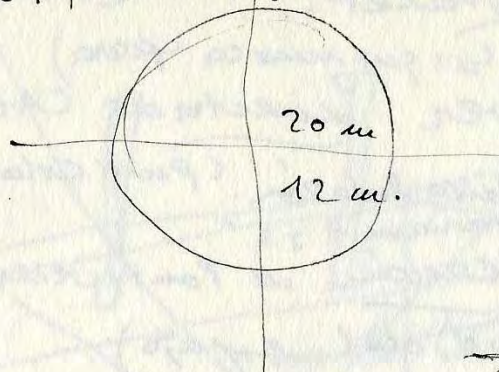
cafe

Como un collar de cuentas preciosas. (CENCO-VACIO)

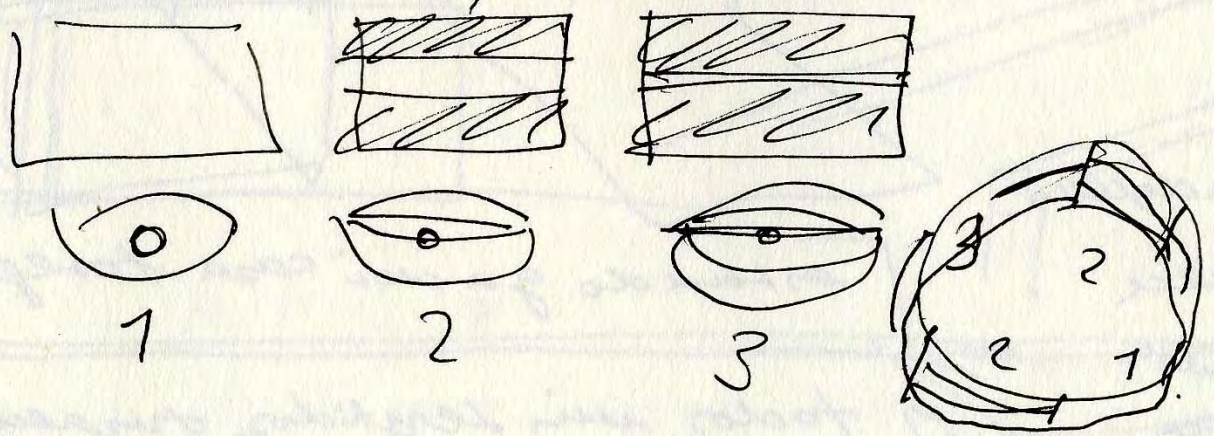
Superficie NUEVA



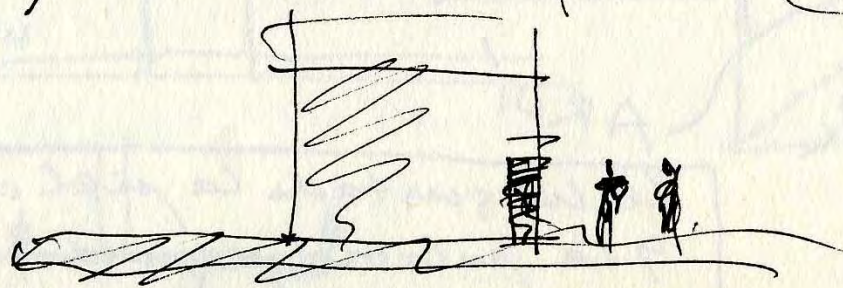
# CHICLANA



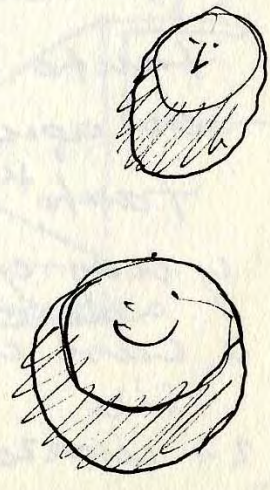
- 1) medir - medida de el diámetro
- 2) los planos de ben ser finitivos y admitir filtros.
- 3) las toner debers ser estruetas
- 4) responder en piel a la orientación.

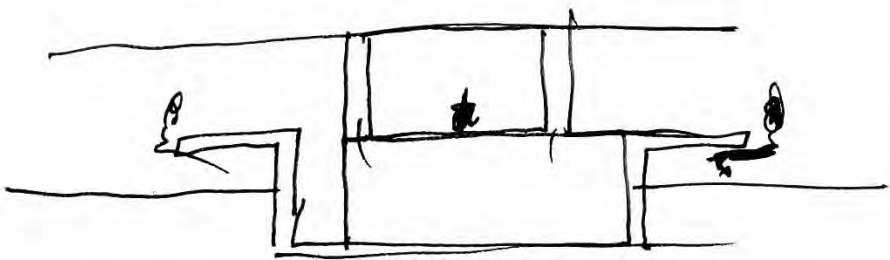
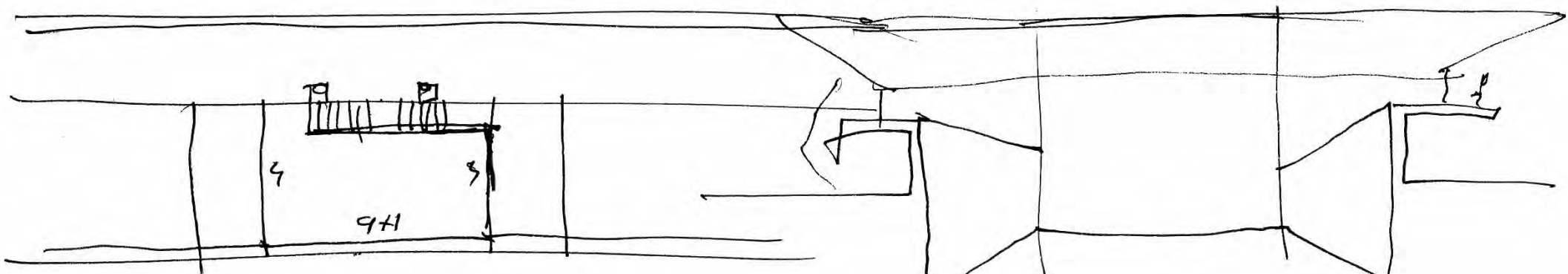
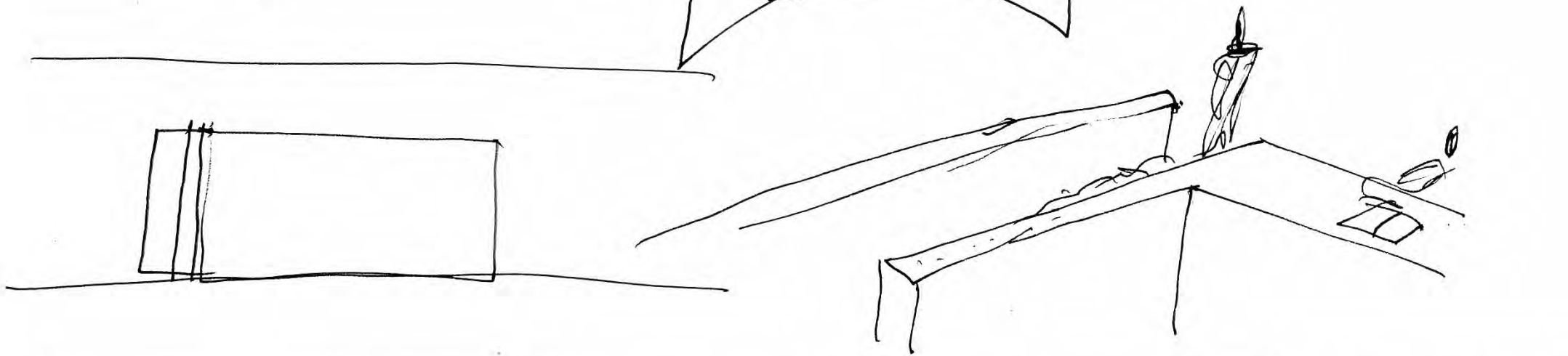
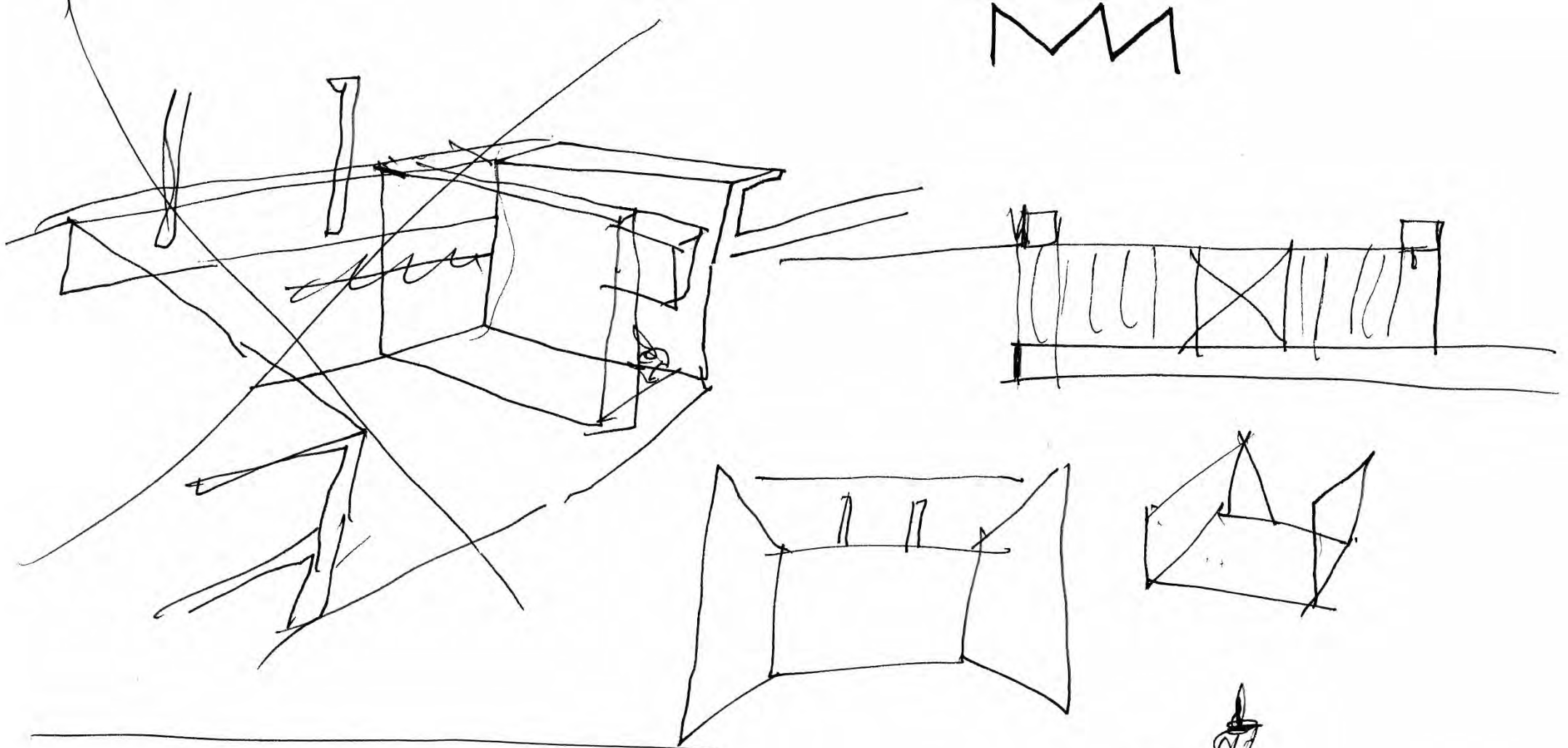


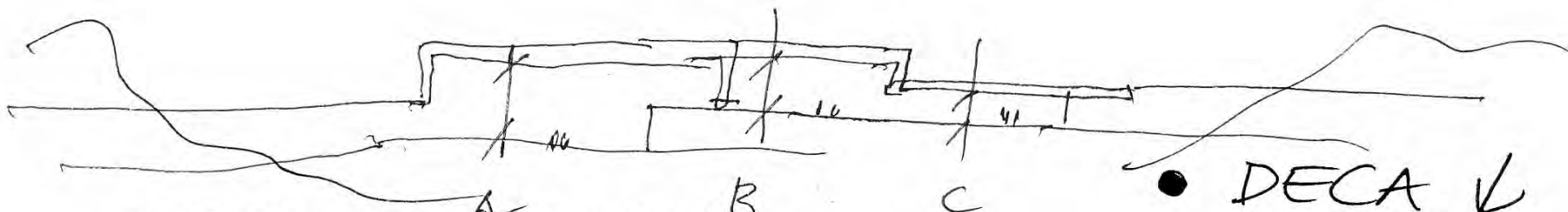
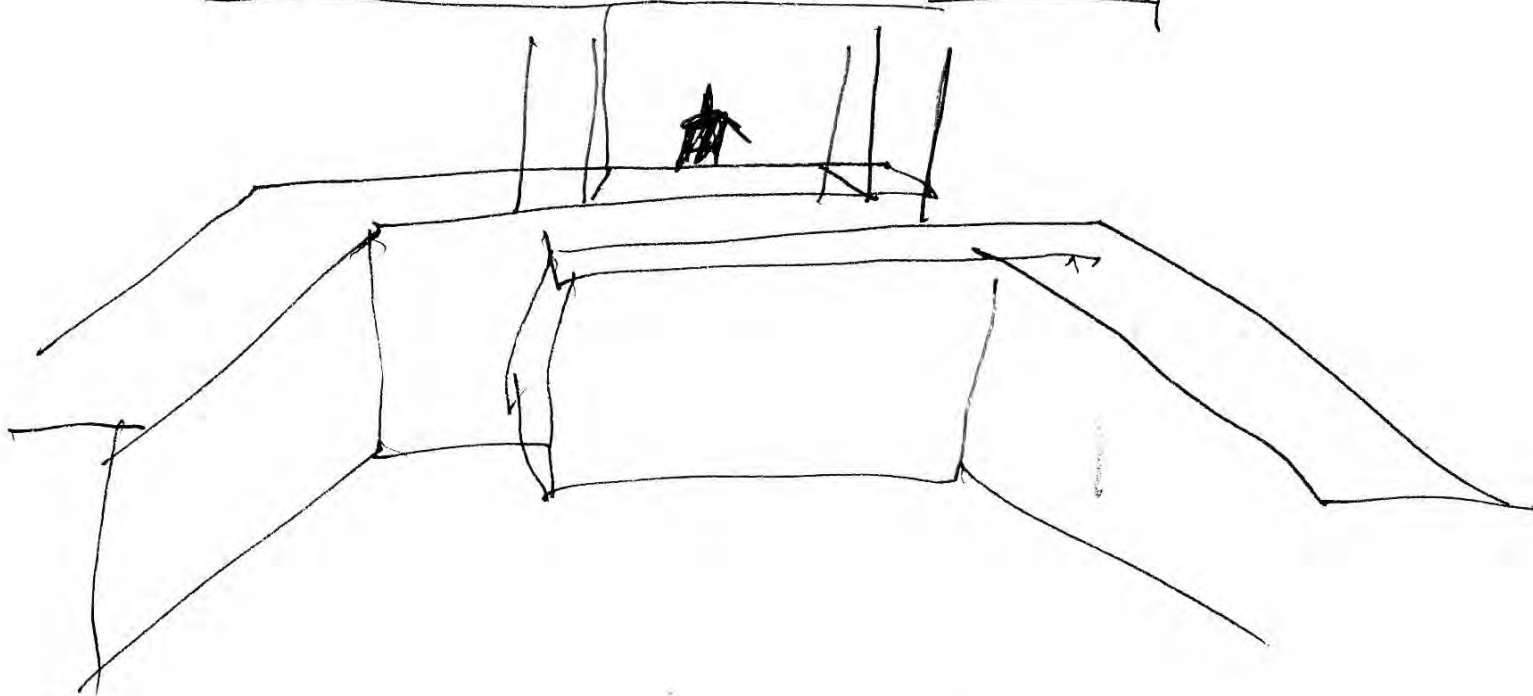
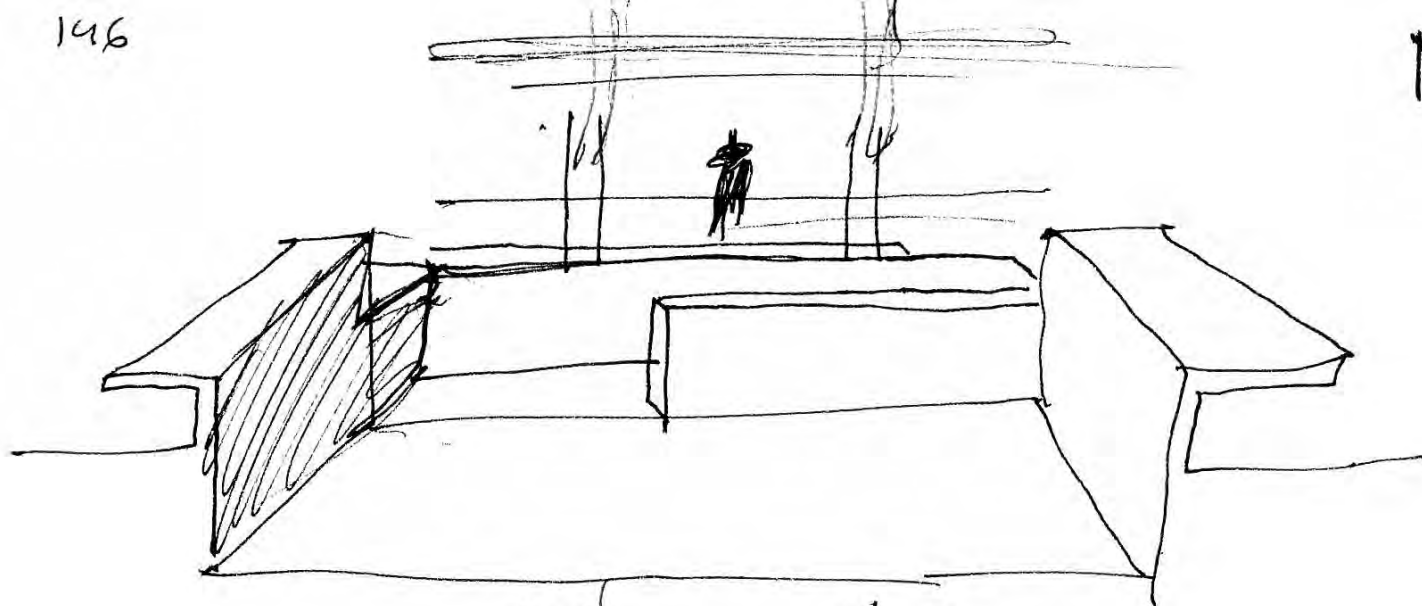
5) el apoyo debe ser fuerte (hornisón)



6) pensar de brise soleil







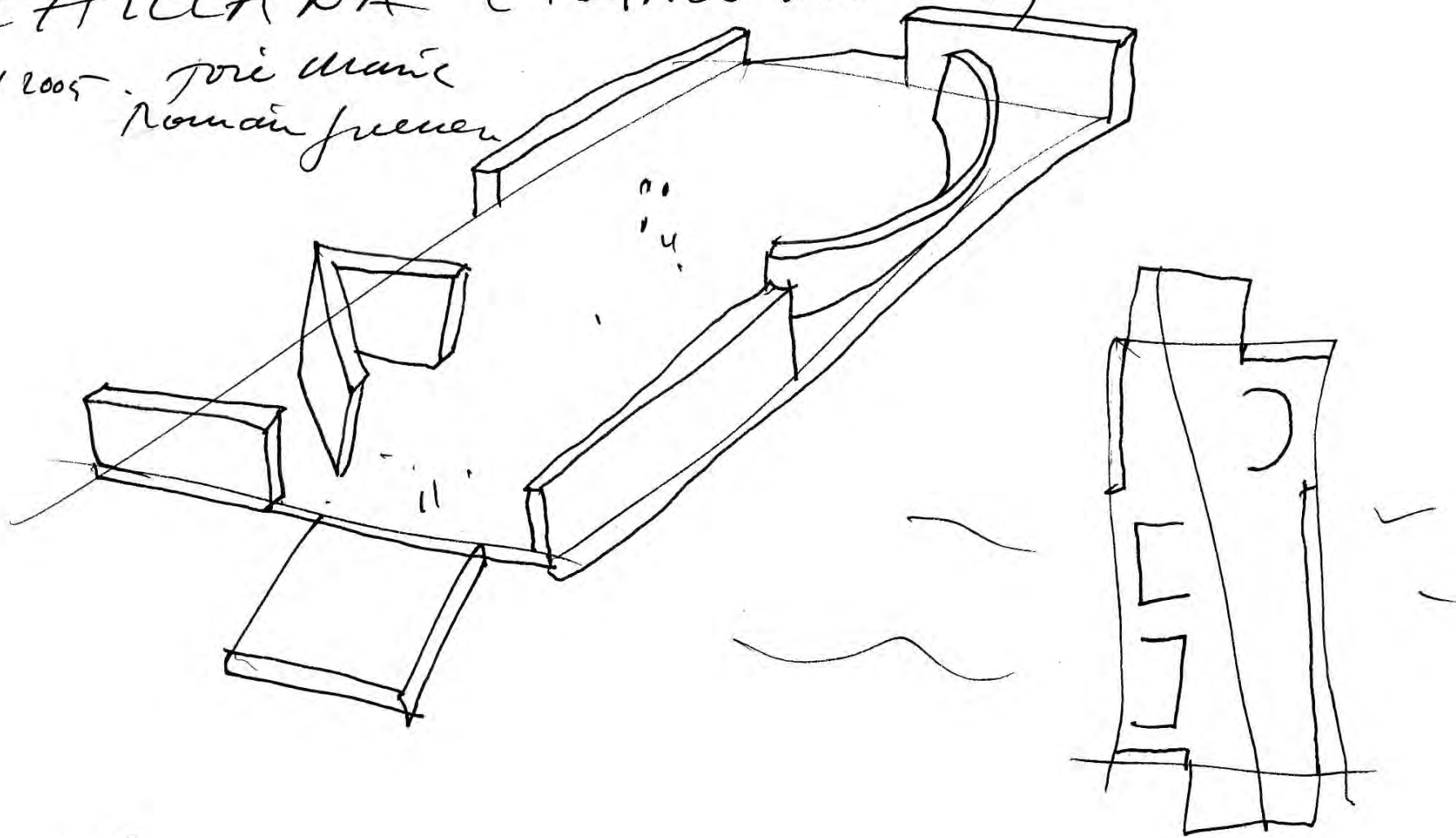
la PRESENCIA. A - ESCALERA B  
 7) el entendimiento del LUGAR (fundante / contraste)  
 8) los MATERIALES.

● DECA ↓

- 1) SIN IDEA NADA VANA <sup>la suspensión del.</sup>
- 2) sin LUZ NADA y el TIEMPO
- 3) la GRAVEDAD establece el ORDEN del ESPACIO.
- 4) el plano HORIZONTAL el establece la posición
- 5) manipulaciones del espacio  
SUBRAMAN-ENMARCAR <sup>dimensiones</sup>
- 6) la suspensión del E. VERTICAL-HORIZONTAL

# CHILLANA (TEHACE VOLVER)

5 abril 2005 - José María  
Román Jueves

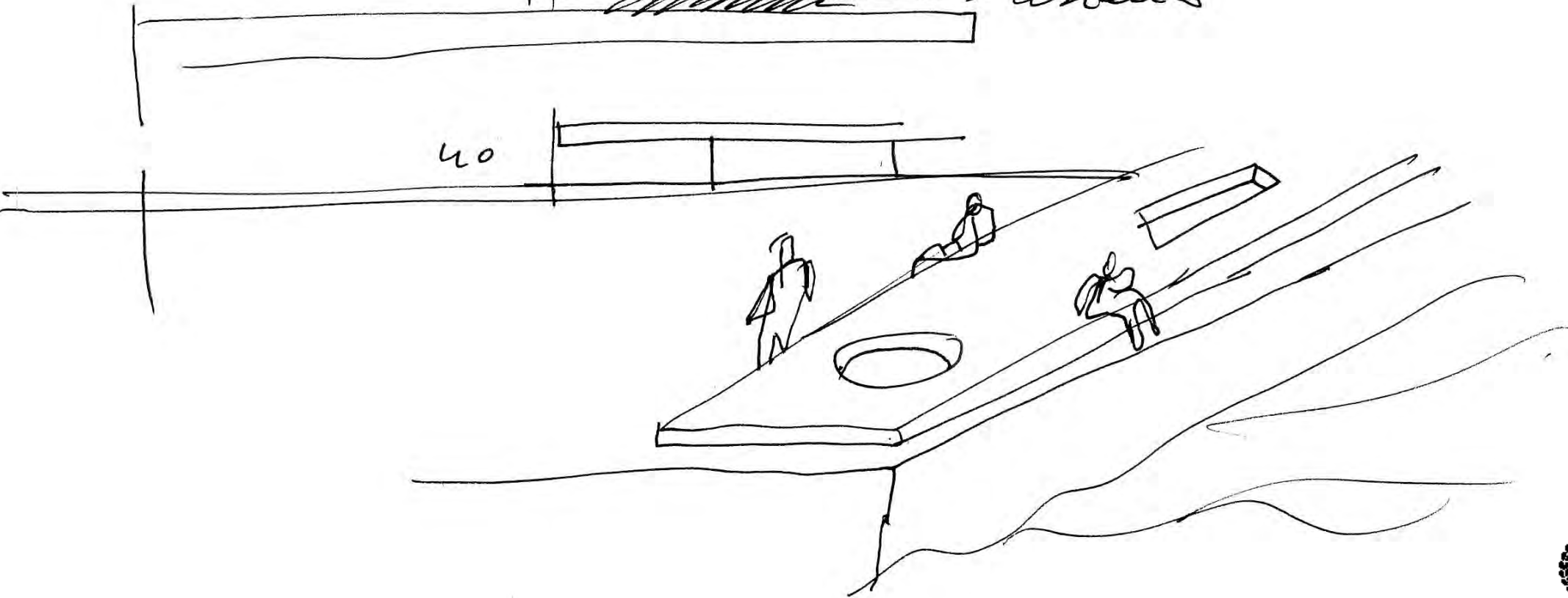


José María Román (arg.)

laingara



40

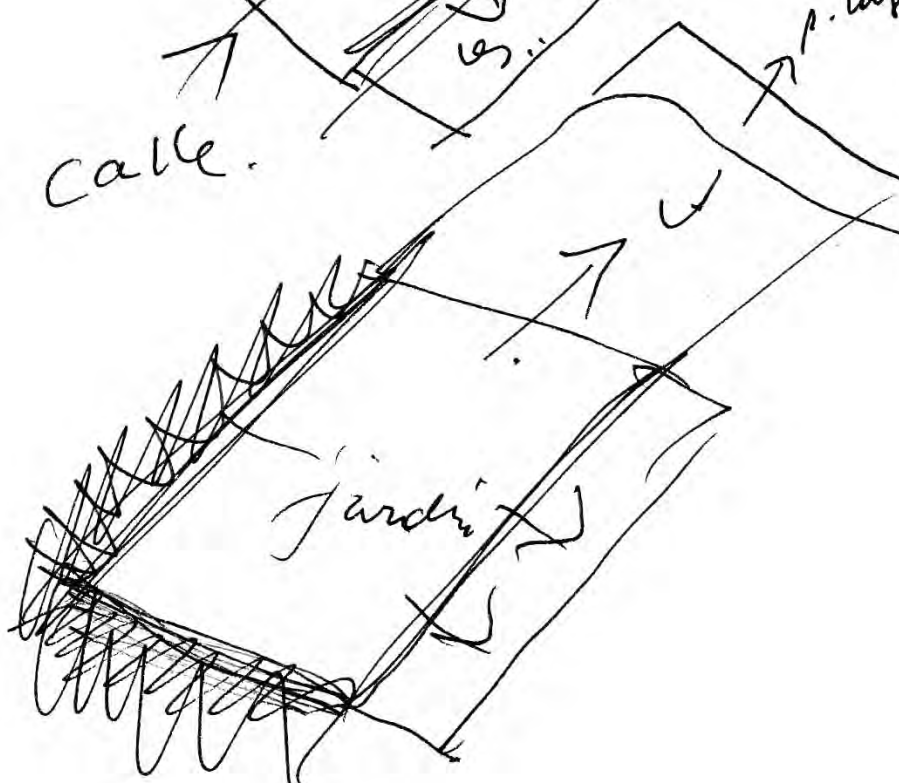
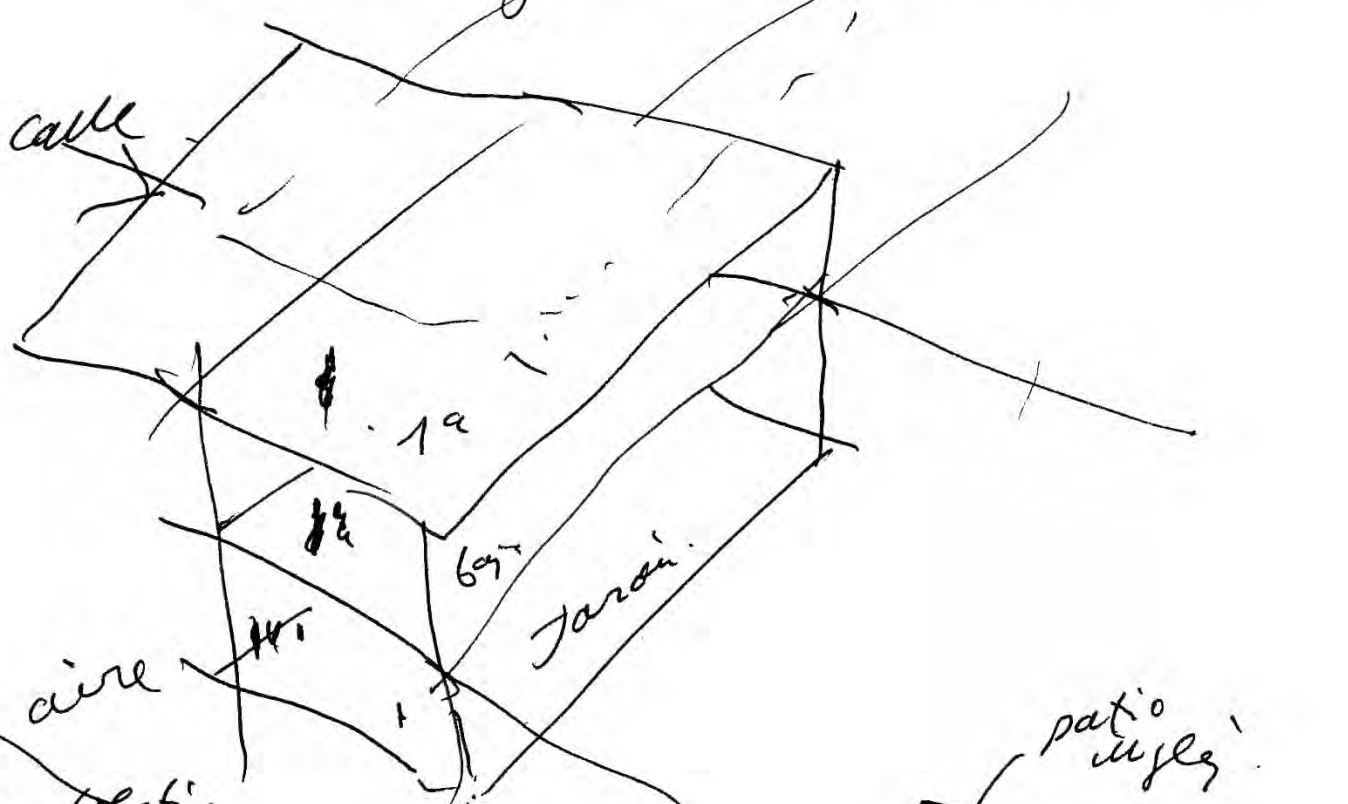
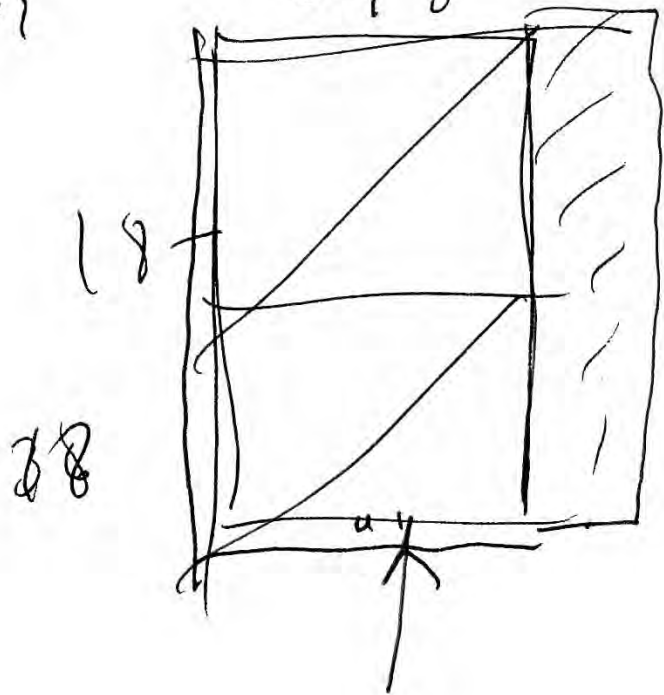


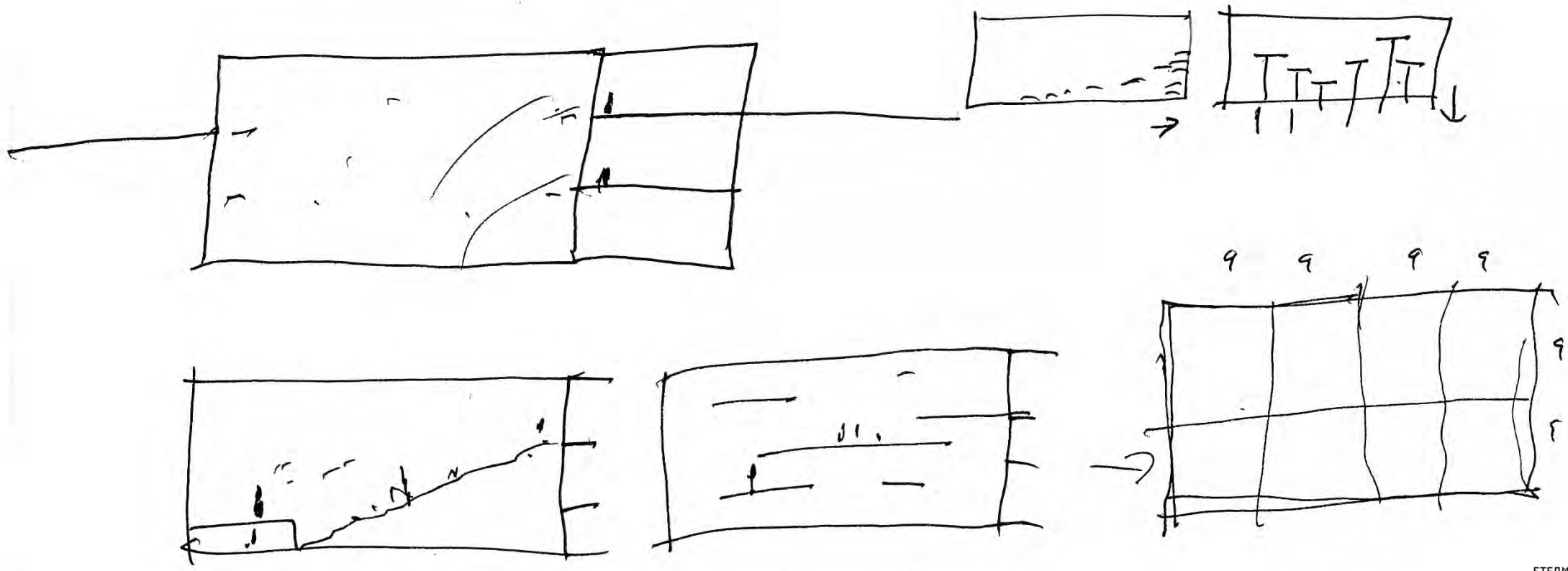
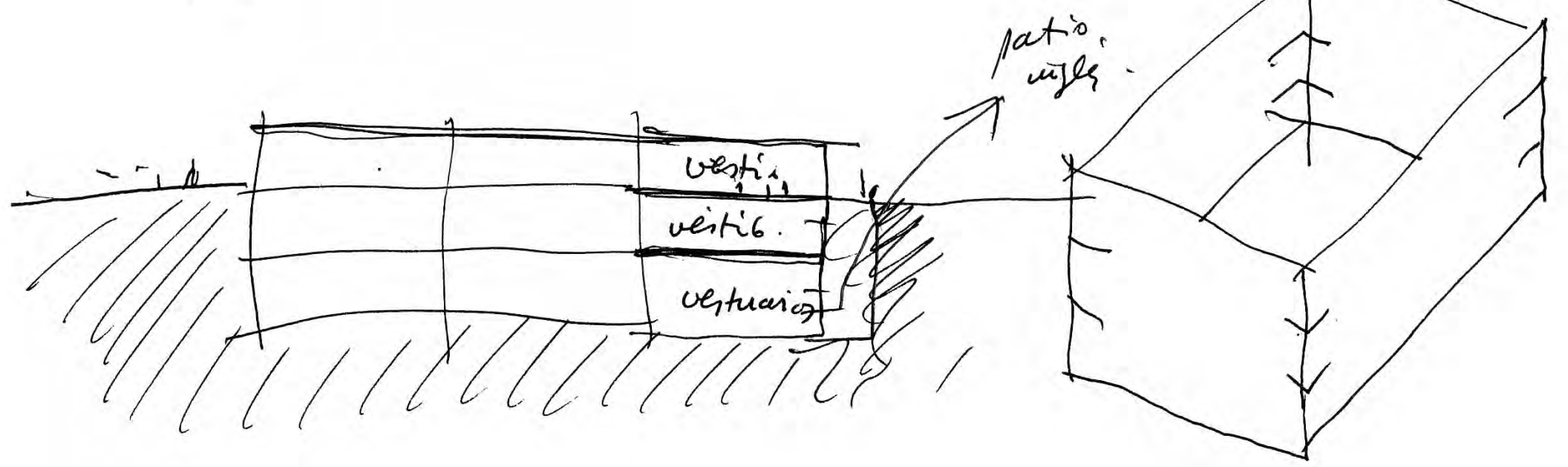
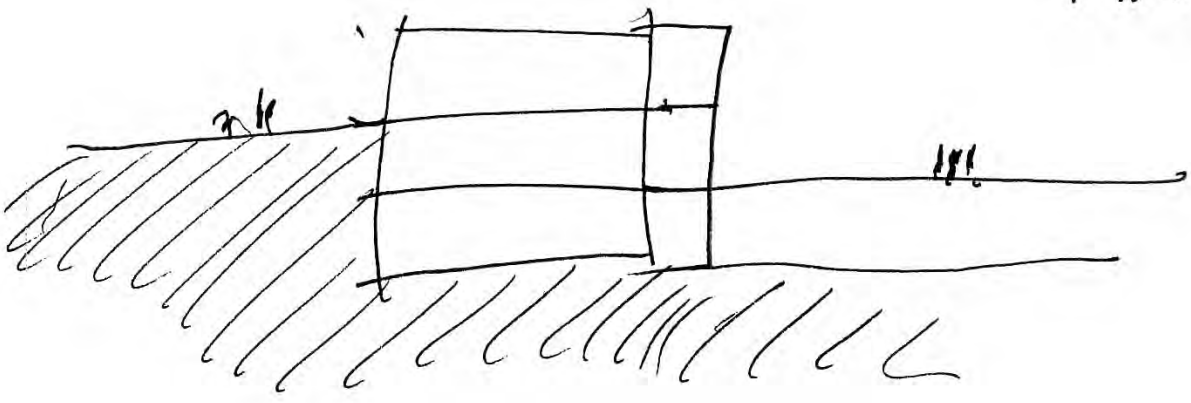


157

del 8

MA de Granada 17 abril 2005





11 abril 2005

# Teatro móvil + acústica.

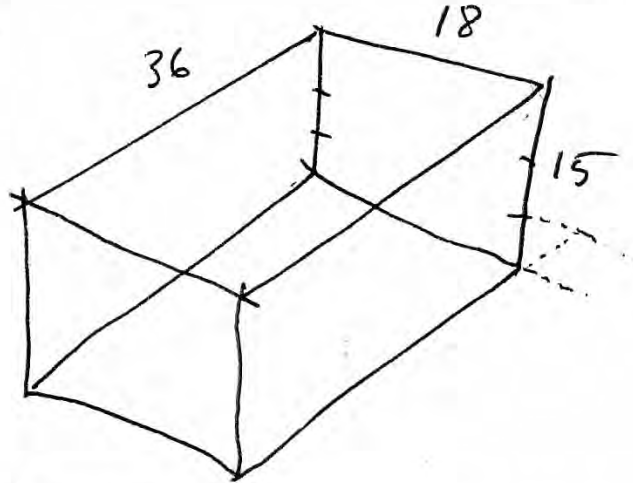
Plataforma /

volumen libre de

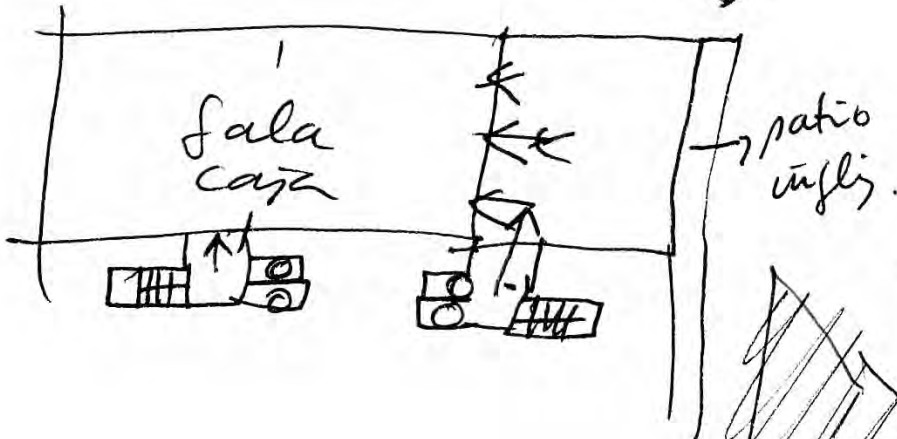
planta 18 x 36 [ 648 m<sup>2</sup> ]

altura 15 m.

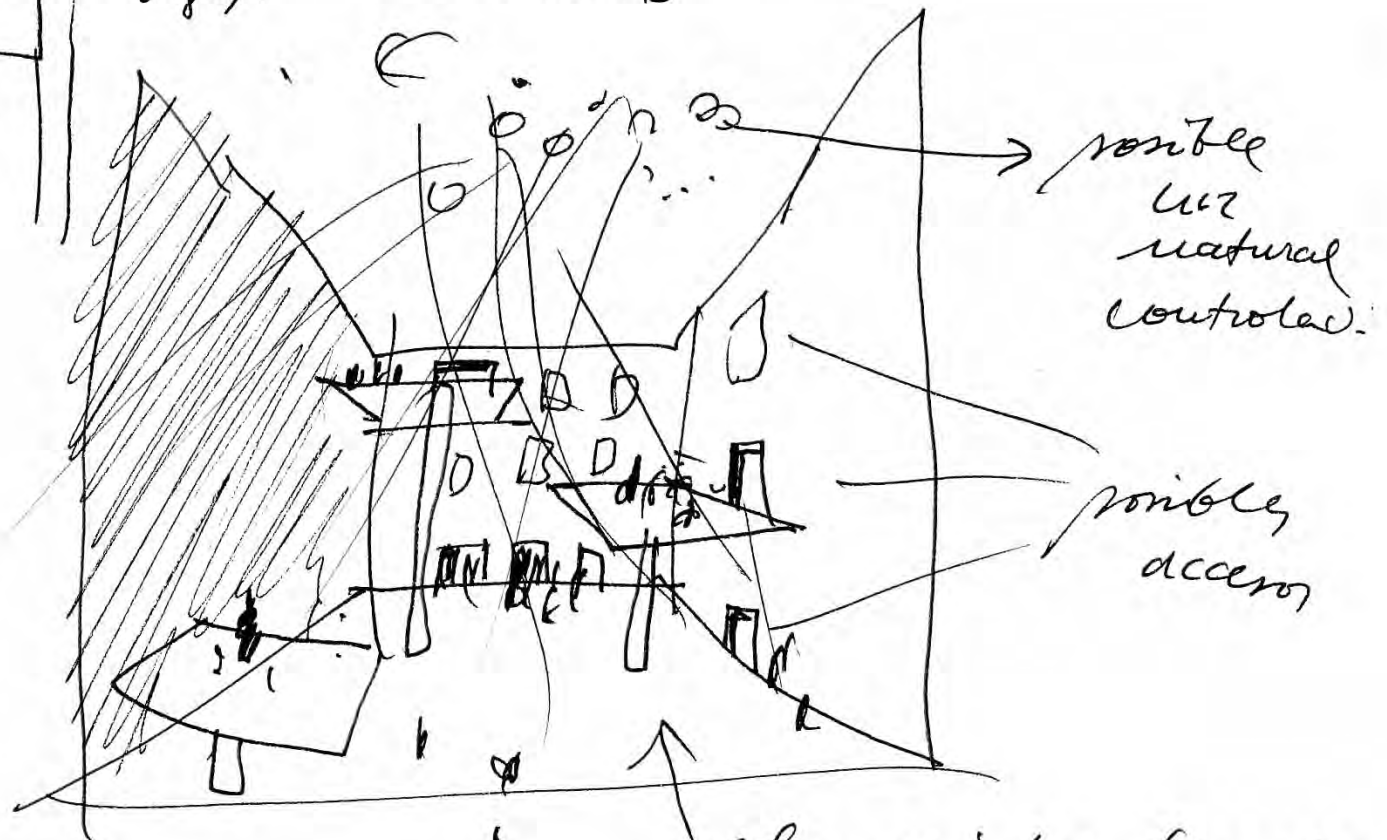
Caja de



con acceso por 3 plantas  
desde su testero corto  
con acceso por 3 escaleras  
y servicio en testero largo.



- hablar con expertos  
en teatro

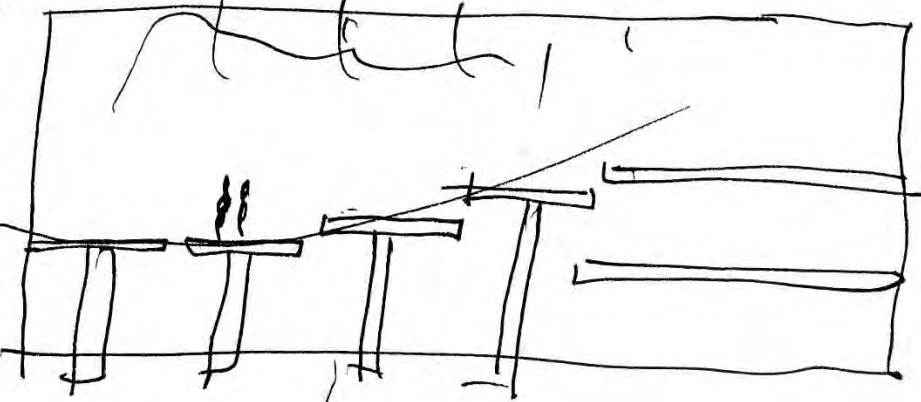
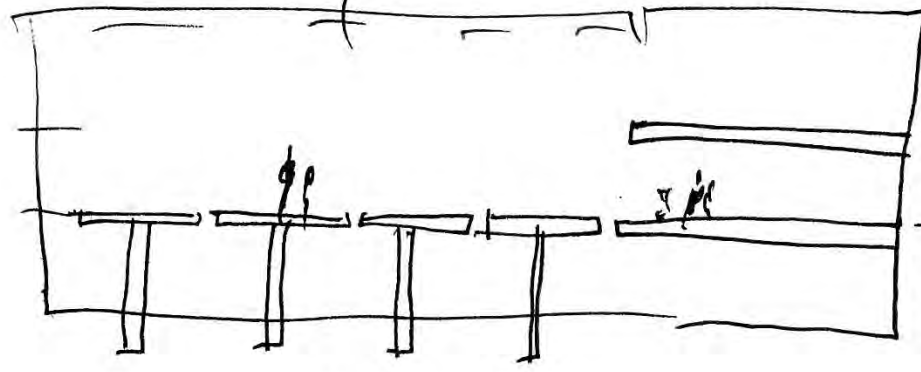


¿Estamos  
hablando  
pensando  
en un  
caja negra?

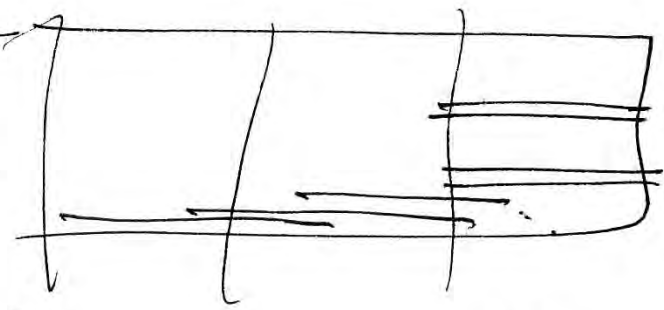
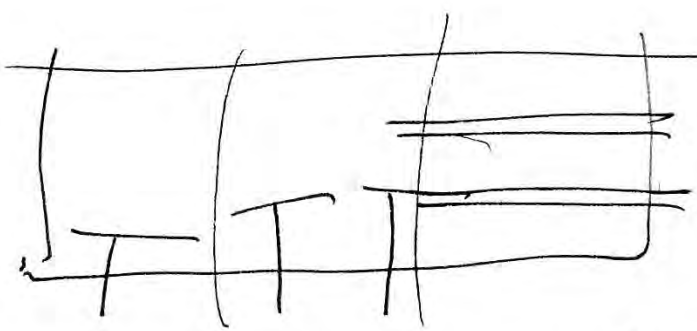
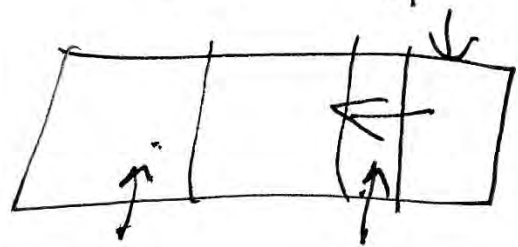
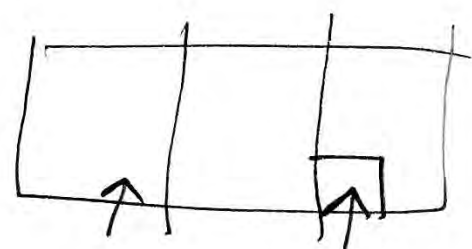
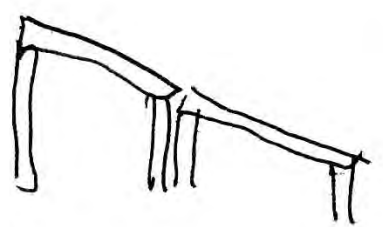
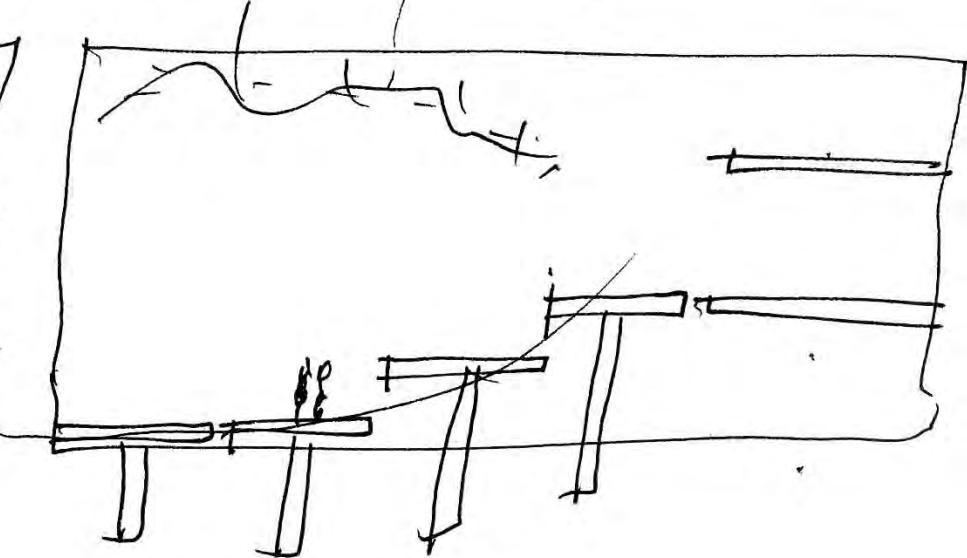
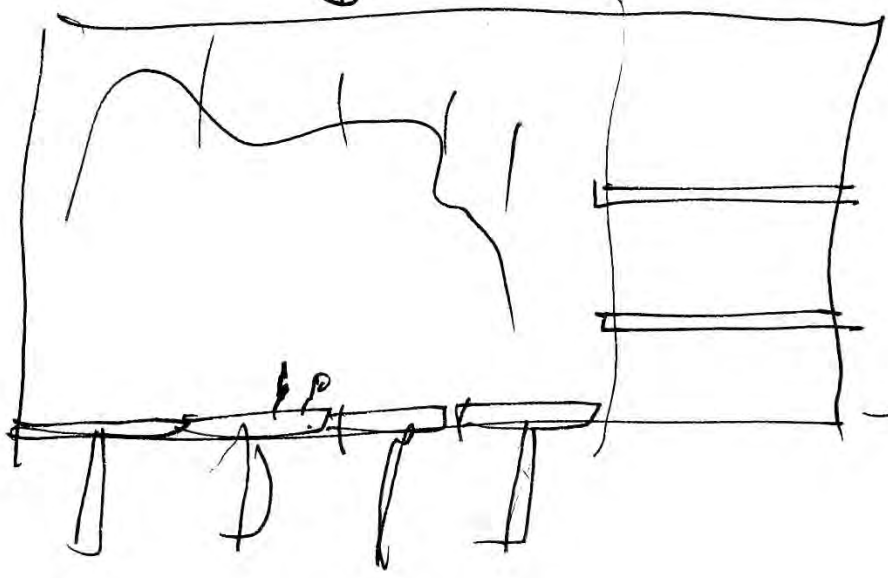
plano más bajo (jardín)



1



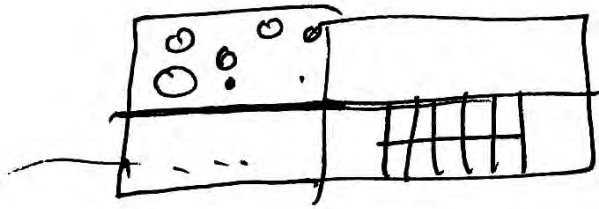
↓



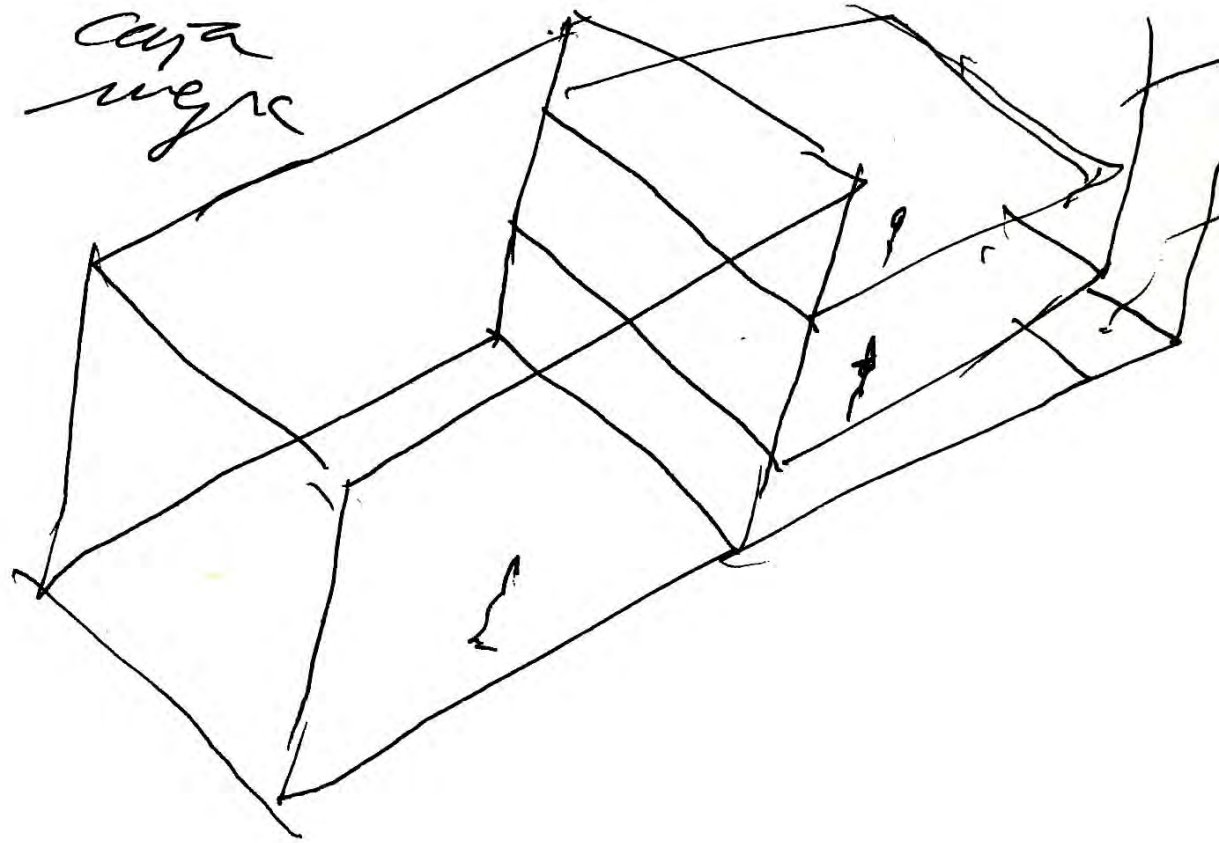
↑ ↓

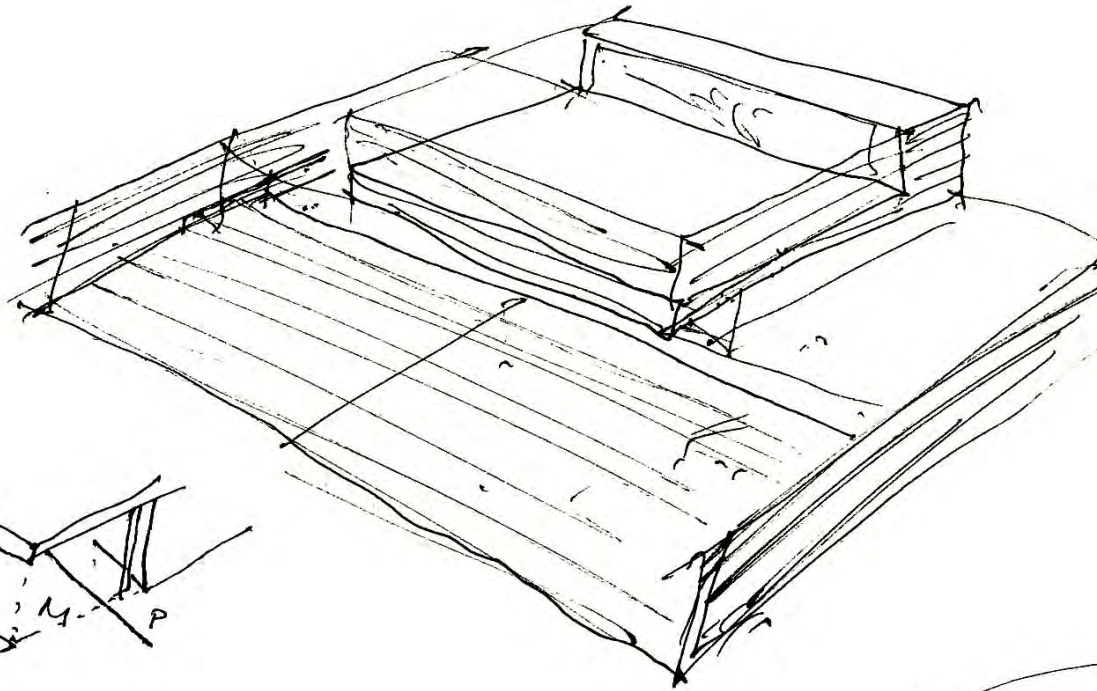
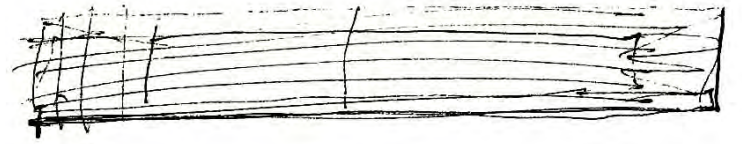
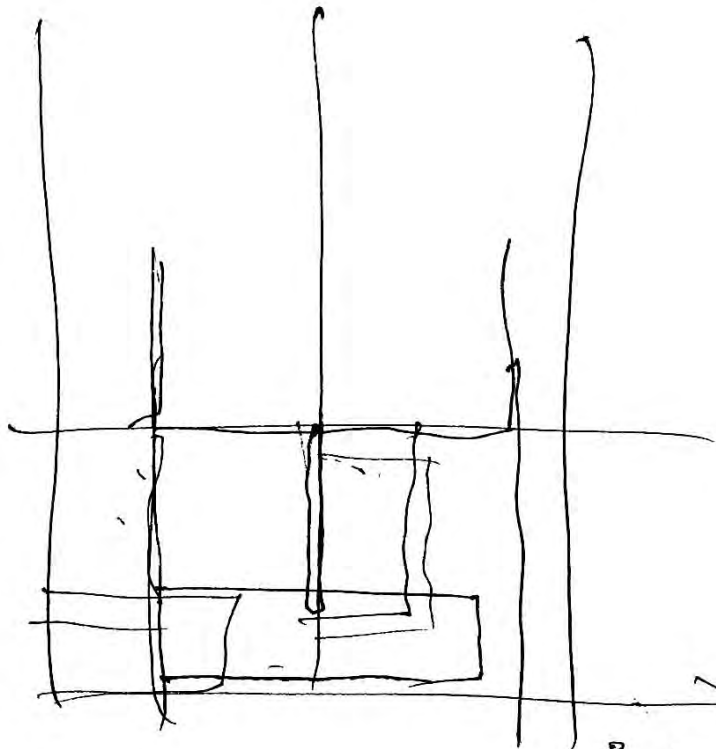
↔

↙ ↘

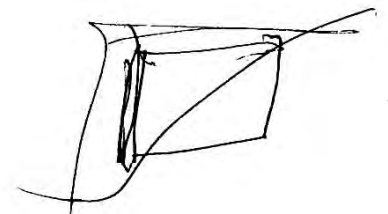
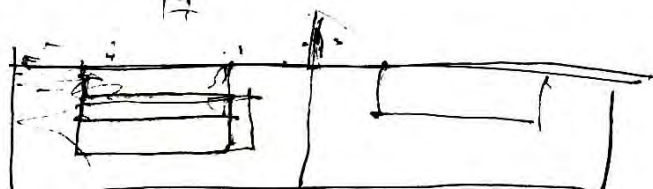
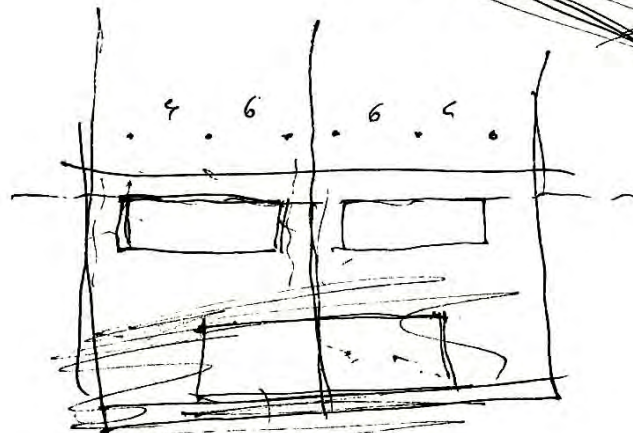
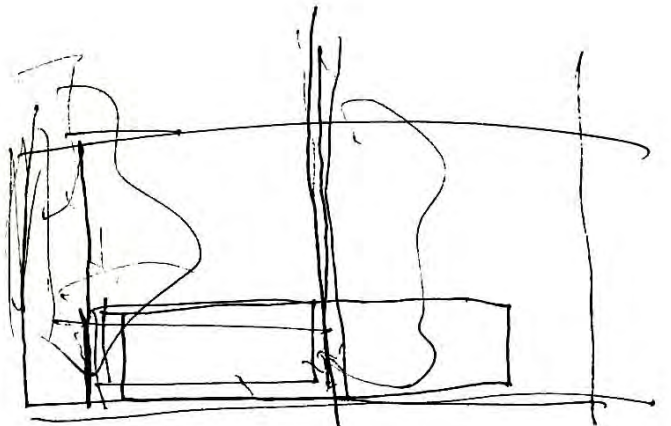
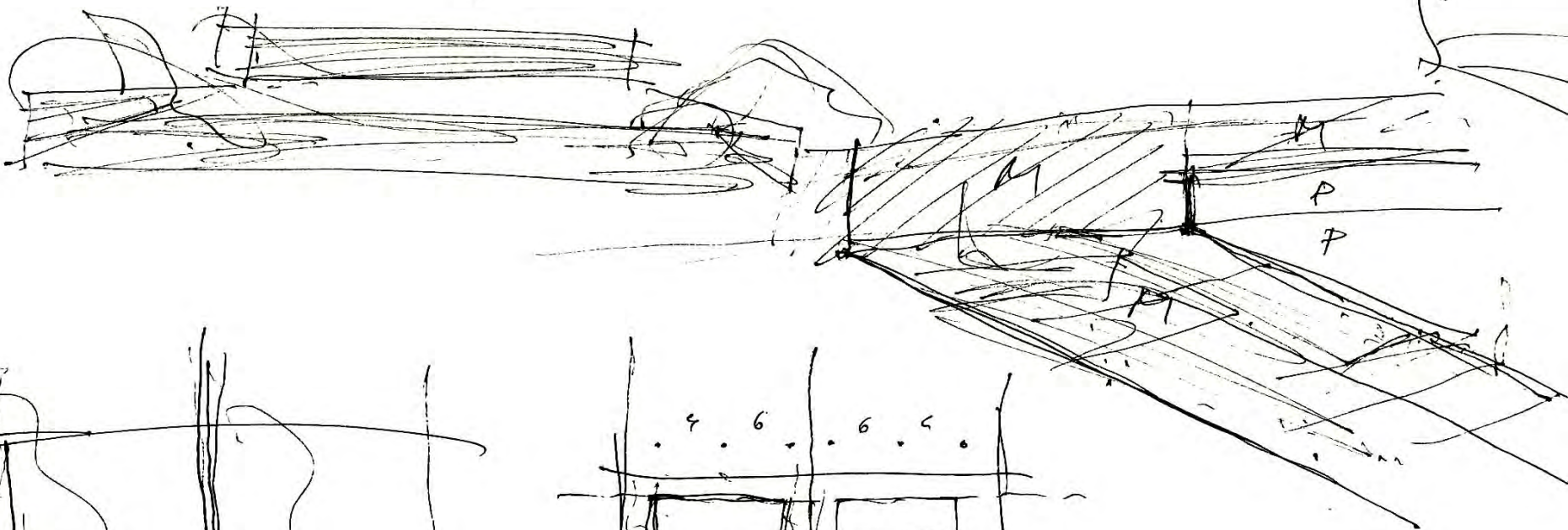
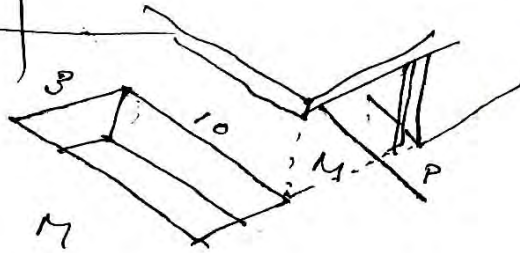


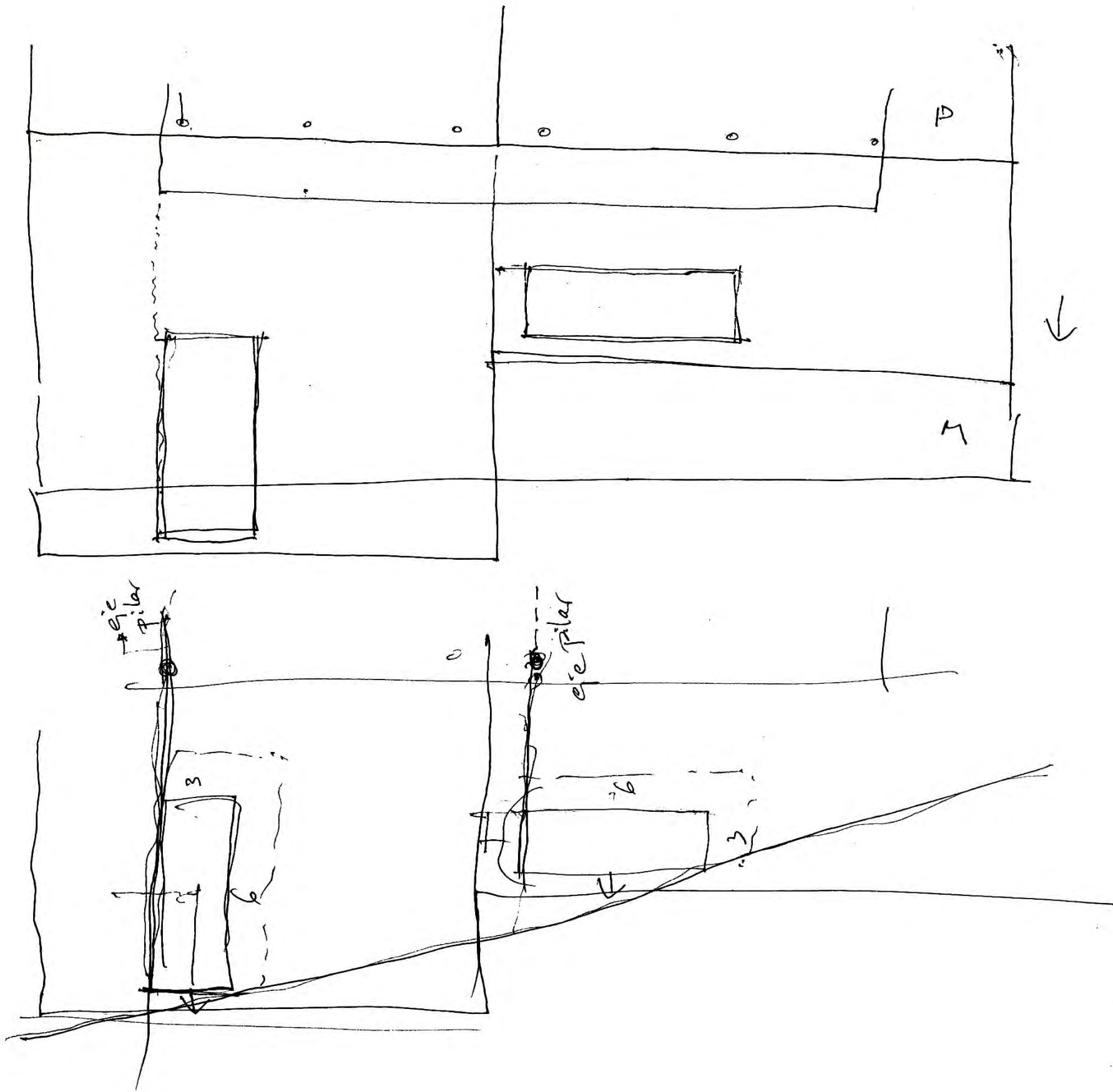
Супер  
мечта





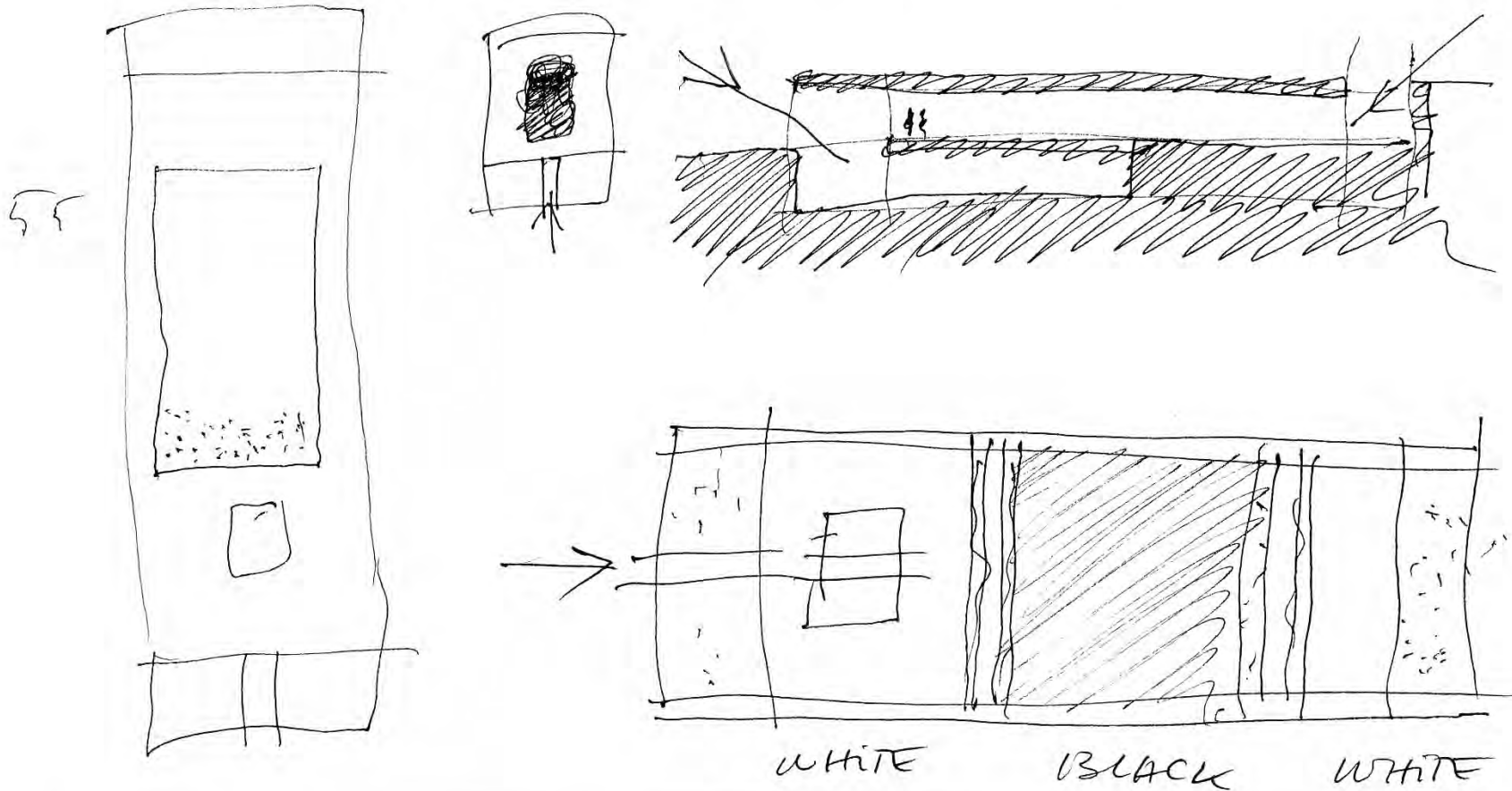
J. W.





Clectory / 15 abril 2005. con Alberto Morell.

15



"ARDIA, ME CONSUMÍA.  
 DESTAUCIA.  
 MUDO QUEDA." ("De vita nuova" DANTEA) [ante Beatriz]

- yo la guise, y a veces, ella también me guiso
- ya no la quiero, es cierto, pero cuánto la guise.

