



Made in the U.S.A.
Fabriqué aux États-Unis
Hecho en E.E.U.U.

Strathmore Artist Papers™
A division of Pacon Corporation
Neenah, WI 54956
www.strathmoreartist.com

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400 Series | Best

Série 400 | Meilleur

Serie 400 | El mejor



Tommy Castillo

 Strathmore

Sketch

Recycled sketch paper fine tooth surface

Papier à croquis recyclé surface fine

Papel reciclado para boceto superficie dentada suave

Acid free. 30% post-consumer fiber. For dry media.

Sans acide. 30% de fibres recyclées. Pour médias secs.

Sin ácido. 30% de fibra después del consumo. Para medios en seco.

100 sheets, feuilles, hojas

3.5 in. x 5 in. (8.9 x 12.7 cm) 60 lb. (89 g/m²)



457-3

→ desde arriba, la casa desaparece.
respecto a la calle, levantamos una
tapia ^{longitudinal}, tan alta como lo permite la
ley. ~~la~~ plataforma que viene a la calle.

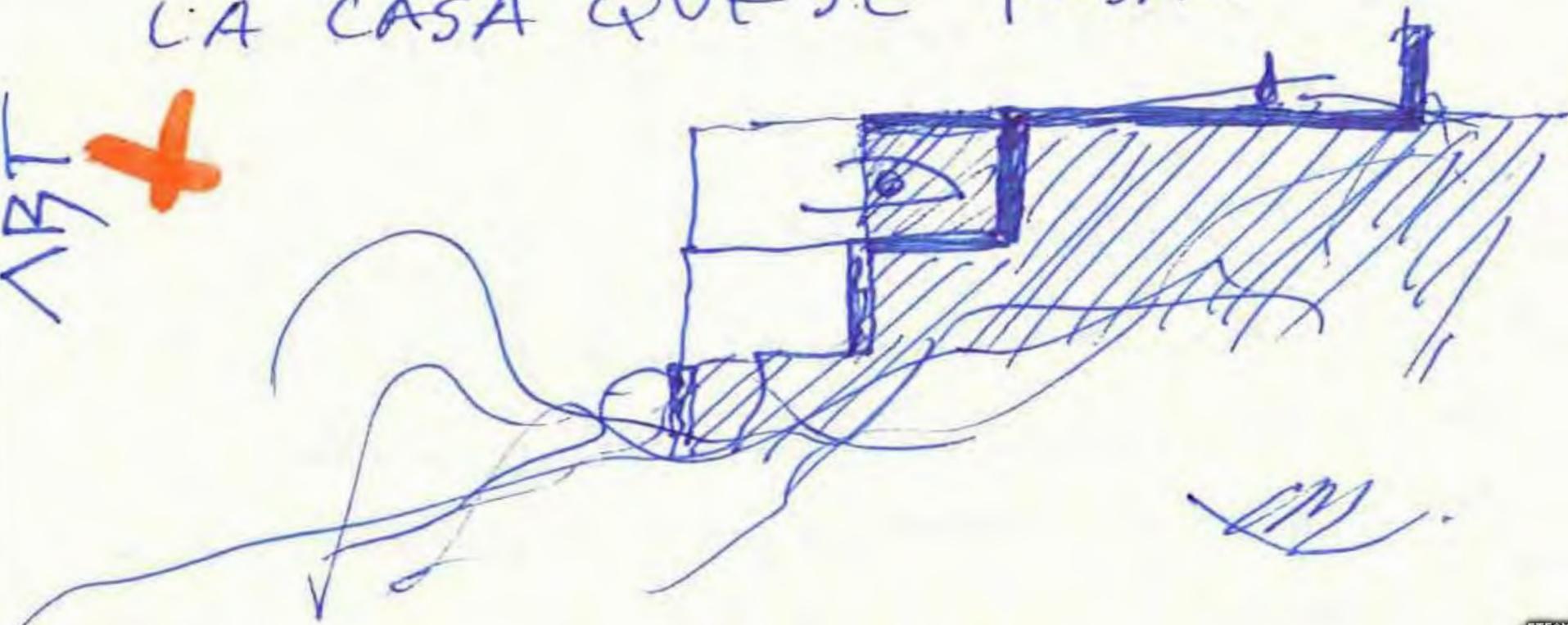
o Atravesada la tapia, aparece una
plataforma radical que es el techo
de la casa. Se crean tapias transver-
sales para acotar los coches y proteger el
frente oriente.

Todo se articula en un entramado
estructural en las tres direcciones
vaño.

que se va plementando según converge
para apoyar esta estructura se crean
unos muros de contención escalo-
nados de HA.

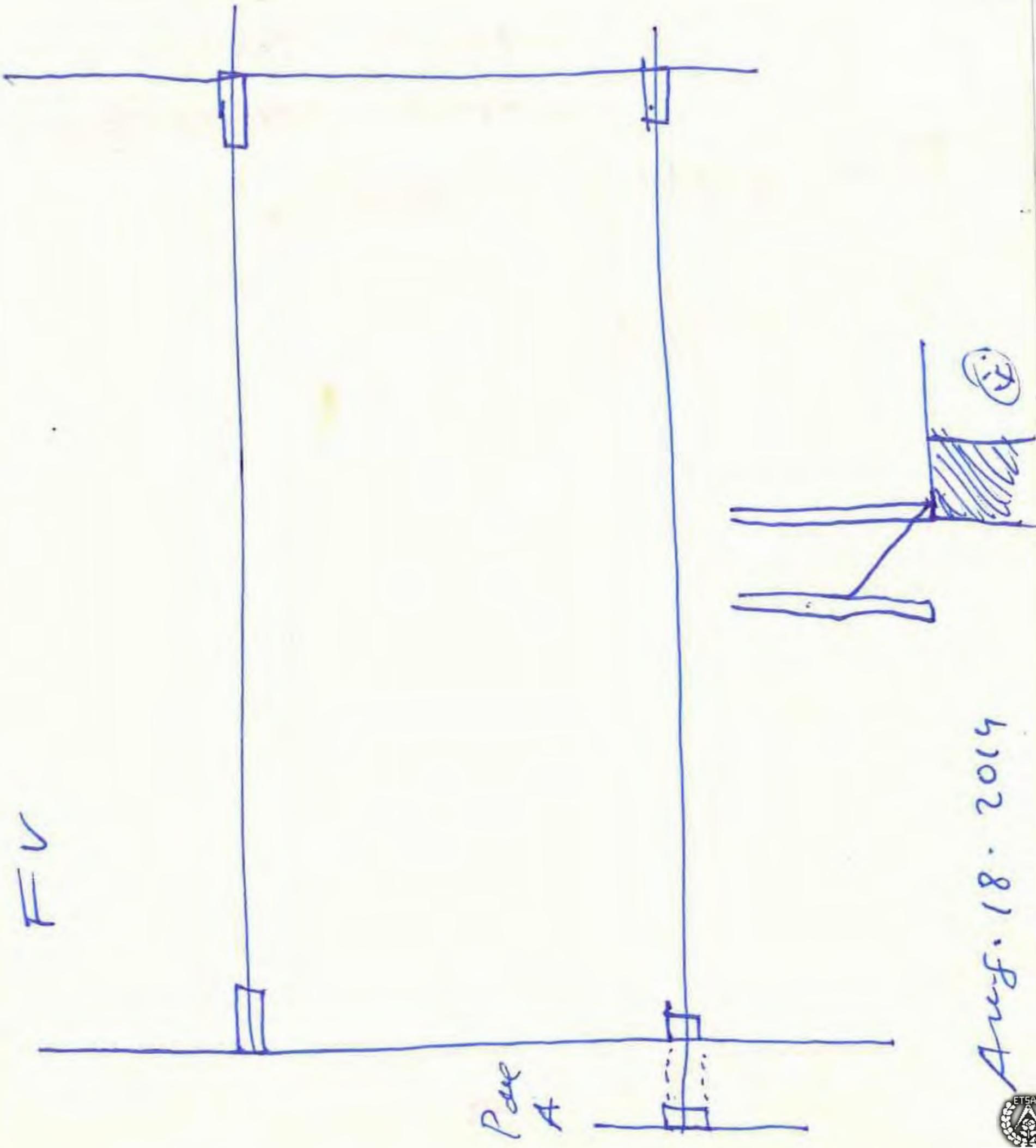
LA CASA QUE SE POSA.

ART
X



on architecture (Sobre Arquitectura).

- reseña papers.
- colección de escritos
- colección de textos
- textos varios
- escritos varios
- textos dispersos.



Aug. 18. 2014



R.

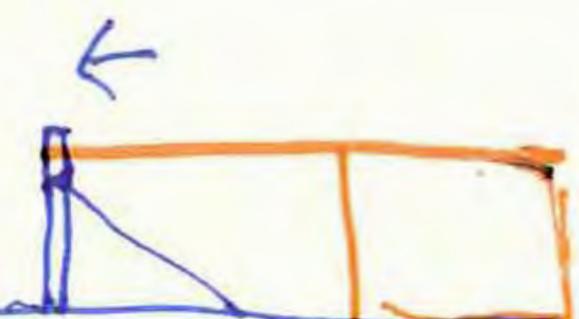
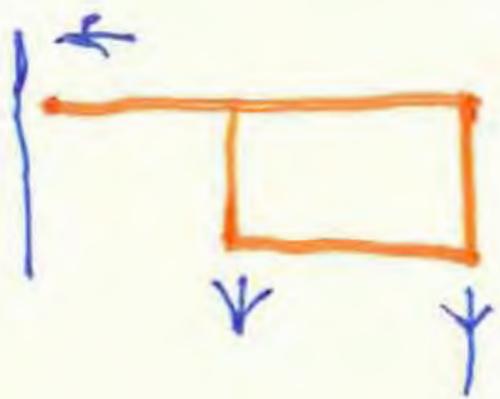
diversos
Textos dispersos. varios
Sobre Arquitectura. cientos.
colección de textos.

DISTENTIO, INTENTIO, EXTENTIO
10. AGUSTIN



(extensión del alma)
distentio animi.
(SPASM OF)

LA CASA ESCUADRADA
SQUARED HOUSE



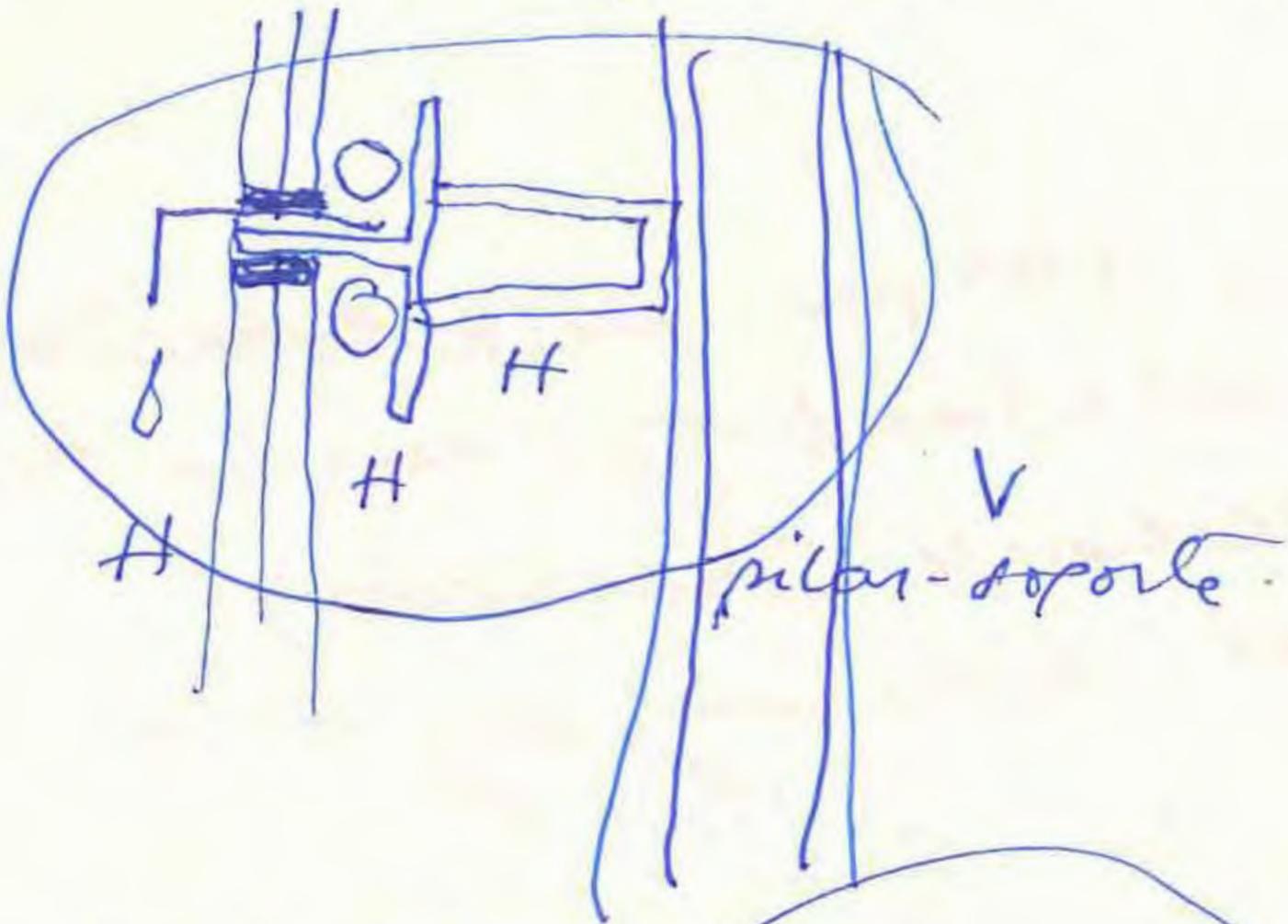
Aug. 13. 2014

EV

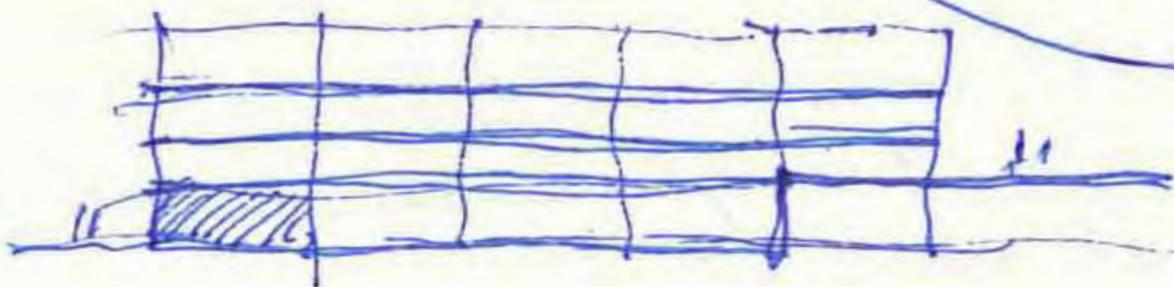
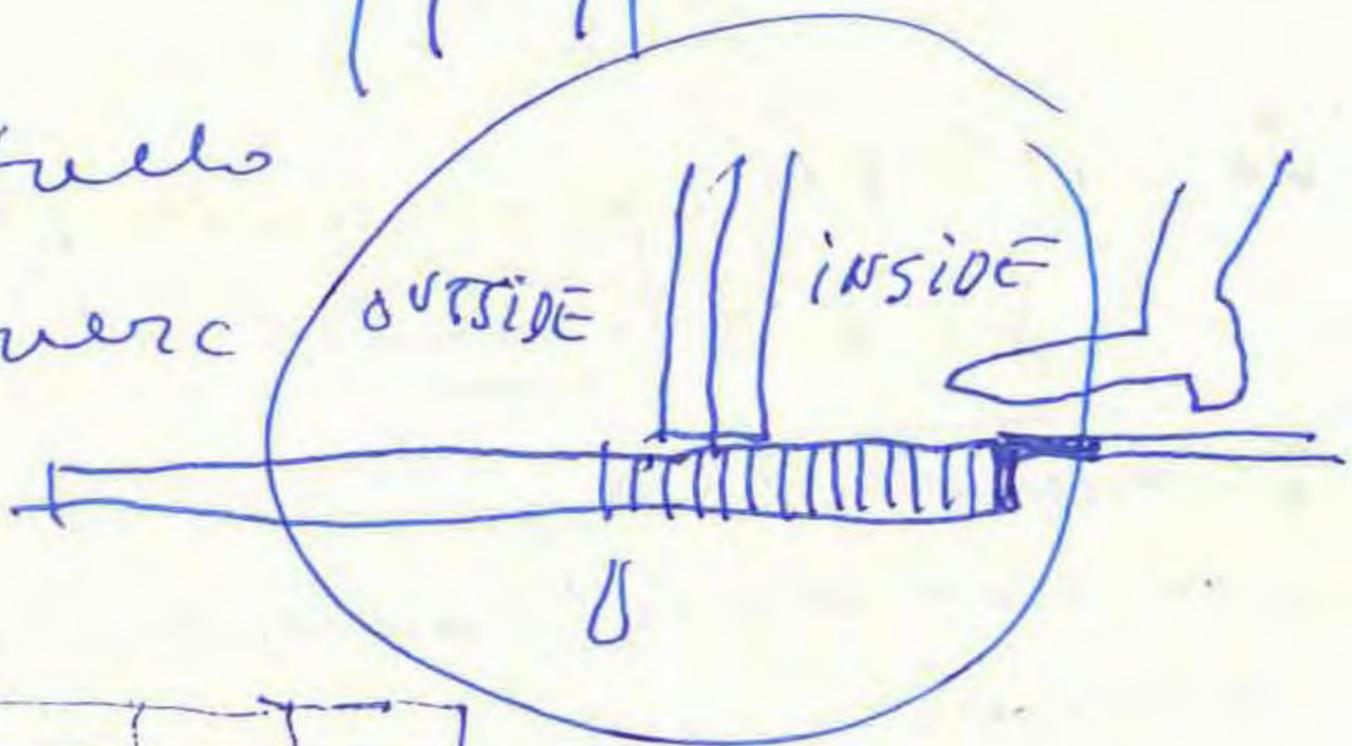


> FV₅ consulta con Eduardo Herrera del tamaño.

> diseño de la piera posterior - soporte



> fuelle
fuera

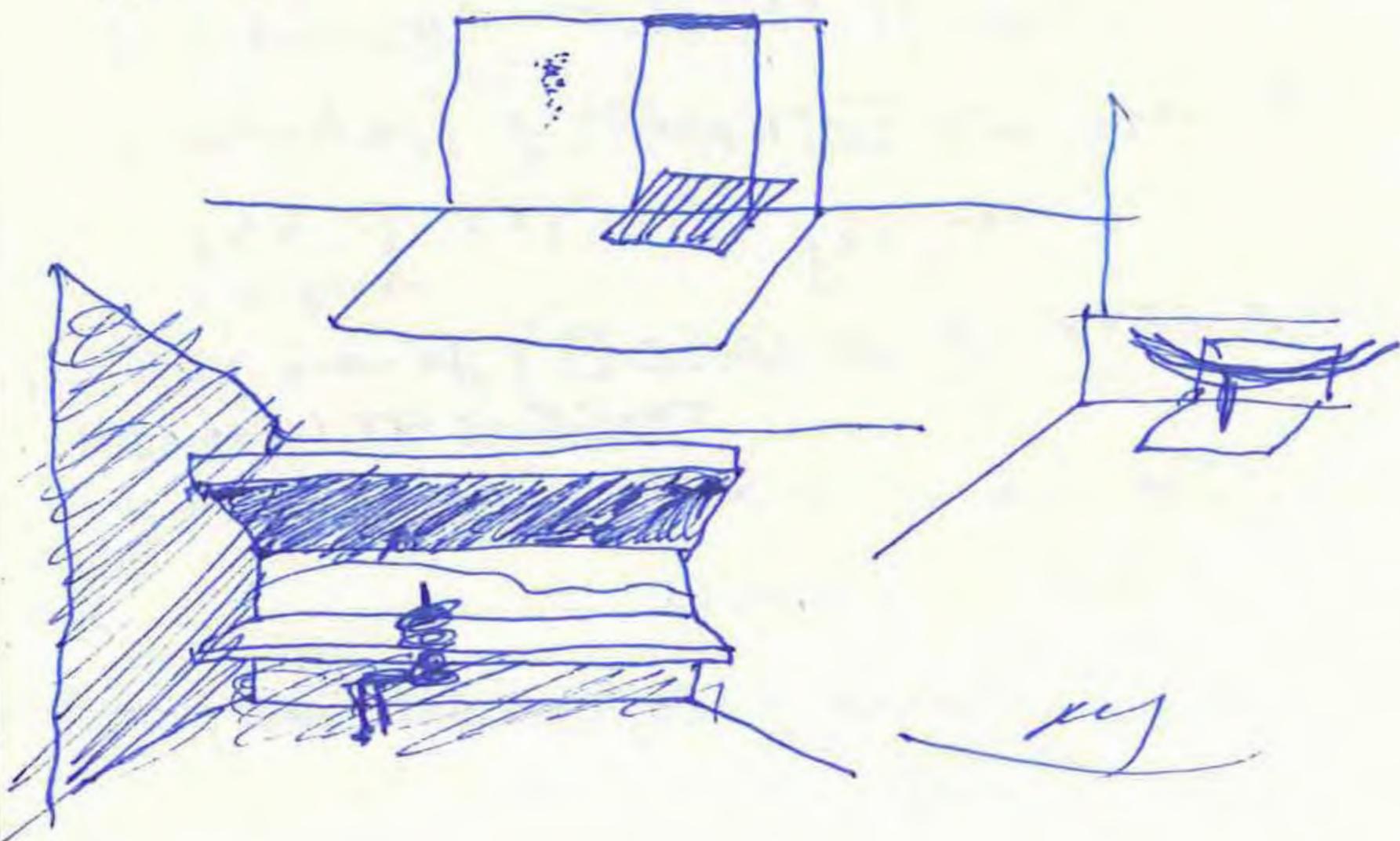


FV

August 23. 2018
en M (Just Beauty)



CALA

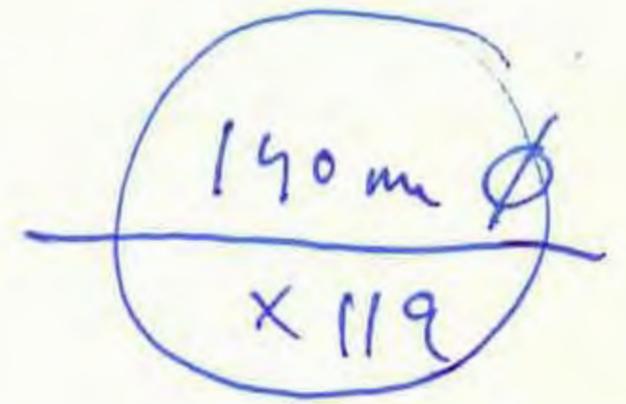
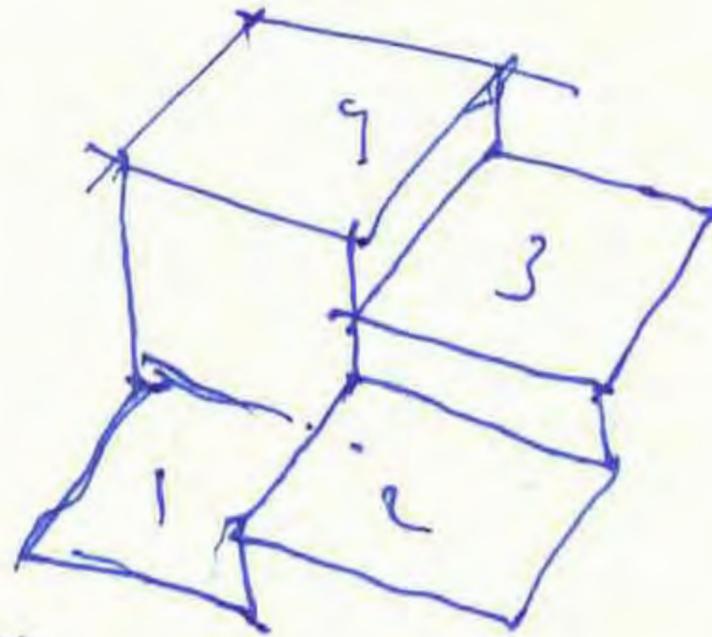
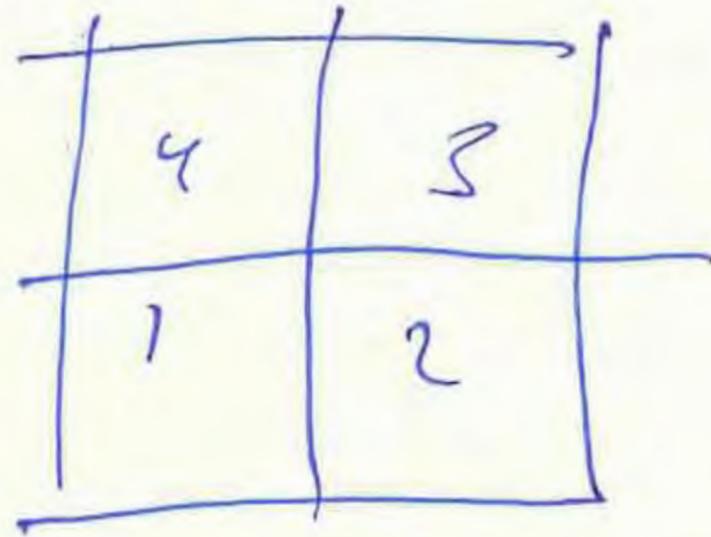


Monte de Bosco.

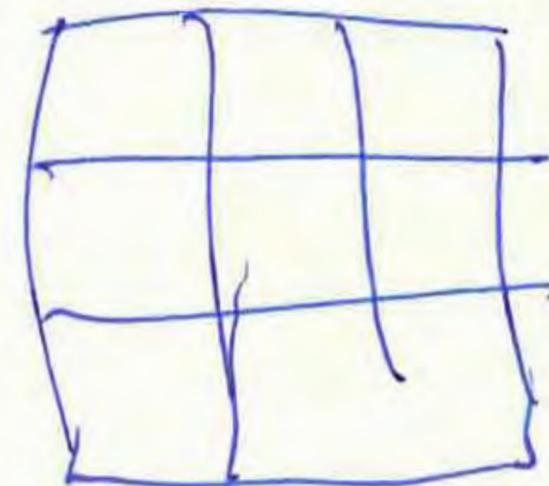
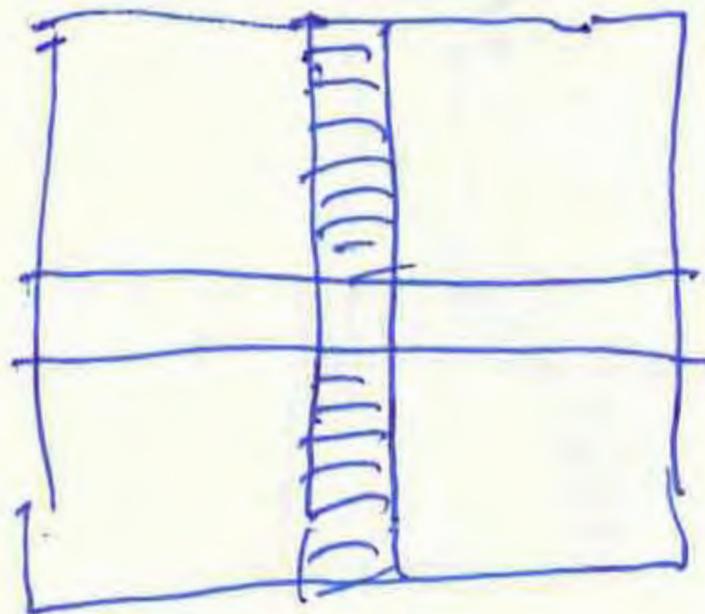
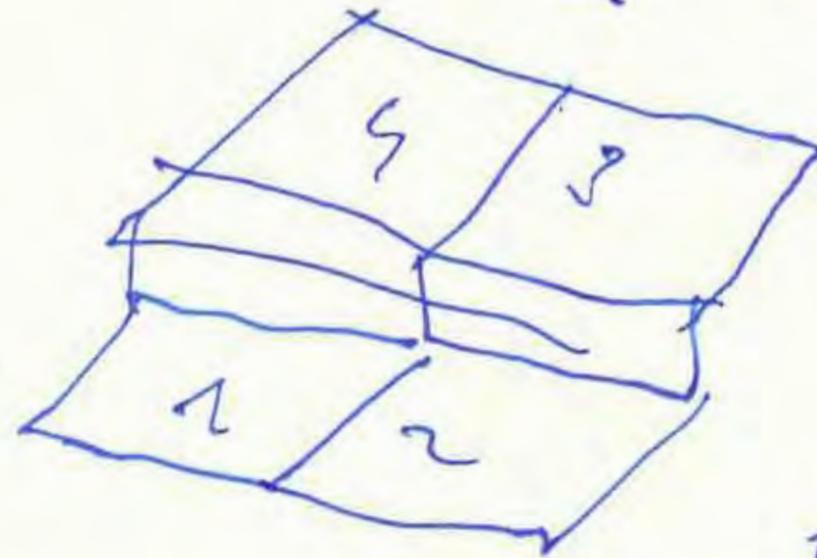
Sebastián
y Lázaro
nacieron el
16 octubre de 1989

Juso

firacusa

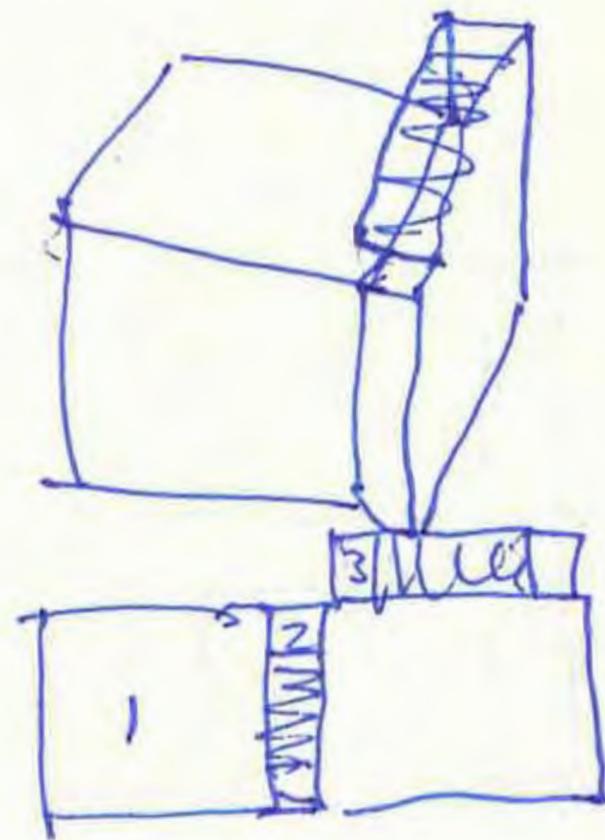
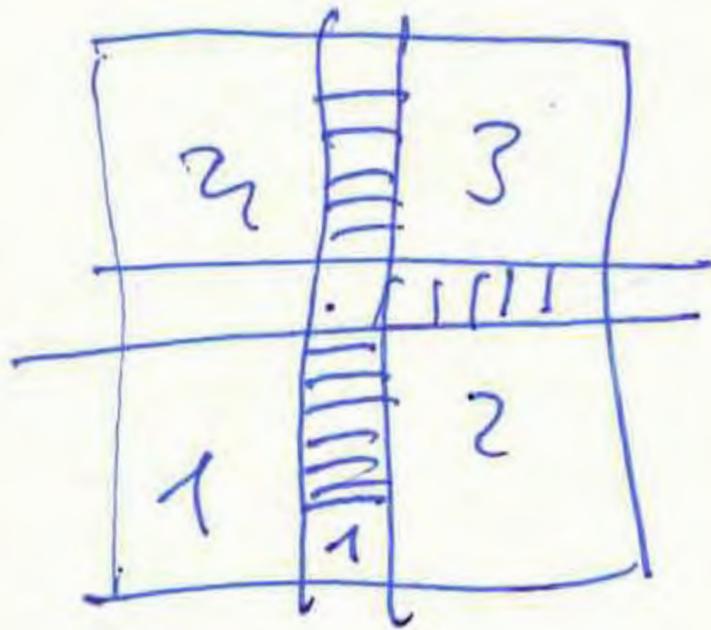
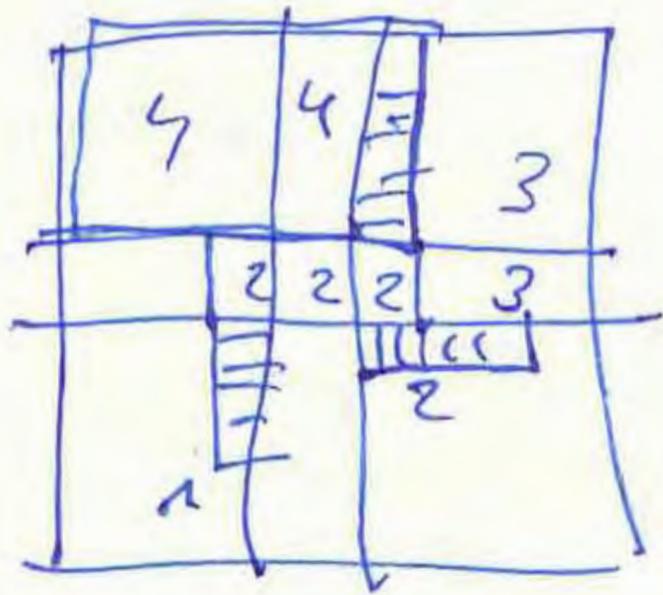
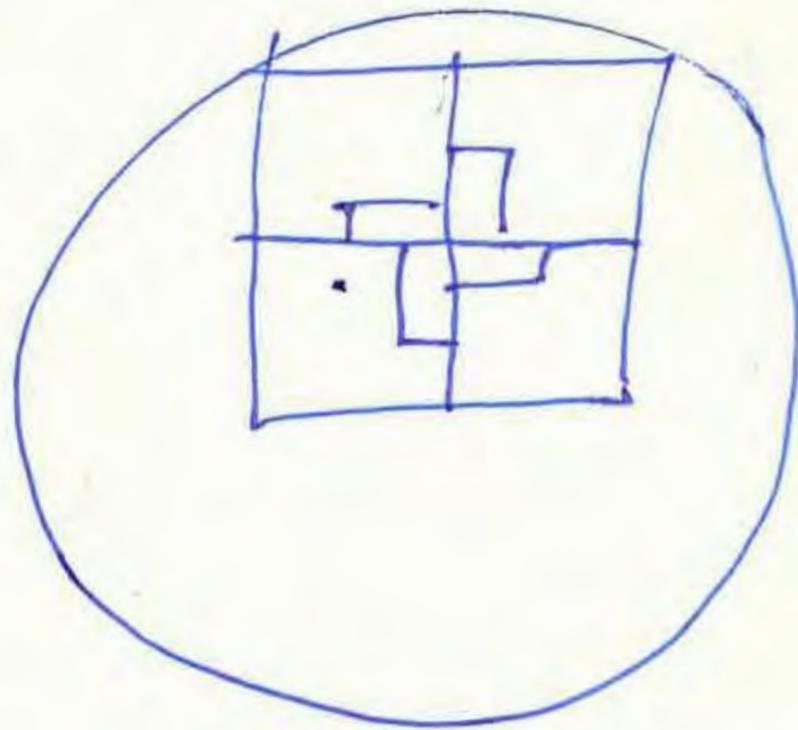
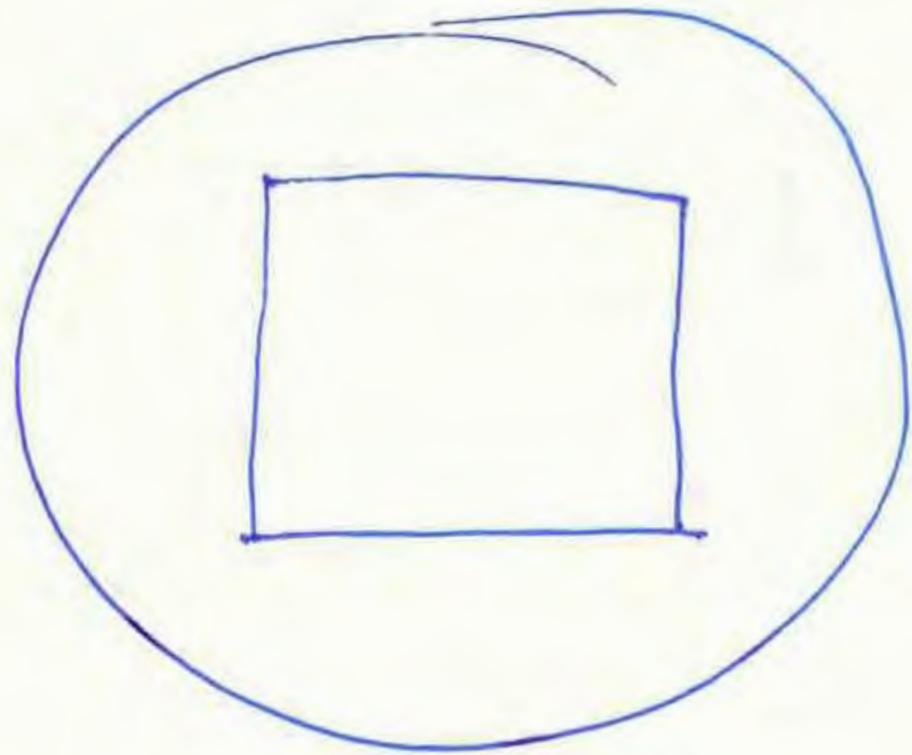


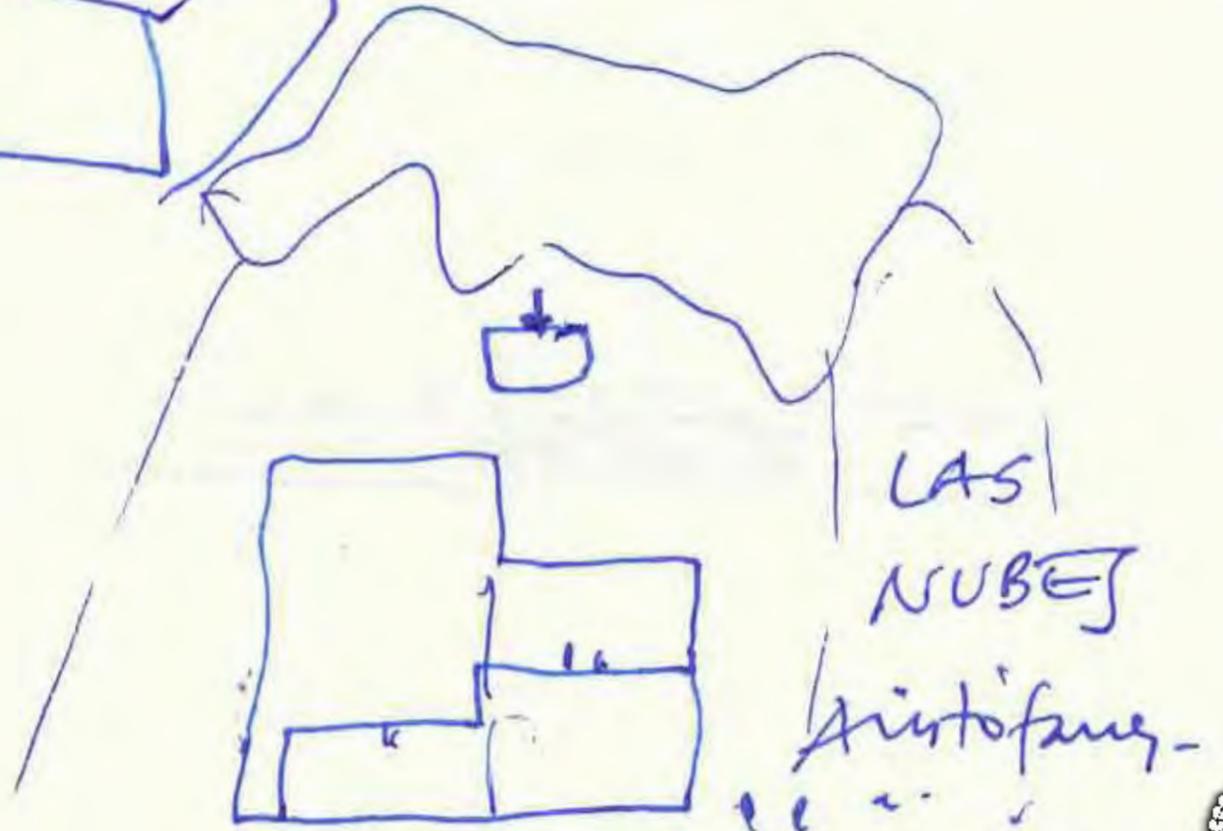
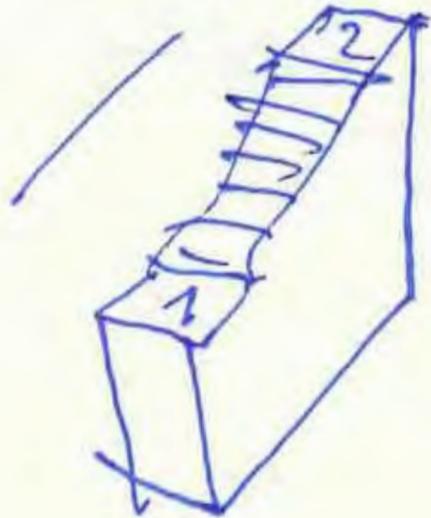
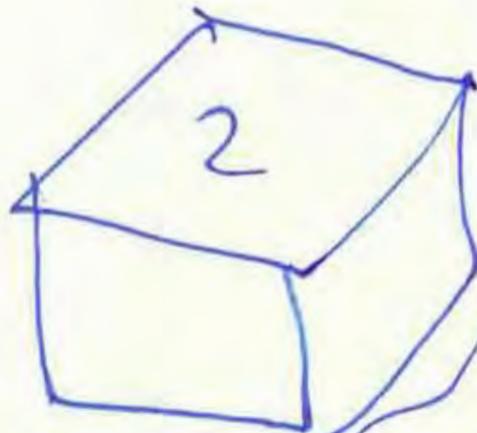
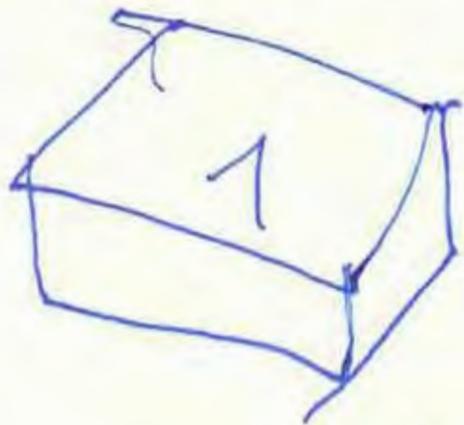
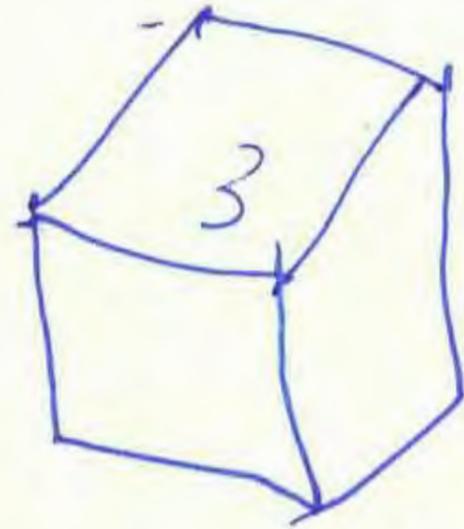
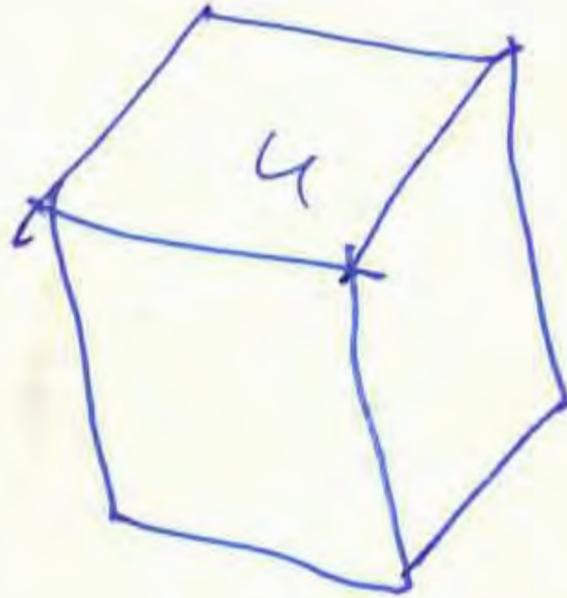
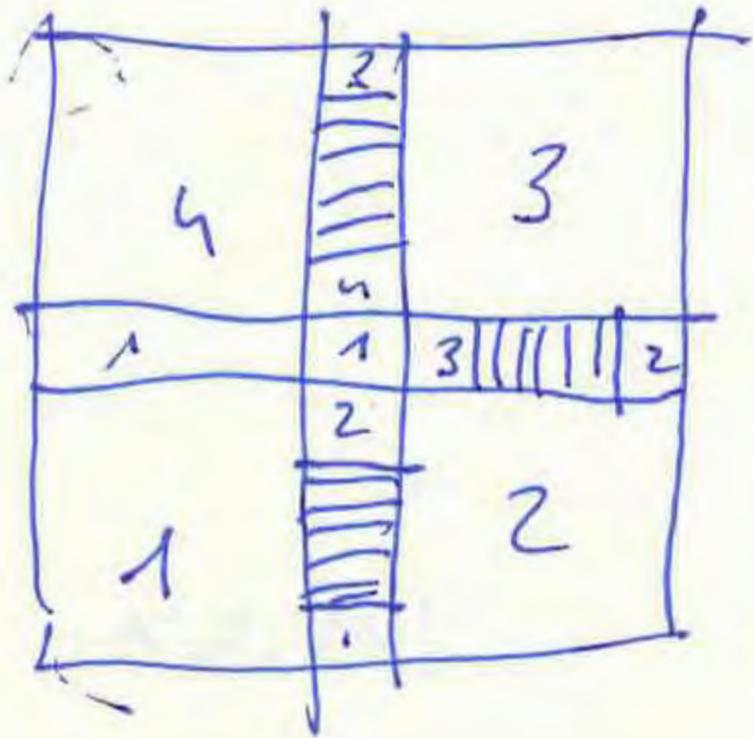
con
escalones.

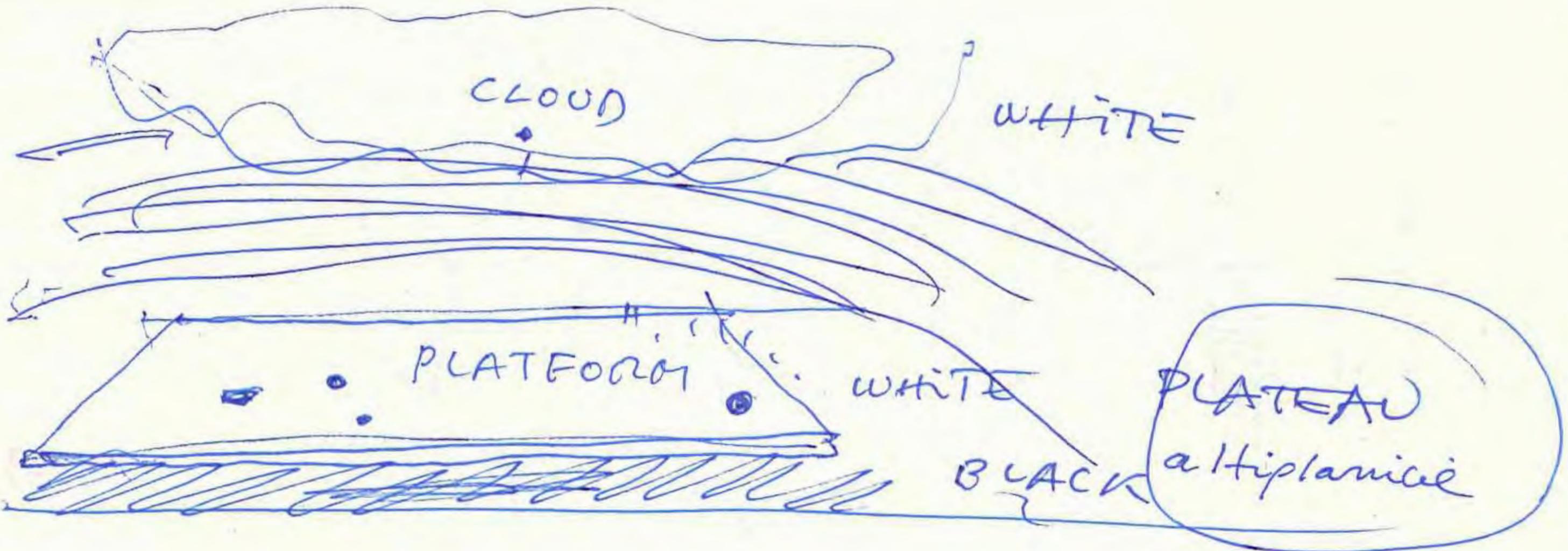


todo
blanco.

Sept. 5. 2009.



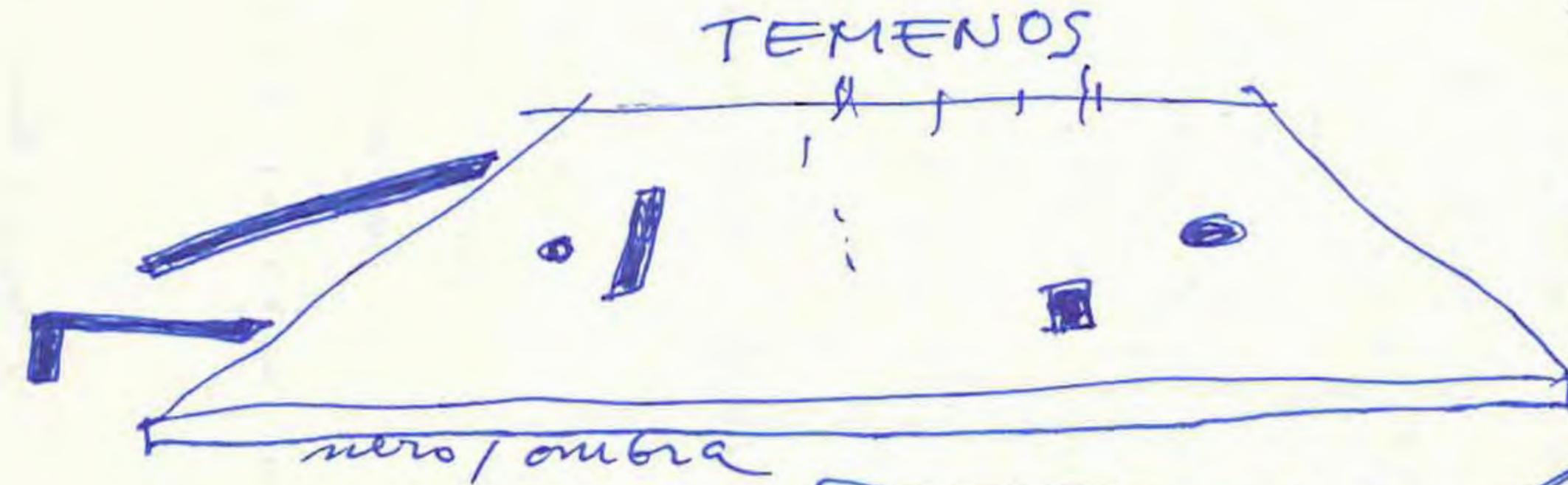




Sept 3. 2014

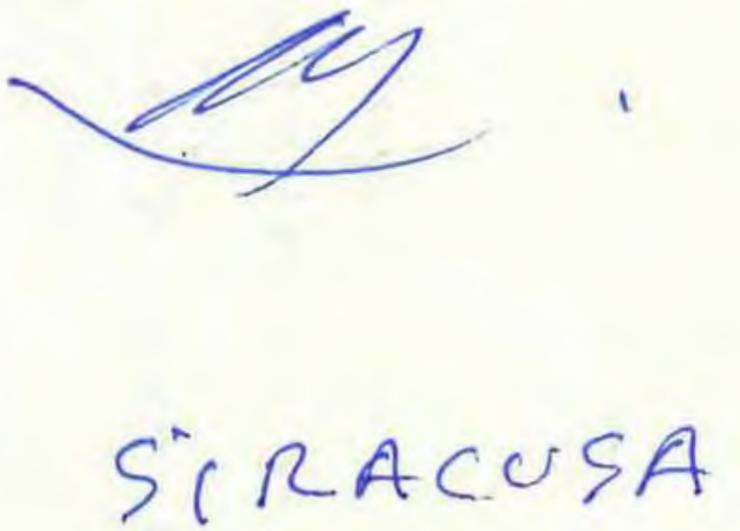
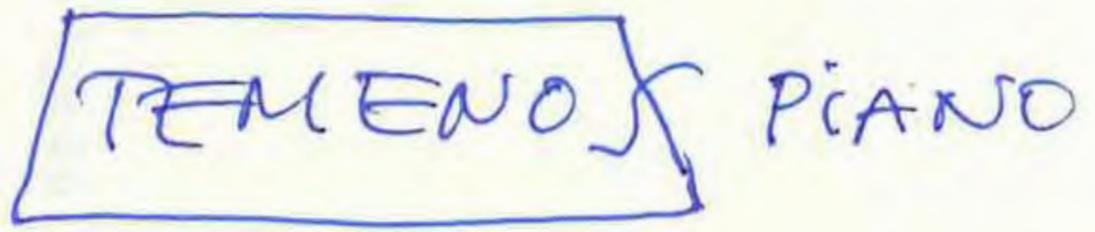
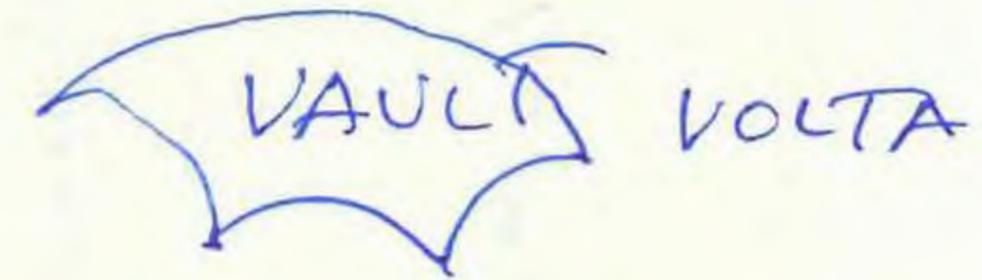


NUBOLA
BIANCA

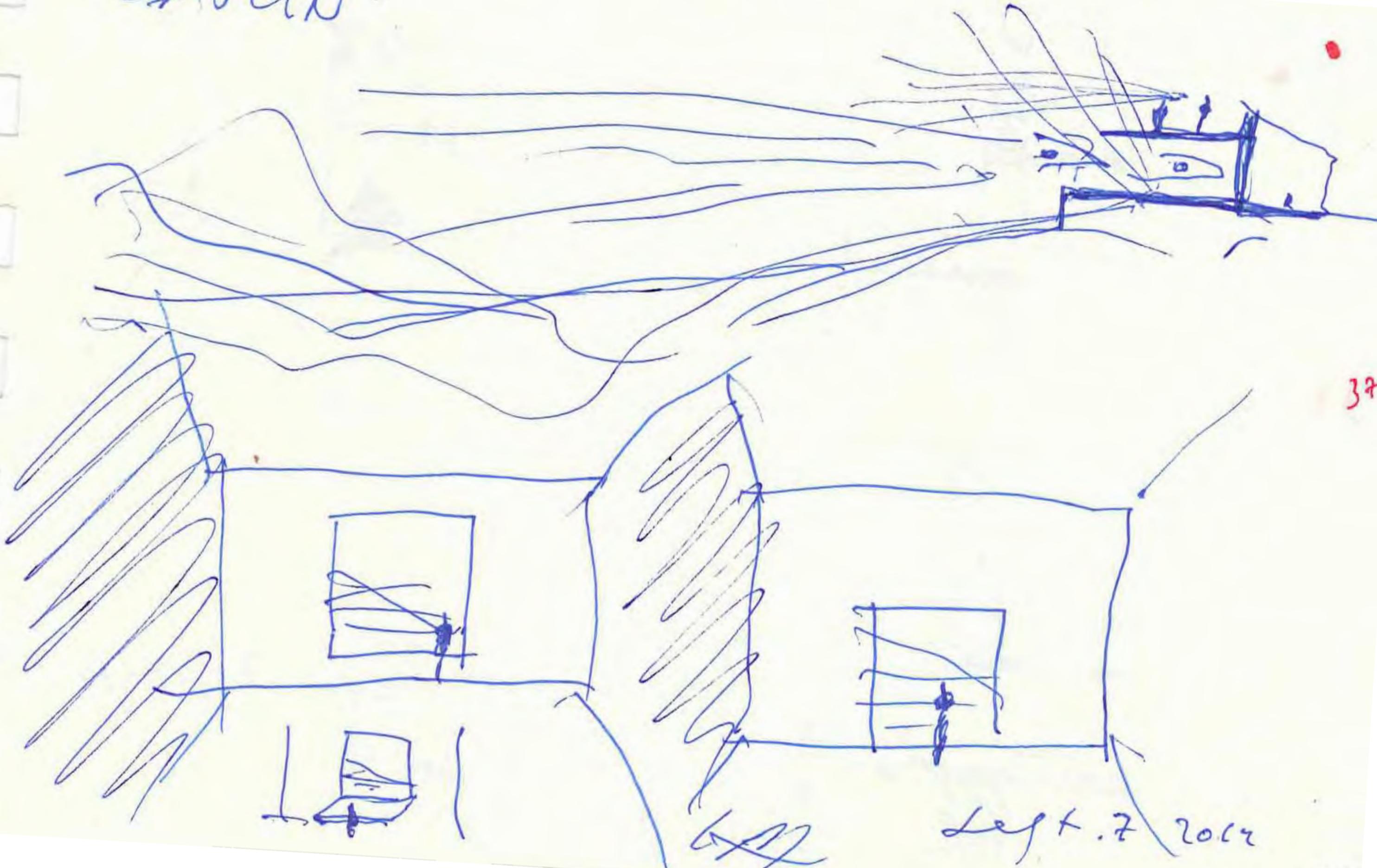


PLATEAU
BIANCO

35



GAUCIN.



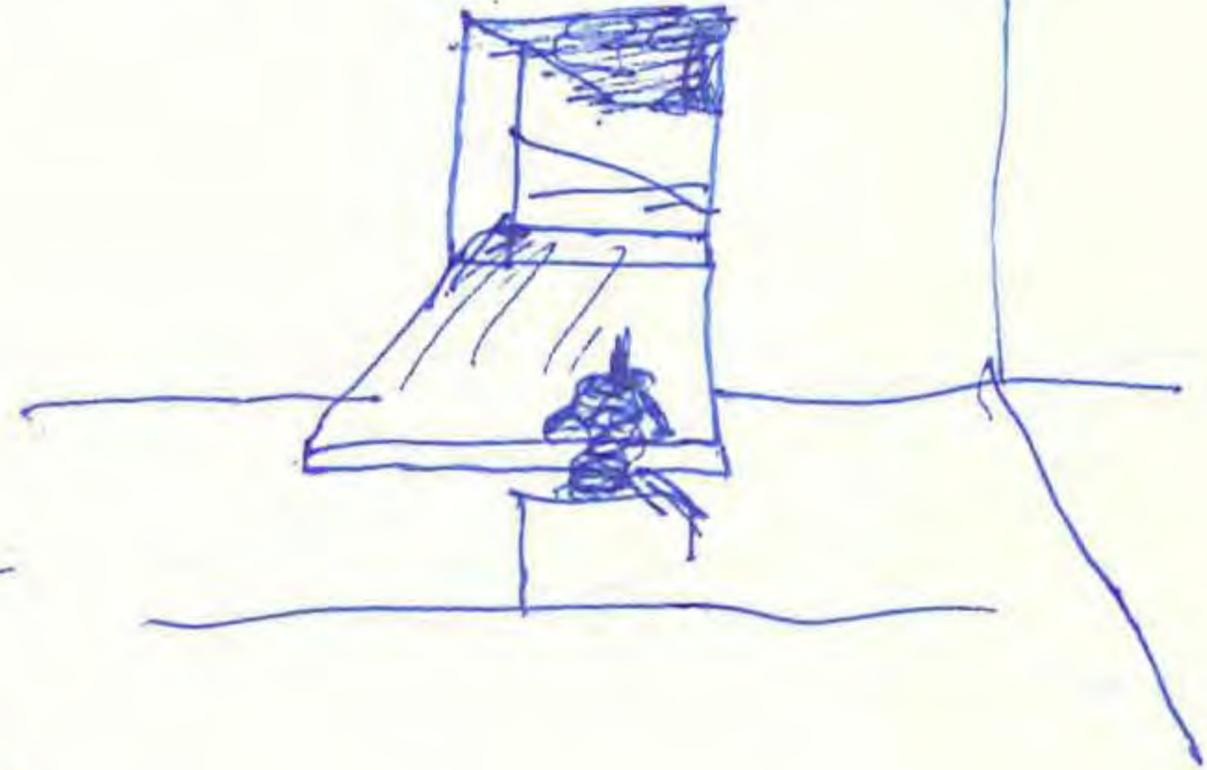
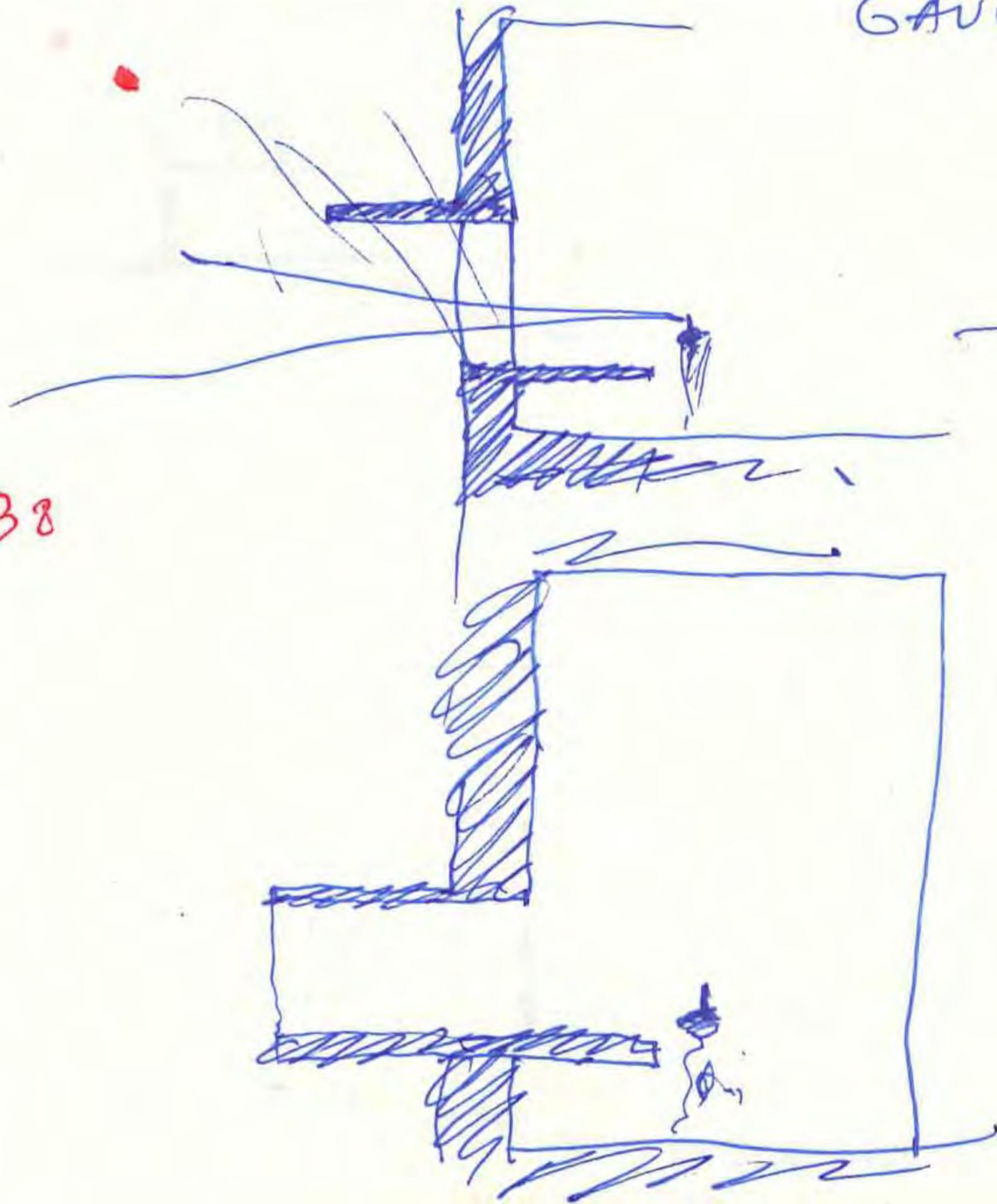
37

left

Sept. 7 2012

GAUCIA

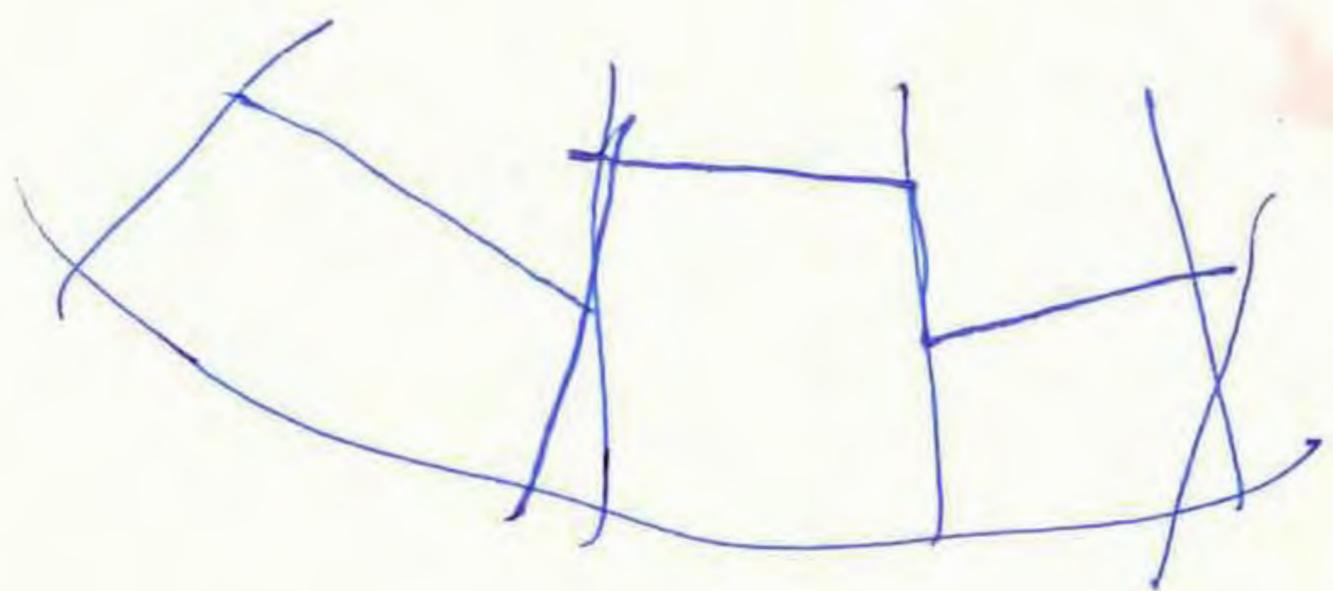
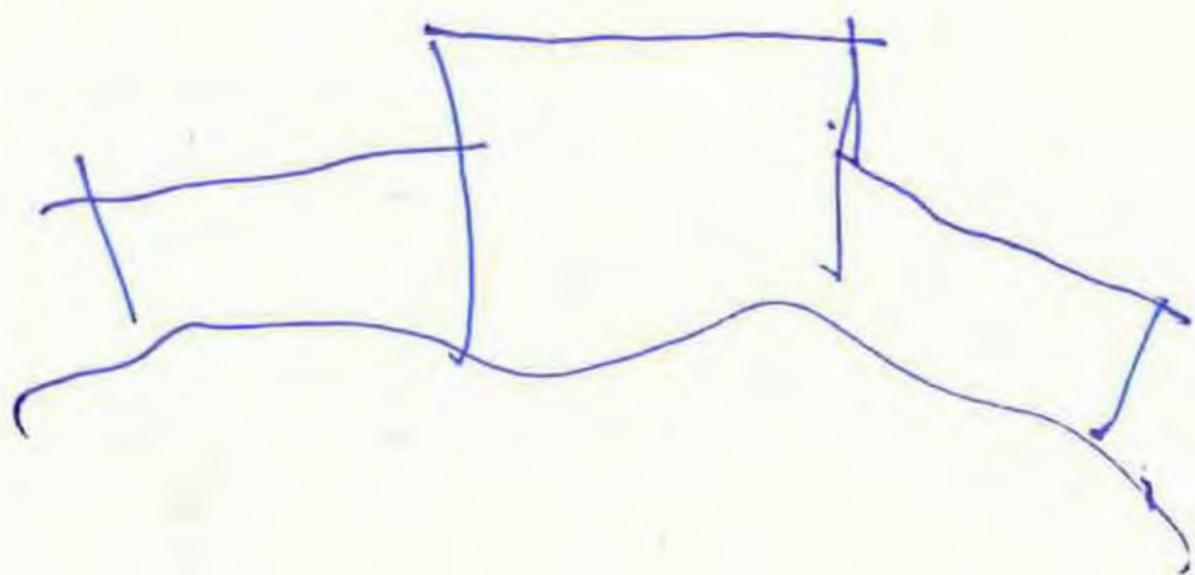
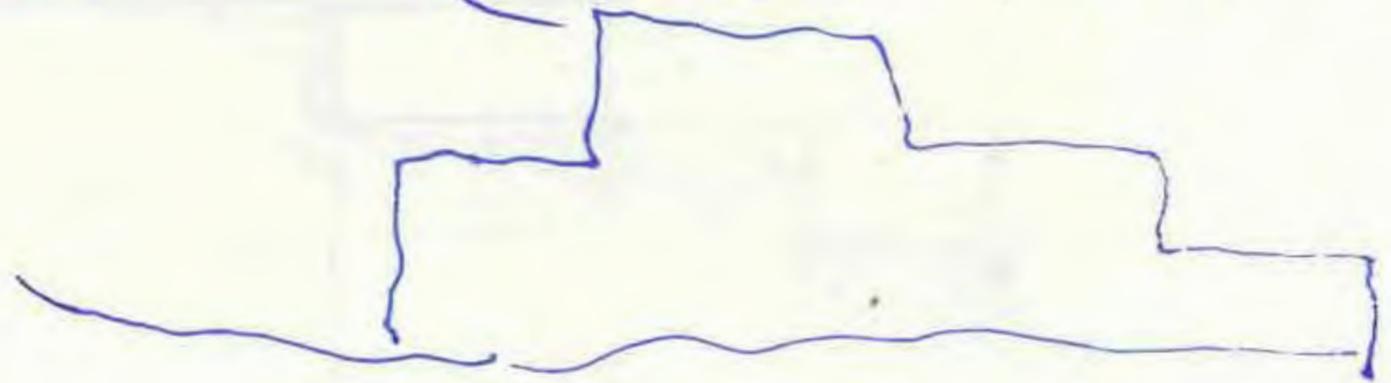
38



Sept 7, 2019.
my

1) Domaine + Jardin (Joao + David)

2) Vins de (Miguel + Tommaso)



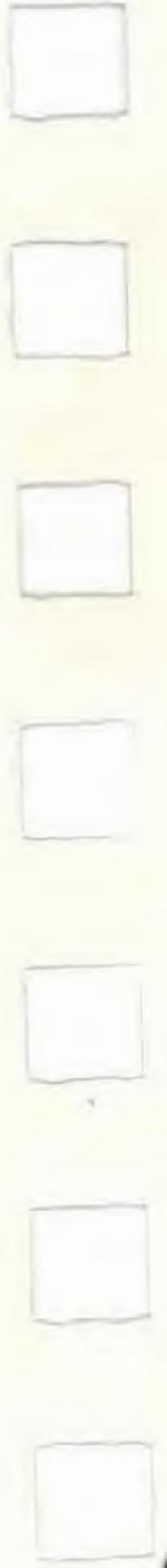
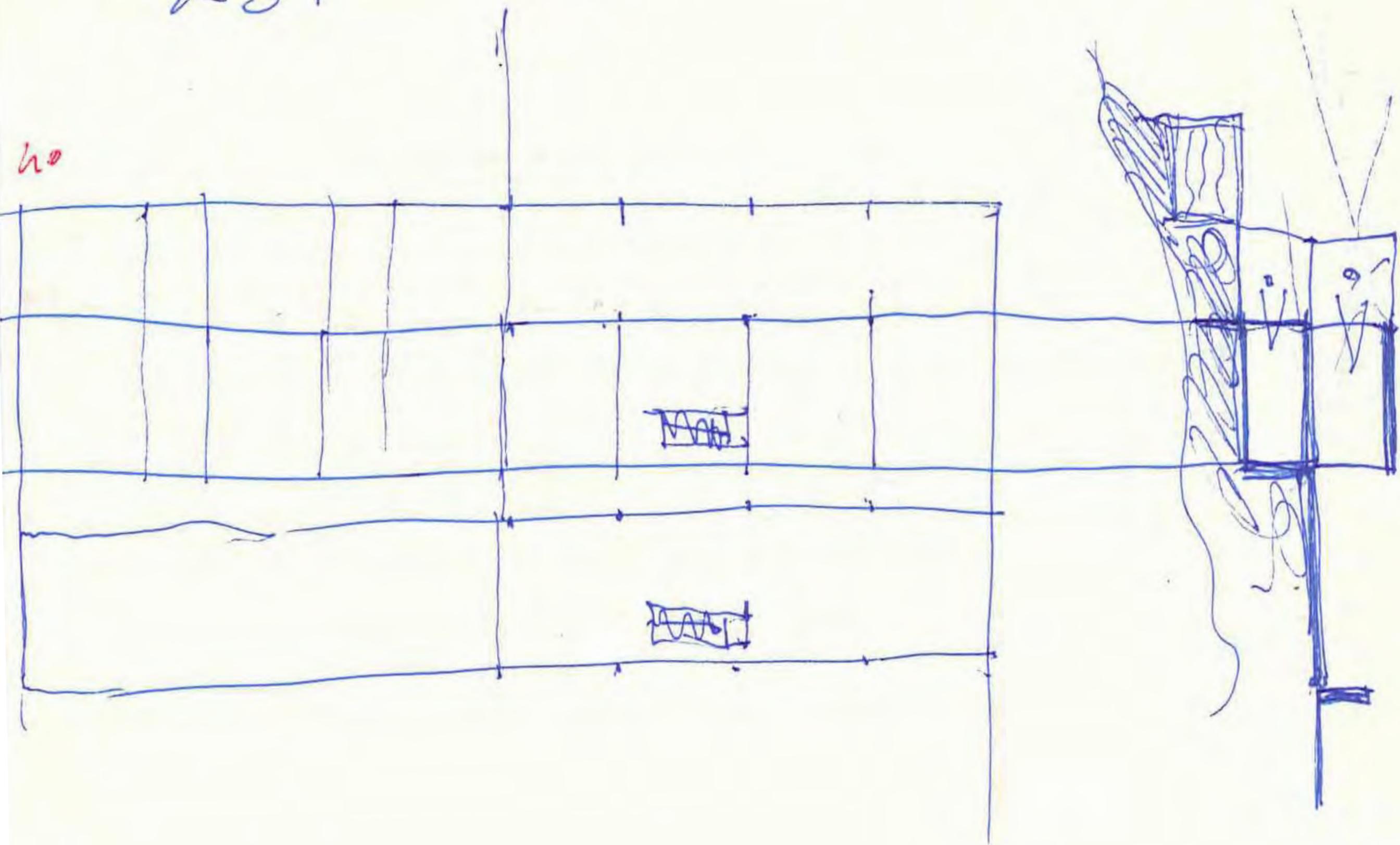
G



ABT

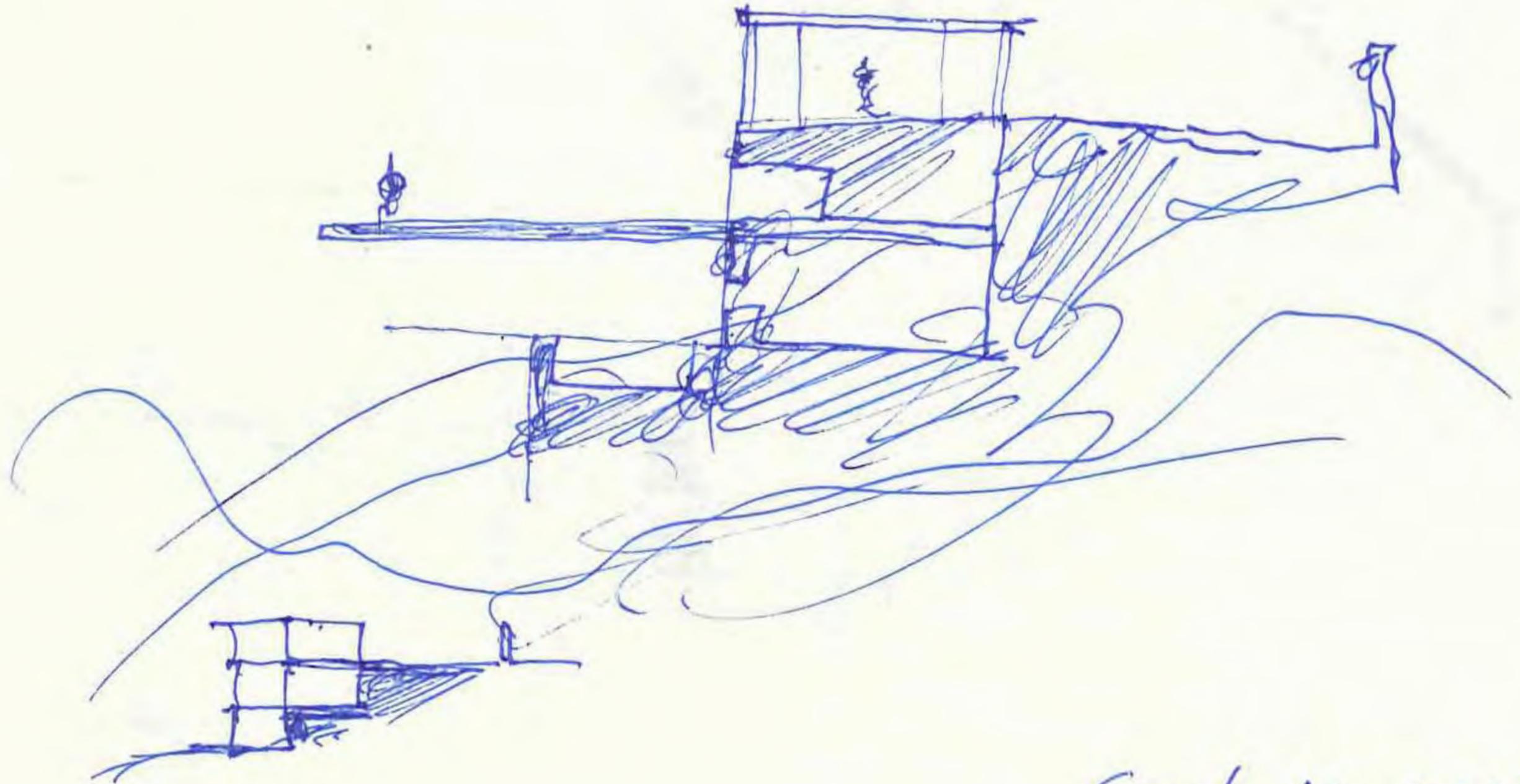


no



7 dibujos para POÉTICA arg. X

ABT



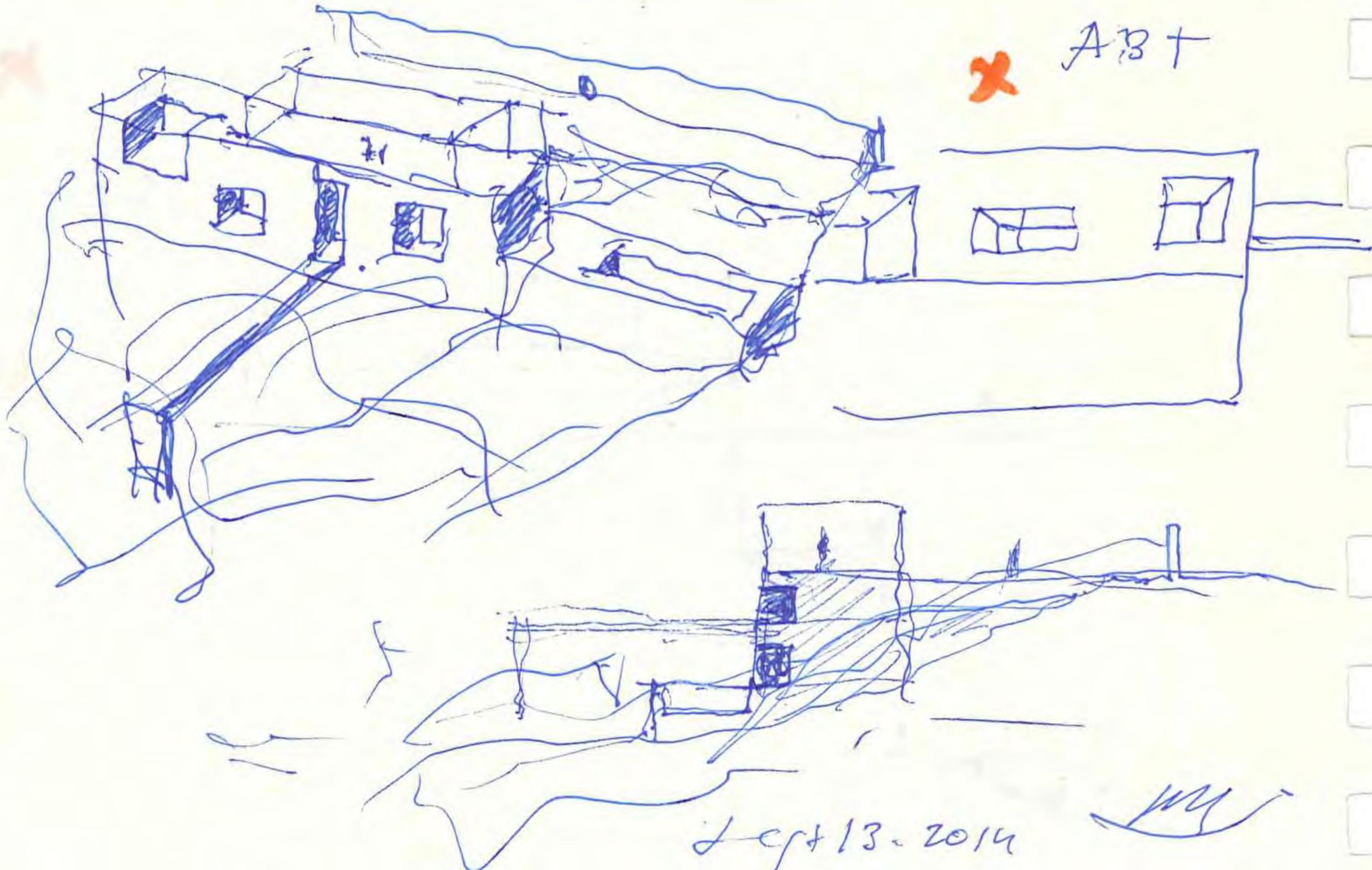
41

Sept. 12. 2019.





ABT

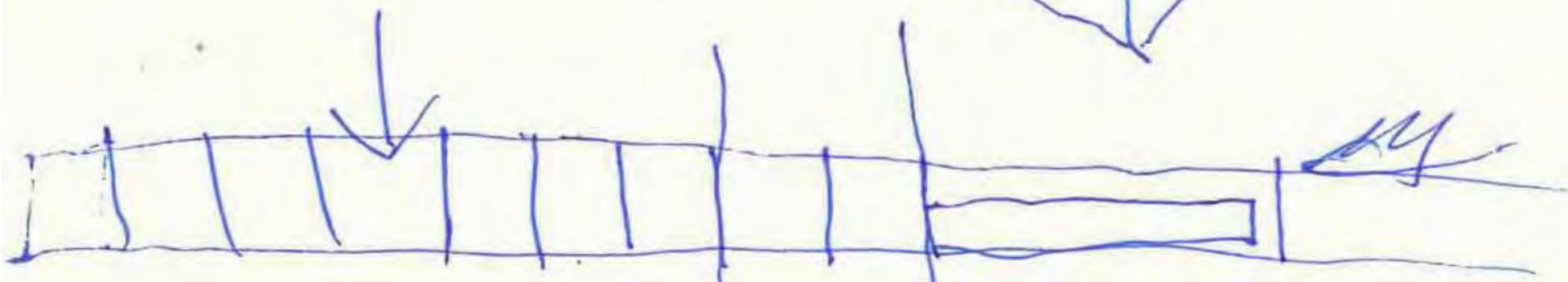
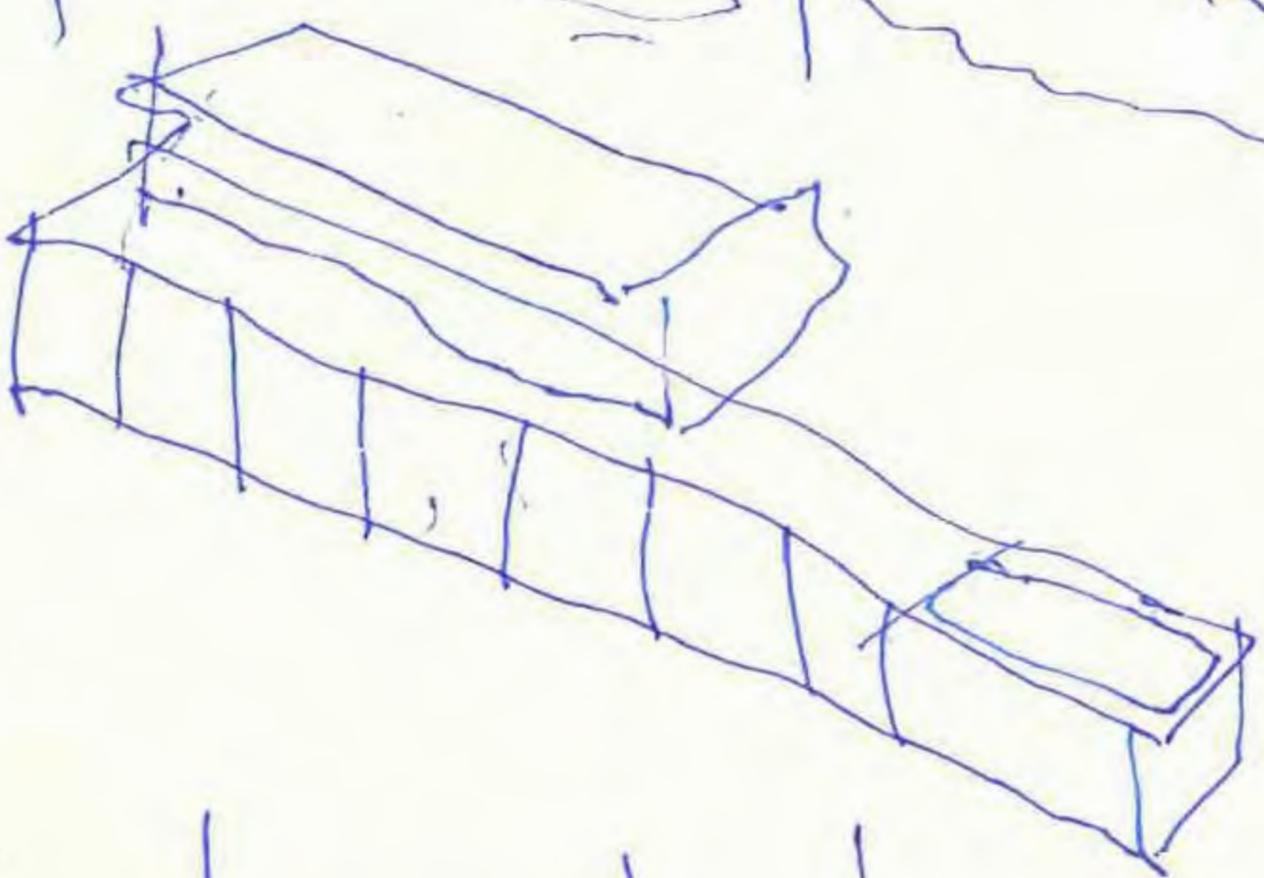
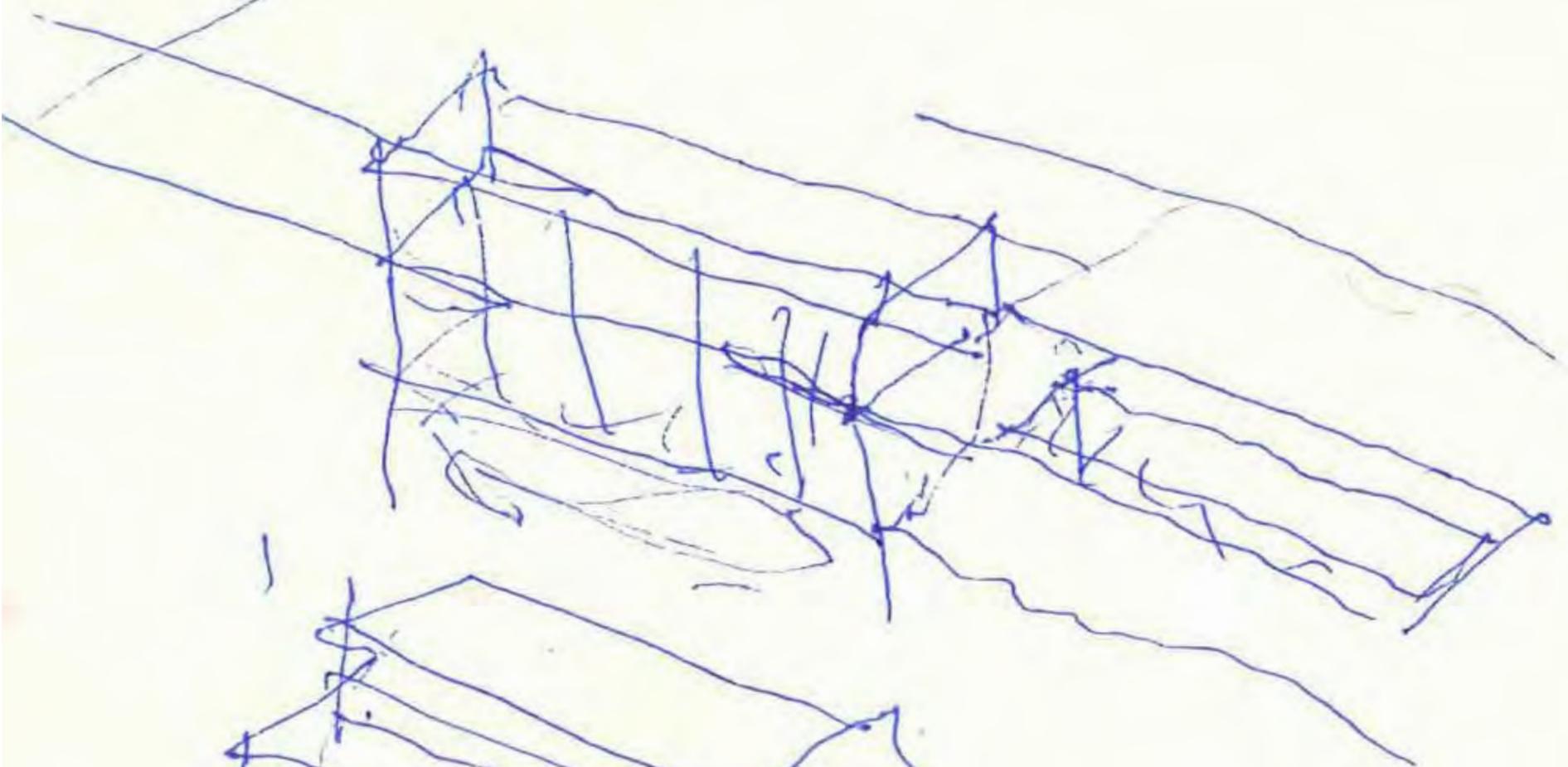
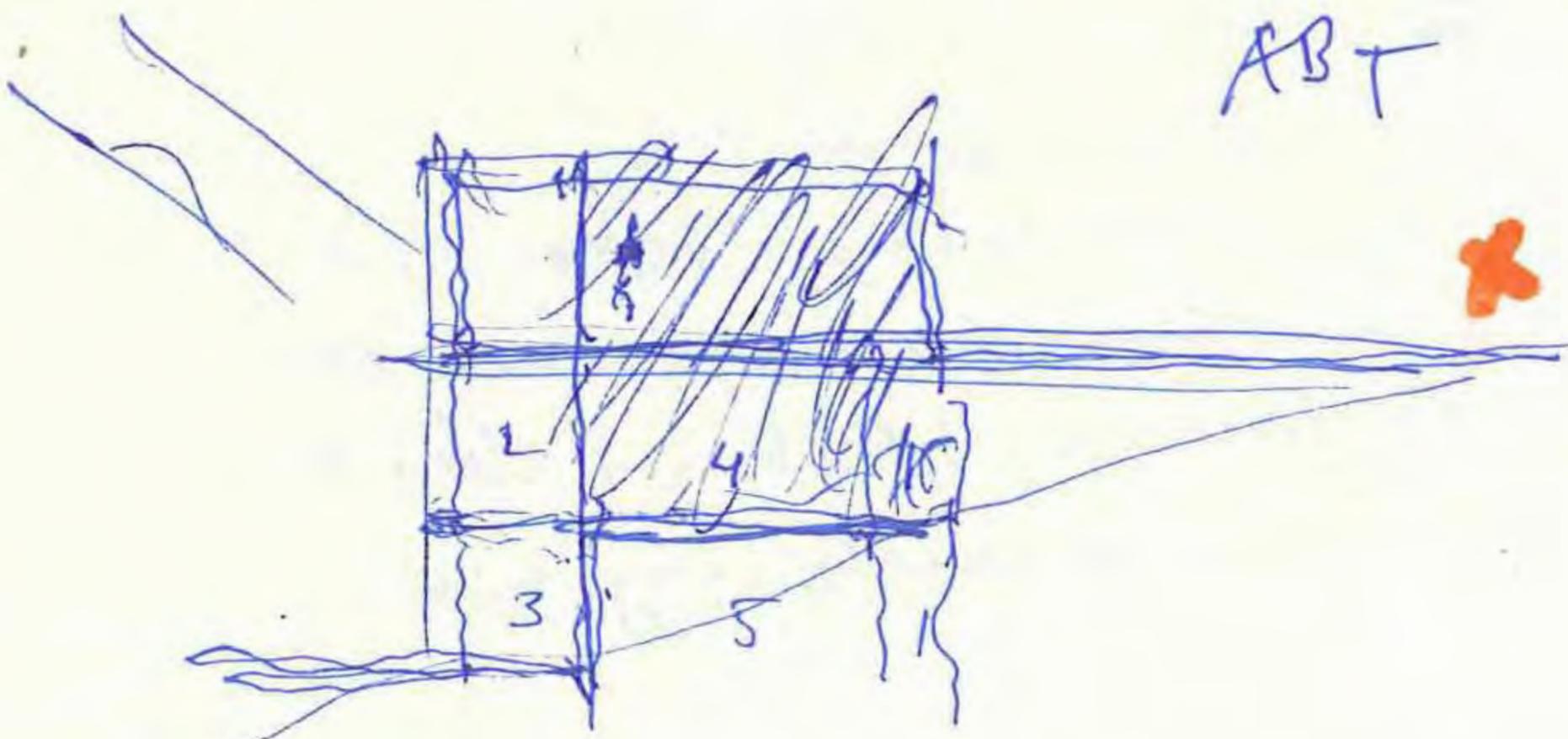


Sept 13, 2014

WU



ABT

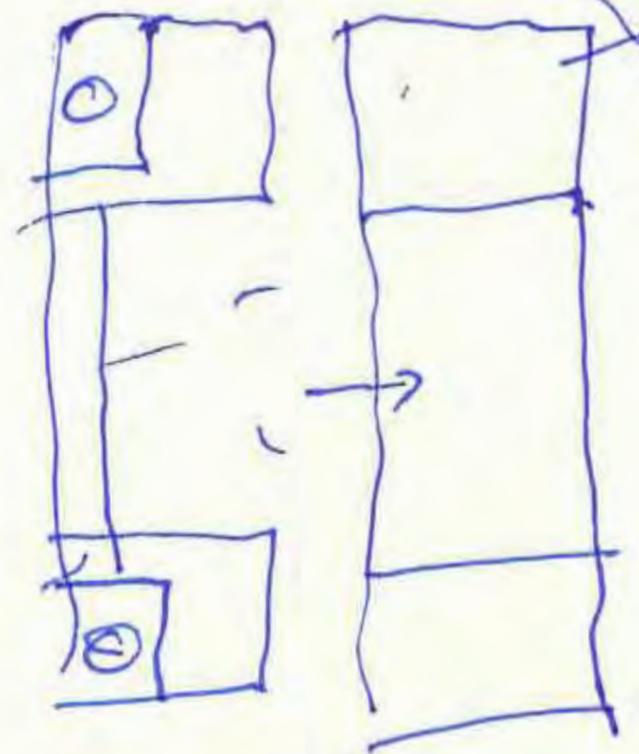
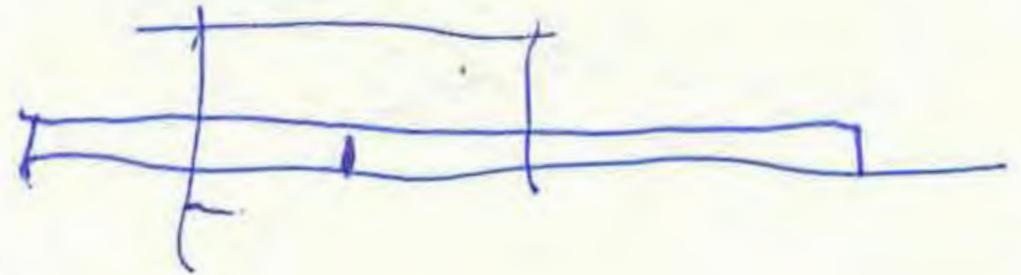
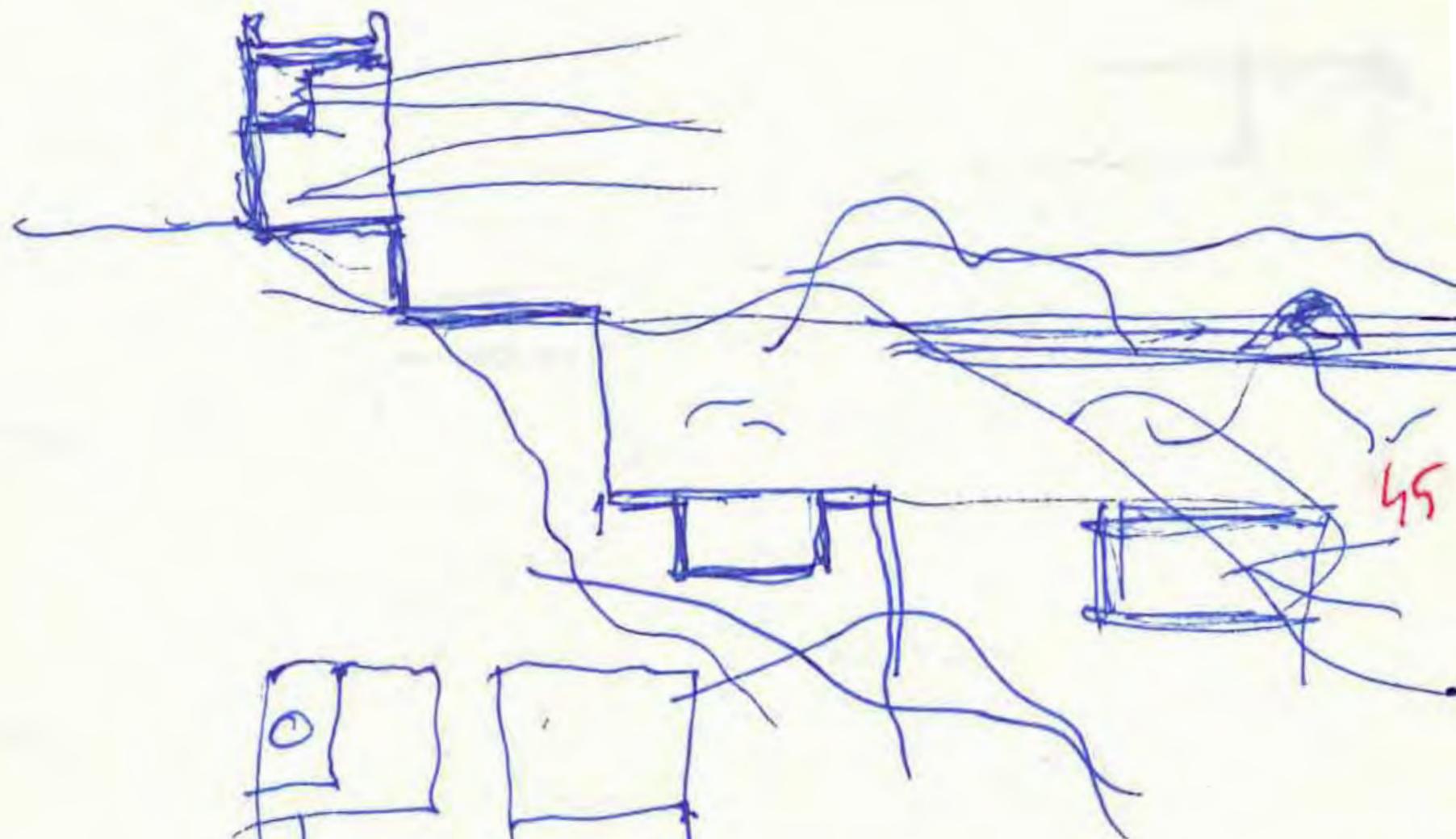


43

[3 Sept 2014



GARCIA.



GAUCIN



26

Saturday

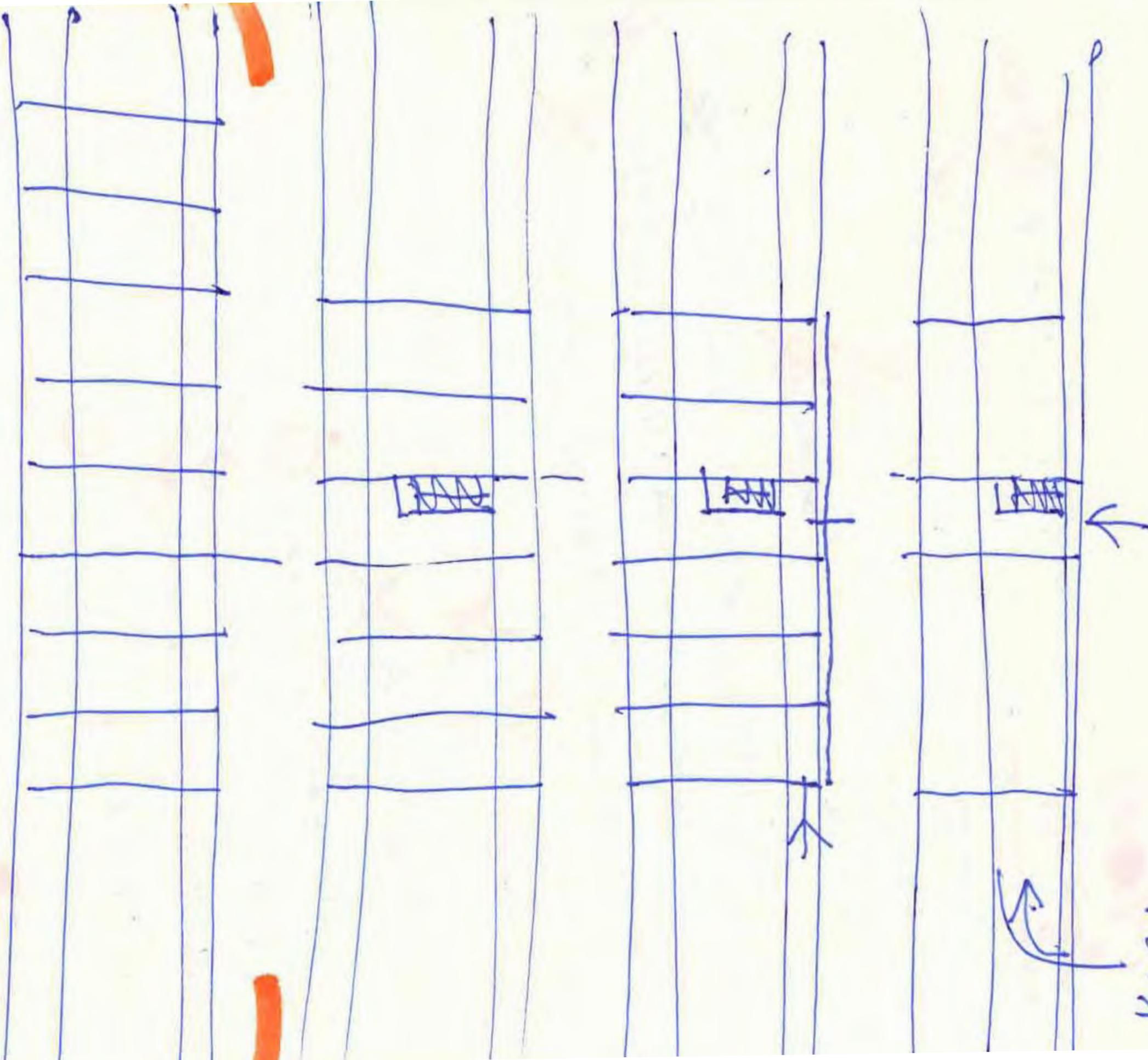
Sept 13, 2014 *my*



en matière.

LA
CASA
DE
LA
SOMBRA

ABT



col 1



↓ David Cavasco

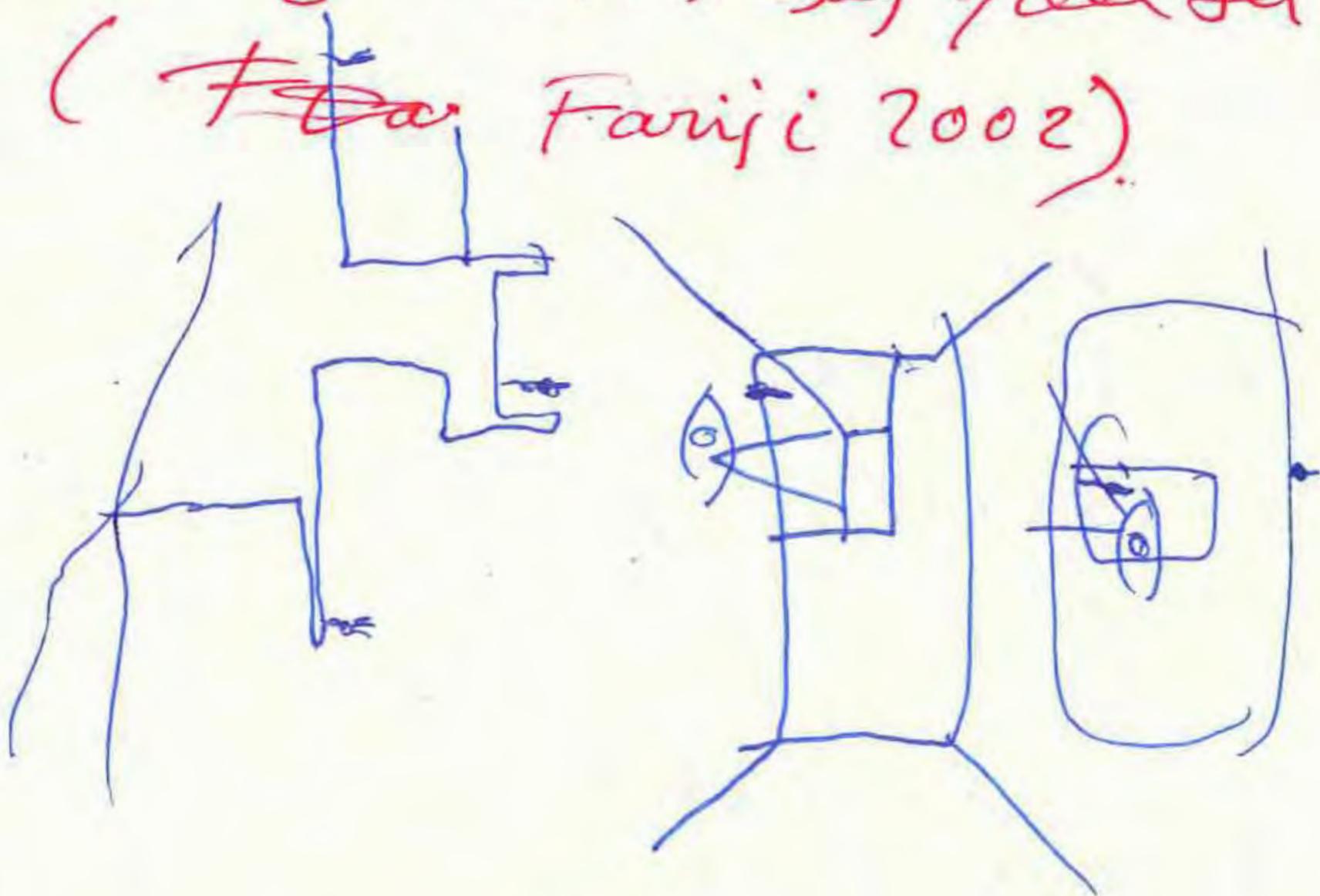
HENRY MOORE

(un hueco en la piedra)

"El primer agujero hecho en un trozo de piedra es una revelación"

↳ de la inmediatez del acto de DESOCUPAR UN ESPACIO al que lo crea. ↳ la búsqueda del origen de las cosas y del ser.

(~~Fred~~ Farjic 2002)

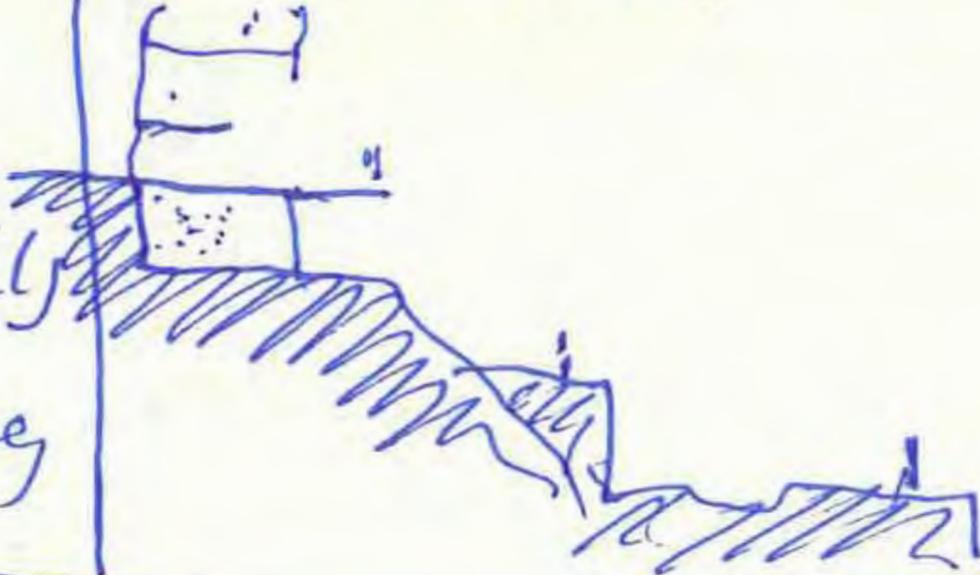


ETSAM

- > estructura
- > forma.
- > zonas.
- > pared vial
- > funciones

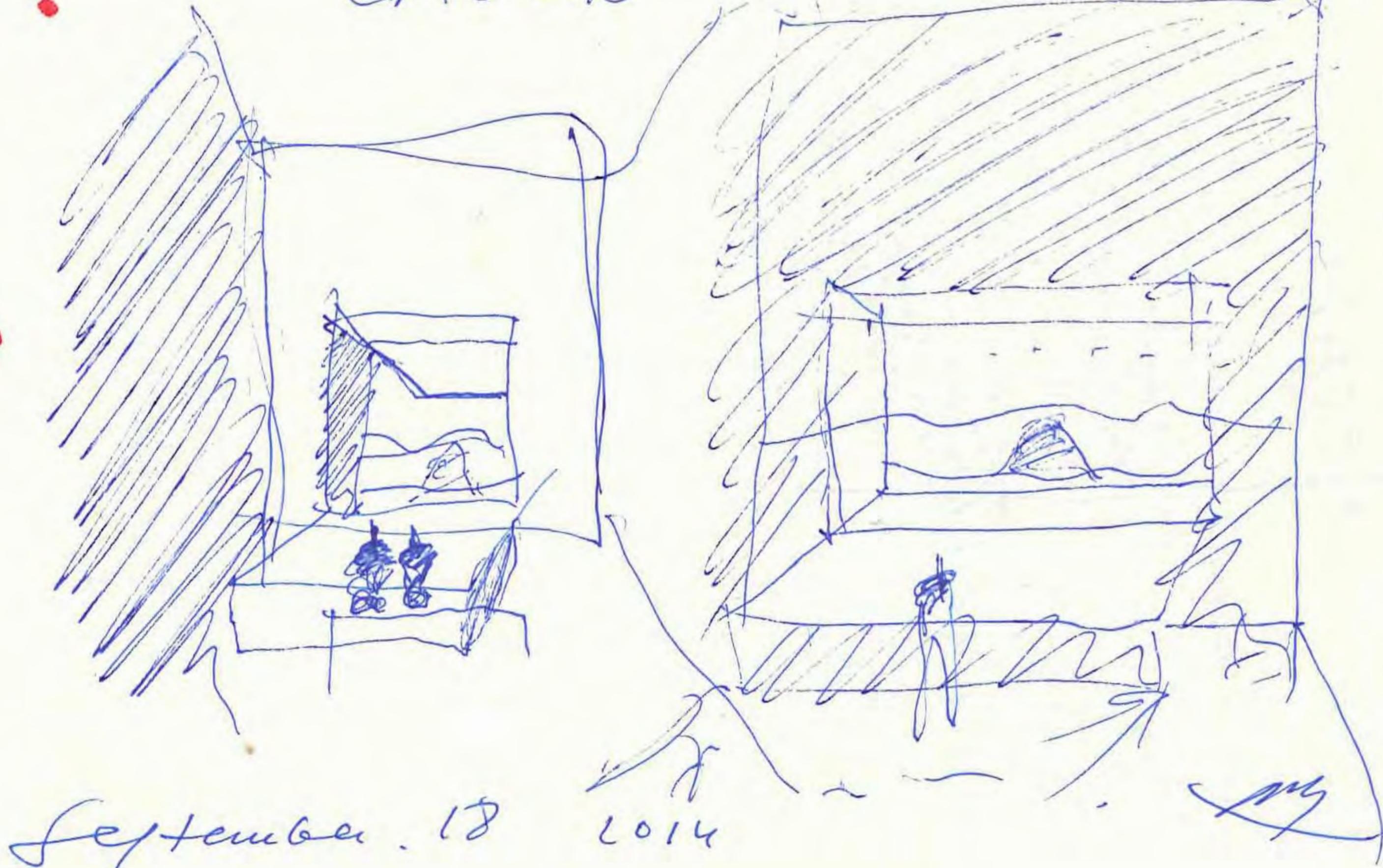
40 m

27 Septiembre 2014.
en Valdebebas



GAUCIN

53

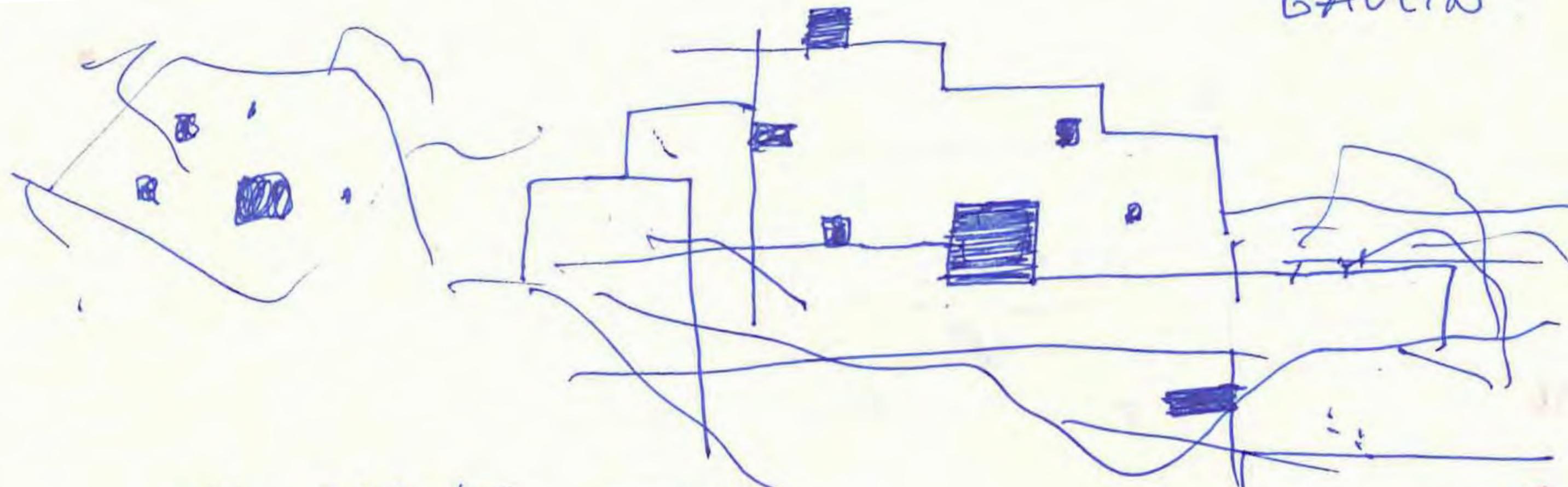


September 18

2014

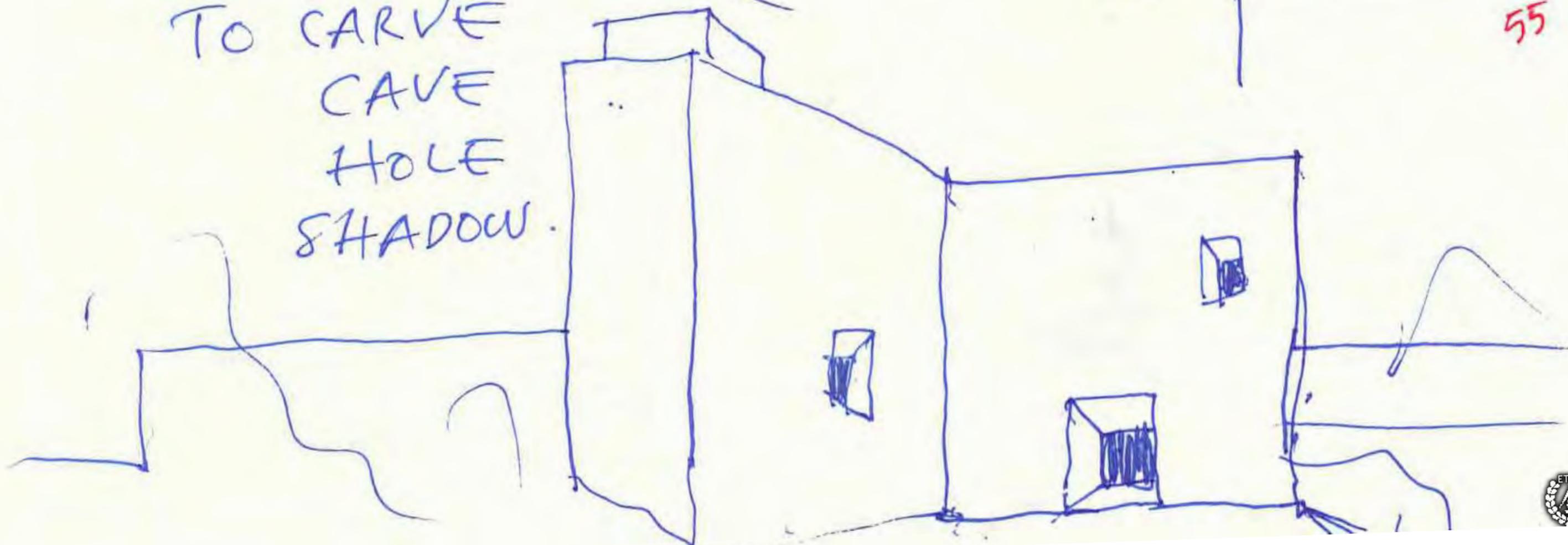
my





TO CARVE
CAVE
HOLE
SHADOW.

55



García

AFRICA

G

10.11

10.11

2da
CASA

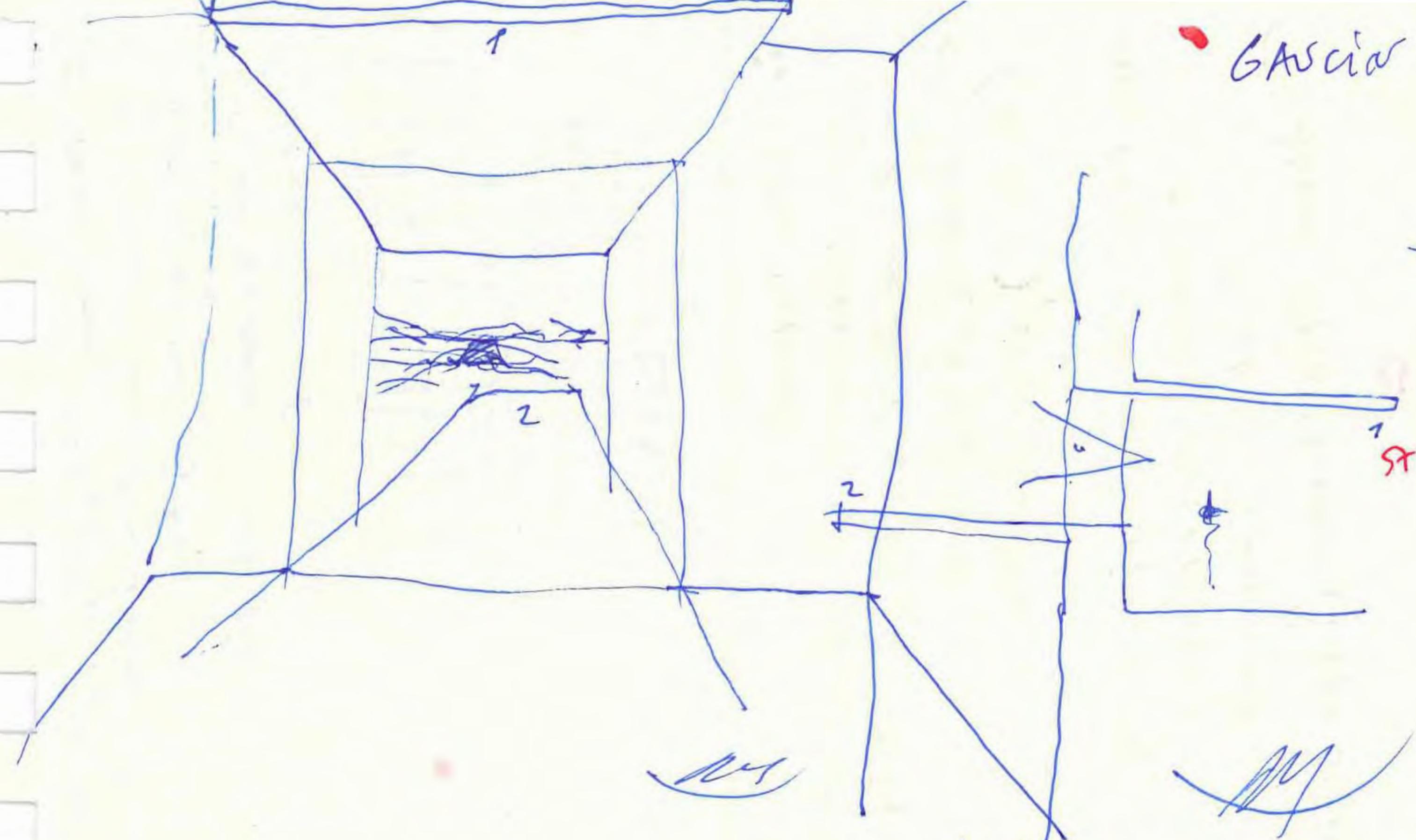
DE ESPACIO

Sept 19. 2014.

56



GASCIA



Sept 20. 2014

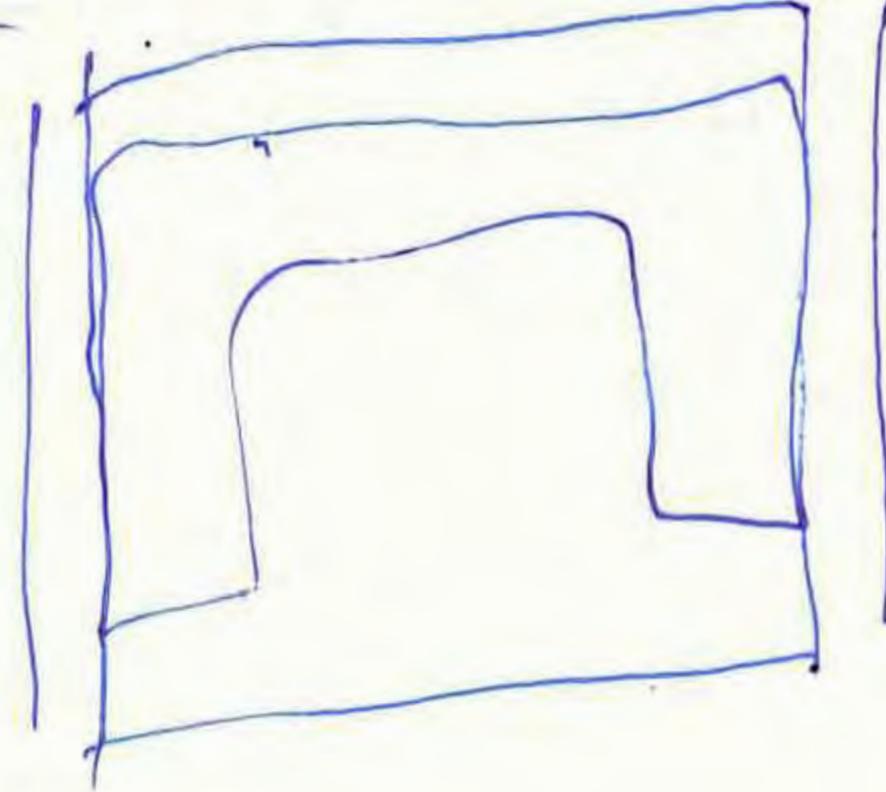
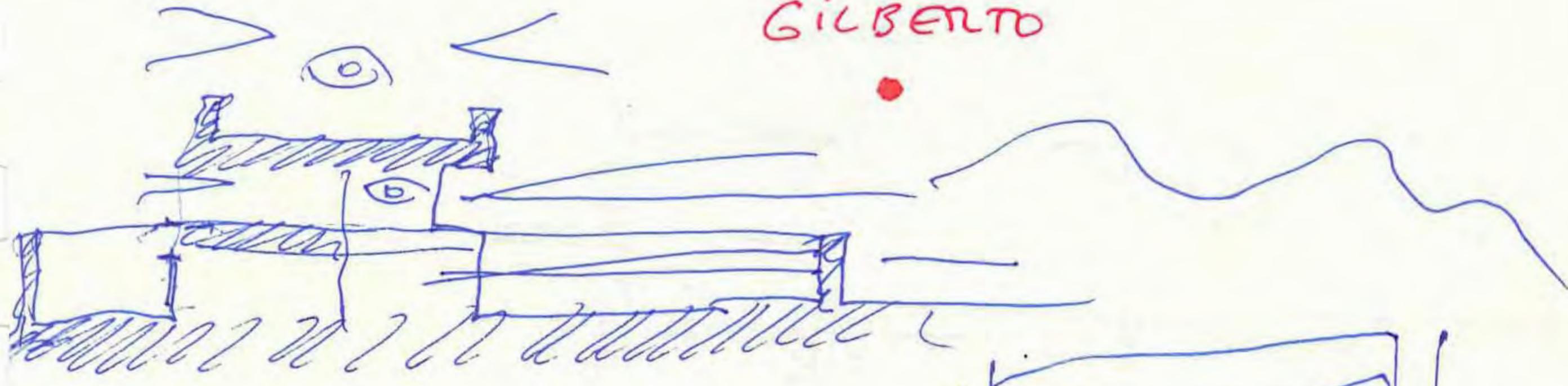


ACB. 14
Vicary 13
Selgas Cano 11
Fuenmayor 12
Herrero 10
for Atila 08
Tutor 09
Zaera 07
Alende

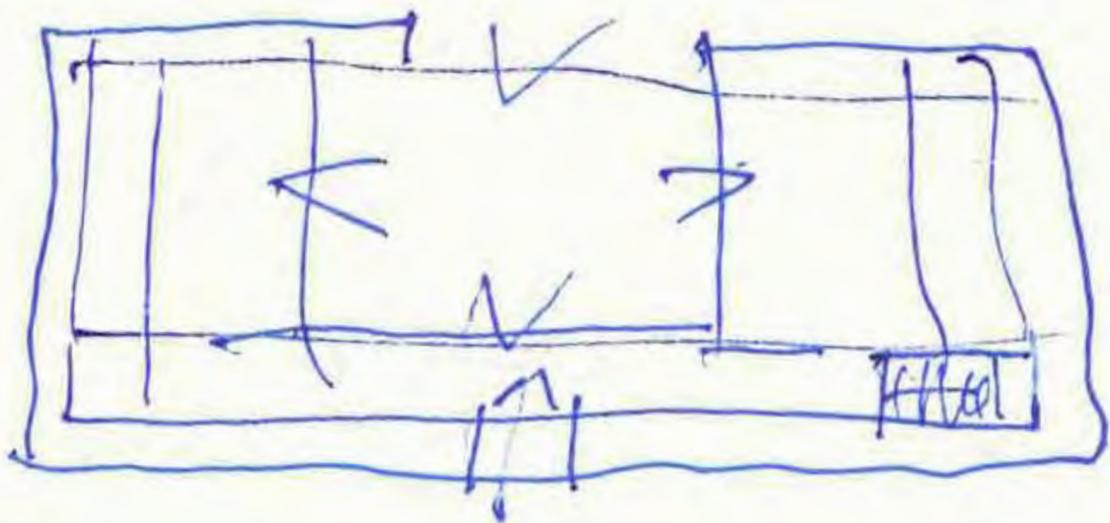
AD

- Jol y J. Carby
- Suso
- Lowell.
- Sánchez
- Héctor.

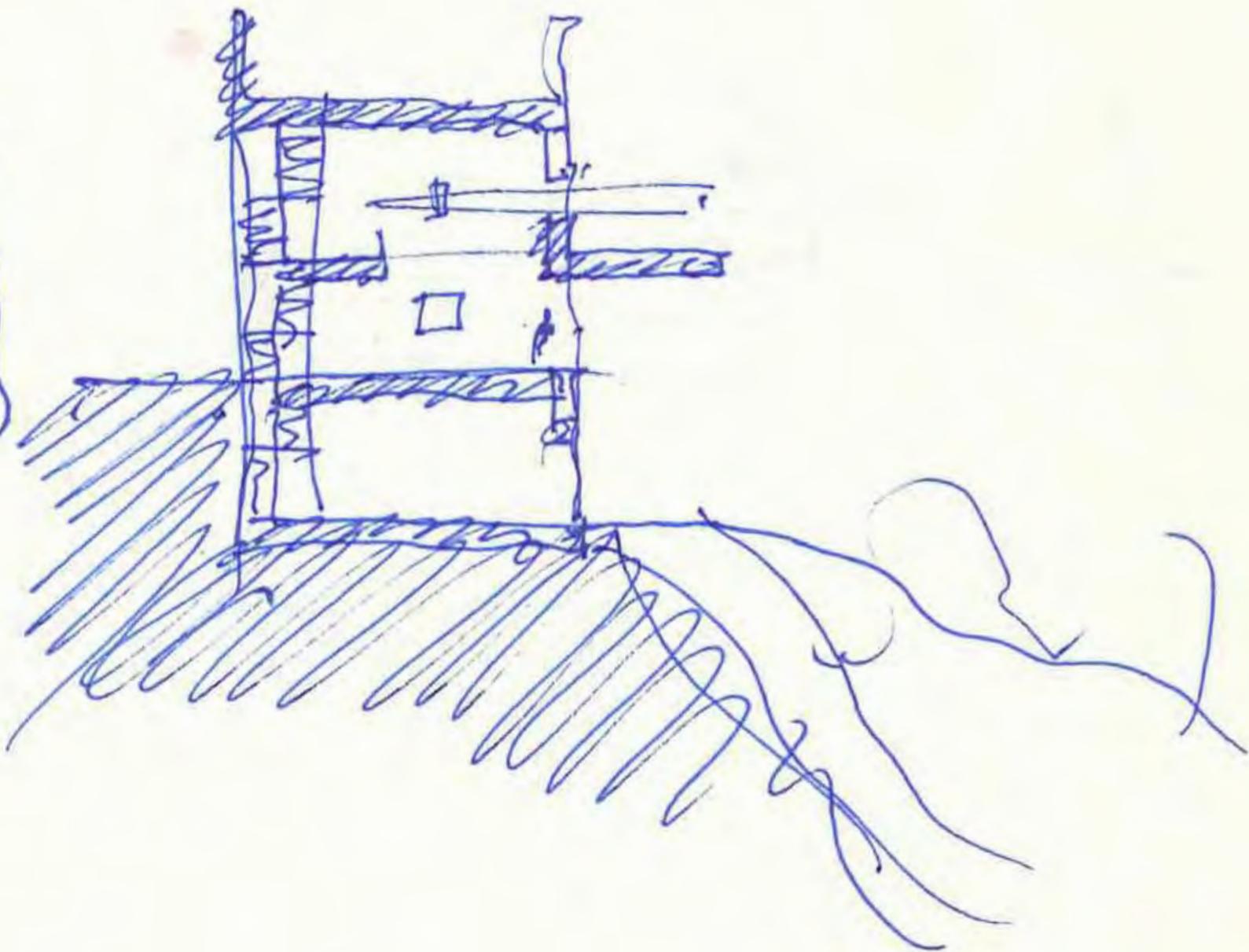
GILBERTO



GAUCIA



64

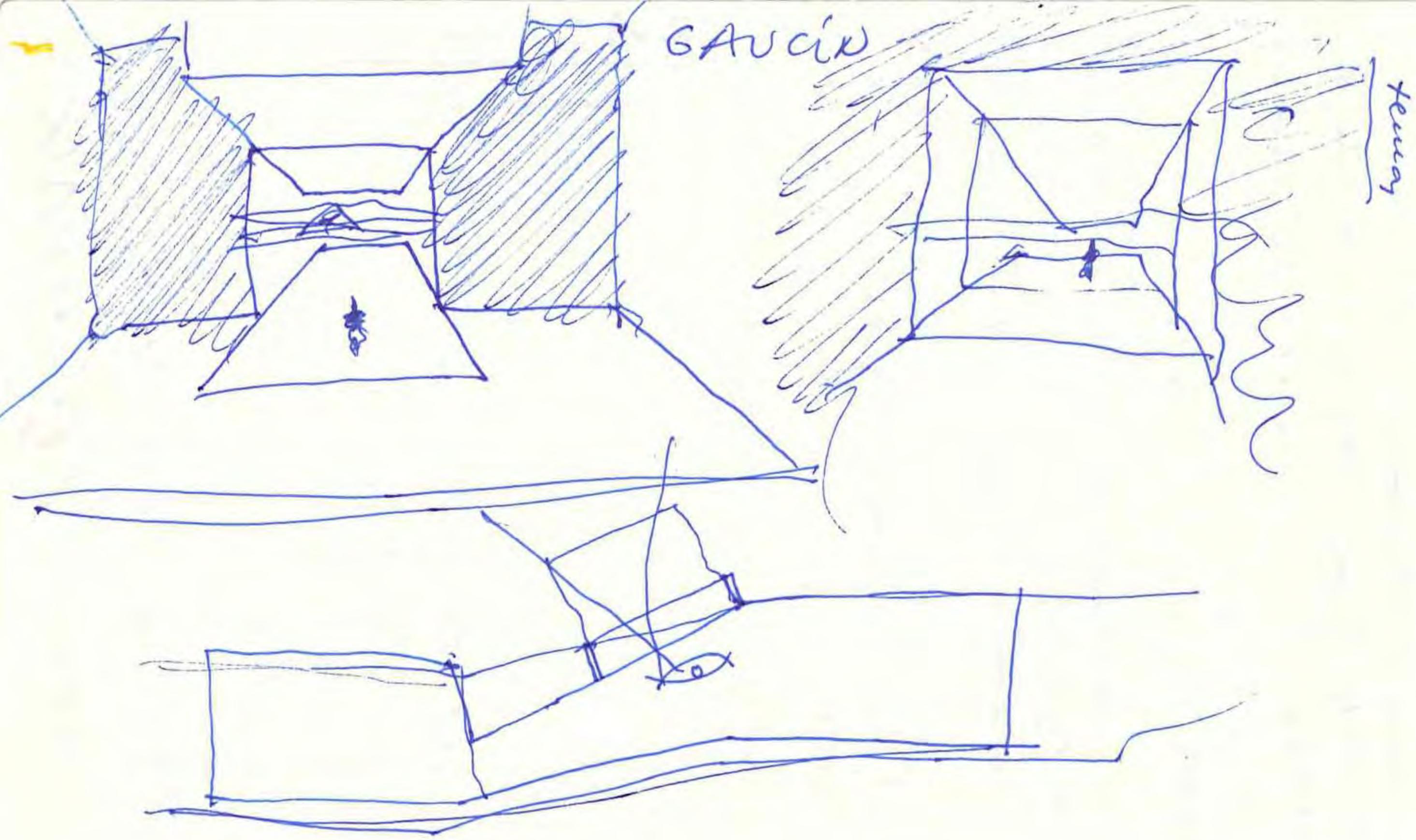


26 Sept 2014

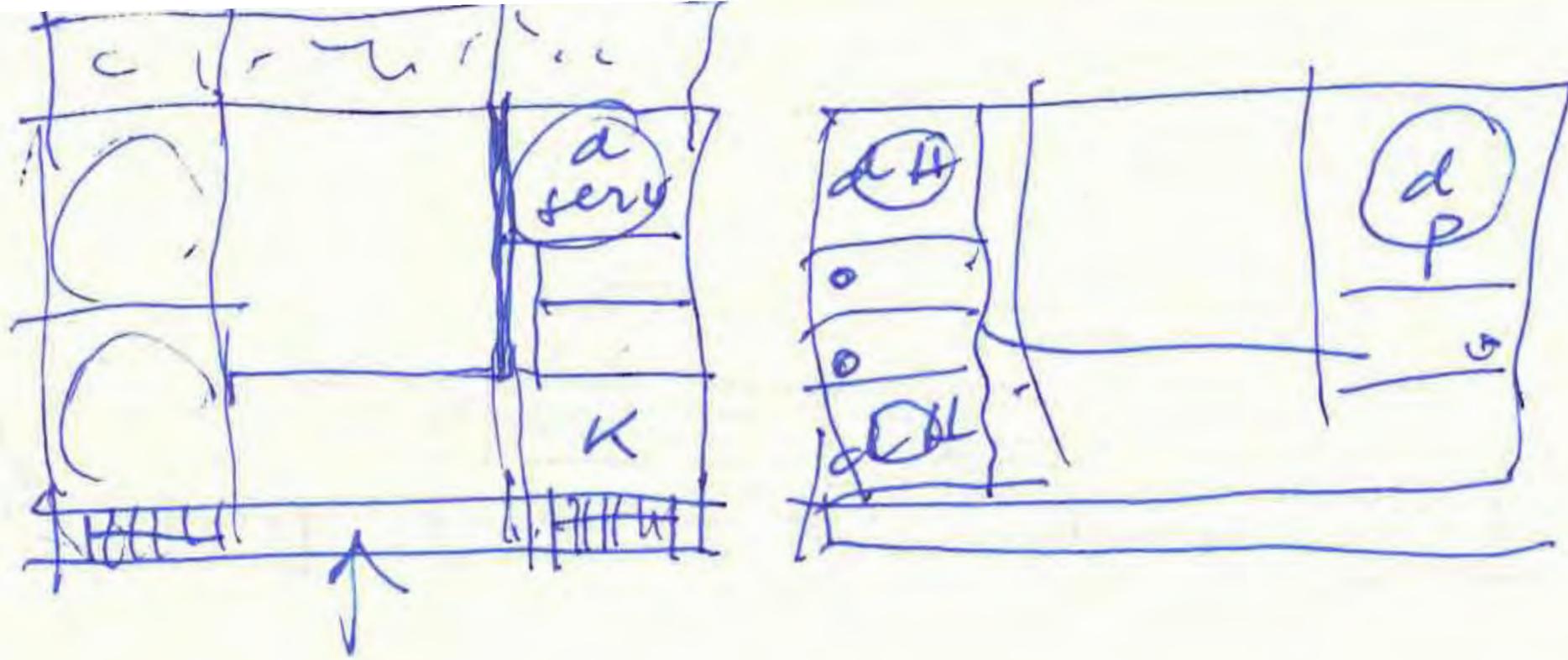
M



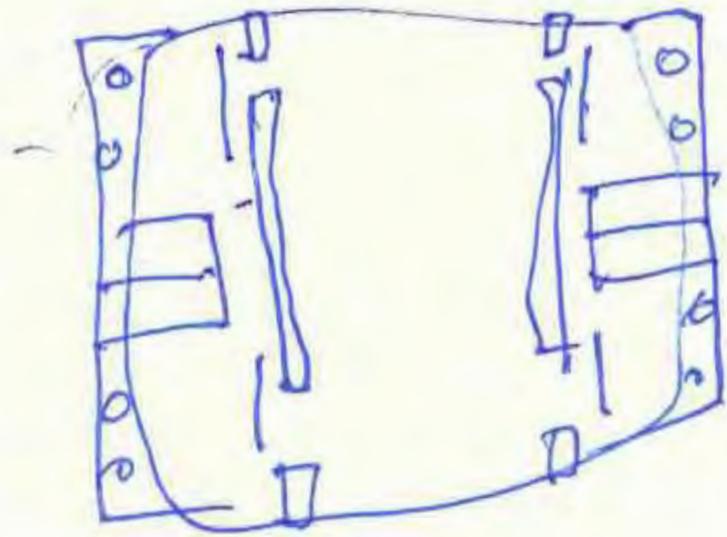
GAUÇIN



GILBERTO

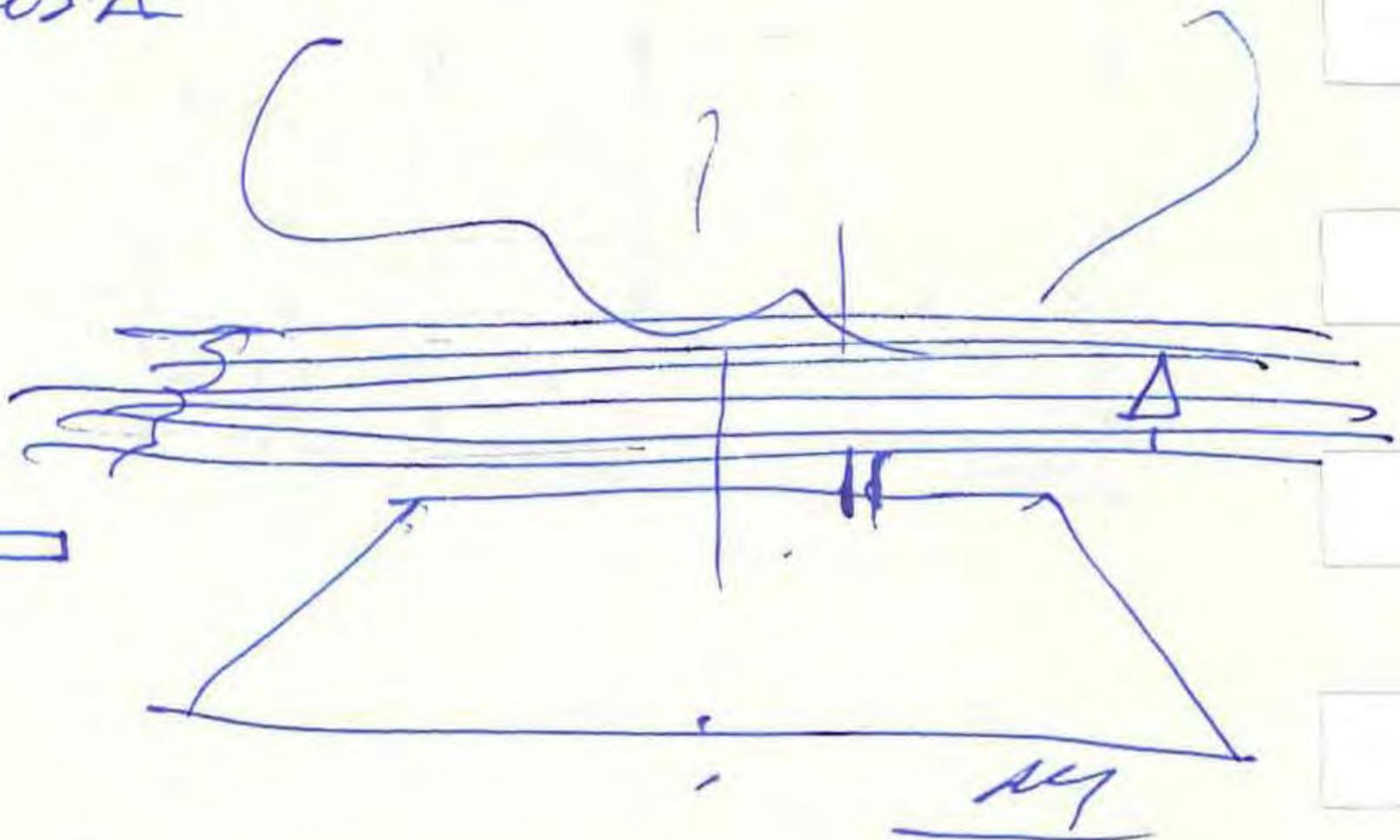
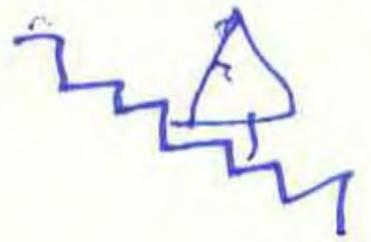


Case MAX X MIN

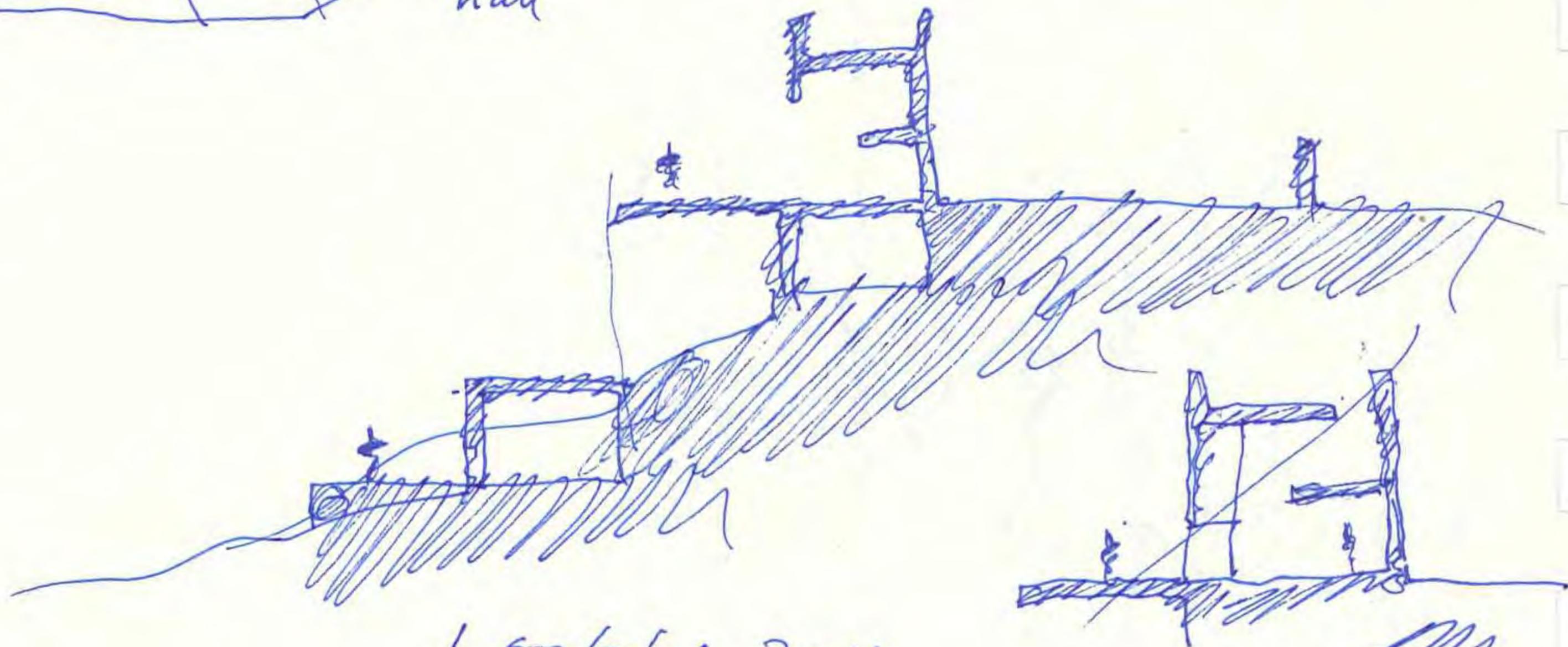
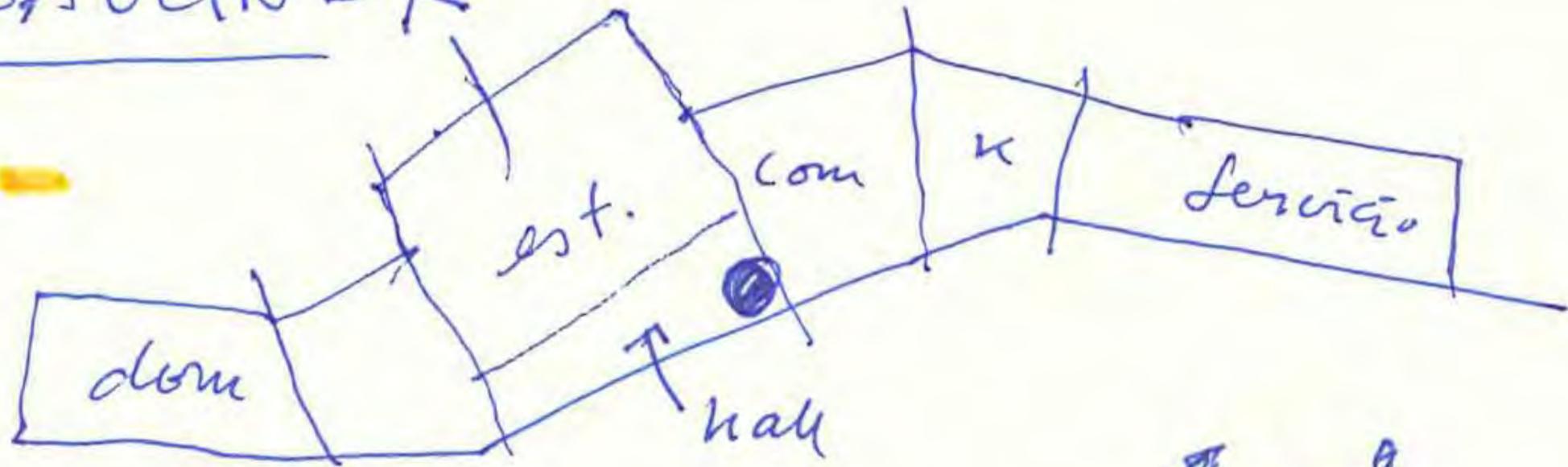


67

SINACUSA



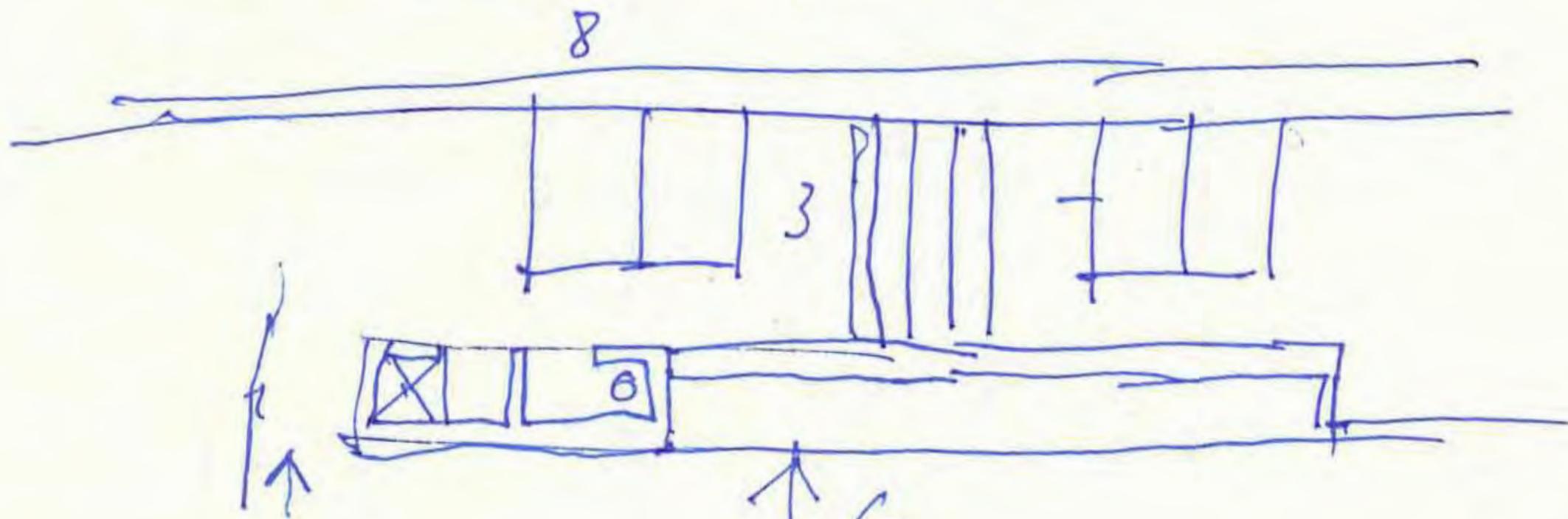
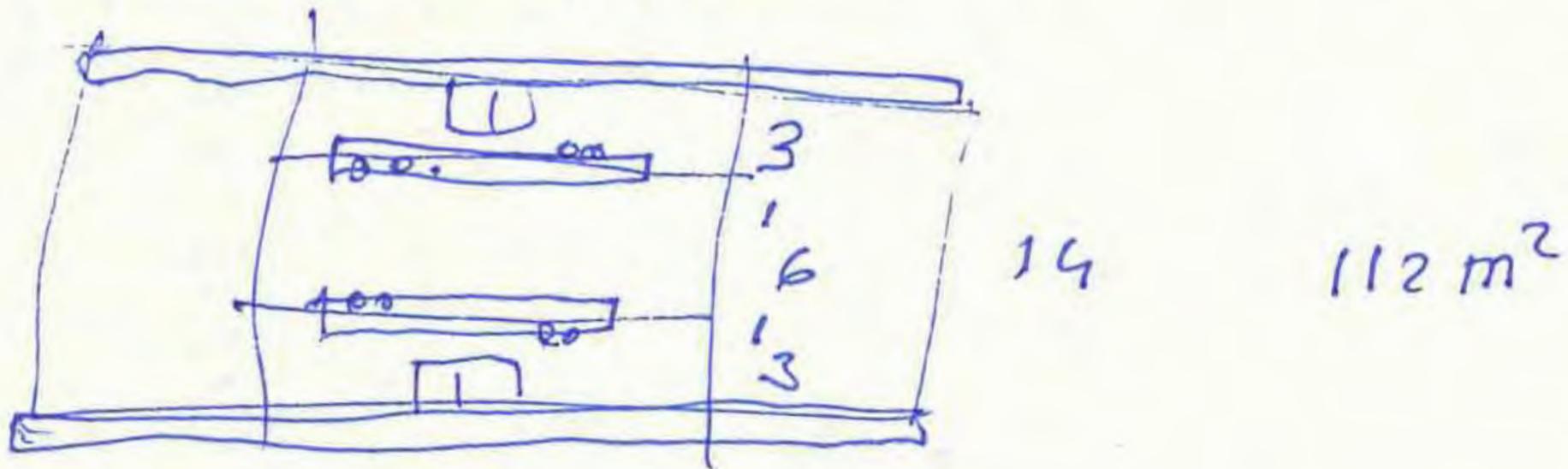
GAUCÍN 



1 octubre 2014



CASA MÁXIMA PRECIO MÍNIMO CENARO



73

[Signature]

October 1 - 2014

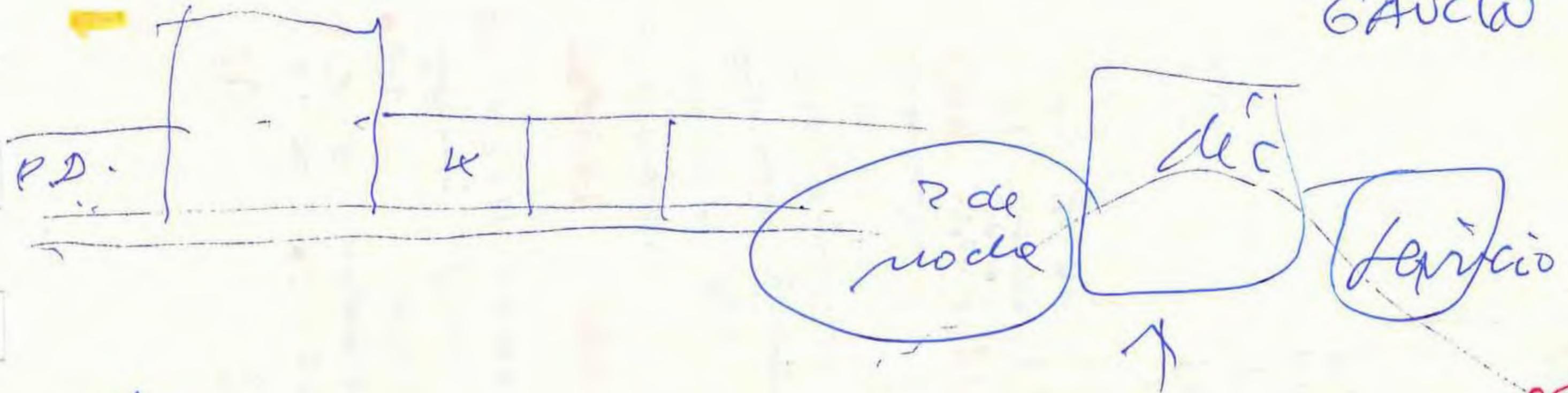
GAUCÍN



October 4. 2019

GAUCÍN

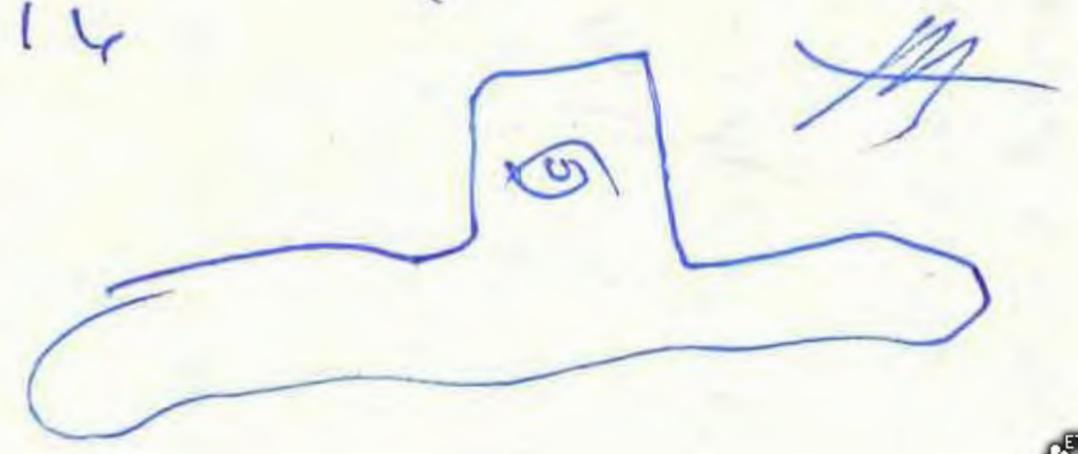
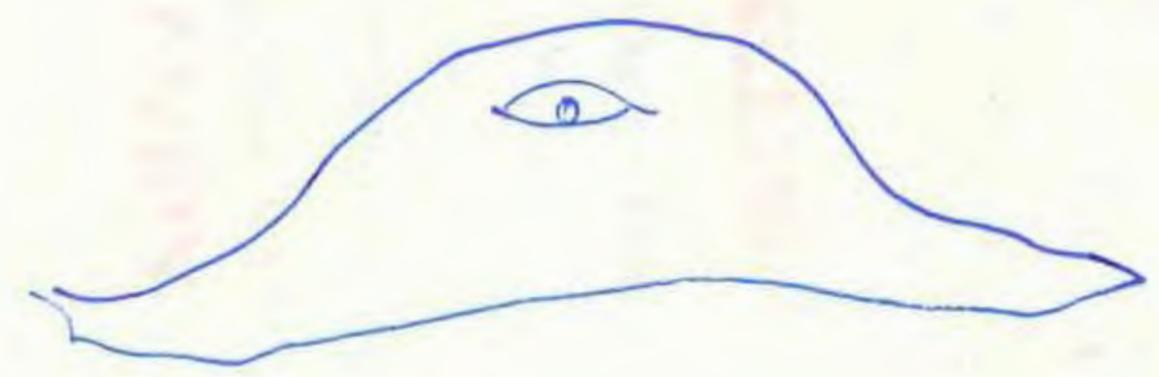
GAUCIA

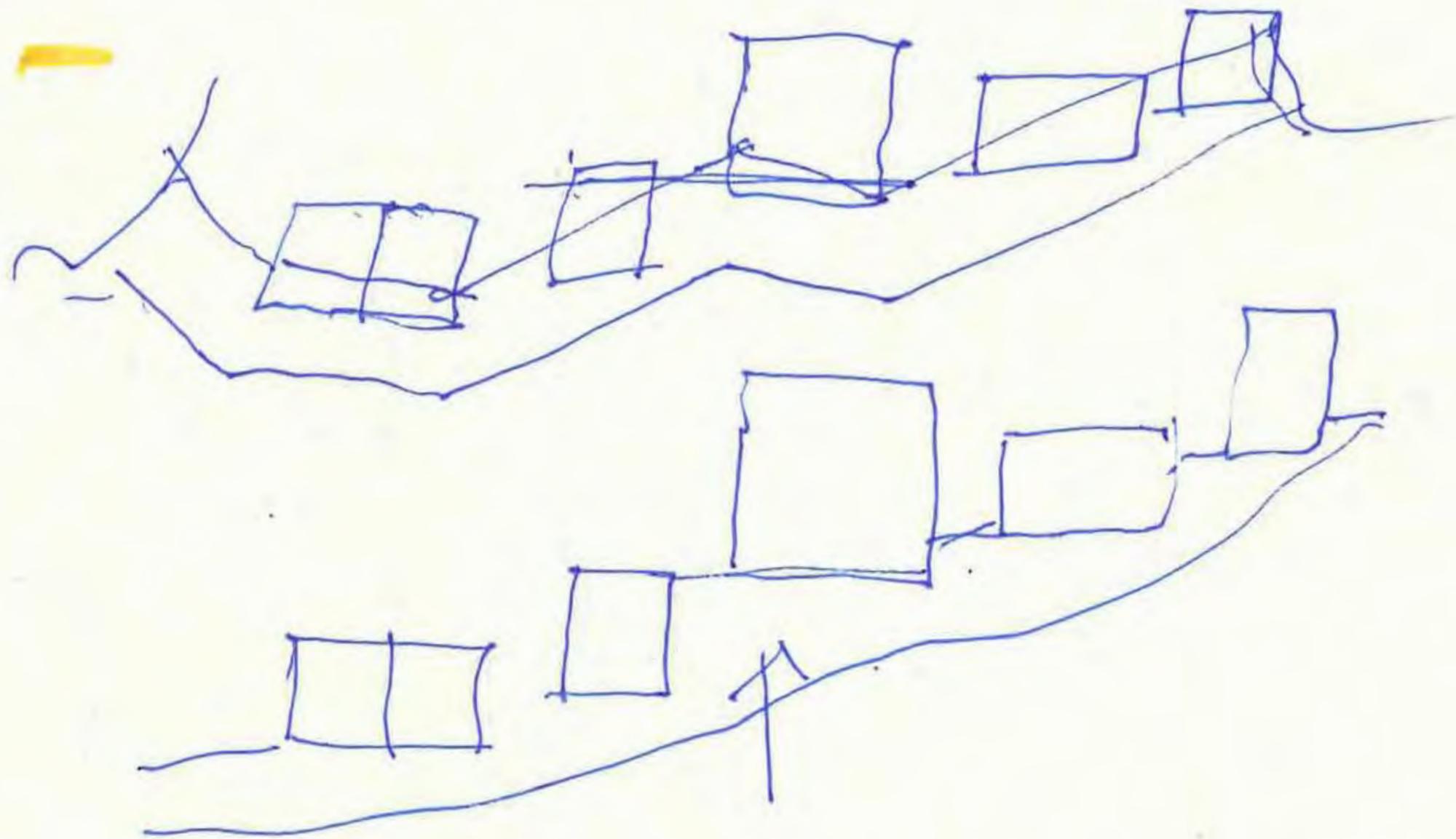


85



10 oct 2014





93

- 1 master bedroom + fireplace 1 suite
- 2 guest rooms 1 suite.
- 1 dining room/drawing r. 1 fireplace.
- 1 library
- 1 kitchen
- 1 laundry.
- + pavilion

October 12 - 2014



GAUCIN



October 15-2014

my

AS



CASA CAARO

CCH

- > Costa de Málaga (vistas al mar)
- > 426 m² parcela. / fuente perpendicular.
- > 126 m² vivienda. + sótano total.

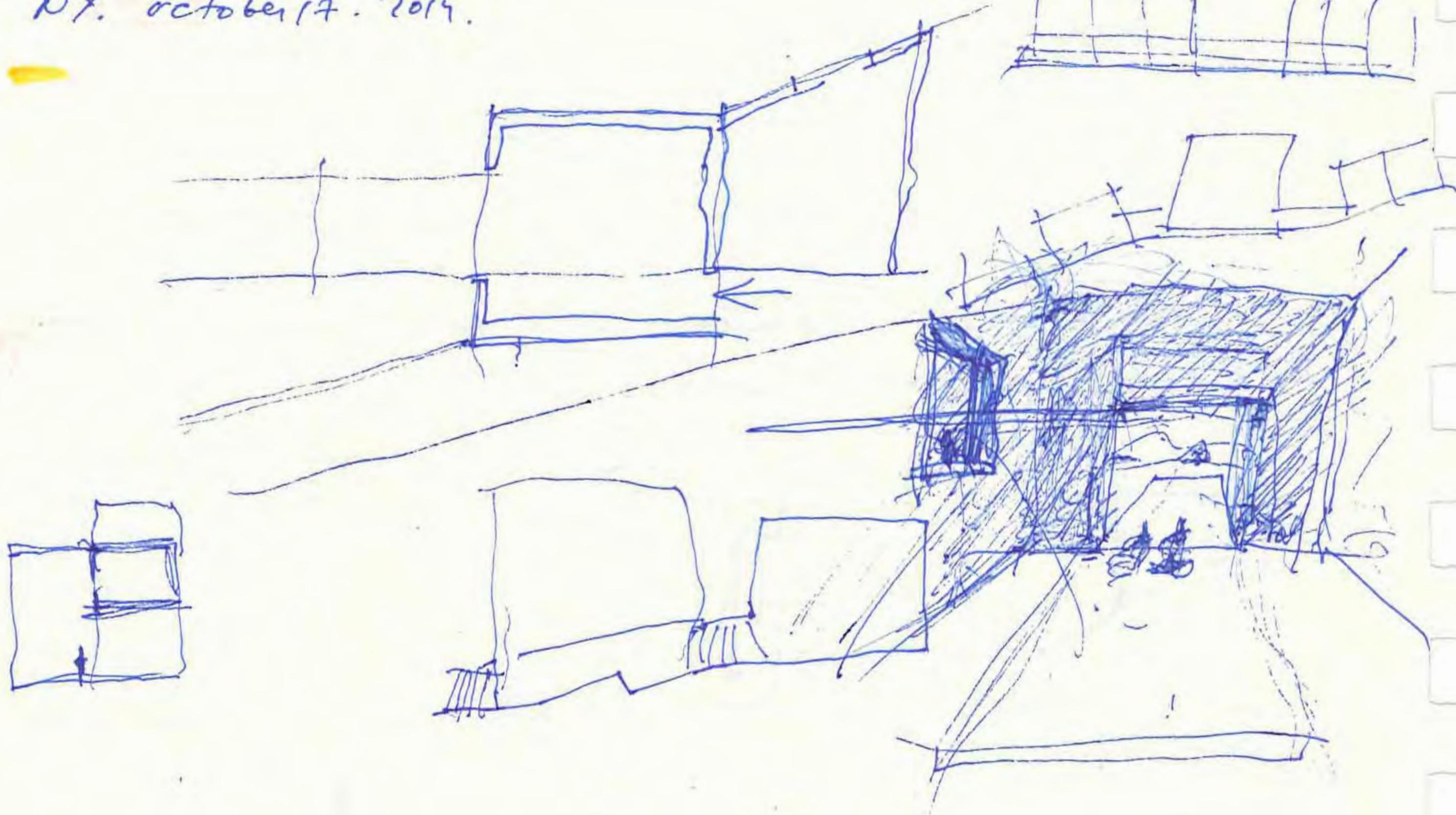
- o Salón-comedor, cocina. 1 d con vestidor + 2 baños
- o + azotea, con 1 pilón.



October 17, 2014
NY.

BAVIN

NY. October 17. 2014.



☛ for las 11⁰⁰ del 17 de octubre de 2014,
 estoy delante de la Morgan Library.
 manipulada (y bien) por Neuro PIAAO.
 He quedado a las 11 aquí con
 música y Javier. luego a las 13⁰⁰
 vamos a ir a un picnic para comer
 juntos con Miguel y Jesús, f.a.d.
 todo muy bien. Ayer salió todo
 francamente bien. Reunión con
 una cena a la que invité, muy bueno,
 Javier Carogal!

☛ for las 9¹⁵ del 18 octubre de 2014.
 todo f.a.d. en orden. luego salí a
 las 3



1901-1966
 Jiacometti
 "THE PALACE"

1932

wood.
 glass.
 wire
 string

☛ for las 14²⁰ open 2 canvas,
 a las 15. voy al JFK.



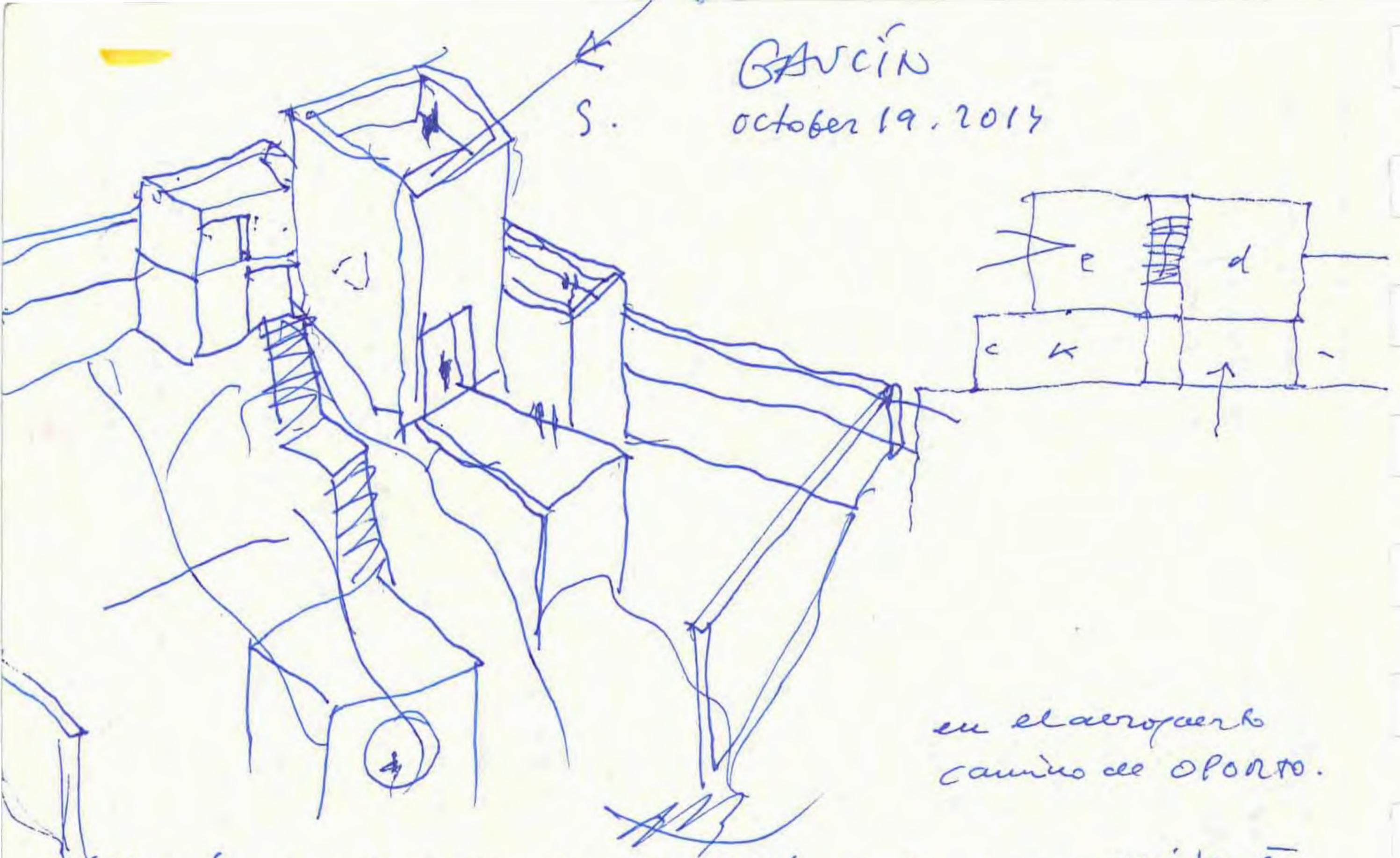
casa ABT. 2/2



BAUCÍN

October 19, 2014

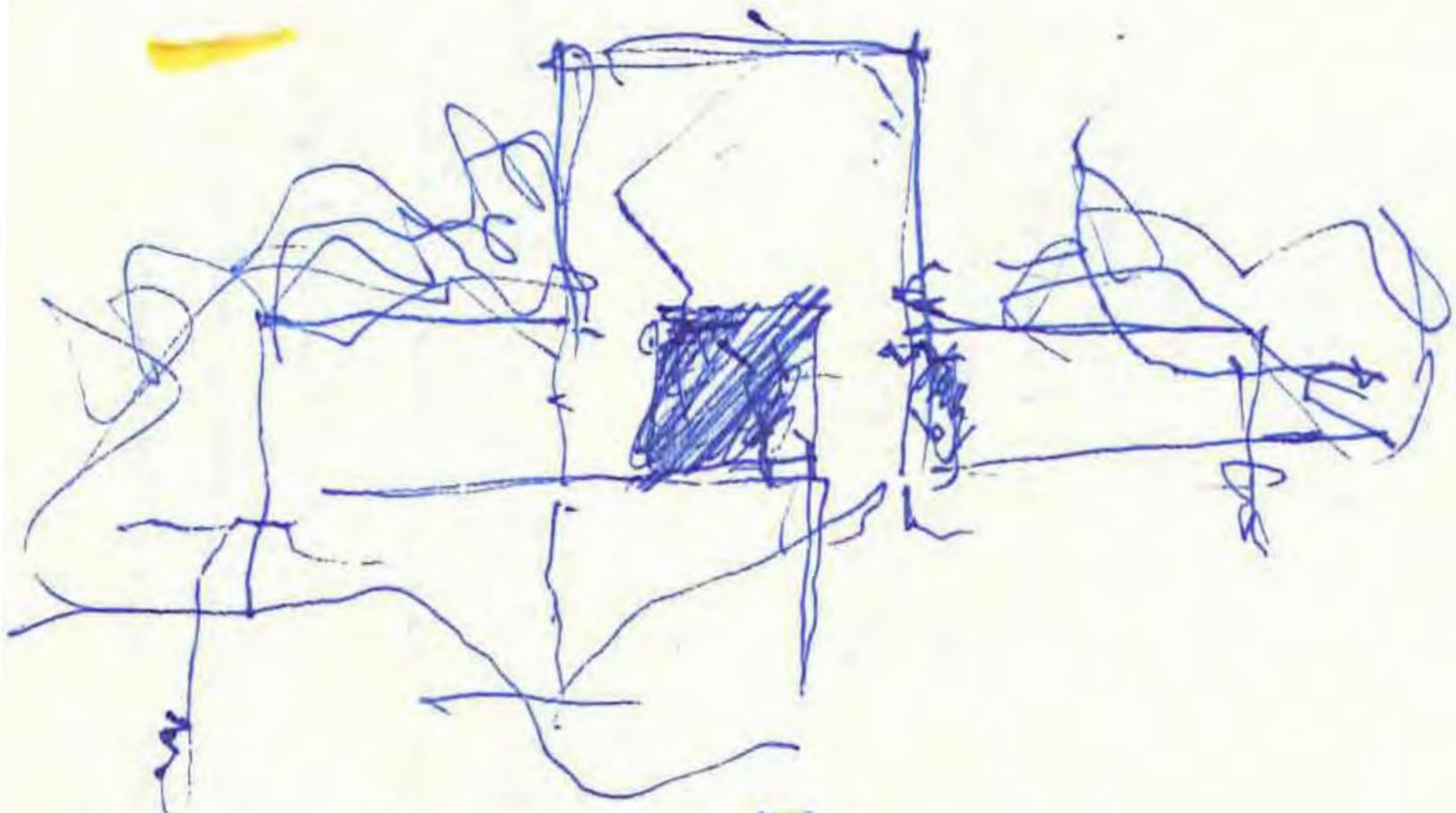
S.



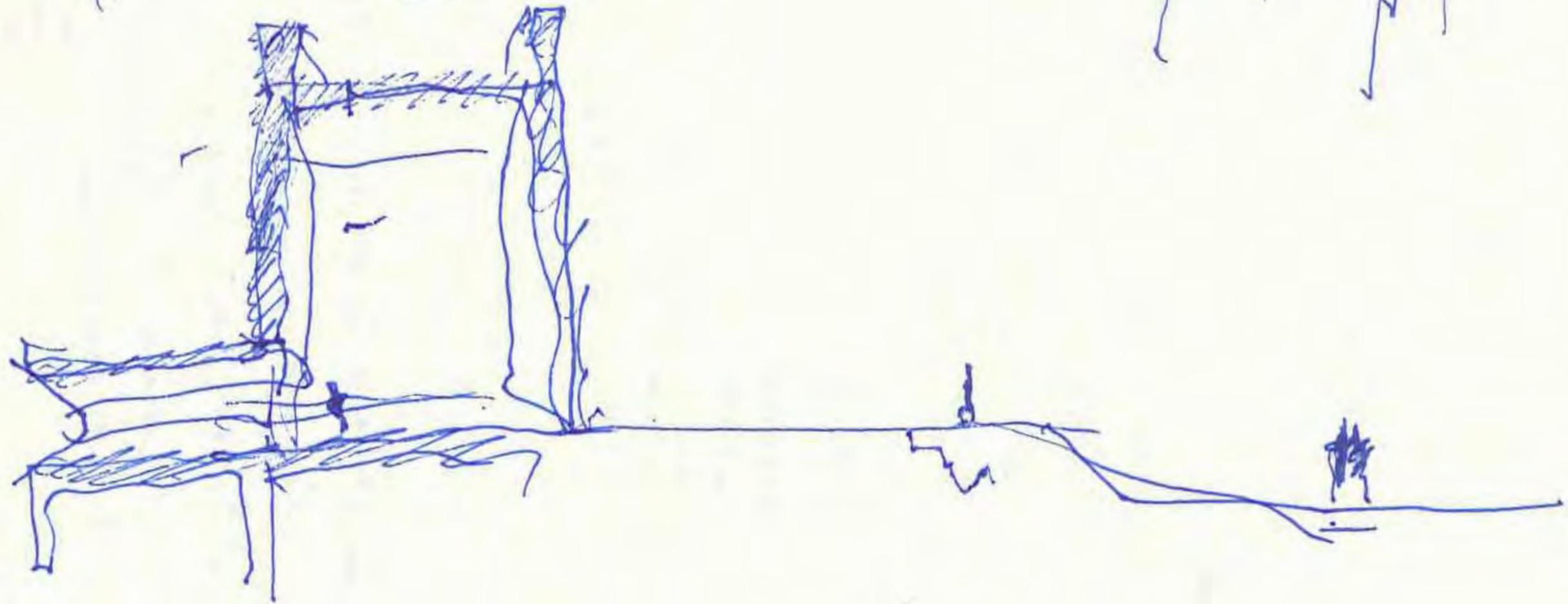
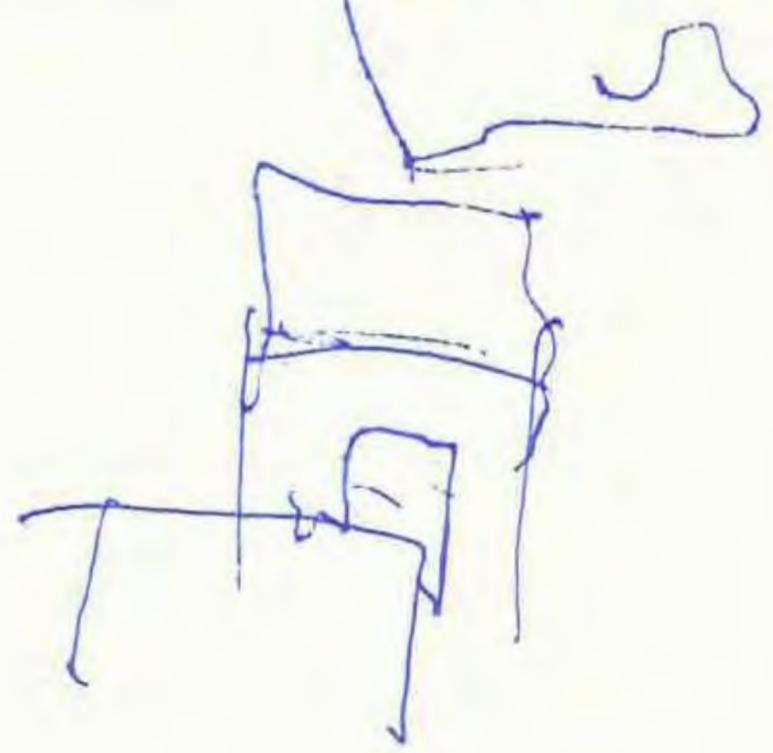
en el aeropuerto
camino de Oporto.

después de analizar la planta de la casa existente.

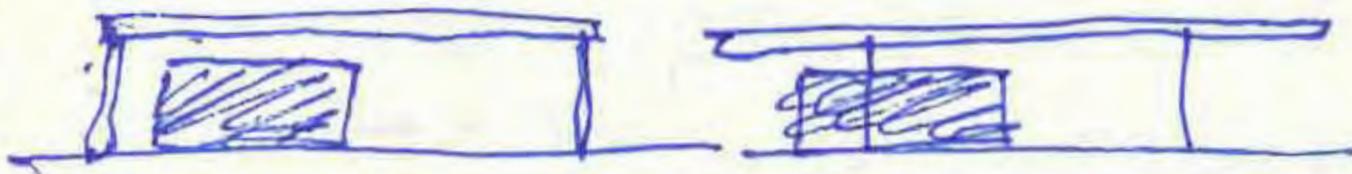
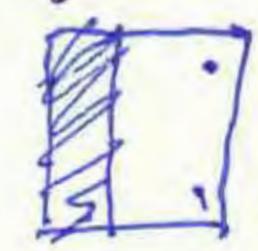
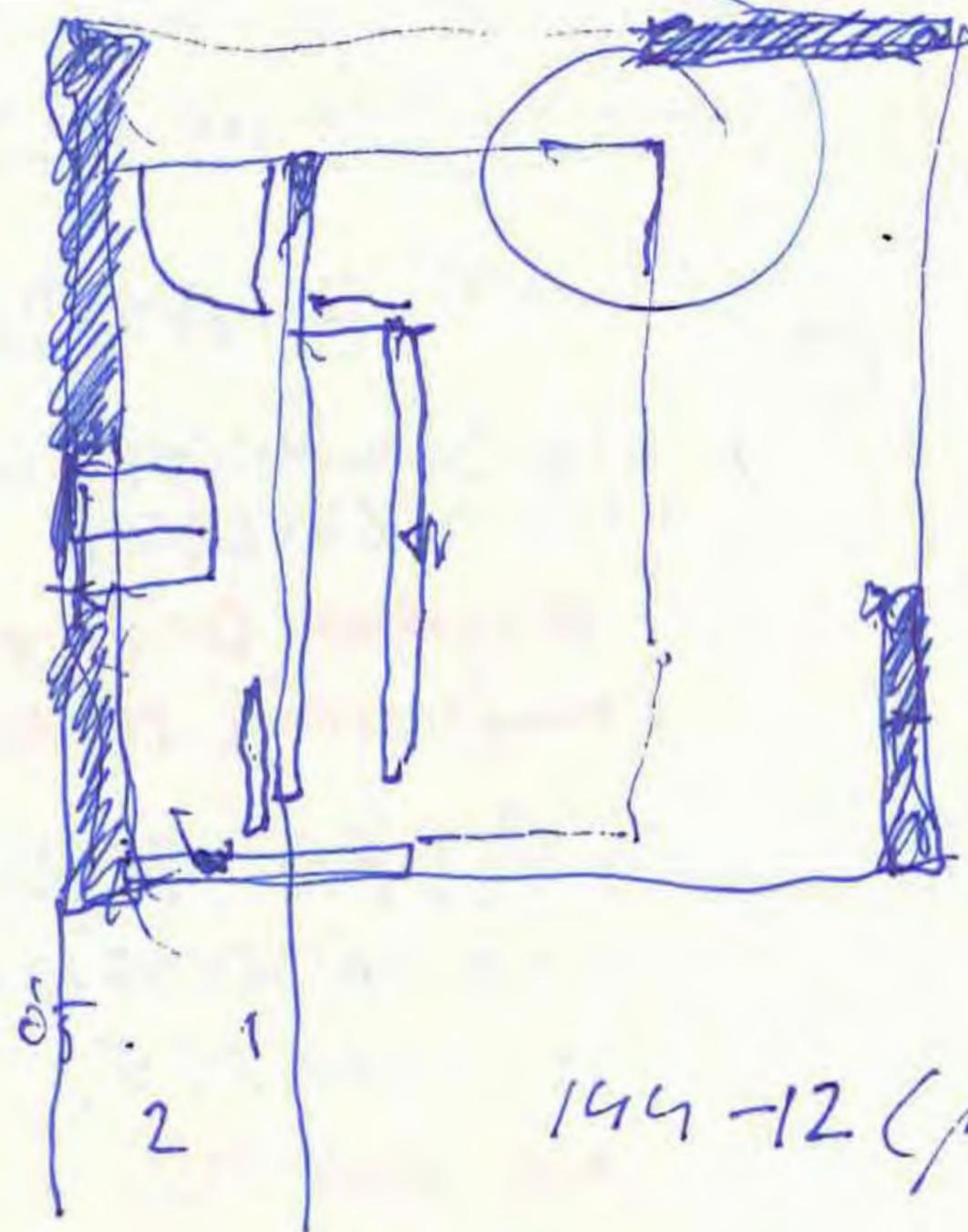




GAUCÓN
APPROACH!



CHARO'S HOUSE
20 october 2014



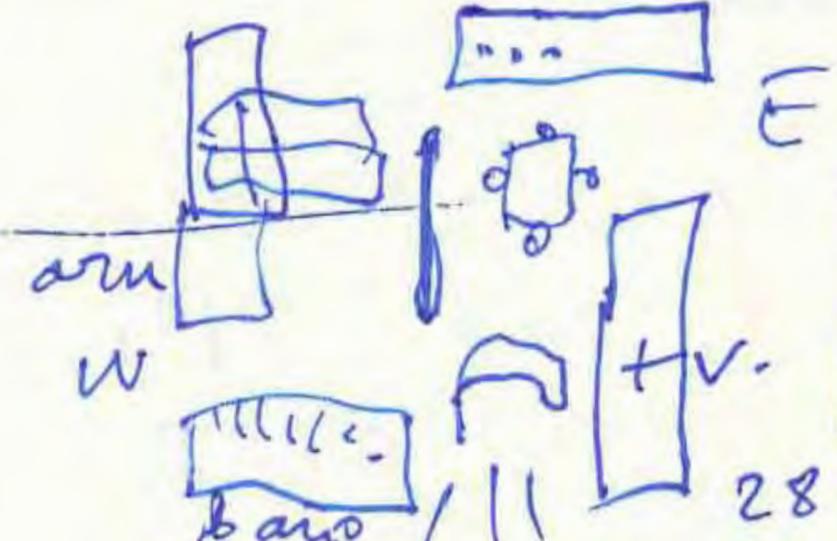
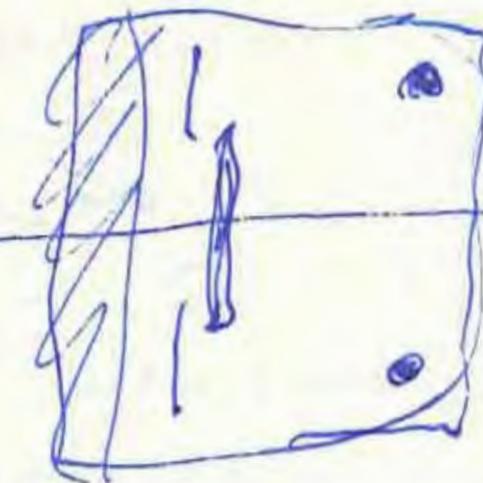
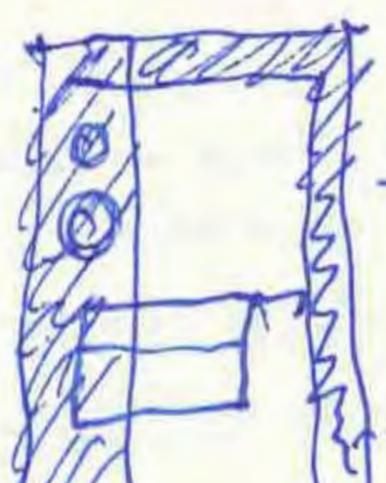
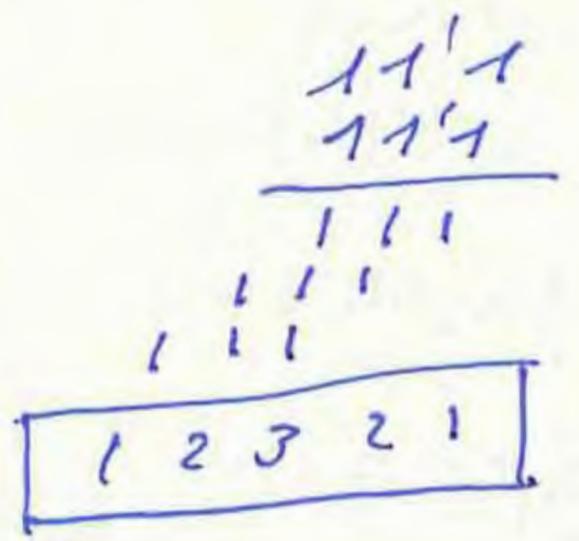
$$12 \times 12 = 144$$

$$11 \times 11 = 121$$

105

144 - 12 (porche).

N
Cocina



28 oct. 2014.

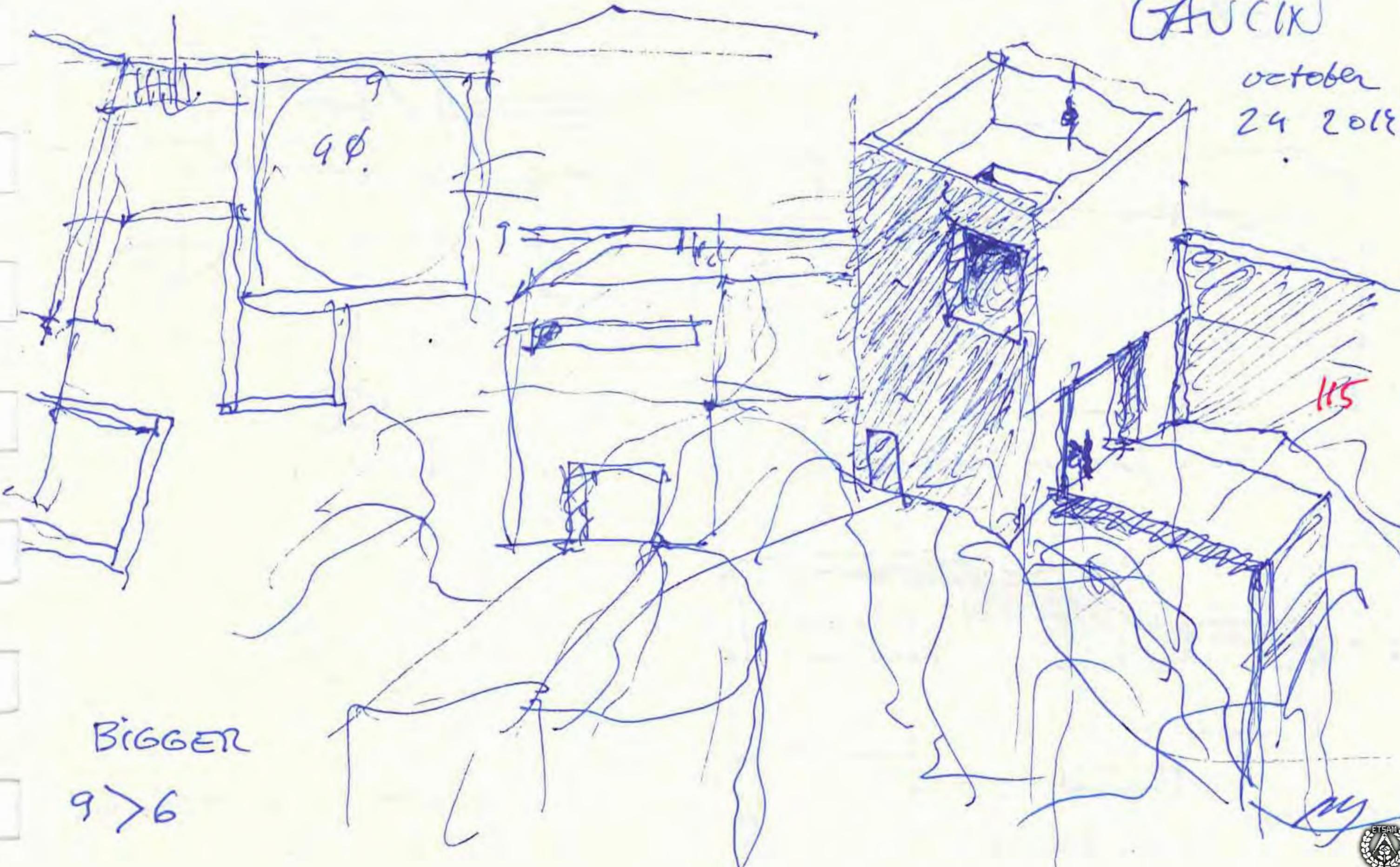




- SINETRÍA/ASINETRÍA: EQUILIBRIO
- LÓGICA CONSTRUCTIVA/ESPACIAL: RELACION INSEPARABLE
- CAMBIOS DE ESCALA A TRAVÉS DE LAS ENTRADAS Y DIMENSIONES
- RELACION ENTRE EL PEQUEÑO MODULO CONSTRUCTIVO Y EL TODO 109
- CAMBIOS DEL COLOR ROJO A LO LARGO DEL DIA POR LA LUZ DEL (DIRECTA/INDIRECTA) + SOL

GAUCIN

October
24 2018



9φ

115

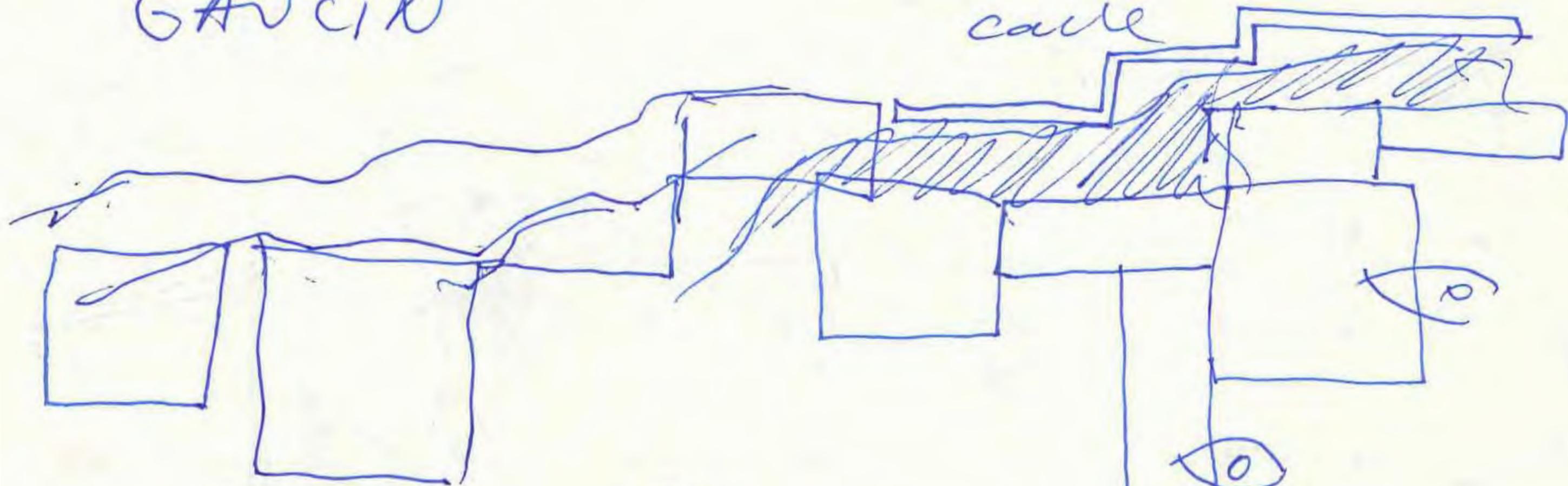
BIGGER

9 > 6

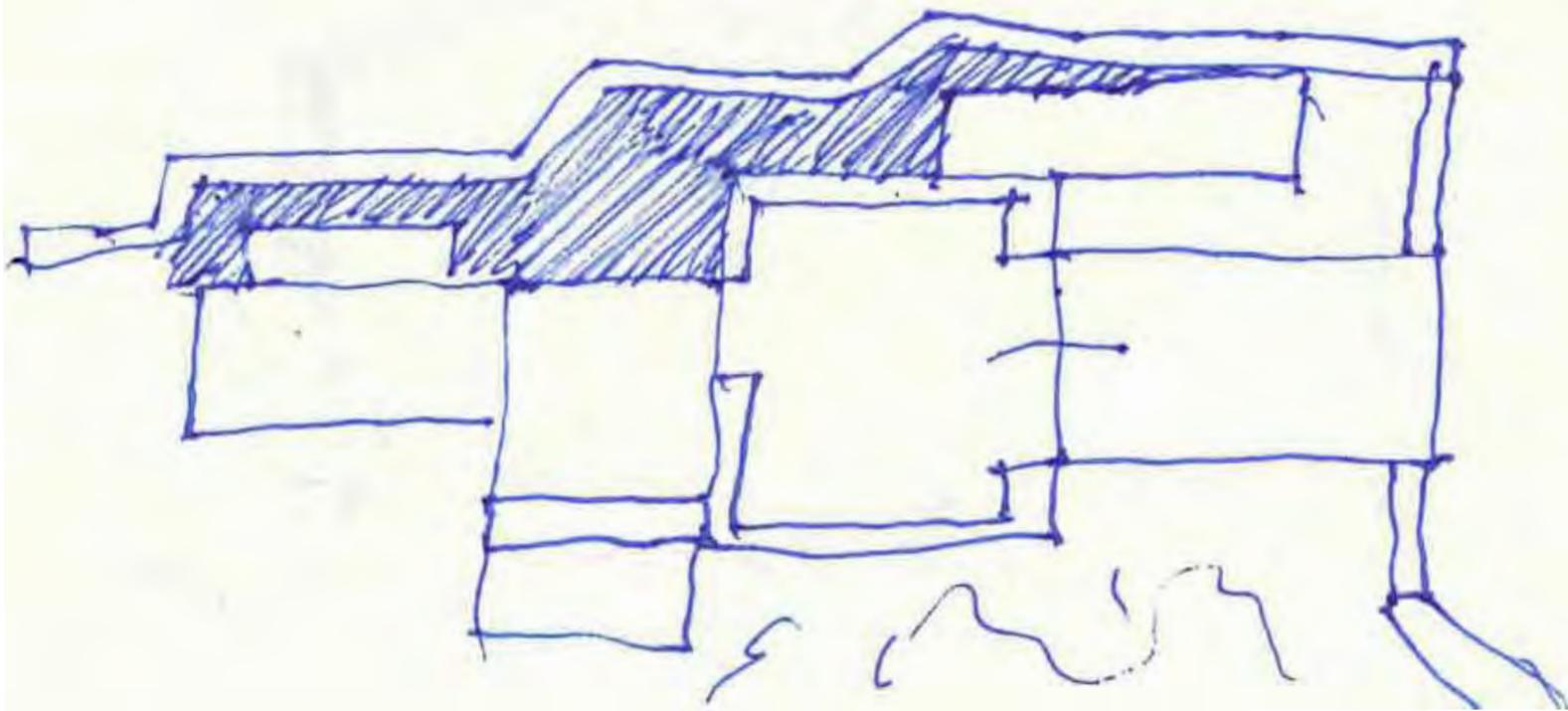


GAUCIÀ

cau



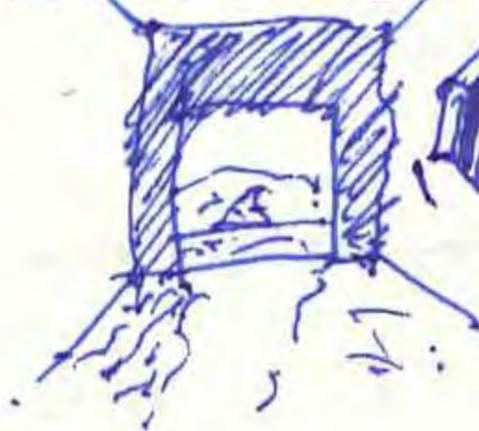
va a funcionar - el jueves ³⁰!



oct - 26 octubre,
oct - 28 -

GAUCÍN October 28/2019

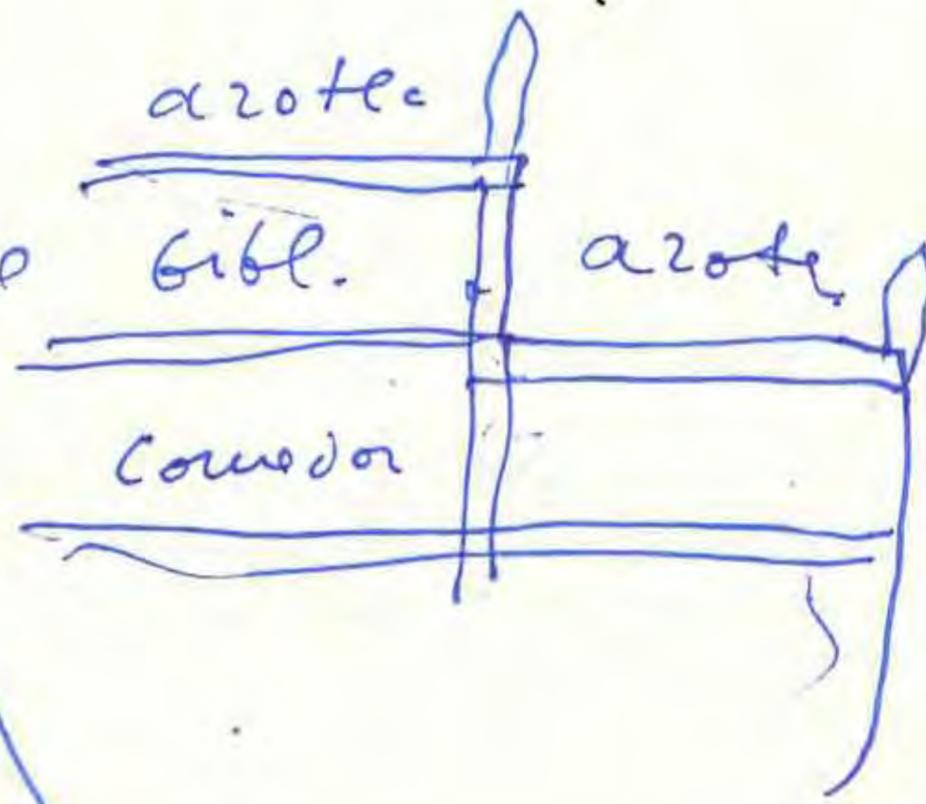
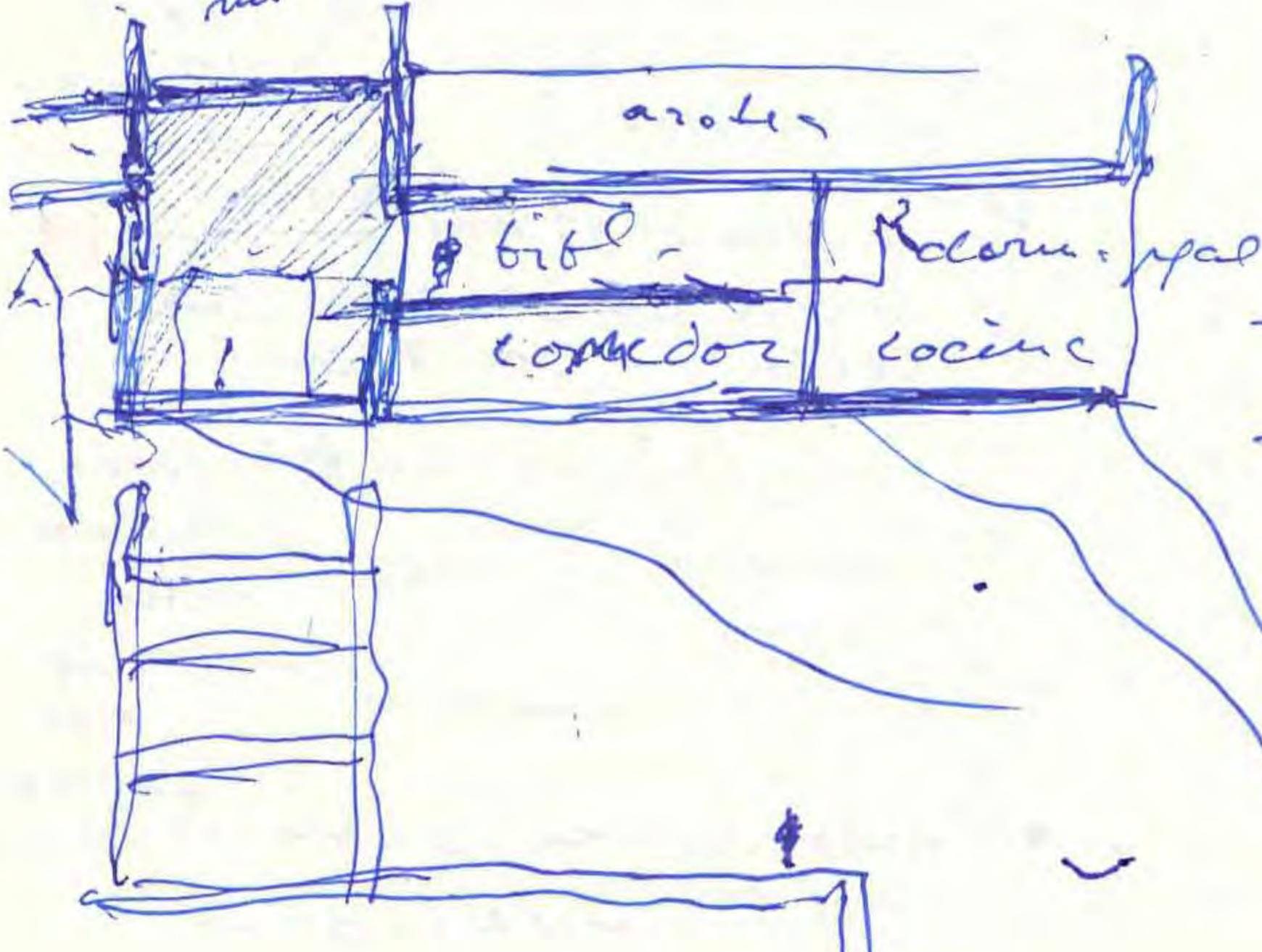
looking at



Comedor

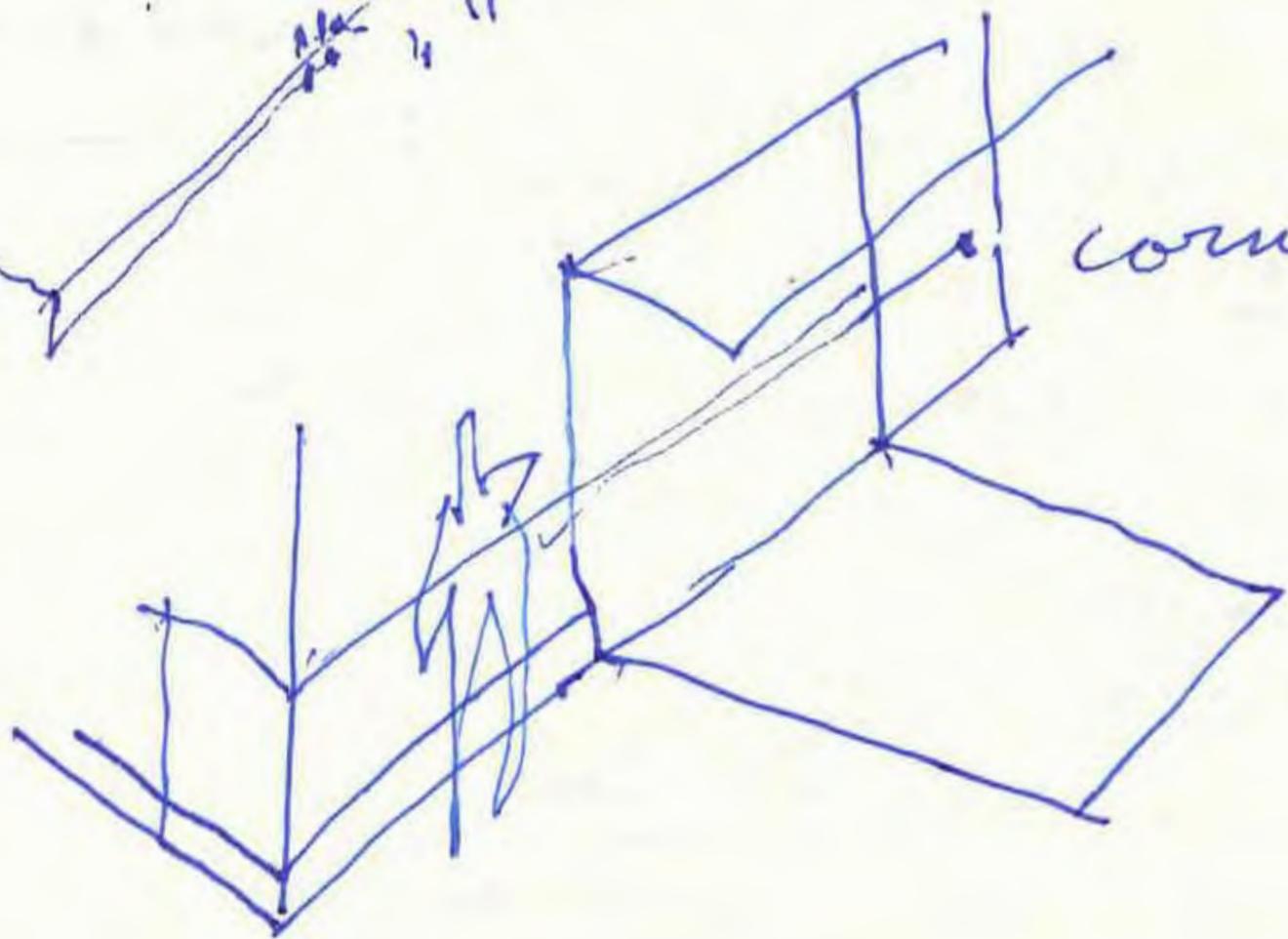
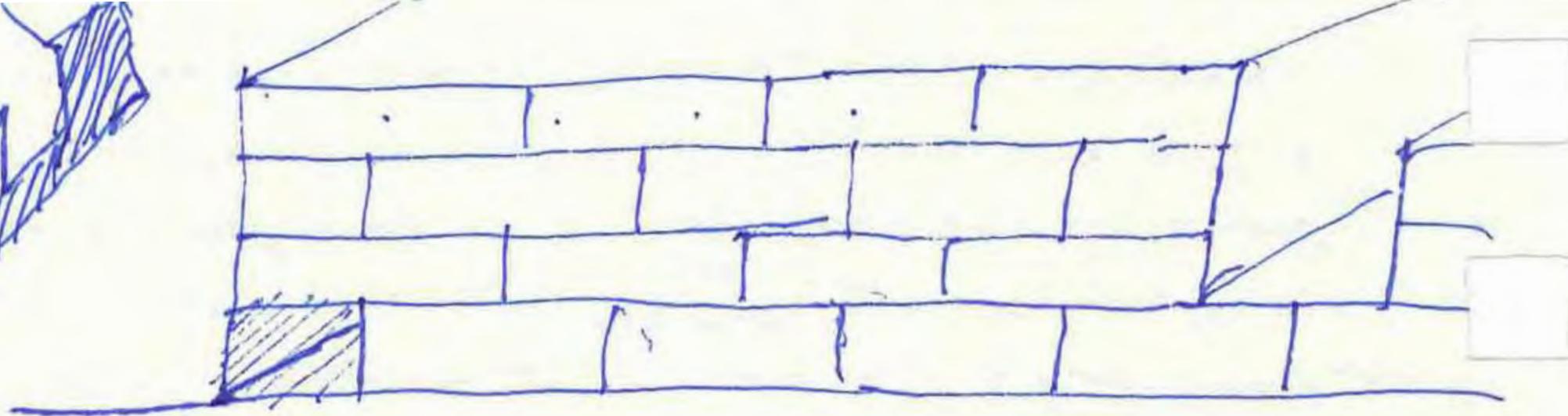
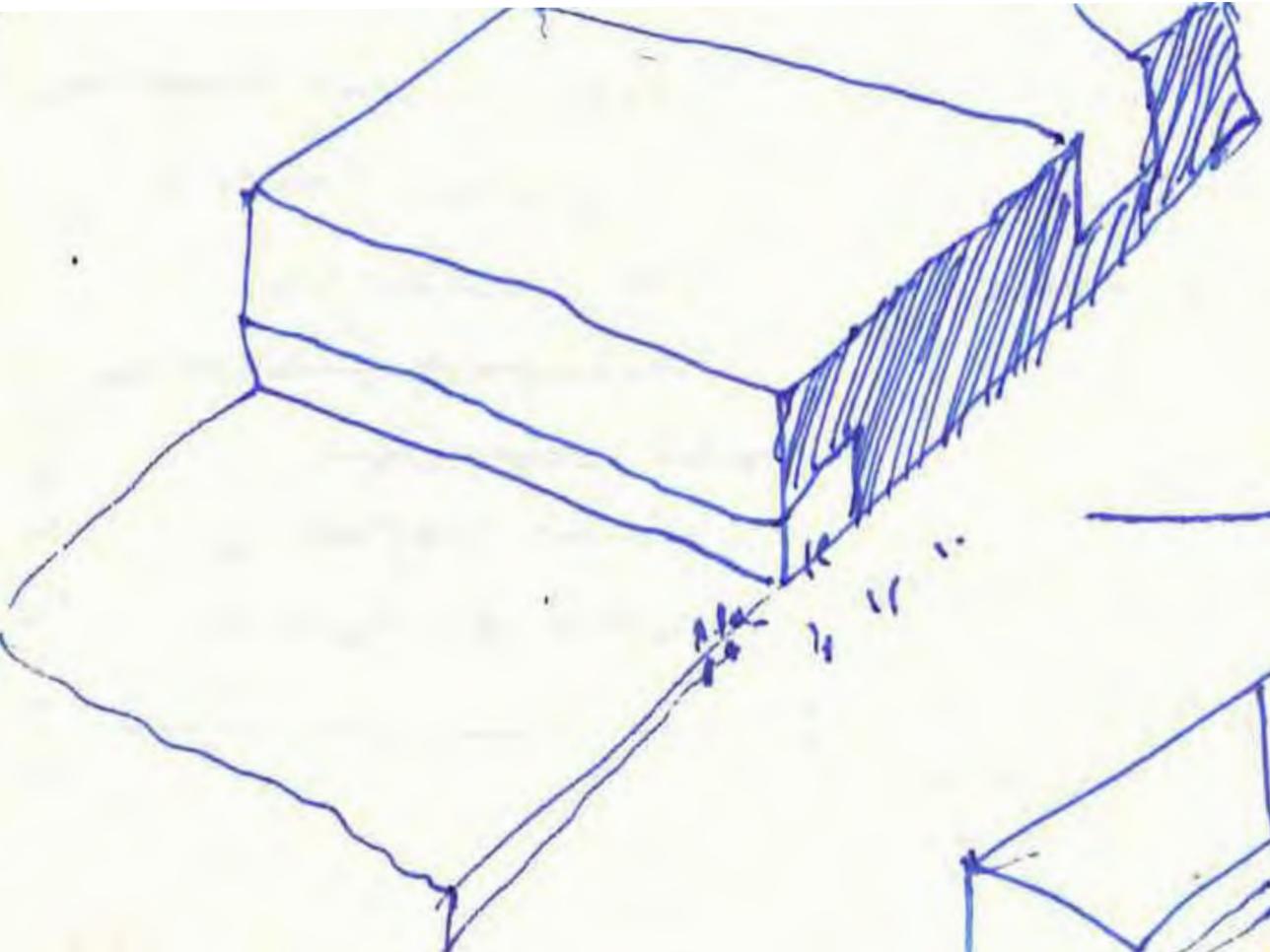


nicho



Handwritten signature or initials.





corner

VT HOC EST...
ZA HOC EST
HIC EST.

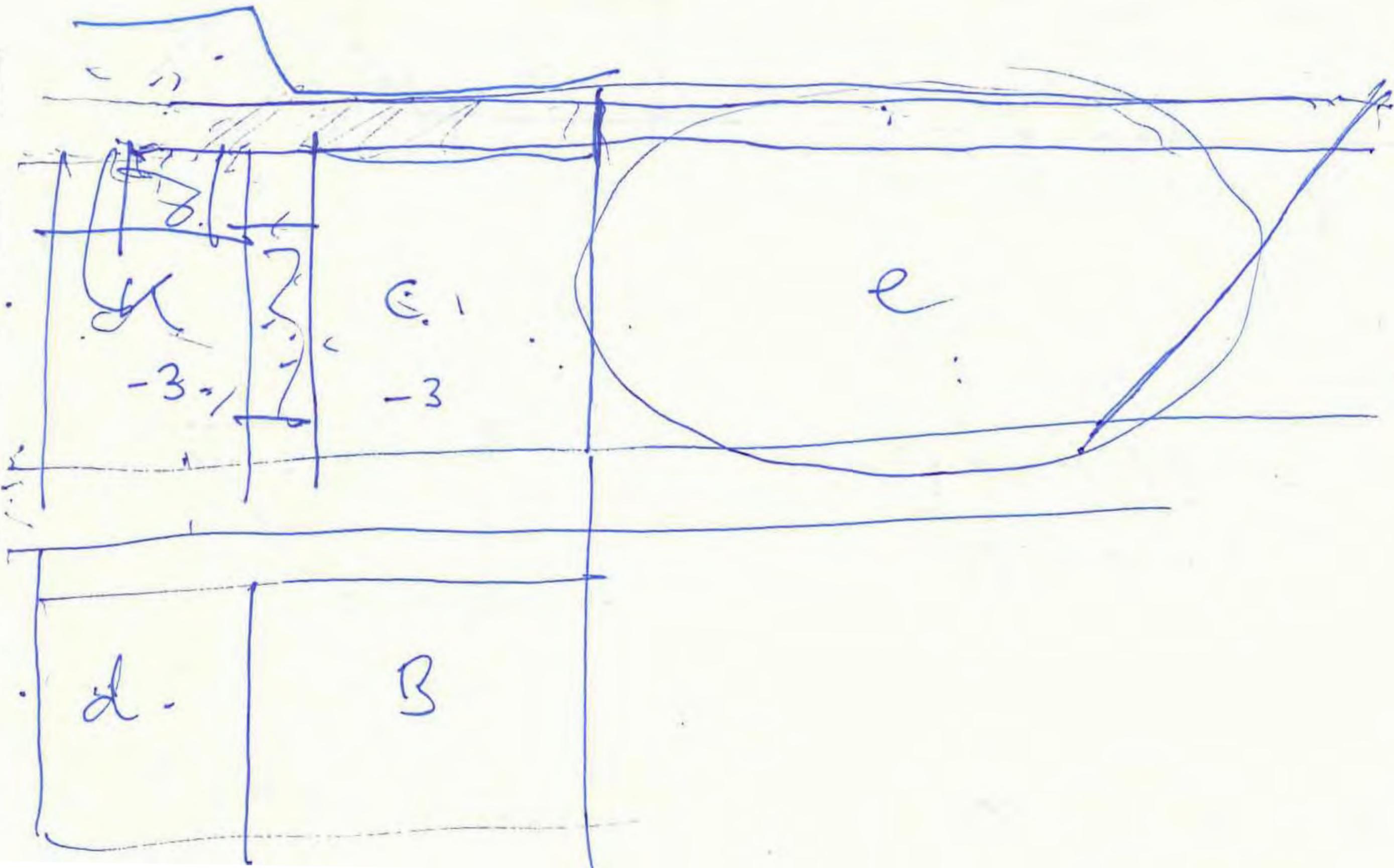
CALA

P56 rj.

CALA

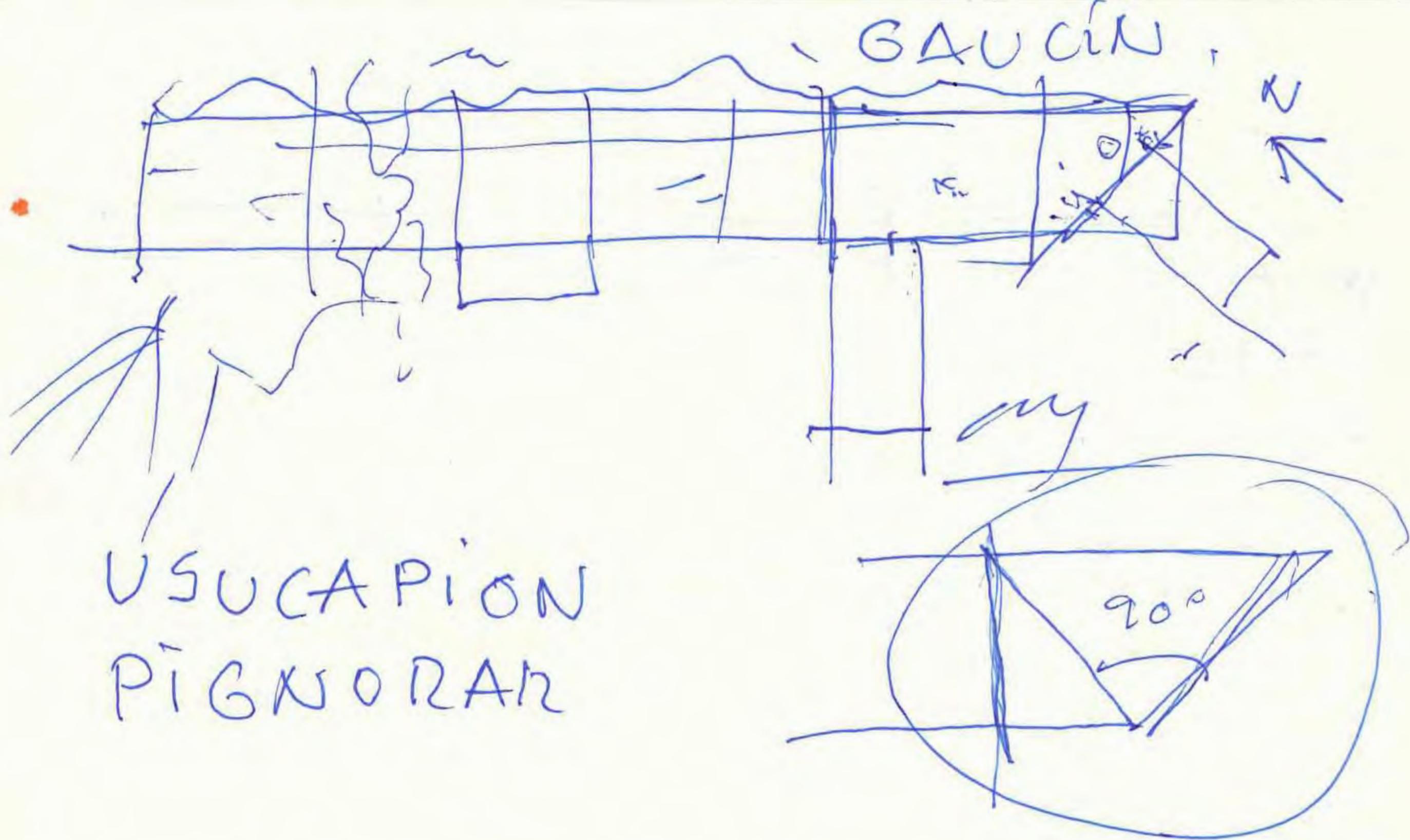


127



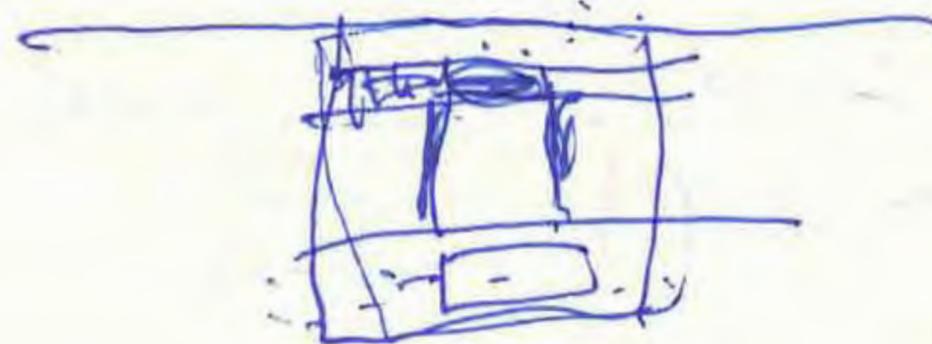
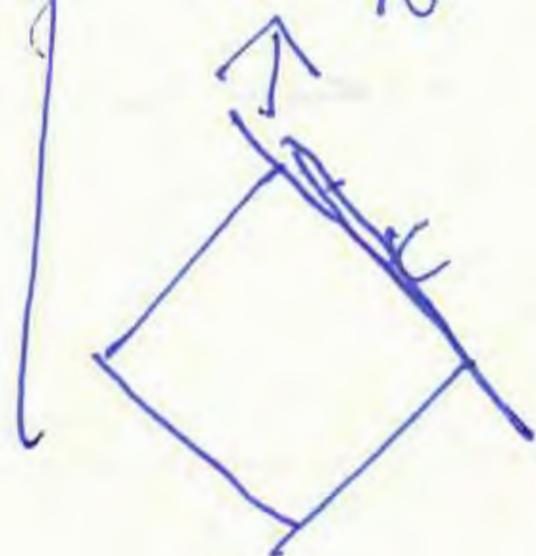
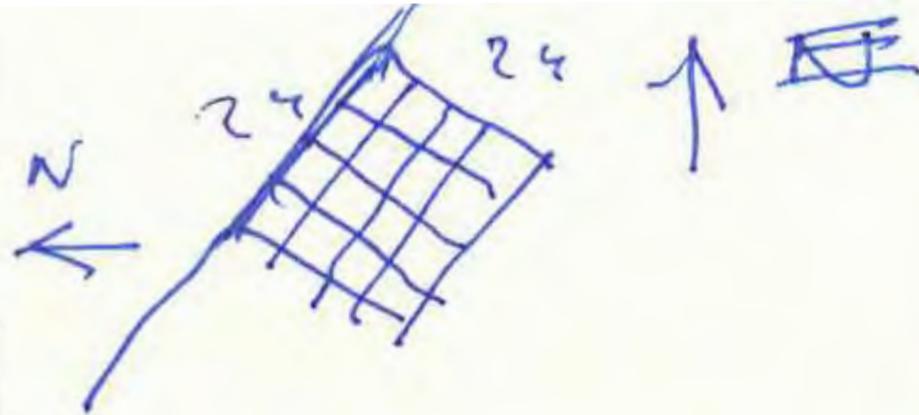
129





USUCAPION
PIGNORAR

31 de octubre de 2014 en el AVE

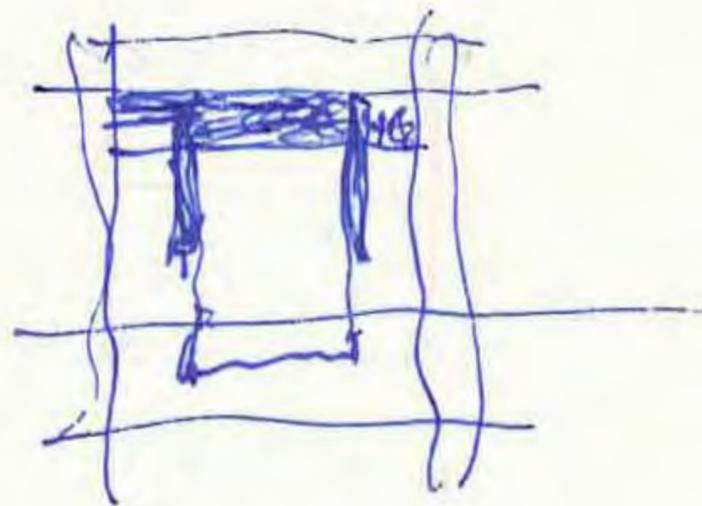


T L de Vitoria (Ávila 1548 - Madrid 1611

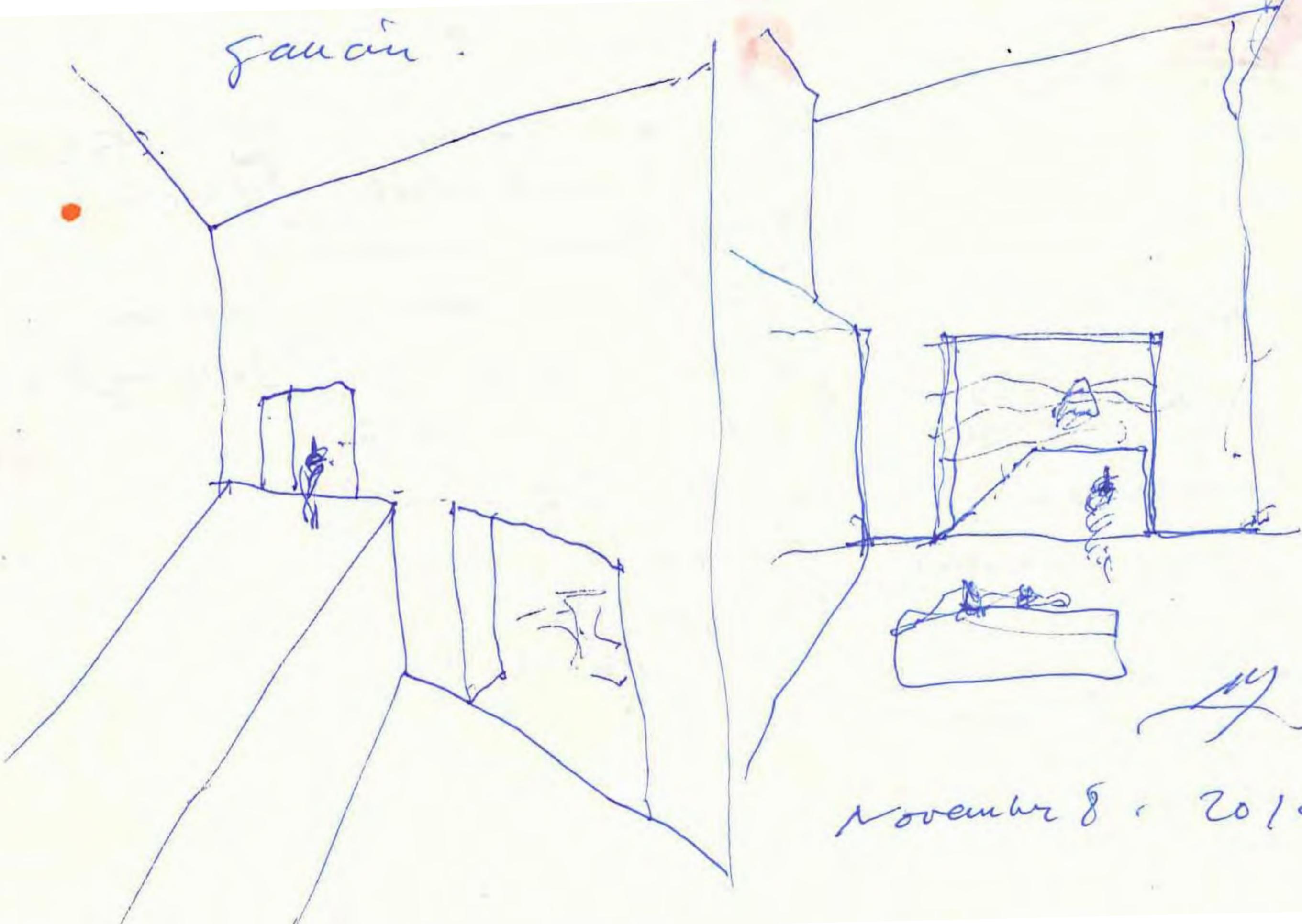
· Requiem.

· Tallis Schollars / Peter Philips!

(65 años) 139
131



Janin



AY

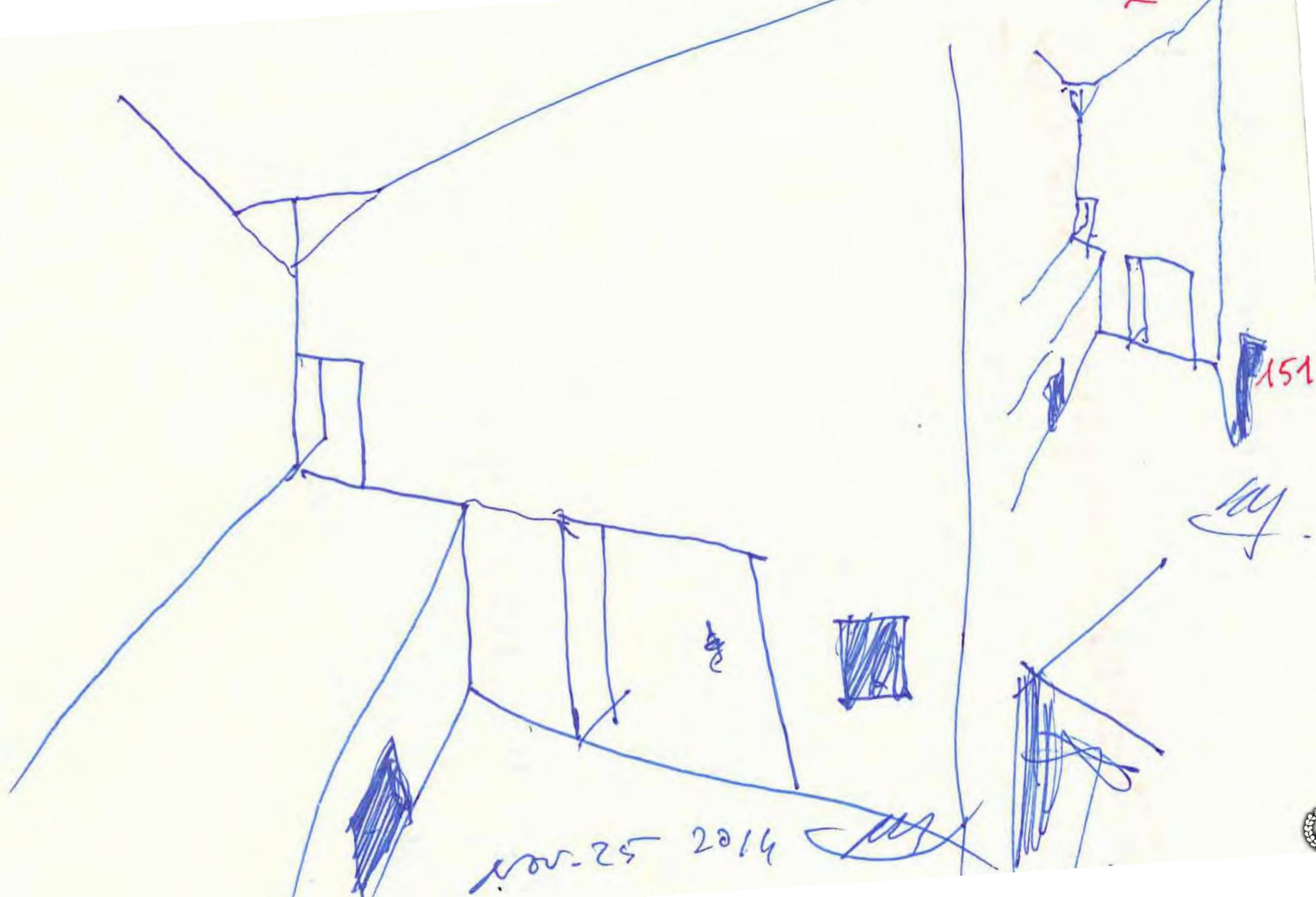
November 8, 2019.

O. E. E. questo el
Carlo II
(Luis XIV con
otro costo)

O busca
Pedro de Foix de Montoya
melado de Sevilla
el San Giacomo degli Stagnoli

O Ariano Damate





151

my

Nov. 25 2014

my

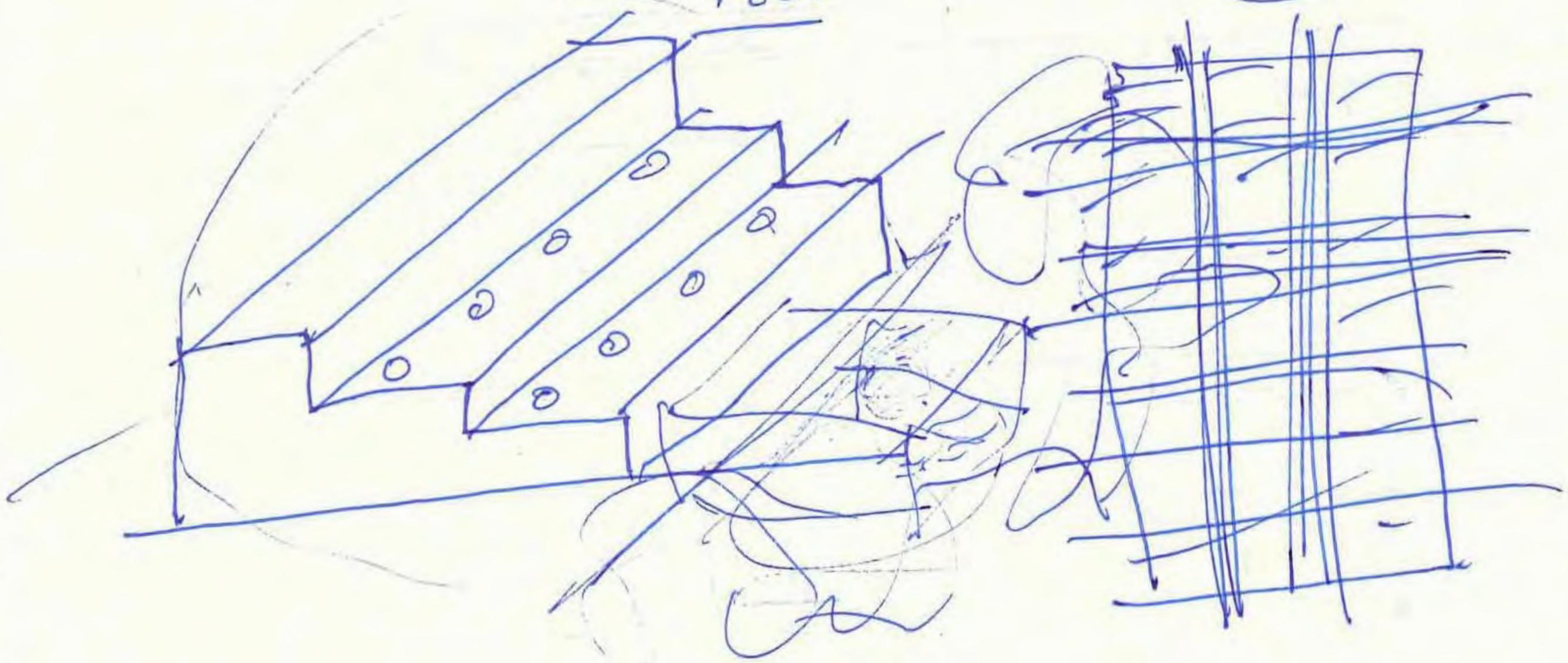
35 000 m².

9.000. 6 4'5 3.

1400

5000 ($\overset{500}{\circ}$ oficinas,
 estacion de madera.
 1800)

Entrada y salida con bus
 a investij. (bibli.)
 (500)

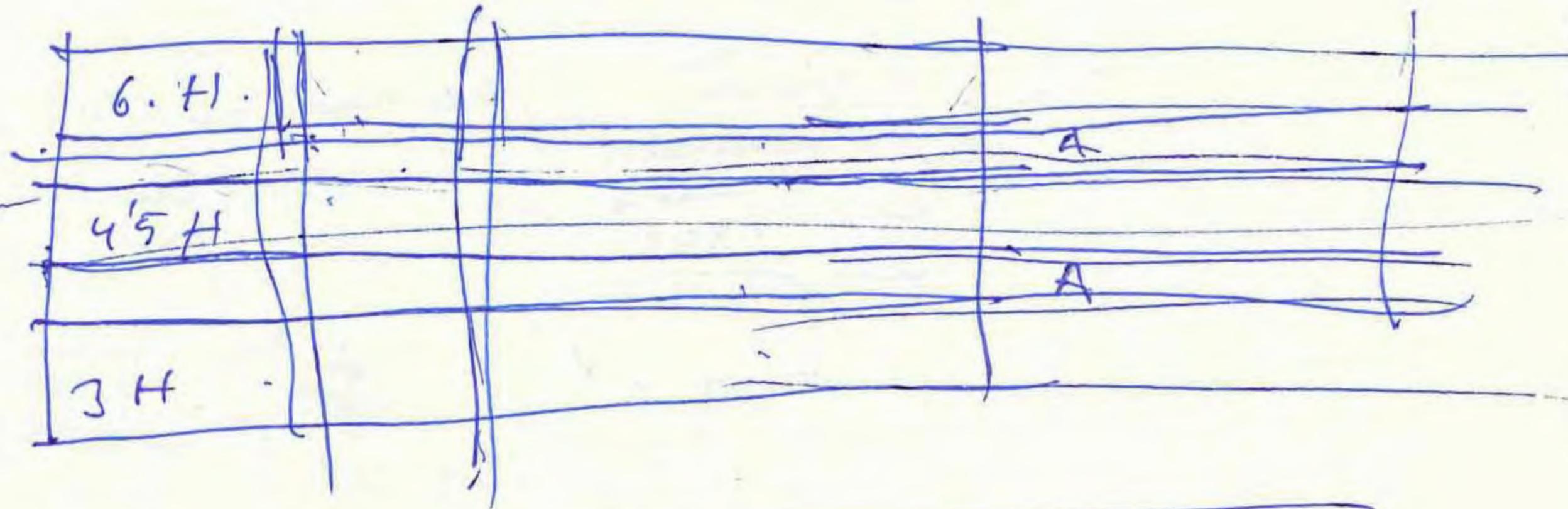


161

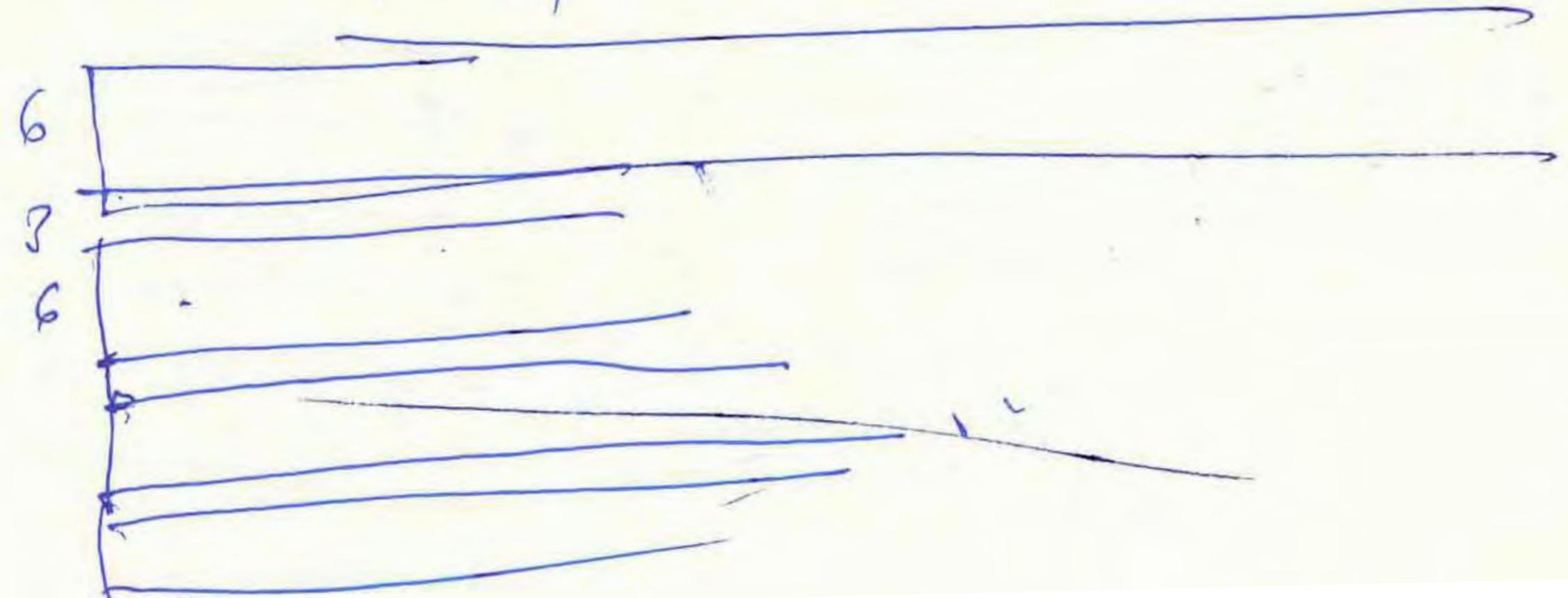


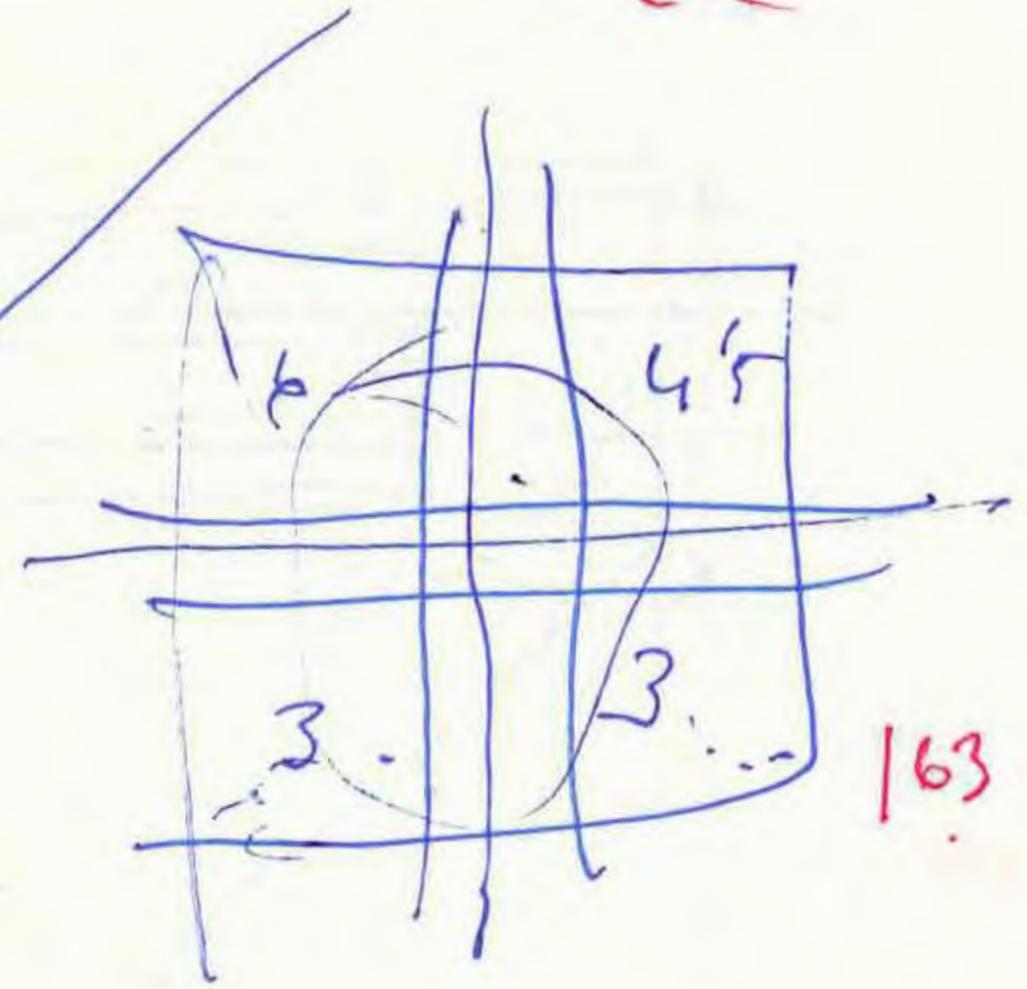
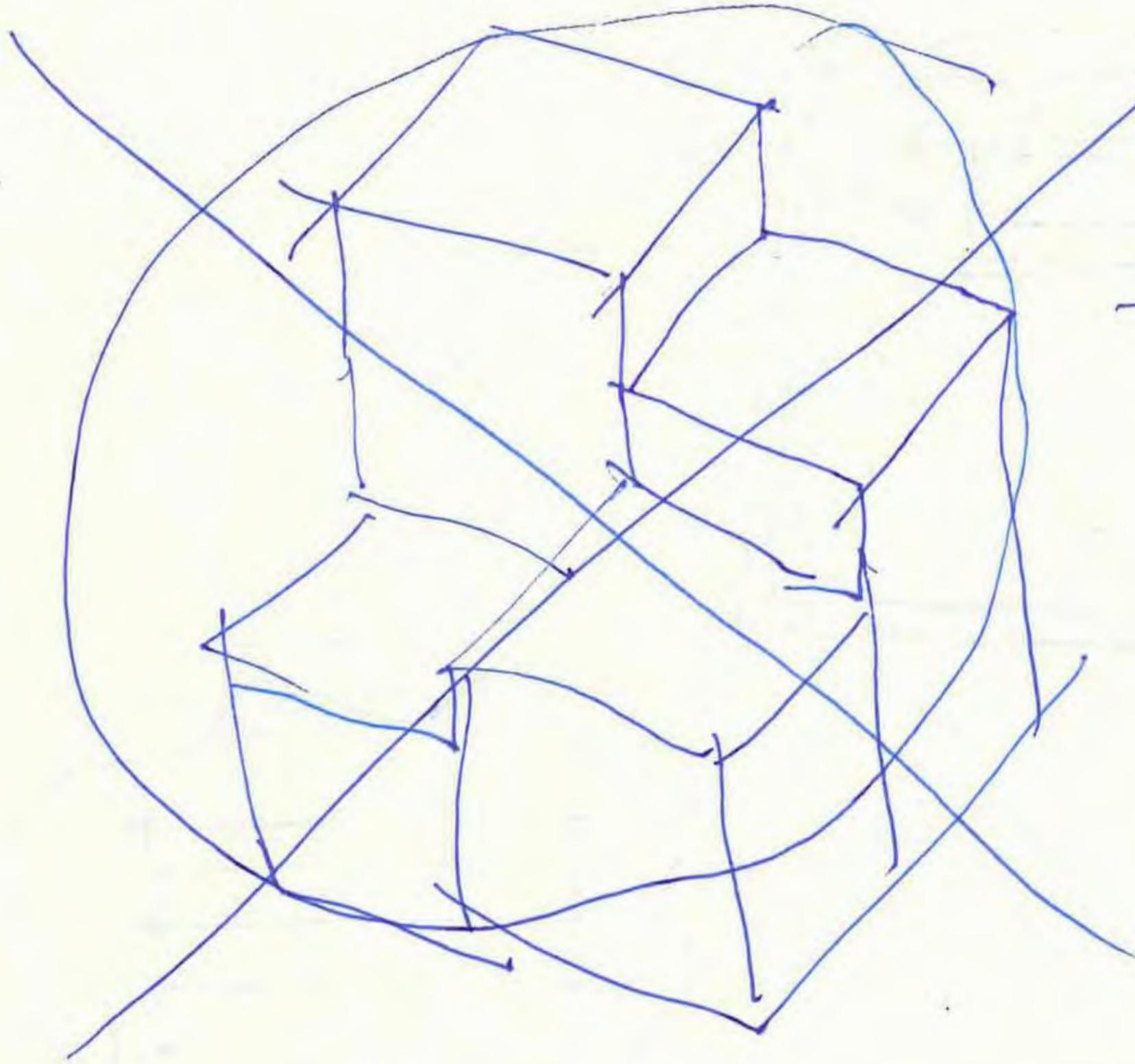
MANHATANIQUE

LL



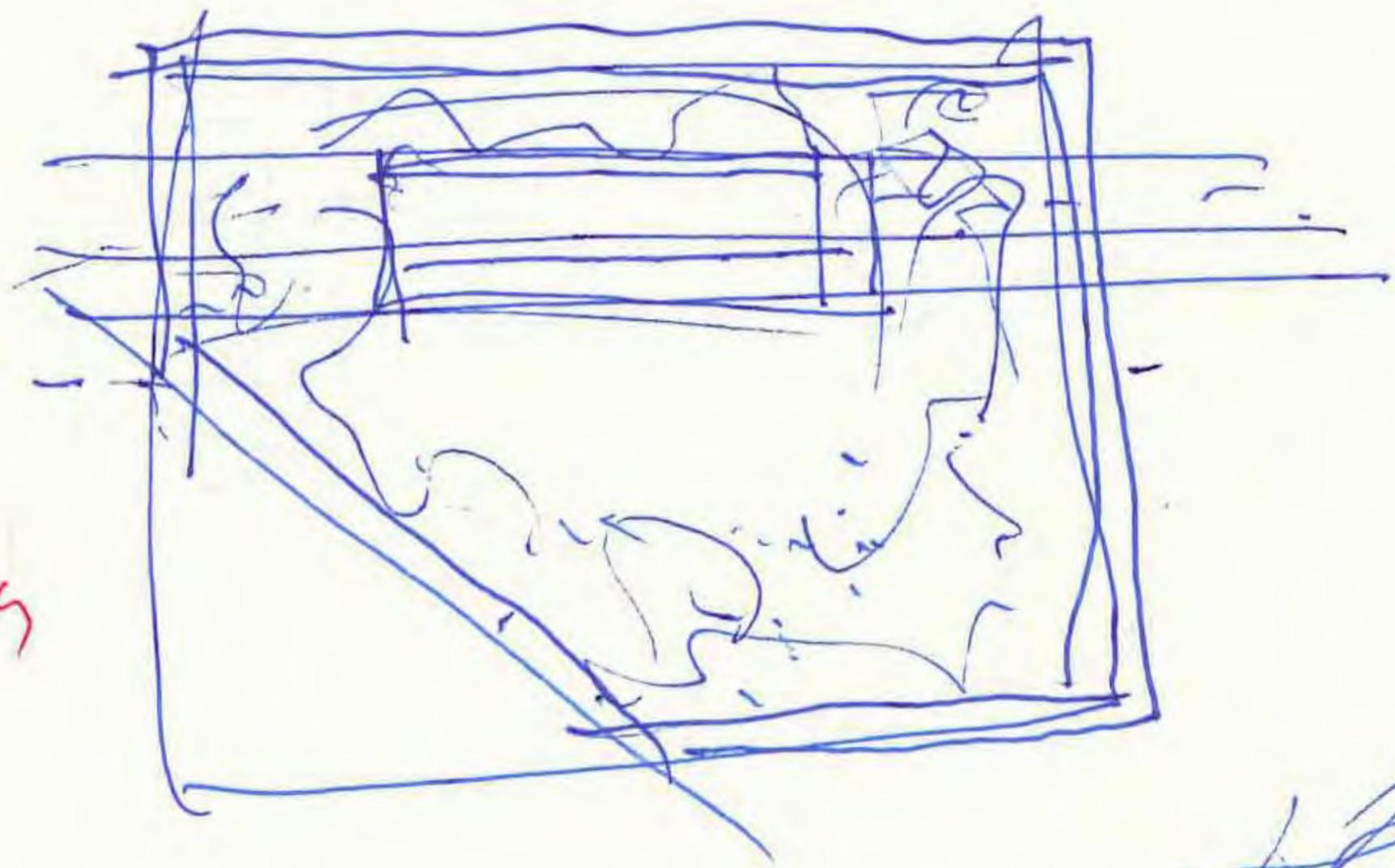
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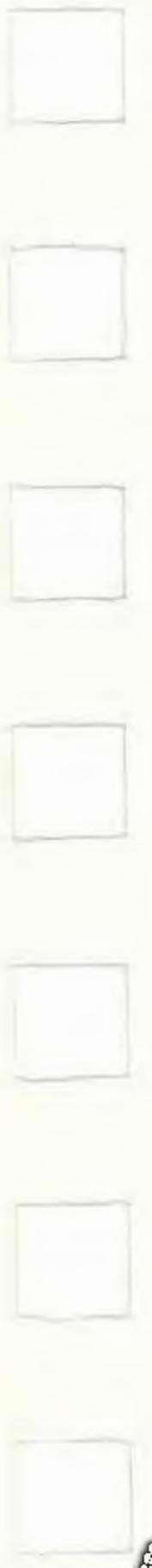
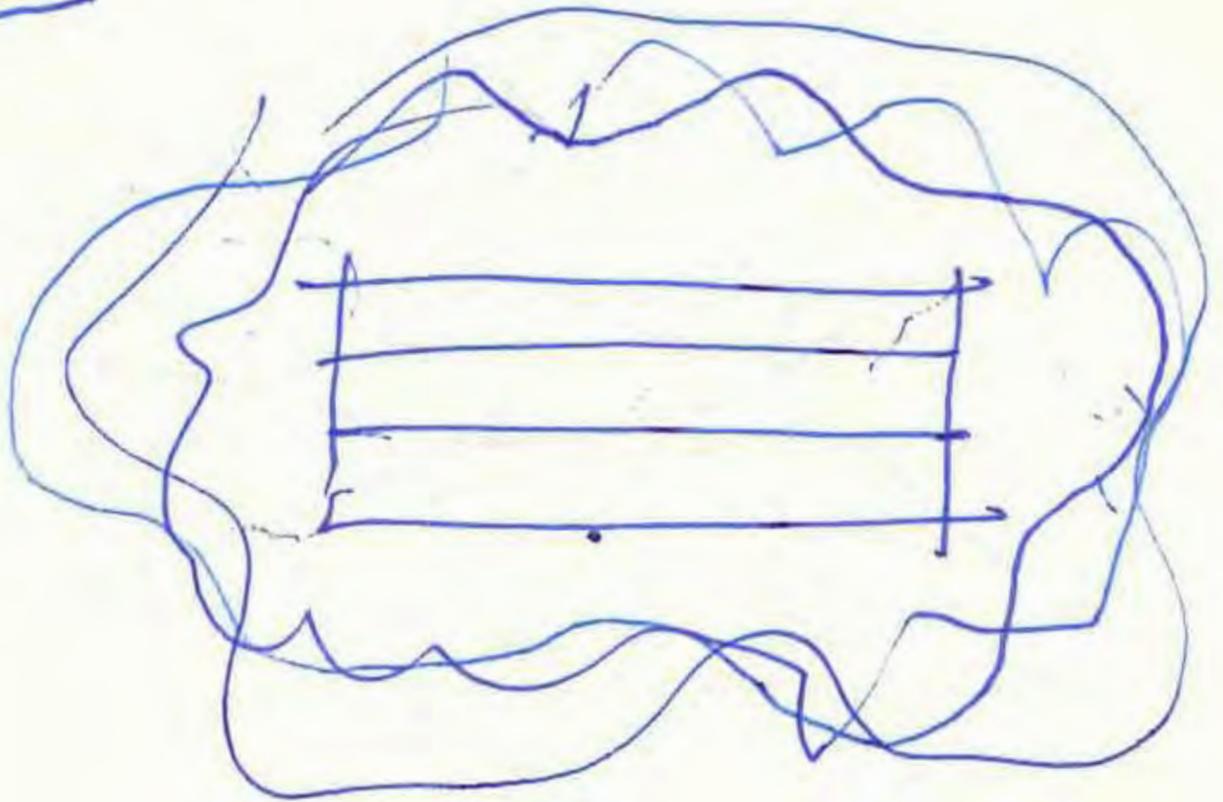


22

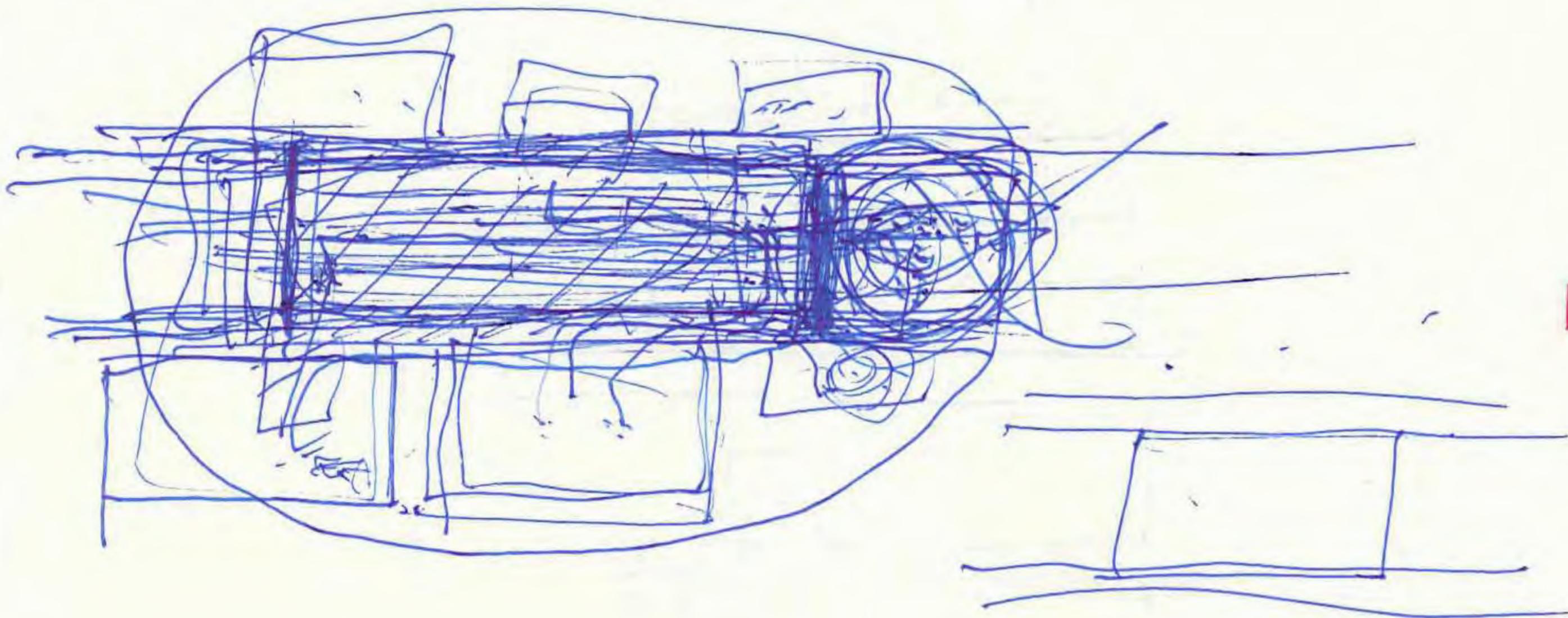
LL



164

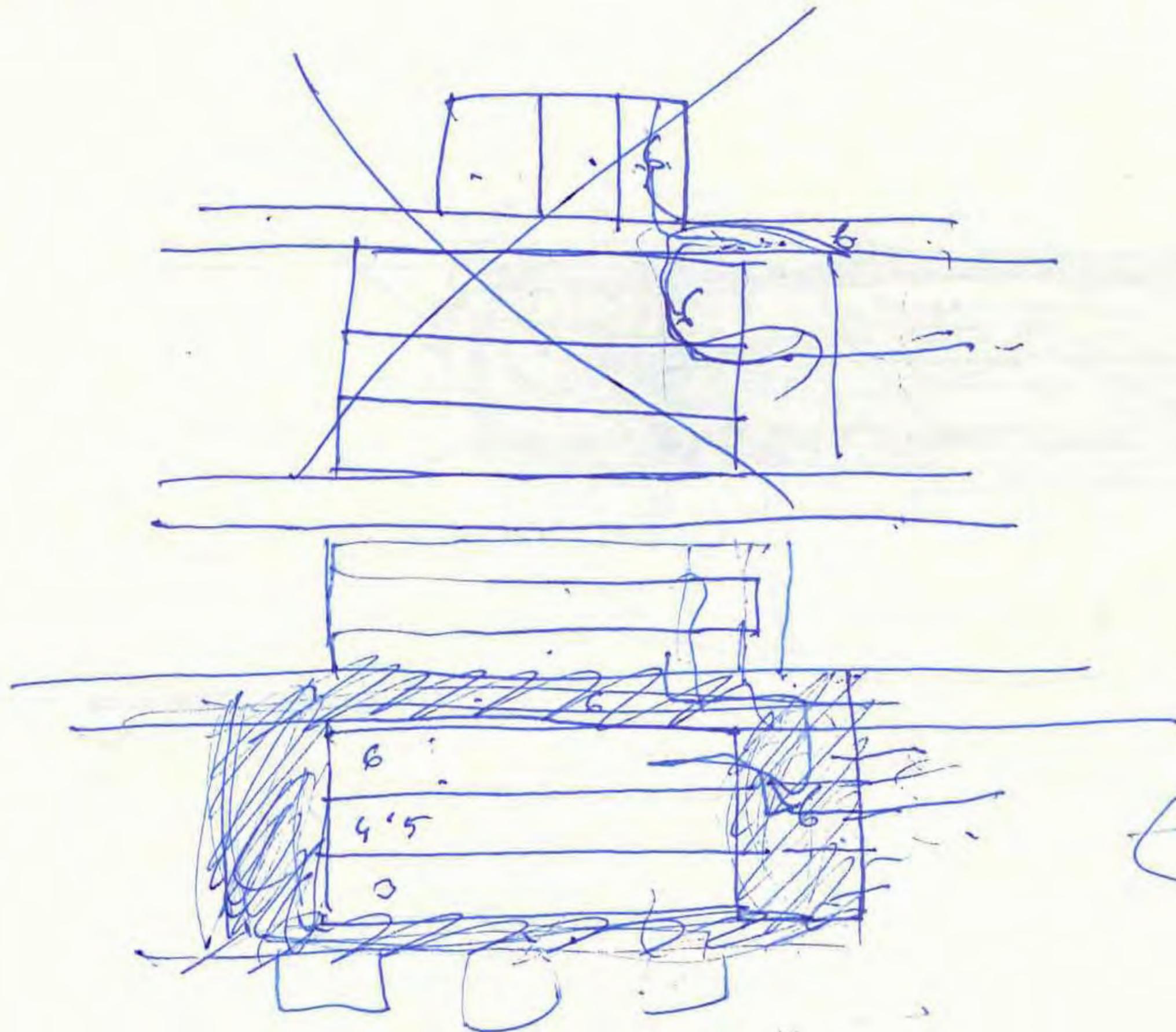


CC



165

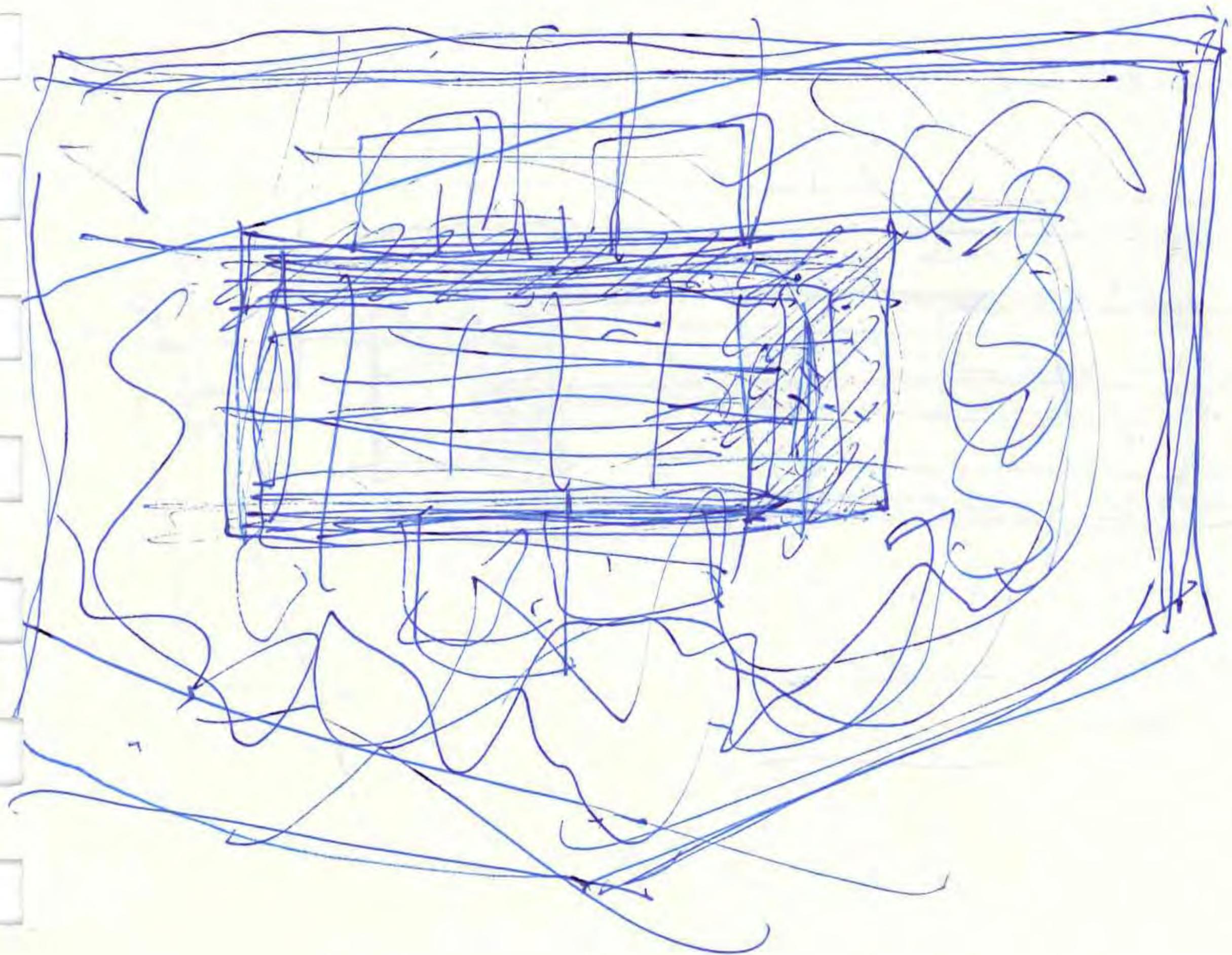
LL

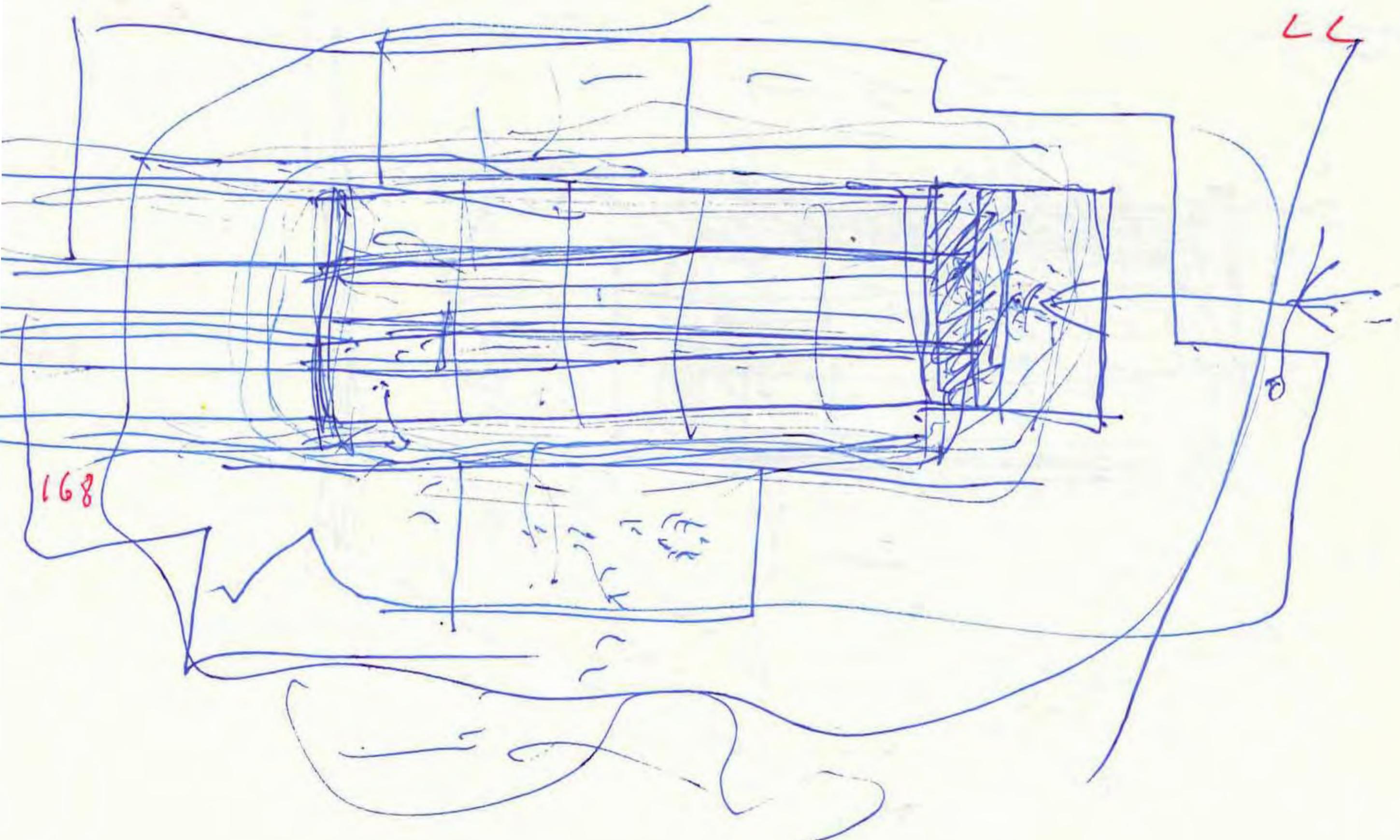


166

LL

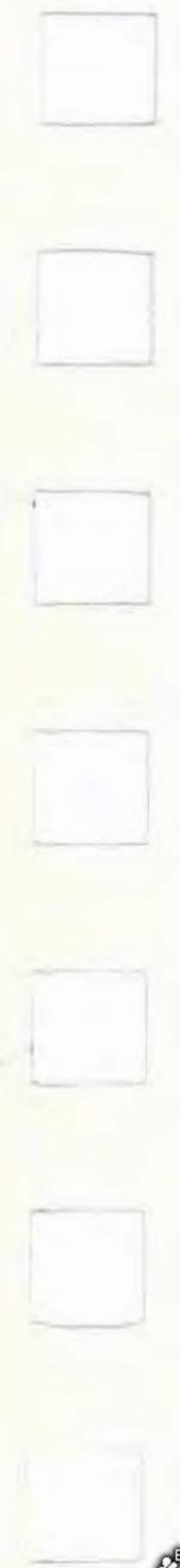
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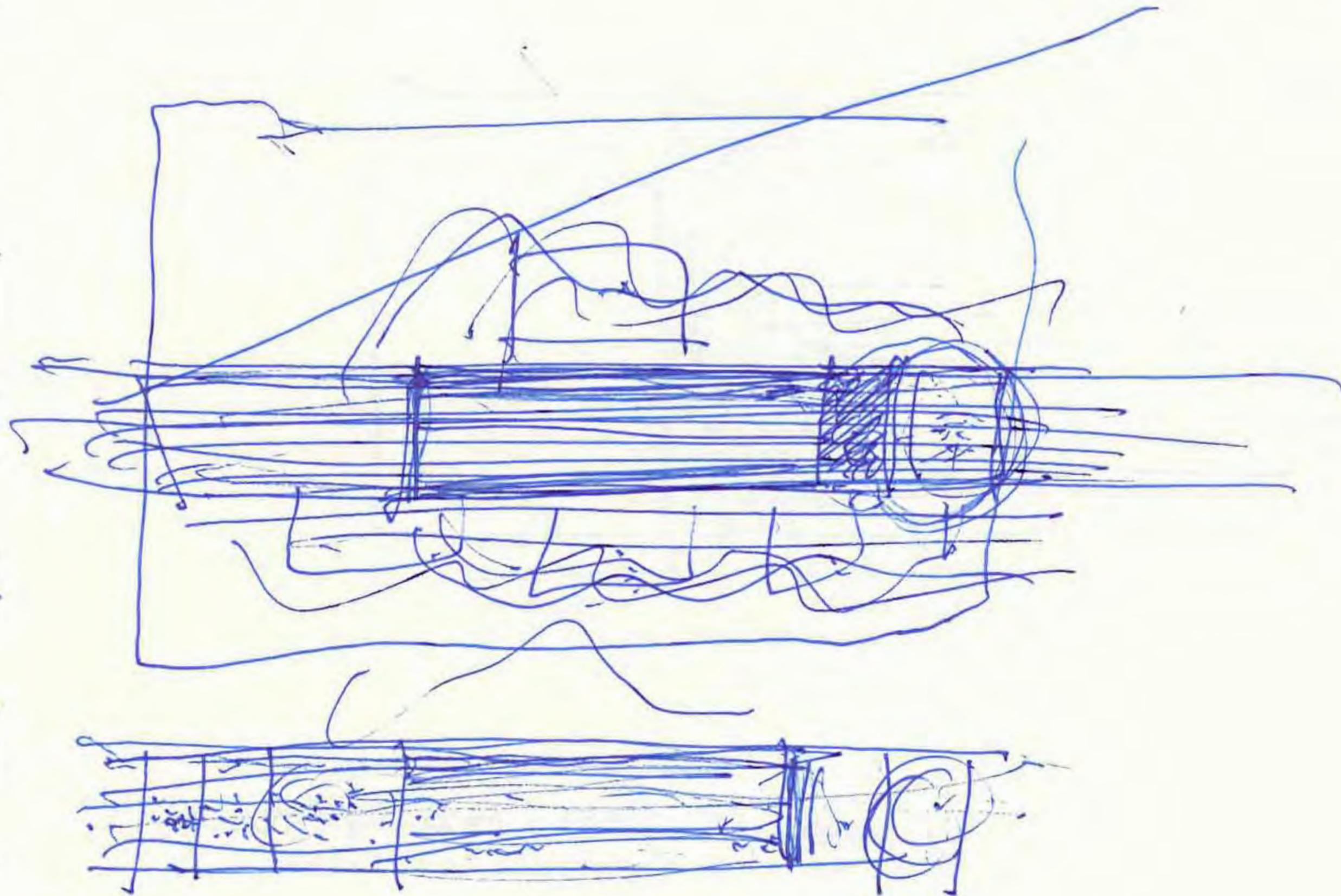


LL

168

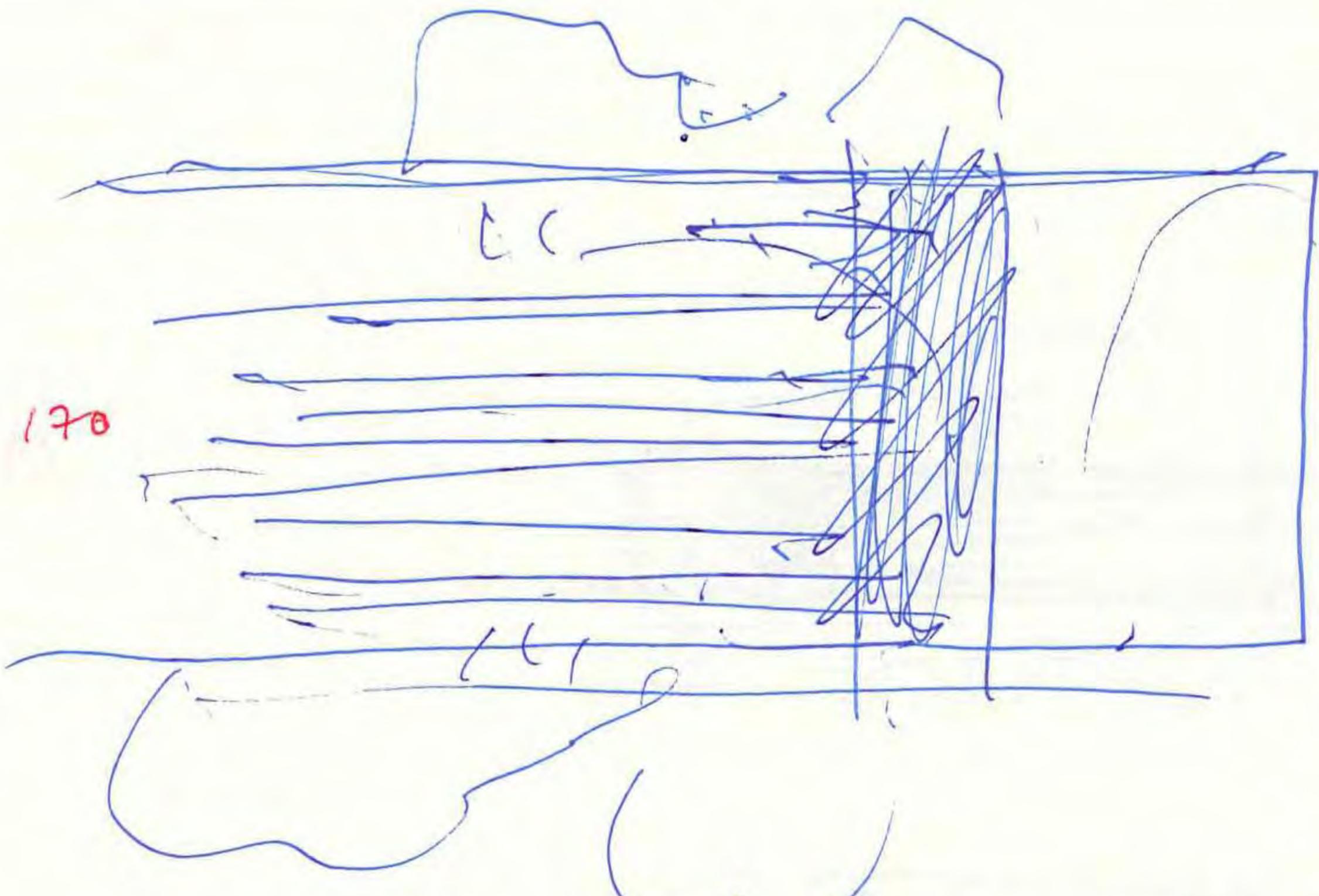


LL



169

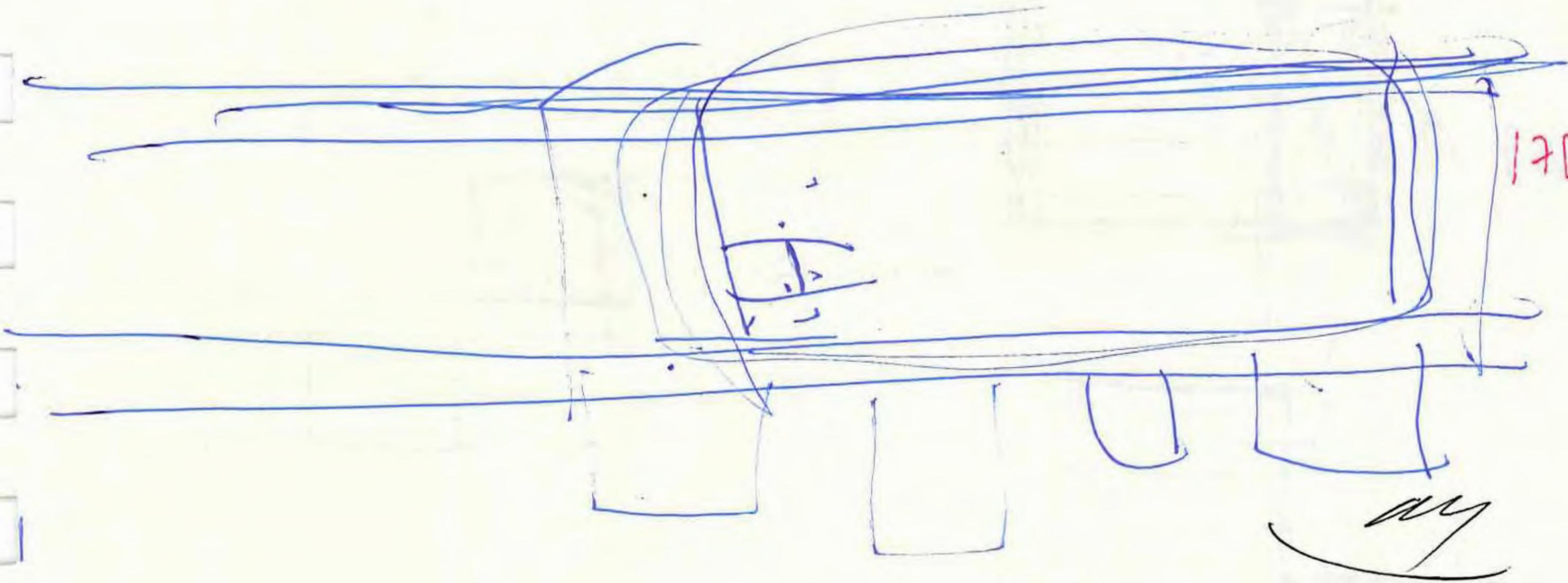
LL



170

une MONTRE parfaite qui fonctionne.

CC



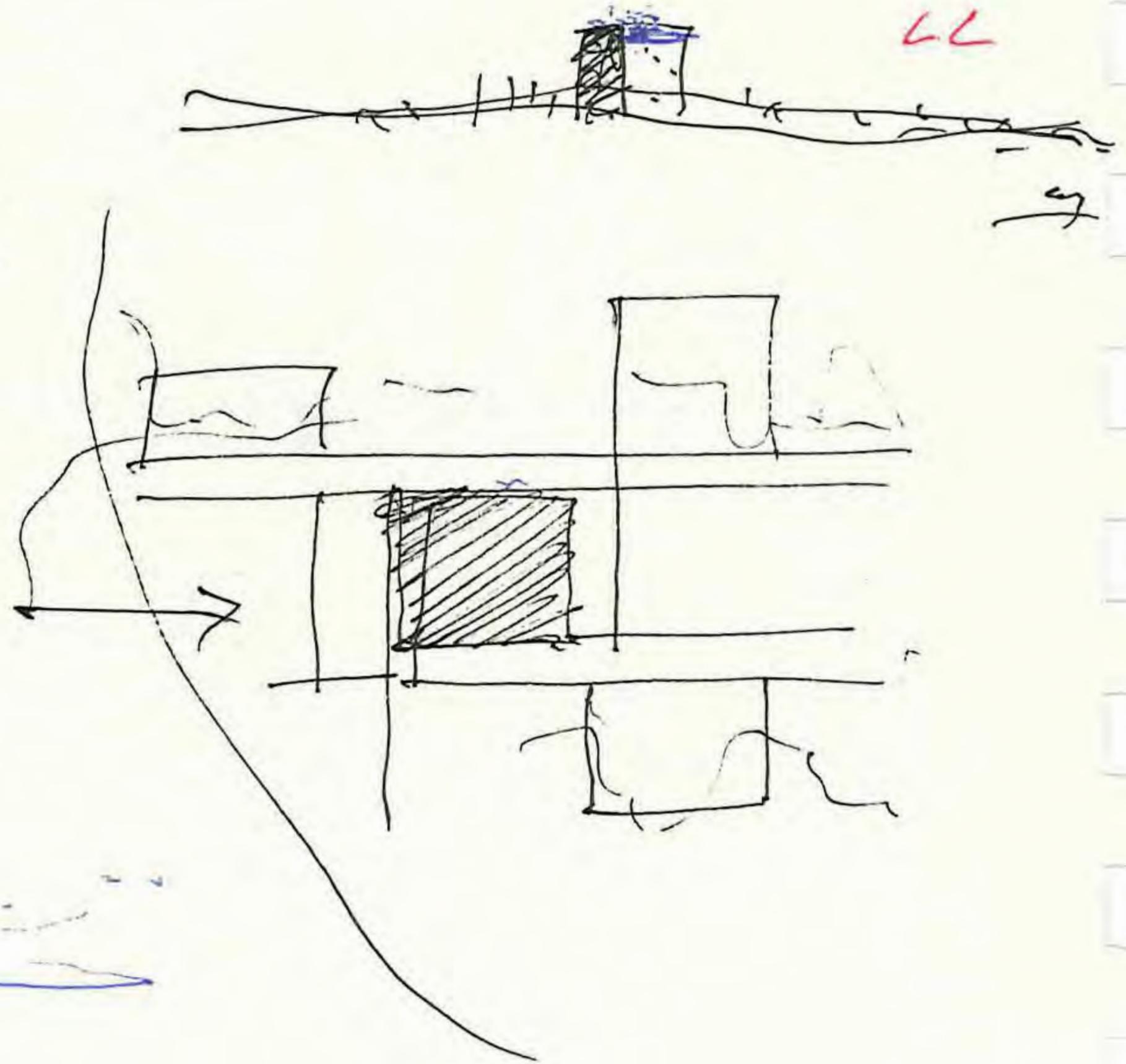
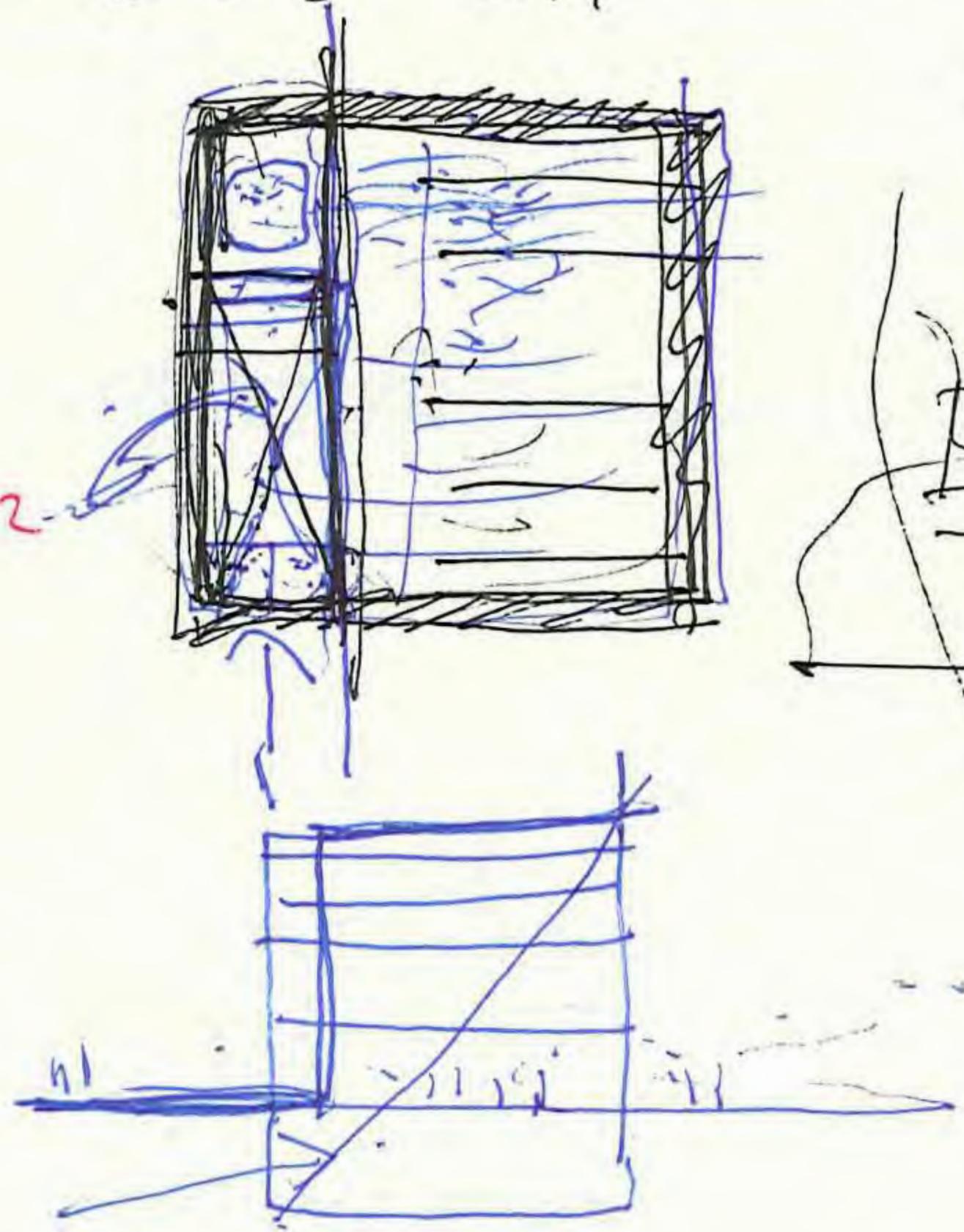
Dec. 3. 2014



DEC 5 2014

LL

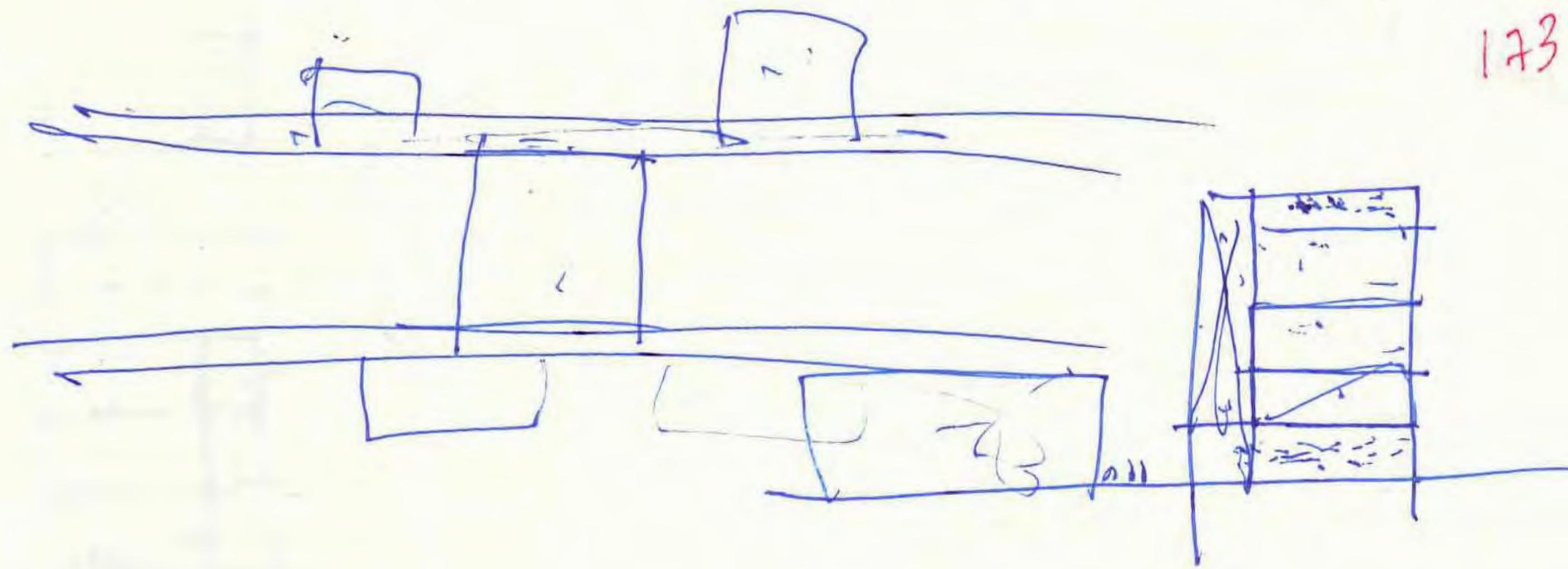
172



el quere.
el carré

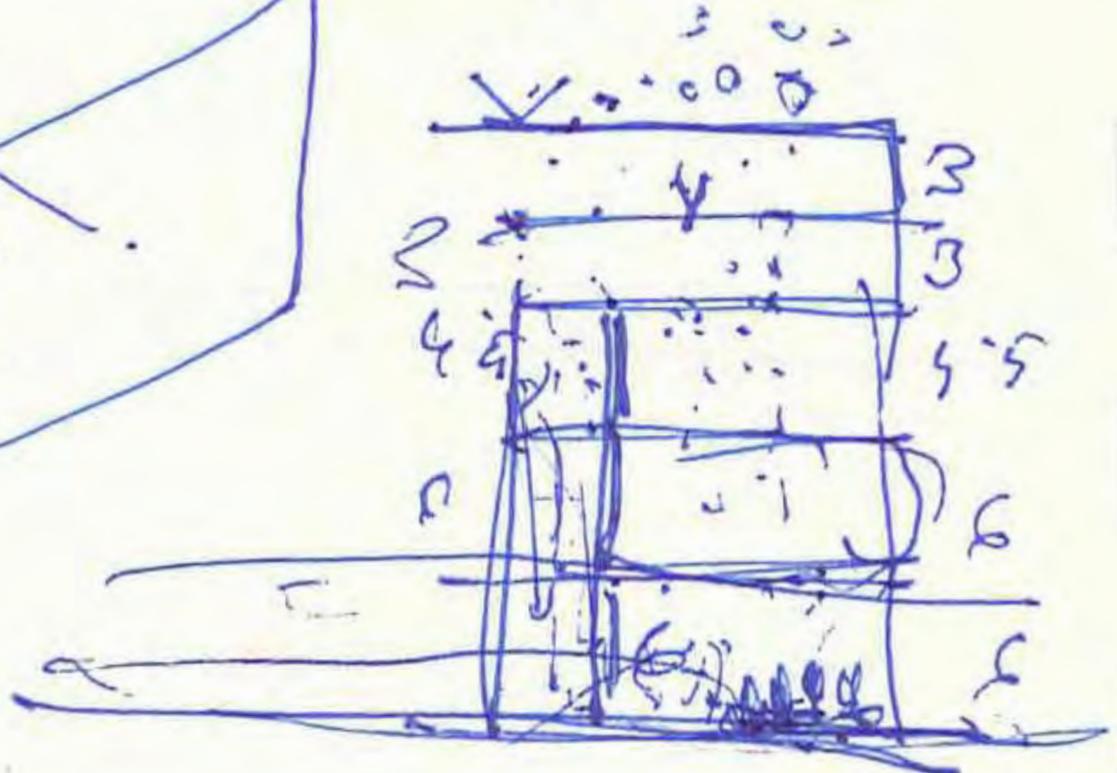
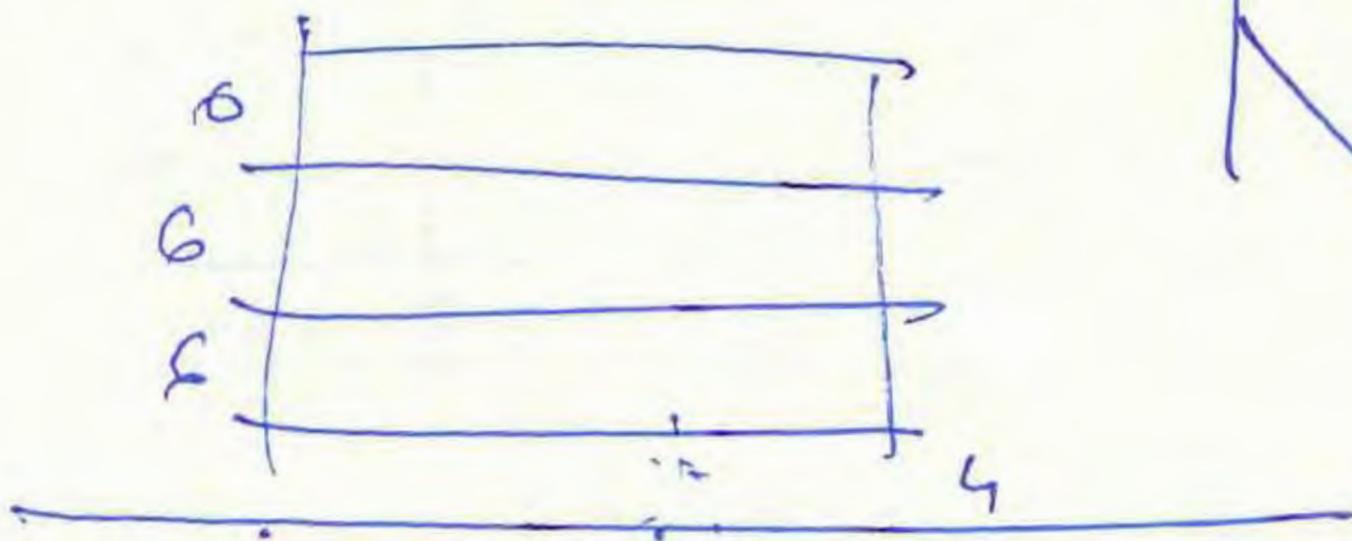
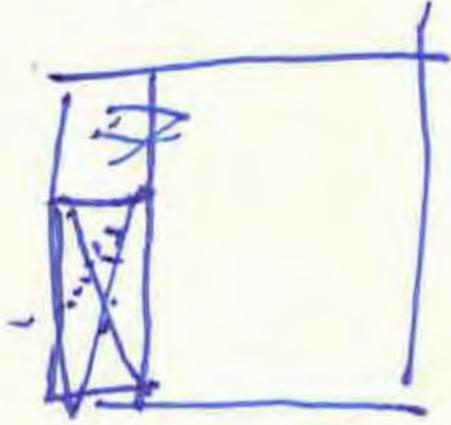
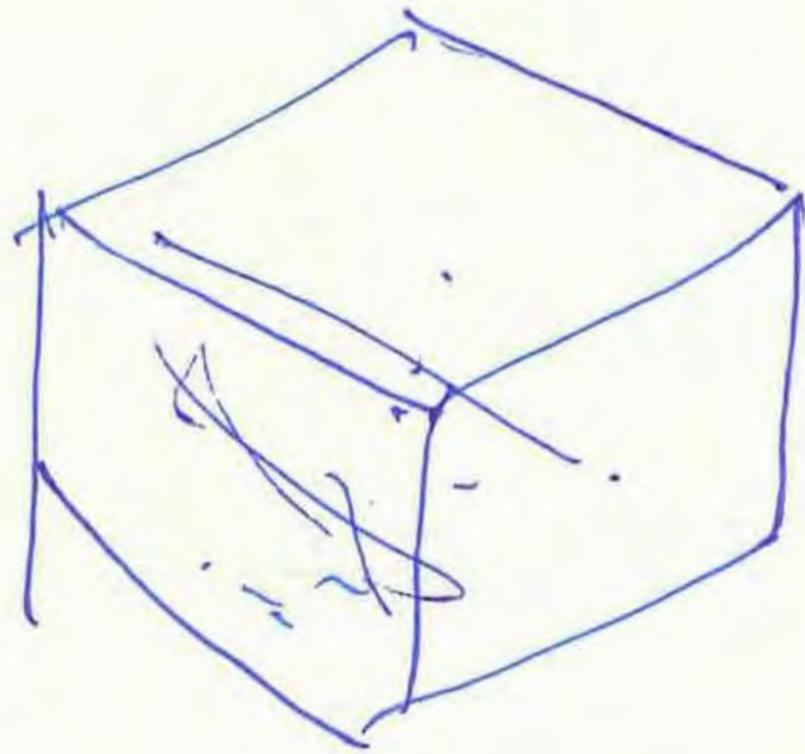
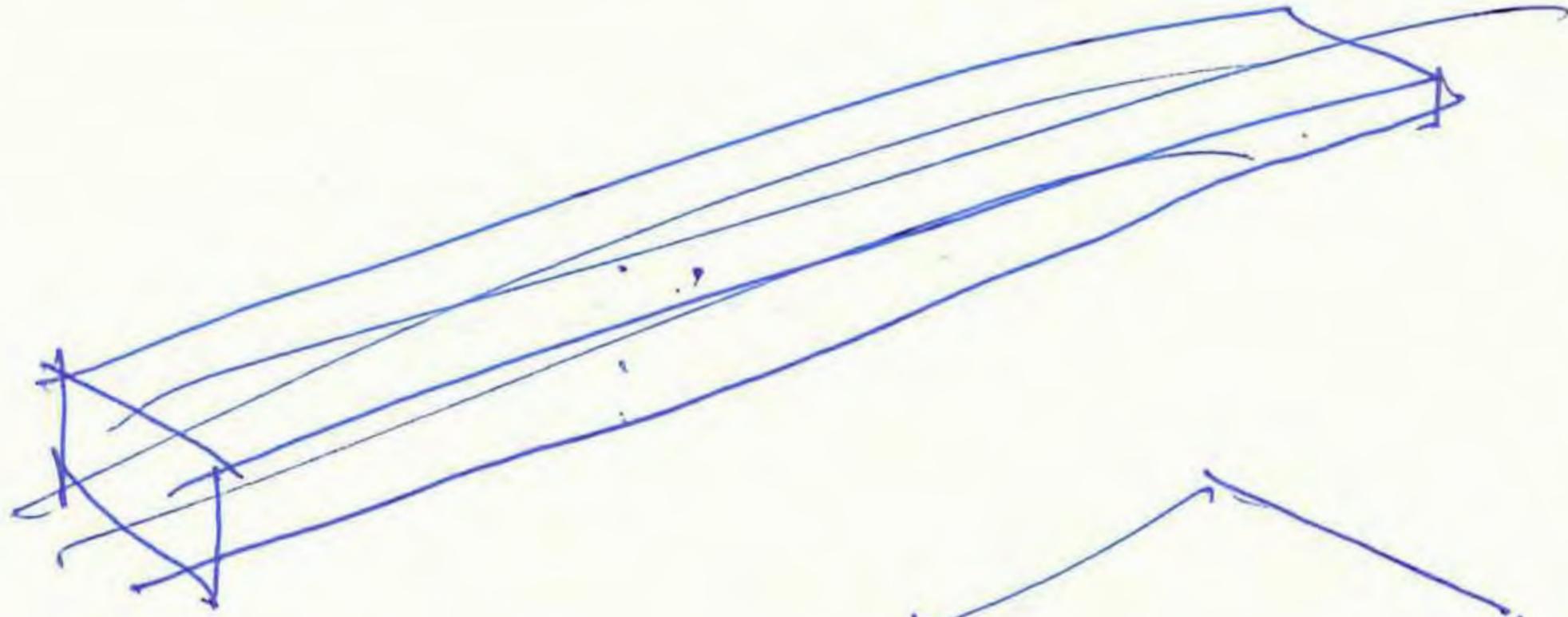
it EST Carré
ES Cuadrado
Escuadrado.

LL



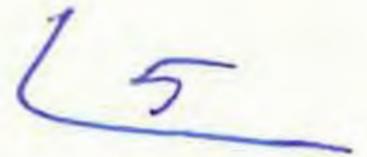
173

174



LL

9000
40
000



1800

50 x 40

1600

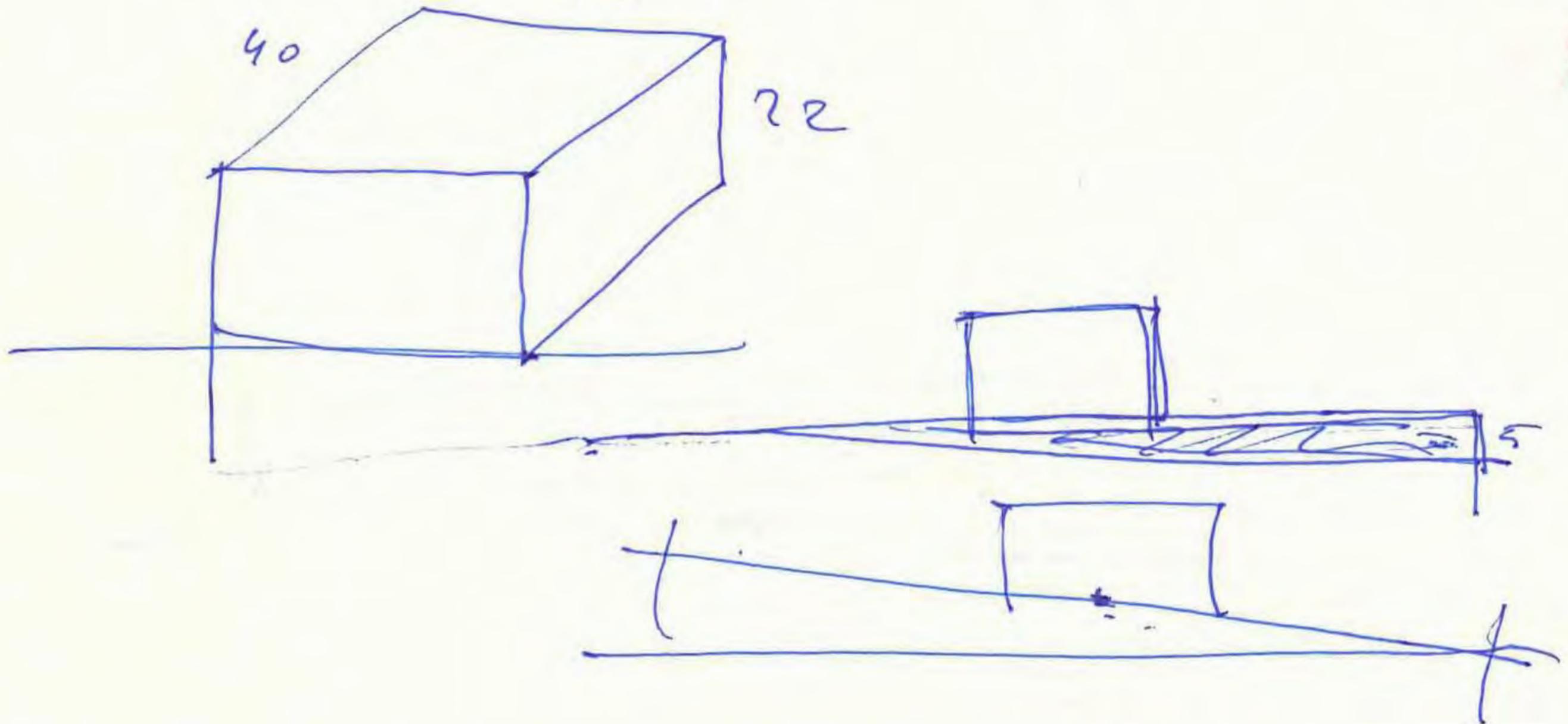
42 x 42

50

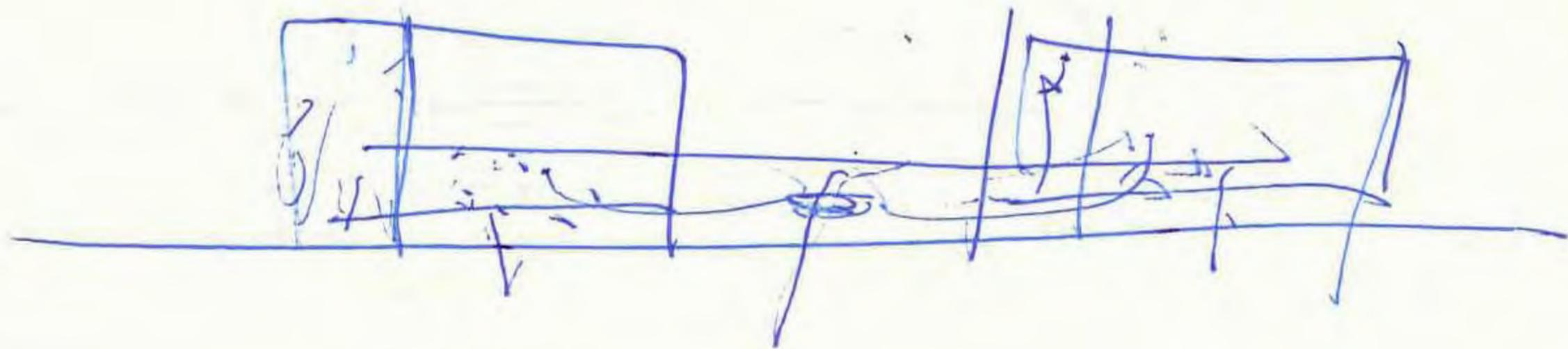
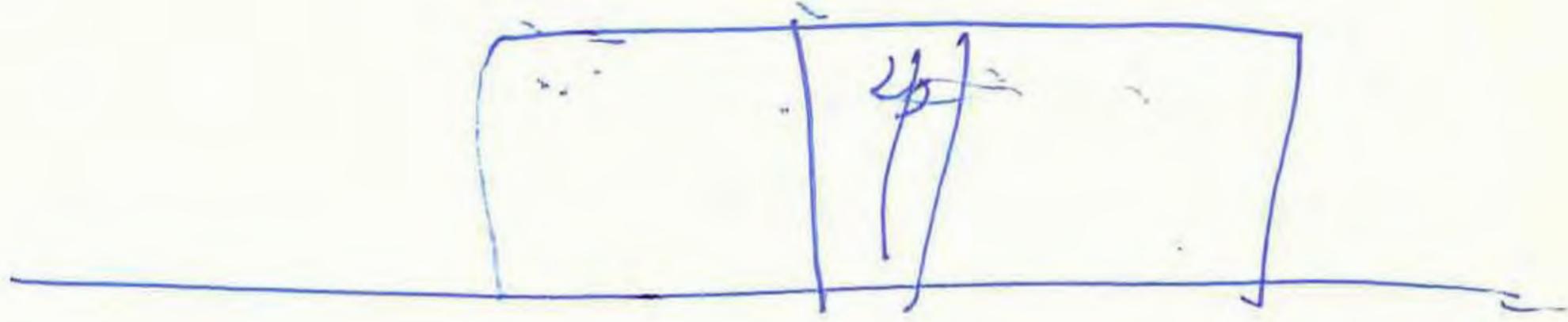
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22

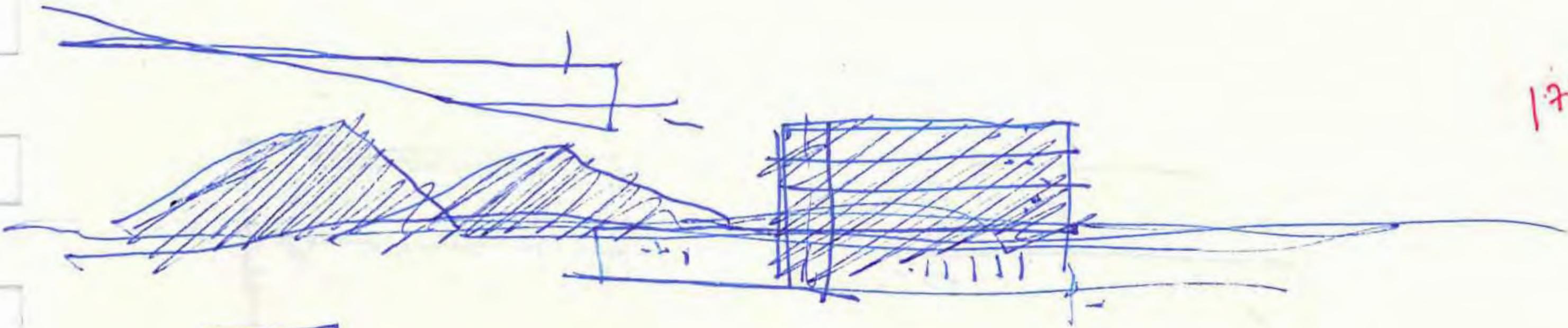
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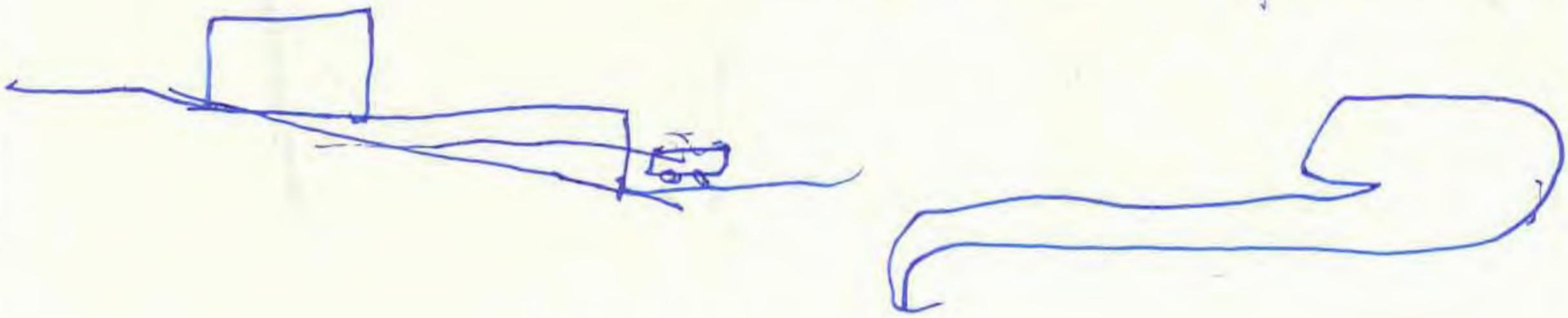
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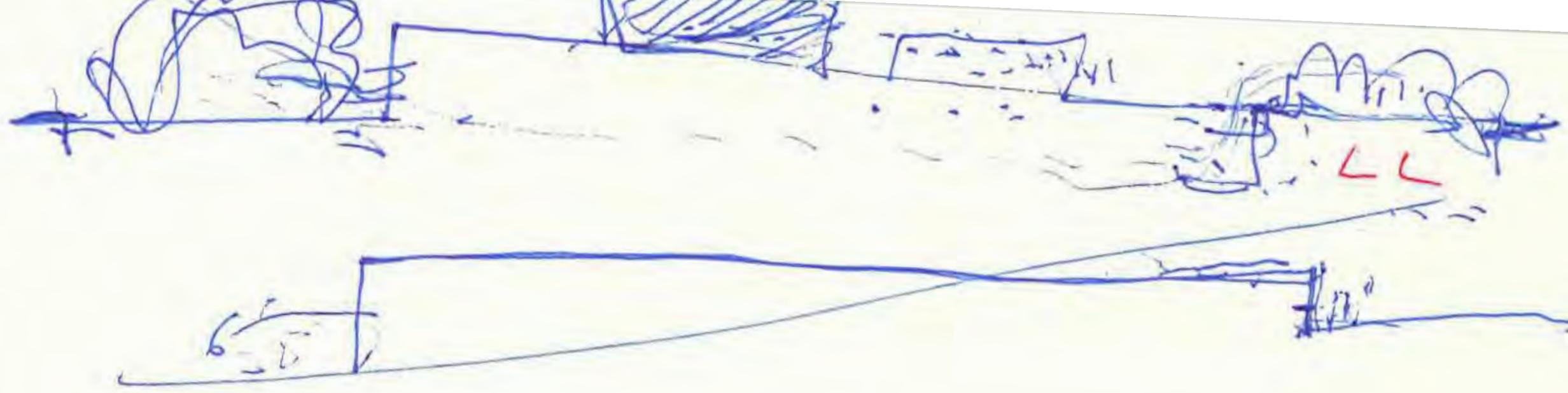


CC

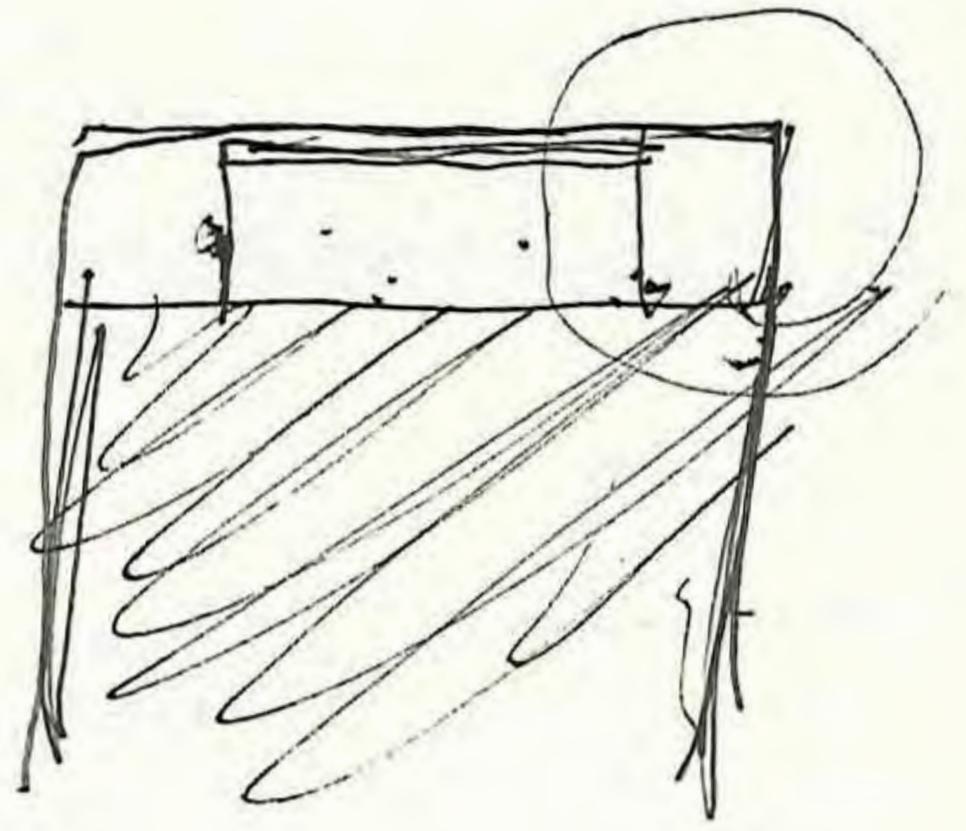
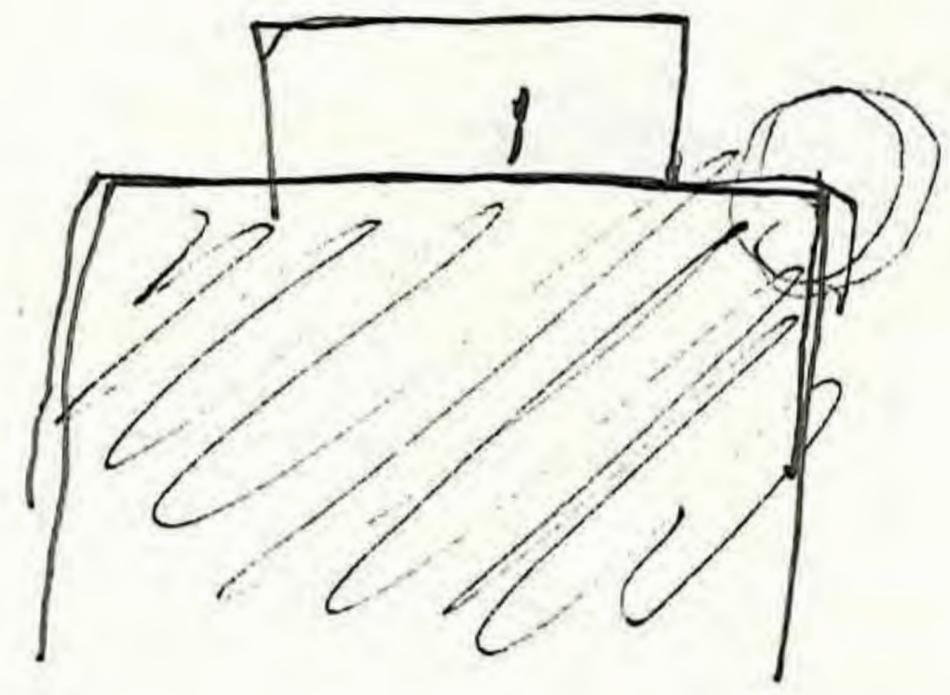


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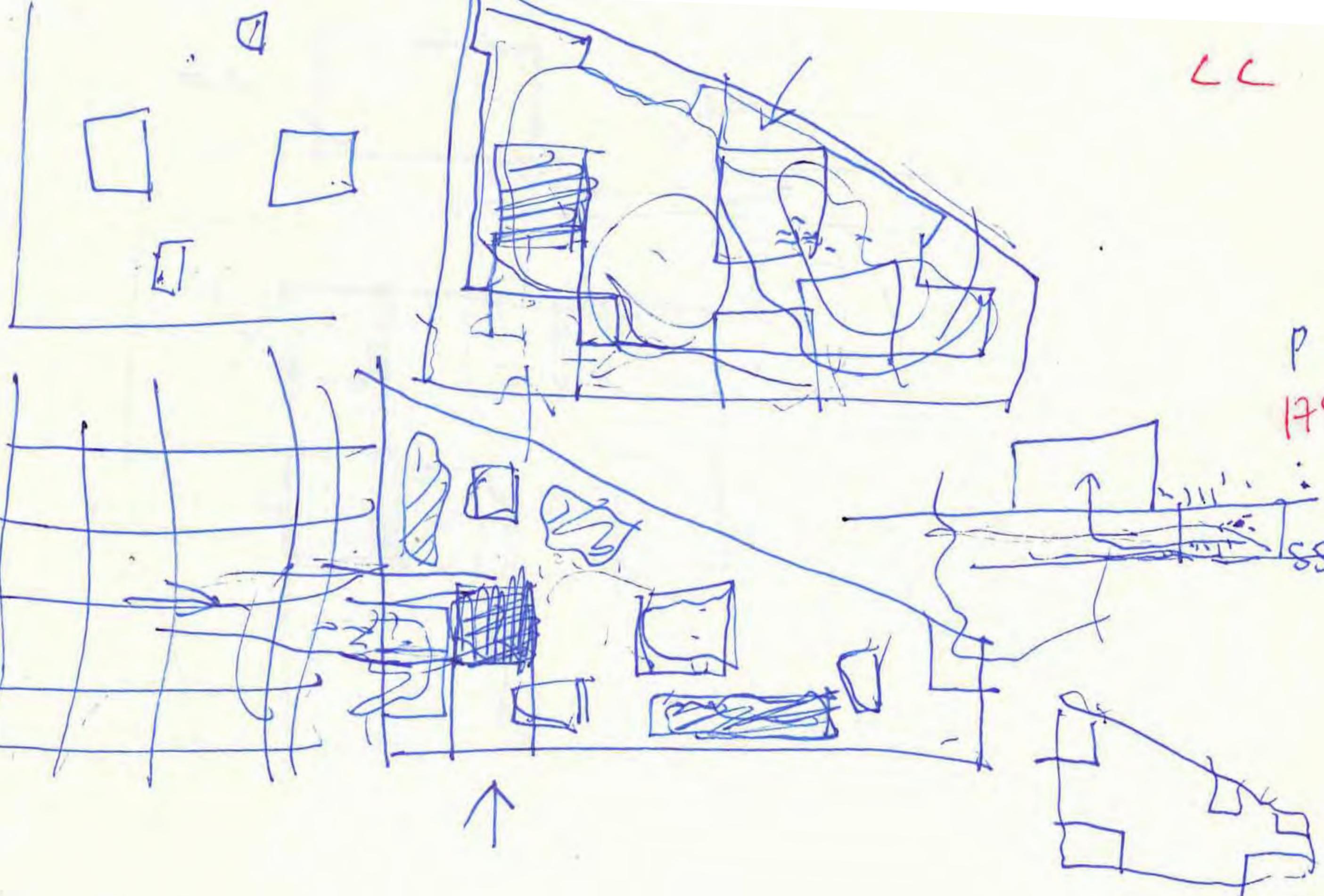


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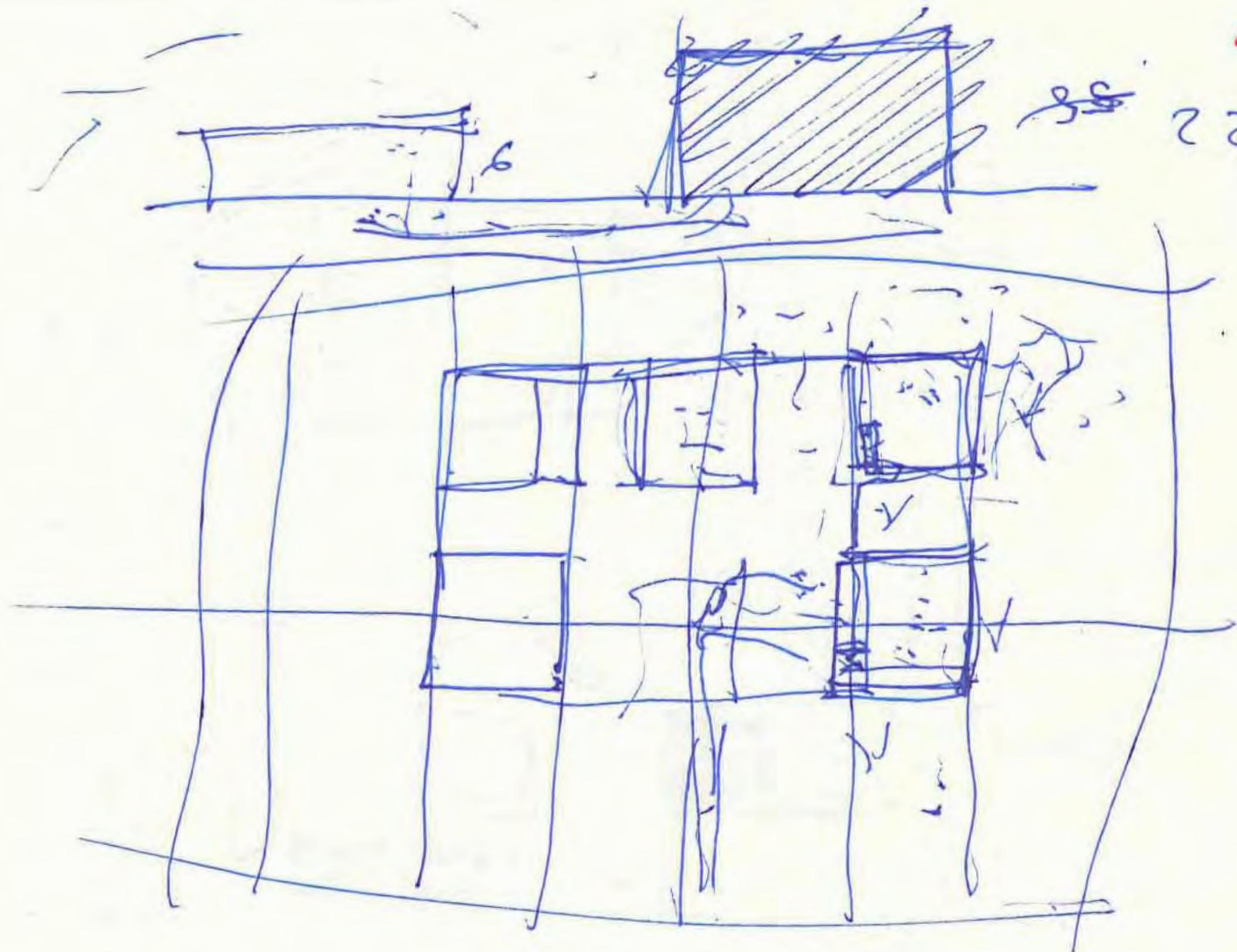


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P 1
179



180



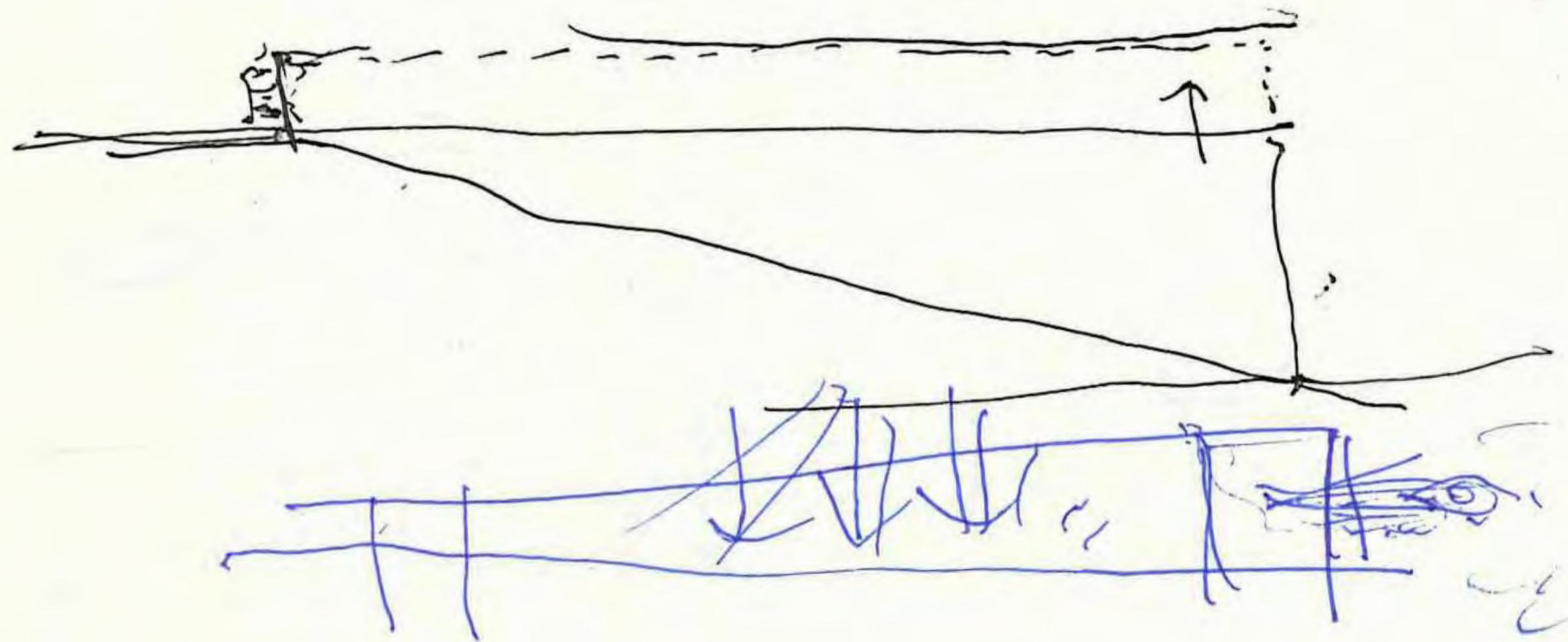
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22



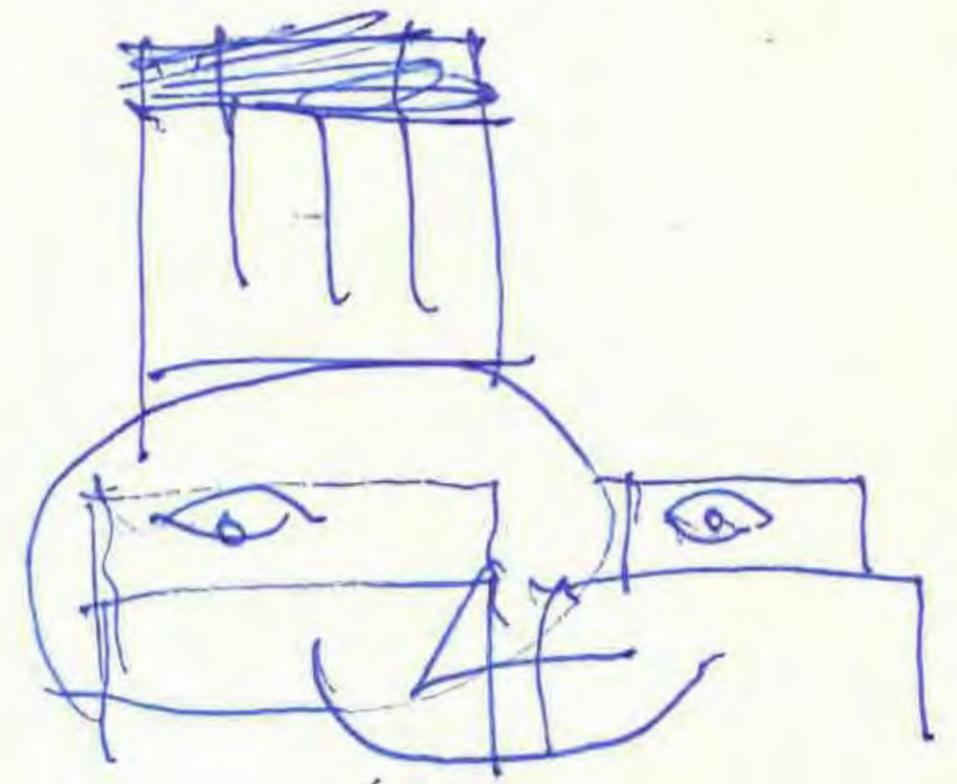
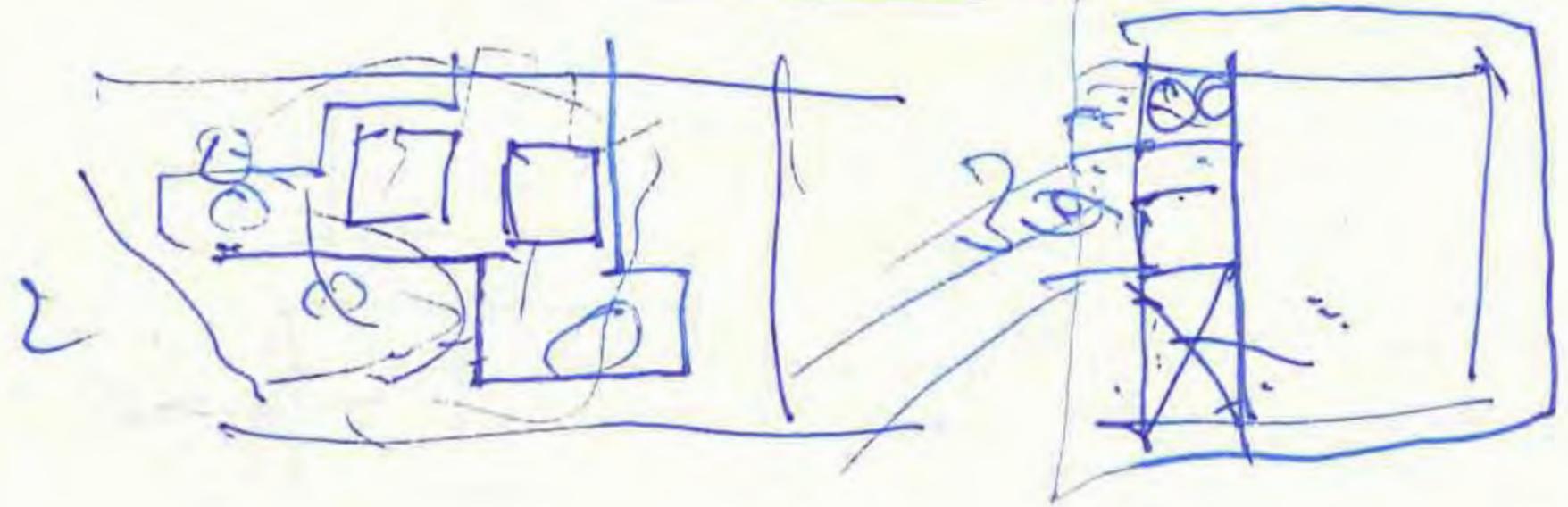
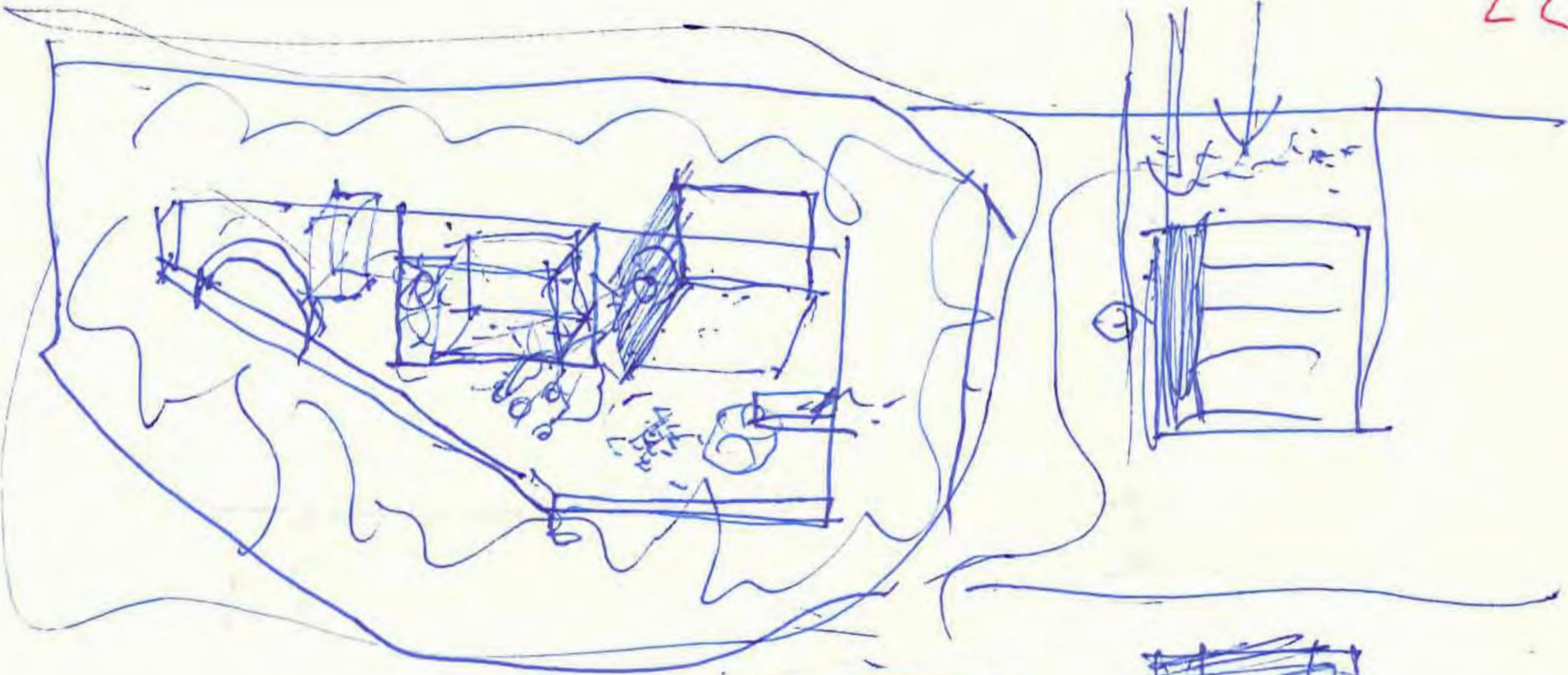
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181



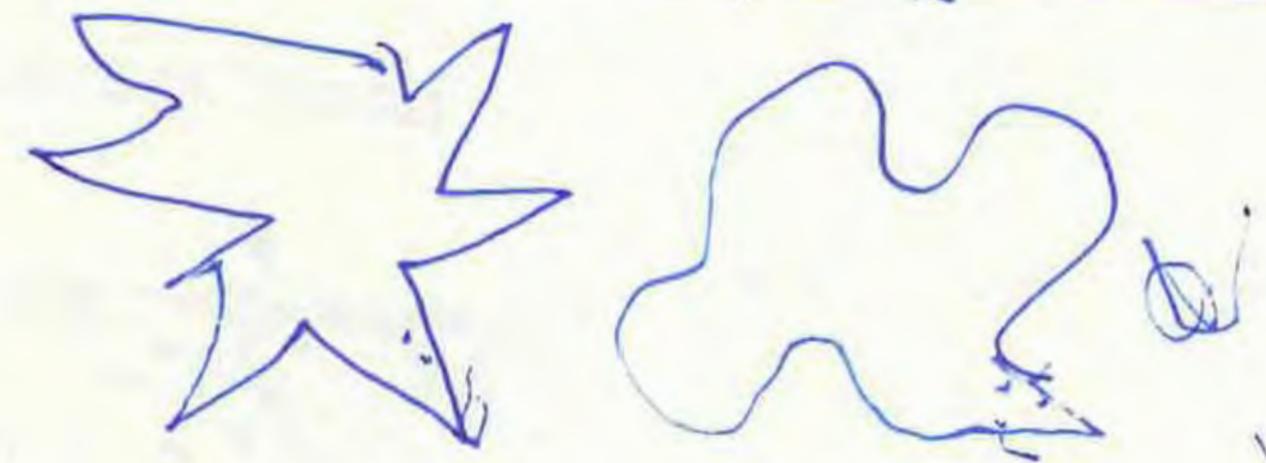
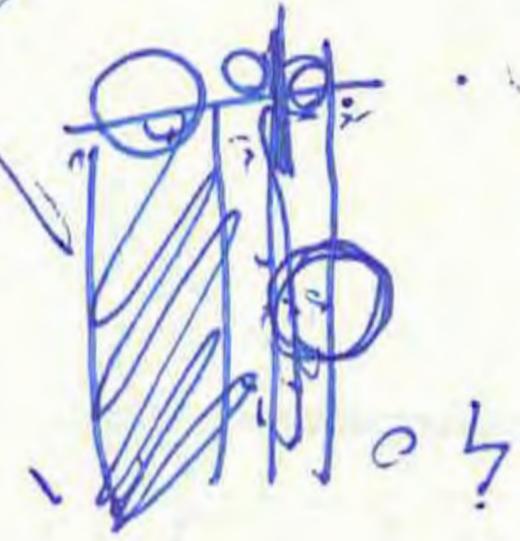
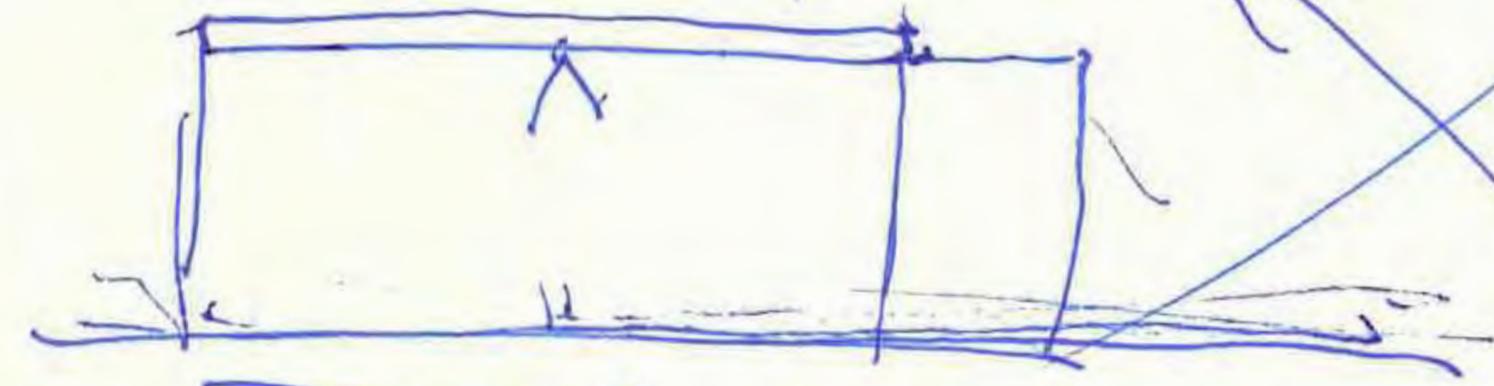
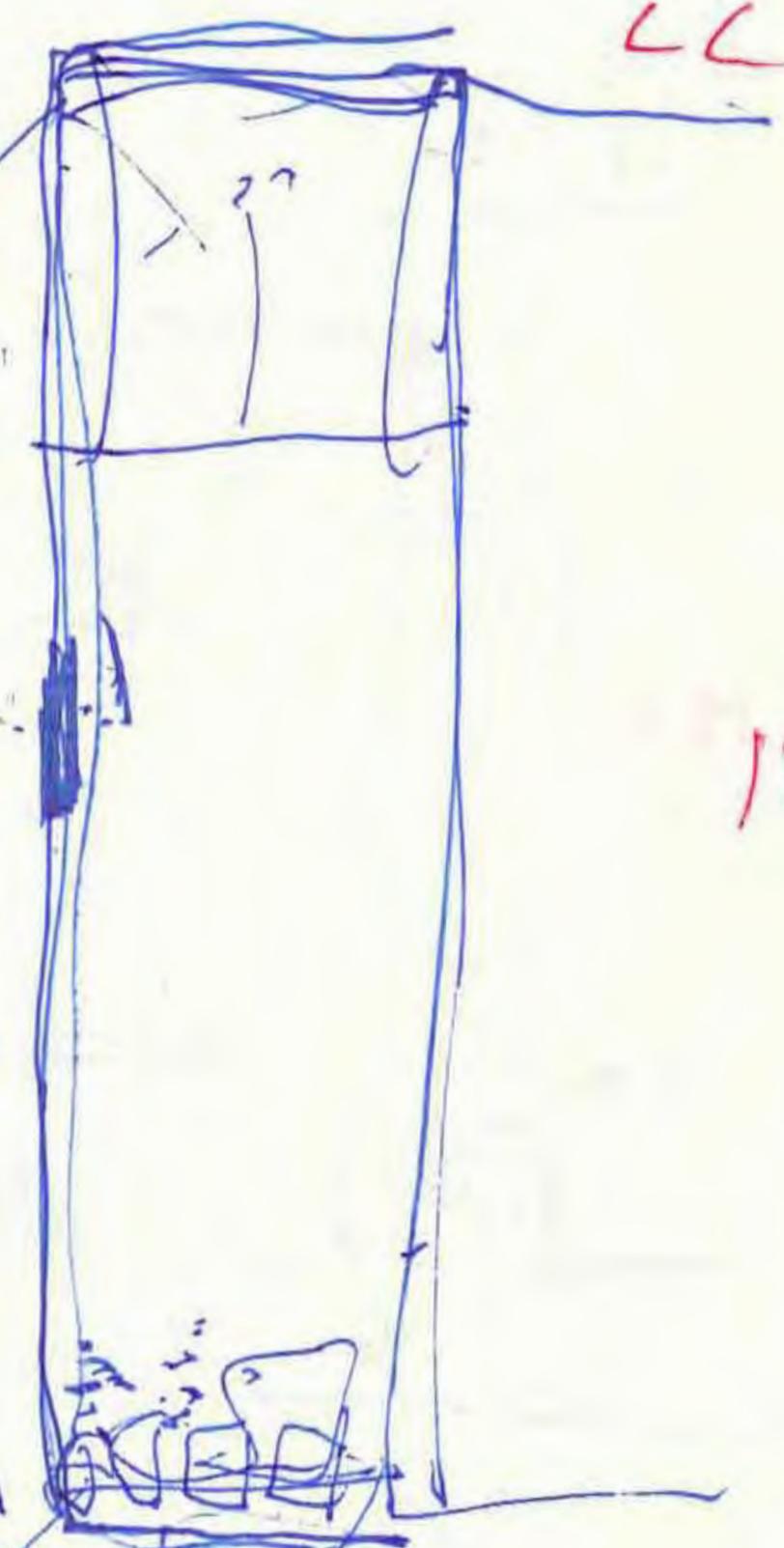
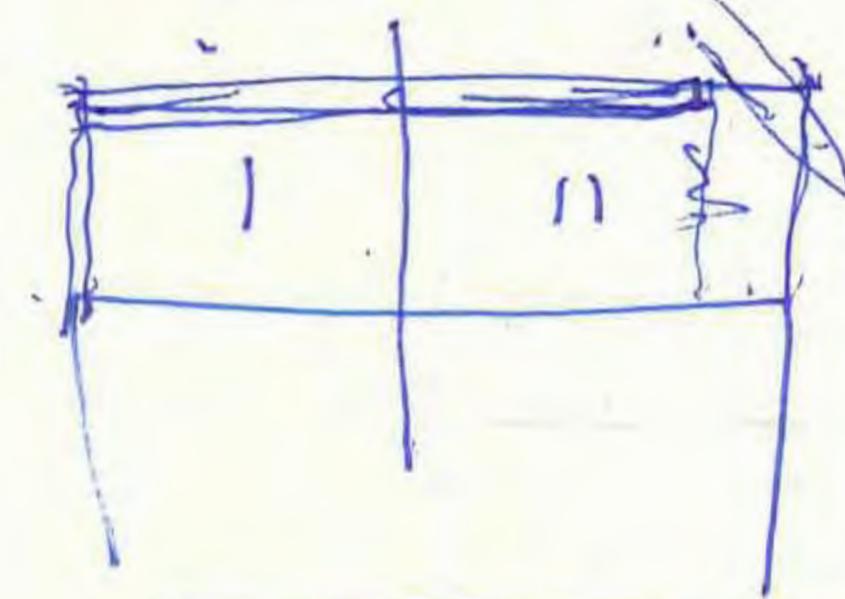
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182



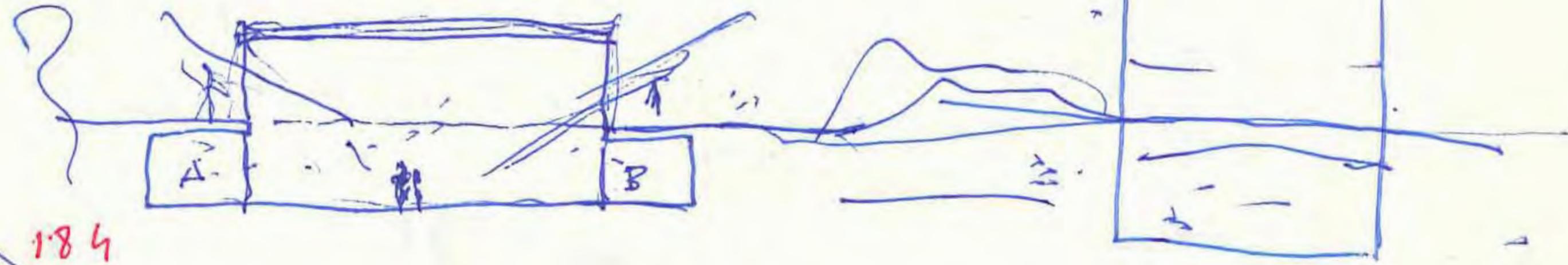
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183

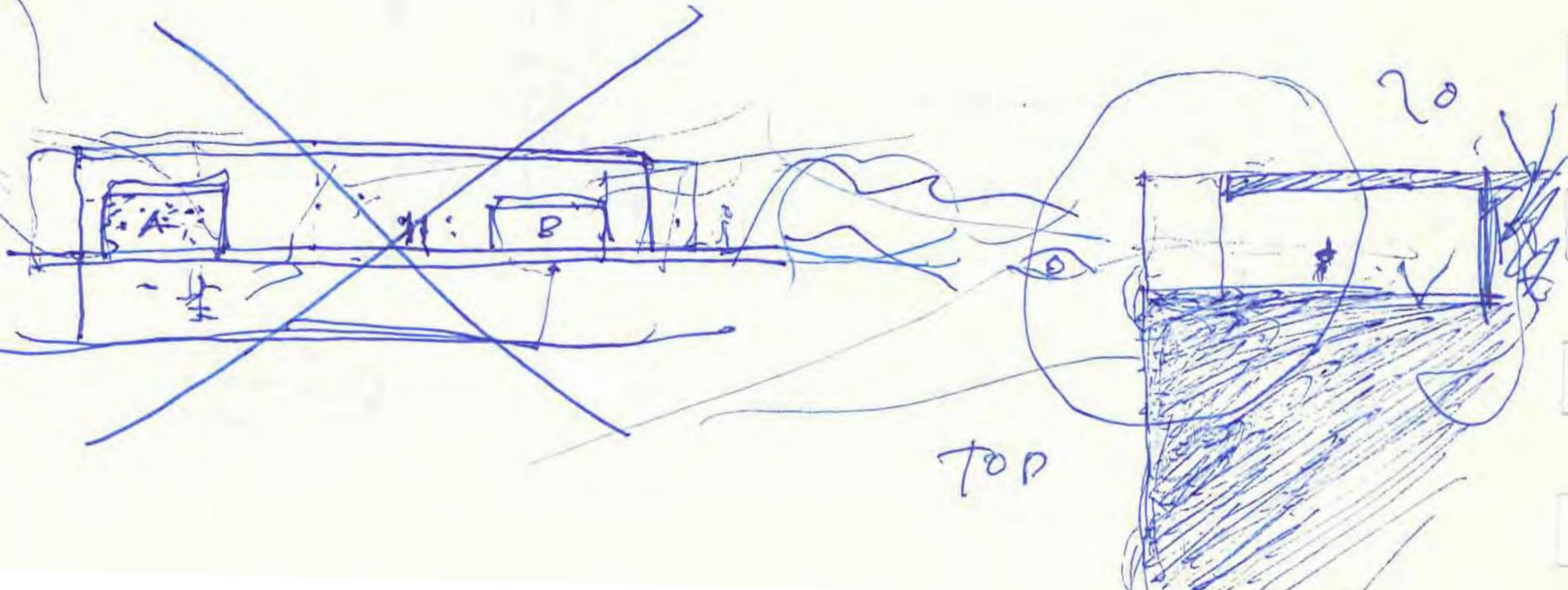


APPLE

22



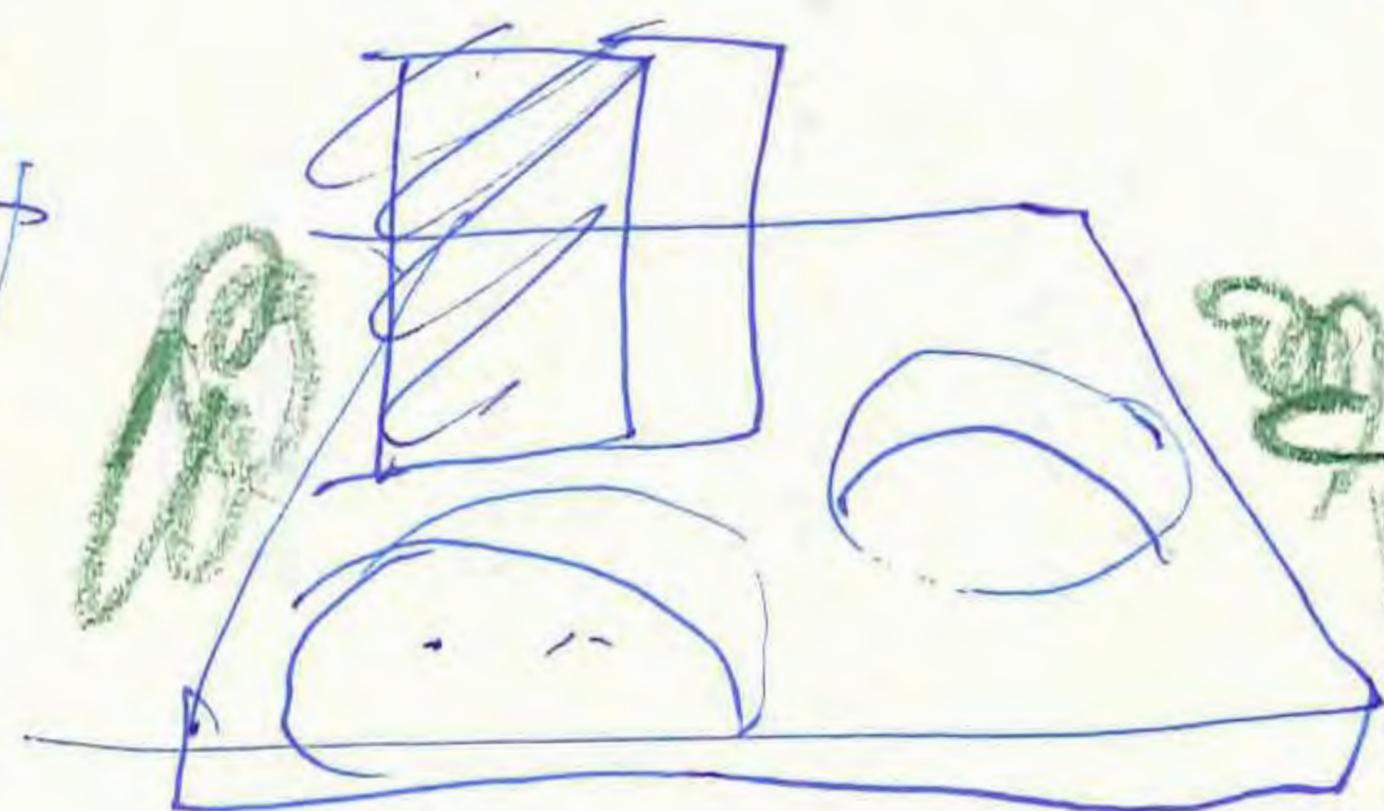
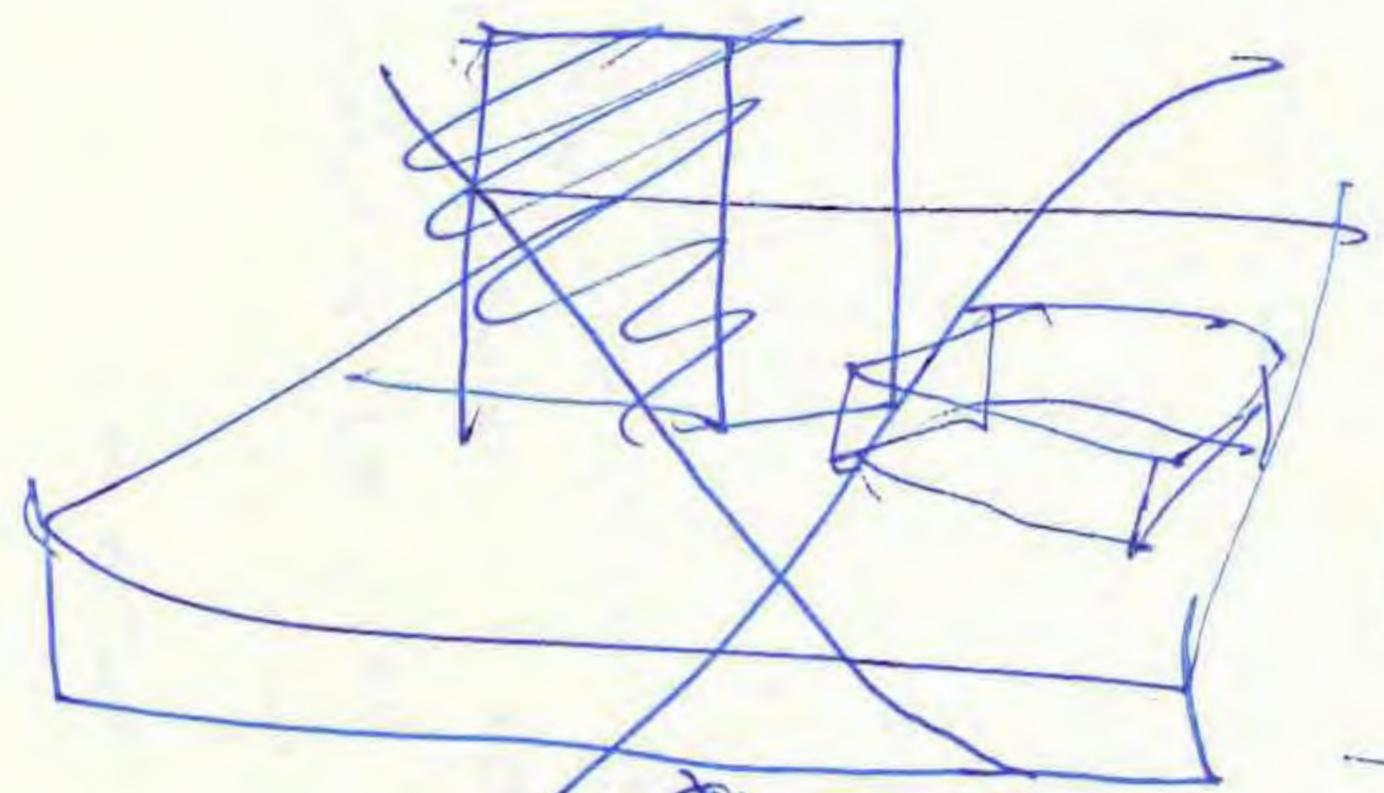
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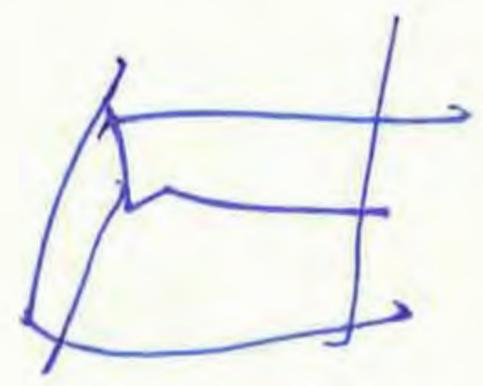
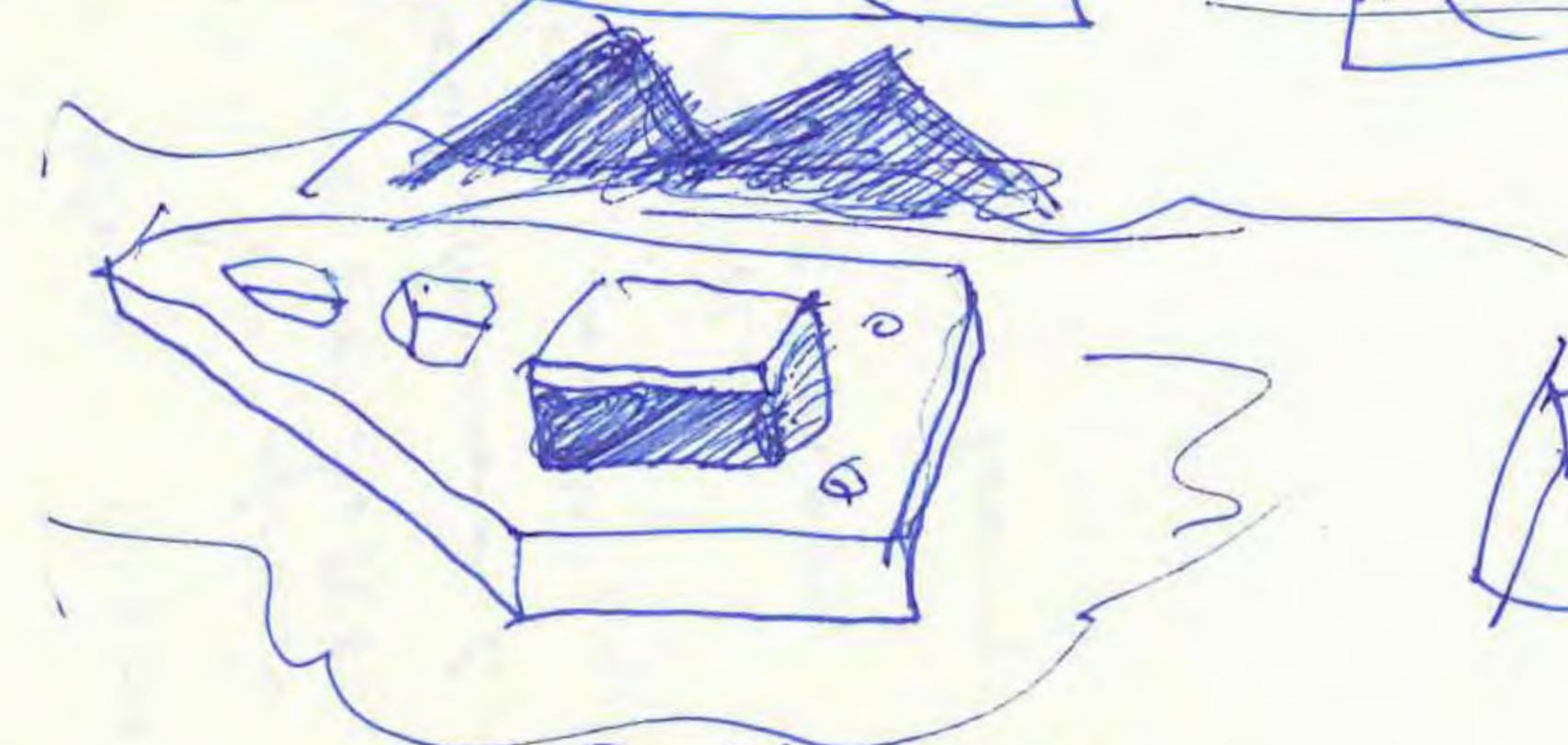
top

20

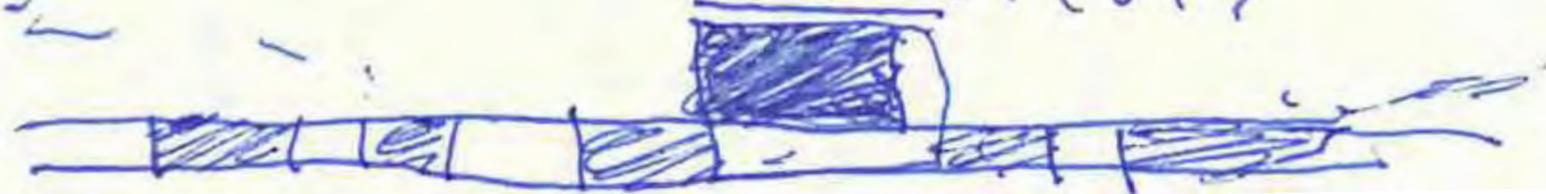
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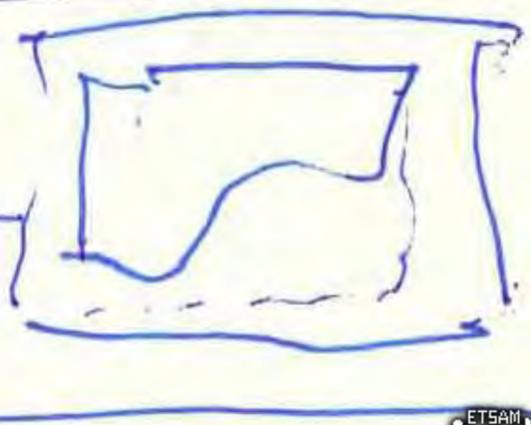
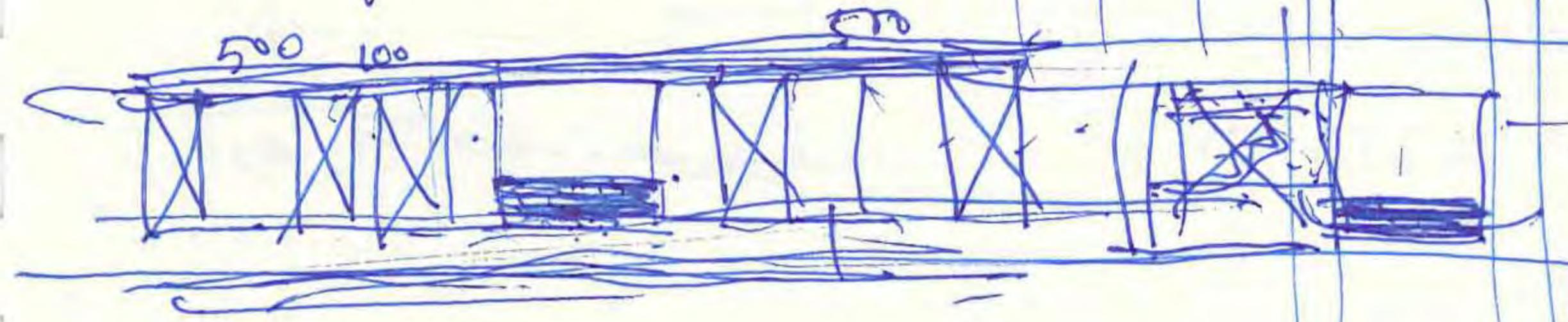
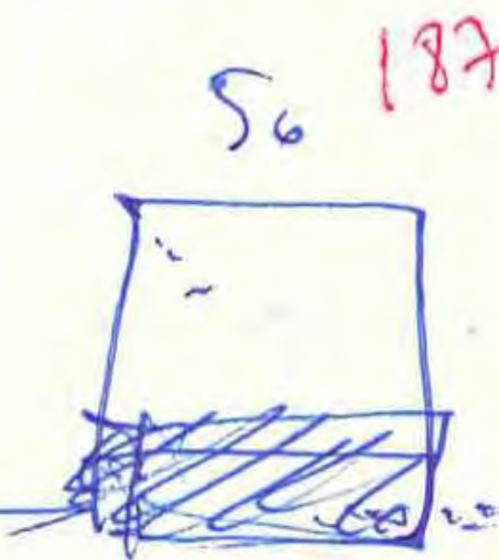
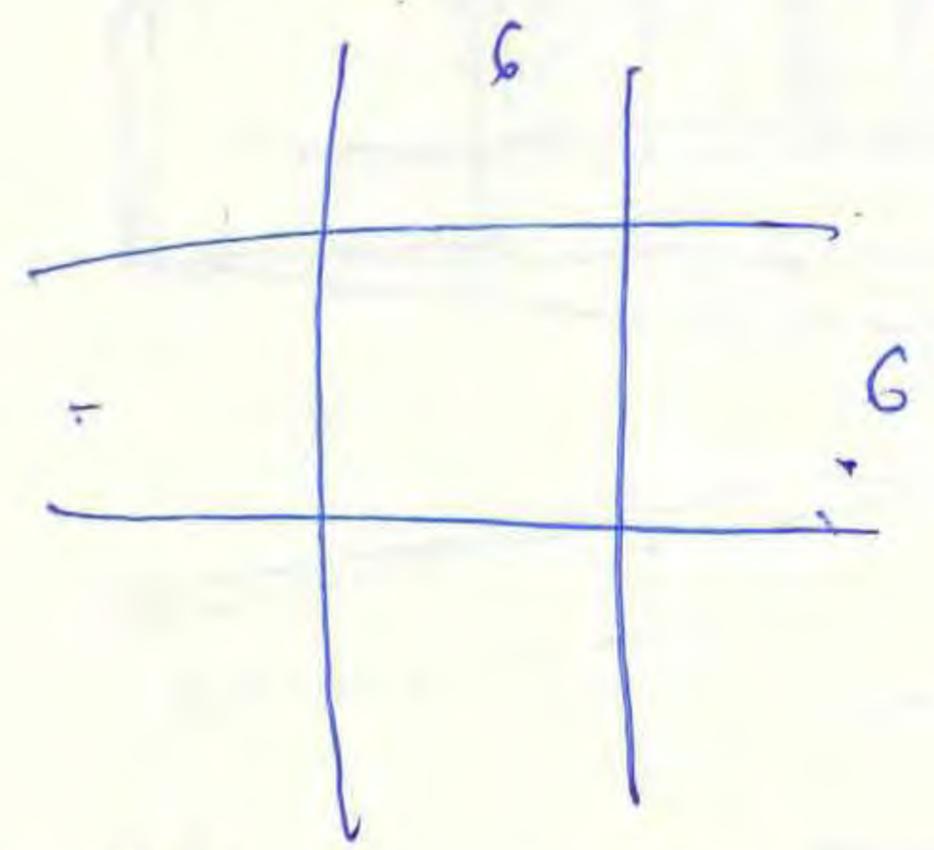
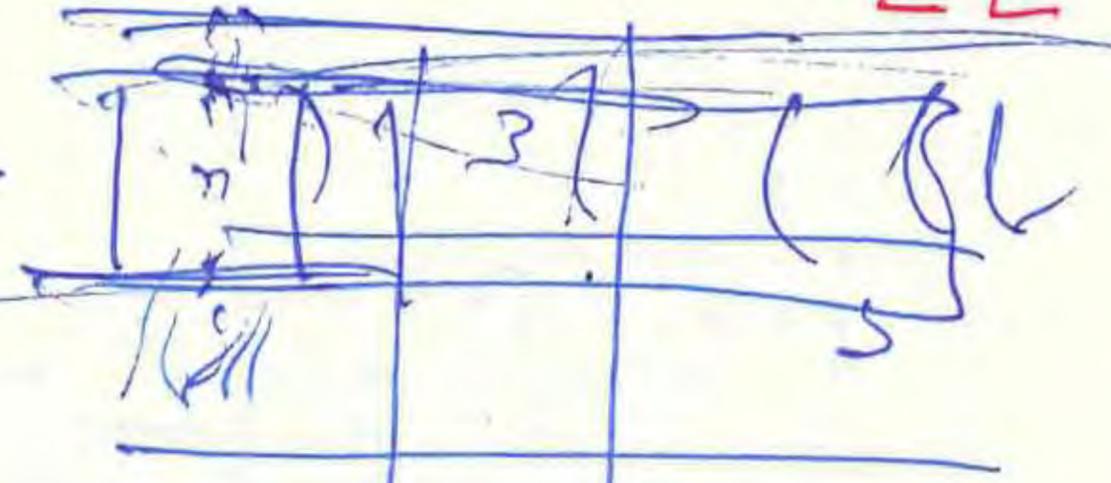
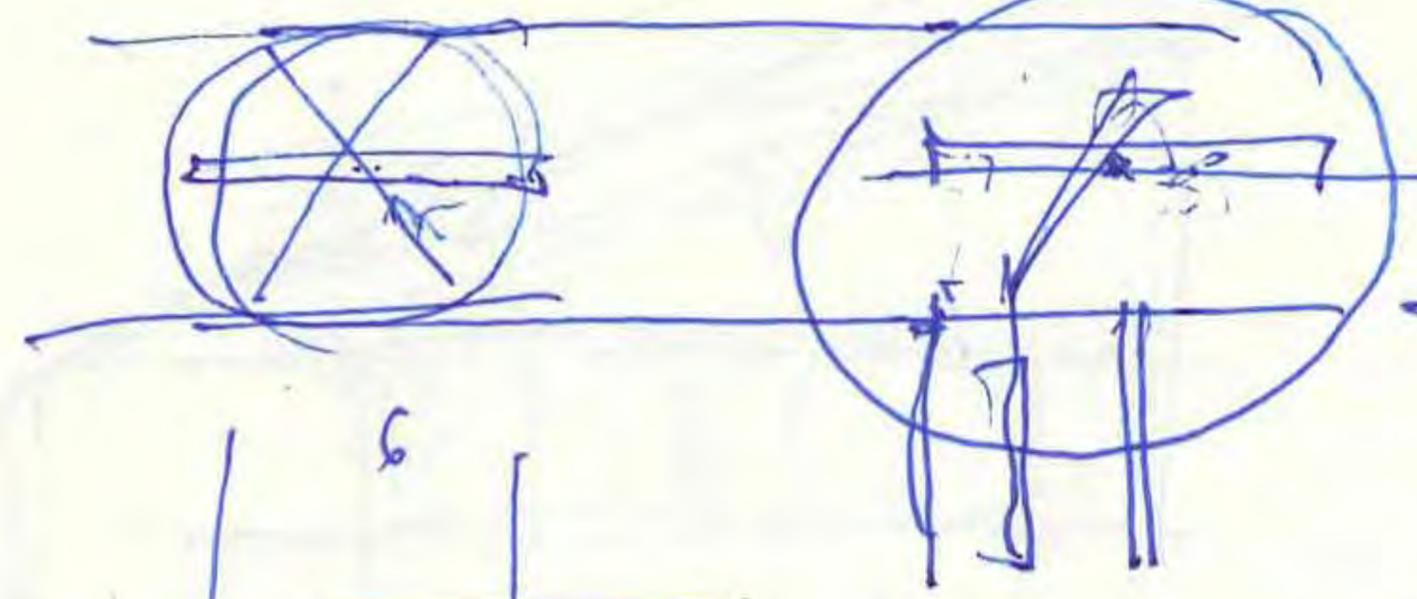


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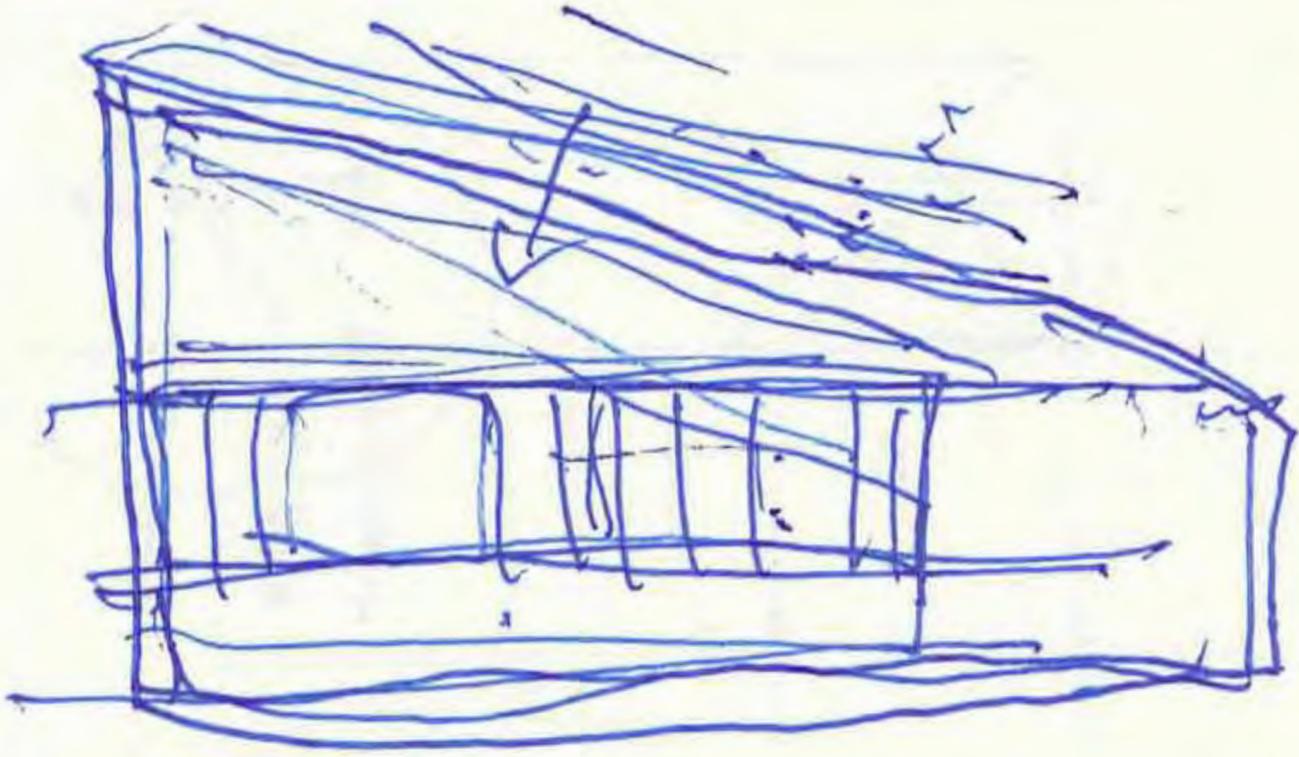


dic. 2013

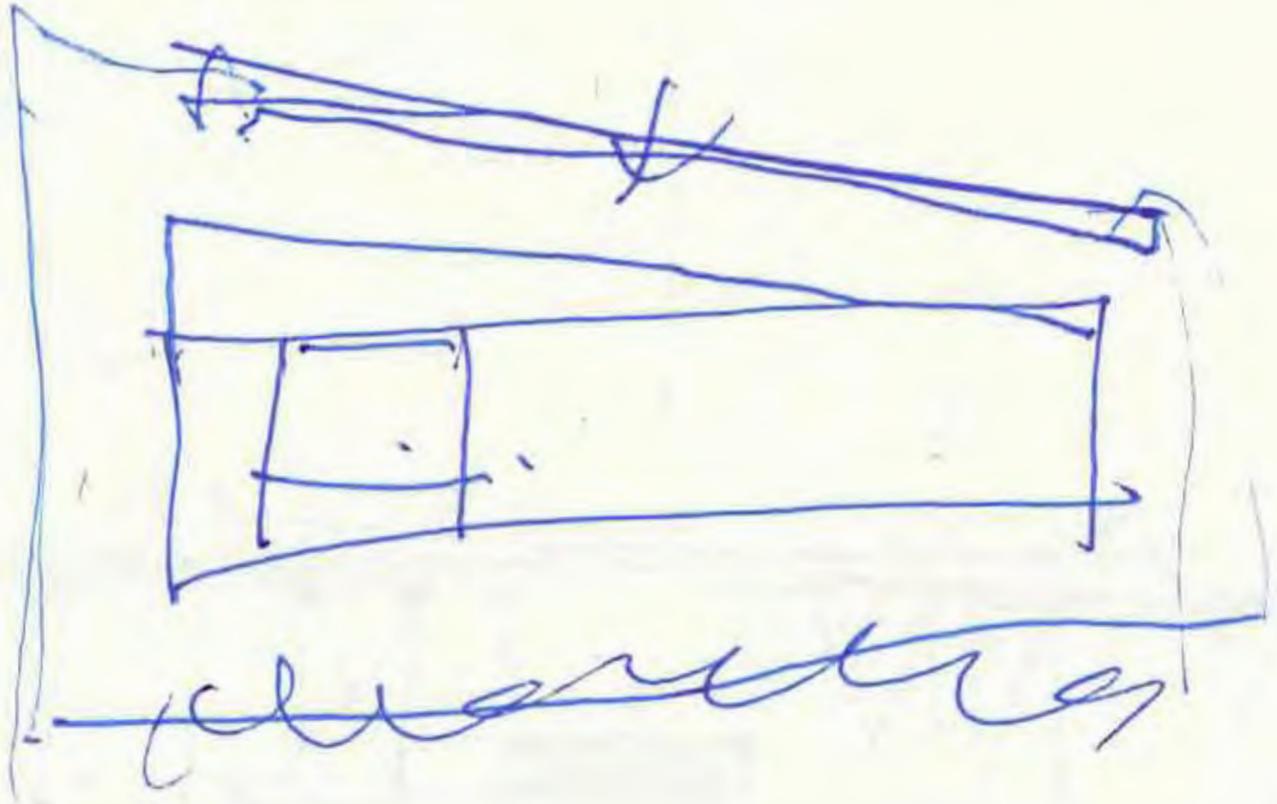
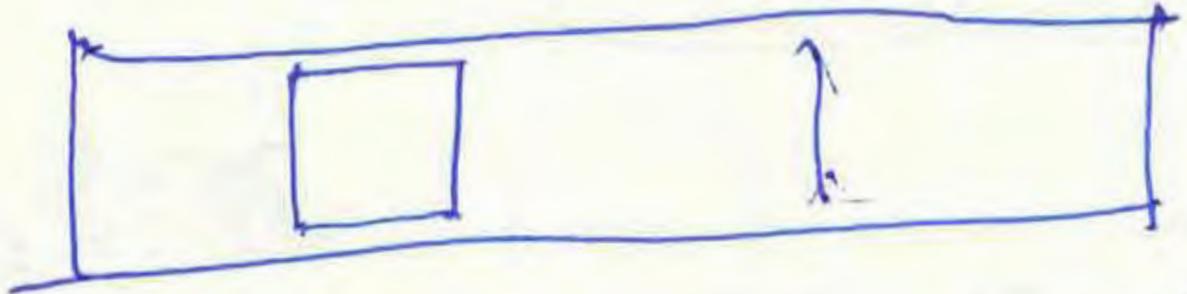




△L



188



Hand-drawn architectural section drawing showing a wavy line at the bottom, possibly representing a ground surface or a foundation.



B_5	3
$B_5 + B_1$	6
$B_2 + B_4$	6
B_3	4.5

LL

