

G 19
G 19

JAN 2005
MAY 2005

MAYO 2005

5 de mayo del 2005.

05 | 05 | 05

DEC 2005

X

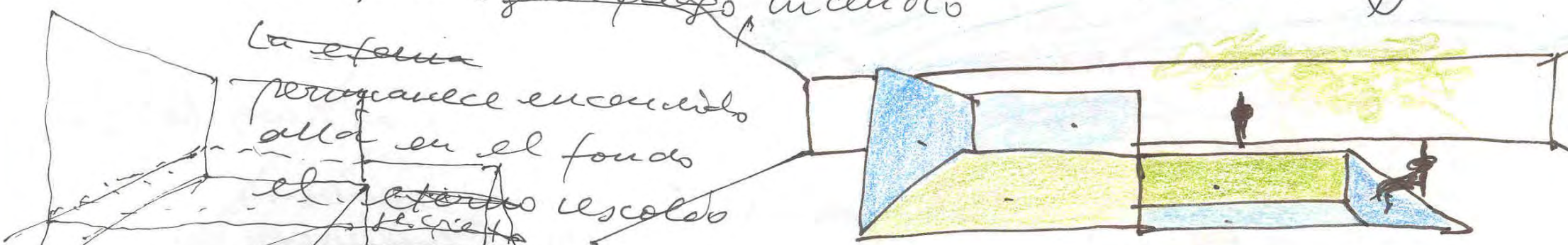
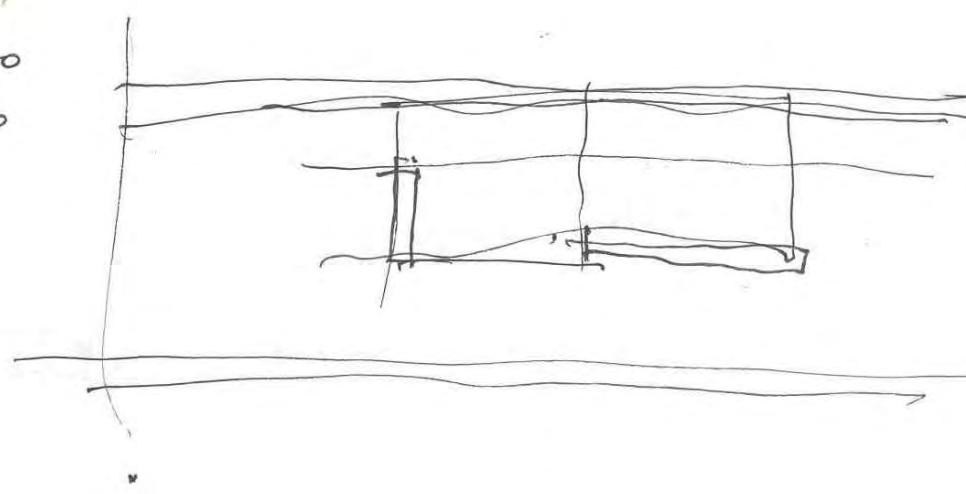
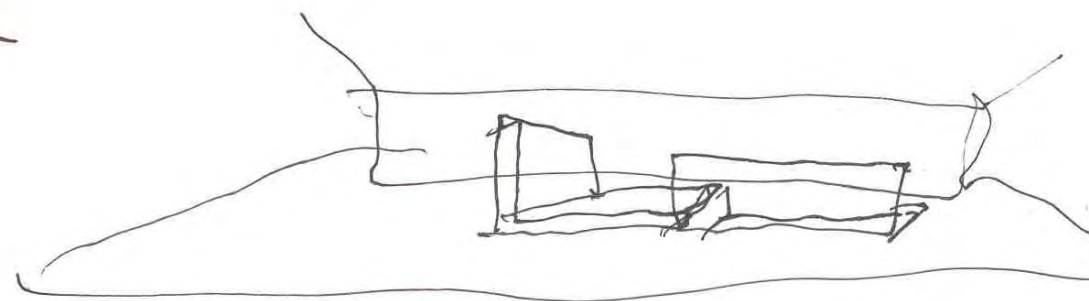
©
©

como un día empuja
al otro día
dri tu amor
que tanto ^{me} amé
se ha ~~desfilarado~~ esfumado
y pareciera
que ha muerto
ya olvidado
con ~~el~~ ^{este} fuego nuevo
que ahora arde.

Mas aunque el tiempo
implacable se desmenuza

y ~~pareciera~~ ^{ampliar} [tu pensar] ^{niense}
que nada queda ya
de aquel gran fuego incendio

La esfera
permanece encendida
allá en el fondo
el ~~espacio~~ ^{secreto} ~~resolado~~
que ~~tiempo~~ ^{secreto} ~~muerte~~ hace volver
la llama viva ^{in naité}
del amor eterno. ^{OT Banayán.}



secreto

my
april 3 .. 2005.

+ 10 junio 2005 - -> 5 octubre 2005 ->



como un día empuja
 al otro día
 así tu amor
 que tanto amé
 se ha ~~desplazado~~ ^{me} esfumado
 y pareciera ^{escapado}
 que ha muerto
 ya olvidado
 con ^{este} el fuego nuevo
 que ahora arde.

Mas aunque el tiempo
 implacable se desmenuza

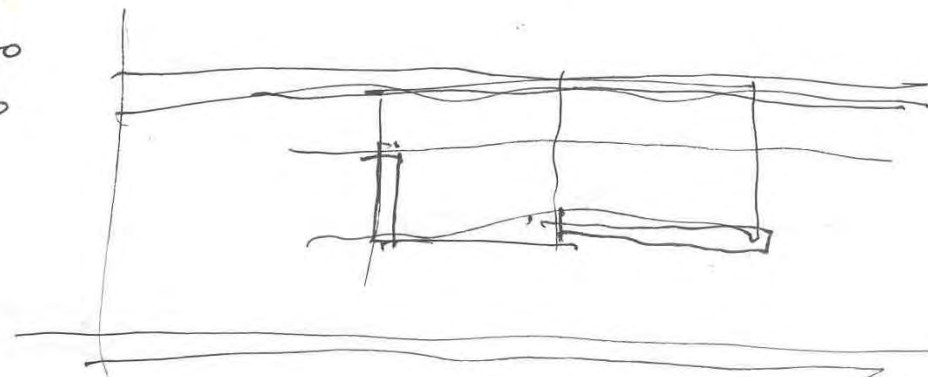
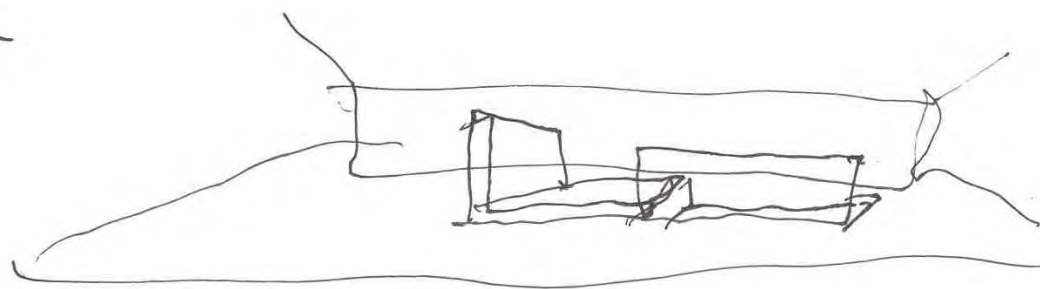
y pareciera ^{ampliar} [tu pensar] ^{niños}
 que nada queda ya
 del aquel gran fuego incendio

La eterna

permanece encendido
 allá en el fondo
 el ~~patio~~ ^{patio} ~~escondido~~ ^{escondido}
 que ~~siempre~~ ^{siempre} ~~está~~ ^{está}

que ~~siempre~~ ^{siempre} ~~está~~ ^{está} hace volver
 la llama viva ^{in mairé}
 del amor eterno. ^{ot Banaján.}

secreto



colores EN
 un patio blanco

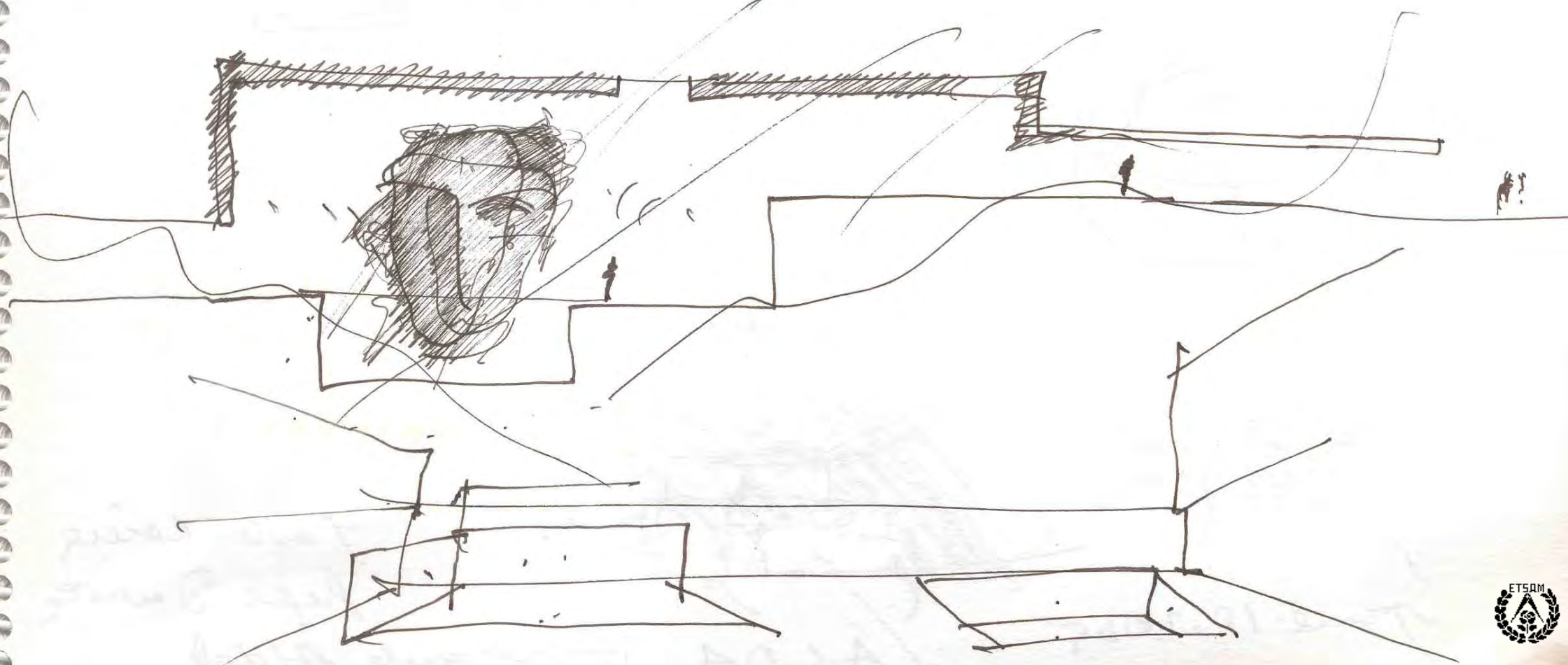
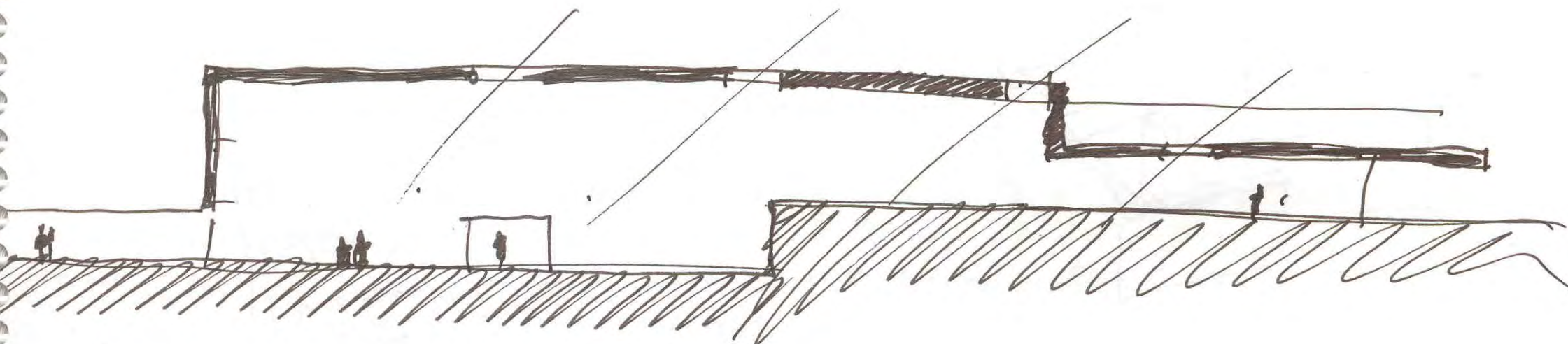
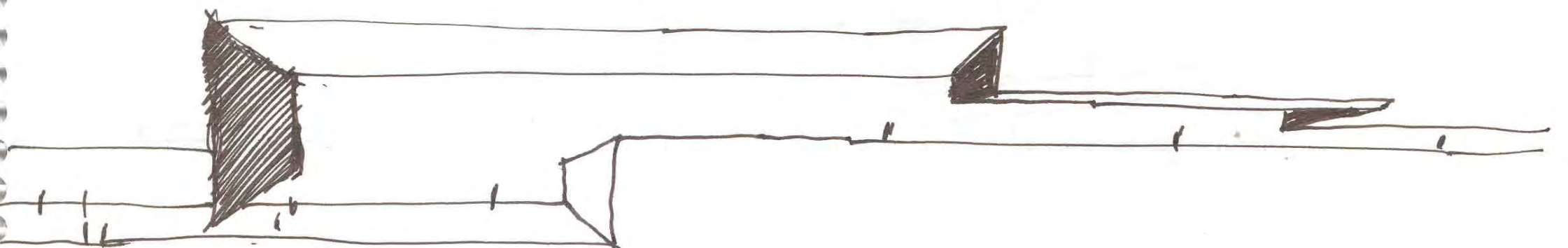
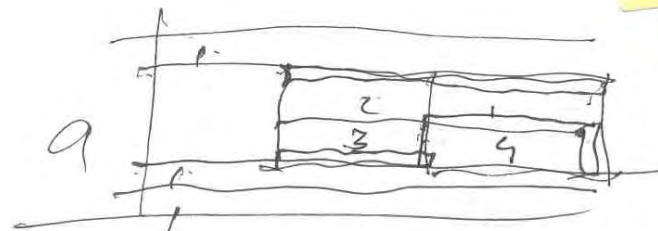


my
 april 3 .. 2005.

+ 10 junio 2005 - → 5 octubre 2005 →

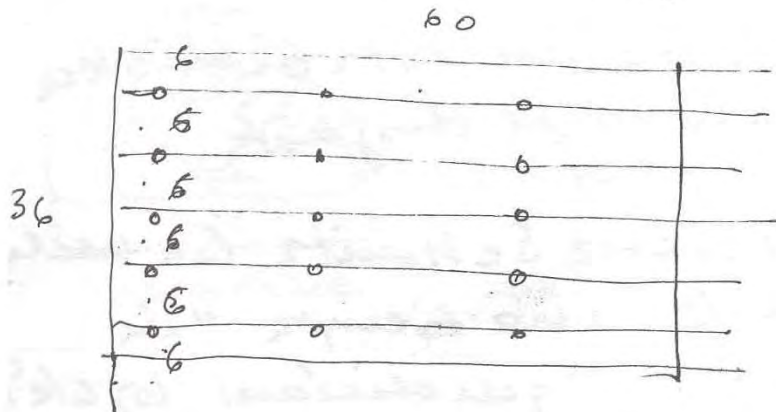
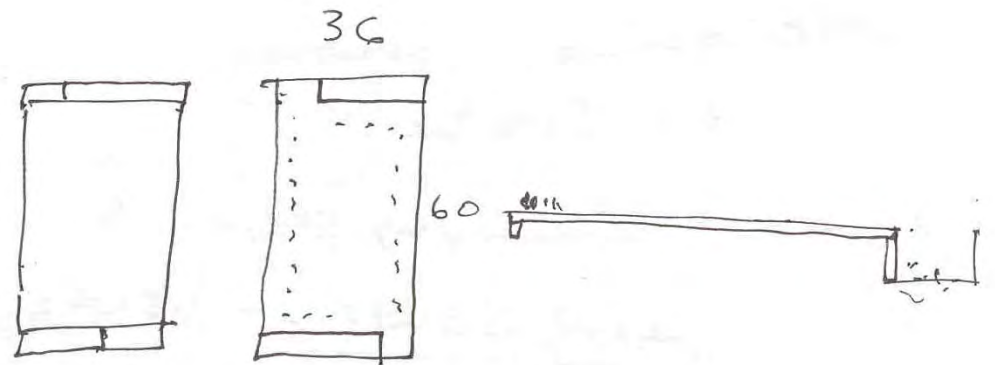
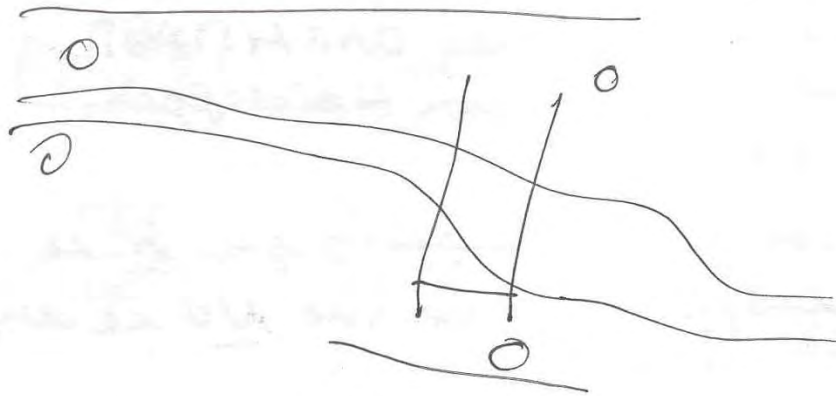


domingo 4 abril 2005.

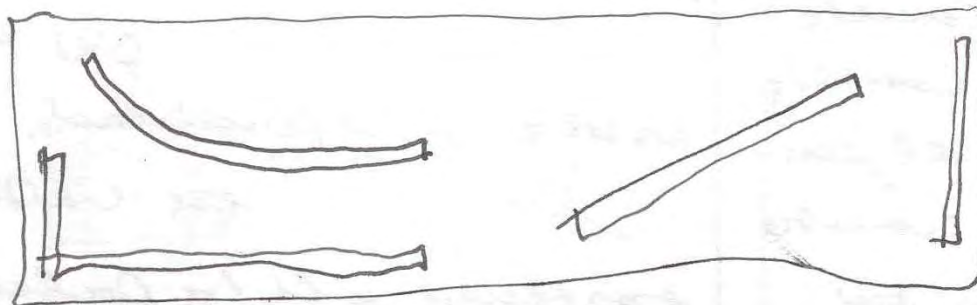
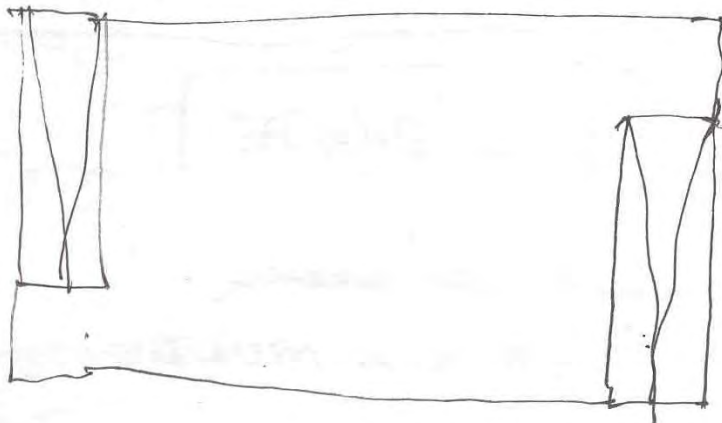


CHICANA

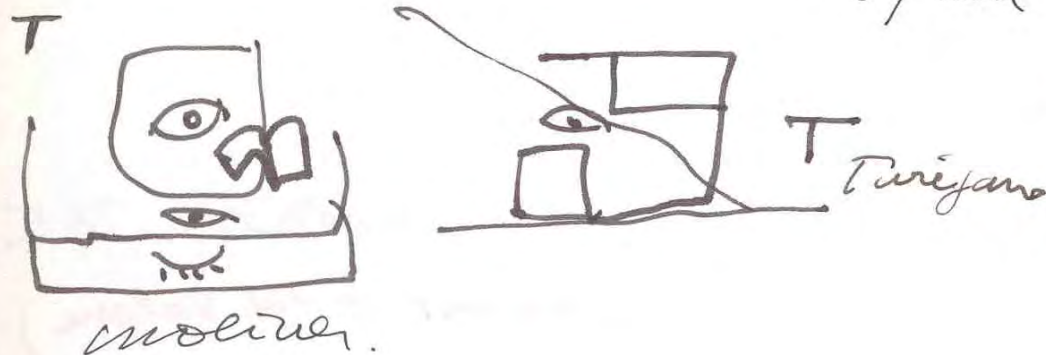
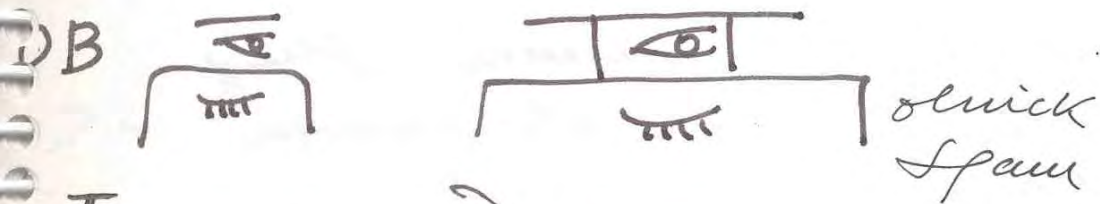
may. 8. 2005.



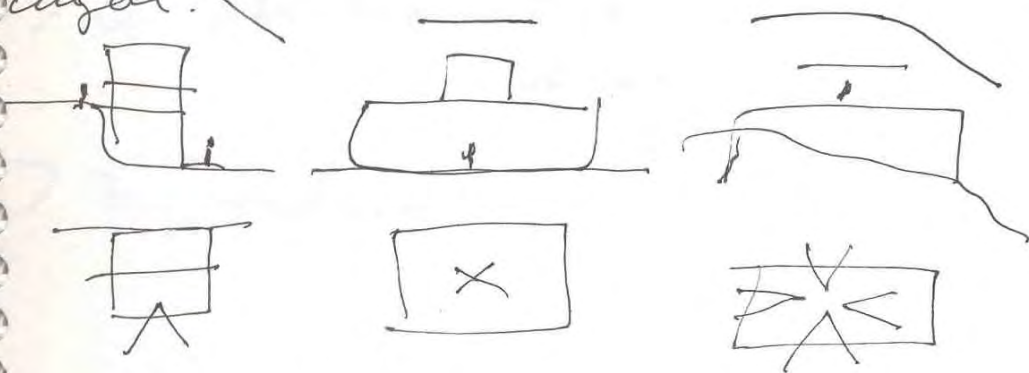
- ① hacer cuadro de "estructura".
- ② hacer borde derecho RECTO.
- ③ Orientación (para bancadas)



SOLAR-VOLCAN II



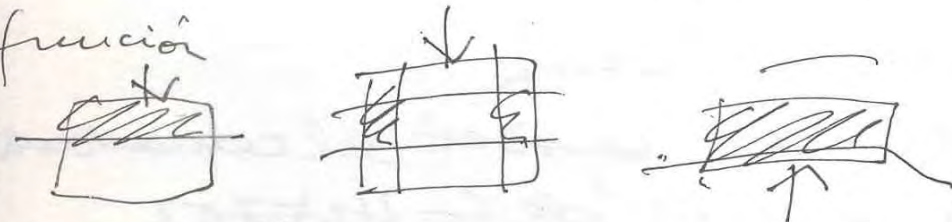
sugar.



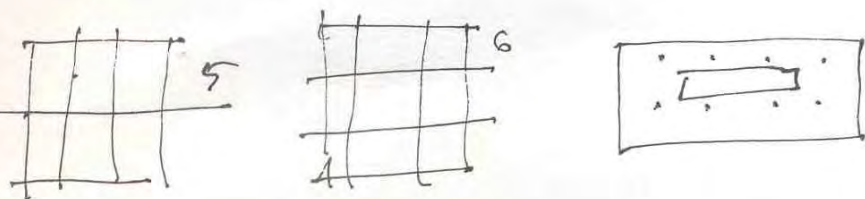
espacio-ur



funcion



Componaire



La geografia se enfrenta a la forma del paisaje modelado por la naturaleza.

La Arquitectura se enfrenta a la forma
el espacio y la luz, modelados por
el hombre. Mariano

Мариано

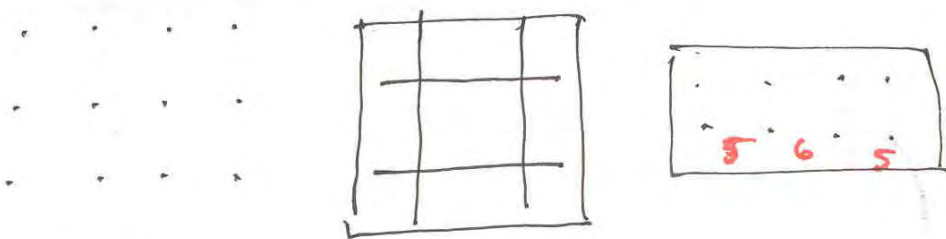
● Hacer un juicio GENERAL.

- 1) circunferencia del título (SOÑAR-VOLAR)
- 2) X que la casa.
- 3) volar [LA COMETA] DANTE
- 4) soñar [en un frasco de arena....] → PAADUR.

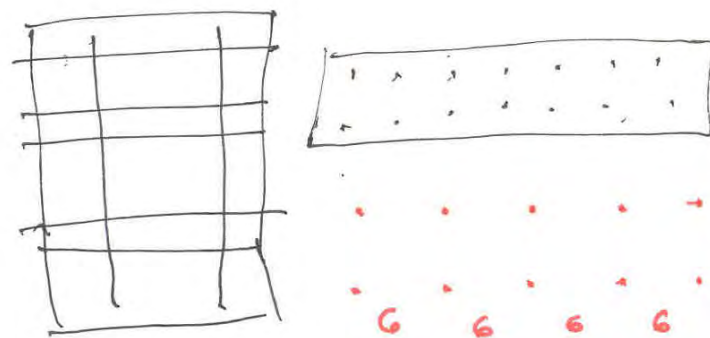
DANTE

→ PAADUR

F) terminan con mi casa en verano...
structure



Conti uccori



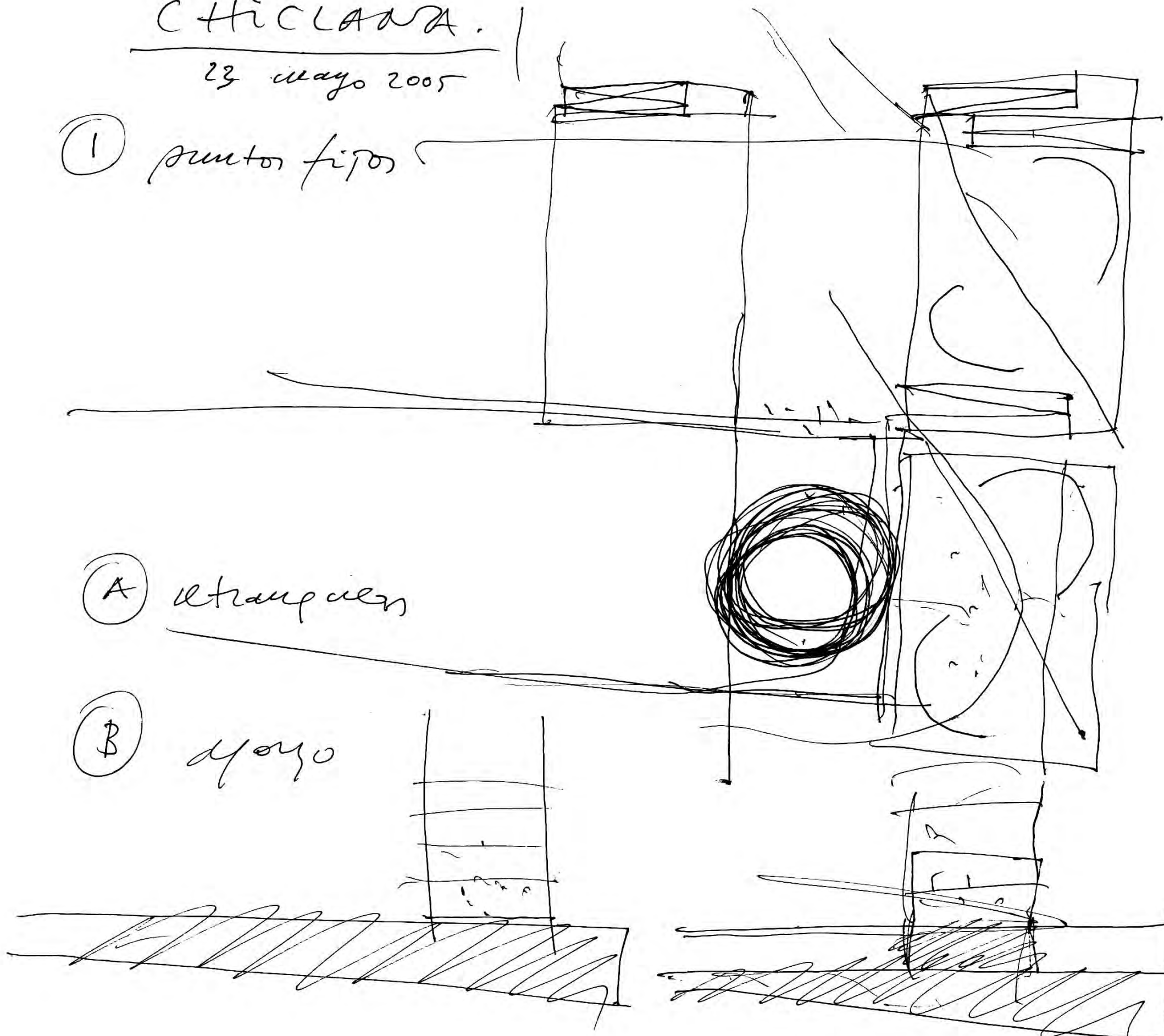
CHICLANA.

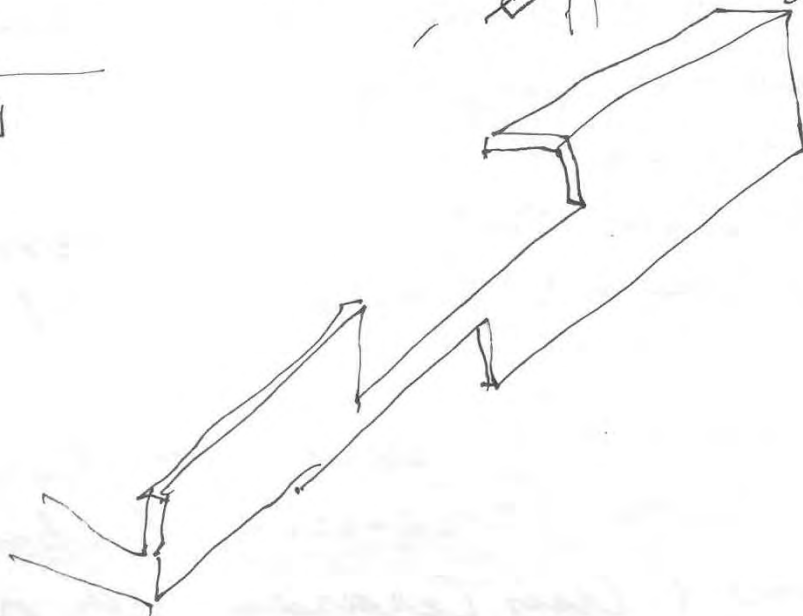
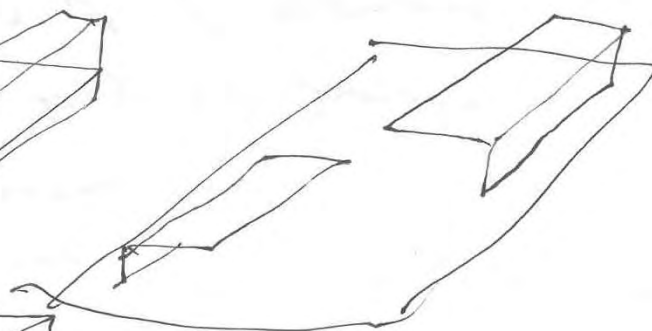
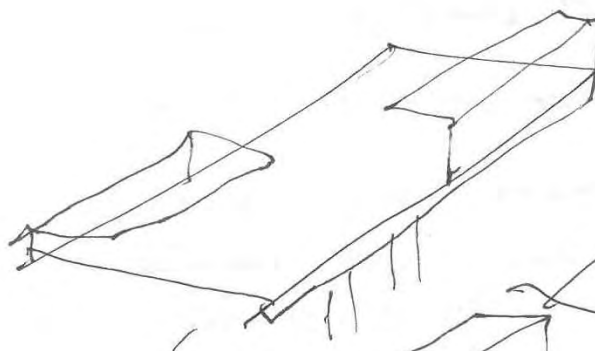
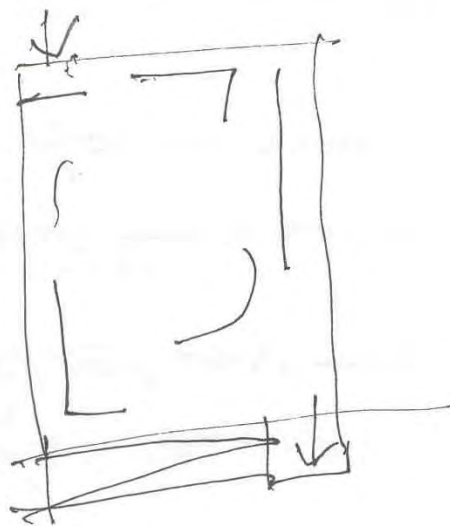
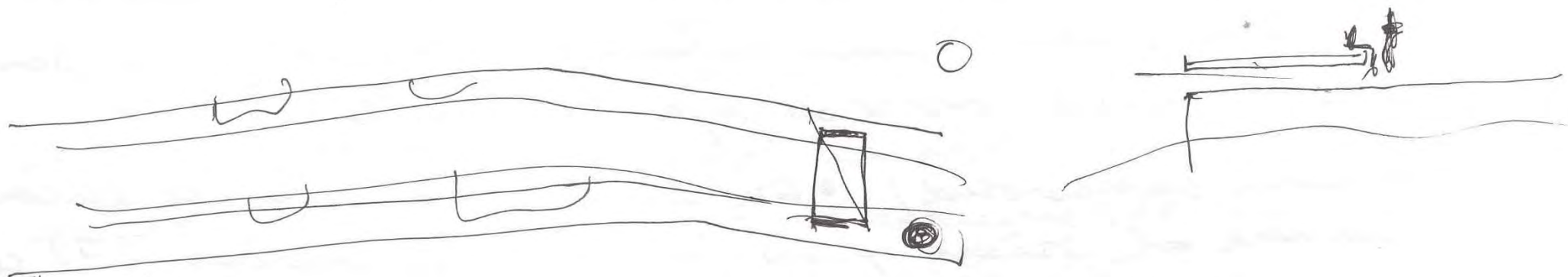
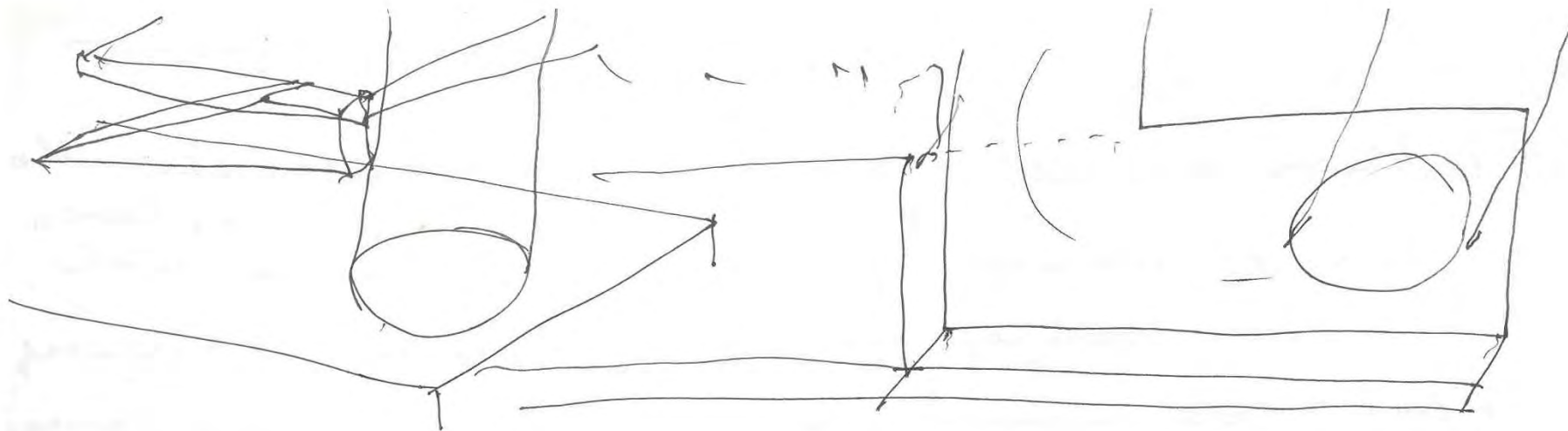
23 mayo 2005

① puntos fijos

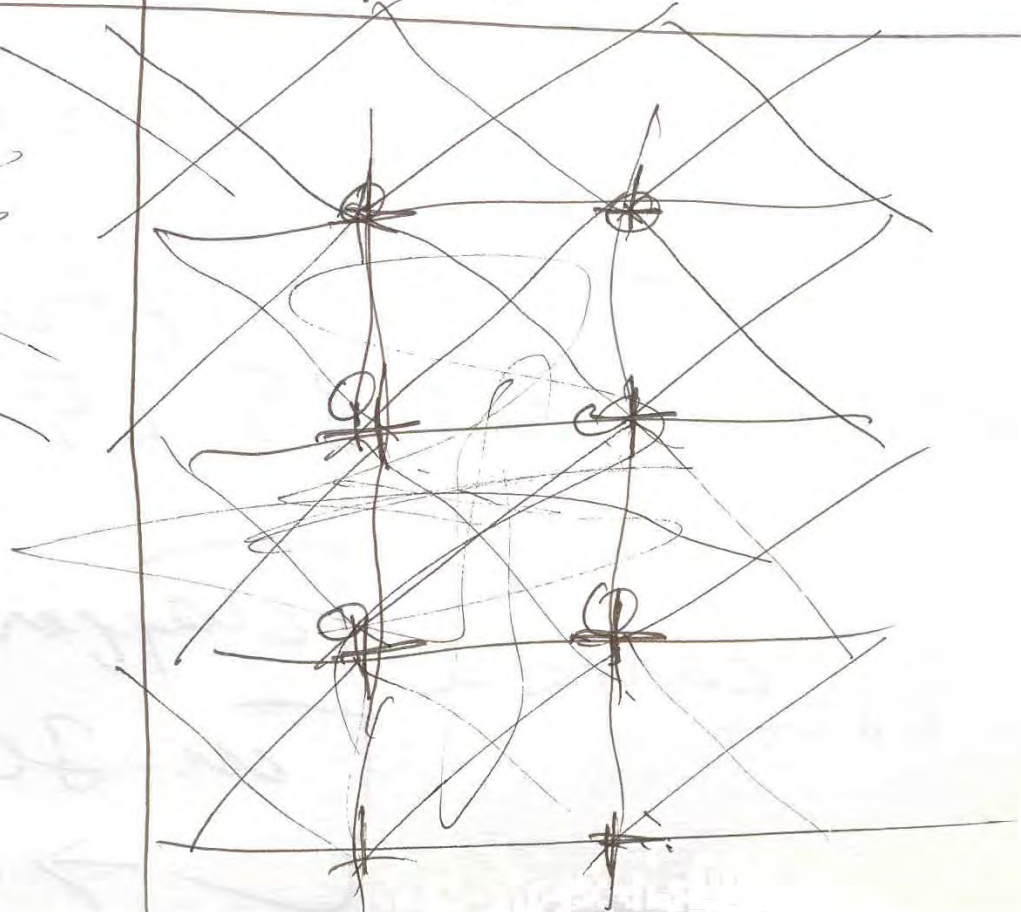
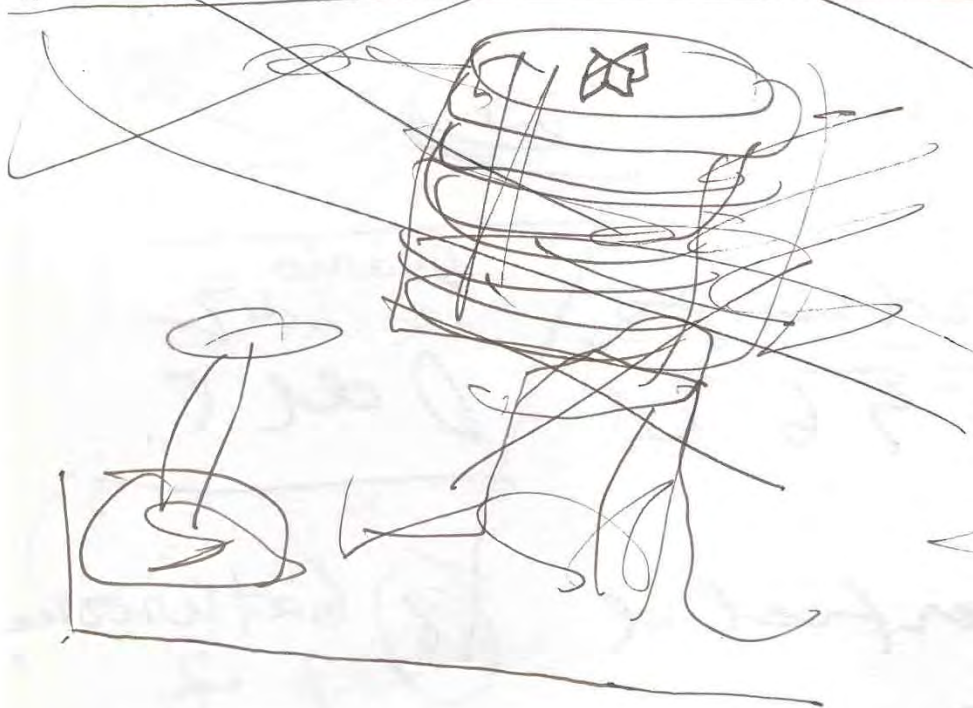
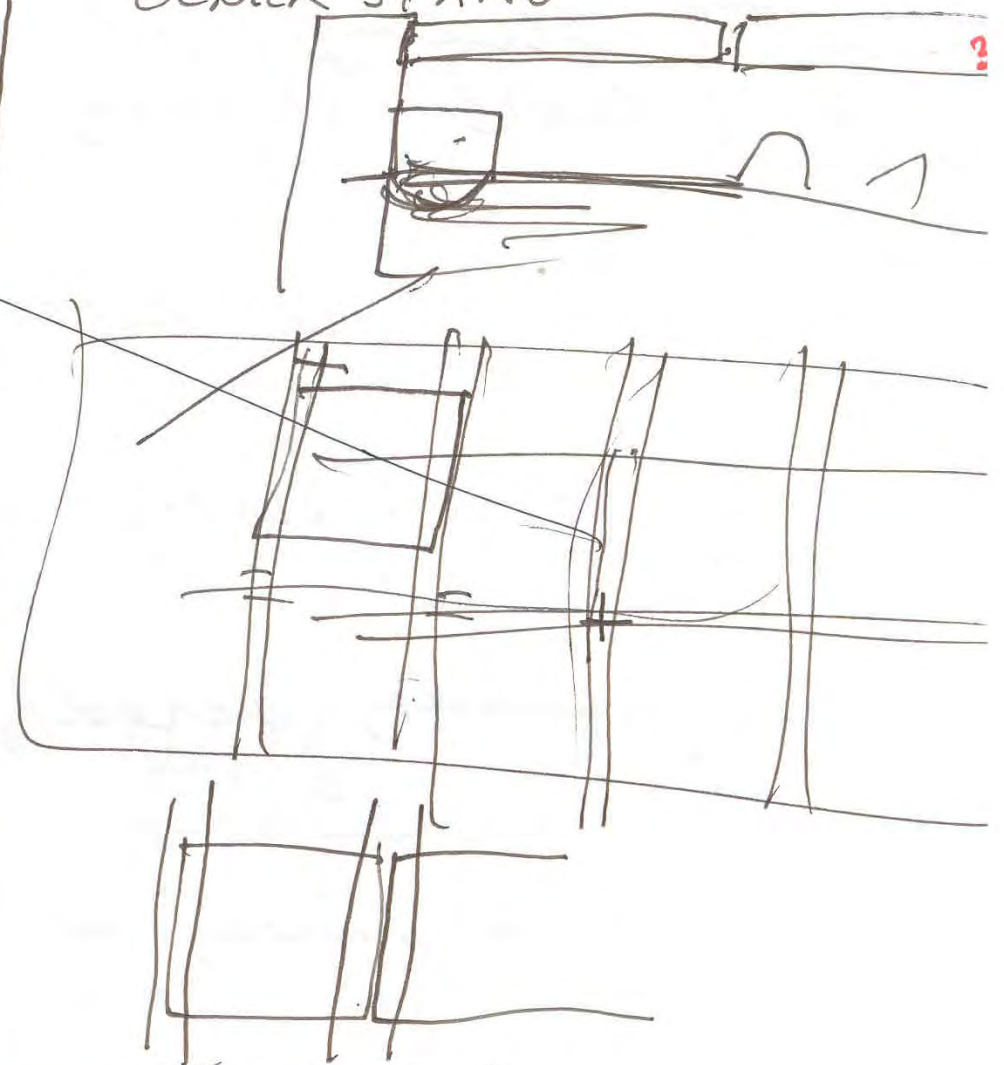
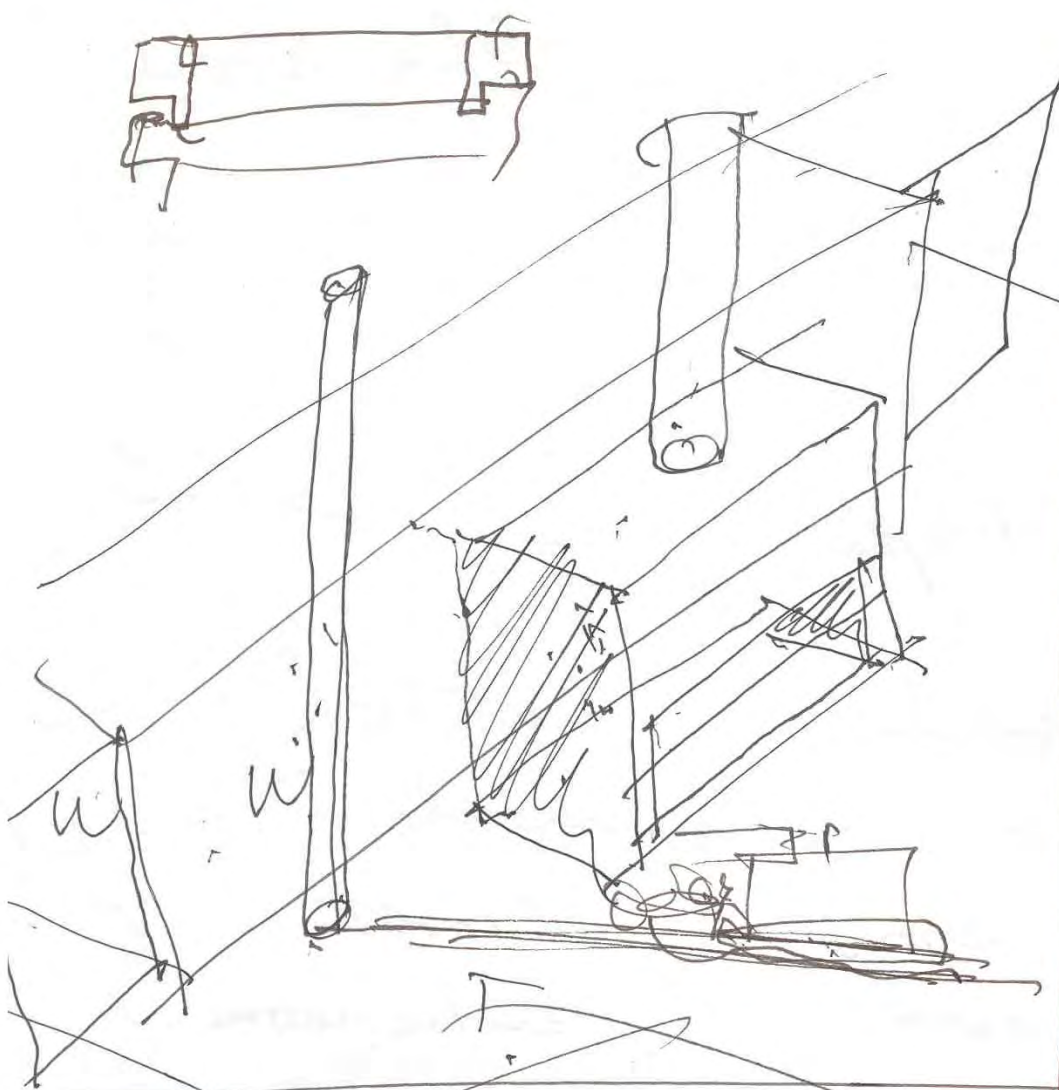
② A trampas

③ B yoyo

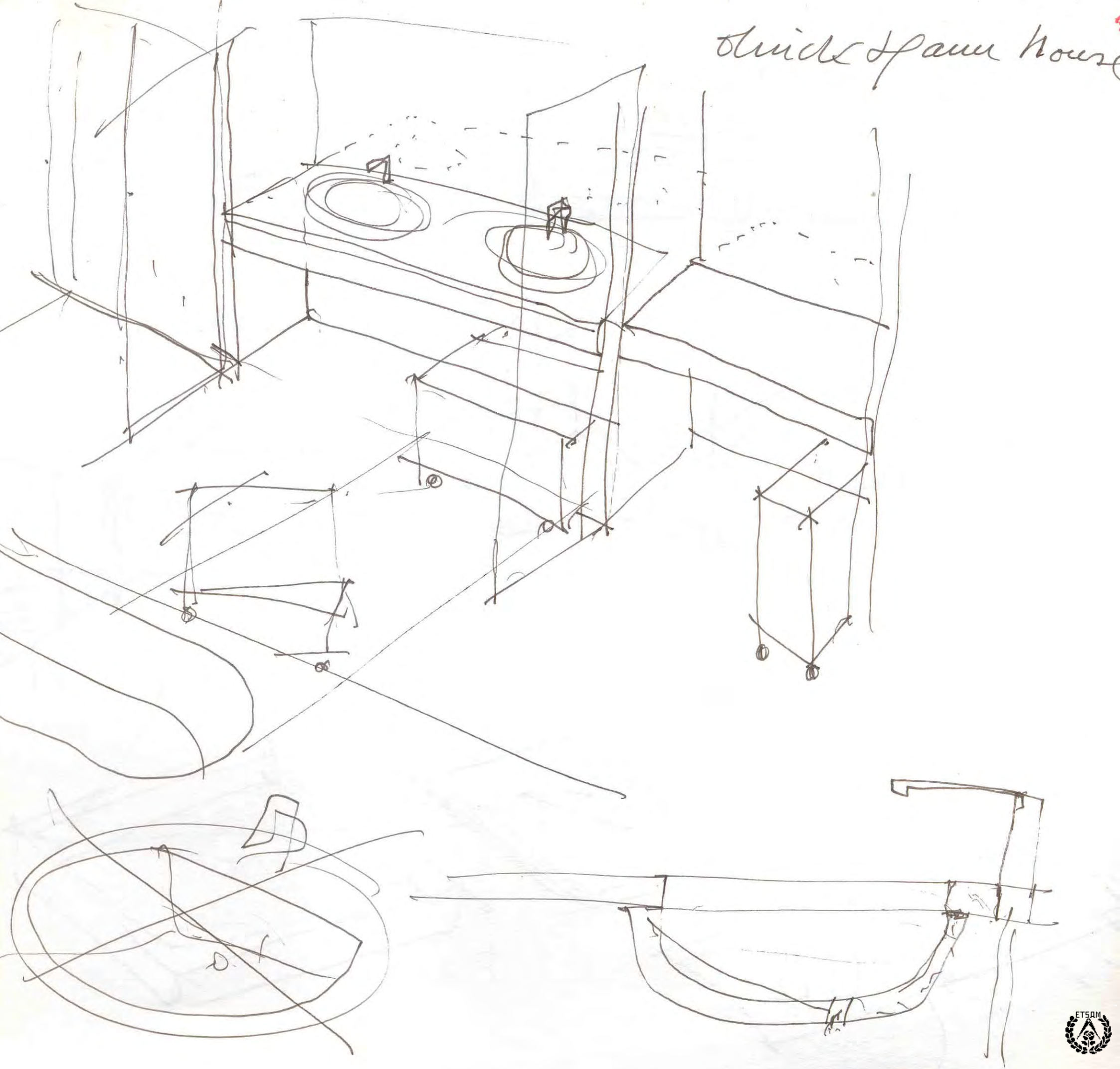


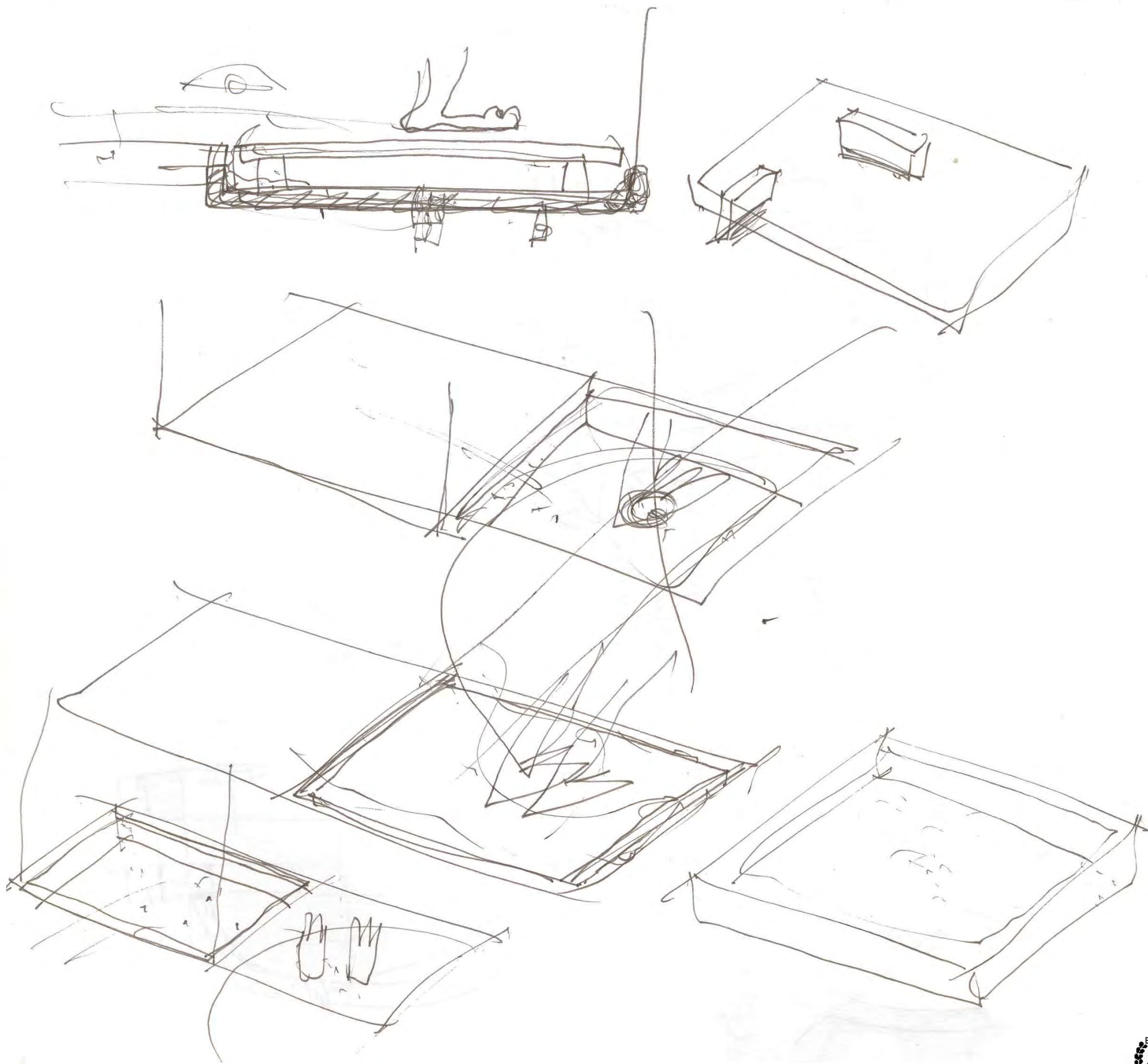


OLNICK SPANU

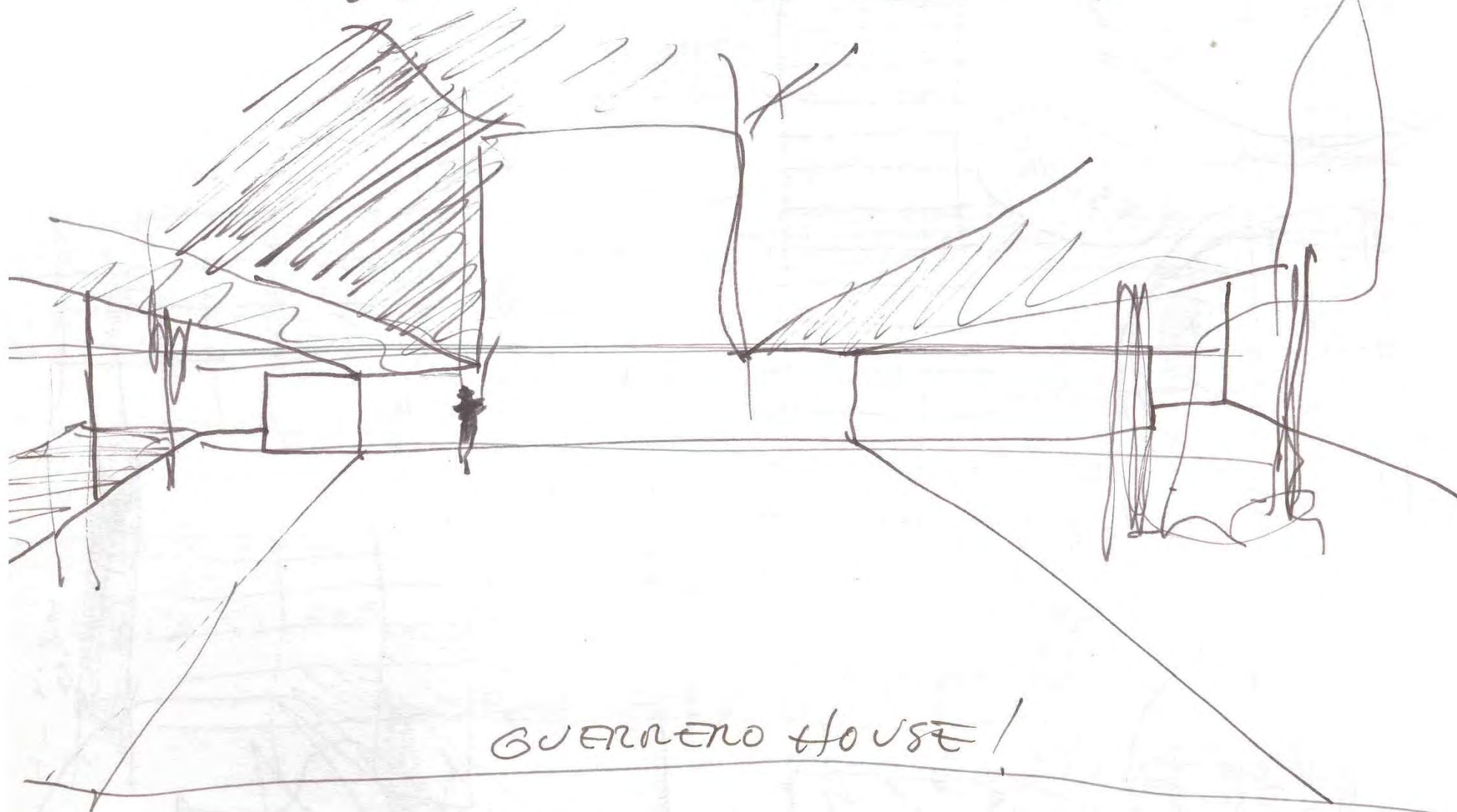
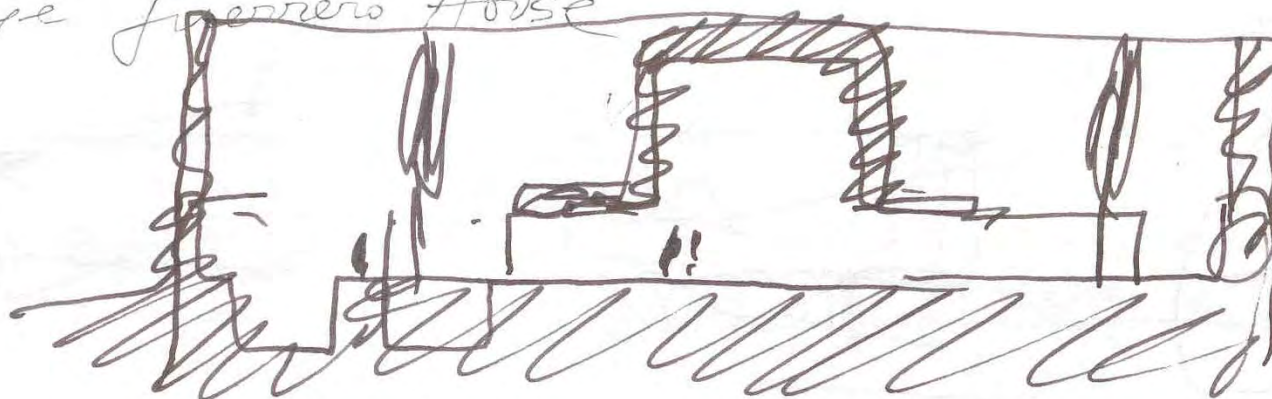


thick frame house



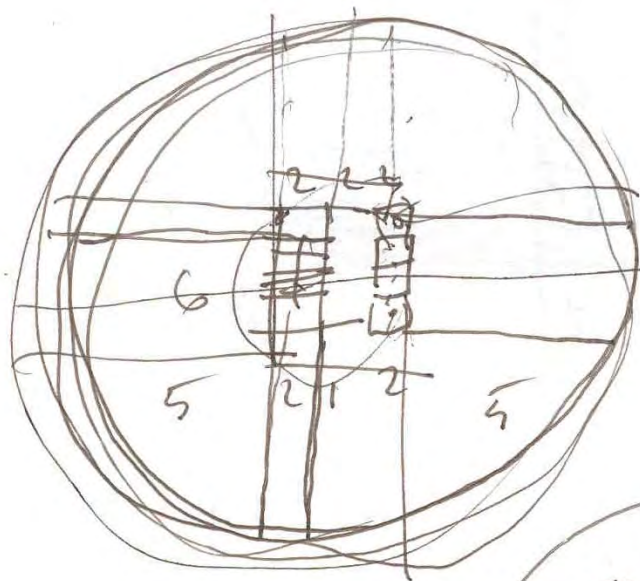


Pepe Guerrero House

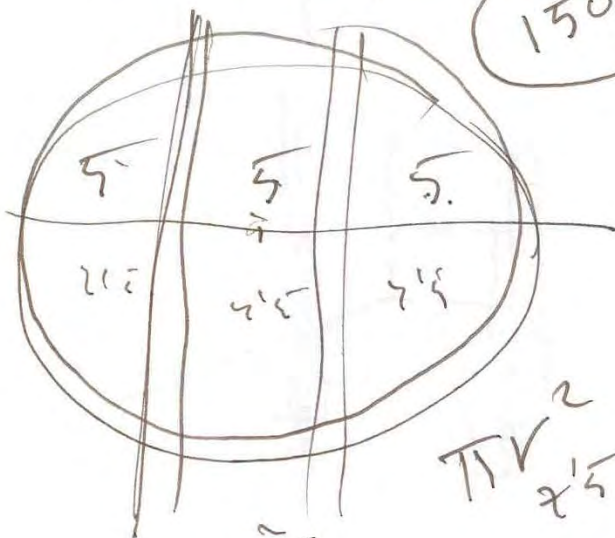


GUERRERO HOUSE!

CHICLANA

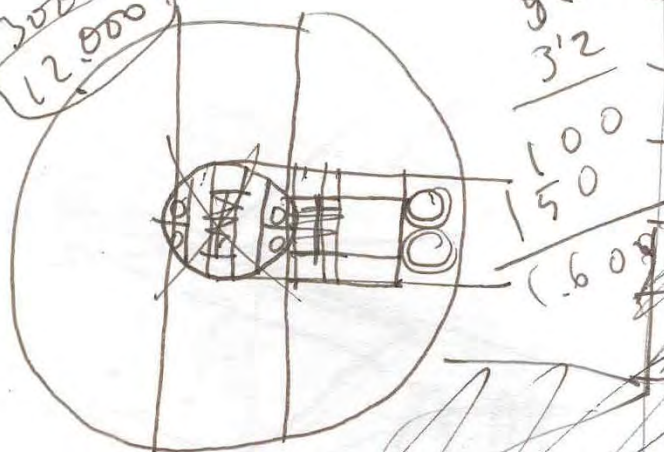


150 m²

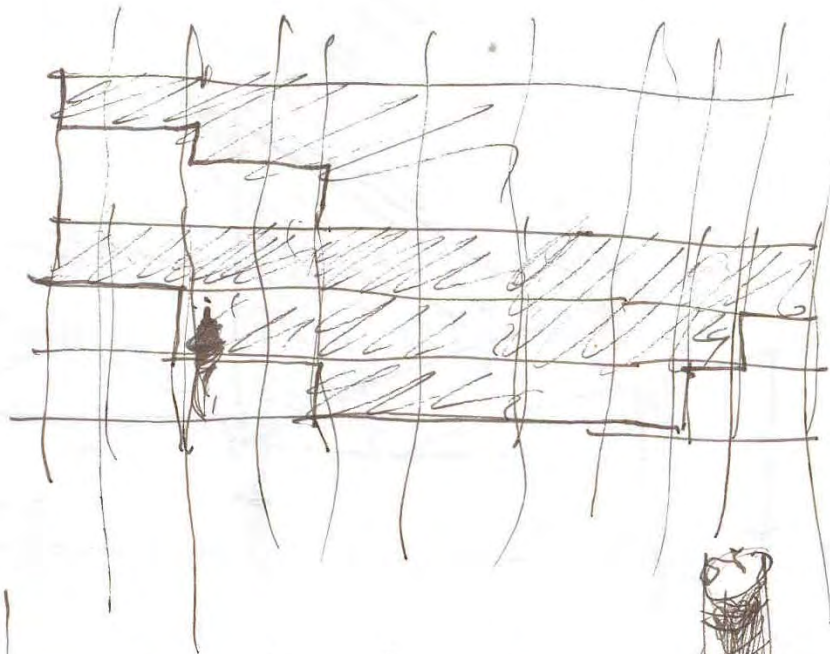
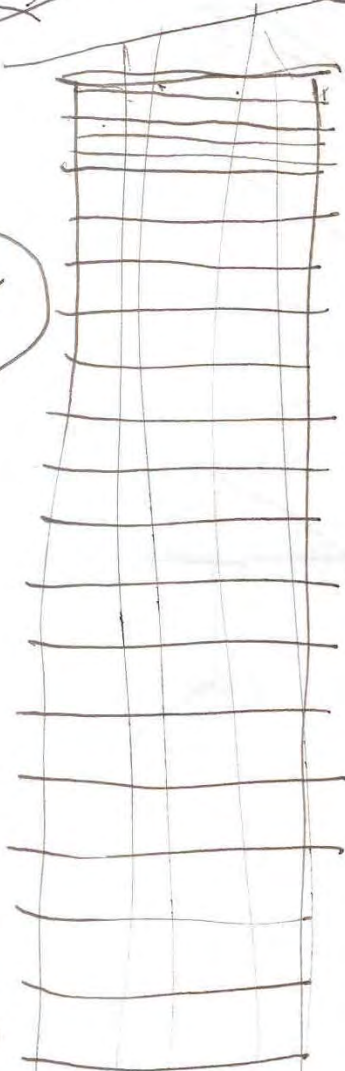
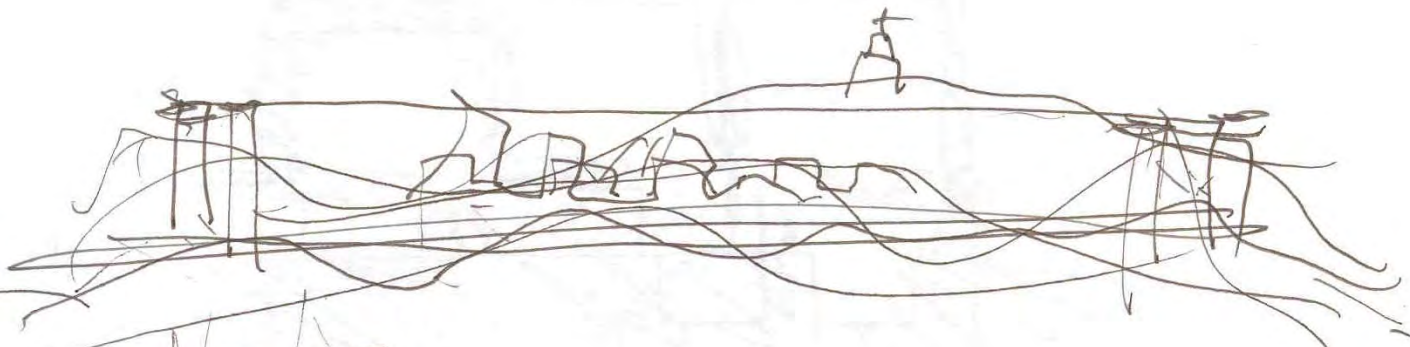


TVV²
2'5

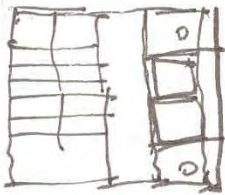
3000
12,000 m²



50
3'2
100
150
(608)



CALCE



4'5

111105

13'5

6'75

6'75

3375

4725

4050

4'5

455625

45'6

3'14

1824

456

1368

143184

39

VEJER
BARBATE

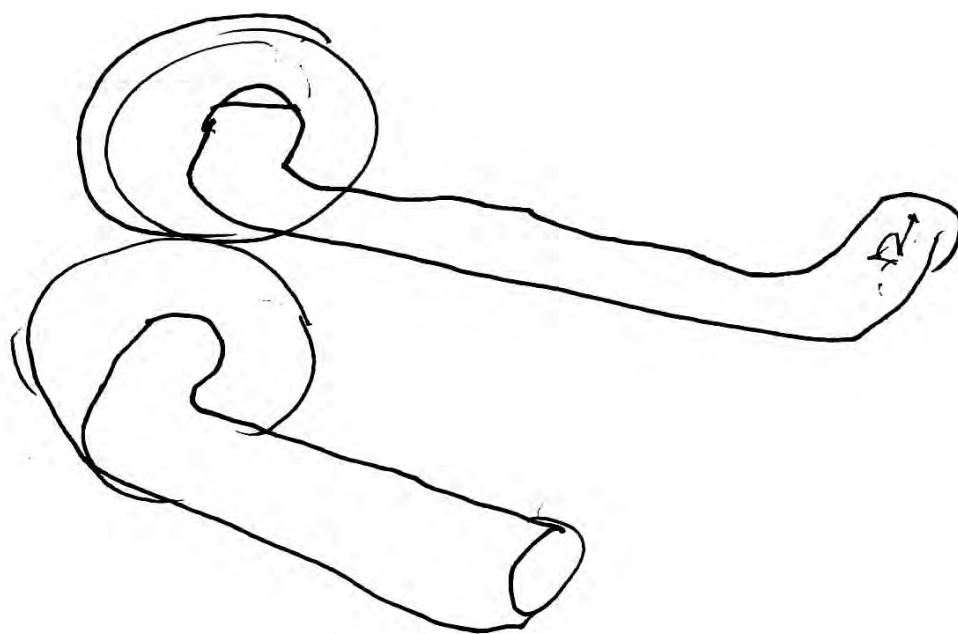
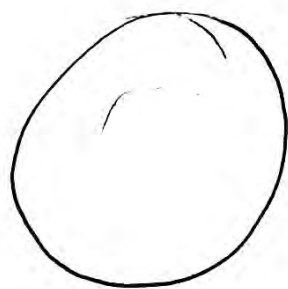
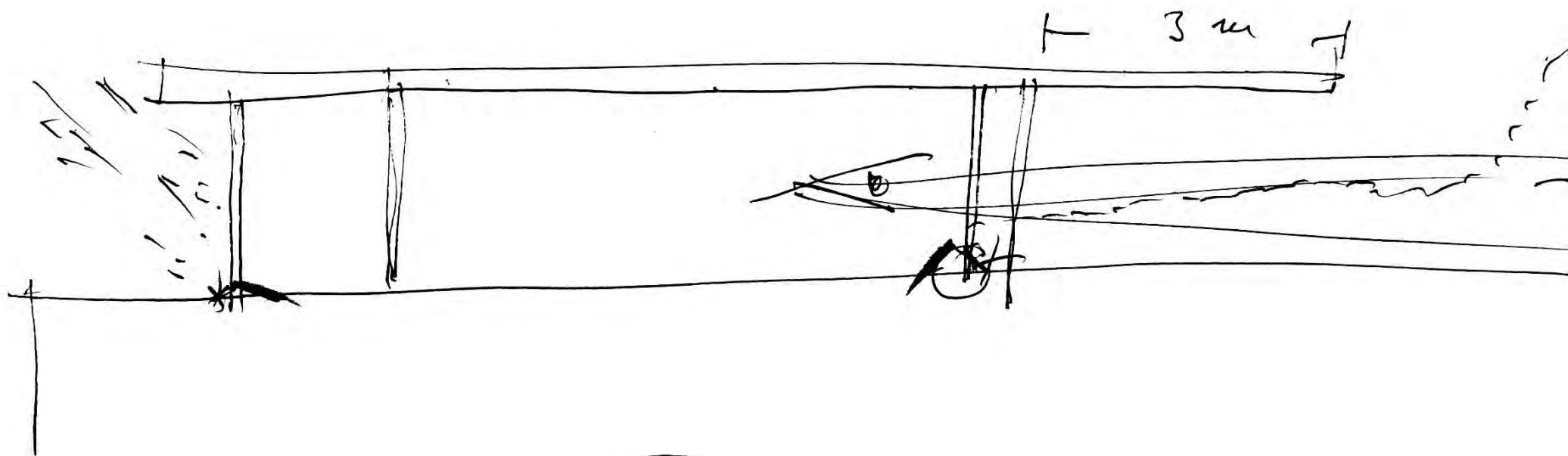
SUSANA SOLANO

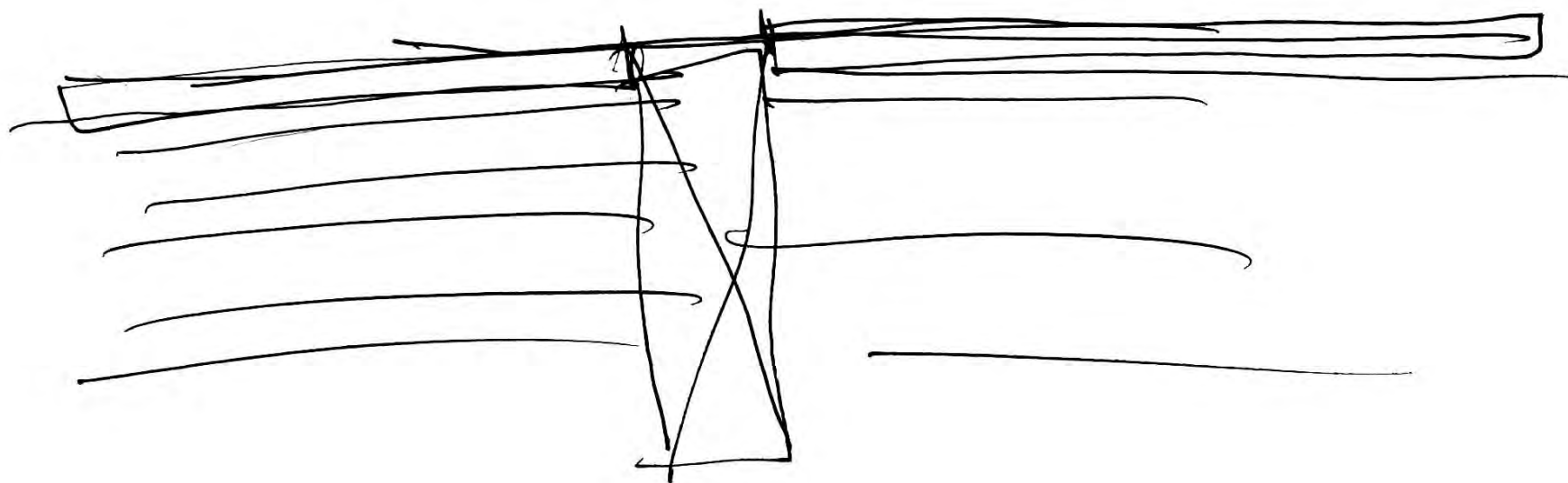
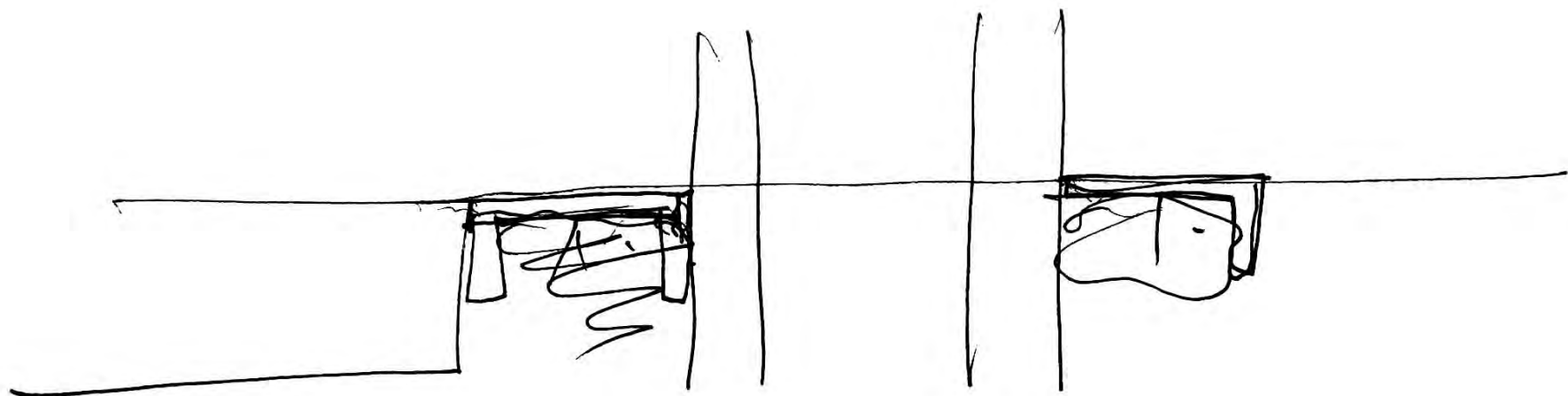
dx Judo

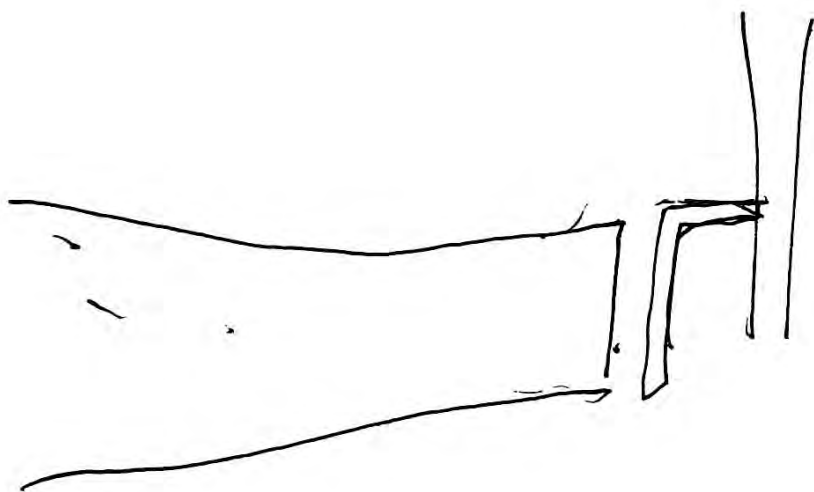
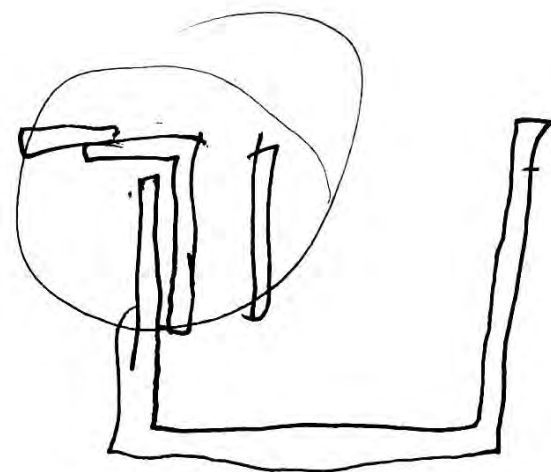
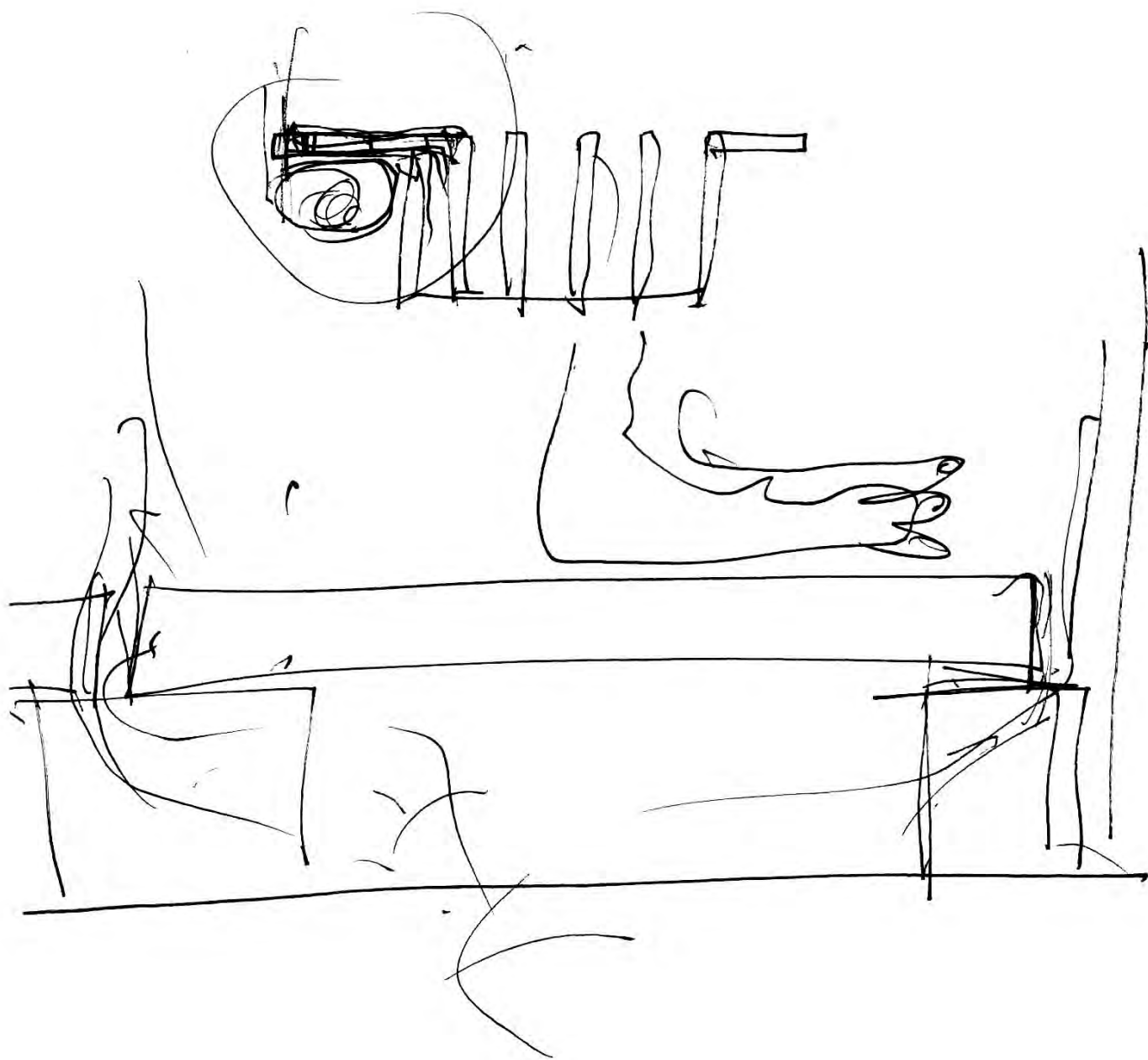
SOL LEWITT

BERGER

7 cenajero
de Olivick Spain.

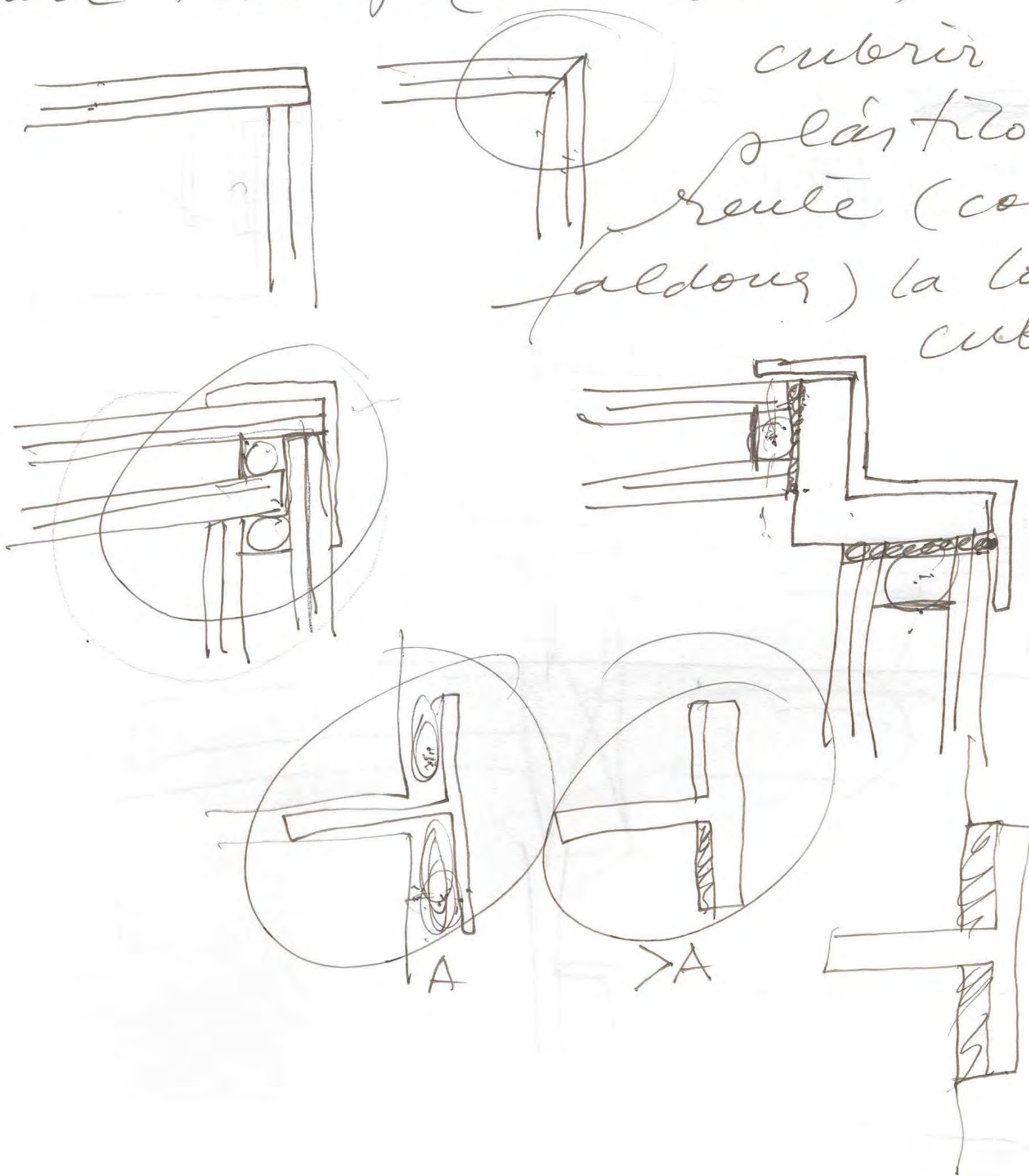






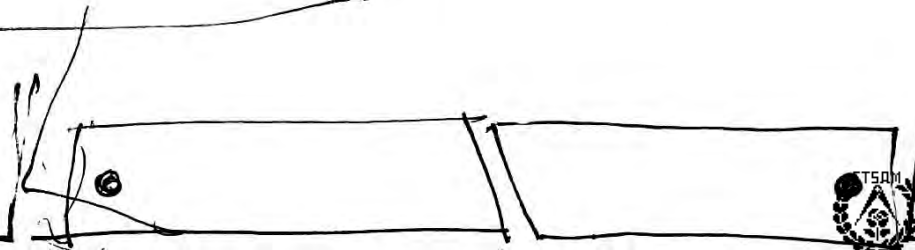
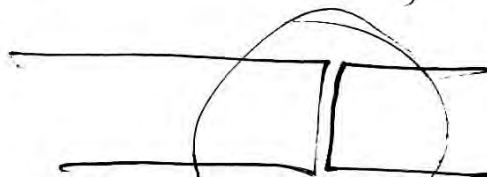
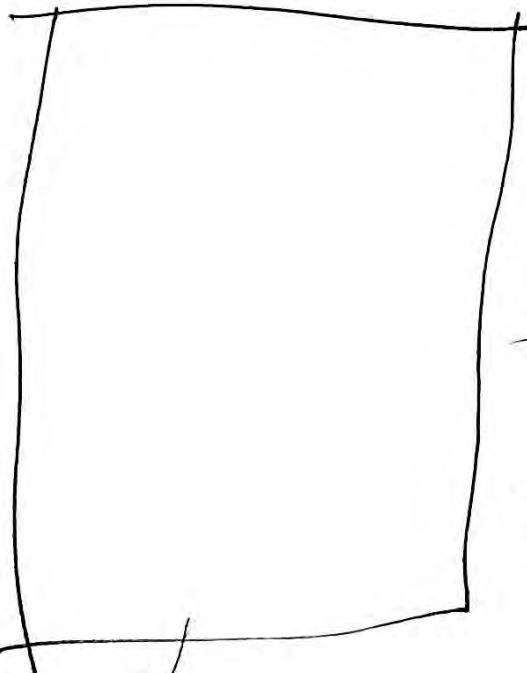
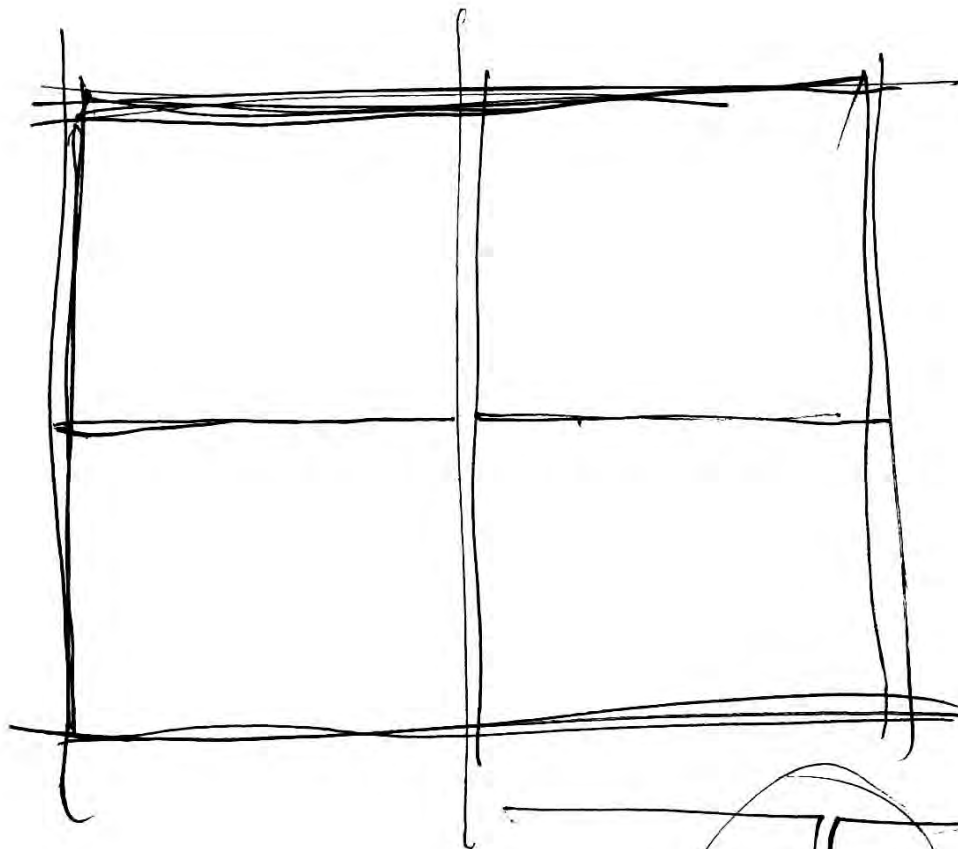
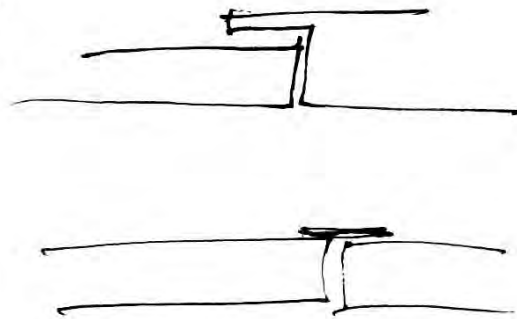
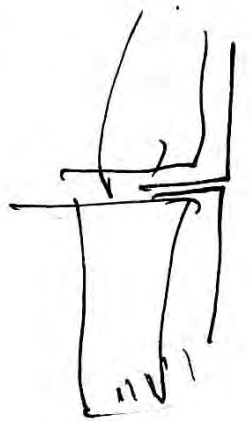
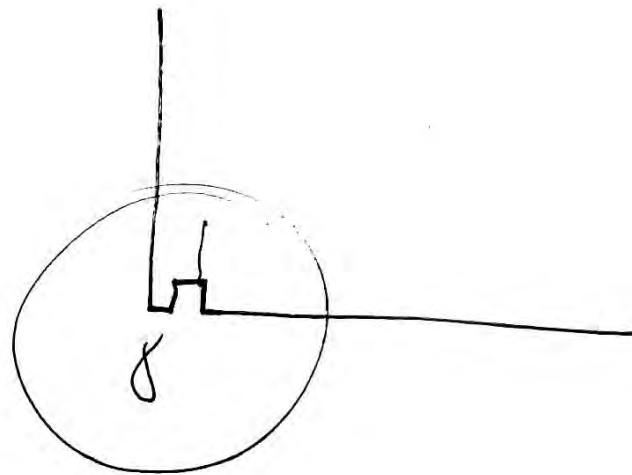
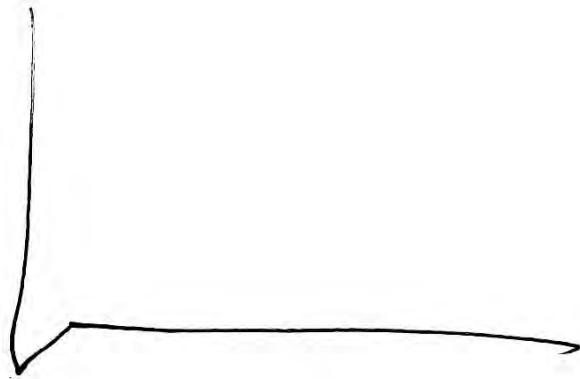
Para trabajar en un orden,

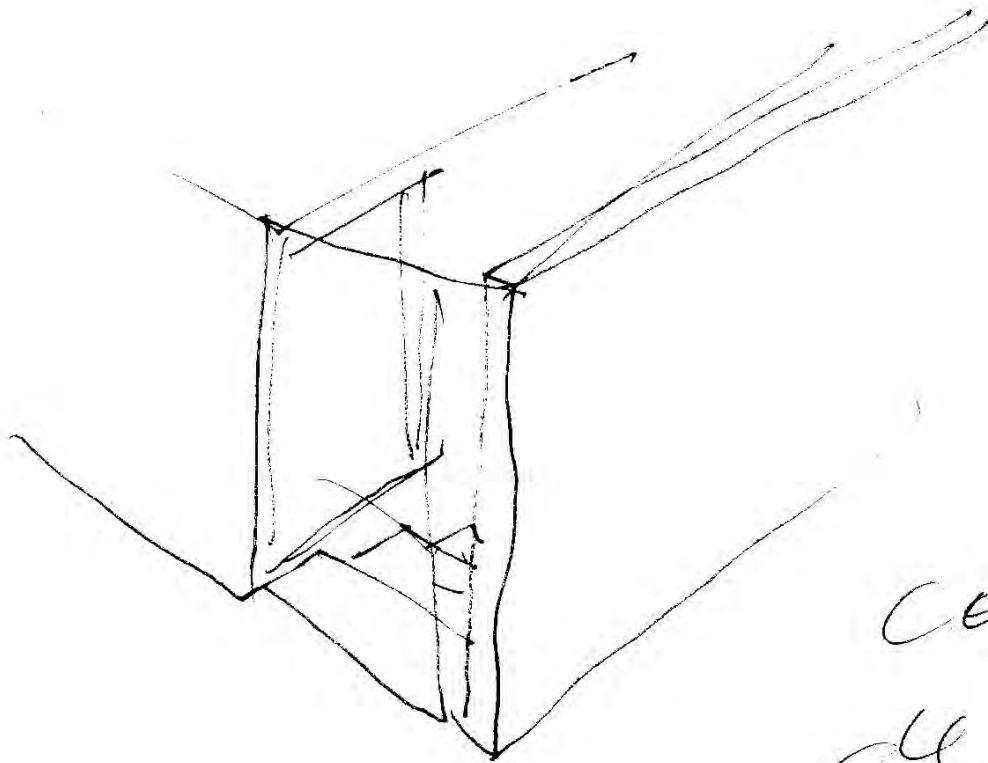
cubrir con
plástico transparente
renta (como
faldones) la losa de
cubierta!



buscar picaporte inox ?
lacaon.
(I don't remember
la marca)

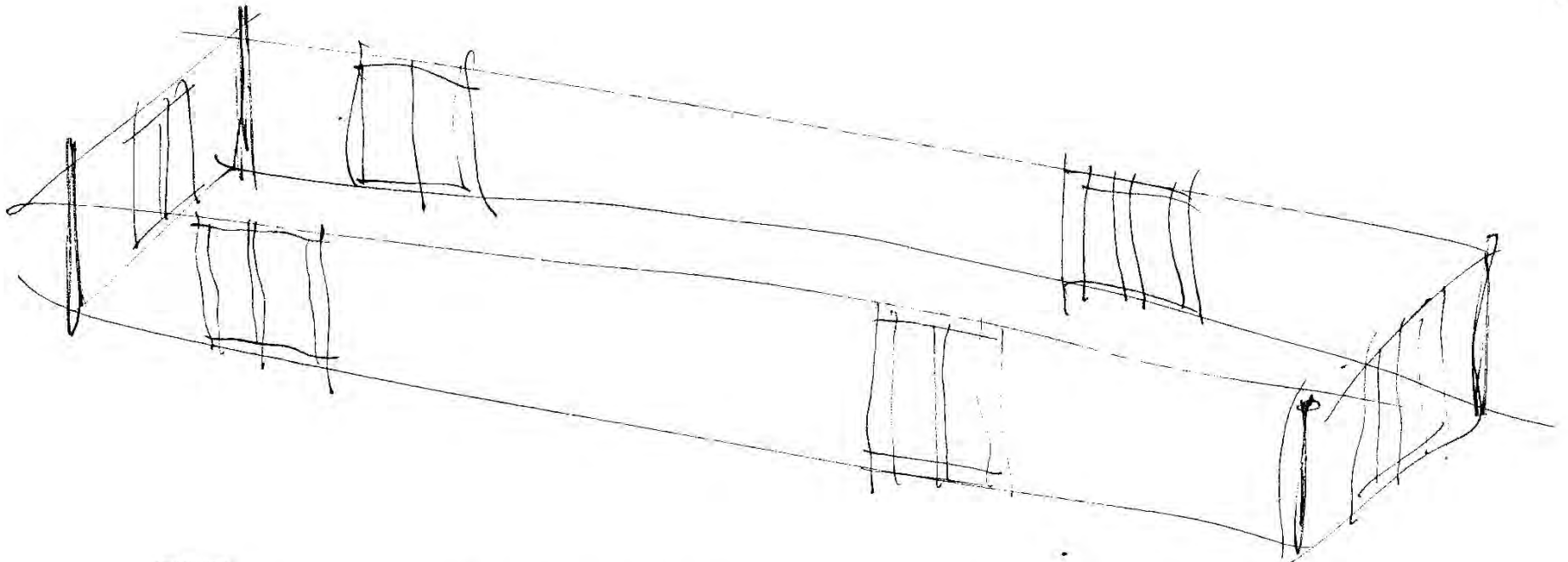
RIMMEX





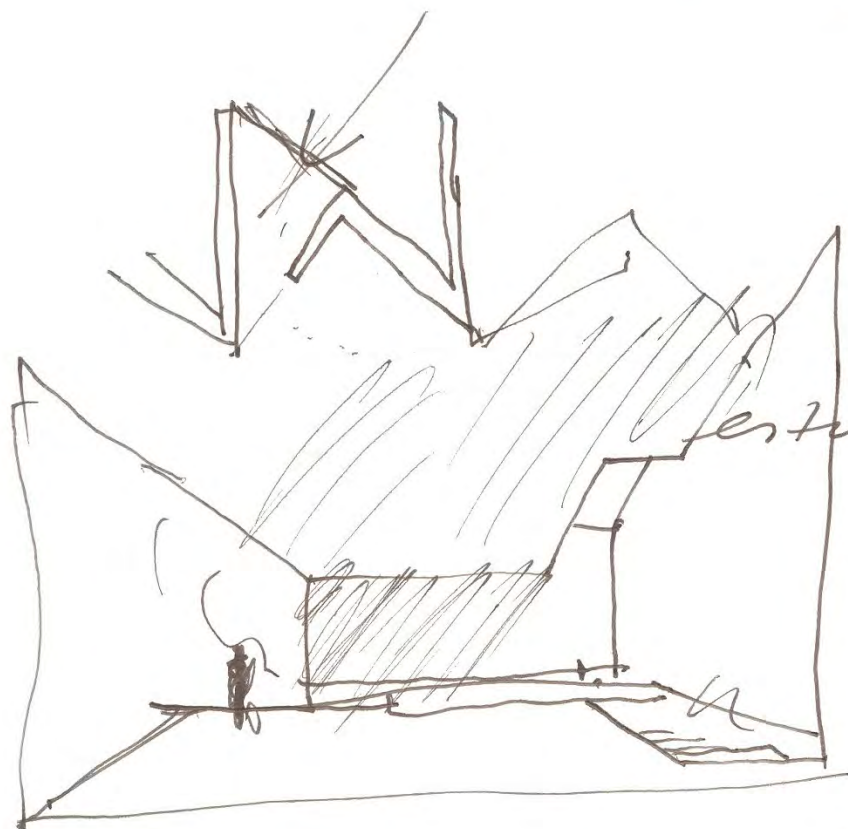
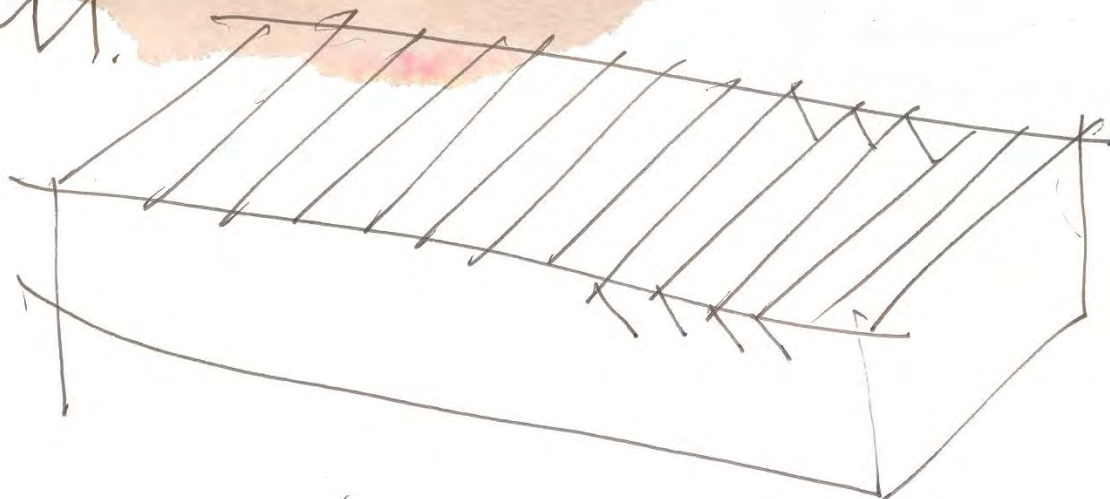
hacer en
Madrid

MAQUETA
grande
con las ventanas
de arriba.
(acetato + papel blanco!!!).



Ernst von... Bérquér

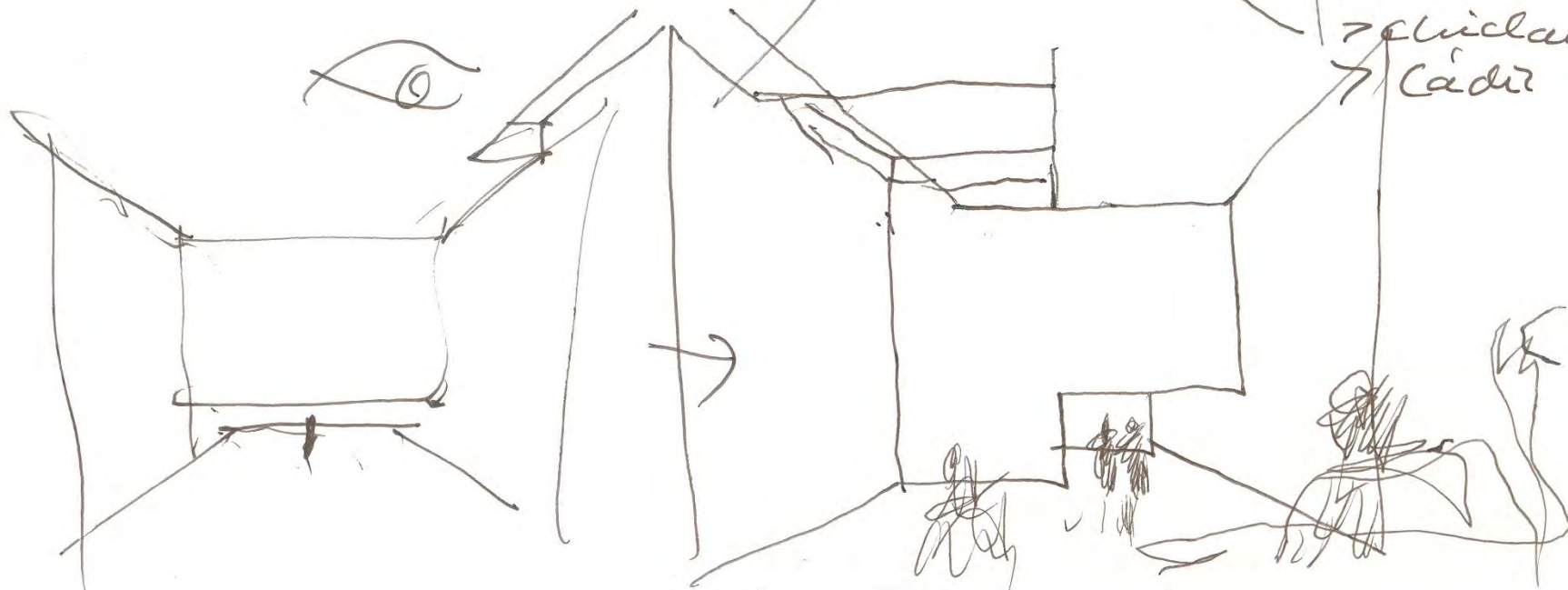
MM.

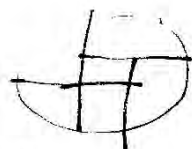
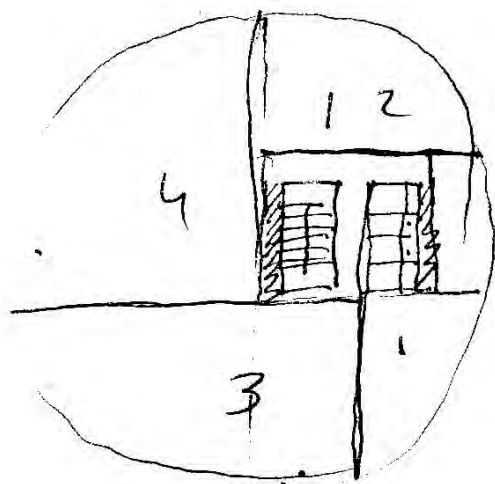


estudio secundario de (Fisac
Piano

Cobrar

- > Sevilla (Cf)
- > Clectores 1/2 Bruce
4 julio.
- > MM.
- > Clidanc
- > Cádiz EC.

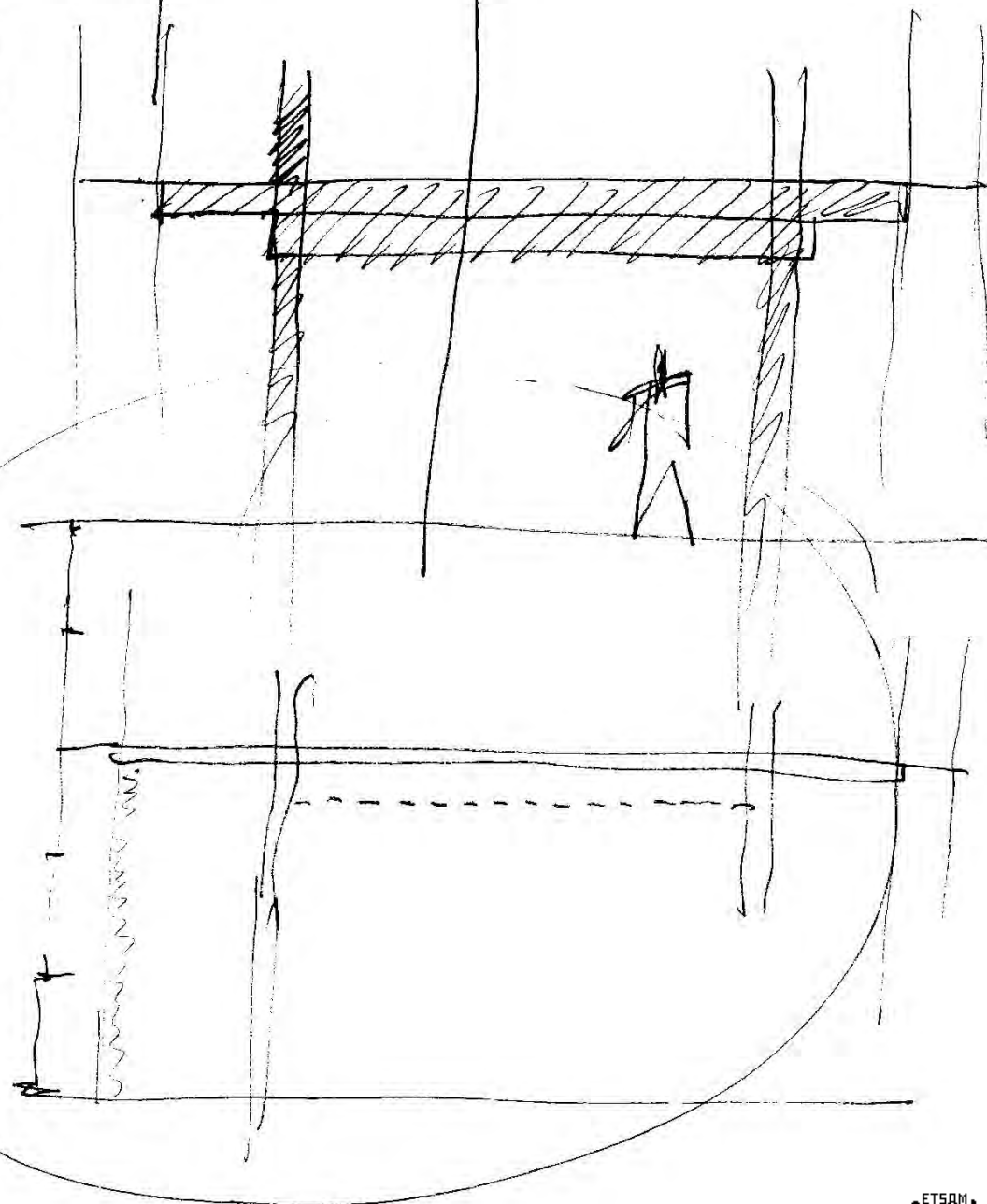
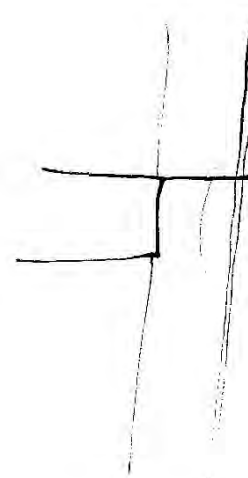
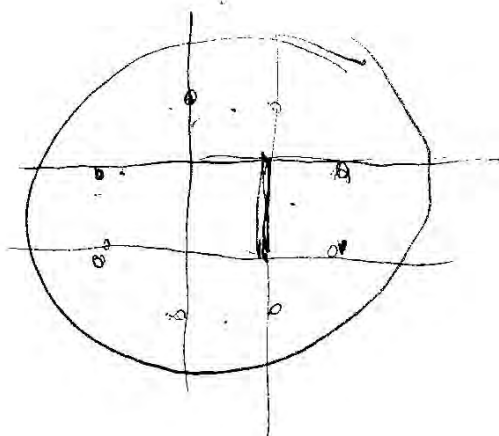
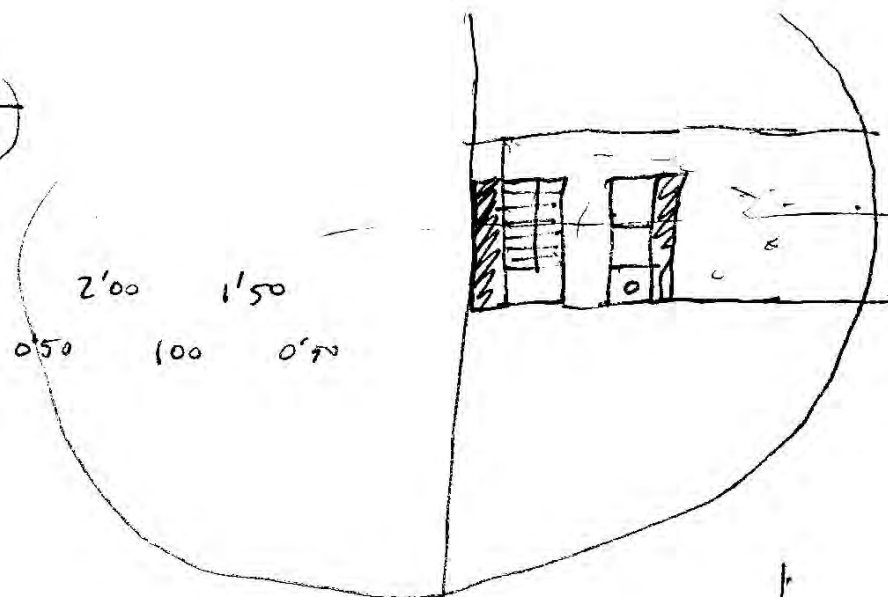




1
3
1

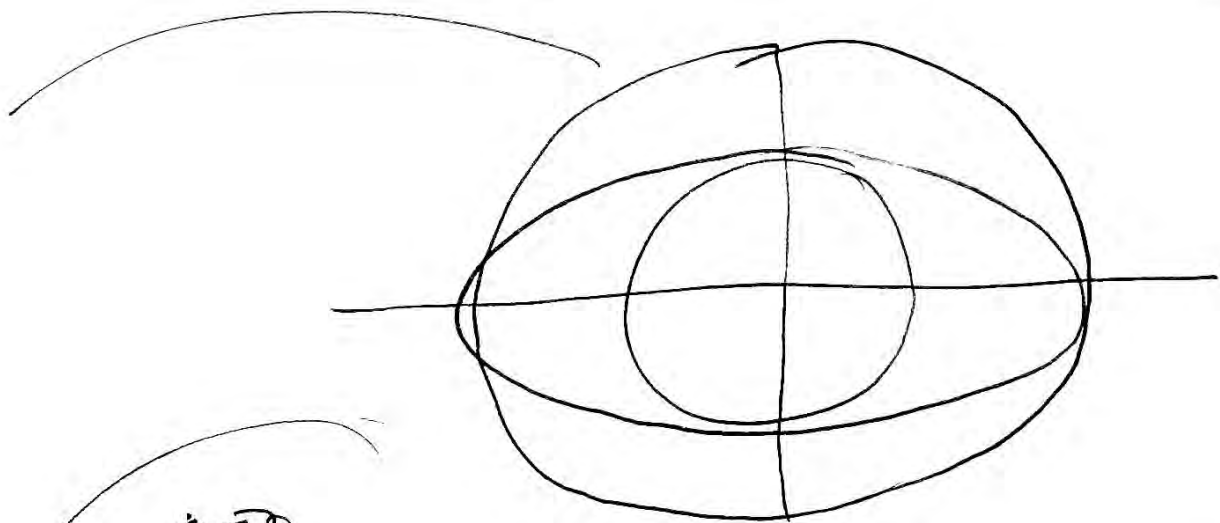
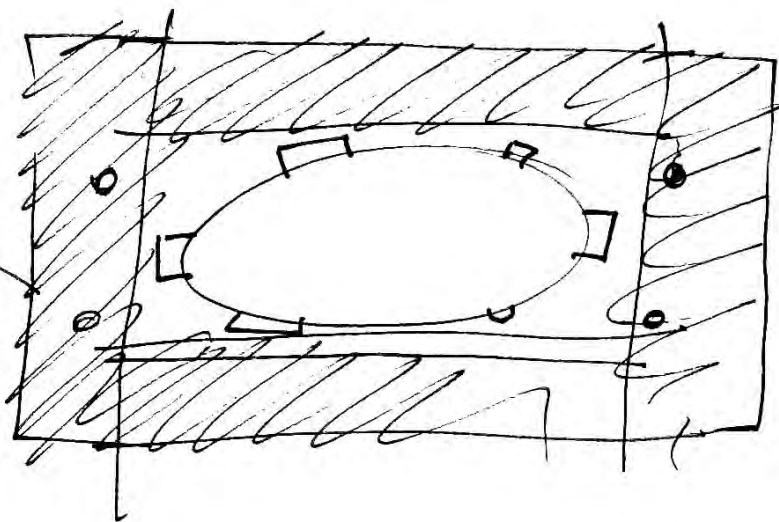
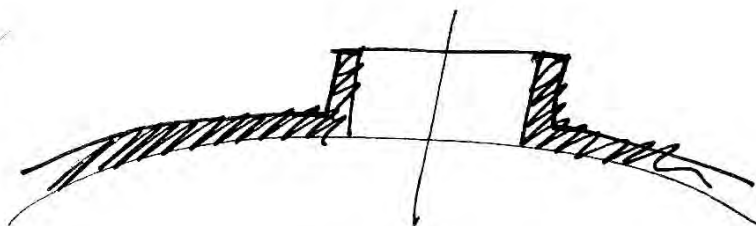
2'00 1'50
0'50 1'00 0'70

Chiclaue

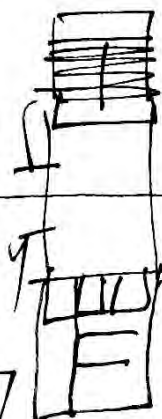
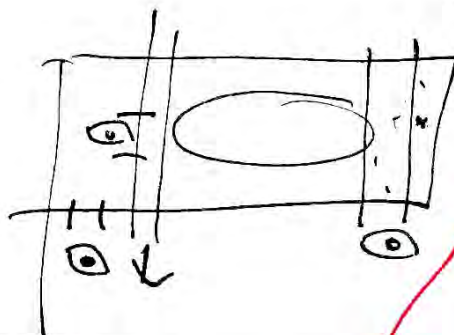


New York
June 18.
2007.

MA 84



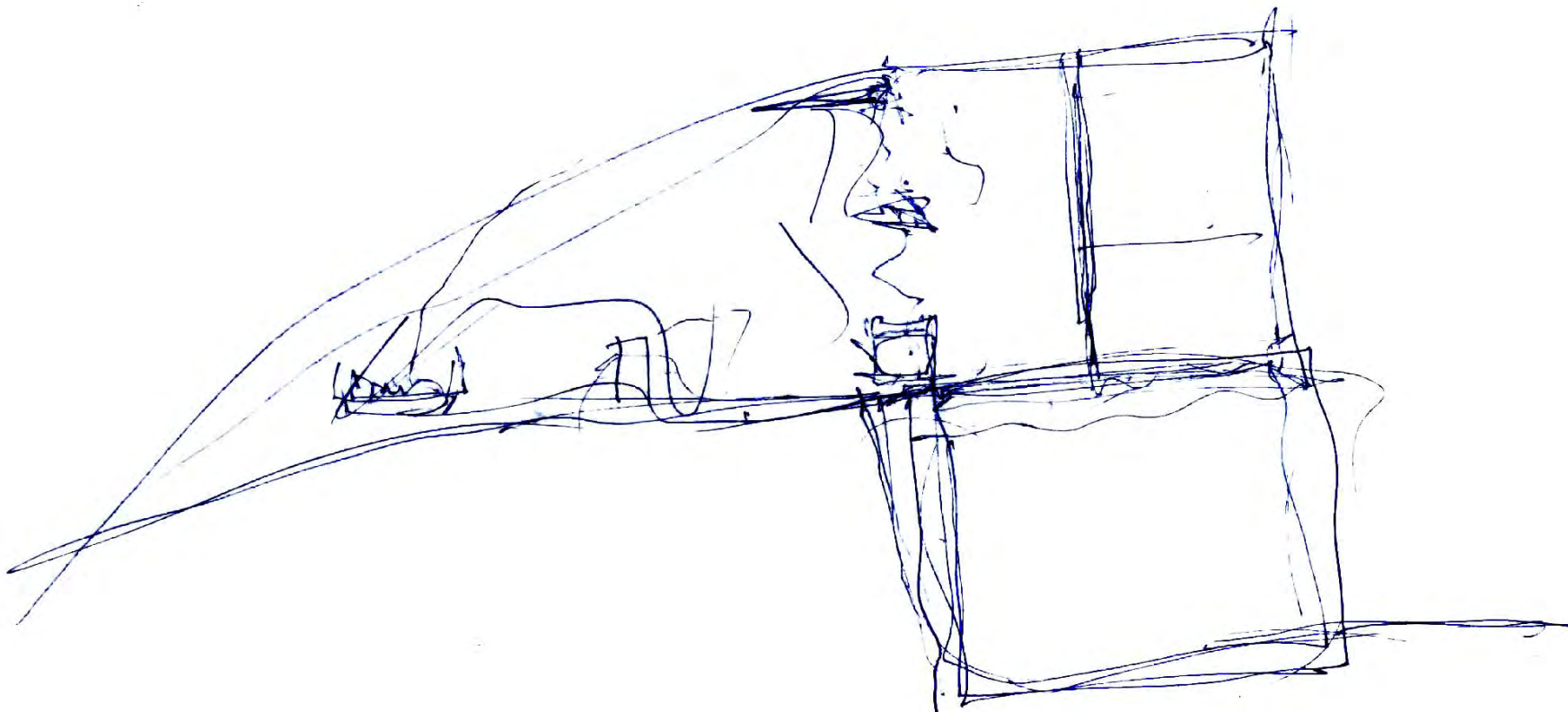
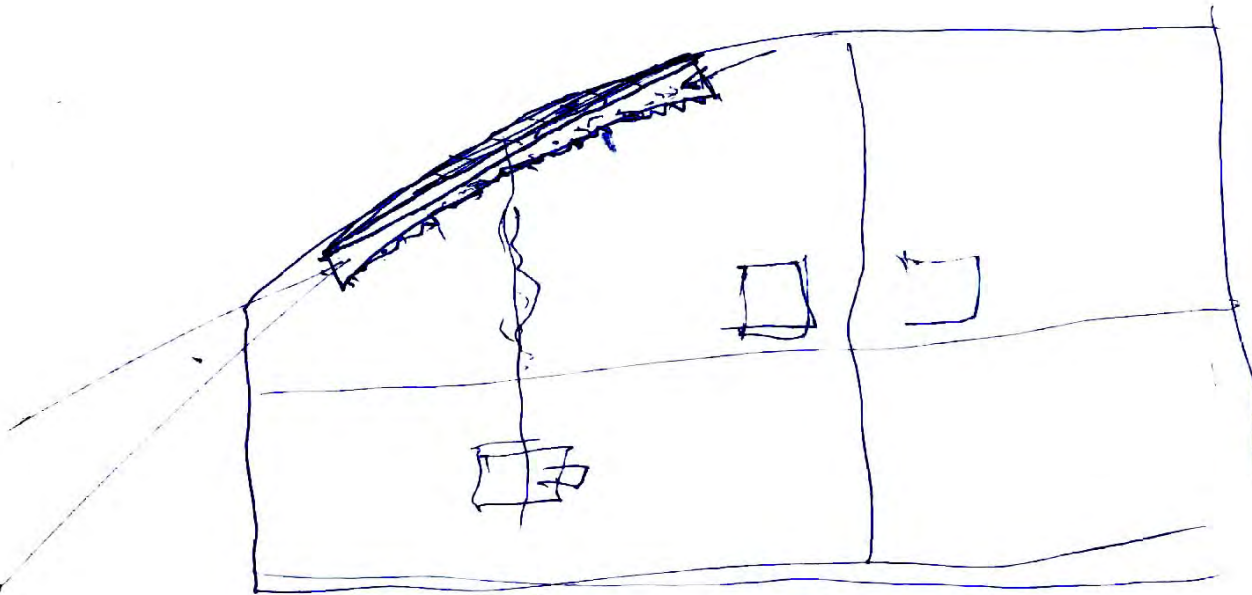
2 + ventanas.



existencia
DASEIN
SER-AHI
DA-SEIN

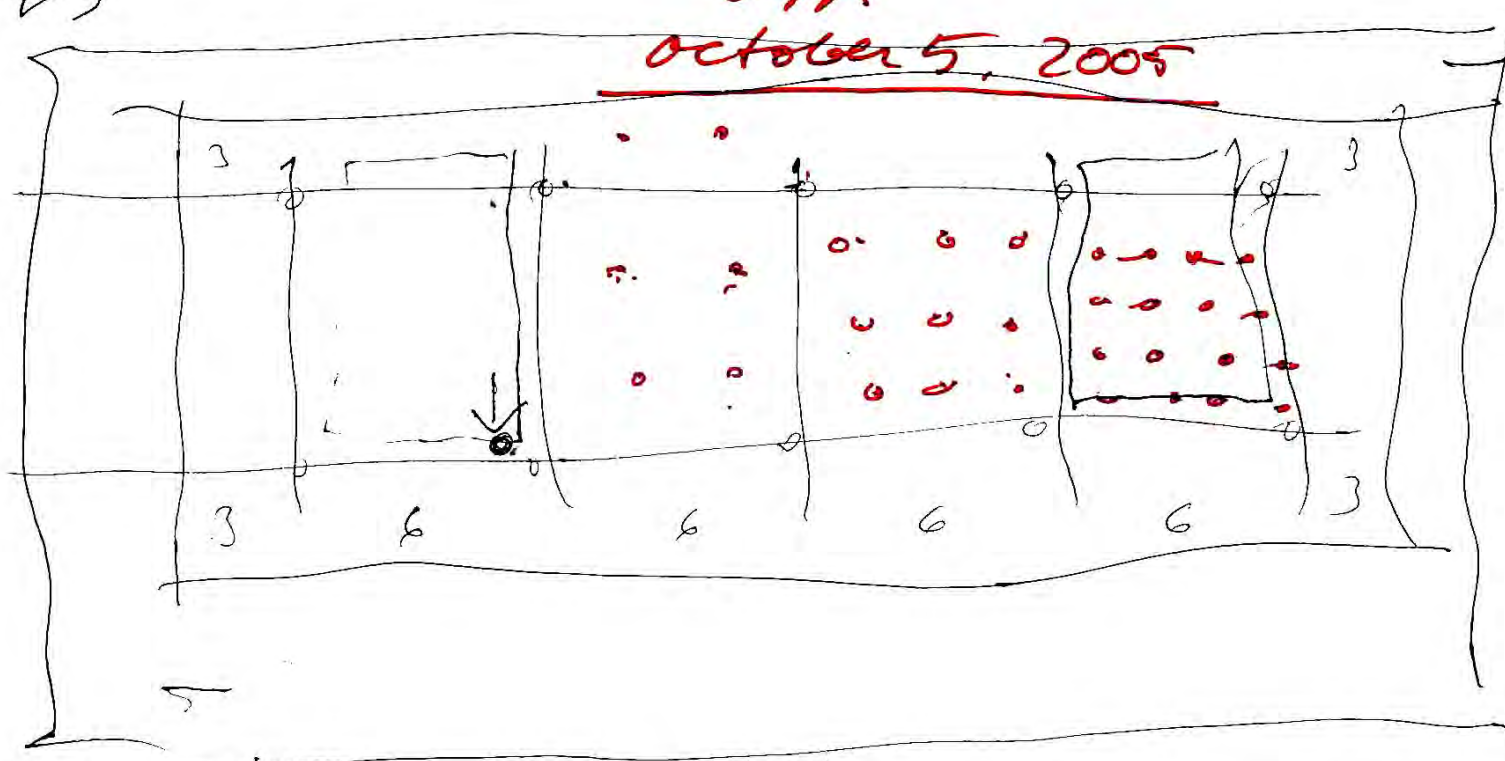
1 De manera similar a lo que Heidegger propone de "ser-en-el-mundo", proponemos la "idea construida" como principio básico en la arquitectura. Una "idea" incapaz de ser construida, puesta en pie, materializada, "en-el-mundo", NO ES NADA. Una construcción sin idea TAMPOCO es NADA. Un arquitecto, *o construido*, 18

CB + moul

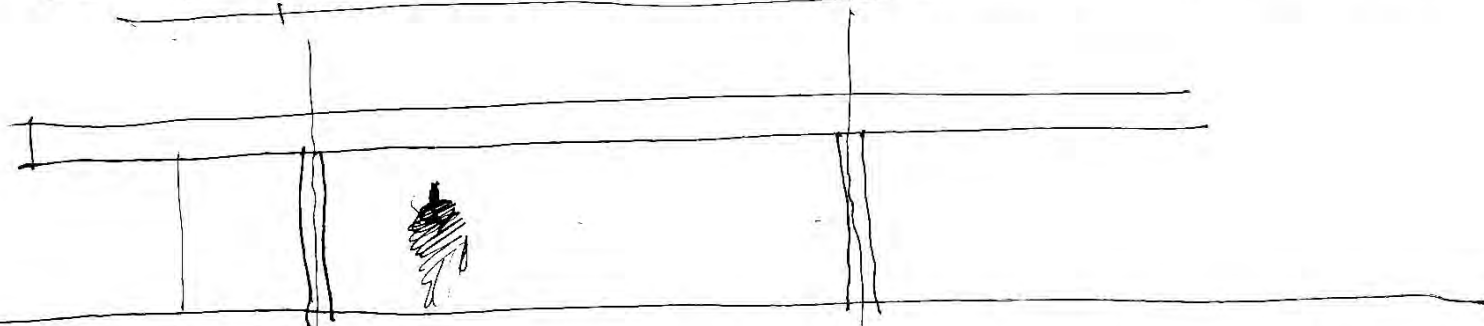


DETAILS

UVA
October 5, 2005



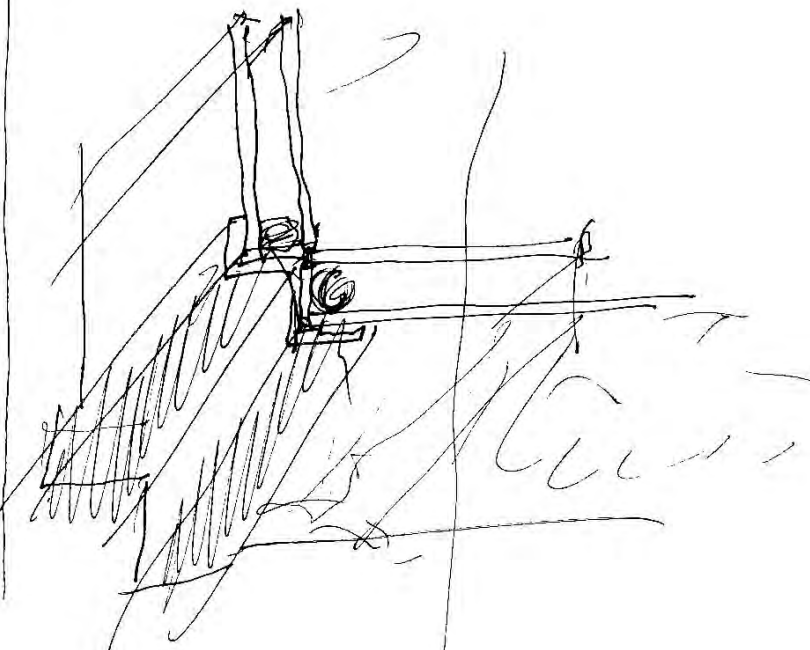
9 x 4 (36)
9 x 9 (81)

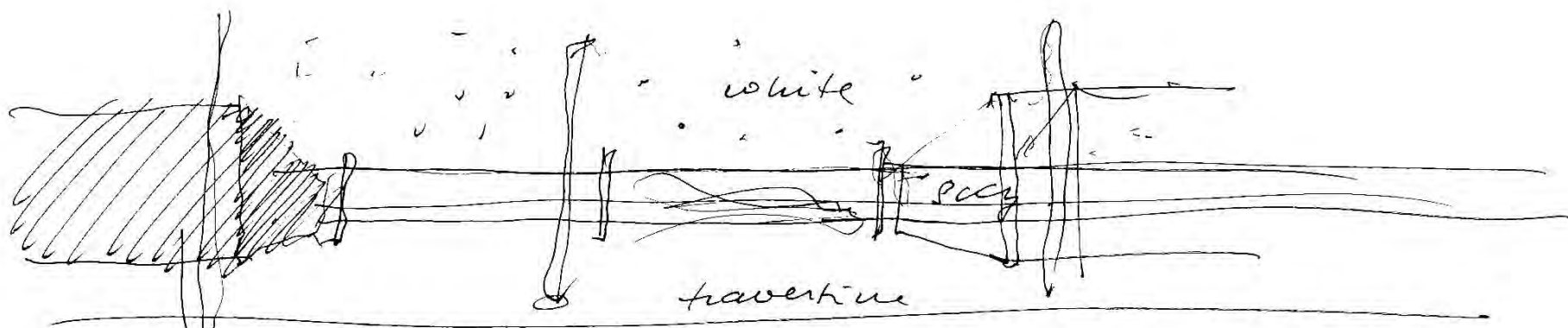


9

CORNER

hacer los
encuentros
en la mano
REAR a
cartulina blanca



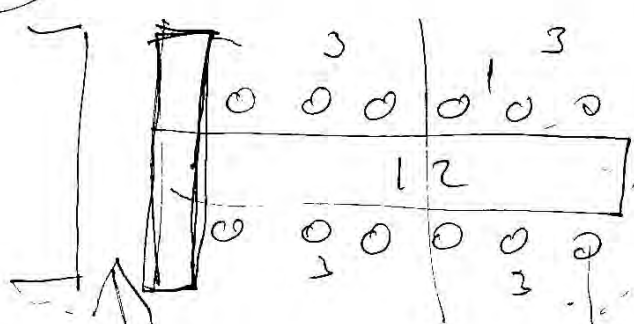


black? travertine?
white?
wood?

(ver la Farnsworth House)

(ver en mier!)

(7) en la cocina-comedor.

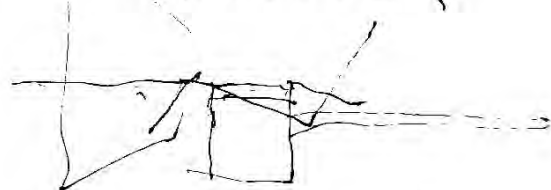


1 solo y GRANDE MEJA

a BIE-BIG-table!

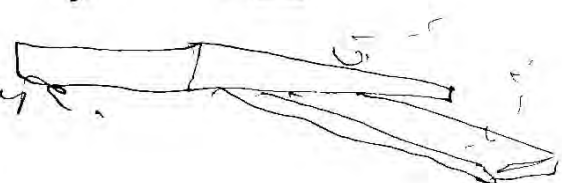
TABLE

BENCH?



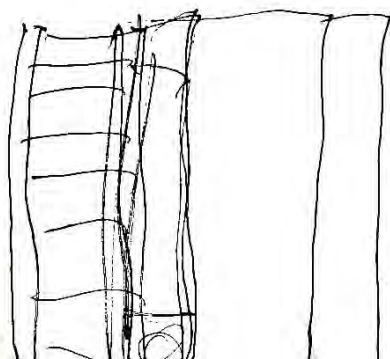
litta de
la biblioteca de Zamora!

en madera y marango.



(8) FLOOR between-

like a RUG in STAINLESS
STEEL.



(9)

Replena RETHINK

panel escalera!
piedra de PIEDRA:
de NEGRO

como libre suelta

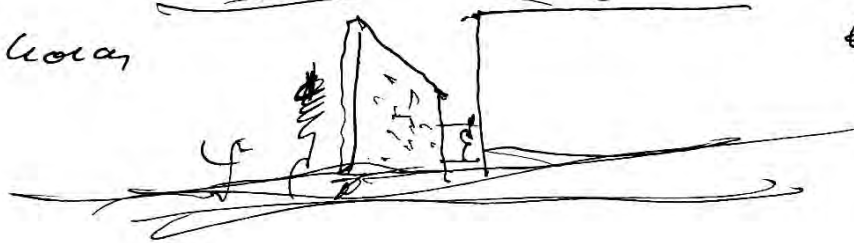
like FREE

OR TRAVERTINE

or maybe WHITE

but FREE!

(for las 5 15
salimos a las 11 15) 6 horas
faltan 2 horas

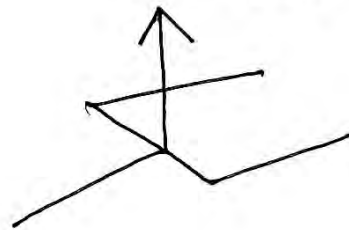


(10)

Si hay que poner
some CANVAS →

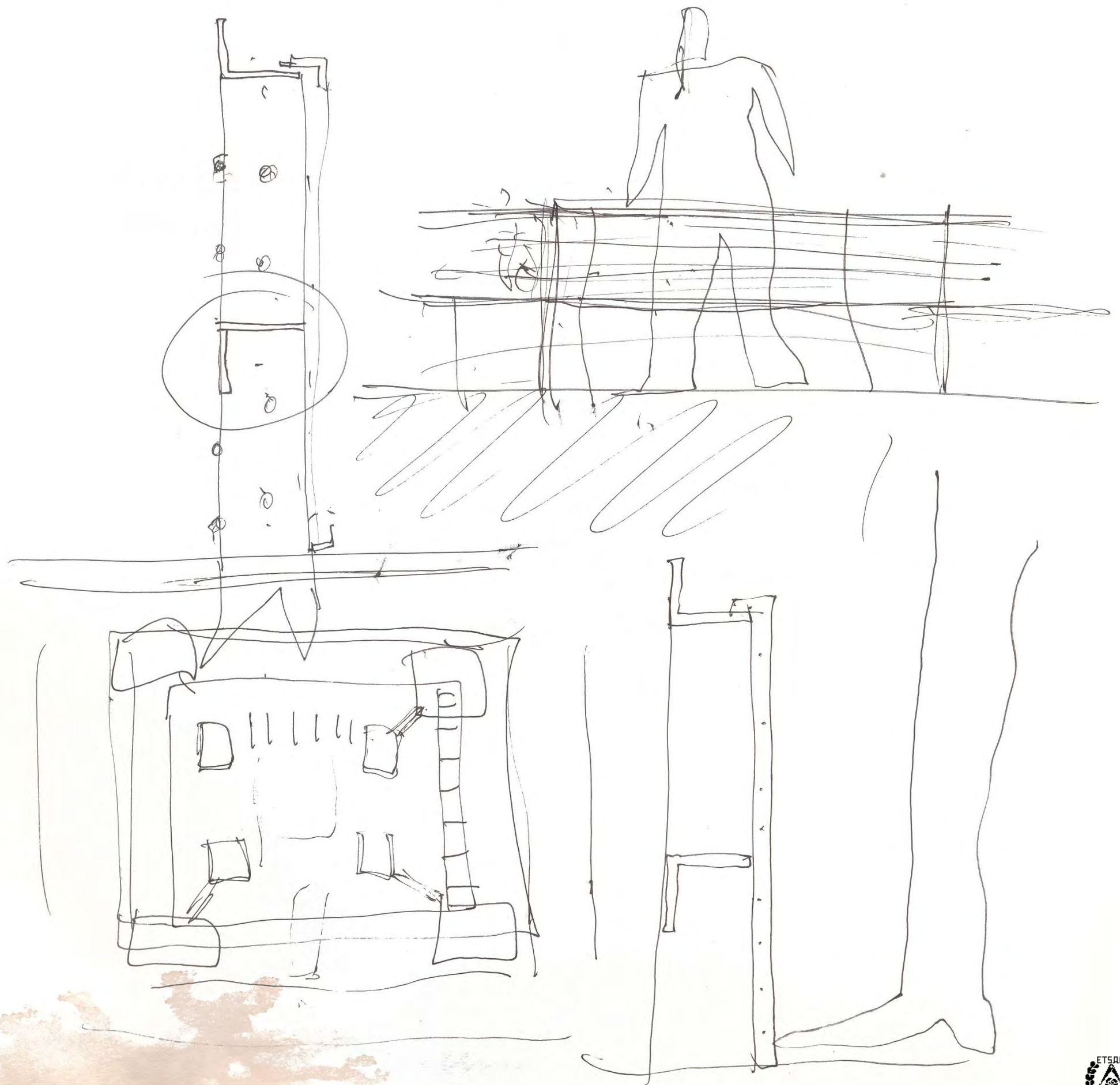
1 BIC

11 FLOATING.



(11)

según con MIGUEL.)



CERASTIUM

+ flicinā 102
+ l'paryne

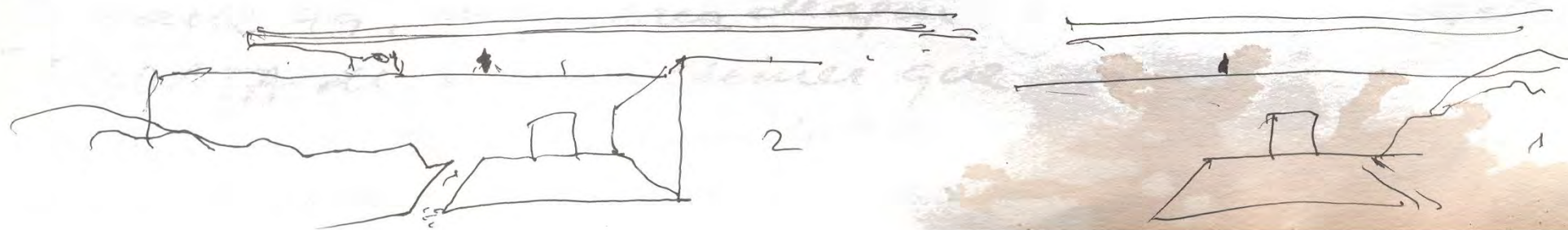
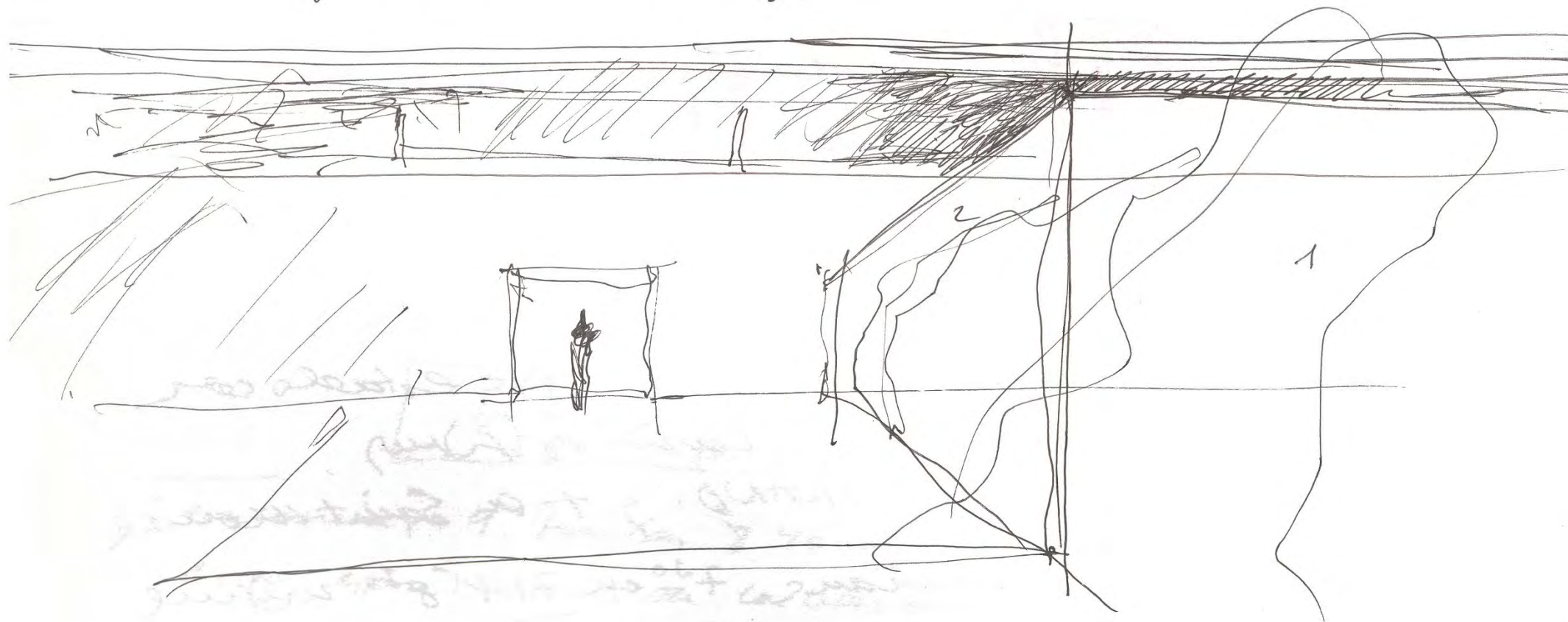
Lidia

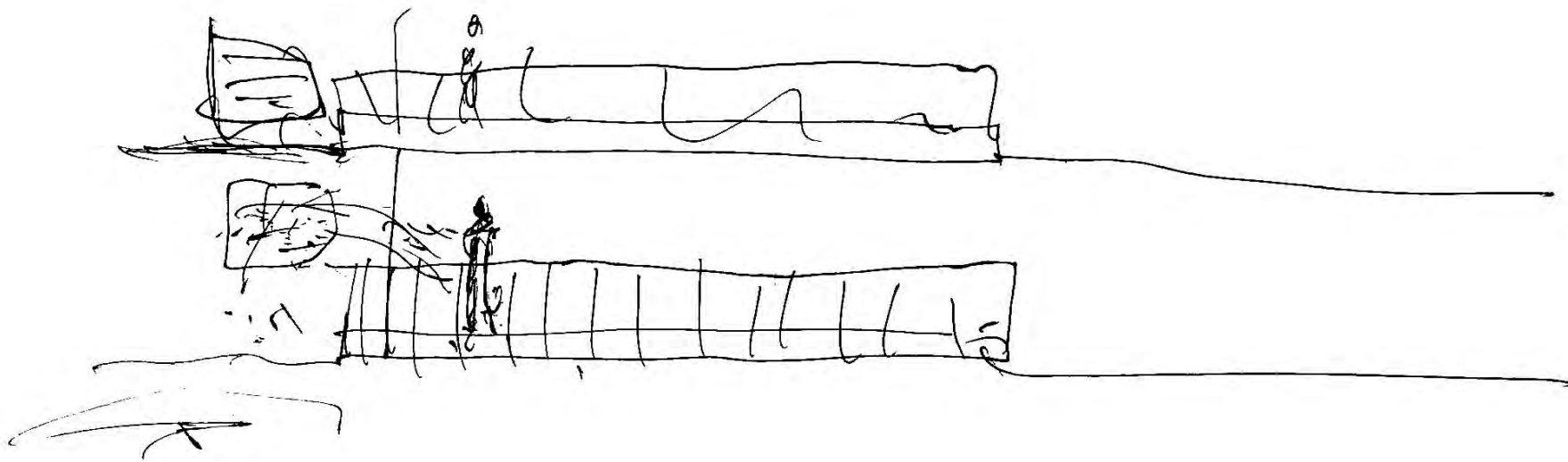
WINKA DOUBLEDAY

TOSHIO MORI.

James Carpenter.

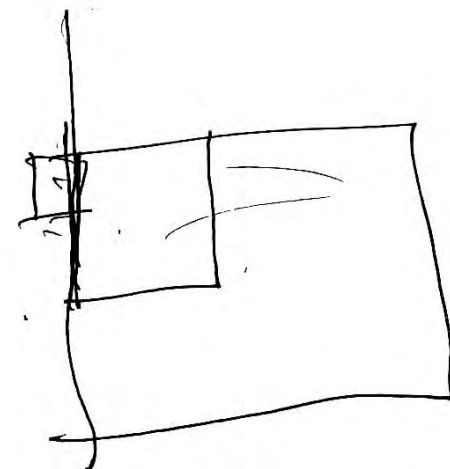
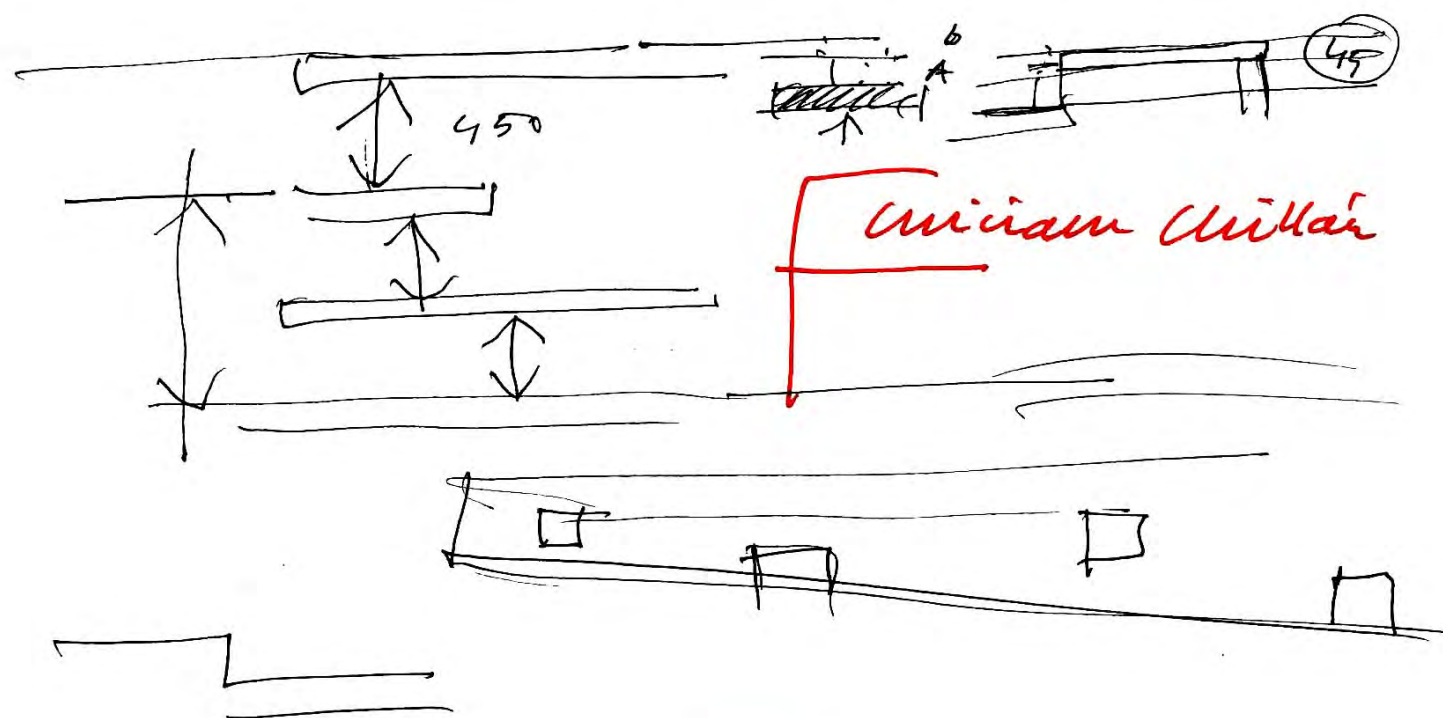
Frank Lloyd W.



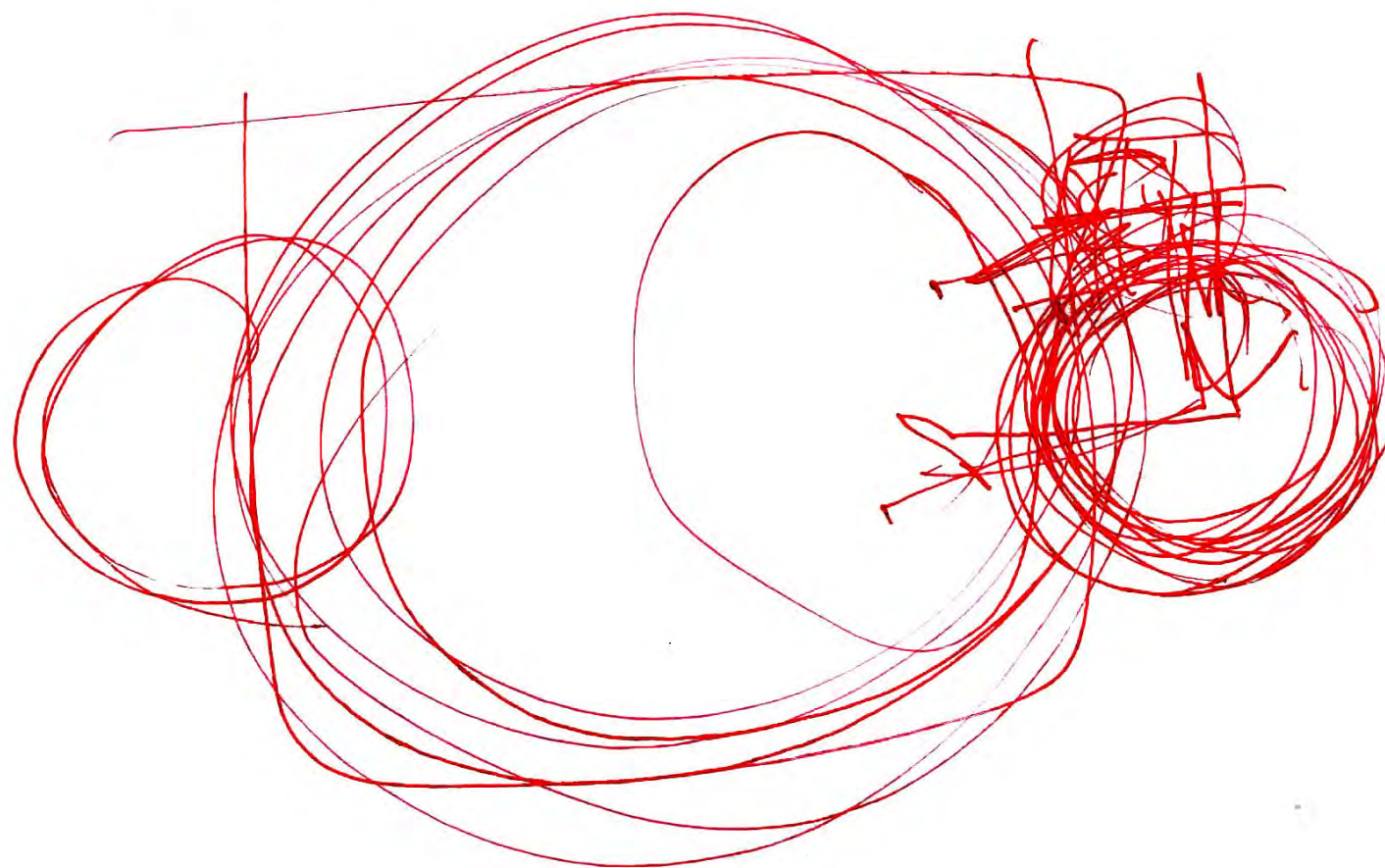


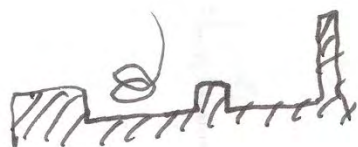
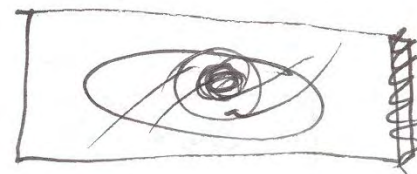
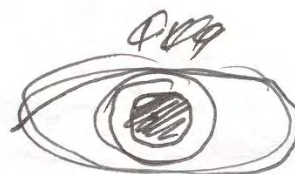
Croacia. (y Andrej Rusan.
 CROACIA → ZAGREB (PA).

COMEJ - 15 octubre / 2005 /
 uno de Cádiz que parecen de
 Inglaterra se enfadan para corregir
 su sitio. (Luego resulta que son de
 Cádiz. pero bueno. no para nada)
 las lágrimas de ~~X~~ Ulysses.

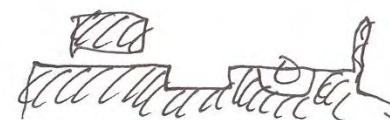


1	italiana	430
2	Boris	5
3	PFC	630
4	Zamora	8



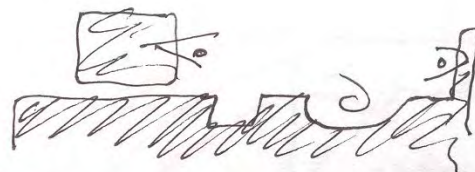


Gracia del MA.



1 movimiento

1 mirada



8

Carlos V. Macluca / finis Romano
Palacio Carpegna.

9

compresión-dilatación



Caja
resante

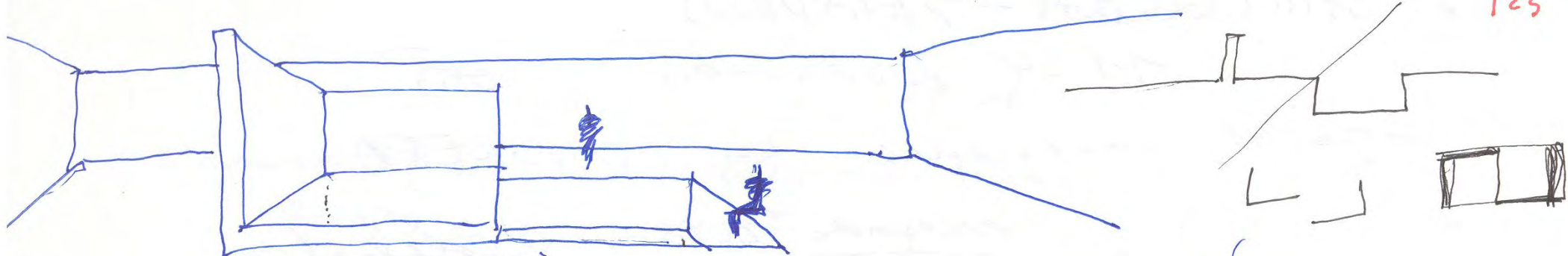
vamp
tigera.

9 F

William BLAKE UN mundo
en un grano de arena ver el universo

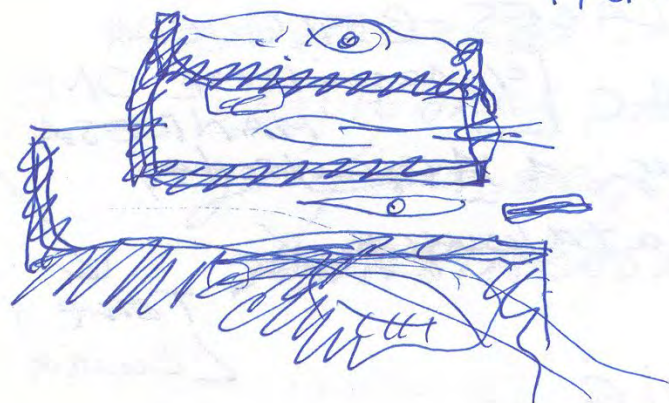
"SEGUIR VIENDO

mostrar mundo.
el universo
el PARAISO
la ETERNIDAD
el infinito.



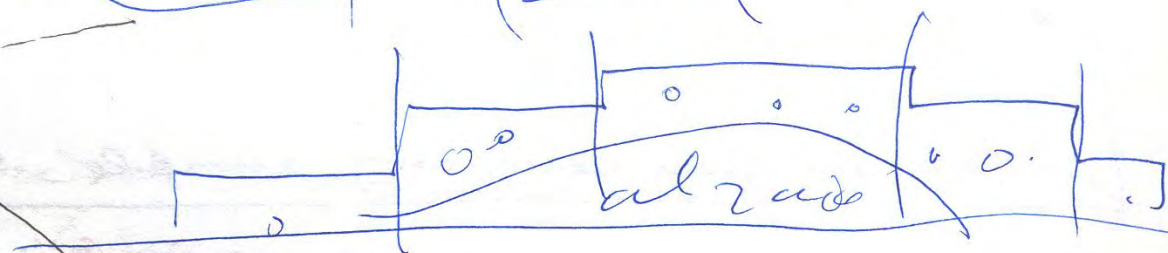
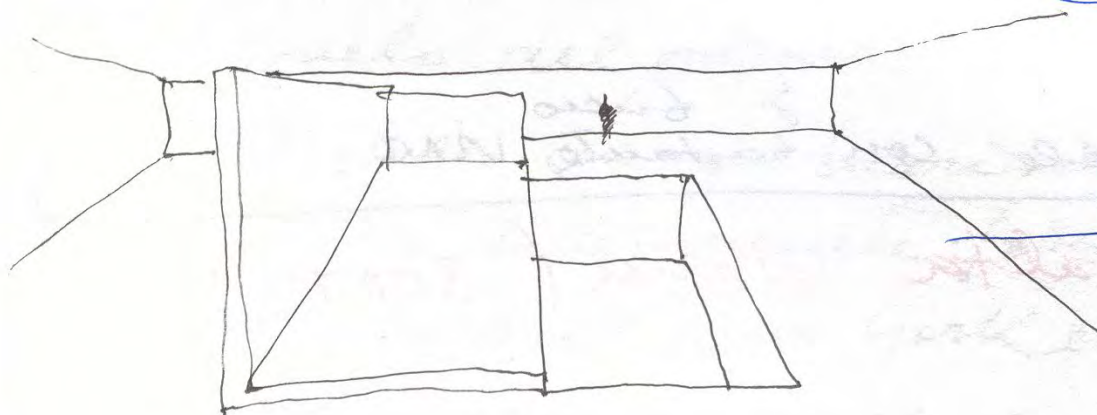
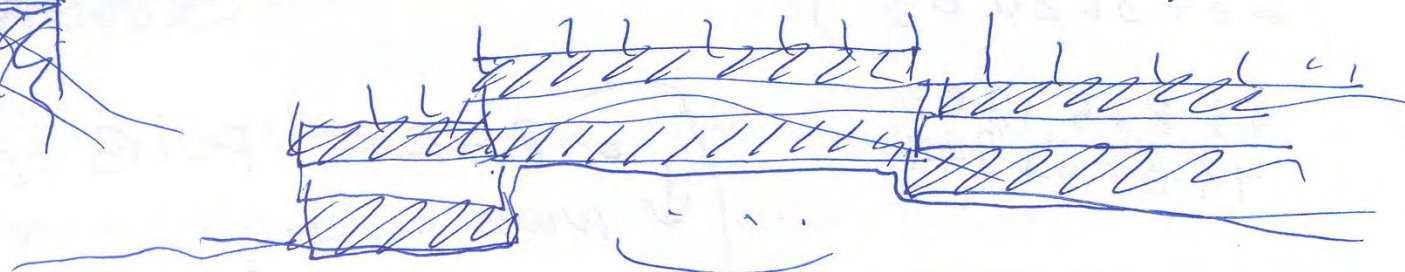
2 DIE
TRIEDROS

en el avión
sobre el mar de Barcelona
November 10. 2005



MURCIA

ver ordenanzas



Claro que en todo lo que aparece como fuente
de la guerra en el sur. El NIEMEYER fue el
C... el SCHAPOVA de la F...
e incluso el TOMOJA de la también nueva
ordenación que es el hipódromo de la
Zorrilla de Madrid de 1935, con feliz-
mente estaba en ()

Claro que si a nombres nos referimos
y aunque sus autores no lo sepan el Hayard
en betello de PERU

La Sección EFICAZ la fide de un
argumento de la Arquitectura y más se
fijaron LINEAS como lo es la organización
de grandes circulaciones como un aeropuerto
o una estación de trenes.

del MA



C. COMPA 1
14 noviembre 2005

cuando Keats en su soneto a Haydon nos habla de

"la frescura de las alas del arcángel" no es difícil un poeta que ha descrito la nube y el lago, está pensando en cómo la nube se refleja en el lago que no es más que un charco gigante.

> "sandalias que visten el desnudo pie de la poeta"

(al soneto: "John KEATS")

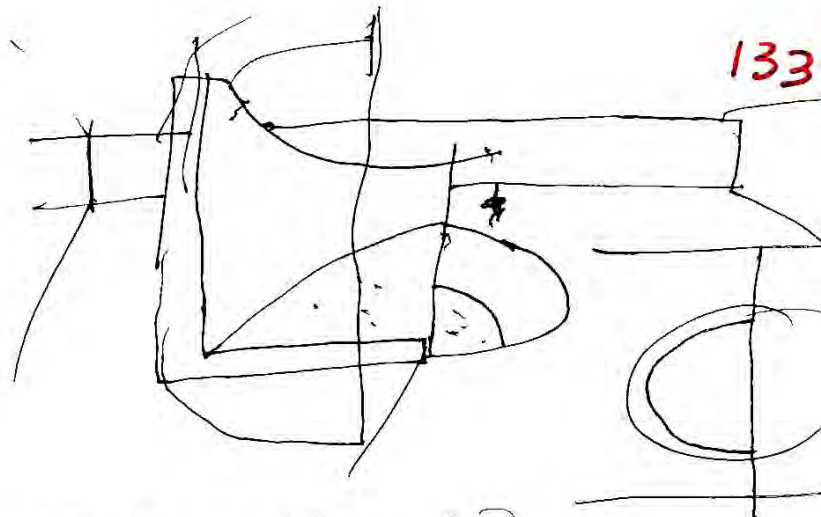
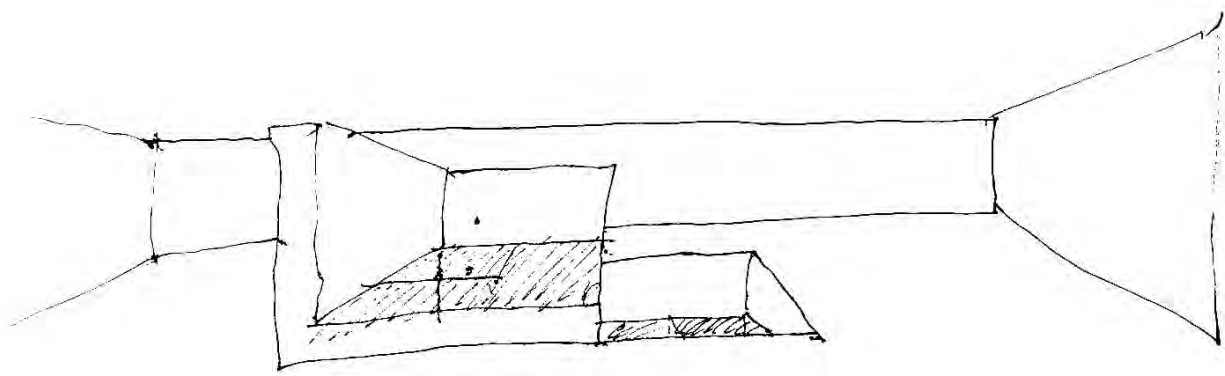
Keats defiende el esquema formal de la poesía, la métrica y un metro concreto, el soneto como instrumento eficaz de producción poética.

SANDALIAS para el DESNUDO PIE

MINOTA

MAORIN





> HABITAR LA LUZ
TO INHABIT THE LIGHT



ver pág 15 + pág 79 + p. 85
86

ingredientes. MATTHEW KNOX.

- solar
- paisaje de frente. horizonte lejano
- topografía violenta
- bosque cercano
- acceso rodado oficial.
- economía limitada
- programa peculiar
- (estructura)

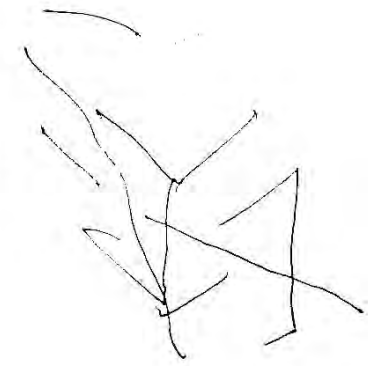
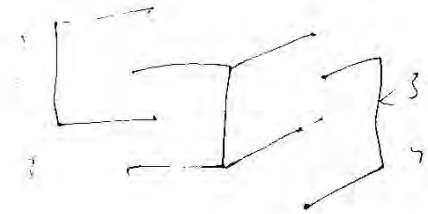
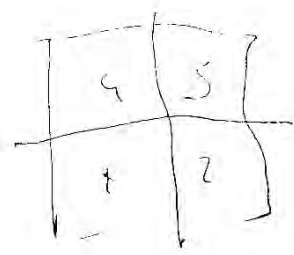
> AMARLA library.

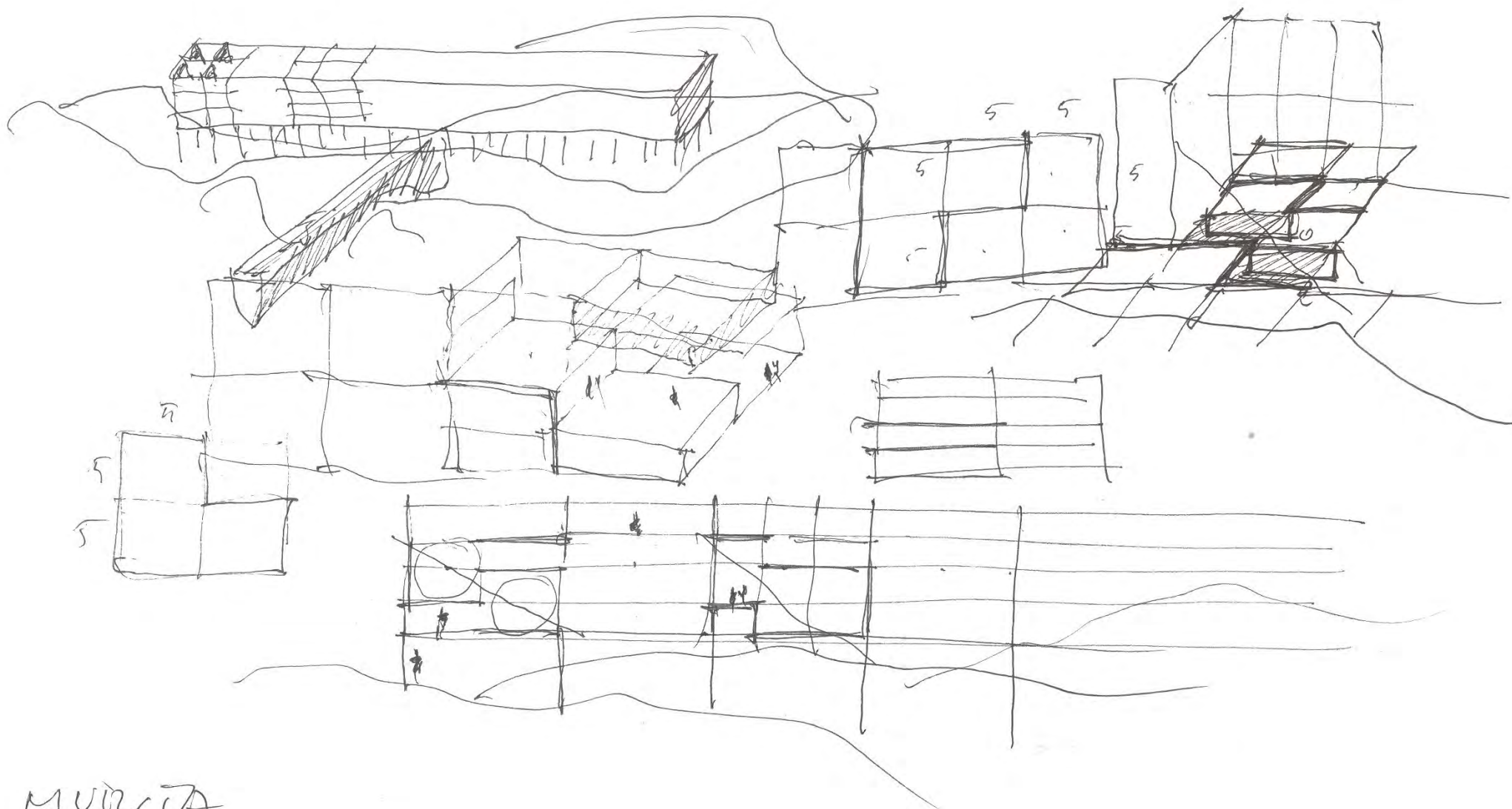
A la vez que CALEIDOSCOPIO



(pág 96 + pág 14)

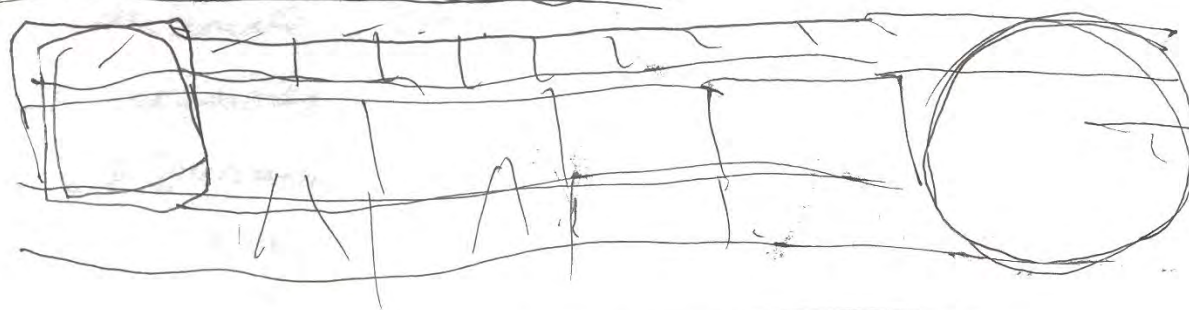
> la casa MURCIANA





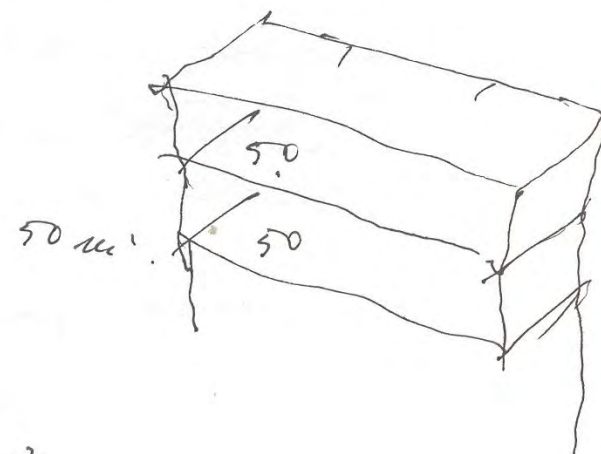
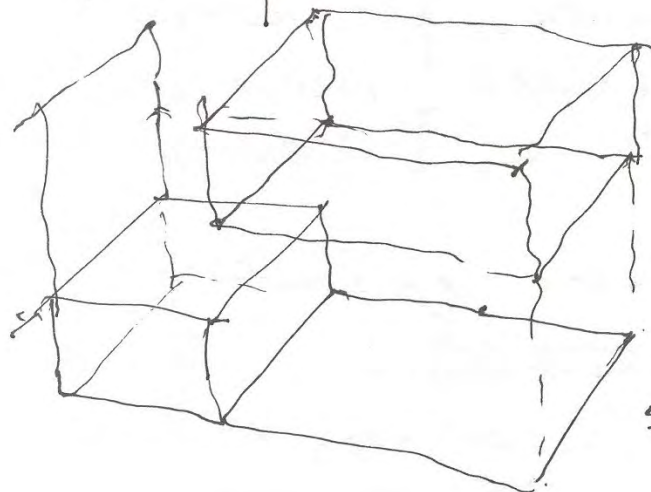
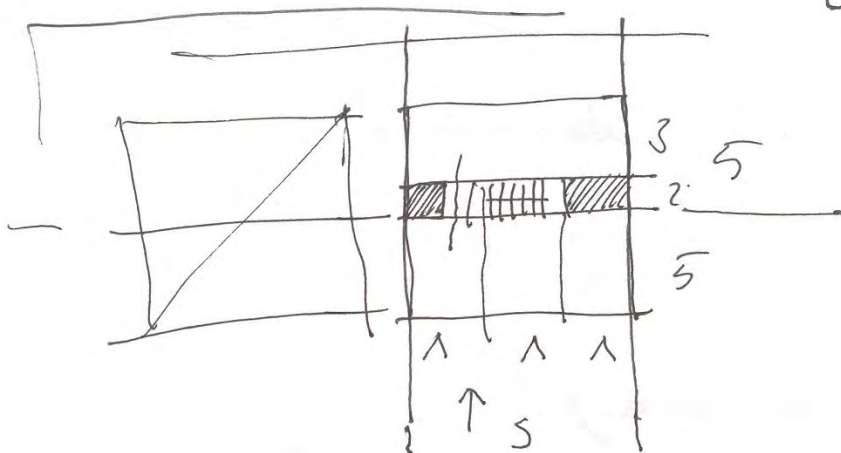
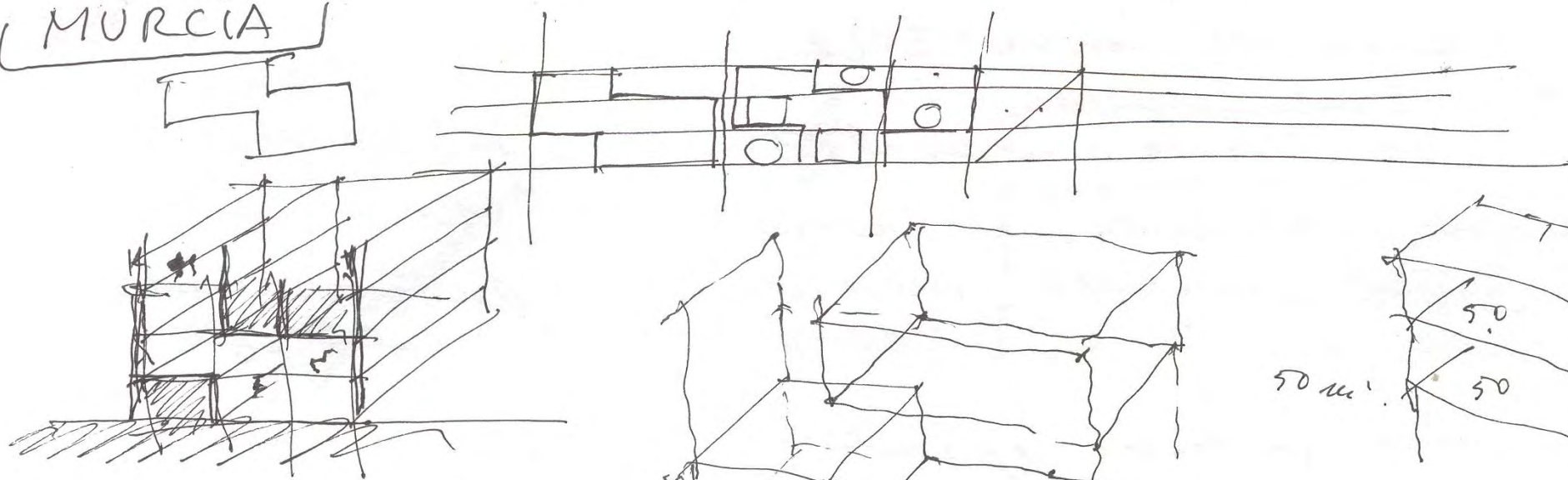
MURCIA
PONZANO

- 1 estudiar la de Terragni
(con velas)
- 2 estudiar las unidas.

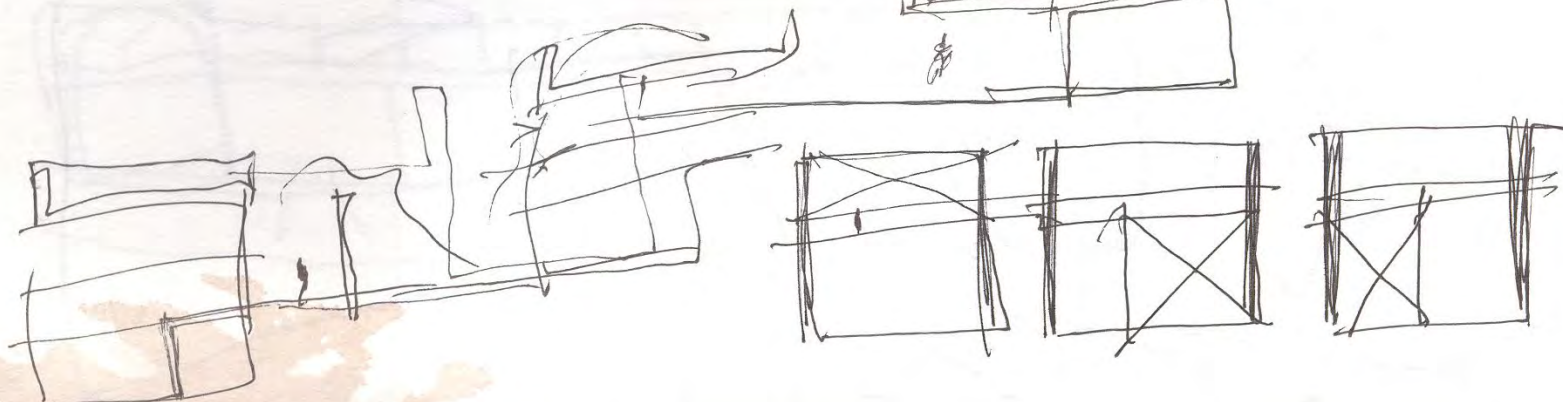
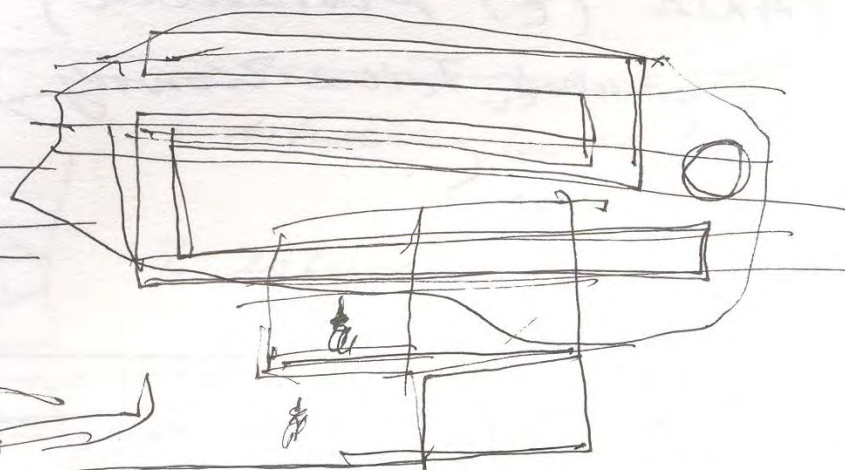
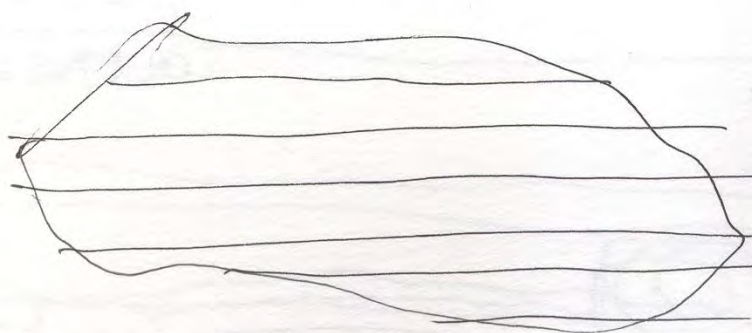
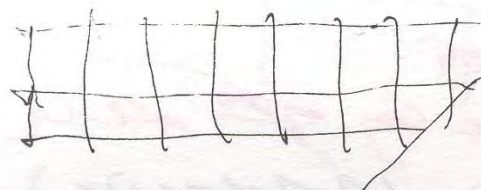


St. Exuperio
il petine
di
luce!

MURCIA



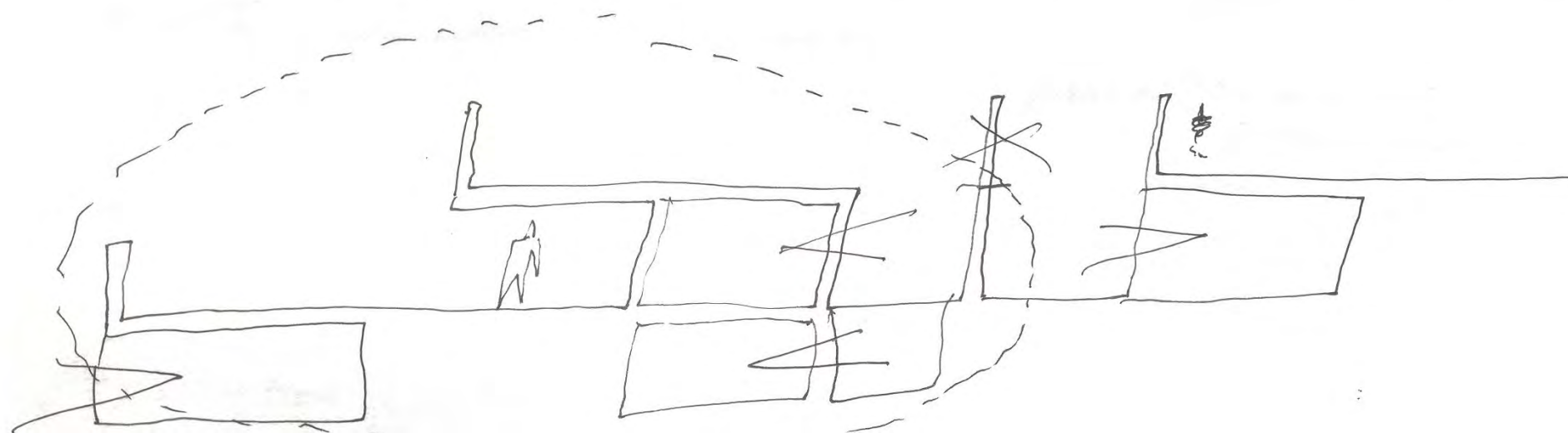
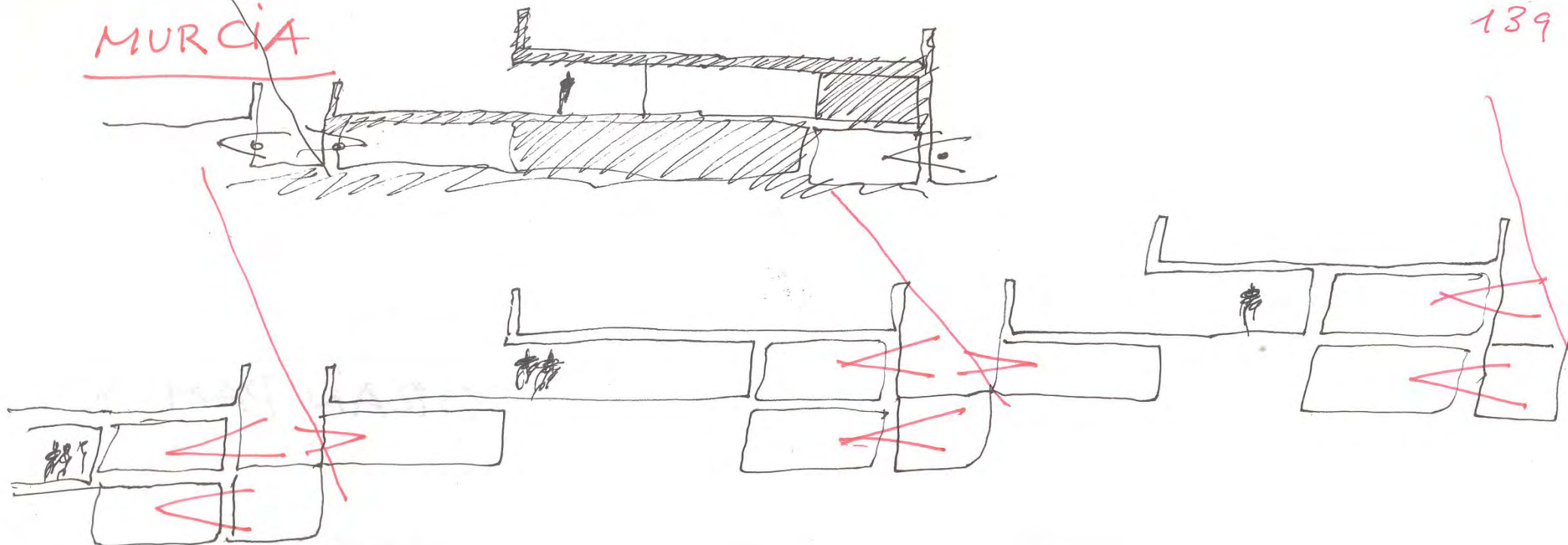
200 m²
+ azotea..



200 m²

MURCIA

139



y en el bosque
parece

que no hubiera nada
y un cruel ~~DELETER~~

y lo que la nivel
todo lo bona,
lo bona todo.

y lo como una vida que
luz de Zora
de cero.

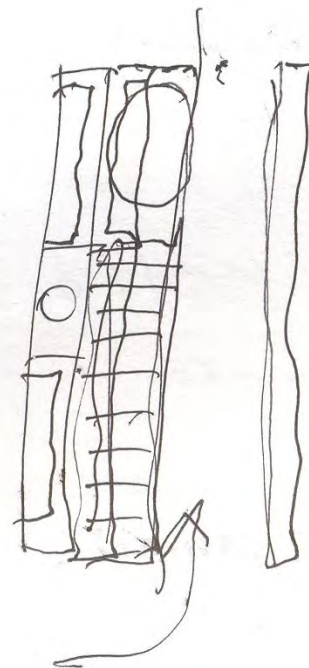
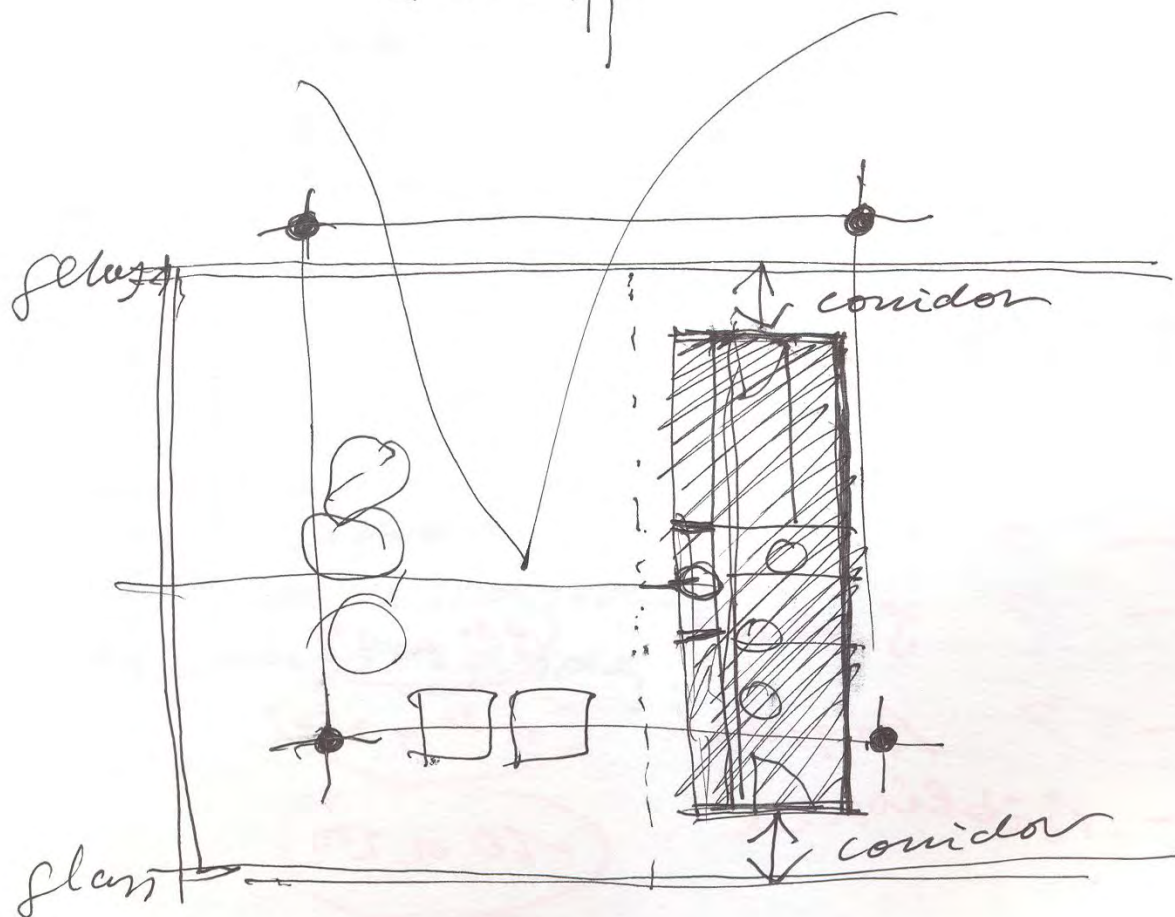
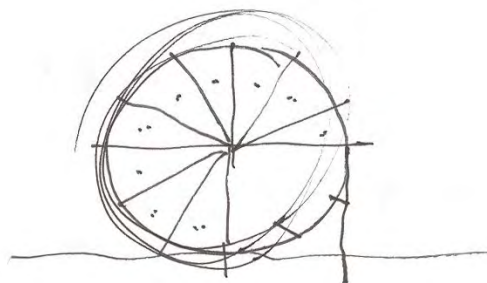
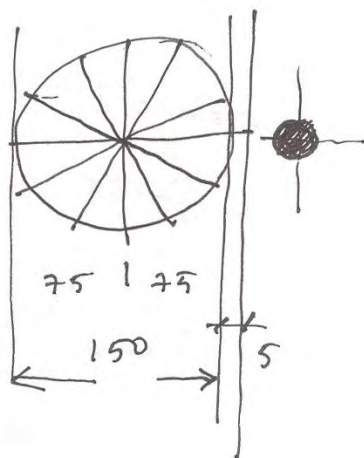
como el
hago se tira
pero al revés

y los dos en aquel
blanco ~~en el~~ comenra
muy en el arca.

y venian
al son
de aquella música

OLNICK - SPANU

escalera si o no escalera no

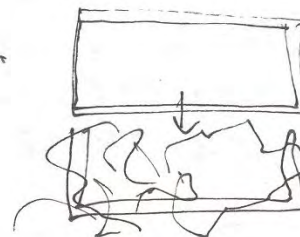


4
Dicembre
2005.

BENFETTON
December 5, 2005.

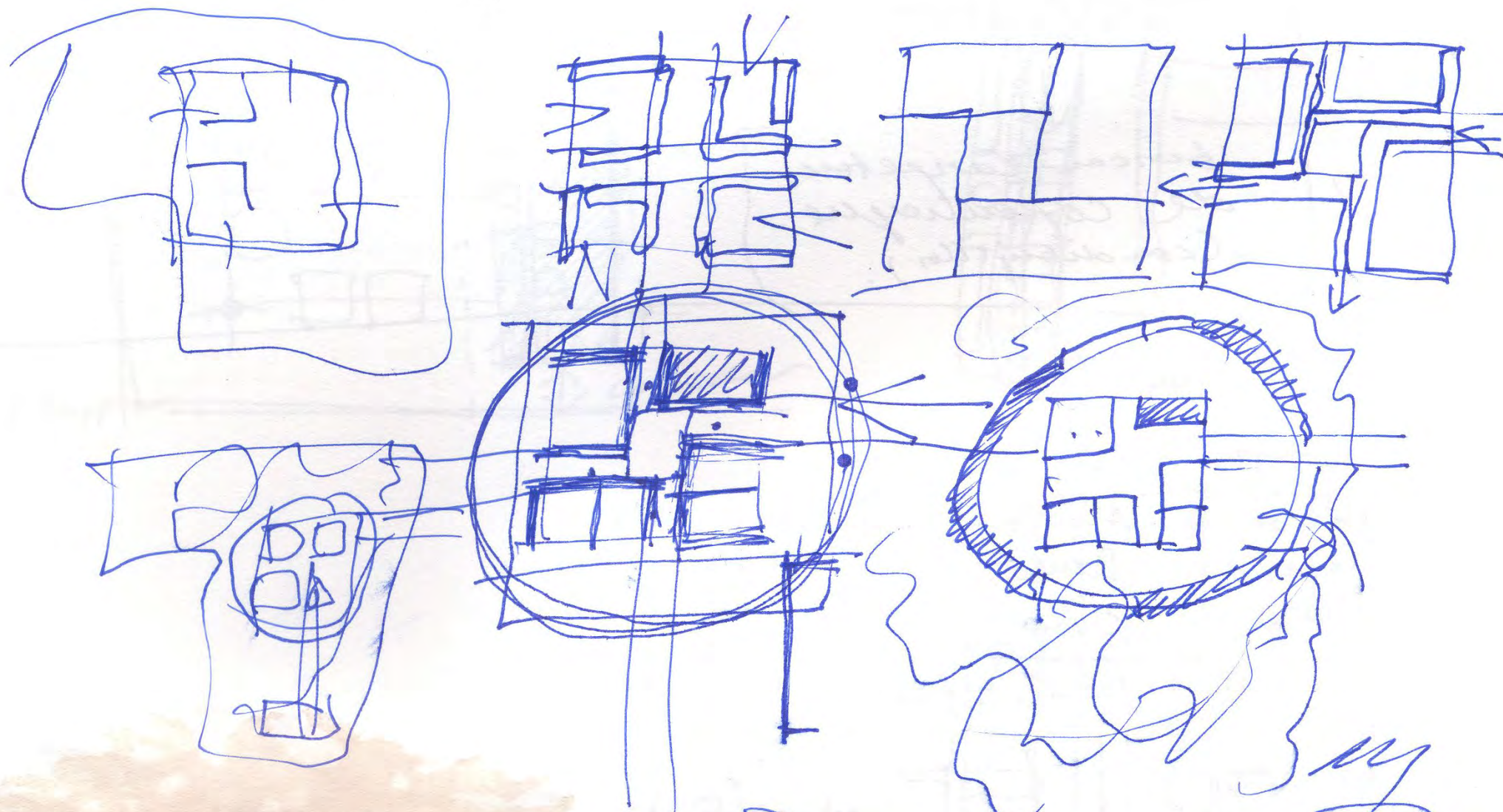
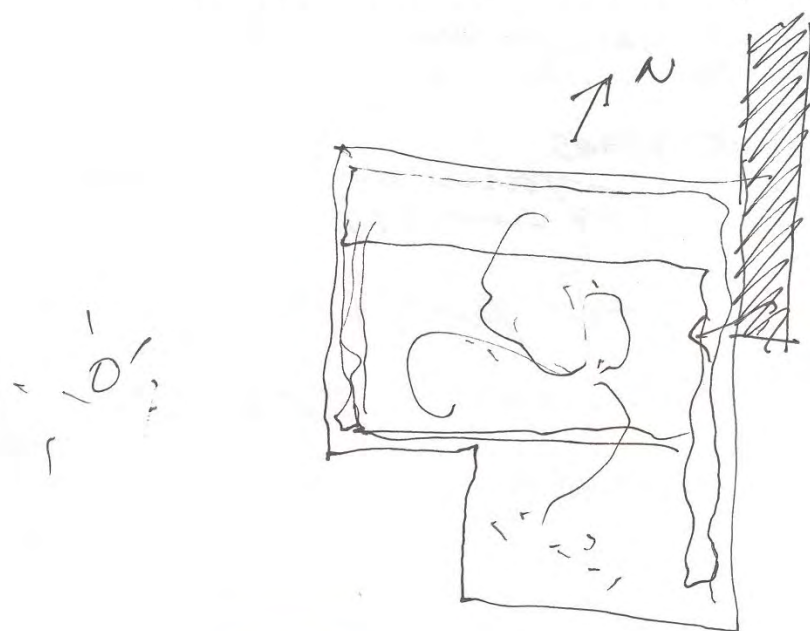
1) automo. plano sin tensión
especial
→ TAPIAS.

2) guirán.

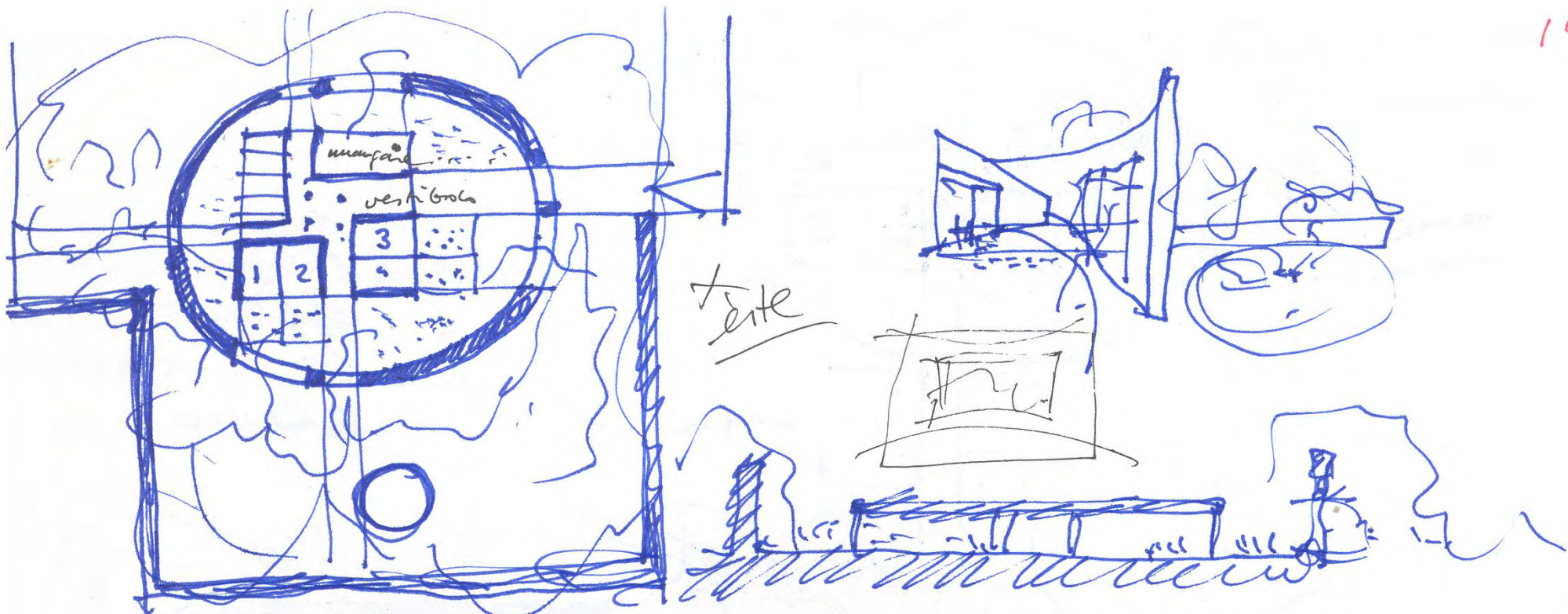


caja seca
+
caja verde.

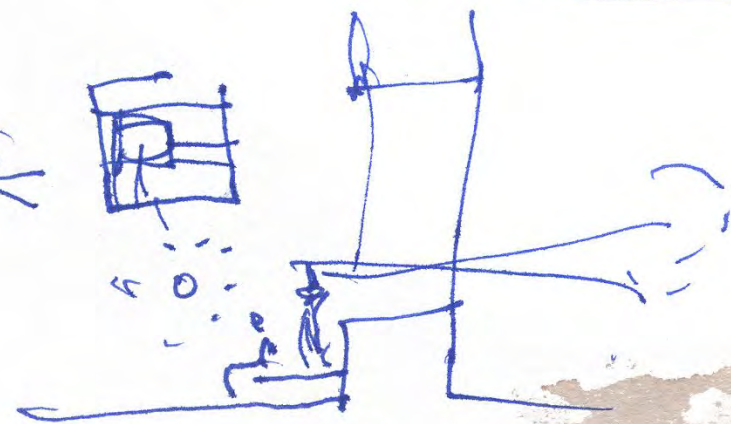
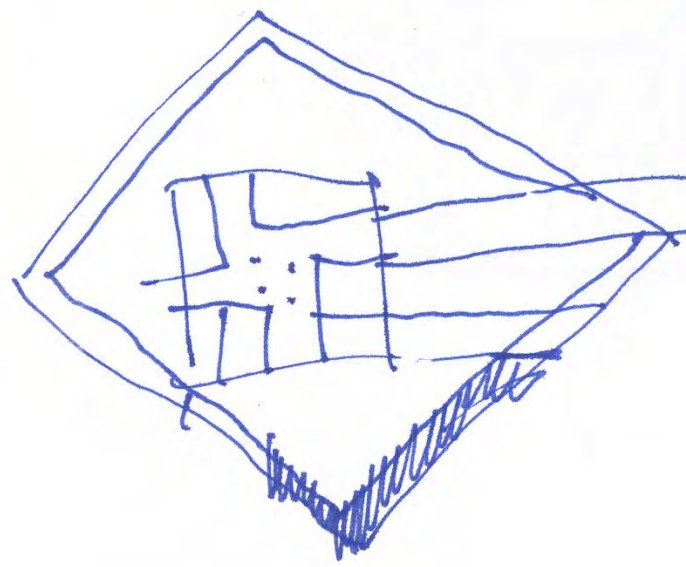
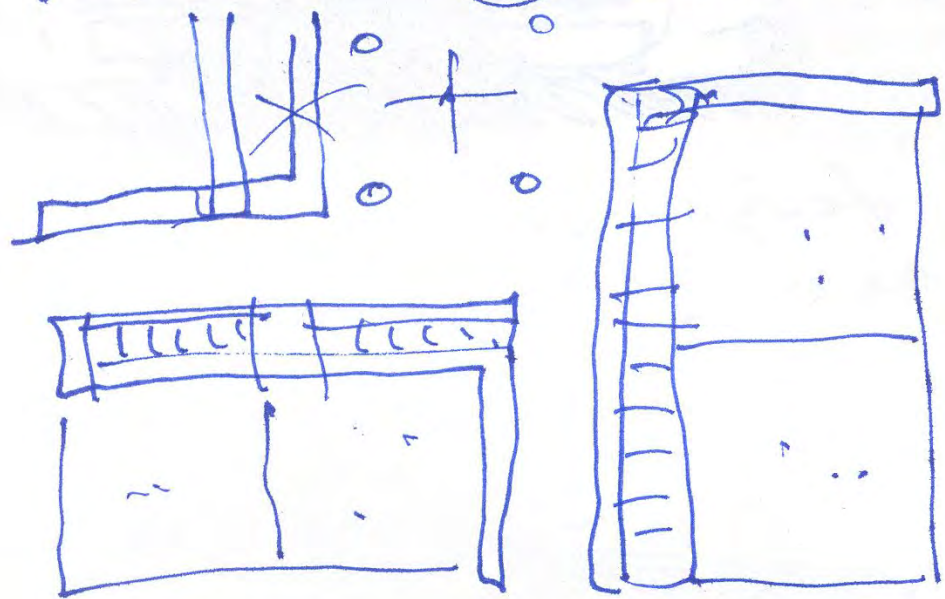
3) ver la guardería de TERRAGAR
(antes)

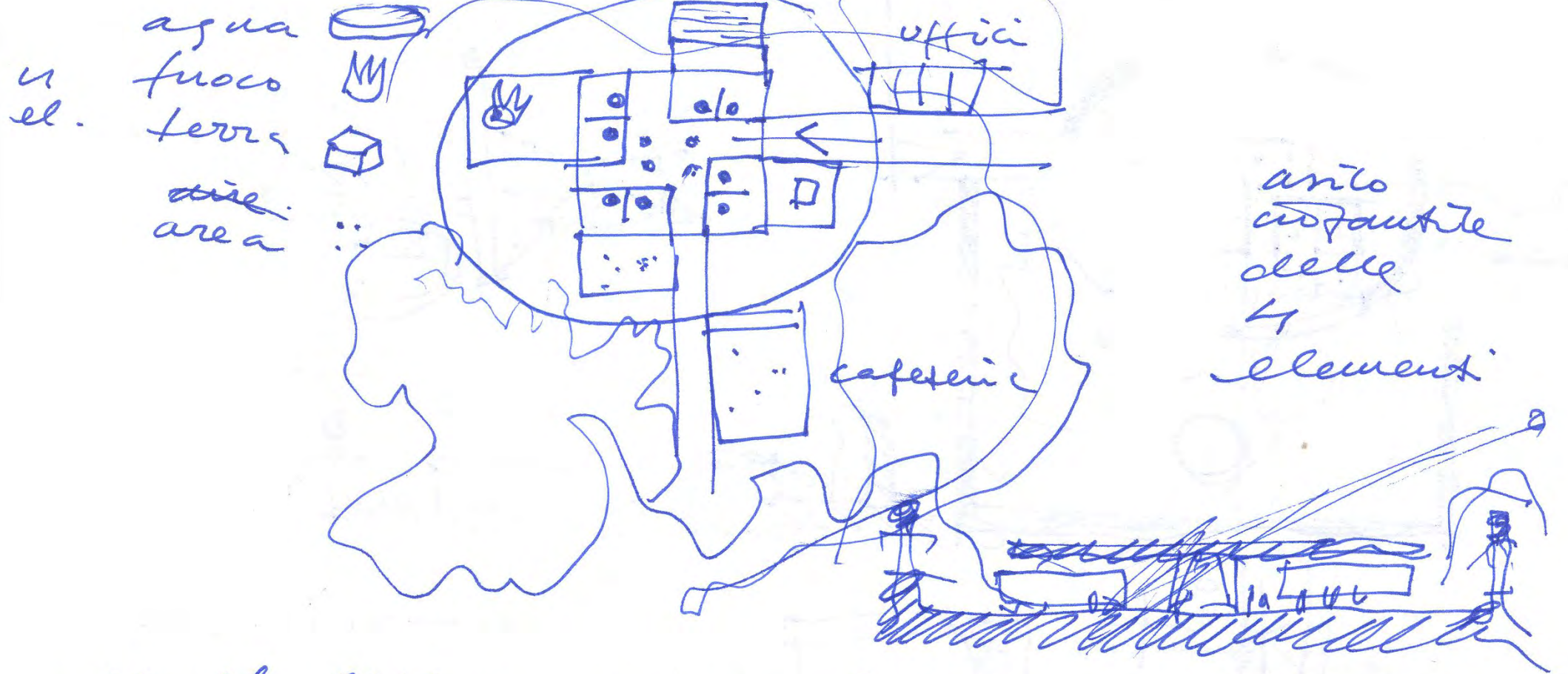


December 22, 2005.

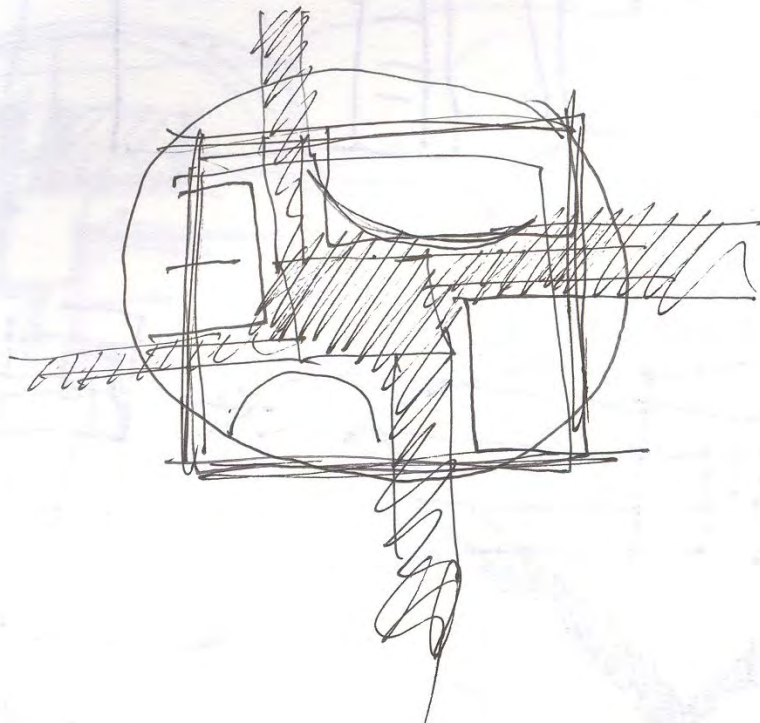
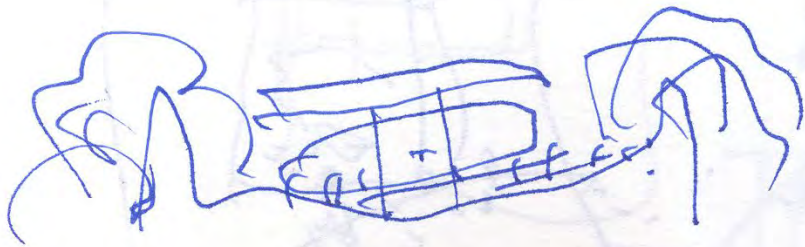


December 27. 2005

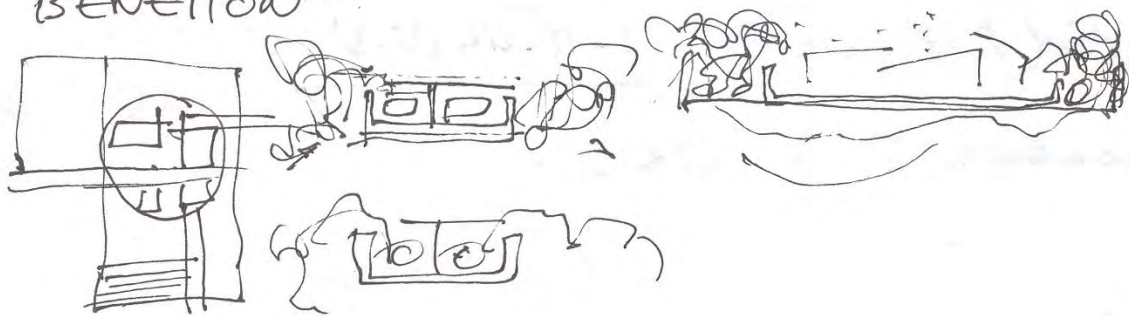




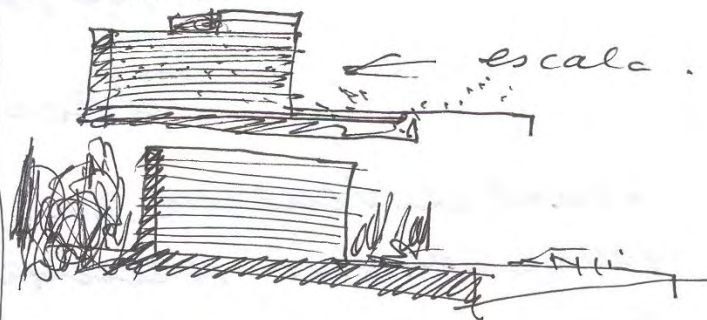
en el AVE Camino de Sevilla.
 um 22 de dicembre de 2004



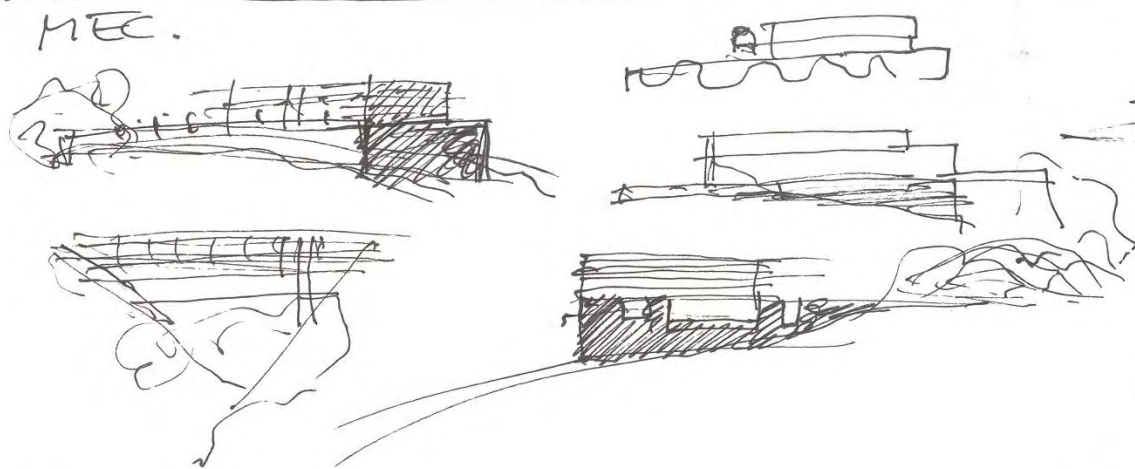
BENVETTON



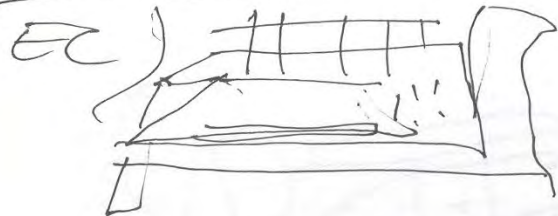
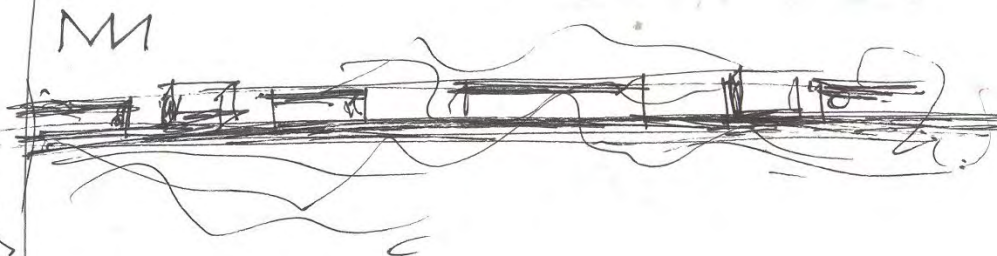
PERDIER



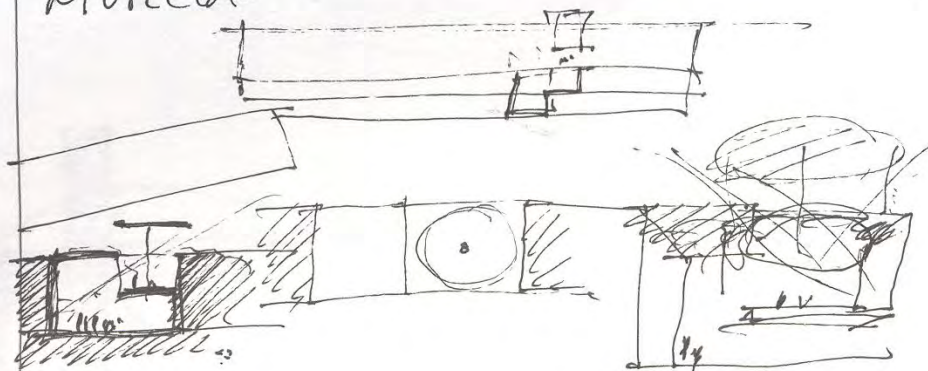
MEC.



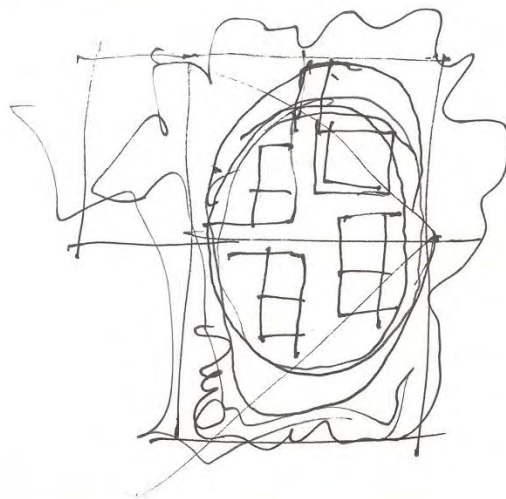
MM

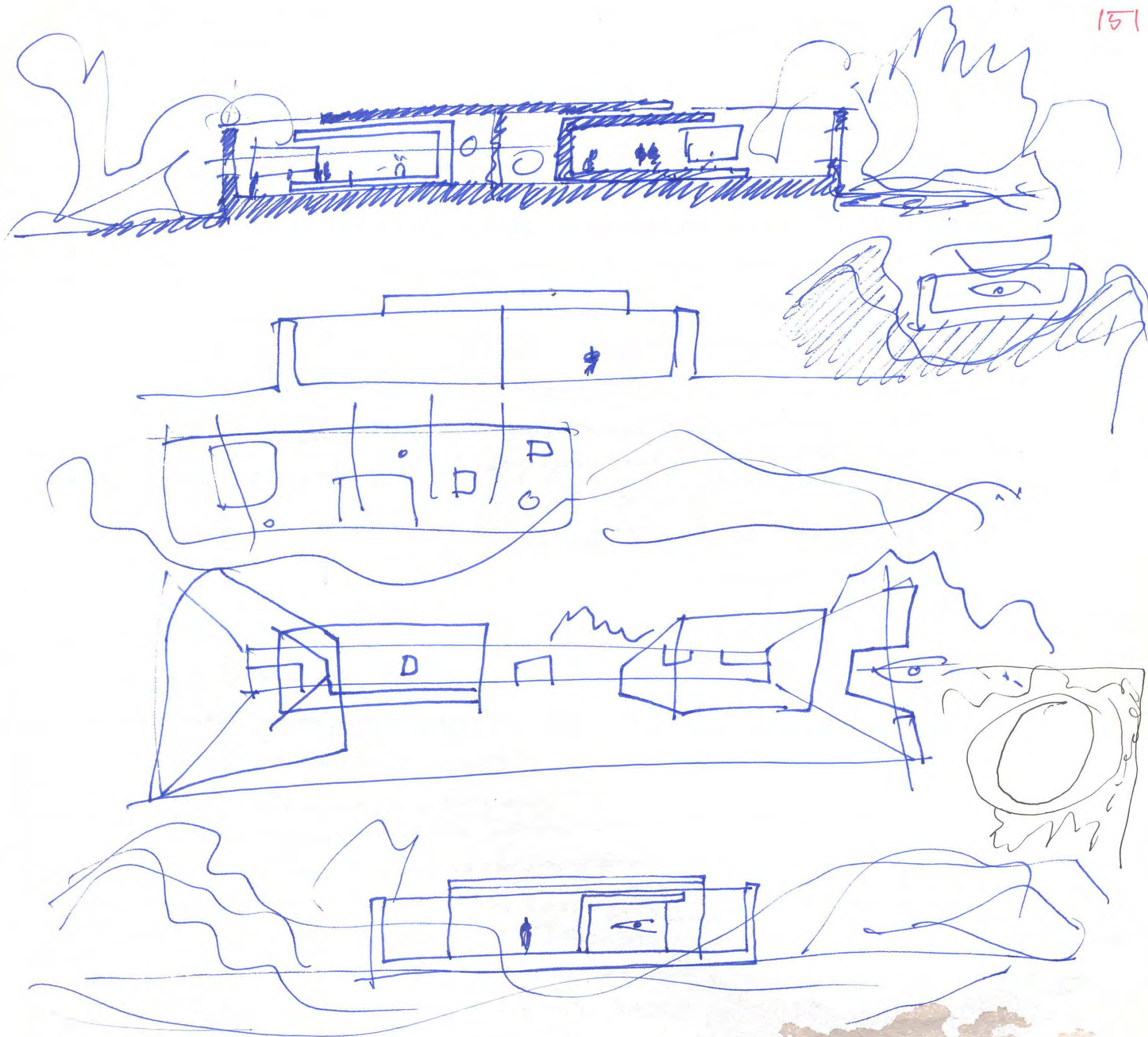


MURCIA



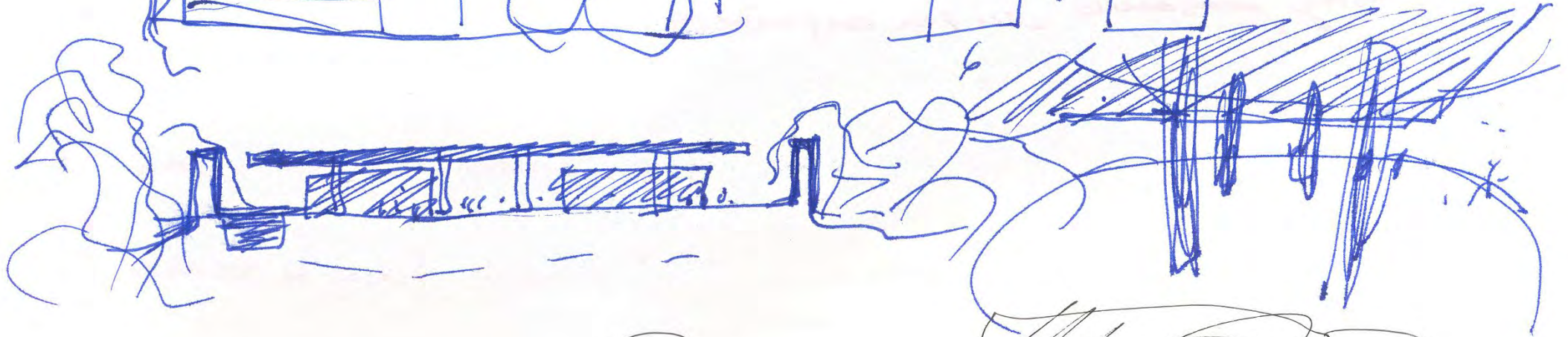
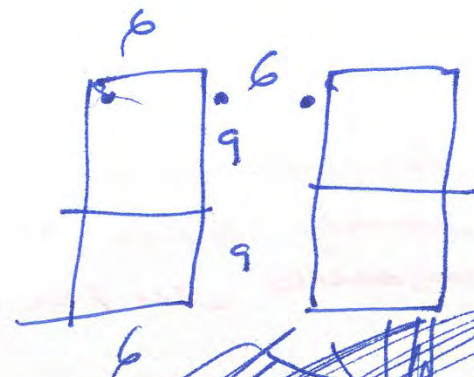
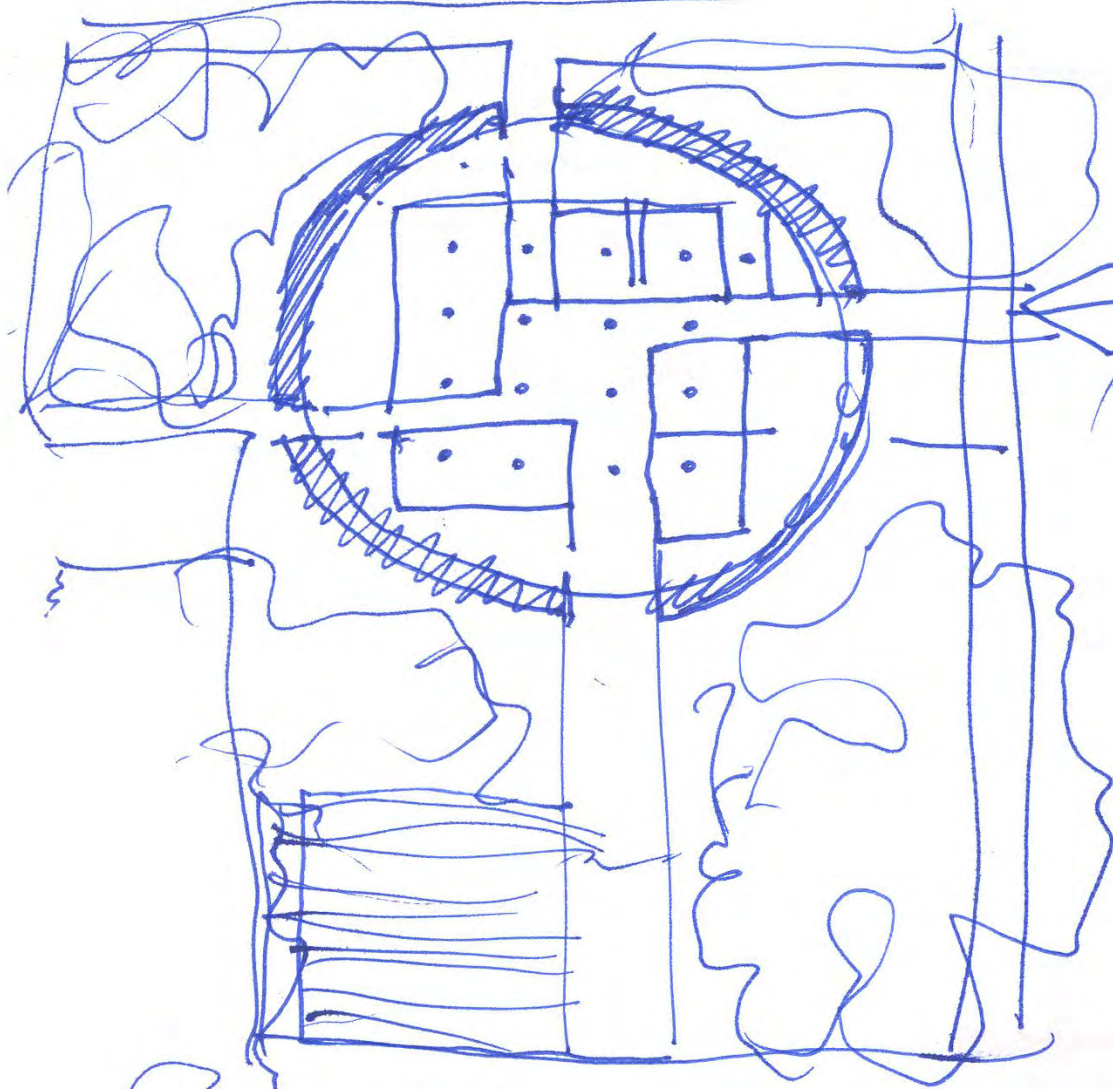
> "y ahora el MOMA"
> "el borde de las olas en la orilla de la playa"

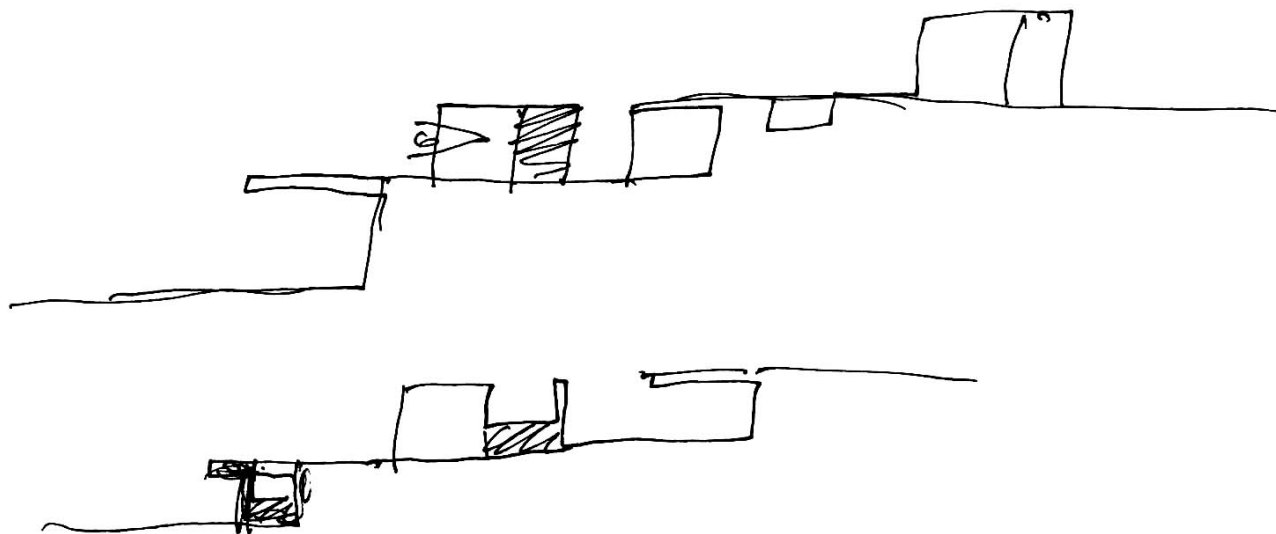




Jenettan

Sevilla January 10
2006





Cádiz 12 enero 2006. 1