



EL PALACIO DEL BUEN RETIRO DE MADRID



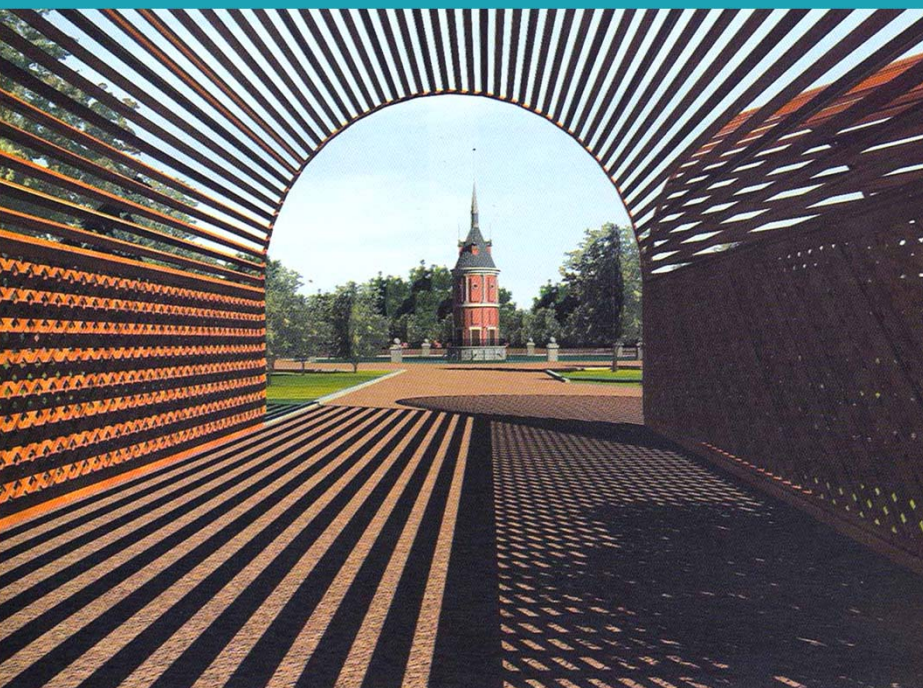
Felipe IV, Diego Velázquez



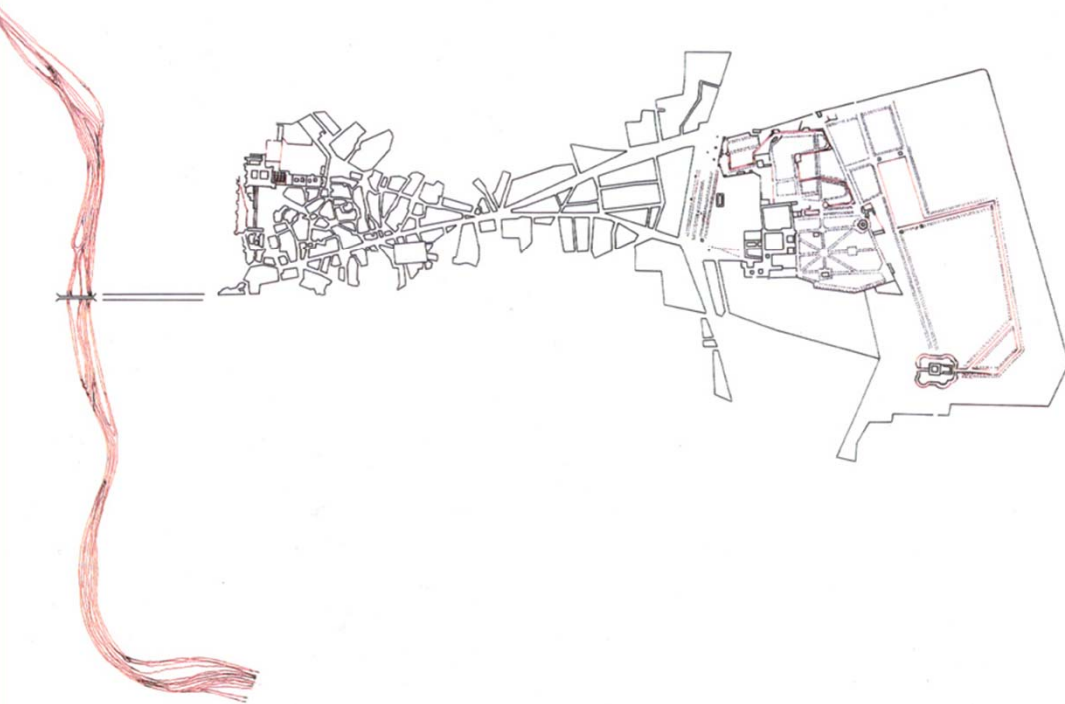
D. Gaspar de Guzmán. El Conde Duque de Olivares. Diego Velázquez, fragmento



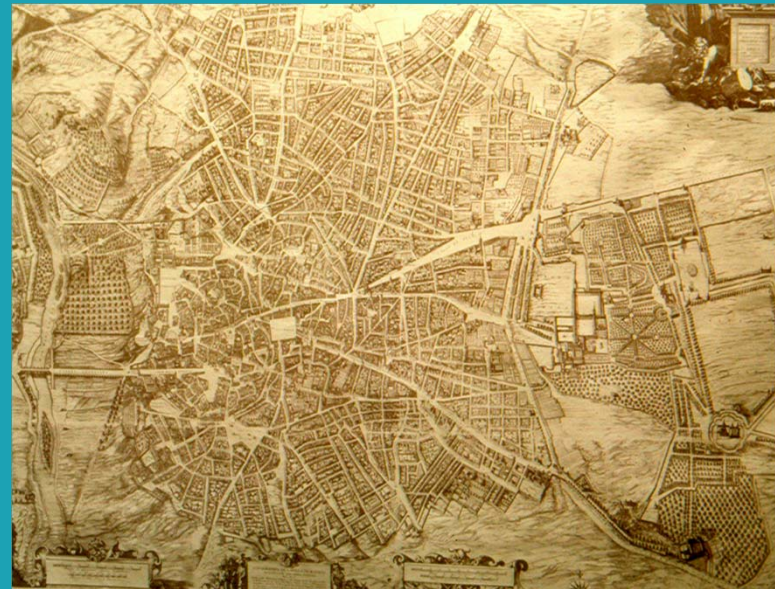
La maqueta del Palacio del Buen Retiro, Museo del Prado 1995



Plano de Madrid hacia 1640
escala gráfica 0 200 400m

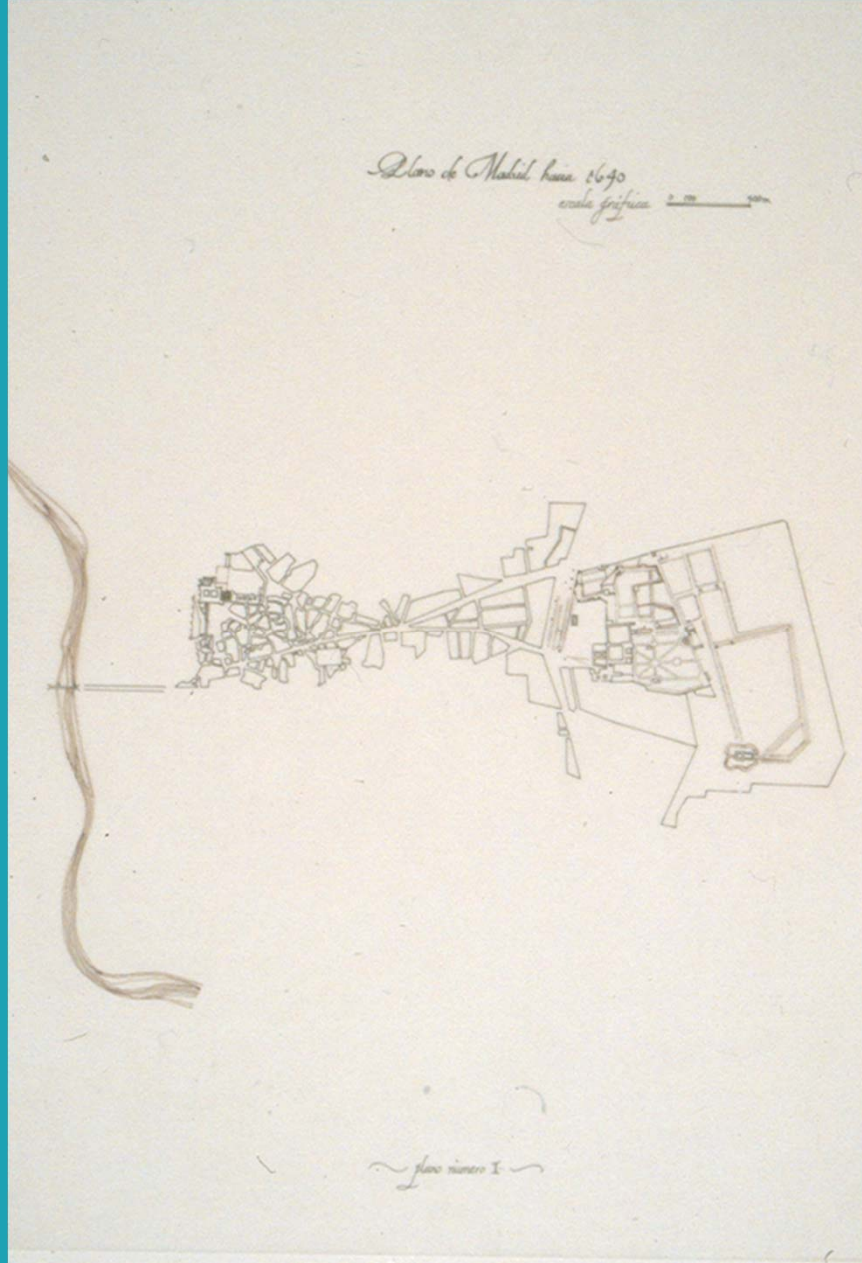


plano número I

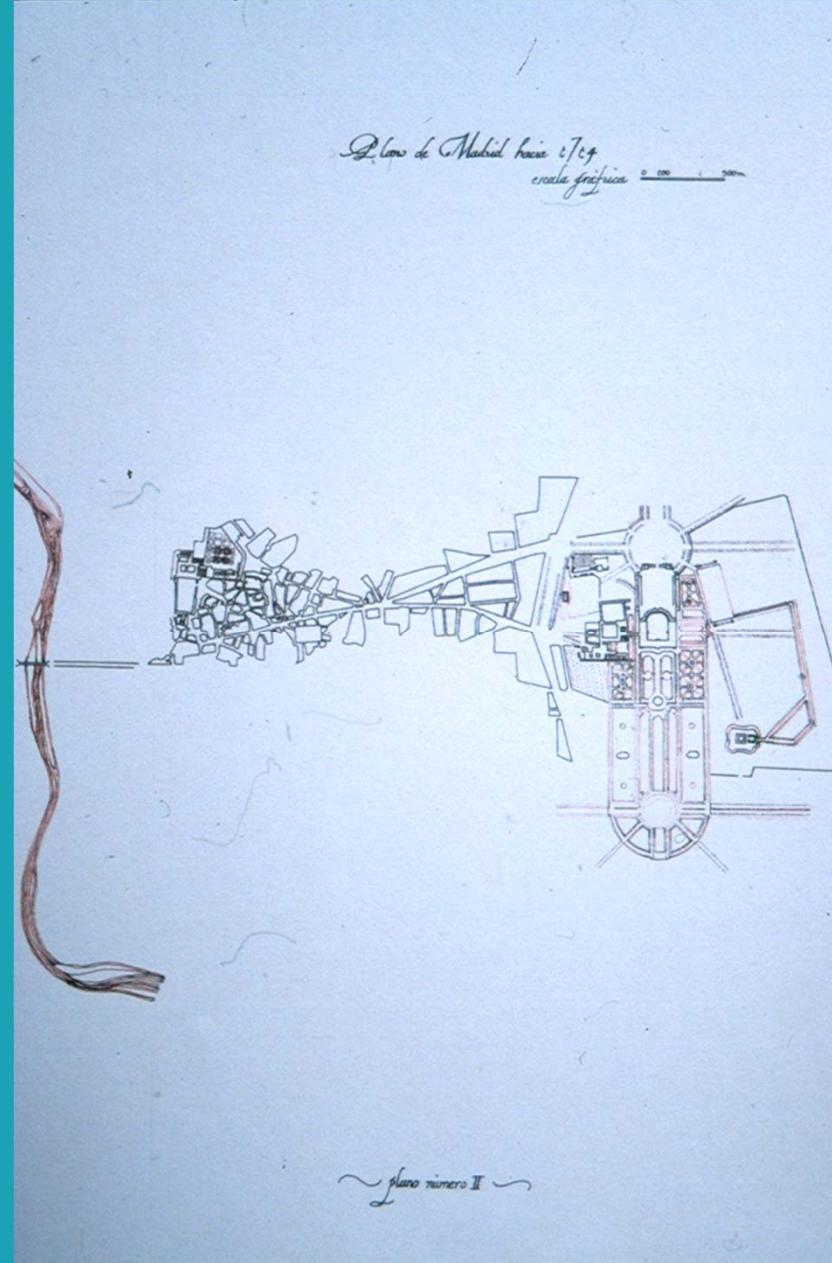


Esquema de Madrid hacia 1640

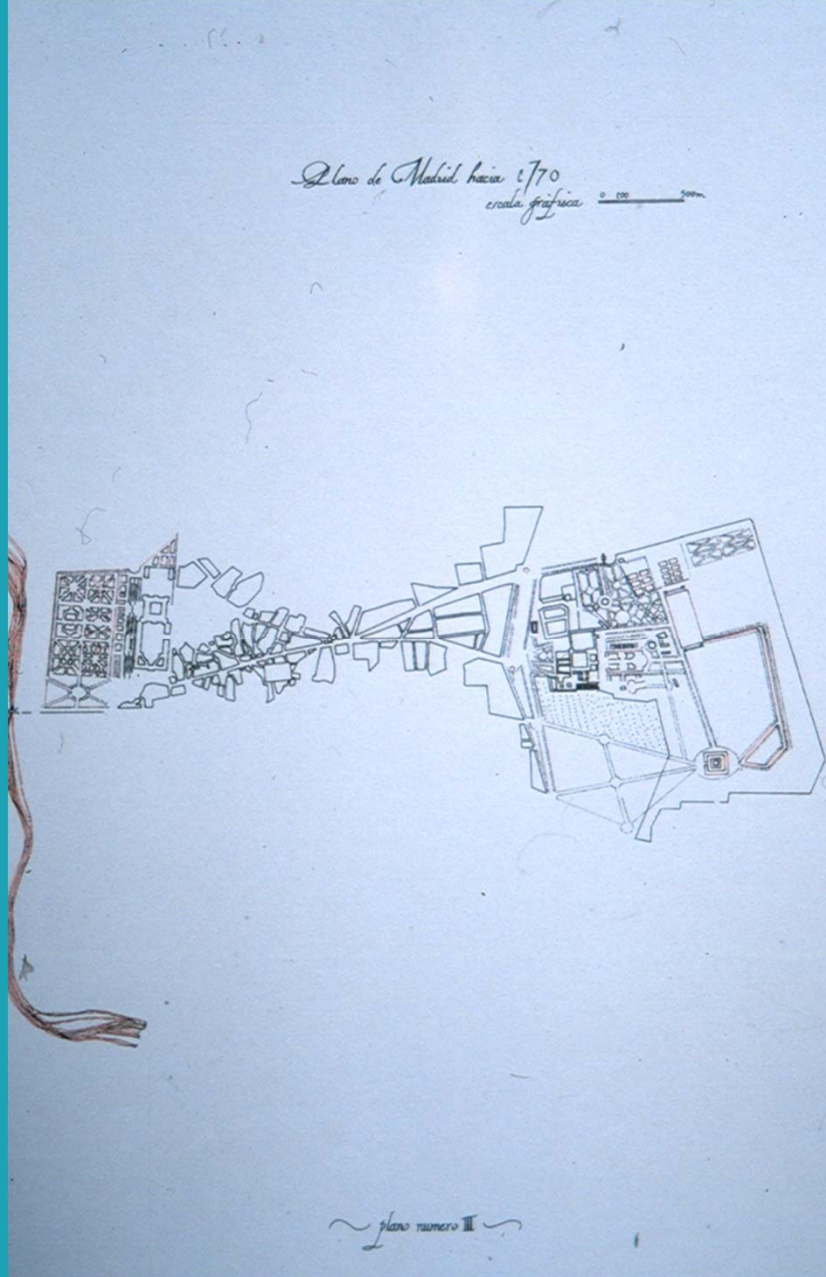




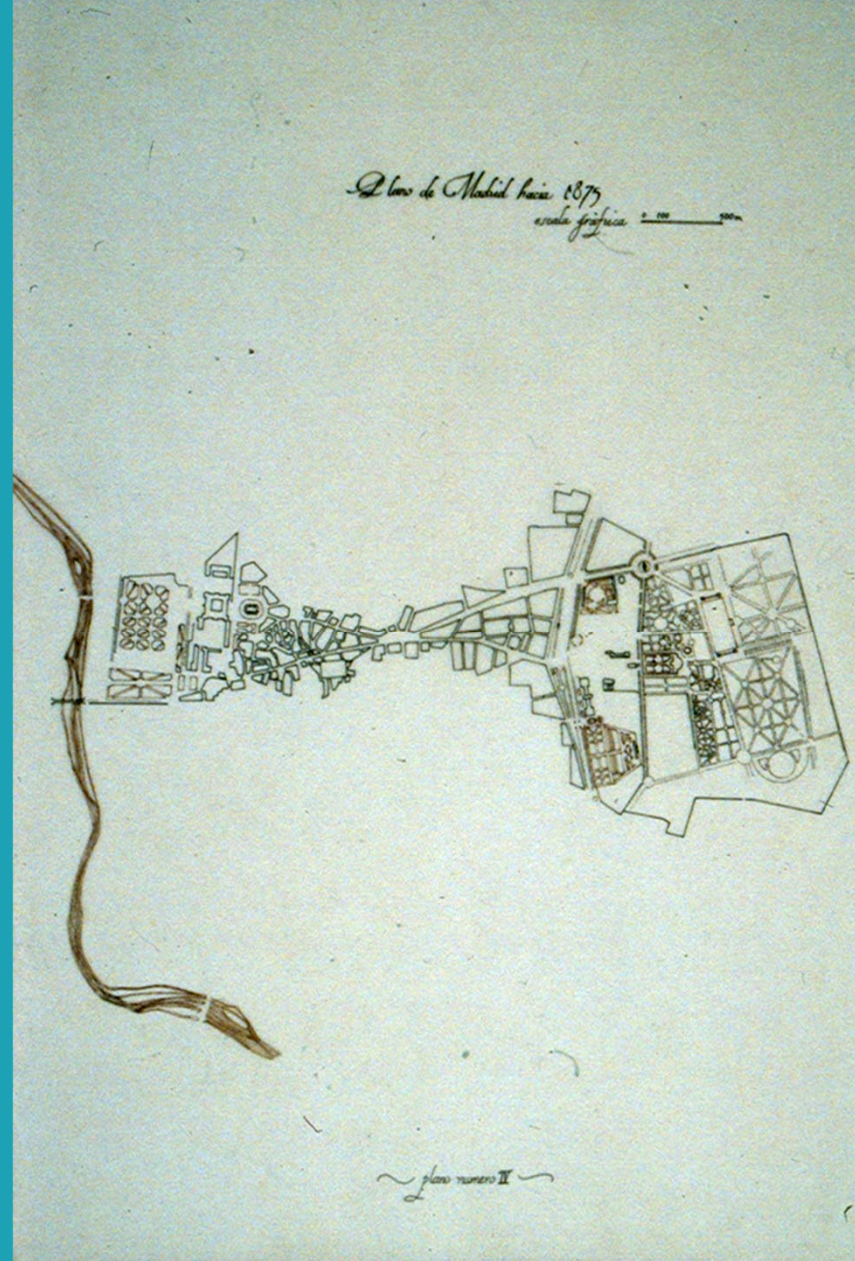
Madrid hacia 1640



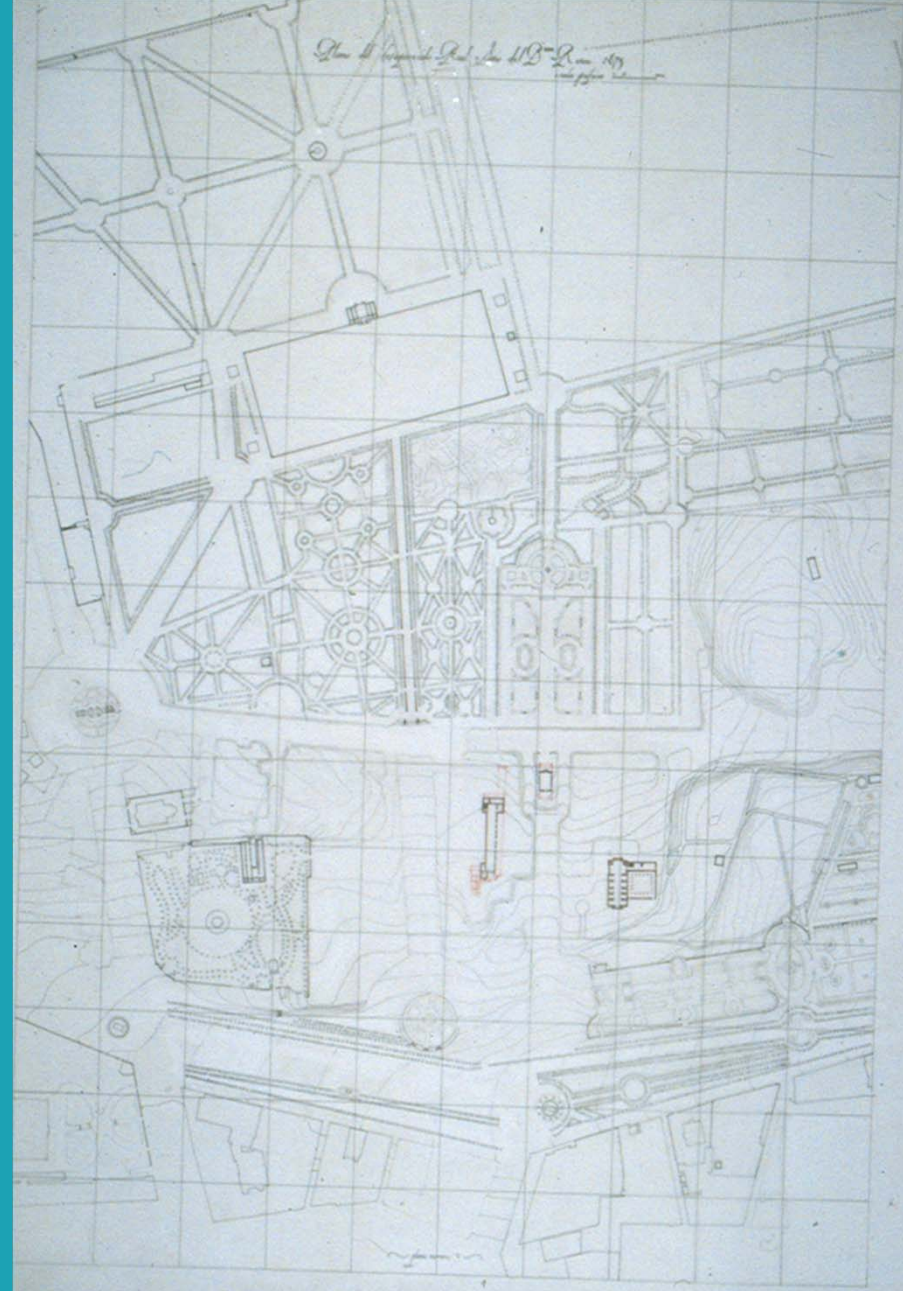
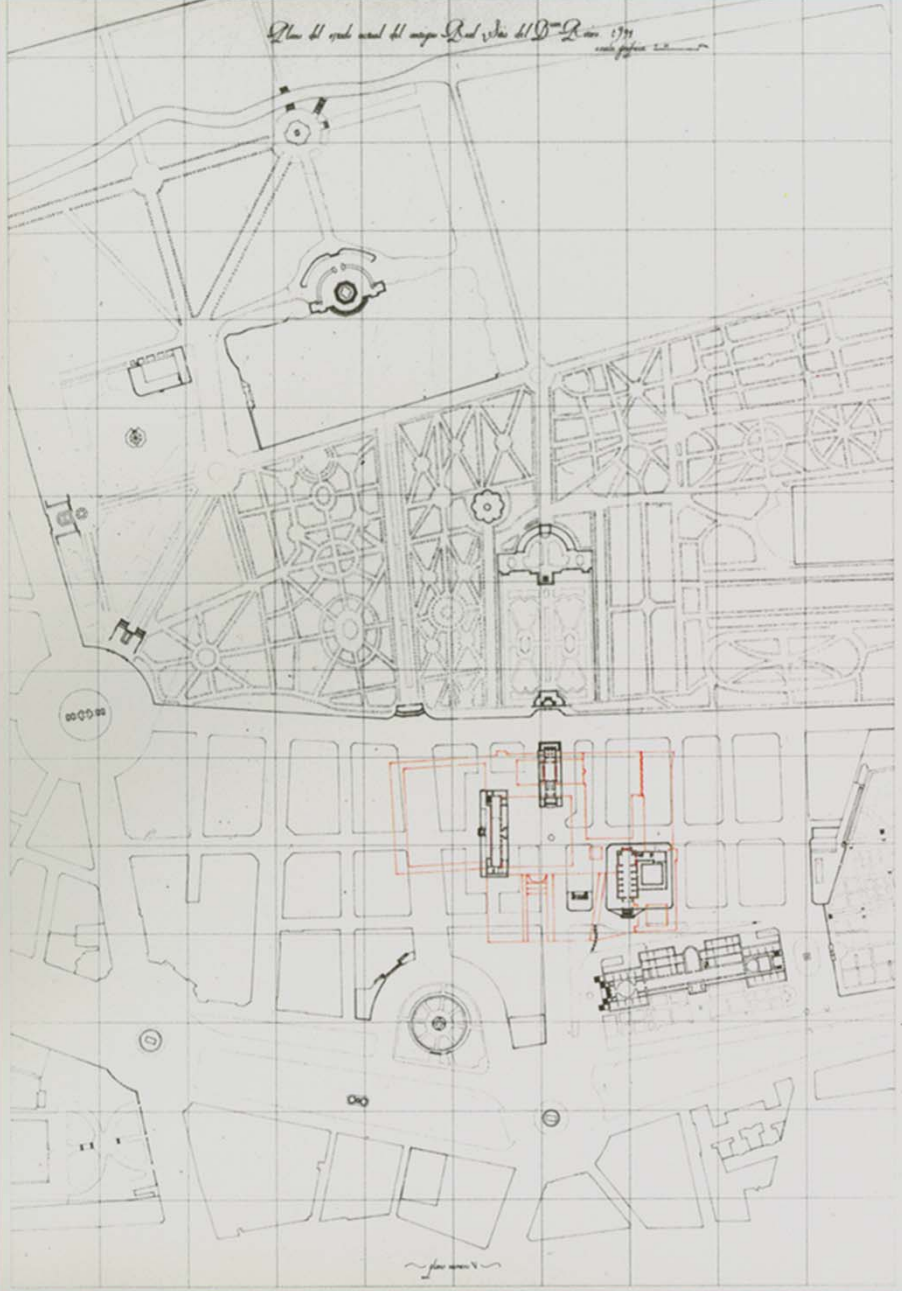
El posible Madrid de 1714



Madrid hacia 1770



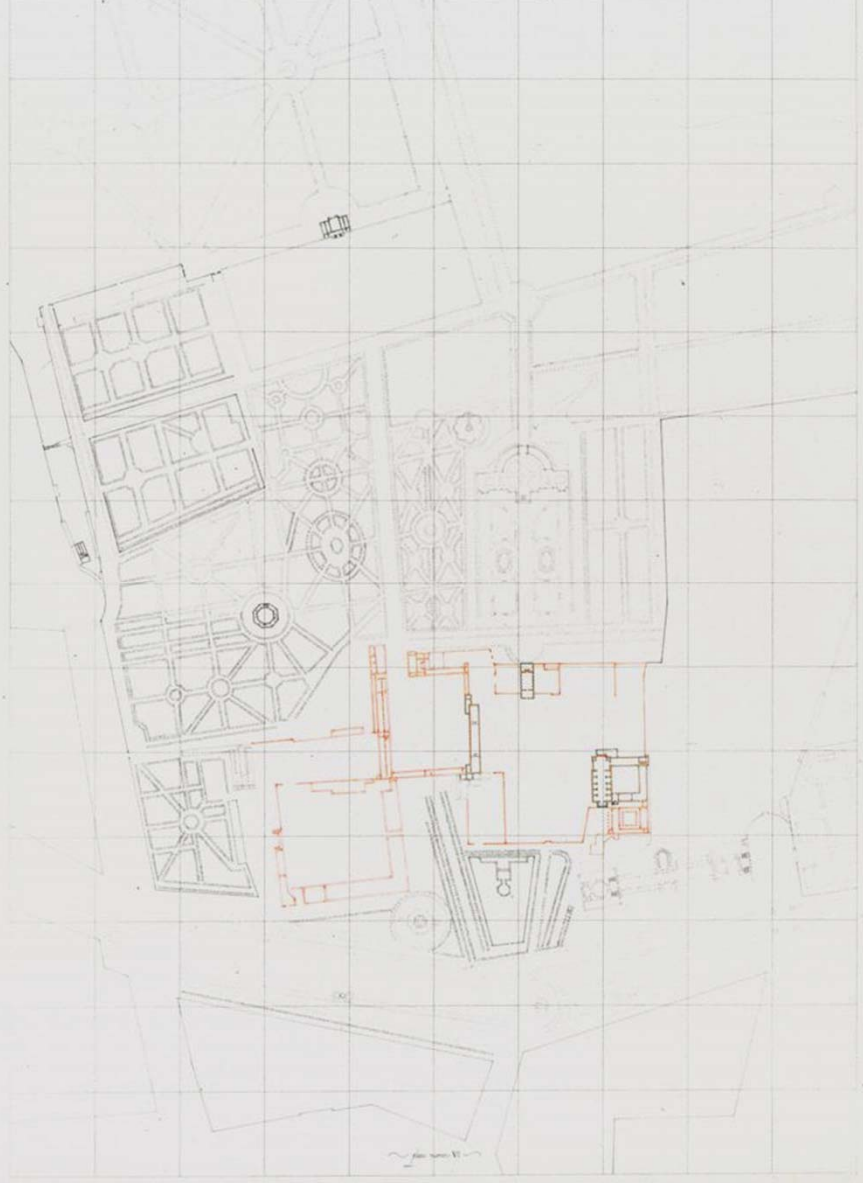
Madrid hacia 1875



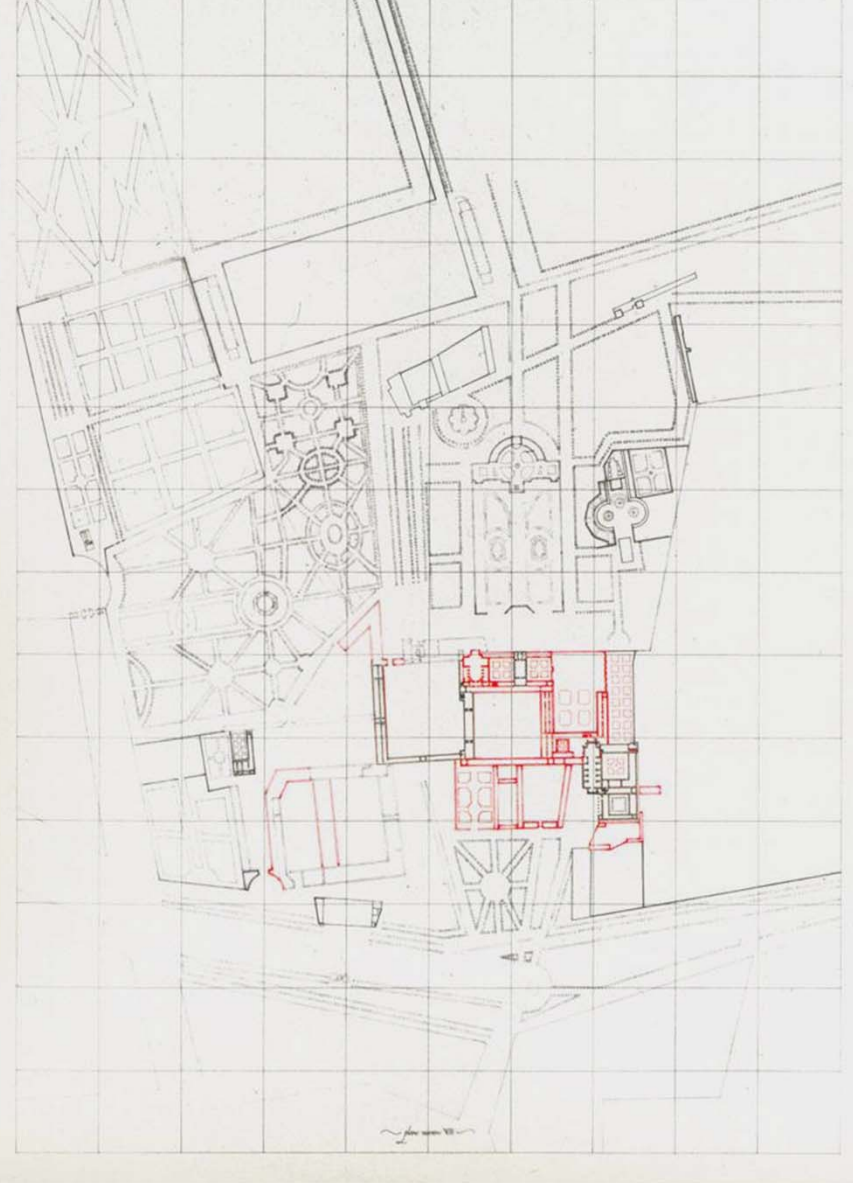
Estado actual del antiguo Real Sitio del Buen Retiro. 1992

El desaparecido Real Sitio del Buen Retiro.

Plan de la última época del Real Sitio del Buen Retiro 1849
en papel de seda



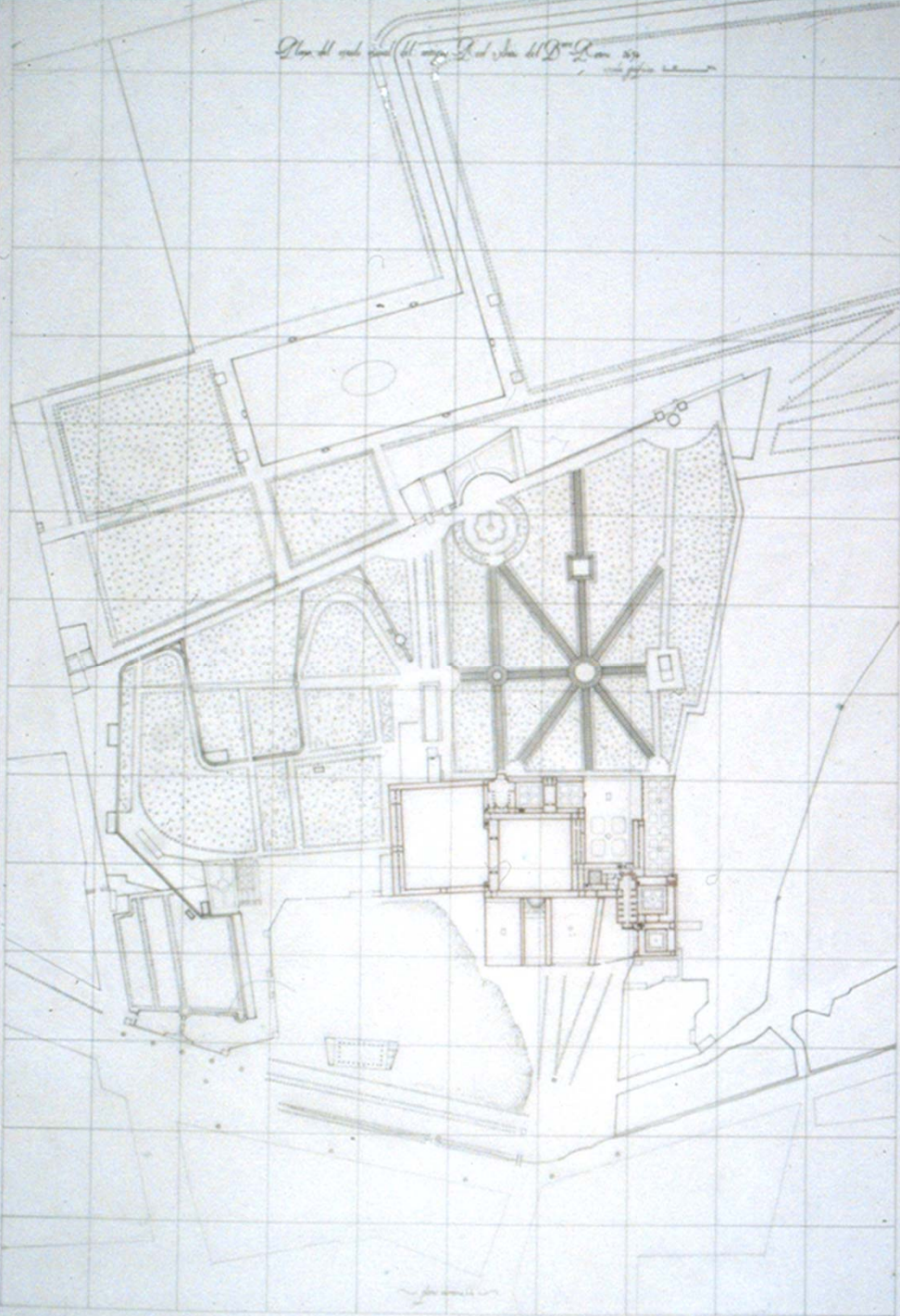
Plan de las transformaciones del Real Sitio del Buen Retiro 1769
en papel de seda



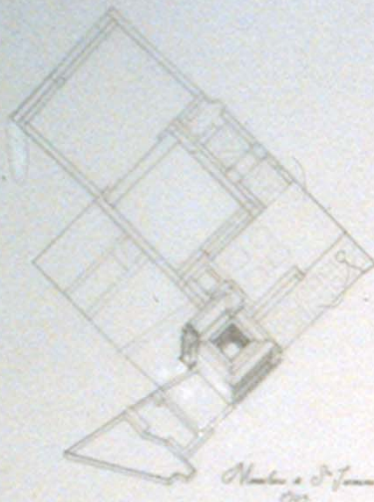
Última época del Real Sitio del Buen Retiro. 1849

Transformaciones borbónicas del Real Sitio. 1769

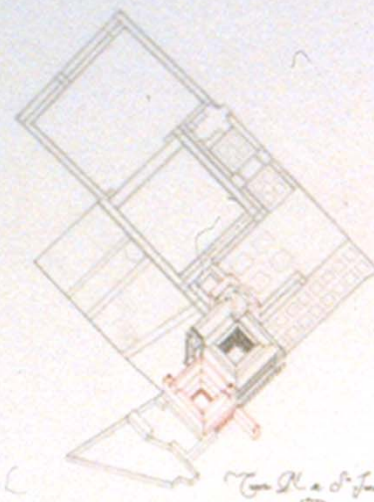




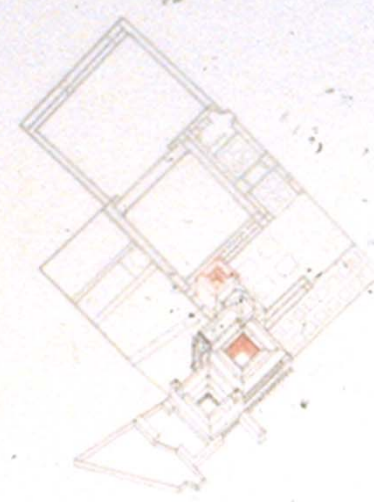
*Plano del primer edificio del R. Palacio del B. Retiro
con su plaza lateral*



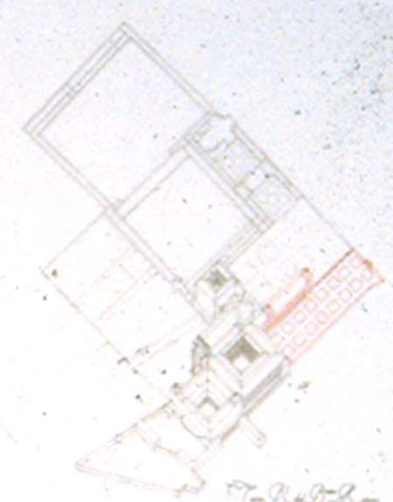
*Montero a S. Juan
1675*



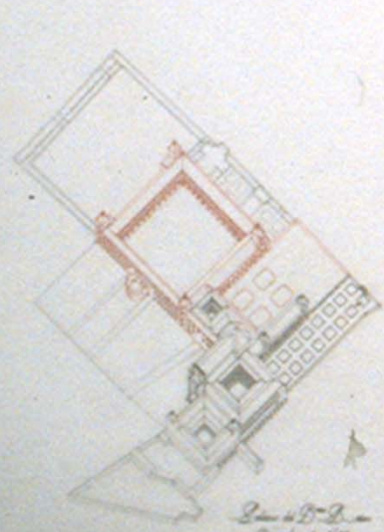
*Don R. a S. Juan
1670*



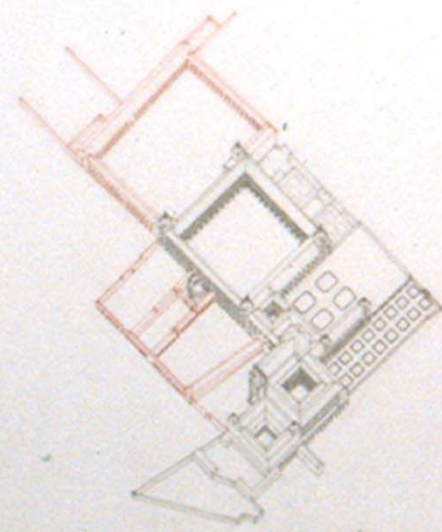
1680



*Don R. a S. Juan
fin a 1677*

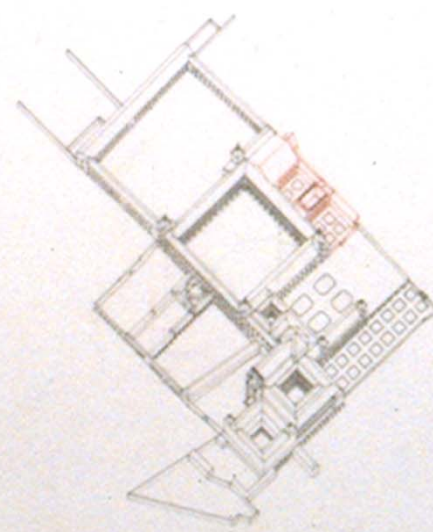


*Palacio del B. Retiro
fin a 1677*

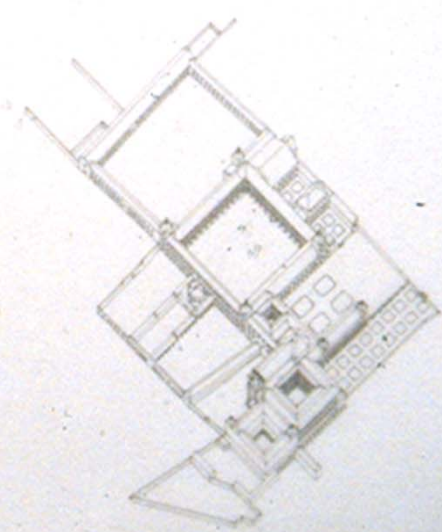


1674

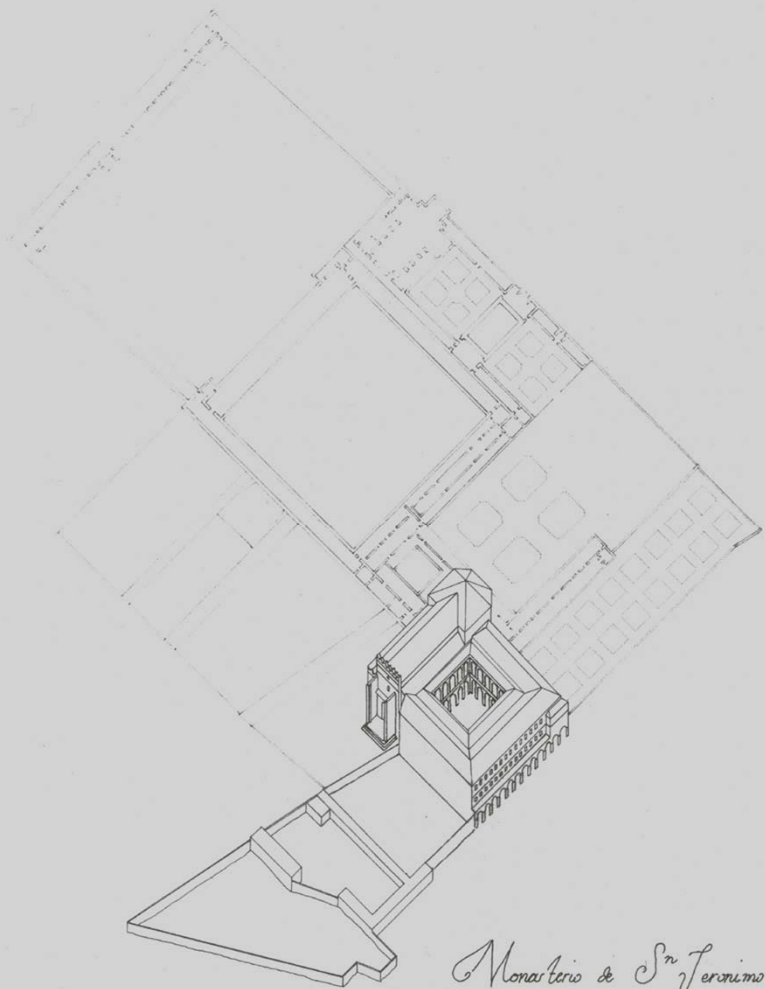
fin a 1677



1677



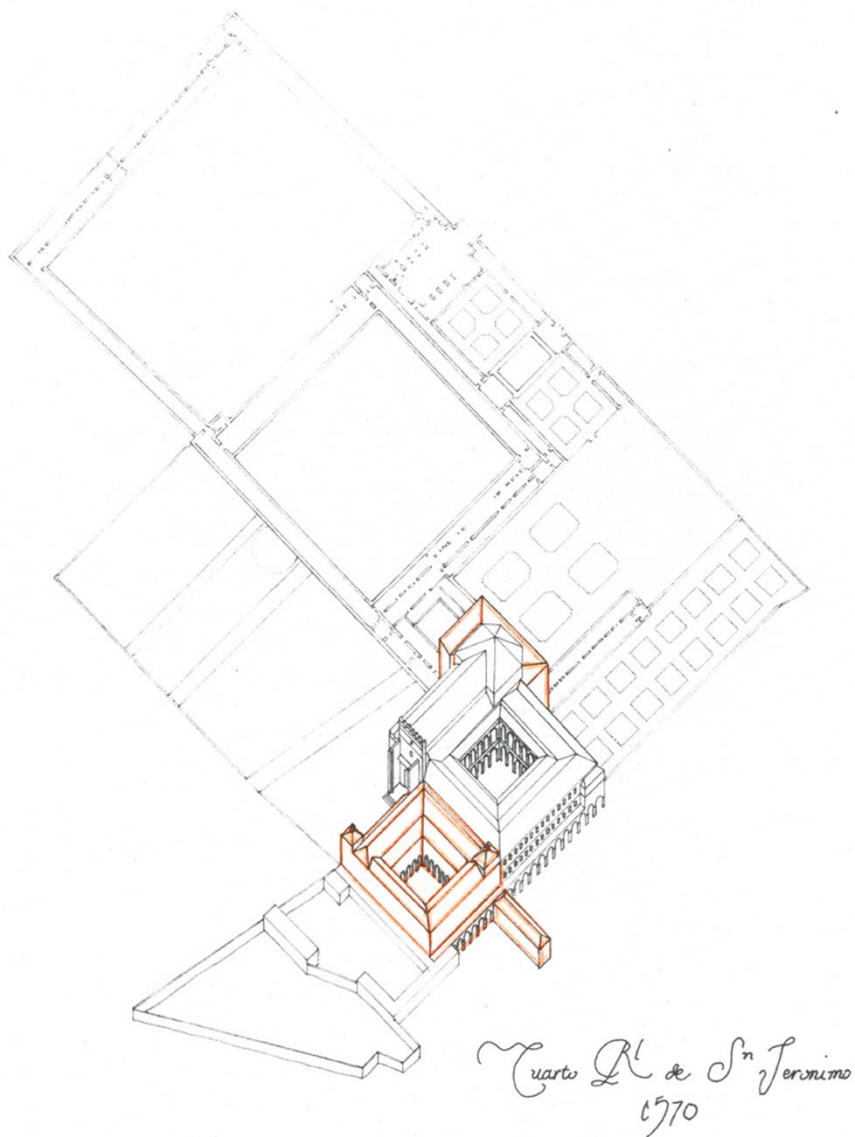
1677



Monasterio de San Jerónimo, 1503



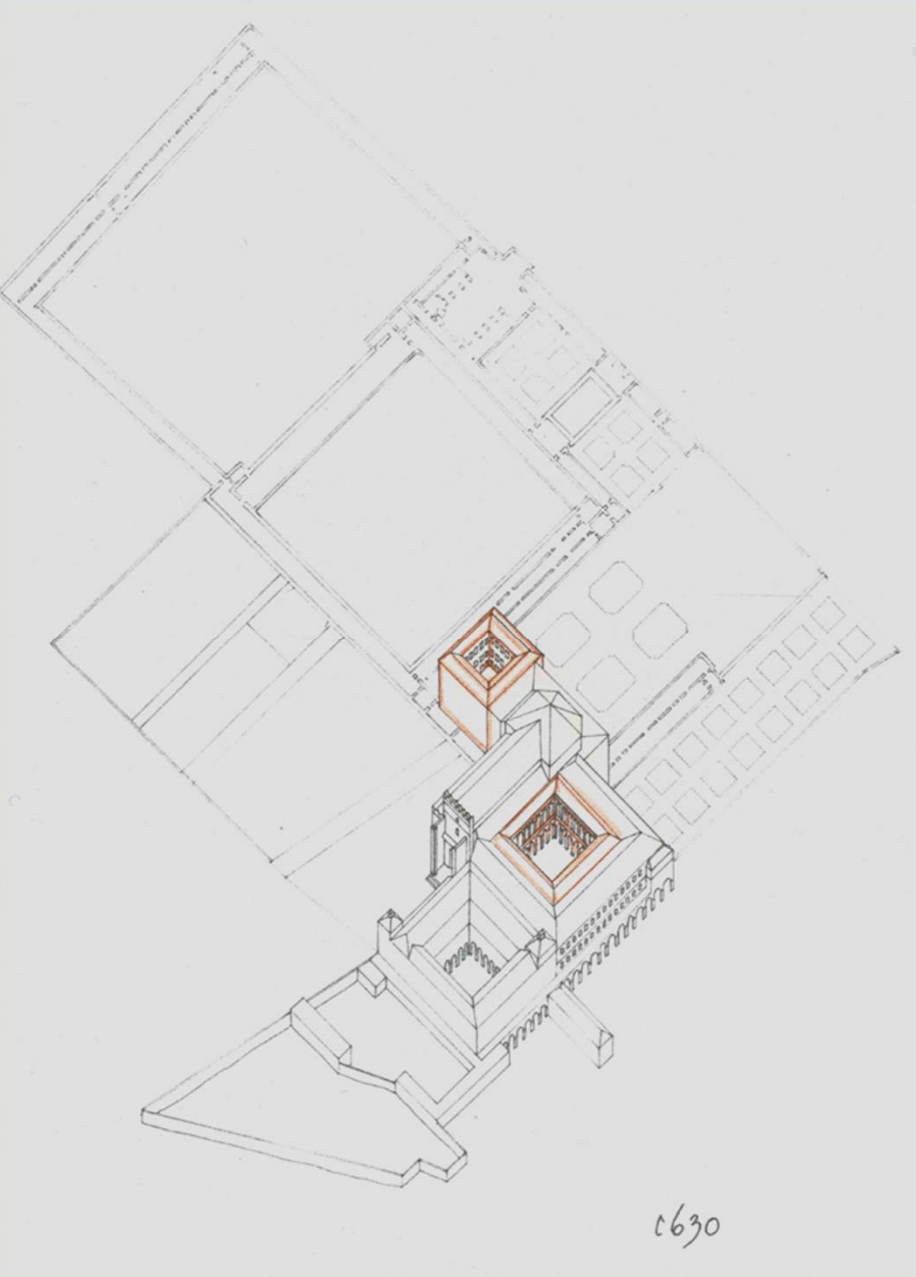
Anton Van Der Wingaerde, 1563



Cuarto Real de San Jerónimo, 1570



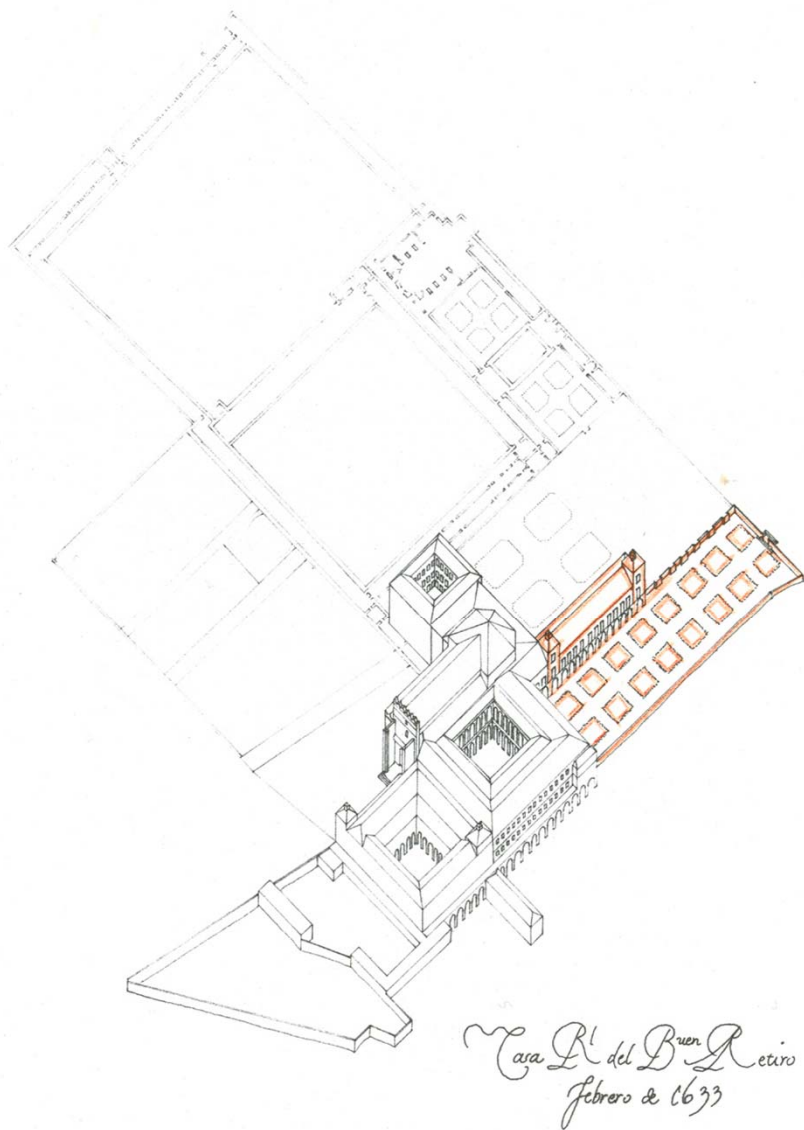
Marcello de Witt, 1622/23



Cuarto Real de San Jerónimo, 1630



Fragmento de la Recuperación de Bahía,
J.B.Maino



Jura del Príncipe, 1631

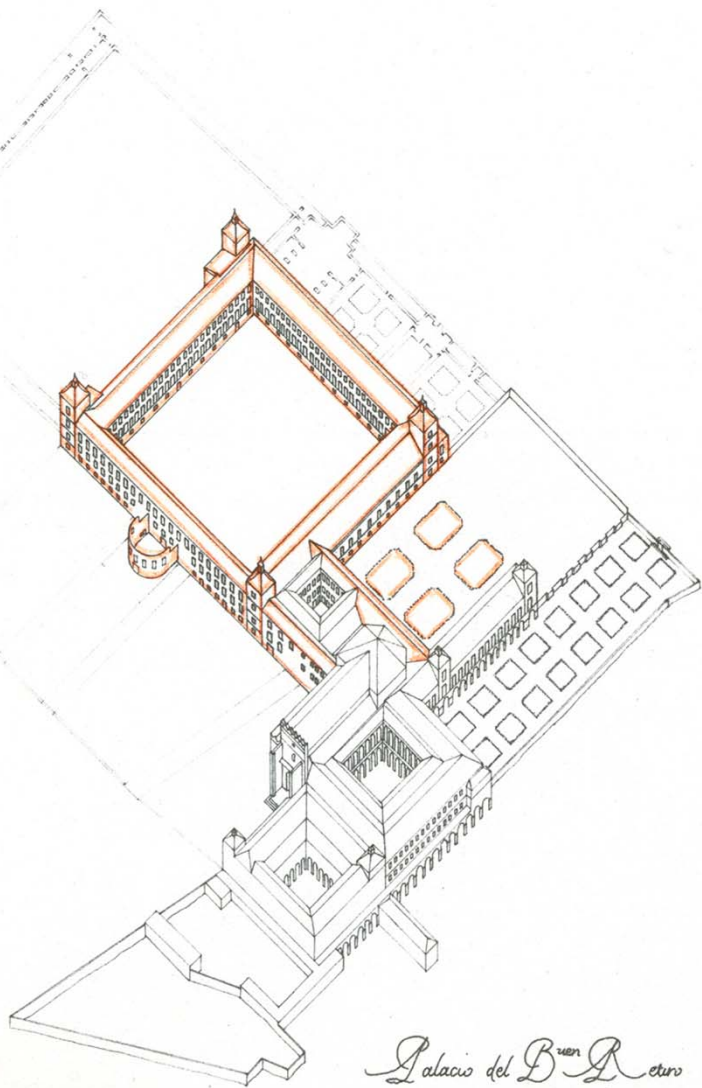
Casa Real de San Jerónimo, Febrero 1633



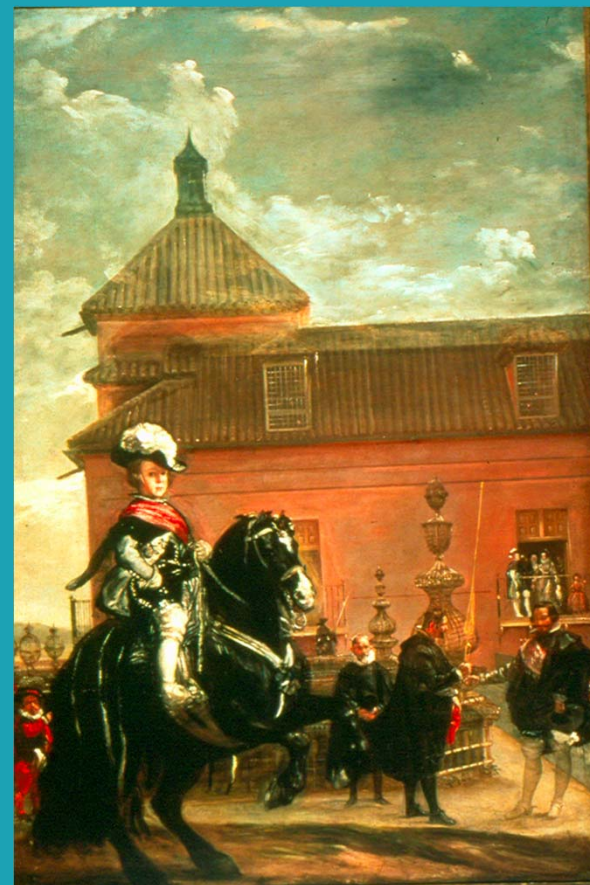
El príncipe Baltasar Carlos

DE CUARTO A CASA





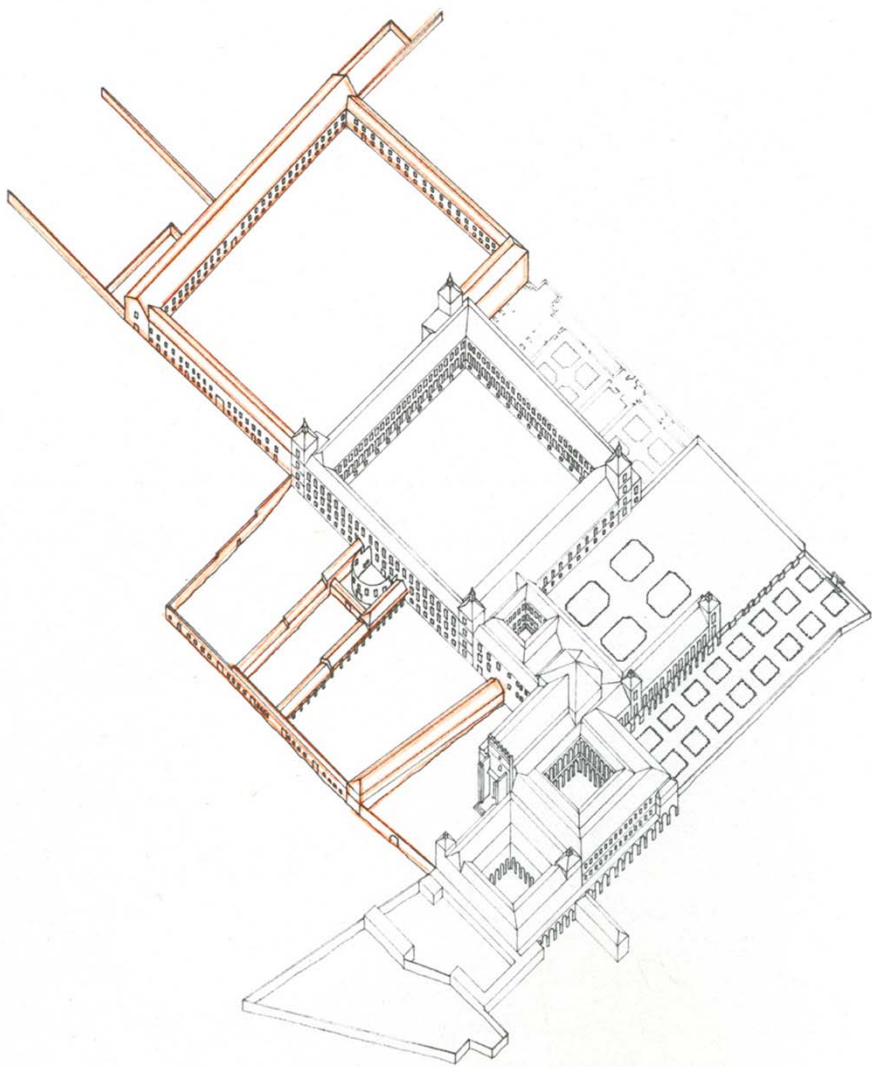
Palacio Real del Buen Retiro, 1 de Diciembre 1633



Lección de equitación de el príncipe Baltasar Carlos, D. Velázquez

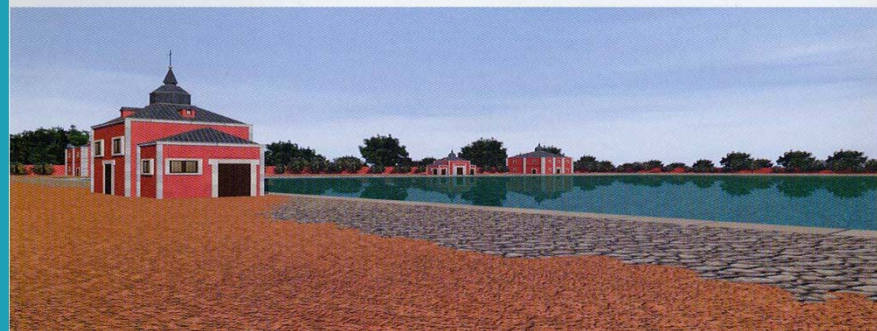
DE CASA A PALACIO

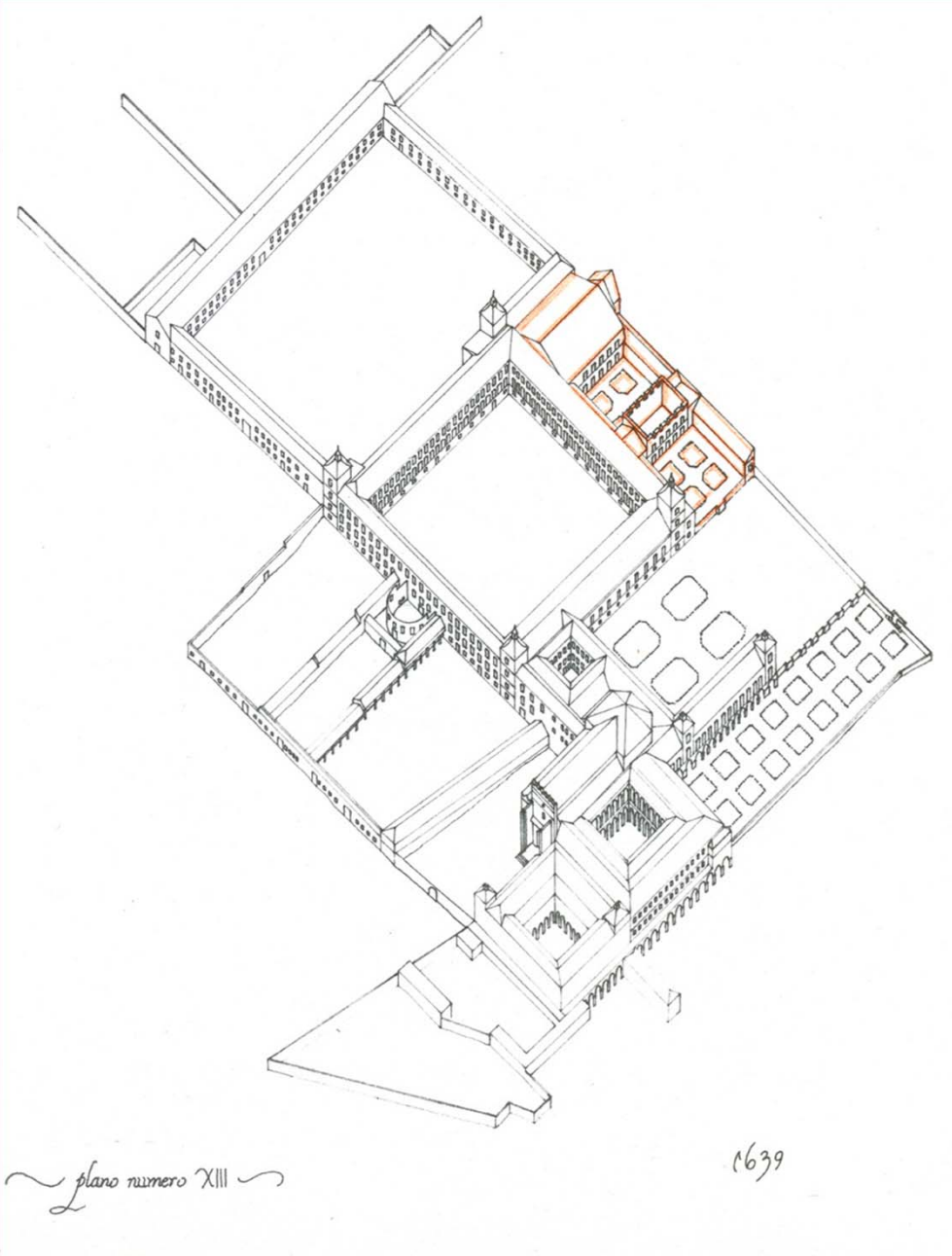




1636

Palacio del Buen Retiro, 1636





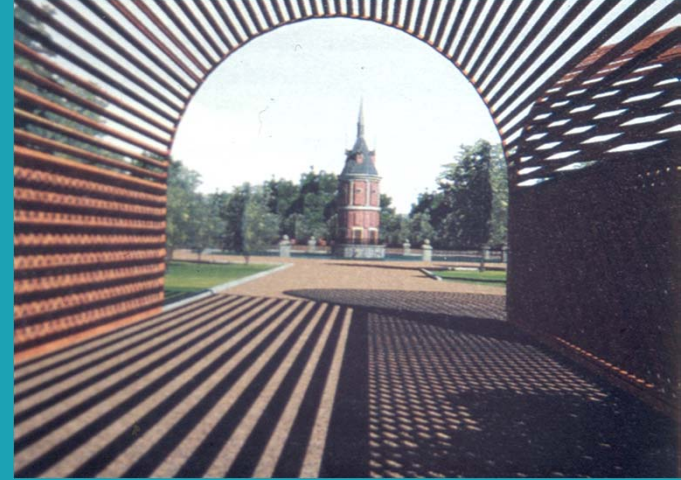
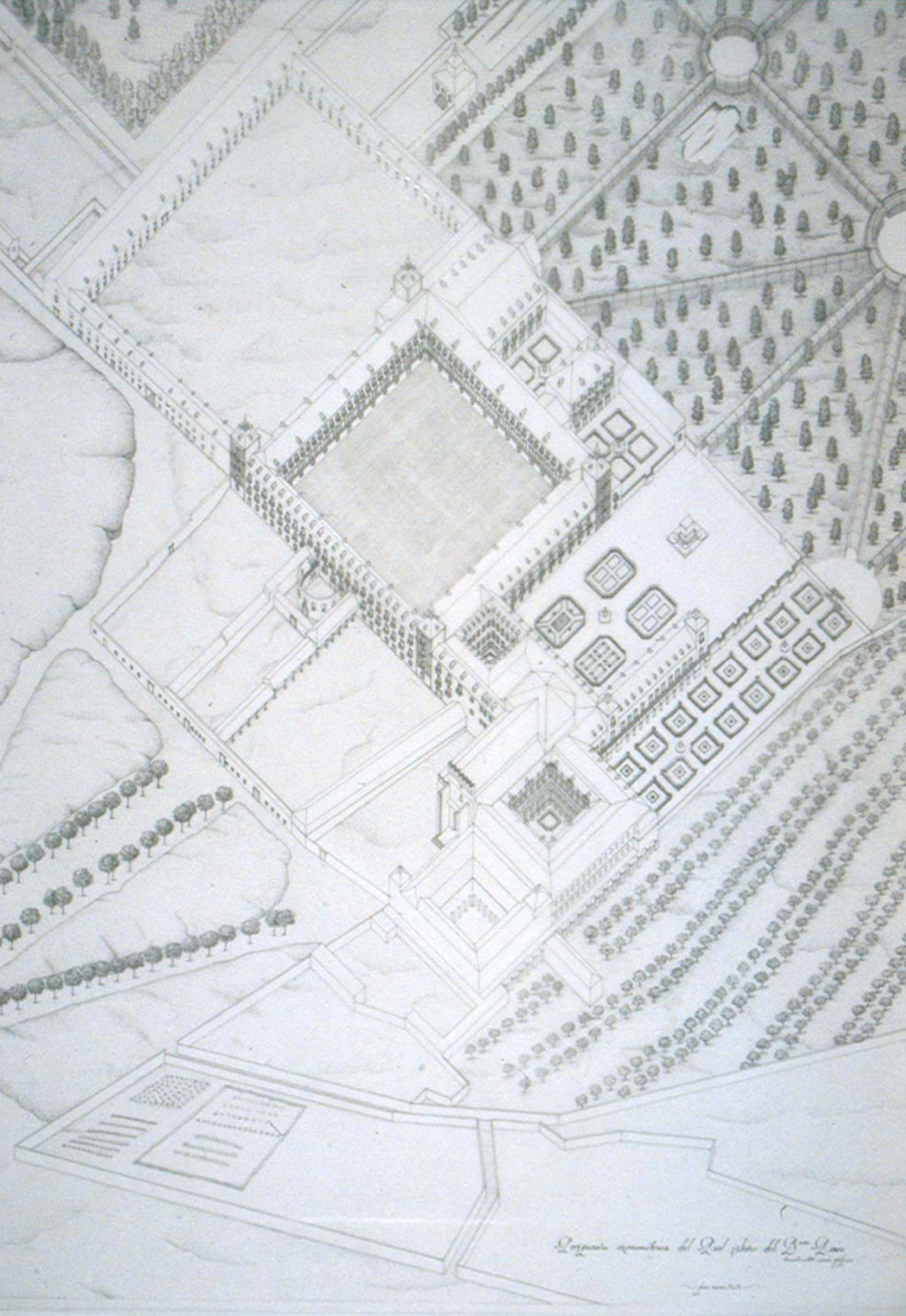
Palacio del Buen Retiro, 1639



El Coliseo



El Salón de Baile



El Jardín de las Ocho Calles Cubiertas

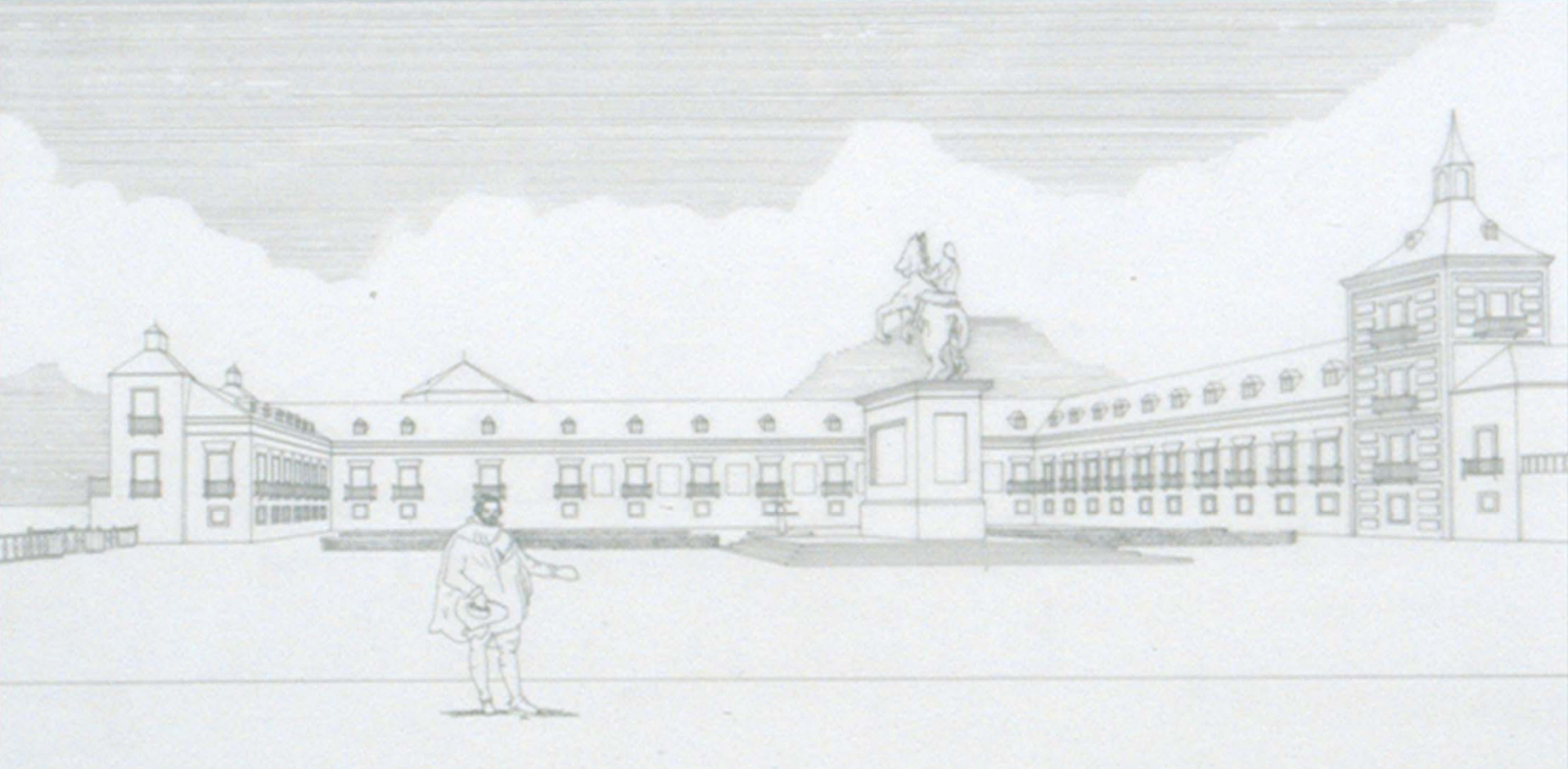


Estatua Ecuestre de Felipe IV, León Leoni

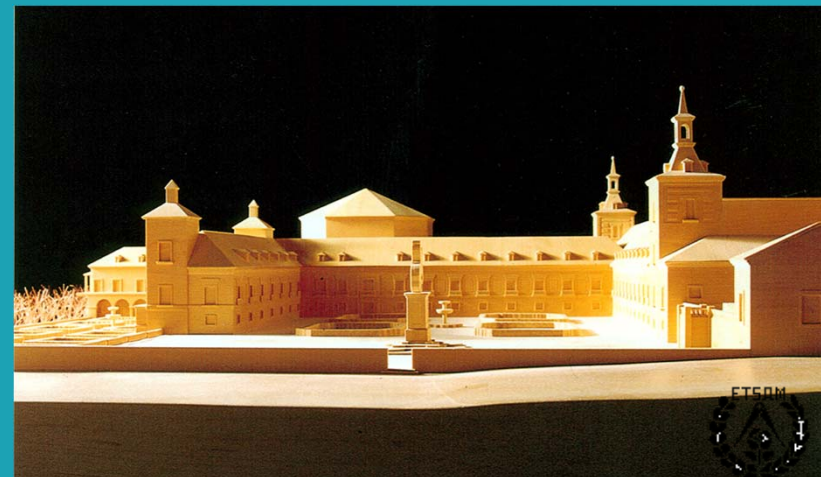
Real Sitio del Buen Retiro, 1640

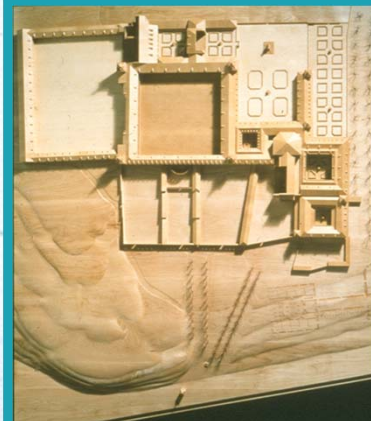
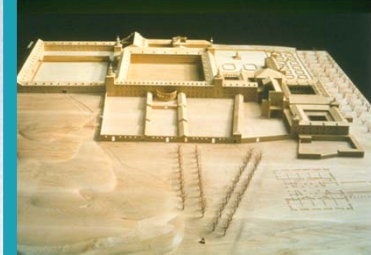
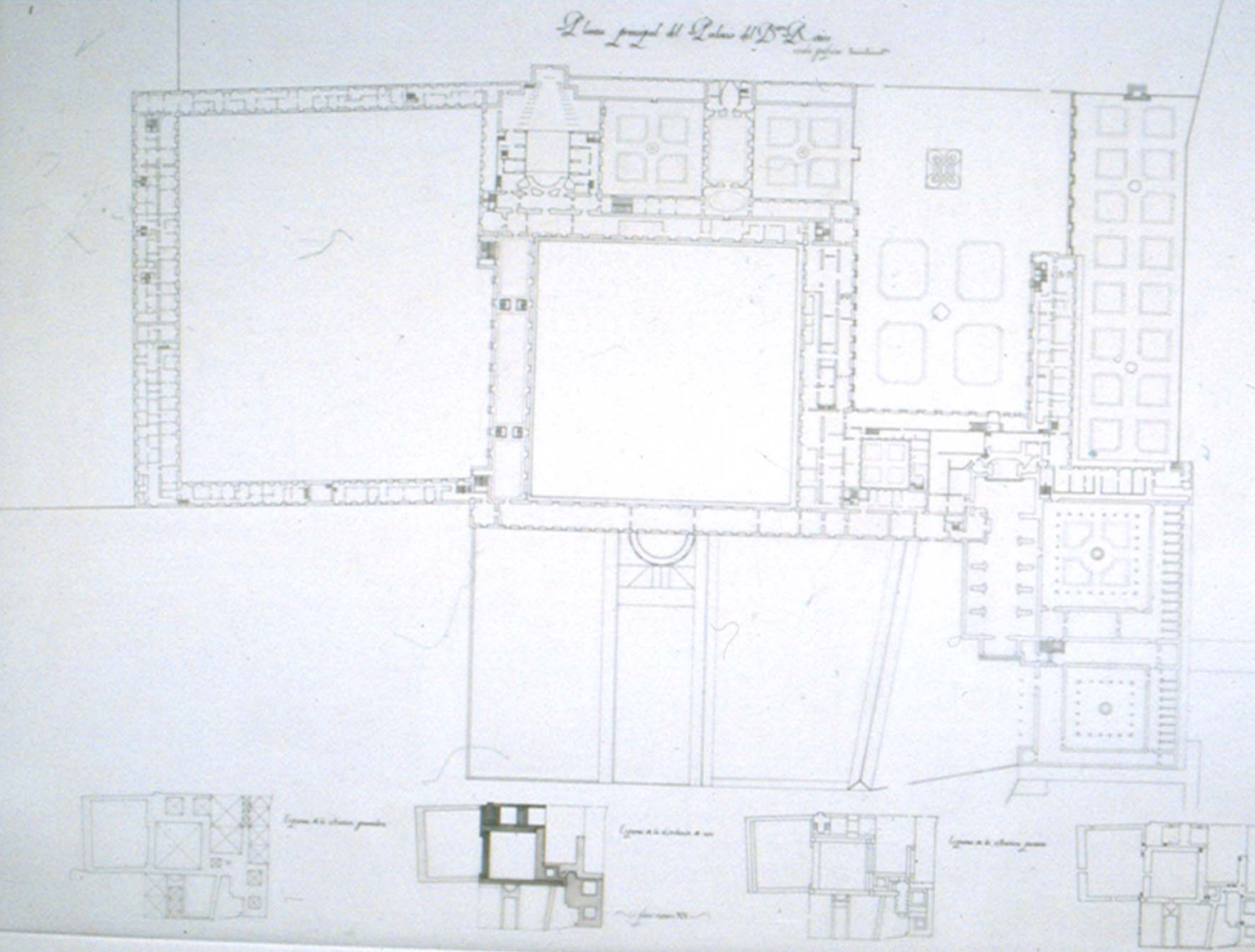
De Palacio a Real Sitio



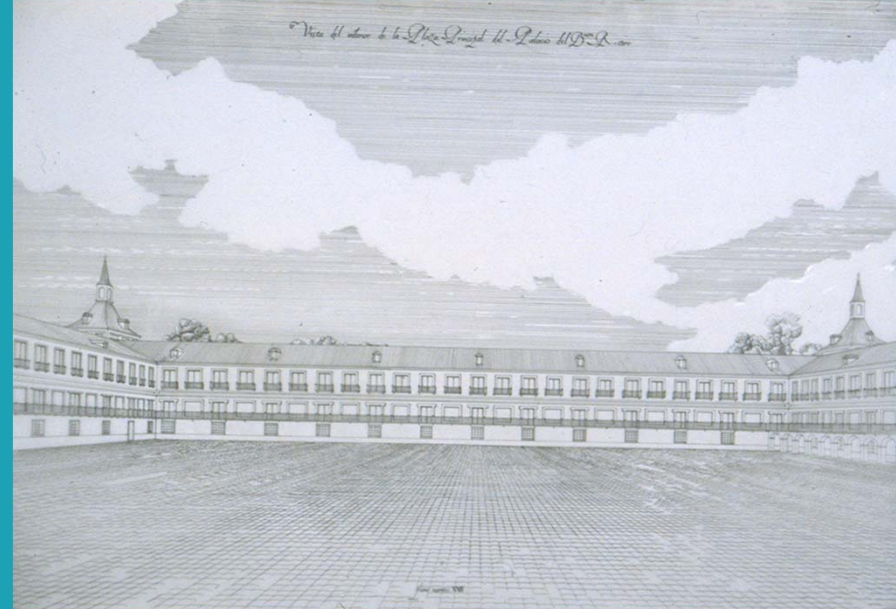
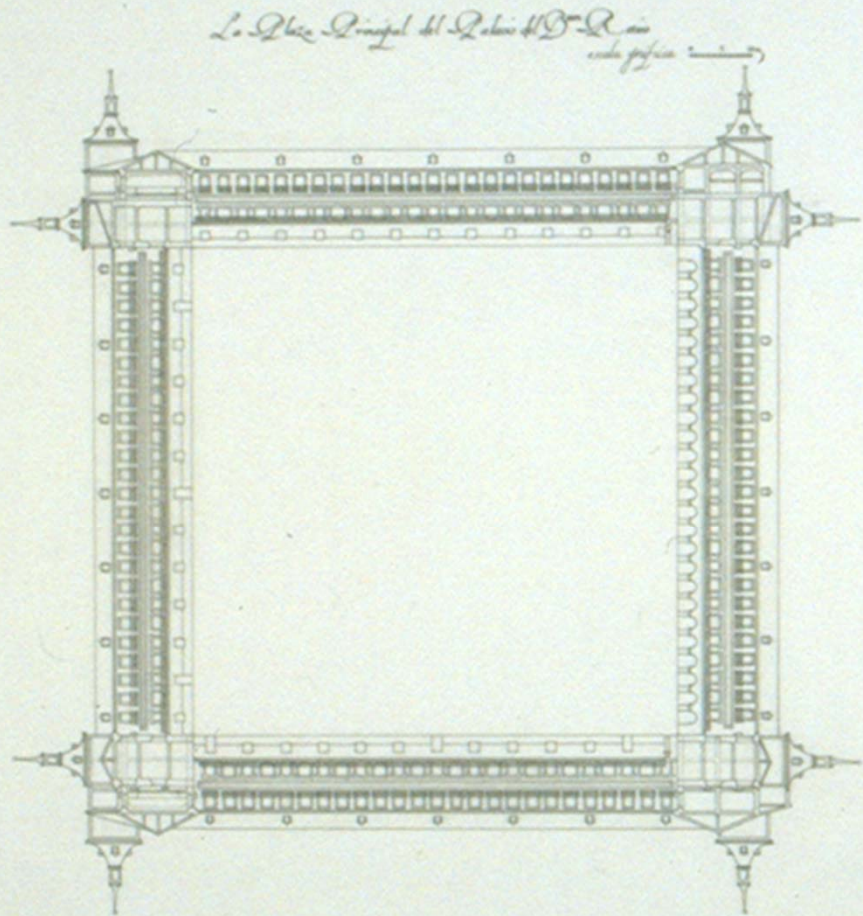


El Palacio del Buen Retiro de Madrid

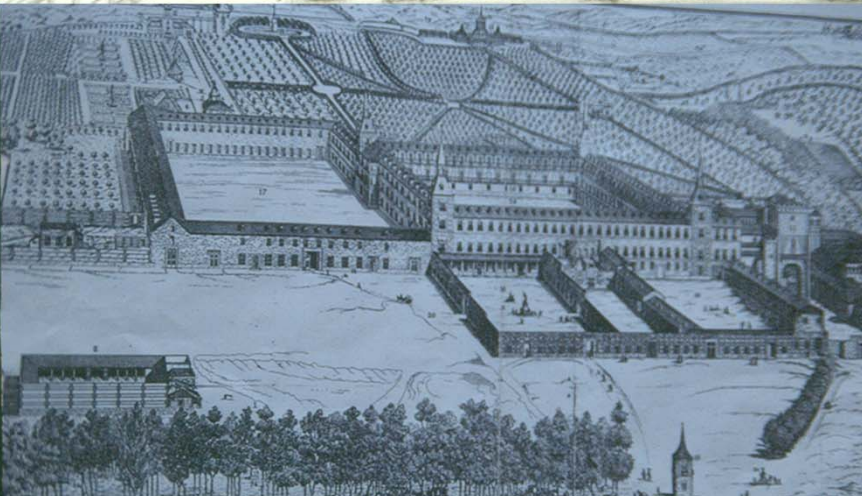
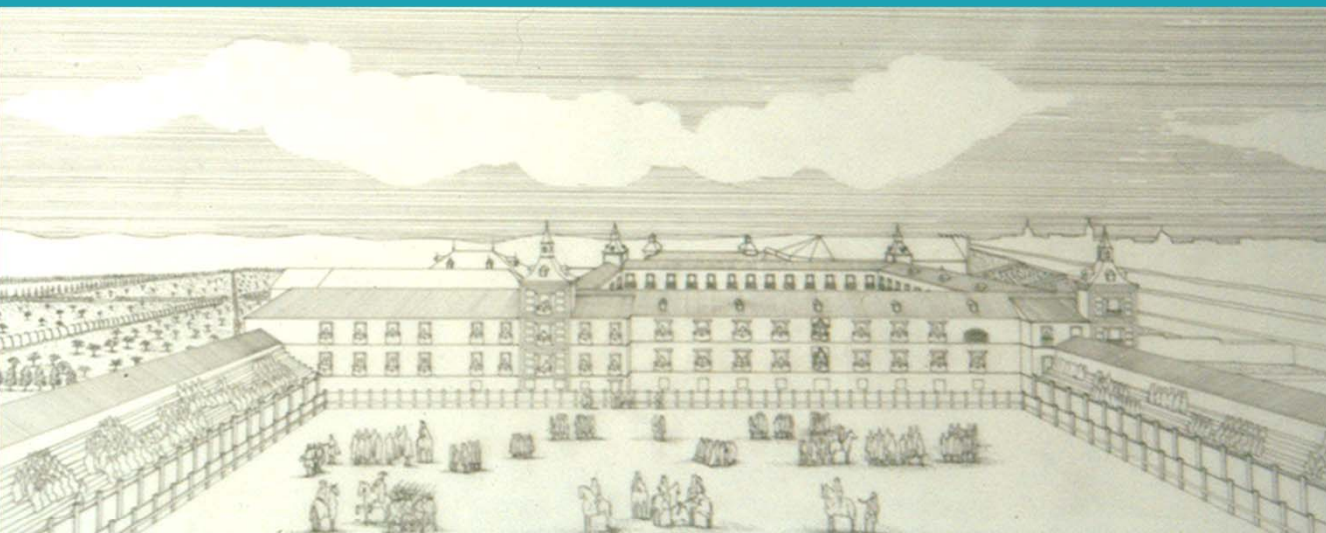
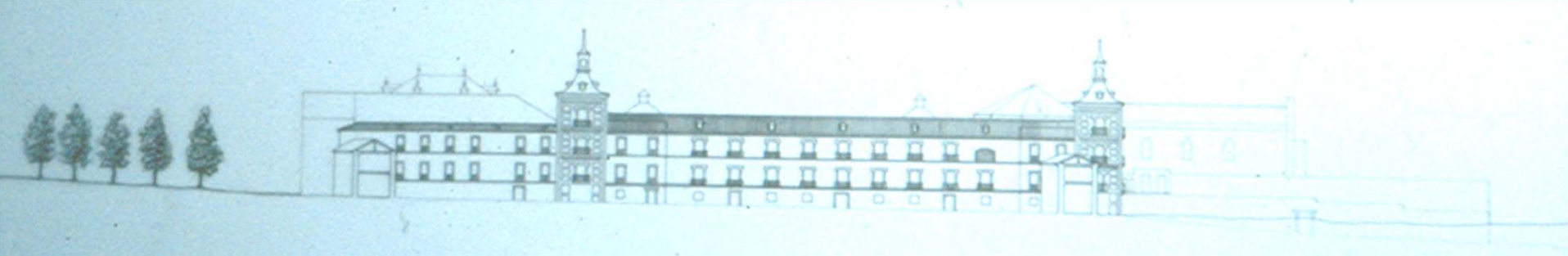




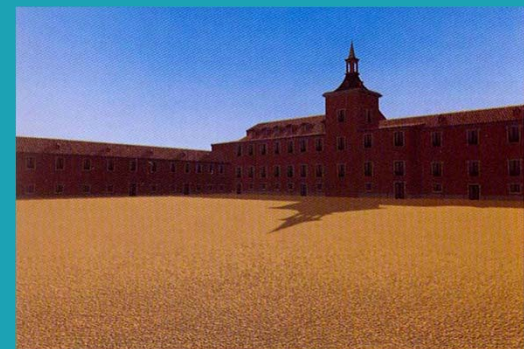
La Planta principal del Palacio

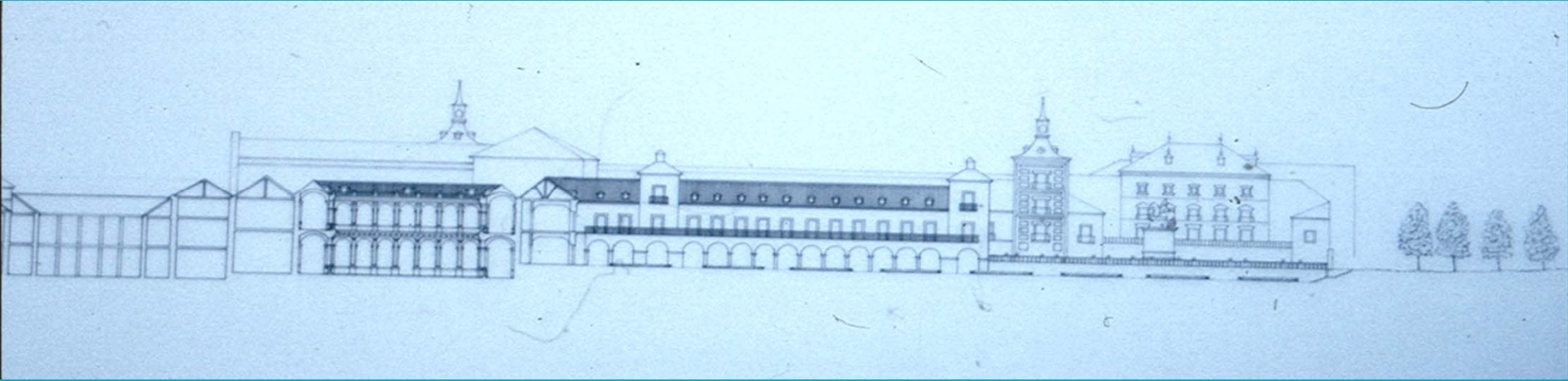


La Plaza Cuadrada



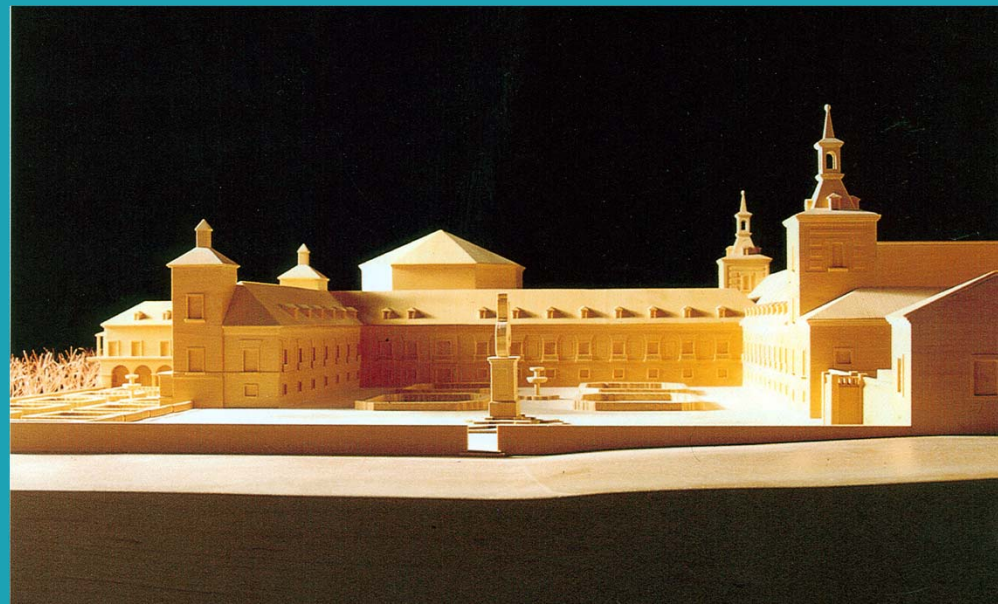
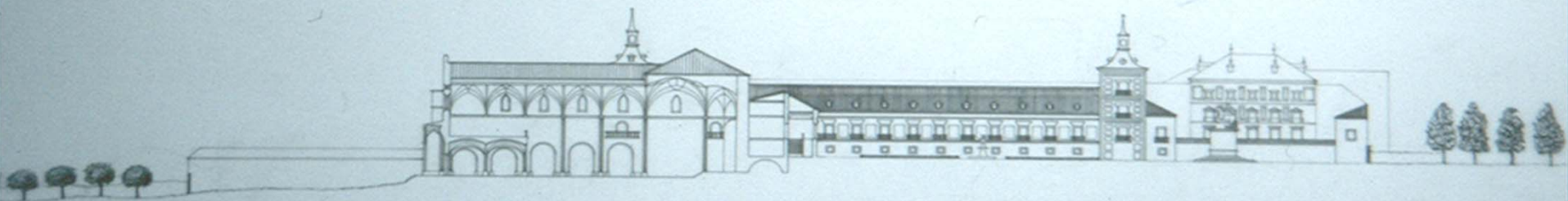
La Plaza Grande



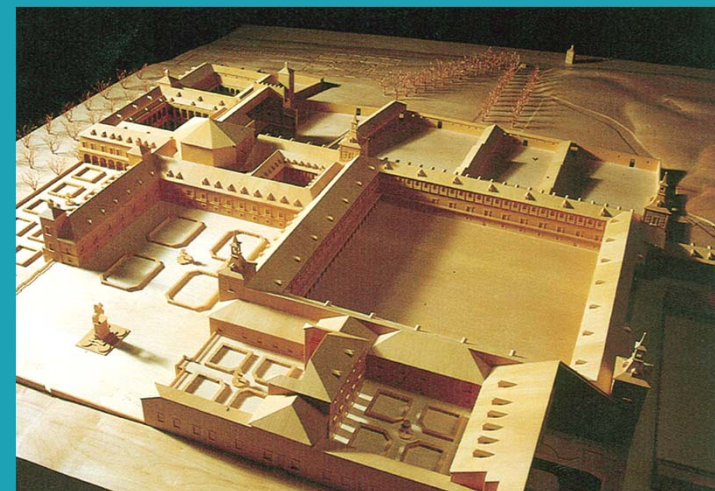
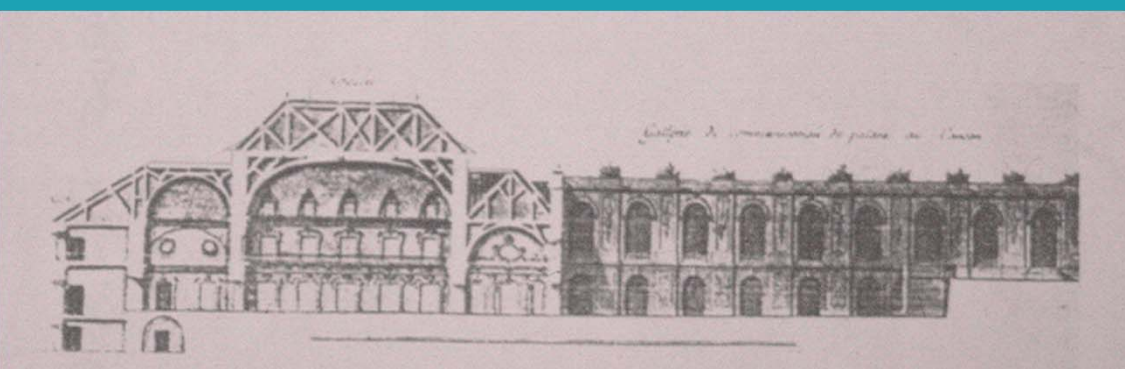
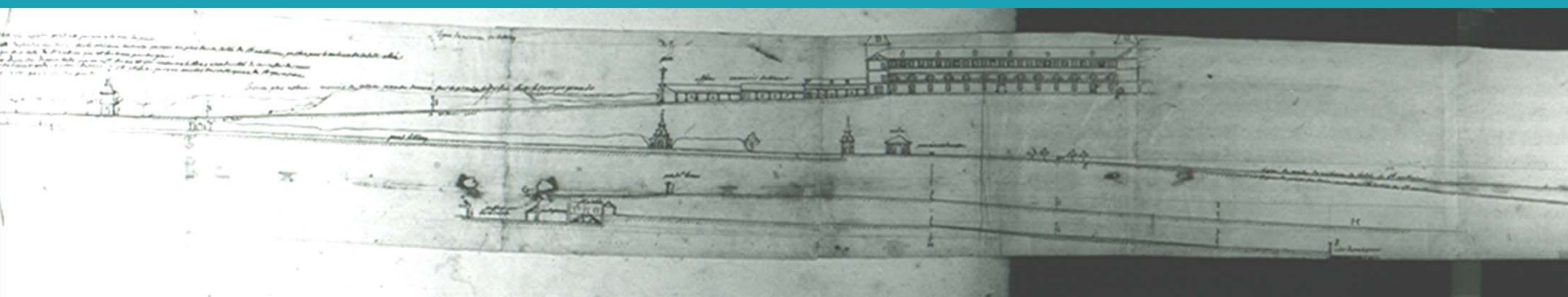
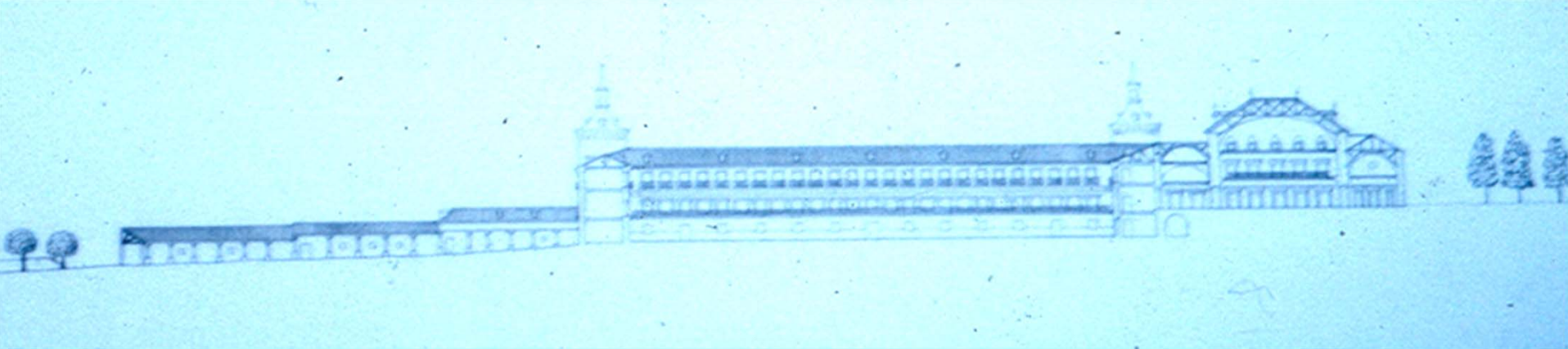


El Jardín de la Reina

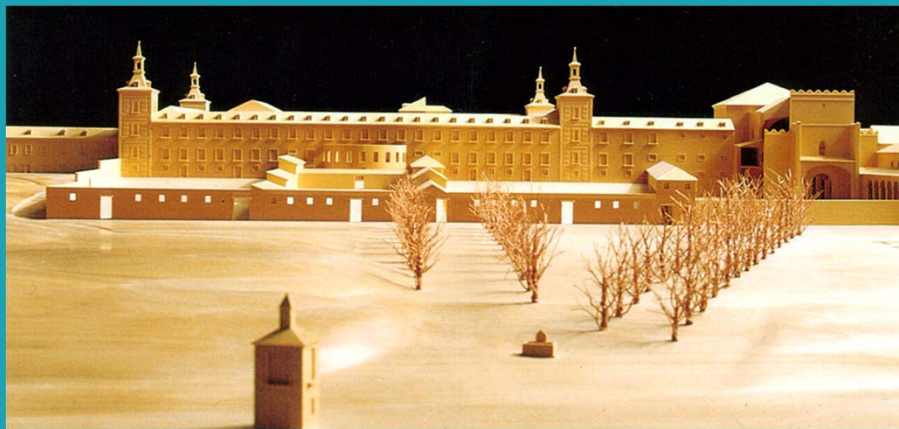
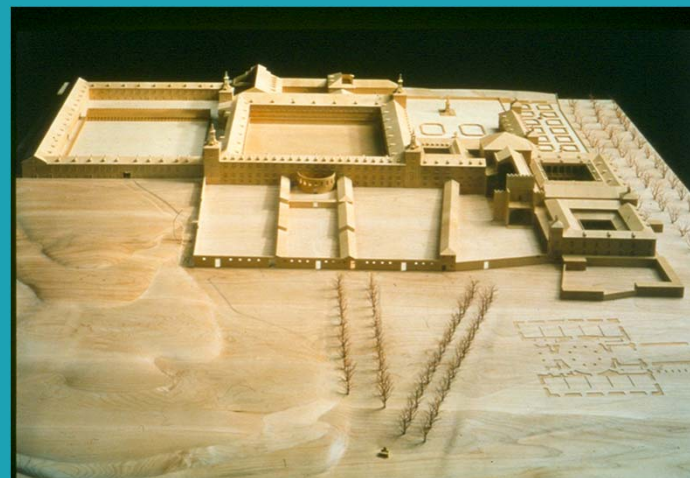
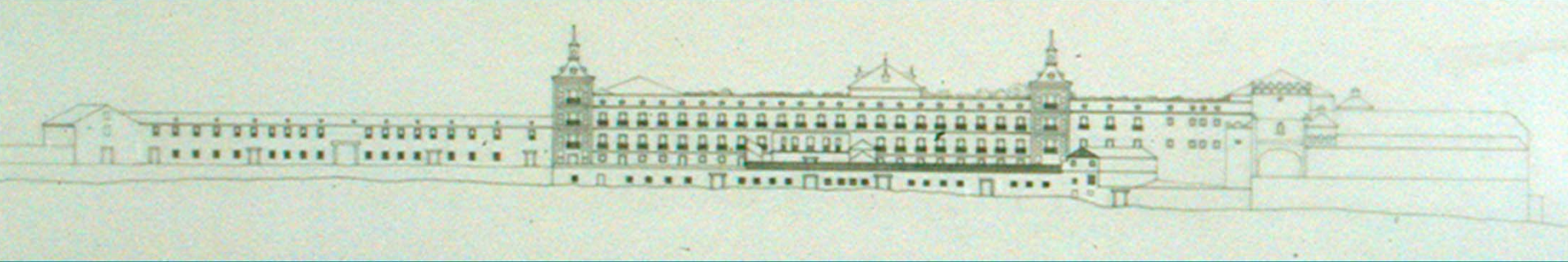




El Patio del Caballo

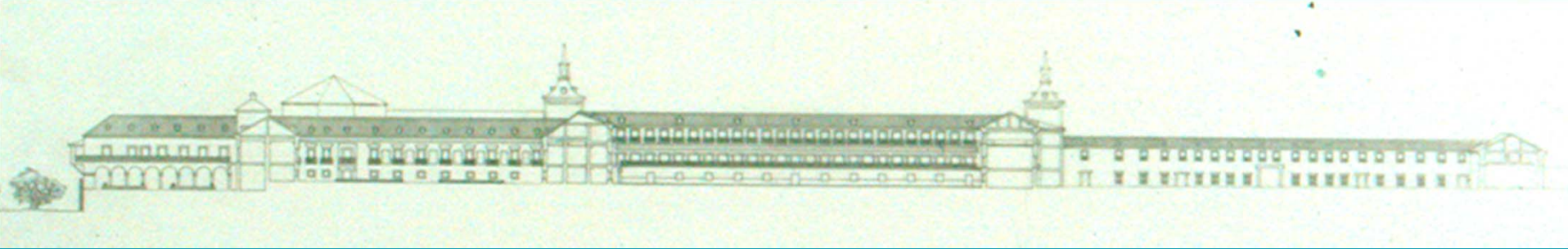


El eje transversal

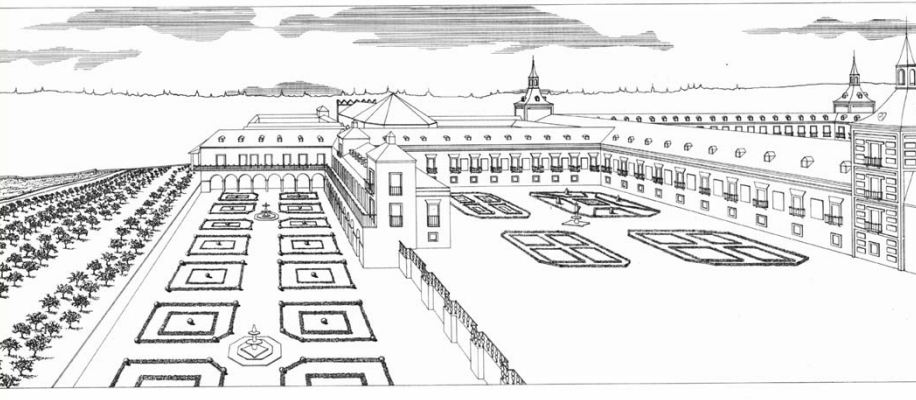


Alzado hacia la ciudad

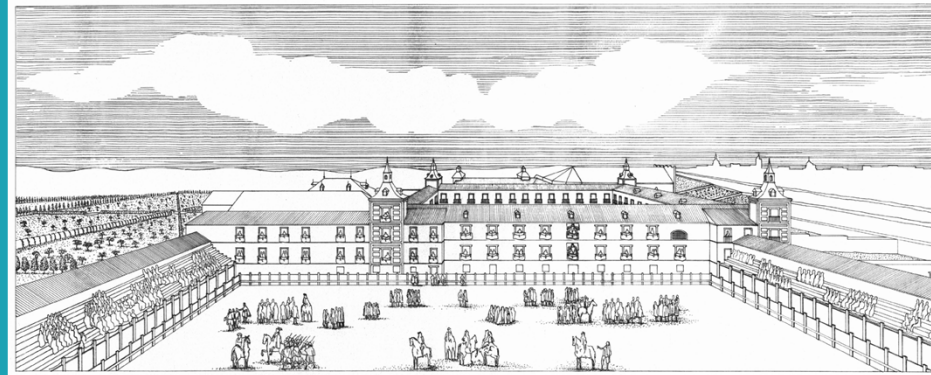


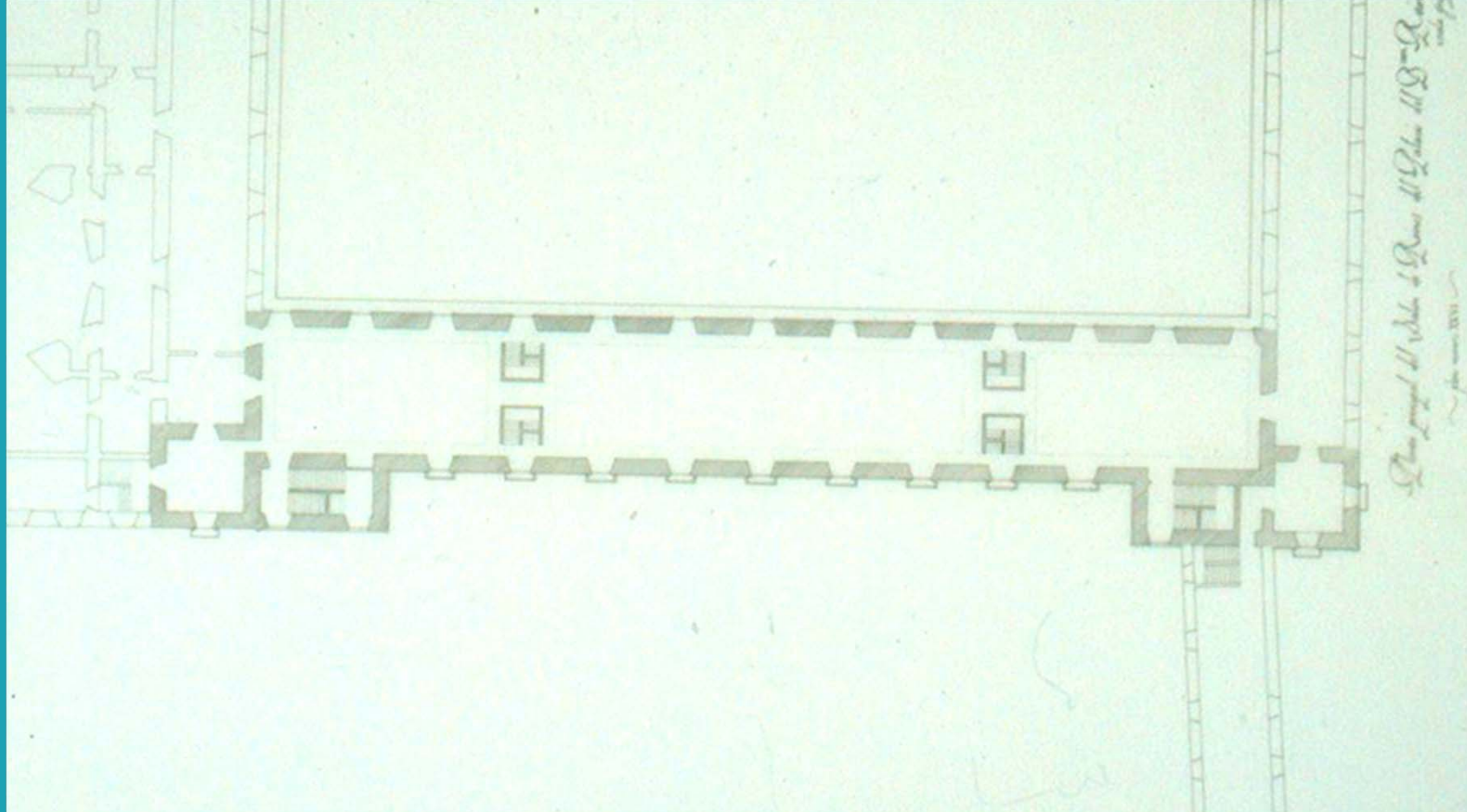


Vista de la Jardines del Caballo y a la Reina del Palacio del Buen Retiro

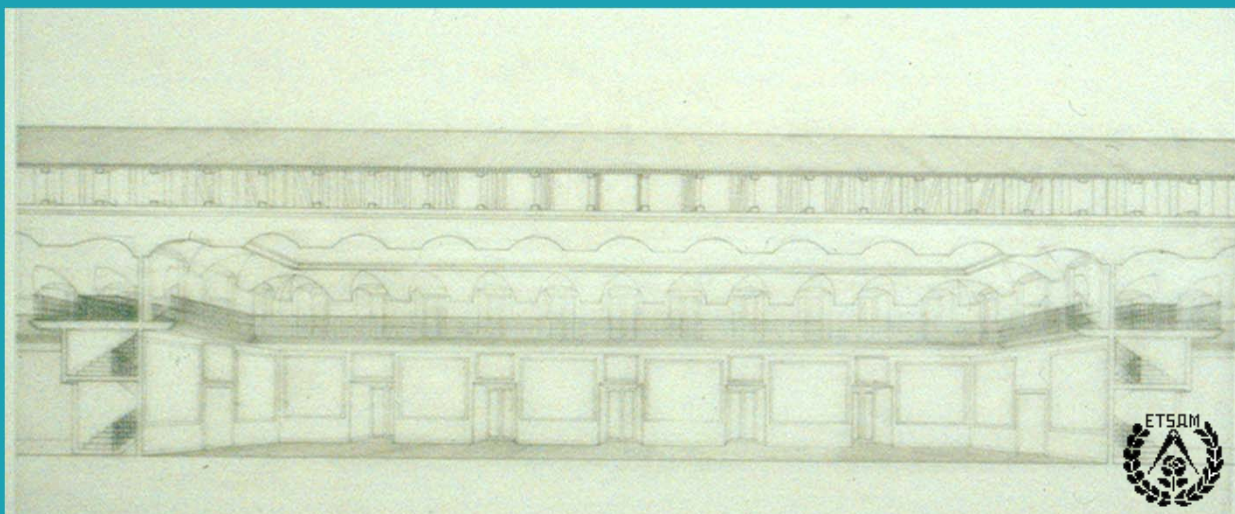


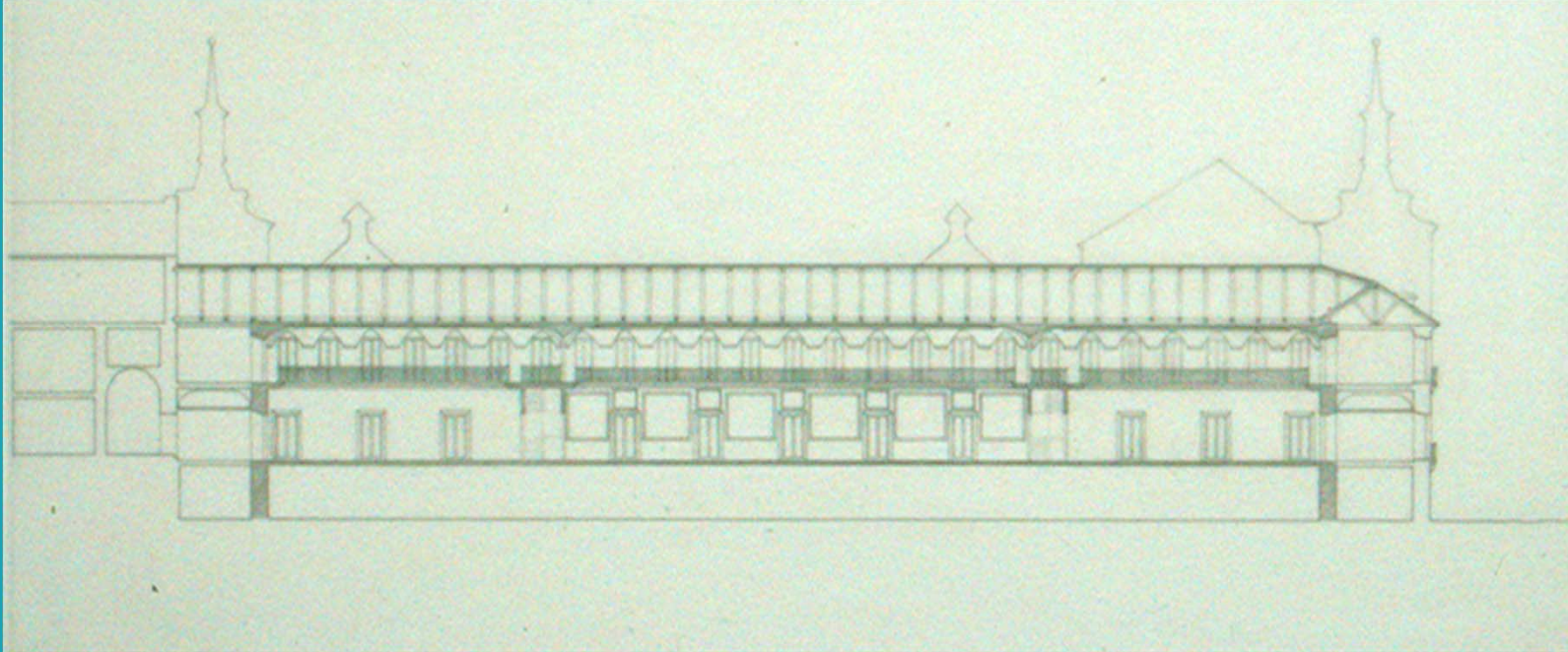
Vista de la Plaza Grande del Palacio del Buen Retiro

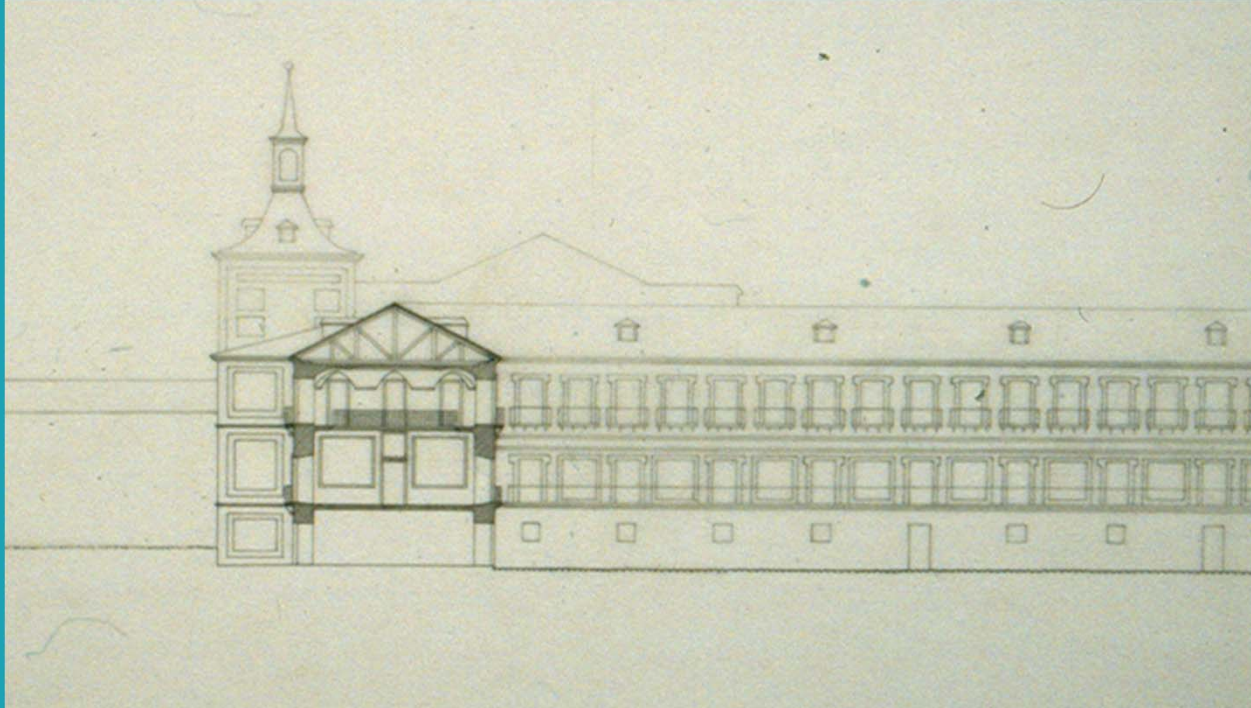




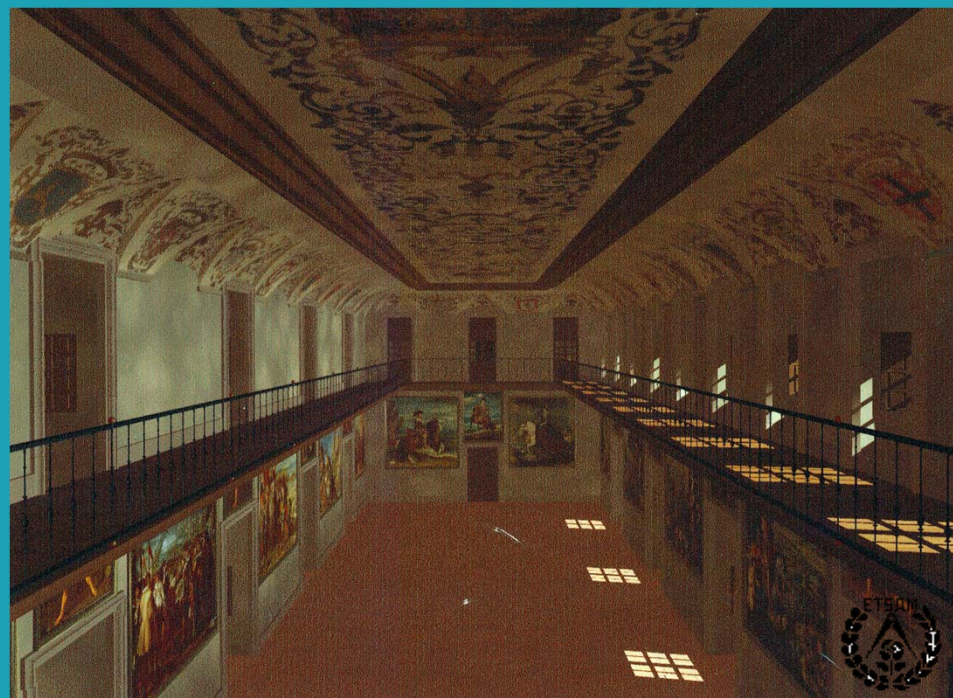
El Salón de Reinos



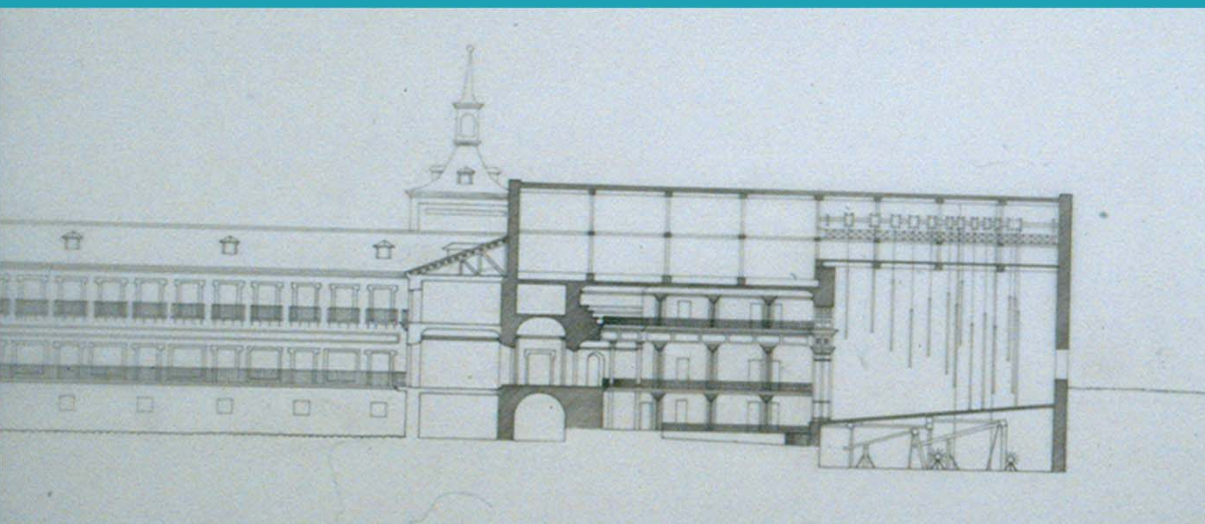
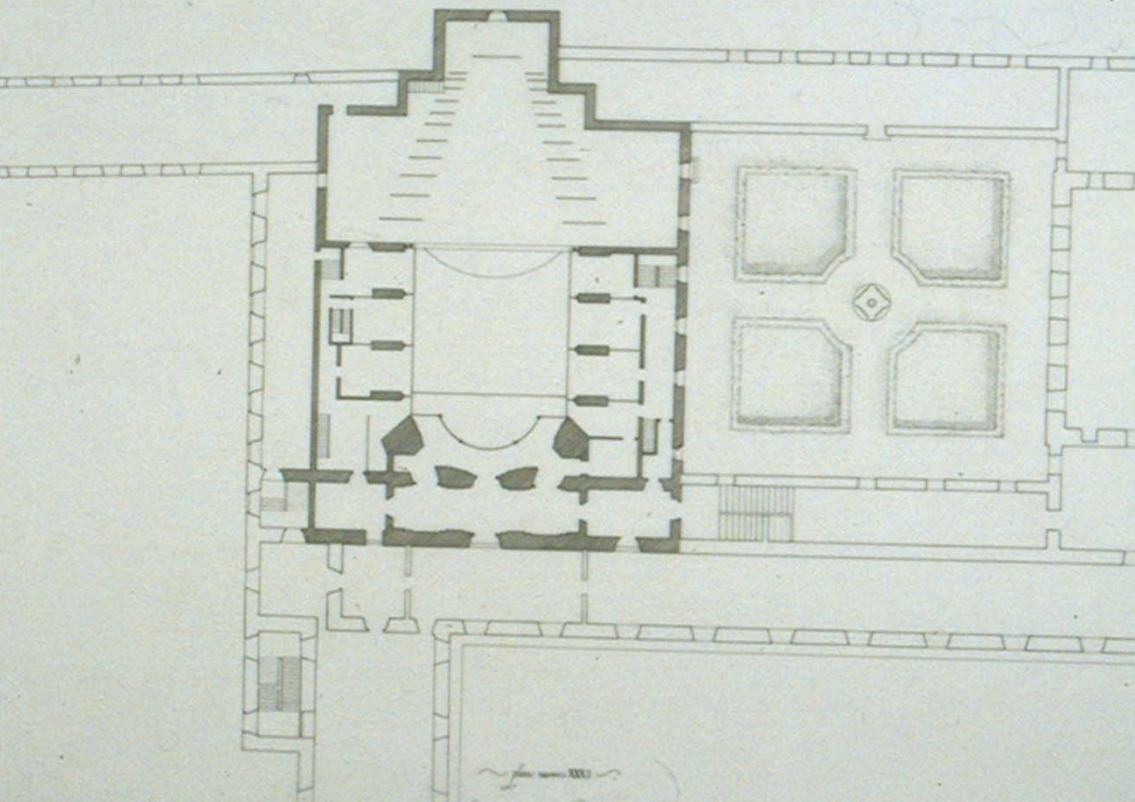




El Salón de Reinos, primera galería pública de pintura



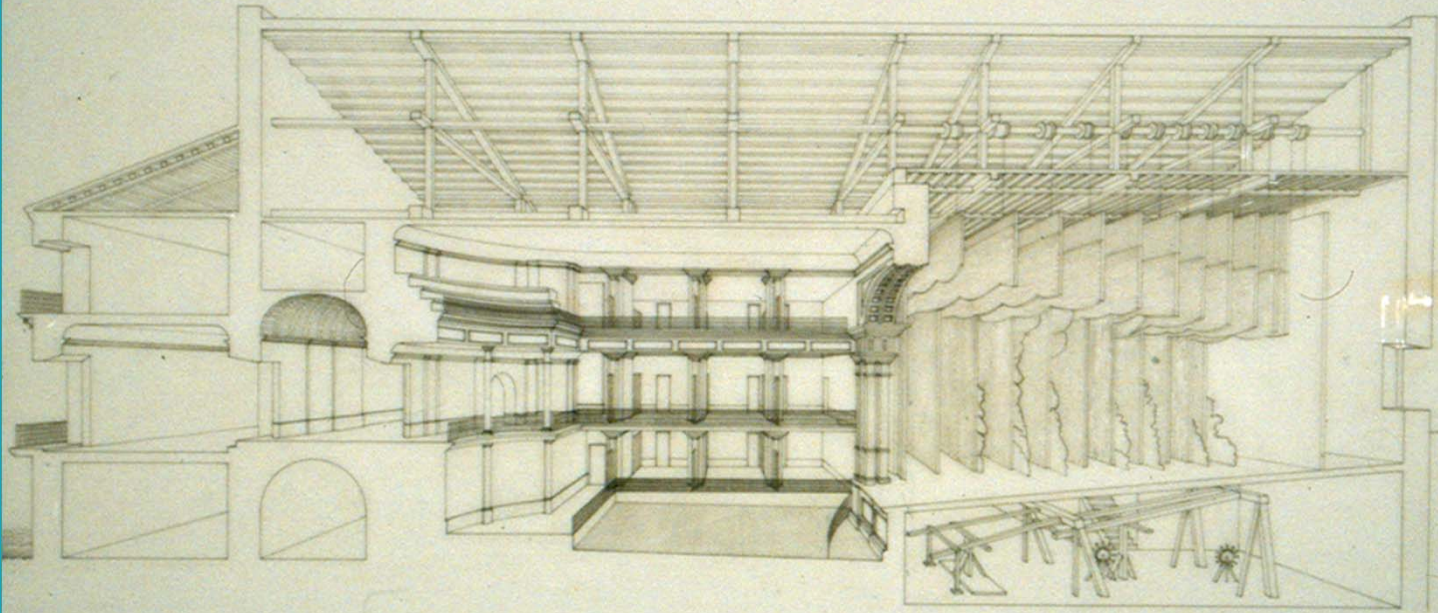
*Plano general del Teatro del Palacio del D^{no} Re
en la profusion de su ornato*

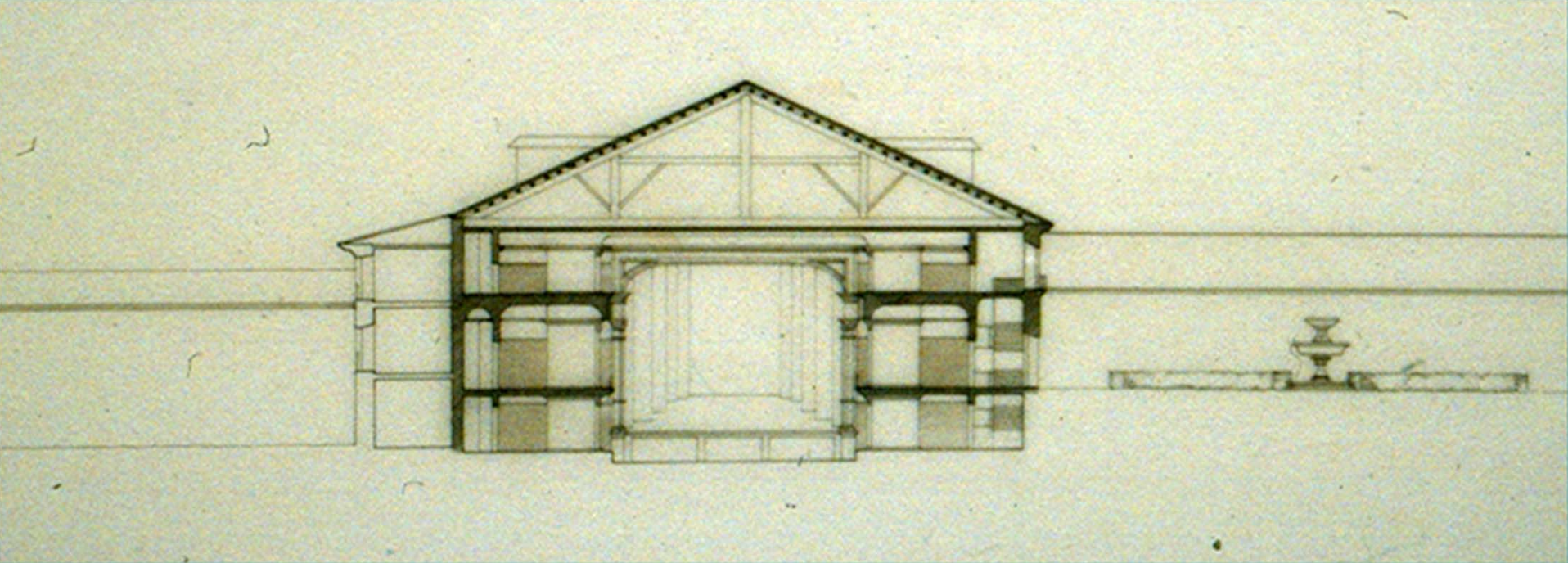


El Coliseo



Vista del interior del Colegio del Laber del D^{no} Juan

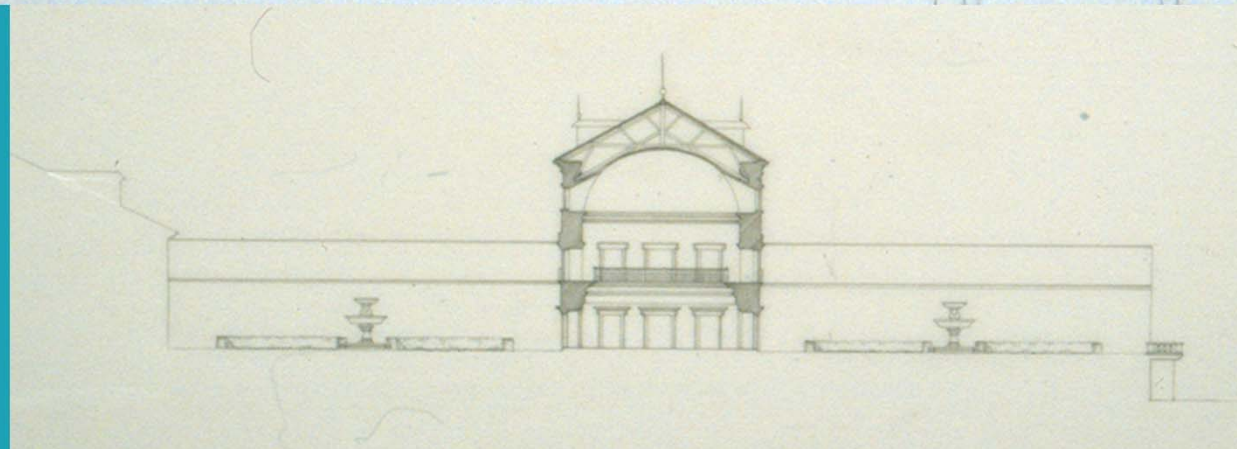
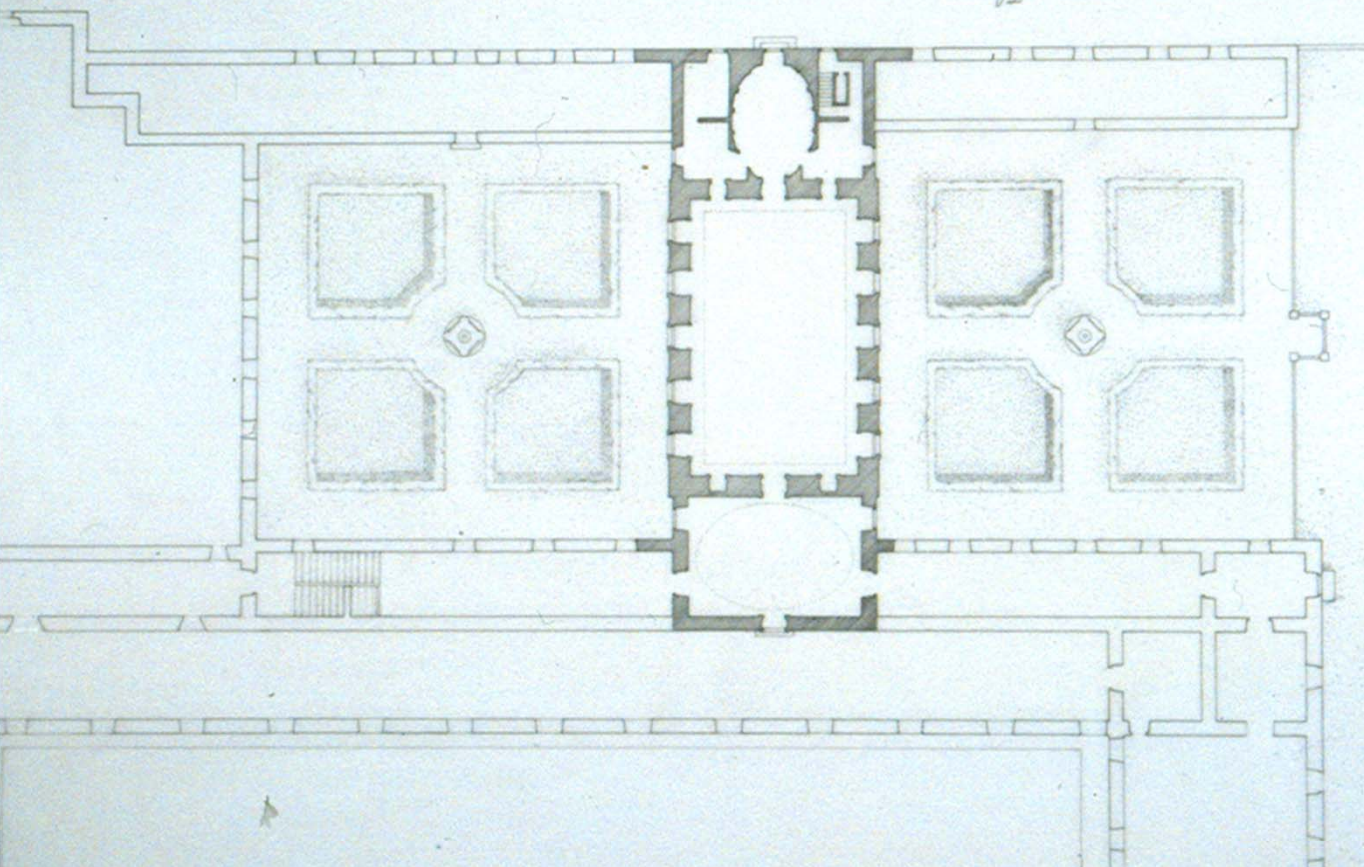




E Coliseo, primer teatro español a la italiana

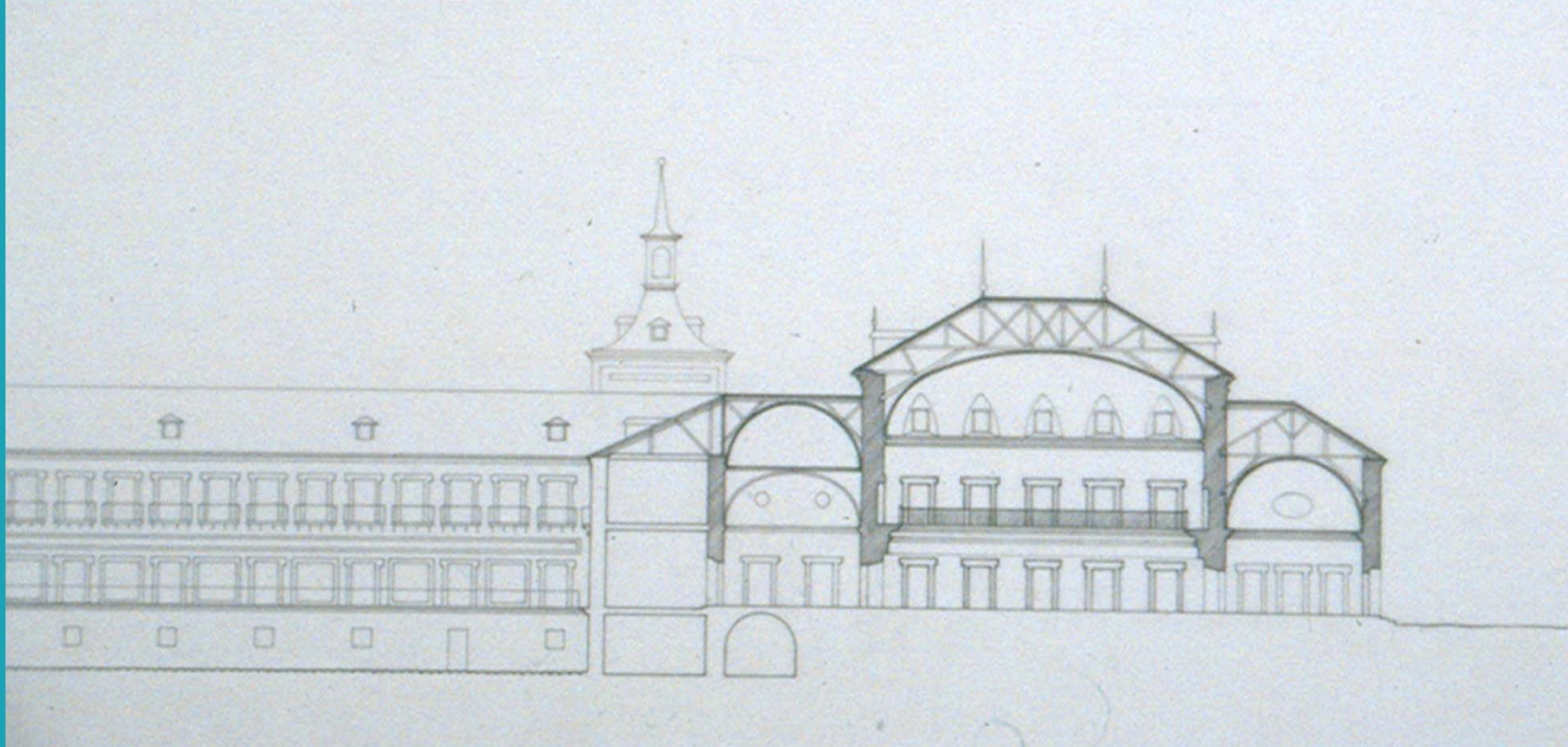


Planta del Salón de Baile del Palacio del D^{no} Raso
escala arquitectónica



El Salón de Baile

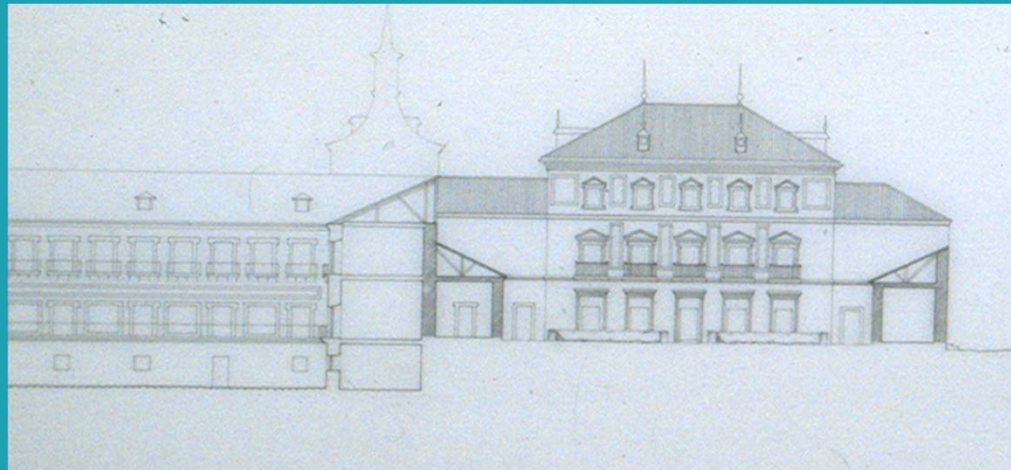






El Salón de Baile

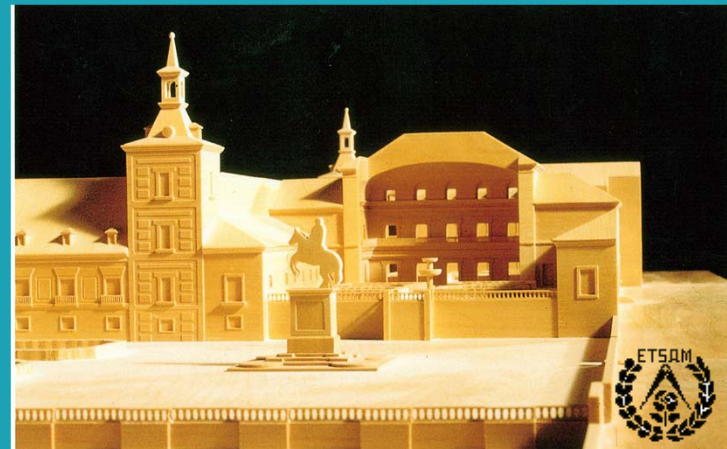
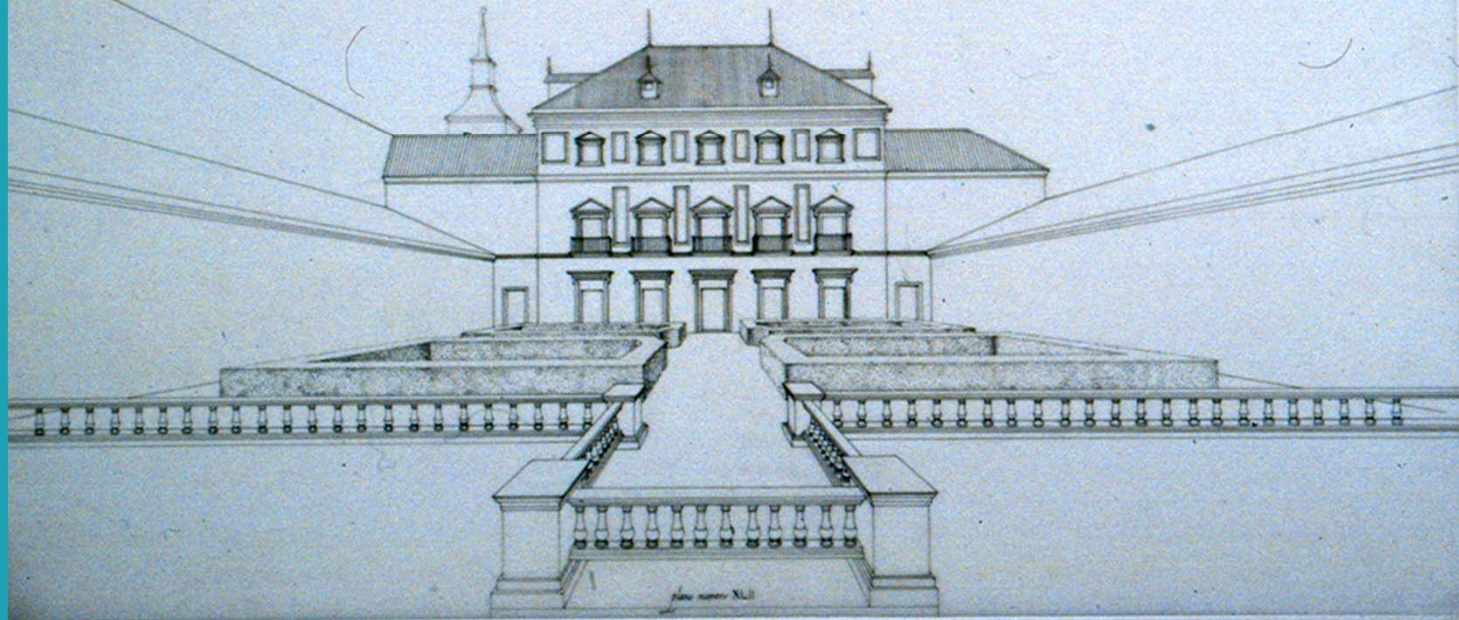




El Salón de Baile



Vista del exterior del Salón de Baile del Palacio del D^{no} Reio





El Salón de Baile, como fin de la fiesta



