

estudiar. los 3 boquetes  
de arriba.  
la cinta-puente.

March 3. 2001 ddy

Lecture.

IDEA: "A fine ... VANA (empty. only FORM ---)  
idea as DESTINATION.  
idea is more than ... , Baricco "the painter. white canvas"

incapable to be destroyed.

Capable to become real. material ↓

GRAVITY :

the weight ... the G.  
transmits. the weight.

LIGHT :

to put in contact

"A fine NULLA

materiality.

ORDER — ORGANIZES:

G builds. SPACE  
with men.

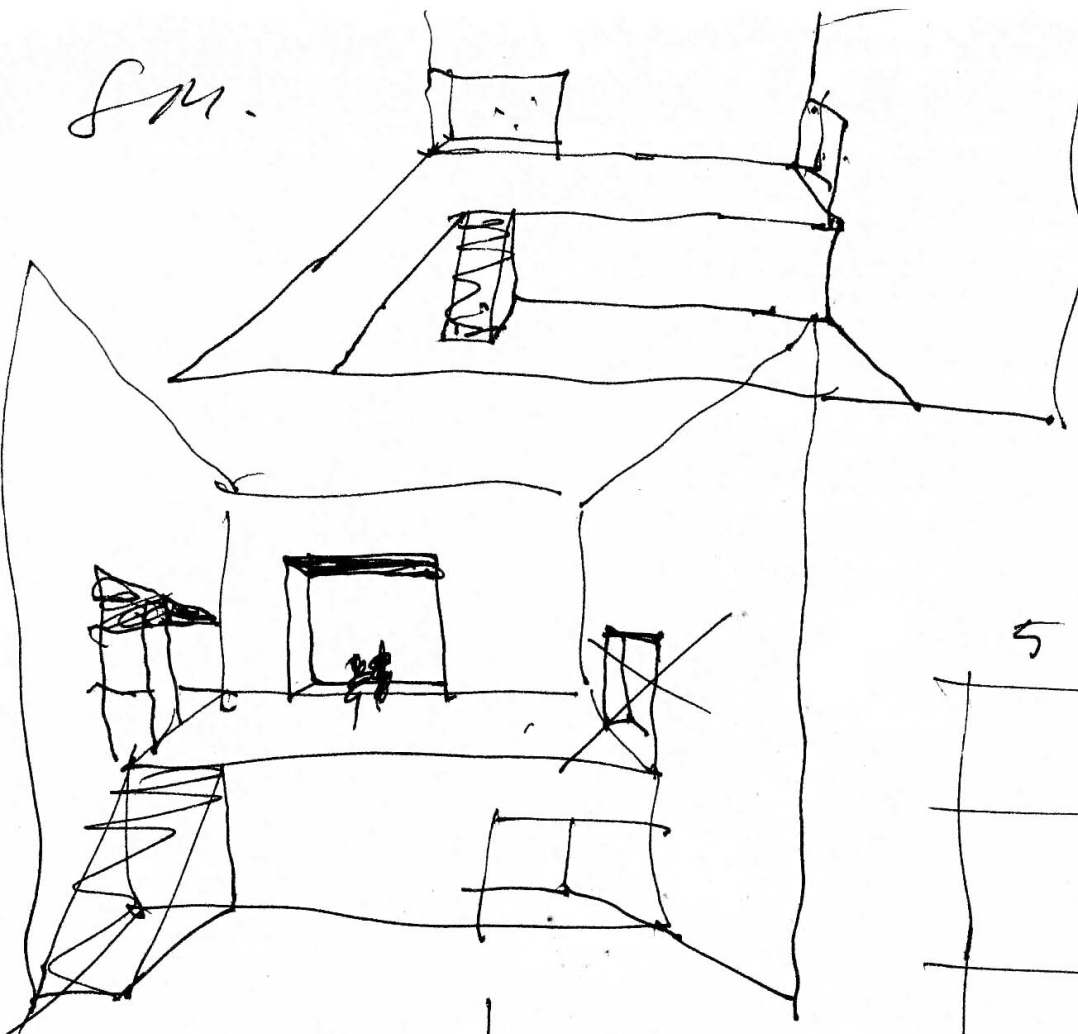
L builds. TIME

three legs. a table

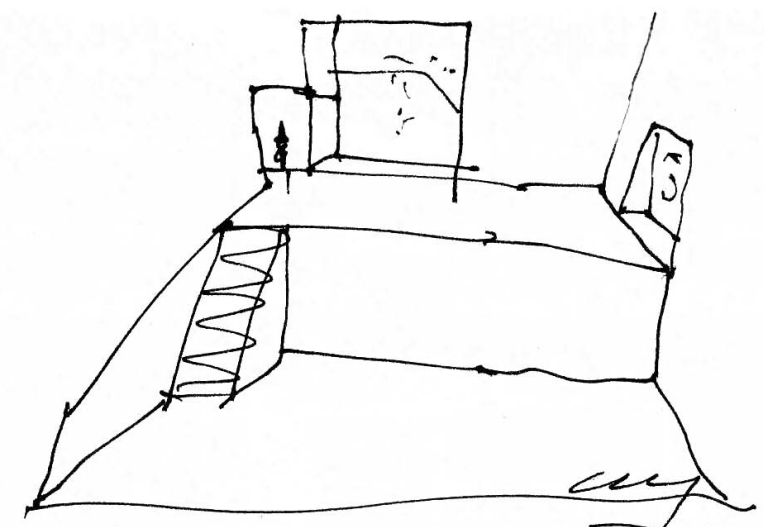
- two houses.
- hortus conclusus
- bellvedere
- a square.
- alerial nave
- a secret garden
- impudens st



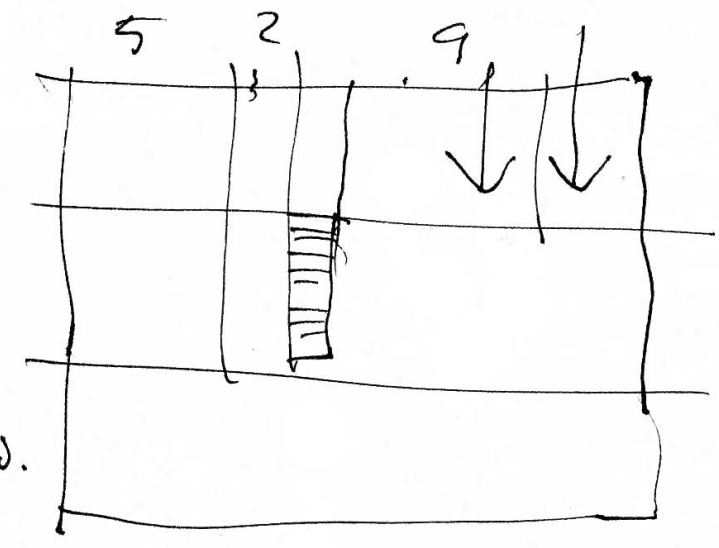
Sm.



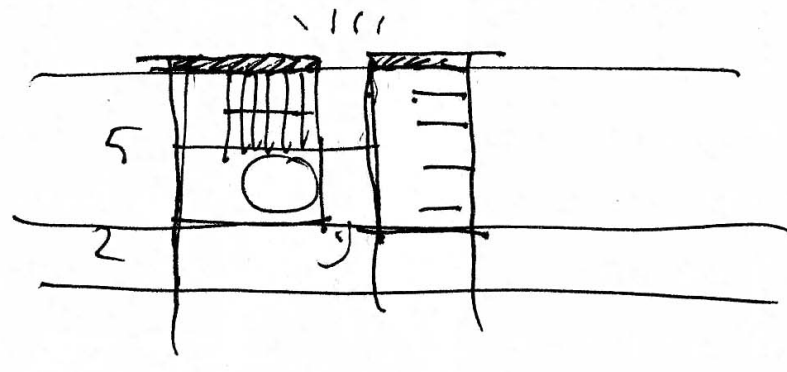
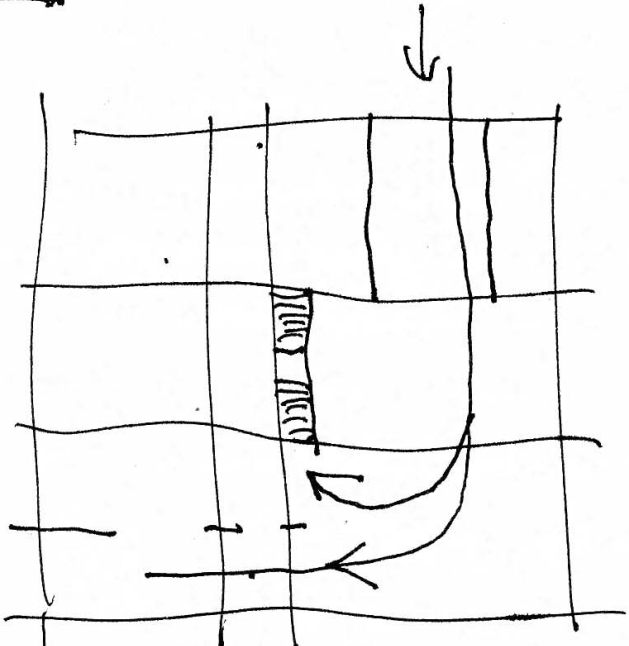
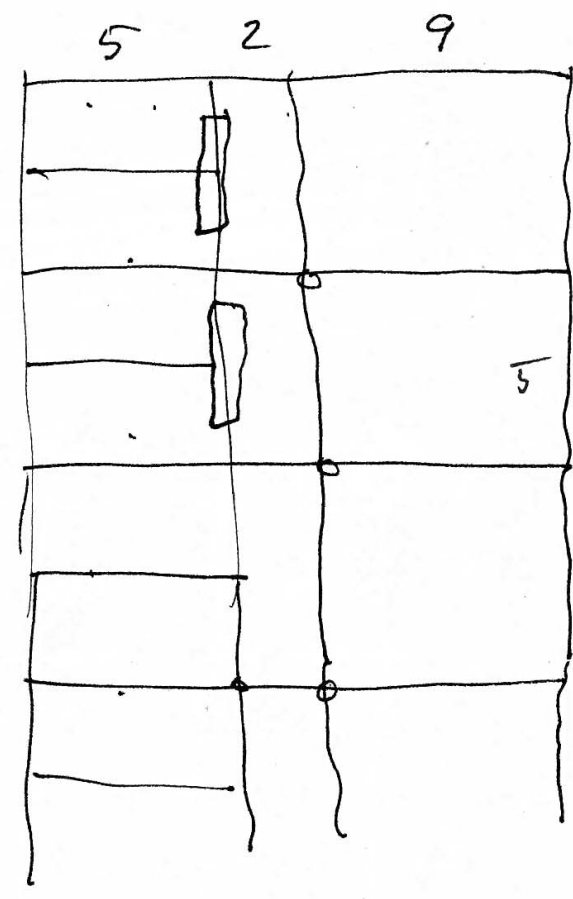
San



my  
March 3. 2000



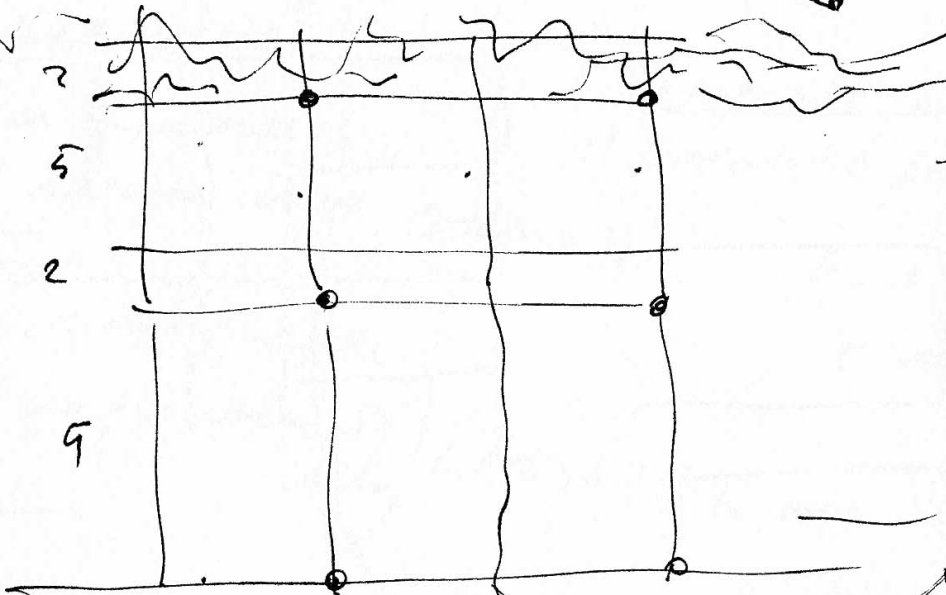
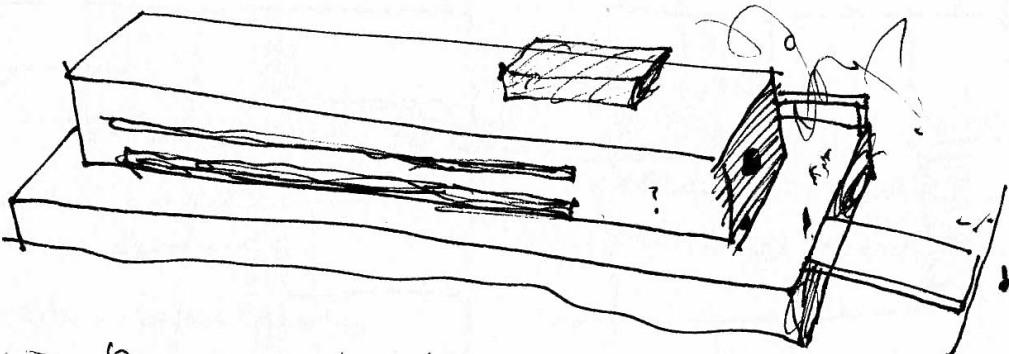
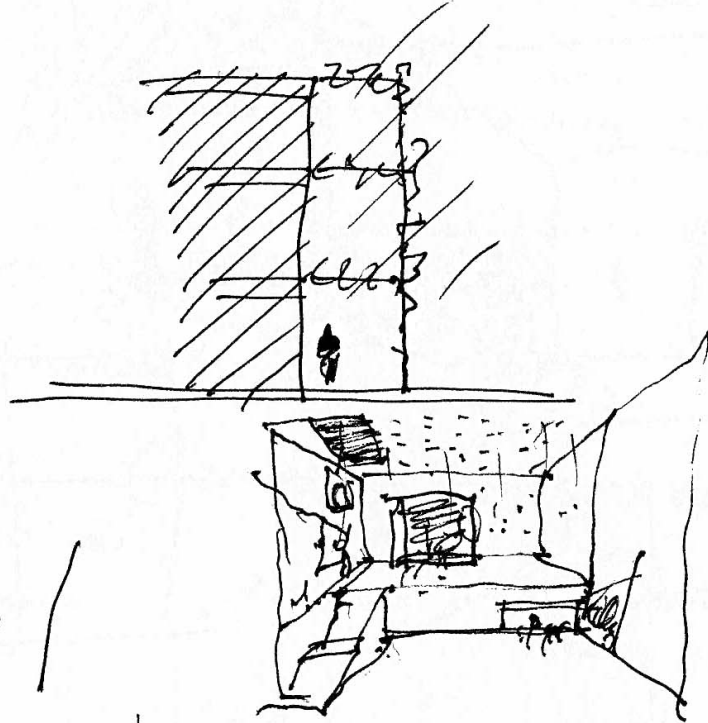
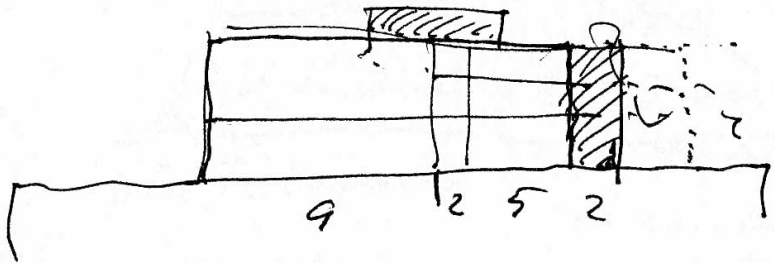
f.a.d.



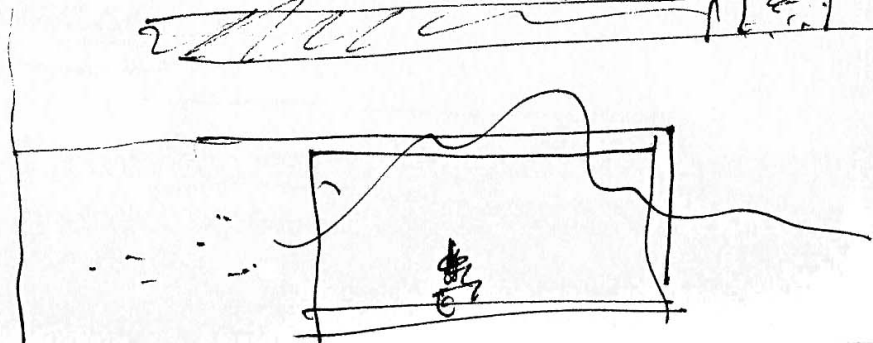
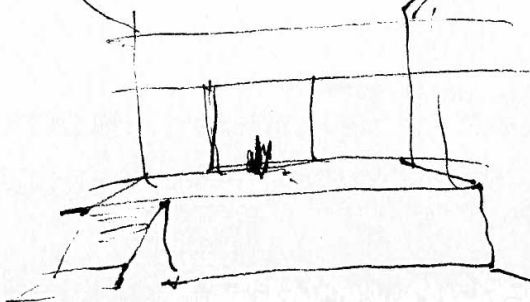
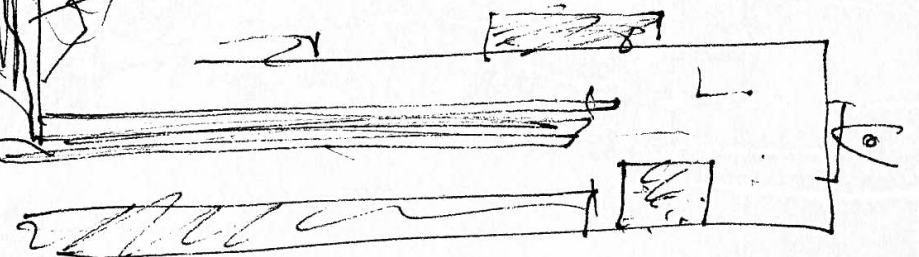
y la torre con el ángel triunfador. El más hermoso espacio interior, la catedral de San Esteban. ¿He dicho con eso algo viejo? Pues mejor. No puede repetirse lo suficiente: tenemos el espacio eclesial más solemne del mundo. No es un resto muerto de inventario



SM Göteborg. March 4. 2009  
 tras la visita hoy y la cena ayer en el restaurante de Lund.  
 me compramos en la caja de fm.  
 quizás con protección del sol con una "malla"



estudiar  
 fot. del Asplund  
 interior

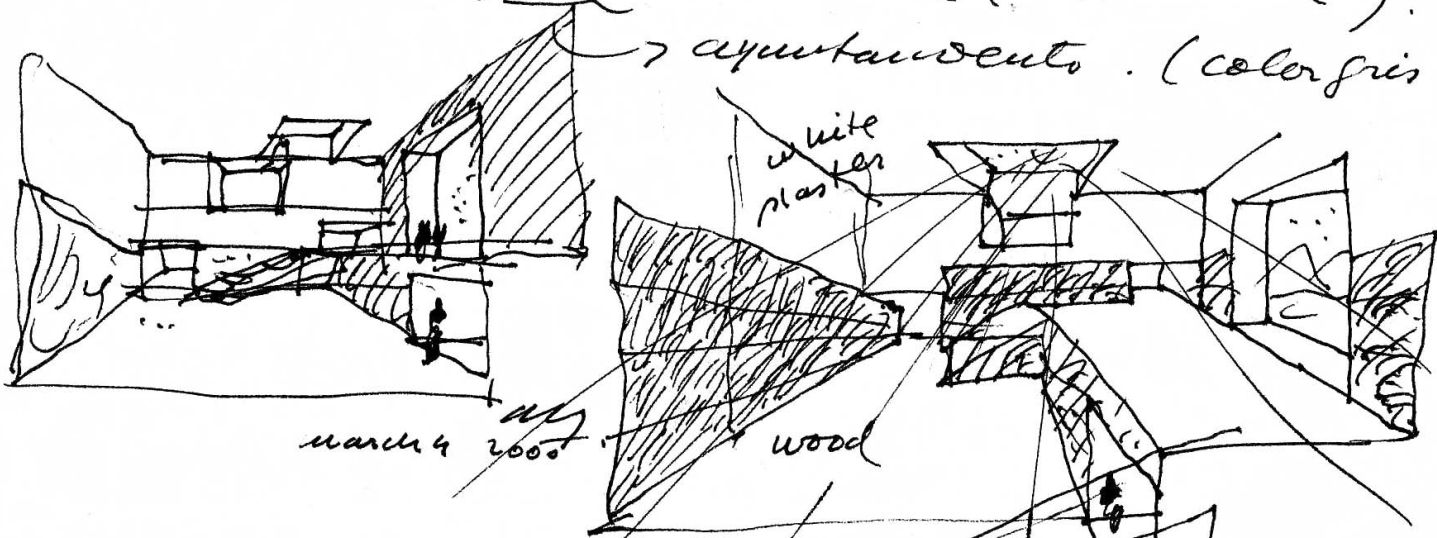


tras la visita al Ayuntamiento  
de Popund.

J.M.  
Göteborg  
march 5. 2000

fuelo de forma o metal (restaurante).  
CAUCHO

ayuntamiento. (color gris o negro.)

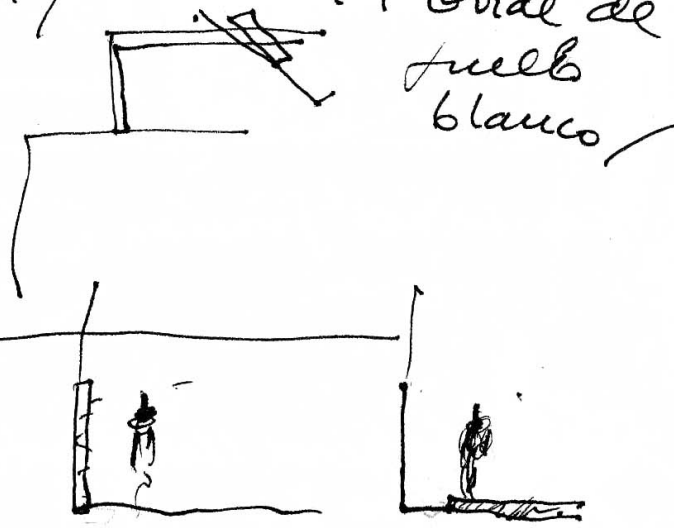


march 4 2000

o el fuelo de  
linoleo - marmoreu  
cola. PARCH de  
madera  
o CAUCHO  
(Landvetter)  
o madera.

Dej soluciones.

- I pared de madera + fuelo.
- II pared blanca + borde de fuelo blanco.



march 5  
2000  
Göteborg  
Landvetter

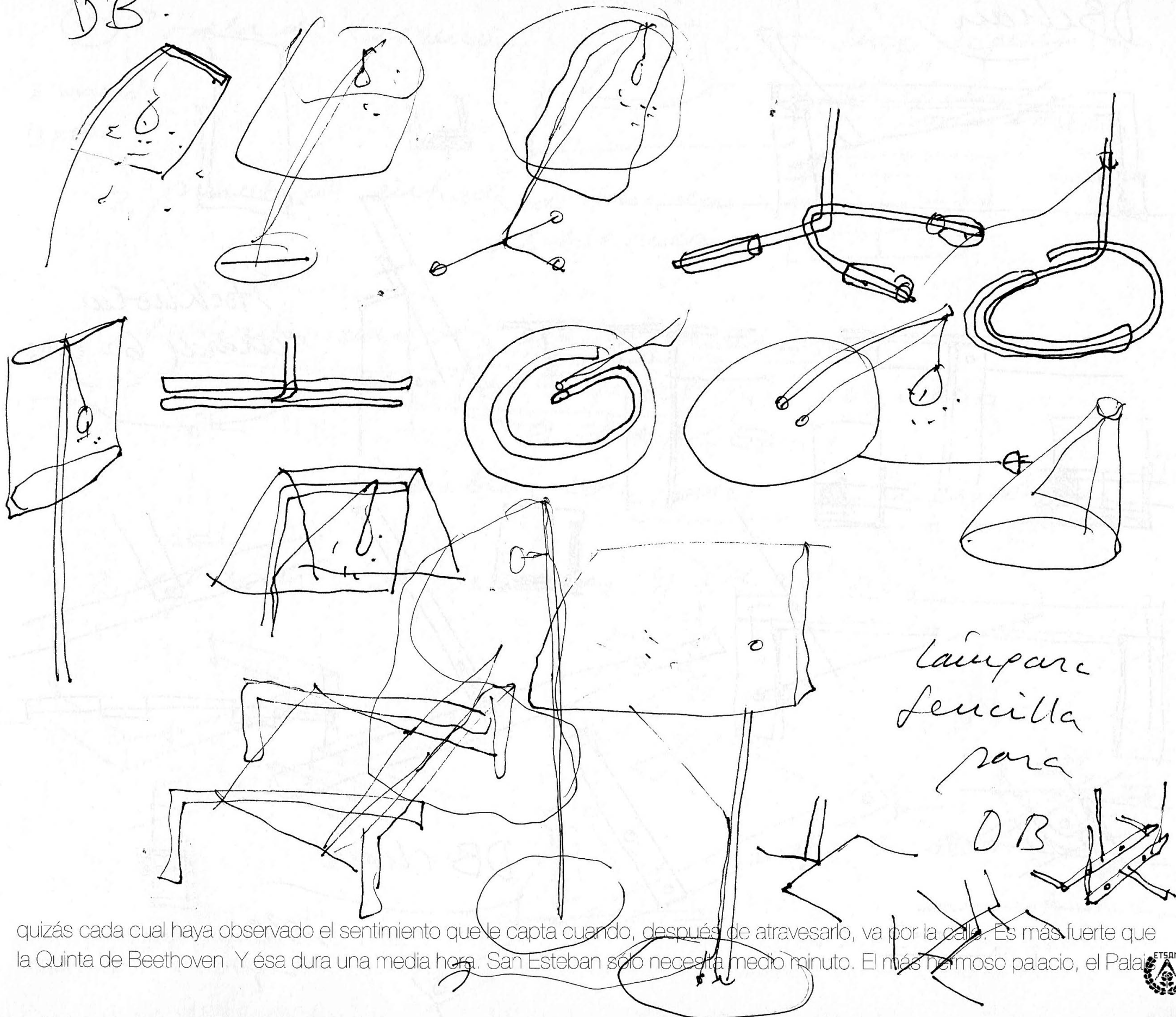
poniendo una  
tira de CORIAD en el fuelo

si no hubiera tomado la palabra la colaboración de los últimos cuarenta años. Al caer el día, cuando no se ven las ventanas de la iglesia. Entonces ese espacio fluye sobre uno, de un modo tal que se ... Ya veo que no puedo expresar como envuelve, pero

o bombilla  
colgado para ordenar  
en 3 planos.



DB.

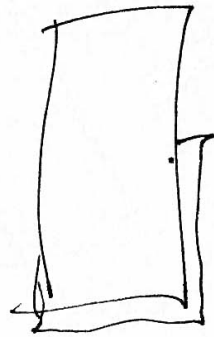
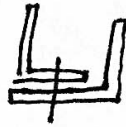
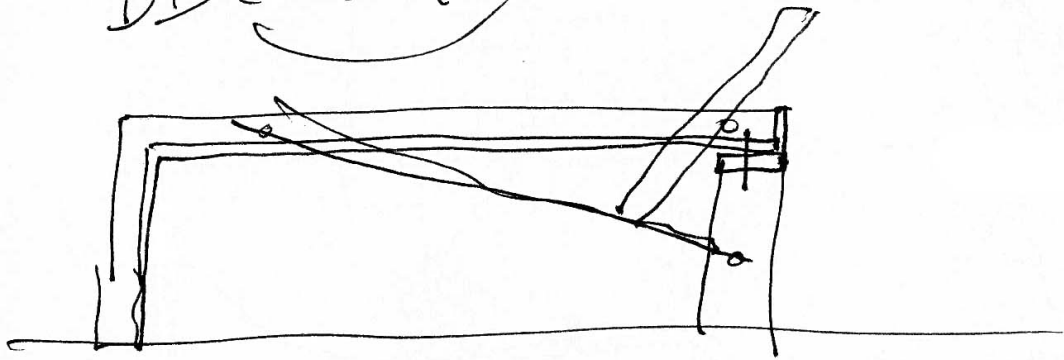


Lámpara sencilla para DB

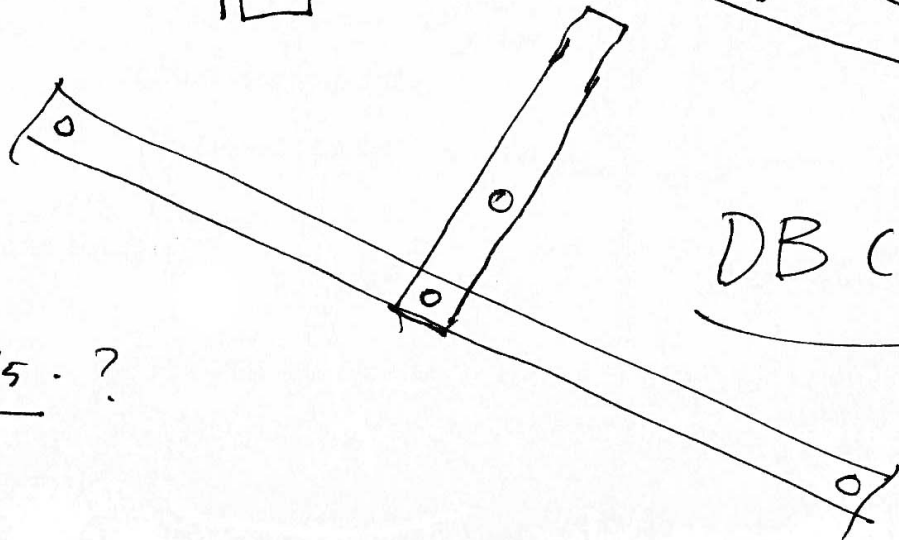
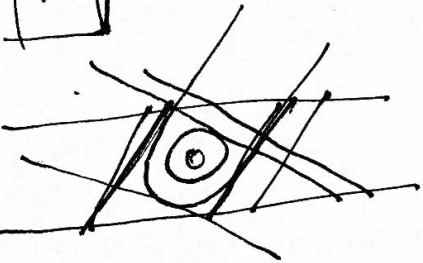
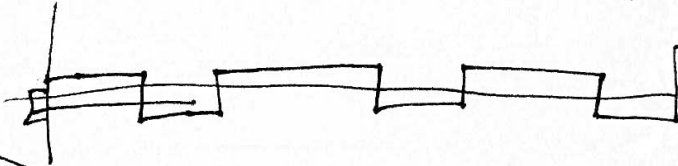
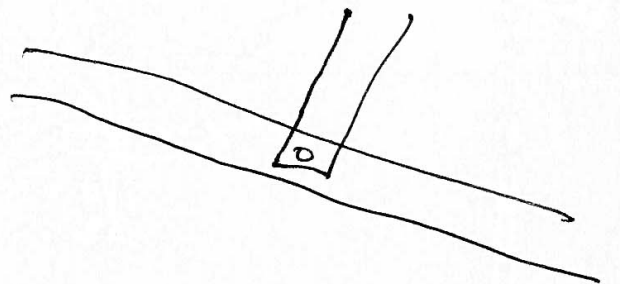
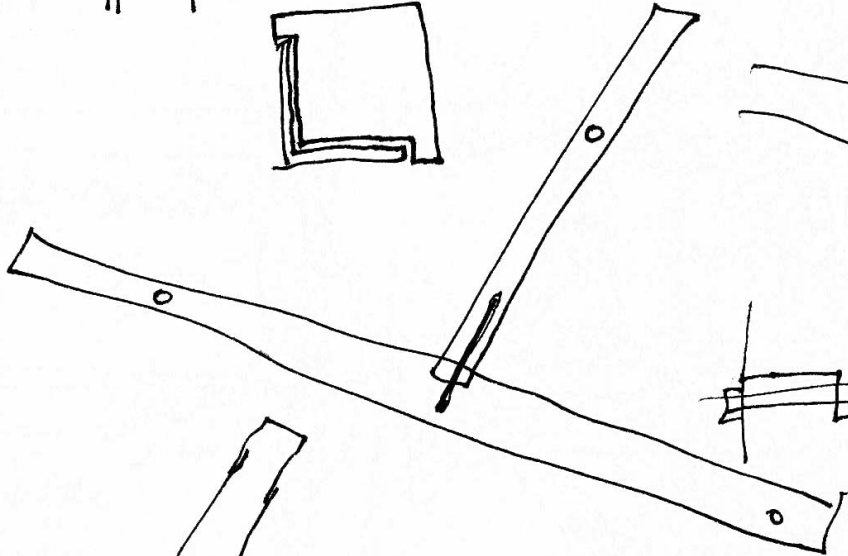
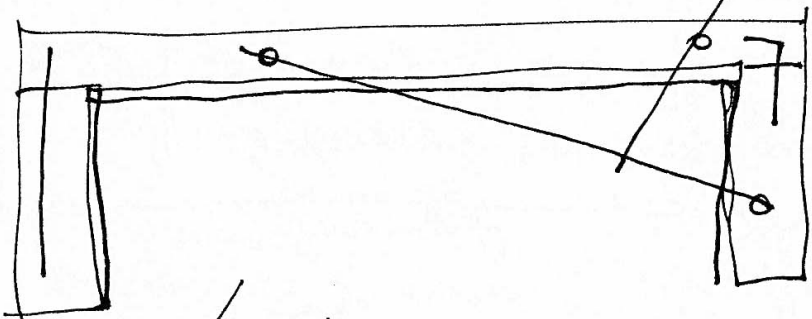
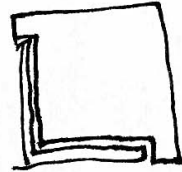
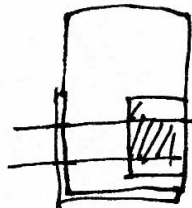
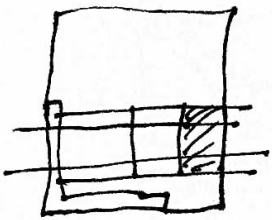
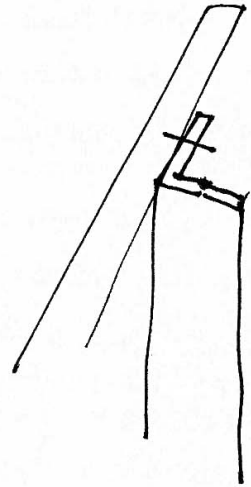
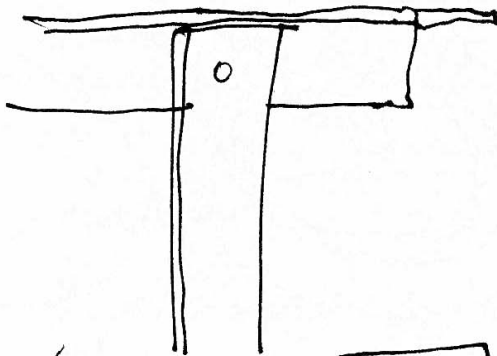
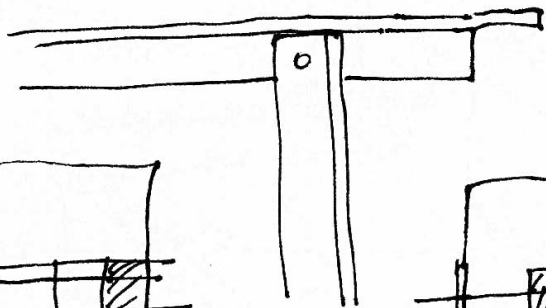
quizás cada cual haya observado el sentimiento que le capta cuando, después de atravesarlo, va por la calle. Es más fuerte que la Quinta de Beethoven. Y ésa dura una media hora. San Esteban sólo necesita medio minuto. El más hermoso palacio, el Palai



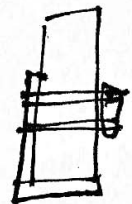
DB chair



Stockholm  
Mardy 6 - 2000

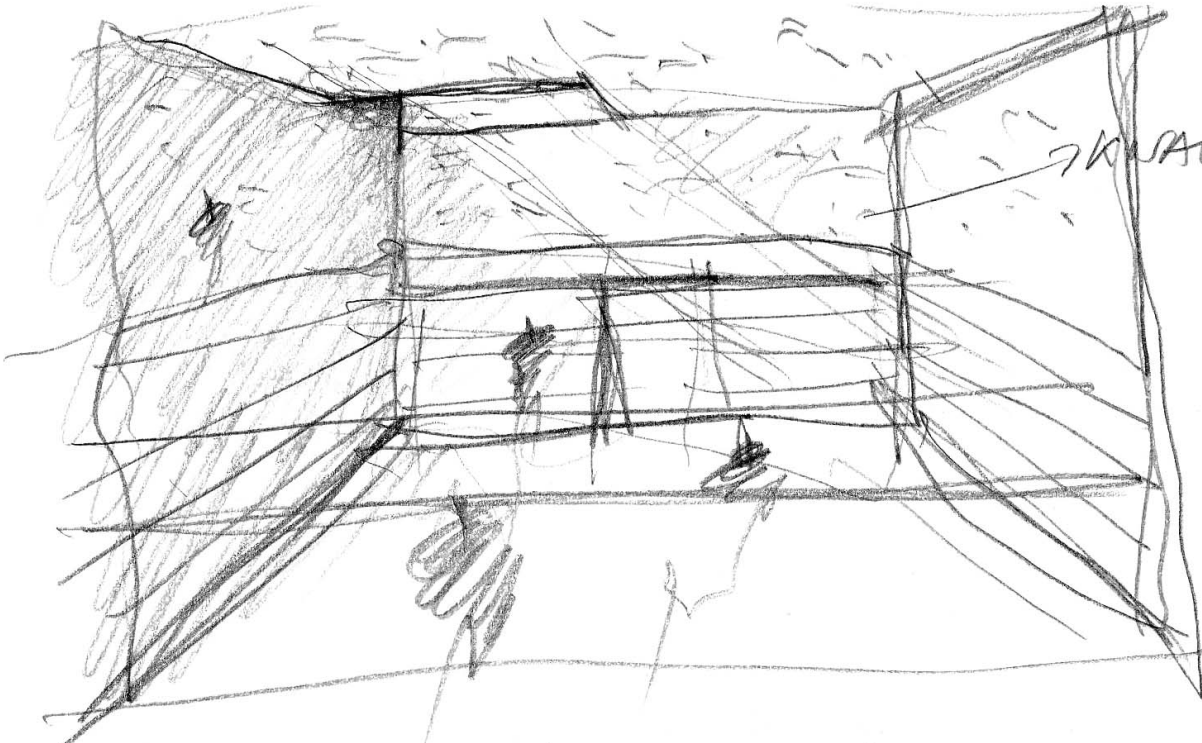


DB chair



1 O ← 0'5 . ?

*M.*



→ KRAFT blanco  
con perforaciones  
absorbentes.



19

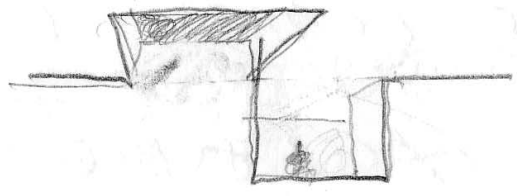
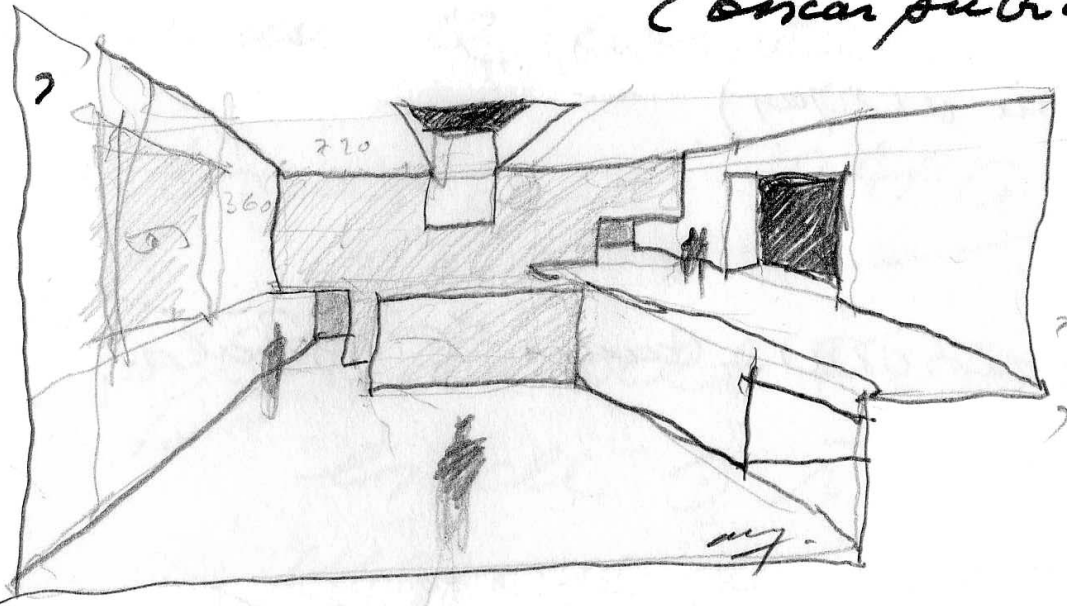
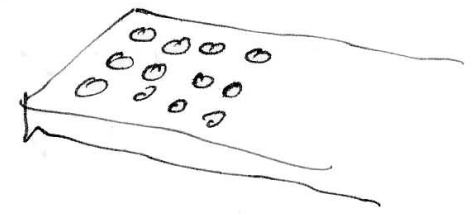
ninguna plaza de Corte. El más hermoso edificio nuevo, ¿no os estremecéis, cuando se derruye una casa en el centro de la ciudad, pensando que execración ocupará su lugar? Así me estremecí yo cuando, el año pasado, cayó la casa de la esquina





SM  
marzo 30.2000

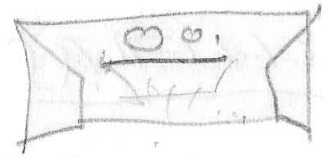
- > buscar Robertson. paulk (llamar - fotos)
- > buscar RIMEX - línea. (ascensores R. Fofia).
- > hacer maqueta "
- > suelo azotea. placas de audamios (buscar publicidad).



? dibujar este alzado

21

- > suelo general - haya - ¿flotante?
- > paredes - estanterías paneles, haya -> 210 resto blanco Knauff. con boguetillo
- > techo - blanco Knauff absorbente



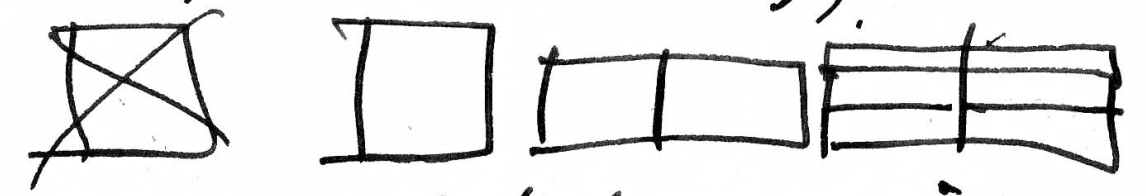
entre la Kärntnerstraße y el Himmelfortgasse. Pero, qué alegría: apareció un edificio que se incorpora exquisitamente en el espíritu de la Kärntnerstraße, que suena como la continuación de los viejos barrios del centro de la ciudad, modesto, tranquilo, elegante



FENICIA  
Ctticlana  
march 30  
2000.

después del bañ. en el Atlántico  
y una comida en Mayte (zorro  
elborado + sopa de maizco)

tema casa Ascend.



1) tema ventanas.

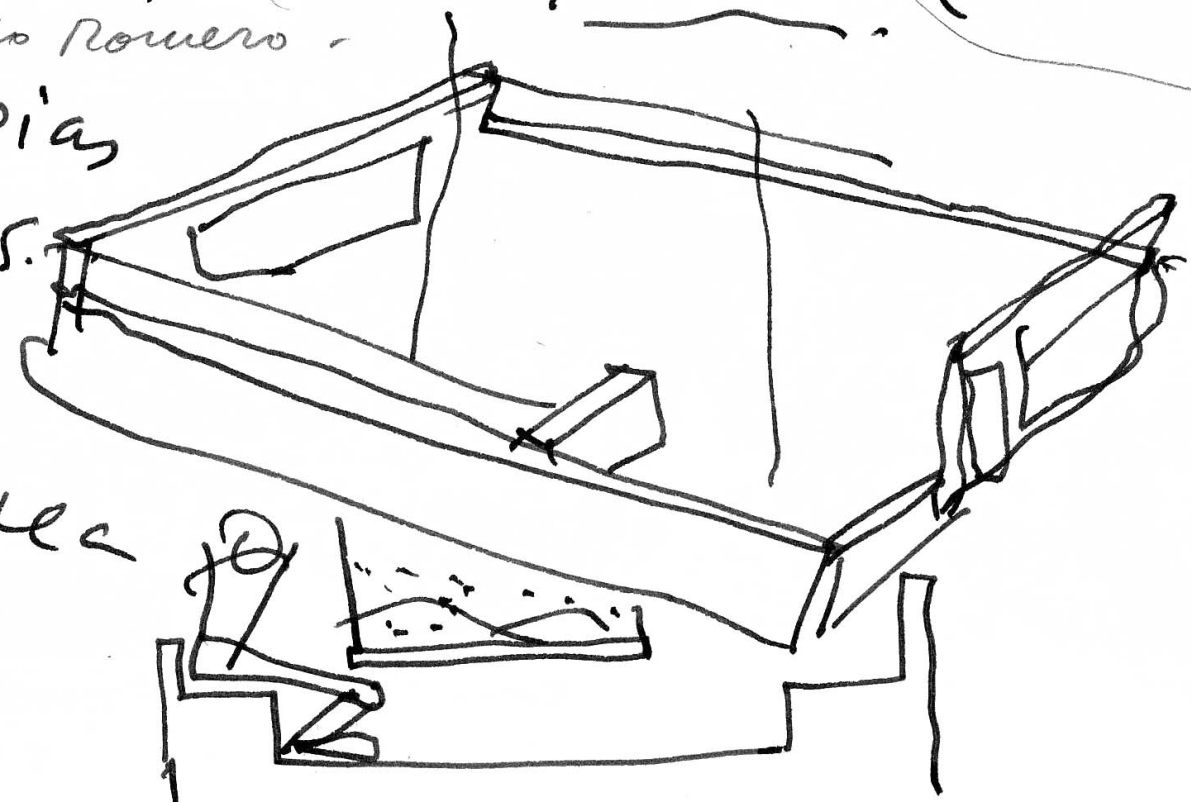
- a) presupuesto lucernario.
  - b) vidrio fijo en Biblioteca.
  - c) no consideras en sótano.
  - d) car. más sencilla
- NO rotura férnica!

llama TECHNICAL  
cádl. JCHUCCO.

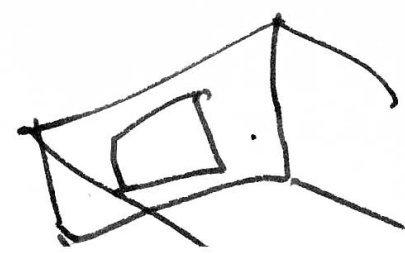
2) tema aire acondicionado  
ver cómo y dónde y cuánto. (Leonigui).

Manolo Romero

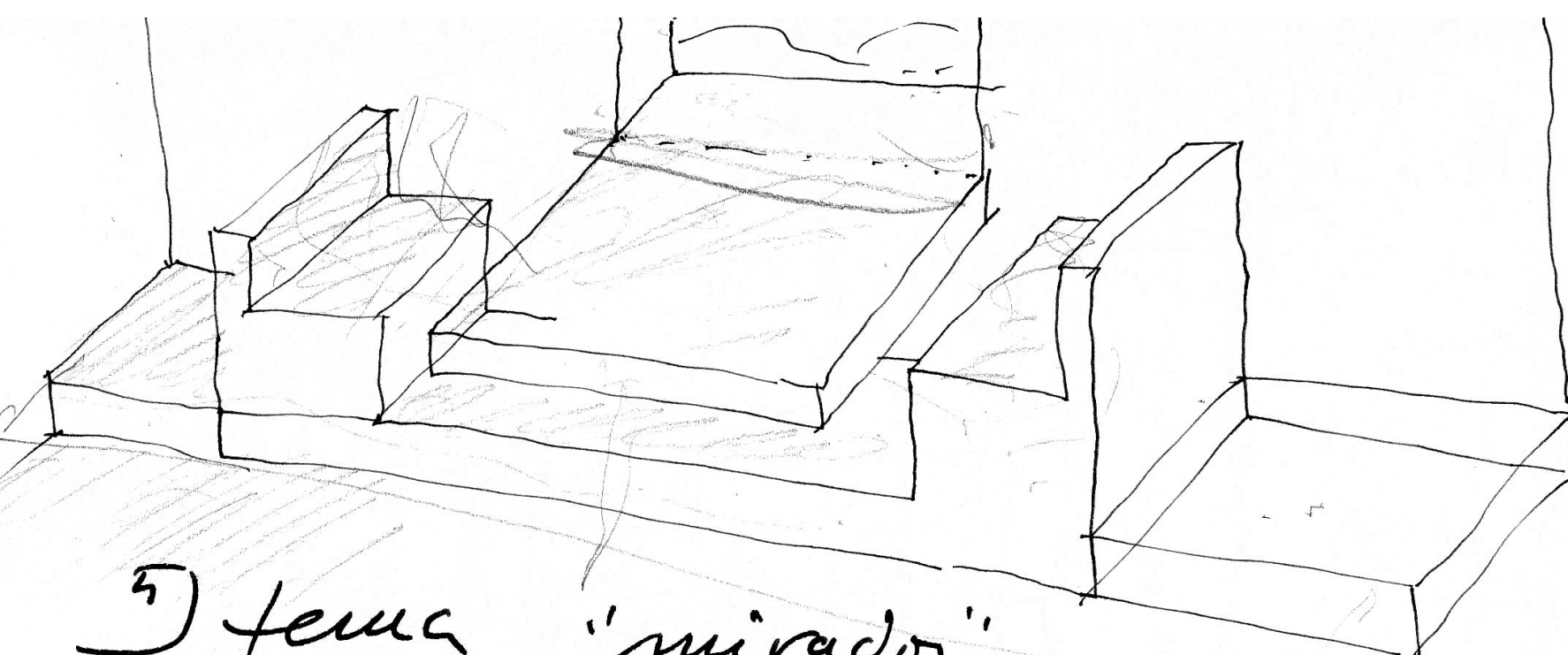
3) tema tapias  
TAPIAS.



4) tema azotea

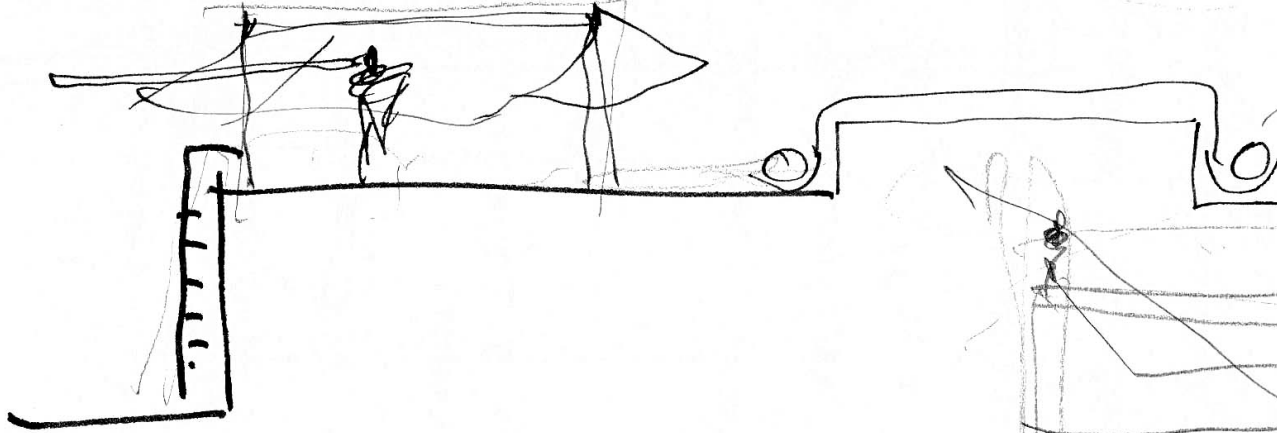


V. FENICIA  
Casa Azucí



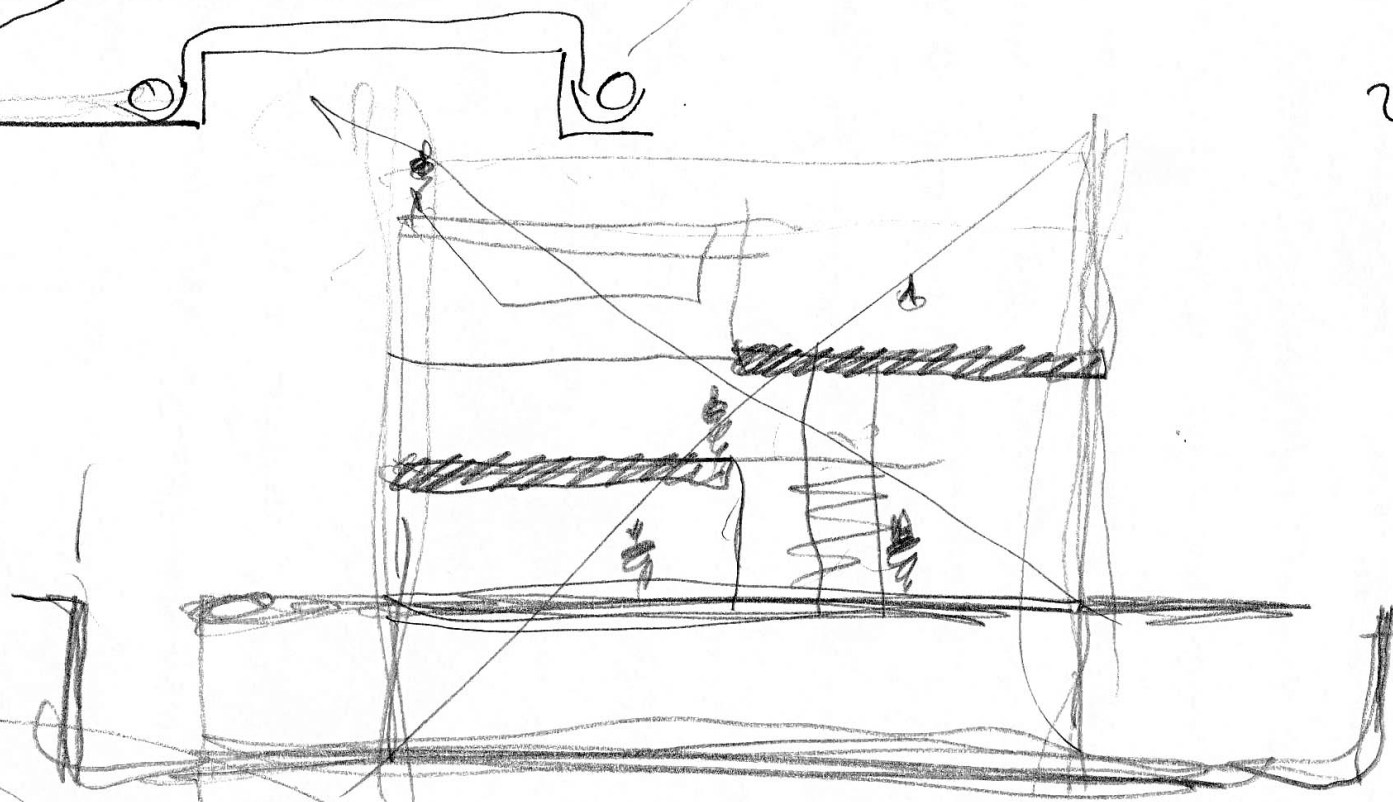
5) tema "mirador"

azotea



6) cómo estab

7) ventana cocina  
altura

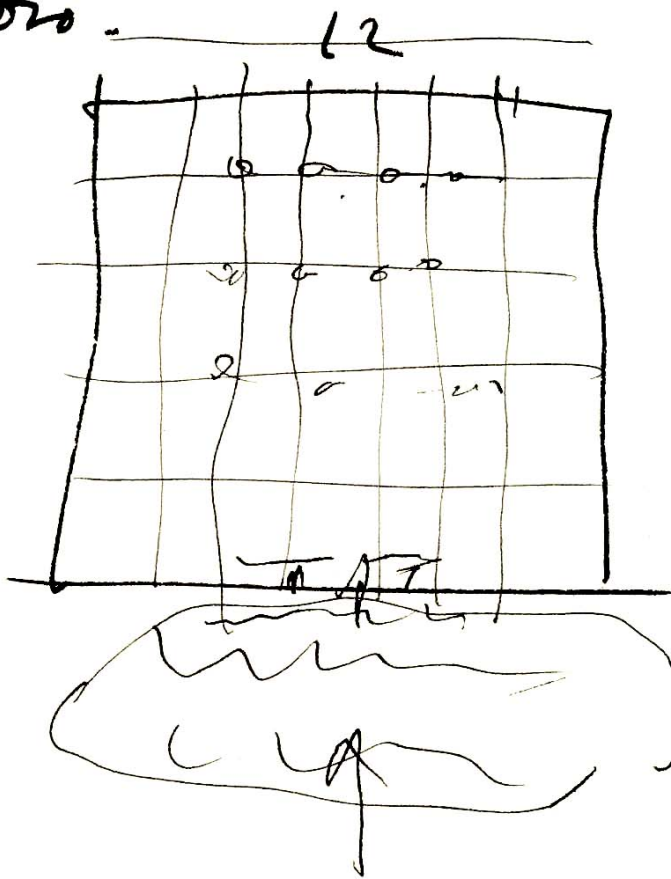


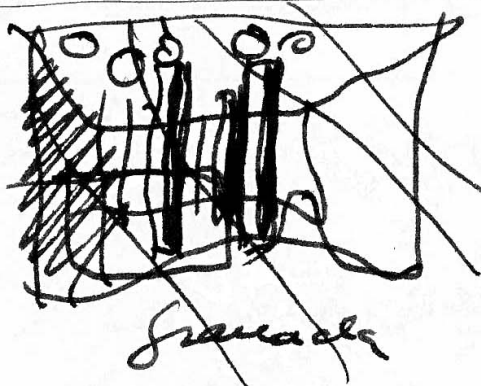
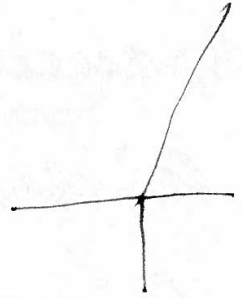
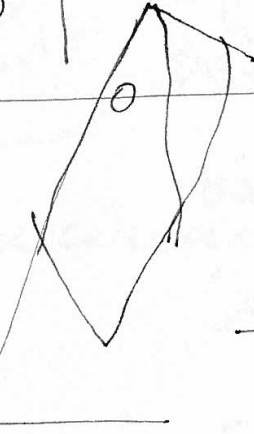
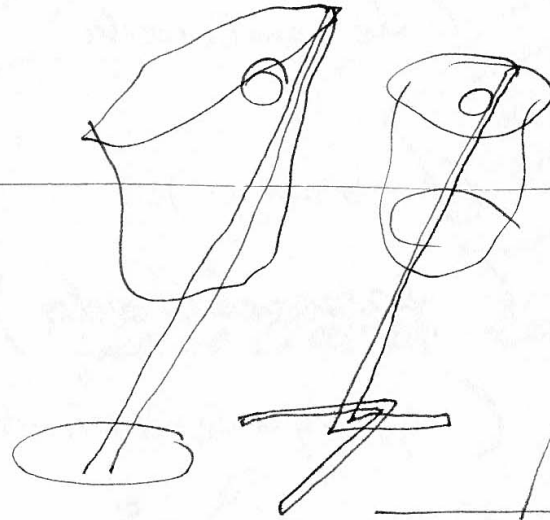
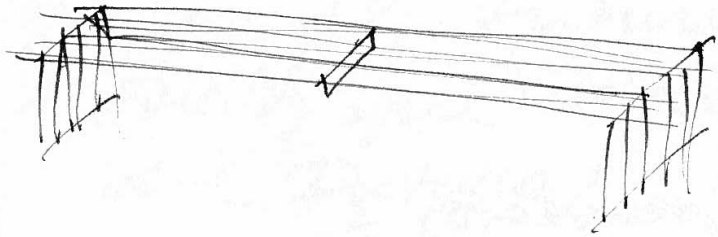
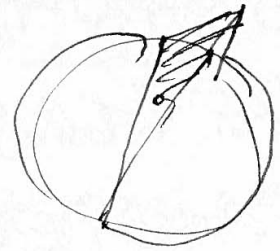
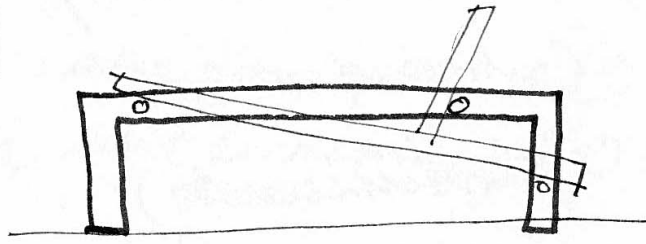
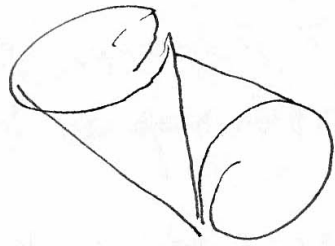
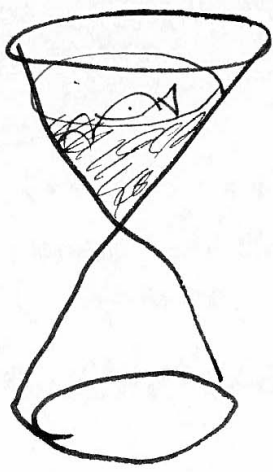
8) calidad 33 x 33  
blanco satinado  
fres de muley - cocina



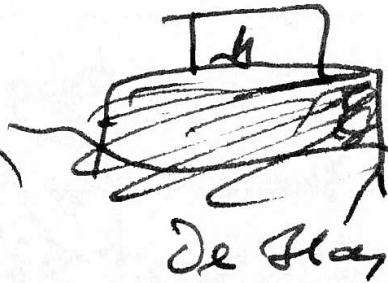
• Veneza 6 abril 2000.

Hotel Monaco. Frente al gran canal. con  
Eduardo P6 y Ramón Abadal, preparando  
la Jueval. Hemos estado en el jabelón de  
España con (Tomì Simonato) Gianni y Stefano  
(<sup>como honorario</sup> arquitectos italianos) primero condeudo en el  
Monaco con tol. luego en la Jueval (Semiti  
Sueve Felu, Scarya. ). Antè) llegamos en ta  
Caporetto. todo pedoro.

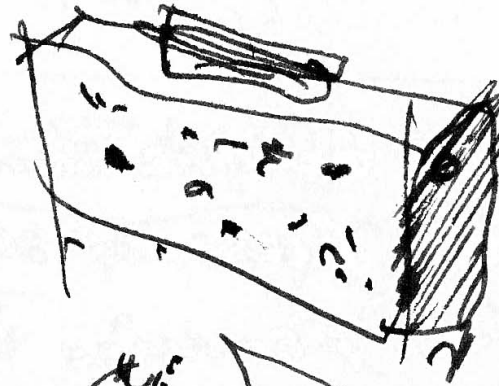




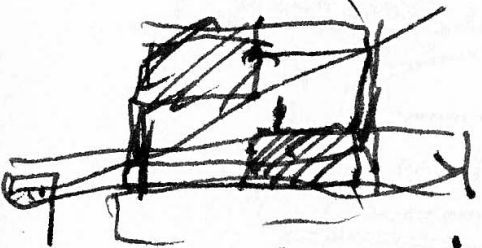
Granada



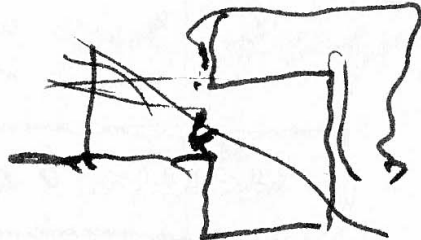
De Hay



America



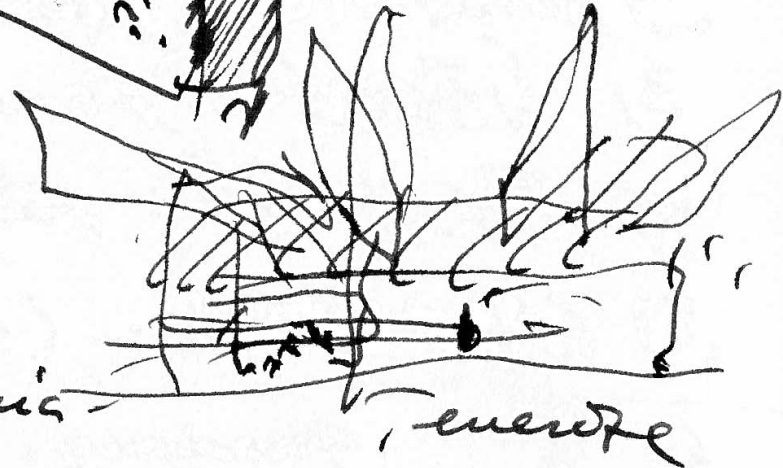
Basencia



Pino



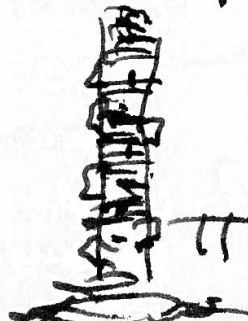
Palmeria



energie



SM

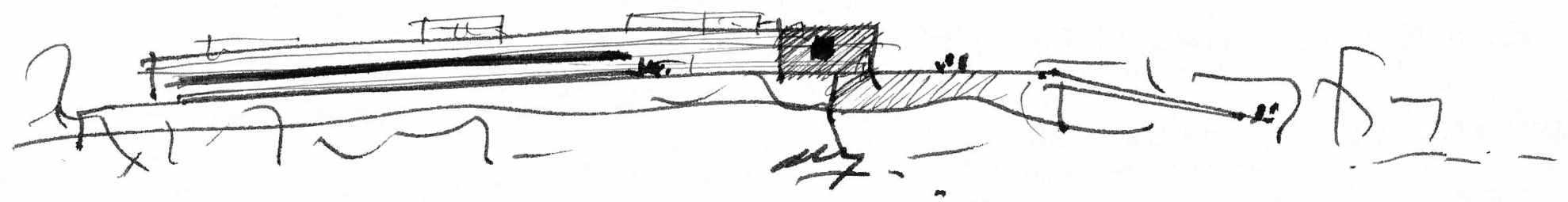
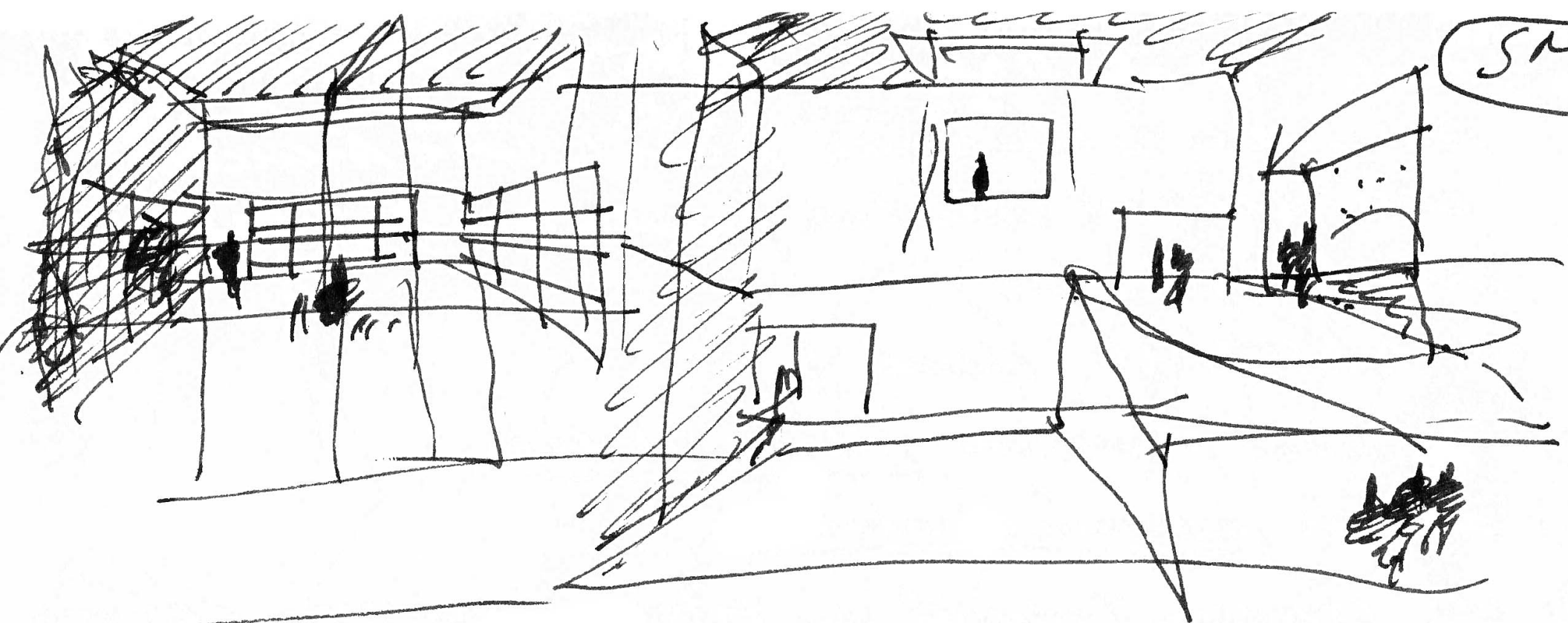


cuarto real

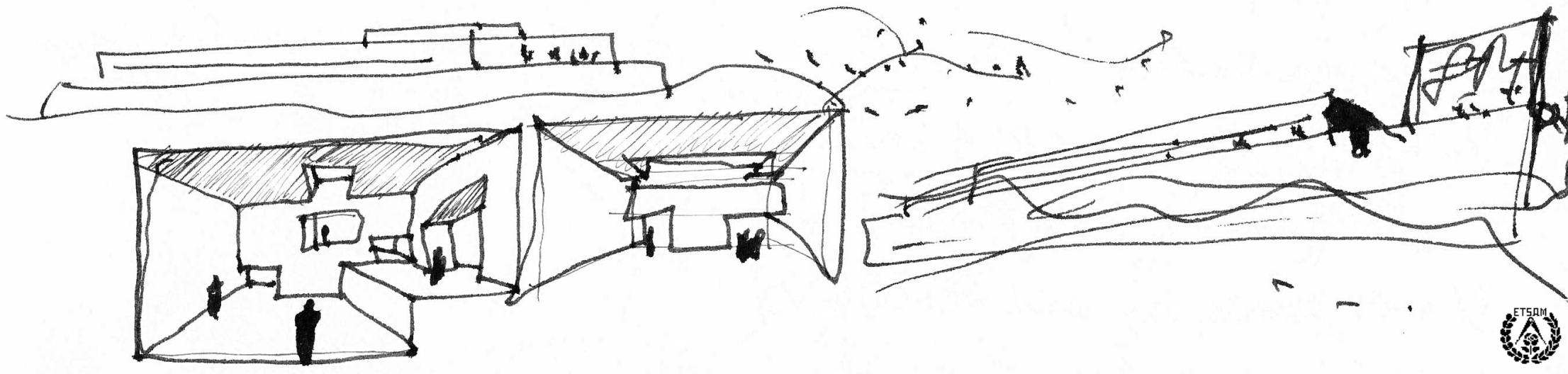
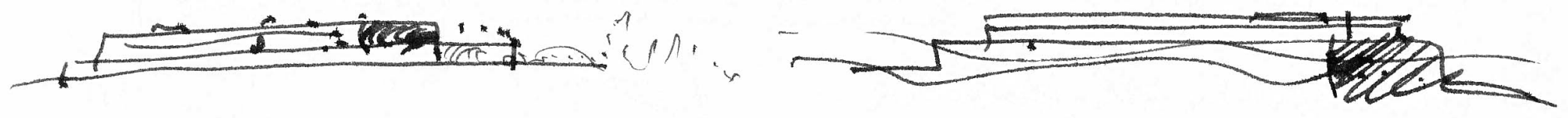
April 16  
2000



SM

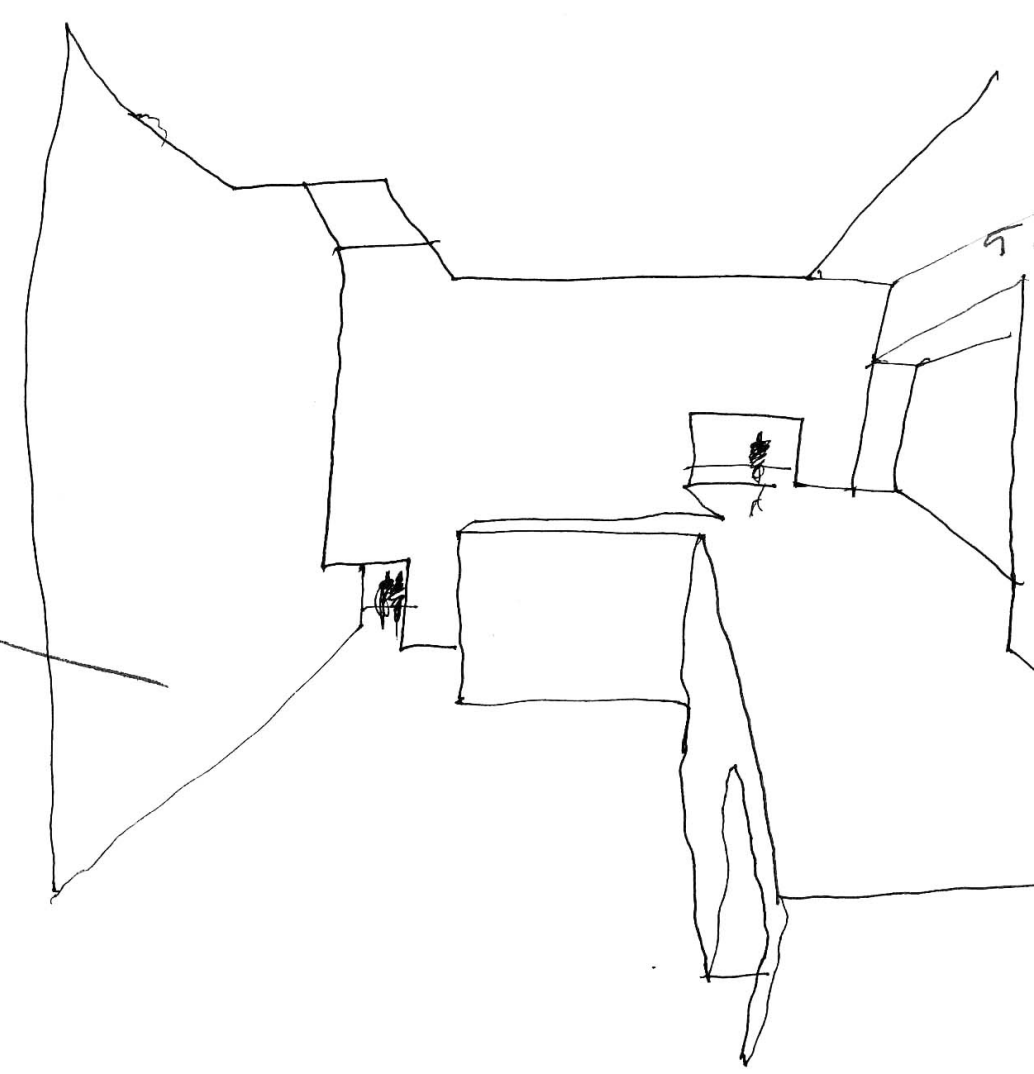
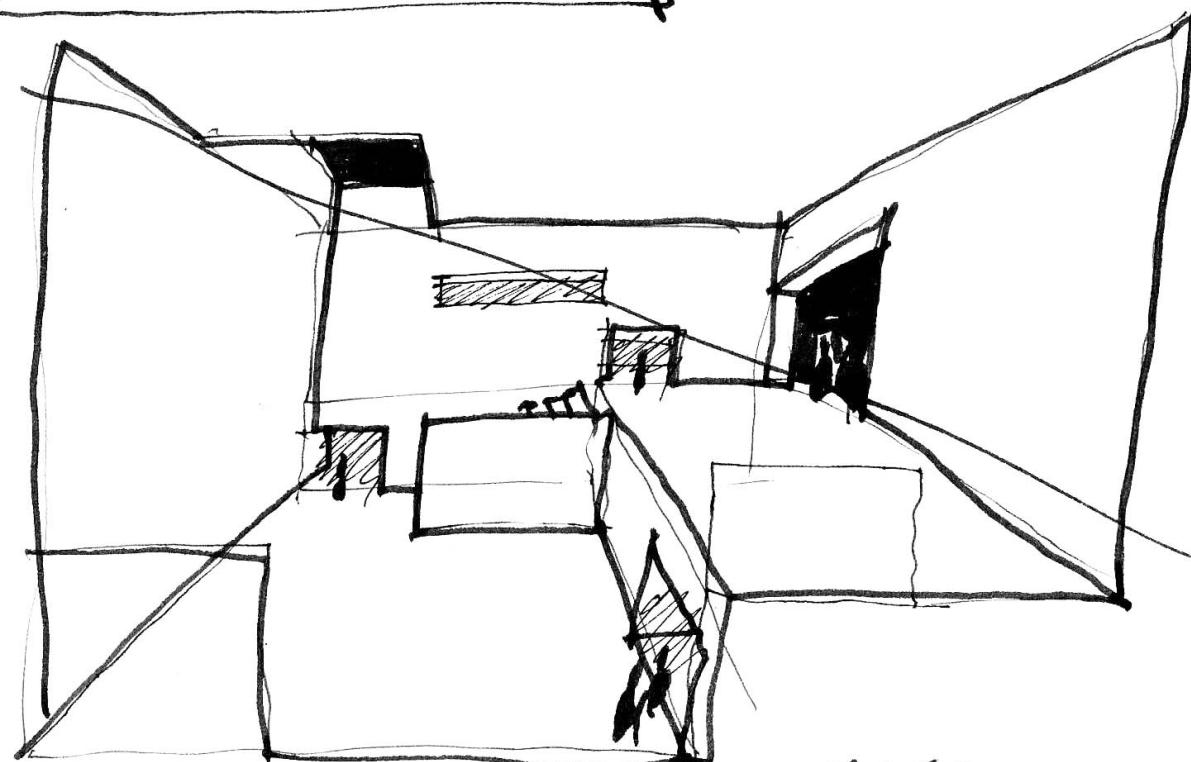
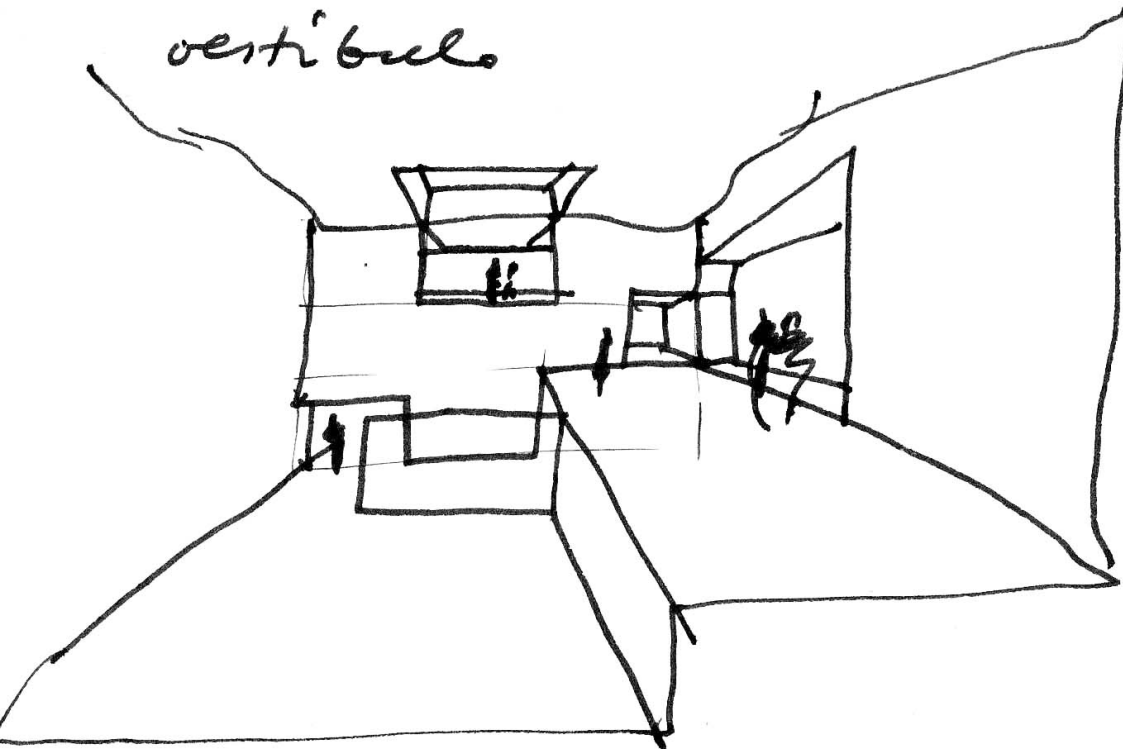


47



vestibulo

SM



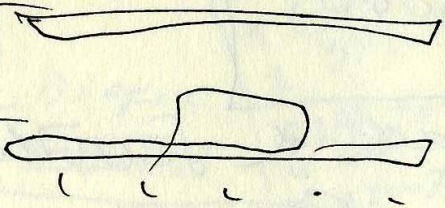
SM.

may 7 . 2000 .

SM.



fase lite  
 necesada  
 rier



personas  
 maletas.

aparcamiento  
 ↓  
 parque.

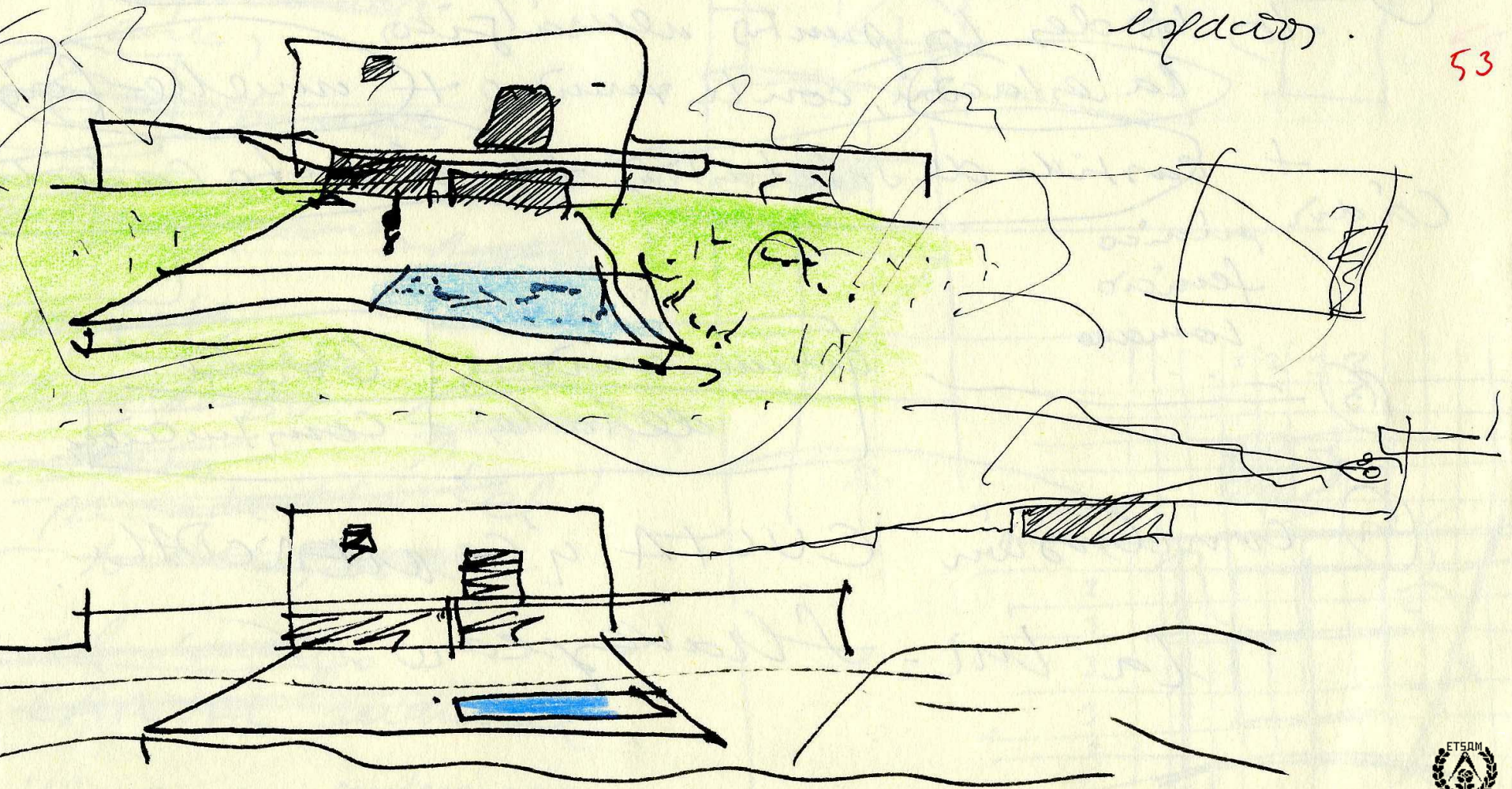
PARO  
 NACIONAL  
 • orden estructura  
 • circular

CIRCULAC-  
 • continuidad  
 • tren

MANTENIMIENTO  
 a) ~~instalacion~~  
 instalaciones  
 b) limpieza  
 c) materiales.

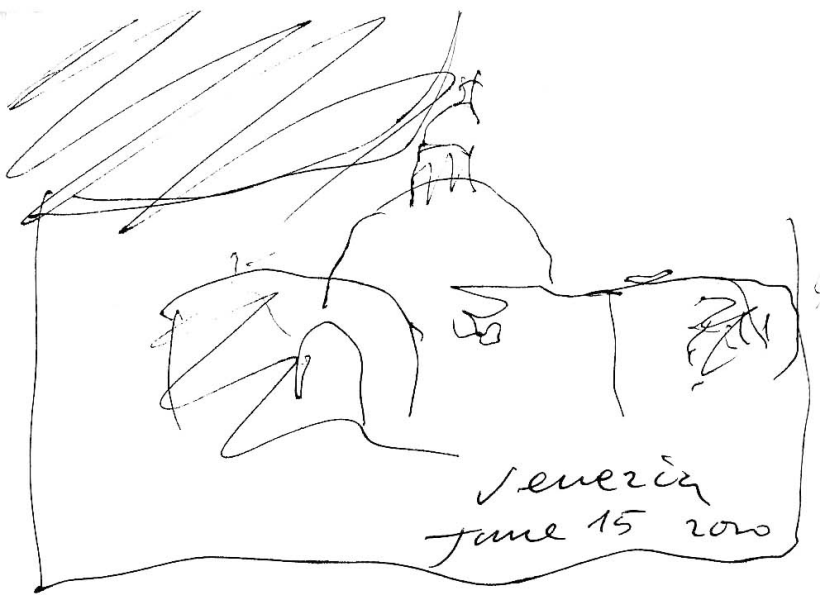
MEMORABLE-  
 espacios.

25





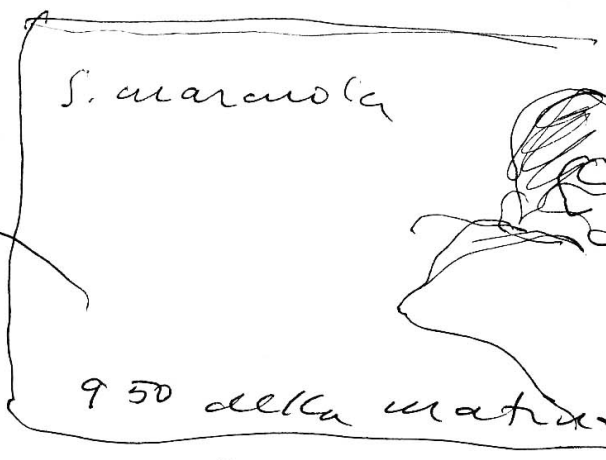
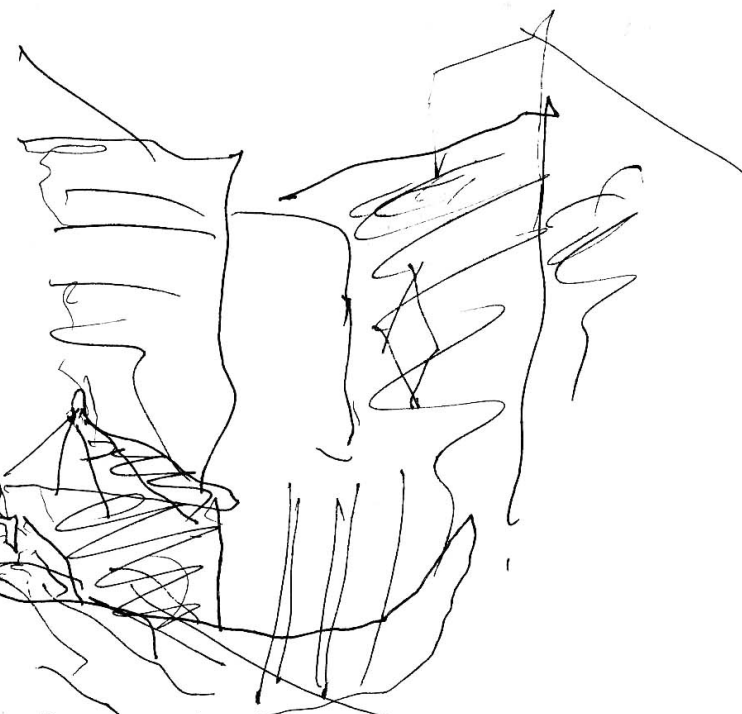
Venezia June 15. 2000



Venezia  
June 15 2000



giardini



S. Marco

950 della matina

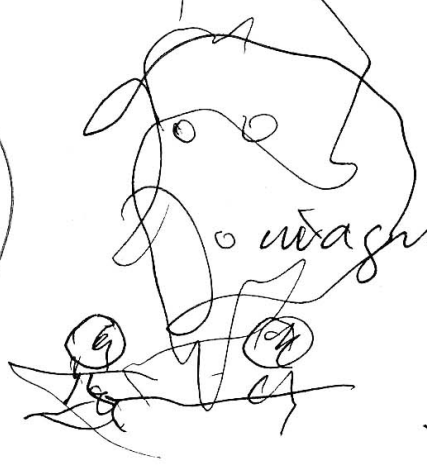
en el 1.

al lado un americano estúpido que no hace más que fumar <sup>69</sup>



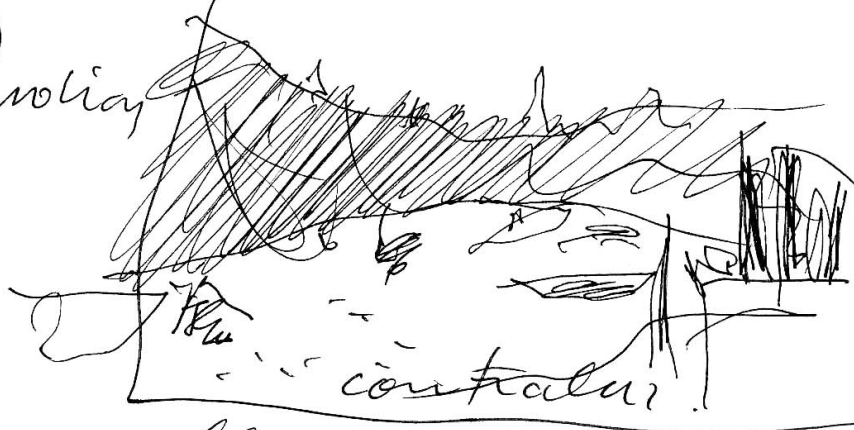
la americana

frontera all carino



o magnolia

el sol es abrasador



controlar

desde S. STAE.

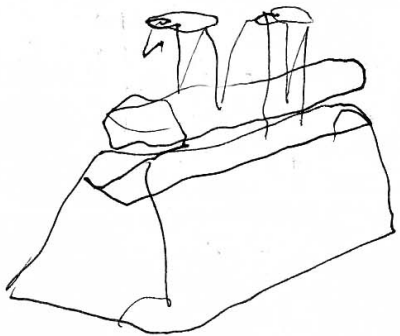


ca Pesaro



giardino  
cipressi

malto



me acababa de tomar  
una foto en  
S. SILVESTRO  
dentro del vaporetto. June 15, 2000.

Cy me han hecho un cambio de M. fin  
mirado





STOMA



parece que nunca  
va a llegar "Giardini"



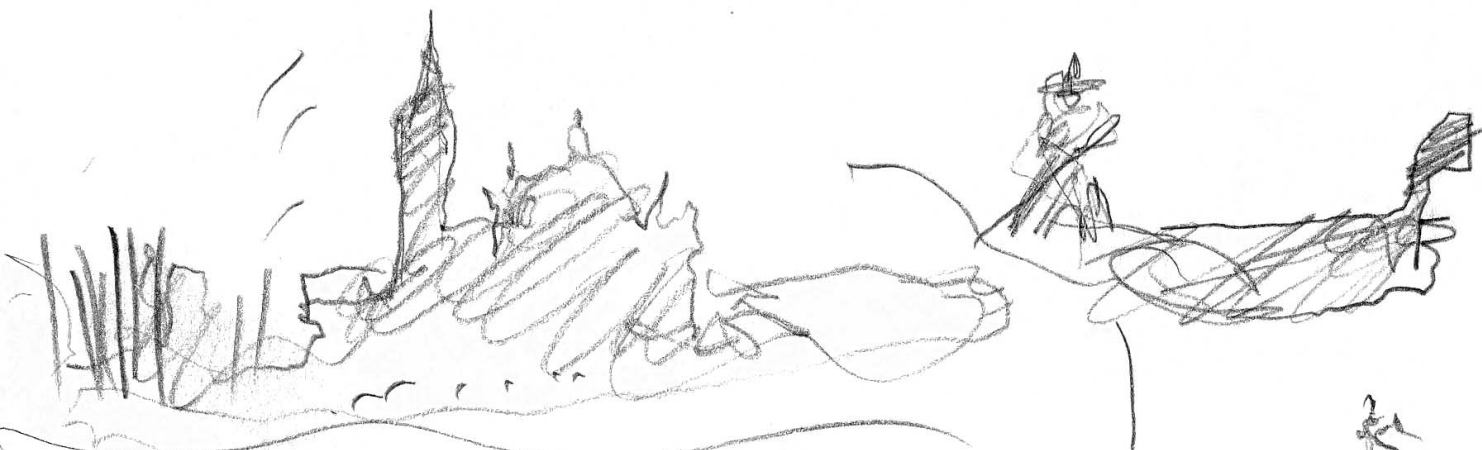
June 14 2000

la casa  
la salute

da Giglio.

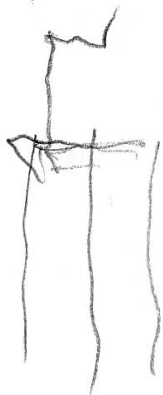
Venezia  
June 15  
2000





da Vallaremo.

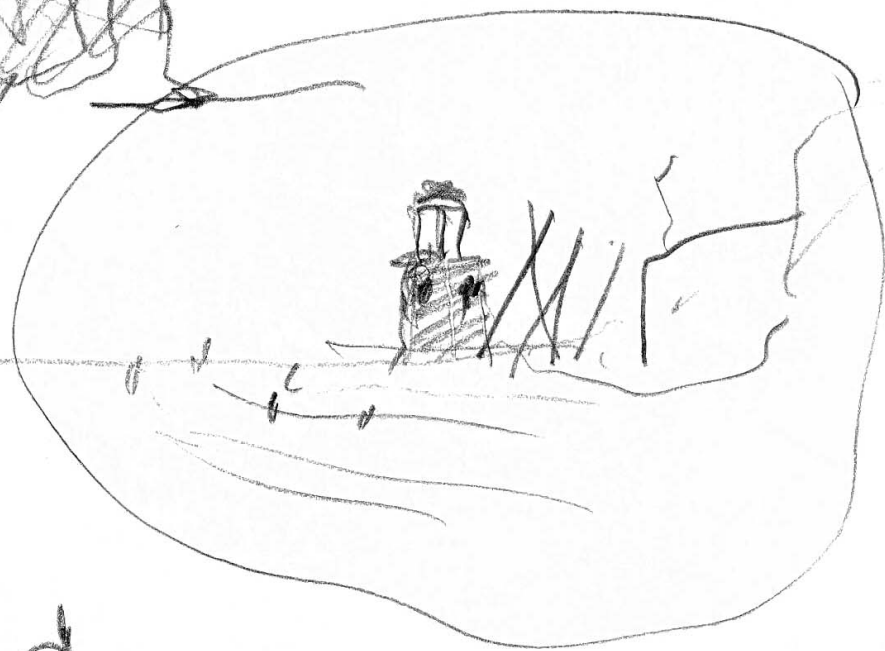
una foto desde  
S. Zaccaria faite  
per un inglese.



come a controllo.



La dogana  
(desde el lado)

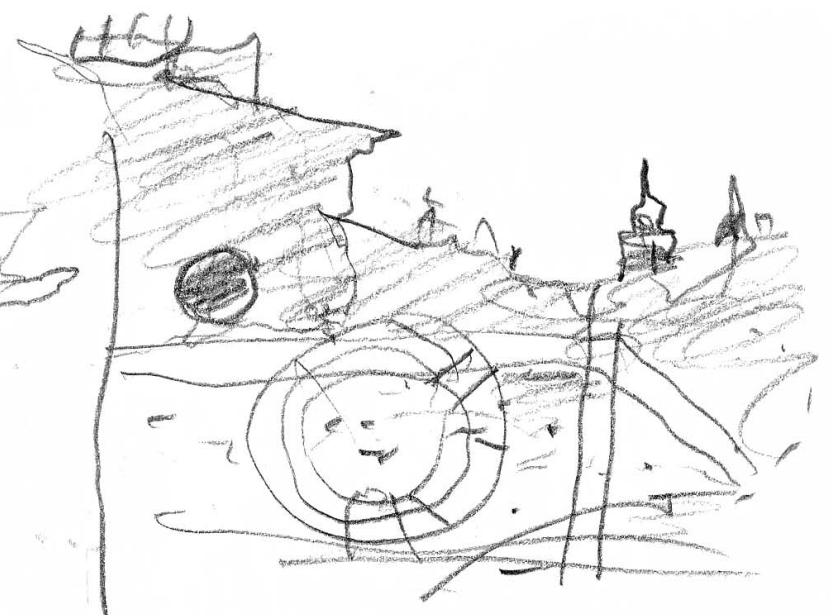


da S. Zaccaria all'Alfano

Venezia  
17 giugno 2000



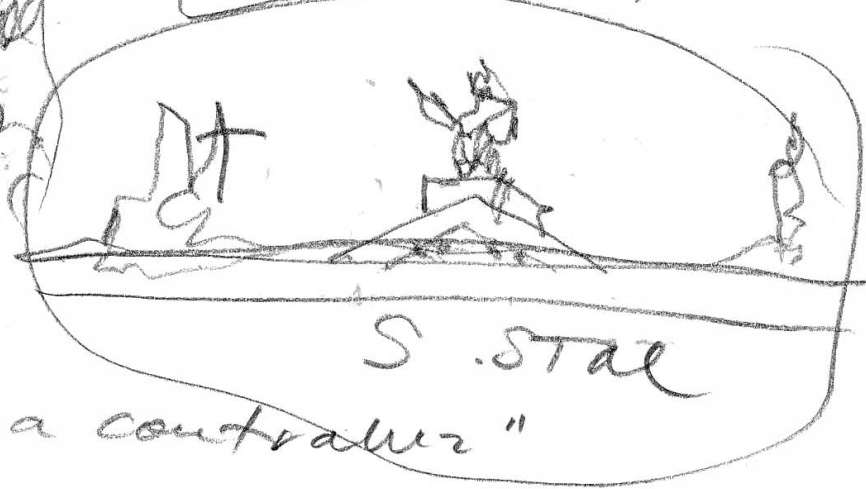
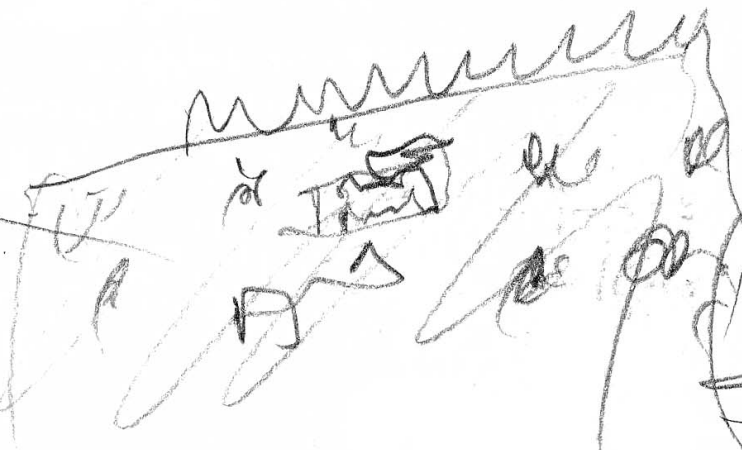
da  
Piva da Bianco



desce el vaporetto



Ca Pisani

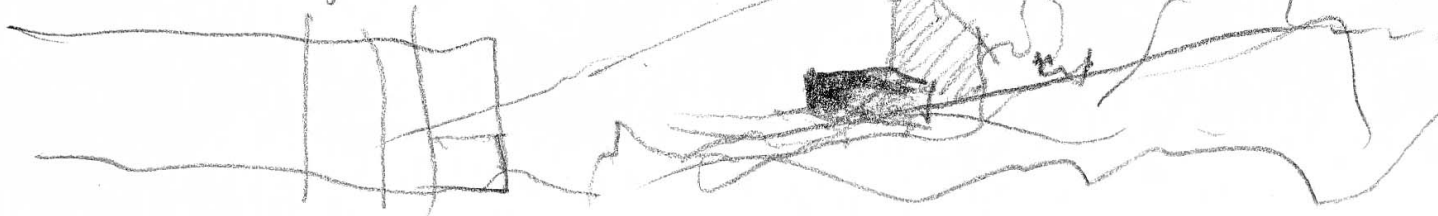
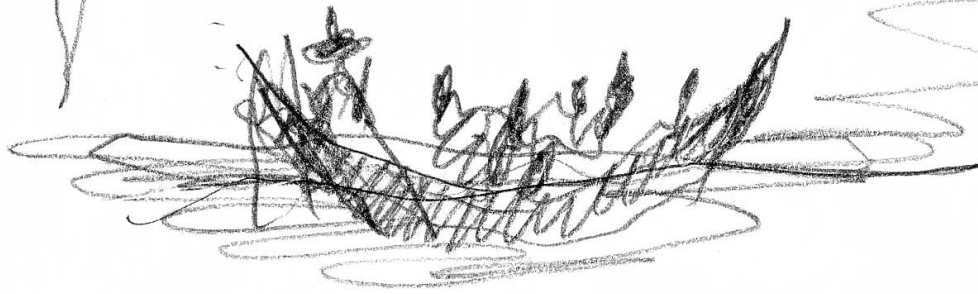


S. Stae

"Veneck sempre sta' a contraltur"

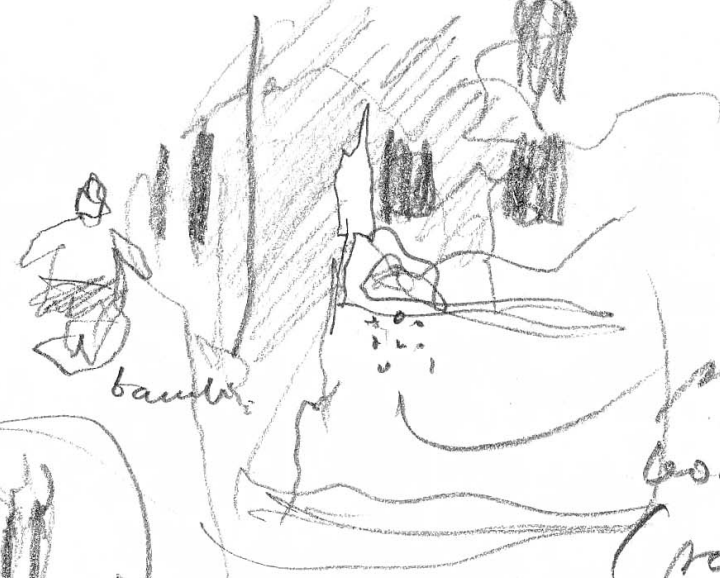
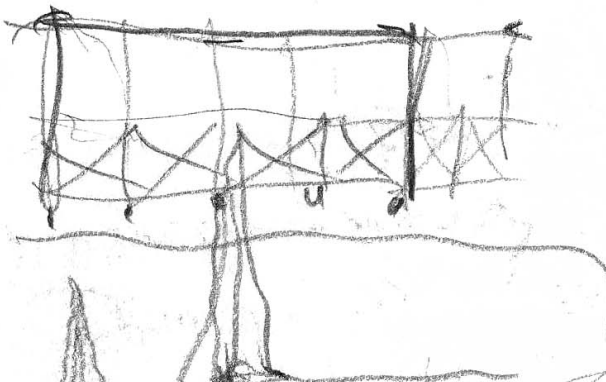


Am  
Ca Esquini



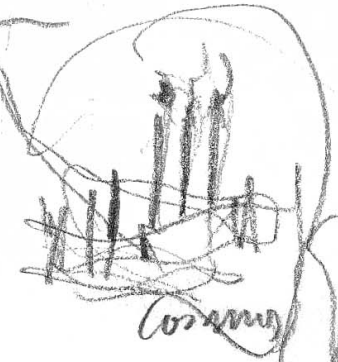
Palazzo  
Ferrari  
(S. Ruffini)



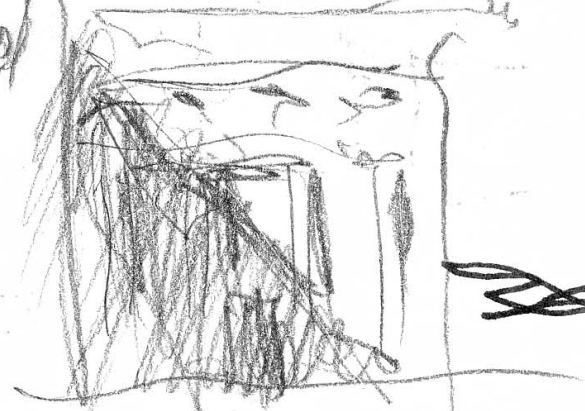


meda  
con  
boschi  
(para Bauadi)

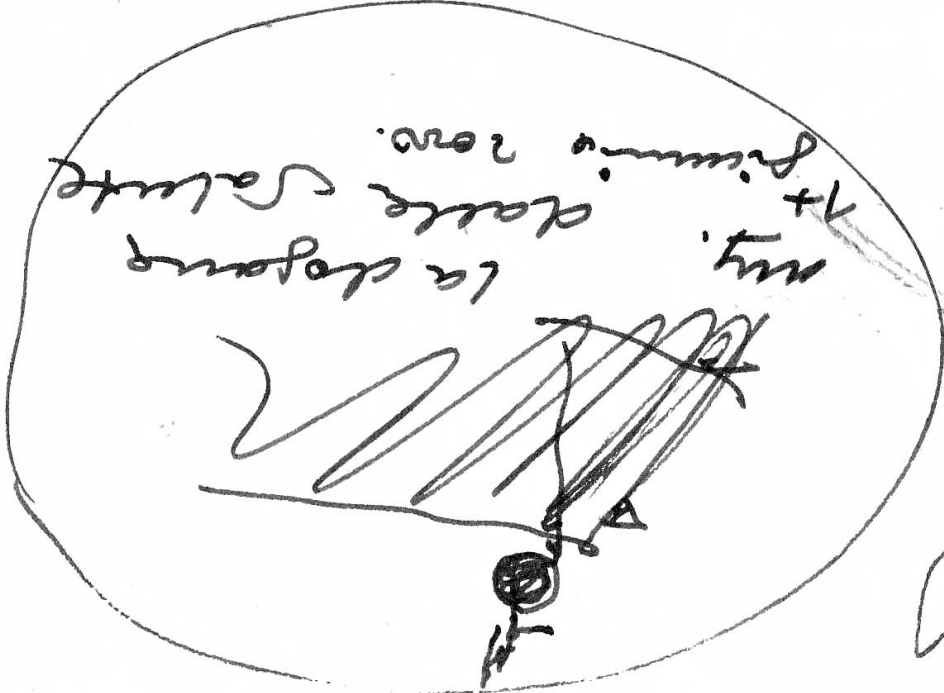
la dogana  
17  
sommario 100



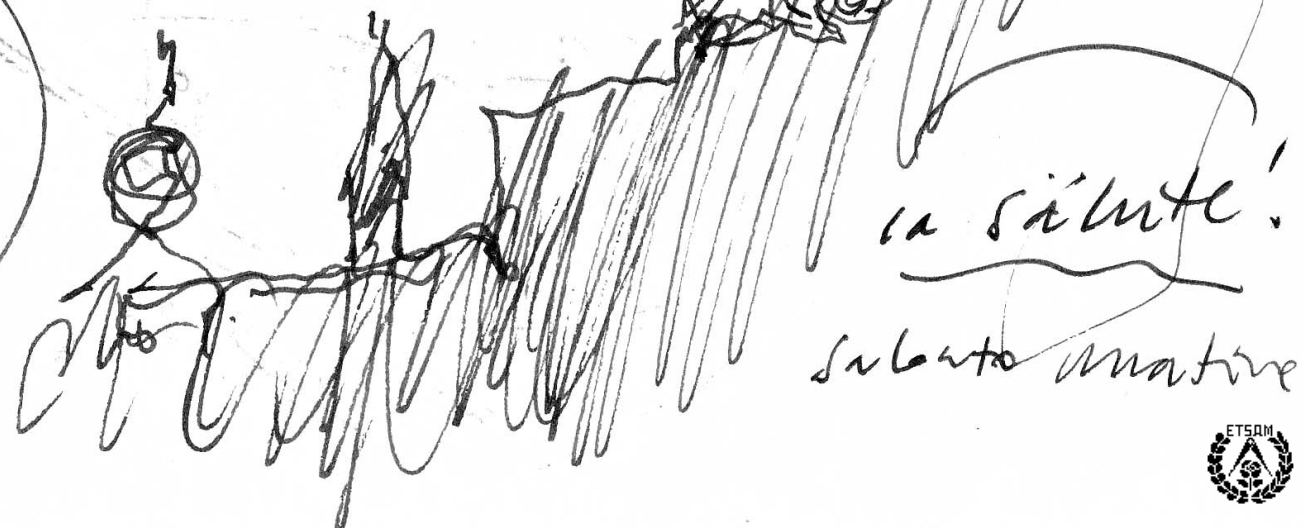
da S. Tomà  
Cualtra volu  
di godi  
giugno 17 - 100  
granetti.



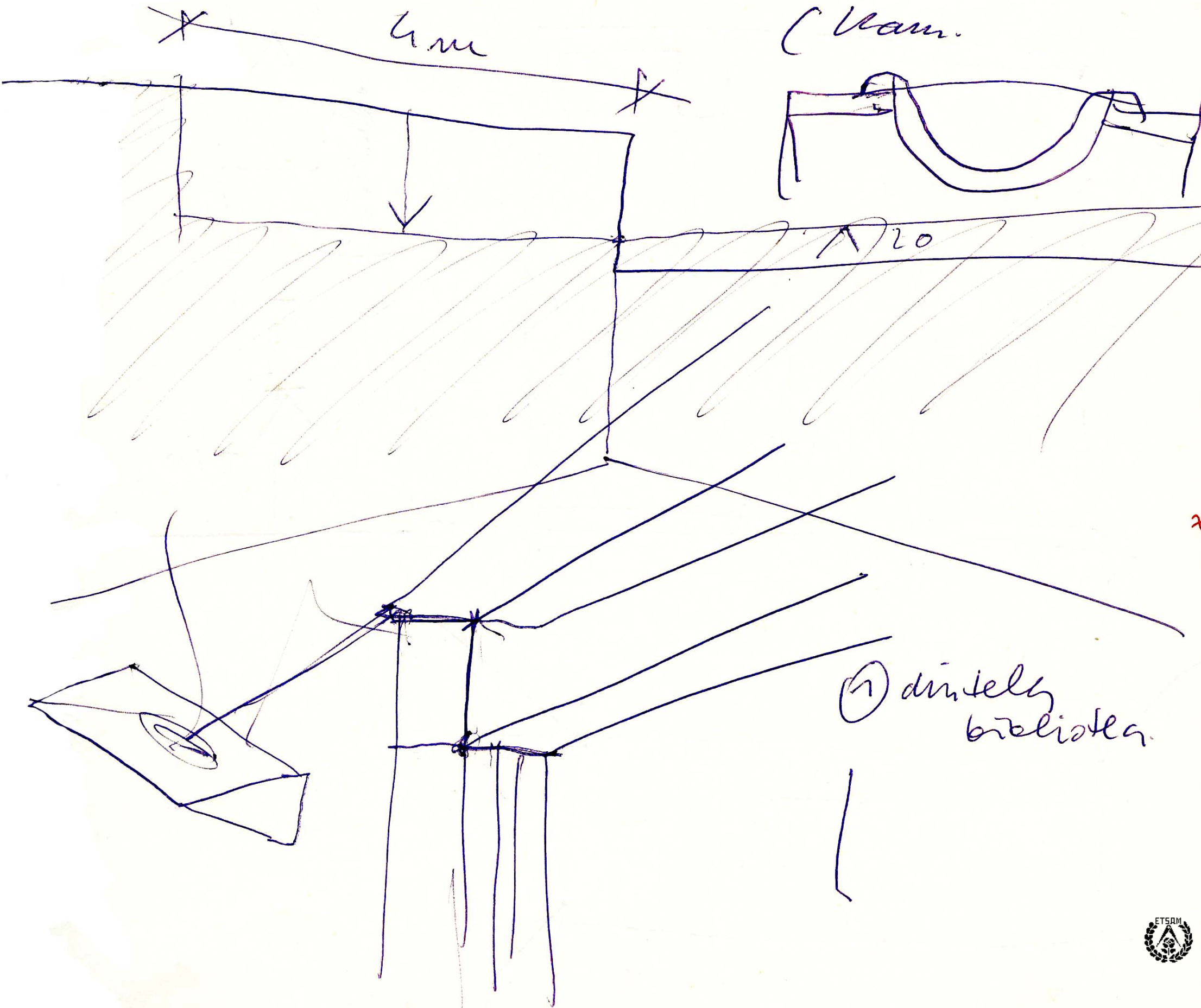
Accademica  
al sole  
di 93°



la dogana  
my.  
17 + sommario 100.  
dalle salute



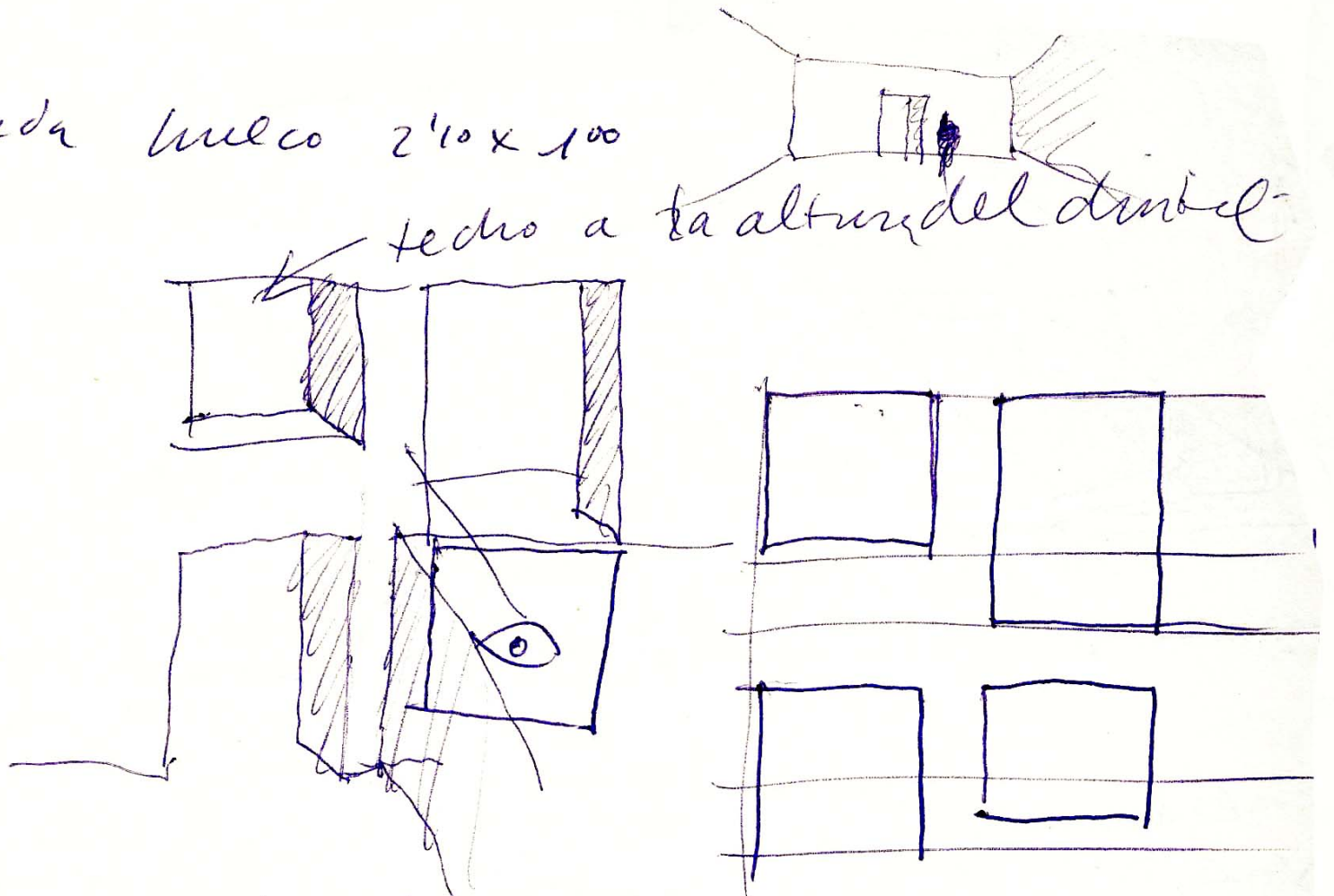
la salute!  
salute matine



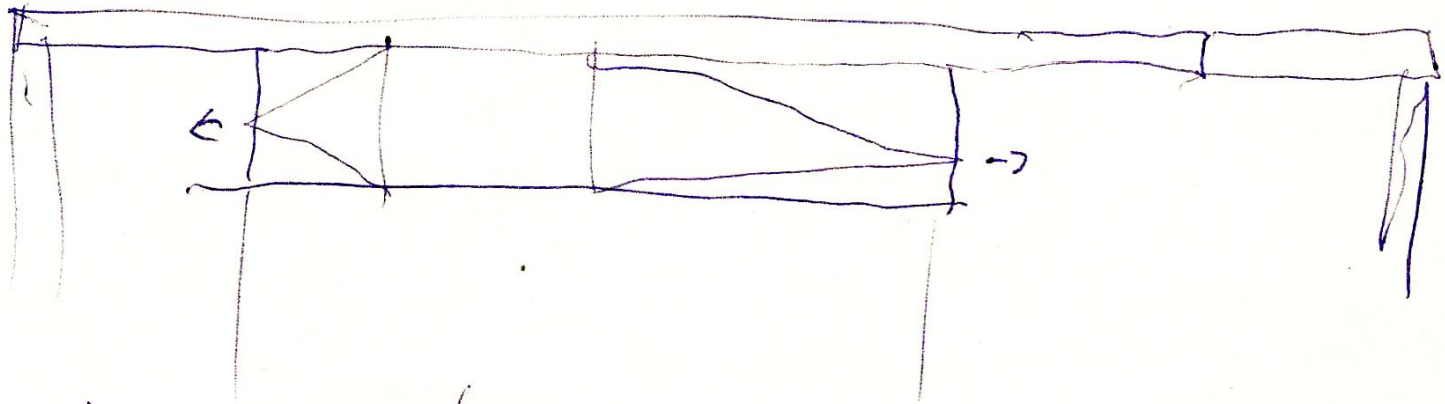
① dintelu breliota.

1/ tapia igualada muelco 2'10 x 100

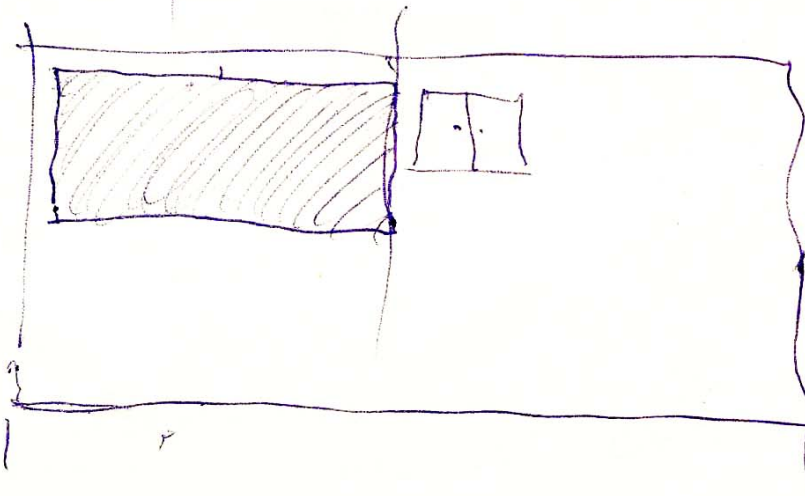
2/ biblioteca



3/ ojo con las aguas del techo del porche

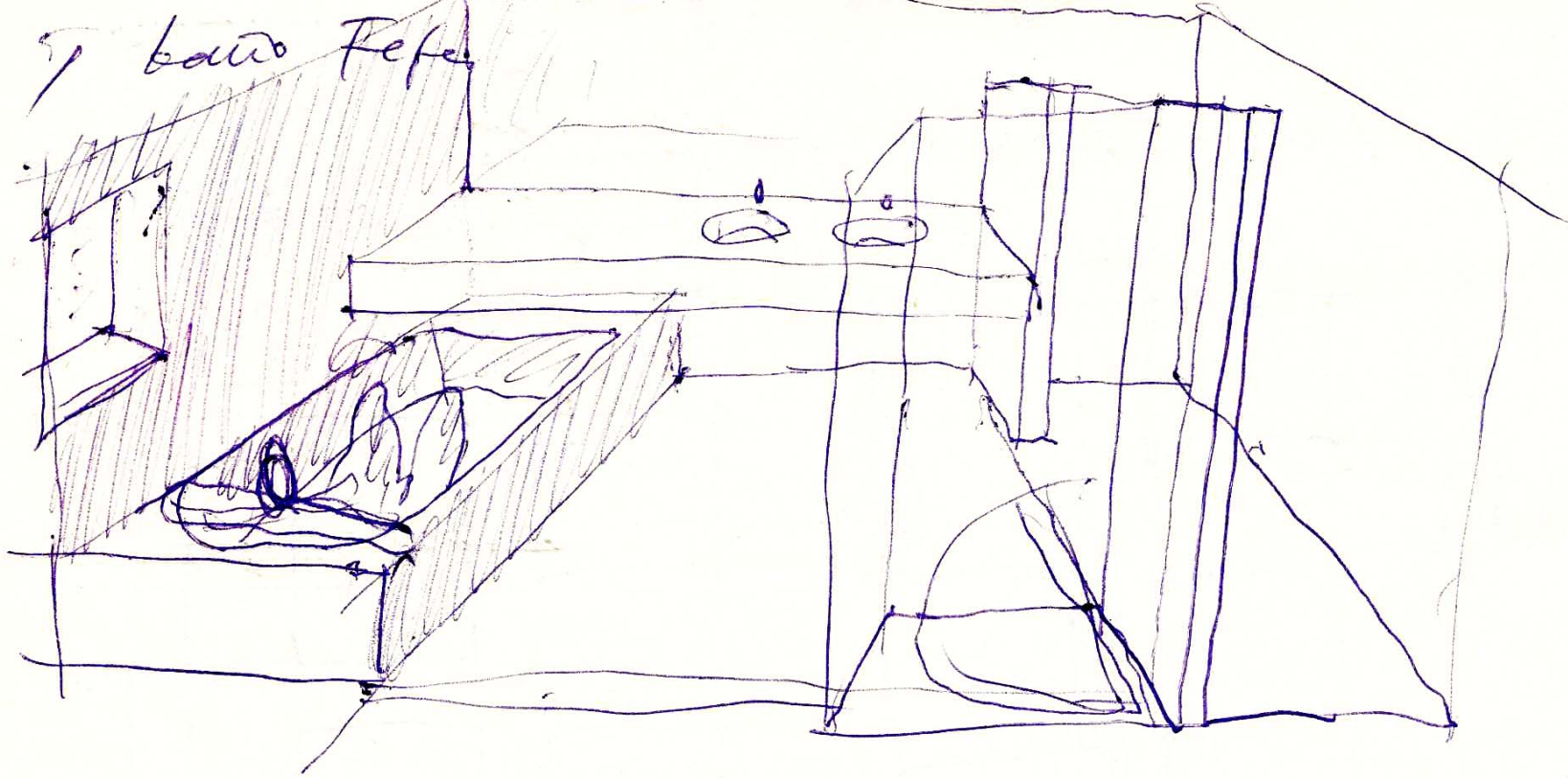


4/ la alberca

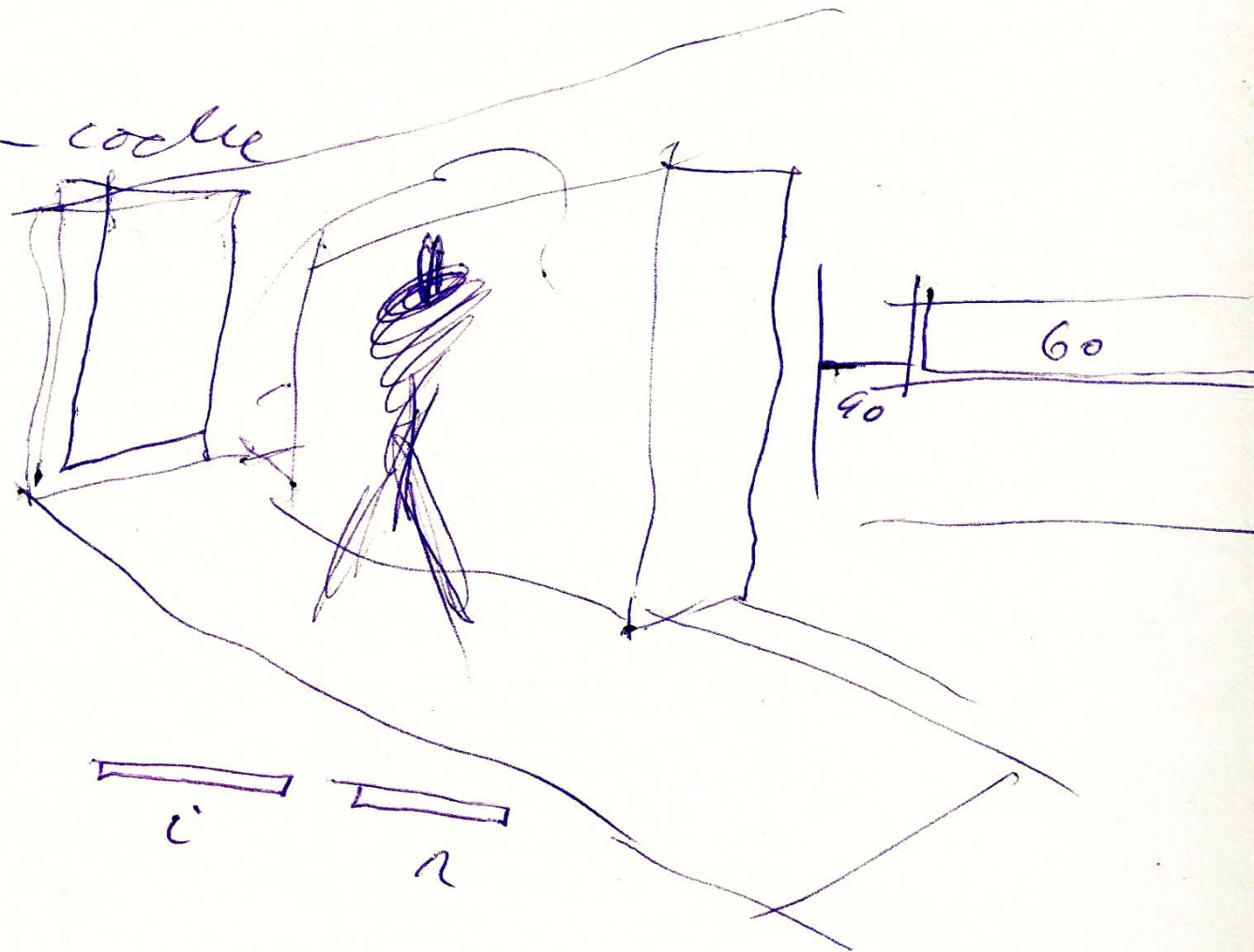




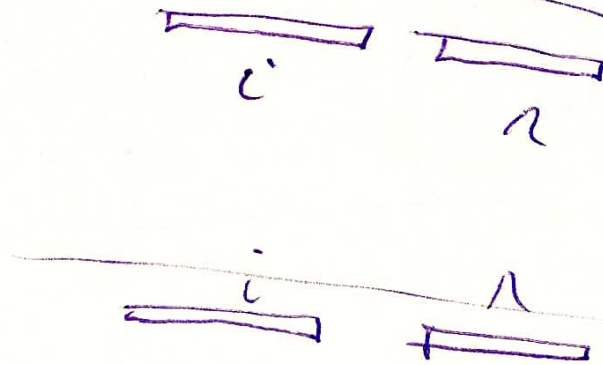
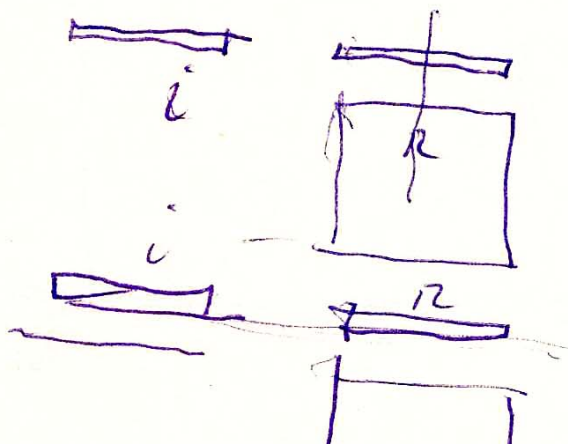
5) bano fefe



6) dibinjan armario coolle

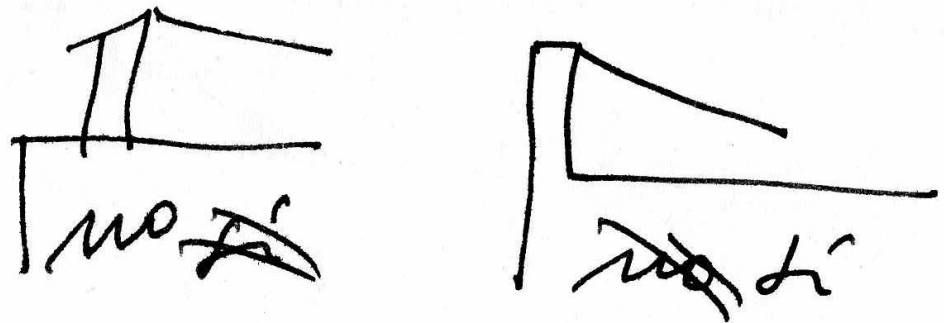


7) rejilla, aire ac

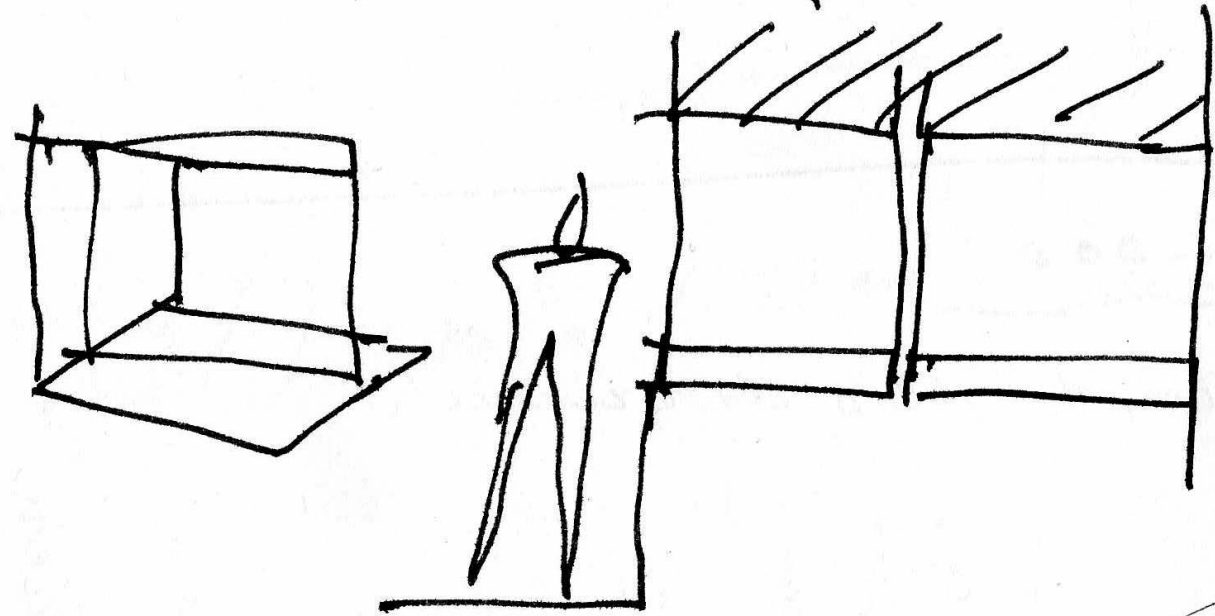


CASA AGENCIO  
July 14, 2000  
(Vienna).

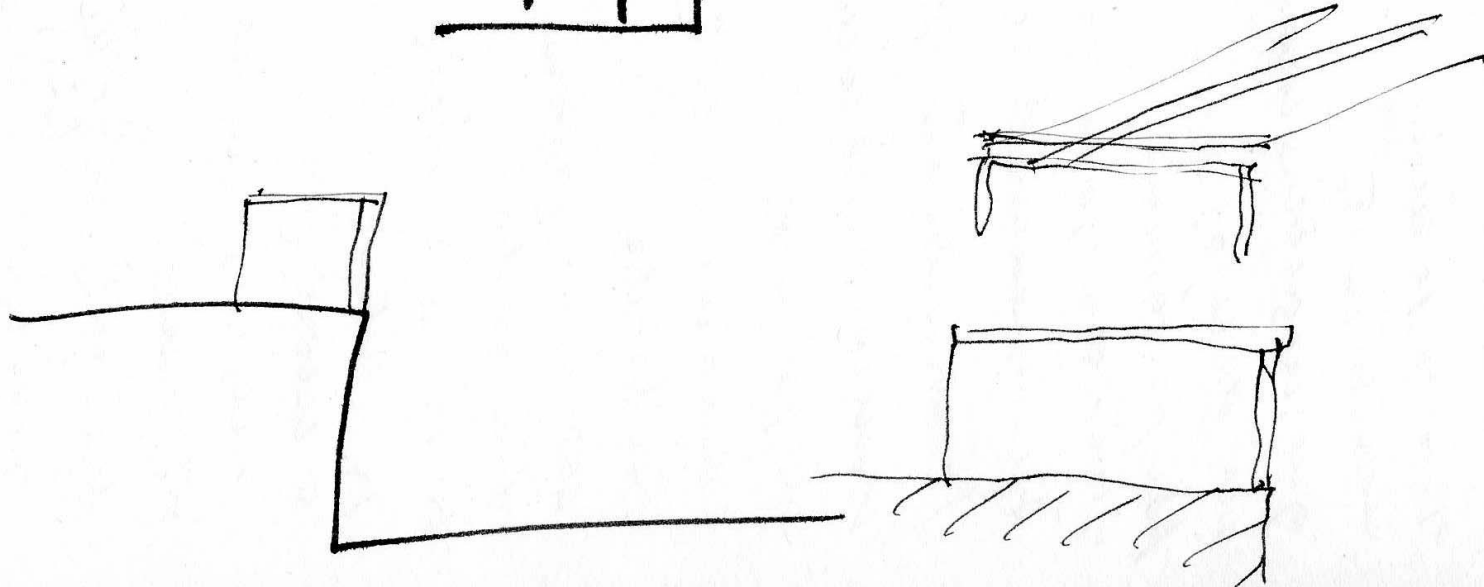
1)



2)

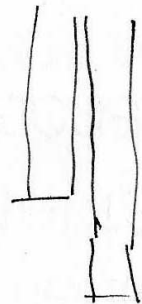
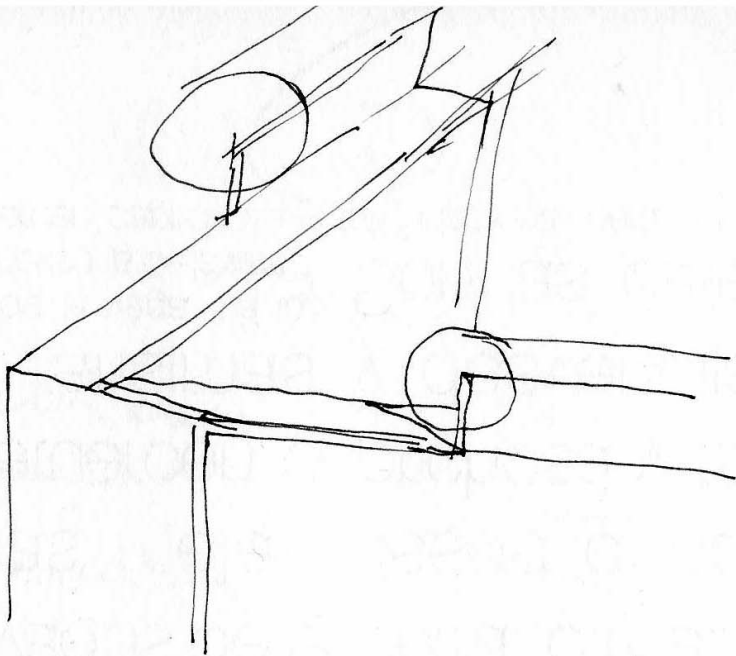
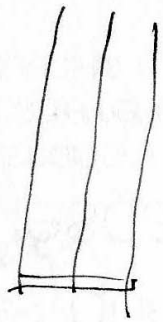


3)

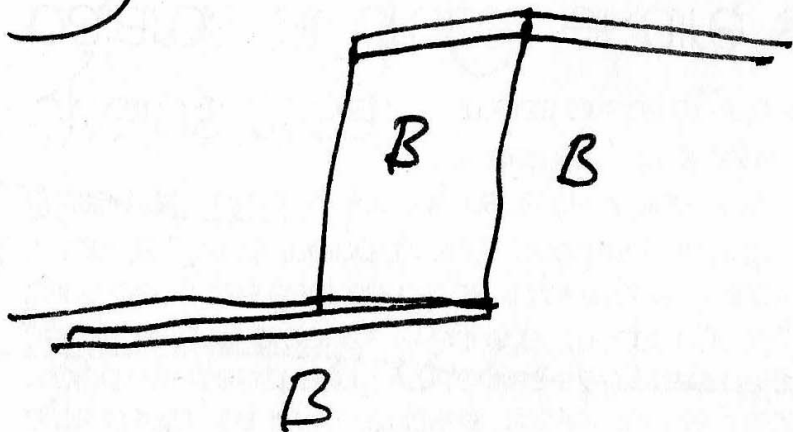


SUMTEC paneles  
la cornisa  
(cruce).

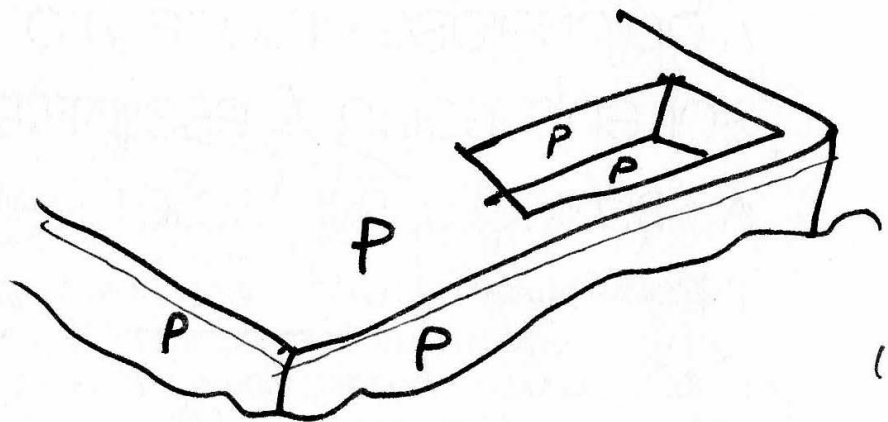
4)



5)

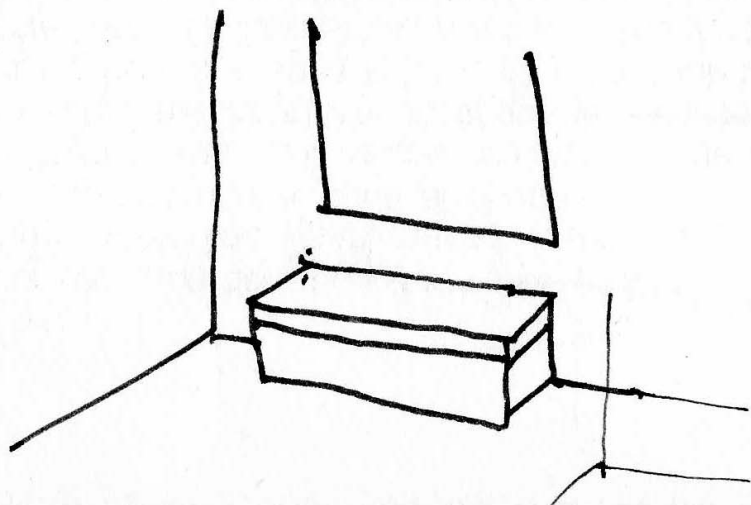


6)

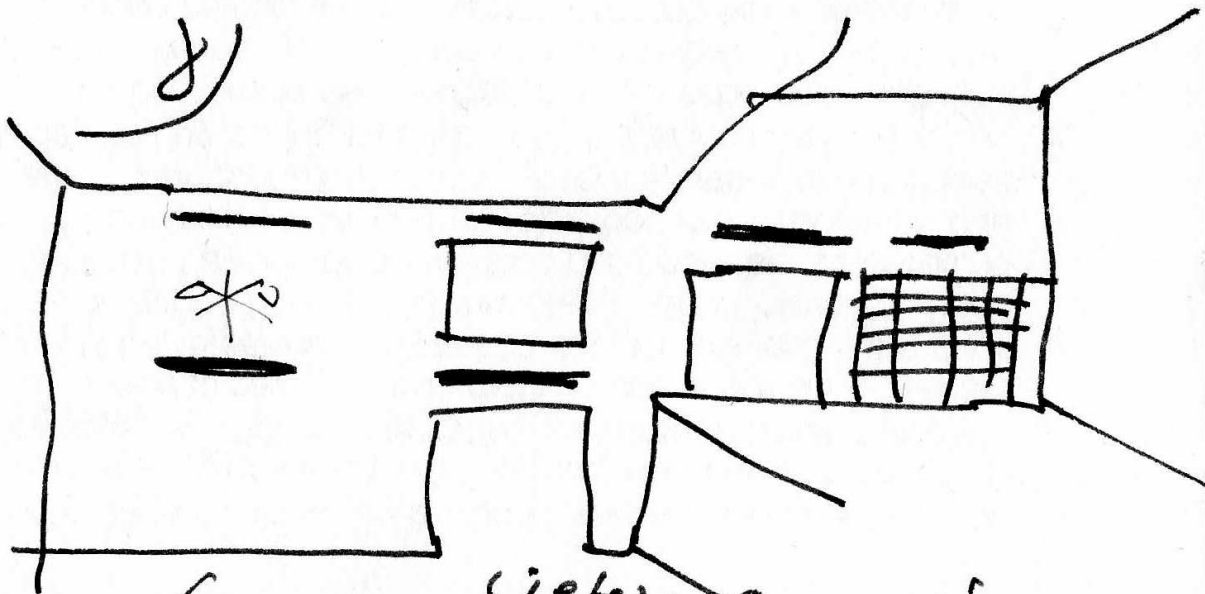


105

A) escalón-entrada,



8)



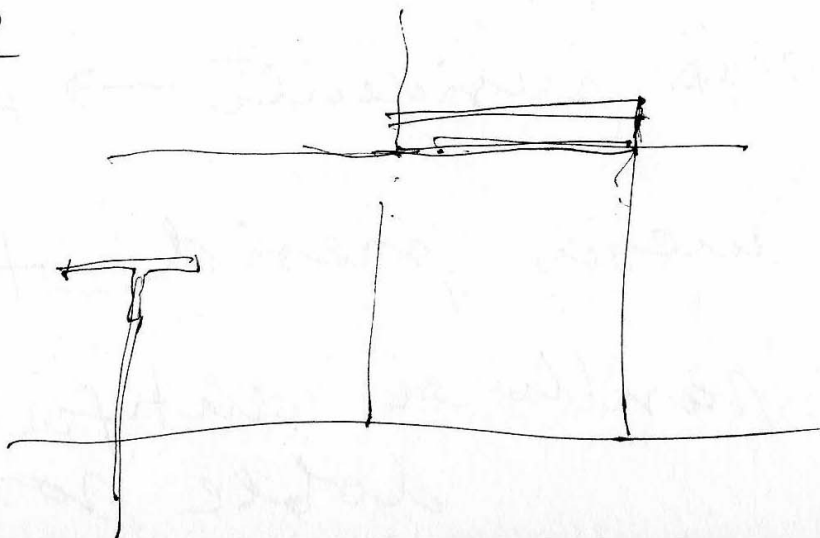
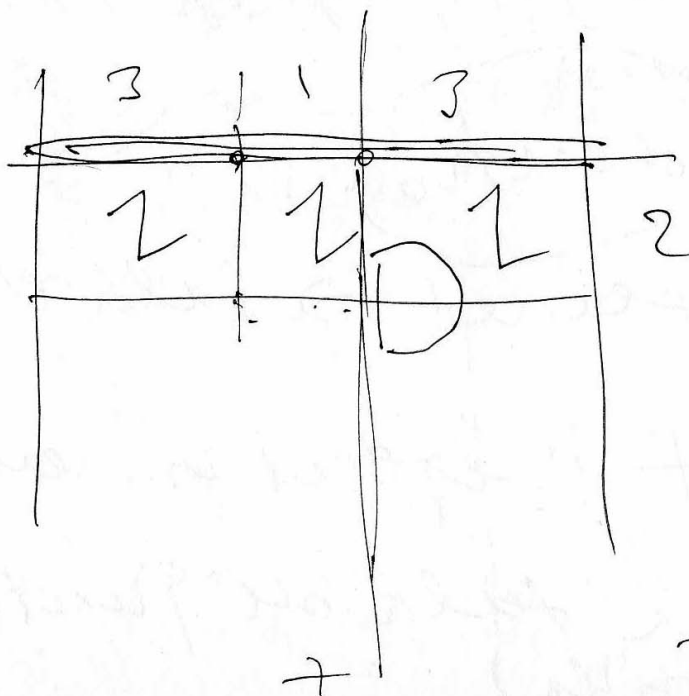
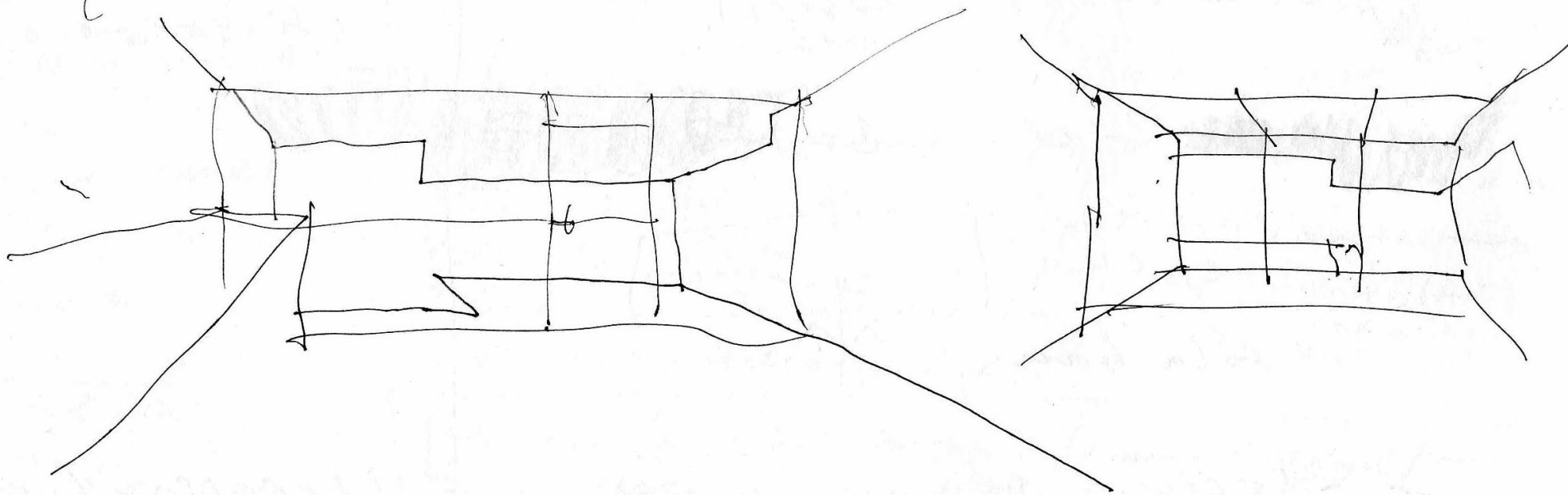
(iete).  
Autonómico Surcudin  
+ Pasa  
Plano Herrero (Herrero)  
+ un...

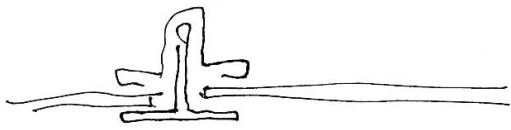


causa la anchura fachada del antiguo Palacio Real, con su gran patio blanco, tras cuyas rejillas barrocas va y viene la centinela, incansable como un péndulo. Pero allí hay viejas capillas. Cuadros y lámparas y cofres enteros llenos de oro. Y desde estas

- visita a o. Ricci - lunes 7
- viernes 11 agosto 2006
- sábado 12

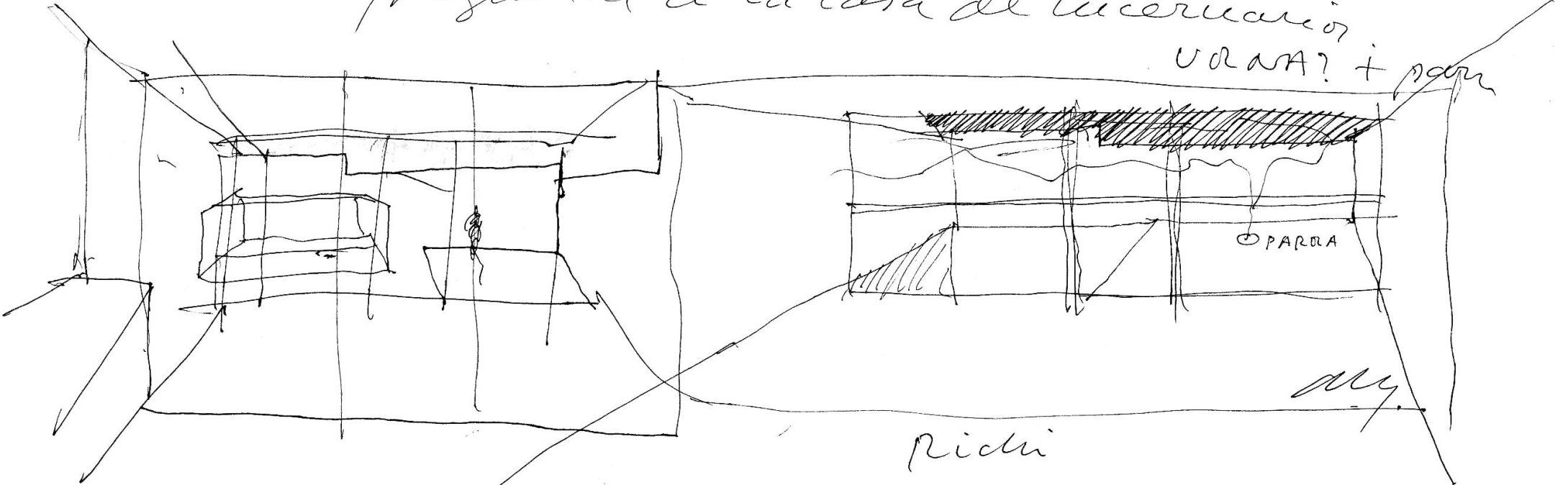
- double facade





preguntas de la casa de Lucernario

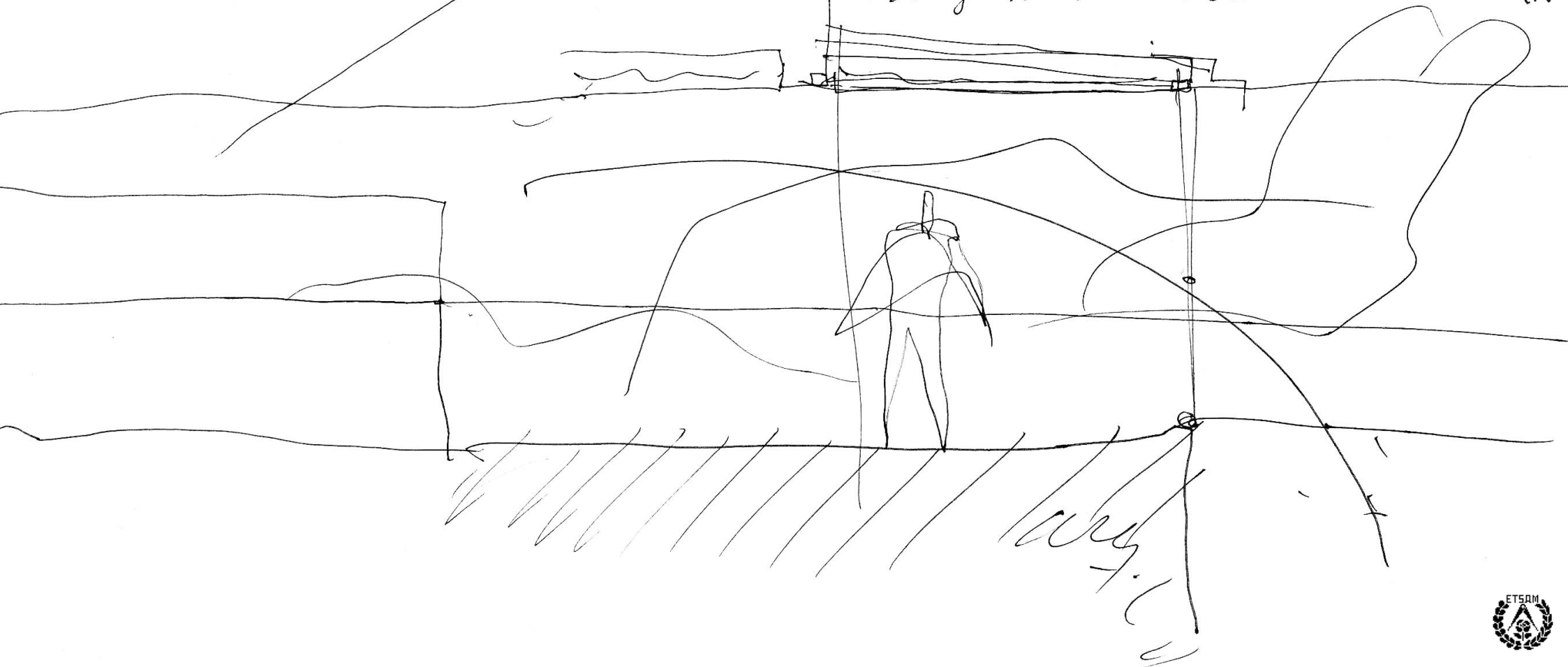
UDRA? + para



Picchi

August 17 2000

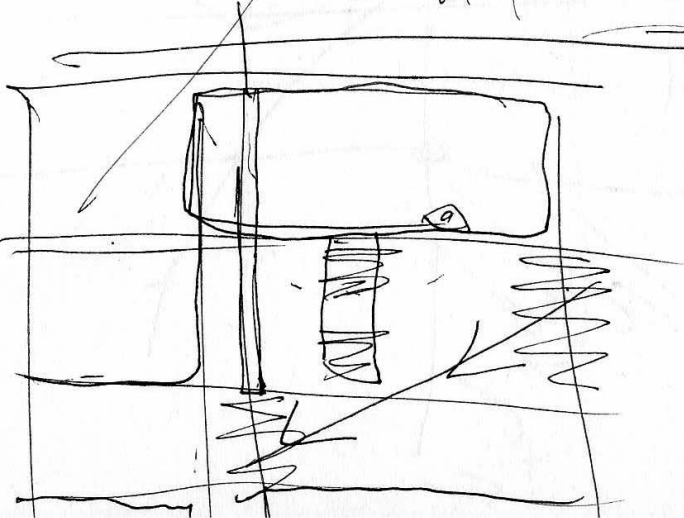
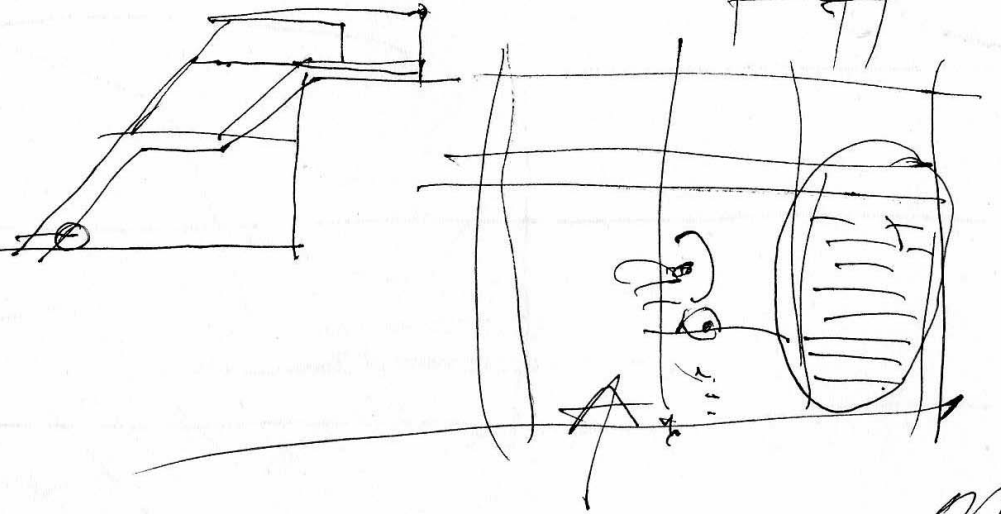
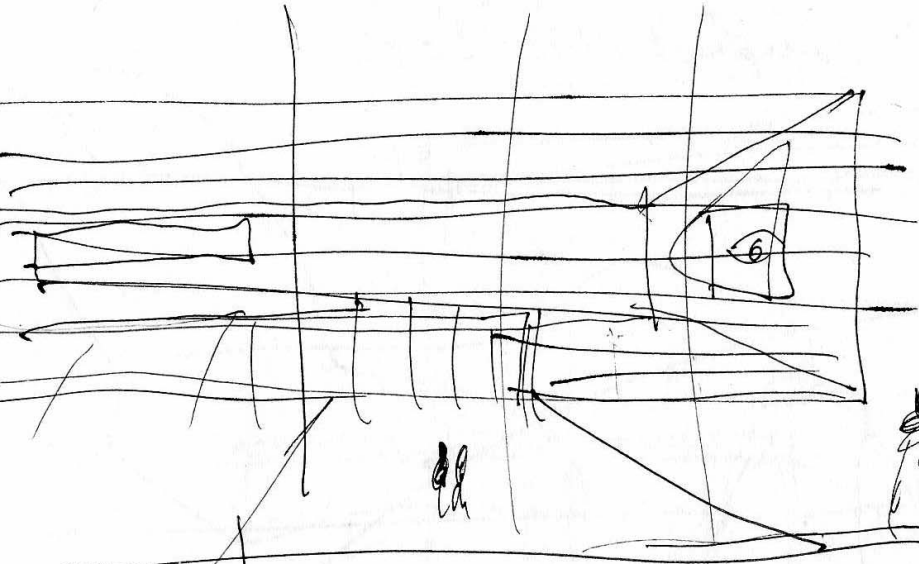
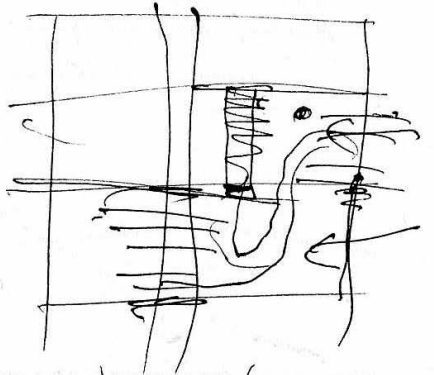
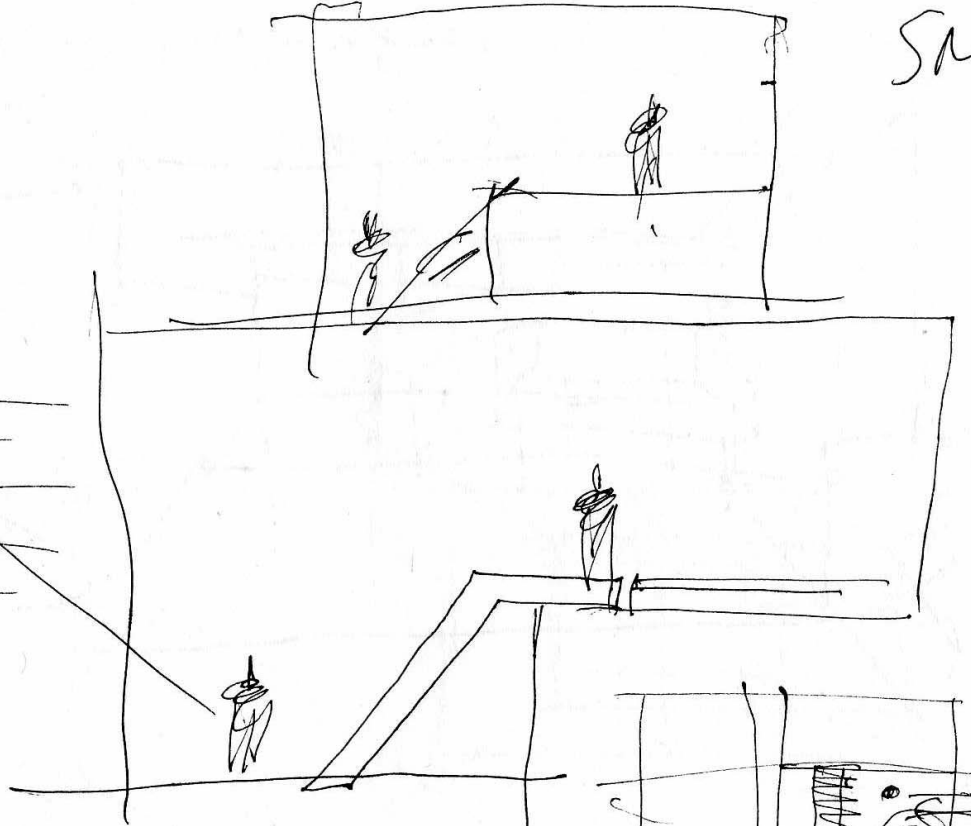
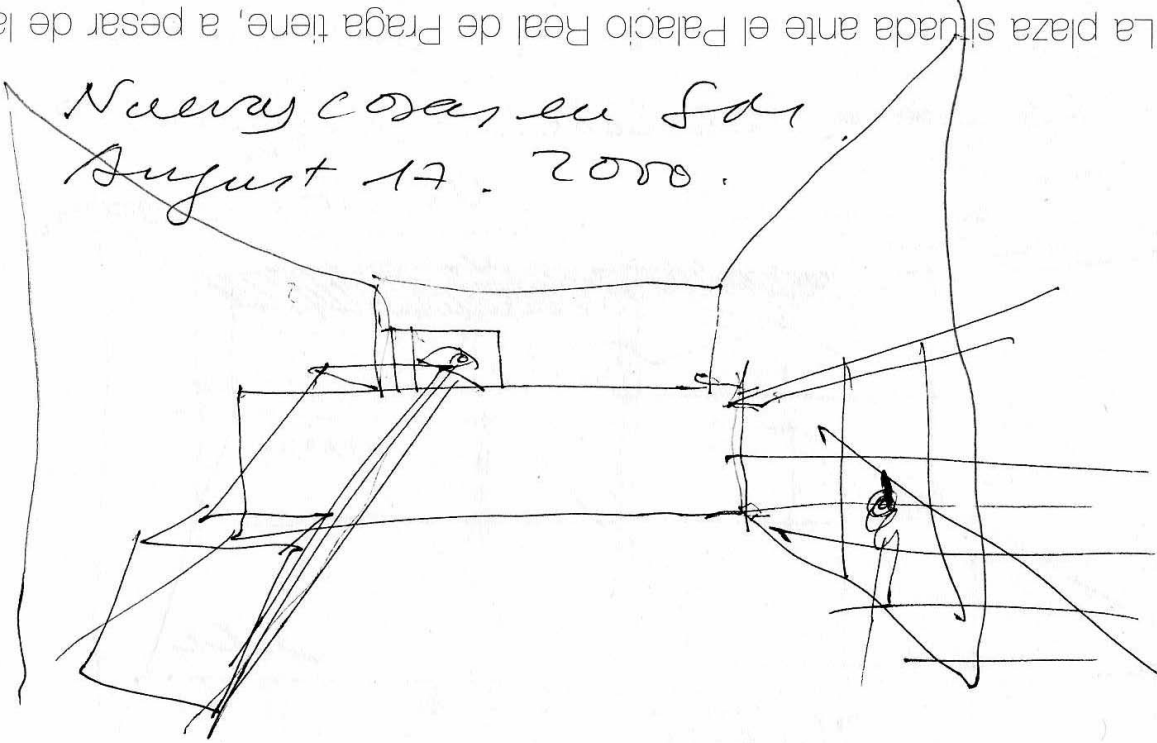
115



pradera, en las que cae una lluvia rápida de verano. La plaza situada ante el Palacio Real de Praga tiene, a pesar de la avenida miserable que la atraviesa, un aire muy distinguido; y es que está rodeada de palacios. El efecto más majestuoso lo

Nuevo caso en San  
August 17, 2000.

SM



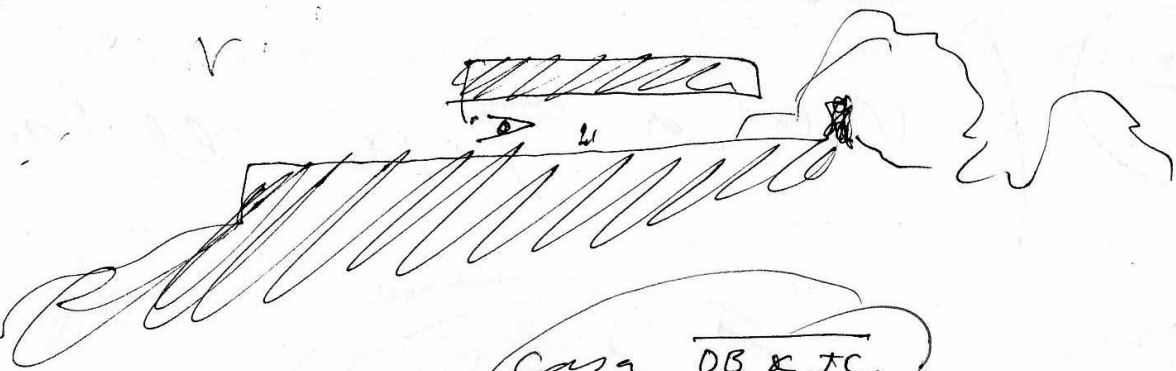
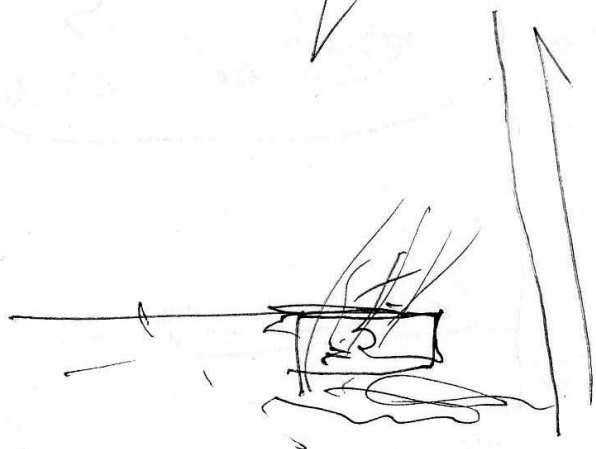
SM

gris antiguo y eterno. Es realmente un símbolo -dijo Bohusch al tactismo estudiante- ha sobrevivido a todos los crepusculos y permanece siempre igual. Me refiero al color. ¿No es cierto? Rezek no habia oido nada. Miraba al otro lado, hacia la torre del

12

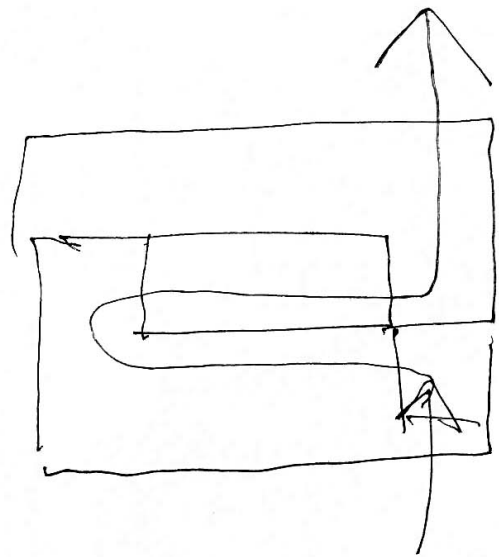
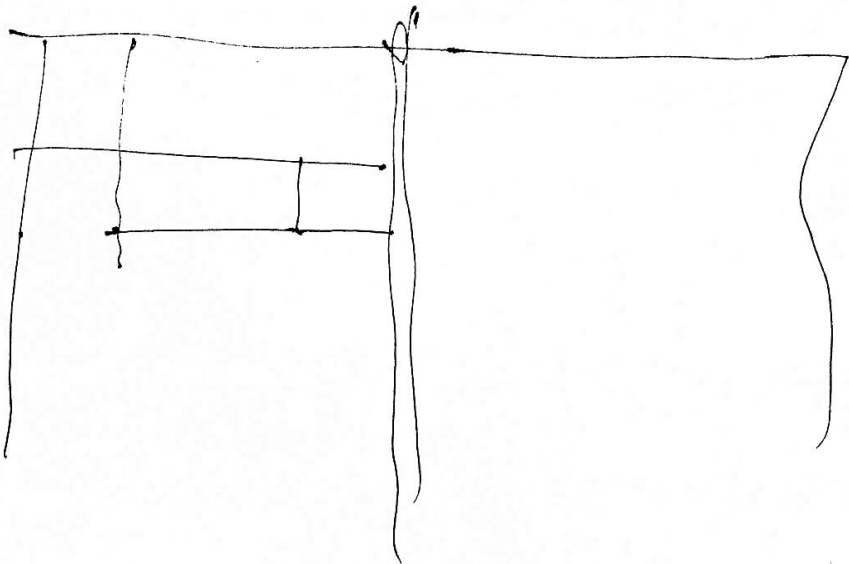
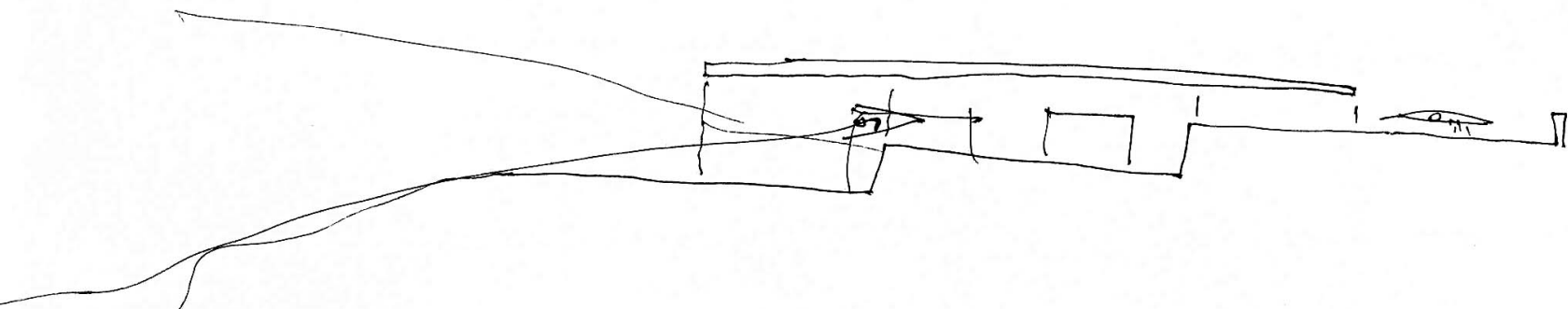
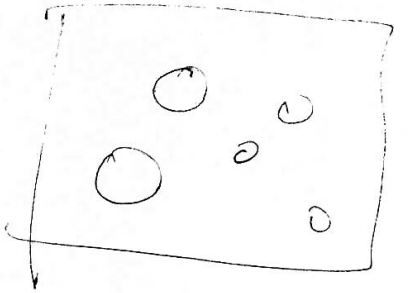
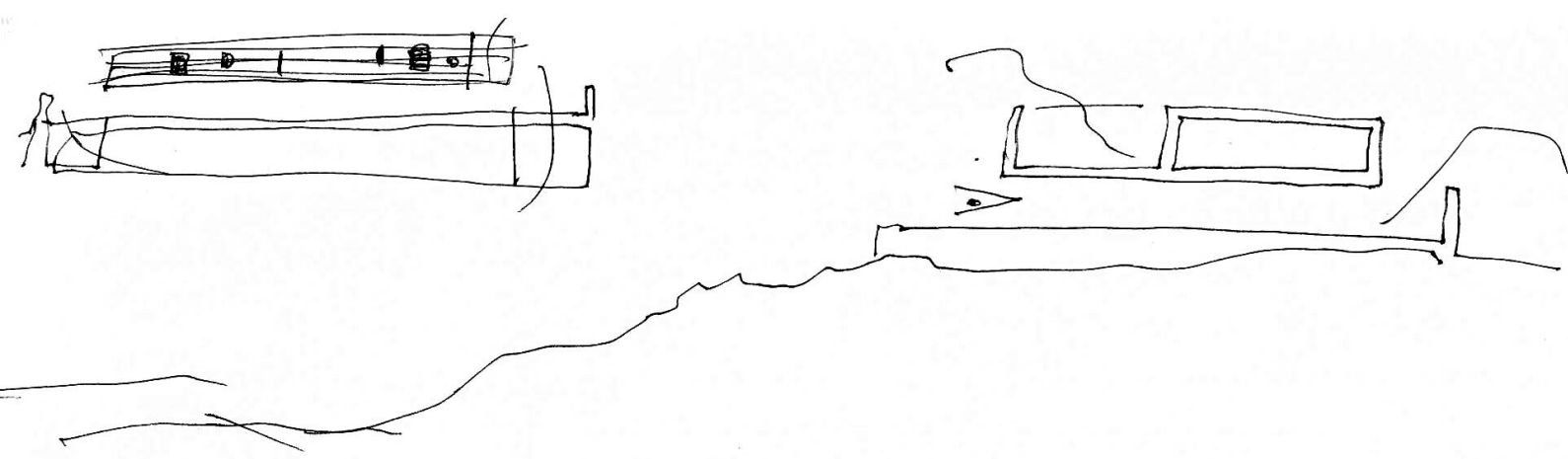
uerta garage

Antorio de la  
Maty

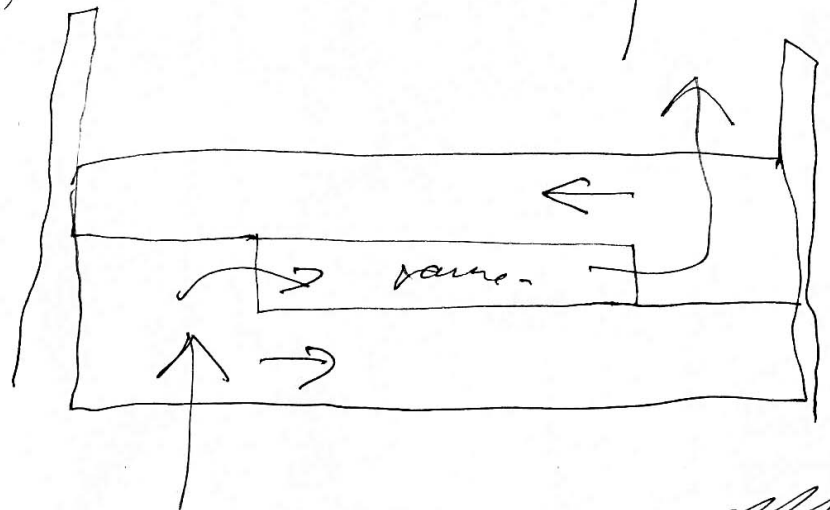
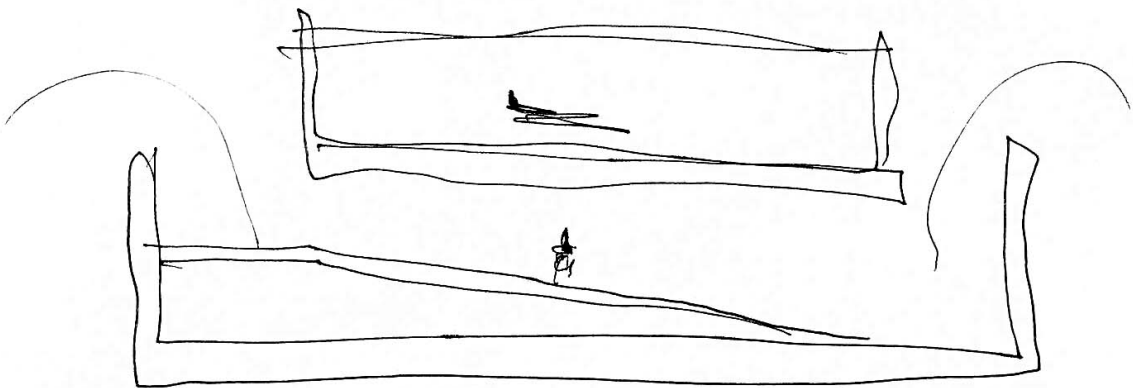


Casa DB & JC.

Casa  
de Juan de las,  
August 18 2000



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dy.



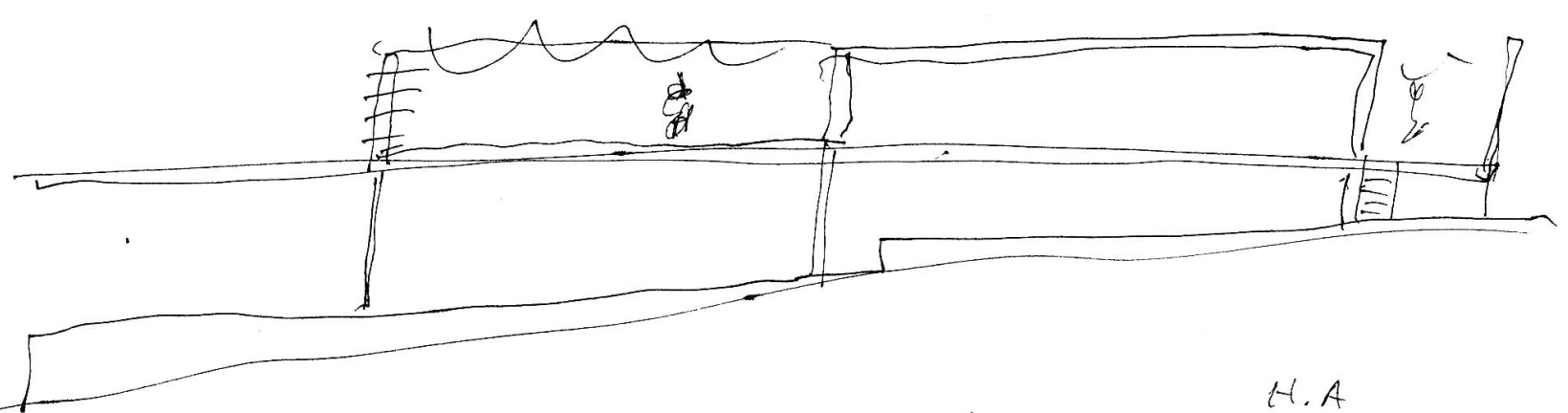
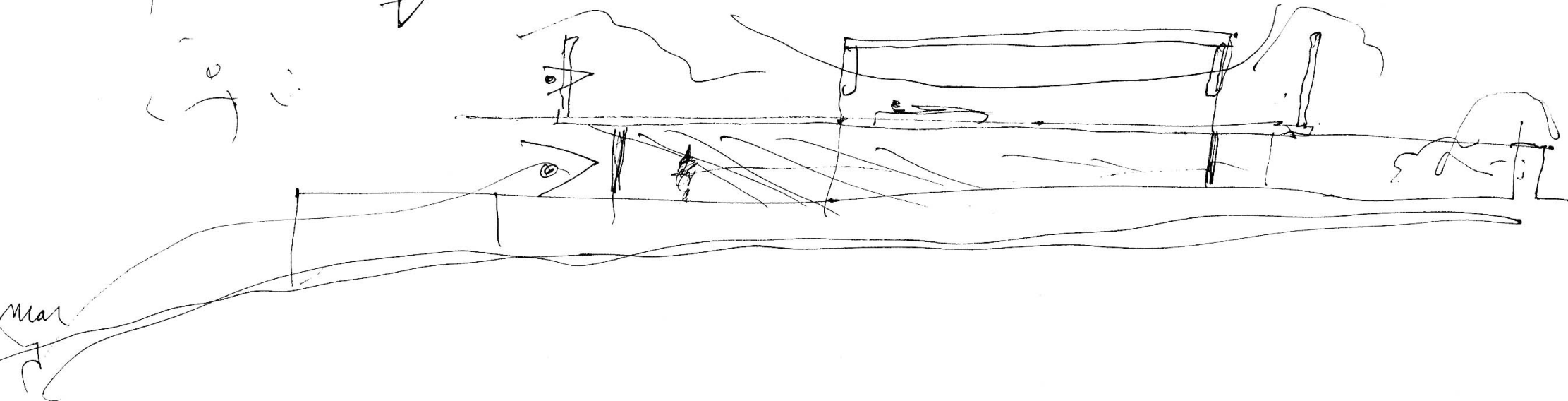
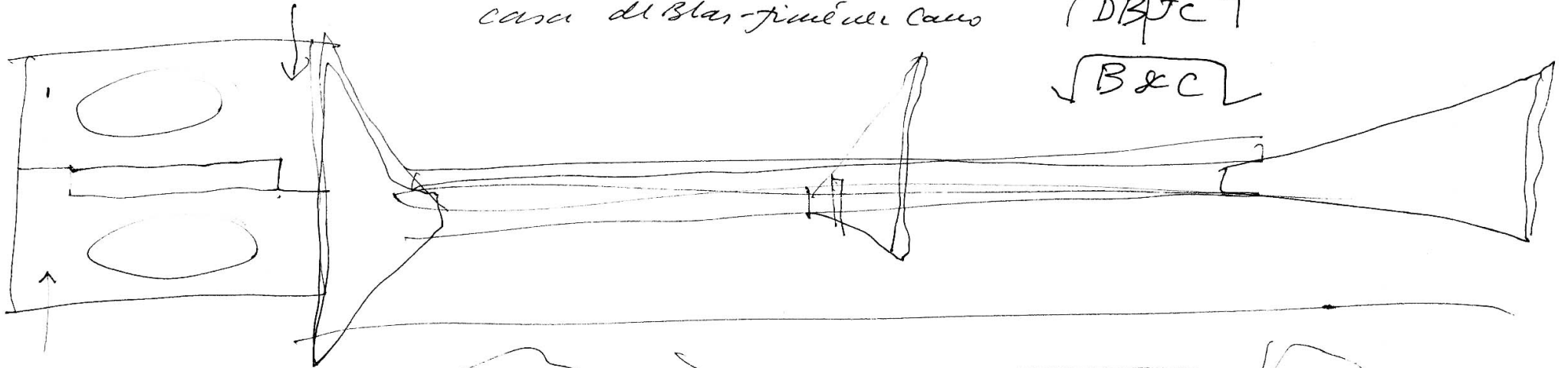


tonalidad pálida del cielo y sólo sus ventanas palpitán, de vez en cuando, en la luz cálida y se van extinguendo sosesadamente en el crepúsculo, tan pronto como el sol deja de incomodarnos. Entonces sólo se ve, erguida a lo lejos, la torre de San Vito, con su

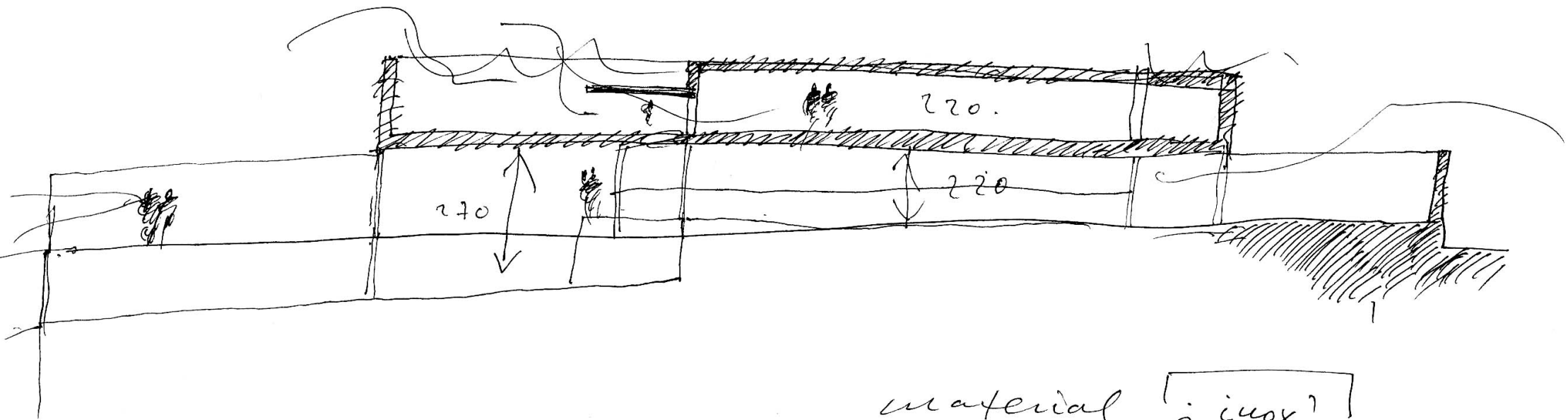
casa de Blas Jiménez de Causo

DBJC

B&C



- H.A
- basamento o piedra. (tierra)
- losa de H.A. blanco-ocreo
- o bien est. rect + cen. m



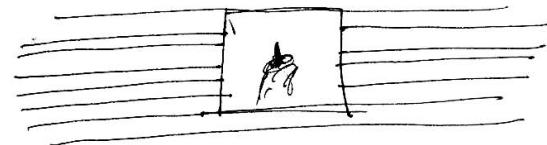
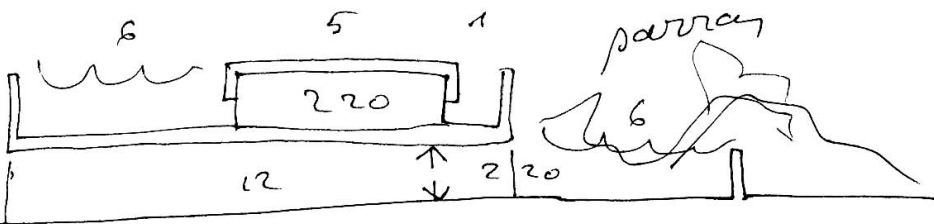
toldon

material

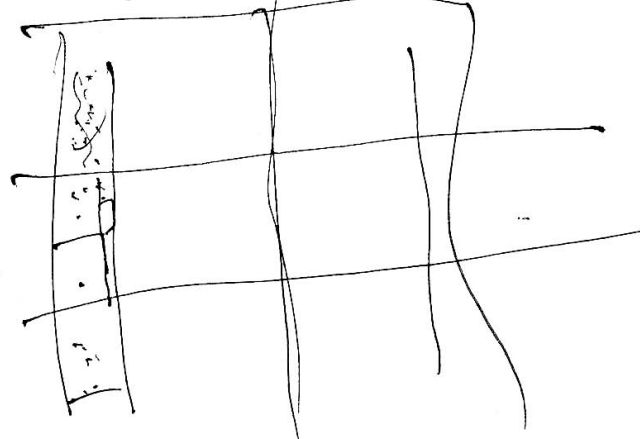
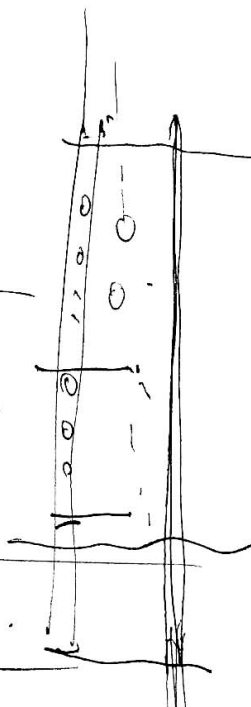
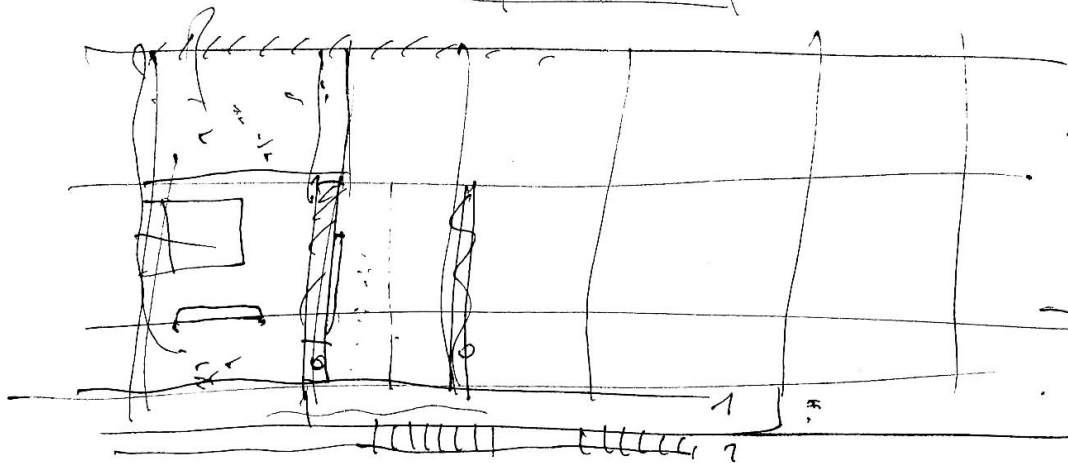
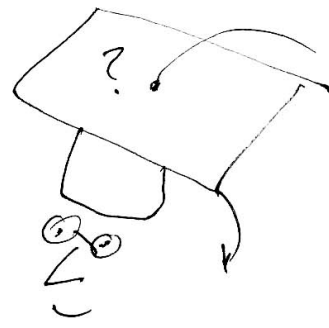
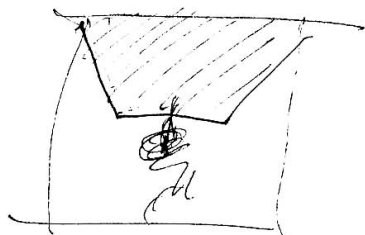
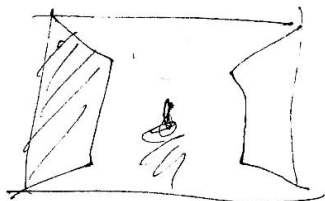
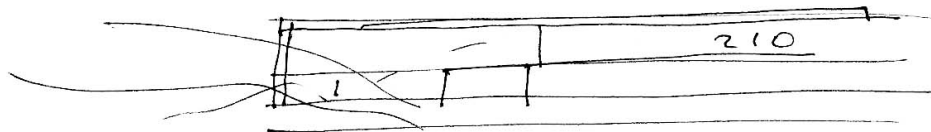
¿inox?

madera.

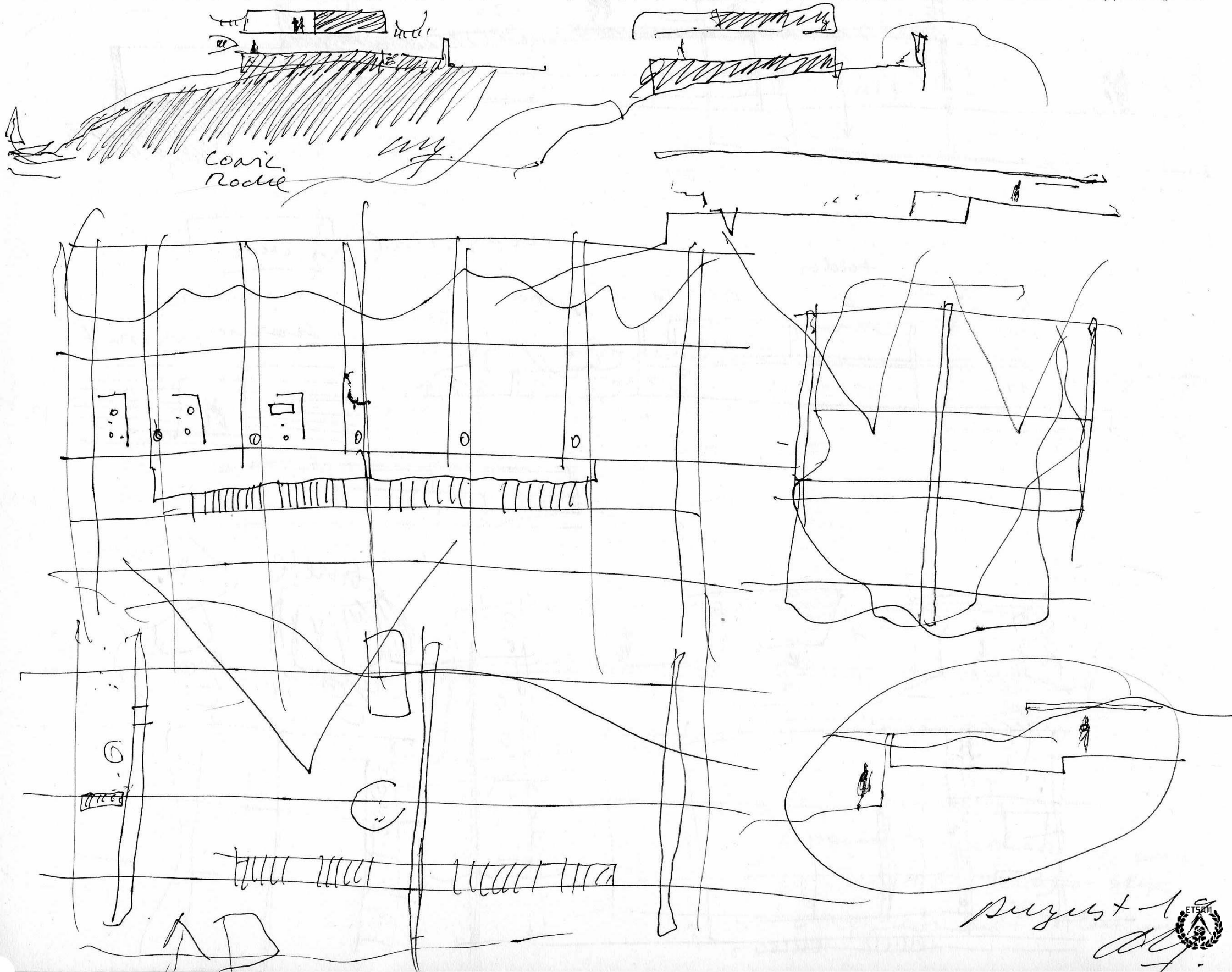
normigón ref.

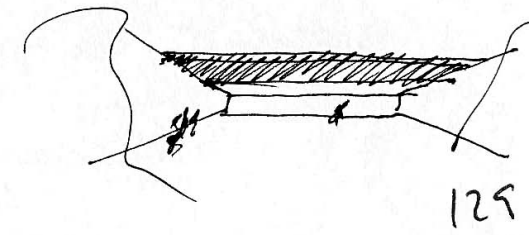
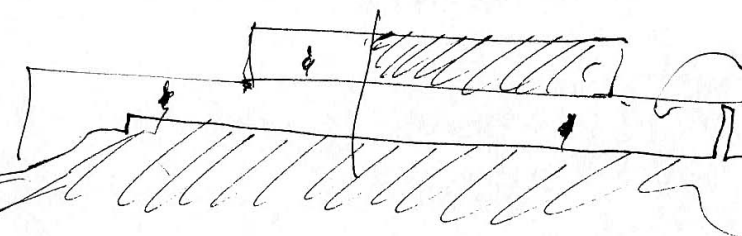
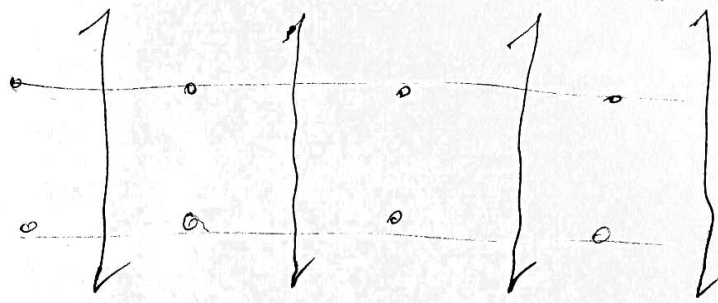
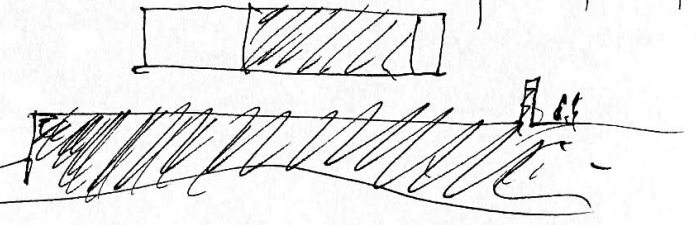
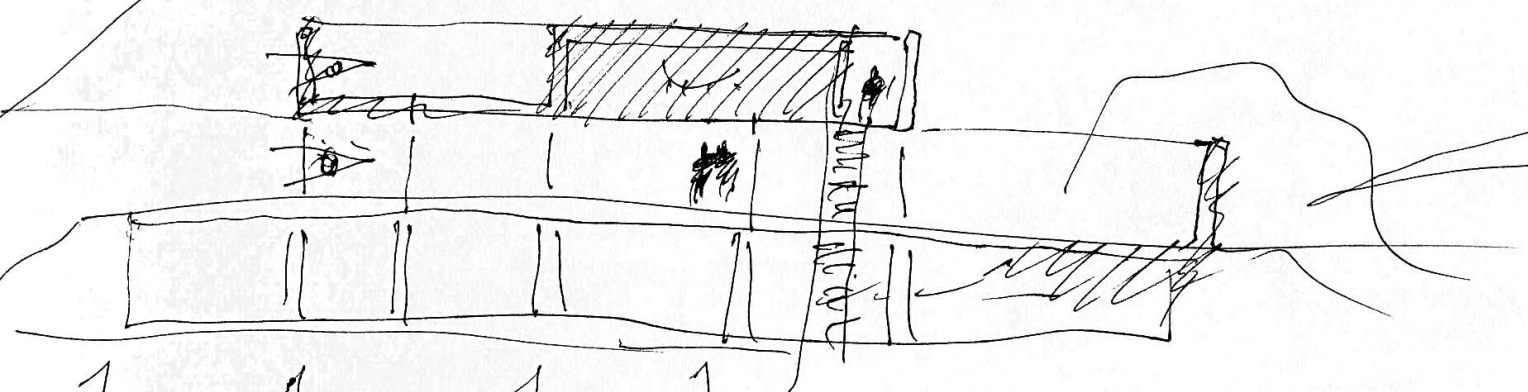
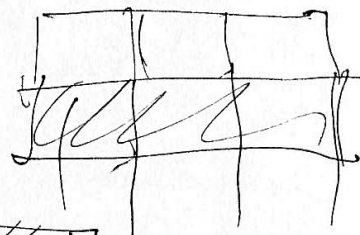
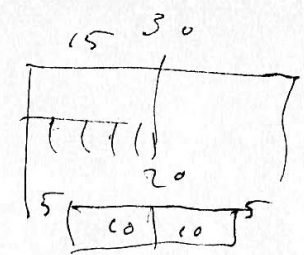
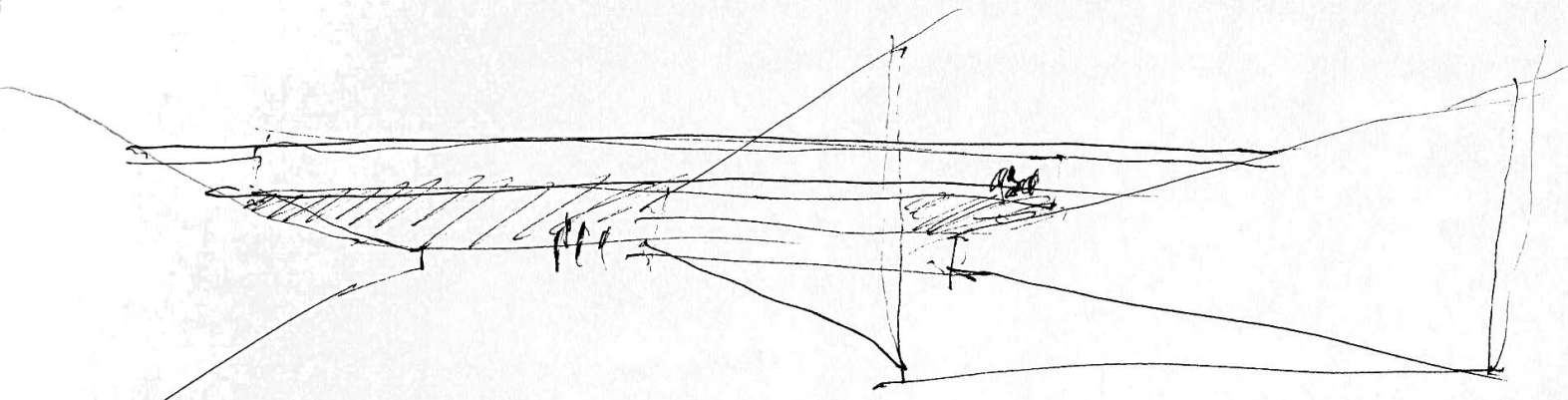


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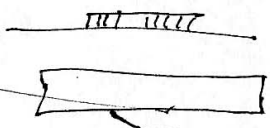


su afirmación-, porque este es verdaderamente su corazón, la Kleinsseite con el Hradschin. En el corazón se encuentra siempre lo más oculto y, verá usted, hay muchas cosas ocultas en estas viejas casas. Casi todas las casas del muelle han adoptado la

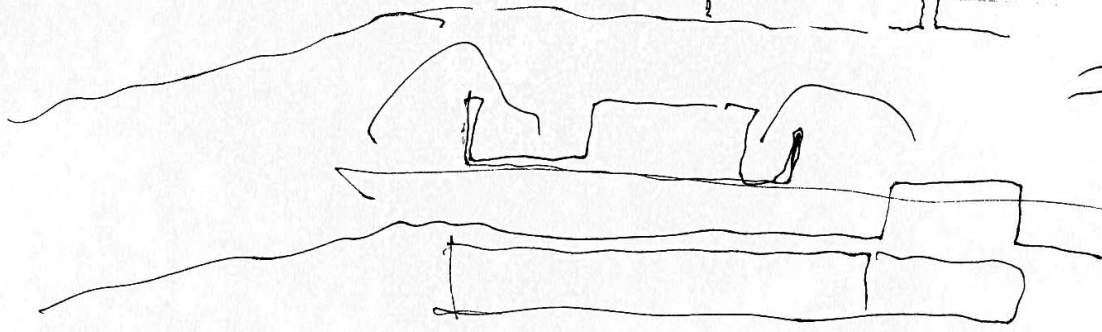
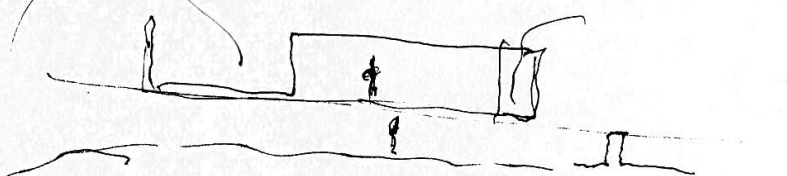




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ny



August 20

