

G 15

G 15

06.08.02

AUGUST 6, 2002



MARCH 30, 2002

CHICAGO

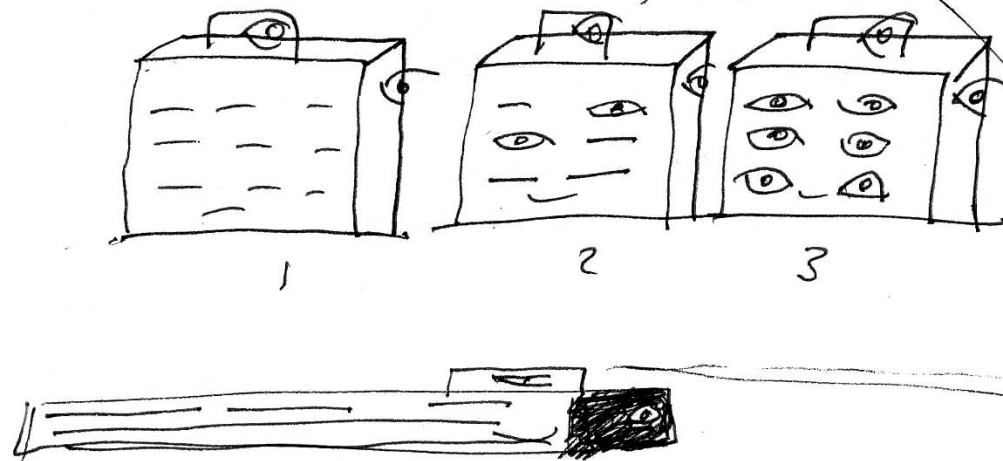
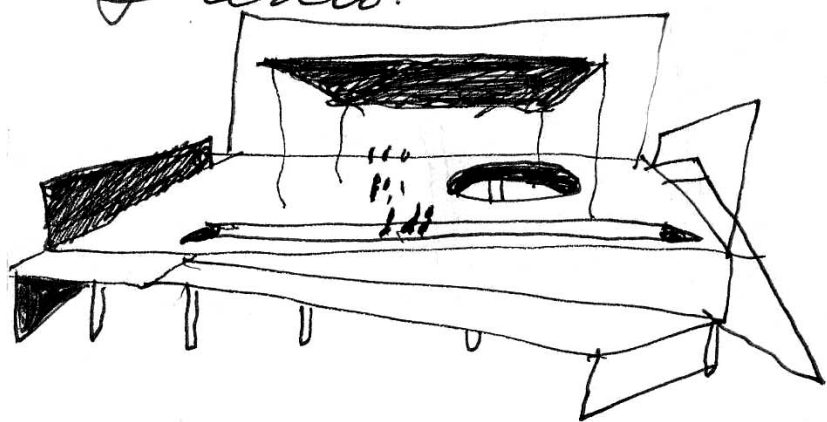
August 6, 2002.

X

Temas. August 6. 2002

Se condena este cuaderno el sábado (vadoante del 2) 10 de agosto de 2002, en Cádiz, en la casa de mi padre (que está estupidamente f. ad. a punto de cumplir los 49.) frente a la Zulia de Cádiz (Elangui firma y clarifirma, fumizada por alguna nube blanca) a las 9:30 de la mañana, tras un desayuno temprano con café caliente y galletas. (que me supo a gloria). Yo no puedo más que dar f. ad. (g. t. e. d. f. m.) en este A.H. en el que, al final, iré a USA a escribir, pensar y estar forense.

Annus Horribilis



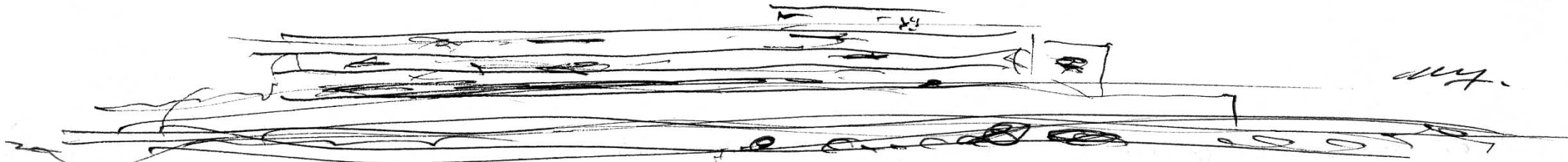
Annus Horribilis  
(como Queen Elizabeth)

Habría que hacer un libro sobre "las claves de cada proyecto".



SM

un gigante de acero fundado coniendo. vodando.

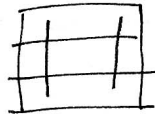


▷ Proyectos a conservar

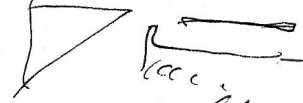
TUR



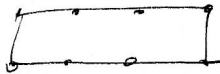
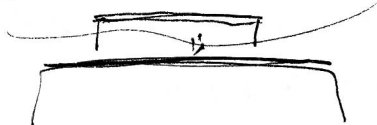
GASP



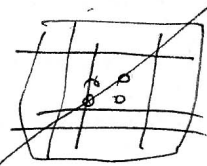
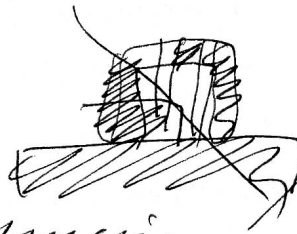
INCA



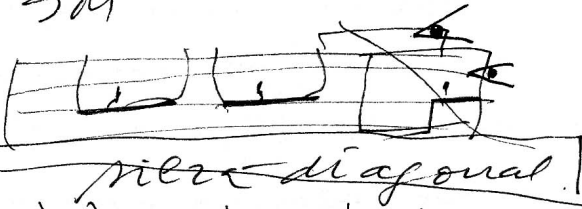
DB



G

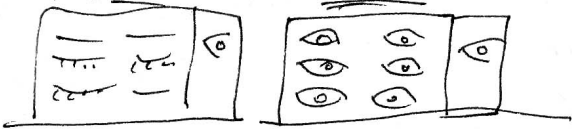


SM

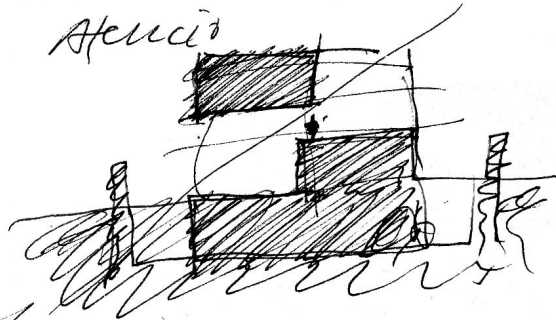


línea diagonal

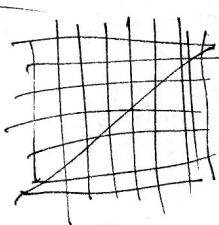
América



América

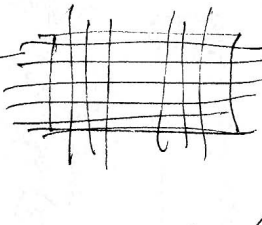


línea - velocidad  
dinamismo



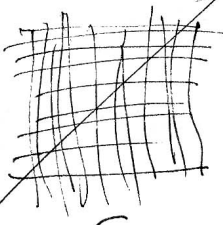
Inca

6x6



América

6x6



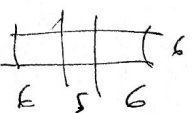
G

3x3

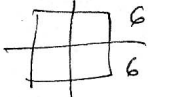


hacer un  
esquema de  
ESTRUCTURAS!

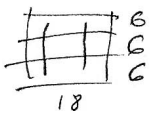
(primero sobre papel  
cuadrado)






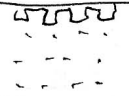
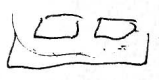

6 5 6



6 6

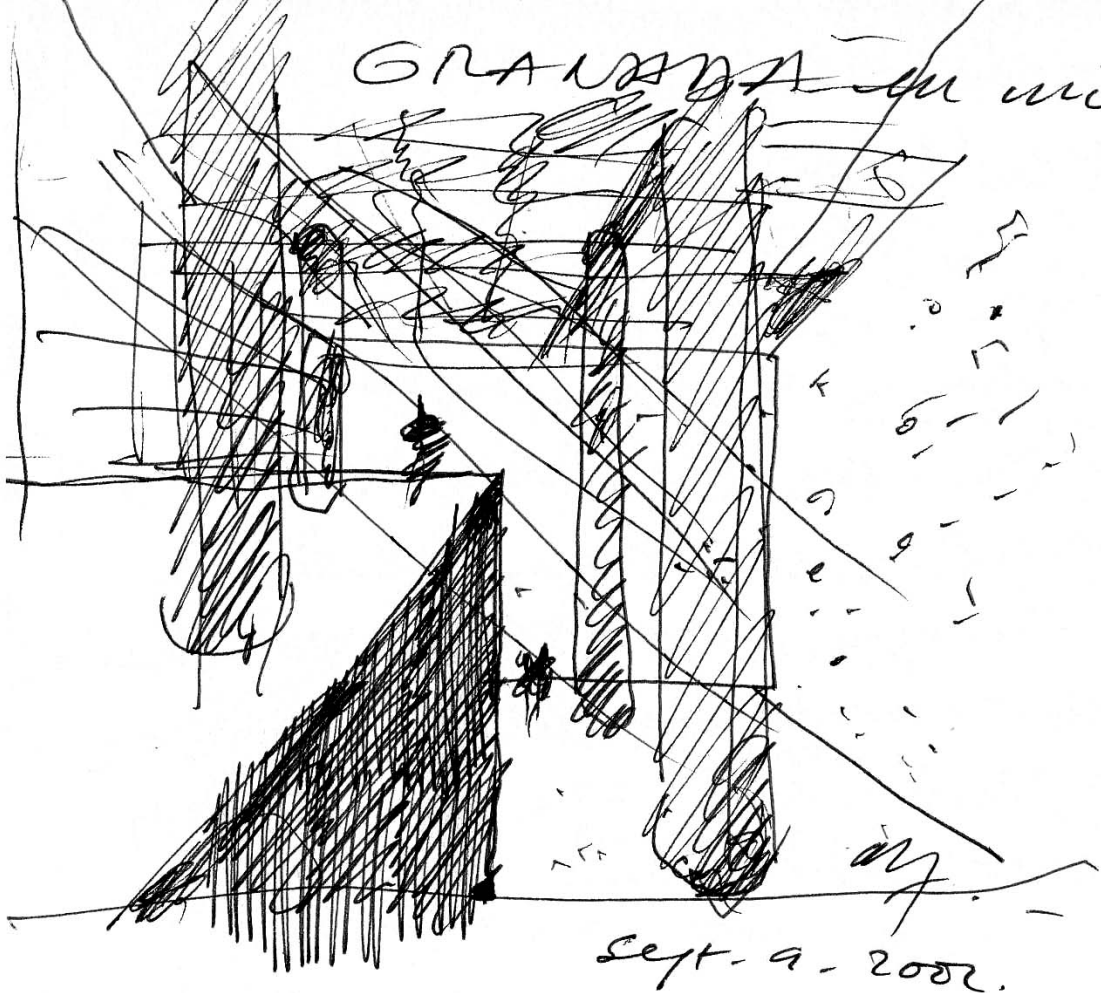


6 6 6  
18

- + MB  + B  + Copélogu  + Palueta  +
- + Meripó  + Felix 

5 clásicos populares.

GRANADA en mi CD personal.



Sept. 9. 2002.

Tomaj un pidd  
 un d'imp de  
 frunade en mi  
 memoria para un  
 libro-exposicion.

quedi en mandame  
 fotocopies  
 quedi en mandode AR.

1º mov.  
 4º movimiento  
 piano Jethroven

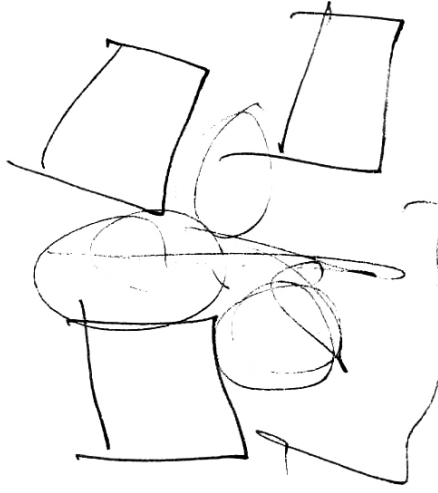
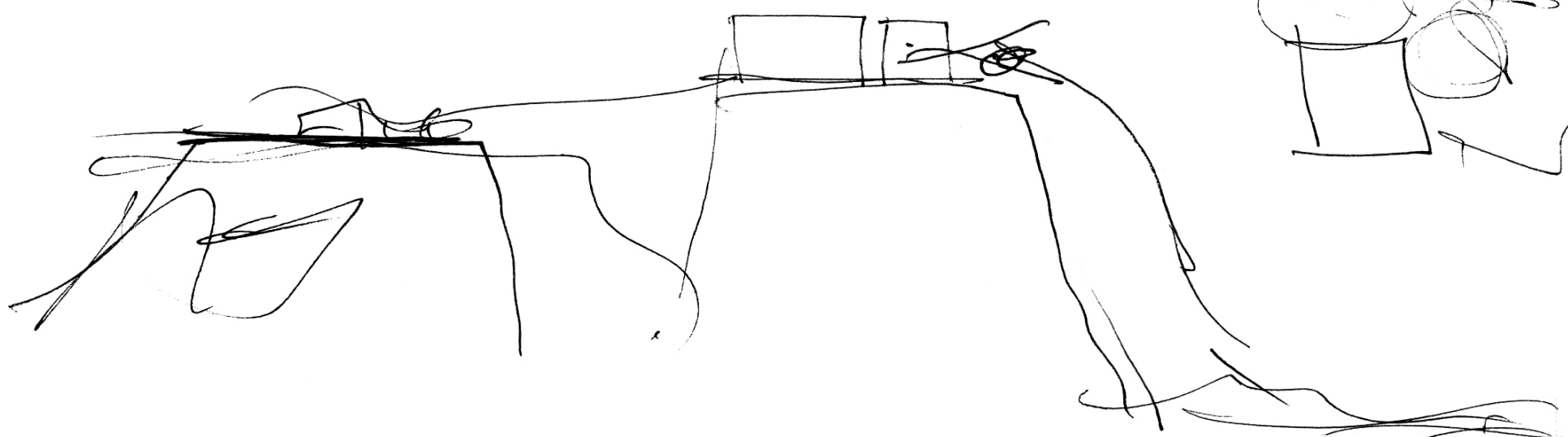
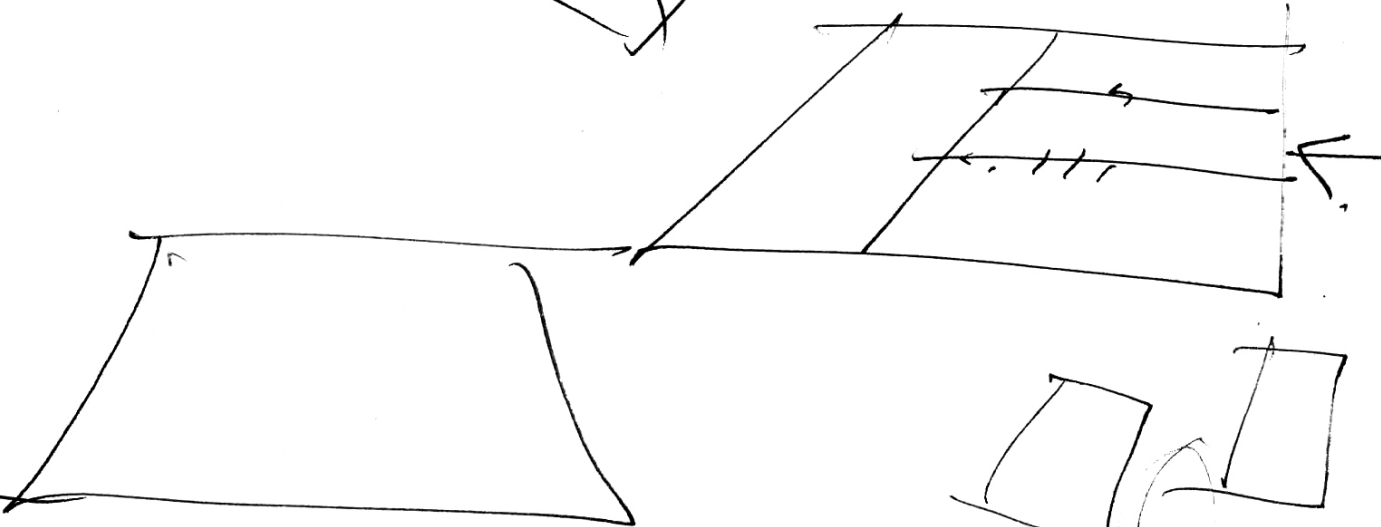
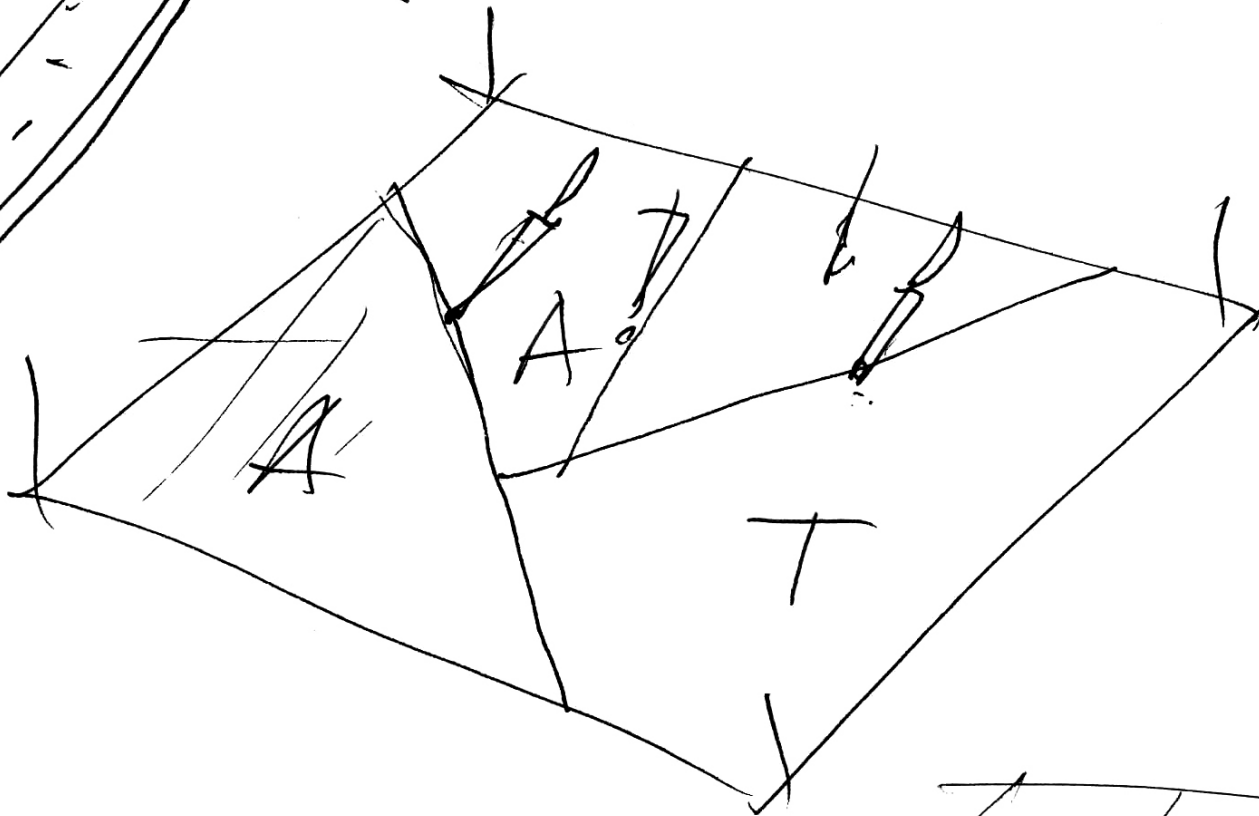
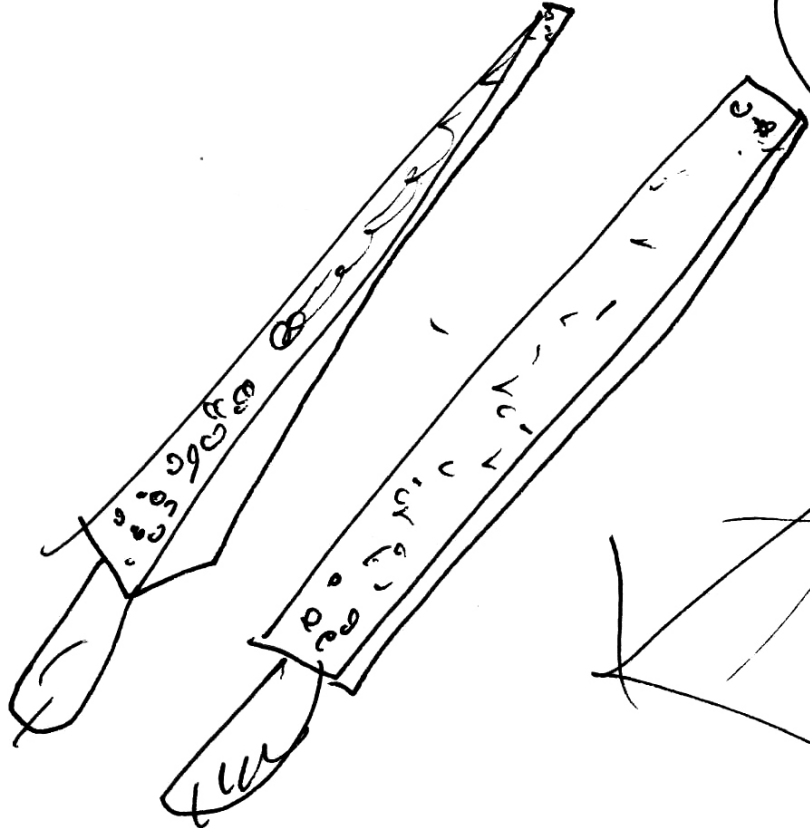
A las 15<sup>00</sup> tras comer en la Estacion Manrique  
 con papa y curula (topade picadillo/carne con tomate,  
 helado con nata / fin cafe. : ayer estubo un poco mejor)  
 ya no volvere hasta noviembre-after USA.

⊕ Poem 09/09/2002/1 → Sinfonia MAHLER 4º mov. ed. 1950  
 5ª Sinf. Mahler

con el alma ajada  
 como ido  
 sin saber ni como  
 ni hacia donde  
 miro la mar que algo  
 nunca por la lluvia  
 en un dia fin  
 como un oriole aqui  
 que te podria decir  
 has olvidate  
 aunque tu me olvidate, uace tanto.

Del verde fin del agua  
 reflejada. De una balia  
 que calma i que contrelle!  
 con en  
 libre las unbes en to  
 azul que conta punto  
 y maller en el oim l'ouo  
 en silencio. i que pasara  
 ya, hi ya quiero morir  
 mi citta amada

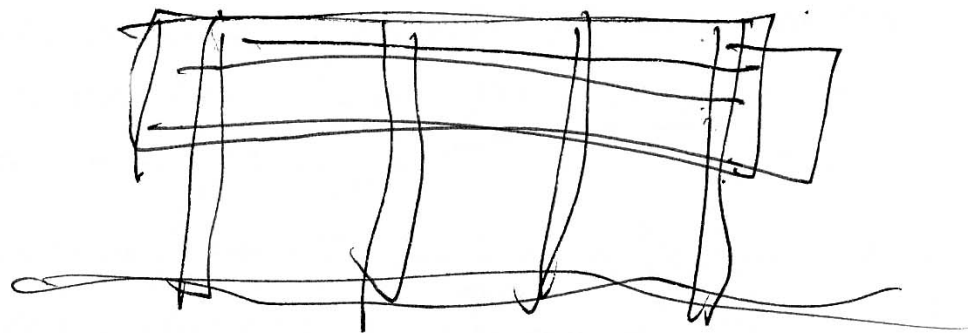
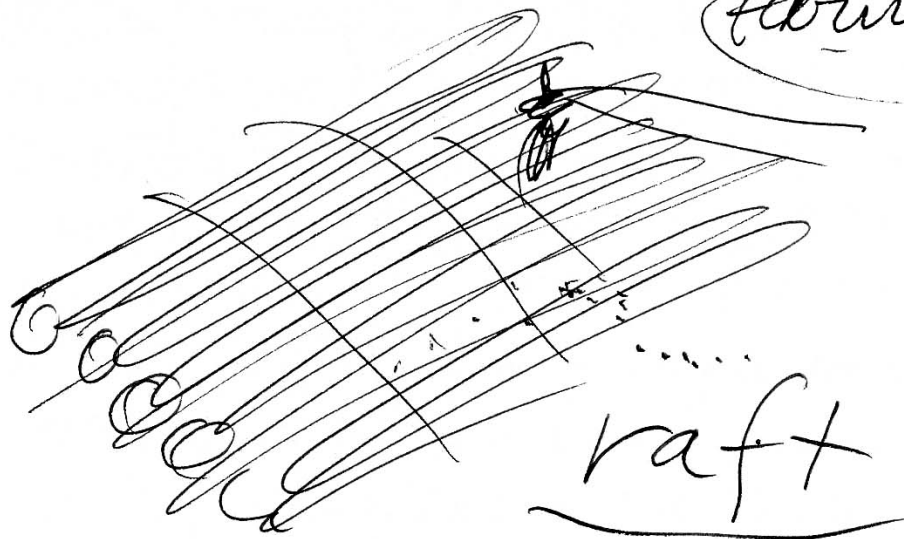
FILE



1st conv. with Trevor.

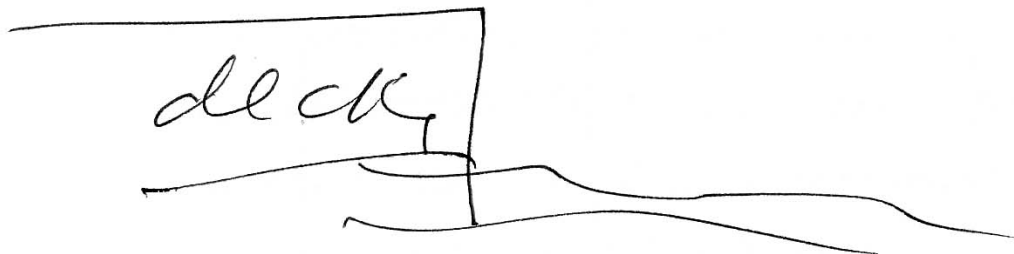
Faburyworth

Unfavoie <sup>61</sup>

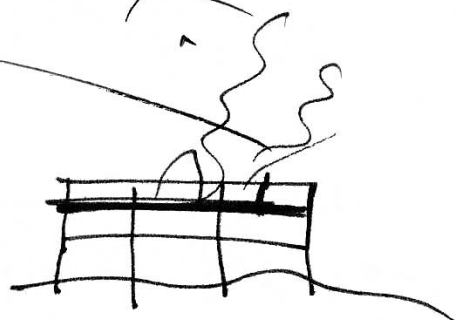


boat

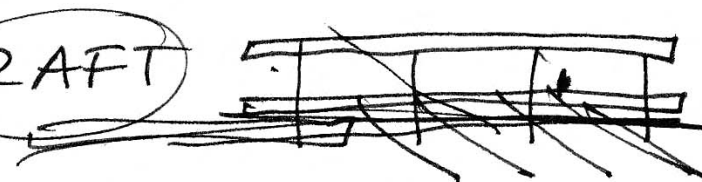
LIBERA  
Malafarte



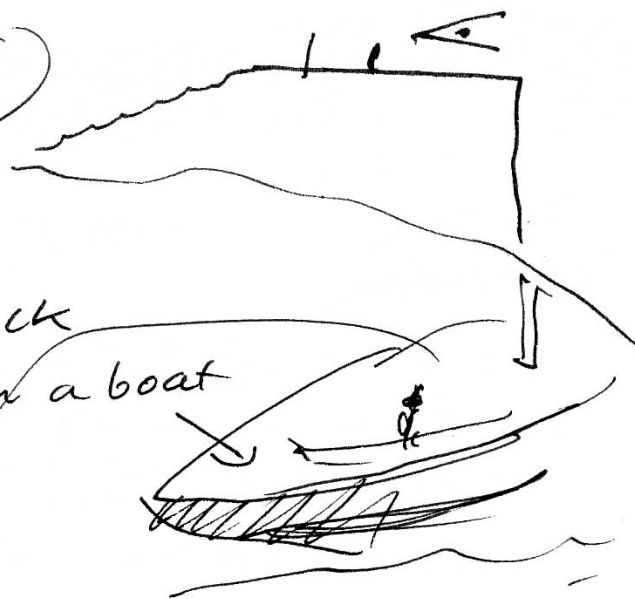
BOAT



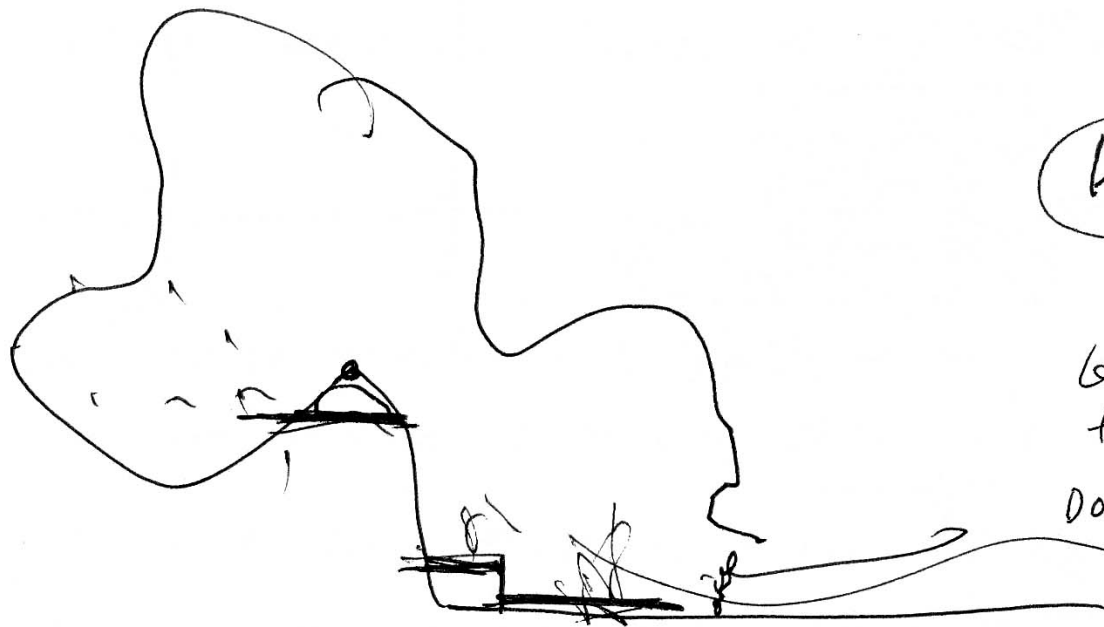
RAFT



DECK



better  
than dock  
dock is in a boat



TO STAY, TO FLOAT, TO SET UP

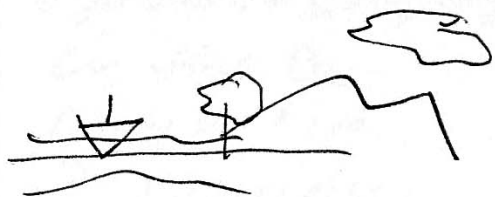


TO FRAME

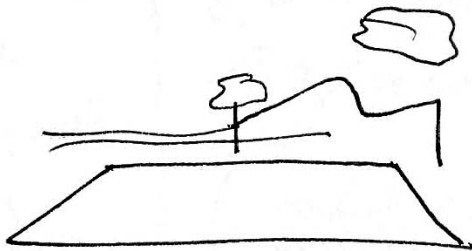
TO UNDERLINE !

Research

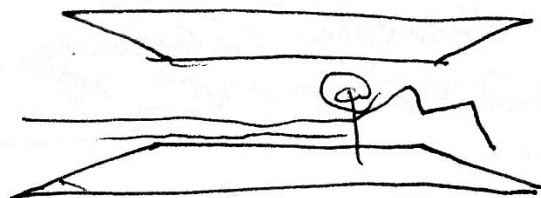
71



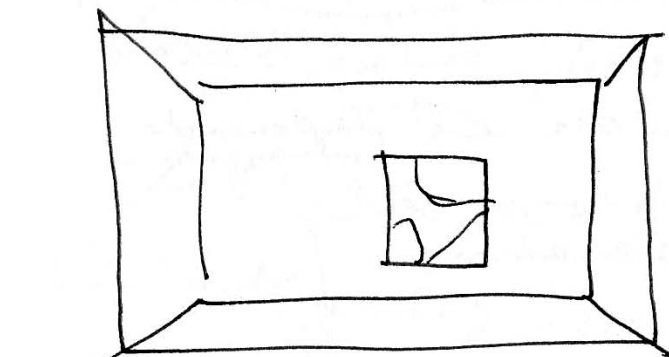
1  
Landscape



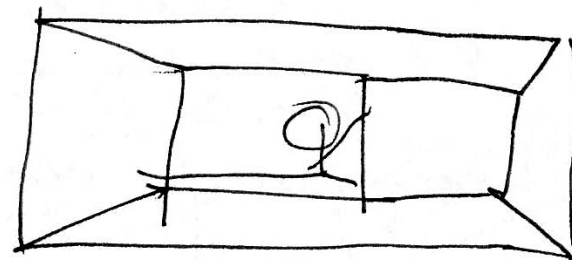
2  
to underline



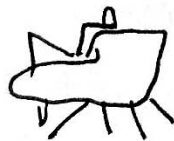
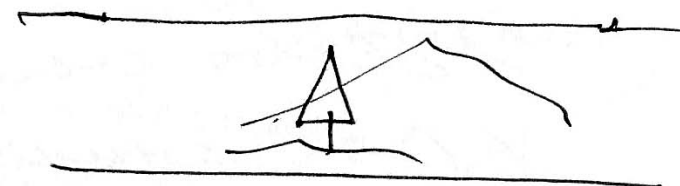
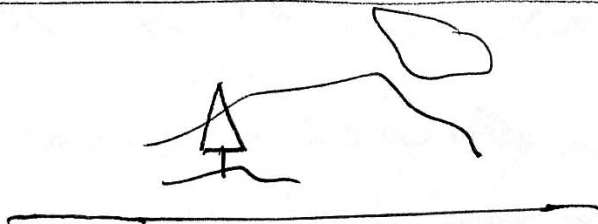
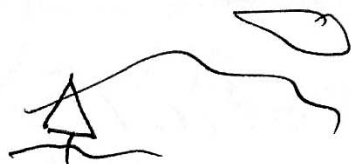
3  
to frame



to frame



4  
to frame



1  
nature

2  
to underline

3  
to 2 underline  
~~underline~~

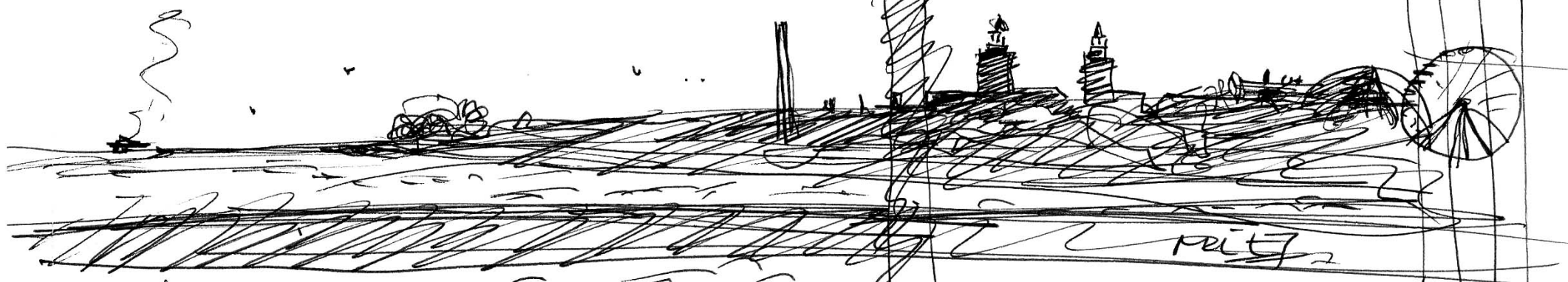
[to emphasize)

New York  
November 4  
2002



Chicago - como en Venecia

77



desde Lake Shore Drive

November 7, 2002

at 9:15

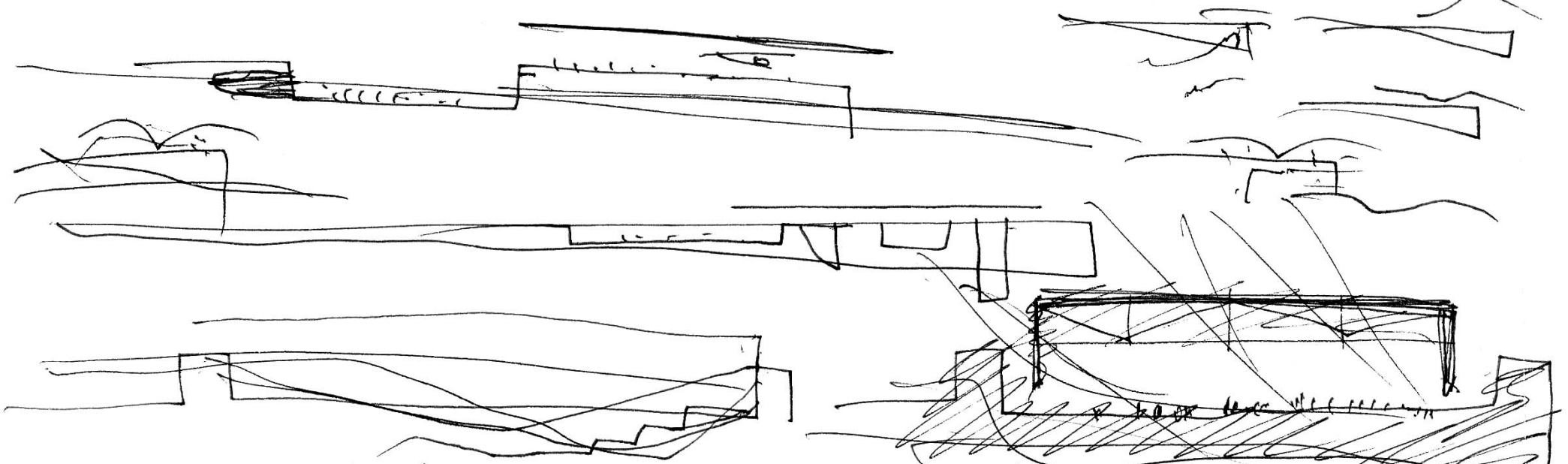
tray un café veguero con  
2 donuts de chocolate. soy feliz. s.a.d.

4a en NY. / SAT. November 9, 2002.

o place. calm. forget  
o silence-disappear.

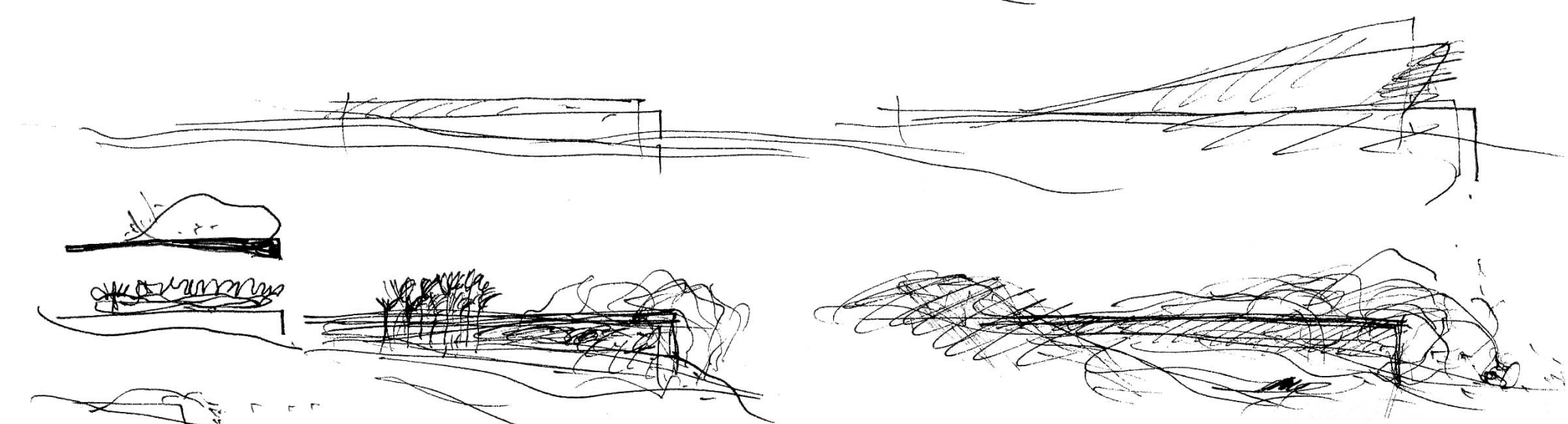
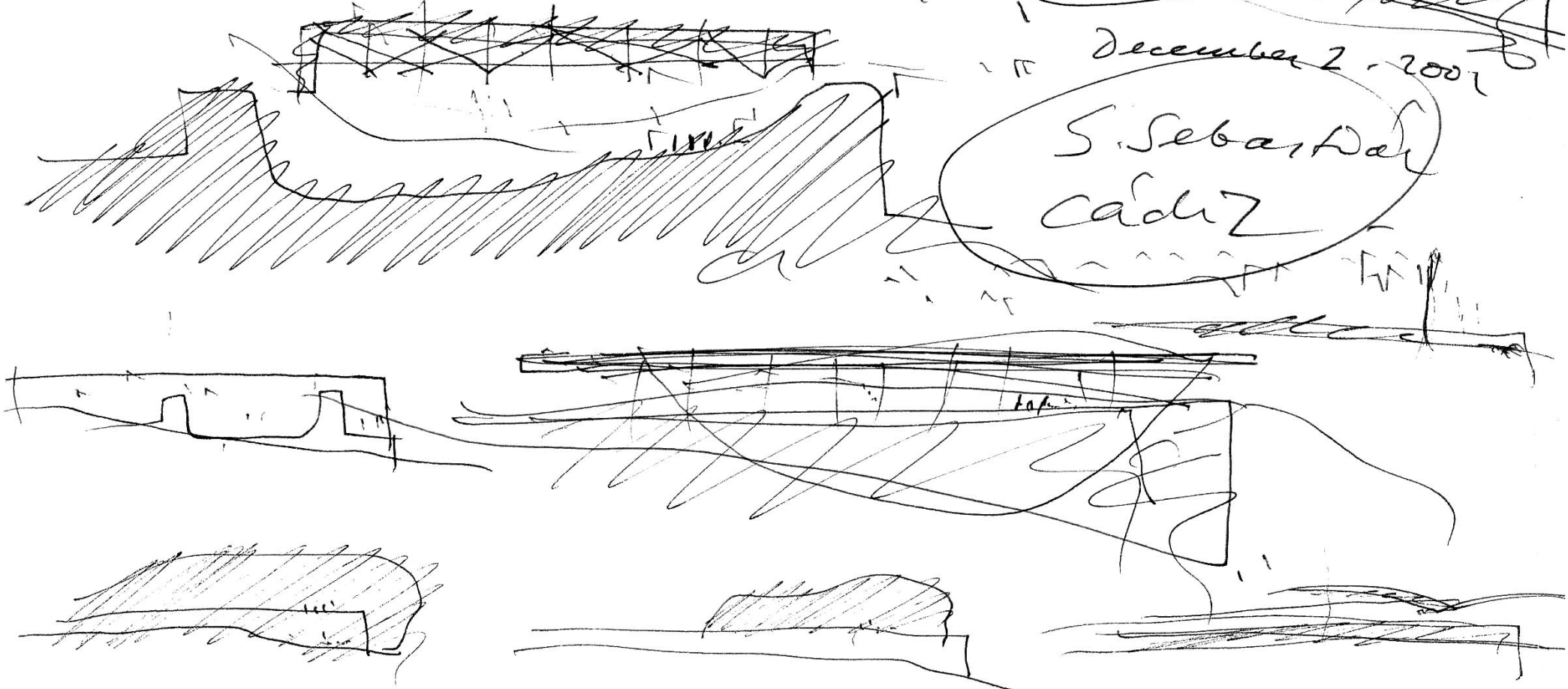
1 research. 2 english 3 lecture 4 expochicago. 5 gym-order.  
writings. english. empish.

Hoy domingo 10 nov. 2002. He estado con filia.  
un <sup>ATE</sup> lunch... Hemos comido, unguificamente  
en F.A.T. (Madison, entre la 80 y la 81). En una  
manera de otros flecta + unbes - cada uno.  
filiung maravilla. 2 museos. Whitney y el  
de A. Decorativa, estupendo. Estaba en el  
Hotel The Art en la 77 (n 25) 212 744 4300  
Ha sido un día maravilloso. Quedamos a las  
11 y te mardes al aeropuerto en taxi a las 5



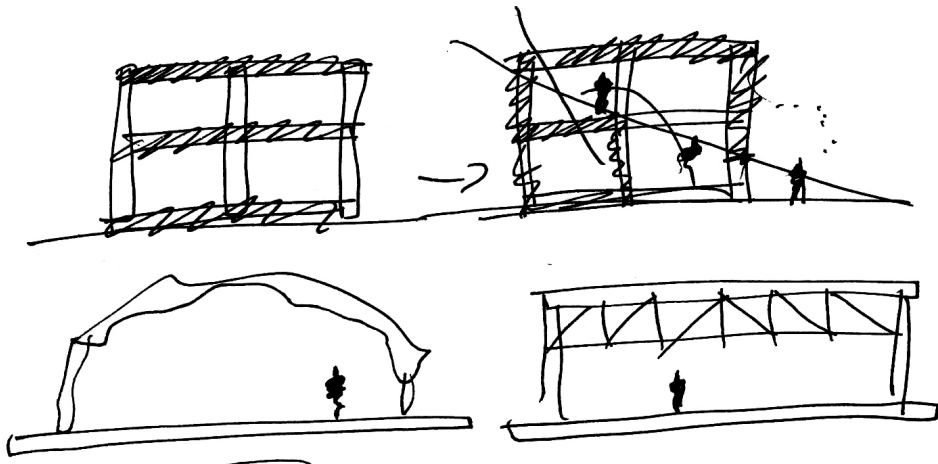
December 2, 2001

S. Sebastian  
Cadiz



Los materiales clave.

- 1) vidrio.
- 2) siliconas - juntas
- 3) impermeabilizantes
- 4) acero.



LA WZ

La novedad es la posibilidad de tomar la luz <sup>vertical</sup> del plano superior ~~vertical~~ horizontal.

vidrio plano transparente  
orientante gran inclinación



La Función

La novedad es, el ascensor donde se le pueden superponer funciones

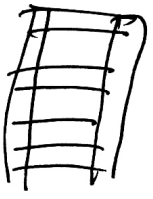
(Alicia Keis).

ascensor

(ARUPART/PASSIO)

La ESTRUCTURA

con el ACERO es posible



TRANSMITIR MOMENTOS. en placas acumuladas. pues se ~~se~~ acumulan las cargas que NO hubiera sido posible con suma de cargas.

etc...

CEMENTACIÓN

to underline.

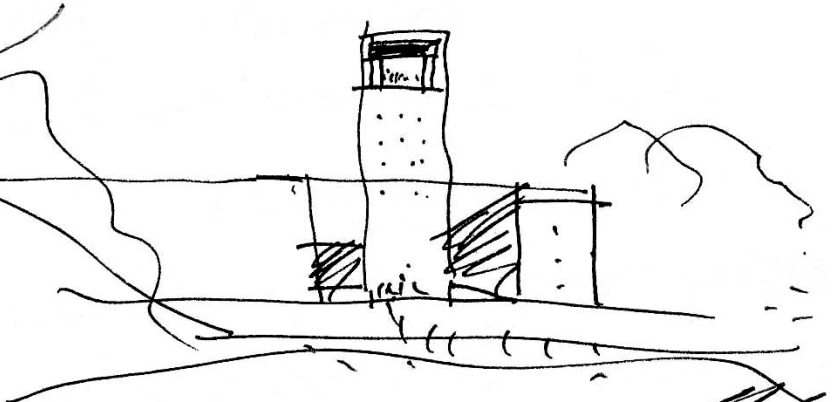
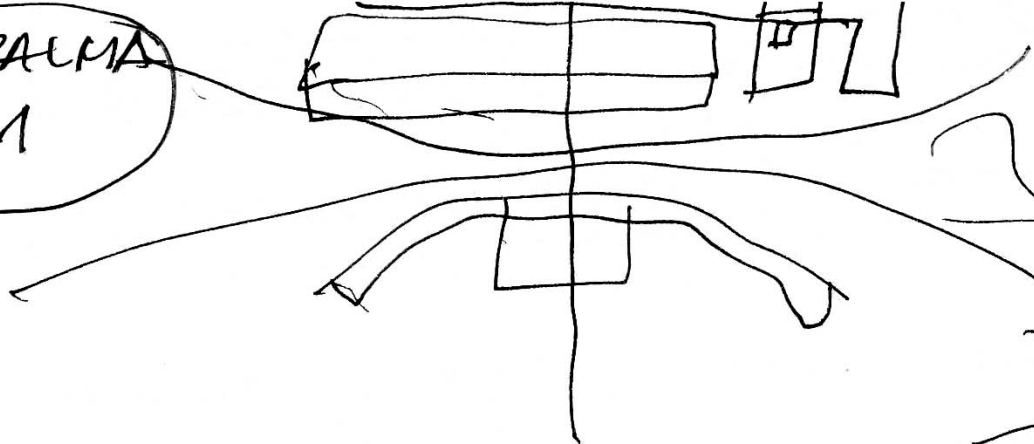
Lecc. horizontal

to frame.

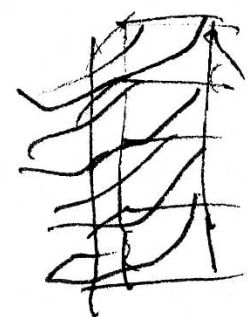
Lecc. Ubre vertical.

El paraguas, la "UMBRELLA" no es más que una estructura "de acero" con un algo impermeable, que protege del agua!

LA PALMA  
1

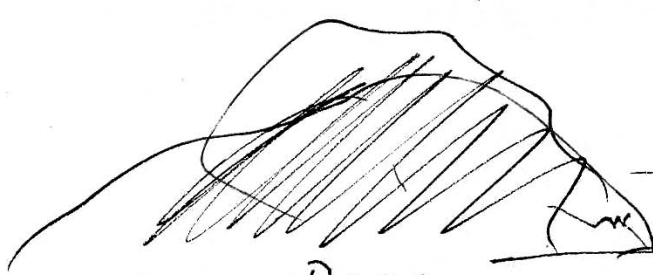
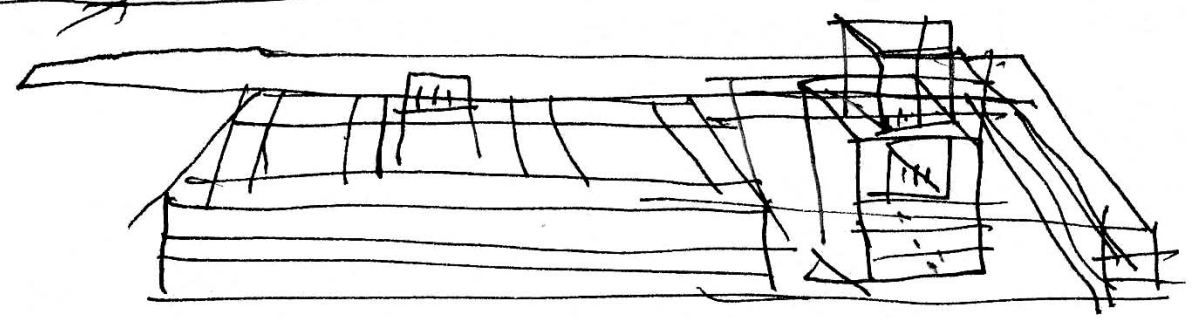
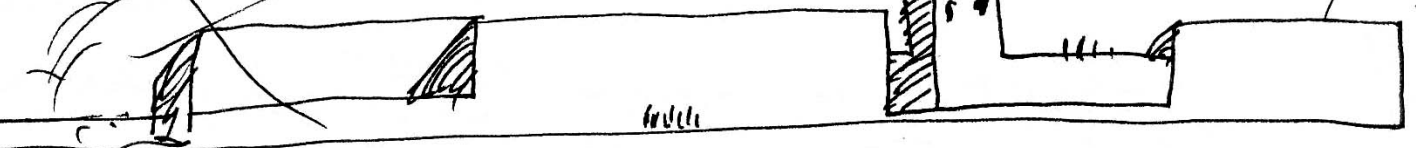
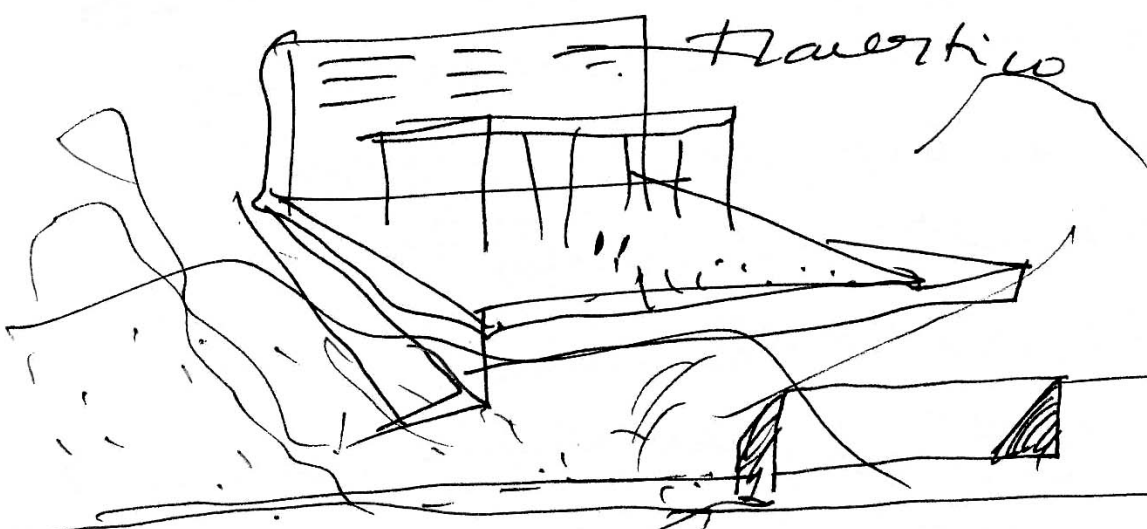
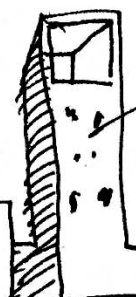


December 2001. *My*

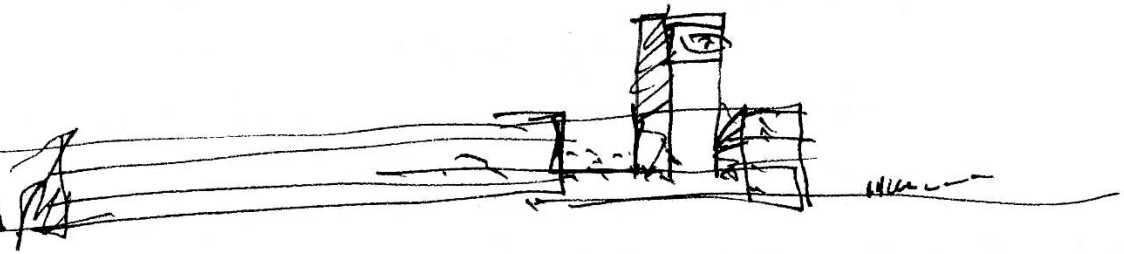


estructura  
con toldo  
delante!

Alvarez  
stone  
shutters!



Dray.  
(Ficus)



2003

son los primeros dibujos. / Felipe hace muy buen papel January 9.

CHICAGO

this is a very special day -

ART INSTITUTE

Thursday January 30 2003 Feb. 30. 2003

at (maybe) 13-15 (?) I am in "i medici"

Art Institute in the Michelangelo (l)  
Medici exhibition.

waiting for

Mamolo and happy !!



chicago

January 30 my  
2003

MICHELANGELO  
BUONARROTI  
the unfinished  
slave by  
Michelangelo!



Baccio Bandinelli

Flagellator

1533

splendid

BACCIO  
BANDINELLI

like a dance

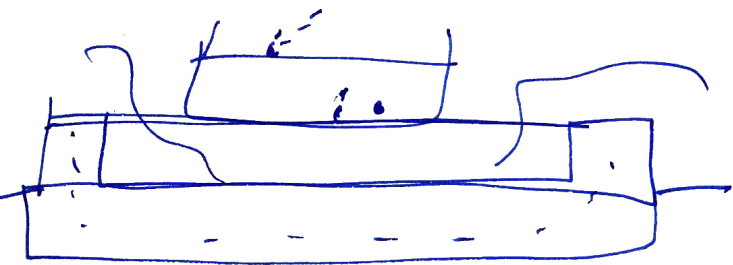
y mego (ahora son las 3:30. 3:50)  
una comida deliciosa con Mamolo,  
muy feliz. en el ATWOOD cafe.  
en Chicago!

Por fin hoy. Friday February 7 carta larga y una  
experiencia. con comienzo feo como siempre. Pero  
con buen final.

to 7 postal de Chicago / carta larga / email largo / email  
corto / postal Leonardo / postal Miguel / ph. Pili.

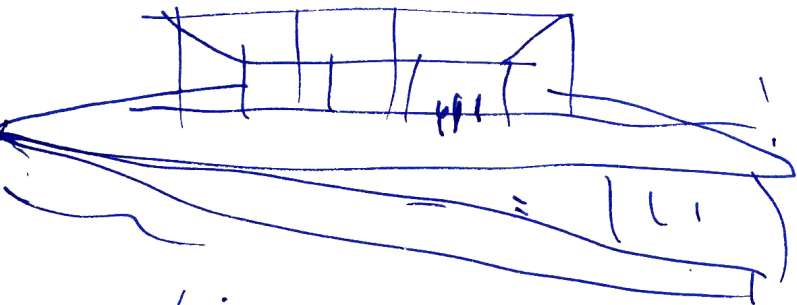
New York. Monday 10 February 2003.

House! Lella y Mariano

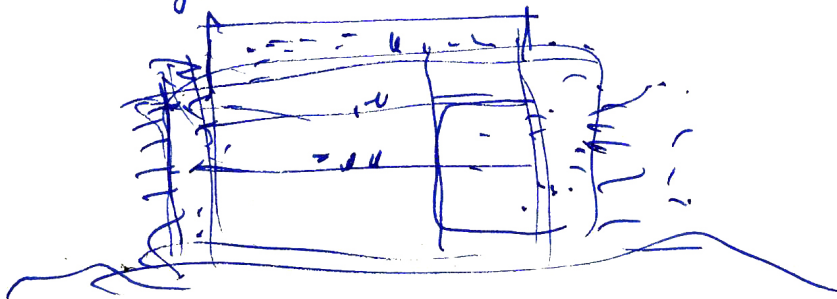


merisi

EC

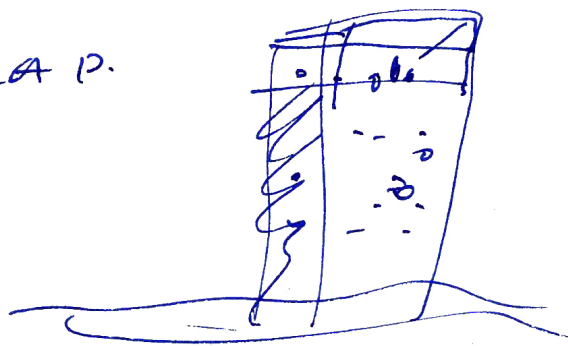


Ligero

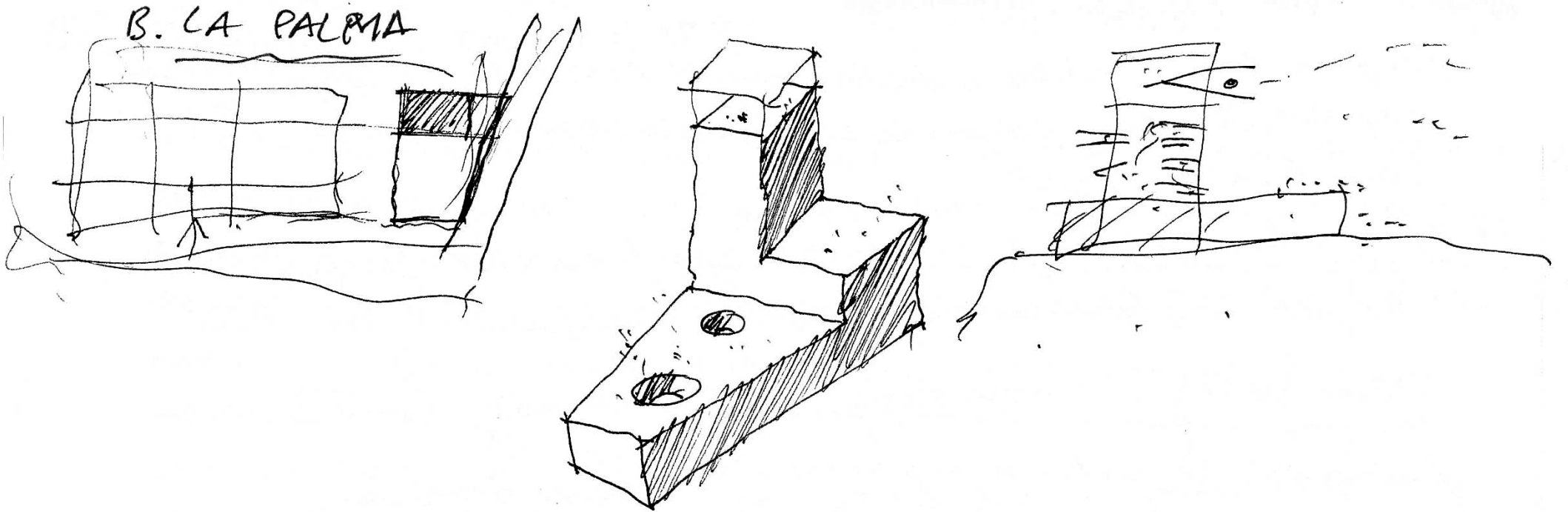


TEXAS.

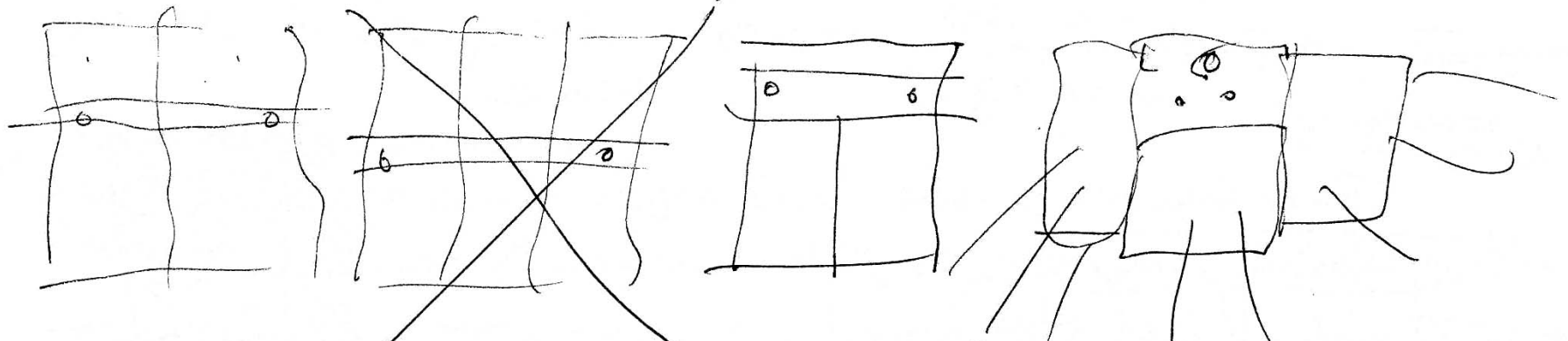
LA P.



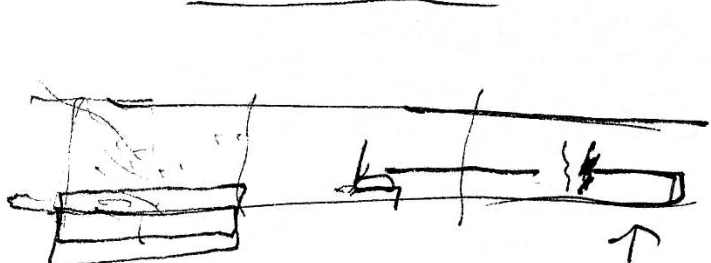
B. LA PALMA



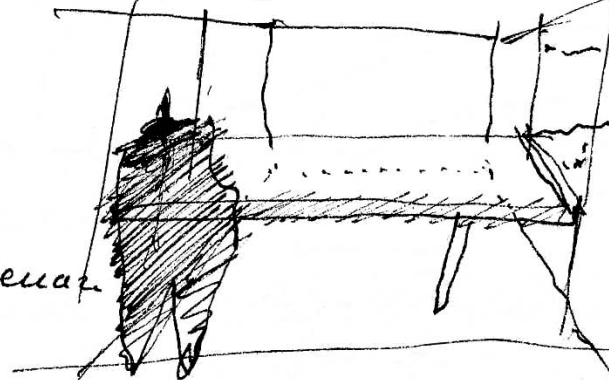
En cierto modo el Tectónico - estereotómico es lo mismo que Kalm dice (worberg schuler al hablar de Kalm) la relación triple del edificio con el suelo (la tierra) el aire (cielo) el entorno.



Ingredientes de una habitación de hotel.



↑  
media protección tenaz



- de paso
- transeunte.
- Heráclito
- river-river.

to mark a reflection  
or a hotel room.

Javier river / EsptHeA

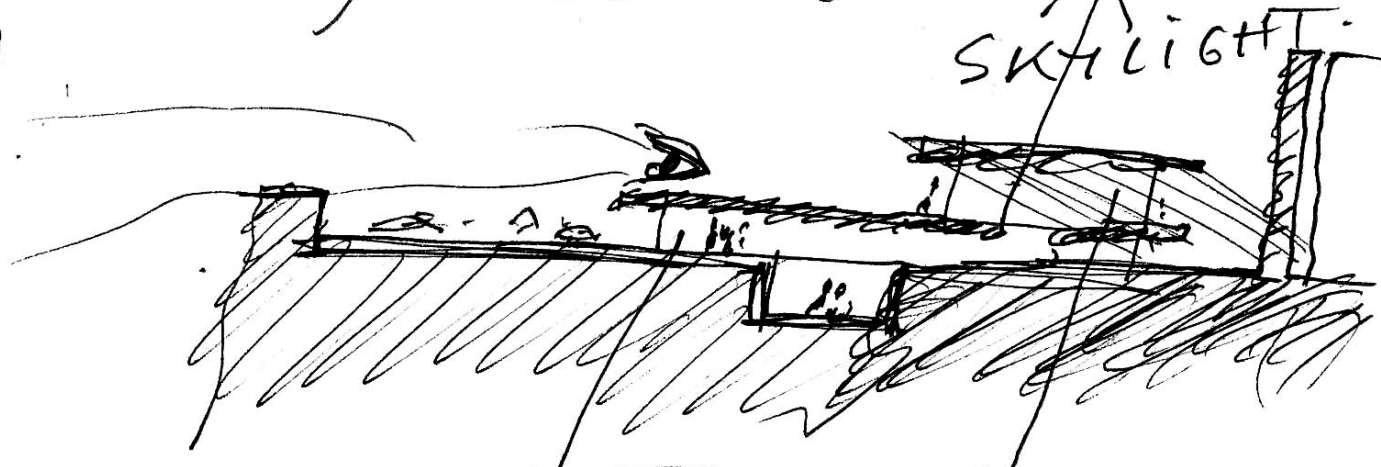
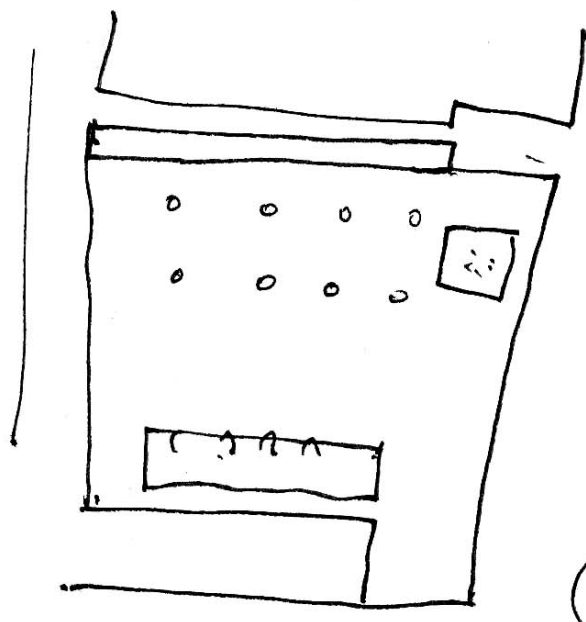
February 11 - 2003. (Avery Library)

"in one of the Hotel suites, plays  
on the notions of a TRANSIENT."

129  
CÀDIZ "ENTRE CATEDRALES" /

→ añadir artículo del J.A. Sobrino

no entry  
BUT



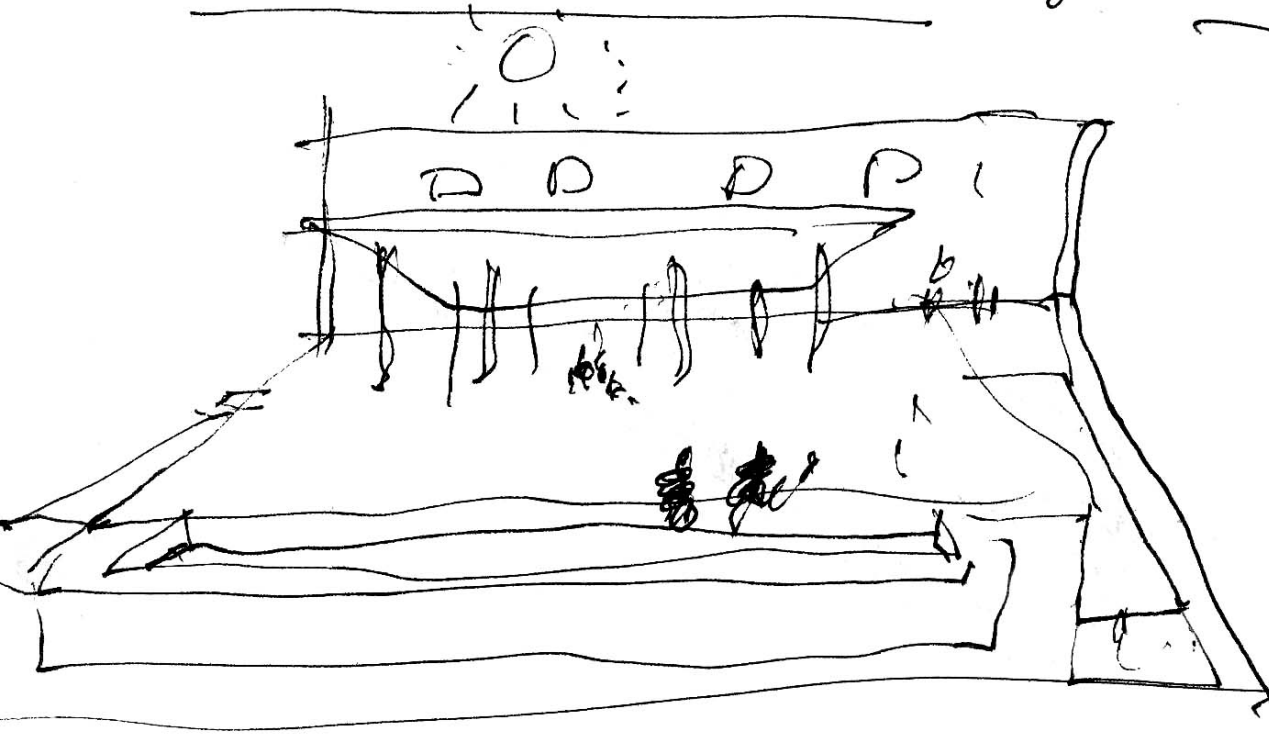
SKYLIGHT

(L. HOLZER)  
fugen hein!

2'10

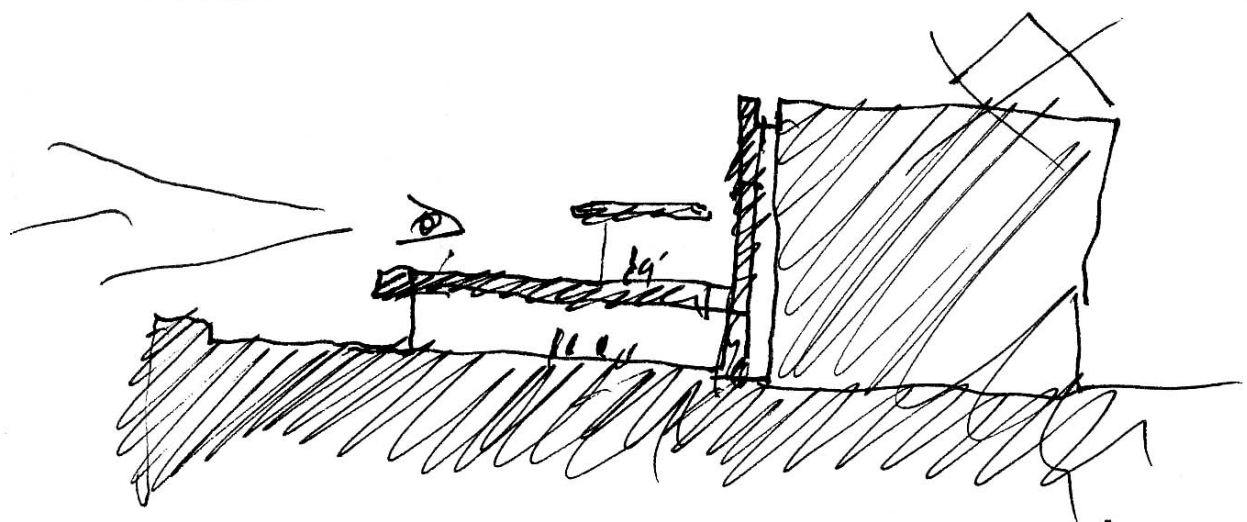
4'50  
5'00

(double order.)



1 2 3 4 5 6 7

March 6. 2003



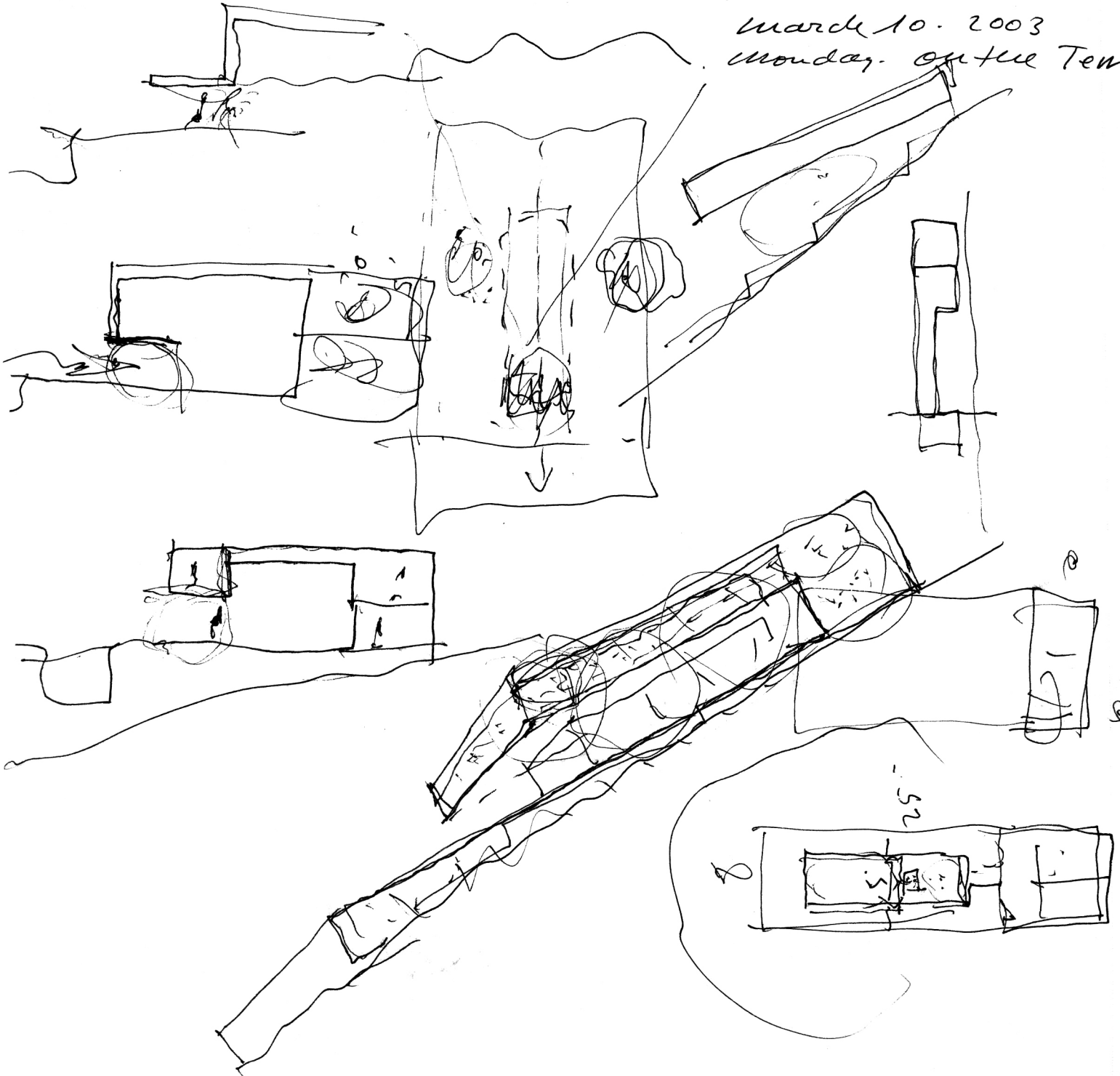
la pie  
quita el tejadito.  
(excepción  
estúpida!)



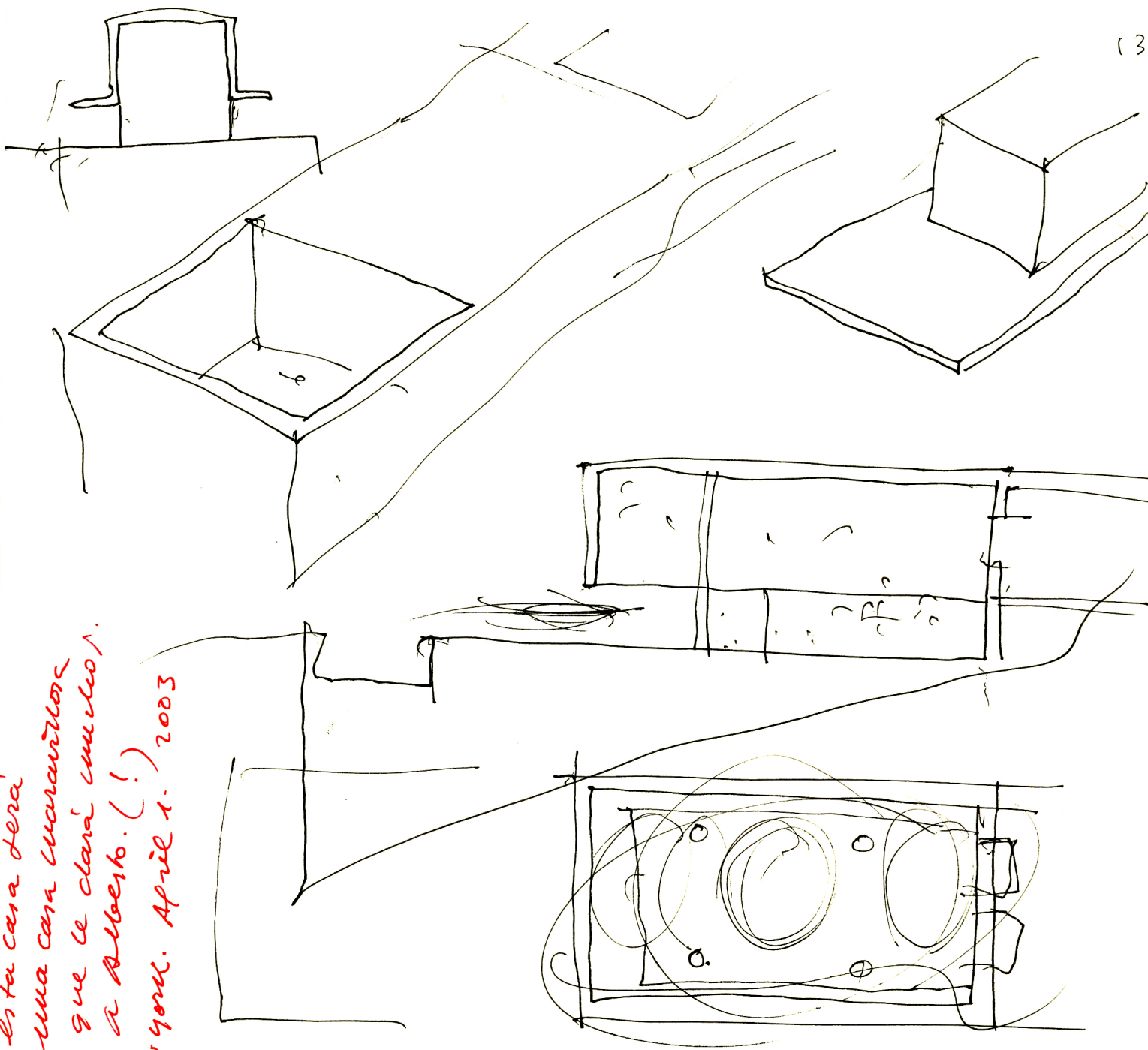
House by Alberto Morrell .

March 10. 2003

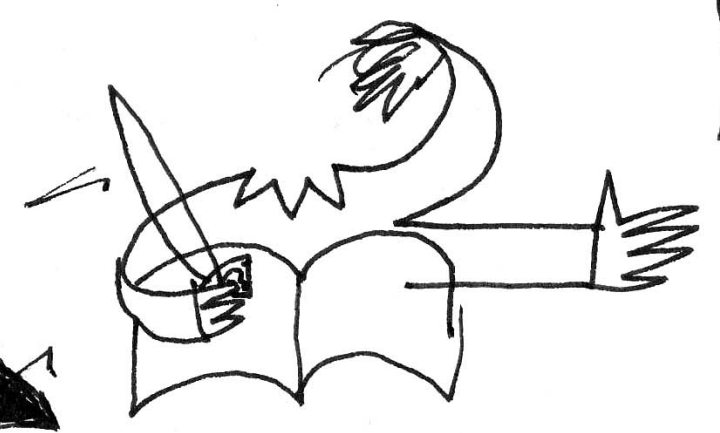
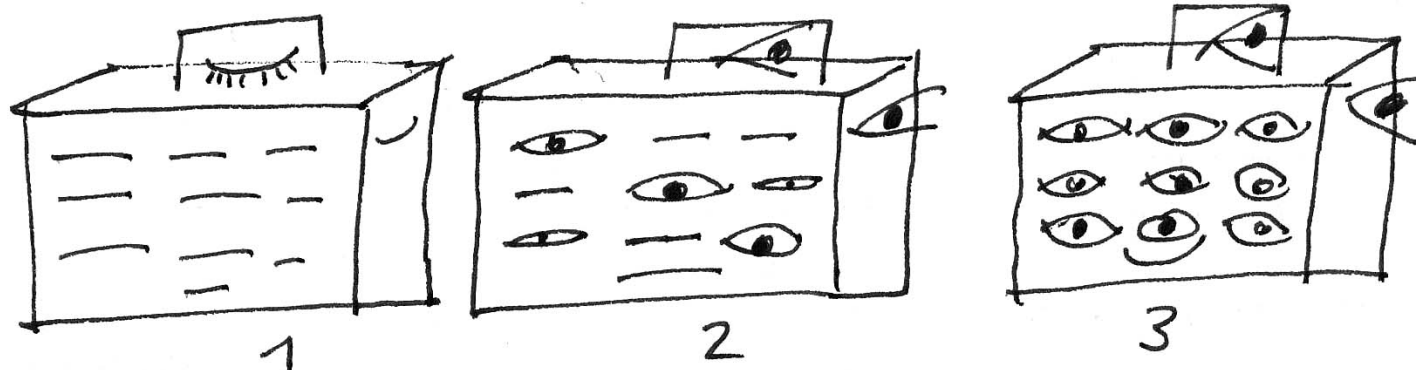
Monday. on the Ten.



Esta casa será  
una casa maravillosa  
que le dará mucho  
a Alberto. (!)  
New York. April 1. 2003



more house!



VERSO



SILLAS

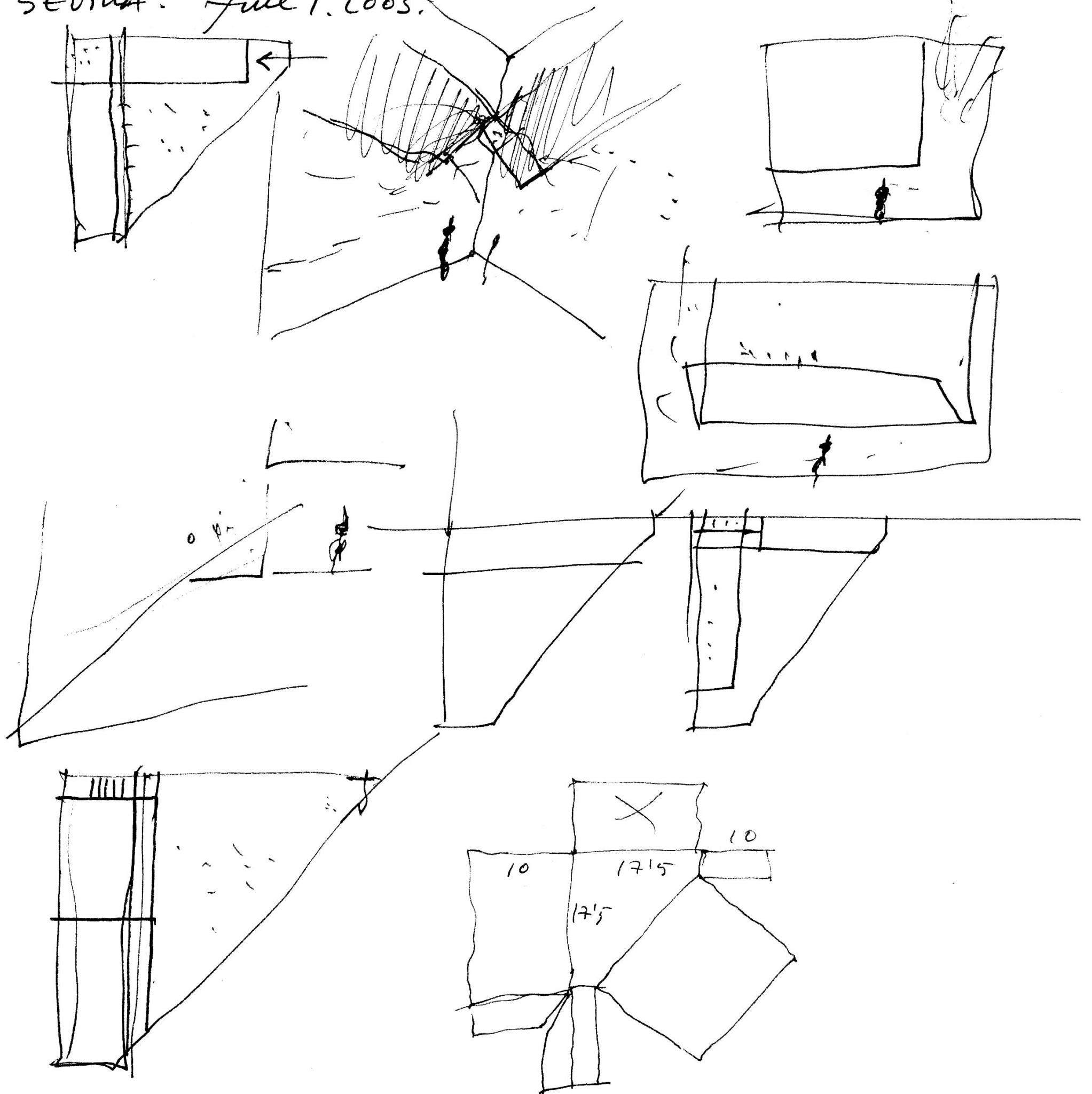
- Mies - tumbona (Alvaro II. c. mayor)
- Eames - girat. (Jamarán. Granada)
- Rune (ola . texto SS)
- fota (Maui - PFC)

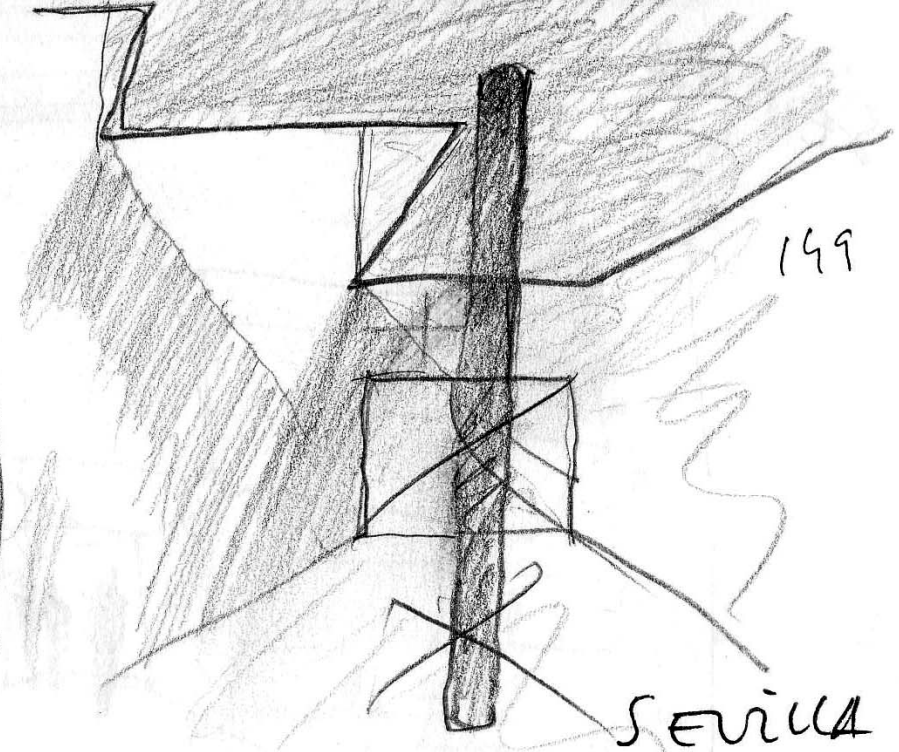
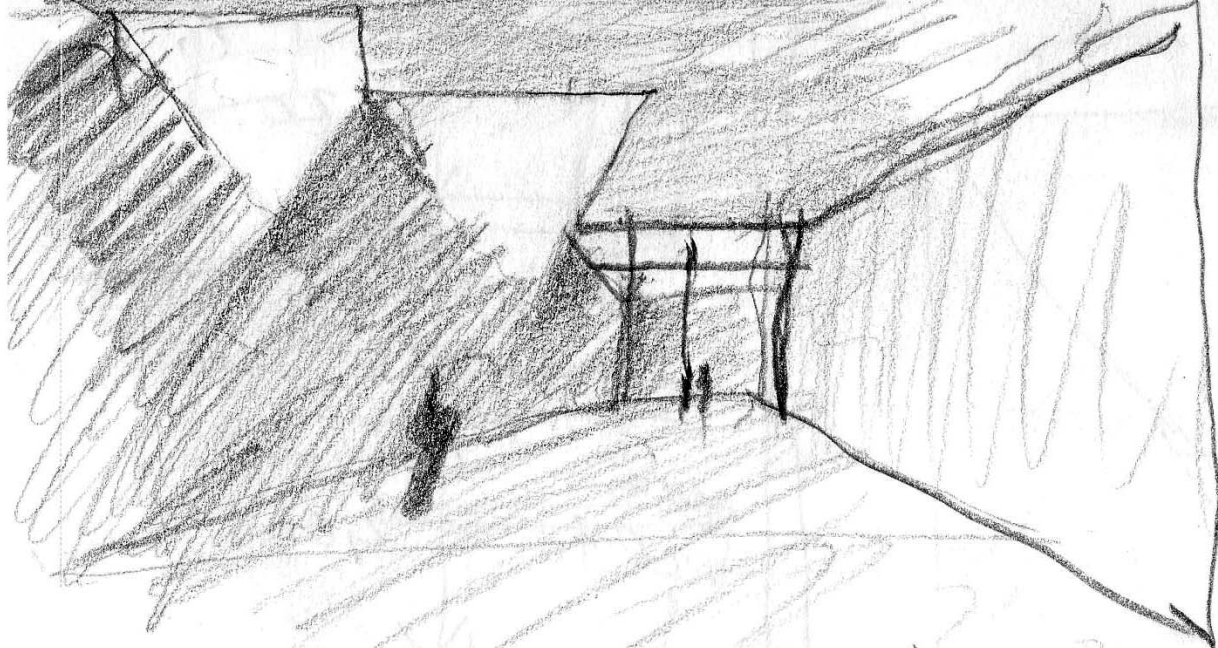
• PICTURE

Houses  
or Houses

- Palladio ROTONDA
- Mies FARNSWORTH
- L.C. SAVOIE
- Wright FAIRINGWATER
- Melnikov MOSCÚ
- pompeia. veti - Fauno.
- Joane LINCOLN IN FIELDS.
- Aalto MAIREA.
- Tenagui BIANCA atevens.
- Meier DOUGLAS.
- Botte bridge.
- Ando KOSHINO

SEVILLA. July 1, 2003.



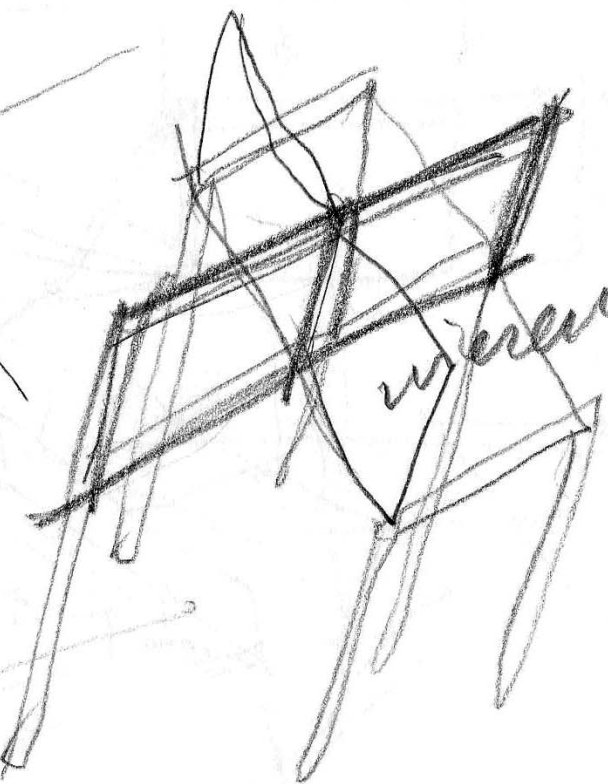
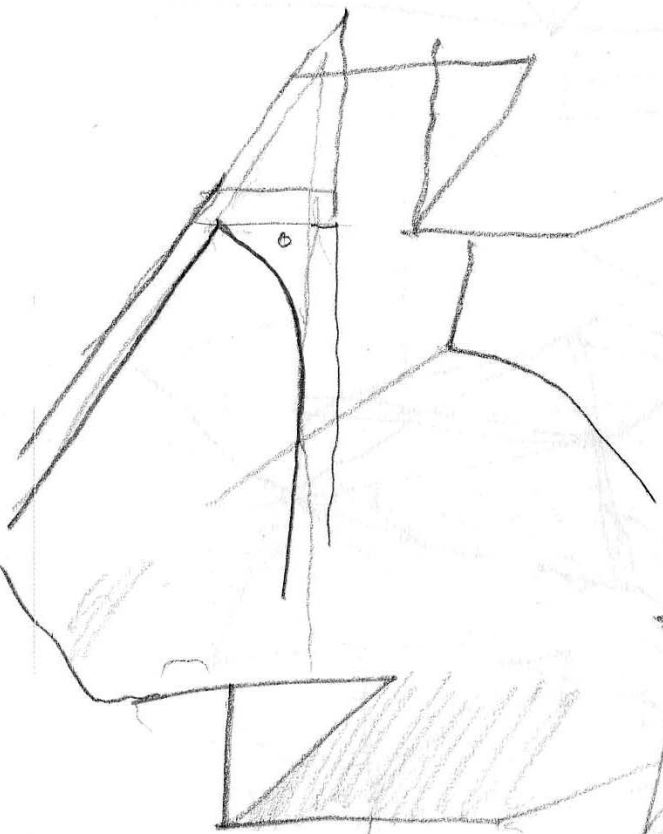
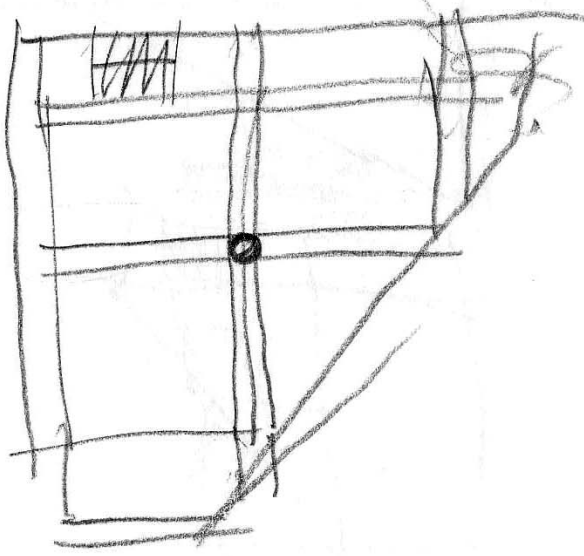


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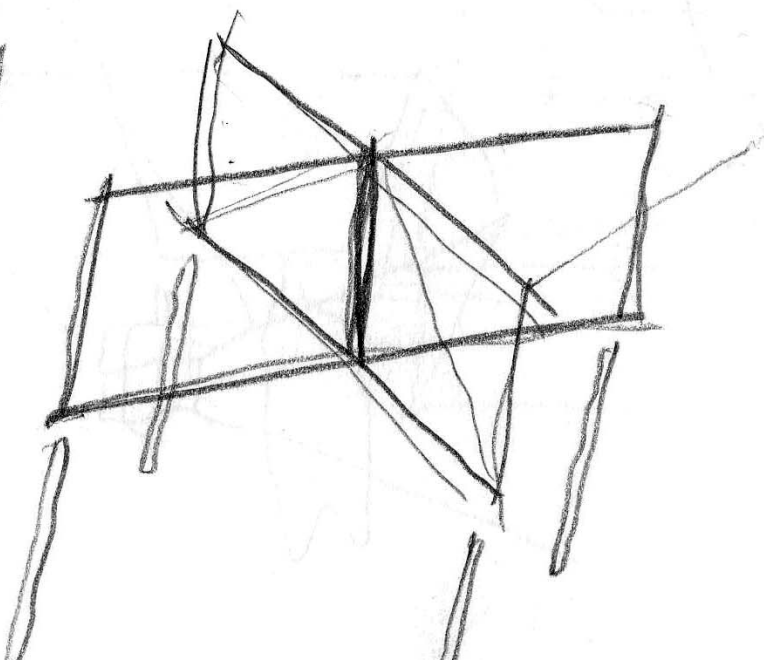
NY

SEVILLA

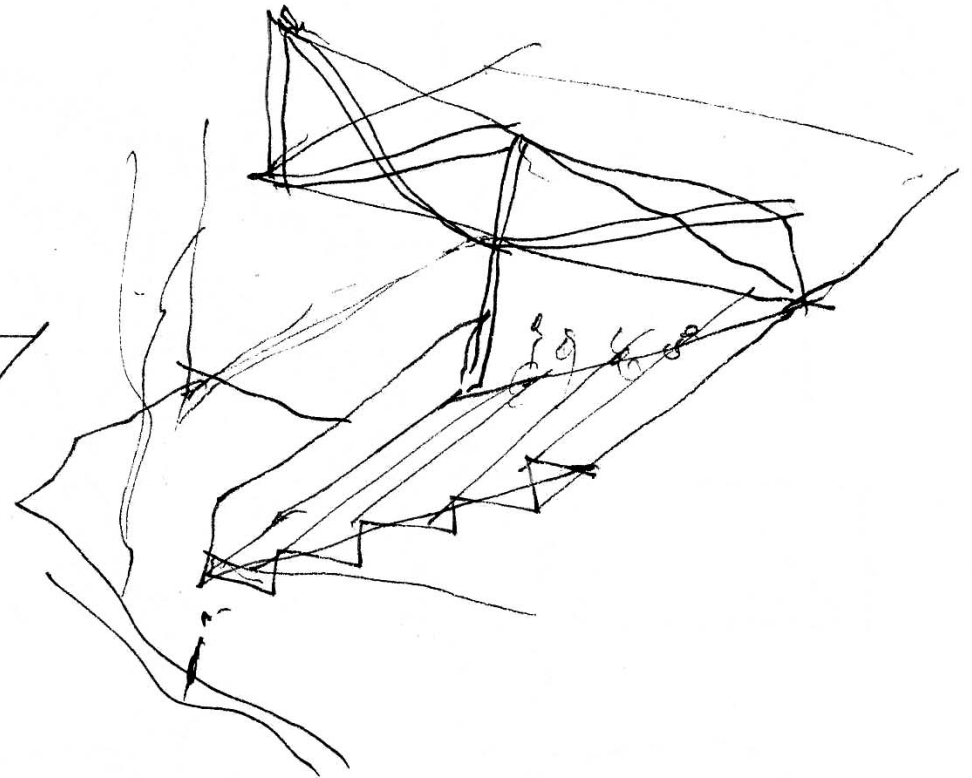
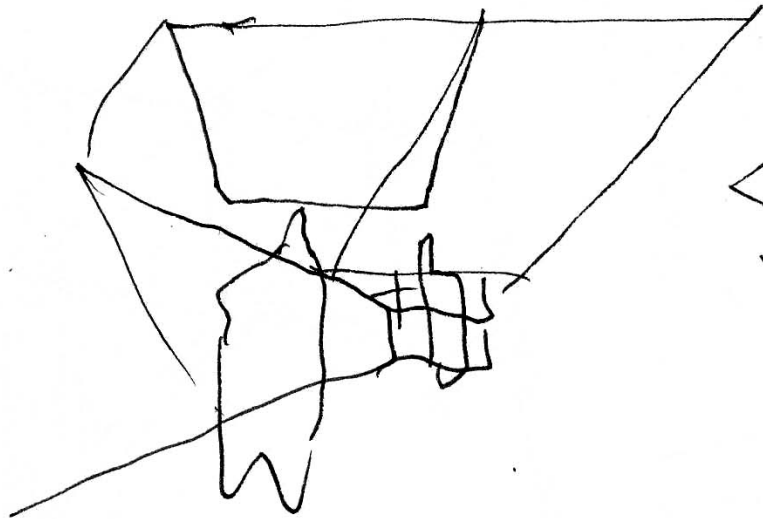
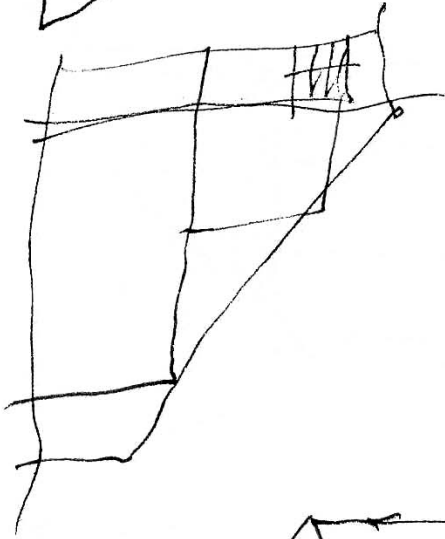
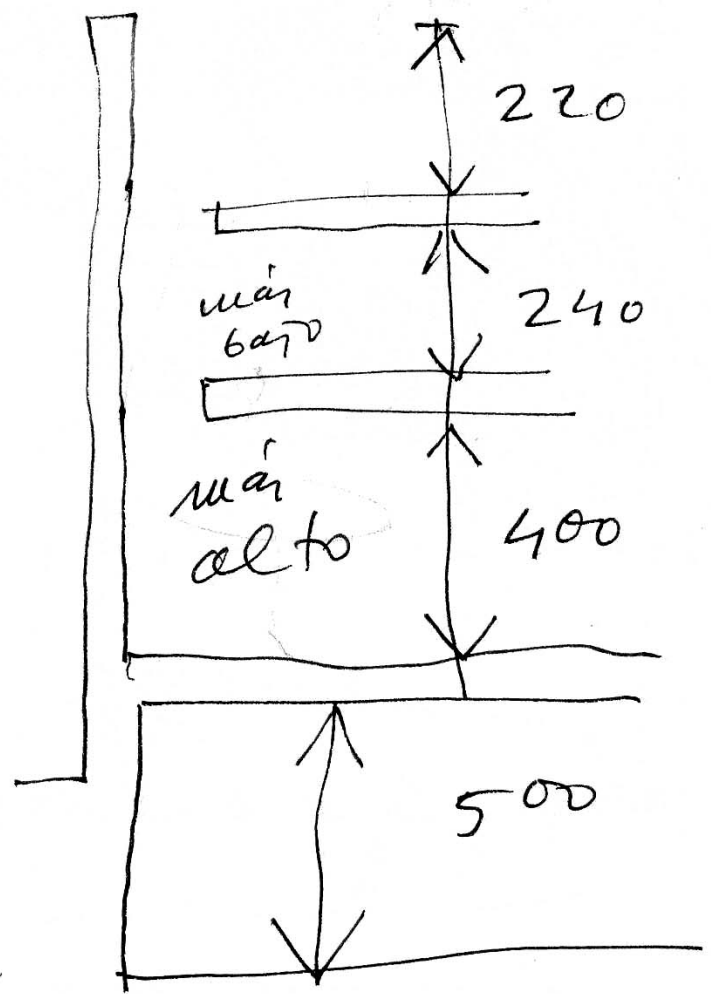
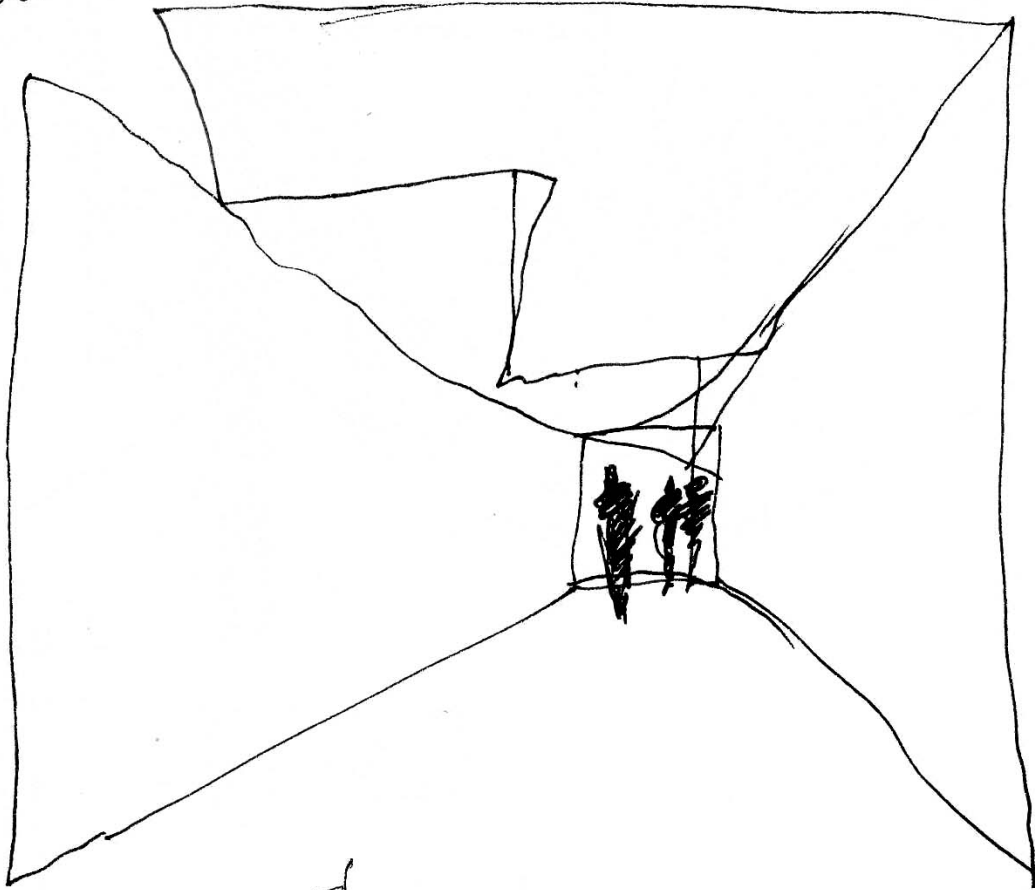
New York June 6 - 2003

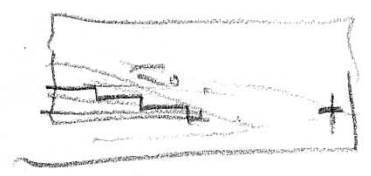
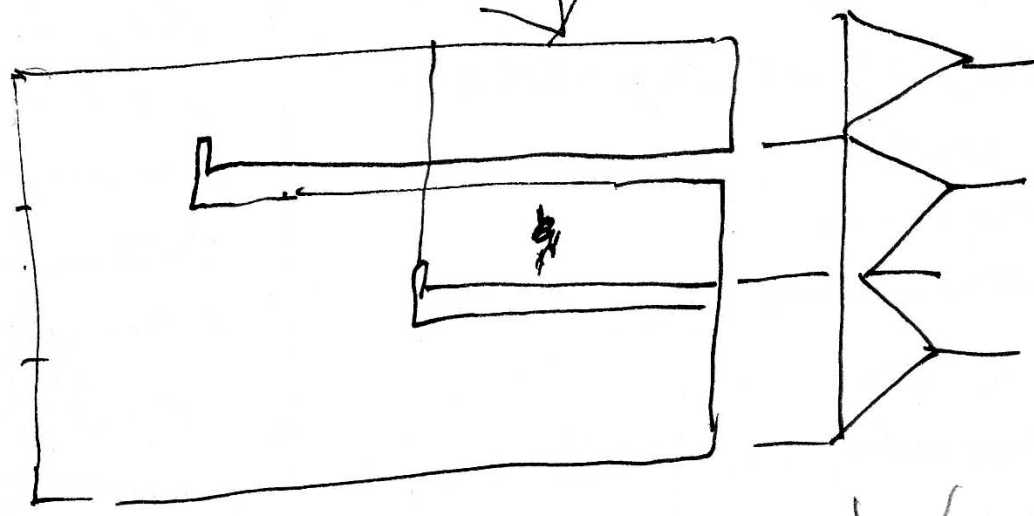
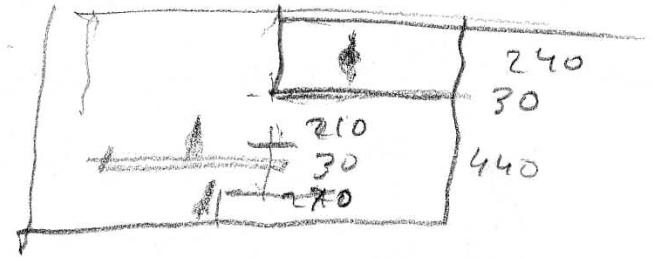
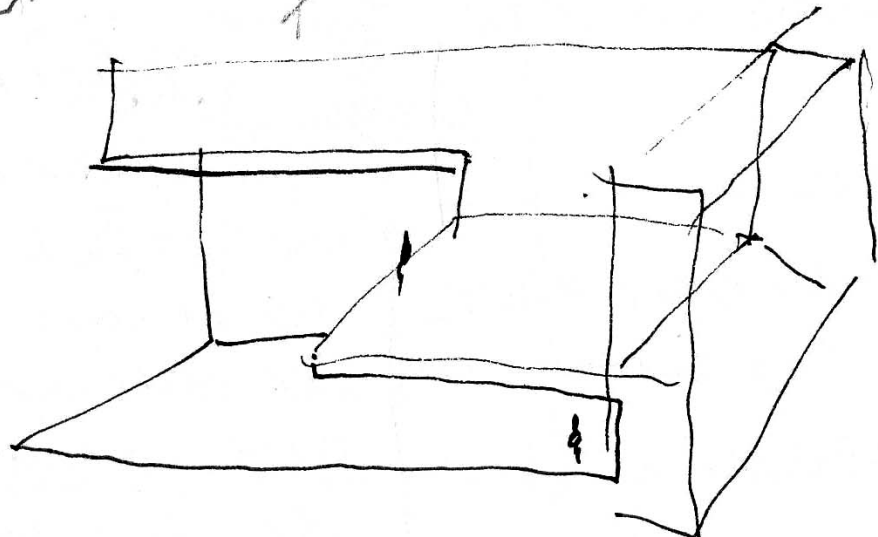
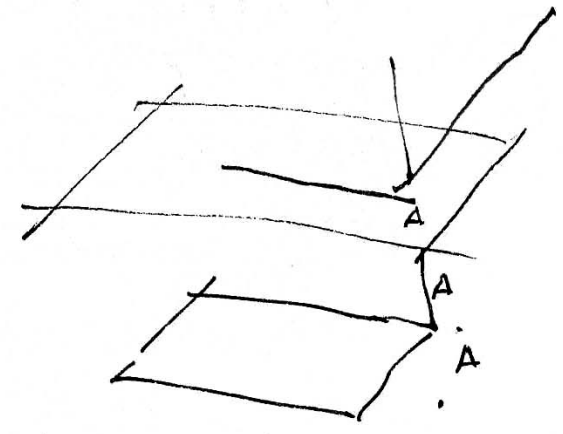
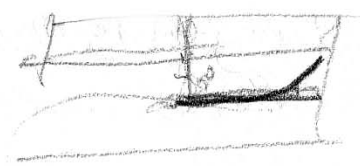
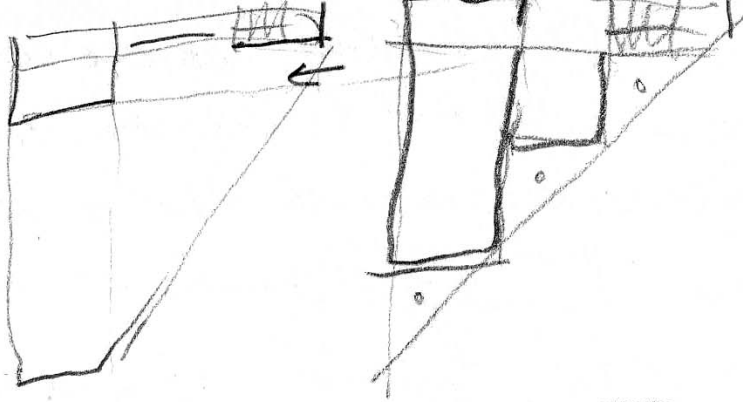


interlaced

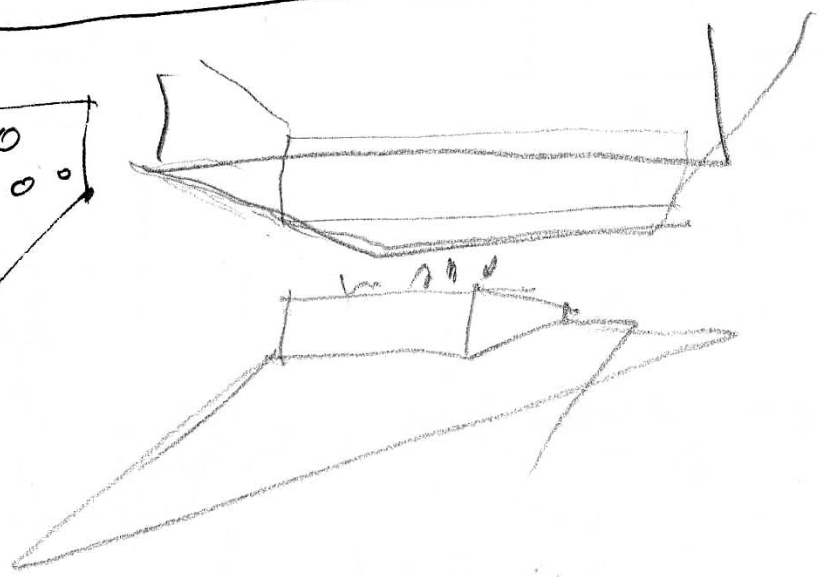
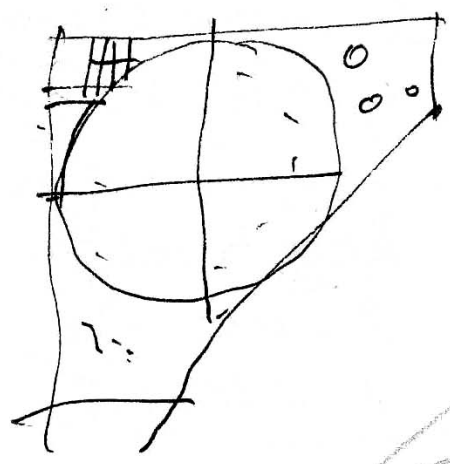
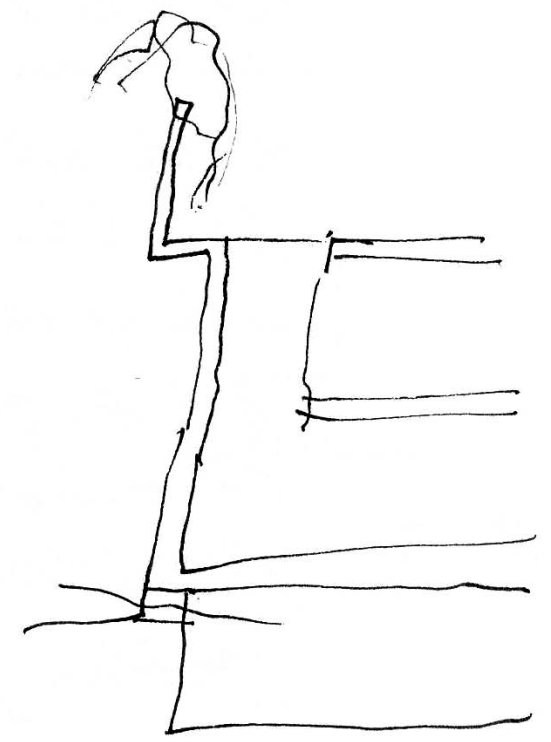


SERUA



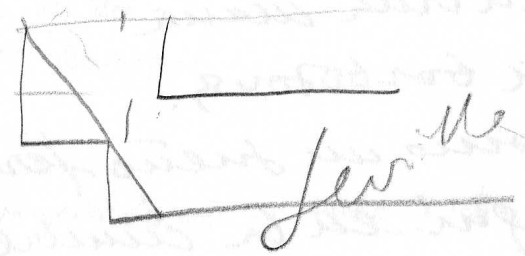
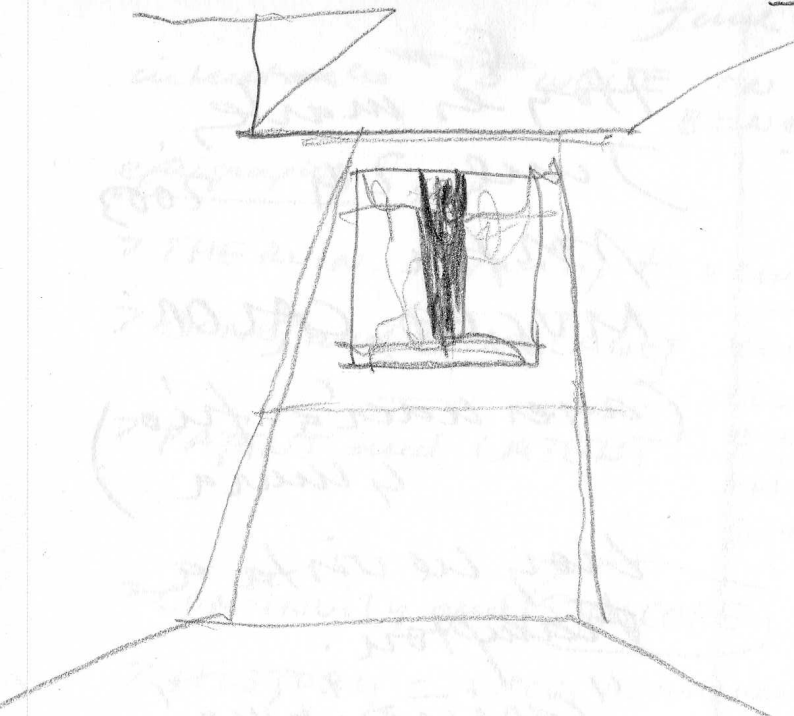


7

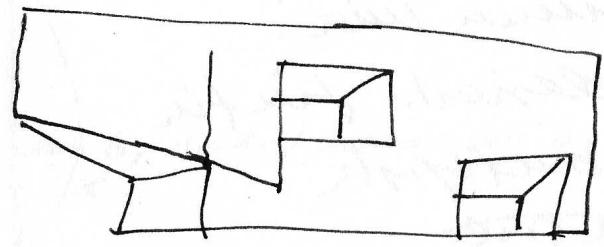
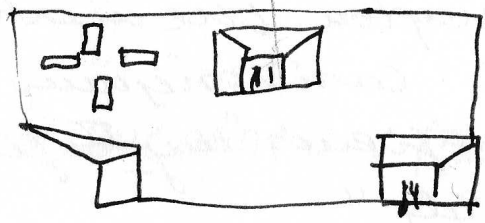
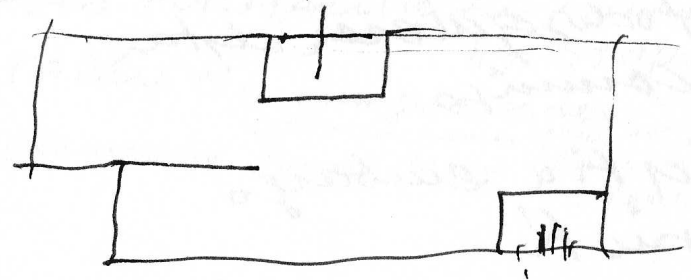
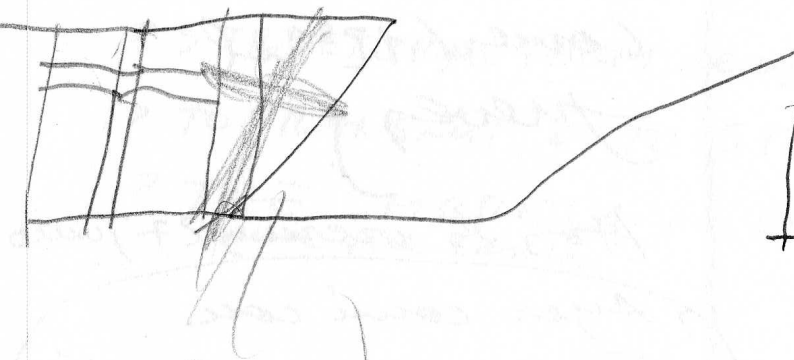


SEVILLA

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June 2003



dy

June 27  
2003  
ELEVATION 'problems'